

Look-in

Junior TVTimes No 4 week ending 22 January 1972 Every Thursday 5p



**WIN A HOLIDAY
IN MIAMI BEACH!
PART 3 OF APOLLO
16 COMPETITION!**

**PLEASE
SIR!**

**LOTS OF LAUGHS
WITH SOME MOTOR
MISCHIEF INSIDE**

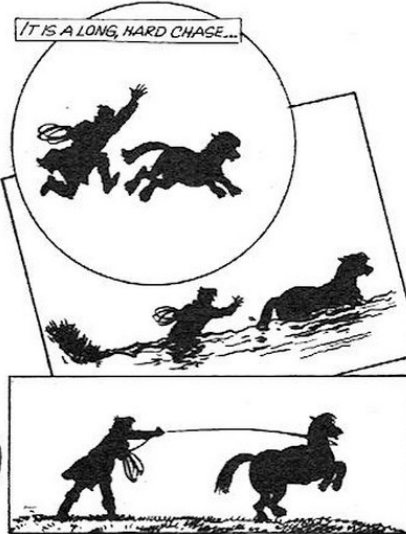
**ANOTHER GREAT OFFER!
COLOURFUL REPLICA OF
APOLLO 14**



Crowther in trouble



A pony panics and pulverises Leslie's flower-pots!



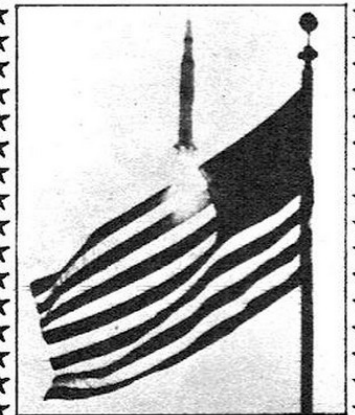
Look-in

Number 4

[Cover illustration by Arnaldo Putzu]

During the first year of publication LOOK-IN offered many exciting competitions with an equally exciting range of prizes.

Let's just look back on a few: there have been Raleigh 'Chopper' bicycles, Jacoskates, cameras, model kits, records and even a portable TV set. But whether or not you have yet won a prize, you can still join in our latest competition.



LOOK-IN has always attempted to look forward—and it is with this in mind that we have organised one of the most outstanding competitions ever.

The LOOK-IN Space Launch Competition is now in its third week, with only one more issue to go before it closes. Then the lucky winner must be selected...

And lucky that reader certainly will be. For in addition to a flight to America to visit Miami Beach and Disney World, among many other excursions, the first prize actually offers a chance to see history in the making—the lift off of Apollo 16.

LOOK-IN is pleased to know that for this reader, it will have made such a never-to-be-forgotten memory possible.

Stan takes the plunge—and comes out 'tops'!



STAN IS HAVING CHARGES OF ASSAULT BROUGHT AGAINST HIM BY BLAKEY'S LONG-HAIRED, LAYABOUT NEPHEW, SID SLADE. THEN THE BOY LOSES CONTROL OF HIS MOTOR-BIKE AFTER 'BURNING UP' STAN'S BUS, AND...



'SWIPE ME! HE TOOK A HEADER STRAIGHT INTO THE RIVER. HE'S GONE UNDER!'

'I KNOW! HOLD THIS, MATE!'



THERE HE IS—TRAPPED IN THE WEEDS!



A FINAL EFFORT, A DESPERATE PULL, AND...

'GAAAGH! W... WATER, I CAN'T SWIM!'

'WELL, I CAN, YOU BONE-HEAD! SO STOP BLUBBERING AND I'LL PULL YOU OUT!'



MOMENTS LATER...

'C...COR, WHAT A NIGHTMARE! SO HELP ME I THOUGHT I'D HAD IT—I REALLY DID!'

'AN' YOU WOULD HAVE FLAMIN' WELL DESERVED IT, MATE! YOU RIDE LIKE A LUNATIC DOWN THE HIGH STREET, HIT A BRIDGE, AND THEN MAKE ME SWALLOW HALF A RIVER FISHING YOU OUT!'

HARRY NORTH



'BLAKEY THINKS THE BLINKIN' SUN SHINES OUT OF YOUR SKULL, BUT NOT AFTER THIS LITTLE LOT, HE WON'T!'

'NO! DON'T TELL MY UNCLE, PLEASE! I'M ON PROBATION AS IT IS...'



'SOMETHING ELSE LIKE THIS AGAINST ME AND I'M IN REAL TROUBLE! GIVE ME A BREAK, MISTER BUTLER!'

'MMM, I RECKON THE KID'S SERIOUS. MAYBE HE HAS LEARNED HIS LESSON!'



STAN PONDERES FOR A FEW MINUTES. AND THEN...

'OKAY SID, I'LL FORGET THE 'WHOLE THING—ON TWO CONDITIONS!'

'JUST NAME THEM MISTER BUTLER!'



'THAT YOU DROP THESE PHONE! ASSAULT CHARGES, STOP ACTIN' LIKE A YOBBO, AND GET YOURSELF A FLAMIN' JOB!'

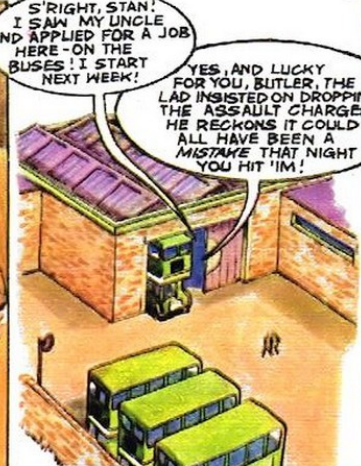
'RIGHT, IT'S A DEAL! AND I MEAN IT!'



EVEN THEN, STAN HAS HIS DOUBTS. BUT TWO DAYS LATER, AT THE DEPOT...

'BUTLER, OVER 'ERE A MINUTE! SOMEONE WANTS TO 'AVE A WORD WITH YOU!'

'STONE THE BLINKIN' CROWS—SID! COMPLETE WITH A NEW SUIT AND A PERISHIN' HAIRCUT!'



'S'RIGHT, STAN! I SAW MY UNCLE AND APPLIED FOR A JOB HERE—ON THE BUSES! I START NEXT WEEK!'

'YES, AND LUCKY FOR YOU, BUTLER, THE LAD INSISTED ON DROPPING THE ASSAULT CHARGES. HE RECKONS IT COULD ALL HAVE BEEN A MISTAKE THAT NIGHT YOU HIT 'IM!'



'Y'SEE? SHY, CONSIDERATE AND HONEST! I TOLD YOU I WAS RIGHT ABOUT HIM, DIDN'T I?'

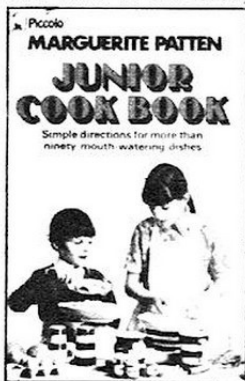
'COURSE YOU DID, BLAKEY! BUT THEN YOU'RE ALWAYS RIGHT, AIN'T YOU? HEH! HEH!'

© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney.

STEWART'S LOOK-OUT



CALLING ALL COOKS! Have you been pestering mum in the kitchen and making a mess of dad's supper when she's out? There's a new cook book on the boil (ha! ha!) which gives you ninety mouth-watering recipes, such as toad-in-the-hole, beans on toast and pink foam apple. The Junior Cook Book (published by Pan Piccolo) at just 25 pence, is full of simple but tasty dishes. Who knows? You could even be the new Vincent Price!



What will happen if you blow up a balloon and put it in the refrigerator for a few hours? Can you play 'War For Three' or 'Rolling Stone'? What does the codeword 'Apples' mean and have you enjoyed 'Kim's Game'?

If you don't already know the answers to all those questions, you soon could find out. For besides catering for cooks, the Piccolo people have produced a series of paperbacks that really give you good ideas on games to play. Nutcrackers offers puzzles and games to boggle the mind; 'Kim's Game' comes from Fun and Games Outdoors and for the card-sharps is 101 Best Card Games. There are also two books for the very brainy, called Brain Boosters and Codes and Secret Words. Not bad stuff, eh, at only 25 pence apiece? In fact, a very worthwhile cause for your pocket money.



Pop Spot

Rod Stewart — of 'Maggie May' fame, singer-of-the-year and leader of The Faces pop group—has confirmed that he is to marry Dee Harrington, the twenty-two-year-old former actress model from Middlesex. She has been his steady girlfriend and they'll probably name the date when Rod moves into his new £89,000 house at Windsor.

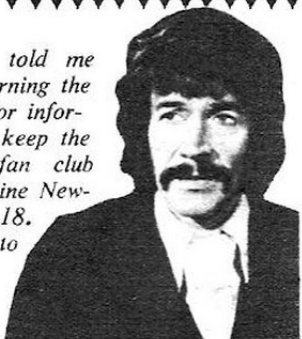


Record Ride

Benny Hill said of his Christmas chart-busting disc 'Ernie—The Fastest Milkman In The West'—"I used to do a milk-round when I was sixteen. I earned twenty-eight shillings a week and I pretended I was riding a stagecoach into Dodge City." Benny admitted it might have been just wishful thinking!

Fan Club News

The Ed's just told me he's had to move office—cos every morning the postman fills it up with letters asking for information about Peter Wyngarde. So, to keep the Ed happy, here's Peter's proper fan club address: Peter Wyngarde, c/o Miss Elaine Newman, 35 Birdhurst Road, London, S.W.18. P.S. If you write to Peter—don't forget to congratulate him on his recent 'Necktie-Man-Of-The-Year award' which I hope you read about in last week's issue!



It's a Happy-Hudd time!

Slightly disarranged, Mr. Hudd limped across the room extending a large hand that wielded a large handshake. "It's me leg!" he said. "Terrible pain. Murder rehearsing!" Tortoiseshell eyes blinked behind heavy black-rimmed spectacles. Sympathy was offered and gratefully gobbled up. "Still," he said, rubbing the aforementioned hands together and creaking into a chair, "it's great to be doing pantomime again. It's a good cast and already we're getting a load of fun out of it. Especially since I'm having to do it all on me hands and knees!"

Noone, last week's PANTO STAR, as Dick. "There's always a dim character in these shows—a Daft Desmond, a Dozy Dennis, a Simple Simon." Pause. "Yes, I'll always get work!"

It's been a long haul for Roy Hudd, now classed as one of Britain's top comedians. His early inclinations to be a professional funny man were nourished by his local youth club in Croydon. They put on

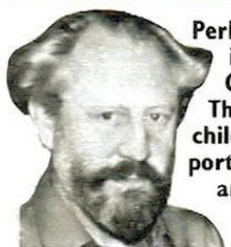
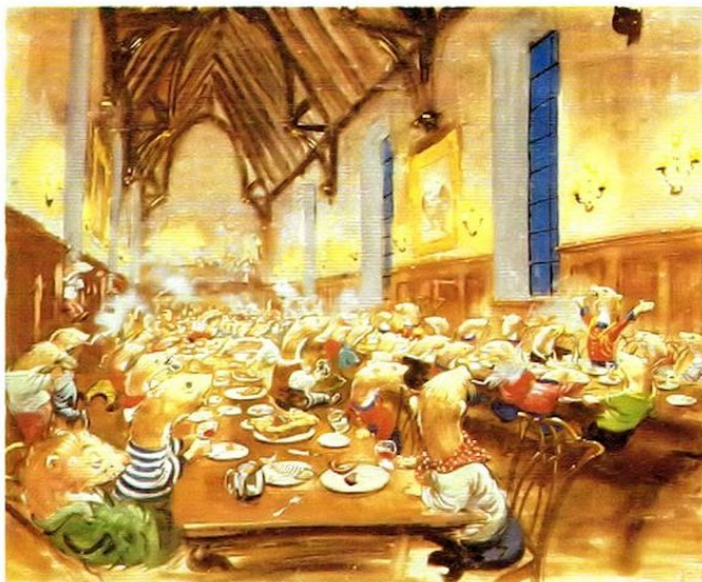


concert parties that Roy appeared in regularly. "You see, I was wearing glasses by the time I was eight. I was a thin, weedy boy, the typical weakling. If I took off my glasses to play football, I'd end up kicking the ball

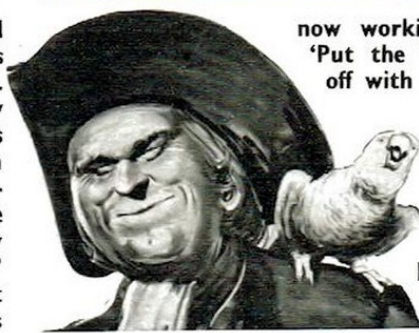
into my own goal. And swimming! My head would be sore for weeks from crashing into the tiles at the side of the baths. So, I had to be good at something. I realised that my speciality was making people laugh!"

Roy and a friend put a comedy act together and were delighted when they were offered a season at Butlins holiday camp in Clacton.

But, eventually, the partnership split up and Roy decided to stick it out on his own. To keep going he shovelled sugar in a chocolate factory and did a bit of shop window-dressing ("Though I could never get them to fit me properly, ha, ha!")



Perhaps you were lucky enough to see the 'Wind in the Willows', (above), and 'A Christmas Carol', (above, right), on television last year. The illustrations to both series were done by children's artist John Worsley who also paints portraits, sculpts and 'does anything to do with art'. His illustrations to another series, 'Treasure Island'—that's Long John Silver on the right—are due to be screened in the early Spring. John Worsley's latest children's book 'Sydney the Sparrow' is on sale, price £1.30 and published by Ward Locke. If you can't afford that, perhaps your local library will get it for you. John is



now working on a new game called 'Put the World Together'. You start off with the inner core of the globe, and build up through the earth's strata until you reach the outer crust," he says. "The final test is to put all the world's different countries into the right place on the globe." Sounds fun, even for the non-geographical types.

Potter plays on!

When asked if he was thinking of retiring, Deryck Guyler of *Please Sir* said: "I like the part of 'Potter' and I'd like to continue playing it. I've even had letters from two 'real' caretakers and I think it's very nice that they're not really annoyed at the way in which I portray 'Potter.'" No doubt all you *Please Sir* fans will be glad to hear that piece of news.



Ed Straker Attacks Earth!

Commander Ed Straker, head of 'SHADO' in ATV's science-fiction series *UFO* certainly comes well down to earth when off the TV screen. It is at weekends that he heads for the peace of his allotment, seventy-five-square yards in all, in Surrey. As usual, he works hard—but instead of applying himself to deal with alien attackers, he digs in—this time to look after nothing more dangerous than his marrows! Believe it or not, actor Ed Bishop is a keen gardener, and guards his vegetables as if they were top secrets.

Ape-like?

Whenever you are having an argument with your friends on the origin of man, it is important to note the following—a scientist has recently theorised that the human being is much more closely related to the chimpanzee than even the famous Darwin thought possible. Experiments have demonstrated that chimpanzees have a highly organised social and behavioural pattern—which is very similar to us humans!



Max Hudd, seven-years-old, supplies his dad with a lot of material. "He comes home from school loaded with jokes that he and his mates pass round."

Due to the fact that Roy is away from home working so much, he and Max don't see a lot of each other. "Of course, when we have a holiday together, I don't know who gets more excited, him or me." Father and son's ideal day would be filled with football from dawn to dusk (Roy supports Crystal Palace,

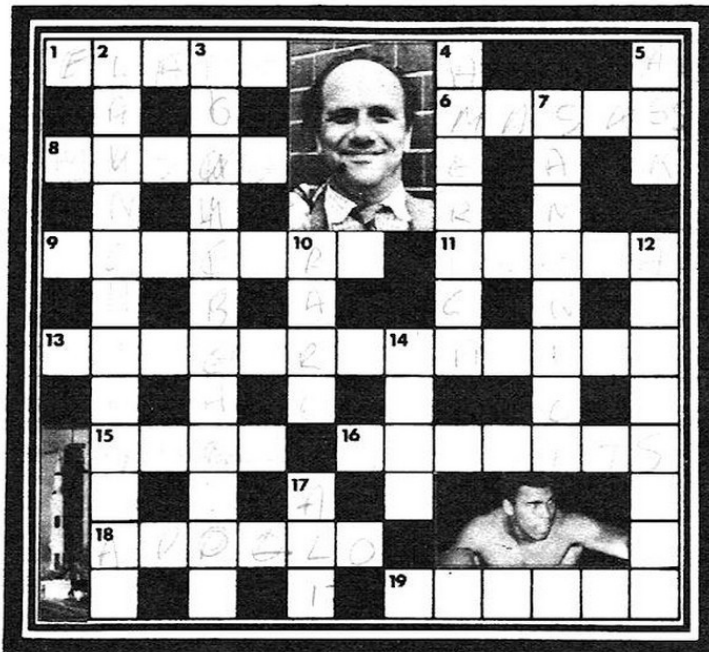


Max and Roy team up for a home show

his home team, and Max supports Chelsea). Then home to plates piled high with sausage, egg and chips. "All simple stuff," he grinned. "Simple as Simon."



STEW POT'S Look-in Crossword



Across:

1. May be seen from the tail of a rocket.
6. Used by astronauts to breathe their oxygen.
8. Scalds: used to make spaceship change direction.
9. Used as background for stage plays.
11. Its capital is New Delhi.
13. Picture *Please Sir* actor (7,6).
15. Football, polo or cricket is one.
16. They are his Boffins on ITV.
18. ----- number 16 will go to the Moon.
19. Got a goal.

Down:

2. From which the rocket takes off. (9,3).
3. He's said to cause the lunar face. (3,2,3,4).
4. Where our prize winner and parent will go to see the moon launch.
5. Enquire How.
7. The Earl of this gave his name to this food snack.
10. It doesn't happen often; scarce.
12. How Monica Rose helped Hughie Green.
14. Alexander—plays Bertram Bright.
17. Pictured boxer.

Answers:
 Across: 1. Flame; 6. Masks; 8. Burns; 9. Scenery; 11. India; 13. Richard
 Davies; 15. Game; 16. Brights; 18. Apollo; 19. Scored; Down: 2. Launching
 Pad; 3. Man in the Moon; 4. America; 5. Ask; 7. Sandwich; 10. Rare; 12.
 Assisted; 14. Dore; 17. Ali.

Pictured: Richard Davies, Muhammad Ali.

PHILATELY IS 'PHUN'

Here's some interesting news for any 'sticklers' on stamps. The Post Office has just released a twenty-four-page booklet called *Our Postage Stamps*. Its contents include details about the world's most famous stamp—the Penny Black. There are also many beautiful, colour illustrations and lots of information about lesser-known facts of 'stamp-lore'.

Although the booklet is not on sale to the general public, the GPO are issuing free copies to schools in Great Britain. So if you're a philatelist or interested in postal history, why not chat up your teachers and see if they'll order some of the booklets for your class. When you ask 'Sir', be sure to remind him that *Our Postage Stamps* is educational as well as being extremely entertaining.

PART 3 THE GREAT Look-in SPACE LAUNCH COMPETITION!

*Win a space holiday in
Miami U.S.A.—and watch
Apollo 16 lift off!*

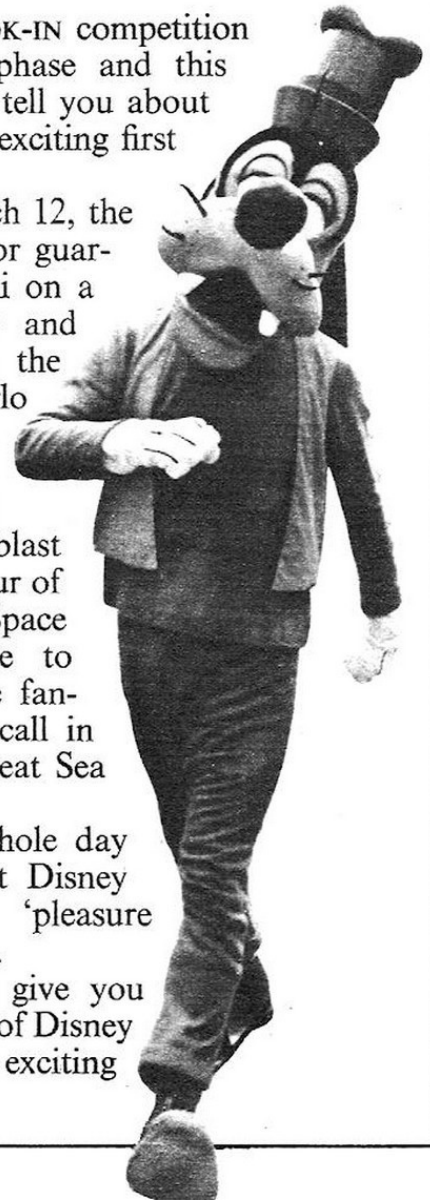
THE fabulous LOOK-IN competition enters its third phase and this week we want to tell you about another aspect of the exciting first prize.

Remember on March 12, the winner and a parent or guardian will fly to Miami on a BOAC 707 jet liner and spend seven days at the magnificent Monte Carlo Hotel in Miami Beach.

The trip includes a visit to Cape Kennedy to watch Apollo 16 blast off for the moon; a tour of the Air Force Space Museum; the chance to get a sun tan on the fantastic beaches and a call in at Seaquarium, the great Sea Adventure Park.

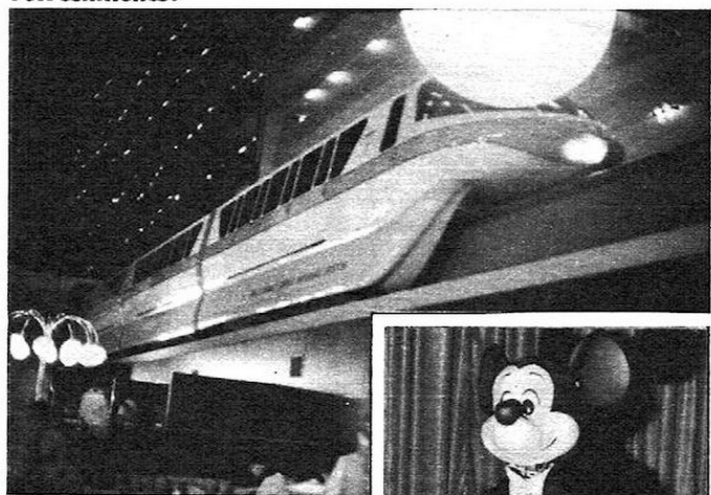
In addition, one whole day will be spent at Walt Disney World, the newest 'pleasure kingdom' in the world.

These photographs give you an idea of the vast size of Disney World and some of the exciting things to see.

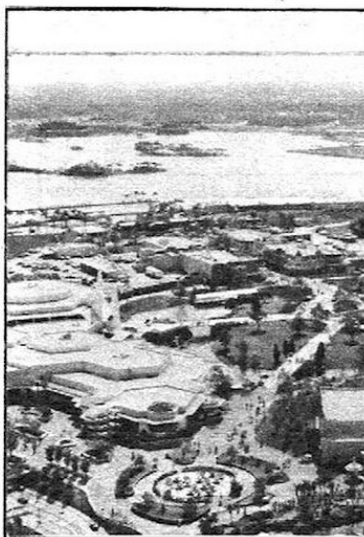




Pluto introduces Donald Duck to a young visitor ... and refreshments!



A monorail — see the shape of travel to come now!



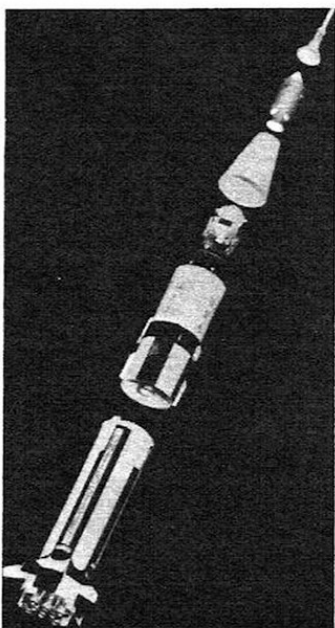
Looking down upon the vastness of Disney World.



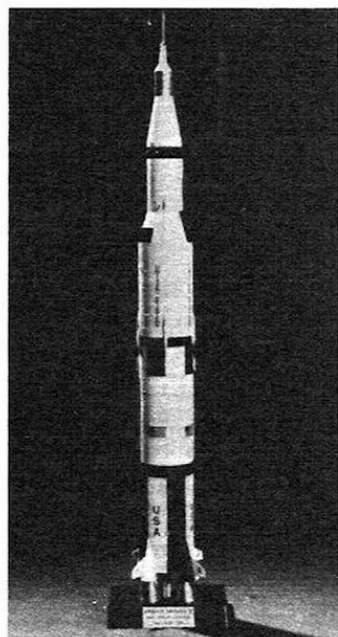
Miniature Mickey conducts!

300 exciting prizes for runners-up

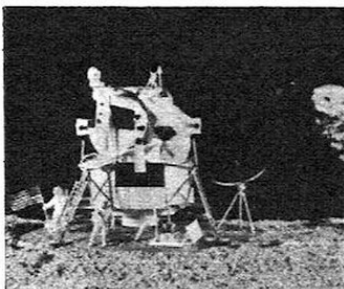
Every entry stands a chance of winning the first prize, but if you are not successful, you may be lucky enough to win one of the hundreds of other prizes featuring AIRFIX KITS.



50 SATURN 1B KITS. Over 19 inches high on its display base, this model of the first American rocket to put a man into space, features removable shapes and a detailed command capsule with crew.



50 APOLLO SATURN V KITS. This magnificent kit of the first rocket to land on the moon is more than 30 inches high. Each section can be separated and even a detailed lunar module and space capsule are included.

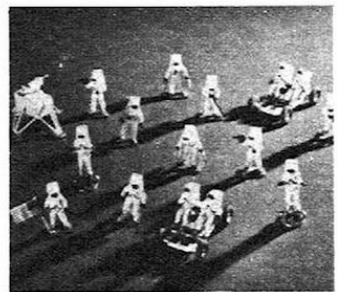


50 LUNAR MODULE KITS. Complete with astronauts, lunar surface experiments and the American flag this intricately detailed kit builds into an exact replica of the Lunar Module on its moon base.

50 SEAKING HELICOPTER KITS. This is the famous helicopter 'Sixty-six' used to recover the astronauts from the sea after each Apollo mission. The kit is complete with Apollo Mission markings and an astronaut being winched on board.

100 ASTRONAUTS SETS. This 50 part set includes action figures of U.S. Astronauts and the equipment which was transported to the moon on Apollo missions.

Each astronaut wears a NASA spacesuit, and a perfectly detailed back pack and chest-mounted remote control box.



ALL YOU HAVE TO DO TO STAND THE CHANCE OF WINNING THIS PRIZE OF A LIFETIME is to answer correctly the 32 simple questions published in this and the next issue of LOOK-IN. **TURN TO PAGE 20** for this week's competition questions.



An all out air-hunt—and a dive into the deep!

FREEWHEELERS

MYSTERIOUS THREATS HAVE BEEN MADE ON THE LIVES OF TOP BUSINESSMEN FORCING THE POLICE AND OTHER AGENCIES TO MOUNT STRONG PROTECTION AT ALL TIMES. ON A GOLF COURSE, BEFORE AN ARMY OF POLICE AND COLONEL BUCHAN, A HELICOPTER SWOOPS LOW TO CARRY OFF SIR WILLIAM REDMOND, THE LATEST INDUSTRIALIST TO BE THREATENED. BUCHAN, WITH HIS FRIEND MIKE HOBBS, TRY TO FIGHT AGAINST A MAN INVOLVED IN THE SNATCH. BUT HE, TOO, IS PICKED UP BY THE HELICOPTER...

INSPECTOR, HAVE YOU ALERTED THE AIRFORCE? WE MUSTN'T LOSE THAT 'COPTER!

YES, COLONEL! THE NEAREST R.A.F. BASE IS SENDING UP SEARCH FIGHTERS!



IT'S A ROBOT, MIKE— THAT'S WHY WE COULD MAKE NO IMPRESSION WITH OUR FISTS!



GOOD! I'LL BE IN MY OFFICE WHEN YOU GET NEWS. THERE'S A COUPLE OF THINGS I HAVE TO CHECK.



WELL, SCRIBNER HAS BEEN USED BY MANY POWERS TO DEVELOP SPECIAL MACHINES. I'VE EMPLOYED HIM MYSELF. HE SELLS HIS KNOWLEDGE TO THE HIGHEST BIDDER!

THE REMAINING FREEWHEELERS ARRIVE IN THE COLONEL'S OFFICE...



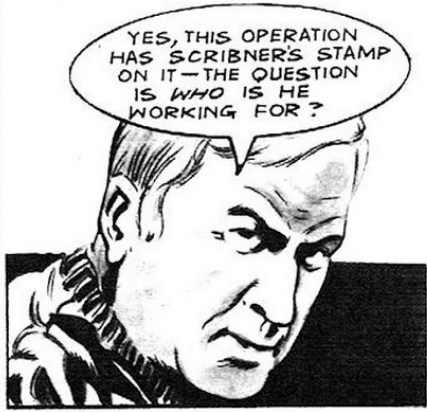
CALL STEVE AND SUE! WE'LL NEED ALL THE HELP WE CAN GET IF MY THEORIES ARE RIGHT!

THEORIES! YOU MEAN YOU HAVE AN IDEA WHOSE BEHIND THAT ROBOT, COLONEL?



BUT WHY SHOULD HE BE IN YOUR SECRET SERVICE FILES?

RUDY SCRIBNER— A BRILLANT COMPUTER TECHNICIAN!



YES, THIS OPERATION HAS SCRIBNER'S STAMP ON IT—THE QUESTION IS WHO IS HE WORKING FOR?



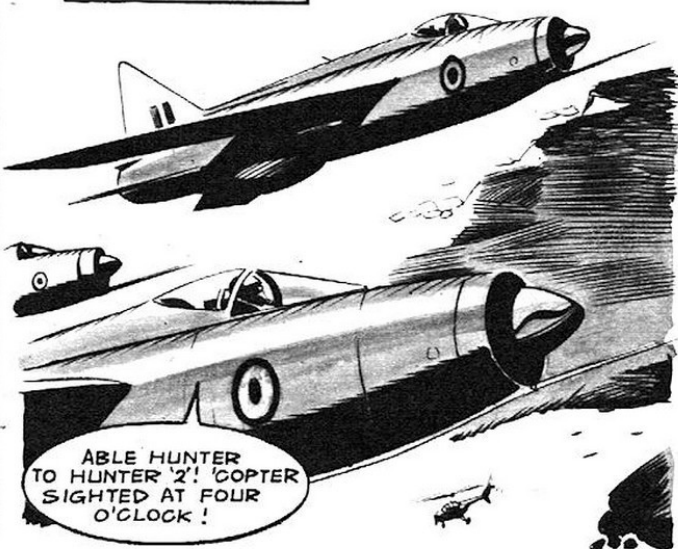
BUCHAN NOTICES THE LAST DETAILS IN THE FILE...

THAT'S A COINCIDENCE! JO BELL HAS BEEN WORKING ON A CASE CONCERNING SCRIBNER. SEEMS HE'S DEVELOPING AN UNDERSEA EXPLORATION VEHICLE. I THINK WE'LL HAVE A WORD WITH THE DOCTOR...

DOCTOR JO BELL, A MARINE BIOLOGIST, OFTEN USED BY BUCHAN DURING THE COURSE OF SPECIAL M.I.6. CASES...



AT THAT MOMENT...



IDENTIFICATION IS MADE...



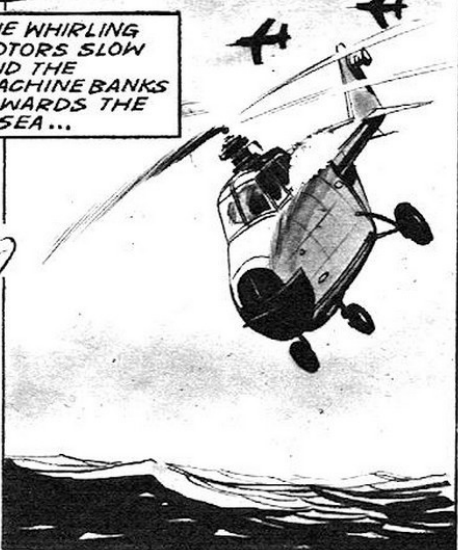
MINUTES LATER...



SUDDENLY...



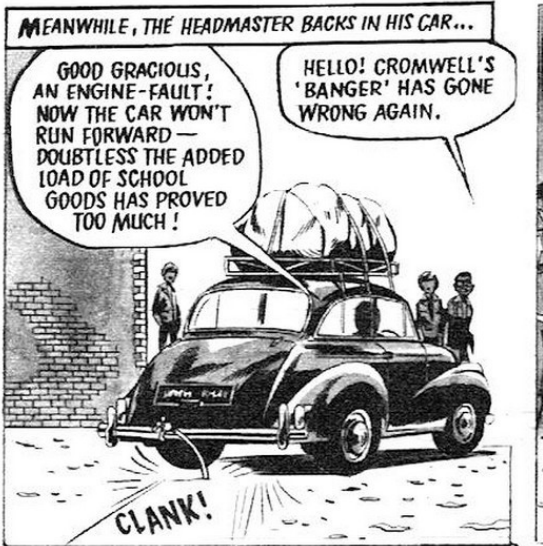
THE WHIRLING ROTORS SLOW AND THE MACHINE BANKS TOWARDS THE SEA...

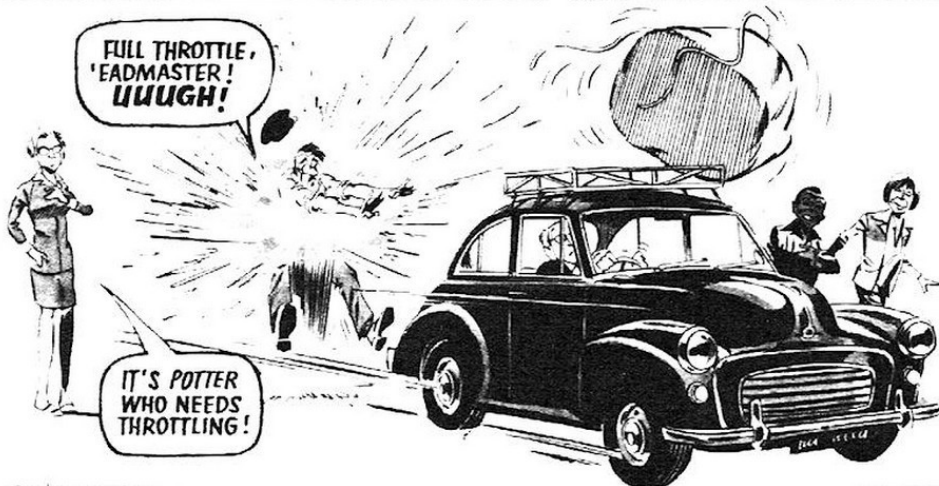
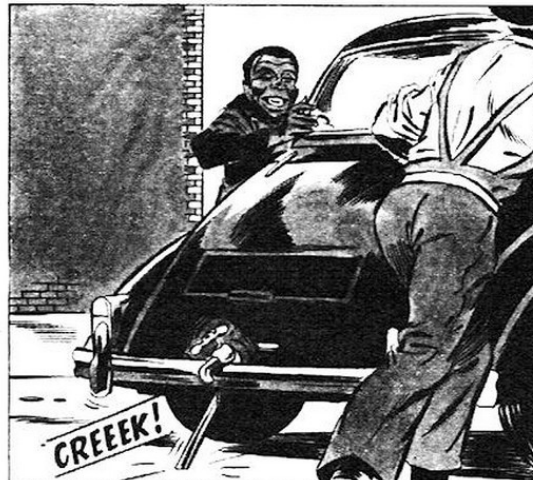
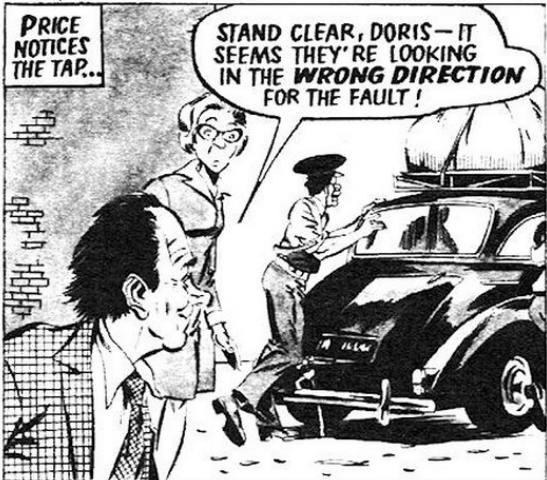


THEN...



PLEASE SIR!





The attractive singer who is the subject of my column this week is Olivia Newton-John.

Last year was a great one for Olivia with her two big hits—If Not For You and Banks Of The Ohio. She also made a beautiful recording of Love Song—the number that everyone thinks will be a hit sometime.

As a result of Olivia's records and numerous television appearances, she has become firmly established as a star.



Originally, Olivia was the girl singer with the group Tomorrow—who were to be the new sensation of the seventies after the Monkees. In fact, the group was started by Donnie Kirshner who was also responsible for creating the Monkees. He immediately set to work making a full-length feature film involving Tomorrow. It took two years to make and was directed by none other than Harry Saltzman, who made all the James Bond movies. But the film had only a moderate reception and so the idea was finally abandoned!

Fortunately, for Olivia, she met Bruce Welch and John Farrar from the group Marvin Welch and Farrar. They produced two fabulous hit records for her—and her new disc, to be cut soon, will, I am sure, be equally successful.

Agony

Next week: more Please Sir pranks!

CATWEAZLE



LANDING IN THE 20TH. CENTURY FROM NORMAN TIMES, CATWEAZLE MEETS 'THE GREAT BONDINI' AND HIS SON, JOE BOND. CATWEAZLE MESSSES UP BONDINI'S ESCAPE FROM A TANK OF WATER! THE AUDIENCE ENJOY THE CHAOS BUT WHEN THE STAGE MANAGER SUGGESTS BONDINI TAKES CATWEAZLE INTO HIS ACT, BONDINI REFUSES. THEN...

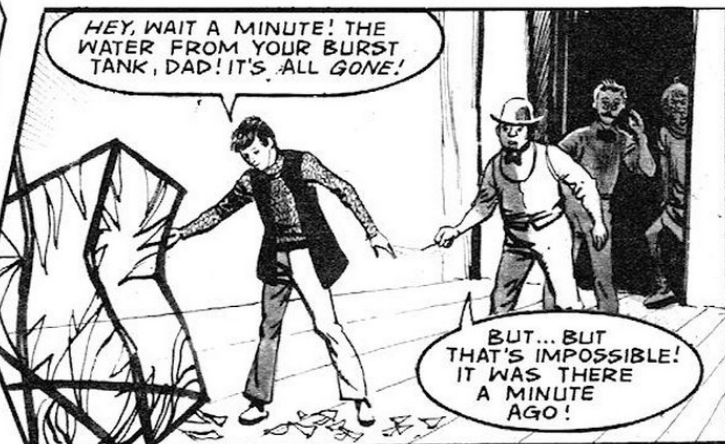


INGRATE! FROG-BELLY! LET THIS SPELL CAUSE YOU TO BE BOILED IN OIL!



BUT AS CATWEAZLE SCREECHES THE MAGIC WORDS...

TCHAH! 'TIS AS ALWAYS! NOTHING WORKS!



HEY, WAIT A MINUTE! THE WATER FROM YOUR BURST TANK, DAD! IT'S ALL GONE!

BUT... BUT THAT'S IMPOSSIBLE! IT WAS THERE A MINUTE AGO!



FSSST! HNNFFF! I SUPPOSE I SHOULD REJOICE THAT MY SPELL HAD SOME EFFECT.

SEEK NOT TO INSULT ME WITH LONG WORDS, BASE ONE! BEWARE, FOR STRANGE POWERS ARE MINE!

HERE! YOU... YOU CAN'T MEAN YOU WERE RESPONSIBLE FOR THIS...?

INTRIGUED NOW, JOE'S FATHER PERSUADES CATWEAZLE TO COME BACK TO HIS LODGINGS FOR A MEAL...



COME ON IN, OLD CHAP. I'D LIKE TO KNOW HOW YOU TRICKED WITH THE WATER.

I'LL SLIP INTO THE KITCHEN AND ORGANISE AN EXTRA SUPPER, DAD. MRS. NORMAN WON'T MIND!



FOR THE FIRST TIME, BONDINI SEES THE OLD MAN IN A NEW LIGHT...

MAYBE YOU'RE NOT JUST A TRAMP! ARE YOU-WERE YOU AN ILLUSIONIST?



BUT AT THE MENTION OF THAT DREADED NAME...

NORMAN? HAST THOU DELIVERED ME INTO THE LAIR OF MY ENEMIES?

AS CATWEAZLE TURNS TO BOLT FOR IT...

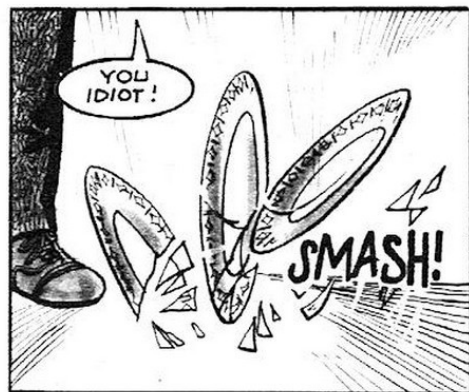


WHAT THE DICKENS?

YNNNNFFF!



WHILE JOE AND HIS DAD GET SOME TEA READY...



'Detective' Dora follows the gipsy's trail!

Follyfoot

AN UNWANTED HORSE—A CHESTNUT NAMED FIREFLY—COMES TO STAY AT FOLLYFOOT FARM. BUT HIS ORIGINAL OWNER, A GIPSY, STEALS HIM BACK! PAINSTAKING ENQUIRIES PUT DORA ON THE GIPSY'S TRAIL...

I FEEL SORRY FOR THE POOR MAN, SERGEANT! THAT HORSE IS PROBABLY HIS BEST FRIEND—AND NOW THEY'RE ON THE RUN TOGETHER!

FACT IS, DANIEL SMITH HASN'T GOT A RIGHT TO FIREFLY ANY MORE. AND SINCE HE'S QUIT HIS CARAVAN, YOU CAN BE SURE HE'LL BE UP TO NO GOOD!

THE POLICE SERGEANT IS RIGHT...

YOU WAIT HERE, MY OLD MATES! WE'M GOT TO EAT, AND IF I CAN'T GET A CHICKEN AND SOME FODDER, WE'RE DONE FOR!

I'VE NEVER HAD TO TAKE ANYTHIN' WITHOUT PAYIN' BEFORE. IF IT WEREN'T FOR POOR OL' SCRAP AN FIREFLY, I WOULDN'T START NOW!

BY JOVE! I WAS RIGHT! HOI! YOU, THERE!

SARAH! DID YOU HEAR SOMETHING? I COULD SWEAR I HEARD THE GATE CREAK!

PROBABLY THE WIND, CHARLES!

PANIC STRICKEN, DANIEL MAKES A DASH FOR IT...

SARAH! THE POLICE! QUICKLY! COMFOUNDED EGG THIEF!

OH, MY STARS! FIREFLY! GET ME OUT OF HERE—FOR PITY'S SAKE!

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd. [The original story of Follyfoot, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.]

SO THE NEWS COMES TO DORA...



WE'RE ONTO HIM, LASS! CARLTON'S SMALL-HOLDING— HE'S BEEN SEEN!

COME ON, THEN— WHAT ARE WE WAITING FOR?

WHEN THEY ARRIVE AT THE BUNGALOW, A POLICE MESSAGE HAS BROUGHT STEVE AND DORA'S UNCLE TO HELP THEM...



UNCLE ISN'T GOING TO PRESS CHARGES FOR TAKING FIREFLY, MR. CARLTON. DID SMITH ACTUALLY STEAL ANYTHING HERE?

WELL, NO. BUT THAT'S HARDLY THE POINT. THE FELLOW'S A VAGRANT, NEVERTHELESS!

THAT'S HARDLY HIS FAULT. HE'S DESPERATE, I'M SURE OF IT!



HEY, DORA! THERE'S A DOG BARKING UP BY THOSE WOODS! HE'S TIED UP!



THAT'S SMITH'S HOUND, I'LL SWEAR!

POOR LITTLE CHAP!

GOOD! THEN PERHAPS HE'LL LEAD US TO THE GIPSY— BEFORE HE DOES ANYTHING ELSE SILLY!

SCRAP IS ONLY TOO KEEN! A QUICK SNIFF ROUND AND HE'S OFF...

COME ON!

YOU'D BETTER COME WITH ME, SERGEANT.

SOON ENOUGH...

THERE HE IS! HEY! STOP! IT'S ALL RIGHT!



BUT DANIEL DOESN'T HEAR...

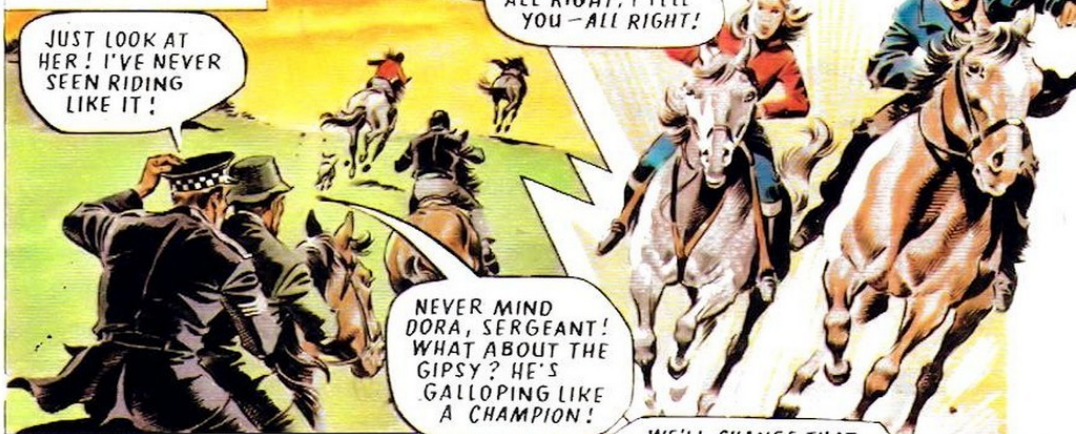
GO, FIREFLY! WE'M GOT TO OUTSTRIP 'EM, AS ONLY WE KNOW HOW!



NOW DORA COAXES HER OWN HORSE TO HIS UTMOST SPEED...

JUST LOOK AT HER! I'VE NEVER SEEN RIDING LIKE IT!

DANIEL! FOR GOODNESS SAKE PULL UP! IT'S ALL RIGHT, I TELL YOU— ALL RIGHT!



NEVER MIND DORA, SERGEANT! WHAT ABOUT THE GIPSY? HE'S GALLOPING LIKE A CHAMPION!

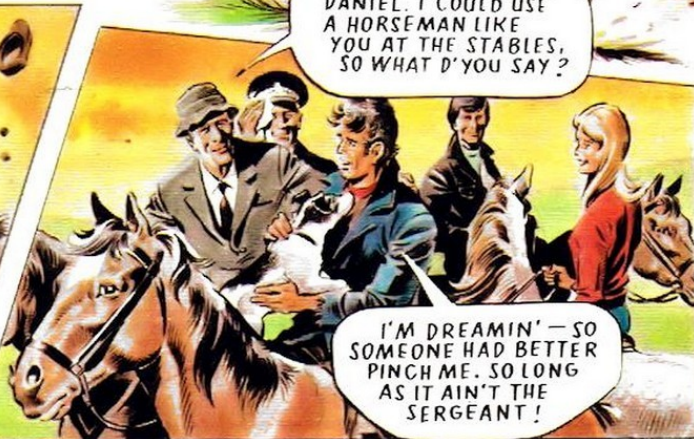
AT LAST THE GIPSY SLOWS FIREFLY TO A HALT...



YOU DIDN'T NEED TO RUN AWAY! WE KNOW ALL ABOUT YOU AND FIREFLY!

BUT... BUT HE AIN'T MINE NO MORE, MISS! HE'M YOURS! I'D HAVE TRIED TO BUY HIM BACK, BUT GIPSIES AN' MONEY BE STRANGERS!

WE'LL CHANGE THAT, DANIEL. I COULD USE A HORSEMAN LIKE YOU AT THE STABLES, SO WHAT D'YOU SAY?



I'M DREAMIN'— SO SOMEONE HAD BETTER PINCH ME. SO LONG AS IT AIN'T THE SERGEANT!

YOUR VIEW



Bob Grant who plays Jack in 'On The Buses', introduces this week's selection from the LOOK-IN Postbag, including the special prize-winning £2 Star Letter...

STAR LETTER

I live in North London on the bank of the Regents Canal. Last summer, to our surprise, we saw a heron. It appeared about ten times altogether, but did not nest because it had no mate. Then we saw a goose nest. It had nine eggs, but to our disgust some boys came and stole them all. Just recently we saw a kingfisher and we are looking out in the hope that we will see it again.

Thomas Ward
London N.1.

★ That's good news. Ornithologists are constantly worried about the way birds are being forced from the cities and finding it difficult to nest in the country as new towns and motorways spring up. Hope your kingfisher settles near you.



Ian Davies,
Flintshire.

HEAVY SILENCE

We held a sponsored silence at our school and the proceeds went to charity. About a hundred of us did it and it was really difficult. We had to keep quiet from four in the afternoon until nine o'clock. We got so much money for every quarter of an hour that we kept quiet. I played cards with my friends, to pass the time away.

Look-In Reader,
Basingstoke, Hants.

★ Sounds a lot safer than sponsored walks. It's a great idea!

OLIVE

Please would you print a picture of Anna Karen who plays Olive in 'On The Buses'? I'd like to see her as she really is.

Susan Venables,
London N.8.

★ Here she is with her dog, Susie.



FAMILY FAN

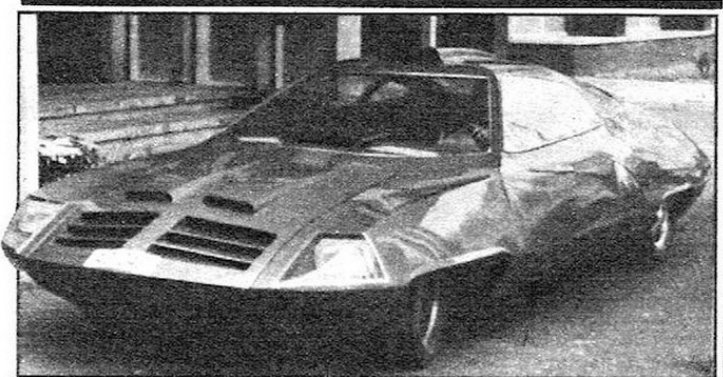
My brother was talking to his friend about football and my little sister was listening. When she was going to bed, she said to my dad: "I support Arsenal, who do you support?" My dad replied: "I support you three and your mum!"

Jackie Lee,
London E.8.

★ Obviously top of the league in your dad's eyes!



Grahame Anderson, Aberdeen.



U.F.O. Mobile

I always enjoy watching the programme U.F.O. I think that the cars used by the actors are very futuristic and exciting. Would it be possible for you to print a picture of Ed Straker's car in LOOK-IN.

Edward Shaw,
Watford, Herts.

★ The car was specially made for the programme, Edward. Keep watching!

PANTOMIME

I went to see 'Cinderella' which starred Norman Wisdom. When Cinderella had lost her slipper, Norman Wisdom asked the audience to look under their seats to see if the slipper was there. I bent down and was delighted to find it glittering under my seat. I was asked to take it on stage.

I did this, and was announced to the audience, given a large box of chocolates and kissed by the main members of the cast who were Norman Wisdom, Susan Lane, Ronnie Carol and The Seekers.

Gale Fishburn,
Stockton-on-Tees, Teeside.

★ Cor, better than marrying a Prince Charming—almost!

Win £2 for the Star Letter. £1 for any other letter or joke! Plus a special signed photograph of the Your View star will be posted to the sender of every item published! Write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. Remember, when you write, to include a list of your four favourite features, plus the one you don't like—if there is one.

The Fenn Street Gang

WHEN AN EXASPERATED DOCTOR TELLS PETER CRAVEN HE'S GOT CORYZA — A DISEASE FOR WHICH THERE IS NO KNOWN CURE — THE FENN STREET GANG RALLIES ROUND! DENNIS DUNSTABLE GIVES PETER £50 FROM A PREMIUM BOND WIN TO BRIGHTEN UP HIS LAST LONELY DAYS! AND THEN IT HAPPENS! THEY FIND OUT WHAT CORYZA REALLY IS...

A COLD? YOU MEAN ALL HE'S GOT IS A COMMON PERISHIN' COLD?



THIS CALLS FOR UNITED ACTION! SUMMON THE GANG! SOMEHOW OR OTHER, PETE'S GOTTA BE STOPPED!



Based on the London Weekend Television series written and created by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL RETURN TO THE GOLDEN AGE OF THE WEST. THEY ARE ARRESTED ON SUSPICION OF HELPING KID CALEY, AN OUTLAW, TO ROB THE WELLS, FARGO STAGE. DARINGLY THE KID ENTERS THE LAW OFFICE WHERE THEY ARE HELD...



LET 'EM OUT - AND DON'T TRY ANYTHING CLEVER.

YOU'VE CLOSED THE BOOK ON YOURSELF CALEY, YOU WON'T GET AWAY WITH IT.



TAKE THE KEYS, LIZ!

I KNEW HE'D RESCUE US, SIMON! SEE, I'M RIGHT!

BREAKING JAIL HARDLY HELPS US TO PROVE OUR INNOCENCE.

GRIM-FACED LAWMEN ARE FORCED TO ENTER THE CELL...



LOCK 'EM IN! SIMON, GRAB YOURSELF A WINCHESTER. YOU MAY NEED IT.

I ALWAYS FANCIED ONE OF THESE! PHEW! I'M NOT SO SURE I WANTED IT IN QUITE THIS WAY.



BURN LEATHER - I BROUGHT EXTRA HORSES ALONG! THERE'S A DUST STORM BLOWING UP - IT SHOULD HELP...

HECKA'MIGHTY!



WE WERE SCARED - THAT MAN CALLED GRAYSON WANTED THE CROWD TO GET HOLD OF US.

HE SEEMED SURE WE WERE GUILTY! HE'S THE WORST ONE...



GRAYSON HAS SEEN THEM...

THEY'VE BROKEN JAIL! IT'S KID CALEY! GET A POSSE...!

BRAAK!
BRAAK!

WHERE'S THE SHERIFF? TAKE A LOOK - SEE...!

BULLETS SING OVERHEAD...

I HEARD GRAYSON'S VOICE! WE'VE TROUBLE THERE...

KEEP DOWN, LIZ!

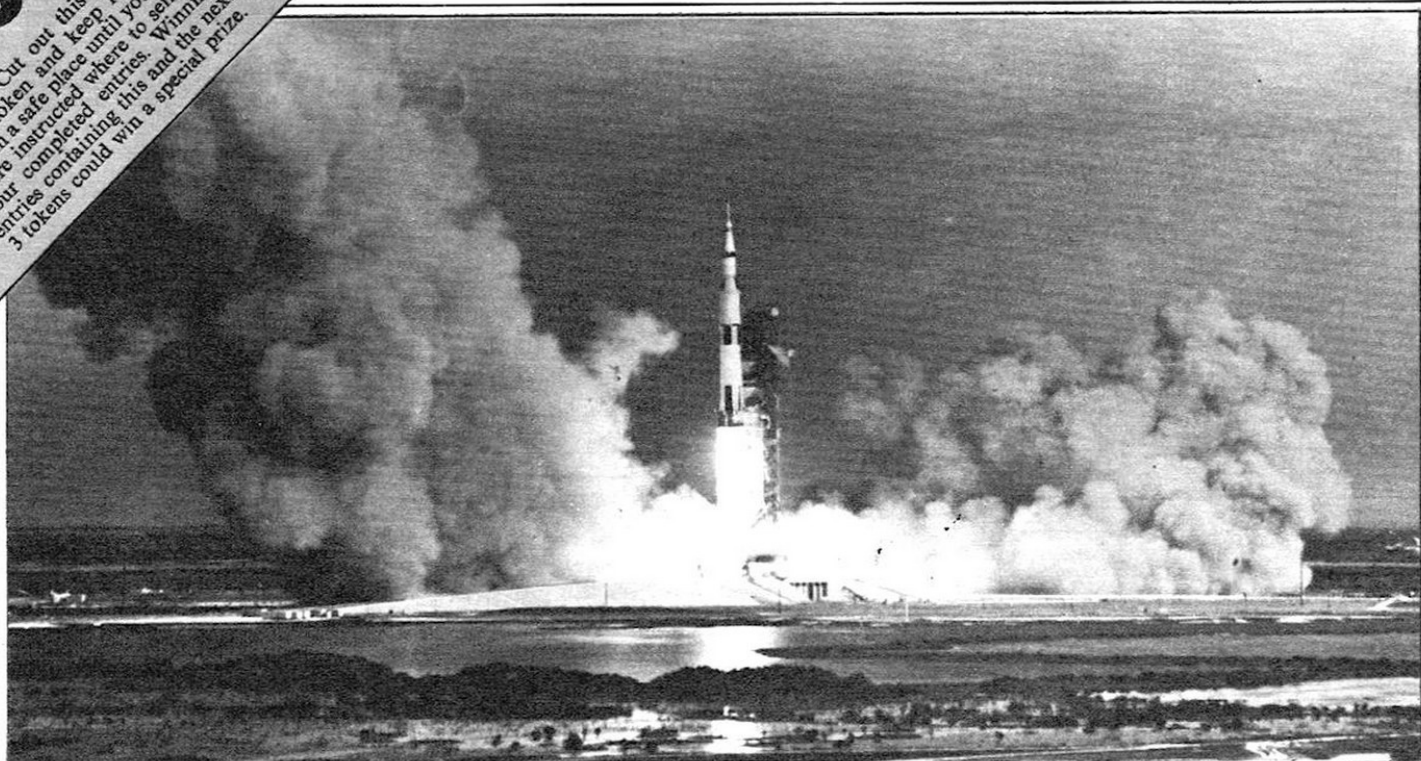
DON'T WORRY, I WILL!





3

Cut out this token and keep it in a safe place until you are instructed where to send your completed entries. Winning entries containing this and the next 3 tokens could win a special prize.



Part 3 of the space competition

Below is the third group of the eight questions that must be answered correctly. Simply ring the letter of the answer you think is the right one and then follow the instructions printed beneath the quiz.

17. If an astronaut is experiencing a taste of *Zero G*, what does it mean?
 - a) *lack of oxygen*
 - b) *weightlessness*
 - c) *hunger*
18. How many men have actually walked on the lunar surface?
 - a) *two*
 - b) *five*
 - c) *eight*
19. How fast must a spaceship travel to equal the pull of gravity and achieve an orbit of the earth?
 - a) *12,000 mph*
 - b) *17,500 mph*
 - c) *30,000 mph*
20. What are the men called who recover the astronauts and spacecraft from the sea after splashdown?
 - a) *parachutes*
 - b) *paraboloids*
 - c) *parascubas*
21. Approximately how heavy is a complete moon suit?
 - a) *60 lbs*
 - b) *1,000 lbs*
 - c) *183 lbs*
22. Which two spacecraft effected the first *transfer* of men in space?
 - a) *Gemini 6 and Gemini 7*
 - b) *Vostok 3 and Vostok 4*
 - c) *Soyuz 4 and Soyuz 5*
23. Apollo 7 was America's first three-man spaceflight. How many times did the craft orbit the earth?
 - a) *205*
 - b) *107*
 - c) *163*
24. Apollo 16 will be launched from Cape Kennedy in Florida—from which State will its flight be controlled after lift-off?
 - a) *New England*
 - b) *Texas*
 - c) *Florida*

Important

This is part 3 of a four-part competition. Part 4 will appear in next week's LOOK-IN.

DO NOT SEND YOUR ENTRIES UNTIL YOU HAVE COMPLETED ALL FOUR PARTS OF THE COMPETITION. FULL DETAILS OF WHERE TO SEND YOUR ENTRIES WILL BE PUBLISHED IN NEXT WEEK'S LOOK-IN.

For those readers who missed Parts 1 and 2, the first 16 questions are repeated below.

1. Who was the second man to go into Earth orbital flight?
 - a) *John Glenn*
 - b) *Yuri Gagarin*
 - c) *Herman Titov*
2. What was the name of Russia's first manned space craft?
 - a) *Voskhod 1*
 - b) *Vostok 1*
 - c) *Atlas 4*
3. Who launched the first liquid propelled rocket?
 - a) *Robert Goddard*
 - b) *Adolf Hitler*
 - c) *Tsiolkovsky*
4. Approximately how many miles from Earth is the Moon?
 - a) *200,000 miles*
 - b) *240,000 miles*
 - c) *270,000 miles*
5. Which country put the first artificial satellite into space?
 - a) *Russia*
 - b) *America*
 - c) *Britain*
6. How many planets are there in the Solar System?
 - a) *8*
 - b) *9*
 - c) *6*
7. Which planet is nearest to the Sun?
 - a) *Venus*
 - b) *Jupiter*
 - c) *Mercury*
8. Who was the first man to step on to the Moon?
 - a) *Buzz Aldrin*
 - b) *Neil Armstrong*
 - c) *Alan Shepard*
9. What was the name given to the American series of Man in Space flights before the Apollo programme?
 - a) *Gemini*
 - b) *Aquarius*
 - c) *Telstar*
10. What was the name given to John Glenn's spacecraft which orbited the Earth in 1962?
 - a) *Mercury*
 - b) *Friendship 7*
 - c) *Eagle*
11. The Atlas Rocket was developed by which country?
 - a) *Russia*
 - b) *U.S.A.*
 - c) *Britain*
12. In which 'sea' of the Moon did Apollo 11 land?
 - a) *Peace*
 - b) *Storms*
 - c) *Tranquility*
13. What was the name of America's first satellite to go into Earth orbit?
 - a) *Explorer 1*
 - b) *Vanguard 1*
 - c) *Discoverer 1*
14. Approximately how many miles from Earth is the Sun?
 - a) *97,000,000*
 - b) *80,000,000*
 - c) *93,000,000*
15. What was the surname of the world's first woman to go into Earth orbit?
 - a) *Young*
 - b) *Tereshkova*
 - c) *Tikomirov*
16. How many moons has Mars?
 - a) *1*
 - b) *3*
 - c) *2*

MAGPIE



Champion show-jumper Marion Mould — together with her famous horse *Stroller* — appeared on *Magpie* a few weeks ago to answer viewers' questions during the 'Tell Me' spot.

Once again, LOOK-IN presents some of the questions there was not time for her to answer 'on air'.

How young should you start riding?

The younger the better. If you start riding when you're an adult you find it very difficult to adjust your muscles; they're set in their ways and you become very stiff. If you begin when you're young, your muscles get working in the correct way, right from the start. I started riding when I was three (on a donkey!), and that is probably the ideal age.

What is the best way to start jumping?

Start with very small jumps then gradually progress to higher ones. It is best, if possible, to stick to the same horse while you're learning to jump, so that you're used to the way the horse moves and can concentrate on the



Marion Mould with 'Stroller', talking to Magpie viewers.

jumping. It's also a good idea if the horse itself is an experienced jumper.

How old should a pony be before it is trained to jump?

This varies enormously. About six or seven is probably the best age for a pony. By this time it will be experienced in being ridden. I usually start training show-jumpers when they are about four years old. It is difficult to give hard and fast rules about which horses are likely to make good jumpers. I just ride a horse for about fifteen minutes and take it over a few jumps and instinctively I can tell if it is going to be a good jumper or not. Some horses are hopeless at jumping; they'll trip over a log on the ground.

How many shows do you compete in each year and do you find it very tiring?

Well, the season begins in March and continues until October, and I compete in two or three shows each week during that time. So if you work that out, it comes to quite a lot of shows! I do find it very tiring, especially the travelling, and about half-way through I often feel like taking a couple of weeks off. Sometimes I have to get up really early in the morning, travel 120 miles and ride in the show. Then I have to travel all the way home again the same day. Still, it's always worth it in the end.

Here are two more letters picked from the huge pile of *Magpie* post.



Cat's Tale

Dear *Magpie*,
Here is a poem I have made up about a criminal cat.

*Gus is an alley cat,
He prowls around at night,
Scrounging food from dustbins,
In hope he'll get a bite.
Stealing meat from butchers' shops,*

*He hurtles down the street,
Sausages and lean pork chops,
Now he's got lots to eat.*

Carol Tune, Wimbledon.

A Meeting with Magpies

Dear *Magpie*,
I thought you might like to know that during this summer we have had a pair of magpies feeding in our garden. The magpies had their nest in our next-door neighbour's tree. We were happy to see that the magpies had two babies and sometimes, the whole family would come down to feed.

Allan Dunlop, Thames Ditton.



Starting this week, *Magpie* will be moving through the football alphabet of teams, rules and club grounds. So let's kick off now with A—for ARSENAL.

Founded in 1886, this famous London club—nick-named 'The Gunners'—was originally known as the Royal Arsenal Football Club. After

changing home grounds several times, the team finally settled at Highbury, in 1913. They dropped the 'Royal' from their title to become simply Arsenal.

1950 saw them win the F.A. Cup, but from 1953 onwards Arsenal and football favours just didn't seem to mix. Then, in the 1970-71 season they

achieved the 'double' winning both the Football League and the F.A. Cup. Arsenal are now set for further glories under their manager, Bertie Mee.



The Arsenal line-up that won the 'double'. Don Howe (top row, far right) and Jon Sammels (front row, fourth from the left) have now left the team—and £220,000 Alan Ball has since joined.

With Burns Night just around the corner, and hordes of Scotsmen all bard's birthday, **MAGPIE**, deciding to have a close look at this momentous

OVER HADRIAN'S WALL!



Engraving of 'Rabbie' Burns.

They even hold Burns Night in the USSR. With his ordinary background and upbringing, Robert Burns—famously known as 'Rabbie' and born on January 25th, 1759—was undoubtedly 'a man of the people'—which explains his popularity in Russia. Not that there are likely to be that many Scotsmen in Smolensk or Stalingrad to raise their glasses to his memory. Not as many, for example, as compared to the Grants and Gordons, Mackenzies and McKays liberally distributed in most of the other parts of the

globe, from New York to New Zealand, from Athens to Amsterdam—and, of course, those remaining in Scotland itself.

Burns Night is a happening. A traditional occasion where Caledonians assemble to do time-honoured justice to Haggis and its inevitable companions 'bashed neeps' and 'champion tatties' (turnips and potatoes).

The high point of the evening is the moment when the chairman rises to deliver Burns's poem 'Address to a Haggis'—and, at the appropriate moment, plunges his knife into the unresisting beast. It never fails to raise a sigh of approval from the assembled company. But are they sighing with the expectation of eating it, or are they glad to see it pierced and done to death? Here, for those who don't know and still wonder, are the *true* facts about this curious Scottish delicacy.

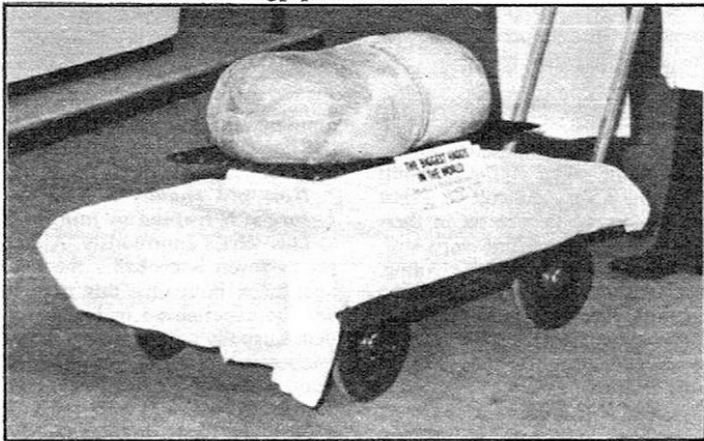
First of all, the haggis isn't a *beast*. People don't wrap themselves up in tweeds and boots and roam over the moors to shoot it. It doesn't fly, neither does it swim. It doesn't have horns, and it can't speak. It happens merely to be part of a sheep's intestine, stuffed with such items as 'pluck'—that's lungs, heart and liver—oatmeal, onion, spices and fat. It sounds horrible, but if you're in the right mood and if you eat enough of it to get the flavour, it's not bad at all!

It seems that the Scottish kilt often raises a smile on foreign faces. (And, for the purposes of this feature, 'foreign' means English, as well!) But the kilt is only a variation of the loose tunics that all people wore in pre-medieval times. Even the Romans wore them when they came to invade Britain. It's a practical garment for tramping around heather covered moors. It keeps you warm, and dries quickly whenever it gets wet.

HIGHLAND FLING

As to the subject of dancing (the Highland kind)—did you think that the idea of leaping about over swords was just a frantic way of keeping the toenails trimmed? Not a bit of it. It's a survival of the ancient war-dance, where clansmen danced over their weapons as a piece of ritual to work themselves up into a warlike mood.

To the skirl of the bagpipes, of course.



The world's largest haggis—seen here at Olympia's food fare.

Something that is peculiarly Scottish is that awe-inspiring spectacle to be seen at Highland gatherings—the tossing of the caber. Cabers are trunks of hewn pine, and they're usually about twenty feet long, weighing approximately one and a half hundredweight. The idea is to pick it up, stagger forward, and throw it so that it turns over and lands pointing away from the thrower—no mean feat. It's said that the sport originated

Magpie Music Makers



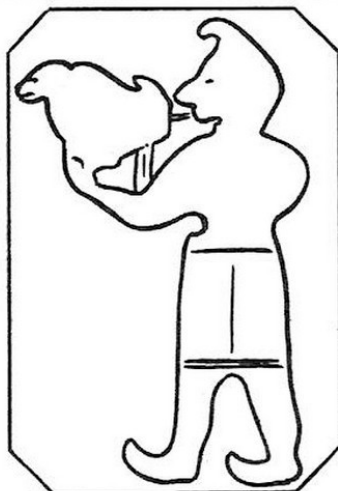
Murgatroyd thought it would be a good idea to find out how some of our more popular musical instruments began, so he contracted Mr. Will Yeomans who is an expert on the subject.

Will Yeomans commenced his career as an artist and printer and then became a professional musician, being taught piano-forte by the famous Louis

Kentner. Humphrey Searle and Leopold Skinner, both pupils of Webern, taught Will music composition and this helped him to compose music for historic plays and a recently televised documentary.

History is another of Will's loves and he combines two interests as a craftsman maker of the earliest known musical instruments.

To start off this series, Murgatroyd asked Will to tell us about the BAGPIPES...



BAGPIPES, although now popular in Scotland, originated in the Middle East. The carving represented here, shows a Hittite bagpipe of about 1,000 B.C., which was traditionally made of goat skin with a reed-pipe fitted into it. The familiar long drone pipes did not come to the bagpipe until late Medieval times.

Bagpipes were not always mouth-blown, sometimes foot and arm bellows were used for these instruments in the 18th and 19th centuries.

over the world preparing to stab the haggis and celebrate their immortal event, cautiously raised its head over the stones and took a curious peep...



Above and left: Douglas Rae tossing the caber. Later, Douglas (who is certainly no weakling) decided that caber tossing was something he would not be participating in again for a very long time.

HAGGIS RECIPE

Ingredients:

1 Sheep Pluck (lungs, heart and liver)

1½ lbs. Fresh Beef fat

1½ lbs. Rough Oatmeal

10ozs. Chopped Onion

1 pint stock

Salt, pepper, jamaica pepper, mace, nutmeg, black pepper

Cook pluck and fat slowly for two hours. Mince together with the onion and mix well with the oatmeal, seasoning and stock. Fill into a sheep's bag and simmer for one hour—or fill into a bowl and steam for two hours.

among Highland foresters, who evidently preferred the hardest means possible of transporting felled tree-trunks out of the clearings they made! Saner woodsmen south of the border had the sense to employ horses with drag-chains...

Magpie viewers will have seen presenter Douglas Rae (himself a Scotsman) having a go with a caber in a recent programme. Laurie Bryce—an expert caber-tosser—was with Douglas to show him how easy tossing a caber could be. But when Douglas's turn came, he staggered around beneath the caber's weight and only with a super-human effort did he get it airborne.

Doug will tell you more about his country's native customs next Tuesday on 'Magpie' when Tony will have a date with Robert Burns. Don't miss it. You might even see another haggis, too. As the great bard said:

*Auld Scotland wants nae skinking ware,
that jaups in luggies;
But, if ye wish her gratefu' prayer,
Gie her a haggis!*

'Skinking' means watery, and to 'jaup' is to slosh about. As for 'luggies', they're wooden bowls with handles.

So now you know!

Talking of Tartans

Just in case you're wondering why the Scots have so many varied patterns on their kilts, here's a brief history of the 'tartan'.

★ In olden days, the Scots only had small vats—so they could only dye small amounts of yarn at a time. This led to the elaborate combination of colours which formed the original tartan. Dyes in those days were made from plants and lichens, and the most popular colours were red, green and blue.

Gradually different clans began to wear different tartans and a basic difference was the mainly red 'dress' tartan and the mainly green 'hunting' tartan. After Bonny Prince Charlie's rebellion, highland dress was banned throughout the country, but since 1782 when it was re-introduced, it has become increasingly popular throughout the world—and there are now well over one hundred different tartans in existence.



Three new cars you won't be seeing at next year's Motor Show.

HE! HE! HE! HE!
HA! HA! HA! HA!



Basil Brush's Car.

It's the Corgi version of the car he drives on TV—a 1910 vintage Renault. Inside sits Basil, in green motoring scarf. With every car, you also get a tiny tape in a box. Pull the tape, and you get a sound just like Basil's laugh.

The "Wild Honey" Dragster.

It's a scale model of the hottest little dragster the Ison brothers have ever made.

It's a 1935 Austin Ruby powered with a Jaguar engine. Top speed over a quarter of a mile: 99.06 m.p.h.

Fire Bug.

It's a model Beach Buggy, but it's fully equipped for putting out a blaze—including two tiny sliding ladders.

 **CORGI TOYS**



Tested by the Corgi Technocrats

THREE MORE CARS IN THE CORGI TOY RANGE. SEE THEM AT YOUR LOCAL TOYSHOP NOW.

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW



HOW high is Mount Everest?

Robert Earl, Pontypridd, Glamorgan.

It is 29,002 feet high according to a lot of books, but a mistake seems to have been made by those who originally calculated the height more than a century ago and the correct height would seem to be 29,028 feet. Whichever is right, it is the highest mountain in the world and was first climbed in 1953 by a British expedition led by Colonel John Hunt, later Sir John. The two men who reached the summit were Edmund Hillary, now Sir Edmund, a New Zealander, and Sherpa Tenzing Norkey, a guide from Nepal.



Members of the Mt. Everest expedition. Inset: the mountain they conquered.



HOW did England get its name?

Gerald Bowers, Lindrick, Notts.

From the Angles who invaded Britain along with the Saxons and Jutes in the 5th century A.D. Gradually, the whole country (except for Scotland and Wales, which were unconquered) became known as Angle-land—England. East Anglia retains the Angles' name.

HOW does a wasp sting?

Darina Caulfield, Co. Monaghan, Eire.

Not all wasps can sting, Darina. Only females and workers can do so, their sting being a thin 'drill', concealed in the rear tip of their abdomens.

RUBBISH WORKSHOP

Part Two of our four-week series on how to make the Rubbish Workshop Tug Boat, shown on the last series of How! Just to remind you, the materials you need to complete the vessel are:-

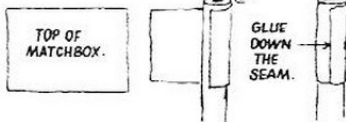
TOTAL MATERIALS FOR TUG.

- 1 TRAY OF THE LONG FLAT TYPE OF MATCHBOX.
- 1 1/2 SAFETY MATCHBOXES.
- 1 TOP OF SAFETY MATCHBOX.
- THE STRIKE STRIP OF A SAFETY MATCHBOX.
- 1 MATCHSTICK.
- 1 STRIP OF BLACK PAPER ABOUT 3/8" WIDE AND 15" LONG.
- 1 PIECE OF WHITE CARTRIDGE PAPER 6" X 4"
- 1 TUBE OF BALSA CEMENT.



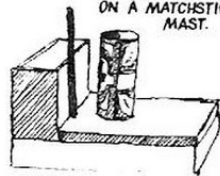
STAGE 3. THE FUNNEL.

USE THE TOP OF A SAFETY MATCHBOX AND ROLL IT ROUND A PENCIL. THEN GLUE.



STAGE 4.

GLUE FUNNEL INTO PLACE. ALSO GLUE ON A MATCHSTICK MAST.



STAGE 5. HATCH COVER USING 3/8" OF STRIKE STRIP OF SAFETY MATCHBOX.

FOLD IN HALF, LENGTHWAYS.



NB. SOME MAKES OF SAFETY MATCHBOXES ARE QUITE DECORATIVE AND ANY ONE OF THEIR TOPS WOULD MAKE A GOOD DESIGN FOR YOUR FUNNELS. REMOVE PENCIL WHEN GLUE IS DRY.




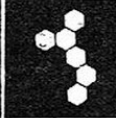






Look out for next week's Look-in

★Part four of the fabulous Apollo 16 Space Competition—your last chance to win a trip to America.
 ★Plus: Another fabulous Apollo badge offer! ★Plus: Magpie names the train of the future—in a look at Britain's space-age hovertrain. ★Plus: Join the Folly-foot friends for a new adventure!

It's all in next week's Look-in order your copy now!



Lookin' on your ITV programmes this week: Jan 22 - Jan 28

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	 11.50 Cowboy in Africa 12.50 World of Sport 5.10 Rovers 5.40 Flintstones 6.35 Film 8.00 Who Do You Do?	3.25 Ghost & Mrs Muir 3.55 Match of the Week 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.00 Romper Room 4.55 Flipper 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.10 Enchanted House 4.25 Tea Break 5.20 Magpie	4.00 The Romper Room 4.55 Get This 5.20 Tightrope	4.10 Rupert Bear 4.55 Bush Boy 5.20 Magpie 7.00 Dick Van Dyke 7.30 Thursday Film	4.00 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Fenn St. Gang
MIDLANDS	 12.15 Captain Scarlet 12.50 World of Sport 5.10 It Takes A Thief 6.00 Who Do You Do? 7.00 Film	2.15 Star Soccer 4.40 Golden Shot 5.30 Flaxton Boys 7.25 Please Sir! 7.55 Film	4.10 Nanny And The Professor 4.40 Origami 4.55 Lost in Space 6.45 Opport. Knocks!	4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.40 Enchanted House 4.55 Skippy 5.20 Tightrope	4.40 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie	4.40 Hatty Town 4.55 Lost in Space 7.00 Fenn St. Gang 7.30 The Persuaders 8.30 Jimmy Stewart
BORDER	 12.50 World of Sport 5.35 Tommy Cooper 6.05 Who Do You Do? 6.40 Film 8.30 Spectacular Show	1.55 Football 2.55 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir! 7.55 Big Film	3.42 Junkin 4.10 Nanny And The Professor 4.40 Origami 4.55 H.R. Pufnstuf 5.20 Bright's Boffins	4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Film	4.40 Enchanted House 4.55 Get This 5.20 Tightrope	4.40 Rupert Bear 4.50 Woobinda 5.20 Magpie 7.40 Feature Film	4.40 Hatty Town 4.55 Bush Boy 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 Persuaders 8.30 Fenn St. Gang
CHANNEL	 12.50 World of Sport 5.10 U.F.O. 6.05 Who Do You Do? 6.30 Sale Of The Century 7.00 Film	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir! 7.55 Film	4.05 Once Upon A Time 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.10 Pingwings 4.22 Simon Locke 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.05 Paulus 4.55 Get This 5.20 Tightrope 7.00 Treasure Hunt	4.05 Origami 4.22 Nanny and the Professor 4.50 Bushboy 5.20 Magpie	4.05 Pinky & Perky 4.25 The Smith Family 4.55 Flintstones 7.30 The Persuaders 8.30 Fenn St. Gang
GRAMPIAN	 11.50 The Bugalos 12.50 World of Sport 5.10 Batman 5.40 Simon Locke 6.05 Film 8.00 Who Do You Do?	2.50 Sunday Matinee 4.45 Golden Shot 5.40 The Intruder 7.25 Please Sir! 7.55 Sunday Film	3.40 Junkin 4.40 Rupert 4.55 Rovers 5.20 Bright's Boffins 6.35 Cartoon Time 6.45 Opport. Knocks!	3.40 Nanny and the Professor 4.55 Sooty 5.20 Magpie 6.55 Film	3.40 Smith Family 4.40 Stories of Tuktu 4.55 Get This 5.20 Tightrope	3.40 Dick Van Dyke 4.40 Origami 5.20 Magpie 7.00 Thursday Film	3.40 Jimmy Stewart 4.40 Pinky & Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 The Persuaders
GRANADA	 12.20 Rocket Robin Hood 12.50 World of Sport 5.10 Primus 5.40 Fenn St. Gang 6.30 Film	1.55 Football 2.50 Sylvester 4.40 Golden Shot 5.35 The Intruder 7.25 Please Sir! 7.55 Big Picture	4.35 Hatty Town 4.50 Spiderman 5.20 Bright's Boffins 6.40 Opport. Knocks!	4.40 Origami 4.55 Sooty Show 5.15 Magpie 6.55 Film	4.35 Rupert 4.55 Get This 5.15 Tightrope	4.35 Once Upon A Time 4.50 Arthur 5.15 Magpie 7.00 The Villains	4.35 The Magic Ball 4.50 Captain Scarlet 5.15 Rainbow Country 7.00 Sky's the Limit 7.30 Persuaders 8.30 On The Buses
WALES/WEST	 11.25 H.R. Pufnstuf 11.50 Captain Scarlet 12.15 Seaspray 12.50 World of Sport 5.10 Randall and Hopkirk	2.15 Big Match 3.15 Sunday Matinee 4.40 Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.15 Tinkertainment 4.30 Superman 4.50 Robin Hood 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 6.35 Dr. At Large 7.05 Tuesday Western	4.15 Tinkertainment 4.55 Get This 5.20 Tightrope 6.30 The Smith Family	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's The Limit 7.10 Mid-Week Movie	4.15 Tinkertainment 4.55 Cowboy in Africa 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang
LONDON	 12.00 Grasshopper Is. 12.15 Joe 90 12.50 World of Sport 5.10 U.F.O. 6.05 Who Do You Do? 6.35 Feature Film	1.15 Stingray 2.15 Big Match 3.15 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!	3.45 Dangerman 4.40 Rupert 4.50 Land of The Giants 6.40 Opport. Knocks!	3.15 Tea Break 4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie	4.40 Paulus 4.55 Get This 5.20 Tightrope	4.40 Origami 4.55 Atom Ant 5.20 Magpie 7.10 Thursday Film	4.40 Pinky & Perky 4.55 Arthur 5.20 Bright's Boffins 6.30 F Troop 7.00 Sky's The Limit 7.30 Persuaders
SCOTTISH	 12.20 H.R. Pufnstuf 12.50 World of Sport 5.10 U.F.O. 6.05 Dr. At Large 6.35 Smith Family 7.00 Western	3.15 Feature Film 5.35 The Intruder 7.25 Please Sir!	3.30 Origami 3.45 Castle Haven 4.55 Batman 5.20 Bright's Boffins 6.15 Simon Locke 6.45 Opport. Knocks!	3.30 Foo Foo 4.55 Sooty 5.20 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Feature	3.30 Winter of Enchantment 4.55 Get This 5.20 Tightrope 6.20 Popeye	3.30 Once Upon A Time 4.55 Fireball XL5 5.20 Magpie 7.00 Thursday Film	3.30 Kiri 4.55 Lost In Space 6.20 Mr. Magoo 6.30 Jimmy Stewart 7.30 The Persuaders 8.30 Fenn St. Gang
SOUTHERN	 11.45 Thunderbirds 12.50 World of Sport 5.10 Randall and Hopkirk 6.05 Who Do You Do? 7.00 Saturday Film	1.30 Stingray 2.00 Big Match 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir! 7.55 Big Picture	4.30 Best of Lucy 4.55 Richard The Lionheart 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.55 Sooty 5.20 Magpie 6.30 Fenn St. Gang 7.00 Tuesday Film	4.55 Get This 5.20 Tightrope	4.23 Heckle and Jeckle 4.55 Joe 90 5.20 Magpie 6.45 Junkin 7.15 Thursday Film	4.55 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Dr. At Large

TYNE TEES

4.40 Pinky & Perky
4.55 Flintstones
5.20 Tom Grattan
7.00 Sky's The Limit
7.30 The Persuaders
8.30 Fenn St. Gang

4.40 Origami
4.55 Captain Scarlet
5.20 Magpie
7.00 Thursday Film

4.40 Grasshopper Is.
4.55 Get This
5.20 Tightrope

4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Simon Locke
7.00 Tuesday Western

4.40 Once Upon A Time
4.55 Rainbow Country
5.20 Bright's Boffins
6.45 Opport. Knocks!

3.10 Sunday Matinee
4.45 Golden Shot
5.35 The Intruder
7.25 The Big Film

6.00 Who Do You Do?
7.00 Action 90

ULSTER

4.30 Romper Room
4.55 Lost in Space
7.00 Sky's the Limit
8.20 Cartoon Time
8.30 Fenn St. Gang

4.30 Romper Room
4.55 Forest Rangers
5.20 Magpie
7.00 Simon Locke
7.30 Film

4.30 Romper Room
4.55 Get This
5.20 Tightrope

4.30 Romper Room
4.55 Sooty
5.20 Magpie
7.00 Bonanza

4.30 Romper Room
4.55 Bush Boy
5.20 Bright's Boffins
6.15 Best of Lucy
6.45 Opport. Knocks!

2.15 Big Match
4.15 Survival
4.45 Golden Shot
5.35 The Intruder
7.25 Please Sir!

6.35 Saturday Western

WESTWARD

3.55 Gus Honeybun
4.05 Pinky and Perky
4.22 The Smith Family
4.55 Flintstones
7.00 Sky's The Limit
7.30 Persuaders

3.55 Gus Honeybun
4.05 Origami
4.20 Nanny and the Professor
4.50 Joe 90
5.20 Magpie

3.55 Gus Honeybun
4.05 Paulus
4.55 Get This
5.20 Tightrope
7.00 Treasure Hunt

3.55 Gus Honeybun
4.10 Pingwings
4.22 Simon Locke
4.55 Sooty
5.20 Magpie
7.00 Star Movie

3.55 Gus Honeybun
4.05 Once Upon A Time
5.20 Bright's Boffins
6.45 Opport. Knocks!

2.00 Big Match
3.00 Feature Film
4.45 Golden Shot
5.35 The Intruder
7.25 Please Sir!
7.55 Film

11.40 Rupert
12.50 World of Sport
5.10 U.F.O.
6.05 Who Do You Do?
7.00 Saturday Film

YORKSHIRE

4.40 Pinky and Perky
4.55 Flintstones
5.20 Tom Grattan
7.00 Sky's The Limit
7.30 Persuaders
8.30 Fenn St. Gang

4.40 Origami
4.55 Lone Ranger
5.20 Magpie
6.30 The Smith Family
7.00 Thursday Film

4.40 Rupert Bear
4.55 Get This
5.20 Tightrope

4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Simon Locke
7.00 Western

4.10 Dick Van Dyke
4.40 Once Upon A Time
4.55 H.R. Pufnstuf
5.20 Bright's Boffins
6.45 Opport. Knocks!

2.15 Soccer
3.10 Sunday Cinema
4.45 Golden Shot
5.35 The Intruder
7.25 Big Film

11.50 Phoenix Five
12.15 The Bugaloos
12.50 World of Sport
5.10 Randall and Hopkirk
6.00 Who Do You Do?

TYNE TEES



ULSTER



WESTWARD



YORKSHIRE



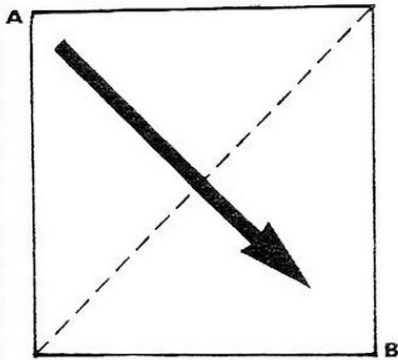
Robert Harbin introduces . . .

DO-IT-YOURSELF ORIGAMI

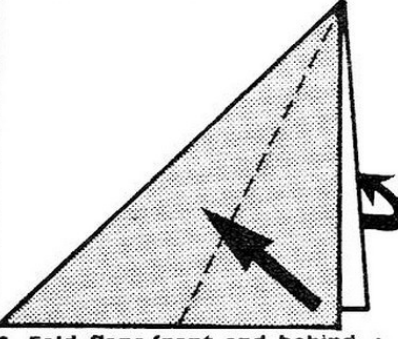


The 'Thing'

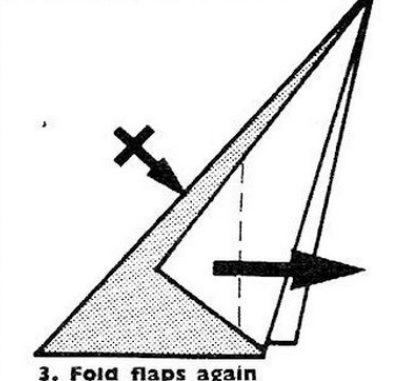
You've probably all heard of U.F.O.s — unidentified flying objects; well, this 'Thing' certainly looks as though it could fly — but even its inventor, Karl Kops, doesn't really know what it is! However, I'm sure you'll all find it as intriguing to make as I did. And congratulations, Karl, you've won a pound for your efforts!



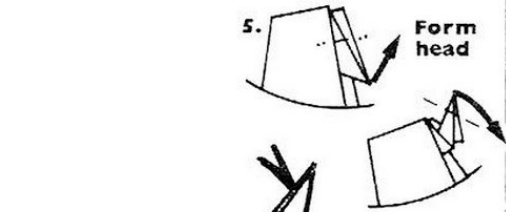
1. Fold A to B



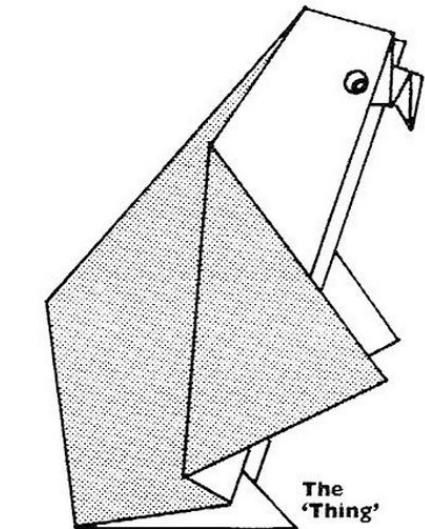
2. Fold flaps front and behind



3. Fold flaps again



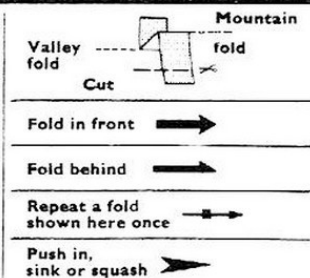
4. Push in for feet



The 'Thing'

You can win £1

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and post them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London, W1P OAU. I will send a £1 prize for each item I publish.



Exclusive Look-in offer!

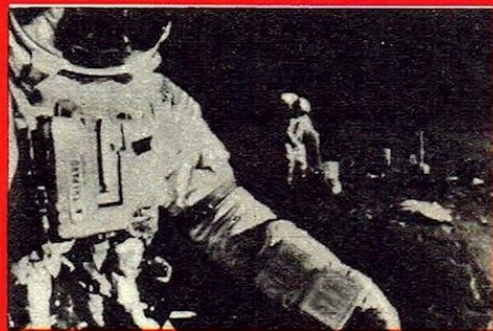
REPLICA OF ANOTHER MOON MISSION BADGE ★ GET THIS COLOURFUL EMBLEM OF APOLLO 14 FOR 65p

THE APOLLO 14 MISSION BADGE was chosen by Al Shepard, Edgar Mitchell and Stuart Roosa for their journey to the Moon in February, 1971. It is oval in shape and coloured gold, brown, blue, white, grey and black. It shows both the Earth and the Moon, with a shooting star leaving a trail of sparks in space.

The shooting star is, in fact, the personal tie clip of the astronauts. Astronauts who have been into space are allowed to wear a gold star—those still awaiting a flight wear a silver star.

Apollo 14 reached the Moon on February 5, 1971, when Shepard and Mitchell (right, on the Moon's surface) touched down in the Fra Mauro foothills inside their landing ship Antares. Roosa remained in lunar orbit in Kitty Hawk.

During their thirty-three hours on the Moon's surface the two walkers collected nearly 100 lbs. of rock. This they carried on a golf cart which became the first wheeled vehicle on the Moon.



(Actual size)

Oval in shape and beautifully embroidered in six colours, this replica of the Apollo 14 badge measures 4 inches across. It can be sewn to blazers, anoraks, shirts or jumpers, or mounted as an

attractive wall decoration. ★ **All you have to do** to own this magnificent badge is complete the form (left) stating your name and address and send it, together with a postal order or cheque for 65p (which includes postage and packing) to the address shown. Order without delay and allow 28 days for delivery. Cheques/P.O.s should be made payable to Independent Television Publications Limited. ★ Next week's exclusive Apollo offer: Apollo 15 mission badge.

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