

# Look-in

Junior TVTimes No 5 week ending 29 January 1972 Every Thursday 5p

## Magpie names the train of the future!

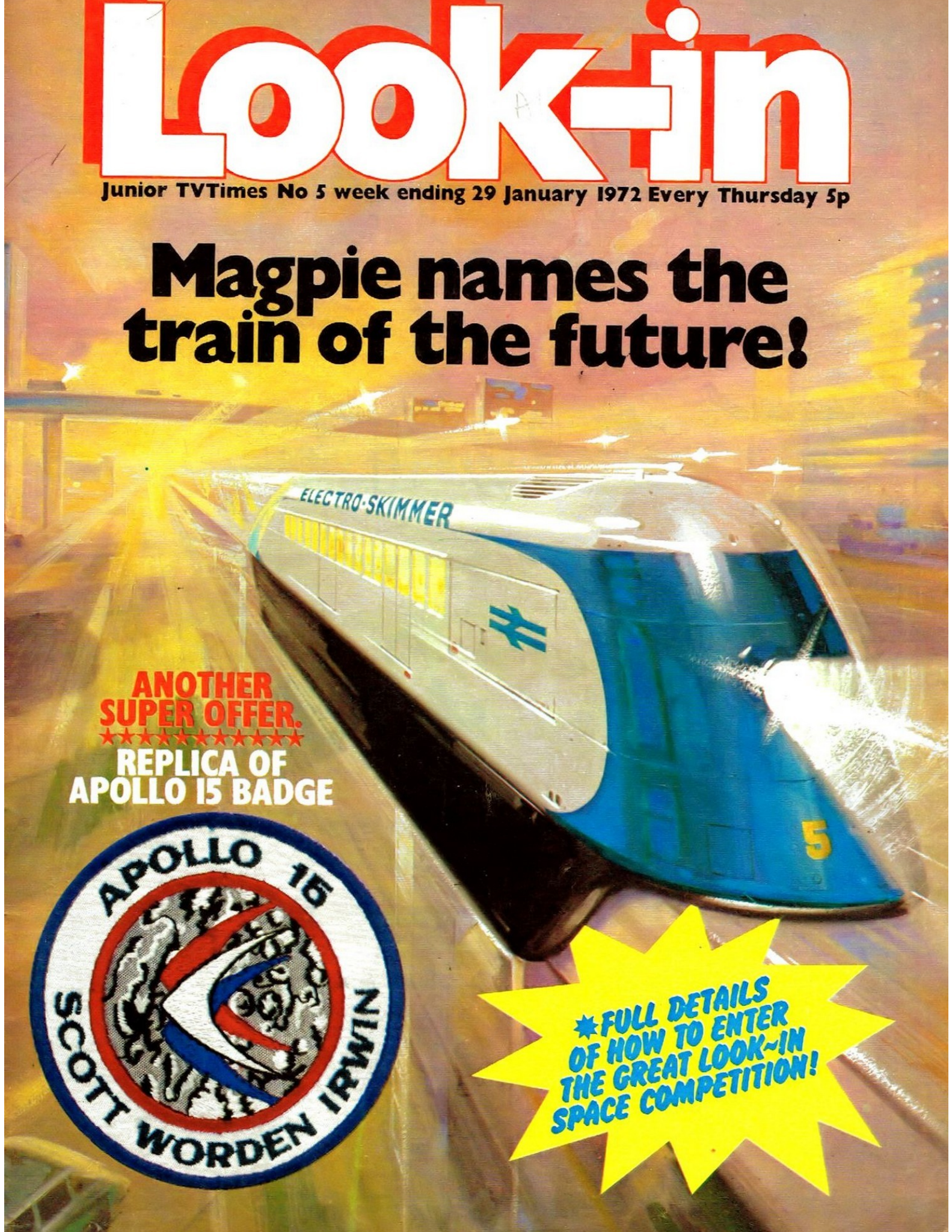
**ANOTHER  
SUPER OFFER.**



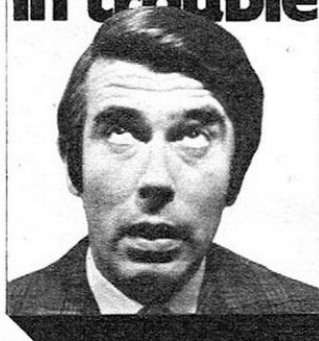
**REPLICA OF  
APOLLO 15 BADGE**



**\*FULL DETAILS  
OF HOW TO ENTER  
THE GREAT LOOK-IN  
SPACE COMPETITION!**



# Crowther in trouble



## A rail riot when Leslie takes a train!



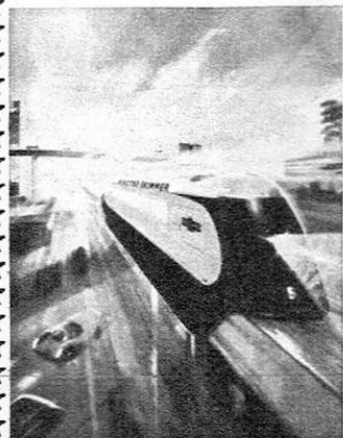
# Look-in

Number 5

(Cover illustration by Angus McBride)

It could be said the exciting government-backed experimental train featured on this week's cover has brought the 21st century to the present time.

Not so long ago, magazines and books were featuring science fiction stories about men in space, projecting what life would be like in the future. Yet man advances so rapidly in this, the technological age, that every day the prophets are dumbfounded as scientific achievement turns fiction into fact.



## The future becomes reality!

We are forced constantly to review our thoughts of what the 21st century holds in store for the world and no longer is it sufficient just to project our imaginations along present day thinking.

What do you, the readers of LOOK-IN think about the future? You will be the responsible citizens of the 21st century. How do you see your world?

LOOK-IN wants to know your feelings on this exciting subject. Why not write in to the 'Your View' columns? The best letters and drawings will be published in the next few weeks and you could earn yourself some extra pocket-money.

★ Think about it today. Send your letters to Your View (21st Century), LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.

**Blakey opens his letter—and faints with shock!**



IT IS EARLY MORNING AT THE BUS DEPOT, AND THE POSTMAN HAS JUST CALLED...

HEY, BLAKEY! A LETTER FOR YOU - SPECIAL DELIVERY!

FUNNY - I WONDER WHAT IT CAN BE?

IF YOU'RE ANYTHING LIKE ME, MATE, IT'S PROBABLY A FINAL DEMAND FROM THE GAS COMPANY!

NO! NO, IT'S...

WELL, STRIKE A LIGHT! BLAKEY'S FAINTED.

IT MUST HAVE BEEN THE SIGHT OF YOUR UGLY MUG, STAN! I'LL GET SOME WATER!

HARRY NORTH.

STeady ON, STAN - YOU'LL DROWN THE POOR PERISHER!

GROOOGH!

COLD WATER NEVER HURT ANYBODY! YOU OKAY NOW, MATE?

I... I THINK SO! IT WAS THE LETTER, SEE? A FEW WEEKS BACK I ENTERED A COMPETITION IN A NATIONAL NEWSPAPER!

AND LOOK - I'VE WON!

Dear Mr Blake, The proprietors of the Daily Globe have great pleasure in informing you that you have won 2nd. prize in our recent competition. Further more since it was such a highly run game we have decided to hope this meets your needs!

SECOND PRIZE! BUT WHAT IS IT? IT DOESN'T SAY!

THE PRIZES WERE LISTED IN LAST WEEK'S PAPER. I CAN'T REMEMBER, BUT I KNOW IT'S BIG!

STONE THE CROWS, THEN FIND THAT PAPER! QUICK!

OFFICE

A FRANTIC SEARCH, UNTIL AT LAST...

HERE IT IS! FIRST PRIZE, A DREAM HOUSE WORTH TEN THOUSAND POUNDS. SECOND PRIZE...

FAN ME! FIVE THOUSAND QUID PLUS A LUXURY HOLIDAY IN BLINKING BERMUDA!

OH, HO! HO! JUST THINK OF IT! SOAKIN' UP THE SUN WITH FIVE THOUSAND NICKER IN MY POCKET!

TUG

THAT'S IT, BUTLER! AS OF NOW, I'VE RETIRED. INSPECTOR BLAKE IS NO MORE! HE IS TO LEAD A LIFE OF UNDILUTED LUXURY!

UMMMPPF!

OH, GIVE ME THE MOONLIGHT... GIVE ME...

GAH! THE LUCKY, LONG STREAK OF MIST! TRUST 'AM TO WIN A THING LIKE THAT!

CHEER UP, MATE! BLAKEY'S LEAVING, AIN'T HE? 'E SAID SO 'IMSELF!

WITH THAT PERISHER OUT OF THE WAY, WE'LL BE IN CLOVER!

HEY, YOU'RE RIGHT, JACK! I'LL ORGANISE THE LADS - BUY HIM A GOING-AWAY PRESENT! OUR TROUBLES AT THIS BLOOMIN' DEPOT ARE OVER!

**How will Blakey celebrate his win? See next week!**

# STEW POT'S LOOK-OUT

WELL, HERE WE ARE AT THE END OF JANUARY, and hands up who's broken all their New Year Resolutions. (And talking about hands, how are your finger-nails doing? I've bitten mine all my life but, THIS year, I'm going to stop.) My other resolutions this time have been: be nice to my brothers, write my thank-you letters, say 'please' to the Editor and keep my flat clean (you should have seen it last year — every time I went into the kitchen, I thought the Dustbinmen had gone on strike!)

Of course, saying 'please' to the Editor is easy 'cos he can't see me when I'm sticking my tongue out at the PHONE! I let my brothers beat me at golf the other day and by mistake put all my thank-you letters into the envelope, so Aunt Agatha got the LOT.

So you see, it's simple to keep New Year Resolutions, as long as you choose the easy ones!

My favourite subject at school was History (even brainy enough to get an 'A' Level in it!). No, stop swanking, Ed! Really, I'd read as many historical books and seen as many historical films as I could, because I always liked pretending how people (especially me) would have lived in those days.



If, on the other hand, History is *not* your favourite subject, the reason might be because some of the books 'Sir' teaches from at school are a bit of a bore. So now the Stewpot Historical Services Ltd. would like to suggest three *greaat* books about Tudor Times. 'The Young Elizabeth' and 'The Young Mary Queen of Scots' are by Jean Plaidy and cost just 20p each. Then there's also 'Mary, Queen of Scots' (just 25p) by John Hale. John also wrote the screen-play of the film 'Mary, Queen of Scots'—of which there was a Royal Premiere. Excuse me just a moment whilst I try and remember the date of the Battle of Hastings—and *what* was it Nelson said to Hardy?



## New issues news!

As we get out our boots and bobble hats to face the freezing February weather, the Post Office is publishing a set of stamps to remind us that what we call freezing is mild to the weather experienced by polar explorers of the past.

On sale on February 16th, the four stamps below are all portraits of the British explorers who contributed to our knowledge of the polar regions. ★ Sir James Clark Ross, on the 3p stamp, discovered both the North Magnetic Pole and an Antarctic sea (named after him)

during his journeys between 1832 and 1843.

★ Sir Martin Frobisher was the first to enter the Arctic Circle way back in 1576 and is commemorated on the 5p stamp.

★ In 1610, Henry Hudson discovered the great bay named after him and his portrait on the 7½p stamp comes from a painting in the Tate Gallery.

★ Finally, Captain Scott appears on the 9p stamp. Only his records and diaries survived after Scott and his expedition were found dead in the South Pole.



# LOOK-IN ON LOCATION

LOOK-IN went on location around the country to investigate the settings of some of your favourite television programmes. Derelict farmhouses, baronial halls, deserted railway stations—they've all been home to a busy cast and crew trying to catch the right atmosphere of the story they hope you'll enjoy—so a little applause, please, for the stately homes of England...

## Bright's Boffins

In their new series Bright's Boffins are well established in their headquarters, a very solid-looking country farmhouse. In fact the whole elaborate structure has been built entirely from props in the massive studios at Southern Television centre. Complete with barn, kitchen, living room, dining room and frontage, the farmhouse is a replica of an existing Tudor farmhouse near Wickham, Hampshire.

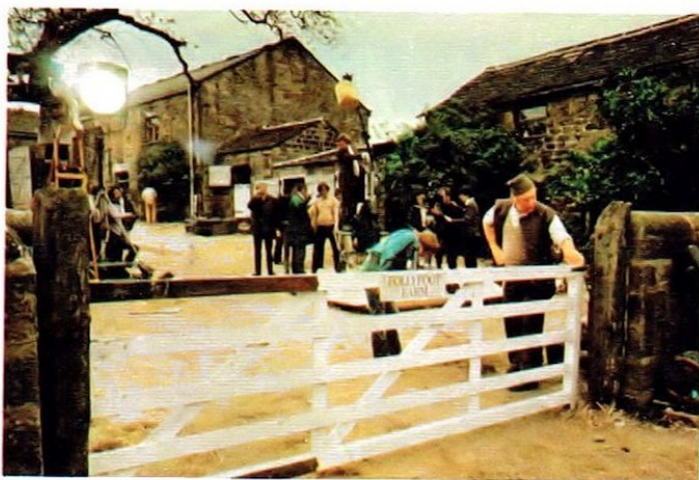
Previously the gang was located in a disused but redecorated railway station, retitled 'Larst Halt' in the series. The actual track had been pulled up years ago, so all shots of trains were filmed at the private collection of steam trains



**Bertram Bright (Alexander Doré)** near Halfwitt House.

at the Longmoor Railway Trust at Liss, Hampshire.

■ 'Halfwitt House', really named Rhinefield House, was the beautiful setting of the Boffins' first series. A privately owned mansion set in the New Forest, it had formerly been a school before the Boffins moved in.



At the gate of Follyfoot Farm is **Sluggo**—(Arthur English).

## Tottering Towers

The friendly forty-third Duke of Tottering, a certain Clarence Emsworth Archibald Montmorency Maltravers, resides in a somewhat crumbling mansion that he clings to as his everlasting heritage. In fact the house used in the series is an old people's home at Pax Hill, near Lindfield, Sussex. Mind you, the old folk weren't disturbed by the sudden installation of a duke, since only the exterior has been used. Adrian Cooper, producer of 'Tottering Towers', lives nearby and spotted the home. He said the building had the perfect crumbling atmosphere he was looking for... Actually, it is also said to have been

owned by Henry the Eighth's court jester. Just right for a centre of fun!

## Follyfoot Farm

\*\*\*\*\*

Follyfoot Farm, before the production crew moved in, was a derelict building on the Earl of Harewood's estate, just north of Leeds and beside a beautiful river. The three-hundred-year-old farmhouse seemed the ideal location to producer Tony Essex. Teams of landscapers, stonemasons, carpenters and set-designers moved in and completely reorganised the old place, fixing up the stables, mending roofs, planting trees. At the end of it all, Follyfoot Farm was really in business.

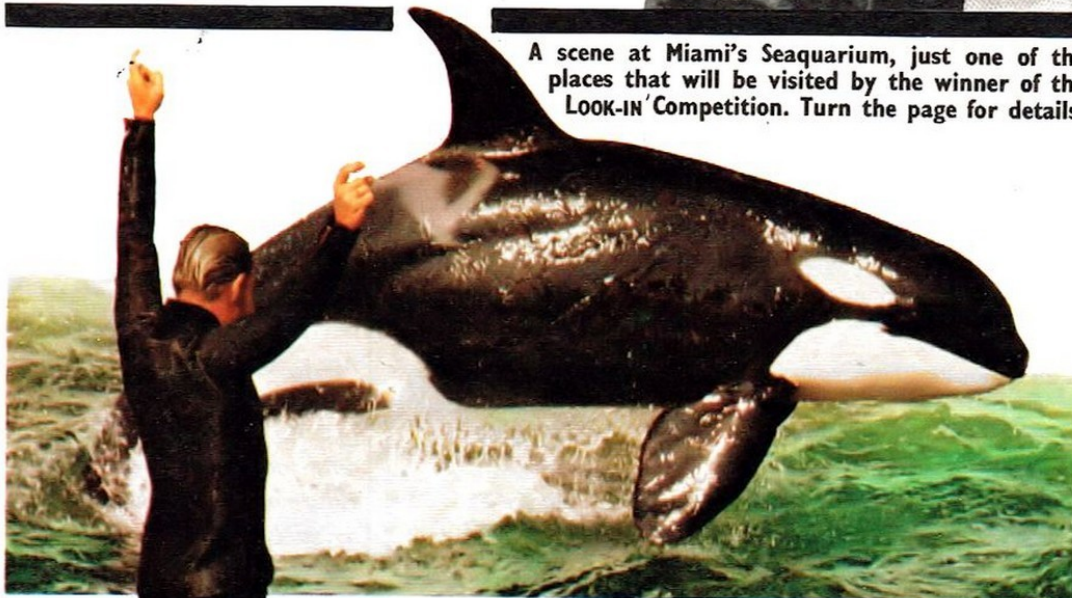
## PANTO STAR

David Nixon — television's 'master-magician'—has turned his attention to pantomime. But that doesn't mean he's neglecting his magical skills. He stars as The Baron in 'Cinderella' at the Coventry Theatre—and his part has been specially rewritten to include baffling feats of magic and illusion. The show continues till March—so if you feel like a great panto evening, why not send yourself to Coventry, just this once?

**Spot the likeness!** On the right, presenting once again, Cheryl Burfield—better known as Liz Skinner from *Timeslip*. But who's that with her? That's right—you've guessed! It is Cheryl's brother. His name's Kim and he's just eleven years old. Nevertheless, there's more than a slight family resemblance. Kim, too, is an actor and appears in a new film—*Bloomfield*—about football. It's already showing in London. But let Kim, himself, tell you all about it in an interview in LOOK-IN issue No. 8. One thing, though—he co-stars with none other than Richard Harris. And *that*, for a start, can't be bad!

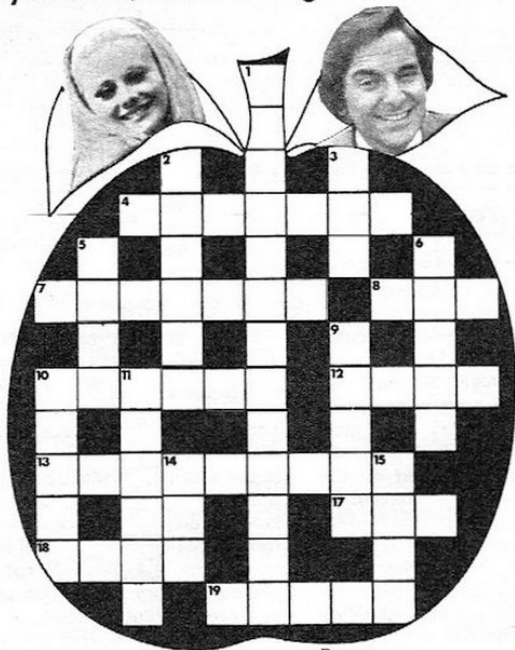


A scene at Miami's Seaquarium, just one of the places that will be visited by the winner of the LOOK-IN Competition. Turn the page for details.



# STEW POT'S Look-in Crossword

The apple shape of the crossword is because it represents a much-shot-at part of the show that this puzzle is based on. The title is the answer to 1 down. To help you more, two of its regulars are in our picture.



**Across:**

4. They get fired at.
7. What 10 across puts in the crossbow. (3,4).
8. Pictured star of the show.
10. Leader of the crossbow.
12. The show lasts three-quarters of one.
13. Pictured girl who gives the scores. (4,5).
16. Mr. Monkhouse might say this for contestants to start.
17. The marksmen use the cross.
18. 4 across cannot be by the blindfolded cameraman.
19. Acting platform on which the show partly takes place.

**Down:**

1. The name of the show. (3,6,4).
2. Paper used for copying, also a chemical element.
3. Pig's home.
5. With which a horse is shod.
6. Something extra offered to some lucky winners.
9. The beat of an excited contestant's heart.
10. Metal alloy, golden in colour.
11. Sighted on the target.
14. An extremely long time.
15. A short letter, may also be played by the band.

Pictured: Anne Aston and Bob Monkhouse from *The Golden Shot*.  
15. Note.

Across: 4. Targets. 7. The Bolt. 8. Bob. 10. Bernie. 12. Hour. 13. Anne Aston. 16. Go. 17. Bow. 18. Seen. 19. Stage. Down: 1. The Golden Shot. 2. Carbon. 3. Sty. 5. Shoe. 6. Bonus. 9. Throb. 10. Brass. 11. Ranged. 14. Eon.

## Three for the road

What, may you ask, are Wendy Padbury, Dave Jones and Tom Owen all doing together on my page? All three have been very busy the last few weeks rehearsing the highly successful comedy 'Forgot-Me-Not Lane' that is now on tour throughout the country. They'll be visiting all the major theatres over the next couple of months, so it would be well worth ringing up to find out when they're coming to you. Says Wendy: "It's a wonderful play--about a man who goes back over his past and recalls his friends and family, in wartime, and peacetime." Wendy and Dave Jones play the narrator's friends when he was young. Any of you who enjoy 'Family at War', should enjoy this comedy, too.



# PART 4 THE GREAT Look-in SPACE LAUNCH COMPETITION! Win a space holiday in Miami U.S.A.—and watch Apollo 16 lift off!



Here it is . . . the final part of the fantastic LOOK-IN Competition which offers you the chance of a lifetime. You could be the lucky winner

of the first prize of a holiday in Miami Beach. This is what will happen on this exciting visit to America.

On Wednesday, April 12, 1972, the winning reader, with a parent or guardian, will take off from Heathrow Airport, London, in a scheduled B.O.A.C. 707 Jet Liner and fly non-stop to Miami.

Staying at the fabulous Monte Carlo Hotel in Miami Beach, the winner will be taken on excursions which will include visits to the Air Force Space Museum to see the history of rocketry, Disney World—the huge pleasure park in Florida, the Miami Seaquarium—home of TV's Flipper—and Cape Kennedy to witness the history-making lift off of Apollo 16.



## ★STOP PRESS

### IMPORTANT ANNOUNCEMENT

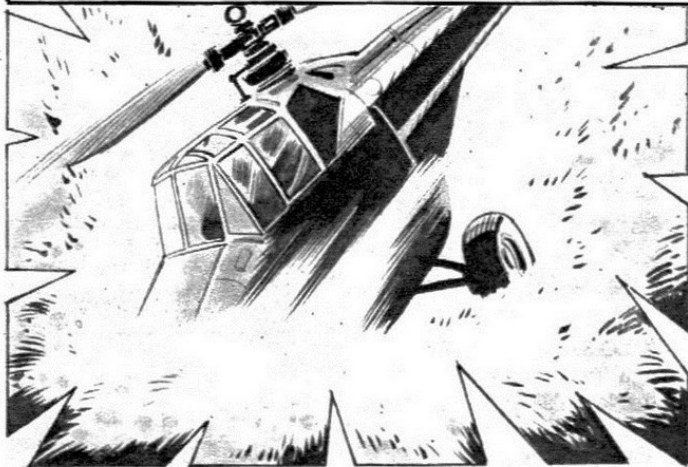
News has just come through that Apollo 16 launch has been delayed by one month. The new date is April 16, 1972. This means that the trip to America will now begin on Wednesday, April 12, 1972, and not in March, as announced earlier. It should be noted that this date may alter in the next few weeks so watch for any future announcements in the columns of LOOK-IN. ★Be sure to study the rules of this competition published on page 20, with special reference to the rule concerning the launch of Apollo 16.



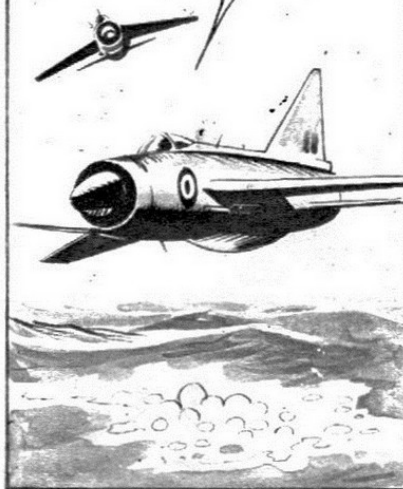
A 'copter crashes — and a mystery deepens!

# FIREWHEELERS

SIR WILLIAM REDMOND, A TOP INDUSTRIALIST, IS SNATCHED FROM UNDER THE NOSES OF COLONEL BUCHAN, MIKE HOBBS AND A HOST OF POLICE GUARDS. BUCHAN SUSPECTS THAT A DOUBLE AGENT NAMED RUDY SCRIBNER IS CONNECTED, FOR A HUMANOID ROBOT WAS USED IN THE KIDNAPPING AND SCRIBNER IS A COMPUTER EXPERT. AIR FORCE PLANES SPOT THE HELICOPTER IN WHICH SIR WILLIAM IS FLYING BUT BEFORE THEY CAN REACH THE CRAFT...



ABLE HUNTER TO BASE 'COPTER HAS CRASHED AND SUNK. WILL ALERT SHORE BASED RESCUE SHIPS!



COLONEL BUCHAN IS TOLD AND SOON HE AND HIS FRIENDS ARE LEAVING LONDON...

THERE'LL BE SERIOUS REPERCUSSIONS FOR US IF SIR WILLIAM HAS BEEN KILLED!

YES! OUR JOB WAS TO PROTECT HIM!



WHAT DO YOU THINK, JO...? DOES HE AND THAT 'COPTER CREW STAND A CHANCE OF SURVIVAL IN THE SEA?



IT'S HARD TO SAY, COLONEL. I'VE CONTACTED A GOVERNMENT RESEARCH VESSEL! IT WILL BE WAITING FOR US!

THE RESEARCH SHIP TAKES THEM TO THE SCENE OF THE CRASH...



HOW DOES IT LOOK DOWN THERE, CAPTAIN?

PRETTY MURKY, COLONEL — BUT THERE'S NO SIGN OF SURVIVORS — IN FACT, WE'VE COME ACROSS NO BODIES!

OKAY, JO — GET SUITED UP! I WANT A COMPLETE FIRST HAND REPORT FROM YOU!



HMM — I DON'T UNDERSTAND...!

CAN I HELP, JO? THERE'S A SPARE OUTFIT HERE!

GO AHEAD, MIKE!



THE REASON NO SURVIVORS HAVE BEEN FOUND IS BECAUSE THE CRASH HAS BEEN PART OF A CALCULATED ESCAPE PLAN...





LEADING THE UNDERWATER SWIMMERS IS THE POWERFUL ROBOT FASHIONED AS A PERFECT HUMAN...



THE ROBOT OPERATES HIDDEN MECHANISMS AND ...



THE CHAMBER IS QUICKLY SEALED AND THE WATER PUMPED OUT ...



WITH AIR FILLING THE CHAMBER, THE MEN ARE FREE TO REMOVE THEIR EQUIPMENT...



IT WORKED LIKE A DREAM, BOSS. RECKON WE CAN GO AHEAD WITH THE NEXT PART OF THE PLAN!

YOU ARE QUITE RIGHT, STOUTLY. WE HAVE SUCCEEDED IN BEATING THE AUTHORITIES. NO-ONE WILL DARE TO DEFFY US NOW!



AT THAT MOMENT, JO BELL AND MIKE ARE COMPLETING THEIR UNDERWATER SEARCH...



WELL, HOW DOES IT LOOK?



I'D SAY THAT 'COPTER CRASHED DELIBERATELY!

YES - IN WHICH CASE THE CREW AND SIR WILLIAM WOULD HAVE BEEN PREPARED!

MIKE AND JO JOIN THE OTHERS ON THE DECK...



SO YOU THINK THEY'RE STILL DOWN THERE. WHAT CAN WE DO, JO?

I SUGGEST WE CALL IN THE DIVING SPHERE. WE NEED TO MAKE A THOROUGH SEARCH OF THE AREA!

MEANWHILE, THE MOTIVE FOR SIR WILLIAM'S ABDUCTION BECOMES CLEAR AS INDUSTRIAL CORPORATIONS THROUGHOUT BRITAIN RECEIVE A MESSAGE...

IN SPITE OF POLICE AND SECRET SERVICE PROTECTION, WE HAVE KIDNAPPED SIR WILLIAM REDMOND. UNLESS £100,000 IS PAID, YOUR CHIEF EXECUTIVE WILL SUFFER THE SAME FATE.

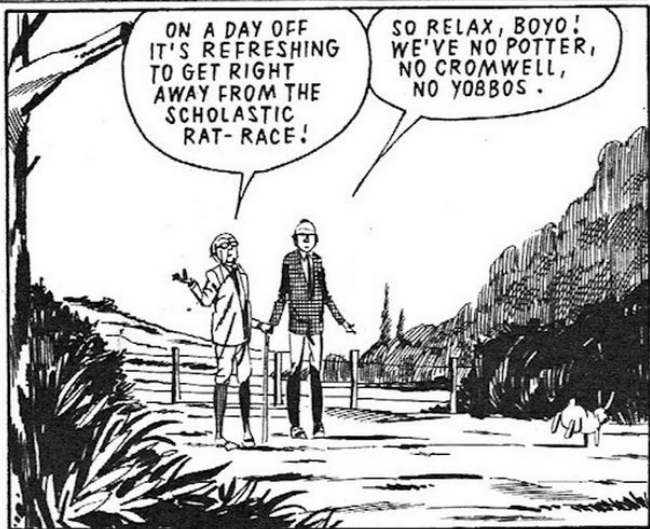
Price, Potter and a painting problem spell more laughs with ...

# PLEASE SIR!



AFTER YOU, SMITHY, BOYO! AGE BEFORE BEAUTY!

I'LL IGNORE THE JIBE, PRICE. IT'S MORE SUITABLE FOR FENN STREET'S ROWDY ATMOSPHERE!



ON A DAY OFF IT'S REFRESHING TO GET RIGHT AWAY FROM THE SCHOLASTIC RAT-RACE!

SO RELAX, BOYO! WE'VE NO POTTER, NO CROMWELL, NO YOBBOBS.



SUDDENLY, A CYCLIST APPEARS ...

LOOK OUT... OOPS!

DING! DING!

WHAT IN THE BLAZES...? IT'S POTTER!



'AM-FOOTED JAY-WALKERS! IF YOU'VE DAMAGED MY RUBY'S APPLE-CRUMBLE ...

EH? WHAT APPLE-CRUMBLE, YOU STUPID GREAT CLOWN?



MY RUBY MADE THIS SPECIALLY FOR THE 'EADMAS-TER TO WHOM I'M A-TAKING OF IT! OH, YES! MY COMMANDING OFFICER'S NEAR!



A FAMILIAR VOICE CALLS ...

I HEAR MY LOYAL NORMAN BRINGING REFRESHMENTS. COO-EEE!

I CAN'T THINK WHY YOU TOLD HIM, HEADMASTER!



OH, NO! WE'VE STUMBLERD ON A WHOLE NEST OF 'EM. LET'S SLIP OFF QUIETLY, LIKE ...

WE CAN'T BE IMPOLITE, PRICE! MISS EWELL IS PRESENT!



SEE, I'M PAINTING, PRICE! THE ARTISTIC MUSE HAS SEIZED ME!

I DIDN'T THINK YOU WERE RIDING A BIKE!

Based on the London Weekend Television series created and written by John Emmond and Bob Larbey © 1972 Emmond Larbey Ltd



# LIFT OFF

Phew! Two weeks ago I said I was looking forward to a rest between series of 'Lift Off' (which begins again in April). But I should have known better.

I am appearing in 'Sinbad The Sailor' in Norwich with Frank Ifield (who is great) and if anyone ever tries to tell me again that pantomime is easy they can come and watch us! Nonetheless, it's marvellous fun and I hope to see some of you there, if you can make it.



This week, I am going to spotlight a very unusual—but brilliant—person. His name's David Bowie (see picture above) and he first came to fame with his smash hit record 'Space, Oddity' about two years ago. Since then he has been touring with his group and satisfying his own interests by forming a special troupe to perform mime shows.

He also wrote 'Oh, You Pretty Thing for Herman's Hermits, and starts a tour of England at the end of this month. Then in March he's off to America. David, who studied Buddhism in a Scottish Monastery for two years, lives in Kent with his American wife and baby son, Zoe.

His new L.P., 'Hunky Dory'—coming out on R.C.A. is very different in musical content from the ones I usually recommend. But if you are looking for something a bit unusual—this may just be it. Anyway, have a listen. I think you'll enjoy it.

*Agony*

Bondini is spellbound when the ancient sorcerer makes magic!

# CATWEAZLE



WHEN CATWEAZLE LANDS UP IN THE TWENTIETH CENTURY, HE GETS INVOLVED WITH YOUNG JOE BOND AND HIS FATHER - 'THE GREAT BONDINI', STAGE MAGICIAN. AT BONDINI'S LODGINGS, CATWEAZLE GETS THE IDEA THAT AN ORDINARY PLATE IS SOME KIND OF MAGIC CIRCLE. HE BREAKS IT AND, ATTEMPTING TO FLEE, RUNS INTO A CUPBOARD...



YEEAAAAGH! THE SPIRITS HAVE CLAIMED ME!

NAVY! I SHALL NOT GO TO THE GRAVE WITH THEE!

STOP HIM! FOR PETE'S SAKE YOU'LL BUST IT!



WHAT'S THE MATTER WITH YOU? IT'S ONLY DAD'S STAGE SKELETON!

FTTSSS! VERILY, HE IS A GREAT MAGICIAN! ONE WHO KEEPS HIS OWN BONES OUTSIDE HIS BODY!



THOU ART THE MASTER OF ALL THINGS! HELP ME! TELL ME YOUR SPELL, THAT I MAY RETURN TO MY OWN TIME!

LOOK, OLD CHAP. WE'VE HAD OUR LAUGHS. BUT YOU'LL HAVE TO NIP OFF AFTER SUPPER, BECAUSE I'VE GOT TO GET UP TO MAULFORD TONIGHT!



STEADY, GRANDPA! YOUR A PROPER OLD STAGER, BUT CAN'T YOU REALISE YOU'RE NOT IN THE THEATRE NOW?



MAULFORD? BUT SURELY THAT IS MANY LEAGUES FROM HERE?

THEN CATWEAZLE'S EYE FALLS ON SOMETHING ELSE IN THE CUPBOARD...

HE DOESN'T GIVE UP, DOES HE, DAD? NEVER STOPS PUTTING ON THE ACT!

AHA! I SEE IT ALL, NOW! THOU WOULDST FLY TO MAULFORD, AND THIS SHALL BE YOUR STEED!



NEWT-FACE! I SHALL TEACH YOU TO MOCK ME! OBSERVE!

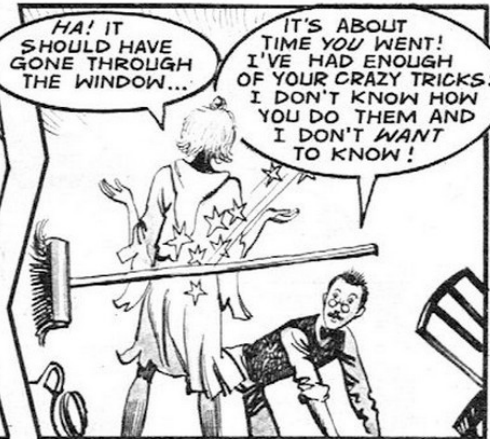
STRENGTH! GO EASY!



A SWIFT SPELL AND FOR ONCE, IT'S ALMOST RIGHT...

FLY, MY BEAUTY! FLY!

... GREAT GLORY!



HA! IT SHOULD HAVE GONE THROUGH THE WINDOW...

IT'S ABOUT TIME YOU WENT! I'VE HAD ENOUGH OF YOUR CRAZY TRICKS! I DON'T KNOW HOW YOU DO THEM AND I DON'T WANT TO KNOW!



GO ON - PUSH OFF! SHOW HIM THE WAY TO THE DOWN-AND-OUT HOSTEL, JOE!

COME ON - YOU'VE COST DAD A WEEK'S EXTRA RENT IN DAMAGES!

OUTSIDE IN THE STREET...

SORRY - BUT WHAT DAD SAYS, GOES! AND YOU HAVE BEEN A BIT OF A NUISANCE!



THE DOOR SLAMS...

WE MUST WAIT, TOUCHWOOD. WAIT AND SEE! HE SAID HE WOULD JOURNEY TO MAULFORD AND WE MUST FIND OUT HOW!



'TIS MY MAGIC HE FEARS! AND YET HIS IS GREATER THAN MINE, I AM SURE OF IT!



AN HOUR LATER, A HIRE-CAR ARRIVES...

EVENING, WILL YOU TELL BONDINI I'M READY FOR HIM?

AHA! HE WILL BE CARRIED IN THE HORSELESS CART!



CATWEAZLE SLIPS INTO THE BACK SEAT UNNOTICED...

YOU MIGHT AS WELL GET IN THE FRONT BETWEEN US, JOE.

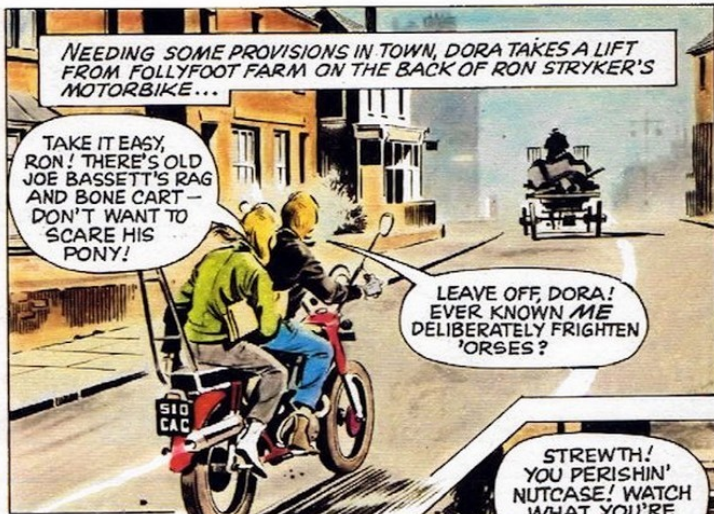
ADELPHI THEATRE IS IT, SIR? I'VE SHOVED YOUR PROPS IN THE BOOT.



THE CAR MOVES OFF AND GATHERS SPEED...

I KNEW IT! THE MYSTIC MAGIC CIRCLE THEY SPOKE OF! 'TIS THE WHEEL HE GRASPS IN HIS HANDS! I SHALL SNATCH IT FROM HIM AND GAIN THE POWER!

# Follyfoot



NEEDING SOME PROVISIONS IN TOWN, DORA TAKES A LIFT FROM FOLLYFOOT FARM ON THE BACK OF RON STRYKER'S MOTORBIKE...

TAKE IT EASY, RON! THERE'S OLD JOE BASSETT'S RAG AND BONE CART - DON'T WANT TO SCARE HIS PONY!

LEAVE OFF, DORA! EVER KNOWN ME DELIBERATELY FRIGHTEN 'ORSES?

STREWTH! YOU PERISHIN' NUTCASE! WATCH WHAT YOU'RE DOIN'!

RON THROTTLES HIS ENGINE DOWN TO A QUIET MURMUR, BUT THEN, BEHIND THEM...

WHAT THE DICKENS?

VRAMM  
VRMM

IT'S ANOTHER BIKE - COMING UP FAST! IT'S THAT IDIOT, LEWIS HAMMOND!

THE YOUNG TEARAWAY FROM PINECREST HOTEL - UP TO HIS USUAL STUPID TRICKS!

YAAAY! YOU WANNA TRADE THAT IN FOR A BATH CHAIR, MATE!



LOOK OUT, YOU FOOL! THE CART!

M. NOBLE  
JUST IN TIME...

YAAAGGG!



LUMME! STEADY, DAISY! WHOA BACK, GEL!

BUT THE DAMAGE IS DONE! TERRIFIED BY THE ROARING BIKE, THE PONY BOLTS...

AAAAGH!



SEE TO THE OLD MAN, DORA! I'VE GOTTA STOP THAT NAG!

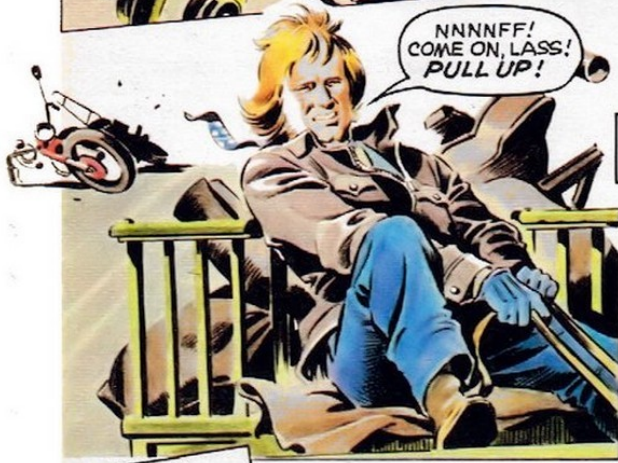
Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.

RON KNOWS THE DANGER - BUT HE'S AN EXPERT RIDER AS WELL...



THIS ISN'T GOIN' TO DO THE BIKE MUCH GOOD...

CUTTING THE IGNITION, RON STALLS THE ENGINE - AND IN THE SAME MOMENT...



NNNNFF! COME ON, LASS! PULL UP!

AT LAST, RON GETS DAISY UNDER CONTROL AND TURNS HER...



I... I GOT YOUR BIKE, RON...

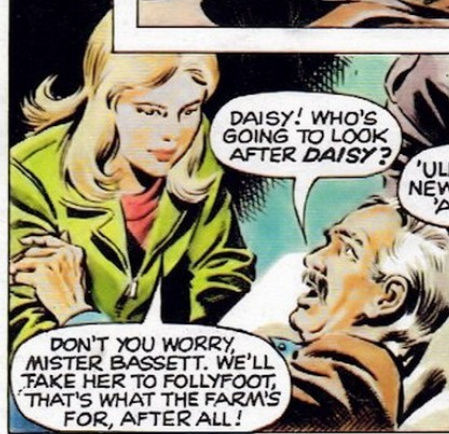
HUSH UP, 'AMMOND! HOW'S THE OLD MAN, DORA?

AND SO...



YOU'LL GET SUED FOR THIS, MATE. THOUGH YOUR DAD'LL GET YOU OUT OF IT, AS USUAL.

I DIDN'T MEAN IT. HONEST I DIDN'T!



DAISY! WHO'S GOING TO LOOK AFTER DAISY?

DON'T YOU WORRY, MISTER BASSETT. WE'LL TAKE HER TO FOLLYFOOT, THAT'S WHAT THE FARM'S FOR, AFTER ALL!

FOLLYFOOT - HOME FOR OLD, SICK AND UNWANTED ANIMALS...



IT'S BASSETT'S PONY, SLUGGER. THERE WAS AN ACCIDENT, THANKS TO THAT LEWIS HAMMOND.

'ULLO 'ULLO! A NEW 'CUSTOMER' 'AVE WE?

OKAY TO PUT HER IN WITH COBBY, DORA?

BUT RIGHT FROM THE START, IT'S CLEAR THAT LOOKING AFTER DAISY ISN'T GOING TO BE EASY.



COME ON, THEN! DON'T YOU LIKE YOUR NEW 'OME?

EVENTUALLY, RON GETS HER STALLED...



SHE'S FAR FROM 'APPY, DORA! OFFERED HER SOME BRAN, AN' SHE WOULDN'T TOUCH IT!

OH, RON! SUPPOSE SHE'S PINING! WHAT ON EARTH ARE WE GOING TO DO?

# YOUR VIEW

This week, Liz Gebhardt—who appears as Maureen in 'The Fenn Street Gang'—selects these entries from the LOOK-IN Postbag, including the £2 Star Letter...



## STAR LETTER

*It looks just like a wooden box,  
With a grey square in the middle.  
You can push, pull or turn the knobs,  
But I prefer to twiddle.  
The picture comes on in different colours,  
Such as blue, red and green.  
The programmes are super, really great,  
Like nothing we've ever seen.  
There are lots of children's programmes,  
Freewheelers, Magpie, How.  
And when the chocolate 'ad' comes on,  
They show a big white cow!*

**Andrew Pugh,  
London, N.21.**

### STARVATION

I had to go into hospital for a day for a check up, but felt more like an animal in the zoo than a patient in a hospital. Over my bed was a notice that read 'Please Do Not Feed'. I was starving, but when I got home mum fed me a massive meal of chops, mashed potato, peas and gravy. Then I got second helpings. It didn't turn out quite as badly as I thought it would.

**Angela Bovington,  
Huddersfield, Yorks.**

★Ohh, aagh, I don't feel well, I think

*I'd better have a check up, oh, the pain . . . ! (Anything for a meal like that!)*

### NUREYEV IN CLOSE-UP



*Please could you print a picture of Rudolf Nureyev. I go to ballet lessons and would like the picture to go in my ballet scrapbook.*

**Deborah Ward,  
Ashford, Kent.**



### L AND H

I went to the pictures and saw a Laurel and Hardy film. It was so funny that the usher came up to us and said: "If you don't stop laughing, I'll put you out!"

**Stephen Martin,  
Balloch, Dunbartonshire.**

★He was probably jealous. Can't understand people who haven't a sense of humour!

*on to the floor, and shuffled across to a corner. I was just beginning to cry with fright when the baby-sitter came back. I told her what had happened and she turned on the light. There in the corner was a night-bird, far more terrified than I was. The baby-sitter picked up the poor frightened creature and let it fly away.*

**Lynda Sproston,  
Ottery St. Mary, Devon.**

★That's what you call scary, Linda.

### FRIGHTENING EXPERIENCE

*When I used to live in Cyprus my mum, dad and I used to go on holiday to a camp called Troodos which was up in the mountains. One night my mum and dad went out to dinner and left me alone with a baby-sitter. She told me she was just popping out and locked the door behind her.*

*A couple of minutes after she had gone I heard a shuffling noise from the roof of the cabin. Then suddenly something fell down*



**J. Gillies  
London**

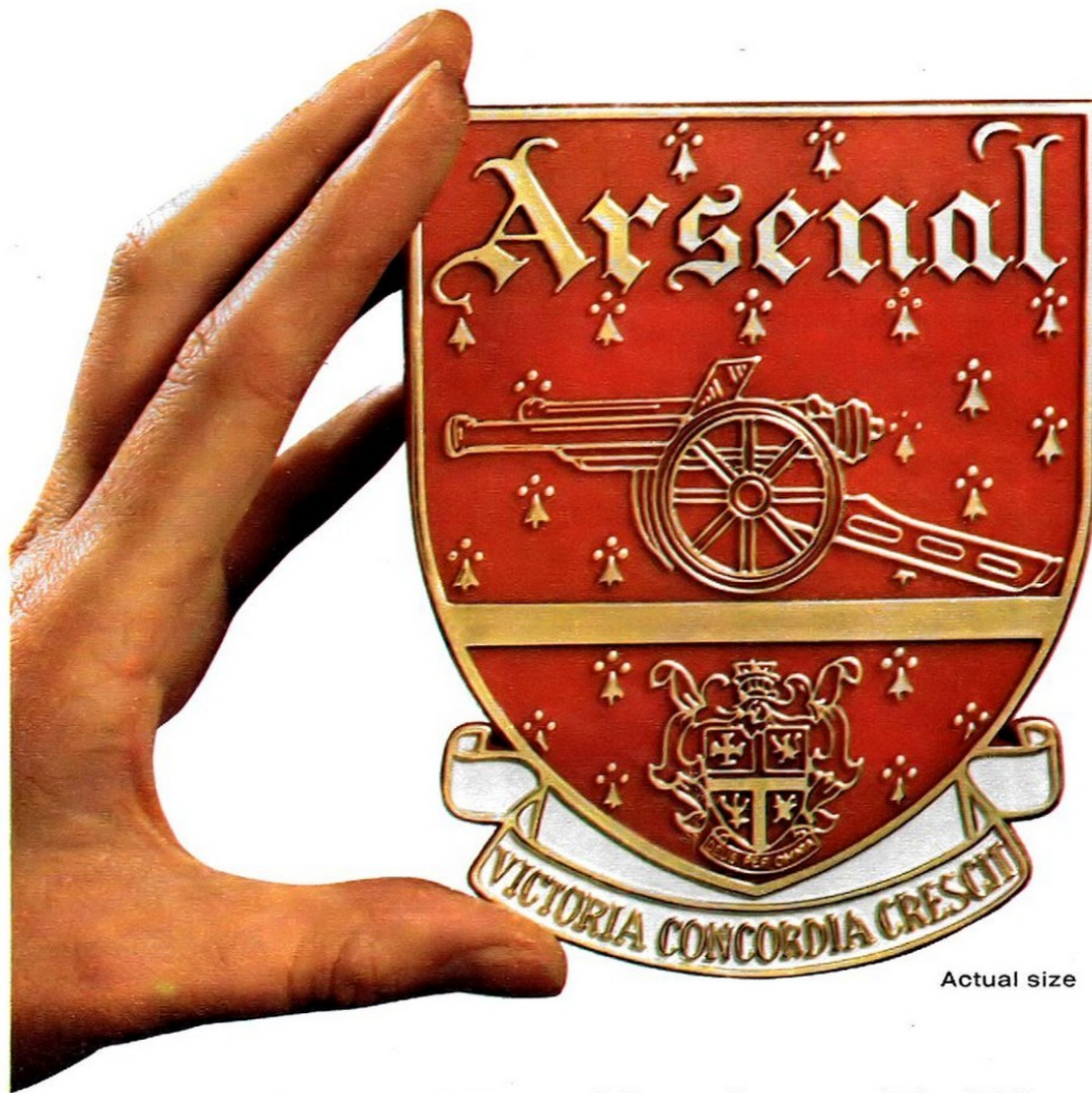
**Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View star will be posted to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference. If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However we regret that photographs cannot be returned.**



*"I wonder what earth people look like, Fred?"*

**A. Reader  
Glamorgan**





Actual size

## A terrific offer from Ty·Phoo

### 35 of these super club shields for you to collect!

Take another look. That's the actual size of these super soccer shields from Ty·Phoo!

They're in bright club colours, made from rigid, high-quality plastic with all the detail raised in sharp relief – and there's even an adhesive pad so you can mount them!

All for only 25p each from Ty·Phoo!

**To get your shields:**

Name and address in BLOCK LETTERS, please, on the coupon,

### STOP PRESS!

**Special Bonus! With every shield comes a bonus token... collect 10 and you get a free shield! Send for 10 shields all at once – and you get a free shield straight away! (Just tell us which one you want.) Bonus offer closes 30th June 1972.**

ticking the shield(s) you want. Or on a separate sheet of paper, stating your choice clearly. Attach *two* Ty·Phoo Tea packet fronts (or *one* Ty·Phoo Tea Bag packet front) for each shield.

Send as often as you like, allowing about 21 days for delivery. Money back if dissatisfied or stocks no longer available.

Offer applies only to U.K.

#### Start collecting now... here's the complete list of 35!

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Arsenal         | <input type="checkbox"/> Hull              | <input type="checkbox"/> Peterborough        |
| <input type="checkbox"/> Aston Villa     | <input type="checkbox"/> Leeds             | <input type="checkbox"/> Portsmouth          |
| <input type="checkbox"/> Birmingham      | <input type="checkbox"/> Leicester         | <input type="checkbox"/> Q.P.R.              |
| <input type="checkbox"/> Bristol City    | <input type="checkbox"/> Lincoln           | <input type="checkbox"/> Sheffield United    |
| <input type="checkbox"/> Celtic          | <input type="checkbox"/> Liverpool         | <input type="checkbox"/> Sheffield Wednesday |
| <input type="checkbox"/> Charlton        | <input type="checkbox"/> Luton             | <input type="checkbox"/> Shrewsbury          |
| <input type="checkbox"/> Chelsea         | <input type="checkbox"/> Manchester City   | <input type="checkbox"/> Southampton         |
| <input type="checkbox"/> Coventry        | <input type="checkbox"/> Manchester United | <input type="checkbox"/> Southport           |
| <input type="checkbox"/> Darlington      | <input type="checkbox"/> Millwall          | <input type="checkbox"/> Stockport           |
| <input type="checkbox"/> Everton         | <input type="checkbox"/> Newcastle         | <input type="checkbox"/> West Bromwich       |
| <input type="checkbox"/> Glasgow Rangers | <input type="checkbox"/> Notts Forest      | <input type="checkbox"/> West Ham            |
|  | <input type="checkbox"/> Oldham            | <input type="checkbox"/> Wolves              |

**To: Ty·Phoo F.C. Plaque Offer, P.O. Box 94, Leicester LE1 6TT.**

Please send me the club shield(s) I have ticked above. I enclose a cheque/PO for \_\_\_\_\_ made payable to Ty·Phoo F.C. Plaque Offer, plus \_\_\_\_\_ Ty·Phoo labels.

NAME \_\_\_\_\_  
 (BLOCK CAPITALS, PLEASE)  
 ADDRESS \_\_\_\_\_

# TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL RETURN TO THE GOLDEN AGE OF THE WEST. THEY ARE SUSPECTED OF HELPING KID CALEY, AN OUTLAW, TO ROB THE WELLS FARGO STAGE. MEANWHILE, THE REAL CULPRIT, GRAYSON, IS RECOVERING THE STRONG-BOX...

I'VE GOT TO TRY AND ARREST HIM. I DON'T LIKE IT BUT I MUST HAVE A TRY.

YOU'LL BE HURT! GRAYSON WON'T GIVE HIMSELF UP!

SIMON LICKS DRY LIPS AND DOGGEDLY ADVANCES...

PUT YOUR HANDS UP! WE KNOW YOU ROBBED THE STAGE.

THAT'S BIG TALK, SON. BE CLEVER - PUT THAT GUN DOWN.



SIMON STUMBLES, AND...

OHH!

ONLY THE FALL SAVES HIM, FOR GRAYSON'S MOVE IS LIGHTNING-FAST...

DON'T SHOOT AGAIN - PLEASE! LET HIM GO, GRAYSON - DON'T!

I WARNED YOU!



LIZ, I MUFFED IT - I'M SORRY!

YOU NEVER SAID TRUER WORDS. I'M NOT LOSING FIVE THOUSAND DOLLARS BECAUSE YOU KNOW TOO MUCH.



THE COLT IS UNWAVERING...

I DRESSED UP LIKE KID CALEY WHEN I HELD UP THE STAGE. IT WORKED LIKE A DREAM. BUT NOW...



TWO FIGURES HAVE STEADILY INCHED NEARER. AND THEN...

HMM! LUCKY I BROUGHT THE SHERIFF ALONG. HE GOT CARELESS IN TRACKING ME!

KID CALEY!

YOU!

GUNS BLAST TOGETHER...



RECKON I'M GOOD-NATURED! THAT COULD HAVE BEEN FATAL.

ALUGH!



WHILE GRAYSON HUGS A SEARED HAND...

THANKS, MR. CALEY! WE... WE WERE AFRAID THAT...

NO TROUBLE AT ALL! I'D JUST DEALT WITH THE SHERIFF WHEN I HEARD YOUR SHOTS!



SHERIFF LUKE DANVER LOWERS HIS HAND...

SO IT SEEMS I WAS WRONG ABOUT A FEW THINGS...

LIZ AND I TOLD YOU THE TRUTH AT THE START.

THE SHERIFF'S A HARD MAN TO CONVINCE.

LATER. OKAY, CALEY, SO THIS IS ONE ROBBERY YOU DIDN'T COMMIT. DO I GET MY GUN BACK?



I'LL LEAVE IT FOR YOU ONCE I'M SAFE AWAY. NO HARD FEELINGS, LUKE.



SO LONG, YOUNG 'UN'S. MAYBE I'LL SEE YOU AROUND!

I DON'T THINK SO, EH, LIZ?

WE'RE FOR HOME!



HEY, WHERE ARE YOU YOUNGSTERS OFF TO? WHERE ARE YOUR FOLKS?

HE'D NEVER BELIEVE US IF WE TOLD HIM. QUICK, MAKE FOR THE GHOST TOWN AGAIN!



THEY REACH THE GHOST TOWN...

LET'S FIND THE TIME-BARRIER!

I'M STILL GLAD WE HAVEN'T SEEN ONE RATTLESNAKE!

TURNING THE HORSES LOOSE, SIMON AND LIZ CRAWL FORWARDS...



BACK TO NINETEEN SEVENTY-TWO...

EVERYTHING'S GOING MISTY...

I NEVER WAS AS KEEN ON TV WESTERNS AS YOU!

I ONLY WISH I COULD HAVE BROUGHT THE 'WINCHESTER' RIFLE BACK. IT WAS A BEAUTY!

Another adventure with the young time-travellers begins next week!

# The Complete List of Questions

Below are printed the complete list of 32 questions which must be answered correctly. All you have to do is decide which of the three answers to each question is correct and place a tick in the appropriate box. Then fill in the entry form and send it to the address shown. Make sure you get a parent to sign your entry so that we know you will be able to make the trip if you should be the lucky winner.

1. Who was the second man to go into Earth orbital flight?	a) John Glenn	<input type="checkbox"/>	20. What are the men called who recover the astronauts and spacecraft from the sea after splashdown?	a) parachutes	<input type="checkbox"/>
	b) Yuri Gagarin	<input type="checkbox"/>		b) paraboloids	<input type="checkbox"/>
	c) Herman Titov	<input type="checkbox"/>		c) parascubas	<input type="checkbox"/>
2. What was the name of Russia's first manned spacecraft?	a) Voskhod 1	<input type="checkbox"/>	21. Approximately, how heavy is a complete Moon suit?	a) 60 lbs	<input type="checkbox"/>
	b) Vostok 1	<input type="checkbox"/>		b) 100 lbs	<input type="checkbox"/>
	c) Atlas 4	<input type="checkbox"/>		c) 183 lbs	<input type="checkbox"/>
3. Who launched the first liquid propelled rocket?	a) Robert Goddard	<input type="checkbox"/>	22. Which two spacecraft effected the first transfer of men in space?	a) Gemini 6 and Gemini 7	<input type="checkbox"/>
	b) Adolf Hitler	<input type="checkbox"/>		b) Vostok 3 and Vostok 4	<input type="checkbox"/>
	c) Tsiolkovsky	<input type="checkbox"/>		c) Soyuz 4 and Soyuz 5	<input type="checkbox"/>
4. Approximately how many miles from Earth is the Moon?	a) 200,000 miles	<input type="checkbox"/>	23. Apollo 7 was America's first three-man spaceflight. How many times did the craft orbit the Earth?	a) 205	<input type="checkbox"/>
	b) 240,000 miles	<input type="checkbox"/>		b) 107	<input type="checkbox"/>
	c) 270,000 miles	<input type="checkbox"/>		c) 163	<input type="checkbox"/>
5. Which country put the first artificial satellite into space?	a) Russia	<input type="checkbox"/>	24. Apollo 16 will be launched from Cape Kennedy in Florida. From which State will its flight be controlled after lift off?	a) New England	<input type="checkbox"/>
	b) America	<input type="checkbox"/>		b) Texas	<input type="checkbox"/>
	c) Britain	<input type="checkbox"/>		c) Florida	<input type="checkbox"/>
6. How many planets are there in the Solar System?	a) 8	<input type="checkbox"/>	25. What is the name of the vehicle that carries US Moon rockets to the launch pad?	a) Lifter	<input type="checkbox"/>
	b) 9	<input type="checkbox"/>		b) Crawler	<input type="checkbox"/>
	c) 6	<input type="checkbox"/>		c) Caterpillar	<input type="checkbox"/>
7. Which planet is nearest to the Sun?	a) Venus	<input type="checkbox"/>	26. Astronauts use the word Back-up. To what does it refer?	a) Reserve rocket	<input type="checkbox"/>
	b) Jupiter	<input type="checkbox"/>		b) 2nd stage capsule	<input type="checkbox"/>
	c) Mercury	<input type="checkbox"/>		c) Reserve astronaut	<input type="checkbox"/>
8. Who was the first man to step on to the Moon?	a) Buzz Aldrin	<input type="checkbox"/>	27. What is the diameter of the planet Mars?	a) 4,200 miles	<input type="checkbox"/>
	b) Neil Armstrong	<input type="checkbox"/>		b) 1,415 miles	<input type="checkbox"/>
	c) Alan Shepard	<input type="checkbox"/>		c) 47,000 miles	<input type="checkbox"/>
9. What was the name given to the American series of Man in Space flights before the Apollo programme?	a) Gemini	<input type="checkbox"/>	28. Which spacecraft achieved the docking manoeuvre in space?	a) Vostok 4	<input type="checkbox"/>
	b) Aquarius	<input type="checkbox"/>		b) Gemini 8	<input type="checkbox"/>
	c) Telstar	<input type="checkbox"/>		c) Gemini 9	<input type="checkbox"/>
10. What was the name given to John Glenn's spacecraft which orbited the Earth in 1962?	a) Mercury	<input type="checkbox"/>	29. How much does a Saturn V rocket weigh with its gantry?	a) 6,000 tons	<input type="checkbox"/>
	b) Friendship 7	<input type="checkbox"/>		b) nearly 9,000 tons	<input type="checkbox"/>
	c) Eagle	<input type="checkbox"/>		c) nearly 8,000 tons	<input type="checkbox"/>
11. The Atlas Rocket was developed by which country?	a) Russia	<input type="checkbox"/>	30. What was the name of the first spacecraft to provide close-up photographs of Mars?	a) Mariner 3	<input type="checkbox"/>
	b) U.S.A.	<input type="checkbox"/>		b) Mariner 4	<input type="checkbox"/>
	c) Britain	<input type="checkbox"/>		c) Martian Explorer	<input type="checkbox"/>
12. In which 'sea' of the Moon did Apollo 11 land?	a) Peace	<input type="checkbox"/>	31. The Doghouse is the nickname given to the Lunar Receiving Laboratory where Lunarnauts are quarantined. Where is it located?	a) Houston	<input type="checkbox"/>
	b) Storms	<input type="checkbox"/>		b) Hawaii	<input type="checkbox"/>
	c) Tranquillity	<input type="checkbox"/>		c) New York	<input type="checkbox"/>
13. What was the name of America's first satellite to go into Earth orbit?	a) Explorer 1	<input type="checkbox"/>	32. What is the popular name for the Kennedy Space Centre?	a) Lift Off	<input type="checkbox"/>
	b) Vanguard 1	<input type="checkbox"/>		b) Spaceport	<input type="checkbox"/>
	c) Discoverer 1	<input type="checkbox"/>		c) Moonport	<input type="checkbox"/>
14. Approximately how many miles from Earth is the Sun?	a) 97,000,000	<input type="checkbox"/>	*****		
	b) 80,000,000	<input type="checkbox"/>	Send your entry to:		
	c) 93,000,000	<input type="checkbox"/>	LOOK-IN Space Launch Competition, P.O. Box 40, Kettering, Northants.		
15. What was the surname of the world's first woman to go into Earth orbit?	a) Young	<input type="checkbox"/>	Name.....		
	b) Tereshkova	<input type="checkbox"/>	Address.....		
	c) Tikomirov	<input type="checkbox"/>	Age.....		
16. How many moons has Mars?	a) 1	<input type="checkbox"/>	COMPLETE THIS SENTENCE IN NOT MORE THAN 10 WORDS:		
	b) 3	<input type="checkbox"/>	I would like to go to Miami Beach because.....		
	c) 2	<input type="checkbox"/>	.....		
17. If an astronaut is experiencing a taste of Zero G what does it mean?	a) lack of oxygen	<input type="checkbox"/>	Signature of parent or guardian:.....		
	b) weightlessness	<input type="checkbox"/>	Closing date: February 12th, 1972.		
	c) hunger	<input type="checkbox"/>			
18. How many men have actually walked on the lunar surface?	a) two	<input type="checkbox"/>			
	b) five	<input type="checkbox"/>			
	c) eight	<input type="checkbox"/>			
19. How fast must a spaceship travel to equal the pull of gravity and achieve an orbit of the Earth?	a) 12,000 mph	<input type="checkbox"/>			
	b) 17,500 mph	<input type="checkbox"/>			
	c) 30,000 mph	<input type="checkbox"/>			

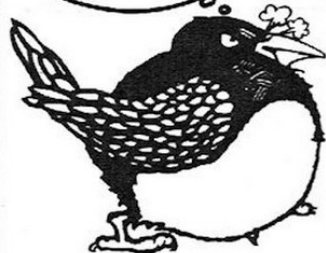
## Bonus Prize for Look-in Tokens

The first 24 questions in this competition were published in issues 2, 3, and 4 of LOOK-IN, and winning entries containing the special tokens published in those issues will be eligible for a bonus prize of a complete set of Apollo Mission Badges. So if you collected the three tokens, make sure you enclose them with your entry.

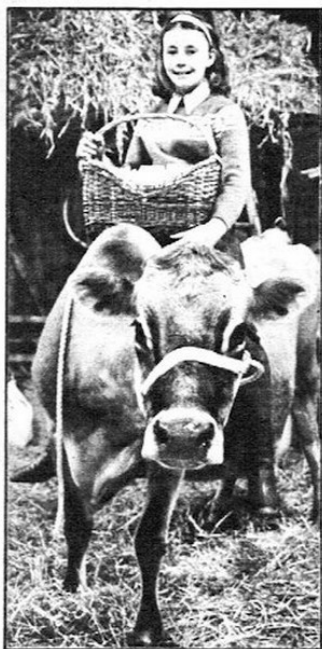
**Rules** All entries will be examined and the first prize of a trip to Miami Beach will be awarded to the best all-correct entry whose sentence completion shows the most ingenuity. Runner-up prizes will be awarded to the next best 300 entries. Neatness and age will be taken into consideration. The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Publications Ltd., BOAC, or any other company connected with this competition. Winners will be notified by post and their names published in LOOK-IN. At the time of going to press, the date for the launch of Apollo 16 falls within the amended period of the prize-winning holiday. However, LOOK-IN cannot guarantee that Apollo 16's lift off time will not change again and it must be understood that this part of the competition prize may have to be eliminated should circumstances alter. Entry implies acceptance of the rules. Entries must be sent to LOOK-IN Space Launch Competition, P.O. Box 40, Kettering, Northants. The Editor's decision is final and no correspondence in connection with this competition will be entered into. Closing date is February 12th, 1972.

# MAGPIE

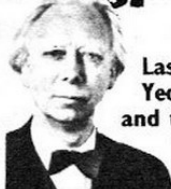
## Murgatroyd's Memories



Murgatroyd remembers the day (7th April, 1970) when two very different forms of transport met inside the Magpie studio: One was the Ford GT 40 car, winner of the 1968 and 1969 Le Mans 24-hour race. The other was Buttercup, a Jersey cow, being ridden in the picture by Heather Basket her owner. No prizes for which moved faster!



## Magpie Music Makers



Last week, music expert Will Yeomans talked about the bagpipes and their history. Now he looks at a very popular instrument both north and south of the border.



**THE GUITAR:** known 4,000 years ago, it was used in religious ceremonies as shown in the drawing, taken from a Babylonian carving of 2,000 B.C. Even the Hittites (mentioned in the Bible) had guitars shaped very much like those of today, as far back as 1,000 B.C.



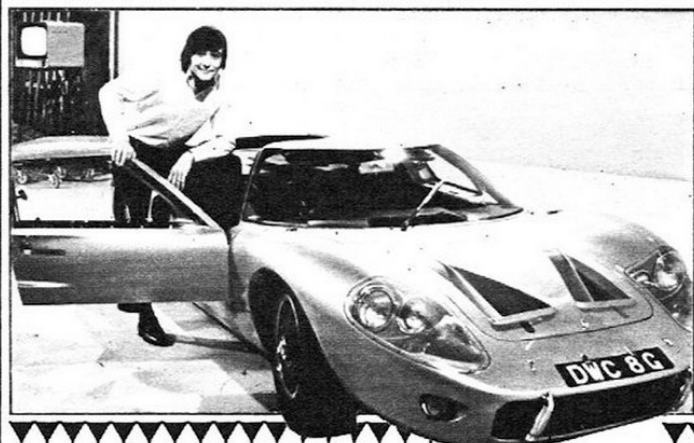
Once again we present another letter from a programme viewer. If you have ever written in to **MAGPIE**, then make sure that you watch this space—it could be your name that's at the bottom of the letter.

## Bedroom Brighteners!

Dear Magpie,  
Here are a few suggestions as to how you can brighten up your bedroom.

1. Take an old magazine rack. Cover the frame with raffia, in the same colour as that of the bedroom. Then take pictures of two favourite pop stars and stick them to the sides.
2. Buy some pretty, sticky-backed flowers and fix them on to the drawers of your dressing table and on the door of your wardrobe.

Bobette Moss,  
Stourport-on-Severn,  
Worcs.



## Cyril Littlewood's . . .

## NATURE NOTES



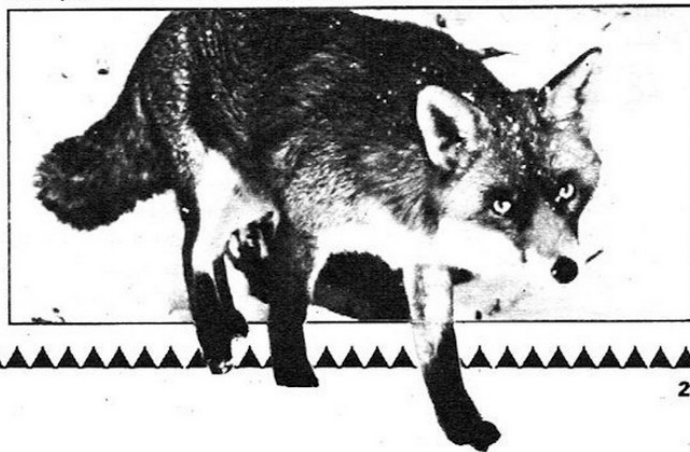
January is the best month to start nature study because wildlife is at its quietest. So far this winter the weather has been mild, and if it stays that way you will be able to hear the song of the thrush, as well as the starling, dipper and mistle-thrush. Look out for the brambling during the next few weeks; he can be distinguished from the chaffinch (which he resembles) by the white patch on the lower part of his back.

There will have been little animal activity this month, although the fox—usually a fairly silent animal—will be courting, and you may hear the yelp of a dog fox and the blood-curdling screams of a vixen. Don't be worried by the noise—it's really just a love-song!

Because of the mild weather, many hedgehogs are still active. I've also seen voles, squirrels and even bats. These will disappear from view if the weather hardens, but foxes, rabbits and hares will still be

around. A number of plants, such as the snowdrop, will have flowered. Mosses and lichen are numerous and there are buds on many of the trees.

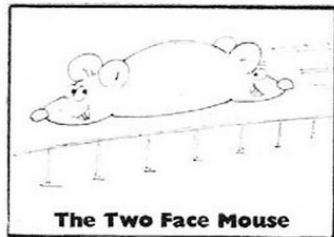
Why not get out and about as much as possible and make notes on what you can observe in the fantastic world of Nature?



# HOP ABOARD A HOVERTRAIN!

Friday, December 10, 1971. The time—12.27 p.m. The signal is given and, next moment, a sleek prototype vehicle moves slowly forward. Keen eyes watch its progress. Five . . . ten . . . fifteen . . . twenty miles an hour . . .

Then a mere three minutes later, the brief but epic journey is complete—as, indeed, is another page in the history book. Britain's first-ever *hovertrain* had just made its initial run along seven-hundred yards of the mile-long test track, at Earith, Huntingdonshire.

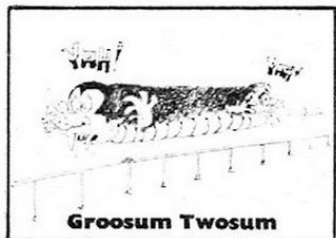


The Two Face Mouse

The train travels on a single raised platform which stands ten feet above ground-level. What's more, this amazing blue-and-white 'transporter' from the future doesn't exactly ride on the platform, either. It floats.

Think of the hovercraft. Now apply the same technique of the 'air-cushion' and you have the answer. But just for those of you who like the details, the hovertrain is propelled by a 6,500lb. thrust single-sided linear motor.

All well and good, you

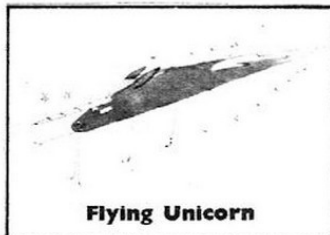


Groosum Twosum

think, but twenty miles an hour isn't exactly travelling like the wind. You're right. But how about *three-hundred miles an hour*? That is the speed at which the train is designed to travel once tests are completed!

Foulness is the site of Britain's newest planned airport. It will have to be linked to the capital, and it is hoped that the hovertrain would serve this purpose—carrying passengers from the airport to King's Cross, in an amazing twenty minutes!

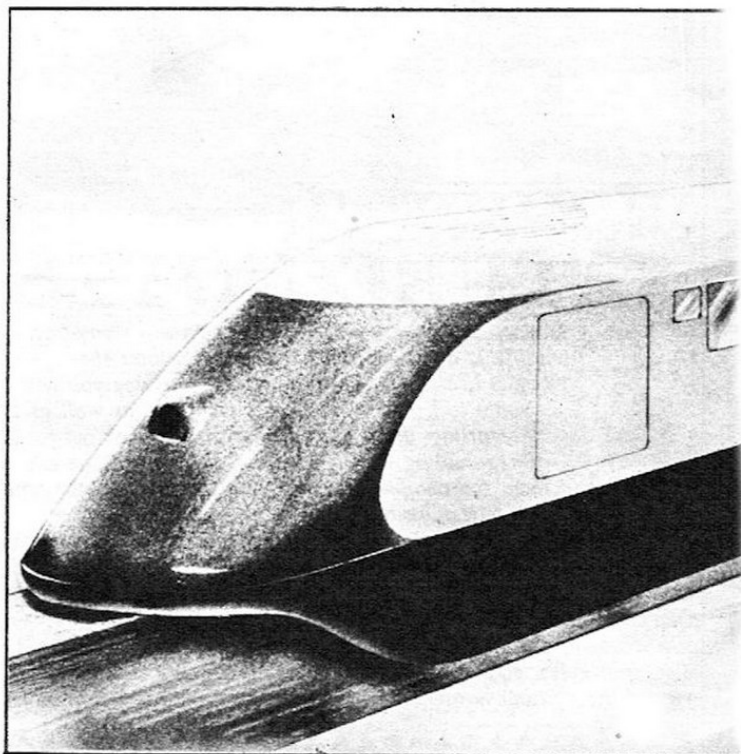
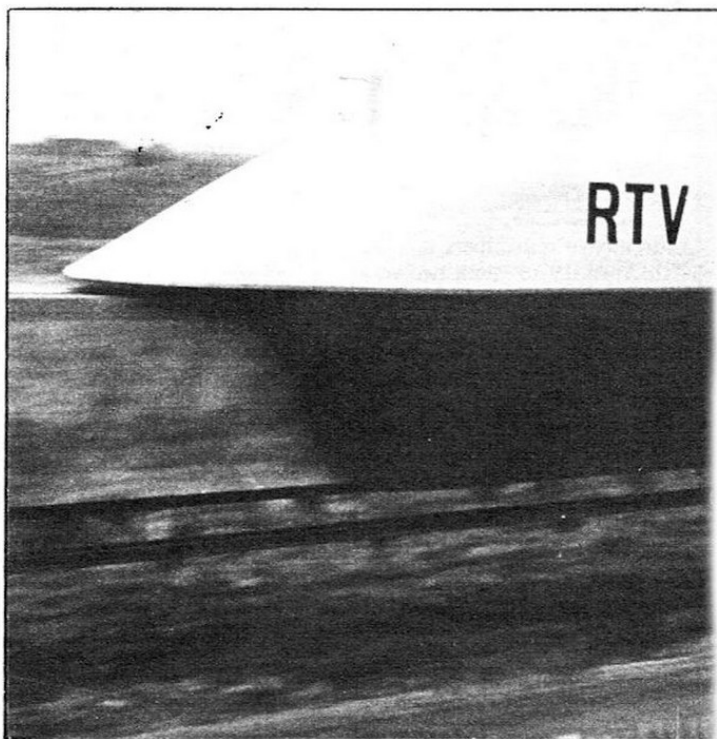
But that's not all. The hovertrain is clean, quiet and

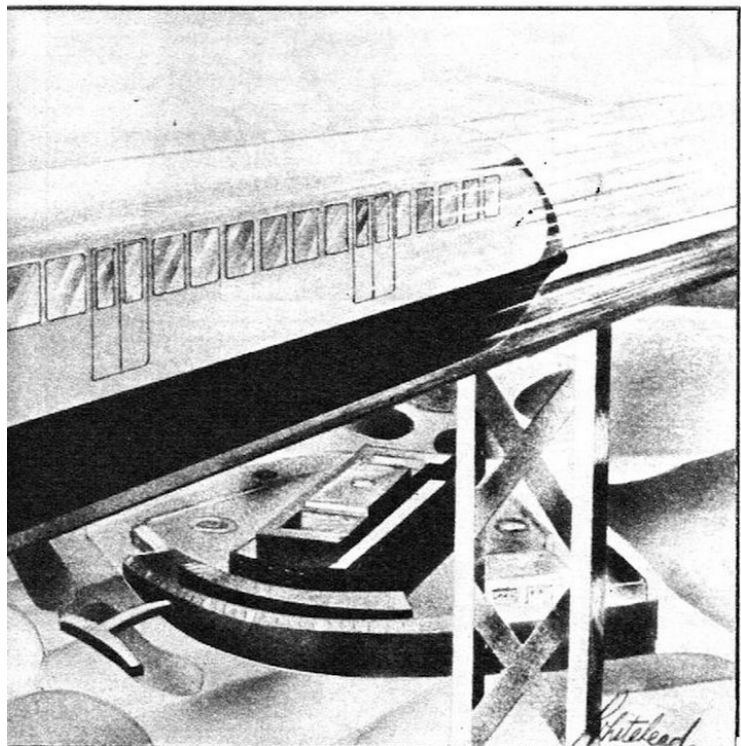
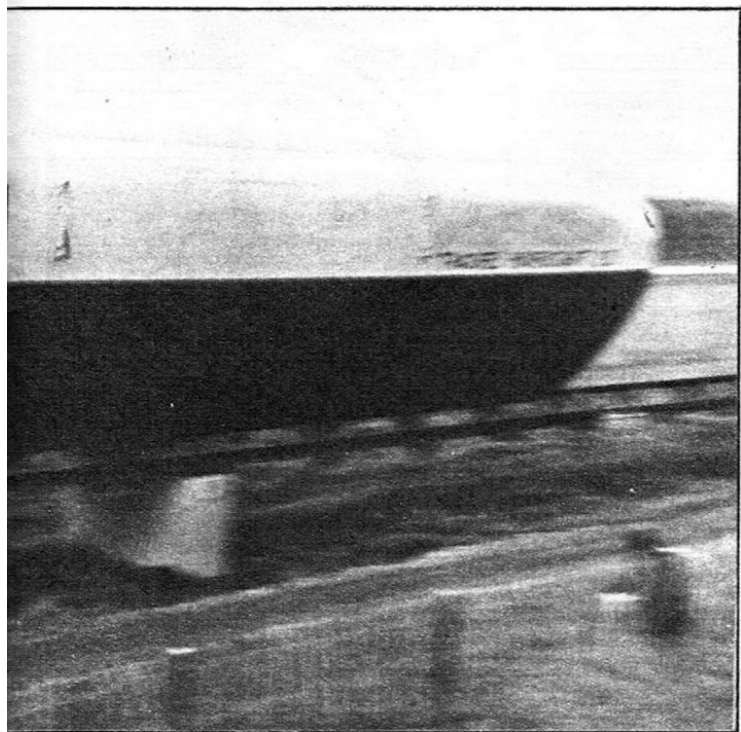


Flying Unicorn

comfortable. Far more so, in fact, than travelling at fast speeds along any one of the country's web of busy motorways. So why not let it replace these multi-laned highways? Even this idea has been suggested—and, who knows, perhaps one day it may even happen, too.

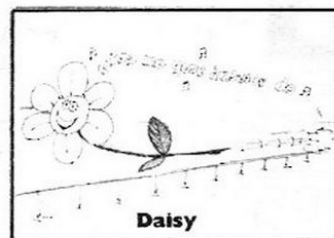
And just to prove that the plan might hold water, it is anticipated that it will cost £750,000 per mile of twin track to construct—in effect roughly £250,000 cheaper per mile than a *motorway*.





The developers of hovertravel are Tracked Hovercraft Limited. They hope that by 1980 they will have the first commercial vehicle in operation. Just imagine it—speeding along in a train that can accelerate faster than the human body can stand (not that it's likely to!)—though, nevertheless, at an incredible pace.

So you've decided to catch the train. What do you ask the



station ticket office, when you wish to book? The name of the train was the basis of a recent *Maggie* competition.

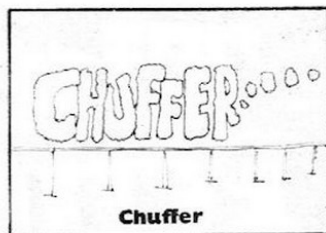
The two winners were Graeme Hornsby, aged seven, from Hawick, Roxburgh, and Matthew Flloyd, aged thirteen, from Warminster, Wiltshire. Both winners came up with the same name: ELECTRO-SKIMMER.

Of course, there were many entries—including several very good ones. But some viewers



decided to take a more amusing line with their suggestions. Cartoonist Peter Maddocks, was asked by *Maggie* to draw a few sketches based upon some of the names. Better not show *them* to the hovertrain designers!

**(Top) left: the hovertrain RTV 31 undergoing remotely-controlled tests. Left (centre): the all-electrical hovertrain in action astride the mile-long concrete test track. Left: an artist's impression of the completed hovertrain.**



**To amuse and intrigue you just glance down this list of suggested names for the hovertrain sent in by some of the other *Maggie* Competition entrants.**

MONOWORM  
SPEEDING CREEP  
SUPER SAUSAGE  
FLYING UNICORN  
SUNDAY AFTERNOON  
WHISPERING GRAPE-VINE  
WHISPERING MOTH  
MAGNETIC MAGPIE  
MAGNETIC DUCK  
MILLICENT  
FLOATING SCOTSMAN  
THE SWALLOW  
SKIER  
DAISY  
GORDON  
THE ROCKET SNAKE  
RAIL SLIPPER  
SUSAN STRANKS  
ELECTRO PILLOW  
GROOSUM TWOSUM  
TRACKHOG  
F.R.E.D. (Faster Rail Experimental Development)  
SPEEDY CUSHION  
DUCK PRINCESS  
HOOVER TRAIN  
M.S.J. BIGGS  
THE TWO FACE MOUSE  
YELLOW BEAK EXPRESS  
FARAWAY  
CAT  
THE CHEETAH MOUSE EXPRESS  
CATERPILLOW  
HOVERDUCK  
LINEARIAIC  
SPRINGTIME  
ANYTHING  
DEBONAERO  
MOUSE TRAIN  
ELECTRO MILLEPEDE  
MONOCAT  
COILY EXPRESS  
SPEOBLE  
SILLEMALC  
SLEEKY ETHELBERT  
CHUFFER  
AUTOBOGGAN  
OUZEL

# The Fenn Street Gang

IN THE CAFE THAT SERVES AS THE FENN STREET GANG'S MEETING PLACE...

FRIENDS, ROMANS, AN'-ER- COUNTRYMEN! LEND ME YOUR...

'ERE!



THAT'S IT, DEN! LEND ME YOUR EAR! THANKS, MATE!



I WAS ONLY GONNA ASK 'IM WHAT HE WAS OV ABOUT!

FORGET IT, DEN. IT'S OBVIOUS THAT OUR FRANKS GOT AMBITIONS TO GET HIS NAME IN LIGHTS!

RIGHT, ERIC - I'M GONNA JOIN THE THEATRE!



I WAS SPEAKIN' TO THIS BLOKE NEXT DOOR, SEE? AN' 'E SAID THERE WAS VACANCIES FOR THE FENN STREET DRAMA GROUP, SO I'M JOININ', SEE?

LATER...



ERIC, D'YOU RECKON FRANKIE'S SERIOUS?

GET OFF, SHAR'! HE'D MAKE 'AMLET LOOK LIKE SCRAMBLED EGG AN' CHIPS. I RECKON SOME-ONE'S BEEN PULLIN' 'IS LEG.



BUT AMAZINGLY, THE VERY NEXT DAY...

LOOK AT THIS! THE LOCAL THEATRE! 'THE MAN IN THE IRON MASK' STARRING FRANK ABBOTT!

LUMME! IT'S THERE IN BLACK AN' WHITE!



WHERE IS FRANK ANYWAY? HAVEN'T SEEN 'IM FOR DAYS!

HE MUST'VE BEEN REHEARSIN', ERIC! 'ERE, ARE WE GOING TO SEE HIM IN THIS?

**Morning Gazette**  
**NEW PLAY STARTS**  
The Man in the Iron Mask - Local Theatre Production. Star of the play will be Actor Frank Abbott.



COURSE WE ARE! FRANK'S OUR MATE! AND UNCLE ERIC WILL BUY THE TICKETS FOR THE OPENIN' NIGHT!



AND SO, COME SUNDAY...

HULLO! FRANKIE'S NAME'S BEEN PASTED OVER! WHAT'S THAT MEAN, ERIC?

DUNNO, DO I? BETTER ASK THE BLOKE ON THE DOOR.



AH! MISTER ABBOTT HAS LEFT US IN THE LURCH. THIS VERY MORNING A TELEGRAM CAME SUMMONING HIM TO THE PANTHEON THEATRE IN LONDON'S WEST END - AND OFF HE WENT!



THE WEST END!

OUR FRANKIE...?

HE'S SPURNED HIS FRIENDS!

IT AIN'T RIGHT! NEVER MIND HIM WALKIN' OUT ON THE LOCAL GROUP...

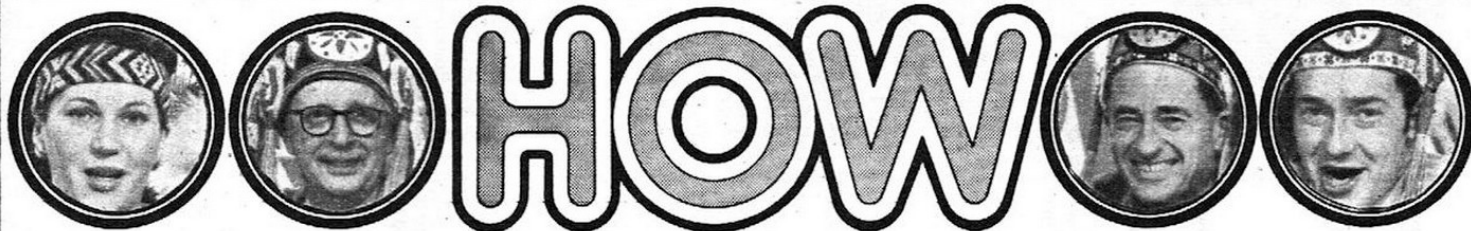


COME ON, MATES! WE'RE GOIN' UP WEST TO SHOW HIM THE ERROR OF HIS WAYS - EVEN IF WE AVE TO PULL HIM OFF THAT POSH PERISHIN' STAGE TO DO IT!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



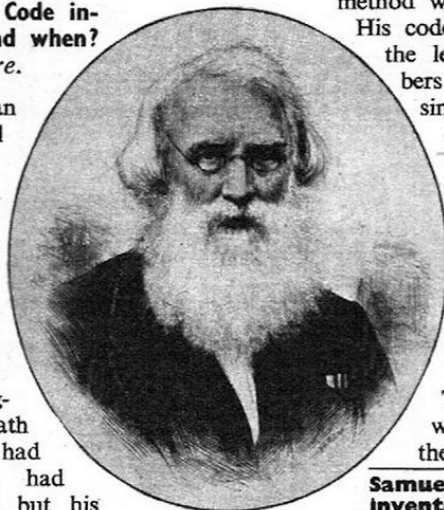
Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



## HOW was the Morse Code invented; why and when?

Ann Duff, Sandbach, Cheshire.

Its creator was an American artist and scientist, Samuel Morse, who invented it to be used with his electro-magnetic telegraph, which he first demonstrated in 1837. It took him more than six years to interest his government in his scheme which was to revolutionise communications. Finally, in 1844, a message passed between Washington and Baltimore: "What hath God wrought?" Morse had triumphed. Other inventors had been working on telegraphs, but his



method was the most widely adopted. His code of dashes and dots for all the letters of the alphabet, numbers and punctuation was the simplest scheme he could think of for making his telegraph effective. What's more, his system is simple—though most of us only carry one signal in our head: S.O.S., which is signalled dot, dot, dot, dash, dash, dash, dot, dot, dot! He thought up his code at the same time as his telegraph. Today, the code is used more widely than ever throughout the world.

Samuel Morse, shown here, invented his simple code.

## HOW and why do we sneeze?

Lynda Downes, Chelmsford, Essex.

Usually to get rid of something irritating the air passage of the nose, Lynda. The instant that happens, a message is passed to the brain which sends out another message to the breathing muscles in the area of the ribs. This sets the sneeze in motion and, if you are lucky, one gigantic blast will clear the irritation. Sneezing is an example of a reflex action: it is set in motion without the will being consulted! Hay-fever is a prime example.

## RUBBISH WORKSHOP

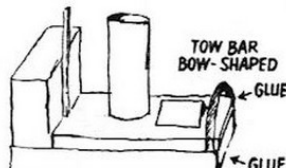
If you have been following the instructions on how to make the Rubbish Workshop Tug over the past two weeks, you will now be ready to start thinking about the hull. Right, are the next three stages towards completing your vessel.



### MATERIALS

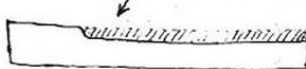
- 1 TRAY OF THE LONG FLAT TYPE OF MATCHBOX.
- 1 1/2 SAFETY-MATCHBOXES.
- 1 TOP OF SAFETY-MATCHBOX.
- THE STRIKE STRIP OF A SAFETY-MATCHBOX.
- 1 MATCHSTICK.
- 1 STRIP OF BLACK PAPER ABOUT 3/4" WIDE AND ABOUT 13" LONG.
- 1 PIECE OF WHITE CARTRIDGE PAPER 6" x 4"
- 1 TUBE BALSAM CEMENT.

STAGE 6. HAWSER BAR.  
CUT A STRIP OF PAPER ABOUT 2" LONG AND 1/4" WIDE AND GLUE AS SHOWN.



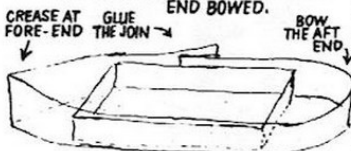
THE MAIN BODY OF THE TUG IS NOW COMPLETE.

STAGE 8. CUT AWAY PIECE ABOUT 1/4" DEEP. (SHADED AREA)



STAGE 7. THE HULL.

TAKE THE STRIP OF BLACK PAPER AND WRAP IT ROUND THE TRAY CREATING ONE END. (FORE END) AND LEAVING THE AFT END BOWED.



ONCE STUCK, THE PAPER CAN BE SHAPED WITH SCISSORS.

SIDE VIEW SO FAR.



A STRIP OF WHITE PAPER MAY BE ADDED TO THE FORE-END ON WHICH CAN BE PRINTED THE TUG'S NAME.

## Look out for next week's Look-in




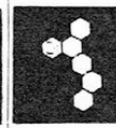
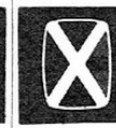




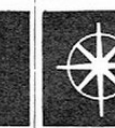
★ Your chance to complete the set of Apollo space badges which the astronauts, themselves, helped to design. In next week's issue will be offered replicas of the emblems from those missions which did not make moon landings—including the famous Apollo 13.

★ Plus: win a Junior Showtime Tiddleywinks Badge—absolutely FREE!

It's all in next week's Look-in order your copy now!



# Lookin' on your ITV programmes this week: Jan 29 - Feb 4

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b>	 <p>11.50 Cowboy in Africa 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.35 Saturday Film 8.00 Who Do You Do?</p>	<p>3.25 Ghost and Mrs. Muir 3.55 Match of the Week 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>4.00 Romper Room 4.55 Flipper 5.20 Bright's Boffins 6.45 Opportunity Knocks!</p>	<p>4.10 Enchanted House 4.55 Sooty Show 5.20 Magpie 7.00 Movie of the Week</p>	<p>4.00 The Romper Room 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life</p>	<p>4.10 Rupert Bear 4.55 Bush Boy 5.20 Magpie 7.00 Dick Van Dyke 7.30 Thursday Film</p>	<p>4.00 Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 Persuaders! 8.30 Fenn St. Gang</p>
<b>MIDLANDS</b>	 <p>12.15 Captain Scarlet 12.50 World of Sport 5.10 It Takes a Thief 6.05 Who Do You Do? 7.00 Saturday Film</p>	<p>2.15 Star Soccer 3.15 Interpol 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 Please Sir!</p>	<p>4.10 Nanny &amp; the Prof. 4.40 Origami 4.55 Forest Rangers 5.20 Bright's Boffins 6.45 Opportunity Knocks!</p>	<p>4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Star Movie</p>	<p>4.10 Ghost &amp; Mrs. Muir 4.40 Enchanted House 4.55 Skippy 5.20 Tightrope 7.00 Sky's the Limit 8.00 Jason King</p>	<p>4.40 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's the Limit 7.30 Thursday Movie</p>	<p>4.40 Hatty Town 4.55 Lost in Space 7.00 Fenn St. Gang 7.30 Persuaders! 8.30 Jimmy Stewart</p>
<b>BORDER</b>	 <p>12.50 World of Sport 5.10 Primus 5.35 Tommy Cooper 6.05 Who Do You Do? 6.40 Saturday Film</p>	<p>1.55 Football 2.55 Sunday Matinee 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>4.10 Nanny &amp; the Prof. 4.40 Origami 4.55 H. R. Pufnstuf 5.20 Bright's Boffins 6.45 Opportunity Knocks!</p>	<p>4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Tuesday Film</p>	<p>4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life</p>	<p>4.40 Rupert Bear 4.55 Woobinda 5.20 Magpie 7.40 Feature Film</p>	<p>4.40 Hatty Town 4.55 Bush Boy 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 Persuaders! 8.30 Fenn St. Gang</p>
<b>CHANNEL</b>	 <p>12.50 World of Sport 5.10 U.F.O. 6.05 Who Do You Do? 7.00 Saturday Film</p>	<p>2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>4.05 Once Upon A Time 4.20 Puffin 4.50 Rovers 5.20 Bright's Boffins 6.45 Opp. Knocks!</p>	<p>4.10 Enchanted House 4.20 Puffin 4.55 Sooty 5.20 Magpie 6.55 Star Movie</p>	<p>4.05 Paulus 4.20 Puffin 4.55 Get This 5.20 Tightrope 7.00 Treasure Hunt</p>	<p>4.05 Origami 4.18 Puffin 4.22 Nanny &amp; the Prof. 4.50 Joe 90 5.20 Magpie 7.00 Thursday Film</p>	<p>3.55 Puffin Club 4.05 Pinky and Perky 4.25 Smith Family 4.55 The Flintstones 7.30 Persuaders! 8.30 Fenn St. Gang</p>
<b>GRAMPIAN</b>	 <p>11.50 The Bugaloos 12.50 World of Sport 5.10 Batman 5.40 Jimmy Stewart 6.05 Film 8.00 Who Do You Do?</p>	<p>2.50 Film 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>4.40 Rupert Bear 4.55 The Rovers 5.20 Bright's Boffins 6.35 Cartoon Time 6.45 Opportunity Knocks!</p>	<p>3.40 Nanny and the Professor 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Tuesday Film</p>	<p>3.40 Smith Family 4.40 Stories of Tuktuk 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life</p>	<p>3.40 Dick Van Dyke 4.40 Origami 4.55 Rainbow Country 5.20 Magpie 7.00 Thursday Film Bird's-Eye View</p>	<p>3.40 Simon Locke 4.40 Pinky and Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 Persuaders!</p>
<b>GRANADA</b>	 <p>12.20 Rocket Robin Hood 12.50 World of Sport 5.10 Primus 5.40 Fenn St. Gang 6.10 Film</p>	<p>1.55 Football 2.50 Bugs Bunny 3.00 The Great Stairs 4.40 The Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>4.05 Here's Lucy 4.35 Hatty Town 4.50 Spiderman 5.20 Bright's Boffins 6.40 Opportunity Knocks!</p>	<p>4.10 Here's Lucy 4.40 Origami 4.55 Sooty 5.15 Magpie 7.00 Film</p>	<p>4.35 Rupert 4.55 Get This 5.15 Tightrope 7.00 This Is Your Life</p>	<p>4.35 Once Upon A Time 4.50 Arthur 5.15 Magpie 7.00 Film</p>	<p>4.35 Magic Bowl 4.50 Captain Scarlet 5.15 Rainbow Country 7.00 Sky's the Limit 7.30 Persuaders! 8.30 On The Buses</p>
<b>WALES/WEST</b>	 <p>11.50 Captain Scarlet 12.15 Seaspray 12.50 World of Sport 5.10 Randall &amp; Hopkirk 6.00 Who Do You Do? 7.00 Saturday Cinema</p>	<p>2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>4.15 Tinkertainment 4.30 Superman 4.50 Robin Hood 5.20 Bright's Boffins 6.45 Opportunity Knocks!</p>	<p>4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 6.35 Doctor At Large 7.05 Tuesday Western</p>	<p>4.15 Tinkertainment 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life</p>	<p>4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's the Limit 7.10 Midweek Movie</p>	<p>4.15 Tinkertainment 4.55 Cowboy in Africa 6.35 Bonanza 7.30 Persuaders! 8.30 Fenn St. Gang</p>
<b>LONDON</b>	 <p>11.00 Sesame Street 12.00 Grasshopper Is. 12.50 World of Sport 5.10 U.F.O. 6.05 Who Do You Do? 6.35 Feature Film</p>	<p>12.55 Out of Town 1.15 Stingray 2.15 The Big Match 4.40 Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>3.45 Dangerman 4.40 Rupert 4.50 Land of Giants 6.40 Opportunity Knocks!</p>	<p>4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty Show 5.20 Magpie 7.05 Movie of the Week</p>	<p>4.40 Paulus 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life</p>	<p>4.40 Origami 4.55 Atom Ant 5.20 Magpie 7.05 Thursday Film</p>	<p>4.40 Pinky and Perky 4.55 Arthur 5.20 Bright's Boffins 6.30 F Troop 7.30 Persuaders 8.30 Fenn St. Gang</p>
<b>SCOTTISH</b>	 <p>12.50 World of Sport 5.10 U.F.O. 6.05 Dr. at Large 6.35 Smith Family 7.00 Western Film</p>	<p>3.50 Feature Film 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>3.30 Origami 4.55 Batman 5.20 Bright's Boffins 6.15 Simon Locke 6.45 Opportunity Knocks!</p>	<p>4.55 Sooty 5.20 Magpie 6.20 Hogan's Heroes 6.50 The Tuesday Film</p>	<p>3.30 The Winter of Enchantment 4.55 Get This 5.20 Tightrope 6.20 Popeye 7.00 This Is Your Life</p>	<p>3.30 Once Upon a Time 4.55 Fireball XLS 5.20 Magpie 6.15 Cartoon 6.30 Who Do You Do?</p>	<p>3.30 Kiri 4.55 Lost in Space 6.20 Mr. Magoo 7.00 Sky's the Limit 7.30 Persuaders! 8.30 Fenn St. Gang</p>
<b>SOUTHERN</b>	 <p>11.45 Thunderbirds 12.50 World of Sport 5.10 Randall &amp; Hopkirk 6.05 Who Do You Do? 7.00 Saturday Film</p>	<p>1.30 Stingray 2.00 Big Match 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!</p>	<p>4.30 Best of Lucy 4.55 Richard the Lionheart 5.20 Bright's Boffins 6.45 Opportunity Knocks!</p>	<p>4.55 Sooty 5.20 Magpie 6.30 Fenn Street Gang 7.00 Tuesday Film</p>	<p>4.55 Get This 5.20 Tightrope 8.00 Jason King</p>	<p>4.55 Superman 5.20 Magpie 6.45 Junkin 7.15 Thursday Film</p>	<p>4.55 Voyage To The Bottom Of The Sea 6.40 Out of Town 7.00 Sky's the Limit 7.30 Persuaders! 8.30 Doctor At Large</p>

11.50 Forest Rangers	2.15 Soccer	4.40 Once Upon A Time	4.40 Enchanted House	4.40 Pinky and Perky
12.15 Bugaloos	3.10 Sunday Matinee	4.55 Get This	4.55 Sooty	4.55 Flintstones
12.50 World of Sport	4.45 The Golden Shot	5.20 Rainbow Country	5.20 Magpie	5.20 Tom Grattan
5.10 Bonanza	5.35 The Intruder	5.20 Bright's Boffins	6.30 Dr. Simon Locke	7.00 Sky's the Limit
6.00 Who Do You Do?	7.25 Film	6.45 Opportunity Knocks!	7.00 Tuesday Western	7.30 Persuaders!
6.30 Doctor at Large				8.30 Fenn St. Gang
12.30 Grasshopper Is.	2.15 Big Match	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room
12.50 World of Sport	4.15 Survival	4.55 Joe 90	4.55 Sooty	4.55 Lost in Space
5.10 Dick Van Dyke	4.45 The Golden Shot	5.20 Bright's Boffins	5.20 Magpie	7.00 Sky's the Limit
6.05 Who Do You Do?	5.35 The Intruder	6.15 Best of Lucy Knocks!	7.00 Bonanza	7.30 Persuaders!
6.35 Saturday Western	7.25 Please Sir!	6.45 Opportunity Knocks!		8.30 Fenn Street Gang
11.35 Gus Honeybun	2.00 The Big Match	3.55 Gus Honeybun	3.55 Gus Honeybun	3.55 Gus Honeybun
11.40 Rupert	3.00 Feature Film	4.05 Once Upon A Time	4.10 Enchanted House	4.05 Pinky and Perky
12.50 World of Sport	4.45 The Golden Shot	4.50 The Rovers	4.22 Dr. Simon Locke	4.22 Dick Van Dyke
5.10 U.F.O.	5.35 The Intruder	5.20 Bright's Boffins	4.55 Sooty	4.55 Flintstones
6.05 Who Do You Do?	7.25 Please Sir!	6.45 Opp. Knocks!	7.00 Star Movie	7.30 Persuaders!
7.00 The Saturday Film				8.30 Fenn St. Gang
11.50 Phoenix 5	2.15 Soccer	4.40 Once Upon A Time	4.40 Enchanted House	4.40 Pinky and Perky
12.50 World of Sport	3.10 Sunday Cinema	4.55 H. R. Pufnstuf	4.55 Sooty	4.55 Flintstones
5.10 Randall & Hopkirk	4.45 The Golden Shot	5.20 Bright's Boffins	5.20 Magpie	5.20 Tom Grattan
6.00 Who Do You Do?	5.35 The Intruder	6.45 Opportunity Knocks!	6.30 Dr. Simon Locke	7.00 Sky's the Limit
6.30 The Comedians	7.25 Film		7.00 Tuesday Western	7.30 Persuaders!
7.00 Action 90				8.30 Fenn St. Gang

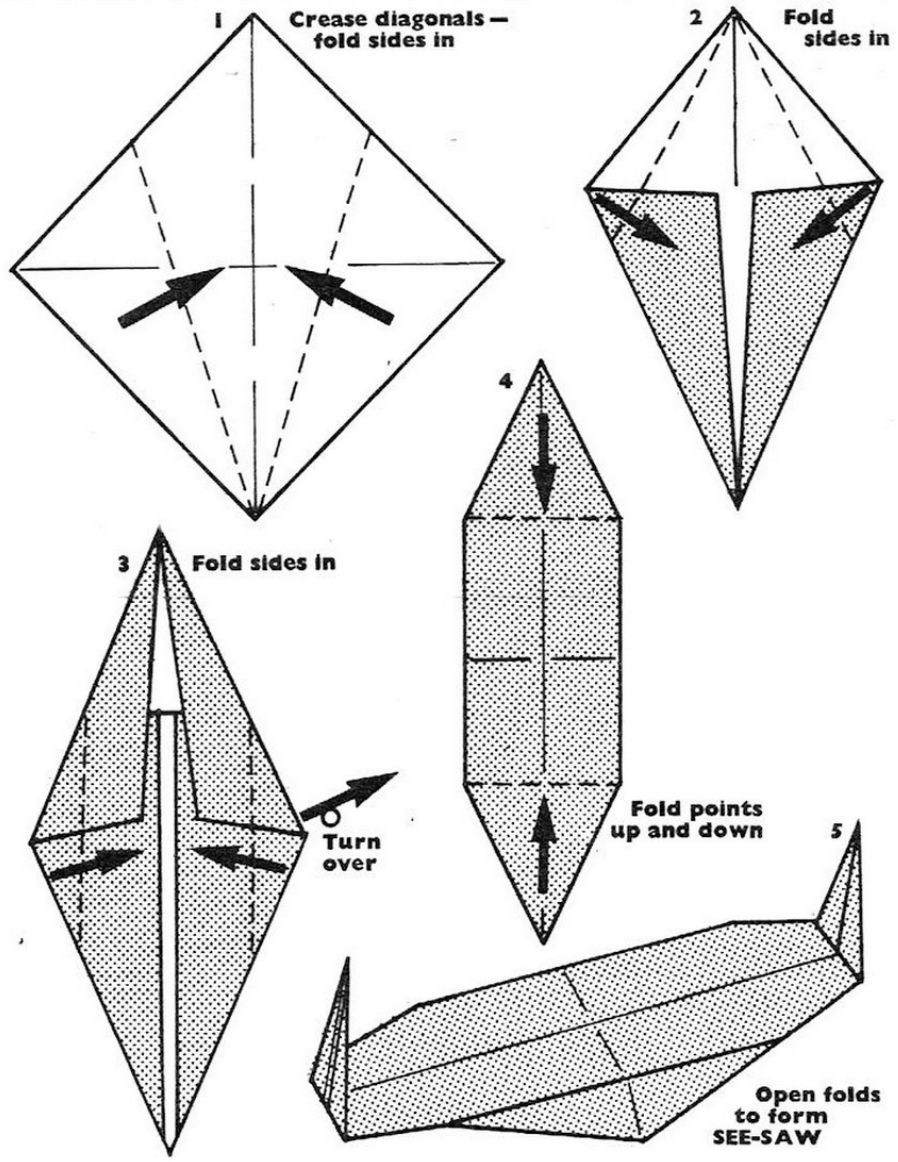
Robert Harbin introduces . . .

# DO-IT-YOURSELF ORIGAMI



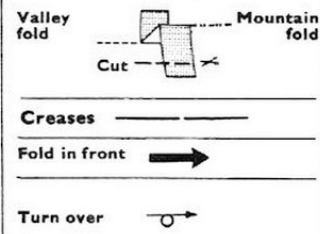
## Easy See-Saw

Robert Calder wins £1 for his simple but very effective little see-saw. Robert comes from Aberdeen and he sent an illustration and a model to prove how well this idea works.



## You can win £1

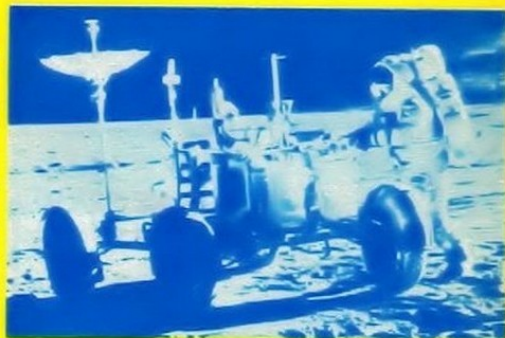
If you feel you can invent a new Origami model, write down the details (together with your own name and address) and post them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London, W1P 0AU. I will send a £1 prize for each item I publish.



# Exclusive Look-in offer!

## APOLLO 15 MOON MISSION BADGE REPLICA OF THIS FAMOUS EMBLEM FOR 65p

"Falcon is on the plain of Hadley." The words of Dave Scott, mission commander of Apollo 15 after his spidery craft had touched down on the Moon near Hadley Ridge on July 30, 1971. Hours later, he and James Irwin (right, with the car) were exploring in the strange Moon Car for the first time while Alfred Worden took photographs of the scene from 60 miles up inside 'Endeavour', the command ship. ★ The crew were all Air Force officers—and the Apollo 15 mission badge tells just that story with three red, white and blue winged symbols of flight speeding over a background of Hadley Ridge—the deep, wriggling crack in the Moon's surface that was their target.



**(Actual size)**

With red, blue, white, grey and black stitches, the replica of the Apollo 15 mission badge is reproduced above in actual size. Beautifully embroidered, the badge will make a handsome addition to any blazer pocket or anorak sleeve, or can be stitched to shirts, jumpers or even mounted as an attractive wall decoration. ★ **All you have to do** to own this magnificent badge is complete

Send to: LOOK-IN, Apollo 15 Badge Offer, 15  
P.O. Box 50, Kettering, Northants.

Name \_\_\_\_\_

Address \_\_\_\_\_

I enclose cheque/P.O. value \_\_\_\_\_  
for \_\_\_\_\_ badges. Allow 28 days for delivery.

the form on the left stating your name and address, and send it, together with a postal order or cheque for 65p (which includes postage and packing) to the address shown. Order without delay and allow 28 days for delivery. Cheques/P.O.'s should be made payable to Independent Television Publications Limited. ★ This completes the Moon Landing Badges, but watch out for the rest of the Apollo Set Mission Badges which will be offered in next week's LOOK-IN.