

Look-in

Junior TVTimes No 7 week ending 12 February 1972 Every Thursday 5p

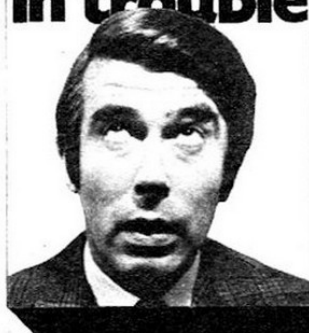
The Intruder!

Special feature inside



THIS WEEK'S COLOUR PIN-UP ★ JACK WILD

Crowther in trouble



Winter 'bugs' mean big bother for the Crowthers!



Look-in

Number 7

Cover illustration by Arnaldo Putzu

This week, LOOK-IN welcomes the return of Colin Willock with another fascinating 'Survival' feature.

As regular readers will know, Colin produced fifty-two consecutive 'Survival' articles for LOOK-IN and when the new format of your favourite magazine was changed earlier this year we promised that 'Survival' would survive in LOOK-IN.

Judging from the many letters we have received, a large number of readers will be happy about this, and it is gratifying to know that you



The shark — a local inhabitant of our waters.

are interested in the problems of animal protection.

With the holiday season not too far away, Colin Willock has taken as his theme some of the more sensational inhabitants of Britain's coastal waters. In fact, when you read about the sharks and other marine creatures lurking off-shore, you may well start to wonder if it is not we humans who need protection.

By arrangement with Leslie Crowther.

Starts today! Blakey breaks up a beautiful friendship . . .

ON THE BUSES

WITH A FEW MINUTES TO SPARE AT THE END OF THEIR ROUTE, STAN AND JACK ARE HAVING A QUICK CUP OF TEA AND A FRIENDLY ARGUMENT...

OH, NO! I AIN'T MATE! SOXFORD O' UNITED CAN LEAVE 'HOT SHOT' HARRINGTON LOOKING LIKE A WAXWORKS DUMMY WHEN IT COMES TO SPEED!

GERROFF! HE'S NOT EVEN IN THE SAME CLASS!

WHAT ABOUT THE GOAL SOXFORD SCORED AGAINST ALBION? A REAL CRACKER...

YOU'RE WRONG, STAN! DEAD FLIPPIN' WRONG!

I MIGHT 'AVE GUESSED! YAK, YAK, NATTER, NATTER!

HAY-UP! HERE 'E COMES AGAIN, JACK—THE SPY WHO CAME IN FROM THE PERISHIN' COLD!

NO! BUT YESTERDAY IT WAS TWENTY MINUTES BECAUSE YOU TWO 'EBERTS WERE HAVING AN IN-DEPTH DISCUSSION ON THE COMMON MARKET...

...THE DAY BEFORE THAT I COULDN'T EAR MYSELF THINK FOR A LOAD OF NATTERING CODSWALLOP ON THE MUNICH OLYMPICS...

FAN ME, IT'S HARDLY A LIFETIME, BLAKEY!

THAT'S ENOUGH UP OUT OF YOU, BUTLER! ACCORDING TO MY WATCH, YOU'RE RUNNING THREE MINUTES LATE ALREADY!

THE PAIR OF YOU TOGETHER ARE WORSE THAN A CONVENTION OF FISHWIVES!

GIVE OVER, BLAKEY! JACK AN' ME ARE MATES, THAT'S ALL! WE ENJOY EACH OTHER'S COMPANY!

YES, AND NO FLAMIN' WORK GETS DONE! BUT THINGS ARE GOING TO CHANGE, BUTLER—YOU MARK MY WORDS!

STAN, ME O' MATE, HE'S GOT THE NEEDLE AGAIN! BLAKEY'S UP TO SOMETHING—AND I'D LIKE TO KNOW WHAT IT IS!

JACK FINDS OUT THE VERY NEXT MORNING, WHEN HE REPORTS FOR WORK...

OKAY, MATE, LET'S GO, WE DON'T WANT TO GET A LATE START!

HUH? WHAT'S ALL THIS ABOUT, CHARLIE? YOU'RE NOT MY DRIVER...

STAN OVERHEARS AND PUSHES IN...

BLAKEY RE-SCHEDULED THE CREWS, HE'S SPLIT YOU AN' JACK UP!

WHAAAT? THEN WHO AM I WORKING WITH?

THE TERROR O' THE DEPOT, STAN! 'ERE SHE COMES NOW...

BIG BERTHA!

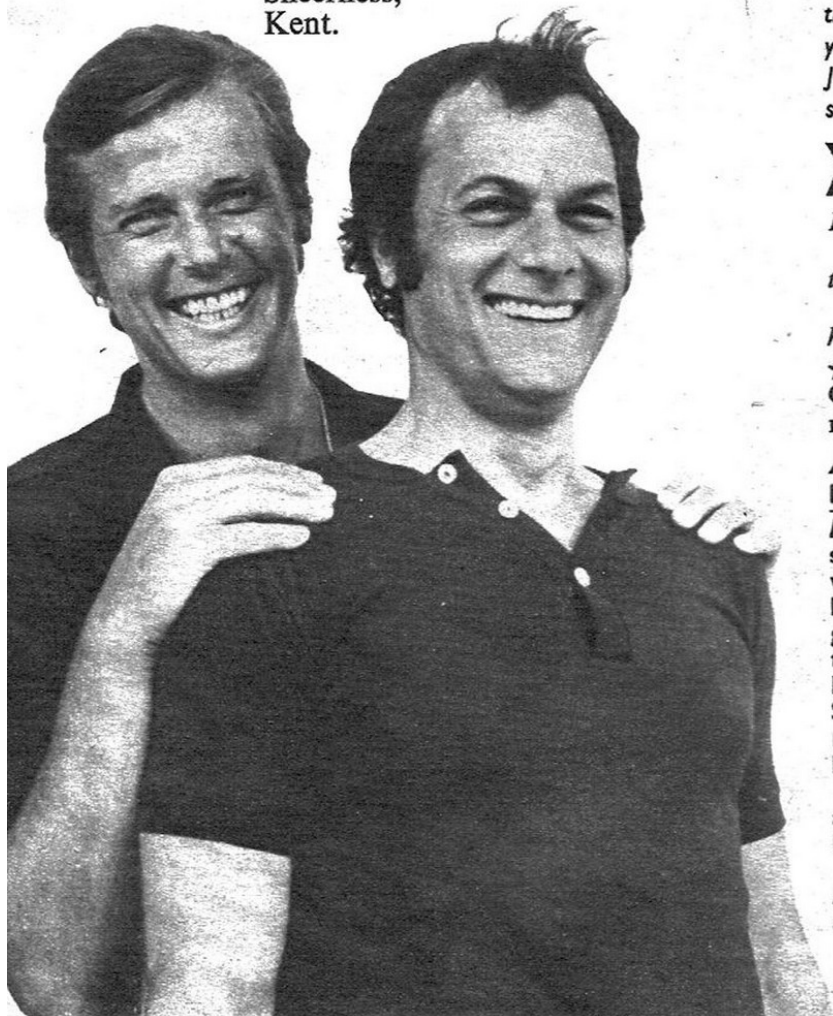
Luck runs right out for the boys, next week!

STEWSPOT'S LOOK-OUT

HOW MANY OF YOU ARE LEARNING THE PIANO? Enjoying it? I hired a piano the other week, because after playing 'Sparky's Magic Piano' on the radio, I wanted to practice and try and get as good as the music teacher. All I've had so far is complaints from my landlady, neighbours, the milkman (poor Ernie), and a flock of pigeons who perch on the roof, not forgetting a set of glasses which have cracked under the strain. If only the piano would say something, if only to stop bashing his keys in! ('Sparky's Magic Piano' is available on CAPITOL records).



Fan club news! For all the thousands of readers who've written in for the fan club address of Roger Moore or Tony Curtis (or both), here it is:
c/o 3, St. Agnes Gardens,
Sheerness,
Kent.



A look ahead with Lulu!

Lively Glaswegian Lulu is to make her stage debut as the cheeky, scheming Becky Sharp in an £80,000 musical version of Thackeray's novel 'Vanity Fair'. Says Lulu: "I like the character—she's so real." Peter Coe, who'll be directing the show, is very happy about the choice. "A great deal of the brashness of Becky Sharp's character fits Lulu." Although the theatre has not been named yet, the show is due to open in July. If you get to London at the start of the holidays, try to see it.



A lot of old rubbish!

Dear Stewpot,

One day when my little brother had some chewing-gum given to him by a friend my mum said: "Throw that rubbish away!"

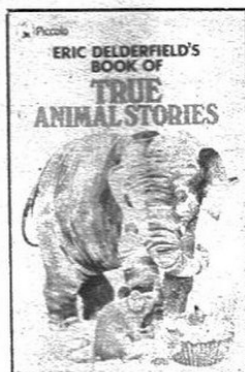
About a week later my brother asked: "Please, mum, could I have some of that lovely rubbish?"

★ A quick thank-you to ten-year-old Nicholas Madden from Croxly Green for a true story which made me curl up. You'll be receiving a small prize shortly.

Bookshelf I've just finished reading one of the most AMAZING books ever! It's called 'TRUE ANIMAL STORIES' and is so good, I couldn't put it down all the way from London to Liverpool (to watch Everton play!). The man who has gathered these stories together (because they really are true), says he's going to bring out another edition of 'True Animal Stories' and is asking anybody who has a remarkable animal story to send it to him.

If you prefer, write your tale out nice and neatly and post it to me—and I'll send it on.

Eric Delderfield's book of 'True Animal Stories' is in the Piccolo series and costs 25p.



Look-In becomes...

The Intruder

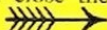
...and talks to the stars of Granada's Sunday serial.

A villain, according to the dictionary, is a person 'capable of great wickedness'. According to **Milton Johns**, who plays the 'baddie' in Granada's currently running series *The Intruder*, villains are also 'the most interesting parts to play; they have the most interesting minds'. Milton Johns should know—he's played every villainous rôle possible from those in *Dixon Of Dock Green* to *Softly, Softly*.

In *The Intruder*, Milton plays the part of Sonny, a sinister character who arrives in a sleepy Cumberland village with the intention of converting it into a holiday resort. Although both his plan and his appearance seem ridiculous, the stranger's ruthless enthusiasm is obviously no joke, especially to the young Arnold Haithwaite.

Milton Johns soon found himself very involved in his character rôle, in fact, almost too much so! "Let me describe him to you," Milton said, with slow and perfect pronunciation. "He wears a beret, an eye patch and an old belted raincoat that looks as if he sleeps in it. He also carries a tattered old suitcase with all his plans in it. Yet he really believes he's a business man!"

On location in Ravenglass, Johns found Sonny taking over his own personality. "I would get up in the morning and put these clothes on. After a week, I couldn't shake him off. I had to deliberately force myself to change into my own clothes. I was certainly glad to put Sonny in the wardrobe and close the door!"



Top: Milton Johns (*Sonny*)

Bottom: Sheila Ruskin (*Jane*) and James Bate (*Arnold*)



← Twenty-three-year-old Sheila Ruskin who plays Jane, a spoilt young girl who holidays in Skirlston village, found that she too was influenced by the clothes she wore for the part. "Jane is six years younger than myself—so I had to wear a mini-skirt. I haven't worn one for ages and I'd forgotten how chilly they are—especially on the Cumberland coast."

Whilst working at a theatre in Worcester a couple of years ago, Sheila noticed that on Saturday mornings there would always be a group of young people hanging round the theatre. To amuse them, she began reading them stories.

By the time she left, three hundred of them were packing the theatre every weekend to hear Sheila present them with a 'hotchpotch of songs, stories and magic'. She and a colleague wrote a pantomime 'The Owl And The Pussycat'—taken from the famous Edward Lear poem—and presented it in London. She now hopes to do a musical version of 'Toytown'.

James Bate stars as Arnold Haithwaite, the local lad who lives with Ernest, an old man he calls father, but knows is not. Sonny arrives, claims he is the real Arnold Haithwaite and proceeds to dominate the household, squeezing Arnold from his home.

New Star

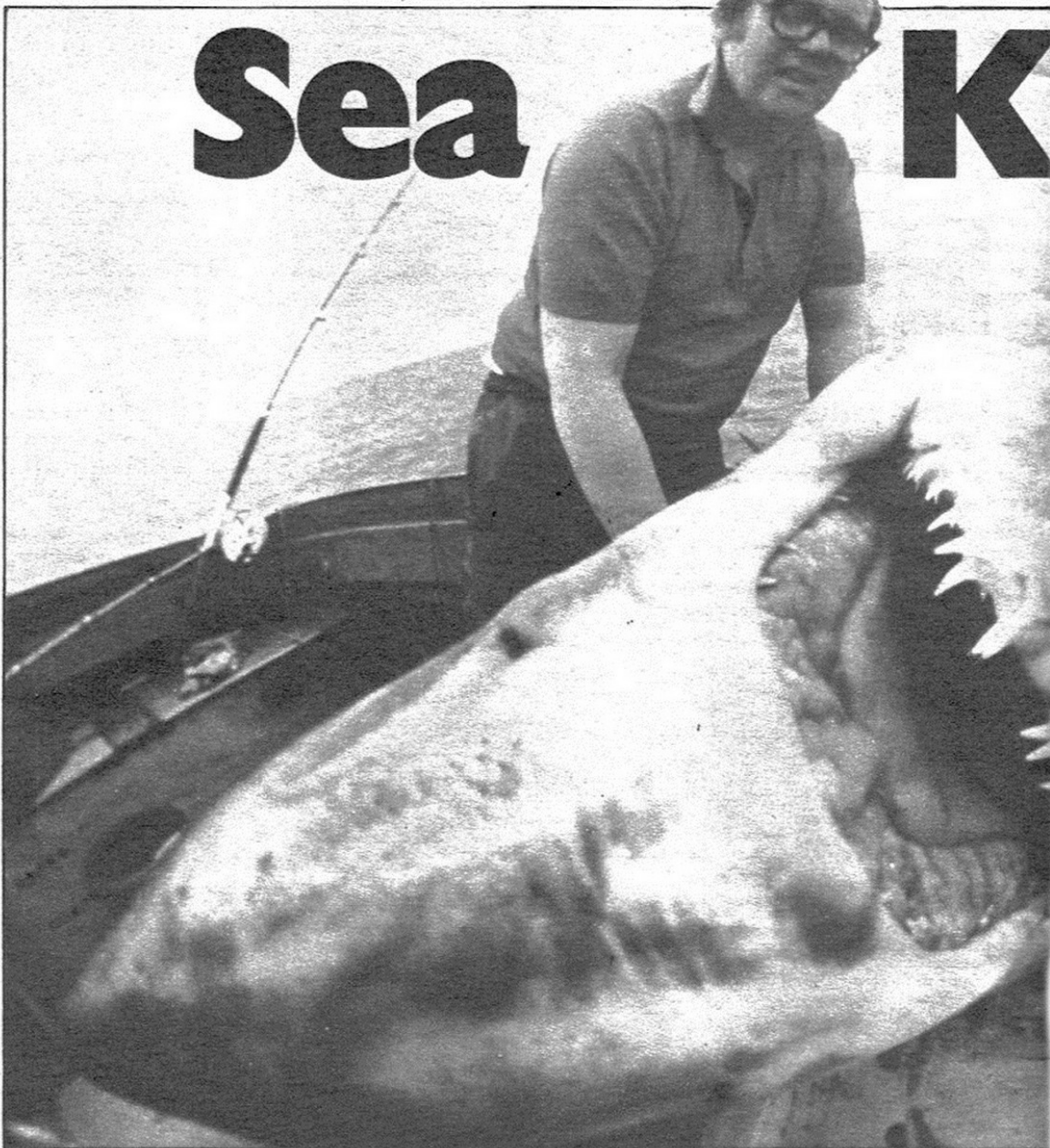
For James Bate this is his first proper television rôle. He started off as a musician and had his own group by the time he was seventeen.

"Times were tough," he said, "and there was a lot of competition from other groups." He took on a variety of jobs—from being a van driver, to a builder's labourer.

When the drama bug caught him, he came to London and joined an amateur group, then drama school. As James himself explained: "Switching from being a musician to an actor has been a gradual change—not something that happened overnight." He enjoyed playing Arnold Haithwaite, especially since a lot of the location shooting was done in Cumberland—a county familiar to his own Northumberland. "It was like one long holiday." Now he lives in London, but misses "being able to go for a walk in the fields when I feel like it."

Sea

K



Naturalist Colin Willock returns to Look-in to talk about some off-shore shockers . . .

LAST SUMMER, I went shark-fishing just one mile off a famous seaside resort in the Isle of Wight. We caught sharks, too. The biggest was a 300lb porbeagle landed by one of my companions. He played that fish for nearly an hour before we even saw it break the surface of the water.

Perhaps you didn't realise that Britain is surrounded by several species of sharks in the warm summer months. But you needn't worry. There's no record of them ever having attacked a swimmer, unlike the killers you find in tropical waters.

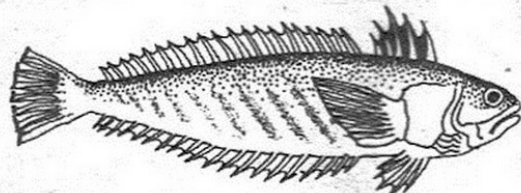
Just the same, they are all equipped with a set of teeth that could make short work of a human limb. Luckily, though, our British sharks are here to

prey on the mackerel, pilchard and herring shoals.

The most common species is the blue shark, caught in large numbers off Cornwall. Then there are makos and porbeagles and threshers. I've seen threshers leaping six feet in the air when I've been fishing off the Isle of Wight. They get the name from the fact that one lobe of their

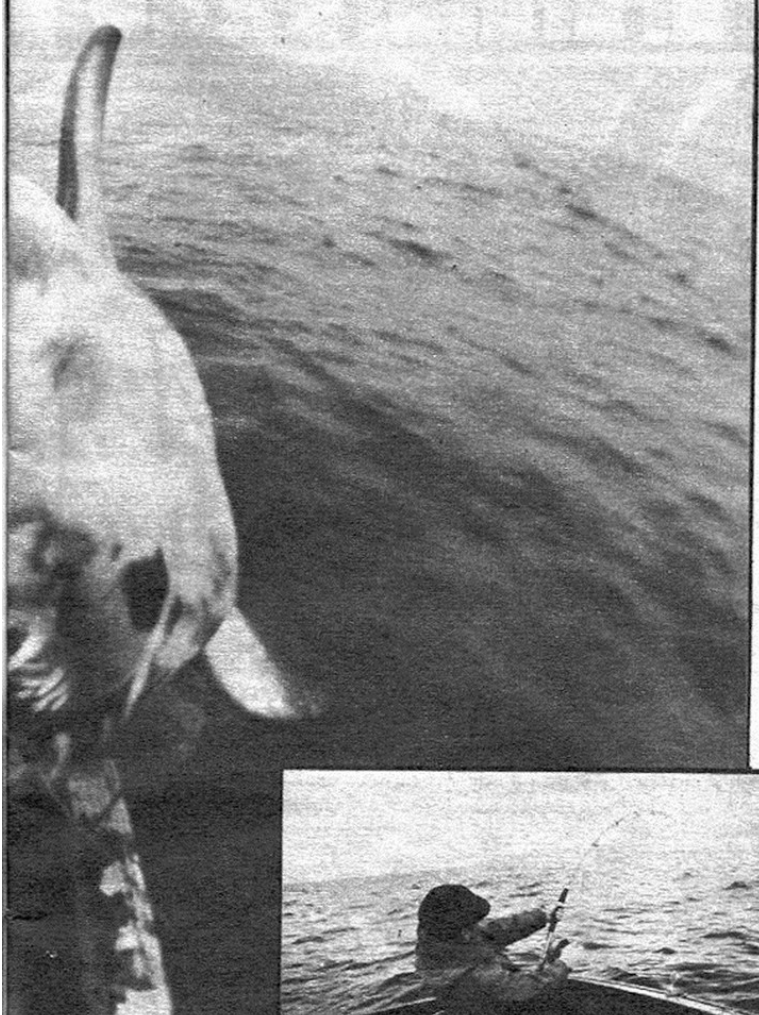
tail is tremendously long, like the blade of a scythe.

Fortunately, too, our British sharks don't seem very interested in blood. Tropical species, like the deadly sand and white sharks, can 'home' on blood from a wounded fish. The British variety seem far keener on fish oil, and that's how you attract them when you're fishing—with mashed pilchard or mackerel trailed over the side of the boat in what's called a 'rubby-dubby' bag. Sharks come



Above: One of Britain's most dangerous fish. Though only a few inches long, the Weever can inflict a very nasty wound with the five poisonous spines that protrude from its back.

killers



The battle is on! An angler takes the strain as a shark fights to free the line.

for miles once they pick up this tasty oily slick on the water.

Killers of the sea? There certainly are such creatures and they're by no means

confined to sharks. The dreaded killer whale is really a dolphin—a mammal. Antarctic explorers have watched them smash up ice floes to reach penguins and even seals. They've been said to have tried this trick to knock men into the water.

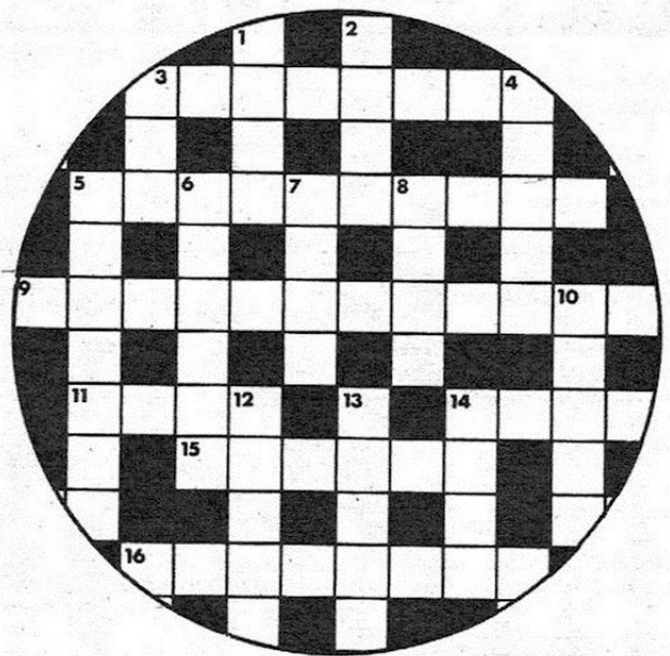
Then there are highly dangerous marine reptiles—sea snakes—but you have to go to tropical waters—particularly around Australia—to meet them. Their venom is said to have no known antidote.

What's the most dangerous creature around the British coasts? Probably a little fish only a few inches long. It's called

a weever and it lies half-buried in sand with the poisonous spines of its dorsal fin exposed. Hardly anyone ever gets stung by one. But its venom produces extreme pain, though not fatal. If you have the bad luck to tread on a weever, the treatment is to hold the wound in the hottest water you can bear, for at least half an hour. If you hear there are weevers in the area, bathe in gym shoes!

Colin Willock will be back with another 'Survival' feature soon.

The Look-in Crossword



- Across:**
- It's on this page.
 - United is Sammy McIlroy's soccer team.
 - He plays *Follyfoot's* Steve. (6,6)
 - On the ball's Jimmy—used to manage Coventry City Football Club.
 - Our pin-up boy is an actor and singer named Wild.
 - Mr. -----, a famous show-jumper David Broome used to ride.
 - One of our top show-jumpers who rides April Love. (3,5)
- Down:**
- Duffy from *The Fenn Street Gang*.
 - Adrian Wright plays this *Free-wheeler*.
 - A stretch of water.
 - Billy Bremner's soccer team in Yorkshire.
 - Played by hockey, football and rugby sides.
 - Written by authors—particularly thrillers.
 - The Golden ---- was a famous ship.
 - Look at the point from where a penalty is taken.
 - Boy's name and a Hollywood film award.
 - Sums of money that are lent.
 - ball is an old game of cricket; could also refer to a seat.
 - Nasty way to mock.

Answers: 1. Jeer. 2. Loans. 3. Sea. 4. Leads. 5. Oscar. 6. Eric. 7. Hind. 8. Spot. 9. Steven Hodson. 10. Oscar. 11. Hill. 12. Loans. 13. Stool. 14. Jeer. 15. Softie. 16. Ann Moore. Down: 1. Eric. 2. Mike. 3. Sea. 4. Leads. 5. Manchesters. 6. Manchester. 7. The Golden Hind. 8. Spot. 9. Steven Hodson. 10. Oscar. 11. Hill. 12. Loans. 13. Stool. 14. Jeer. 15. Softie. 16. Ann Moore.

Surgeon's Story

Ed's comment: How about this for the longest story of the week? It's from Danny Metcalf, of Warlingham, who will receive a little prize shortly . . .

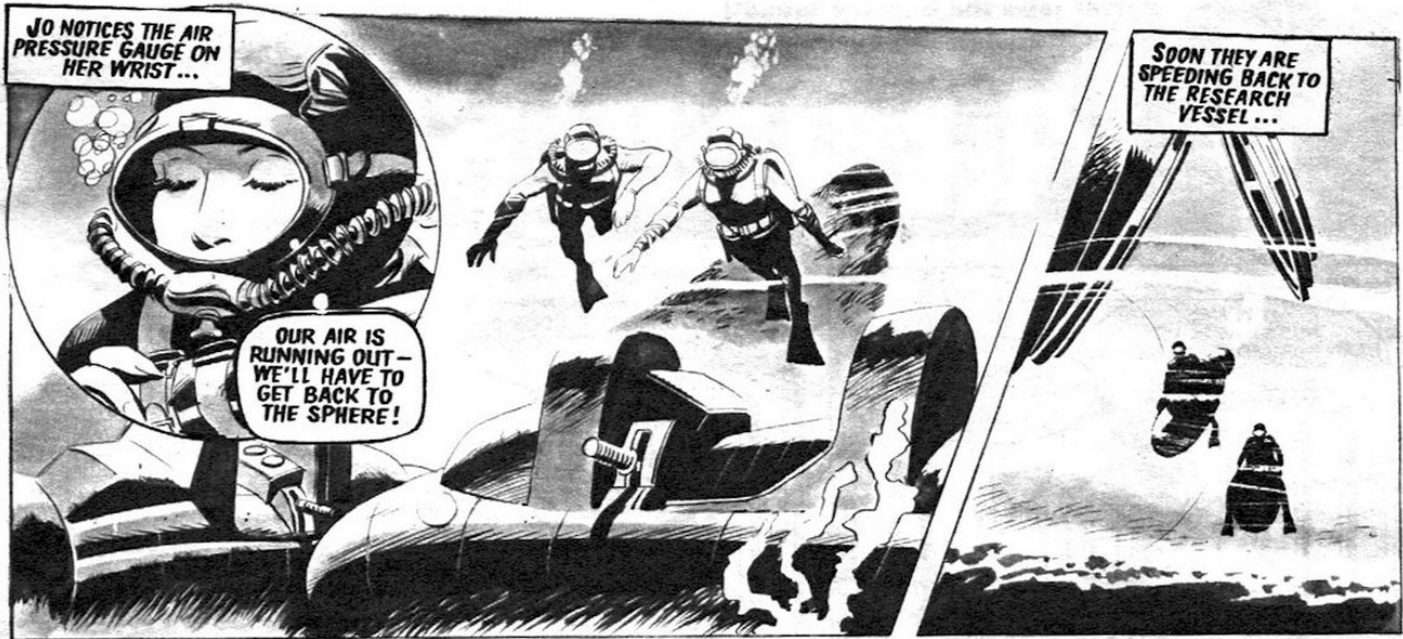
Sam Jones had a serious liver complaint and the best surgeon in the city performed an operation on him. Shortly afterwards, the surgeon visited Sam. "How's your side feeling?" he asked cheerily. "Oh, my side's all right," Sam replied. "But I've a terrible pain in my throat. What's wrong with it?" "I suppose you'll have to know," sighed the surgeon. "It's a tense situation with all those eyes following your every move and yours was a very unusual case. Most surgeons never see it in a lifetime." "The operation was very long and difficult but luck was with me and I had a perfect result." "When I finished I stepped back and everyone else in the theatre burst into applause. In fact, the cheering was so deafening and went on for so long that . . . well . . . I took out your tonsils for an encore!"

Mike acts . . . as a human torpedo!

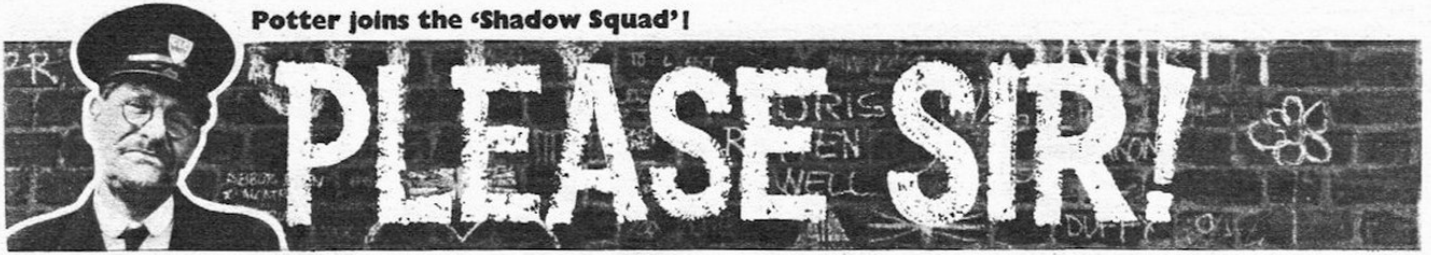
FREEWHEELERS

Colonel Buchan and the Freewheelers quickly link the kidnapping of industrialist Sir William Redmond with a computer expert and spy named Rudy Scribner. Oceanologist Dr. Jo Bell reveals that Scribner has been working on an underwater detection system similar to the scheme being developed by Sir William. In a special research sphere, Buchan and his friends try to trace Scribner's undersea base. Jo and Mike are investigating a strange rock formation when the pretty scientist Jo is attacked . . .





Potter joins the 'Shadow Squad'!



Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



LEFT OFF

Jonathan King is probably the most original of today's producers and artists. Yes, he's both!

At twenty-seven, Jonathan has not wasted a moment since he obtained a B.A. degree in English at Cambridge University in 1965. During his stay at Cambridge, he wrote 'Everyone's Gone To The Moon' and 'Good News Week'—for the first of his many successful groups. If you can remember that far back, they were called Hedgehoppers Anonymous.

Later, Jonathan was given his own television show called Good Evening and also became very popular on various radio programmes including Pick Of What's New. Jonathan then gave up all his other interests to concentrate on working with Decca Records—where, among others, he produced the fabulous hit versions of 'Let It All Hang Out' and 'Cherry Cherry'.

But recently he has been even more successful with his groups—



Above: The highly creative Jonathan King.

the Weathermen, Sakkarin (they did 'Sugar Sugar') and The Piglets ('Johnny Reggae'). His latest disc to reach the nation's charts was 'Hooked On A Feeling'—and he's just followed that up with another great number on the Decca label. It's called 'Flirt'—and knowing Jonathan King, I'd say it was destined for the Top Ten.

Bye for now.



A THIEVES' KITCHEN! WAIT TILL THE POLICE KNOW! THE BEST STUFF'S GONE FIRST! THEY'VE ALREADY DISPOSED OF MY BIKE!



MONEY IS EXCHANGED...

THAT CLINCHES IT! 'HOT LOOT' ON THEM! THEY WON'T GET AWAY WITH IT. I'LL SEE TO THAT!

TA, CHUM! GLAD YOU'VE TAKEN THE LOT!



AND SO...

ARE YOU SURE OF THIS, SIR? OKAY, WE'D BETTER GO TO THE SCHOOL.

I OUGHT TO GET A REWARD—I MEAN, DOING YOUR C.I.D. WORK AND ALL!



A RIGHT SCHOOL FOR CROOKS! OH, YES, WE'VE GOT ALL TYPES HERE!

I CAN BELIEVE IT! SO LET'S SEE THE HEADMASTER!



AS THEY ENTER THE HEADMASTER'S STUDY...

WELL DONE, HERMAN! FIVE POUNDS IN ALL FOR THE SCHOOL CHARITY.

GOBBER AN' TERRY 'ELPED, SIR. ALL THREE OF US COLLECTED THE JUNK.



AN EXAMPLE TO US ALL! THREE LADS COLLECTED OLD LUMBER TO HELP A SCHOOL CHARITY. AH, NORMAN, AND YOUR CYCLE'S TURNED UP!

E...EH? S...SAH?



COOK SAYS THIS LOAD OF RUBBISH WAS LEFT BLOCKING HER KITCHEN. RIDICULOUS MAN! IT WAS ONLY THE CHAIN AND PADLOCK YOU LEFT AT THE RAIL!

OH...AAH! M...MY MEMORY...! SH... SHOCK CAUSED BY THE WAR...



GOOD DAY! DON'T CALL AGAIN, MISTER POTTER

I BELIEVE YOU OWE SOMEONE AN APOLOGY, NORMAN!

OOOHH!

Next week: the teachers turn trouble-makers at the fair!

The ancient sorcerer 'spells' trouble!

CATWEAZLE



CATWEAZLE, THE SORCERER FROM NORMAN TIMES, LANDS UP IN THE TWENTIETH CENTURY, WHERE HE GETS INVOLVED WITH YOUNG JOE BOND AND HIS FATHER, A STAGE MAGICIAN KNOWN AS 'THE GREAT BONDINI'. THANKS TO CATWEAZLE, BONDINI IS SLIGHTLY CONCUSSED AFTER A CAR ACCIDENT AND IN A MOMENT OF WEAKNESS, JOE AGREES TO LET THE OLD MAN TAKE HIS FATHER'S PLACE ON STAGE...



I MUST HAVE BEEN BARMY! WITH THAT OLD HALF-WIT IN CONTROL, THE SHOW'S BOUND TO BE CHAOS!

BUT ALREADY, CATWEAZLE IS OUT OF HIS DEPTH...



THEY SAY BONDINI'S BEEN TAKEN ILL. WHO'S THIS?

GOODNESS KNOWS! HE'D BETTER BE GOOD, OR I'LL ASK FOR MY MONEY BACK!



FSSST! TCHAH! WHAT USE IS THIS RUBBISH TO ME? WHERE ARE THE NEW-TAILS? WHERE ARE THE SPRIGS OF HOG-WORT THAT I NEED?



THE SLOW HANDCLAP BEGINS...

GET ON WITH IT!

FURIOUS, CATWEAZLE WHIPS UP BONDINI'S WAND AND ACCIDENTALLY TRIPS A HIDDEN SPRING...

WHYYYYY ARE WE WAAAITING...?

PIG-BELLIES! YOU DARE TO MOCK ME?



I SHALL TURN YOU ALL INTO-EEEK!

THE STAGE MANAGER RUNS OUT...



VERILY! PAPER FLOWERS HAVE APPEARED FROM EMPTY AIR! SEE, TOUCHWOOD...?

UHHH! HE'S EVEN WORSE THAN I EXPECTED! JUST LISTEN TO THE AUDIENCE!

LOOK HERE, YOU OLD FOOL, YOU'D BETTER DO A TRICK OR YOU COME OFF! UNDERSTOOD?



BEGONE, THOU CREEPING BEETLE! I SHALL CONJURE REAL FLOWERS TO BAFFLE YOUR EYES!



TOUCHWOOD CONTINUES TO GROW, AND THEN...



Follyfoot

LEWIS HAMMOND'S RECKLESS MOTOR CYCLING LANDS JOE BASSETT, LOCAL RAG-AND-BONE MAN, IN HOSPITAL - AND JOE'S MARE, DAISY, COMES TO BOARD AT FOLLYFOOT. LEWIS'S FATHER MANAGES TO PERSUADE BASSETT NOT TO TAKE LEGAL ACTION, BUT DORA LODGES AN OFFICIAL COMPLAINT WITH THE POLICE. SWEARING REVENGE, LEWIS HAMMOND ENLISTS THE AID OF TWO TOUGHS...

THAT'S HER! FOR FIVE QUID A PIECE, YOU OUGHT TO BE ABLE TO FIX UP A NICE LITTLE 'ACCIDENT'...

LEAVE IT TO US, 'AMMOND!

UNAWARE OF THE WATCH BEING KEPT ON HER, DORA GOES TO DAISY'S STABLE...

SHE ATE HER BREAKFAST THIS MORNING STEVE, I THINK I'VE GOT HER TO TRUST ME AT LAST...

YOU'VE DONE WONDERS WITH HER, DORA. DOESN'T LOOK AS THOUGH SHE'S PINING FOR JOE BASSETT ANY MORE.

DON'T FORGET - THERE MUSTN'T BE ANYTHING TO CONNECT THIS WITH ME!

I'M GOING TO TAKE HER FOR ANOTHER TURN OVER THE MOORS ON A LEAD REIN. I'LL LET HER WEAR A SADDLE, TOO!

YOU WANT TO BE CAREFUL! WHEN JOE HAS HER BACK, HE'LL PROBABLY FIND HER PINING FOR YOU!

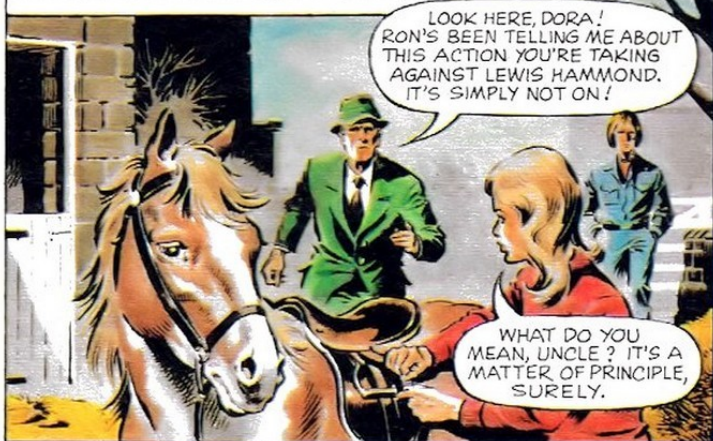
AS DORA RIDES OFF FROM FOLLYFOOT, THE TOUGHS KEEP HER IN SIGHT...

THERE'S THE SPOT, COL. THE OLD PACK BRIDGE. AS LONG AS SHE COMES THIS WAY EVERY DAY, WE'VE GOT IT MADE.

RIDING COBBY, THE GIRL TAKES HER USUAL EXERCISE ROUTE...

IT'LL BE A CINCH. LET'S GO AN' GET SOME GEAR, AN' COME BACK THIS AFTERNOON TO FIX IT UP...

WHEN DORA GETS BACK TO FOLLYFOOT, SHE FINDS THE COLONEL WAITING FOR HER WITH RON STRYKER...



LOOK HERE, DORA! RON'S BEEN TELLING ME ABOUT THIS ACTION YOU'RE TAKING AGAINST LEWIS HAMMOND. IT'S SIMPLY NOT ON!

WHAT DO YOU MEAN, UNCLE? IT'S A MATTER OF PRINCIPLE, SURELY.



THIS CONSTANT VENDETTA OF YOURS AGAINST THE HAMMONDS CAN'T LEAD TO ANYTHING BUT MORE TROUBLE. I'M SORRY, DORA, BUT I'M PUTTING MY FOOT DOWN!



LEWIS'S FATHER'S ALREADY KNOCKED SEVEN BELLS OUT OF HIM! I'M 'PHONING THE POLICE AND WITHDRAWING THE COMPLAINT, AND THAT'S FINAL!

ALL RIGHT, UNCLE. IF YOU SAY SO.



HE'S RIGHT, DORA. AN' YOU CAN BET OLD 'AMMOND MADE LEWIS'S EARS BURN!

HUH. I'LL BELIEVE THAT IDIOT'S LEARNED HIS LESSON WHEN I SEE SOME PROOF!



EARLY NEXT MORNING, IN THE VILLAGE...

OI! HAMMOND! C'MERE...

WHAT DO YOU WANT? YOU KNOW WE SHOULDN'T BE SEEN TALKING...



DON'T WORRY, MATE. WE'VE LEFT NOTHING TO CONNECT THE ACCIDENT WITH US, EITHER.

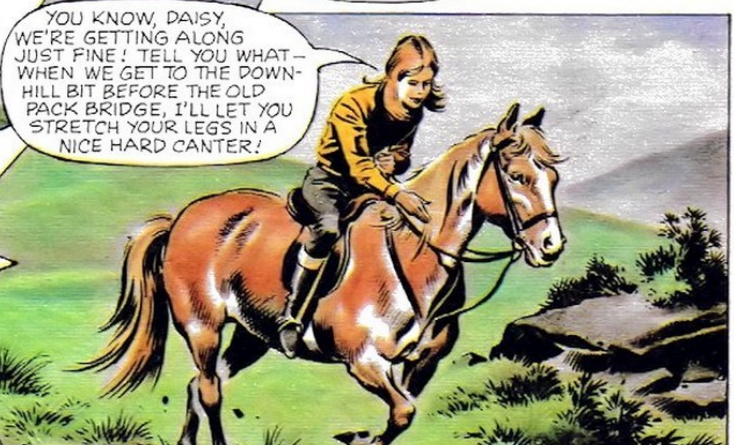
WANT TO KNOW WHAT WE'VE DONE? WE'VE RIGGED THE OLD PACK BRIDGE, SEE? ON THE KID'S EXERCISE ROUTE!

YOU'VE DONE WHAT? YOU MEAN SHE'LL FALL INTO THE RAVINE? STONE ME, SHE'LL BE KILLED!



LOOK AT 'IM! REAL CHICKEN, AIN'T HE? HE SHOULD WORRY, ANYWAY!

I... I DIDN'T WANT THEM TO GO THAT FAR! STREUTH - AND SHE'LL ALREADY BE OUT ON HER MORNING RIDE!



YOU KNOW, DAISY, WE'RE GETTING ALONG JUST FINE! TELL YOU WHAT - WHEN WE GET TO THE DOWNHILL BIT BEFORE THE OLD PACK BRIDGE, I'LL LET YOU STRETCH YOUR LEGS IN A NICE HARD CANTER!

Will Dora drop to her death? Find out, next week!

The gang makes a stage appearance — but with a difference!

The Fenn Street Gang



WHEN FRANKIE ABBOTT ANNOUNCES HE'S JOINED THE LOCAL THEATRE, THE FENN STREET GANG ARE SURPRISED ENOUGH. BUT WHEN THEY HEAR HE'S STARRING IN A WEST END PRODUCTION, THEY'RE ASTONISHED! ANGRY BECAUSE HE TOLD THEM NOTHING ABOUT IT, THEY RACE UP TO TOWN AND RUIN THE PRODUCTION, TRYING TO FIND HIM...

WHERE IS 'E? WHERE'S FRANKIE ABBOTT?



I TOLD YOU, YOU YOUNG HOODLUM! I'M FRANK ABBOTT! WHAT DO YOU WANT OF ME?

GUHHH! YOU...? YOUR NAME'S FRANK ABBOTT...?



GAHHH! AFTER THEM! I'LL PLAY THEM ALIVE FOR THIS!



LUMME! TH... THERE'S BEEN A SORT OF MISTAKE!

WHO'D HAVE THOUGHT THERE'D BE TWO PEOPLE WITH THAT NAME?



AN ACTRESS FAINTS...

'ERE, MISS! WE'RE SORRY! WE DIDN'T MEAN TO SCARE 'ER; WE'RE NOT REALLY TEARAWAYS!



IF WE DON'T TEAR AWAY RIGHT NOW, MATE, WE'RE IN DEAD TROUBLE! COME ON!

THE STUNNED THEATRE STAFF SHAKE OFF THEIR AMAZEMENT...

UUGH!



SORRY, MATES! BUT EXPLANATIONS WOULD TAKE TOO LONG—AN' YOU WOULDN'T BELIEVE US, ANYWAY!



THE CHASE ROARS THROUGH THE BACKSTAGE DEPARTMENTS, UNTIL...

THEY'RE NOT HERE! WHERE THE BLAZES HAVE THEY GONE?

WE'VE LOST THEM!



THE MEN LEAVE TO SEARCH ELSEWHERE...

PSSST! COAST'S CLEAR—LET'S GO!

'ERE! IF ANYONE SEES US LIKE THIS, THEY'LL THINK WE'RE THEATRE GHOSTS!



AT LAST, THE FENN STREET GANG REACHES SAFETY...

RIGHT! NOW TO GET BACK TO FENN STREET...

AN' FIND OUR FRANKIE ABBOTT! I'LL PUT 'IM ON THE STAGE ALL RIGHT—THE ONE THAT LEAVES TOWN AT SIX O' CLOCK!



THEY DISCOVER FRANKIE IN THE USUAL CAFE...

'ULLO, YOU LOT! WHERE'VE YOU ALL BEEN, THEN? I WAS JUST ABOUT TO NIP DOWN TO THE THEATRE. I'VE GOT A JOB THERE—SCENE SHIFTIN'...



HO! WHAT DID I SAY...?

A new batch of big laughs starts next week! 17

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

TIMESLIP

AFTER WATCHING A SCIENCE-FICTION FILM, LIZ SKINNER AND SIMON RANDALL PASS THROUGH THE INVISIBLE TIME-BARRIER AND REACH A PLANET RESEMBLING EARTH - BUT WITH FRIGHTENING DIFFERENCES. THEY ARE ESCAPING FROM AN ANGRY RHINO WHEN A WEIRD FIGURE STEPS OUT...



DEBRIS SHOWERS AS THE BRUTE TURNS...

SIMON, LOOK! IT'S AFRAID!



SLOWLY THE FIGURE'S GAZE MOVES AROUND...



THE CLOAKED PURSUER RAISES HIS CANE...



UNCANNILY, THE CAR MOVES FORWARD — WITHOUT ENGINE POWER!



LOOK OUT! THAT CAR — IT'S CHASING US! BUT THERE'S NO DRIVER — AND I CAN'T HEAR THE ENGINE!



LIKE LIGHTNING, SIMON DRAGS LIZ ASIDE...

JUMP! THE CAR'S TRYING TO TRAP US!



IT'S CRASHED! IT'S LIKE THAT FILM — WHEN NORMAL OBJECTS CAME TO LIFE!

CRAAASH!



SUDDENLY...

LIZ — THERE ARE FOUR OF THEM NOW!

WHERE DID THEY COME FROM? HOW DID THEY APPEAR?



NEXT MOMENT...

THERE! WE'LL TRY THIS TUBE STATION! OOOH...N...NO!

THE GRID'S CLOSED! WE'LL NEVER ESCAPE!



THEN...

THE LATTICE OPENS...

COME ON — DIVE THROUGH! I'LL LEAD — YOU'VE NOT A MOMENT TO LOSE...

HE'S HELPING US!



LIZ AND SIMON RACE THROUGH...

YOU'RE BEING HUNTED BY OBEROIDS — ROBOTS! THE ONLY ESCAPE ROUTE IS UNDERGROUND. WE'RE THE RESISTANCE GROUP!



A METALLIC VOICE RINGS OUT MENACINGLY...

HALT — OR WE COMPLETE YOUR DESTRUCTION! THE PENALTY FOR ALL UNDERGROUND FIGHTERS IS — DEATH!



Next week: the hunt continues!

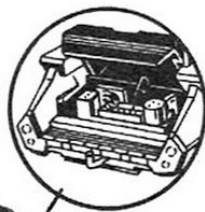
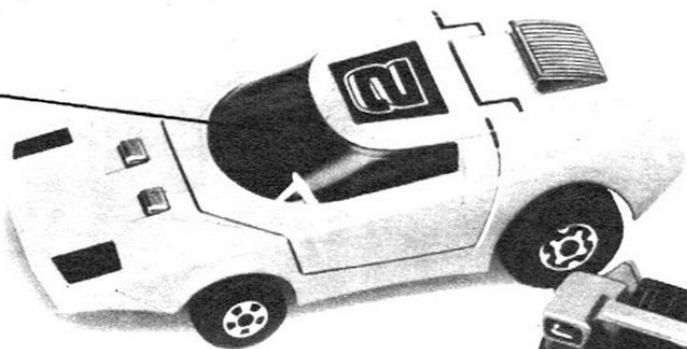
Look out for next week's **Look-in**

A modelling mix-up means more laughs in a new story of 'The Fenn Street Gang'. ★ Plus: Many well-known faces for you to recognise—Stewpot's 'Look-Out' looks in on an exciting quiz. ★ Plus: Magpie digs deep to reveal some fascinating facts about diamonds! ★ Plus: Another fabulous LOOK-IN colour pin-up!

It's all in next week's issue! Order your copy now!



Shovelnose K-32



Bertone Runabout K-31

Super 2 for '72!

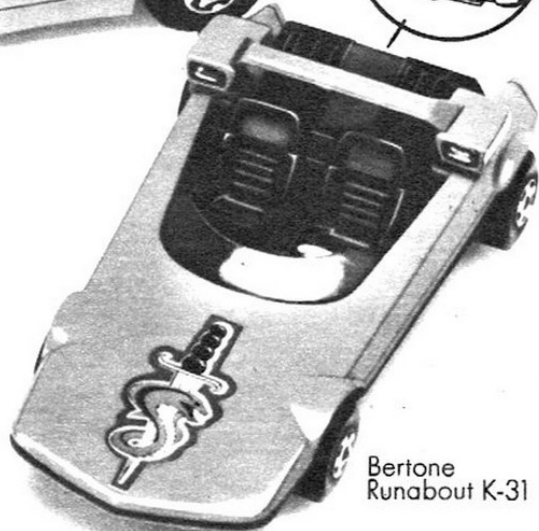
Bertone Runabout K-31

Beautiful Bertone! Low slung fun car. Back lifts up to reveal a silver chrome engine. Crystal headlamps are set high to the rear on the low, lean orange body. Fronted by a sword and snake motif. Plus Speedslick wheels for superfast speed! **45p.**

Look out for K-30 — coming soon!

Shovelnose K-32

Sensational Shovelnose! Unique wedge shape dragster with a fierce yellow finish. Cockpit canopy lifts up to reveal the jet black detailed interior of this hungry hustler. Speedslick wheels for extra speed! **45p.**



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MAGPIE

Magpie Music Makers



Continuing his series about musical instruments, Will Yeomans turns his attention, this week, to the trumpet.



Trumpets, once the sign of importance, were first used among primitive people for magical—rather than musical—purposes.

The European Trumpet appeared about A.D. 1300 and was a simple end-flared tube. The zig-zag version, being less cumbersome, was known in Europe about a hundred years later. These instruments produced 'calls' like a bugle.



Here is an interesting and practical letter from another Magpie viewer.

Dear Sue, Doug and Tony,

Below, are a few ideas using some odd ends of candles, perhaps left over from Christmas.

1. Take out the wicks and melt the candles in a saucepan, ensuring to be careful.

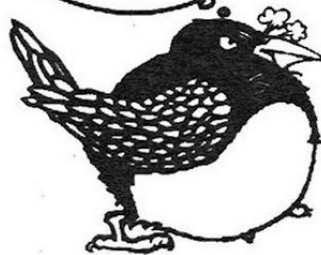
Once they are melted, pour the wax into moulds, which can be empty kitchen rolls for cylindrical candles. Then insert the wicks again. If these candles are only one colour, they may be decorated with gold or silver stars.

2. Ordinary white candles can be made in the same way, but to give them some colour you can melt a few wax crayons into a saucepan. Then you alternatively add white wax and then another colour wax into your mould—again a kitchen roll, when empty, works excellently.

Margaret Halkett, Kilsyth.

Once again, Magpie's own Murgatroyd invites you to look back with him at another point in the programme's history.

Murgatroyd's Memories

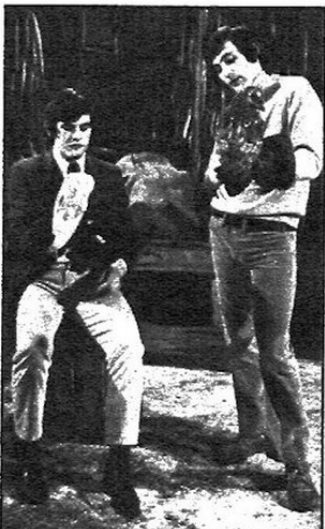


Murgatroyd remembers the day, almost a year ago, when Neil Thompson brought two owls to the Magpie studio to show to Tony.

Neil had owned the Barn Owl, Fritz, since it was very young and fluffy and keeps the bird in a large box-cage, indoors. Fritz is allowed to fly around the room whenever he feels like it. Neil's other owl, called Smokey, was a fully-grown Tawny Owl. Before Neil bought her (for £1) she was owned by the local school. She was released when fully-grown but kept returning

for food. Now Neil keeps her in a large cage outside his house and every evening she is visited by a wild owl. Then the two birds hoot at each other in a courtship chorus.

An interesting fact about owls is that they have to eat feathers with their food in order to digest it. Perhaps to tickle their palates!



Tony Bastable and Neil Thompson with Barn Owl Fritz and Tawny Owl Smokey. They appeared on 'Magpie' about a year ago

Cyril Littlewood's

NATURE NOTES



February is an especially unpredictable month for wildlife because you can never tell what the weather is going to be like. There is usually a steady increase in birdsong and if the weather is mild you can expect to hear at least twenty bird species in song. For example the song-thrush, missel-thrush and blackbird, as well as the chaffinch, yellow-hammer, skylark, marsh-tit, coal-tit, corn-bunting, wood-pigeon, and wren.

This is also the month when courtship starts and, with the trees still bare, you should have a good view of the birds showing off to one another. Watch out especially for the antics of the ravens, who perform quite incredible aerobic feats to attract their mates. Rooks (cousins of the ravens) will be busy building their nests this month.

Although the hibernating animals should still be fast asleep, you will be able to see animals like squirrels and rabbits busily foraging for food; and rabbits may even have young to care for. If the weather is mild, frogs may start spawning and the first of the butterflies—the brimstone and small white—may appear, too.

Leaves and blossoms will start appearing this month as the sun gets warmer. The leaves of the honeysuckle, wild rose and elder will be unfolding, and the blossoms of the lesser celandine and the coltsfoot will be quite conspicuous. It is fascinating to take a walk in the country or in parks at this time of year. Why not try it?



TELL ME...

Marc Bolan, pop performer extraordinary, appeared on *Magpie* recently to answer viewers' questions in the 'Tell Me' spot. LOOK-IN now presents some of the questions and answers there was no time for on the programme.

Where did you get your 1947 Gibson guitar?

From a friend who had to sell it because he needed the money. It's great—the Rolls Royce of Guitars! And there are only about half a dozen of them in existence.

Do people tend to recognise you in the street, and is it embarrassing?

Yes, they do recognise me—and no, it isn't embarrassing. Why should it be? It's a really nice thing to happen.

Which of your records do you like best?

'Get It On', I suppose—I still like that one. But I always like the record that's most recently made, which is 'Telegram Sam' at the moment.

How do you think pop music will develop?

It's impossible to predict fashions in music. But musicians are freeing themselves more and more from the 'business' side of making records. That's really the key—the musician will get more freedom to do what interests him, rather than what the businessman thinks will be successful.

If you could live your life again, would you change anything?

Maybe I'd make a few business changes, but personally I'm enjoying it as it is—no changes.

The Marc Bolan Story

PAUL McCARTNEY is said to have called *Tyrannosaurus Rex* (T. Rex as they are now known) 'the new generation's Beatles'. Marc Bolan, the backbone of the group has been called 'a curly headed waif,' 'a little elf,' 'a wizard,' and even 'the elfin prince'.

Partly all this fairy-tale talk is due to Marc's size. He's only five feet tall. But there's a lot more to it than that. Marc has always been interested in stories of magic and has written poetry and songs that tell of strange people, creatures and countries. Even his early record titles show it. His first record, made in 1965, was called 'The Wizard'. Then there was 'My People Were Fair, And Had Sky in Their Hair, But Now They're Content to Wear Stars on Their Brows'—and that's just the title! Next came 'Prophets, Seers and Sages, the Angels of the Ages'. Then, simply 'Unicorn'.

Marc Bolan was born in Stoke Newington, London — though his real name at that time was Marc Fell. When he was nine, he would visit a famous pop-stars' coffee bar in London to see 'all my heroes'. He was even allowed to work there, pouring out the coffees and listening to the music. Playing there was a young singer called Harry Webb who later changed his name to Cliff Richard.

"I only used to go and work there for the music—and the juke box, which in those days was dynamite!"

All this star-gazing came to an end when he was moved to a new school in Wimbledon. He happily confesses that he hated it. His frequent absences turned into a permanent state, and Marc decided to become a child model. At thirteen he was introduced to the public as 'the face of the new youth'—and earned

quite a lot of money at it.

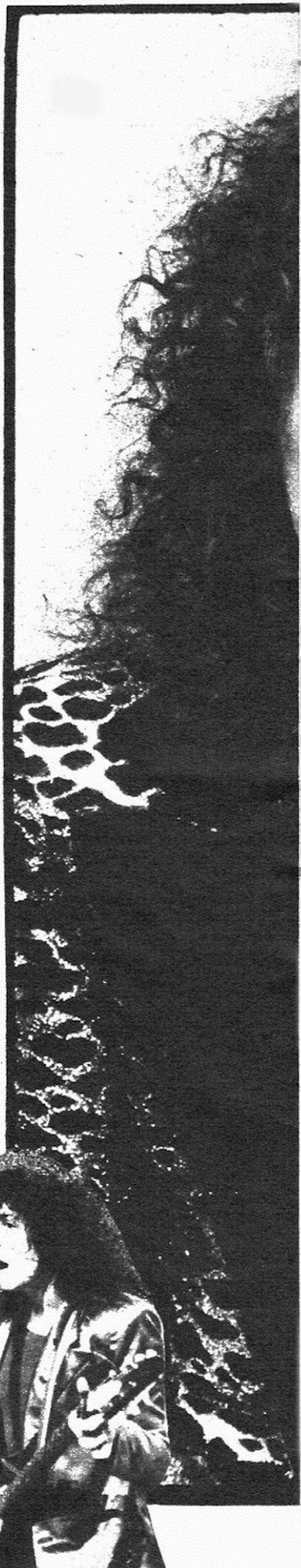
He even did a little acting in those days—though in non-speaking parts. But underneath it all, his real passion was to make records. His mother had bought him a guitar but he had not taken much notice of it at first.

"I got the name 'Tyrannosaurus Rex' out of a book. When I was eleven I had measles and I had to stay in bed, and I told my mother to get me a dinosaur book from the library." There he found a picture of a *Tyrannosaurus Rex* and underneath read 'this is the biggest creature that ever walked the earth.' Marc stored that name in the back of his head.

Top pop-star of 1971, Marc and his group first hit the jackpot with 'Ride a White Swan', then 'Hot Love' and 'Get it On', and 'Jeepster'.

Marc has already had published one book of poems and is working on another. He wears his long hair in dripping, unkempt curls. "I never bother to comb it," he says. In fact hairdressers all over the country are doing a roaring trade in Bolan-style wigs, it seems. The other fashion trend that some of Marc's more adventurous followers have taken up is the use of glitter in their make-up. He wears sequins on his cheeks, perched like teardrops.

The T. Rex fan club address is now at Suite B, 7 Charles Street, London W.1.



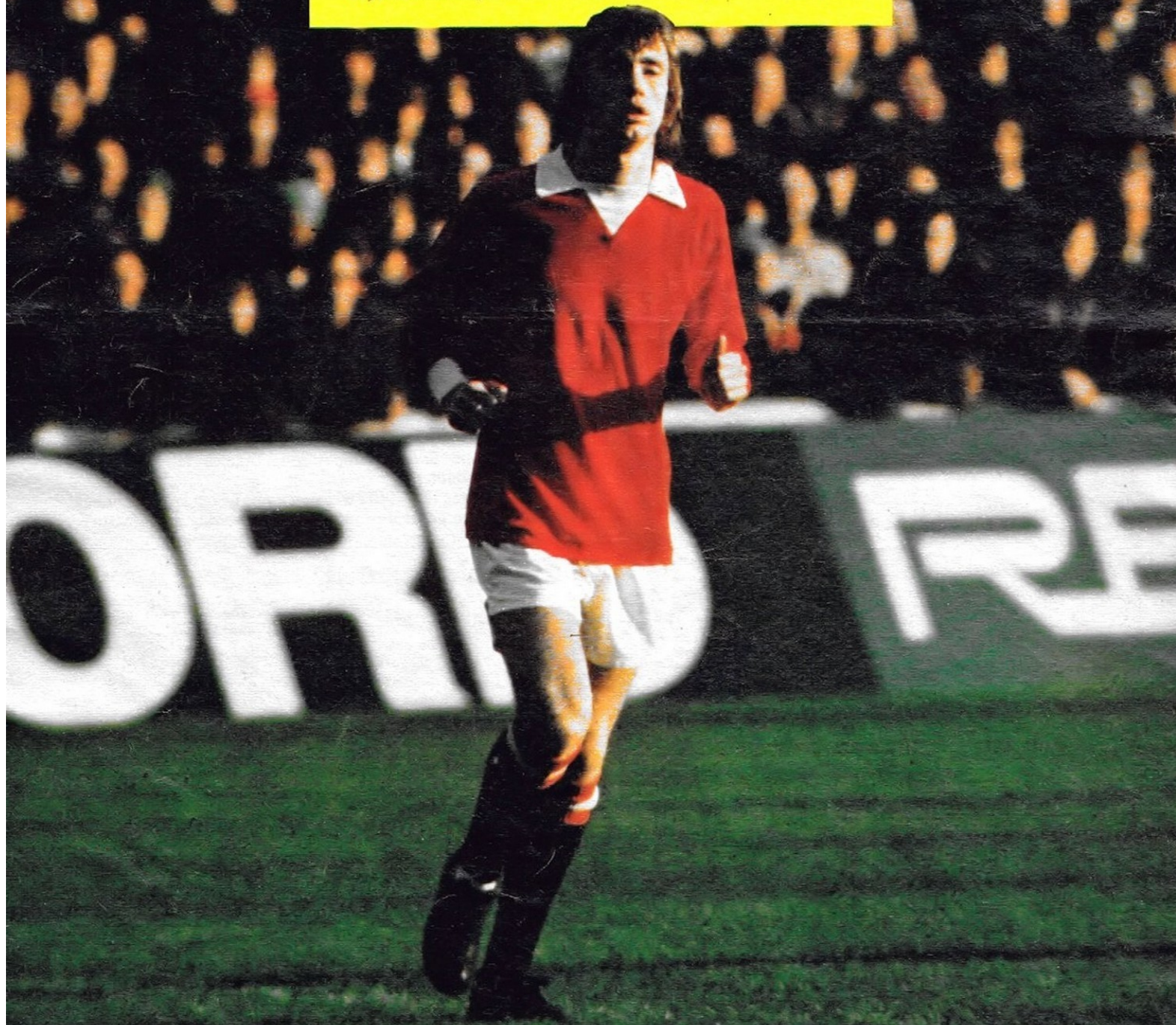
Look in
sports
star

Sammy McIlroy (*Manchester United*)

Before the start of the present soccer season, Sammy McIlroy was almost unknown—being no more than a reserve team player for Manchester United. Then in November, a few weeks after his seventeenth birthday, he stepped up into the League side as stand-in for Denis Law. He celebrated with a

brilliant goal. This Irish striker shows amazing flair and cool confidence. He scored in each of his first three games and was hailed as a 'second Georgie Best'. Some years ago, Jimmy McIlroy of Burnley and Stoke City played in fifty-three internationals for Ireland. Now his namesake, Sammy, who is not related to the former star, may soon be wearing Ireland's green—alongside his idol and fellow Belfastian, George Best.

★ *Born: Belfast. Height: 5ft. 7in. Weight: 10st. (approx.)
Joined Manchester United as apprentice in 1970 from a Belfast boys' team. League debut: v. Manchester City, November 6, 1971.*



Once again, Buntly James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's letter-writers. Why not send in a How question? For any question published, readers can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



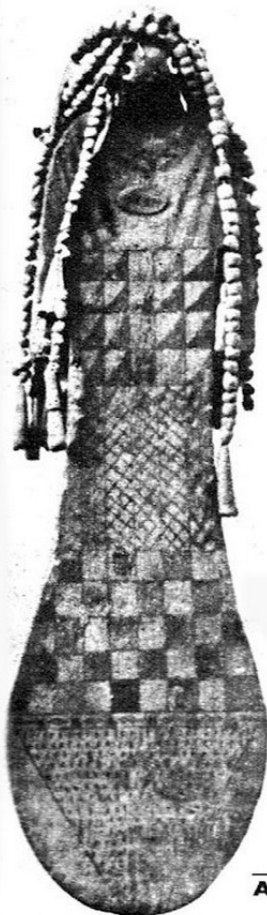
HOW are dolls made and who invented them?

Diana Nell, W. Molesey, Surrey

Well, Diana, nobody can ever know who made the first doll. Perhaps someone in prehistoric times picked up a piece of wood, or even a stone, that looked like a human. What we do know is that early dolls were 'magic' and that children were not supposed to touch them! These ancient dolls were meant to bring good luck. Some were kept by witch doctors to bring bad luck on a tribe's enemies. Incidentally, some think that Doll means Idol.

The Greeks and Romans made wooden and clay dolls. Greek and Roman girls played with them until just before they were married, when they took them to temples to show they were grown up! About six-hundred years ago, the French started making Fashion Dolls dressed in the latest French fashions. They were sent all over France and abroad to show everyone how good French fashions were. Actually, the dolls themselves were nothing special.

Above left: an attractive Egyptian doll.



Above: a selection of dolls made in the last few centuries.

It was the clothes that counted.

Dolls really became children's toys around 1800. Factories could not turn them out fast enough so Rag Dolls were made at home. Until around 1900, dolls usually looked like grown-ups, not children, and later dolls whose eyes could open and shut became popular.

Dolls can be made from anything from wood to shells, cork or baked bread dough but the basic method by which many modern dolls are made is as follows. First a model is made in clay or wax, then a metal mould is formed round the model. Next, vinyl plastic in

liquid form is poured into the mould and left to go solid. The head is usually 'cast' separately from the body. Then the doll is put together—head, legs, arms onto the body. It only remains to paint the face, dress the doll and give her hair.

HOW much is the world's most valuable stamp worth?

Debra Butt, Morden, Surrey.

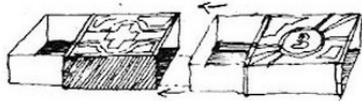
£116,666, Debra! That was what was paid for the only known 1 cent black on magenta stamp, issued by British Guiana in 1856, when it was auctioned in 1970.

RUBBISH WORKSHOP

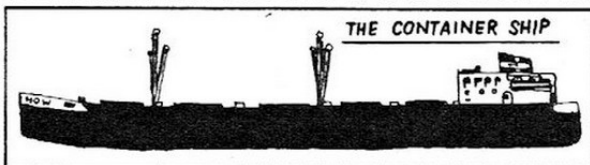
This week, Rubbish Workshop presents another model from the harbour shown on the last How! series. Now that we hope you have completed the Tug, here are the first three stages for another vessel—this time it's the Container Ship. Like the last model, it can be made from everyday household odds and ends. So happy building!

TAKE FIVE OF THE ORDINARY SAFETY-MATCHBOXES. USING A TUBE OF GLUE, STICK TOGETHER AS SHOWN.

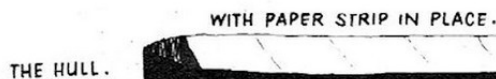
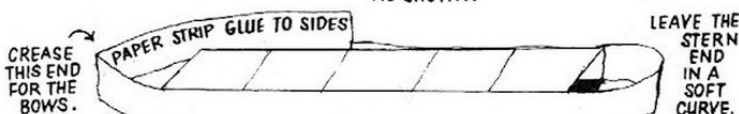
1. PUSH ONE BOX INTO THE NEXT BOX USING THE TRAY AS THE PLUG...



2. ...UNTIL YOU HAVE FIVE BOXES IN A ROW. DO NOT DISCARD THE SPARE TRAYS YOU HAVE LEFT.



3. THEN CUT A STRIP OF STIFF BLACK CARTRIDGE PAPER 25" IN LENGTH AND 3/4" WIDE. GLUE TO THE STRIP OF MATCHBOXES AS SHOWN.



Lookin' on your ITV programmes this week: Feb 12 - Feb 18

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	11.50 Cowboy in Africa 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.35 Saturday Film 8.00 Who Do You Do?	3.25 Ghost and Mrs. Muir 3.55 Match of the Week 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.25 Romper Room 4.55 Flipper 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.40 Enchanted House 4.55 Sooty Show 5.20 Magpie 7.00 Movie of the Week	4.30 The Romper Room 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life	4.40 Rupert Bear 4.55 Bush Boy 5.20 Magpie 7.00 Dick Van Dyke 7.30 Thursday Film	4.25 Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 Persuaders!
MIDLANDS	12.15 Captain Scarlet 12.50 World of Sport 5.10 It Takes a Thief 6.05 Who Do You Do? 6.30 Sale of the Century 7.00 Western	2.15 Star Soccer 3.15 Film 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir! 7.55 Film	4.10 Nanny & the Prof. 4.40 Origami 4.55 Forest Rangers 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.10 Ghost & Mrs. Muir 4.40 Enchanted House 4.55 Skippy 5.20 Tightrope 7.00 This Is Your Life 8.00 Jason King	4.40 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's the Limit 7.30 Thursday Movie	4.10 Julia 4.40 Hatty Town 4.55 Lost in Space 7.00 The Comedians 7.30 Persuaders! 8.30 Jimmy Stewart
BORDER	12.50 World of Sport 5.10 Primus 5.35 Sale of the Century 6.05 Who Do You Do? 6.40 Saturday Film	1.55 Football 2.55 Sunday Matinee 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir! 7.55 Film	4.10 Julia 4.40 Origami 4.55 H. R. Pufnstuf 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.10 Survivors 4.40 Rupert Bear 4.55 Wobinda 5.20 Bush Boy 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 Persuaders!	4.10 Ghost & Mrs Muir 4.40 Hatty Town 4.55 Bush Boy 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 Persuaders!
CHANNEL	12.50 World of Sport 6.05 Who Do You Do? 7.00 Saturday Film 8.00 Saturday Variety	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!	3.55 Puffin 4.05 Once Upon A Time 4.25 Simon Locke 4.55 Sooty 5.20 Rovers 5.20 Bright's Boffins 6.45 Opp. Knocks!	4.10 Enchanted House 4.20 Puffin 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.05 Paulus 4.20 Puffin 4.55 Get This 5.20 Tightrope 7.00 Treasure Hunt 8.00 Hawaii Five-O	4.05 Origami 4.18 Puffin 4.22 Nanny & the Prof. 4.50 Bush Boy 5.20 Magpie 7.00 Thursday Film	4.05 Pinky and Perky 4.20 Puffin 4.25 Dick Van Dyke 4.55 The Flintstones 7.30 Persuaders!
GRAMPIAN	11.50 The Bugaloos 12.50 World of Sport 5.10 Batman 5.40 Jimmy Stewart 6.05 Film 8.00 Who Do You Do?	2.50 Film 4.45 The Golden Shot 5.35 The Intruder 6.30 Adam Smith 7.25 Please Sir!	4.40 Rupert Bear 4.55 The Rovers 5.20 Bright's Boffins 6.45 Cartoon Time 6.45 Opportunity Knocks!	4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Tuesday Film	3.40 Smith Family 4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Department S	3.40 Dick Van Dyke 4.40 Origami 4.55 Rainbow Country 5.20 Magpie 6.10 Win a Word 7.00 Thursday Film	3.40 Simon Locke 4.40 Pinky and Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 Persuaders!
GRANADA	12.20 H. R. Pufnstuf 12.50 World of Sport 5.10 Primus 5.40 Fenn St. Gang 6.10 Bugs Bunny 6.20 Men of Action	1.55 Football 2.50 The Great Stars 4.40 The Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.35 Hatty Town 4.50 Spiderman 5.15 Fun to be Fooled 5.20 Bright's Boffins 6.40 Opportunity Knocks!	4.40 Origami 4.55 Sooty 5.15 Magpie 7.00 Film	4.35 Rupert 4.55 Get This 5.15 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.35 Once Upon A Time 4.50 Arthur 5.15 Magpie 7.00 Film	4.35 Magic Ball 4.50 Captain Scarlet 5.15 Rainbow Country 7.00 Sky's the Limit 7.30 Persuaders!
WALES/WEST	11.50 Captain Scarlet 12.15 Seapray 12.50 World of Sport 5.10 Randall & Hopkirk 6.00 Who Do You Do? 7.00 Saturday Cinema	2.15 Soccer Special 3.15 Sunday Matinee 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.15 Tinkertainment 4.30 Superman 5.20 Robin Hood 6.45 Opportunity Knocks!	4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 6.35 Doctor At Large 7.05 Tuesday Western	4.15 Tinkertainment 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's the Limit 7.10 Midweek Movie	4.15 Tinkertainment 4.55 Cowboy in Africa 6.35 Bonanza 7.30 Persuaders!
LONDON	12.00 Grasshopper Is. 12.15 Joe 90 12.50 World of Sport 5.10 Primus 6.05 Who Do You Do? 6.35 Feature Film	1.15 Stringay 2.15 The Big Match 3.15 Comedy Film 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!	2.33 All About Riding 3.45 Dangerman 4.40 Rupert 4.50 Land of Giants 6.40 Opportunity Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty Show 5.20 Magpie 7.05 Movie of the Week	4.40 Paulus 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.40 Origami 4.55 Roadrunner 5.20 Magpie 7.05 Thursday Film	4.40 Pinky and Perky 4.55 Arthur 5.20 Bright's Boffins 6.30 F Troop 7.30 Persuaders 8.30 On The Buses
SCOTTISH	12.50 World of Sport 5.10 U.F.O. 6.05 Dr. at Large 6.35 Smith Family 7.00 Western Film	3.15 Feature Film 4.45 The Golden Shot 5.35 The Intruder 6.30 Adam Smith 7.25 Feature Film	3.30 Origami 3.45 Castlehaven 4.55 Batman 5.20 Bright's Boffins 6.15 Simon Locke 6.45 Opp. Knocks!	3.30 Foo Foo 4.55 Sooty 5.20 Magpie 6.20 Hogan's Heroes 6.50 The Tuesday Film	3.30 The Winter of Enchantment 4.55 Get This 5.20 Tightrope 6.20 Popeye 7.00 This Is Your Life	3.30 Once Upon a Time 4.55 Fireball XLS 5.20 Magpie 6.15 Cartoon 6.30 Who Do You Do?	3.30 Kiri 4.55 Lost in Space 6.20 Mr. Magoo 6.30 Jimmy Stewart 7.00 Sky's the Limit 7.30 Persuaders!
SOUTHERN	11.45 Thunderbirds 12.50 World of Sport 5.10 Randall & Hopkirk 6.05 Who Do You Do? 6.30 Sale of the Century 7.00 Saturday Film	1.30 Stringay 2.00 Big Match 3.00 Film 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.25 Heckle & Jeckle 4.55 Sooty 5.20 Magpie 7.00 Tuesday Film	4.10 House Party 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Jason King	4.23 Heckle & Jeckle 4.55 Superman 5.20 Magpie 6.45 Junkin 7.15 Thursday Film	4.55 Voyage To The Bottom Of The Sea 6.40 Out of Town 7.00 Sky's the Limit 7.30 Persuaders!	

TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
11.50 Forest Rangers	4.30 Romper Room	3.55 Gus Honeybun	4.40 Pinky and Perky
12.15 Lidsville	4.55 Joe 90	4.05 Once Upon A Time	4.55 Flintstones
12.50 World of Sport	5.20 Bright's Boffins	4.05 Enchanted House	5.20 Tom Grattan
5.10 Bonanza	6.15 Best of Lucy	4.22 Dr. Simon Locke	6.30 Nanny & The Prof.
6.00 Who Do You Do?	6.45 Opportunity Knocks!	4.55 Sooty	7.00 Sky's The Limit
6.30 Doctor at Large	4.30 Romper Room	5.20 Magpie	7.30 Persuaders!
12.30 Grasshopper Is.	4.55 Get This	3.55 Gus Honeybun	4.40 Pinky and Perky
12.50 World of Sport	5.20 Magpie	4.10 Enchanted House	4.55 Flintstones
5.10 Dick Van Dyke	7.00 Bonanza	4.22 Dr. Simon Locke	5.20 Tom Grattan
6.05 Who Do You Do?	4.30 Romper Room	4.55 Sooty	7.00 Sky's The Limit
6.35 Saturday Western	4.55 Get This	5.20 Magpie	7.30 Persuaders!
11.40 Gus Honeybun	4.55 Get This	3.55 Gus Honeybun	4.40 Pinky and Perky
11.45 Rupert	5.20 Magpie	4.05 Paulus	4.55 Flintstones
12.50 World of Sport	7.00 Bonanza	4.55 Get This	5.20 Tom Grattan
5.10 U.F.O.	4.30 Romper Room	5.20 Tightrope	7.00 Sky's The Limit
6.05 Who Do You Do?	4.55 Get This	7.00 Treasure Hunt	7.30 Persuaders!
7.00 The Saturday Film	8.00 Cade's County	8.00 Hawaii Five-O	4.40 Pinky and Perky
11.50 Phoenix 5	4.30 Romper Room	4.40 Rupert	4.55 Flintstones
12.50 World of Sport	4.55 Get This	4.55 Get This	5.20 Tom Grattan
5.10 Randall & Hopkirk	5.20 Tightrope	5.20 Tightrope	7.00 Sky's The Limit
6.00 Who Do You Do?	7.00 This Is Your Life	7.00 This Is Your Life	7.30 Persuaders!
6.30 The Comedians	8.00 Jason King	8.00 Jason King	
7.00 Action 90			



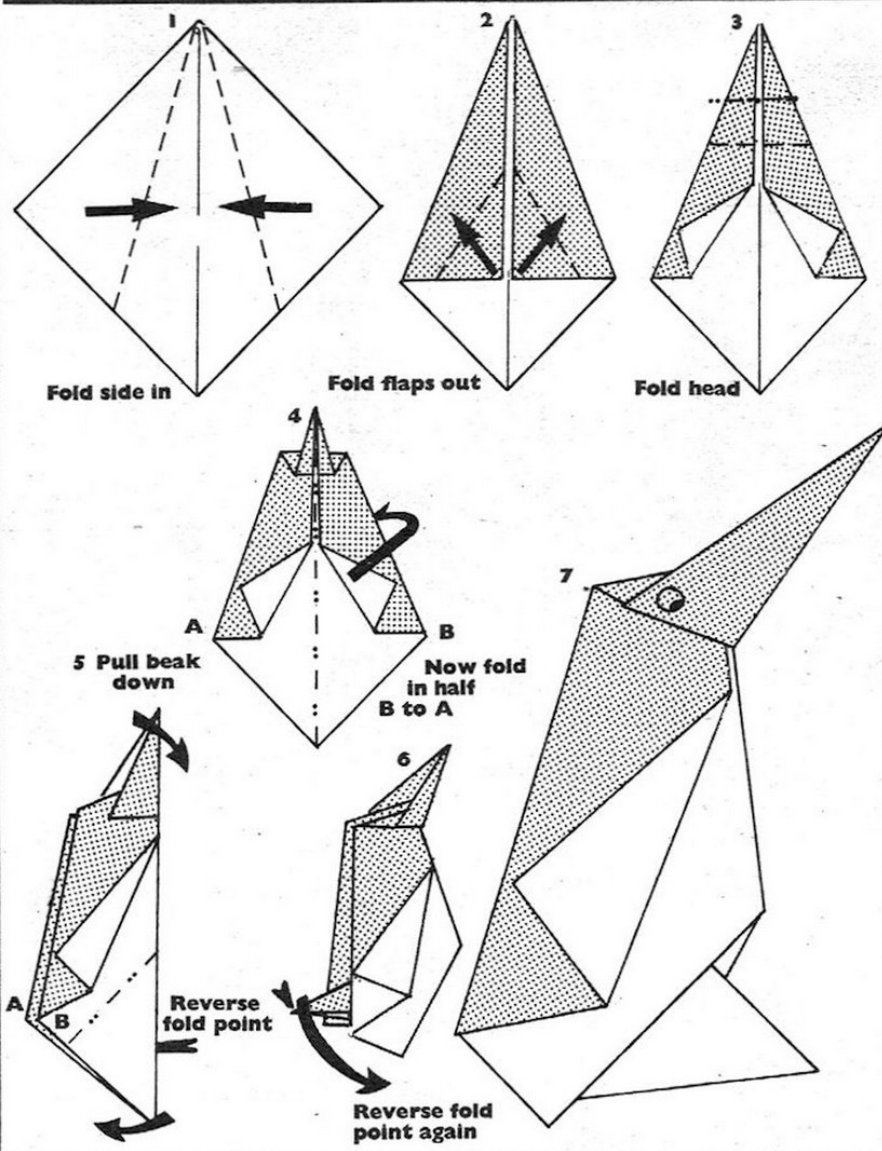
Robert Harbin introduces . . .

DO-IT-YOURSELF ORIGAMI



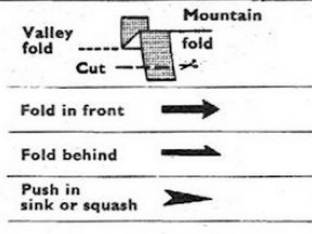
The Kingfisher

This week's model is a 'must' for nature lovers. Nine-year-old Julian Humphreys from Chessington has won a pound prize for his paper version of the beautiful kingfisher.



You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!





Good Luck to all readers
of Look-in for 1972.

Jack Wild