

# Look-in

Junior TVTimes No 8 week ending 19 February 1972 Every Thursday 5p

## **The Fenn Street Gang** New story inside...Frankie turns informer!





# Crowther in trouble



## Leslie leaps to a narrow escape!



# Look-in

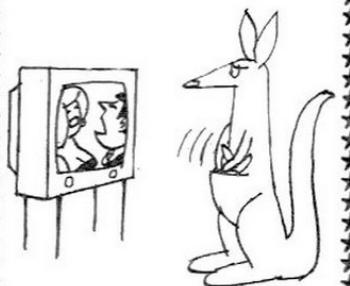
Number 8

Cover illustration by Arnaldo Putzi

Everyone enjoys a good joke. Some of the most popular shows on television are the comedy series such as *On The Buses*, *Please Sir!* and *The Fenn St Gang*—and the Granada TV series *The Comedians* has proved remarkably successful because the viewers are able to enjoy half an hour of quick fire humour.

Regular readers of LOOK-IN will know that we invite original jokes to be sent in for publication in the YOUR VIEW feature, and judging from the response this is a very popular item in the magazine.

Coming soon to LOOK-IN is a new cartoon feature.



This will be in addition to the jokes submitted to YOUR VIEW, so the opportunity remains for all our readers to earn extra pocket money for published cartoons.

☆ Watch out for the laughs that are on the way, and in the meantime, above is a sample of what is in store.



**Big Bertha means big bother!**

BLAKEY HAS DECIDED TO SPLIT UP STAN AND JACK BECAUSE THEY TALK TOO MUCH AND DON'T GET ENOUGH WORK DONE! STAN'S NEW COLLEAGUE IS THE TERROR OF THE DEPOT! A CLIPPIE CALLED...



BLAKEY CAN'T MAKE ME WORK WITH HER, I'D RATHER JUMP OFF A CLIFF!

LET'S GO AND SEE HIM, STAN! NOW!



BIG BERTHA! OH, NO... NO!

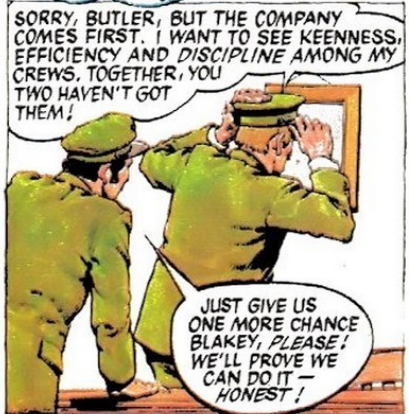
"SHE ONCE CHUCKED SIX FOOTBALL ROWDIES OFF A BUS SINGLE-HANDED..."

"... AND HALF-STRANGLED A FELLER WHO REFUSED TO PAY HIS FARE..."



AND SO... BLAKEY, WHAT'S ALL THIS ABOUT ME AND BIG BERTHA? T'AIN'T FAIR!

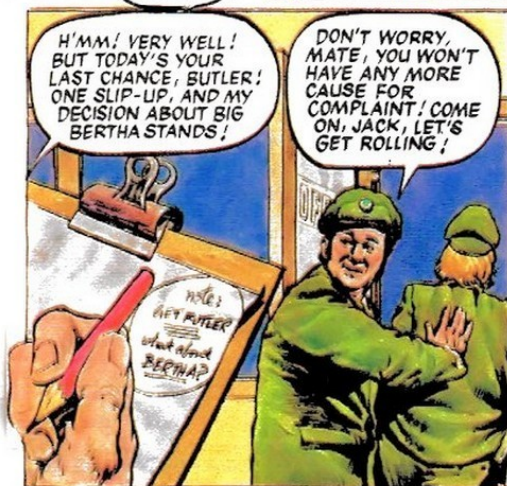
NO, YOU CAN'T SPLIT STAN AN' ME UP! WE'RE MATES! A TEAM!



SORRY, BUTLER, BUT THE COMPANY COMES FIRST. I WANT TO SEE KEENNESS, EFFICIENCY AND DISCIPLINE AMONG MY CREWS. TOGETHER, YOU TWO HAVEN'T GOT THEM!

JUST GIVE US ONE MORE CHANCE BLAKEY, PLEASE! WE'LL PROVE WE CAN DO IT - HONEST!

HARRY NORTH.



H'MM! VERY WELL! BUT TODAY'S YOUR LAST CHANCE, BUTLER! ONE SLIP-UP, AND MY DECISION ABOUT BIG BERTHA STANDS!

DON'T WORRY, MATE, YOU WON'T HAVE ANY MORE CAUSE FOR COMPLAINT! COME ON, JACK, LET'S GET ROLLING!



THAT MORNING, EVERYTHING IS DONE STRICTLY ACCORDING TO THE BOOK...

MOVE ALONG THERE, PLEASE! BOTH SIDES HOLD TIGHT NOW...

'11.28 PRECISELY! SMASHIN'! WE'RE FIFTEEN-AND-A-HALF SECONDS ABOVE SCHEDULE!



AND AT THE HALFWAY STAGE...

WE'VE GAINED FIVE MINUTES, STAN. TIME FOR A CUPPA!

NOT ON YOUR FLAMIN' LIFE, MATE. IF I KNOW BLAKEY, HE'LL BE CHECKIN' ON US AT THE NEXT STOP. GET IN!



BUT THEN, QUITE SUDDENLY...

OOOH!

SWIPE ME, THAT OLD LADY!



EASY - ARE YOU ALL RIGHT?

Y... YES, I... I JUST FELT DIZZY FOR A SECOND OR TWO...



IT'S THIS BAG. IT'S FAR TOO HEAVY TO CARRY ALL BY YOURSELF!

NEVER MIND! COME ACROSS THE ROAD AND HAVE A NICE CUP O' CHAR. WE'LL SEE YOU GET HOME ALL RIGHT!

THIS IS WHAT YOU CALL FATE, EH? YOU KNOW WHAT'S GOIN' TO 'APPEN NOW, DON'T YOU, STAN?

TOO FLIPPIN' WELL! BLAKEY AND BIG BERTHA 'ERE I COME!

© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney.



# STEW POT'S LOOK-OUT

**JAMES BOND IS BACK**—as you'll see if you read this week's *Maggie* feature. What's more, James and I have something in common. We're both interested in the art of self-preservation. (Not that I'm thinking of taking on S.M.E.R.S.H. just yet!)

Let me tell you about Judo. (It's mostly for the lads, but I don't think they'd mind if a girl went along to learn how to defend herself.)

I took a trip to a club in West London to do some radio-recordings and before I could say 'Banzai', they'd given me the proper clothes, taken my shoes, thrown me round the canvas four times and then asked me if I was all right!

They were all enjoying themselves, though, and some even had a few Japanese words up their sleeves (they took one look at my legs and said I had Japa-KNEES!).

The club was in the Olympia district of London and called the JudoKan. But if you're interested in joining a judo club, write to: The British Judo Association, 26 Park Crescent, London W.1. and ask them for details.

Now, if you don't mind, I'll just straighten my back out, ready for the next—AAAAAGH . . . OUCH!



James Bond in unarmed action—from his latest film. Three guesses as to what it's called. The answer's on the *Maggie* pages.



**HAPPY HEART!** And a special thank-you to everyone who sent a Valentine Card—especially those who signed themselves 'Elizabeth Taylor' and 'The Headmistress'. (Well, I suppose that's better than 'Richard Burton' and 'The Headmaster'!)



### Fan Club News!

There've been lots of requests for the fan club address of George Best, so here it is, plus the popular 'New Seekers' fan club.

The George Best Club,  
P.O. Box No. B64,  
St. Georges Square,  
Huddersfield HD1 1NZ,  
Yorks.

New Seekers,  
29 St. James Street,  
London, SW 1.

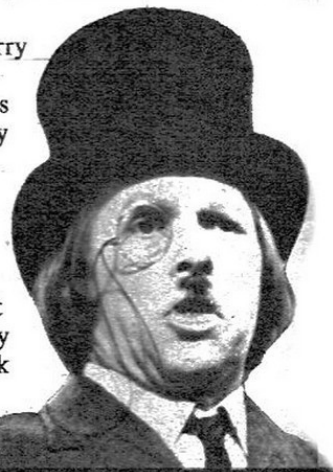
★If you would like a particular fan club address, please write in and the Ed. will do his best to print it.



### Face to Face!

Clive Lea, Peter Goodwright and Barry Cryer are three of a kind.

Firstly, they all appear—among others—in London Weekend's Saturday series *Who Do You Do?* as those of you who've been watching will already know. Secondly, they are all leading impersonators and, finally, they are each shown here (sometimes more than once). Can you work out who are the well-known figures they are impersonating. Once you think you have the answers, turn the page to check with the *real* 'versions'.







# KIM KICKS OFF!

*Bloomfield* and *Burfield* have more in common than just the fact that they *sound* alike. The first is the title of a new film distributed by 20th Century-Fox. The second—*Burfield*—happens to be the young star appearing in it.

If the name hasn't already struck a bell with you, just put 'Cheryl' in front of it and you have one of the stars from ATV's series *Timeslip*.

Now replace Cheryl with 'Kim' and you have her younger brother who makes his first appearance in a full-length feature film.

Set in Tel Aviv, Israel, the story is steeped in soccer. Kim plays the role of Nimrod, a young, freckle-faced football fanatic who prefers a kick-around to school homework. And, not surprisingly, it lands him in trouble with his Dad.

So, with boots and ball, Nimrod decides to hit the road to football fame and fortune. He plans to travel to South America after his trip to Jaffa to watch his idol Eitan, an ageing soccer star played by Richard Harris. It's Eitan's last game and Nimrod doesn't want to miss the chance to see him in action.

But things don't quite work out the way Nimrod expects. Hardly believing his luck, he pals up with Eitan before the big match. But the boy slowly begins to realise that his new-found friend might not be all that he thought he was.

Of the film, Kim was extremely enthusiastic when he talked to LOOK-IN during an exclusive interview.

**What did you think of the film's location?**

*Israel is fabulous. The sun, swimming and film crew were all great.*

**Was there any particular incident you remember?**

*We saw plenty of soldiers—and giant trucks carrying*



2



3



4



5





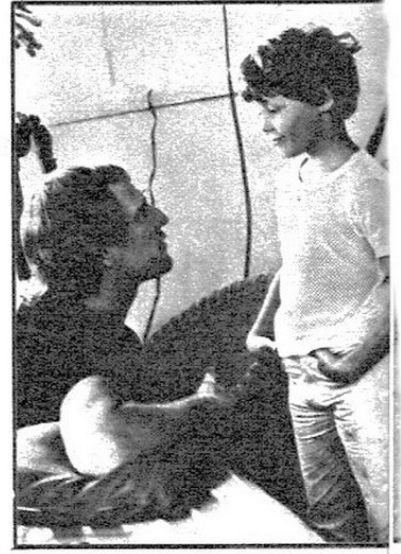
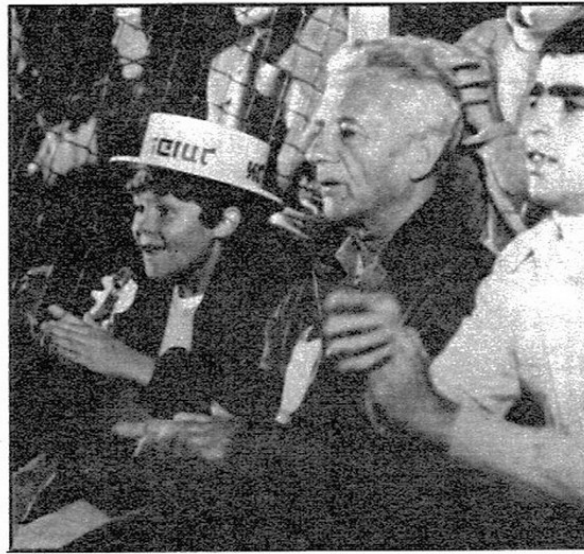
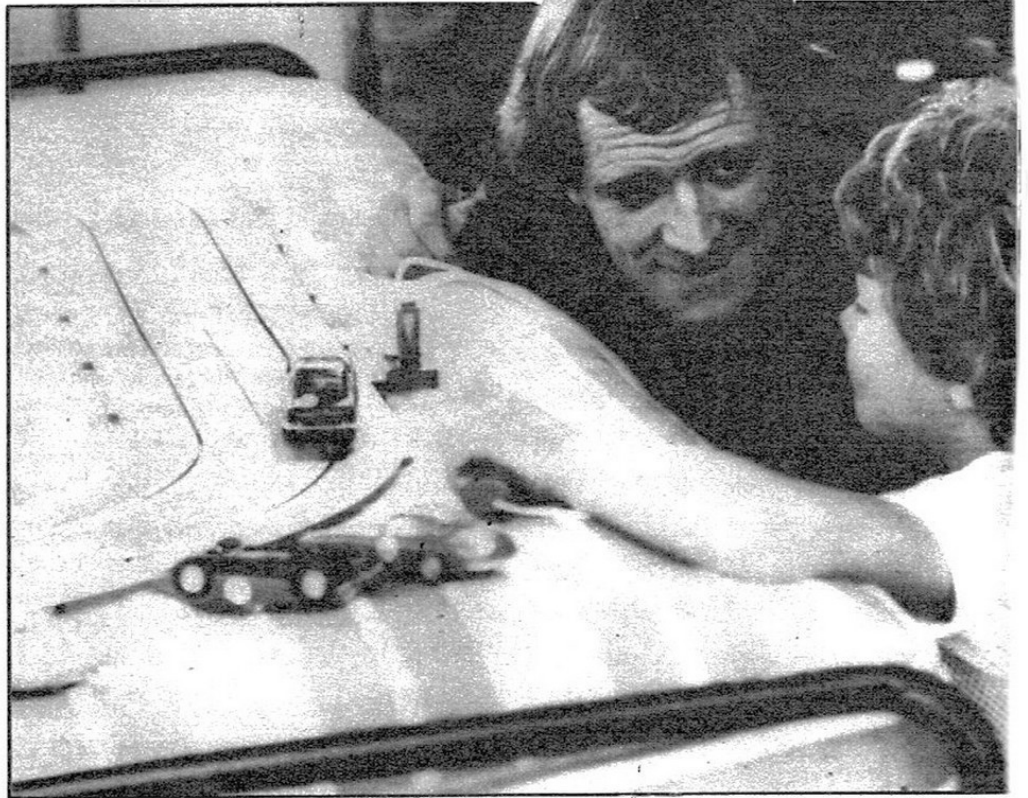
← tanks towards the Suez Canal.  
How did you feel about co-starring with Richard Harris?

He was marvellous. He's a great actor and I'd like to think that one day I might be as good.

Why was the title: *Bloomfield*?

In the film, that is the name of the football stadium. But it really is called that after its donors named 'Bloomfield'. *Bloomfield* (U) was released on February 13th and should be appearing in your district shortly.

Nimrod shows an obvious dislike for



Did you manage to fit the faces over the page? See if your answers are correct.

1. Fred Emney  
(Peter Goodright)
2. Groucho Marx  
(Barry Cryer)
3. Tommy Cooper  
(Clive Lea)
4. Harold Wilson  
(Clive Lea)
5. Norman Wisdom  
(Clive Lea)







**Above: from one sport to another—and Eitan (Richard Harris) and Nimrod (Kim Burfield) take time off from soccer to have a go at racing—with model cars!**

**Extreme left: Richard abandons his car (a near-new 'Mustang') after he realises it's not amphibious!**

**Middle, left: A tense moment for Kim as he watches his idol in action.**

**Near, left: excuse us—we're having a sports-talk! And no doubt about soccer!**

homework. What do you think of school in real life?

*I don't like it very much except for general knowledge lessons.*

What else don't you like?

*Having my hair combed!*

Do you have any favourite foods?

*Yes. Everything with chips! Fish and chips, for example, provided they're eaten out of the paper. They don't taste so nice on a plate!*

Which actors or actresses do you like?

*Richard Harris, of course! Then I like Shirley Temple in her child parts.*

Do you follow a football team?

*Yes, Chelsea!*

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Richard Harris, himself, has a very high regard for Kim. As he puts it: "He's sensational!"

In addition, Kim's footballing ability more than proves he was right for the part. An Israeli coach said that Kim has the makings of a professional player.

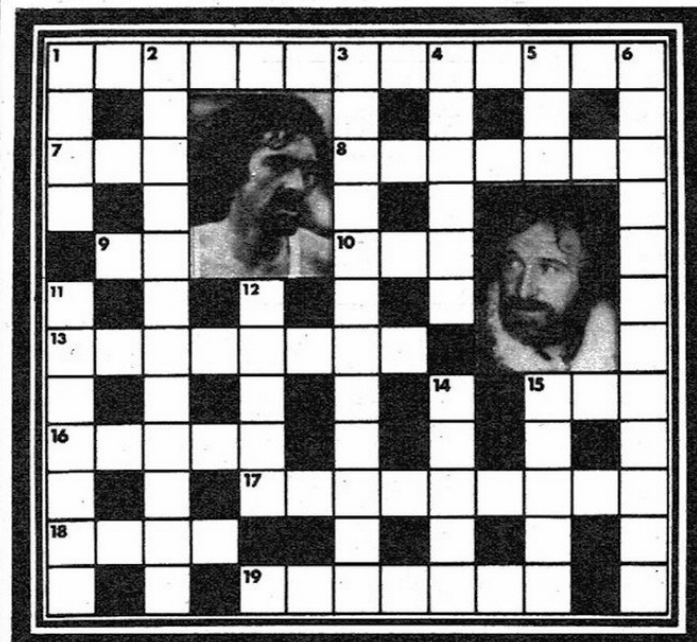
Richard, who also directs the film, discovered Kim when he saw him in a television play and auditioned him for the rôle in *Bloomfield*. He was picked from among over one hundred others. Kim has also made several appearances in TV commercials.

He was born on July 27th, 1960 in South Australia, where his parents had emigrated in 1957. Kim returned to England a few years later.

Kim's parents, however, are not theatrically involved themselves. His father is a driving instructor, and his mother a housewife. She says: "We are both frustrated entertainers, so we decided to let the children have a chance."

They certainly haven't wasted it either. All four youngsters (Kim, Cheryl, Gary and Chris) have achieved some good degree of success already. And judging from Kim's performance in *Bloomfield* perhaps, one day, he will be as good as Richard Harris!

# The Look-in Crossword



Across:

1. Pictured film star who plays the lead in 'Bloomfield'. (7,6).
7. Sooty's girlfriend.
8. Could be ships or pots and pans.
9. Look—it's hidden in *Please Sir*.
10. Female rabbit sounds like that which bread is made from!
13. Comedian Leslie who is 'in trouble' every week.
15. Shake—or a jam pot.
16. Possessor, of a racehorse perhaps.
17. He takes part in *World of Sport*, one of David Broom's show-jumping horses.
18. A nobleman like Roger Moore plays in *The Persuaders*.
19. Eamonn from *This Is Your Life*.

Down:

1. Monica from *The Sky's The Limit*.
2. Athletics race on *World of Sport* this Saturday (February 19) in which the pictured runner is a champion.
3. Pictured British athletic star. (5,7).
4. Our star of *Lift Off*.
5. Sussex town and also a cereal.
6. *Magpie's* leading lady. (5,7).
11. Places of education, ITV's early mid-week broadcasts are for them.
12. Best players—and the writers of our prize letters?
14. Name, 18 across is another example of one.
15. Bunty from *How!*

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Answers:

Pictured: David Bedford, Richard Harris.  
 6. Susan Stranks. 11. Schools. 12. Stars. 14. Title. 15. James.  
 Down: 1. Rose. 2. Cross-country. 3. David Bedford. 4. Ayshea. 5. Rye.  
 15. Jan. 16. Owner. 17. Sportsman. 18. Lord. 19. Andrews.  
 Across: 1. Richard Harris. 7. Sooty. 8. Vessels. 9. As. 10. Doe. 13. Crowther.

## SCHOOL 'SHAKE-UP'

Merthyr Tydfil's Education Committee recently began to provide milk shakes in school for junior pupils affected by the government ban on free milk for children over seven years old. Parents will pay a token cost towards this venture (2½p per week). That's good value for anyone's money.

★ Sounds like school isn't such a bad place to go these days!





The Colonel plans an underwater attack!

# FREEWHEELERS

Ruby Scribner, a notorious double agent and computer expert, has kidnapped Sir William Redmond in an attempt to steal his ideas for an underwater detector system. Colonel Buchan and the Freewheelers discover Scribner's specially-prepared underwater base, and as they decide how to break in, Scribner aims a gun at Sir William...



IF YOU WON'T TALK, SIR WILLIAM - YOU LEAVE ME NO CHOICE!

THE PROJECTILE CONTAINS A HIGHLY DEVELOPED TRUTH DRUG. SOON SIR WILLIAM IS MADE TO REVEAL ALL HIS KNOWLEDGE...



MY NAME IS REDMOND AND I'M WORKING ON A SECRET PROJECT...

AH! NOW WE CAN PROGRESS!

SIR WILLIAM SEARCHES THE DEPTHS OF HIS MIND...



THIS IS MORE THAN I DARED EXPECT! KEEP TALKING, SIR WILLIAM!

THE PHASING OF THE LASER BEAMS IS HIGHLY CRITICAL IF RESULTS ARE TO BE CONCLUSIVE!



BY INTEGRATING SIR WILLIAM'S SYSTEM WITH MY OWN THEORIES I CANNOT FAIL TO MAKE A FORTUNE!

MEANWHILE, IN THE RESEARCH VESSEL, COLONEL BUCHAN TRIES TO REACH A DECISION...



SOMEHOW WE'VE GOT TO BREAK INTO THAT UNDERSEA BASE...

MAYBE THE NAVY COULD COME UP WITH SOME IDEAS...



IT'S A THOUGHT, MIKE, BUT THAT WILL TAKE TIME. RUDY SCRIBNER IS NOT A MAN TO DELAY THINGS. I'VE AN IDEA WE'VE GOT TO WORK FAST!



WE COULD LAY CHARGES AT THE ENTRANCE - AND HOPE THE AIR LOCK WILL STAND UP AGAINST THE EXPLOSIVES!

LET'S FACE IT, COLONEL - SIR WILLIAM MAY ALREADY BE DEAD! SURELY OUR OBJECTIVE IS TO CAPTURE SCRIBNER?



IF IT DOESN'T, THE BASE WILL BE FLOODED. WE HAVE TO REMEMBER SIR WILLIAM'S LIFE IS AT STAKE!



THE COLONEL FINALLY AGREES. MIKE HOBBS AND JO BELL EMERGE FROM THE RESEARCH VESSEL...



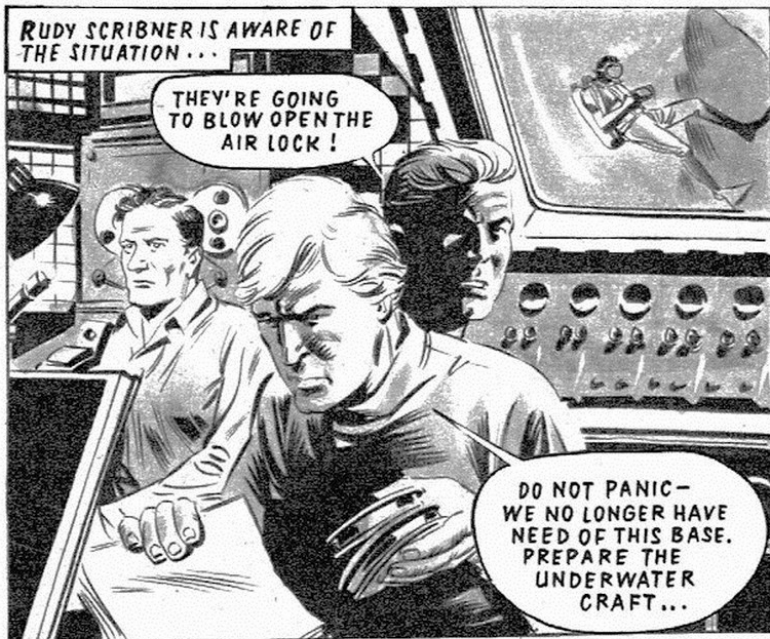
SOON THEY ARE SETTING THE CHARGES...



THE FUSES ARE LAID...



RUDY SCRIBNER IS AWARE OF THE SITUATION...



THEY'RE GOING TO BLOW OPEN THE AIR LOCK!

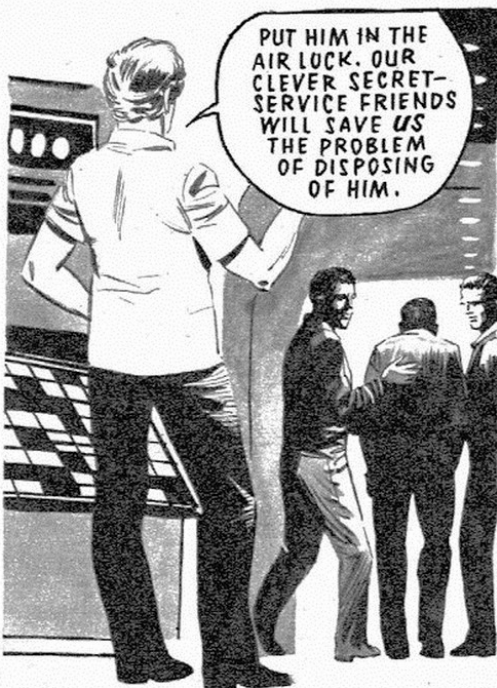
DO NOT PANIC—WE NO LONGER HAVE NEED OF THIS BASE. PREPARE THE UNDERWATER CRAFT...

WHAT ABOUT SIR WILLIAM?

WE DON'T NEED HIM ANY MORE, EITHER—BRING HIM HERE!



PUT HIM IN THE AIR LOCK. OUR CLEVER SECRET-SERVICE FRIENDS WILL SAVE US THE PROBLEM OF DISPOSING OF HIM.



A WALL OF ROCK SEPARATES SIR WILLIAM FROM THE EXPLOSIVES—AND MIKE CONNECTS THE WIRES TO THE DETONATOR...



THEN ALL IS READY...

THAT'S IT, JO—ANY TIME YOU'RE READY!



More 'explosive' action, next week!



A visit to the fun-fair turns out to be unfair . . .



# PLEASE SIR!



GET OUT AN' STAY OUT! WE KNOW ALL ABOUT YOU FENN STREET TEARAWAYS!

ALL RIGHT, ALL RIGHT!

NORMAN POTTER IS NEAR...



RUMBLER AGAIN, EH? OH, YES, I KNOW YOUR TYPE. IT'LL FAIR BREAK MY 'EADMASTER'S HEART!

GAH! THE FAIR'S A DEAD FIDDLE!

TAKE NO NOTICE OF SNEAKY OL' NORM!



NEXT DAY...

BESMIRCHING THE FAIR NAME OF YOUR SCHOOL, 'EADMASTER! DRAGGING FENN STREET THROUGH THE BRIAR...

'MIRE, YOU MEAN! IGNORAMOUS!

OH, DEAR!



MY NOBLE STAFF, WE MUST VISIT THE FAIR AND APOLOGISE TO ITS GENTLEMEN. I AM SHAMED!

AN EXCELLENT SUGGESTION, HEADMASTER! LET IT ILLUSTRATE THE EXAMPLE WE SET.



THAT EVENING...

I'VE ALWAYS FANCIED FAIRS, BOYO! MAYBE DORIS CAN WIN US A COCONUT.

IT'S NOT AMUSING, MISTER PRICE!

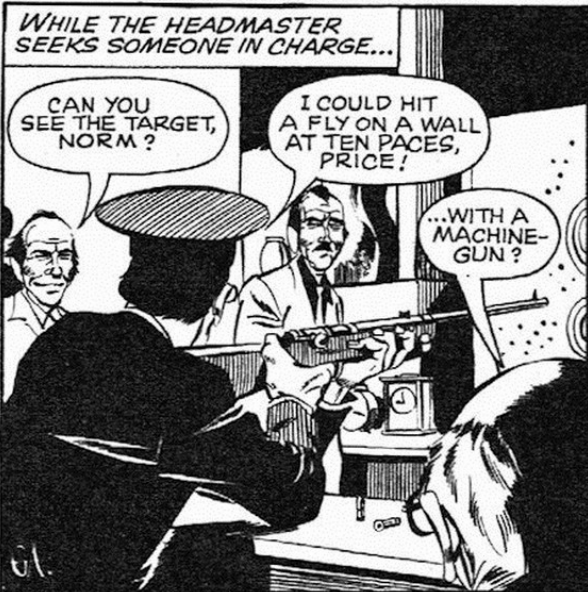
TSCAH! TRUST CROMWELL TO INSIST WE ALL COME!



ONCE INSIDE...

DON'T LET THE BANGS FRIGHTEN YOU, POTTER.

I'LL 'AVE YOU KNOW I WAS A MARKSMAN! OH, YES! MY DEADLY HAND AND EYE STILL 'AVE THEIR SKILL. I'LL DEMONSTRATE...

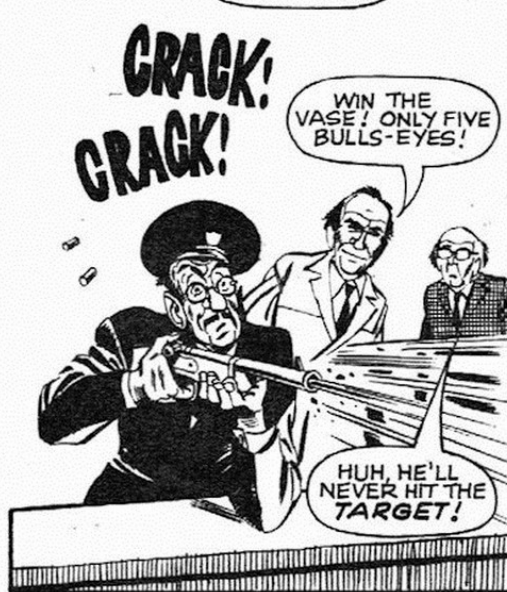


WHILE THE HEADMASTER SEEKS SOMEONE IN CHARGE...

CAN YOU SEE THE TARGET, NORM?

I COULD HIT A FLY ON A WALL AT TEN PACES, PRICE!

...WITH A MACHINE-GUN?



CRACK!  
CRACK!

WIN THE VASE! ONLY FIVE BULLS-EYES!

HUH, HE'LL NEVER HIT THE TARGET!



BUT NORMAN DOES HIT SOMETHING...

WELL DONE! TWO TOP PRIZES!

CRASH!

HE'S SMASHED THEM. THE MAN'S A MENACE!

CLANG!

Based on the London Weekend Television series created and written by John Emmonde and Bob Larbey © 1972 Emmonde Larbey Ltd.





# LIFT OFF

Thank you all for your hundreds of entries in our 'Favourite Star' competition. I will be announcing the lucky winners next week, so keep on 'looking in'!

It's as well for all the boutique owners and trendy fashion designers that we don't all dress like Gilbert O'Sullivan. But underneath that unusual exterior is one of the most talented people I have ever met.

It was a great disappointment to us all that Gilbert was ill last Christmas when he was due to appear on Lift Off. He will be with us in our new series, the first of which appears on April 12th.

When he first started writing



music, Gilbert made so much noise with his piano that he had to move out of his flat in Notting Hill Gate and take a small cottage near Weybridge in Surrey. Even there his neighbours were disturbed as Gilbert does most of his composing at five o'clock in the morning!

"However," he said, "they were all very nice and sent me the address of a local firm which specialises in double-glazing!"

Since 'Nothing Rhymed', Gilbert has had nothing but success and I will take this opportunity to send all our best wishes to Raymond Edward O'Sullivan!

Bye for now!



Catweazle casts a spell—and all is forgotten!

# CATWEAZLE



CATWEAZLE, THE SORCERER FROM NORMAN TIMES, LANDS UP IN THE TWENTIETH CENTURY. HE GETS INVOLVED WITH YOUNG JOE BOND AND HIS FATHER, A STAGE MAGICIAN KNOWN AS 'THE GREAT BONDINI'. WHILE BONDINI RECOVERS FROM A SLIGHT ACCIDENT, CATWEAZLE TAKES HIS PLACE IN A SHOW AND A COCK-EYED SPELL TURNS HIS TOAD, TOUCHWOOD, TO GIANT SIZE! THE INEVITABLE RESULT—DANGEROUS AUDIENCE PANIC!

I WARN THEE—IT MAY NOT GO EXACTLY AS I PLAN! BUT I HAVE A DOUBLE SPELL TO RESTORE TOUCHWOOD, AND DRIVE ALL MEMORY OF WHAT HAS HAPPENED AWAY!

EAR OF FROG AND TOOTH OF BOAR, LET ALL BE AS IT WAS BEFORE! SALMAY ADOWAY!

CATWEAZLE! FOR PETE'S SAKE DO SOMETHING!

ONLY JOE AND CATWEAZLE REMEMBER WHAT A FLOP THE PERFORMANCE REALLY WAS...

FIRST RATE, MY FRIEND! ENJOYED IT IMMENSELY!

TCHAH! METHINK I SOMETIMES AMAZE EVEN MYSELF!

CATWEAZLE'S SPELL NOT ONLY WORKS BUT IT'S EVEN BETTER THAN HE PLANNED...

SPLENDID SHOW, WASN'T IT? WONDERFUL ACT!

WORTH DOUBLE THE MONEY! THE OLD CHAP WAS JUST AS GOOD AS BONDINI!

IN BONDINI'S DRESSING ROOM...

LOOK HERE, CATWEAZLE—HOW DID YOU DO IT? IS IT ALL SOME KIND OF HYPNOTISM?

HIPPO-WHAT? DOST THOU PLAGUE ME WITH MEANINGLESS WORDS, THOU PESTILENCE? IT IS MAGIC, I TELL YOU. PURE MAGIC!







A danger ride for

Dora — which nearly ends in disaster!

# Follyfoot

LEWIS HAMMOND'S RECKLESS MOTOR CYCLING LANDS JOE BASSETT, LOCAL RAG-AND-BONE MAN, IN HOSPITAL, AND HIS MARE, DAISY, COMES TO BOARD AT FOLLYFOOT. WHEN DORA LODGES A COMPLAINT WITH THE POLICE, LEWIS SWears REVENGE AND PAYS A COUPLE OF THUGS TO FIX UP AN ACCIDENT. UNAWARE OF THE PERIL THAT LIES AHEAD, DORA TAKES DAISY OUT FOR MORNING EXERCISE...

RIGHT THEN, OLD GIRL, FANCY A NICE FAST RUN DOWN OVER THE OLD PACK BRIDGE, DO YOU?



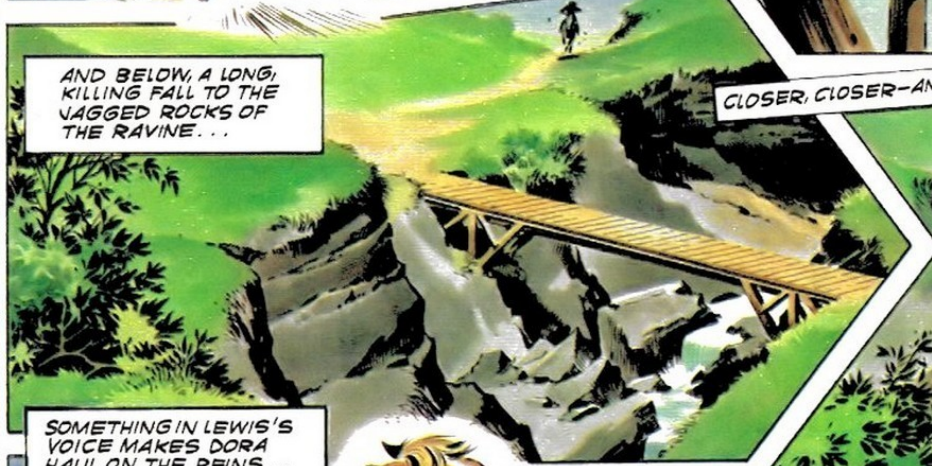
WE'RE OFF! YOU NEVER GET THIS ON THE CART ROUND, DAISY!



BENEATH THE BRIDGE, THE SCREWS HAVE BEEN PAINSTAKINGLY DRAWN FROM THE SUPPORTS...



AND BELOW, A LONG, KILLING FALL TO THE JAGGED ROCKS OF THE RAVINE...

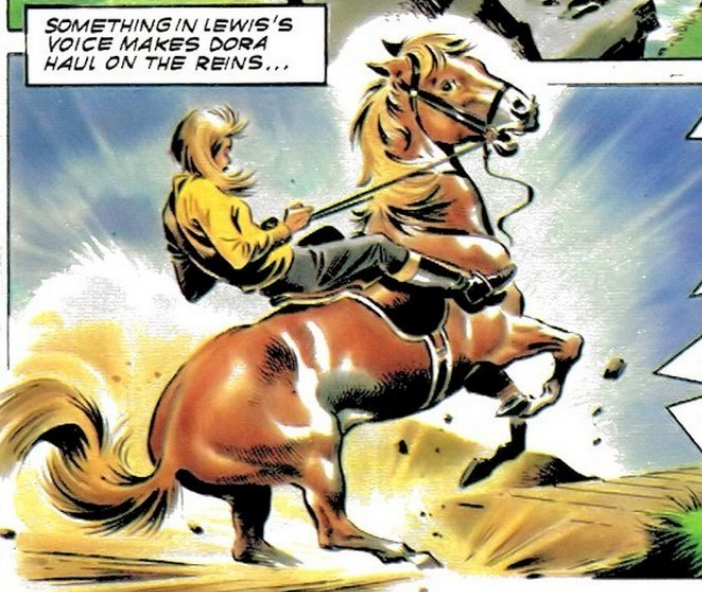


CLOSER, CLOSER—AND THEN...

DORA! PULL UP! FOR PITY'S SAKE, DON'T CROSS THE BRIDGE!



SOMETHING IN LEWIS'S VOICE MAKES DORA HAUL ON THE REINS...



WHAT THE DICKENS...? LEWIS HAMMOND!

THANK THE STARS! IT'S RIGGED, DORA—KICK THE NEAR EDGE WITH YOUR FOOT!



Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd. [The original story of Follyfoot, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.]





HER MIND WHIRLING, DORA DOES AS SHE IS TOLD...

GOOD GRIEF!

IT...IT WAS THE BLOKES I PAID, DORA, BUT I NEVER MEANT THEM TO GO THIS FAR. WHEN THEY TOLD ME, I DIDN'T KNOW WHAT TO DO!

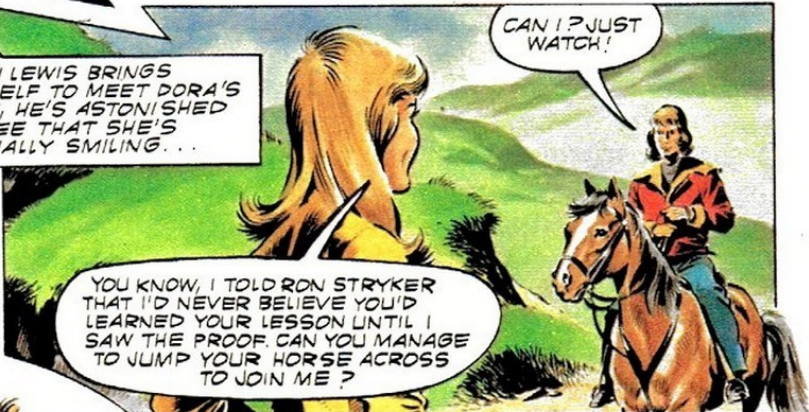
KRAAAKK!

I...I SUPPOSE I OUGHT TO BE GRATEFUL YOU HAD THE SENSE TO RIDE OUT AND WARN ME!



I LOST MY TEMPER WHEN I HEARD YOU'D SHOPPED ME. I WANTED REVENGE, BUT... BUT I KNOW I WAS WRONG...

WHEN LEWIS BRINGS HIMSELF TO MEET DORA'S GAZE, HE'S ASTONISHED TO SEE THAT SHE'S ACTUALLY SMILING...



CAN I JUST WATCH?

YOU KNOW, I TOLD RON STRYKER THAT I'D NEVER BELIEVE YOU'D LEARNED YOUR LESSON UNTIL I SAW THE PROOF. CAN YOU MANAGE TO JUMP YOUR HORSE ACROSS TO JOIN ME?



ABOUT THAT CARELESS DRIVING CHARGE, DORA, I'LL FACE IT, AND NO HARD FEELINGS.



MY, YOU HAVE CHANGED. AS A MATTER OF FACT, UNCLE MADE ME DROP THE ACTION, SO YOU NEEDN'T WORRY AT ALL!

I WANT TO SAY THANKS, COLONEL. I KNOW I'M A BIT OF A TEARAWAY, BUT I'LL WATCH MYSELF ON THAT BIKE IN FUTURE!

ASTONISHINGLY, LEWIS EVEN OFFERS TO PAY FOR DAISY'S KEEP...

STRENGTH, I NEVER THOUGHT I'D LIVE TO SEE THE DAY!

LEWIS GOES BACK TO FOLLYFOOT WITH DORA TO SEE THE COLONEL...

THAT WON'T BE NECESSARY. BUT YOU CAN TELL JOE BASSETT IN HOSPITAL THAT SHE'S DOING WELL...



H'MM, HE'S HAD A SCARE, BUT MY GUESS IS, WHEN THE EFFECT WEARS OFF, LEWIS WILL BE RIGHT BACK IN HIS OLD WAYS!



I HOPE YOU DO, LEWIS! AND IF I WERE YOU, I'D BE MORE FUSSY ABOUT THE COMPANY YOU KEEP IN FUTURE!



YEAH, I'LL DO THAT!



# YOUR VIEW

Jack Wild, popular young actor and singer, selects this week's letters and jokes from the LOOK-IN Postbag, including the special £2 Star Letter...



## STAR LETTER

My brother is learning to play the clarinet and sometimes he practises in bed. The other night I heard strange noises coming from his room so I went in to discover the cause. He had fallen asleep with the clarinet between his lips. Every time he breathed out, he made a weird noise.

Kenneth Roberts,  
Wigan, Lancs.

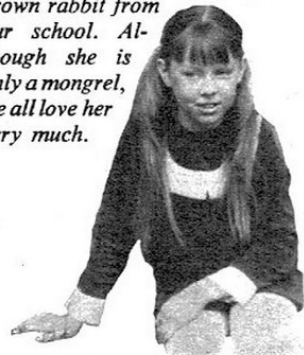
★ That's what I call jazz-z-z-z-z!



"That's funny—this flower smells just like pepper."  
Derek Chadwick, Lancashire.

### DEAR DOG

You may not think our dog is unusual, but she started her life with us eleven years ago with an unusual name for a lady—Paddy. In this time she has done some unusual things, too. Not only has she reared fifty of her own puppies, but also a hamster, other puppies that have been rejected by their own mothers and five kittens. She was also friendly with a full-grown rabbit from our school. Although she is only a mongrel, we all love her very much.



Victoria Smith,  
Birmingham 18.



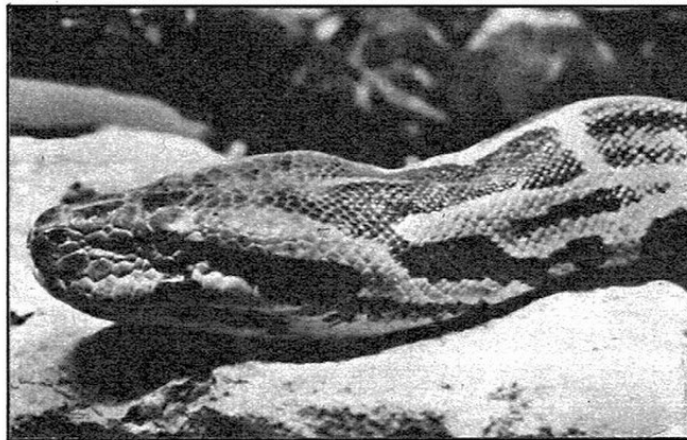
E. Noctor,  
Leamington Spa, Warwickshire.

### STRANGE PETS

I am a girl who likes snakes. My dad has a Royal python, an Indian python and two boa constrictors. The Indian python comes indoors, lies round my dad's shoulders and wriggles about on the floor. When the snakes are going to shed their skins, he puts them in the bath to help loosen them. The Indian python is the largest and weighs six-pounds four-ounces, and measures five-feet-ten-inches long. We keep them in a warm shed at the bottom of the garden.

Jacqueline Popham,  
Horley, Surrey.

★ But do they bark at burglars? Here's a boa thinking about his dinner.



### FLOWER DERANGEMENT

My friend and I were quietly doing a jigsaw-puzzle one day when I rushed my friend's four-year-old brother. He was shouting: "Help, a flower's just bitten me." It took us half-an-hour to find out that he'd been stung by a nettle!

Judy Smallwood,  
London N.11.

★ Glad he didn't bite it back!

### STAMPED OUT

I have a stamp that is worth two pounds but whenever I go into a stamp shop to sell it, the owner always tells me that he doesn't buy junior collections. What is the difference between me owning a stamp and an adult owning one—it doesn't alter the value?

John Dallman,  
London E.3.

★ Two things you must remember, John. Firstly, just because a stamp is listed as being worth two pounds it doesn't mean to say that anyone will buy it. Secondly, stamp dealers have found themselves in trouble in the past with angry fathers whose children have taken their precious stamp collections and sold them, so naturally they often prefer not to deal with children.

### SPECIAL SURVEY

In my school, I recently made a survey on how many children read LOOK-IN. I was surprised to record that out of two-hundred-and-fifty children, one-hundred-and-ninety-eight get LOOK-IN every week. Most of them liked 'On the Buses' best. Please create more

★ Thanks for your letter, and your photograph, Victoria. Hope Paddy continues to look after the local animal community.

### HAPPY NEW READ

I bet I was the first person to read LOOK-IN in 1972. I read 'Please Sir' in issue 51 at five seconds past midnight on January 1st. I certainly had a good start to the year.

John McCormack,  
Bebington, Ches.

★ I hereby pronounce you honorary first LOOK-IN reader of 1972. (Sorry, but there isn't a chain of office.)

stories such as 'Timeslip' and 'The Flaxton Boys' and keep thousands of readers as happy as they are now.

David Toper,  
London N.3.

★ It's good to hear that LOOK-IN is appreciated. The Ed. says he'll do his best to keep you all happy!

Continued on page 20



Starts Today! A great new story!

# The Fenn Street Gang

IN THE BOUTIQUE WHERE SHARON WORKS...



HERE, SHARON. WHAT'S GOT THREE PAIRS OF LIPS, FEET LIKE BOATS, WALKS SIDEWAYS AND MUMBLES?

COME OFF IT! THAT'S EASY...

SHARON TURNS AND THERE IT IS...



HELLO, FRANKIE! OUT OF WORK AGAIN, ARE YOU?



BOSS OUT, IS HE? SPARE US A CUPPA COFFEE, SHAR!

ANYTHING FOR YOU, HANDSOME. WANT TO DO ME A FAVOUR?



YEAH! JUS' NAME IT, DOLL!

I WAS SUPPOSED TO MEET ERIC TONIGHT, SEE? BUT I CAN'T MAKE IT. I'M GOING MODELLING...



BY THE TIME FRANK ABBOTT EVENTUALLY REACHES ERIC DUFFY TO PASS ON THE MESSAGE...

SHE'S DOIN' WHAT?

I TOLD YER! MODELLIN'. I'LL BET WE SEE HER ON THE COVERS OF ALL THE POSH MAGAZINES!



ARE YOU PLAYIN' SOME JOKE ON ME, ABBOTT?

NO! STRAIGHT UP, ERIC! SHE'S GOT AMBITION, SEE? SOME OF US WANT TO DO SOMETHIN' WITH OUR LIVES, DON'T WE?



WHY DIDN'T SHE COME AN' SEE ME? SHE KNOWS I CAN TAKE PHOTOGRAPHS! I'M NOT GONNA LEAVE 'ER IN THE HANDS OF SOME TWITTY PHOTOGRAPHER!



AS LUCK WOULD HAVE IT, PETER GRAVEN HAD A NEW JOB WITH THE LOCAL NEWSPAPER...

OH! ER. IT'S ERIC. LOOK, MATE, I KNOW I TOLD YOU I WAS GOING TO BE AN ACE REPORTER...



COR! THAT'S A COINCIDENCE! ONE OF THE OFFICE BOYS IN THE PICTURE DEPARTMENT TOLD ME OUR PHOTOGRAPHERS ARE WORKIN' TONIGHT: PRIVATE SUITE AT THE ALBION HOTEL.

PETER, BOY, YOU'VE DONE ME A REAL FAVOUR!



SO THAT EVENING...

YES? WHAT DO YOU WANT?



NOBODY OF THAT NAME ON THE 'WEEKLY ARGUS' LIST. WE'VE HAD TROUBLE WITH GATECRASHERS BEFORE!

I'M 'ERE TO TAKE SOME PICTURES MUSH. I BELIEVE MISS SHARON EVERSLEIGH'S MODELLIN' THE LATEST CLOBBER... ER... GEAR.

OH, YEAH? I AIN'T BEIN' PUT OFF BY YOU, MATE! I'LL SEE FOR MYSELF!



MEANWHILE, AS ERIC DUCKS PAST THE DOORMAN, SHARON IS BEGINNING HER MODELLING AT AN EVENING INSTITUTE FIVE STREETS AWAY...

YOU KNOW, SHAR? I THINK THIS SORT OF ACTIVITY REALLY BROADENS THE MIND!

YOU'RE RIGHT, MAUR'. AND MAKING VASES AND THINGS IS SO UTTERLY USEFUL. I THINK I'LL DO ONE AS A PRESENT FOR ERIC...

Next week: a vital 'snap shot'!

based on the London Weekend Television series: created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



# TIMESLIP

LIZ SKINNER AND SIMON RANDALL PASS THROUGH THE INVISIBLE TIME-BARRIER AND REACH A PLANET RESEMBLING EARTH—BUT WITH FRIGHTENING DIFFERENCES. IN A DERELICT TUBE STATION AN UNKNOWN FRIEND HELPS THEM AGAINST UNCANNY BEINGS KNOWN AS OBEROIDS. RAY'S FLASH FROM CANES THE OBEROIDS CARRY...



THE RAYS MAKE THE GRID OPEN! IT'S UNCANNY!

I'M SCARED! SUPPOSING THE OBEROIDS CATCH US? I WISH THERE WAS A WAY OF ESCAPE!

AGAIN METALLIC VOICES RING OUT...



HUMANS, SURRENDER! THE PENALTY FOR ALL UNDERGROUND FIGHTERS IS DESTRUCTION!

FORWARD! HUNT THEM DOWN!

THE YOUNG RESISTANCE-FIGHTER TURNS TO SIMON AND LIZ...



THIS WAY—QUICKLY! THEY'RE ROBOTS—WE CAN OUT-THINK THEM! THEIR RAYS ONLY CONTROL INANIMATE THINGS!

PHEW! I JUST HOPE YOU'RE RIGHT!

ABOVE THEM, A RAY IS DIRECTED AT A TICKET MACHINE...



LOOK OUT—THE MACHINE'S TRAVELLING THROUGH THE AIR! IT'LL FALL ON US!



JUMP!

DON'T STAND LOOKING, SIMON—DO AS HE SAYS!



IT... IT MISSED US!

WE WERE LUCKY—JUST ANOTHER FEW SECONDS AND WE'D HAVE BEEN STRUCK!

CRAAAASH!







# YOUR VIEW



"It's um walkie-talkie!"  
Richard Coram,  
Woodford Green, Essex.

### BUDGIE FOOD

I wonder whether other budgie owners give their birds eggshells when grit is not available? It gives them many more vitamins than grit. Collect any eggshells that have been used and dry them in a warm oven. Then take them out, put them in a paper bag and crush them with your hands. Take a rolling pin or empty milk bottle and roll it over the bag giving the shells a final crush. Then sprinkle them in the budgerigar's cage. It'll do him good.

Ronald Morritt,  
Willenhall, Coventry.

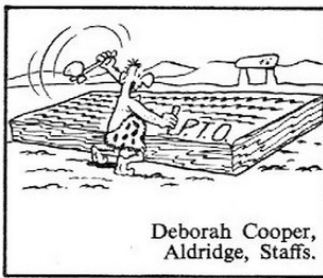
★ Sounds very close to cannibalism, budgie-style—but I'm sure it does them good.

### BLOOMING CARPET

Last year we went to Spain on holiday and were lucky enough to see the Easter procession at Sitges (below). Thousands, millions of flowers had been laid over the road and bordered the sides. I really got a shock when I saw the procession walking over them and wondered how long it must have taken to put the flowers down. I enjoyed myself very much.

Lesley Fydeler, Wilts.

★ Do other readers know of similar colourful processions?



Deborah Cooper,  
Aldridge, Staffs.

Jokingly mum threatened to plant some deadly nightshade. But she won't really because we all love him too much. (Next he'll be attacking the postman!)

Marian Rainbow,  
Shipston-on-Stour, Warks.

★ What about a few snapdragons, who might bite him back?

### 'CHEWLIPS'

Last year, we bought daddy a sheepdog for his birthday. The dog was naturally very mischievous, chewing everything in sight. He started off by killing mum's 'Little Black-eyed Susie'. A day or two later he beheaded 'Nelly Moser', mummy's pride and joy for many years. Just to make a complete job of it, he assassinated 'The President', only recently acquired. Of course these were all plants.

### WHAT STATION?

Please could you tell me where the bus station is that is used on the programme 'On The Buses'? My dad thinks he knows where it is, but he's not very sure.

Wendy Rousel,  
Chipping Norton, Oxon.

★ Firstly get your dad to write it down on a piece of paper. Then show him this. The station used is the Eastern National Bus Station at Wood Green. Was he right?

Win £2 for the Star Letter, and £1 for any other letter or joke! Plus a special signed photograph of the Your View star will be posted to the sender of every item published! Why not write now to Your View, 247 Tottenham Court Road, London W1P 0AU? Remember to enclose a list of your six favourite features in order of preference when you write.

If you'd like to see your photograph in LOOK-IN, please send one in with your letter, and we'll try to print it. However, we regret that photographs cannot be returned.

## Look out for next week's **Look-in**

★★★★★★★★★★★★★★★★★★★★

A great new TV series set in the seventeenth century, Pretenders is packed with historical drama and intrigue. Stewpot's 'Look-Out' introduces it in full colour!

★ Plus: another 'Follyfoot' story starts when a new lodger comes to the farm!

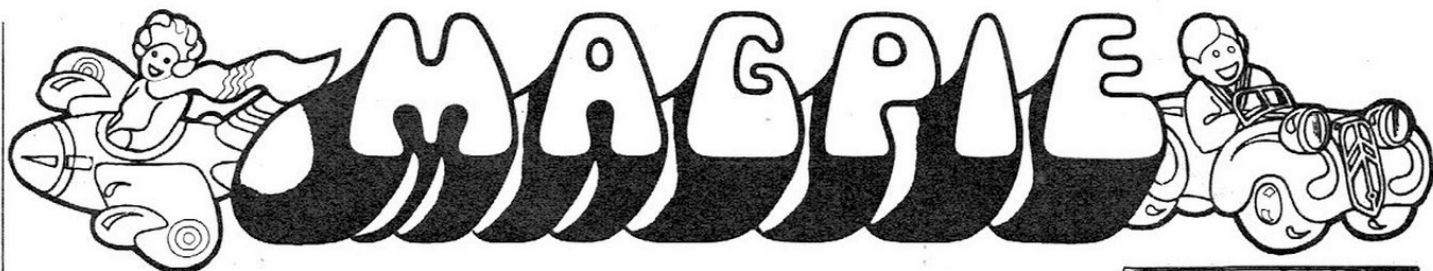
★ Plus: a LOOK-IN colour pin-up for you to collect!

★★★★★★★★★★★★★★★★★★★★

It's all in next week's issue!  
Order your copy now!







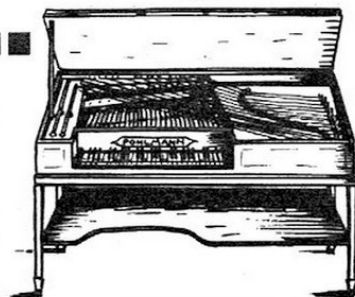
## Magpie Music Makers



In Victorian times the piano was considered a piece of musical 'furniture' which every home should have. This week, Will Yeomans talks about the instrument's origin.

THE PIANO was invented by Cristofori of Padua in 1709 and was of grand-piano shape. The

drawing shows a square piano, a form developed in Germany about 1740. Instead of pedals, these early instruments had hand-levers placed on the left-hand side of the keyboard. The first ordinary 'upright' pianos were made in 1800.



## Join the Wildlife Youth Service

As all of you who watch Magpie will know, Cyril Littlewood is Director of the Wildlife Youth Service (WYS). The aim of the WYS is to encourage a lifelong interest in wildlife, its study and conservation. For its members, it arranges field study rambles, lectures, meetings, film programmes, exhibitions, Adventure Camp Holidays, and much more besides. It also publishes its own magazine, 'Wildlife Reporter'. You can become a full member of the WYS for £1.25, or else you can be an associate member and



join the Panda Club (5-10 year olds) for 15p or the Wildlife Rangers (11-18 year olds) for 25p. Write to The Wildlife Youth Service, Marston Court, Manor Road, Wallington, Surrey for more details.

P.S. Magpie takes part in many projects with the WYS—such as Operation Froglift (see next week's LOOK-IN), the annual Magpie Wildlife Adventure Camp and Project Magpie—a census on the distribution and numbers of the crow family.



Do you know how to make your own model house? This letter from Alastair Black of Horsforth might give you a few good ideas, and help you to pass away some spare hours on a rainy afternoon.

Dear Sue, Doug and Tony,

I'd like to tell you about the house I made from a large cardboard box. It was quite simple really. First of all, I cut out some windows on the back 'wall'. For the front of the house, I wanted windows which opened and closed. So for each I made two horizontal cuts, one a little above the other. Next I cut vertically between the two (in the middle). I simply folded each upright edge to make shutters.

For the front door, I cut out the shape on three sides and folded the fourth, to act as a hinge. I used more cardboard, folded down the centre and placed on top of the house, for the roof.



Continuing LOOK-IN'S ABC of Football, this week's letter is 'C' which stands for Charlton. Why not cut out each item and save up the complete Alphabet of Football? Then you'll have your own soccer scrapbook!

The Charlton Brothers, Bobby and Jack, will go down in football history as two of the most amazing footballers to come from one family. Bobby, Manchester United and England striker, was born in Ashington, Northumberland on October 11th, 1937. He was spotted when he was fifteen by a United scout and two years later joined the professional team. In 1958 he was one of the team members to survive the Munich Air Disaster. Bobby has played well over five hundred games for Manchester United, has won a World Cup Medal and



Bobby Charlton



Jack Charlton

been elected England and European Footballer of the Year. In 1969 he received the O.B.E. from the Queen.

Older brother Jack is known as 'the giraffe' by football fans. Like his brother, he began his football career at fifteen, but with Leeds United. He took two years out to join the Horse Guards but immediately afterwards returned to his old team where he's been ever since. He won his first cap in 1965 when England played Scotland at Wembley. Often playing in the same England side as his brother, Jack has also played over five hundred games for Leeds.



# Discovering Dic

**Diamonds are Forever**, the box-office-breaking film starring Sean Connery as the legendary James Bond, wasn't given its glamorous title for nothing. Unlike the story, the sparkling gems that were used in the production of the film were not make-believe. They were very genuine—and worth an incredible £50,000!



And, as usual, whenever *Maggie* deals with such a girl-appealing subject, presenter Sue Stranks is involved.

Some of *Maggie's* viewers may still be dazzled after seeing Sue actually wearing the diamonds during her visit to the diamond Trading Company, part of the De Beers organisation three weeks ago.

Sue also met Johnny Roux, a De Beers diamond expert, who explained part of the story behind beautiful diamonds displayed in jewellers' shops throughout the world.

Let's find out what a diamond actually is and where it comes from...

Well, all diamonds were originally carbon which, over millions of years, has been subjected to great heat and pressure. At a certain point, the carbon crystallises—and these precious stones are formed.

## A Fortune is Found

Until 1725, India was the only known source of diamonds. It was over a century later that a group of children were playing on the banks of South Africa's Orange River. Amusing themselves with some pebbles, they suddenly became excited when they saw a shiny stone. They immediately took it to their

father. He showed it to a scientist who identified it as a diamond weighing 21 carats (There are 142 carats in an ounce). The stone—the Eureka Diamond—is priceless!

Today, Africa is the world's largest diamond-producing country—and in South and West Africa, during 1969 alone, over 10,000,000 carats were mined. That figure includes industrial and gem diamonds.

## Stone Sorting

Gem diamonds are those that can be cut and cleaned and used for jewellery. Industrial diamonds are used for precision machinery and cutting tools.

When the 'industrial qualities' have been removed from



Above: diamond miners prepare to blast a section of blue ground—diamond-bearing ore.

Left: the blue ground is carried on a conveyor belt to a shaft from which it will be hoisted to the surface.

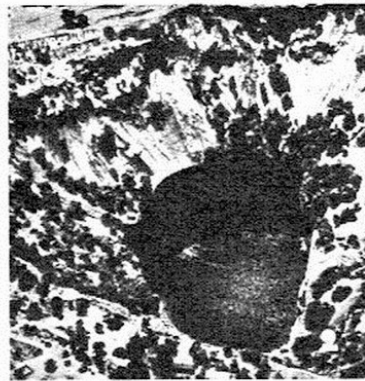
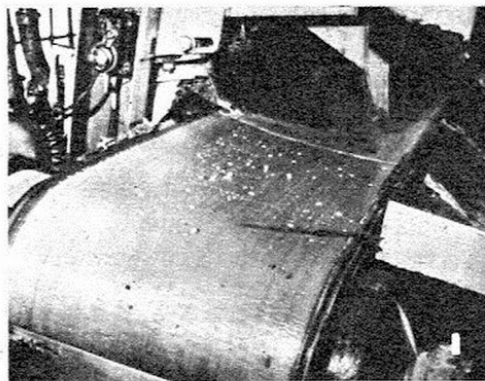
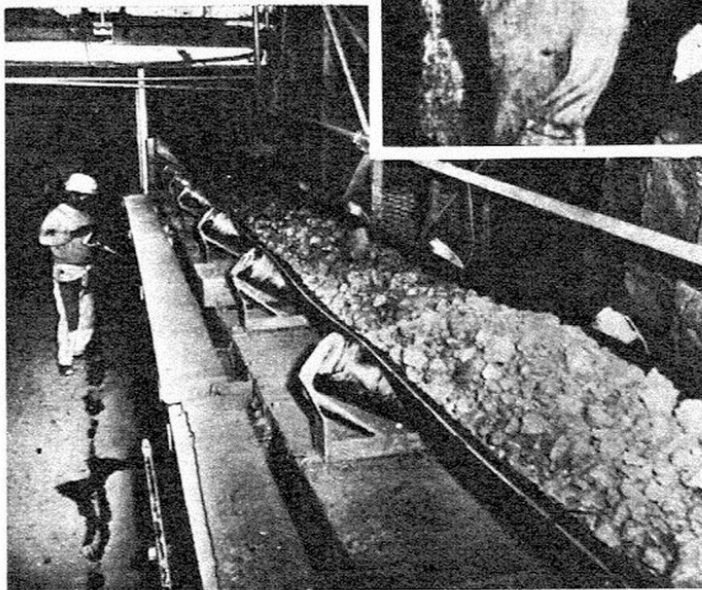
Right: an expert inspects each gem diamond, large or small. Inset: a diamond is marked for cutting.

Below (1): real diamonds are separated from waste material.

(2) the 'Big Hole' at Kimberley where millions of diamonds were mined, is the largest man-made crater in the world.

(3) diamonds being shaped and polished.

(4) a collection of unset diamonds.





# Diamonds

the diamonds, the remaining 'gem qualities' are sorted according to size, colour and quality into five main groups. These are:

- a) *Stones*, diamonds of regular shape and generally over one carat in weight;
- b) *Cleavages* which, as the name suggests, are pieces of diamond that have been broken—often along their cleavage plane;
- c) *Maccles* and *Flats*, triangular shaped twinned diamonds and the flatter type of crystal;
- d) *Melee*, diamonds of a regular or a fairly regular shape but less than one carat;
- e) *Chips* small cleavages.

Meanwhile, the industrial diamonds are also sorted into groups.

With such a wide variety of uses, certainly diamonds must be everyone's best friend!

'Diamonds Are Forever' is on general release from next month.

Cyril Littlewood's ...

## NATURE NOTES



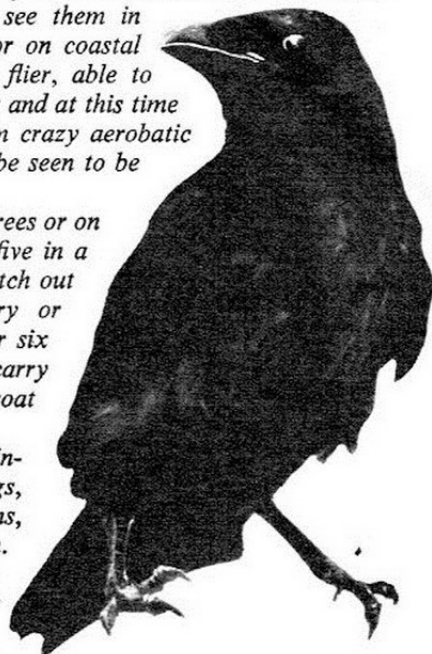
This week, Cyril Littlewood looks at two familiar countryside creatures ...

The RAVEN is the largest member of the crow family found in Britain. Although ravens are not rare, you will only see them in mountainous or hilly areas, or on coastal cliffs. The raven is a strong flier, able to glide and soar through the air; and at this time of the year the males perform crazy aerobic courtship flights that have to be seen to be believed.

Ravens build their nests in trees or on rocks, and their eggs (about five in a batch) take three weeks to hatch out after being laid in February or March. The young are fed for six weeks by both parents, who carry the food in their bills or throat pouches.

The large variety of food includes rabbits, snails, frogs, insects, eggs, seeds, acorns, grain and, above all, carrion.

Pairs of ravens stay together for the whole year and where there are enough of them they may feed and roost in flocks. The raven is about twenty-five inches long and its call is a deep croak.



### The rabbit

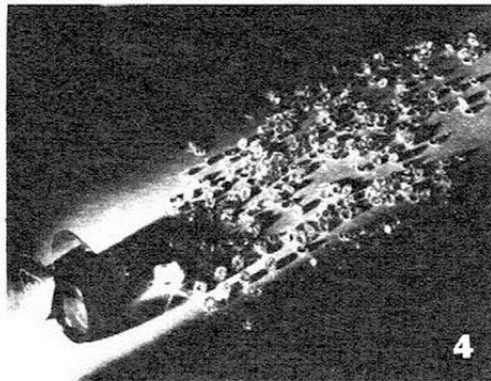
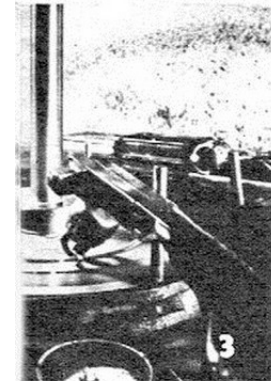
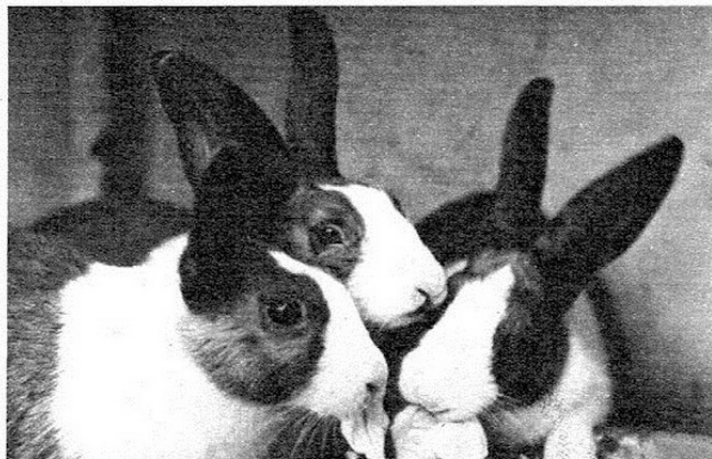
This animal was almost certainly introduced to this country by the Normans in the 11th Century. In those days only Normans were allowed to hunt rabbits and anyone who broke the law had his left hand cut off!

Later, the rabbit became a pest and efforts have been made to keep their numbers down. In the 1950s the rabbit population was effectively reduced by an epidemic disease called myxomatosis. But unfortunately the rabbits died in great suffering.

Unlike hares, rabbits are very sociable animals, living in communities. Their homes, which are known as warrens, consist of series of interconnecting burrows.

Up to eight young rabbits are found in one litter. They are born blind, deaf and naked, but after nine days their ears open and after ten days they can see.

★ You can tell a male (buck) rabbit from a female (doe) by the blunter head of the buck. Wild rabbits weigh between three and five pounds and may live as long as thirteen years, although five years is a more likely life-span.

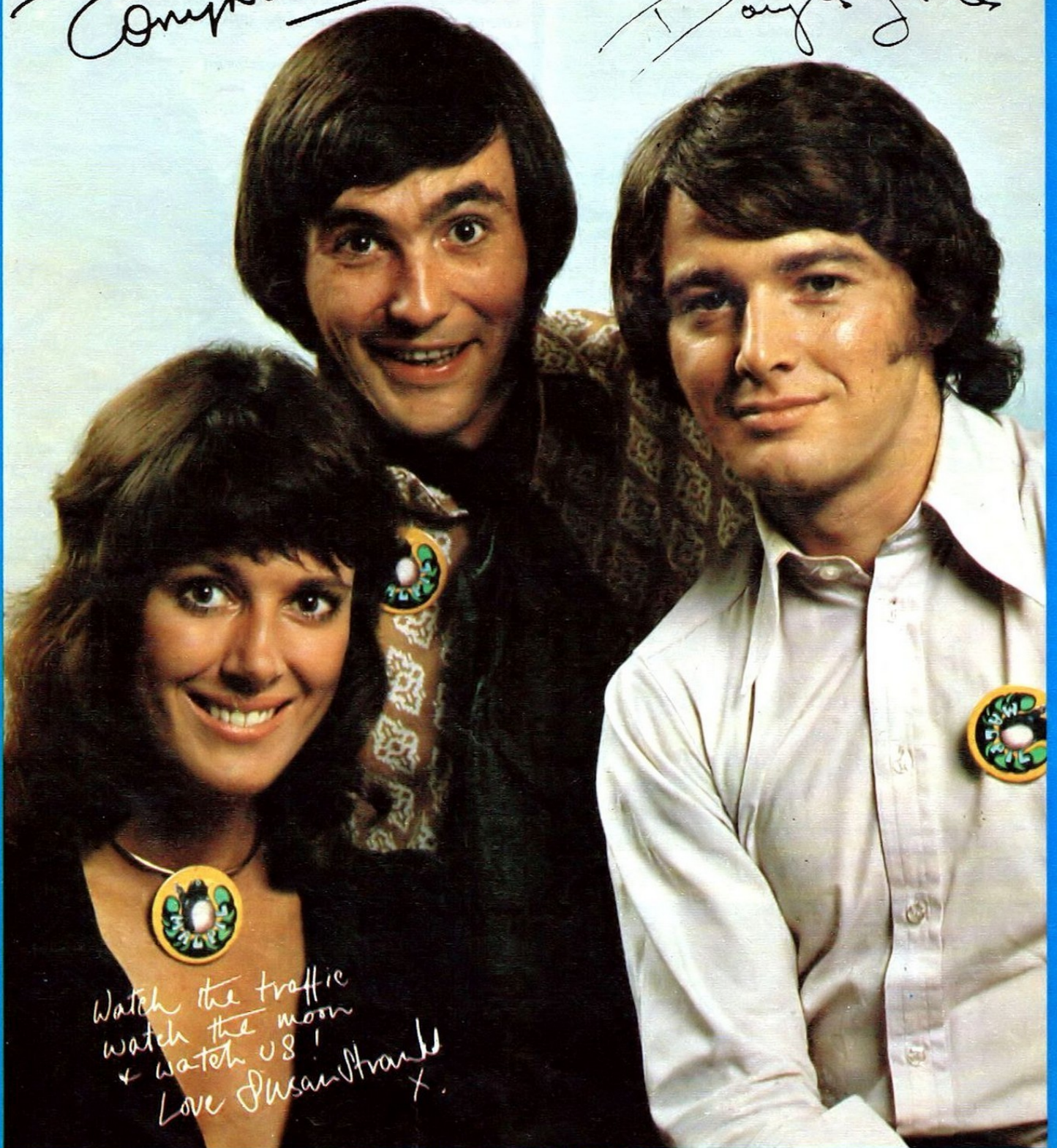




# Look-in

Best wishes to all  
'Look-in' readers  
Cony Bastard

To all Look-In readers  
Good Luck & Keep Smiling  
I. Douglas Jones

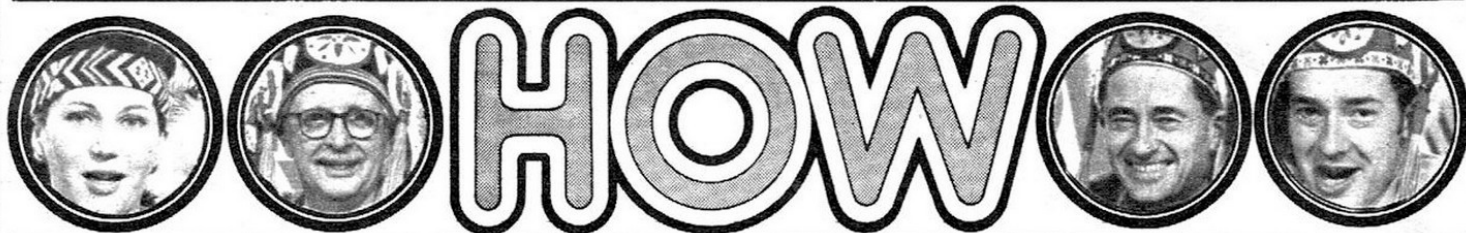


Watch the traffic  
watch the moon  
& watch US!  
Love Susan Frank X.

THE MAGPIE PRESENTERS



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books each to the value of £1. Send your entry to: How! LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.



**HOW** and where did the Salvation Army originate?  
Linda Allmark, Staffs.

It was started by a remarkable man called William Booth, supported by his devoted wife Catherine. He was a Methodist Minister who left his Church to preach to poor people in the grimmest areas of London—and the London slums of the 1860s were grim indeed! The Booths also worked among criminals. They and their band of helpers became the Salvation Army in 1878, with 'General' Booth at its head.

They helped the poor, the wretched and the oppressed and were sometimes sneered at and even attacked. Because they tried to combat the drunkenness which was then on a vast scale, some publicans hired gangs of bullies to beat up the brave men and women. But gradually the worth of the Salvation Army was realised by everyone, and their provision of food, shelter, help and comfort to the poor spread around the world. The Army, now sneered at by nobody and admired even by the anti-religious, battles on in over eighty countries.



Right: 'General' William Booth, founder of the Salvation Army.

**HOW** do you stop the air getting into a bottle of wine?

Judith Bryce, Aintree, L'pool.  
Bottles should be laid on

their sides, which keeps their corks damp. If a cork is not kept damp it dries up, shrinks a little and lets the air in—which spoils the taste.

**HOW** did the mongoose get its name? After all it is not a bird!

Karen Styles, Monkton, Kent.

No, it has nothing to do with a goose, Karen. It is simply a British way of pronouncing a native Indian word for the brave little creature—'mangus'. It is brave because it attacks and kills snakes. It also makes a very nice pet. Incidentally, the plural of mongoose is not, as you might suppose, mongeese but mongooses!



**HOW** long ago was the Roman invasion and who was the British leader at the time?

John Hornsby, Bath, Somerset.

There were three Roman invasions of Britain, John. The first two, which were not particularly successful, were led by the great Julius Caesar in 55 and 54 B.C. His brave opponent was a leader called Cassivellaunus, about whom we know little. The Ancient Britons were left in peace, except by Roman traders, until A.D. 43, when an army led by Aulus Plautius conquered them. The Emperor Claudius came across the Channel to receive the surrender of eleven British kings. One British leader, the heroic Caractacus, held out for more than six years before he was treacherously handed over to the Romans.

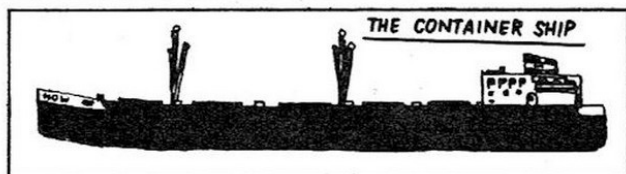
**HOW** long does it take blood to do one cycle of the human body?

William Leach, Nr. Manchester, Lancs.

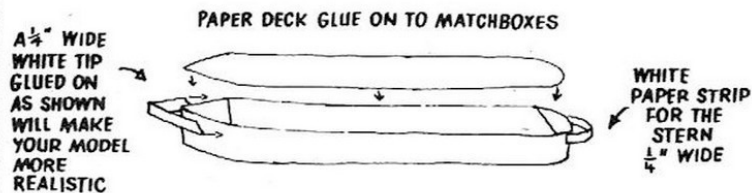
It makes its round trip in less than a minute, William—and makes it thousands of times each day.

**RUBBISH WORKSHOP**

Part two of our four-week series on how to make the Rubbish Workshop Container Ship—shown in the last series of How! To help you, a list of materials needed to construct the deck cabin is included.



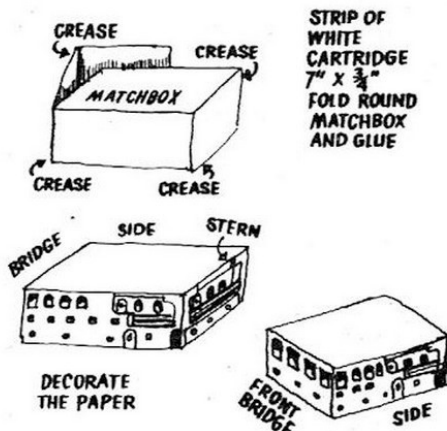
**THE DECK** TAKE A PIECE OF GREY PAPER AND CUT TO THE SHAPE OF THE HULL



THE HULL AND DECK

HERE'S WHAT YOU NEED FOR THE DECK CABIN


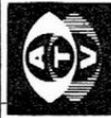








- 1 EMPTY MATCHBOX.
- 1 STRIP OF WHITE CARTRIDGE PAPER 7" x 3/4".
- 1 STRIP OF THE STRIKER PART OF THE MATCHBOX.
- 1 STRIP OF WHITE CARTRIDGE 1/4" WIDE.
- 2 MATCHBOX SIDES.



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# Lookin on your ITV programmes this week: Feb 19 - Feb 25

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b>	 11.50 Cowboy in Africa 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.05 Sale of the Century 6.35 Film	3.25 Ghost & Mrs Muir 3.55 Match Of The Week 4.45 Golden Shot 5.35 The Intruder 7.25 On The Buses	4.25 Romper Room 4.55 Flipper 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.40 Enchanted House 4.55 Sooty 5.20 Magpie 7.00 Movie of the Week	4.30 The Romper Room 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 The Benny Hill Show	4.40 Rupert Bear 4.55 Bush Boy 5.20 Magpie 7.00 The Comedians 7.30 Thursday Film	4.25 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit 7.30 The Persuaders!
<b>MIDLANDS</b>	 12.50 Captain Scarlet 12.50 World of Sport 5.10 It Takes A Thief 6.05 Sale of the Century 6.35 Film 8.30 Saturday Variety	2.15 Star Soccer 3.15 Dr. in the House 4.45 Golden Shot 5.35 The Intruder 7.25 On The Buses	4.10 Nanny And The Professor 4.40 Origami 4.55 Forest Rangers 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.40 Ghost & Mrs. Muir 4.55 Enchanted House 5.20 Skippy 7.00 Sky's The Limit 7.30 Thursday Movie	4.40 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie	4.40 Hatty Town 4.55 Lost in Space 7.00 The Comedians 7.30 The Persuaders! 8.30 Jimmy Stewart
<b>BORDER</b>	 12.50 World of Sport 5.10 Primus 5.35 Here's Lucy 6.05 Sale of the Century 7.10 Film 8.30 Saturday Variety	1.55 Football 2.55 Sunday Matinee 4.45 Golden Shot 5.35 The Intruder 7.25 On The Buses	4.05 Once Upon A Time 4.50 Rovers 5.20 Bright's Boffins 6.15 Pursuers 6.45 Opport. Knocks!	4.10 Enchanted House 4.20 Puffin 4.25 Simon Locke 4.55 Sooty 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 The Benny Hill Show	4.10 Survival 4.40 Rupert Bear 4.55 Woobinda 5.20 Magpie 7.40 Feature Film	4.40 Hatty Town 4.55 Bush Boy 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 The Persuaders!
<b>CHANNEL</b>	 12.50 World of Sport 6.05 Dr. At Large 6.30 Sale of the Century 7.00 Film	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 On The Buses	4.05 Once Upon A Time 4.50 Rovers 5.20 Bright's Boffins 6.15 Pursuers 6.45 Opport. Knocks!	4.10 Enchanted House 4.20 Puffin 4.25 Simon Locke 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.05 Paulus 4.20 Puffin 4.55 Get This 5.20 Tightrope 7.00 Treasure Hunt 8.00 Benny Hill	4.05 Origami 4.22 Nanny and the Professor 4.50 Bushboy 5.20 Magpie 7.00 Thursday Film	4.05 Pinky & Perky 4.25 Dick Van Dyke 4.55 Flintstones 5.20 Ask Westwood 7.00 Sky's The Limit 7.30 The Persuaders!
<b>GRAMPIAN</b>	 11.50 The Bugaloos 12.50 World of Sport 5.10 Batman 5.40 Jimmy Stewart 6.05 On the Buses 6.35 Saturday Film	2.50 Sunday Matinee 4.45 Golden Shot 5.35 The Intruder	3.40 Junkin 4.40 Rupert 4.55 Rovers 5.20 Bright's Boffins 6.35 Cartoon Time 6.45 Opport. Knocks!	3.40 Nanny and the Professor 4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Benny Hill	3.40 Smith Family 4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Benny Hill	3.40 Dick Van Dyke 4.40 Origami 4.55 Adventures In 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 The Persuaders!	3.40 Simon Locke 4.40 Pinky & Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 The Persuaders!
<b>GRANADA</b>	 11.55 Hot Dog 12.20 H.R. Pufnstuf 12.50 World of Sport 6.10 The Comedians 6.40 Tarzan 8.25 Saturday Variety	1.55 Football 2.50 Sylvester 4.40 Golden Shot 5.35 The Intruder 7.25 On The Buses	4.35 Hatty Town 4.55 Spiderman 5.20 Bright's Boffins 6.40 Opport. Knocks!	4.40 Origami 4.55 Sooty Show 5.15 Magpie 7.00 Film	4.40 Rupert 4.55 Get This 5.15 Tightrope 7.00 This Is Your Life 8.00 Benny Hill Show	4.35 Once Upon A Time 4.50 Arthur 5.15 Magpie 7.00 The Villains	4.35 The Magic Ball 4.50 Captain Scarlet 5.15 Rainbow Country 7.00 Sky's the Limit 7.30 The Persuaders!
<b>WALES/WEST</b>	 11.50 Captain Scarlet 12.15 Seaspay 12.50 World of Sport 5.10 Randall and Hopkirk 6.00 The Comedians	2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 The Intruder 7.25 On The Buses	4.15 Tinkertainment 4.30 Superman 4.50 Robin Hood 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 6.35 Dr. At Large 7.05 Tuesday Western	4.15 Tinkertainment 4.55 Get This 5.20 Tightrope 7.00 The Smith Family 7.30 This Is Your Life 8.00 Benny Hill	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's The Limit 7.10 Mid-Week Movie	4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders!
<b>LONDON</b>	 12.00 Grasshopper Is. 12.15 Joe 90 12.50 World of Sport 5.10 Primus 6.05 Sale of the Century 6.35 The Horse Soldiers	1.15 Stingray 2.15 Big Match 3.15 Comedy Film 4.45 Golden Shot 5.35 The Intruder 7.25 On The Buses	3.45 Dangerman 4.40 Rupert 4.50 Land of The Giants 6.40 Opport. Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.05 Movie of the Week	4.40 Paulus 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Benny Hill	4.40 Origami 4.55 Roadrunner 5.20 Magpie 7.05 Thursday Film	4.40 Pinky & Perky 4.55 Arthur 5.20 Bright's Boffins 6.30 F. Troop 7.00 Sky's The Limit 7.30 The Persuaders!
<b>SCOTTISH</b>	 12.20 H.R. Pufnstuf 12.50 World of Sport 5.10 U.F.O. 6.05 The Comedians 6.35 Smith Family 7.00 Western	3.15 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 On The Buses	3.30 Origami 3.45 Castle Haven 4.55 Batman 5.20 Bright's Boffins 6.15 Simon Locke 6.45 Opport. Knocks!	3.30 Foo Foo 4.55 Sooty 5.20 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Feature	3.30 Winter Of Enchantment 4.55 Get This 5.20 Tightrope 6.20 Popeye 8.00 Benny Hill Show	3.30 Once Upon A Time 4.55 Fireball XLS 5.20 Magpie 6.15 Cartoon 7.00 Thursday Film	3.30 Kiri 4.55 Lost In Space 6.20 Mr. Magoo 6.30 Jimmy Stewart 7.30 The Persuaders!
<b>SOUTHERN</b>	 11.45 Thunderbirds 12.50 World of Sport 5.10 Randall and Hopkirk 6.05 The Comedians 7.00 Saturday Film	1.30 Stingray 2.00 Southern Soccer 4.45 The Golden Shot 5.35 The Intruder 7.25 On The Buses	4.30 Best of Lucy 4.55 Richard The Lionheart 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.55 Sooty 5.20 Magpie 6.30 Dr. At Large 7.00 Tuesday Film	4.23 The Dog Show 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Benny Hill	4.23 Heckle and Jeckle 4.55 Superman 5.20 Magpie 6.45 Junkin 7.15 Thursday Film	4.23 Cartoon 4.55 Voyage To The Bottom of the Sea 7.00 Sky's the Limit 7.30 The Persuaders!



**TYNE TEES**

4.40 Once Upon A Time  
4.55 Sooty  
5.20 Rainbow Country  
6.45 Bright's Boffins  
7.00 Oppert. Knocks!  
7.00 Tuesday Western

2.15 Big Match  
3.05 Sunday Matinee  
4.45 Golden Shot  
5.35 The Intruder

1.15 Forest Rangers  
12.15 Lidsville  
12.50 World of Sport  
5.10 Bonanza  
6.00 Please Sir!  
7.30 Action 90



**TYNE TEES**

**ULSTER**

4.40 Enchanted House  
4.55 Sooty  
5.20 Magpie  
6.30 Simon Locke  
7.00 Tuesday Western

4.30 Romper Room  
4.55 Joe 90  
5.20 Bright's Boffins  
6.15 Best of Lucy  
6.45 Oppert. Knocks!

2.15 Grasshopper  
3.15 Sunday Matinee  
4.45 Golden Shot  
5.35 The Intruder  
7.25 On The Buses



**ULSTER**

**WESTWARD**

3.55 Gus Honeybun  
4.05 Paulus  
4.55 Get This  
5.20 Tightrope  
7.00 Treasure Hunt  
8.00 Benny Hill

2.00 Big Match  
3.00 Feature Film  
4.45 Golden Shot  
5.35 The Intruder  
7.25 On The Buses

12.10 Rupert  
12.50 World of Sport  
5.10 U.F.O.  
6.05 Sale of the Century  
6.35 Saturday Film  
8.30 Saturday Variety



**WESTWARD**

**YORKSHIRE**

4.40 Once Upon A Time  
4.55 Sooty  
5.20 Magpie  
6.30 Simon Locke  
7.00 Western

2.15 Soccer  
3.10 Sunday Cinema  
4.45 Golden Shot  
5.35 The Intruder

11.50 Phoenix Five  
12.15 Bugs Bunny  
12.50 World of Sport  
5.10 Randall & Hopkirk  
6.00 Please Sir  
6.30 The Comedians



**YORKSHIRE**

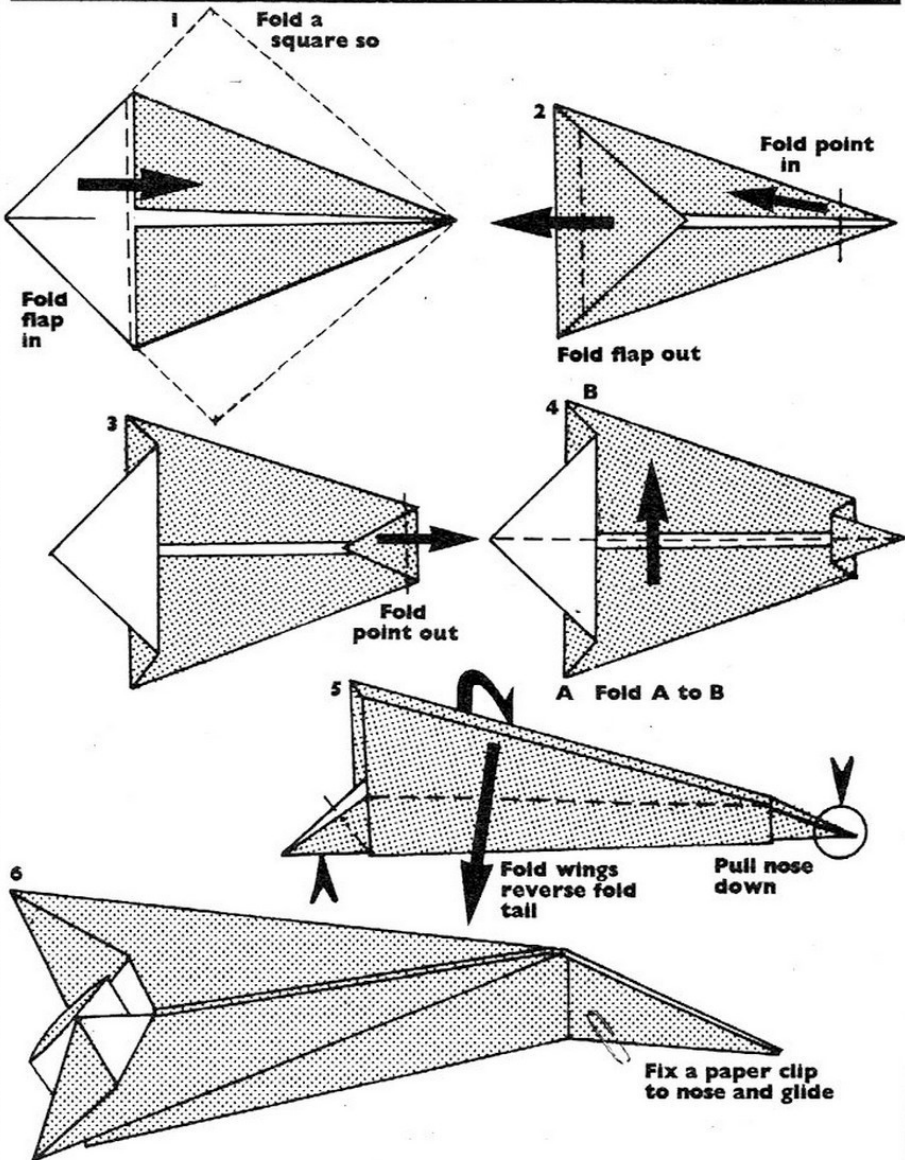
Robert Harbin introduces . . .

# DO-IT-YOURSELF ORIGAMI



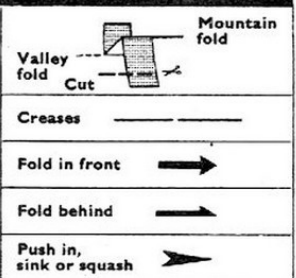
**Concorde**

*Congratulations to Paul Streeter of Wells, Somerset, who receives a one pound postal order for this week's model. I hope you all enjoy making it, as much as I did. It actually glides, too!*



**You can win £1**

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and post them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London, W1P OAU. I will send a £1 prize for each item I publish.





# Draw, paint, and name an Animal Bar animal.

## 300 prizes to be won!



Yes! All we want you to do is draw and paint your favourite animal from Nestlé's Animal Bar—then give him (or her) a pet name.

### WHAT TO DO

There are 12 Animal Bar animals to choose from. Buy a few. Keep the wrappers. Choose your favourite.

Make a drawing in the space provided and colour with paint, crayon, magic marker—the choice is yours. Then—think of the name, (for instance, you may decide to call him Fred) and write it in the space provided.

### PRIZES GALORE

And you'll stand a great chance of winning one of hundreds of prizes—Raleigh Chopper bicycles,

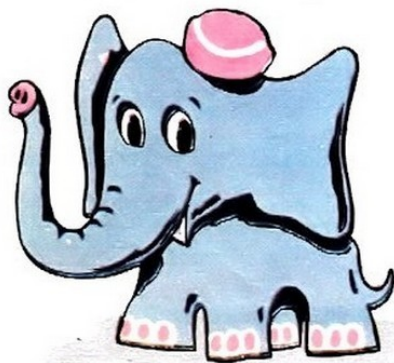
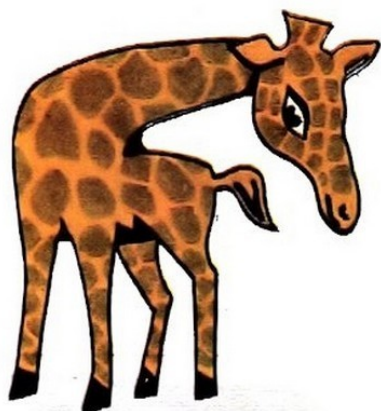
attractive wrist watches and super Jungle Colouring Sets!

Prizes will be awarded on merit in two age groups—under 8 years and 8-13 years.

### HURRY!

Get to work now. Entries must be in by 31st March, 1972.

When you've finished, fill in your name and address, cut round the dotted line and send your entry (with 3 Nestlé's Animal Bar wrappers) to us at the address on the coupon. You can send in as many entries as you like, providing 3 Nestlé's Animal Bar wrappers are attached for each one.



Draw in this space or on a separate sheet of paper not larger than 8" x 5"

Name \_\_\_\_\_

Address \_\_\_\_\_

My pet name for the animal is.....

Tick box with age group

Under 8 years	<input type="checkbox"/>	8 to 13 years	<input type="checkbox"/>
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**RULES** a full list of rules is available on request to the address below. Send your completed entry to:  
Nestlé's Animal Bar Competition, 18/20 St. Andrew Street, London EC4.