

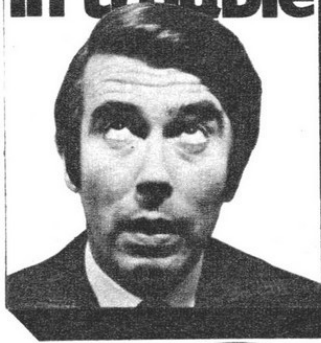
# Look-in

Junior TVTimes No 9 week ending 26 February 1972 Every Thursday 5p

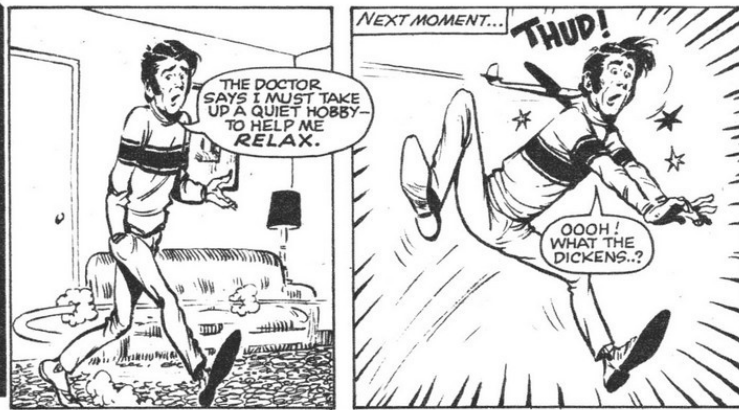
introducing TV's spectacular new series  
**PRETENDERS**  
special colour feature inside!



# Crowther in trouble



## Construction chaos for Leslie!



# Look-in

Number 9

[Cover illustration by Arnaldo Putzu]

History for a good number of readers must be a subject which prompts deep groans and immediate boredom. For when we are young, anything that happened hundreds of years ago seems irrelevant and uninteresting.

Yet it is equally true that some of the most popular and entertaining stories and films both on cinema and television screens have been based on historical incidents. This would suggest that when past events are dramatised and filmed in the true splendour and atmosphere of a bygone age, then the subject of history takes on a new and more absorbing quality.

This Sunday sees the start of a new historical drama series made by HTV. \*PRETENDERS tells the story of a young man who believes he has the right to be named as a future King of England. Special feature pages in this issue highlight some of the stars and incidents of the series.



In making PRETENDERS HTV went to great care and expense to reproduce faithfully the costumes and implements of the period of James II and most of the areas connected with the Monmouth Rebellion were revisited for the film location work of this exciting series. This means that history becomes adventure and it follows that groans might well become cheers.

☆ Soon after the series appears on your TV screens, a paperback book (above) of the story will be published jointly by TVTimes and New English Library. Priced at 25p, the book will be available at most bookshops and newsagents.

(\* All ATV viewers see note on page 6)

By arrangement with Leslie Crowther.

Next week: Leslie the super sleuth!

# ON THE BUSES

BLAKEY HAS THREATENED TO SPLIT UP STAN AND JACK BECAUSE THEY MAKE SUCH AN INEFFICIENT CREW. DETERMINED TO PROVE OTHERWISE, THE PAIR OF THEM WORK LIKE BEAVERS UNTIL THEY SEE AN OLD LADY FAINT AND HAVE TO HELP HER INTO A CAFÉ FOR A CUP OF TEA...



OOH, THANK YOU! THAT'S A LOT BETTER! I DON'T KNOW WHAT CAME OVER ME!

CAN YOU MAKE IT HOME ALL RIGHT NOW, LUV?



YES, THANK YOU! I'M EXPECTING SOMEONE TO PICK ME UP ANY TIME NOW.

RIGHT, WE'D BETTER GET A SHIFT ON! LOOK AFTER YOURSELF!



WELL, MATE, THAT'S OUR GOOD DEED FOR THE DAY - BUT IT HASN'T HELPED US ANY!

YOU'RE TELLIN' ME! WE'RE FIFTEEN MINUTES LATE! BLAKEY'S GOING TO SPLIT US UP NOW!

YES - AN' I'LL BE AT THE MERCY OF MY NEW CLIPPIE! BIG BERTHA - BUILT LIKE A BUS AND TWICE AS TOUGH!



SUDDENLY, THE EXPECTED HAPPENS...

I KNEW IT! I KNEW IT! 'BLAKEY' I SAYS TO MYSELF 'THE LOCAL CAFÉ IS WHERE YOU'LL FIND THOSE TWO FLIPPIN' LAYABOUTS!

AW! FORGET IT, JACK - HE'LL NEVER BELIEVE US ANYWAY!

WELL, I'LL BE...! STAN, LOOK!

NAUGHTY BOY, JAMES! YOU'RE VERY LATE. I HAD A NASTY DIZZY SPELL WHILE I WAS WAITING FOR YOU!

MY APOLOGIES, MA'AM - BUT I WAS HELD UP BY TRAFFIC IN THE HIGH STREET!



NOW HOLD ON, MATE! IT'S NOT LIKE YOU THINK! THERE WAS THIS OLD GIRL, SEE, AND...

AH, THERE ARE THOSE TWO NICE YOUNG MEN! ARE YOU THEIR EMPLOYER, MAY I ASK?

WELL... AHEM... YES, IN A MANNER O' SPEAKIN', M'LADY!

GOOD! THEN I'D JUST LIKE TO SAY WHAT A JOY IT IS TO FIND TWO PEOPLE WHO ARE WILLING TO TAKE TIME OUT TO HELP AN OLD LADY!

THERE WILL, OF COURSE, BE A LETTER OF APPRECIATION TO YOUR COMPANY CHAIRMAN IN THE POST THIS EVENING!

... YES, M'LADY! CHARMED, M'LADY!



BLAKEY, WHO IN THE NAME O' NELSON WAS SHE?

LADY FITZROY-KILROY, YOU IGNORANT CLOWN! HER HUSBAND OWNS HALF THE FLAMIN' COUNTY!

I'D JUST LIKE TO SAY WHAT A JOY IT IS TO FIND TWO PEOPLE WHO ARE... YAAA - HAA - HAAAH!

A LETTER OF APPRECIATION TO YOUR COMPANY CHAIRMAN WILL BE IN THE POST THIS EVENING! HA, HA, HA!

HARRY NORTH

CHEERS, BLAKEY! TRY AND SPLIT US UP NOW - IF YOU DARE!

DON'T WORRY, STAN, 'E WON'T! WE'RE A TEAM - AND HE KNOWS IT!

© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesney.

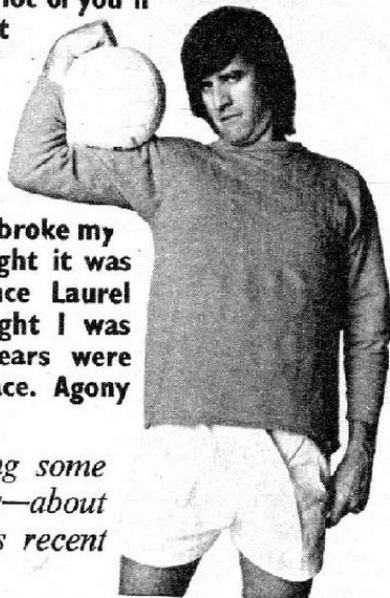
# STEW POT'S LOOK-OUT

**HOW MANY OF YOU HAVE SEEN THE WORLD'S WORST GOALKEEPER IN ACTION?** Quite a few, I should imagine, because the Top Ten XI get around the country quite a bit, and there are always plenty of you to scream insults or laugh when I let the ball go through my legs.

However, next time you do that at one of us, remember that we're not professionals and we like to play because we love the game, and if it means you having a giggle as well, so much the better. But please don't forget the risk we take, too:— The other week, there was P.C. Quilley from *Z Cars*, sliding through the mud to try and stop one I'd dived at and missed, and another of our team, Tommy Steele, slid from the opposite direction and was hit in the back of the neck. What a way to be arrested! But the poor P.C. got knocked out and had to spend the night in hospital. It looked so stupid, those two sliding through the mud, that everybody laughed. I'm sure P.C. Quilley would have booked the lot of you if he'd known! So it's not always a laugh, though most of you think it is.

What about the time I ran up to take a goal-kick, missed the ball completely and broke my ankle? The crowd thought it was the funniest thing since Laurel and Hardy! They thought I was laughing, too — the tears were streaming down my face. Agony agony!

☆ Next week, making some more soccer comments—about the great Alan Ball's recent transfer.



## Egg-cellent Idea!

Reader Alison Hume is eight years old, lives in Edinburgh and will receive a little prize from me for her splendid creature she calls 'Greenfingers'. To make it yourself, all you do is take an egg shell (after you've gobbled up the inside for your breakfast) and paint a funny face on the front. Then fill the inside with fine soil and sprinkle some mustard and cress on top.

Water it gently every day, and soon your funny face will be sprouting a thick crop of green hair!

\*\*\*\*\*

### FAN CLUB NEWS! \*\*\*\*\*

Many of you have asked about NEIL REID who created such a lot of interest when he appeared on 'Opportunity Knocks' some weeks ago. Although he hasn't an official fan club yet, if you're really desperate for information about him you can write to Dorothy Solomon Associated Artists, Piccadilly House, 33 Lower Regent Street, London SW 1.

★ For those readers who wanted to write to BENNY HILL, he says if you write to him care of Thames Television, Teddington, Middlesex, he'll get busy with the replies.



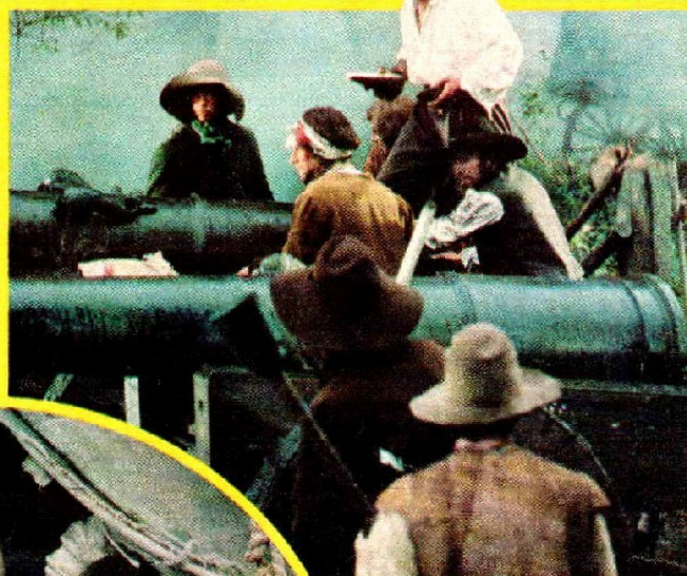
## Shooting High!

There isn't a cowboy in the world with a better record than John Wayne — famous for his many unforgettable western film roles. And, while most people of his age (John's sixty-four) are thinking of retirement, he's busy winning awards. John has just been voted the world's top box-office attraction. Incredibly, he won the same award way back in 1957. And you can't accuse John Wayne of being inconsistent—he's been in the same poll's top ten for twenty-two of his thirty years in the film business.





**Above:** Actor Frederick Jaeger enjoys his part as the swashbuckling Joachim—shown here in action.

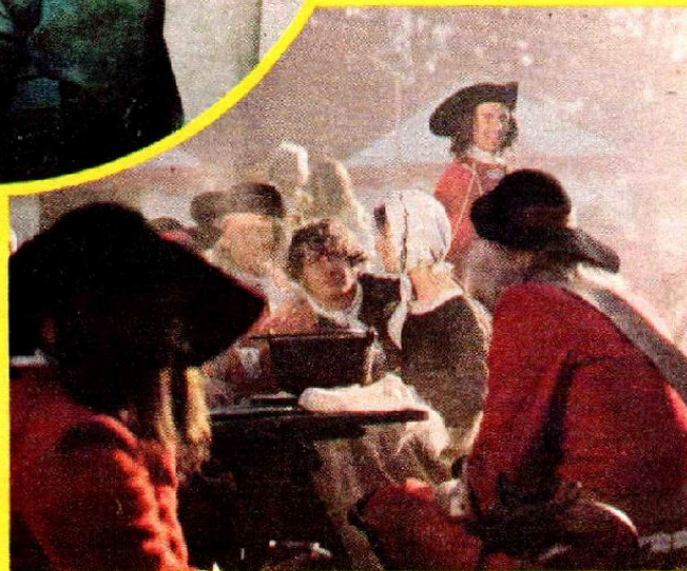


**Above:** During the Battle of Sedgemoor, Joachim serves as master-gunner for Monmouth.



**Centre:** The top trio! Blond-haired Joachim with young friends, Elam and his sister, Perfect.

**Below:** A wagon dangerously dis-integrates during filming.

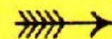


**Below:** A soldiers' encampment — costumes and equipment are both colourful and historically correct to suit the time of the battle.

## PRETENDERS

Slowly, rumbling, the Royalist pay train moves on across the Cheddar Gorge. Its driver and escort keep a keen watch on the surrounding countryside. For James, Duke of Monmouth, has landed on the Dorset coast to claim the throne of England from the Catholic King, James the Second.

The rebels are everywhere—and, likely as not, the gold in the wagon would make the soldiers a fair target for ambush. Only too well do the Royalists know that gold is just what the Duke needs to help raise an army—and equip it with arms to face the king's forces.



# PRETENDERS

← Yes, thinks the driver, glancing again to the easy cover close by, Monmouth's sympathisers could well be near.

They are!

Fast Jack—leader of a band of rebels—gives the signal. A fuse is lit and the pay train erupts in a ball of fire, like a small volcano.

Elam, who seeks Monmouth, believing himself to be his son, is pleased. He is the one who has persuaded Fast Jack to attempt the raid, promising gold for payment. But the rebel leader is not to

army of peasants—face the King's dragoons at Sedgemoor.

Will Elam win his title—will Monmouth claim a victory? Details of the Battle of Sedgemoor can be found in the history books. But for those who prefer to watch what happens it can be seen in the new HTV historical drama *Pretenders* which goes on screen this Sunday. (Midlands viewers will see the series starting August 27th.

Although its producer has tried to give the build up to the battle a modern look, it's

packed with full-blooded 17th century explosive action . . .

What's more, it seems that re-enacting those dangerous times brought danger to the film crew! Just take the incident of the pay-train as an example . . .

HTV invited an explosives expert to blow up the wagon. The man was fresh back from exploding a superb motor-launch in France for another company—so he was more than familiar with the hazards involved.

The scene was set—the pay train moving—and the camera crew had taken cover, under instruction by the expert. The

charge was set . . .

**KERVOOOOOOM!**

Momentarily, smoke shrouded the ill-fated wagon. But as it cleared, little damage had appeared to be done.

"Not sufficient", announced the director, who wanted all four-wheels to go sky-high.

The expert departed and, in his place, came a volunteer from HTV's special effects department.

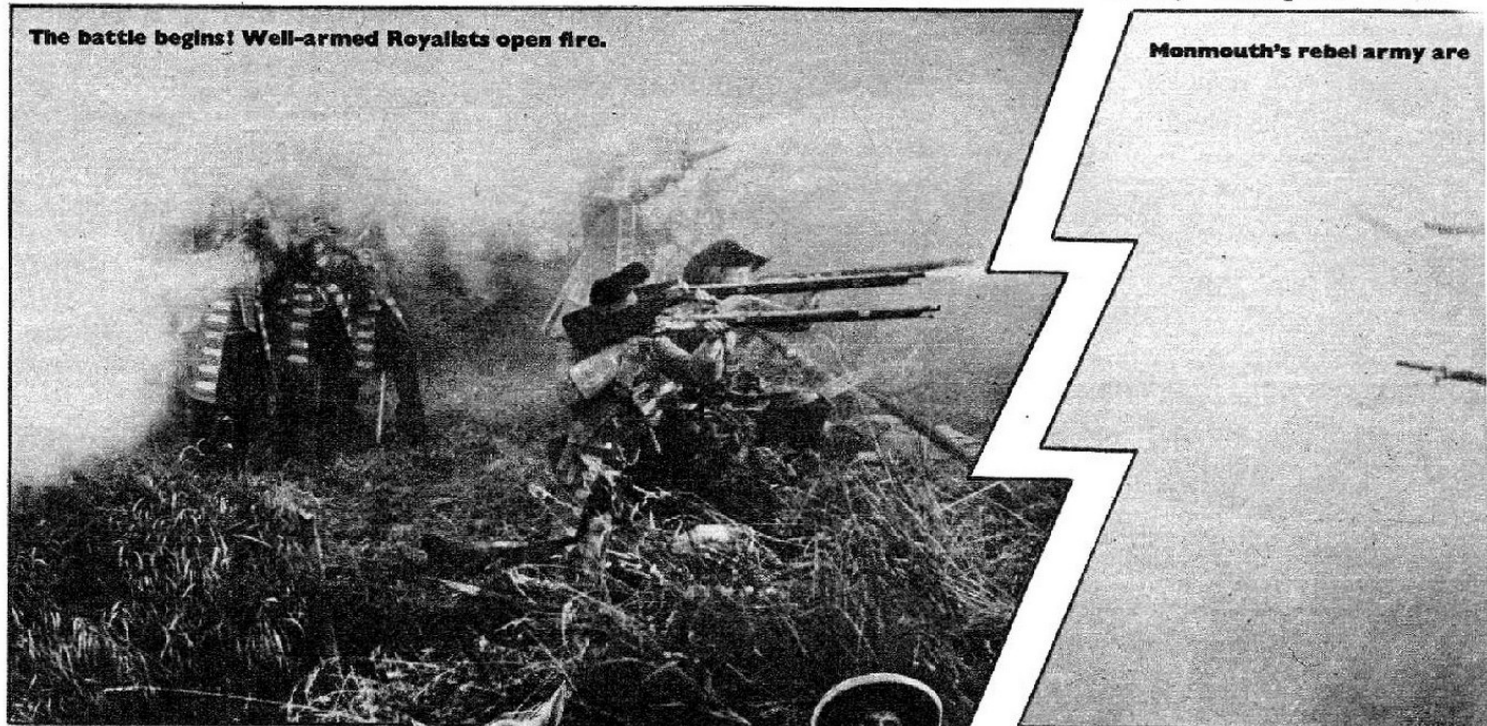
Once again, the charge was laid . . .

But this time, the camera crew didn't take cover.

They were lucky—narrowly avoiding disaster. The wagon literally disintegrated in a

The battle begins! Well-armed Royalists open fire.

Monmouth's rebel army are



be trusted. Far from obeying Elam—Fast Jack has plans of his own for the ill-gotten gold.

It is only one of a series of setbacks for Elam, his sister, Perfect, and their friend, Joachim, a German mercenary, weary of war. Already, they have faced kidnap, illness and risked their lives more than they have cared to.

But for Elam, it is a struggle well worthwhile—or, at least, he hopes it will be. He dreams of being proclaimed a Royal prince when Monmouth finally takes the crown . . .

The climax to Elam's dreams is reached when the rebel Duke—together with his



The Duke of Monmouth, played by Jonathan Newth.

blinding flash—a perfect 'shooting' for the series, though the technicians had received the shock of their lives!

No one—particularly the special effects man—had believed the wagon could quite explode like that.

Frederick Jaeger plays the part of blond-haired Joachim, and the role more than suits him.

"If someone had to write a part just for me, this could be it," he said.

"I fence and ride, and I suppose I like to see myself as just the sort of swash-buckling man of action

Joachim has to be."

Born in Berlin, Frederick fits the part of the German mercenary better than most. He was educated at Lord Weymouth's School, Warminster, Wiltshire, a few miles from the setting for one of the *Pretenders* episodes.

Frederick is a well-known figure in films, stage and TV productions. Some of his television appearances were in the *Inside Man* and *Little Women*.

But if swashbuckling adven-



Joachim

also, not surprisingly, likes girls but they have to be both pretty and intelligent. He is also keen on sport.

Curtis's dislikes include suits—he much prefers to wear an old sweater and jeans.

Perfect needed to be just that to star alongside her 'brother' in the series and **Elizabeth Robillard**, a thirteen-year-old French/Canadian was chosen from more than two-hundred girls.

She has exceptional charm and great ability. And she, like Frederick, has many TV appearances behind her, such as in *Avengers* and *Journey*



ill-equipped to face the king's men.

ture is what Frederick seeks, he certainly finds it in his part as Joachim. His scenes include a duel to the death, a dramatic leap from the garret window of a cottage and some hazardous moments in a storm-tossed open boat.

Fifteen-year-old **Curtis Arden** stars as Elam. As Curtis puts it: "Acting is the only career for me—I have never considered any other."

He loves animals — particularly horses and dogs—likes cooking (his mother taught him) and



Elam

*Into The Unknown.*

Elizabeth, whose ambition to be an actress began when she was six — "I used to dress up in my mother's clothes, and sister's lipstick and play *Juliet*" —enjoys poetry and painting when she's not working.

Together, this top trio gives the series a head start. See for yourself and meet the *Pretenders* on television.

☆ Turn to page 20—for part one of the full facts behind the 'Pretenders' story.



Perfect

# The Look-in Crossword



## Across

- Our *Fenn Street* pin-up boy pictured here (5,6).
- Actress Robillard plays Perfect in 1 down; also the Queen's name.
- Character played in the *Fenn Street Gang* by 1 across.
- He's an airman.
- There's no rain in this sort of weather.
- She plays Mrs. Clegg in *Coronation Street*; also the Goddess of Peace.
- A vegetable that can make you cry.
- Fish; sounds like the character who would eat no fat.
- See 2 down.
- It's folded in *Origami*.
- Stoke City and England goalkeeper; places for money.

## Down

- Those who make believe; it's also on this page.
- (and 16 across). Eamonn Andrews's show (4,2,4,4).
- Make a noise like a lion.
- Pictured actor who is the Colonel in *Follyfoot*.
- Running sports, etc., often featured on *World of Sport*.
- Mike and Sue are two stars of this series, featured in LOOK-IN.
- He may work on canvas or on walls; Picasso is one.
- From Iran; like a particularly long-haired cat.
- Vegetable that becomes a flower when you put sweet in front.

## Answers

Across: 1. Peter Clegg, 7. Elizabeth, 8. Eric, 9. Pilot, 11. Dry, 12. Ren, 13. Onion, 14. Sprat, 16. Life, 17. Paper, 18. Banks. Down: 1. Pretenders, 2. This Is Your (Life), 3. Roar, 4. Lion, 5. Paper, 6. Life, 9. Banks, 10. Paper, 12. Ren, 16. Life, 18. Banks.

## Special Stamp!

Tuesday February 29th 1972 has been set by the Post Office as the last day that old pounds, shillings and pence stamps can be used. If you'd like a memento of the day, the Post Office is issuing a special handstamp. To obtain this special mark, address an envelope to yourself and put old currency stamps on it to the value of at least seven old pence. Put this in another envelope, write 'Handstamp' in one corner, and post it in the normal way to the Head Postmaster, Windsor, Berks. A few days later you'll get back the envelope bearing old stamps, plus the special handstamp. Something to treasure in years to come!

Scribner's escape is aided—by a lobster!

# FREEWHEELERS

WHEN COMPUTER EXPERT AND SPY RUDY SCRIBNER KIDNAPS SIR WILLIAM REDMOND, COLONEL BUCHAN, DR. JO BELL AND THE FREEWHEELERS TRACE HIM TO AN UNDERSEA HIDEOUT. SIR WILLIAM HAS REVEALED HIS PLANS TO PERFECT AN UNDERWATER DETECTOR SYSTEM AND WHILE JO AND MIKE PREPARE TO BLAST THEIR WAY INTO THE BASE, SCRIBNER PLACES THE SENSELESS MAN IN THE AIR LOCK. JUST BEYOND, MIKE GIVES THE THUMBS UP SIGN TO JO...



OKAY, JO — THE CHARGES ARE IN PLACE!

BUT AT THAT MOMENT, A MARINE CREATURE INTERVENES ...



THE LOBSTER MISTAKES SOME OF THE EXPLOSIVE FOR A TASTY MEAL...



MIKE SEES THE PROBLEM...

THE FUSES HAVE BEEN DISLODGED. I'LL HAVE TO REPLACE THEM!



MEANWHILE, IN THE AIR LOCK, SIR WILLIAM REDMOND BEGINS TO RECOVER FROM THE TRUTH SERUM...

OOH—MY HEAD! WHAT HAPPENED?



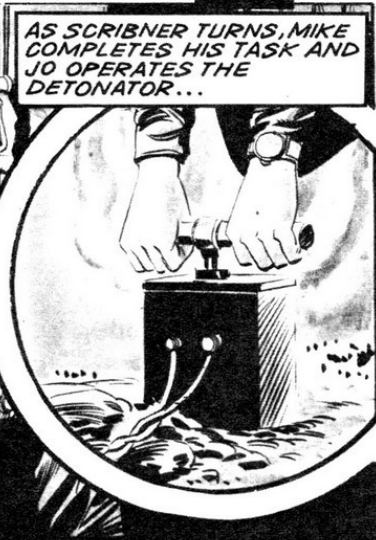
HE RETURNS TO THE MAIN CONTROL AREA OF THE BASE...

I REMEMBER NOW! WHERE'S SCRIBNER?



THE SINISTER DOUBLE AGENT IS MAKING HIS ESCAPE...

SCRIBNER—STOP! YOU'VE STOLEN MY SYSTEMS!



AS SCRIBNER TURNS, MIKE COMPLETES HIS TASK AND JO OPERATES THE DETONATOR...

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THE SHOCK OF THE EXPLOSION TRAVELS INTO THE BASE...

AAAGH!



HURRY! RUDY—BEFORE WE DROWN!



JO AND MIKE ENTER THE BASE...



THEY SPOT SIR WILLIAM...

AND HURRY TO THE UNMOVING FIGURE...



THE AIR REACHES SIR WILLIAM'S LUNGS JUST IN TIME...

TAKING IT IN TURNS, JO AND MIKE SUPPLY AIR TO SIR WILLIAM AS THEY CARRY HIM BACK TOWARDS THE RESEARCH VESSEL...



SIR WILLIAM IS THEIR MAIN CONCERN—BUT THE RESCUE HAS MEANT SCRIBNER'S ESCAPE HAS GONE UNDETECTED...

Potter's camp gets off to a chaotic start!

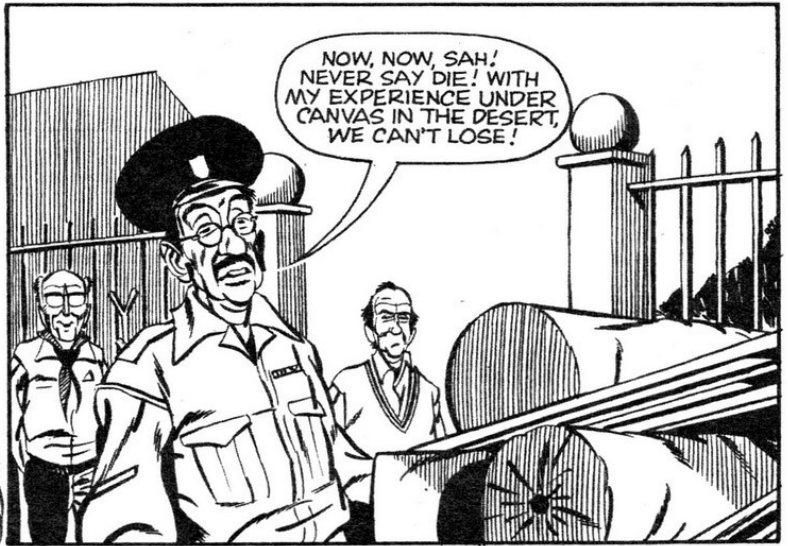


IT ISN'T OFTEN THAT ANYONE GOES NEAR FENN STREET SCHOOL ON A SATURDAY MORNING. BUT FOR ONCE, THINGS ARE DIFFERENT...



WHAT A **SPLENDID** WEEKEND AWAITS US, PRICE! THE SPIRIT OF ADVENTURE! THE CALL OF THE OPEN AIR!

I MUST'VE BEEN OUT OF MY TINY MIND TO AGREE TO ANY PART OF IT! IT WON'T BE CAMPING - IT'LL BE **CHAOS!**



NOW, NOW, SAH! NEVER SAY DIE! WITH MY EXPERIENCE UNDER CANVAS IN THE DESERT, WE CAN'T LOSE!



... YOU MEAN WE'RE **LOSERS** BEFORE WE START! I SUPPOSE YOU REMEMBERED TO BRING EVERYTHING?

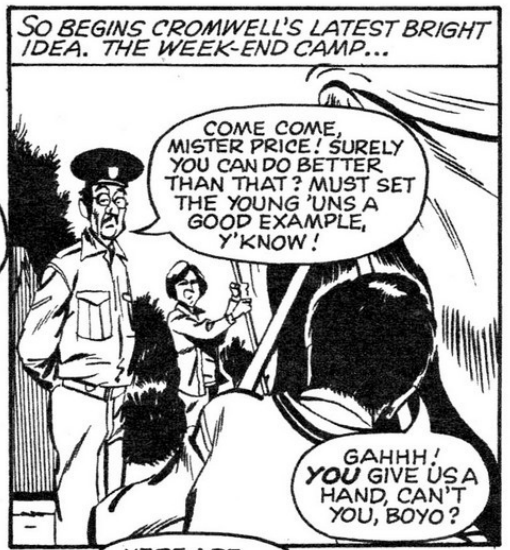
I DIDN'T RISE TO BE A **LANCE CORPORAL** BY FORGETTING THINGS, YER KNOW!



LATER, IN THE MIDDLE OF THE NEAREST COMMON...

RIGHT, LADS! OFFLOAD **TENTS!** SMARTLY, NOW!

SEE THAT ORGANISATION, PRICE! I ALWAYS FELT NORMAN HAD SERGEANT MAJOR POTENTIAL!



SO BEGINS CROMWELL'S LATEST BRIGHT IDEA. THE WEEK-END CAMP...

COME COME, MISTER PRICE! SURELY YOU CAN DO BETTER THAN THAT? MUST SET THE YOUNG 'UNS A GOOD EXAMPLE, Y'KNOW!

GAHHH! YOU GIVE USA HAND, CAN'T YOU, BOYO?



SOME OF US WERE BORN TO **COMMAND**, SAH...

**GLUNK!**

OUCH!



EVENTUALLY...

NOW THEN! EVERYONE TO COLLECTING FIREWOOD! THE SOONER WE GET A BLAZE GOING THE BETTER!

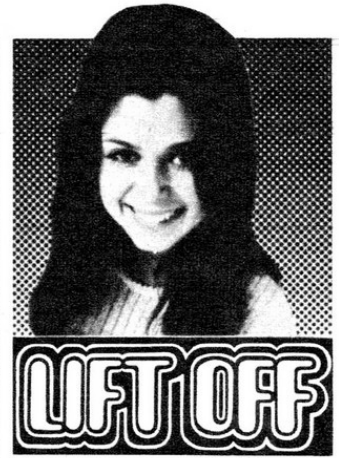
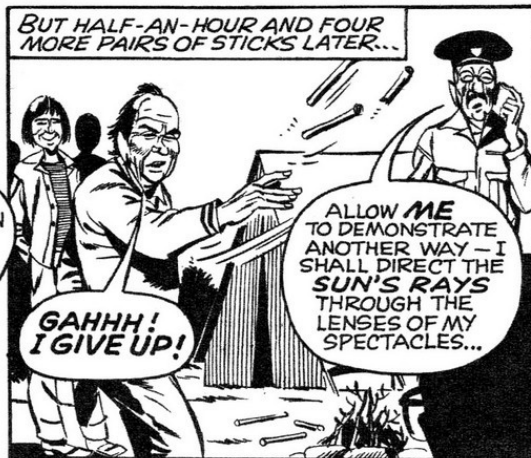
SOMEONE HUNT OUT A STAKE, FOR PETE'S SAKE - THEN WE CAN TIE POTTER TO IT AND SEE IF HE'S INFLAMMABLE!



HERE ARE SOME MATCHES - LET'S GET IT LIT.

BAH! WE CAN'T USE **MATCHES**, SAH! WE'VE GOT TO DO THE JOB PROPERLY, OR NOT AT ALL!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

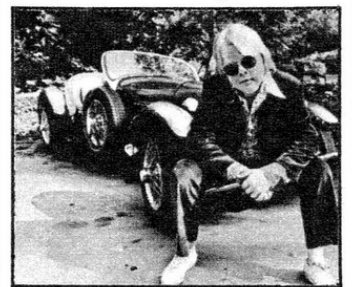


For me, the worst part of running competitions is thinking of all of you who must be left disappointed. I know because I have been, myself. I do appreciate your writing in, and hope that you will keep on doing so as the response to our competitions has been wonderful.

The lucky winners this time are: Julie Larwood of Bilsthorpe, Nicola Renslen of Cuffley and William Baxter of Cottingham.

Julie will receive an LP by The Sweet—her favourite stars of last year. Nicola gets one by the New World and William one by Middle of the Road.

This week I have picked a beautiful LP by Paul Williams. Paul wrote several hits for The Carpenters including 'We've Only Just Begun' which appears on his new album called 'Old Fashioned Love Song'. (A and M Records No. SP 4372). Apart from anything else, this record has a fabulous pull-out with all the words to the songs, and a very clever sleeve design.



Paul Williams—a new record!

The title track featured on the album, 'Old Fashioned Love Song', may explain why I am a little biased towards Paul's writing! Try and listen to his version of my single—it's very, very good.

We are now getting ready for the new Lift Off series, and next week I will be including the usual request form at the bottom of the column—so don't forget to fill it in, and send it off. If you can't think of anything in particular that you would like, just ask for 'anything'—and we'll try and mention your name 'on air'.

Bye for now,

Next week: another fun-filled 'Please Sir' story!

The blundering sorcerer smells a rat!

# CATWEAZLE



JOE FINDS THAT HIS FATHER HAS RECOVERED FROM CONCUSSION - THE EFFECT OF A CATWEAZLE-INSPIRED CAR CRASH...

I SUPPOSE YOU DIDN'T SEE ANYTHING ELSE OF THAT HALF-WITTED OLD TRAMP, JOE?



WHO, ME? ER... NOT A SIGN, DAD!

TRAMP STEAMERS, THAT IS. I MEAN, HOW DO I KNOW EXACTLY WHAT DAD MEANT? ANYWAY, CATWEAZLE ISN'T A TRAMP!



'TIS WRITTEN HERE, MASTER! WE MERELY HAVE TO FIND SKIN OF RAT... RAY OF LIGHT FROM MIDNIGHT MOON...

OKAY, OKAY! ALL IN GOOD TIME, CATWEAZLE! JUST RELAX FOR THE MOMENT - AND STAY OUT OF SIGHT WHEN I BRING MY DAD BACK FROM HOSPITAL!

THE TIME COMES FOR BONDINI TO MOVE ON TO THE NEXT THEATRE ON HIS LIST OF ENGAGEMENTS...



I AM DUE TO PLAY SCRANTON ON TUESDAY, JOE. IT MEANS WE'LL HAVE A COUPLE OF DAYS TO DRUM UP PUBLICITY!

WHAT D'YOU MEAN BY THAT, DAD?



YOU KNOW I INTEND TO FEATURE SOME ESCAPOLOGY, MY BOY. WELL, I'M GOING TO GIVE THE TOWNS-PEOPLE A PREVIEW BY JUMPING INTO THEIR RIVER, LOADED WITH CHAINS!

HERE - DO YOU THINK YOU SHOULD? SUPPOSING YOU GET INTO DIFFICULTIES?

YOU HEAR THAT, TOUCHWOOD? OUR YOUNG MASTER IS IN DOUBT ABOUT HIS FATHER'S PROWESS! BUT NEVER FEAR - WHEN THE TIME COMES, WE SHALL HELP HIM!



THE ARRIVAL AT SCRANTON...

WILL YOU SEE TO THE UNLOADING OF THE LORRY, JOSEPH? I MUST GO AND INTRODUCE MYSELF TO THE THEATRE MANAGER!



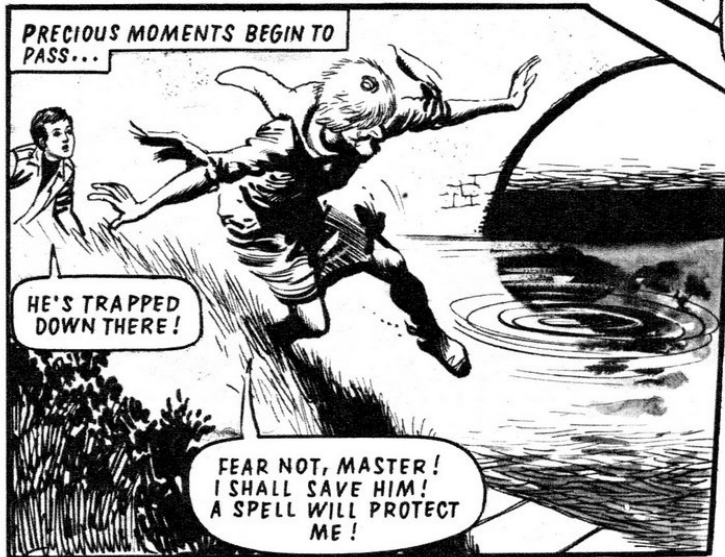
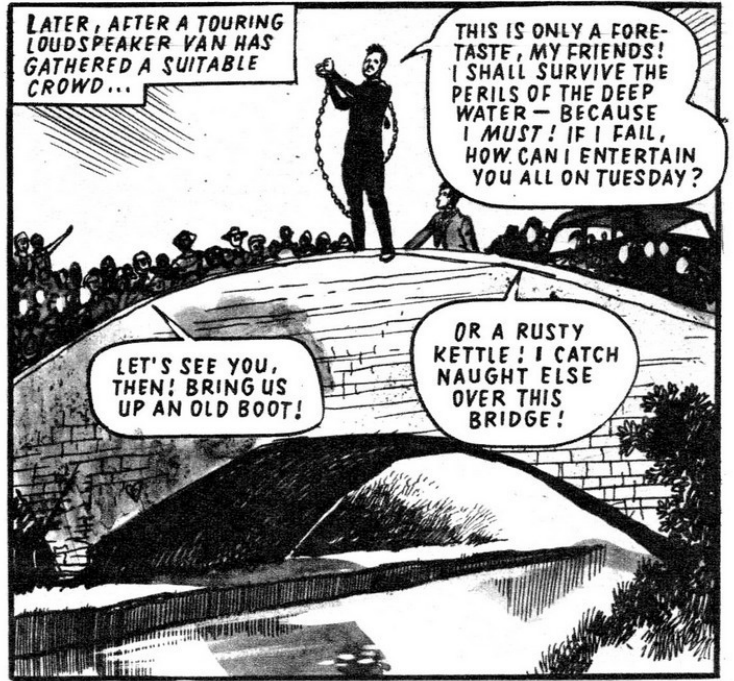
OKAY, DAD. I MEAN, YOUR EXCELLENCY. YOU DON'T HALF PUT ON THE STYLE WHEN THERE'S ANYONE WATCHING!



PSST! ARE YOU ALL RIGHT, CATWEAZLE?

AYE, MASTER! 'TIS A COMFORTABLE HOME FOR ONE WHO NEEDS BUT LITTLE! CANST THOU HELP TO BEGIN MY QUEST?

© L.W.I. Productions Ltd. 1972.



The friends await a guest in a new adventure of...

# Follyfoot

SATURDAY MORNING AT FOLLYFOOT FARM — AND DORA IS TAKING COBBY THROUGH HIS PACES WHILE THE COLONEL, HER UNCLE, WATCHES...



WELL, DORA? WHAT D'YOU THINK?

HE'S AS FIT AS A FIDDLE, UNCLE. JUST RIGHT FOR THE JOB!

SHE WON'T BE FAR AWAY. OVER AT MAJOR GRAHAM'S PLACE, TEACHING HIS LITTLE GIRL TO RIDE. HE'S ONLY GOT STABLING FOR ONE HORSE, SO HE WANTS US TO LOOK AFTER TINY WHILE COBBY'S OVER THERE!

AS THEY WALK BACK TO THE YARD...



I HEAR WE'LL BE LOSING YOU AND COBBY FOR A WEEK. PLACE'LL GO TO RACK AND RUIN!

SARCASM, STEVE, IS THE LOWEST FORM OF WIT!



TINY...?

SHE'LAND I SUPPOSE. CAN'T IMAGINE WHY GRAHAM DOESN'T USE HIM FOR THE RIDING LESSONS!

LATER, STEVE AND RON STRYKER PICK UP A SMALL HORSEBOX AND DRIVE OVER TO THE MAJOR'S PLACE...



DORA ALREADY HERE THEN, IS SHE?

SHOULDN'T THINK SO. SHE'S TAKING COBBY CROSS-COUNTRY. YOU KNOW WHAT SHE IS!



AH! THE CHAPPIES FROM FOLLYFOOT, WHAT? WHY'VE YOU BROUGHT THAT?

WELL, IT'S LIKE THIS, MAJOR. WE DIDN'T FANCY CARRYIN' YOUR TINY ON OUR SHOULDERS, SEE?

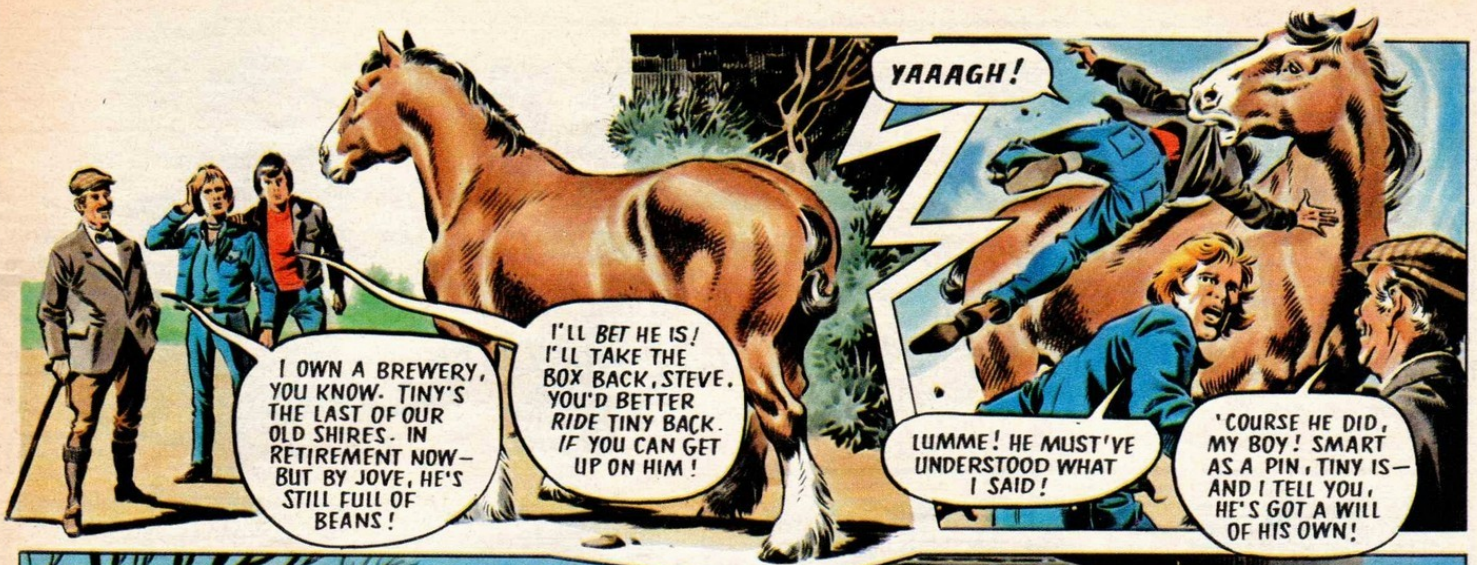


CARRY HIM? THAT'S RICH. YOU'D HAVE ENOUGH TROUBLE LIFTING HIS HORSESHOES!

GUHH! IS... IS THAT TINY?

OH, CRUMBS! I D... DON'T BELIEVE IT!

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.



I OWN A BREWERY, YOU KNOW. TINY'S THE LAST OF OUR OLD SHIRES - IN RETIREMENT NOW - BUT BY JOVE, HE'S STILL FULL OF BEANS!

I'LL BET HE IS! I'LL TAKE THE BOX BACK, STEVE. YOU'D BETTER RIDE TINY BACK. IF YOU CAN GET UP ON HIM!

YAAAGH!

LUMME! HE MUST'VE UNDERSTOOD WHAT I SAID!

'COURSE HE DID, MY BOY! SMART AS A PIN, TINY IS - AND I TELL YOU, HE'S GOT A WILL OF HIS OWN!



STEVE TAKES TINY BACK TO THE FARM. OR, TO BE MORE CORRECT, TINY TAKES HIM!

GOOD THING HE SEEMS TO KNOW HIS WAY! I COULDN'T TURN HIM IF I TRIED



WELL, YOUR HIGHNESS - DOES YOUR NEW HOME MEET WITH YOUR APPROVAL?

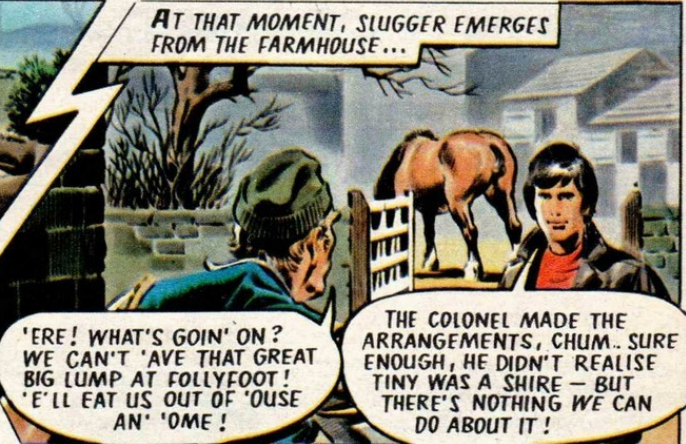


THEN TO STEVE'S ASTONISHMENT ...

I'LL BE BLOWED! IT'S JUST AS THOUGH HE'S DECLARING HIMSELF KING OF THE CASTLE - AND THE OTHERS ARE AGREEING!

HN EEE HRNNEE

M NOBLE



AT THAT MOMENT, SLUGGER EMERGES FROM THE FARMHOUSE ...

'ERE! WHAT'S GOIN' ON? WE CAN'T AVE THAT GREAT BIG LUMP AT FOLLYFOOT! 'E'LL EAT US OUT OF 'OUSE AN' 'OME!

THE COLONEL MADE THE ARRANGEMENTS, CHUM.. SURE ENOUGH, HE DIDN'T REALISE TINY WAS A SHIRE - BUT THERE'S NOTHING WE CAN DO ABOUT IT!



LOOK AT 'IM! THE GREAT BIG PUDDEN - STAMPIN' AROUND AS THOUGH 'E OWNS THE PLACE!



I SHOULD'VE WARNED YOU, SLUGGER. I THINK TINY UNDERSTANDS EVERY WORD YOU SAY!



GAHHH! GERRIMOFF! 'ELP! HE'S GONNA MURDER ME!

# YOUR VIEW

James Bate, who plays Arnold in Granada Television's series 'The Intruder', selects these entries from the LOOK-IN Postbag including the £2 Star Letter...



## STAR LETTER

I was sitting watching U.F.O. on Saturday night when the programme was suddenly cut just to show some silly adverts. It's enough to put you off buying anything. Young children sit watching this programme and are getting very interested. Then, just when it reaches an exciting part, the story is cut to show adverts. Why can't Scottish Television do what they do in America and show all the commercials at one time?

Laura Roberts,  
Glasgow.

★ Commercial television gets the money it needs to pay for programmes from the firms that buy time on television to show their products. Obviously, these firms want to be sure that people will be watching, so programmes are split for a couple of minutes, say four times every hour.

All commercial channels do this—it's not just Scottish Television, Laura. It can be annoying, but in America it is even worse—with breaks every four minutes very often! Only on special occasions do they show the adverts in a block at the end of a programme.

### MISERABLE DEFEAT

I would like to tell LOOK-IN readers of one of the most unhappy days I've ever had. Our football team had an away game and whilst waiting for the mini-bus we found out that it had broken down. It was repaired and we arrived safely. After the game, the mini-bus broke down again, was repaired and broke down again. It had

to be towed to a garage, so they sent two taxis for the team. I was the first to leave. Half a mile from home, the taxi got a puncture and we had to walk home in pouring rain. On top of that, we had been beaten.

Gordon Wilson,  
Grangemouth, Stirling.

★ But will all that stop you playing football? I hope not!

### LOADS OF LOOK-INS

I thought you might be interested in the photograph that I've enclosed. It is of me—with



every LOOK-IN that has been published—right back to the first one with Tony Bastable on the front cover. Also in the picture are my two LOOK-IN Annuals. I would like to say how much I enjoy reading LOOK-IN.

Perry Curtis,  
Loughton, Essex.

★ Thank you for a very nice letter, Perry. The Editor would like to thank you for your compliments and apologises that he can only reproduce your colour photograph in black and white on this page.



### GLOBETROTTERS

I think the Harlem Globetrotters are fabulous, especially Meadowlark Lemon. Please could you print a picture of him for me?

Valerie Noon,  
Rotherham, Yorks.

★ Here he is, Valerie—one of the world's most talented basketball players.

### OVERHEATED

One night my little cousin went to the pictures with his mother. It was a sad film and it made him cry. When they came out his mother asked him: "Have you been crying?" "No," he replied, "it was hot in there and my eyes were sweating!"

John Read,  
Hull, E. Yorks.

★ As good a reason as any!

### STAR-GAZERS

My brother knows quite a lot about astronomy and, last year, he and his friend gave a little show to some of their pals. They had pieces of cooking foil and they punched holes in them to show the different star constellations. They put each sheet over a torch and projected it through a lens on to the ceiling. They also projected single constellations on to a screen on the wall. There was a table with books on about astronomy, a star chart and a chart of the solar system. The whole show was completed with colour slides of Apollo 11 and Airfix models of the Apollo Lunar Module and Saturn 5. At nine o'clock we all went out into the garden to look through my brother's telescope.

Deborah Hammond,  
Rayleigh, Essex.

★ Hope you all entered the LOOK-IN Apollo Competition, then. You should be very well informed after that. I only wish someone would explain it all to me! Maurice Woodruff makes a study of the stars to give weekly predictions in TVTimes.



"I don't like those tinned worms!"  
Raymond Collins,  
Sutton, Surrey.

Win £2 for the Star Letter and £1 for any other letter or joke! Plus a special signed photograph of the Your View star will be posted to the sender of every item published! Why not write now to Your View, 247 Tottenham Court Road, London W1P 0AU? Remember when you write to enclose a list of your six favourite features, in order of preference.



A picture-session poses a problem for Eric!

# The Fenn Street Gang

WHEN FRANKIE ABBOTT TELLS ERIC DUFFY THAT SHARON HAS TAKEN UP MODELLING, ERIC GETS PEVVED. BELIEVING HE'S ON THE RIGHT TRACK, HE GRABS HIS CAMERA AND GATECRASHES A FASHION PHOTOGRAPHY SESSION BEING HELD IN A PRIVATE SUITE AT A LOCAL HOTEL...

I'LL TEACH SHAR' TO GO POSIN' AROUND FOR PHOTOGRAPHERS! SHE KNOWS I'VE GOT A CAMERA, SO WHY DIDN'T SHE COME TO ME?

WEEKLY ARGUS SESSION IN PROGRESS. NO UNAUTHORISED ADMITTANCE.

INSIDE THE DOOR...

THAT'S IT, DUCKY! HOLD IT..!

RIGHT THEN! WHERE'S SHARON?

KERRASSH! THWUNK! YEEEUUGH!

WHAT'S THE MEANING OF THIS? WHO THE BLAZES ARE YOU?

I'M 'OPPIN' MAD, MATE! WHERE'S MY SHAR'?

ERIC GETS THE BIRD - LITERALLY...

... AND STAY OUT, YOU CONFOUNDED TEARAWAY!

GUNFF!

'LULLO, ERIC! WHATEVER ARE YOU DOIN'?

GUNHH! LOOKING FOR SHARON, DEN..!

YOU WON'T FIND 'ER DOWN THERE, MATE! SHE'S GONE TO CLAY-MODELLIN' CLASSES WITH MAUREEN.

GLAY MODELLIN'? OH, NO! JUST WAIT TILL I GET MY ANDS ON FRANK ABBOTT, THE STEAMIN' GREAT TWIT!

BUT THEN ERIC SEES THE FUNNY SIDE OF IT...

COME ON, OLD CHINA. LET'S GO DOWN TO THE EVENING CLASS, AND I'LL TAKE A NICE FLASH PICTURE OF SHARON AS SHE COMES OUT. THEN I CAN TELL HER WHAT A CHARLIE I'VE MADE OF MESELF!

WHILE THE TWO OF THEM WAIT...

ERE, ERIC, HAVE YOU GOT ENOUGH FILM TO TAKE A SNAP OF ME? I'VE NOT 'AD ME PICTURE TAKEN SINCE I WAS TEN!

ANYTHING FOR YOU, DEN. 'ANG ON WHILE I SET THE SHUTTER.

DON'T GO CUTTING ME 'BAD OFF!

LEAVE OFF! WHO D' YOU THINK I AM? 'ENERY THE EIGHTH?

THE FLASHBULB FIRES...

THOPP!

STREWH! WHAT WAS THAT?

THAT BLOKE OVER THERE, HE'S TAKEN A PHOTOGRAPH OF HIS, MATE!

WITH US IN THE BACKGROUND! WE'VE GOT TO GET THAT CAMERA OFF HIM, JOE, OR WE'RE IN DEAD LUMBER!

Based on the London Weekend Television series written and created by John Esmonds and Bob Larney © 1972 Esmonds Larney Ltd.

# TIMESLIP

AFTER WATCHING A SCIENCE-FICTION FILM, LIZ SKINNER AND SIMON RANDALL PASS THROUGH THE INVISIBLE TIME-BARRIER AND REACH A PLANET RESEMBLING EARTH BUT WITH FRIGHTENING DIFFERENCES. THEIR GUIDE VANISHES WHILE THEY ARE ESCAPING FROM UNCANNY ROBOTS CALLED OBEROIDS...

L... LOOK! HE... HE'S JUST DISAPPEARED! I DREADED THAT SOMETHING LIKE THIS WOULD HAPPEN!

THAT'S THE SECOND TIME YOUR FEARS HAVE COME TRUE!

THERE'S GOT TO BE A WAY OUT OF THIS GALLERY! WE'LL FIND IT SOMEHOW!

I'M SCARED-IT HAD BETTER BE QUICK!

THE RUSHING, BREATHLESS ASCENT COMES TO AN END...

IT'S LIKE THE POST OFFICE TOWER! ONLY ALL OVERGROWN DECAYING...

AT LEAST WE'LL BE ABLE TO LOOK ROUND AND SEE WHERE WE ARE.

THE TUNNEL FLOOR STARTS TO MOVE...

LOOK OUT! WHAT ON EARTH...? WE'RE ON A KIND OF ESCALATOR!

IT'S SWEEPING US UPWARDS! BUT TO WHERE?

UNCANNY, CLOAKED FIGURES STARE UPWARDS...

I KNEW IT! THOSE GHASTLY ROBOTS HAVE SEEN US.

HUMANS SIGHTED! SIGNAL CONTROL!

OH, NO!

BE CAREFUL, SIMON, YOU'RE IN FULL VIEW! WE DON'T WANT TO BE SEEN! THE OBEROIDS ARE STILL HUNTING US!

IT REMINDS ME OF H.G. WELLS' 'WAR OF THE WORLDS'! ANY MOMENT WE'LL SEE GREAT MACHINES MOVING ON LEGS.

THERE THEY ARE! SOMEHOW I WAS SURE IT WOULD HAPPEN...

IN RESPONSE TO SIGNALS, UNGAINLY SHAPES MOVE...

IT'S INCREDIBLE- AND THEY'RE AIMING THEIR RAY-GUNS!

POWER SUDDENLY BLASTS...

DESTROY!

DO YOU HAVE TO! EVERY HUNCH OF YOURS TURNS OUT FOR THE WORST!

LIZ AND SIMON EMERGE FROM A BLAZING TROUGH NOT UNPLEASANT WAVE OF WEIRD LIGHT...

WE... WE'RE STILL ALIVE! WHAT'S HAPPENING? I DON'T UNDERSTAND...

IT'S NOT SURPRISING! I'M A BIT BAFLED, TOO, UNLESS...

AAAAGH!  
ON TARGET! ENEMY OBLITERATED!

THE STRANGER ANSWERS...

YOU ARE CORRECT, YOUNG ONES, THIS SMALL PLANET IS USED FOR BOTH RESEARCH AND ENTERTAINMENT. OUR COMPUTER TRANSLATES THOUGHT IMPRESSIONS INTO FACT.

VISITORS FROM ALL GALAXIES COME HERE TO RELAX OR TO RELIVE HISTORY. ANYTHING THEY HALF WISH TO OCCUR REALLY DOES!

I WONDER IF OUR THOUGHTS HAVE ANYTHING TO DO WITH IT? EVERY INCIDENT SEEMS TO LINK WITH WHAT WE WERE THINKING AT THE TIME...

THEN I WISH WE WERE RETURNING THROUGH THE TIME-BARRIER!

AS IF IN ANSWER...

HERE WE GO! I STILL DON'T QUITE UNDERSTAND WHAT HE MEANT...

SIMON AND LIZ ARRIVE IN THE PRESENT...

THANK GOODNESS! AND IT ALL STARTED BECAUSE WE ARGUED OVER THAT SCIENCE FICTION FILM WE SAW ANYWAY, YOU WEREN'T SO BRAVE, SIMON RANDALL!

HE TRIED TO TELL US IT WAS ALL IN OUR MINDS...

I TAKE YOUR POINT, LIZ! NOW TRY THINKING HARD TO CATCH THE NEXT BUS HOME!

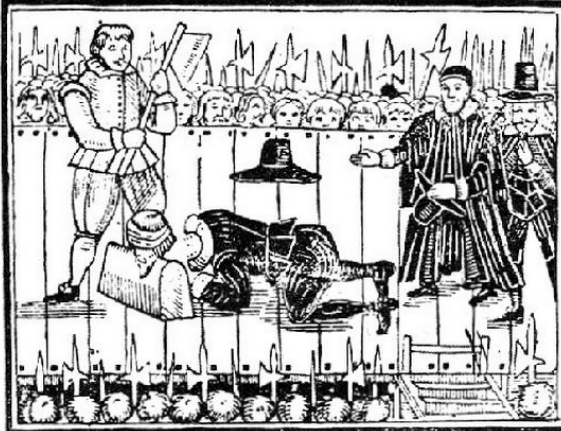
THE MENAC

# The King is Dead

Who was Monmouth and why did he boldly lay claim to the Throne of England and rise up against James the Second? To ensure you fully enjoy HTV's new television series Pretenders, LOOK-IN presents this six-part series offering the historical facts behind the story.

**T**HE tragic story of James, Duke of Monmouth, began, as it was to end, on a scaffold. On the morning of 30 January, 1649, an enormous crowd had gathered in Whitehall to witness the death of 'a tyrant, traitor, murderer and public enemy', as the victorious Parliamentarians described King Charles I. Instead, they saw a tiny (only four feet eleven inches tall) but immensely dignified man.

His calm and kinglike bearing was so impressive that when the axe had fallen many in the crowd wept. The king was dead and Oliver Cromwell ruled. Charles' belief in the 'Divine Right' of kings to rule exactly as they pleased had led to his downfall—but many people were to find the rule of Cromwell and the army harsher than that of the king.



30th January, 1649, and the crowd gathers to watch Charles the First's execution.

Pretty girls were flattered by the attention of a king—even one without a crown—and Charles became notorious for his love affairs. In April, 1649, only nine weeks after King Charles I's execution, the beautiful Lucy Walter, one of young Charles's closest friends, gave birth to a son. Charles never denied that he was the boy's father and, much more important, he took no action to prove false the many rumours that he was secretly married to Lucy and that the child, whom he was later to create Duke of Monmouth, was thus his legal heir. Years later, when Monmouth rose against King James II, this story provided him with a convincing claim to the throne.

## EXILED FAMILY

King Charles's wife, Henrietta Maria, had fled to France with the nineteen-year-old Charles, Prince of Wales, his brother James, three years younger, and her other children. At the court of Louis XIV of France and at the Dutch court where they also stayed, Henrietta Maria and her children were 'poor relations' relying for their keep on the casual hand-outs of their royal hosts. When money was short, and they were too proud to ask for more, the exiled family knew what it was to go cold and hungry in patched clothes and leaking shoes.



Henrietta Maria—wife of King Charles I.

When money was short, and they were too proud to ask for more, the exiled family knew what it was to go cold and hungry in patched clothes and leaking shoes.

## CHARLES AND AN HEIR

Small wonder that young Charles, a king only in name, snatched at any pleasure that came his way.

King Charles II, father of the Duke of Monmouth. But was Charles secretly married to Monmouth's mother, the beautiful Lucy Walter (inset), as many believed?



## SCAFFOLD SHADOW

Perhaps Charles thought such rumours beneath his notice, perhaps he was simply too lazy to act, or perhaps, a penniless exile of nineteen, he did not bother to look to the future. Whatever the reason, because of his failure to establish the true facts of the child's birth, the shadow of the scaffold on which a king had died fell across the cradle of Lucy Walter's baby. After Charles' death, many men were to die a shameful death in a hopeless cause under the banner of his rebellious son.



James, Duke of Monmouth as a young man.

Next week: Charles marches from Scotland to win back his throne, but becomes a hunted fugitive—“£1,000, Dead or Alive!”

# MAGPIE



*This recipe from Angela Wilde sounds tasty enough to make all keen cooks kitchen-bound!*

## Polish Chocolate Cake

### Ingredients:

- 4 oz. margarine
- 1 tablespoon syrup
- 2 dessertspoons drinking chocolate

8 oz. digestive biscuits  
4 oz. chocolate—pre. plain.

### Method:

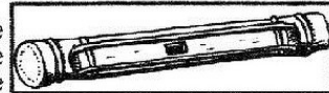
Break up the digestive biscuits into small pieces, but do not crumble them. Put the margarine, syrup and drinking chocolate in a bowl. Then stand it in hot water to melt. Stir in the digestive biscuits. Mix well and press into a greased seven-inch square tin. Leave to cool. Melt the chocolate in a basin over hot water and pour over cake. Cut into squares when set.

## Magpie Music Makers



How many instruments can you think of beginning with a 'z'? This week, music expert Will Yeomans introduces you to one . . .

**ZITHERS** are known among the most primitive



people and are made in many different ways. The familiar Alpine zither came into fashion when Switzerland became a tourist centre. The illustration shows a zither from Laos. This is made from one piece of bamboo, the strings being cut from the rind and raised with two bridges.



Now that it's the end of February, Murgatroyd is reminded that it's time for frogs to come out of hibernation and start producing spawn. And that takes him back to early last year when Cyril Littlewood launched 'Operation Froglift' on *Magpie*. The idea behind it was to increase

Britain's frog population which, for a number of reasons, has been steadily dwindling.

*Magpie* viewers were asked to help revitalise the frog world in two ways: (1) by collecting small amounts of frog spawn from ponds where there was plenty of it and disperse it among other suitable ponds in the area; (2) by collecting the spawn and breeding frogs themselves, later releasing them in suitable places.

A great number of viewers took part and already hundreds of thousands of froglets have been counted all over Britain. Cyril Littlewood will be reporting fully on the



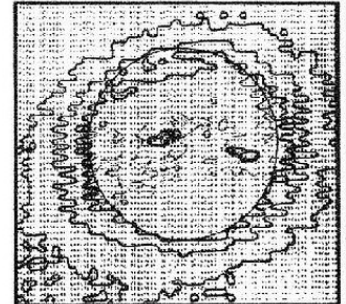
## SPACE SPOT

*This week, space expert Peter Fairley offers some more details on what's happening in the space race . . .*

Strange as it might seem, this is a 'picture' of the Sun. It was taken by an American satellite called OSO-7 (Orbiting Solar Observatory) which is still orbiting the Earth at this very moment.

### Corona or Crown

The solid, round disc in the centre of the picture is the Sun as we see it. The wiggly lines all around are clouds of hot hydrogen gas which form what is known as the Sun's 'corona' or crown. Normally, this corona is very difficult to see.



A computer-drawn picture of the Sun.

The satellite took the picture with the aid of instruments which detect ultra-violet light.

The patterns of light were converted into radio signals which were then sent to Earth when the satellite passed over a tracking station in America. The radio signals were passed through a computer—which drew the picture.

### Points of eruption

If you look carefully at it, you can see two black blobs in the centre of the disc. These are solar flares—great eruptions of hot gas which had burst out from the Sun about two hours before the satellite passed by.



result of the operation on So if you were involved, make *Magpie* in a few weeks. sure you look in.

### Cyril Littlewood discusses 'Operation Froglift' and shows Sue a baby frog during a programme last year.



**TELL ME...**

**this week looks at Henry Cooper**

**What was the proudest moment in your boxing career?**

*I think I'd plump for what everyone likes which is when they see Cassius on the deck. That was about the nicest sight I've seen for a long time!*

**What was Cassius Clay like to fight?**

*Well, when I fought him three-and-a-half years ago I think he was at his peak because he was at his fastest. He's slowed down quite a bit now. The biggest problem with Clay was to land your punches. He wasn't as great a puncher as I'd thought—I've fought a lot of heavier punchers. The main thing was to get him at a distance and land your punches, because he outreached you by so much.*

**Did you ever feel any personal animosity towards your opponents?**

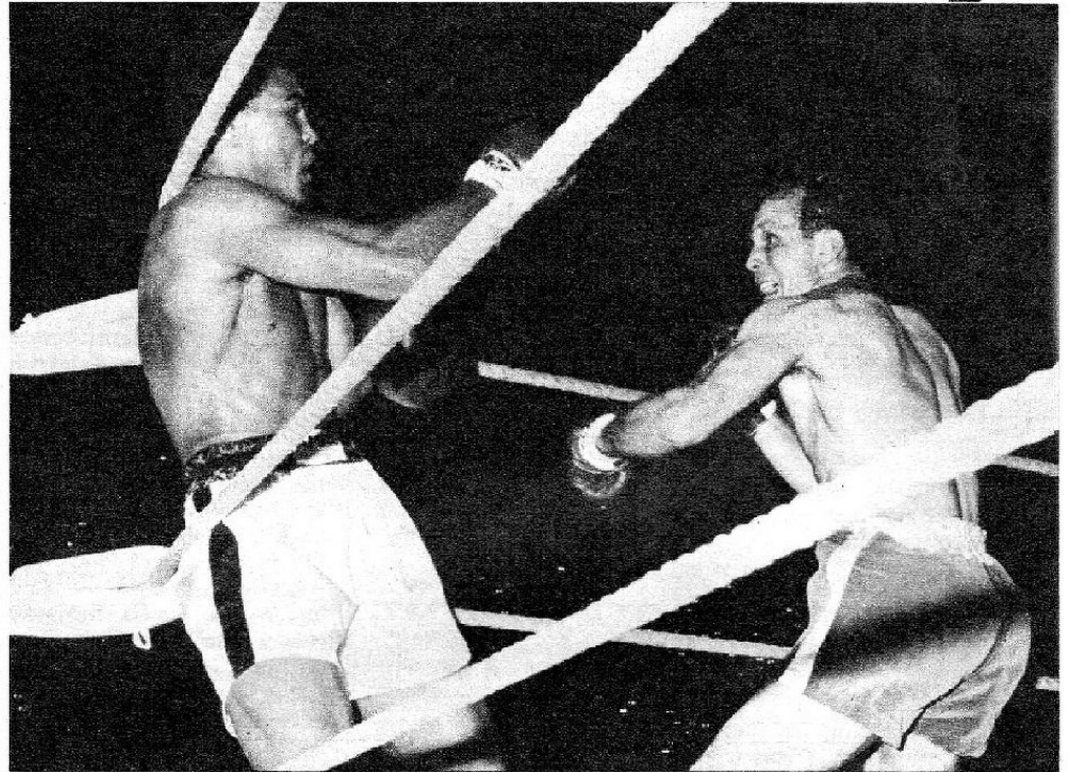
*No, not really. All these grudge fights are what the press build up. I don't think any fighter goes in the ring hating another. What is it that makes one man fight another when there's a strong possibility of getting hurt?*

*That's a good point! When you're an amateur it's a sport, naturally, then when you turn professional you still conduct yourself in a sporting way, but basically it's a business. So we do it for the money, let's face it. But it's the most natural thing for two men to do. Before they invented clubs and knives and swords, men were fighting with their fists. You're going right back to the basic thing—one man proving he's better than another with his fists.*

**Is boxing growing in popularity?**

*It is, I imagine, as a spectator sport, but as a participant sport, no—because boxing, as you realise, is a fairly hard game and unfortunately you're not getting young people coming into it.*

**It's Our 'Energy!**



**Cooper attacks Clay (Mohammed Ali) in an attempt to wrest the world Championship.**

**HENRY COOPER**, the big thirty-seven-year-old ex-British Heavyweight Champion was always known as the gent. Outside the ring, his manners were known to be impeccable, though inside it, he could pack a punch that could crush most who opposed him.

Once the R.A.F.'s Institute of Aviation Medicine decided to investigate 'Energy's famous left hook. Using a special £3000 camera, they filmed Henry in the ring and came up with some rather amazing facts. They calculated that his fist, in flight, accelerated fifteen times faster than the Saturn 5

Rocket. By the time it made contact on his unfortunate opponent's chin, Henry's impact force weighed about three tons!

Bellingham, South London, was where the three Cooper brothers were brought up. There was Bernard, the eldest, and the

twins Henry and George. The twins left Athelay Street School when they were both fifteen, and it was around this time that their uncle gave them both their first pair of boxing gloves. By the time he was seventeen, Henry had won the Amateur Boxing Association title and in 1954 signed as professional.

To his credit, Henry beat the record for

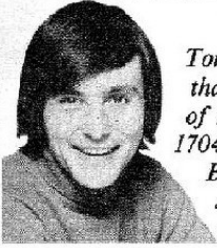
the longest reigning British Heavyweight Champion. He was the first fighter ever to floor Cassius Clay (now known as Mohammed Ali) at Wembley in 1963 and was given the Order of the British Empire by the Queen.

Henry now leads a peaceful life at home in Wembley with his Italian wife Albina and their two sons.

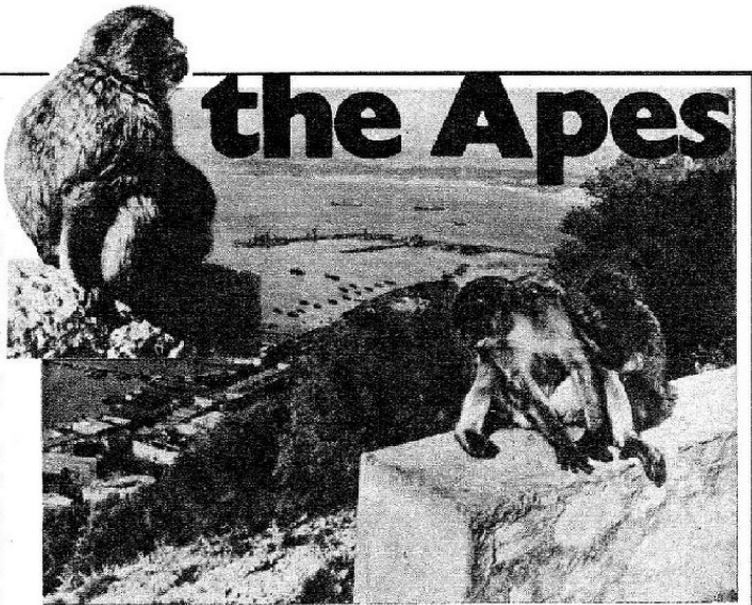
**Right: Henry with Lonsdale Belt. Below, with his O.B.E.**



# Tony meets the Apes



Tony Bastable has been living it up on Gibraltar, that rocky piece of land that dangles on the end of Spain. The Rock has been British-held since 1704 when Sir George Rooke captured it from Spain. Before AD 710, when the Moors invaded southern Spain, Gibraltar was uninhabited, except for a large colony of Barbary Apes.



Gibraltar is famous for its Barbary Apes, shown above.

Apparently, the apes have lived in the caves on the island since prehistoric times — and are still there today. Tony had a good look at them, and they had a good look at him, too.

Years ago, Winston Churchill said that as long as there

were apes on the Rock, the land would remain under British rule. In 1900, there were two hundred apes, but then their numbers dwindled drastically. Churchill quickly gave instructions for them to be carefully preserved!

Apart from sheltering from the rain and staring back at apes, Tony has been busy investigating the island's many fascinating features, one of which is the Salto del Lobo — 'wolf's leap'. This is a sheer drop of one thousand feet, right at the end of the Rock. Then, rising up from the ridge are two summits, Middle Hill and O'Hara's Tower. The

latter overlooks the famous Straits of Gibraltar.

## Pillars of Hercules

The Straits lie between two massive promontories, once called the Pillars of Hercules. In olden times, sailors thought that these pillars protected them from the uncharted Atlantic, and stopped it from swelling up and destroying

them.

The Rock itself is made of limestone that dates right back to the Lower Jurassic Age — when dinosaurs and other prehistoric reptiles roamed freely on the earth.

On *Magpie*, Tony shares with viewers the fruits of his own free roaming on the island—rock, apes, Straits and all!



First aid for a young ape

# A SWORD IN THE HAND

Excalibur—the magical sword that belonged to King Arthur—isn't the only weapon to have emerged from beneath the water, according to a recent *Magpie* programme, when Sue went fishing in the River Thames.

Granted all she pulled out for her troubles—and those were many for it was a very windy day—was an old boat, and probably not even vintage!

But more lucky, was keen angler Les Cadet, who not so long ago made a really historic catch.

"It was that-a big," Les explained at the *Magpie*/Teddington Studios, indicating the size of his 'find'. If you don't remember what it was, just take a closer look at Sue, who is examining it aboard Thames *Magpie*.

It was a Saxon sword which Les caught in the

Right: Sue's prize catch—an old boat! But the sword she's holding is much more interesting!



river at Kennington.

"It came up point first—I thought it was a lump of iron!" he added, confirming that since his catch, his interest in history had increased considerably.

Bob Rutland, an archaeologist attached to Reading Museum, was eager to explain that it was more than just that!

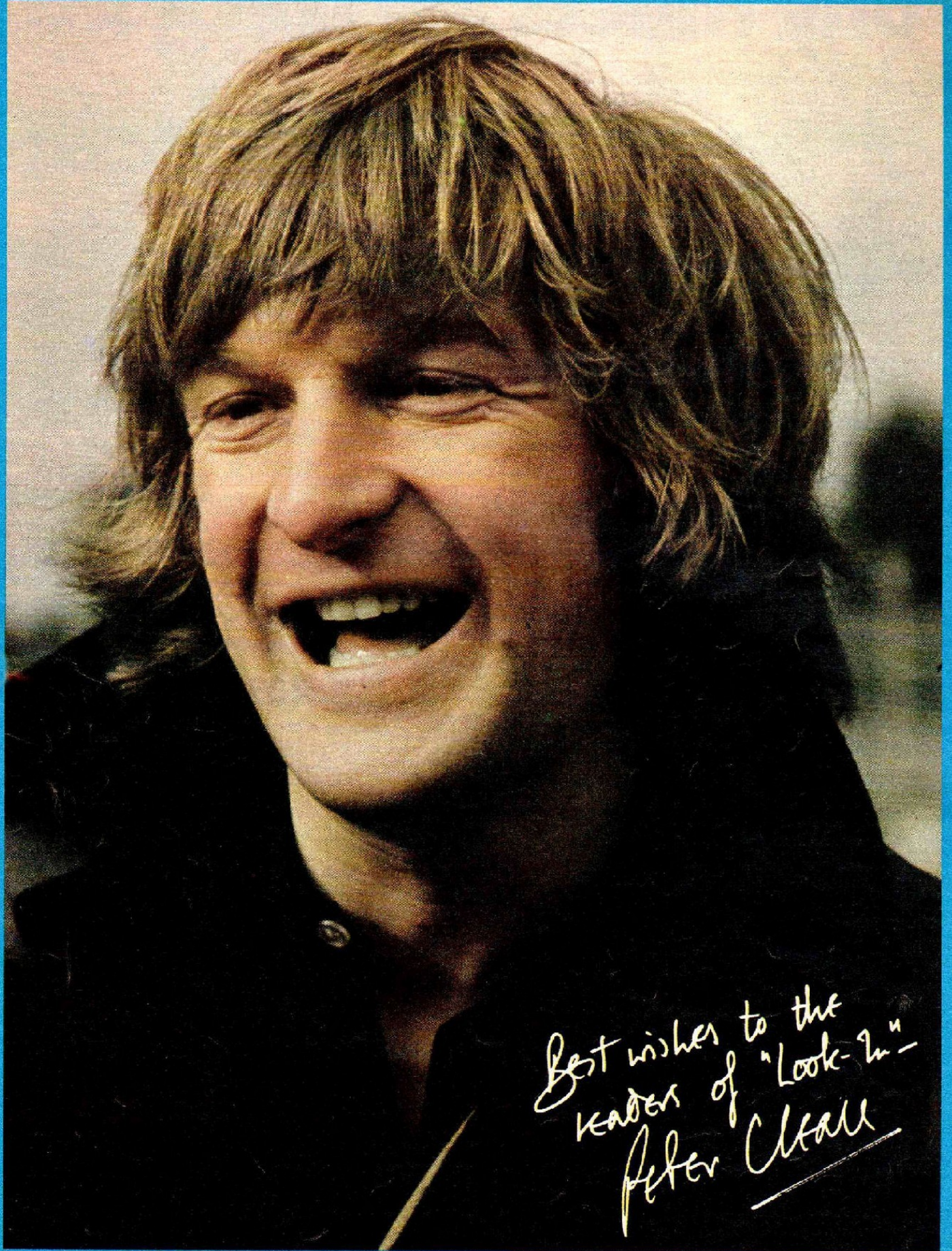
"Although it's not unique, it's certainly no ordinary 'run-of-the-mill' find."

Bob also said that his museum has seven or eight swords on show, from late-Saxon/Viking days.

But as to the future of this sword—it rests with Les, who is considering handing it over to one of his local museums.

And that, confirms Bob, is what you could do, if you make a find, whilst out-and-about.

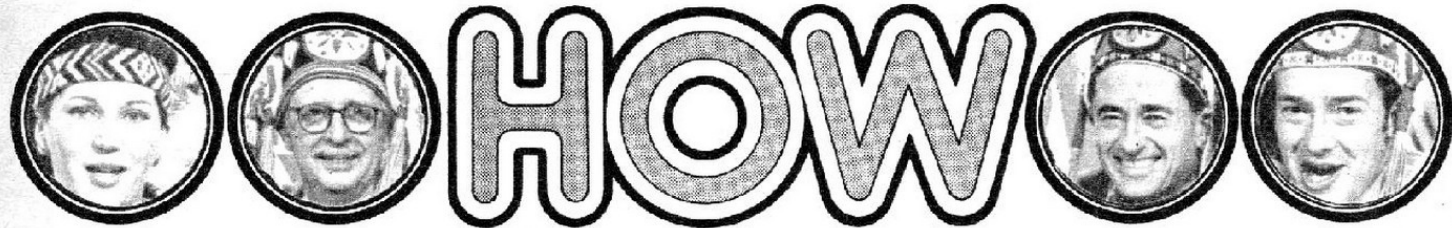
So why don't all those of you with rods, try fishing for history? But take great care when you do!



PETER CLEALL



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's letter-writers. Why not send in a How! question? For any question published, readers can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



## HOW long ago did the sport of show jumping start?

Sian Raymond,  
Chelmsford, Essex.

Most people agree that it dates back to 1886, when a show-jumping competition was held in Paris.

However, the sport caught on very slowly at first. It was only a minor feature of the very first International Horse Show held at Olympia, London, in 1907. The sport as we know it



Colonel Llewellyn, a pioneer of show jumping.

today—and, thanks to TV many millions know it!—really began to be organised in the 1920s. Its colossal popularity started in the 1950s. Incidentally, Sian, the word 'show' crept in so that people wouldn't muddle the sport up with the sort of jumping that hunting folk do, or the jumping when training for the 'militaire', the rugged test that is now today's Three-day Event.

Perhaps the two people who did most to popularise show jumping in Britain were Colonel Harry Llewellyn (on Foxhunter) and Pat Smythe.

## HOW does one's hair change colour as one gets older?

Joanna Swann,  
Bury St. Edmunds.

The colouring of our hair depends on substances called pigments, located beneath the outer layer of the hairs. Grey or white hair means that the pigment has gone. The usual reason for this is advancing years, but white or grey hair can be brought on by illness, fright, misery or failure of the blood to circulate properly.

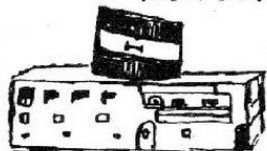
## RUBBISH WORKSHOP

Part three of four articles on how to make the Rubbish Workshop Container Ship — shown in the last series of How! This week, the making and fitting of the funnel is dealt with.

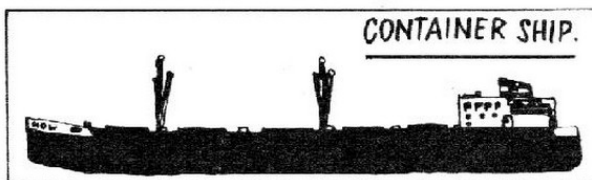
**FUNNEL. WITH THE STRIKER PART OF THE SAFETY MATCHBOX. BEND INTO OVAL**



CUT THE TOP WITH SCISSORS AT A SLANT. THEN DECORATE WITH STRIP OF WHITE PAPER.

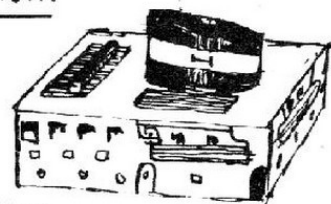


GLUE TO CABIN TOP.

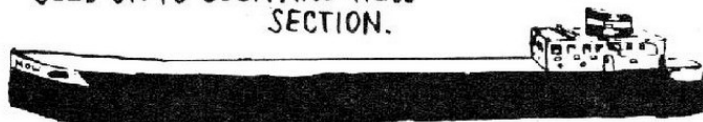


**CABIN TOP DECORATION.**

WITH A MATCH-STICK AND STRIPS OF MATCHBOX.



GLUE ON TO DECK AND HULL SECTION.



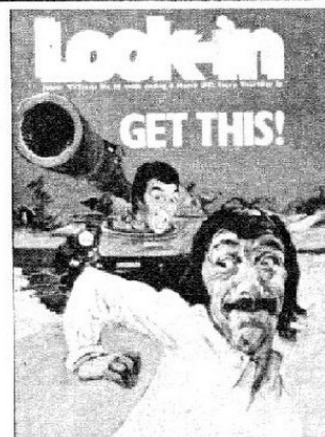
## Look out for next week's Look-in

Kenny Lynch and Harry Fowler—co-stars of Get This—talk to LOOK-IN about the programme and themselves!

★ Plus: '£1,000—DEAD OR ALIVE'—part two of our series which looks into the history behind HTV's Pretenders. ★ Plus: Full-colour Sports Star Special.

★ Plus: Another LOOK-IN pin-up for your collection.




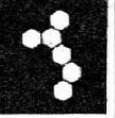


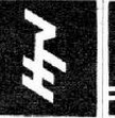



It's all in next week's Look-in order your copy now!



All details correct at time of going to press.

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

# Lookin' on your ITV programmes this week: Feb 26 - Mar 3

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b>	 <ul style="list-style-type: none"> <li>11.50 Cowboy in Africa</li> <li>12.50 World of Sport</li> <li>5.10 Rovers</li> <li>5.40 The Flintstones</li> <li>6.05 Sale of the Century</li> <li>6.35 Saturday Film</li> </ul>	<ul style="list-style-type: none"> <li>3.25 Ghost and Mrs. Muir</li> <li>3.55 Match of the Week</li> <li>4.45 The Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 On The Buses</li> </ul>	<ul style="list-style-type: none"> <li>4.25 Romper Room</li> <li>4.55 Flipper</li> <li>5.20 Bright's Boffins</li> <li>6.00 About Anglia</li> <li>6.45 Opportunity Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Enchanted House</li> <li>4.55 Sooty Show</li> <li>5.20 Magpie</li> <li>6.00 About Anglia</li> <li>7.00 Feature Film</li> </ul>	<ul style="list-style-type: none"> <li>4.30 The Romper Room</li> <li>4.55 Get This</li> <li>5.20 Tightrope</li> <li>6.00 About Anglia</li> <li>7.00 This Is Your Life</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Rupert Bear</li> <li>4.55 Bush Boy</li> <li>5.20 Magpie</li> <li>7.00 Comedians</li> <li>7.30 Thursday Film</li> </ul>	<ul style="list-style-type: none"> <li>4.25 Romper Room</li> <li>4.50 Voyage To The Bottom Of The Sea</li> <li>6.00 About Anglia</li> <li>7.00 Sky's the Limit</li> <li>7.30 Jason King</li> </ul>
<b>MIDLANDS</b>	 <ul style="list-style-type: none"> <li>12.50 Captain Scarlet</li> <li>12.50 World of Sport</li> <li>5.10 It Takes a Thief</li> <li>6.05 Sale of the Century</li> <li>6.35 Feature Film</li> </ul>	<ul style="list-style-type: none"> <li>2.15 Star Soccer</li> <li>3.15 Film</li> <li>4.45 The Golden Shot</li> <li>5.35 The Intruder</li> <li>7.25 On The Buses</li> <li>7.55 Film</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Nanny &amp; the Prof.</li> <li>4.40 Origami</li> <li>4.55 Forest Rangers</li> <li>5.20 Bright's Boffins</li> <li>6.45 Opportunity Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Simon Locke</li> <li>4.40 Once Upon A Time</li> <li>4.55 Sooty</li> <li>5.20 Magpie</li> <li>7.00 Star Movie</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Ghost &amp; Mrs. Muir</li> <li>4.40 Grassopper Is.</li> <li>4.55 Skippy</li> <li>7.00 Tightrope</li> <li>7.00 This Is Your Life</li> <li>8.00 Cade's County</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Rupert Bear</li> <li>4.55 Get This</li> <li>5.20 Magpie</li> <li>7.00 Sky's the Limit</li> <li>7.30 Thursday Movie</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Julia</li> <li>4.40 Hatty Town</li> <li>4.55 Lost in Space</li> <li>7.00 The Comedians</li> <li>7.30 Jason King</li> <li>8.30 Jimmy Stewart</li> </ul>
<b>BORDER</b>	 <ul style="list-style-type: none"> <li>12.50 World of Sport</li> <li>5.10 Primus</li> <li>6.05 Sale of the Century</li> <li>6.35 The Comedians</li> <li>7.10 Saturday Film</li> </ul>	<ul style="list-style-type: none"> <li>1.55 Football</li> <li>2.55 Sunday Matinee</li> <li>4.45 The Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 On The Buses</li> <li>7.55 Film</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Julia</li> <li>4.40 Origami</li> <li>4.55 H. R. Pufnstuf</li> <li>5.20 Bright's Boffins</li> <li>6.45 Opportunity Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Once Upon A Time</li> <li>4.55 Sooty</li> <li>5.20 Magpie</li> <li>7.00 Tuesday Film</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Enchanted House</li> <li>4.55 Get This</li> <li>5.20 Tightrope</li> <li>7.00 This Is Your Life</li> <li>8.00 Cade's County</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Survival</li> <li>4.40 Rupert Bear</li> <li>4.55 Woobinda</li> <li>5.20 Magpie</li> <li>7.40 Thursday Film</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Ghost &amp; Mrs Muir</li> <li>4.40 Hatty Town</li> <li>4.55 Bush Boy</li> <li>5.20 Tom Grattan</li> <li>7.00 Sky's The Limit</li> <li>7.30 The Saint</li> </ul>
<b>CHANNEL</b>	 <ul style="list-style-type: none"> <li>12.50 World of Sport</li> <li>5.10 Randall &amp; Hopkirk</li> <li>6.05 Sale of the Century</li> <li>6.35 Saturday Film</li> <li>8.30 Saturday Variety</li> </ul>	<ul style="list-style-type: none"> <li>2.00 Big Match</li> <li>3.00 Feature Film</li> <li>4.45 Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 On The Buses</li> </ul>	<ul style="list-style-type: none"> <li>4.05 Once Upon A Time</li> <li>4.20 Puffin</li> <li>4.25 Simon Locke</li> <li>4.55 Sooty</li> <li>5.20 Magpie</li> <li>7.00 Star Movie</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Enchanted House</li> <li>4.20 Puffin</li> <li>4.25 Simon Locke</li> <li>4.55 Sooty</li> <li>5.20 Magpie</li> <li>7.00 Star Movie</li> </ul>	<ul style="list-style-type: none"> <li>4.05 Paulus</li> <li>4.20 Puffin</li> <li>4.55 Get This</li> <li>5.20 Tightrope</li> <li>7.00 Treasure Hunt</li> <li>8.00 Cade's County</li> </ul>	<ul style="list-style-type: none"> <li>4.05 Origami</li> <li>4.18 Puffin</li> <li>4.22 Nanny &amp; the Prof.</li> <li>4.50 Bush Boy</li> <li>5.20 Magpie</li> <li>7.00 Thursday Film</li> </ul>	<ul style="list-style-type: none"> <li>4.05 Pinky and Perky</li> <li>4.20 Puffin</li> <li>4.25 Dick Van Dyke</li> <li>4.55 The Flintstones</li> <li>5.20 Ask Westwood</li> <li>7.00 Sky's the Limit</li> </ul>
<b>GRAMPIAN</b>	 <ul style="list-style-type: none"> <li>11.50 The Bugaloos</li> <li>12.50 World of Sport</li> <li>5.10 Batman</li> <li>5.40 Jimmy Stewart</li> <li>6.05 On The Buses</li> <li>6.35 Film</li> </ul>	<ul style="list-style-type: none"> <li>2.50 Film</li> <li>4.45 The Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 Both Ends Meet</li> <li>7.55 Film</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Rupert Bear</li> <li>4.55 The Rovers</li> <li>5.20 Bright's Boffins</li> <li>6.35 Cartoon Time</li> <li>6.45 Opportunity Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Once Upon A Time</li> <li>4.55 Sooty</li> <li>5.20 Magpie</li> <li>7.00 Royal Clansmen</li> <li>7.00 Tuesday Film</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Smith Family</li> <li>4.55 Get This</li> <li>5.20 Tightrope</li> <li>7.00 This Is Your Life</li> <li>8.00 Shari's Show</li> </ul>	<ul style="list-style-type: none"> <li>3.40 Dick Van Dyke</li> <li>4.40 Origami</li> <li>4.55 Rainbow Country</li> <li>5.20 Tom Grattan</li> <li>6.10 Win a Word</li> <li>7.00 Thursday Film</li> </ul>	<ul style="list-style-type: none"> <li>3.40 Simon Locke</li> <li>4.40 Pinky and Perky</li> <li>4.55 Flintstones</li> <li>5.20 Tom Grattan</li> <li>7.00 Sky's The Limit</li> <li>7.30 Persuaders!</li> </ul>
<b>GRANADA</b>	 <ul style="list-style-type: none"> <li>11.55 Hot Dog</li> <li>12.50 World of Sport</li> <li>5.10 Bear Cats</li> <li>6.10 The Comedians</li> <li>6.40 Film</li> </ul>	<ul style="list-style-type: none"> <li>1.55 Football</li> <li>2.50 The Great Stars</li> <li>4.40 The Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 On The Buses</li> </ul>	<ul style="list-style-type: none"> <li>4.35 Hatty Town</li> <li>4.50 Spiderman</li> <li>5.15 Fun to be Fooled</li> <li>5.20 Bright's Boffins</li> <li>6.40 Opportunity Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Hogan's Heroes</li> <li>4.40 Origami</li> <li>4.55 Sooty</li> <li>5.15 Magpie</li> <li>7.00 Film</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Hogan's Heroes</li> <li>4.35 Rupert</li> <li>4.55 Get This</li> <li>5.15 Tightrope</li> <li>7.00 This Is Your Life</li> <li>8.00 Cade's County</li> </ul>	<ul style="list-style-type: none"> <li>4.05 Hogan's Heroes</li> <li>4.35 Once Upon A Time</li> <li>4.55 Arthur</li> <li>5.15 Magpie</li> <li>7.00 Film</li> </ul>	<ul style="list-style-type: none"> <li>4.05 Hogan's Heroes</li> <li>4.35 Magic Ball</li> <li>4.50 Captain Scarlet</li> <li>5.15 Rainbow Country</li> <li>7.00 Sky's The Limit</li> <li>7.35 Department 5</li> </ul>
<b>WALES/WEST</b>	 <ul style="list-style-type: none"> <li>11.50 Captain Scarlet</li> <li>12.15 Seaspray</li> <li>12.50 World of Sport</li> <li>5.10 Randall &amp; Hopkirk</li> <li>6.00 Both Ends Meet</li> <li>7.00 Saturday Cinema</li> </ul>	<ul style="list-style-type: none"> <li>2.15 Big Match</li> <li>3.15 Sunday Matinee</li> <li>4.45 Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 On The Buses</li> <li>7.55 Film</li> </ul>	<ul style="list-style-type: none"> <li>4.15 Tinkertainment</li> <li>4.30 Superman</li> <li>4.50 Tom Grattan</li> <li>5.20 Bright's Boffins</li> <li>6.45 Opportunity Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>4.15 Tinkertainment</li> <li>4.55 Sooty</li> <li>5.20 Magpie</li> <li>6.35 Tuesday Western</li> </ul>	<ul style="list-style-type: none"> <li>4.15 Tinkertainment</li> <li>4.55 Get This</li> <li>5.20 Tightrope</li> <li>6.30 Smith Family</li> <li>7.00 This Is Your Life</li> <li>8.00 Cade's County</li> </ul>	<ul style="list-style-type: none"> <li>4.15 Tinkertainment</li> <li>4.55 Huckleberry Finn</li> <li>5.20 Magpie</li> <li>6.35 Sky's the Limit</li> <li>7.10 Midweek Movie</li> </ul>	<ul style="list-style-type: none"> <li>4.15 Tinkertainment</li> <li>4.55 Voyage to the Bottom of the Sea</li> <li>6.35 Bonanza</li> <li>7.30 Jason King</li> </ul>
<b>LONDON</b>	 <ul style="list-style-type: none"> <li>12.00 Grasshopper Is.</li> <li>12.15 Joe 90</li> <li>12.50 World of Sport</li> <li>5.10 Primus</li> <li>5.35 Both Ends Meet</li> <li>6.05 Sale of the Century</li> </ul>	<ul style="list-style-type: none"> <li>1.15 Stingray</li> <li>2.15 The Big Match</li> <li>3.15 Comedy Film</li> <li>4.45 Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 On The Buses</li> </ul>	<ul style="list-style-type: none"> <li>3.45 Dangerman</li> <li>4.40 Rupert</li> <li>4.50 Land of Giants</li> <li>6.40 Opportunity Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>4.10 Simon Locke</li> <li>4.40 Once Upon A Time</li> <li>4.55 Sooty Show</li> <li>5.20 Magpie</li> <li>6.55 Movie of the Week</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Paulus</li> <li>4.55 Get This</li> <li>5.20 Tightrope</li> <li>7.00 This Is Your Life</li> <li>8.00 Cade's County</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Origami</li> <li>4.55 Roadrunner</li> <li>5.20 Magpie</li> <li>7.05 Thursday Film</li> </ul>	<ul style="list-style-type: none"> <li>4.40 Pinky and Perky</li> <li>4.55 Arthur</li> <li>5.20 Bright's Boffins</li> <li>6.30 Bewitched</li> <li>7.00 Sky's the Limit</li> <li>7.30 Feature Film</li> </ul>
<b>SCOTTISH</b>	 <ul style="list-style-type: none"> <li>12.50 World of Sport</li> <li>5.10 U.F.O.</li> <li>6.05 The Comedians</li> <li>6.35 Smith Family</li> <li>7.00 Western Film</li> </ul>	<ul style="list-style-type: none"> <li>1.55 Gunsmoke</li> <li>3.15 Feature Film</li> <li>4.45 The Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 On The Buses</li> <li>7.55 Film</li> </ul>	<ul style="list-style-type: none"> <li>3.30 Origami</li> <li>3.45 Castlehaven</li> <li>4.55 Batman</li> <li>5.20 Bright's Boffins</li> <li>6.15 Simon Locke</li> <li>6.45 Opt. Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>3.30 Foo Foo</li> <li>4.55 Sooty</li> <li>5.20 Magpie</li> <li>6.20 Hogan's Heroes</li> <li>6.50 The Tuesday Film</li> </ul>	<ul style="list-style-type: none"> <li>3.30 Pinky &amp; Perky</li> <li>4.55 Get This</li> <li>5.20 Tightrope</li> <li>6.20 Popeye</li> <li>7.00 This Is Your Life</li> </ul>	<ul style="list-style-type: none"> <li>3.30 Once Upon a Time</li> <li>4.55 Fireball XLS</li> <li>5.20 Magpie</li> <li>6.15 Carcoon</li> <li>7.00 Thursday Film</li> </ul>	<ul style="list-style-type: none"> <li>3.30 Kiri</li> <li>4.55 Lost in Space</li> <li>6.20 Mr. Magoo</li> <li>6.30 Jimmy Stewart</li> <li>7.00 Sky's The Limit</li> <li>7.30 Strange Report</li> </ul>
<b>SOUTHERN</b>	 <ul style="list-style-type: none"> <li>11.45 Thunderbirds</li> <li>12.50 World of Sport</li> <li>5.10 Randall &amp; Hopkirk</li> <li>6.05 The Comedians</li> <li>6.30 Sale of the Cent'y</li> <li>7.00 Saturday Film</li> </ul>	<ul style="list-style-type: none"> <li>1.30 Stingray</li> <li>2.00 Big Match</li> <li>3.00 Film</li> <li>4.45 Golden Shot</li> <li>5.35 Pretenders</li> <li>7.25 On The Buses</li> </ul>	<ul style="list-style-type: none"> <li>4.20 Best of Lucy</li> <li>4.50 Richard the Lionheart</li> <li>5.20 Bright's Boffins</li> <li>6.45 Opportunity Knocks!</li> </ul>	<ul style="list-style-type: none"> <li>4.18 Ping Wings</li> <li>4.55 Sooty</li> <li>5.20 Magpie</li> <li>6.40 Tuesday Film</li> </ul>	<ul style="list-style-type: none"> <li>4.19 Enchanted House</li> <li>4.55 Get This</li> <li>5.20 Tightrope</li> <li>7.00 This Is Your Life</li> <li>8.00 Cade's County</li> </ul>	<ul style="list-style-type: none"> <li>4.17 Saun The Leprechaun</li> <li>4.55 Superman</li> <li>5.20 Magpie</li> <li>6.45 Junkin</li> <li>7.15 Thursday Film</li> </ul>	<ul style="list-style-type: none"> <li>4.55 Voyage To The Bottom Of The Sea</li> <li>6.40 Out of Town</li> <li>7.00 Sky's The Limit</li> <li>7.30 The Saint</li> </ul>

**TYNE TEES**

4.40 Pinky and Perky  
4.55 Flintstones  
5.20 Tom Grattan  
6.30 Nanny & The Prof.  
7.00 Sky's The Limit  
7.30 Hawaii Five-O

4.40 Origami  
4.55 Captain Scarlet  
5.20 Maggie  
6.30 Smith Family  
7.00 Exclusively Elvis

4.40 Paulus  
4.55 Get This  
5.20 Tightrope  
7.00 This Is Your Life  
8.00 Cade's County

4.40 Enchanted House  
4.55 Sooty  
5.20 Maggie  
6.30 Dr. Simon Locke  
7.00 Tuesday Western

4.40 Once Upon A  
Time  
4.55 Rainbow Country  
5.20 Bright's Boffins  
6.45 Opportunity  
Knocks!

1.55 Country Visit  
2.15 Soccer  
3.10 Sunday Matinee  
4.45 The Golden Shot  
5.35 Pretenders  
7.25 Both Ends Meet

11.50 Forest Rangers  
12.15 Lidsville  
12.50 World of Sport  
5.10 Bonanza  
6.00 Please Sir  
6.30 The Comedians



**TYNE TEES**

**ULSTER**

4.30 Romper Room  
4.55 Thunderbirds  
7.00 Sky's The Limit  
7.30 Persuaders!

4.30 Romper Room  
4.55 Forest Rangers  
5.20 Maggie  
7.00 Dr. Simon Locke  
7.30 Feature Film

4.30 Romper Room  
4.55 Get This  
5.20 Tightrope  
7.00 This Is Your Life  
8.00 Cade's County

4.30 Romper Room  
4.55 Sooty  
5.20 Maggie  
7.00 Bonanza

4.30 Romper Room  
4.55 Joe 90  
5.20 Bright's Boffins  
6.15 Best of Lucy  
6.45 Opportunity  
Knocks!

2.15 Big Match  
3.15 Sunday Matinee  
4.45 The Golden Shot  
5.35 Pretenders  
7.25 On The Buses  
7.55 Feature Film

12.05 Gus Honeybun  
12.10 Rupert  
12.50 World of Sport  
5.10 Randall & Hopkirk  
6.05 Sale of the Cent.  
6.35 The Saturday Film



**ULSTER**

**WESTWARD**

3.55 Gus Honeybun  
4.05 Pinky and Perky  
4.22 Dick Van Dyke  
4.55 Flintstones  
5.20 Ask Westward  
7.00 Sky's The Limit

3.55 Gus Honeybun  
4.05 Origami  
4.20 Nanny & the Prof.  
4.50 Bush Boy  
5.20 Maggie  
7.00 Thursday Film

3.55 Gus Honeybun  
4.05 Paulus  
4.55 Get This  
5.20 Tightrope  
7.00 Treasure Hunt  
8.00 Cade's County

3.55 Gus Honeybun  
4.10 Enchanted House  
4.22 Dr. Simon Locke  
4.55 Sooty  
5.20 Maggie  
7.00 Star Movie

3.55 Gus Honeybun  
4.05 Once Upon A  
Time  
4.50 The Covers  
5.20 Bright's Boffins  
6.45 Opp. Knocks!

2.00 The Big Match  
3.00 Feature Film  
4.45 The Golden Shot  
5.35 Pretenders  
7.25 On The Buses  
7.55 Feature Film

11.50 Phoenix 5  
12.50 World of Sport  
5.10 Randall & Hopkirk  
6.00 Please Sir  
6.30 The Comedians  
7.00 Action 90



**WESTWARD**

**YORKSHIRE**

4.40 Pinky and Perky  
4.55 Flintstones  
5.20 Tom Grattan  
7.00 Sky's The Limit  
7.30 On The Buses  
8.00 Hawaii Five-O

4.40 Origami  
4.55 Lone Ranger  
5.20 Maggie  
6.30 Voyage To The  
Bottom Of The Sea  
7.20 Exclusively Elvis

4.40 Rupert  
4.55 Get This  
5.20 Tightrope  
7.00 This Is Your Life  
8.00 Cade's County

4.40 Enchanted House  
4.55 Sooty  
5.20 Maggie  
6.30 Dr. Simon Locke  
7.00 Tuesday Western  
Knocks!

4.40 Once Upon A  
Time  
4.55 H. R. Pufnstuf  
5.20 Bright's Boffins  
6.45 Opportunity  
Knocks!

2.15 Soccer  
3.10 Sunday Cinema  
4.45 The Golden Shot  
5.35 Pretenders  
7.25 Both Ends Meet  
7.55 Film

11.50 Phoenix 5  
12.50 World of Sport  
5.10 Randall & Hopkirk  
6.00 Please Sir  
6.30 The Comedians  
7.00 Action 90



**YORKSHIRE**

Robert Harbin introduces . . .

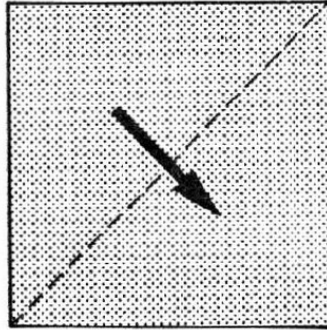
# DO IT YOURSELF ORIGAMI



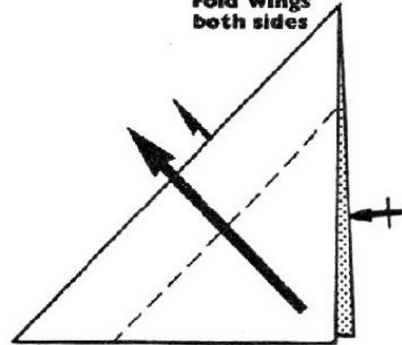
## Paper Parrot

Hello again—and congratulations to Kevin Wilson of Leeds, for his paper design of a parrot, who'll be receiving a pound prize shortly.

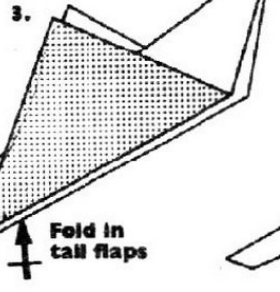
1. Fold in half



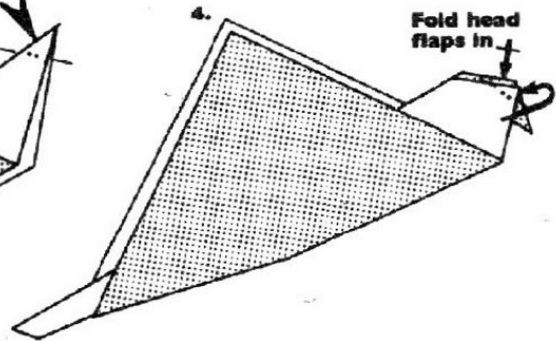
2. Fold wings both sides



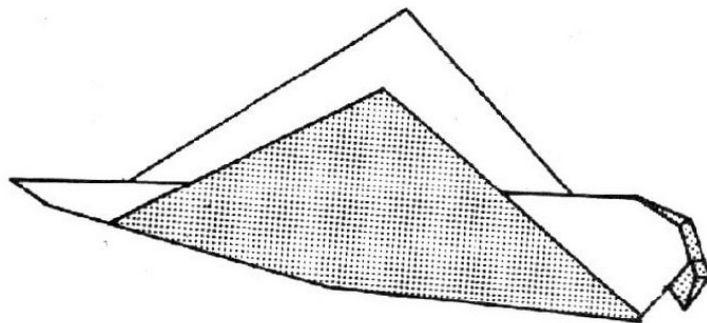
Reverse fold head



Fold head flaps in

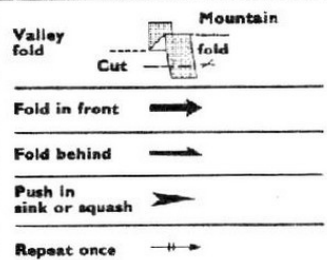


Fold in tail flaps



## You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TYTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



[ADVERTISEMENT]

# Two new cars from two of the world's fastest motorways.



The first is a scale model of the Police Range Rover 'Vigilante'.

It's used for high-speed accident work on the M.1. Equipped with model searchlights, warning beacon and black-out shutters, the whole of the back opens up.

It reaches up to 98mph when it has to.

We hope you won't see one soon.

The second is a scale model of the enormously powerful new Mercedes Benz 350 SL.

Its bonnet opens. Its doors open. Its seats tilt.

It comes in white or blue.

It reaches speeds of up to 130mph on the German Autobahns.

We hope you will see one soon.

 **CORGI TOYS**



Tested by the Corgi Technocrats