

YOUR NEW YEAR ITV PROGRAMMES
details inside!

Look-in

Junior TVTimes No.1 week ending 29 December 1979 Every Thursday 11p

STAR TREK: GOING BOLDLY

The motion picture is here!

**FEATURE &
BIG MOVIE
COLOUR
PIN-UP!**

Plus Dinky Comp:
see p.19

THE SPECIALS

Colour feature and
LP competition p.26

Sports Arena:

BOLTON
and Len Cantello



Your top picture strips inside:

★ **BATTLESTAR GALACTICA** ★ **CHARLIE'S ANGELS** ★ **SAPPHIRE & STEEL** ★ **FAMOUS FIVE** ★ **MEET THE SMURFS & LOTS MORE**



A happy looking Robin's Nest team.

Christmas is over. It will soon be time to ring out the old year and say hello to 1980. And what better way to do it than sitting in front of your TV set watching all your favourite stars and programmes on ITV? So here's a closer look at the pick of this week's viewing . . .



The flying Wright brothers from the film *The Winds Of Kitty Hawk*.

IT'S A HAPPY NEW YEAR ON ITV!

Thursday December 27th sees Richard O'Sullivan, Tessa Wyatt and Co. of **Robin's Nest** start our week off merrily as Christmas in the Robin's Nest household is just like everywhere else. Bad tempers, frayed nerves with a touch of seasonal goodwill thrown in. Of course, Christmas is also a time for surprises, and the biggest surprise Robin gets he can well do without!

Moving on to Friday December 28th at 2 p.m. there's a super TV movie called **The Winds of Kitty Hawk** which is set in the summer of 1900. The story revolves around two brothers, uneducated bicycle mechanics from Dayton, Ohio — Wilbur and Orville

Wright, who took their first primitive glider to the sand dunes of Kitty Hawk and became obsessed with the idea of flying. Anyone interested in the history of aviation will be thrilled to see just how the brothers became the first to launch and manoeuvre a power-driven flying machine able to carry a man.

Later on in the afternoon at 5.15 pop superstar Jimmy Pursey of Sham 69 is on hand to present **Solid Gold Top 20**. The show gives you a complete rundown of the twenty best-selling records in Britain over the last two decades. Queen, Wings, Tom Jones and Olivia Newton-John are all there — but will Abba, Village People and Blondie make the chart? And who'll be number one?

Now it's 7.15 p.m. and time for some zany goings on. Guest star Liza Minnelli (see back page) heads the cast of a very different **Muppet Show** when the gang present a Muppet Murder Mystery. Scooter may be dying to get to his death scene, but others take the whole thing slightly more seriously. Who is the backstage killer . . . and who will

be the next victim?

Saturday the 29th December, and **Tiswas** (most areas) at 10.30. Presenters Chris Tarrant and Sally James bring you another feast of madness and fun, great sounds, and, of course, Spit the dog.

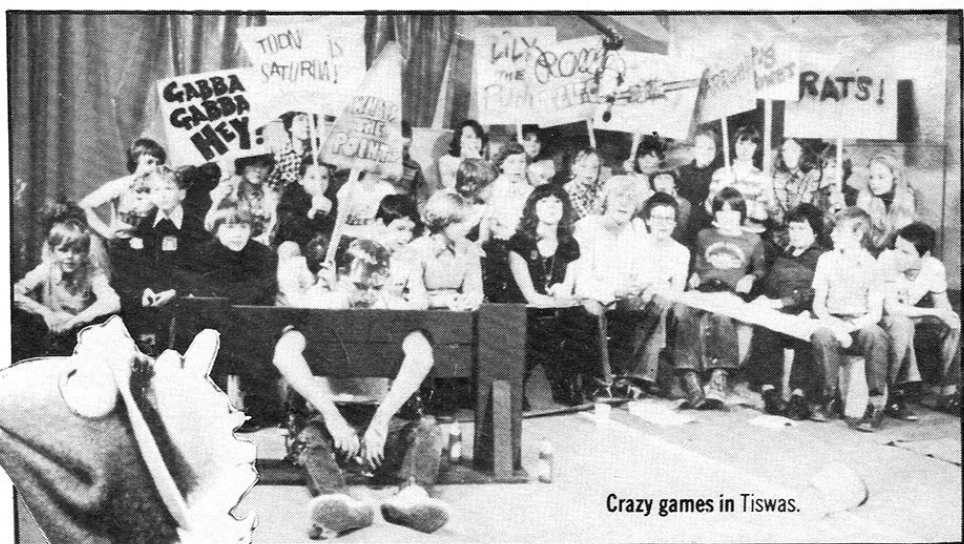
Search For A Star at 7.15 p.m. continue its quest for talented new acts and performers with regular host Steve Jones. Among five specially selected acts hoping to be the one to get the big breakthrough will be vocalists Lee, Marie And Feelings, and comedian Tony Peers.

Monday December 31st is New Year's Eve and if your parents let you stay up to see the New Year in, why not join Kenny Everett at 11 p.m. with **The Will Kenny Everett Make It To 1980 Show**. Guests include Cliff Richard, The Boomtown Rats, David Bowie and Roxy Music.

Earlier in the day at 4.45 p.m. sees the start of a terrific new drama series from Southern TV called **The Ravelled Thread** (see page 22 for more details).



Kermit meets Liza Minnelli in *The Muppet Show*.



Crazy games in *Tiswas*.

Cousin Hutch will go to the ball...!

THE BENNY HILL PAGE



THE CHANCES OF GETTING ANYWHERE IN THE ACCOUNTS OFFICE DIDN'T ADD UP TO MUCH FOR COUSIN HUTCH OLDYEAR, AND NOWHERE AT ALL AT THE FIRM'S NEW YEAR BALL UNTIL HE DID A TAKE OVER BID.....

IF YOU'RE NOT GOING TO THE BALL, OLDYEAR, YOU CAN DO ME A FAVOUR, SO I CAN GO HOME AND GET CHANGED!

MR NEWWIN IS TAKING ME TO THE BALL!

THERE'S ALWAYS MISS SHOUL IN THE TYPING POOL!

I'D RATHER NOT GO AT ALL!

SHOVE OFF!

THE BOSS WANTS ME TO MEET A SHEIK FROM THE MIDDLE EAST AT THE AIRPORT! HE'S AN IMPORTANT CUSTOMER THE BOSS HAS INVITED TO BUTTER UP!

BLOW MEETING HIS NIBS, I'M AWAY TO MY DIES, LIKE CINDERELLA I'M OFF TO THE BALL AFTER ALL!

WELCOME YOUR EMINENCE! THIS IS MISS SHOUL FROM OUR TYPING POOL!

HEH! HEH! SHE'S MORE MY CUP OF TEA!

COO! I'LL DO IT FOR YOU!

IT'S NOT FAIR! HE'S DANCED WITH HER ALL EVENING!

THEY SAY THE WAY TO A MAN'S HEART IS THROUGH HIS STOMACH! I'VE STILL GOT SOMETHING UP MY SLEEVE!

A LITTLE DELICACY I BROUGHT FOR HIS EMINENCE! SHEERS' EYES!

WHAT A PITY I DIDN'T BRING MY FOOD TASTER WITH ME!

HERE! YOU HAVE AN EYE TO TRY!

DO AS HE SAYS! WE DON'T WANT TO UPSET HIS EMINENCE DO WE?

IT'S NEW YEAR! THE TWELVE O'CLOCK CHIMES!

HAPPY NEW YEAR MY DEAR!

HA! HA! I BET IT'S THE FIRST TIME ANYONE LET AN OLDYEAR IN AND SAW A NEWWIN OUT!

OUT!

AFTER A CRACK LIKE THAT WHAT ELSE COULD HE EXPECT? HAPPY NEW YEAR!

Cover illustration by Arnaldo Putzu.

Laugh along with another Hill next week.



FAREWELL TO JUNIOR CHOICE

At the end of the 12th month of the 11th year after I started on **Junior Choice** I will have left the programme. Yes, after almost a dozen years, December 30th has been scheduled as the last of the series that has been such an exciting and important part of my life. But before everyone breaks into bucketfuls of tears (or vatfuls of cheers), let me say that there's nothing to be sorry about, because I'm taking so much with me. For instance? Well, the millions and millions who literally grew up with the programme. I hope they will be part of my new audience, listening to my new Radio 2 weekday afternoon request programme which starts on January 21st. I'll also be keeping in touch with **Junior Choice** listeners, by broadcasting to them as they return from school each day and on holidays. I'll be bringing some old favourites with me, like the cheeky lad with the gruff giggle who's been tickling everyone's funny bones with his "Hello Darlin'" for years. You know, we still have no idea who he is! If any of you **Look-in** readers think you know his identity please let me know.

Of course, I'll miss the **Junior Choice** studio and all its memories. The noisy 'riots' when you could hear the crowds of fans shouting for The Osmonds when they guested on the programme. Even the 'sound proof' walls couldn't keep out the rumpus; and the same screaming

enthusiasm for the Bay City Rollers when they came on the show. And I remember how nervous everyone was on the day I had to read a request from Princess Margaret for her children. Someone said I should read out the request as coming from 'her Royal Highness the Princess Margaret', but I left it as from 'Mummy'.

I'm looking forward at last to spending weekends with my own children, and to taking weekend trips away and to regularly watching Everton play away matches. That is; as well as seeing them win next year's FA Cup; League Championship, Cup Winners' Cup and Cup Winner's Cup Winners Cup Winners Cup Cup Winners' Cup!

And talking of cups, that's the one thing I'll be leaving behind for Tony Blackburn. My very own **Junior Choice** chipped tea-cup. (Now I'm with Radio 2 they are presenting me with my own brand new unchipped cardboard mug!) So if you hear Tony scream in the middle of reading a request, it's probably because the handle's fallen off again and he's poured hot tea down his shirt. But he'll learn. And I know he'll be a natural success and as happy as I was all those years

Well, that's it. Signing off from **Junior Choice** for the last time with a final, (sob!), Byeeeeeeee... But you won't be able to get rid of me that easily in **Look-in** — I'll be here next week as usual!



Tips For The Top In 1980

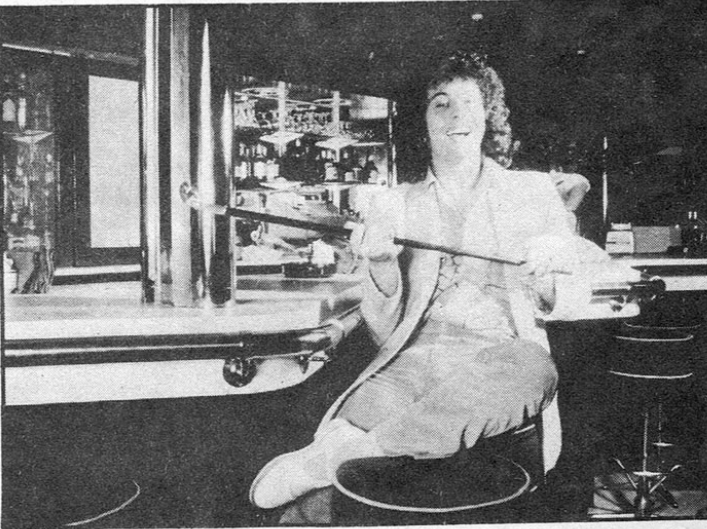
It wasn't easy selecting my Tip For The Top for 1980, so I've taken the easy way out and chosen two — a singer and a group.

The group is Brooks (top); whom I had the pleasure of introducing on television recently. I'm not the only one who's expecting Big Things from them. Top composer/producer Roger Greenaway actually came out of retirement to produce What A Great Night For Falling In Love for them, plus an album. Anglia Television agrees that they're heading for the top, too. They've made a half-hour special with the boys and there's now talk of their own series... Tip Number Two is Franco-Italian artist Patrick Hernandez (right); busting to get a big break in Britain. He has collected over 52 gold discs in 20 countries with Born To Be Alive, but only made the edge of the Top Ten here. So he's recording his next release here in Britain. The title's a secret, but it's a combination of disco, rock, soul and ballad and I hear it could be a real chart buster. He's a colourful performer, too, and I'm told the movie moguls are after him — as the next John Travolta! So good luck to Brooks and Patrick; 1980 looks like being your year!

NEW YEAR'S RESOLUTION

Now that I must drive to work for my afternoon programme through heavy midday traffic (instead of hardly any early-morning weekend traffic: when going to **Junior Choice**) in 1980, I resolve to drive carefully, slowly,

politely, calmly, patiently and serenely, even if a traffic jam makes me late! I will then wait till after my programme's over before flinging myself on the floor, kicking my legs in the air and crying my eyes out!



HELP THE AGED!

One of the biggest fears that many television and pop stars have is of growing old. Wrinkles and bald patches are the big enemy of many artists of stage and screen, but do you think it matters all that much? After all, Paul McCartney, The Rolling Stones, The Who, The Beach Boys and most of the biggest rock stars, plus a whole list of favourite TV heart-throbs who I'm too polite to mention, are galloping towards their forties, but they are as popular as ever. So what are your views on The Ageing Stars? Write and put their fears at rest — or otherwise — and tell me if it makes any difference to you if your idol is getting on a bit. To the senders of the most informative and entertaining letters I'll send a £3 postal order and a Look-in Reporter's Certificate. Write to Old Age, Look-in, 247 Tottenham Court Road, London W1P 0AU.



LOOK ALIKE

I think that actor Michael Kitchen (left) looks very much like Nicholas Ball, alias **Hazell**. Could you please print pictures of both to see what other readers think?

Lorraine Parsloe, Tuffley, Gloucester.



NAMESAKE

My name is Robert Smith, the same as Robert Smith (below) the showjumper. People say I look like David Gower (bottom), the cricketer. I am seven years old.

Robert Smith, Millom, Cumbria.

You caused a bit of a problem . . .

At first, Robert, we couldn't decide whether to put you in the Namesake column or the Look Alike column! Anyway, we decided on this one and a £3.00 postal order and Junior Reporter's Certificate are on their way to you.

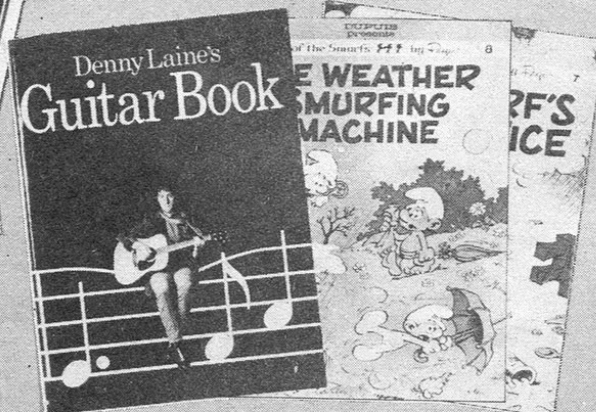
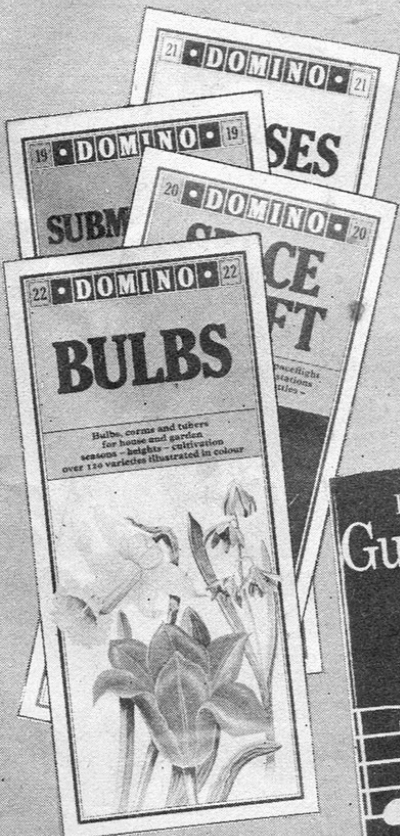


BOOKSHELF

You may remember reading about Domino pocket poster guides on my Bookshelf earlier this year, and now they have added four new titles to their range. They are **Spacecraft**, **Horses**, **Submarines** and **Bulbs**. Published by Fontana and priced at 85p each, these guides are beautifully illustrated in full colour and contain many fascinating facts.

If you've always fancied learning how to play the guitar then Denny Laine's **Guitar Book** can help. Not only does it explain the techniques of playing, it also gives the history of the guitar and how the modern instrument is made. Denny also describes his own musical background. Published by Whizzard Press, it costs £4.95.

Smurf fans will be pleased to know that Hodder & Stoughton have published many of their adventures in limp editions which cost just £1.25. Shown here are **The Smurf's Apprentice** and **The Weather Smurfing Machine**.



STAR SNAP



This is a photograph of me and Roy Castle. It was taken on 1st April 1979 when he, Sonia Lannaman and Tessa Sanderson went on a fun run at High Wycombe to raise money for the Heart Foundation.

Kathryn Holland, Marlow, Bucks.

It hasn't been all plain sailing for Ian Greaves' Bolton since they returned to the first division. This week Brian Moore asks the question: are they . . .

THE HAPPY WANDERERS?

A founder member of the Football League, Bolton Wanderers became just another proud club who found the first division pace too much for them in the '60s, slipping first into the second division and then, in 1971, down into the third. Fans remembered the achievements of the club in the 1950s when they reached Wembley twice, losing to Blackpool in the 'Matthews Final' of 1953 and beating Manchester United in 1958. They fought their way out of division three in 1973, and after many near misses, in a period when the side won tremendous admiration for their quality of football, Bolton finally made it back into the first in 1978, after an absence of fourteen years.

The club knew that it would be no easy matter staying in the top flight. Money to buy players was limited but boss Ian Greaves bought wisely, one of the greatest successes being goalgetter Frank Worthington, now with Birmingham City. Many thought Greaves to be off his rocker when he signed Worthington but he got 25 goals from the stylish striker last season.

Bolton's more recent buys, Len Cantello and Dave Clement, haven't set Burnden Park alight yet, but Cantello contributed much to West Bromwich Albion's success last season and when he recaptures his form it will obviously give the Wanderers quite a boost.

A bright future was predicted for Neil McNab after Spurs had clinched promotion in 1978. Suddenly everything turned sour for McNab when Keith Burkinshaw stunned the soccer world by bringing the Argentinian duo of Villa and Ardiles to White Hart Lane. The Scottish Under-21 star soon realised that his first team appearances for Spurs were going to be few and far between. So, in stepped Ian Greaves

with a record £250,000 bid from Bolton and Neil had little hesitation in putting pen to paper. It would be fair to say that it has taken Neil a fair time to settle, but his non-stop style allied to Len Cantello's vision could still prove an exciting combination. Dave Clement's experience, both as a first division player and England international, has gone a long way to tighten up the Wanderers' defence.



Only time will tell whether manager Ian Greaves' mixture of imported experience side by side with local talent will be enough to stave off relegation.

Sports
HAIR ENA PRESENTED BY
BRIAN MOORE

Next week: Manchester United and England Under-21 goalkeeper Gary Bailey.



Len Cantello



A vanishing act goes wrong . . .



SAPPHIRE & STEEL



STAGE MAGICIAN ARTHUR PENMAN — 'THE GREAT BOLDINI' — VANISHES A VOLUNTEER FROM HIS AUDIENCE, BERNARD SMITH. INEXPLICABLY, HE IS UNABLE TO RETURN HIM, AND THAT IS WHERE SAPPHIRE AND STEEL COME IN...

WHAT'S HAPPENED TO DAD, MUM? WHAT'S HAPPENED?

YOU MUSTN'T GIVE WAY TO HYSTERICS. WE CAN HELP YOU...

JUST WHO ARE YOU? AND WHAT DO YOU THINK THIS PUBLICITY'S GOING TO DO TO MY THEATRE?

YOU'VE GOT TO TRUST US, AND LEAVE US WITH BOLDINI. DON'T GIVE ANY STATEMENT TO THE PRESS...

BUT THE AUDIENCE SAW HIM GO AND NOT COME BACK! THE WORD'S GOING TO GO ALL OVER TOWN!

YOU KNOW NOTHING, YOU HEAR..?

GET HIM TO SEND HIS STAFF HOME, STEEL...

WE'VE GOT TO GO BACK THROUGH YOUR ACT, WITH THE VANISHING CABINET. STEEL WILL BE INSIDE IT...

IT — IT'S ONLY AN ILLUSION! A TRAP IN THE FLOOR... THE PERSON INSIDE CAN'T FEEL ANYTHING...

WHEN THE THEATRE IS EMPTY, AND ONLY THE MANAGER REMAINS...

BEFORE I GET IN, WHERE DID THIS THING COME FROM?

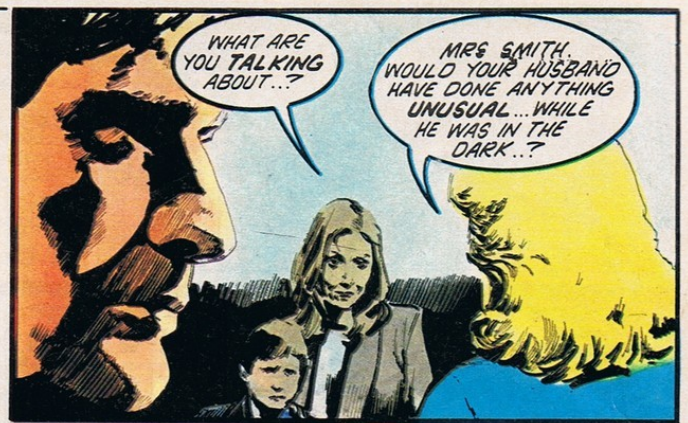
IT'S A REBUILT JOB. THE ORIGINAL WAS USED BY DEVANT, BACK IN THE VICTORIAN ERA...

A CENTURY AGO. PERHAPS THE VIBRATIONS...

AS STEEL PULLS THE CURTAIN SHUT A VIVID VISION COMES TO HIS INNER MIND...

VICTORIAN TIMES...? NO! MUCH... MUCH EARLIER...

© P. J. Hammond 1979



Arthur Rawson

What is it? Follow the excitement next week.

STEW P T'S STAR CHART



C	A	K	E	D	D	E	C	E	M	B	E	R
N	A	P	Y	A	N	I	R	E	R	E	R	M
Y	F	J	U	N	E	G	H	B	E	B	T	O
R	E	A	J	U	L	Y	T	O	B	M	H	E
A	B	N	A	J	M	O	R	T	M	E	S	R
U	R	U	P	R	I	L	N	C	E	V	D	A
A	M	A	R	Y	G	N	I	O	T	O	N	Y
Y	D	N	I	R	P	A	U	A	P	M	G	N
W	A	M	L	T	S	U	G	S	E	A	Y	I
I	Y	U	F	O	O	L	S	D	A	Y	P	R
N	T	T	F	A	T	R	E	M	M	U	S	M
R	E	U	A	E	H	I	S	A	T	S	H	A
Y	A	D	S	R	W	R	T	W	C	H	C	R

START □ **STOP** □

NOTHING like taking a good look at the year ahead when you are starting a new one and that's why the words packed into the Starchart this week all have a bearing on what's coming up this year. I'll give you the necessary clues to all of them bar one . . . and I'll even hint at that. You have to work out the clues; find the words in the chart and eliminate those letters.

Do it right and you'll be left with one word. Tell me what it is — just that one word — and you could win a £3.00 postal order.

When you solve the clues you find the words in the chart by spelling out the letters and linking them. Do this by moving any way except diagonally, which means you can go up, down, forwards or backwards in spelling every word. You must start and stop as indicated, and you need to use every letter just once — including the prize answer.

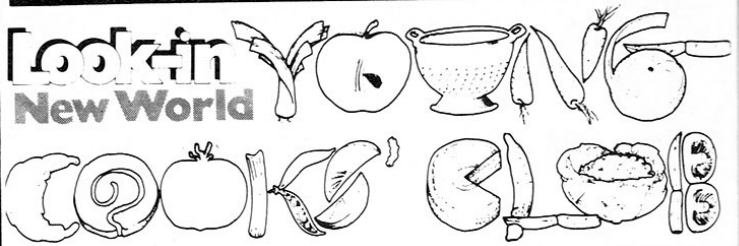
Now for your clues. Easy ones to start with because you've got to find the 12 months of the year and the four seasons. Then look for Shrove Tuesday — or rather for two words by which you might also know it. All Fools Day has another name, too (3 words). What do you call May 1st (2 words)? What's Mum's big day of the year (2 words) and Dad's (2 words)? Now think — what is the early part of the day called . . . and the opposite end as well?

If you've got all that lot then you should have one word left . . . and enough time handy to find it. OK? So just send me the prize word and you might be a winner to start the New Year off. Send it, on a postcard only, please, to Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The first correct entry drawn from the postbag will receive the prize.



Here are the answers to the Starchart published in issue 51, December 15th

Dr. Hook; Lena Martelli; Abba; Sad Cafe; Fleetwood Mac; Michael Jackson; Buggles; Queen; Dooleys; Selecter; Viola Wills; Earth Wind and Fire; Suzi Quatro; Commodores; Erroll Dunkley; Jam; XTC; Blondie; Dynasty. Prize Answer: Forbidden.



Introduced by Kathie Webber, Cookery Editor of TVTimes

Cook-in to 1980

A brand new decade, the 1980s, begins soon! And it's the tradition at the start of a new year to make resolutions. So if you've decided that you will write interesting things in your new diary every day, and that you will keep your room tidy, here's another resolution to make. Try something new in cookery — perhaps make some savoury dishes for lunch or dinner for the family instead of cakes. Try a new ingredient such as the bean family. You can buy beans ready cooked in tins (which are the more expensive), or dried in packets and there are several varieties. Of course, the beans will need soaking, to soften them, and then they'll need cooking for about two hours to tenderise them. They'll swell a lot so choose a large pan and use plenty of water. Add salt at the end of the cooking time because salt tends to toughen the beans. Perhaps this long slow simmering is a job your mum could help with. A bean bake makes a tasty supper dish — see what you think.



(enough for 4)

THREE BEAN BAKE

50g (2oz) red kidney beans	15ml (1 tablespoon) Worcestershire sauce
125g (4oz.) haricot beans	398g (14oz.) can tomatoes
50g (2oz.) blackeye beans	300ml (½ pint) vegetable or chicken stock
1 large onion	15ml (1 tablespoon) tomato purée
3 sticks celery	2.5ml (½ teaspoon) dried basil
15ml (1 tablespoon) oil	30ml (2 tablespoons) chopped fresh parsley

Soak beans separately in water overnight. Cook red kidney beans in plenty of boiling water for 30 minutes. Add haricot and blackeye beans and continue cooking for a further 1½ hours until beans are tender. Add the salt at the end of the cooking time. Drain well. Skin and chop the onion. Wash and slice the sticks of celery. Heat the oil in a large saucepan and cook the onion and celery together gently for about 5 minutes, or until they are soft. Add the Worcestershire sauce, canned tomatoes, stock, tomato purée, basil, parsley and beans and cook gently for a further 30 minutes. Serve sprinkled with more parsley, a little salt and hunks of fresh bread.

IT'S A HAPPY NEW YEAR ON ITV!

Cont. from p.2

Later on *Monday* at 7 p.m. we have **The Jim Davidson Special** and the subject Jim deals with in this laugh-a-minute show is



Lee Marvin and Jean Seberg shoot the rapids in a bath-tub in *Paint Your Wagon*.

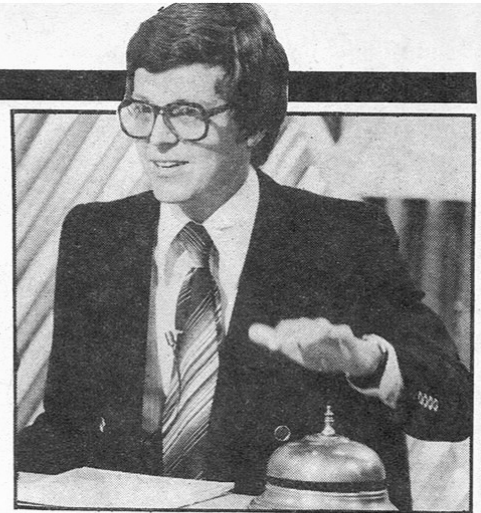
'health and fitness'. He appears in hilarious sketches as a hospital patient and an inexperienced, but enthusiastic, surgeon.

Tuesday January 1st and New Year's Day starts with a bang at 10.25 a.m. when presenters Roy North and Linda Fletcher introduce a special 'Happy New Year' edition of **Get It Together**, the sparkling pop programme from Granada TV. Among the special stars who start the New Year off in a foot-tapping mood are Rosetta Stone.

At 3.30 p.m. Kris, Kelly and Tiffany race into action in the latest **Charlie's Angels** adventure, while at 5.15 p.m. there's the chance to see one of the most popular musicals of recent years, **Paint Your Wagon**. Starring Lee Marvin, Clint Eastwood, Jean Seberg and Harve Presnell, this western set in the time of the great Californian gold rush is most famous for putting gravel-voiced Mr. Marvin at the top of the hit-parade with the million-selling **Wandrin' Star**.

Finally our review week ends on *Wednesday 2nd January*, and who better to bow out with than our own Benny Hill at 8.00. Yes, you get the chance to laugh again at a special selection of sketches from Benny's past shows. His classic comedy characters, including Fred Scuttle, can be seen again in this bumper package.

Here's wishing you an enjoyable New Year's viewing.

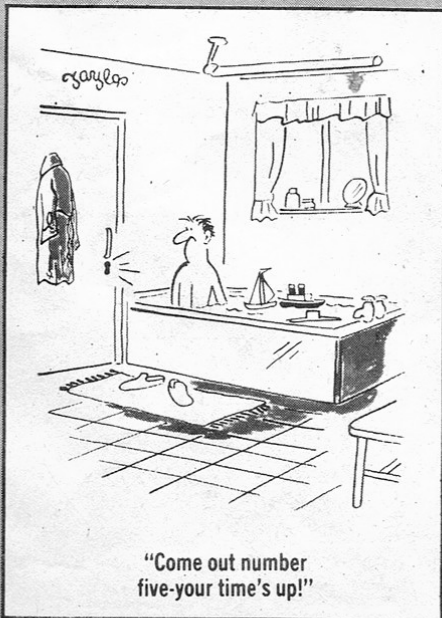


Steve Jones hosts *Search For A Star*
Join Benny Hill at 8.00 on Wednesday.



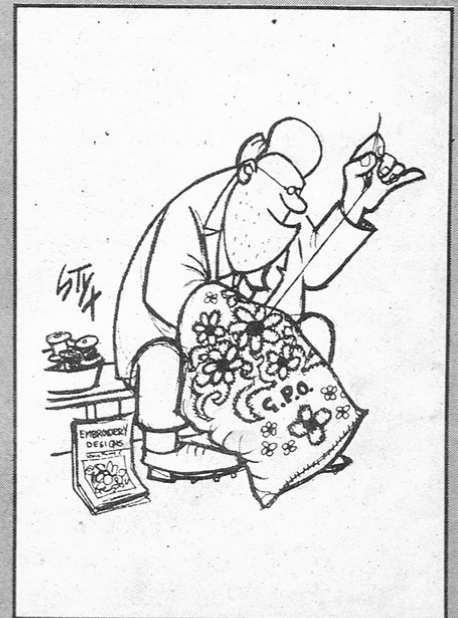
SMILE WITH STEWART

Q) What music do ghosts listen to?
A) James Ghoulway.



Patient: Doctor, people keep ignoring me.
Doctor: Next, please!

Q) What's big, green and sad?
A) The Incredible Sulk.





Enid Blyton's
FAMOUS FIVE

ON THE TRAIL OF A CONVICT'S HIDDEN LOOT, THE FAMOUS FIVE RUN FOUL OF THE MAN'S ACCOMPLICES, DIRTY DICK AND MAGGIE ... BUT THEY PASS THEMSELVES OFF AS HARMLESS, IF IRRITATING CHILDREN, JUST ENJOYING THEMSELVES IN THE HIKER'S WILDERNESS AROUND GLOOMY WATER LAKE ...

THEY'RE STUDYING THEIR COPY OF THE MAP...



SSSH! IF WE CAN GET CLOSE ENOUGH TO HEAR WHAT THEY'RE SAYING...

NO GO! DIRTY DICK LOOKS UP...



HERE, YOU! WHERE DID YOU COME FROM? GET OFF, D'YOU HEAR?

WE FOUND A JOLLY NICE RAFT! IT'S SMASHING! DOES YOUR BOAT GO AS WELL?



YOU'LL GET INTO TROUBLE TAKING THAT RAFT WITHOUT PERMISSION!

WHOSE PERMISSION DID YOU ASK WHEN YOU TOOK THAT BOAT?

DON'T BE UNFRIENDLY WE LIKE COMPANY!

DIRTY DICK GRABS HIS OARS AND BEGINS FURIOUSLY TO ROW!

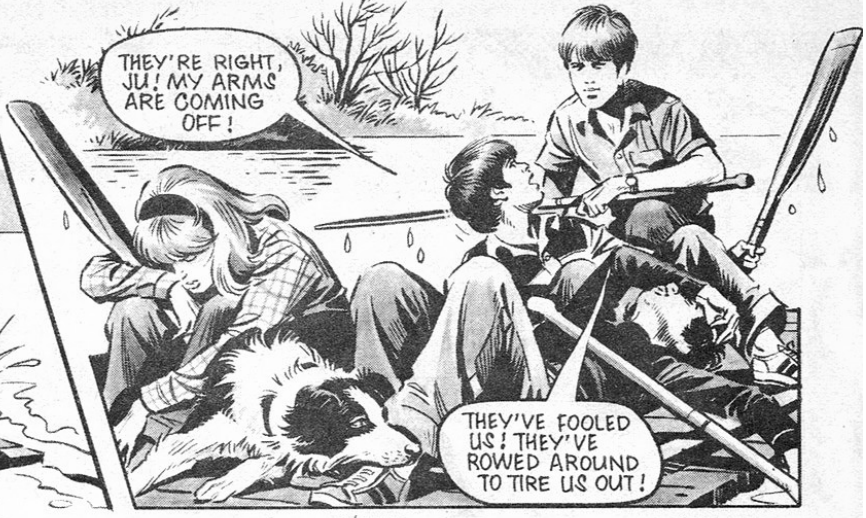
WE DON'T WANT YOU AROUND! SHEER OFF!

I SAY, JU— WE OUGHTN'T TO ANTAGONISE THEM...



BUT WE MUST, ANNE. WE KNOW THEY'RE CROOKS, THEY THINK WE'RE JUST A NUISANCE. THE MORE WE HARRASS THEM, THE MORE THEY'RE LIKELY TO GIVE SOMETHING AWAY!

BUT FOR ONCE, JULIAN IS WRONG. THE BOAT LEADS THEM A MERRY DANCE, AND PADDLING IS GHASTLY, TIRING WORK...



THEY'RE RIGHT, JU! MY ARMS ARE COMING OFF!

THEY'VE FOOLED US! THEY'VE ROWED AROUND TO TIRE US OUT!

IT'S NO USE I CAN'T DO ANOTHER STROKE!

I'M WHACKED. WE'VE GOT TO STOP!

WHAT NOW, MAGGIE? KEEP UP THE SEARCH?

NO. WE'VE STILL GOT TO DRIVE 'EM AWAY. ROW BACK FOR THE SHORE!

BY THE TIME JULIAN AND COMPANY RECOVER THEIR STRENGTH, DIRTY DICK AND MAGGIE HAVE VANISHED...



GLUH!!! THEY DID US GOOD AND PROPERLY! WHAT FOOLS WE WERE TO LET THEM TIRE US OUT!

AND WE'VE DRIFTED RIGHT DOWN THE LAKE!

I SAY, JULIAN. LOOK AT THAT! WHAT WOULD YOU SAY IT WAS?

THE TALL STONE? I DON'T KNOW—SOME KIND OF PREHISTORIC MONOLITH...

A TALL STONE!

MAYBE THE LOOT'S BURIED UNDER IT!

UNLIKELY! IT MENTIONS OTHER THINGS—'TOCK HILL', AND 'CHIMNEY', AND 'STEEPLE'...

I'M SURE WE'VE FOUND ONE CLUE, THOUGH!

ONE OF THE THINGS MENTIONED ON THE MAP! GET IT OUT, DICK!

OH, NO! WE'VE BEEN RAIDED!

THERE'S NOTHING TO DO BUT PADDLE BACK TO THE BURNED-OUT RUIN WHERE THEY'VE MADE THEIR CAMP...

IT'S LATE NOW. WE'LL START OFF AGAIN IN THE MORNING, AND WHO KNOWS WHAT WE'LL FIND THEN!

BUT THERE'S SOMETHING TO FIND THAT VERY EVENING! SOMETHING MOST UNWELCOME...

WE'LL FIND MORE CLUES! I FEEL IT IN MY BONES!

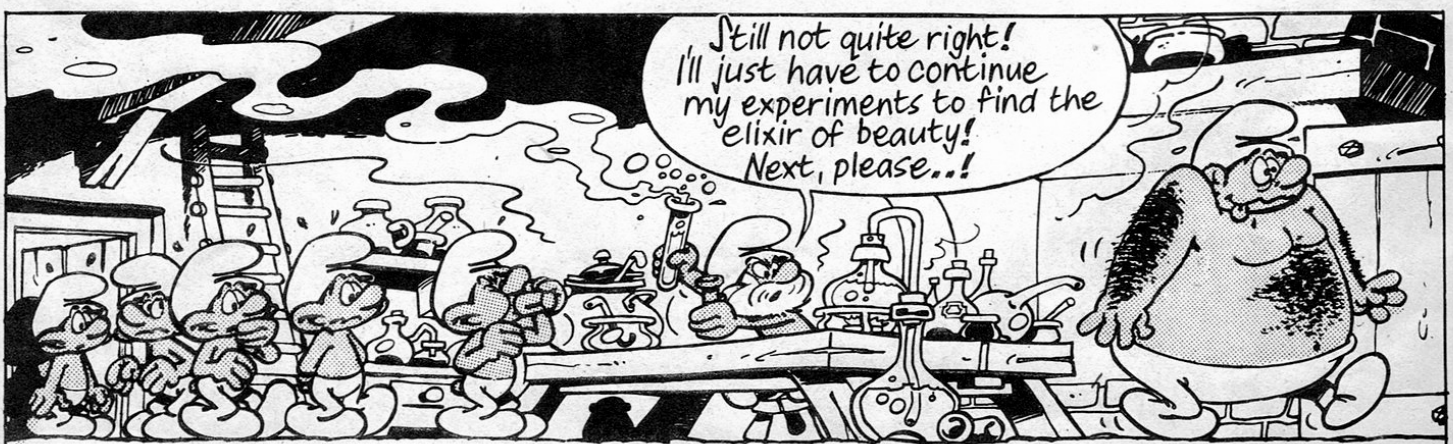
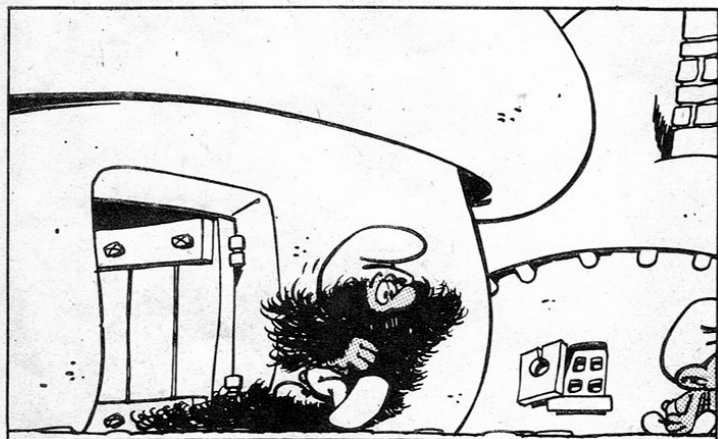
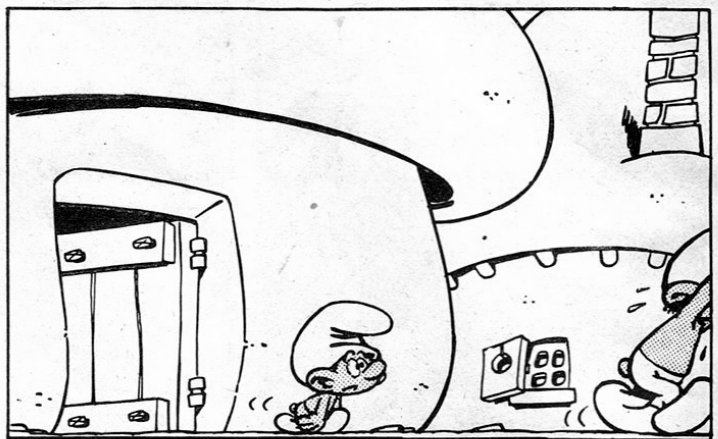
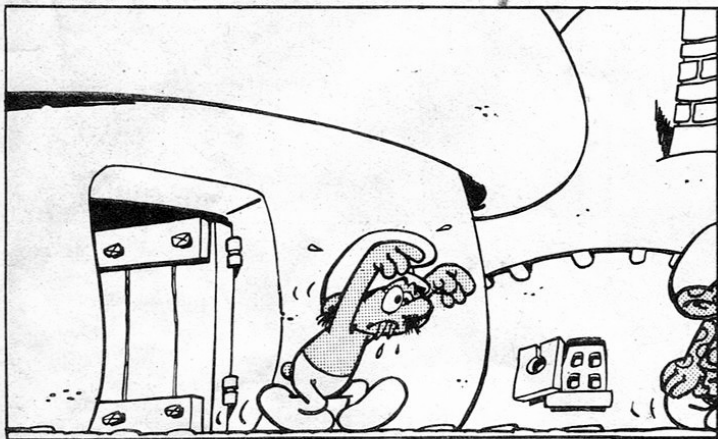
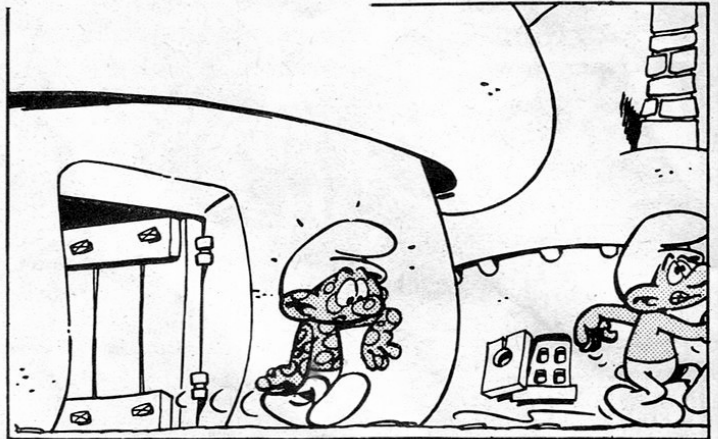
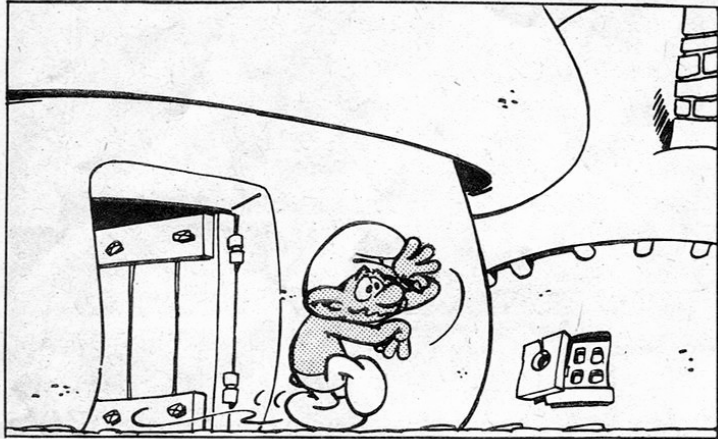
DIRTY DICK AND MAGGIE HAVE BEEN HERE!

THEY'VE STOLEN ALL OUR FOOD AND WATER!



What can they do now? See next week.

MEET THE SMURFS!



© S.E.P.P. and Peyo Belgium.

*If you're a keen Smurf fan, you can colour in the figures — blue of course!


Smurf along with the Smurfs next week.

"Space, the final frontier. The Starship Enterprise's mission . . . to explore strange new worlds, to seek out new life and new civilisations, to boldly go where no man has gone before."

Those are the famous words that precede every episode of the BBC TV series *Star Trek*, but now they've taken on an added meaning. For the U.S.S. Enterprise really has boldly gone to where it's never been before — the big screen — and it went on general release to the larger cities on 20th December . . .

STAR TREK

The Motion Picture



One of the fantastic sets built especially for the interior of the U.S.S. Enterprise.

It's the 23rd century and a destructive force of intense magnitude is rapidly closing in on Earth. Three powerful enemy Klingon cruisers have been left destroyed in its wake and it seems that Man's only hope of salvation is for the U.S.S. Enterprise to go into action once more under the command of Captain (now desk-bound Admiral) James T. Kirk.

That is the basic storyline of the film, and re-uniting with Captain Kirk (alias William Shatner) aboard the gigantic space ship are crew members Dr. 'Bones' McCoy (De Forest Kelley); Engineering Officer 'Scotty' Scott (James Doohan), Helmsman Sulu (George Takei), Communications Officer Uhura (Nichelle Nichols), Security Officer Chekov (Walter Koenig), Dr. Christine Chapel (Majel Barrett), Transporter Chief Janice Rand (Grace Lee Whitney) and, of course, the half-Vulcan Science Officer Mr. Spock (Leonard Nimoy).

It's ten years since the last *Star Trek* TV show was made, so how did the cast feel about their re-union for the film?

"I somehow always have felt that we would be back together," says William Shatner. "Regardless of what I was doing, of where my career was taking me at that moment, I knew Captain Kirk was not behind me. He still

would be very important in my future life and work."

The inimitable Mr. Spock, alias Leonard Nimoy, (who once wrote a book called *I Am Not Spock* to try to convince fans he was not actually from Vulcan!) has the same feeling.

"The first time we were together, I think we all sensed a very rare chemistry among us," he says, "and great care must have been taken in choosing each individual for his or her role. When we met again for the motion picture — and I'm sure I can speak for all of us — we felt that same warmth for each other, and strong attachment for our roles. I would not have wanted *Star Trek* to have been made without Mr. Spock, and I wouldn't have wanted anybody else to be playing Mr. Spock."

Joining the old crew on the Enterprise are new characters Commander Willard Decker, played by Stephen Collins, and Ilia, played by Persis Khambatta. There is some friction between Decker and Kirk when he loses his command to the re-recruited ex-Captain, but, without giving too much of the story away, this is somewhat relieved by Decker's romantic attachment to the beautiful Ilia.

Ilia is the Deltan navigator of the Enterprise and, like all the women from her planet, is completely hairless. Persis, who plays

the character, is from India and she first attracted attention when she was named as Miss India. She became a leading model and actress in her native country and then in England. This is Persis' Hollywood screen debut and for the audition she wore a bald cap to let the producers see what she would look like in the role. When they asked her if she would shave her head for the film, she readily agreed — there's dedication for you!

But it's not only crew members that the Enterprise has gained. The demands of the large screen have meant a complete refurbishing of the craft. Four huge soundstages at Paramount Studios were taken over to house the advanced technological computerised equipment built for the new bridge, all of which was fully operable. Many months were devoted to the intricate designing and building of the sets, with every minute detail taken care of, and each member of the cast had to learn how to use the complex instruments on the panels and know the coding of the various flashing lights, signals and screens. All that and learning lines, too!

All this highly advanced technological apparatus — including such gadgetry as phaser guns, photon torpedoes, communicators and tricorders — plus



STAR TREK
THE MOTION PICTURE



Decker
Stephen Collins
Ilia
Persis Khambatta



Spock
Leonard Nimoy
Cpt. Kirk
William Shatner



The main crew members of the U.S.S. Enterprise in *Star Trek — The Motion Picture*.

→ flying ships were made with the help of advice from such organisations as NASA (National Aeronautics and Space Administration) so you can be sure that everything is as near authentic as possible. The object of trying to achieve this level of authenticity, according to Paramount, was 'to extend science fiction into the science fact of tomorrow'.

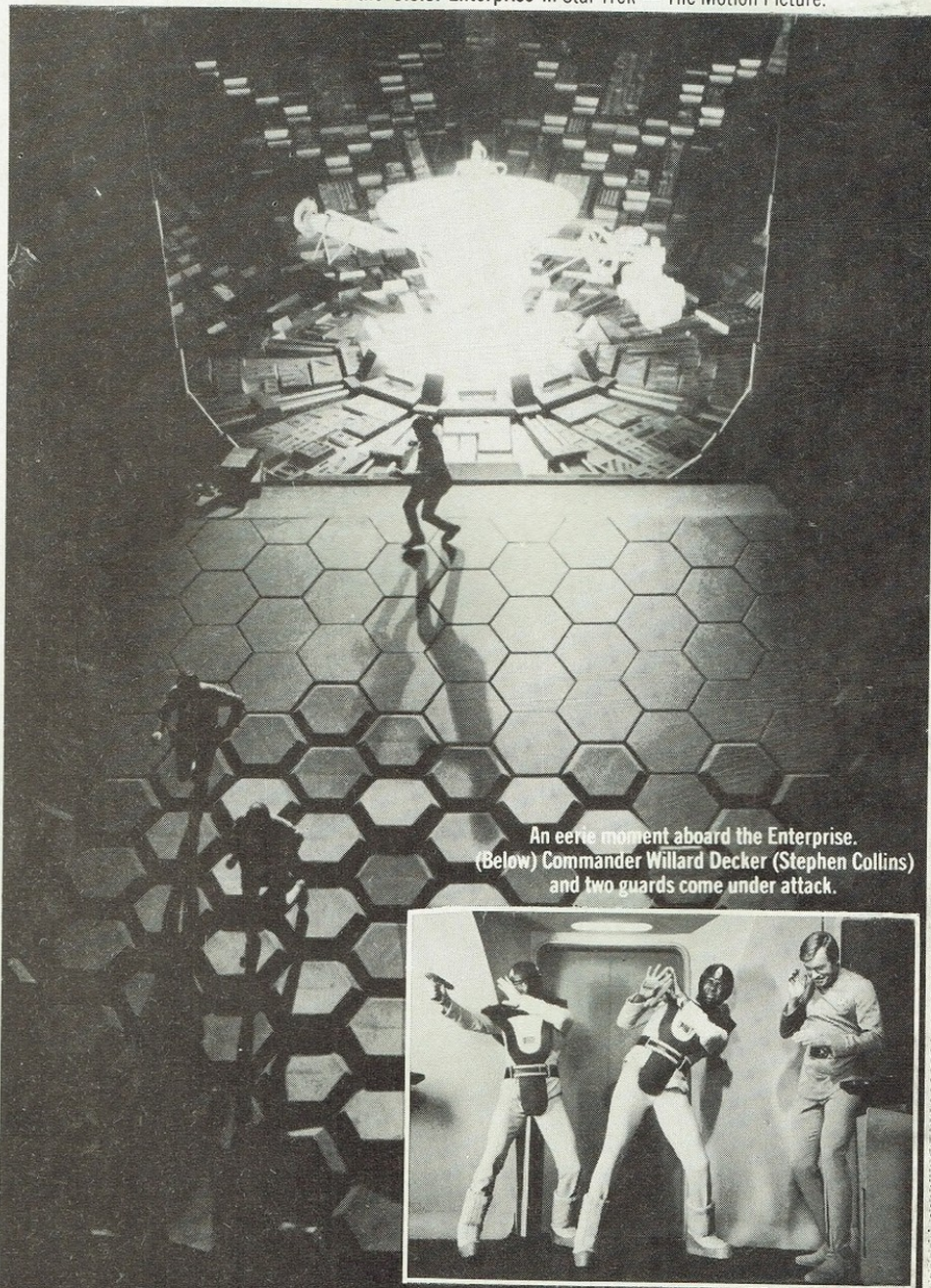
The creative team, centred around the creator and producer of the original *Star Trek*, Gene Roddenberry (also producer of the film) and director Robert Wise, sought to ensure this authenticity in every stage of production, not only regarding the Enterprise, but also the Klingon cruisers, a Vulcan shuttle and numerous space travel crafts, as well as a remarkable space office complex and orbital dry dock.

Another monumental task presented by the film was for the design and manufacture of more than seven hundred costumes. Among them were the new uniforms for the Enterprise crew and the native robes and gowns of the many aliens created for scenes in the film. This in turn meant a major challenge was provided for the make-up artists when coming up with different looks for the strange races from imaginary planets, with such mind-boggling names as the Betelgeusians, Kazarites and K'normians.

They are names that will delight the 'Trekkies' everywhere who have been deprived of new *Star Trek*-type aliens for a decade. If you haven't already guessed, 'Trekkies' is the name given to the thousands of fans who belong to *Star Trek* fan clubs all over the world and attend almost weekly conventions across the globe. Their fanaticism for the show has led to a staggering amount of *Star Trek* merchandise — including more than fifty books.

So if you'd like to join this merry band of Trekkies, tread boldly along to your local cinema when *Star Trek — The Motion Picture* comes your way and see for yourself a film that goes where no film has been before...

Terry Tatnell



An eerie moment aboard the Enterprise. (Below) Commander Willard Decker (Stephen Collins) and two guards come under attack.



TERRIFIC DINKY COMPETITION

50 STAR TREK GIFT SETS TO BE WON

That's right! In this

week's special competition

we're offering no less

than fifty super Dinky Star

Trek Gift Sets, each worth

around £7.99. Each Gift

Set is made up of a model

of the U.S.S. Enterprise

and a model of a Klingon

Battle Cruiser, both exact

replicas of the spacecraft

featured in the

Star Trek TV series. They

are made of die-cast metal

and plastic and they both

fire photon torpedoes,

while the Enterprise

contains a shuttlecraft

inside its body.

If you'd like to win one

of these super prizes,

then read on for

details of how to enter . . .

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd, Meccano Ltd, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, 14th January, 1980.



U.S.S. Enterprise

Klingon Battle Cruiser

How's your space knowledge? The USS Enterprise may boldly

go where no man has been before, but here's a chance for you

to test your own planetary know-how! Below you'll see a

diagram of all the planets in the solar system drawn side by

side to show their relative sizes and in order of orbit from the

sun. All you have to do is identify each of the planets, and to

make it a little easier for you, we've printed anagrams of their

names below each one. It's as simple as that!

WHAT YOU HAVE TO DO:

When you have written all your answers onto the coupon, complete your name, address and age, cut out and stick the coupon firmly to a postcard only, and send it to: Look-in Star Trek Competition, P.O. Box 141, London SE6 3HR, to arrive not later than Monday, 14th January, 1980. The senders of the first 50 all-correct entries drawn from the postbag after the closing date will each receive a Dinky Star Trek Gift Set. The ideal prize if you've just been spellbound by the movie!

Send, on a postcard only, to: Look-in, Star Trek Comp., P.O. Box 141, London SE6 3HR.

1
2
3
4
5
6
7

Name

Address

Age

Closing date: Monday, 14th January, 1980

1. TULOP

2. PUTENEN

3. SURANNU

4. UNSTAR

5. TURUPE

6. RAMS

7. HEART

8. NUVES

9. ECRYMUR

SUN

Kris and Tiffany are helpless!

CHARLIE'S ANGELS

CHARLIE'S ANGELS AND BOSLEY HAVE CRACKED THE SECRET OF AN ARMS RACKET, SMUGGLING GUNS OUT OF FLORIDA TO THE CARIBBEAN. THE WEAPONS ARE TRANSPORTED INSIDE STUFFED GAME-FISH TROPHIES CAUGHT BY THE CLIENTS OF THE AMIABLE CAPTAIN STEVE MUCKLOW, SKIPPER OF THE ALBATROSS. TROUBLE IS, MUCKLOW AND HIS SIDEKICK, JAKE, HAVE PUT TO SEA, WITH KRIS AND TIFFANY AS HELPLESS PRISONERS...

KEEP THE COURSE, JAKE. I GOT ME A NOTION FOR SOME CONVERSATION WITH OUR GUESTS!

AYE AYE, CAP'N. DON'T FORGET TO TELL 'EM GOODBYE FROM ME!



WOULD YOU MIND SPARING US THE GOOD HUMOUR, MUCKLOW? WE'RE NOT IN THE MOOD!

DON'T BE LIKE THAT! I HAD AN UNCLE ONCE. BEEF RANCHER. HE SAID HAPPY FOOD IS GOOD FOOD...

RIDDLES, YET...?



YOO-HOO! I'M A-COMIN' DOWN, LADIES! DON'T BOTHER TO STAND UP.



HE MEANS THE SHARKS WILL FIND US TASTIER IF WE GO OVERBOARD WEARING SMILES.

EXACTLY! YOU'RE A GEM, LADY! SUPPOSE YOU TELL ME WHO YOU'RE WORKING FOR, EH? JUST TO KEEP ME GRINNING..?

CHARLIE. NOW YOU KNOW AS MUCH AS WE DO.

KRIS WHIPS HER BOUND FEET UPWARDS TO SINK INTO MUCKLOW'S AMPLE PAUNCH!



AHHH! C'MON LITTLE GIRL! YOU CAN DO BETTER THAN THAT!

MEBBE I CAN...



GLURFFF!

SLAM!



How can they? Follow the action next week.

L. to r. Billyboy, Abigail, Sedgwick, Jennie and Geger.



Starting this week on ITV is an exciting new drama series from Southern . . .

The Ravelled Thread

Set in Portsmouth in 1864, **The Ravelled Thread** is the story of how a plot which could well drag England into the American Civil War is discovered.

Without giving too much away, it happens when dockside warehouse clerk Silas Trumble (Robert James) finds an error against the invoices of the Trading Winds Company. He tells his daughter, Abigail, played by Julia Lewis, but is subsequently falsely accused of stealing by Dobbs, the manager, (played by John Junkin) and thrown into prison. Because of her father's disgrace, Abigail is evicted from her lodgings but things start to look up when she is rescued from a thug by a gang of street urchins. Led by Geger, who is played by Jack Wild (you may remember him as another street urchin — the Artful Dodger in **Oliver!**), they invite her stay with them in a disused barge where they have made a home. The two other urchins are Billyboy, played by Mark

Wingett, and Jennie, Debby Cumming.

Abigail decides to try to prove her father's innocence by getting legal help, little knowing that the solicitor she chooses to see would be the last person to help her. Finding that she has no-one to turn to, her new-found friends join in her quest to save her father.

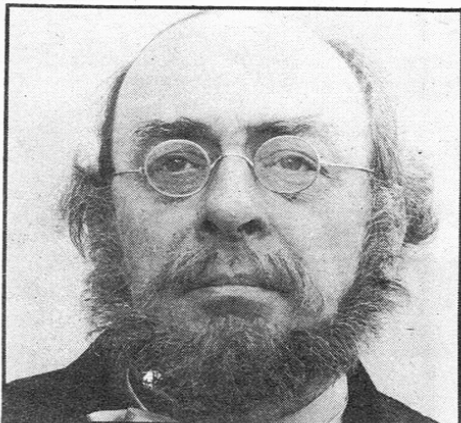
Meanwhile, Sedgwick, a journalist, has moved into a local hostelry to begin enquiries for a series of articles on the town. Sedgwick, played by Stephen Grives who was a major character in **Flambards**, the Yorkshire TV series shown earlier this year, becomes drawn into the conspiracy and teams up with Abigail and the urchins to try to prove Silas Trumble's innocence, and to unravel the mystery.

The Ravelled Thread, written by John Lucarotti and produced and directed by Chris McMaster, is a fascinating tale of intrigue not to be missed. So watch out for the first episode this Monday, 31st December, at 4.45.

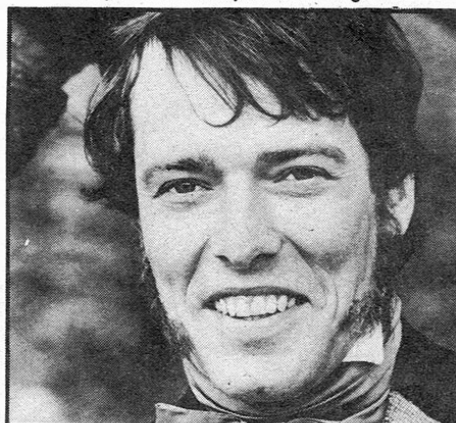
(Above) Mark Wingett (top) as Billyboy and Jack Wild as Geger.



John Junkin as Dobbs.



Stephen Grives as journalist Sedgwick.



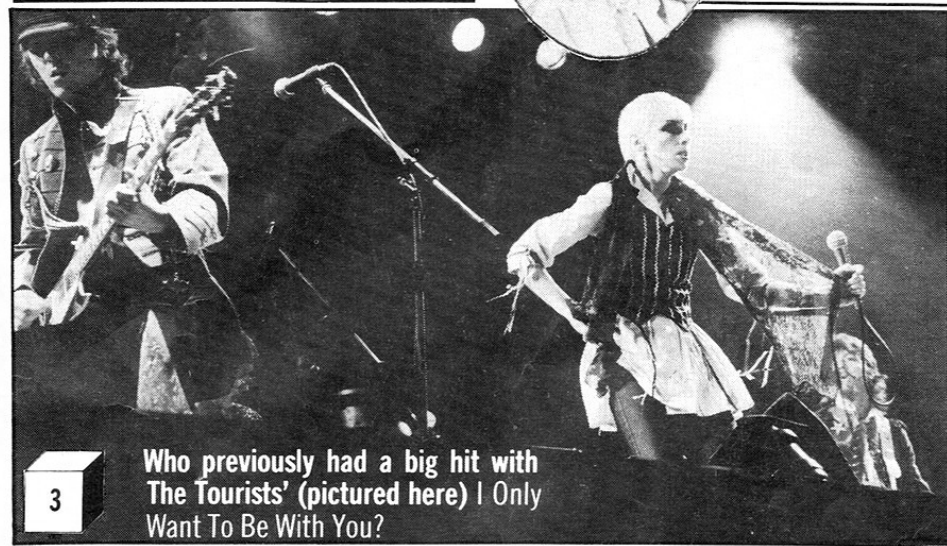
SCREEN QUIZ

1 There were No More Tears for which female singing duo in the charts recently?



8 Pictured left is a famous television personality as a child. Can you name her?

2 Smokey And The Bandit is the latest starring vehicle for which Hollywood superstar?

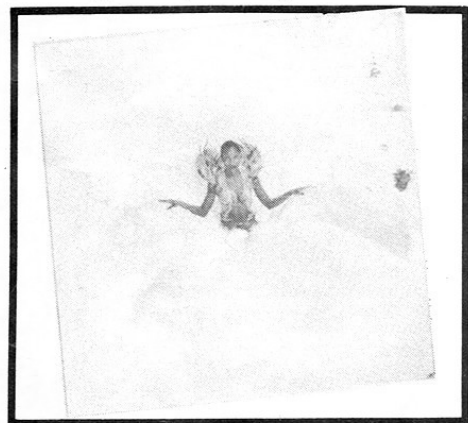


3 Who previously had a big hit with The Tourists' (pictured here) I Only Want To Be With You?

4 Funny-man Russ Abbott who starred in Freddie Starr's Variety Madhouse is also known for his antics with which group?

9 Who are the resident captains on Michael Aspel's Give Us A Clue?

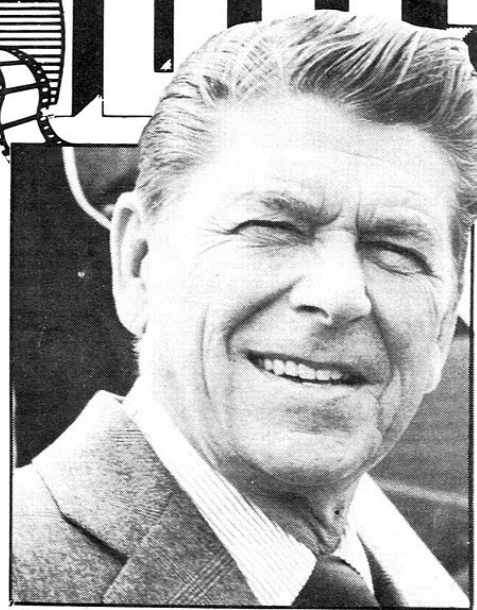
5 SLEEVE SPOT: Can you identify this record cover with, of course, the give-away lettering deleted?



6 Who stars in the title role in the film Rocky II?



7 England International striker Tony Woodcock (pictured right) formerly of European Champions Nottingham Forest, has followed in Kevin Keegan's footsteps to play in West Germany. Do you know for which team?



10 American Presidential Candidate Ronald Reagan (above) became famous earlier in his lifetime as what?

11 Pictured below is the negative photograph of a top pop group. Can you recognise our mystery men?



12 Fill in the missing letters to give you the titles of three recent hits.
A) I.S/. /DI . C ./: IGH.
B).HE/S . A . . OW
C) . US.

13 Can you recall the sensational scoreline by which the North Of England beat the All Blacks late last year?

14 In which sport would you find a shuttlecock being used?

1 Donna Summer and Barbra Streisand; 2 Burt Reynolds; 3 Dusty Springfield; 4 The Black Abbots; 5 Amii Stewart; Paradise Bird 6 Sylvester Stallone; 7 Cologne; 8 Susan Hampshire; 9 Una Stubbs and Lionel Blair; 10 A film star; 11 Racy; 12 a) It's Disco Night b) The Sparrow c) Tusk; 13 21-9; 14 Badminton.

Heffren is knocked unconscious by Adama . . .

Battlestar GALACTICA™

THE CYLONS IMPLANT FREIGHTER CAPTAIN HEFFREN WITH A CONTROLLING DEVICE IN ORDER TO MAKE HIM DESTROY GALACTICA, FLAGSHIP OF THE TWELVE COLONIES' SURVIVAL FLEET... BUT THANKS TO YOUNG BOXEY, THE RUSE IS DISCOVERED IN TIME! NOW, WHILE BLUE AND RED VIPER SQUADRONS KEEP THE CYLONS BUSY, COMMANDER ADAMA KAYOES THE UNWITTING ENEMY DUPE...

THE MAN IS RUSHED TO THE BATTLESTAR'S SURGERY...

GEE, I DIDN'T KNOW YOU COULD HIT LIKE THAT COMMANDER!

THERE'S THE DEVICE THE HOLOGRAPHIC SCANNER SHOWS IT CLEARLY.

RIGHT AT THE BASE OF THE BRAIN. TRICKY.

IT'S BEEN A LONG TIME, SON. BUT AT LEAST POOR HEFFREN'S TEMPORARILY FREE FROM CYLON INFLUENCE!

IT'LL TAKE ABOUT AN HOUR TO RECOVER IT, COMMANDER.

BUT THE SIX VIPERS OF BLUE AND RED ARE FINDING THEIR WORK CUT OUT! A CYLON SHIP OF FORMIDABLE DESIGN HAS BEEN LAUNCHED AGAINST THEM!

OKAY. LET'S HOPE APOLLO AND THE OTHERS CAN KEEP THE CYLONS OCCUPIED THAT LONG!

MAINTAIN LINE-ASTERN FORMATION! WE'LL ATTACK FROM THE REAR!

ABOARD THE CYLON SHIP...

REQUEST STRATEGIC INSTRUCTIONS, CONTROLLER!

ALL ORDERS MUST COME FROM THE IMPERIOUS LEADER!

GO FOR THE POWER-UNITS! IF WE CAN CRIPPLE THEM...

ENEMY IS ATTACKING ASTERN, GREAT LEADER!

THEN SHUT DOWN THE MAIN MOTORS AND ISOLATE ALL EXHAUST TUBES! UNLOAD THREE-QUARTERS FUEL THROUGH THE DUCTS!

THAT, I COMPUTE, WILL GIVE THE HUMANS SOMETHING TO THINK ABOUT!

WITHOUT WARNING, A MASSIVE DISCHARGE OF LIQUEFIED TYLIUM, RICH IN INTEGRAL OXYGEN, BLASTS FROM THE EXHAUST TUBES...AND IGNITES ON THE WHITE-HOT METAL...

YEEEAAGH! I'M ON FIRE!

BAROOMMM!

What can Captain Apollo do now? Don't miss next week's incredible instalment!

Until recently, the only memorable creations to come out of Coventry were cars. But now, the music world is humming with praise for the 'Coventry Sound' which has been brought out of the Midlands by The Specials, a multi-racial band, who play multi-racial music. There are two black members — singer Neville Staples and guitarist Lynval Golding — and five whites: Jerry Dammers (keyboards), Sir Horace Gentleman (bass), Roddy Radiation (guitar), John Bradbury (drums) and Terry Hall (vocals).

A SPECIALS MESSAGE FOR YOU

THEIR 'Coventry Sound' is a type of early 1960s ska and bluebeat which is given a rough 1980s edge from a punk influence. This new and exciting version of an old sound has so far brought them two enormous hit singles, **Gangsters** and **A Message To You Rudy**, plus a smash album, called simply **The Specials**.

When the band knew that Look-in's **John Palmer** had arrived to talk to them during their recent tour, Terry said that he wanted to do the interview because: "I know Look-in, I used to have it delivered to my home every week. It's a good magazine."

The Specials: l. to r.
Sir Horace Gentleman,
Neville Staples,
Jerry Dammers
Roddy Radiation
Lynval Golding
John Bradbury.
Front: Terry Hall.



So he was eager to tell Look-in readers about the phenomenal success of The Specials, and their record label 2 Tone.

Before The Specials came together, they all played in other bands in Coventry, and had known each other for some time.

"We got together as The Specials two years ago, and it's taken us from then until now to develop the sound we have, after a lot of experimenting and throwing around our ideas," Terry said.

"One thing that pleases us is that we've helped to put Coventry on the map. When we played in Aberdeen, the audience didn't know exactly where Coventry was — it was like a band from Arbroath coming to England to play, and no-one knowing where Arbroath was.

"In Coventry the kids feel really proud of us now. It's done the city a lot of good. People come up to us in the street when we're home, and tell us how much they enjoy the music — and that's really good."

Their first single **Gangsters** was recorded in the Horizon studios in Coventry, and the first signing to their own 2 Tone label is another Coventry group, The Selecter, whose chart hit **On My Radio** was also recorded at Horizon.

Terry explained the idea behind their own record label:

"Last year there were a lot of independent labels springing up, and we wanted our own label so that we could control what we did. We were determined to hold on to our independence, and we didn't want to be ruled by a big company, where we were told what to do by someone who sat in an office and didn't know what was going on with the kids today," he said.

"The deal we have with Chrysalis, who distribute 2 Tone records, is that we can sign and record more bands, who might not get a chance with the big companies. Bands who might otherwise give up with frustration can come to us and if we think that they suit 2 Tone, we will sign them for one single."

"What they do after that is up to them," said Terry. So far, they have had hits with all their 2 Tone releases. And Madness, the band who took **The Prince and One Step Beyond** into the charts, have gone on to sign a long term contract with another label.

"We don't mind if the groups move on to another company," said Terry, "or if they eventually become more successful than The Specials. All we want to do is give them a

chance."

But whoever they sign will certainly have to do a lot to oust The Specials, who have been acknowledged by many as the most exciting performers to emerge this year. Elvis Costello was so impressed by them, that he offered to help them in any way he could.

"I suppose that when you start getting noticed you meet other bands and musicians who you have admired. But it was weird at one gig when I looked down from the stage and saw Elvis Costello dancing around in front of me," said Terry.

"He offered to help us, and all we could think of was to ask him to help to produce the album, so he did it with us." In its first week of release, the album — which was not recorded in Coventry because of difficulties of time and availability — leapt into the charts at number four.

And the music which had Elvis Costello dancing had the same effect on audiences at 40 venues all over Britain as The Specials went on their first major tour, which ran from October to December.

"We insisted that there should be no seats at the venues," said Terry, "because our music is all about dancing, and we wanted people to be up on their feet and enjoying themselves."

"Our music is all about enjoying yourself, and it's a combination of the punk thing, the Carnaby Street mod sound of the 60s, and the ska and bluebeat skinhead music." On stage, two of their most impressive numbers are 60s favourites, **Long Shot Kick The Bucket** and **Skinhead Moonstomp** — but Terry insists that they are not a revival band.

"Although we draw on earlier styles, we are definitely not a revival band. They don't last very long, and we intend to be around for a long time."

Already they are being recognised as a force in Europe, where (Terry says) the kids listen to the same music as we listen to over here, and now they hope that they will be able to crack the American market, which has proved so tough for many British bands in recent years.

"We see ourselves as having a distinctive British sound. In America, the British artistes who have succeeded are The Police and Joe Jackson, who have a strong reggae influence. Our music follows on from that, so hopefully the Americans will find something in it which appeals to them," said Terry.

Yesterday Coventry, today Europe, tomorrow ... the world?

GREAT COMPETITION



10 COPIES OF THE SPECIALS ALBUM TO BE WON!

This week in our easy-to-enter album competition we're giving you the chance to win one of these terrific Specials LPs. On the 2 Tone label, the tracks include their last hit **A Message To You Rudy** plus thirteen other songs featuring The Specials' own magical mixture of ska/bluebeat.

ALL YOU HAVE TO DO to enter is read over the questions printed below and when you think you've found the answers, enter them in the spaces provided on the coupon. Then add your name, address and age, cut out the coupon, affix it firmly to a postcard only please, and send it to: Look-in Specials Competition, P.O. Box 141, London SE6 3HR. The senders of the first ten all-correct entries drawn from the postbag after the closing date, Monday, 14th January, 1980, will each receive a copy of **Specials**.

QUESTIONS

1. Who produced Specials?
2. The Specials come from which English town?
3. Which member of the Specials used to have Look-in delivered to his home?
4. Who is the Specials' drummer?
5. Name the studio used by the Specials in Coventry.

Send, on a postcard only, to:
Look-in, Specials Comp, P.O. Box 141,
London SE6 3HR

1.
2.
3.
4.
5.

Name

Address

Age

Closing date Monday, 14th January, 1980

The Specials on-stage. We wonder if Elvis Costello's in the audience?



An hilarious new story starts this week . . .



MIND YOUR LANGUAGE.

JEREMY BROWN'S CLASS AT THE ADULT EDUCATION CENTRE, WHERE HE ATTEMPTS TO TEACH ENGLISH TO HIS FOREIGN STUDENTS.

I WONDER IF ANY OF YOU HAS THOUGHT ABOUT NEW YEAR RESOLUTIONS?

IS GOOD! LEVOLUTION TO LEPPLACE WICKED IMPELIAVIST LEGIME!

RE-SO-LUTION, SU-LEE. WE MAKE THEM TO MEND OUR WAYS!

S'ALRIGHT! TARMAC!

THATS ASPHALT ALI. AND IT'S NOT WHAT I MEAN AT ALL!

SI! HUSH-FELT IS WHAT THEY MAKE INTO SWEDE SHOES ALSO KNOWN AS WHISPER-DOGGIES!

EH?

TARMAC IS WHAT ROAD-UP NAVVIES USE TO MENDZE WAYS!

OH BLIMEY, JUAN, YOU ARE BEING A TWIT. THEY USE WHAT IS CALLED HUSH-FELT!

LET ME PUT IT THIS WAY. I MIGHT RESOLVE THAT, THIS YEAR, I GIVE UP EATING SWEETS. IT'S A SELF-DISCIPLINE. A PROMISE TO MYSELF!

SOMETIMES I WONDER HOW I KEEP MY PATIENCE!

PLEASE, THAT IS WHAT A ROTTEN DOCTOR IS SAYING!

I UNDERSTAND VOT DER TEACHER IS SAYING. I PROMISE TO CUT OUT DER STARCHY FOOD, UND LOSE SOME VEIGHT!

EXACTLY, ANNA!

SO YOU ARE SUGGESTING I AM TOO FAT?

GURRH! I'M JUST AGREEING WITH YOU!

YOU ARE NOT AGREEING WITH MY DESK, SEND! YOU SIT ON HER AN' SHE CREAK!

LISTEN. WHY DON'T YOU ALL THINK OF SOMETHING TO GIVE UP FOR THE NEW YEAR AS HOMEWORK TONIGHT. YOU CAN TELL ME TOMORROW MORNING!

SOME OF THE RESULTS ARE PREDICTABLE...

YOU GOT ANY IDEAS, MAX?

YOU BET! I GIVE UP HOMEWORK! HOKEY-COKEY!

AS FOR RANJEET...

BROWN-SAHIB WILL BE MOST PLEASED FOR I AM GIVING UP MY SEATON THE BUS TO THIS LADY!

COO! IT AIN'T JUST A TURBAN. THERE IS SOMETHIN' WRONG WITH YOUR HEAD!

ALLOW ME! I AM KNOWING ALL ABOUT SPARKLING PEGS!

NOKKA! NOKKA!

BUT IT'S ALI WHO STARTS OFF WITH A REALLY BRIGHT IDEA...

I AM GOING TO BE HELPING MY FELLOW MAN - AND I CAN BE STARTING RIGHT NOW TO ASSIST THAT POOR FELLOW WITH A BROKEN DOWN VAN!

ALI PERSISTS - TO THE CONSTERNATION OF TWO MORE MEN INSIDE THE BANK ACROSS THE ROAD...

STONE THE CROWS! JAKE'S GOT HIMSELF INVOLVED WITH A FLAMIN' PAKISTANI!

JUST WHAT WE NEED - NOW HOW DO WE MAKE A SMOOTH GETAWAY WITH OUR BLOOMIN' LOOT?

SHOVE OFF!

Look in on your ITV programmes this week:

ANGLIA



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Chips
- 7.15 Search For A Star

SUNDAY

- 11.30 Call It Macaroni
- 2.05 Match Of The Day
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 12.30 Thundercloud
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 11.00 BJ And The Bear
- 2.00 Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Bonkers
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 Looks Familiar
- 4.15 Tarzan
- 5.15 Bygones
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.00 The Muppet Show
- 7.30 3-2-1

BORDER



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.45 Tarzan
- 6.45 Sale Of The Century
- 7.15 Search For A Star

SUNDAY

- 11.30 University Challenge
- 2.15 The Big Match
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 2.30 Matinee
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 10.25 Get It Together
- 2.00 Matinee
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Jabberjaw
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 Looks Familiar
- 4.15 The Lost Islands
- 4.45 Fireside Theatre
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.00 The Muppet Show
- 7.30 3-2-1

CHANNEL



SATURDAY

- 12.30 World Of Sport
- 5.20 Mork And Mindy
- 5.50 Survival Special
- 6.45 Sale Of The Century
- 7.15 Search For A Star

SUNDAY

- 1.20 Rocket Robin Hood
- 2.15 The Big Match
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 2.30 Feature Film
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 1.00 Dare Devils
- 2.00 Feature Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 The Practice
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 2.45 Play
- 3.45 Looks Familiar
- 4.15 Project UFO
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Maggie
- 5.15 Dynomutt
- 7.00 The Muppet Show
- 7.30 3-2-1

GRAMPIAN



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.45 Chips
- 7.15 Search For A Star
- 8.00 Film

SUNDAY

- 11.30 Yogi Bear
- 2.00 Life Goes To The Movies
- 4.30 Scotsport
- 7.15 The Glums
- 7.45 Film

MONDAY

- 1.30 The Dancing Years
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 10.25 Get It Together
- 2.05 Film
- 4.30 Mr & Mrs
- 5.15 Paint Your Wagon
- 8.00 New Year Thingummyjig

WEDNESDAY

- 1.50 Film
- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Remarkable Rocket
- 8.00 Eric Sykes

THURSDAY

- 10.00 Tarzan
- 3.45 Looks Familiar
- 5.00 The Wild Boy
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 2.00 Film
- 4.45 The Flockton Flyer
- 4.45 Maggie
- 7.00 The Muppet Show
- 7.30 3-2-1

GRANADA



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Mork And Mindy
- 5.45 Chips
- 7.15 Search For A Star

SUNDAY

- 12.25 Film
- 2.10 Kick Off Match
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 2.30 Film
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 11.10 The Incredible Hulk
- 2.00 Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Bonkers
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 2.45 Play
- 3.45 Looks Familiar
- 4.15 Shirley Temple Film
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Maggie
- 5.15 Happy Days
- 7.00 The Muppet Show
- 7.30 3-2-1

MIDLANDS



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Mork And Mindy
- 5.45 Chopper Squad
- 7.15 Search For A Star

SUNDAY

- 12.30 Film
- 2.15 Star Soccer
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Feature Film

MONDAY

- 2.30 Feature Film
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 10.25 Get It Together
- 2.00 Feature Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 12.30 Electric Theatre Show
- 4.15 The Sooty Show
- 4.45 The Book Tower
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 Looks Familiar
- 4.15 The Jetsons
- 4.45 Project UFO
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Maggie
- 5.15 Happy Days
- 7.00 The Muppet Show
- 7.30 3-2-1

SCOTTISH



SATURDAY

- 10.05 Mork And Mindy
- 12.30 World Of Sport
- 5.45 The Practice
- 6.45 Sale Of The Century
- 7.15 Search For A Star

SUNDAY

- 12.00 Survival Special
- 4.00 Happy Days
- 4.30 Scotsport
- 7.15 The Glums
- 7.45 Film

MONDAY

- 9.25 Lassie
- 1.30 The Dancing Years
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 7.00 Jim Davidson

TUESDAY

- 2.00 Film
- 3.30 Kenny Everett
- 4.30 Mr & Mrs
- 5.15 Paint Your Wagon
- 8.00 New Year Thingummyjig

WEDNESDAY

- 11.25 Get It Together
- 5.20 Crossroads
- 6.05 Walt Disney Classics
- 7.00 This Is Your Life
- 8.00 Eric Sykes

THURSDAY

- 3.45 Looks Familiar
- 4.15 The Sooty Show
- 4.45 The Book Tower
- 6.30 Bailey's Bird
- 7.15 Film

FRIDAY

- 11.10 Logan's Run
- 4.15 The Flockton Flyer
- 4.45 Maggie
- 7.00 The Muppet Show
- 7.30 3-2-1

SOUTHERN



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Grizzly Adams
- 7.15 Search For A Star

SUNDAY

- 12.40 Film
- 2.15 The Big Match
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 2.30 Film
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 10.25 Get It Together
- 2.00 Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 9.55 Tarzan
- 4.15 The Sooty Show
- 4.45 The Book Tower
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 2.45 Play
- 3.45 Looks Familiar
- 4.15 Project UFO
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 2.30 Film
- 4.15 The Flockton Flyer
- 4.45 Maggie
- 7.00 The Muppet Show
- 7.30 3-2-1

TYNE TEES



SATURDAY

- 10.35 Man From Atlantis
- 12.30 World Of Sport
- 5.15 The Muppet Show
- 5.45 Chips
- 7.15 Search For A Star

SUNDAY

- 12.00 Animated Classics
- 2.15 Shoot!
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 12.30 Thundercloud
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 10.25 Get It Together
- 11.00 Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Happy Days
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 Looks Familiar
- 4.15 Shirley Temple Film
- 6.35 Crossroads
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Maggie
- 5.15 Laverne And Shirley
- 7.00 Caught In The Act
- 7.30 3-2-1

ULSTER



SATURDAY

- 11.30 Sesame Street
- 12.30 World Of Sport
- 5.15 Mork And Mindy
- 5.45 Chips
- 7.15 Search For A Star

SUNDAY

- 12.30 Untamed World
- 2.15 Football
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Sunday Movie

MONDAY

- 2.30 Feature Film
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 10.25 Get It Together
- 2.00 Feature Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 2.25 Young Ramsey
- 4.15 The Sooty Show
- 4.45 The Book Tower
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 2.45 Play
- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Maggie
- 5.15 Bonkers
- 7.00 The Muppet Show
- 7.30 3-2-1

Dec 29-Jan 4

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Mork And Mindy
- 5.45 Chips
- 7.15 Search For A Star

SUNDAY

- 1.45 Puff, The Magic Dragon
- 2.15 The Big Match
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 1.30 Survival
- 2.30 Film
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 7.00 Jim Davidson

TUESDAY

- 11.00 The Bionic Woman
- 2.00 Film
- 3.35 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Cartoon Time
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 10.00 Film
- 3.45 Looks Familiar
- 4.15 Animated Classics
- 6.30 Give us A Clue
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 5.15 Makin' It
- 7.00 The Muppet Show
- 7.30 3-2-1

LWT/THAMES



THAMES

SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Chips
- 7.15 Search For A Star

SUNDAY

- 12.00 Tarzan
- 2.15 The Big Match
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 2.30 Film
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 10.25 Get It Together
- 2.00 Feature Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 The Practice
- 7.00 This Is Your Life
- 8.00 Benny Hill

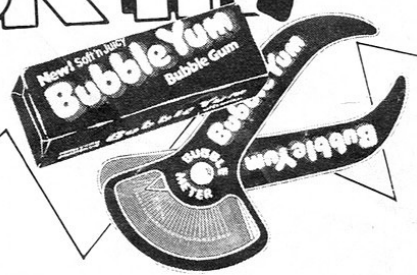
THURSDAY

- 2.25 Play
- 3.45 Looks Familiar
- 4.15 Film
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 5.15 The Brady Bunch
- 7.00 The Muppet Show
- 7.30 3-2-1

**FREE
IN NEXT WEEK'S
Look-in!**



If you think you're a champion bubble-gum blower, you won't want to miss our fabulous free gift: a unique bubble measurer. Use it in our special competition, and you could win a music centre! ★Worzel Gummidge is our cover star and you can find a terrific colour feature to mark his return to the screen. ★Brian Moore's Sports Arena focuses on the talents of Manchester United's England Under-21 goalkeeper Gary Bailey. ★For pop fans there's a feature on those old favourites

Blondie, complete with a great two-page colour pin-up of the hit-parade's first lady, Debbie Harry. ★All this plus your regular features and picture-strip favourites like Battlestar Galactica, Charlie's Angels, Sapphire And Steel and lots more.

**IT'S ALL IN THE NEXT
ISSUE OF Look-in**



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WESTWARD



SATURDAY

- 9.20 Morning Picture Show
- 12.30 World Of Sport
- 5.20 Mork And Mindy
- 6.45 Sale Of The Century
- 7.15 Search For A Star

SUNDAY

- 12.00 Film
- 2.15 The Big Match
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 2.30 Feature Film
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 11.00 Chips
- 2.00 Feature Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 The Practice
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 10.30 Film
- 3.45 Looks Familiar
- 4.15 Project UFO
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 5.15 Dynamutt
- 7.00 The Muppet Show
- 7.30 3-2-1

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Chips
- 7.15 Search For A Star

SUNDAY

- 12.00 Film
- 2.15 Football Special
- 3.15 The Dancing Years
- 7.15 The Glums
- 7.45 Film

MONDAY

- 12.30 Mary Tyler Moore
- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.30 Give Us A Clue
- 7.00 Jim Davidson

TUESDAY

- 10.25 Get It Together
- 2.00 Film
- 3.30 Charlie's Angels
- 5.15 Paint Your Wagon
- 8.00 Eric Sykes

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Father Dear Father
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 Looks Familiar
- 4.15 Rocket Robin Hood
- 4.45 Tarzan
- 7.00 Walt Disney Classics
- 7.15 Film

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 3-2-1

LIZA MEETS THE MUPPETS

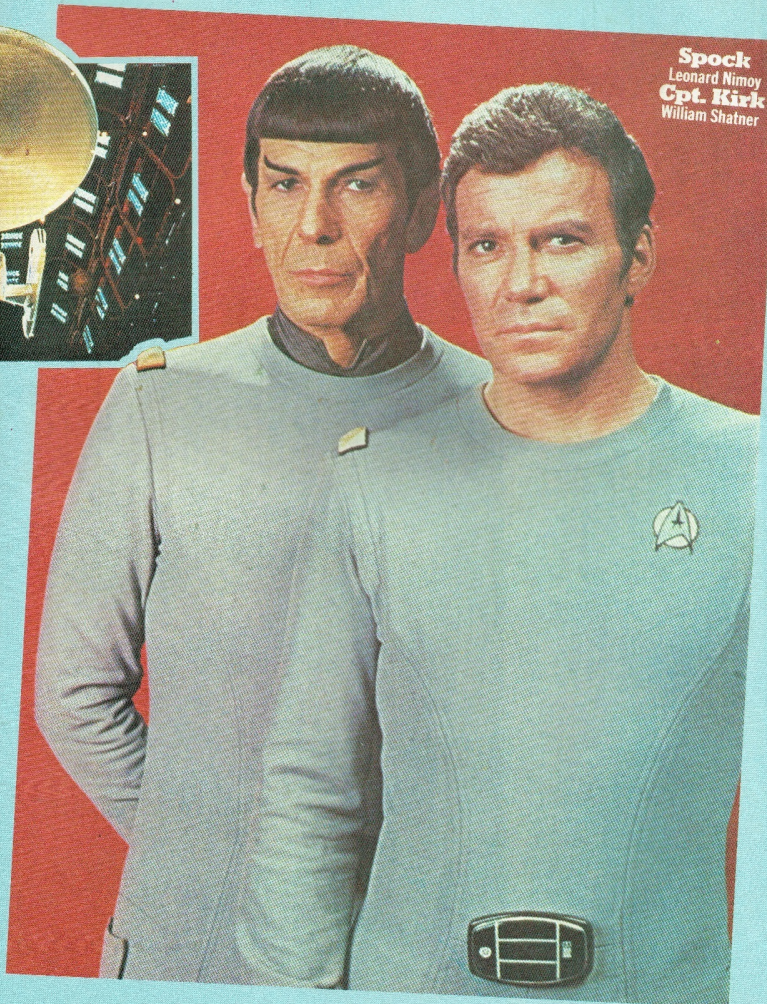
American superstar Liza Minnelli is the special guest of Kermit and co. in the sensational New Year Muppet Show on Friday (28th) at 7 o'clock. Find out about your other great shows for the week inside, on page 2.



STAR TREK
THE MOTION PICTURE



Decker
Stephen Collins
Ilia
Persis Khambatta



Spock
Leonard Nimoy
Cpt. Kirk
William Shatner