

Pop colour inside:

ABBA★ROCKABILLY REBELS MATCHBOX

Look-in

Junior TVTimes No. 10 week ending 1 March 1980 Every Thursday 13p


★THE FURTHER ADVENTURES OF **OLIVER TWIST**

Big new TV series starts on Sunday: Background feature,



SPORTS ARENA  **QPR's CLIVE ALLEN**

PLUS TOP PICTURE STRIPS★CHARLIE'S ANGELS★SAPPHIRE & STEEL★WORZEL GUMMIDGE★THE SMURFS AND MORE!



Write a letter and win £300

The Post Office letter writing competition for children is open now and closes on 31st March, this year.

It's an exercise that stretches a child's talent, but at the same time it's something he or she will both enjoy doing and wish to excel at.

There are 2 classes of entry. Aged 10 and under, and 11 to 15*. Each group has its own prizes – one national prize of £300, plus 10 regional prizes of £50, with

similar amounts being awarded to the prize winners' schools.

The rules are simple. All the details may be found in the competition leaflet which is now available at your nearest post office.

*Under 11 or under 16 on 31st July 1980.

Royal Mail

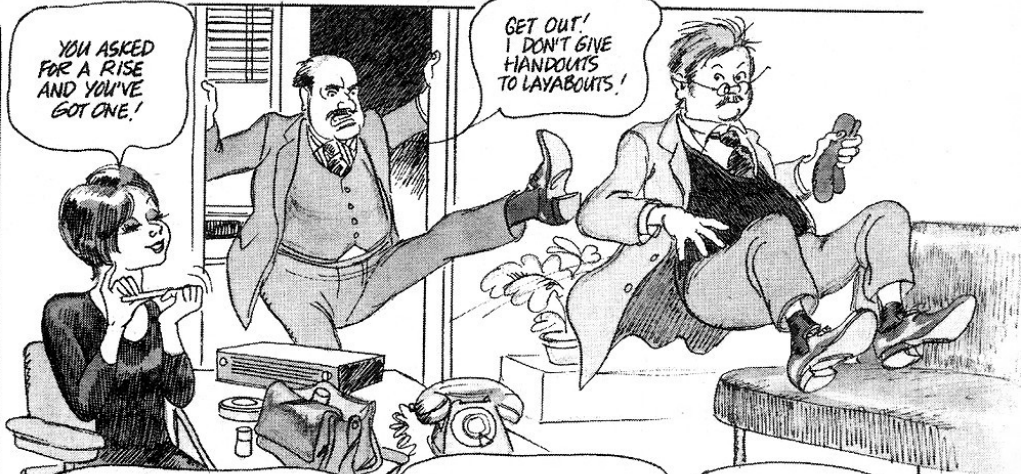


Cousin Len's boss sees red!

THE BENNY HILL PAGE



WHEN COUSIN LEN ASKED FOR A RISE IN SALARY AT THE ROLLER SKATE FACTORY, HE GOT, FROM THE BOSS, A BIT MORE THAN HE BARGAINED FOR.....

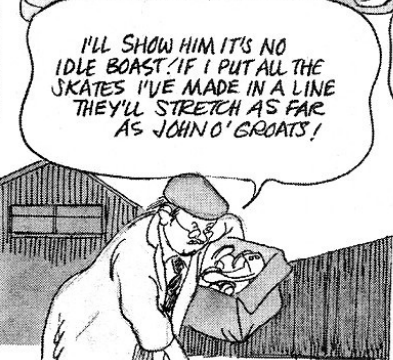


YOU ASKED FOR A RISE AND YOU'VE GOT ONE!

GET OUT! I DON'T GIVE HANDOUTS TO LAYABOUTS!



GUR! I'LL SHOW HIM HOW MUCH WORK I'VE DONE!



I'LL SHOW HIM IT'S NO IDLE BOAST: IF I PUT ALL THE SKATES I'VE MADE IN A LINE THEY'LL STRETCH AS FAR AS JOHN O' GROATS!

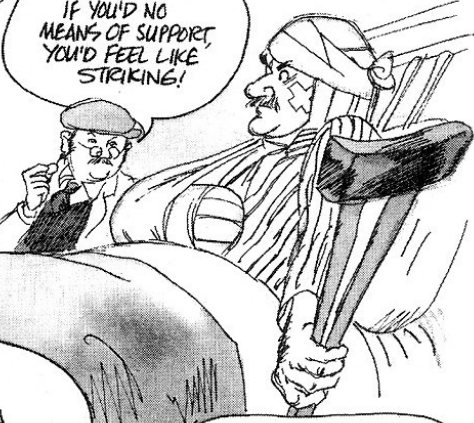
I'VE GOT TO GET MY SKATES ON AFTER LISTENING TO THAT TUIT!

THAT WOULD APPEAR TO BE THE LOT!



I'M NOT HERE TO EAT YOUR GRAPES I'M HERE TO NEGOTIATE!

NEXT DAY...



IF YOU'D NO MEANS OF SUPPORT YOU'D FEEL LIKE STRIKING!



COR! HE STRIKES A HARD BARGAIN!



COR! HE'S SHOT OFF OUT WITHOUT EVEN LOOKING!



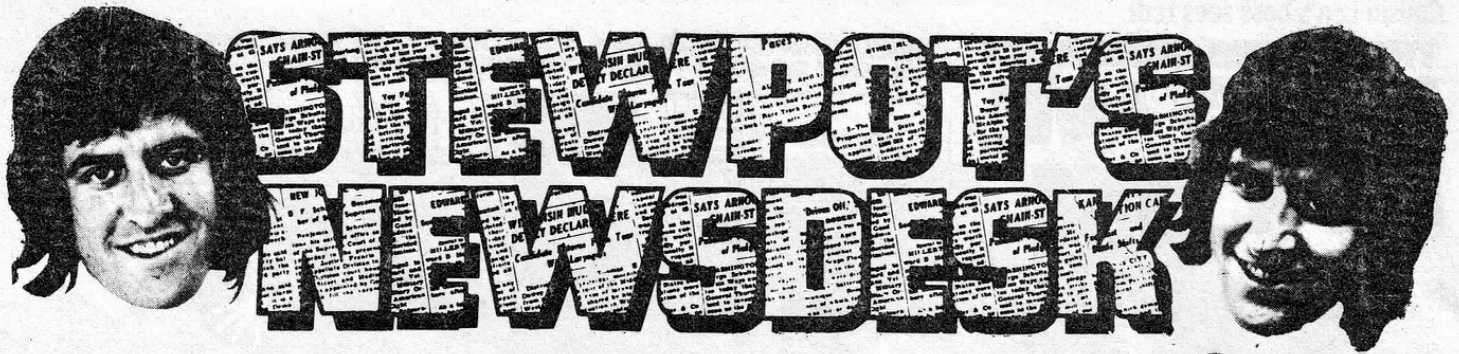
I HAVE AND I DO!

RIGHT! AND THAT'S THE ONLY LUMP SUM YOU'LL BE GETTING!

Putzu

Cover illustration by Arnaldo Putzu.

More laughs with another Hill next week!



AGEING STARS - YOUR VIEWS

A little while ago I asked you to write and tell me if it makes any difference to you if your idol is getting on a bit and gaining a few wrinkles or bald patches. Well, it seems that to the majority of you it doesn't matter one bit! Here is a small selection of the letters I received telling me why, and the senders of them will each receive a £3.00 postal order and Junior Reporter's Certificate.



BE KIND TO GOALIES

Who do you think are the country's most nervous people right now? Goalkeepers that's who. As titles and cup competitions reach crucial stages, football fans bite their nails to the elbow and wring their hands into banana-like bunches, and then blame the goalies for all their sorrows! And it's not just in the professional game; it's tense for the thousands of amateur players and fans, too.

I haven't played much this year, firstly because I've been working most weekends, secondly because I've still got ligament trouble, and thirdly because I'm sick of goalie-jokes. Yes, it's no fun being in a side that gets beaten 14-1 as we once were. (I'm too much of a gent to name our team; see how kind goalies are?) And the jokes in the dressing room afterwards!

"Poor Ed", one sweeper said, "he's so upset. Sat down and sobbed with his head in his hands, and dropped it." Another of my 'sporting' colleagues added, "Yes, he has been in a bad state. Last week he tried to commit suicide. Went out and threw himself under a bus. But he was okay, the bus rolled

under him"

It's rough being a losing goalminder; and nearly half of all the goalies in the land will come into that category this weekend. So, on behalf of my old comrades-in-arms, I ask you to be kind to goalies — they are doing their best. (I'm sorry Stewpot can't write any more, he's just dropped his pencil . . . Editor.)

I managed to hold the ball just long enough for this photo to be taken!



NAMESAKE

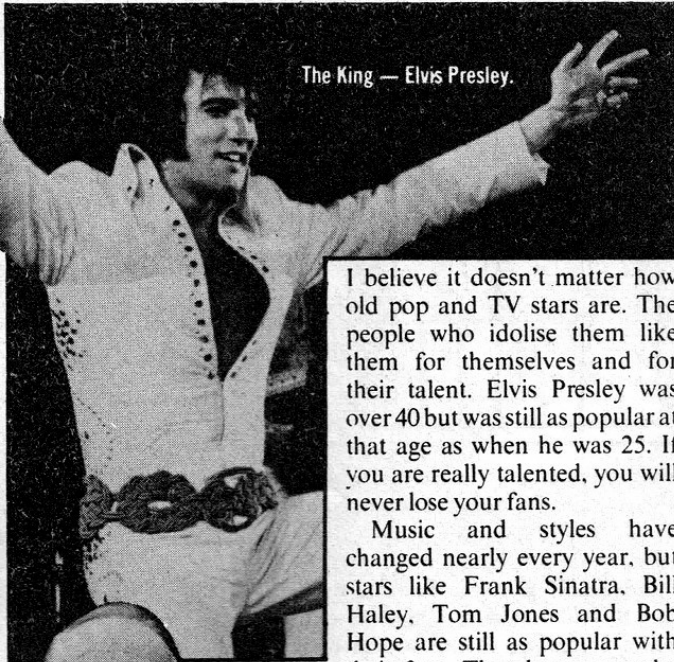
My nephew (above) is called Leighton James, just like the footballer (below) who plays for Burnley.

Carole James, Moorends, South Yorkshire





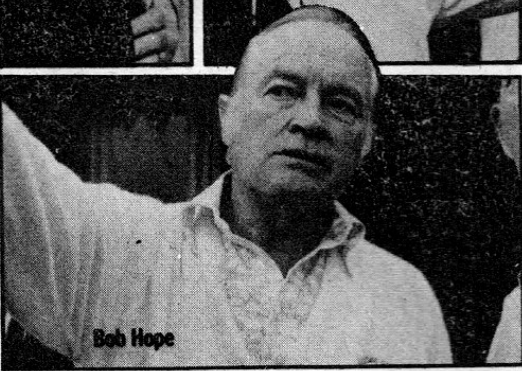
Frank Sinatra.



The King — Elvis Presley.



Veteran rock 'n' roller Bill Haley.



Bob Hope

I believe it doesn't matter how old pop and TV stars are. The people who idolise them like them for themselves and for their talent. Elvis Presley was over 40 but was still as popular at that age as when he was 25. If you are really talented, you will never lose your fans.

Music and styles have changed nearly every year, but stars like Frank Sinatra, Bill Haley, Tom Jones and Bob Hope are still as popular with their fans. They have never let their fans down and always given them their best performances at concerts.

If the present day stars keep that in mind they will never be short of fans at shows, and they will certainly be popular at 50.

*Angela Monteen,
West Norwood, London SE27*
★★★★★★★★★★★★

Maybe Paul McCartney does have wrinkles, maybe the Stones are getting old, but does it matter? I think not. As a McCartney fan, I feel that it is not necessarily the appearance of a star but the quality of their music, acting or whatever that attracts stardom. It is my belief that a star is always a star, if his or her quality is kept up.

*Elizabeth Smyth,
Berkhamstead, Herts.*

★★★★★★★★★★★★
Even if the great pop idols and film stars are getting old, it does not matter to me. I mean, if Frank Sinatra can do it (and he's in his sixties), why can't other people go on as long?

It doesn't matter if the pop idols start to get wrinkles or go bald (especially the men!) because I prefer to listen to them.

To put their minds at rest even more, I think they improve with age, like, dare I say it, Paul McCartney!

Well, these are my views so I don't think they have anything to worry about!

*Dawn Bowen,
Burton-on-Trent, Staffs.*

STAR SNAP

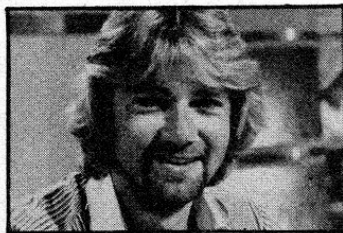


Here is a picture of me and my brother with Trevor Oakes, guitarist with Showaddywaddy. We come from Leicester and are lucky to know all of the group, who also come from Leicester.
Sarah and Jonathan Sturgess, Bloxham, Oxon.



LOOK ALIKE

I think that Dave Wolfe (above) who won London Weekend Television's **Search For A Star Final**, looks like Noel Edmonds from the BBC's **Swap Shop**. Please would you print their pictures to see if other readers agree.
*Susan Mouat (age 11),
Woodford Green, Essex*



Pen Pals

Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

Jane McKendrick, Needwood, Church Street, Naseby, Northampton, NN6 7DA. 11 years old. Likes animals and pop music. Dislikes cruelty to animals, punk rockers. Would like a pen pal aged 11/14. Photo if poss.

Louise Taylor, 5 Vale View, Aldridge, West Midlands. 8 years old. Likes Charlie's Angels, gymnastics, running, John Travolta and Abba. Dislikes cruelty to animals, punk rock. Would like a pen pal aged 9/10.

This week Sports Arena spotlights two of London soccer's outstanding young stars.

KEEPING IT IN THE FAMILY!

Way back in 1961/62 Tottenham Hotspur wrote themselves a special chapter in soccer history when they won the coveted League and Cup double. In that famous line-up was one Les Allen, later in his career he both played and then managed at Queens Park Rangers. Les is now a talent scout for Bristol City, and how they must wish that he had sent his son Clive to the west country instead of letting him sign for his old club Q.P.R. City could certainly benefit from the goal-scoring exploits that have made Clive one of the hottest properties in football and Rangers contenders for promotion to the first division.

Clive was hitting a lot of goals for the reserves when Tommy Docherty arrived, with the club facing certain relegation Docherty, in typical fashion, felt that there was nothing to lose by giving the youngster his chance. This he took in fine style, knocking in goals with an air of confidence usually associated with much more experienced players. Father Les is justifiably proud of his son's rapid rise to success but still feels that Clive has to improve some more before he is capable of competing against the very best. He believes that Clive is still a little slow and needs to work on his heading, but there must be a lot of defences that would like to disagree with him on that score!



Teenager Clive Allen (above), has really set the Bush alight this season with his goalscoring displays as Queens Park Rangers set out to reclaim that first division slot at the first attempt.

Rangers boss Tommy Docherty is attempting to repeat the success he had in bringing both Chelsea and Manchester United out of the second division. Clive rates Docherty as a man who has revived the atmosphere at the club and is making the players believe in themselves again.

Clive is not the only member of the Allen family to have hit the headlines this season, cousin Paul (above) is doing likewise with London rivals West Ham. Clive is very much the out and out striker, but Paul is winning rave notices for his performances in midfield for the Hammers. He is encouraged to play a deep midfield role looking for the opportunity to play the early ball up to the strikers and staying back as cover for the other midfield players as they go forward. Players and staff at West Ham feel that Paul's skill, attitude and feel, combined with a little bit of luck, could well make him a contender for full England honours in a few years. At the moment, though, he is hotly pursuing Bobby Moore's record of eighteen appearances for the England Youth Team he skippers.



Sports
ARENA PRESENTED BY
BRIAN MOORE

Next week: Ipswich Town's Dutch midfield star Frans Thijssen.



Clive Allen



Sapphire returns to war-time Britain ...



SAPPHIRE & STEEL



© P. J. Hammond 1980

THE EVIL FORCE OF TIME HAS BROKEN INTO THE PRESENT DAY IN THE SHAPE OF A WARTIME OFFICER, CAPTAIN SIMPSON. THE TRIGGER—AN OBSCURE, APPARENTLY UNKNOWN MILITARY BADGE GIVEN TO HIS CLAIRVOYANT MOTHER BY SCHOOLBOY DANNY LEWIS. THOUGH MRS LEWIS IS NOW IN HOSPITAL, IN A COMA, SAPPHIRE AND STEEL KNOW THAT THE DANGER IS FAR MORE WIDESPREAD...

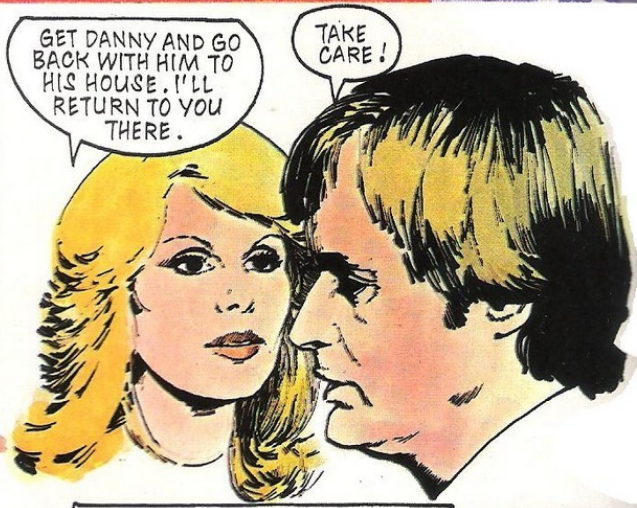
THE BADGE BELONGED TO UNIT ZERO—A UNIT SO SECRET THAT EVEN TODAY, THE AUTHORITIES DENY ITS EXISTENCE...

AND CAPTAIN SIMPSON WAS INVOLVED. YOU'LL HAVE TO GO BACK IN TIME AND FIND OUT MORE ABOUT HIM, SAPPHIRE!



GET DANNY AND GO BACK WITH HIM TO HIS HOUSE. I'LL RETURN TO YOU THERE.

TAKE CARE!



SAPPHIRE CONCENTRATES ON THE BADGE IN HER HANDS, AND HER POWERS TURN BACK THE CLOCK...

LONDON, 1943! BUT WHERE DO I BEGIN...?



A SHORT WALK TAKES HER TO A TURNING OFF WHITEHALL...

WHY NOT GO IN AT THE DEEP END? WHAT HAVE I GOT TO LOSE?



YOU'VE GOT TO BE JOKING, MISS! YOU CAN'T WALK IN AND SEE THE PRIME MINISTER, JUST LIKE THAT!

PERHAPS IF YOU TELL HIM I'M CONCERNED ABOUT UNIT ZERO...



Arthur Rowley

WITHIN FIVE MINUTES...

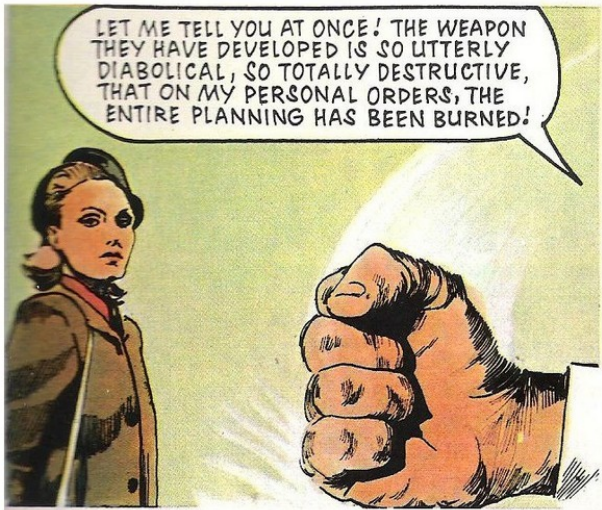
I SHOULD TELL YOU, YOUNG LADY, THAT I HAVE SUMMONED OFFICERS OF MILITARY INTELLIGENCE HERE TO ARREST YOU.

THAT'S MY WORRY, SIR! I HAVE TO KNOW ABOUT A CERTAIN CAPTAIN SIMPSON...

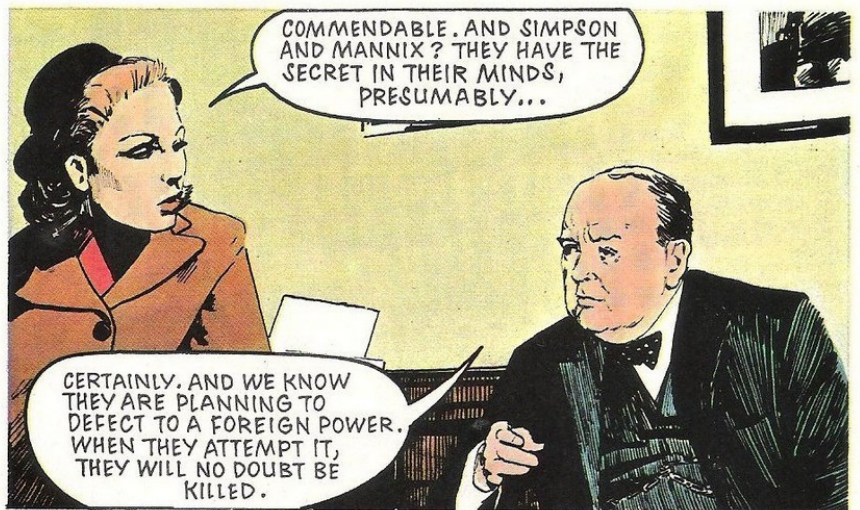


WHY NOT, SINCE THERE'S NO ESCAPE FOR YOU FROM HERE? HE AND A PROFESSOR—AH—MANNIX, ARE JOINTLY WORKING FOR UNIT ZERO...





LET ME TELL YOU AT ONCE! THE WEAPON THEY HAVE DEVELOPED IS SO UTTERLY DIABOLICAL, SO TOTALLY DESTRUCTIVE, THAT ON MY PERSONAL ORDERS, THE ENTIRE PLANNING HAS BEEN BURNED!



COMMENDABLE. AND SIMPSON AND MANNIX? THEY HAVE THE SECRET IN THEIR MINDS, PRESUMABLY...

CERTAINLY. AND WE KNOW THEY ARE PLANNING TO DEFECT TO A FOREIGN POWER. WHEN THEY ATTEMPT IT, THEY WILL NO DOUBT BE KILLED.



THANK YOU VERY MUCH, PRIME MINISTER! YOU'VE TOLD ME EXACTLY WHAT I WANTED TO KNOW!



THOUGH ALREADY BACK IN TIME, SAPPHIRE REVERSES IT EVEN MORE, AS ONLY SHE CAN DO! TO THE POLICEMAN, TO WINSTON CHURCHILL, THE CONVERSATIONS HAVE NEVER TAKEN PLACE!

CAN I HELP YOU, MISS?

NO THANKS OFFICER. JUST SIGHTSEEING.



LUMME! WHERE'D SHE GO? SHE'S BLOOMIN' VANISHED!



HULLO, STEEL. HULLO, DANNY.

HOW DID IT GO?



WELL ENOUGH. BUT WE STILL HAVE TO GET TO CAPTAIN SIMPSON. IF HE SUCCEEDS IN BRINGING A CERTAIN PROFESSOR MANNIX THROUGH TO JOIN HIM, THE WORLD COULD VERY SHORTLY COME TO AN END.

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START **STOP**

THIS week's Starchart is to do with electricity and I'll give you clues how to find all the answers — bar one. That one you'll need to spot on your own because if you send it to me you might win our £3 postal order prize.

After you've got the answers to the clues find those words in the chart by linking letters to form them. You link letters in any direction except diagonally. That means in every word you can go up, down, backwards or forwards. You must stop and start as indicated. And you must use every letter just once — including the prize answer.

Now here are the clues. All answers are one word unless indicated. Start with the form of electricity that lets you see; and what you use to put it on. How do you use it to get a tan? (2 words). What form of electricity provides warmth? What gadget is it used by to dry hair (2 words); to smooth clothes that have been newly washed; to brown bread; and to cook in general? Through what might its warmth be spread around a room? What's a modern name for a stove? Electricity generally powers a form of entertainment you can hear; and also one you can see. This time piece might run off it too, and it could power what makes the noise that tells you somebody wants to come in (2 words).

This gadget shaves you (2 words); while this cuts down Mum's work in getting clothes clean (2 words); after which this gets them dry (2 words). Here's something that saves you washing up; while this one saves you work preparing food (2 words). Here's where you'd store food to keep it very cold; and this one for everyday use that's not quite so cold. Lastly, this is found on most gadgets to connect with the mains supply.

If you've found all that lot, then you'll have one word left. Send me that one word — I don't need the completed square — and you could be a winner. Want some help to find it? It's another form of heat that isn't electric — but in one way could be quite slippery.

Send that word, on a postcard only, to: Starchart, Look-in, 247, Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Brass In Pocket; Another Brick In The Wall; I Have A Dream; Please Don't Go; With You I'm Born Again; Tears Of A Clown; Day Trip To Bangor; My Feet Keep Dancing; London Calling; I'm In The Mood For Dancing; Green Onions. Prize answer: Styx.



Introduced by Kathie Webber, Cookery Editor of TVTimes

Here's a delicious teabread that is nice and moist with a fruity apple flavour. It should keep for at least a week properly stored in an airtight container or wrapped in double-thickness foil, but as it's so tasty I don't think it will last that long!

APPLE CAKE

(makes 8-10 slices)

INGREDIENTS

25g (1oz.) demerara sugar

225g (8oz.) cooking apples

225g (8oz.) self raising flour

pinch of salt

125g (4oz.) butter or margarine

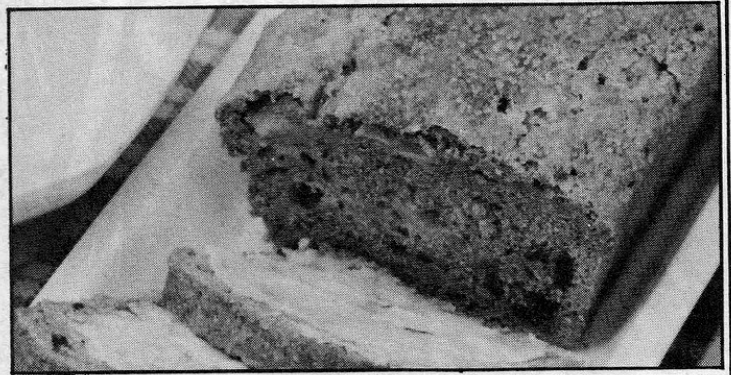
125g (4oz.) soft brown sugar

50g (2oz.) raisins

2 eggs, size 3

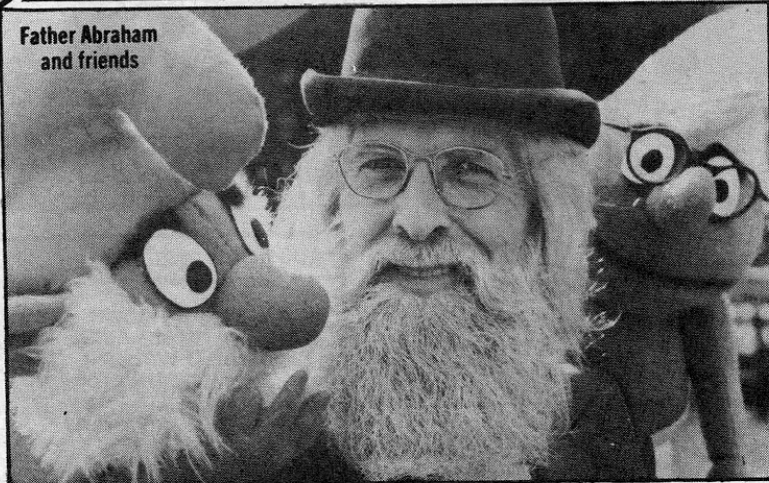
METHOD

Grease a 24cm x 14cm x 8cm (9½ inch x 5½ inch x 3 inch) loaf tin. Cut a strip of greased greaseproof paper 43cm x 13.5cm (17 inches x 5½ inches) and place inside the tin, sprinkle with demerara sugar. Peel, core and thinly slice the apples. Sift the flour and salt into a mixing bowl. Rub in the butter or margarine until the mixture looks like fine breadcrumbs. Stir in the soft brown sugar, raisins and apple slices. Lightly beat the eggs and add to the mixture. Beat until smooth; this will take about 1 minute. Place the mixture in the tin. Bake in the oven at 150° C (300° F) or gas mark 2 for 1½-1¾ hours. The top should be golden brown and cake firm to touch. Turn out and cool on a wire rack. Serve warm or cold, sliced and buttered.



WHAT'S SMURFING...?

Father Abraham and friends



THANKS AGAIN for your continuing flow of letters to What's Smurfing...? Here we are again with a chance to answer just some of your questions!

One reader asked, "if they live in different countries, do Smurfs speak different languages?" Well, of course they do. Very clever, are Smurfs. They have lots of spare time to learn this and that, and they can make themselves understood from Tooting to Timbuctoo! What it means is that they can speak your language, wherever you come from.

Someone else asked about Father Abraham, the man behind the Smurf

records. His real name is Pierre Kartner — a Dutch singer/actor/composer who got himself involved with our blue friends way back in 1969. But it wasn't until eight years later that he decided to write a Smurf song — it was for a German popular music festival — and found he'd helped to create an overnight success! The record went to the top, and soon, Father Abraham was making other versions of the hit in English, French, German — and even Japanese! Did he do the Smurf voices on the records, you ask? Ah! That would be telling! Why don't you believe that the Smurfs can sing in tune — in any language, as we said?

Another reader asked if the Smurfs live in houses, like us. No, they don't. they live in mushroom houses, and if you want to see what they're like, make a note in your diaries to visit this year's Ideal Homes Exhibition at London's Earls Court, from 4th-29th March. There'll be a Smurf House there in all its glory!



GOURMET SMURF — otherwise known as 'Chef' Smurf, because he's tasting from a wooden spoon — has a message for you. He wants you to know that one of his ancestors was a cook for the Roman emperor Heliogabalus. So what, you ask? So that Smurf had to prepare the most fantastic dinners! Heliogabalus once ordered a roast camel, stuffed with a roast sheep, stuffed with roast turkeys, stuffed with roast quails. And ate the lot himself! Afterwards, he probably called on an ancestor of Doctor Smurf to give him a stomach-powder!



WORZEL GUMMIDGE



FED-UP WHEN THE MAKE-BELIEVE 'TELEVISION SET' JOHN AND SUE HAVE MADE FOR HIM FALLS TO WORK IN DARKNESS, WORZEL GUMMIDGE GOES TO SEEK OUT A PROPER ONE... AND STUMBLES ON THE RECTORY, WHERE, BY COINCIDENCE A T.V. DELIVERY VAN STANDS OUTSIDE. ACTUALLY, IT'S BEEN STOLEN, AND THE CROOKS WHO'VE DRIVEN IT THERE ARE BUSY LOOTING THE VICAR'S HOUSE...

INDEED NOT! NOT IN THIS CASE, ANYWAY!



WHERE BE EE, YOU VARMINT TELLY-VISION? 'TAIN'T NO USE A-HIDIN' FROM OL' WORZEL!



SPOOKS! I'M SURE IT'S SPOOKS, JAKE. THESE OLD PLACES ARE ALWAYS HAUNTED!

DU-DU-DU-DON'T BE SU-SU-SOFT, PETE! THERE'S NO SUCH THING AS GU-GU-GHOSTS!



MEANWHILE, JOHN AND SUE, HAVING LOST WORZEL'S TRAIL...

HULLO! WHAT'S THIS...?



YOU KIDS SEEN A TELEVISION VAN COME PAST HERE MARKED 'JACOBS ELECTRICAL'? IT'S BEEN STOLEN...

TELEVISION? WHY - ER, NO...

JACOBS! WEREN'T THE PEOPLE WHO WERE SUPPOSED TO DELIVER THE VICAR'S NEW SET? THE ONE DAD PUT IN THE POWER-POINT FOR?

YOU'RE RIGHT!

CAN YOU SHOW US TO THE RECTORY, THEN?



AND IN THE RECTORY...

[- I SEEN IT! DOWN BELOW! A THING MADE O' STRAW! WALKIN' AN' MUMBLIN'...

WE GOTTA GET OUT OF HERE, PETE! K-KEEP C-CALM!

BELOW, WORZEL REACHES THE KITCHEN...



AHHH! THERE EE BE. YOU DANKETY OLD TELLY-BOX, YOU!

HE TWIDDLES THE DIALS AT RANDOM. THEY SET TO 'SPIN-DRY', AND THE WASHING MACHINE SWITCHES ON!

GA-RUMMBA
RUMMBA
RUMMBA



NNNNHH! 'TIS ALIVE!

SPREADING THROUGH THE HOUSE, THE RACKET IS THE LAST STRAW FOR THE JITTERY CROOKS!

AAARGH!



RUN FOR IT! IT'S A MILLION SKELETONS ON THE LOOSE!



STONE THE CROWS!

WE GIVE UP! TAKE US AWAY FROM HERE!



WORZEL??

A MAN OF STRAW! AN' A TERRIBLE RACKET FROM 'IS GRAVEYARD FRIENDS!

BUT EQUALLY TERRIFIED BY THE WASHING MACHINE, THE SCARECROW HAS FLED!

IT WAS HIM. IT MUST HAVE BEEN!

SEARCH ME!



NEXT DAY, THE YOUNGSTERS VISIT THE OLD BARN...



I SAY, WORZEL, EVERYONE'S BUZZING ABOUT SOME GHOSTS WHO STOPPED THE VICAR GETTING ROBBED LAST NIGHT...

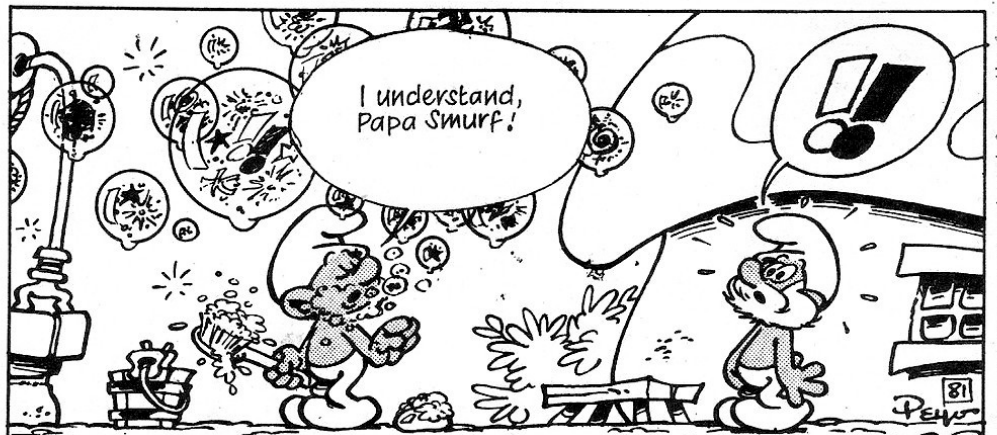
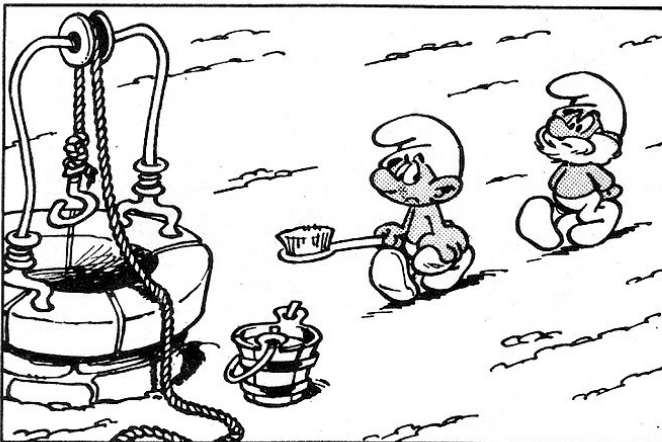
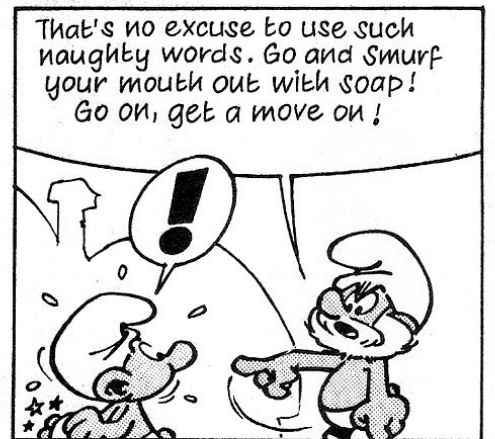
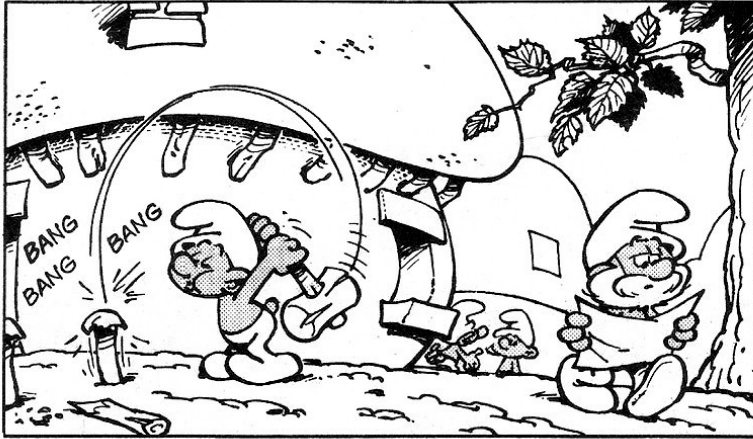
WE WERE WONDERING WHAT YOU KNOW ABOUT IT!



OH, AR! I KNOWS IT ALL! DANG ME, I SEEN IT ALL ON MY TELLY, AIN'T I!

Another hilarious adventure begins next week!

MEET THE SMURFS!



Strike a light —
it's Matchbox!



Matchbox lead the way as . . .

ROCKABILLY ROARS BACK!

If you've noticed a sudden change in fashion around your town lately, you can blame it on the boogie — rock-aboogie, that is.

Rockabilly is the current craze: everybody's doing it — slicked back Eddie Cochran haircuts, ponytails, baggy trousers and crinoline skirts stiff with tulle petticoats — all rockabilly rebels “from head to toe.”

Matchbox's hit record **Rockabilly Rebel** took the charts by complete surprise, and a lot of people think that rockabilly is something new. Well, would you believe that rockabilly isn't new; it's where rock 'n' roll actually started . . .

Most of the rock 'n' roll legends even Bill Haley — were all into rockabilly first.

In America in the 1950s, the pop music of the day was rhythm & blues, a development of the black man's Delta blues music in the Southern States.

Many white artists were singing down-home country music, still popular today, and it was when they crossed country tunes with r&b that rockabilly was born.

In 1955 there was an historic broadcast which featured a young vocalist, previously a truck driver, singing a country song written by country singer Bill Monroe. The song was **Blue Moon of Kentucky** and the presenter asked the singer, the young Elvis Presley: “I'd like to know just how you arrived at that style — how you came about with that r&b

style.” “Well, to be honest, sir,” replied a self-conscious Elvis. “we just stumbled upon it.” “Well, you're mighty lucky, you know,” said the presenter. “they've been looking for something new in the folk music field for a long time.”

Sam Phillips, who owned the Sun Record studios, had noticed young white kids enjoying a bop to the black r&b hits, and when he heard Elvis, he had realised the potential of a young white country boy singing like a black man. “I noted a certain quality in Elvis's voice,” he said, “and I guessed he had a feel for black music.”

Country Carl

One of the greatest rockabillies of them all is probably Carl Perkins who, when he was in his teens, liked to play country music but “country and western with a beat”. One of his compositions was the raunchy **Matchbox** — a favourite with rockabilly diehards to this day, and he also wrote the perennial **Blue Suede Shoes**.

Perhaps it was inevitable that, in the late 1970s, Matchbox would take their name from the Carl Perkins song when they got together to bring rockabilly back into the Eighties with a bang.

They could have just gone out and sung original rockabilly songs from the Fifties but lead guitarist Steve Bloomfield decided he'd write their own. And his **Rockabilly Rebel** was their first big hit.

*“Rockabilly Rebel is something for the young fans,” says Steve. “I like writing for them — the way they'd write if they could do it. I suppose **Rockabilly Rebel** is their anthem.*

“In the rock 'n' roll clubs, rockabilly has never been away, but the public had forgotten that such good music was being made in the Fifties . . .”

Steve believes that everybody's sick of the current music scene. *“Every lick's been played. Nothing original has been done since Jimi Hendrix.”*

And, it seems, rockabilly arrived in the charts at the right time . . . with Matchbox.

The band was formed in 1977 by Steve, Graham Fenton (lead vocals) and Freddie Poke (bass) after the breakup of the original Matchbox and the Hellraisers. Jimmie Redhead (drums) and Gordon Scott (rhythm guitar) joined early in 1978 coming from a band called the Cruisers.

Everyone in the band doubles on at least two instruments and all are vocalists. Although at a Matchbox show you'll find many purist “rockabilly rebels”, Matchbox insist that they are not a revival band, and more than half of their set consists of original material and the other half of original arrangements of obscure early Fifties numbers by such artists as Cowboy Lloyd Copas, Hank Williams, Johnny Horton and very early Eddie Cochran.

The only tie they retain with the accepted rock 'n' roll image is their tribute to



➔ Gene Vincent and, for that, they choose rare recordings he made in 1956.

Rock'n' roll musicians are often accused of being just "three-chord merchants" in as much as that's all they can play. But that criticism can't be levelled at Matchbox who are all accomplished musicians. Their performance includes the use of various instruments — electric mandolin, double bass harmonica, steel guitar and banjo — which all add up to that unique sound.

Although Matchbox had headlined at every rock'n' roll venue in the country for the past few years, they steadfastly resisted the temptation to commercialise their music blatantly as a shortcut to stardom. And it seems that they were right, for now the band spearheads the rockabilly revival, and their follow-up **Buzz Buzz a Diddle It** (from their Magnet album **Matchbox**) fairly shot into the charts.

Matchbox have paved the way for lots of young bands making rockabilly music.

There are The Jets (three young brothers from Northampton), The Blue Cat Boys from the south of England, the Rockabilly Rebels from Leeds, and the Polecats of North London.



(Above) Rockabilly rebel Graham Fenton



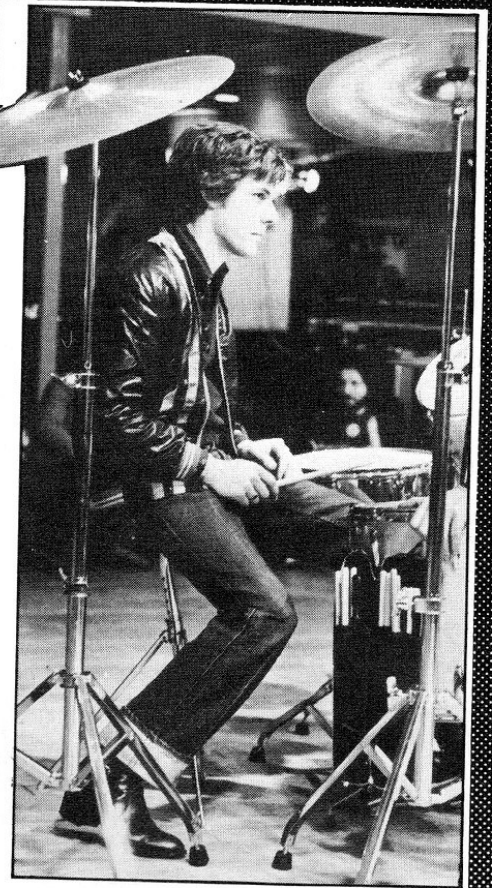
(Right) the man with the rockabilly beat — Jimmie Redhead.

The teenage Polecats, for instance, have played regularly around youth clubs and pubs and most of them are still at school. Tired of searching out deleted rockabilly records to sing "we decided to write our own," says 16-year-old Boz (their lead guitarist and singer), and they came up with a most authentic Fifties-sounding single **Rockabilly Guy**.

Matchbox have revived enormous interest in Fifties rockabilly, and Charly Records report increased sales of their extensive Sun Studios catalogue which they issue here under licence — albums like their **Roots of Rock** series including **Rebel Rockabilly**, **The Best of Sun Rockabilly**, **Raunchy Rockabilly** and **Rockabilly Sundown** (albums featuring such artists as Carl Perkins, Billy Lee Riley, Warren Smith, Charlie Feathers, Sleepy LaBeef and Jerry Lee Lewis).

Meanwhile, Matchbox just smile and say they're pleased that the public has at last recognised the "good music of the Fifties which pre-empted even rock'n'roll."

For Matchbox now, it meant a tour of Europe, and in March, they'll be making their new album and single, and then they will do a "Thank You" tour of the rock'n'roll clubs which supported them over the last few years before their new-found popularity. In April, they'll go on their first big concert

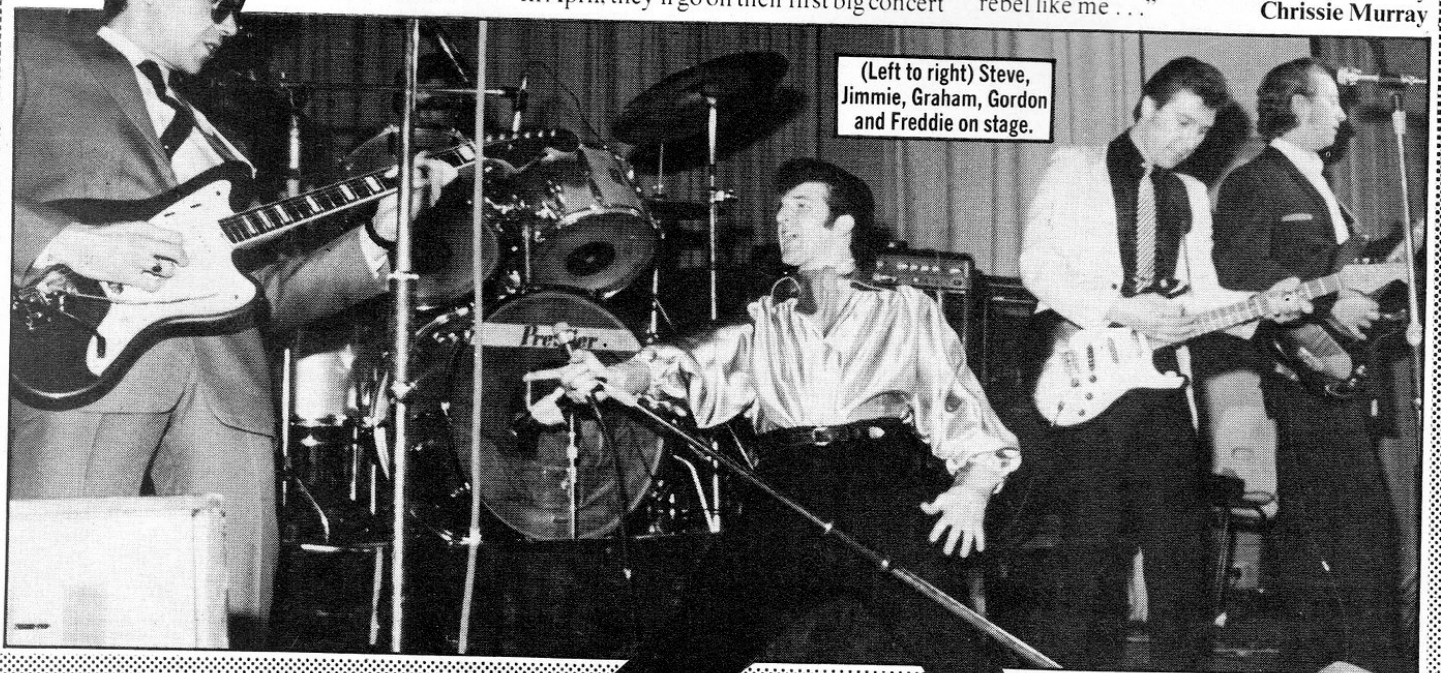


tour across the country. The culmination will be their appearance at the Wembley Country Festival over Easter—perhaps the ultimate accolade — playing at a show which usually heavily features American country and western artists. And Matchbox insist they will be paying their dues to rockabilly at the festival.

As Steve says: "I can see a great future in rockabilly and Fifties rock'n'roll. There was such life in that music—such energy."

And who can deny that Matchbox have brought a new vitality to the charts? As they say: "Be a real cool cat — be a rockabilly rebel like me . . ."

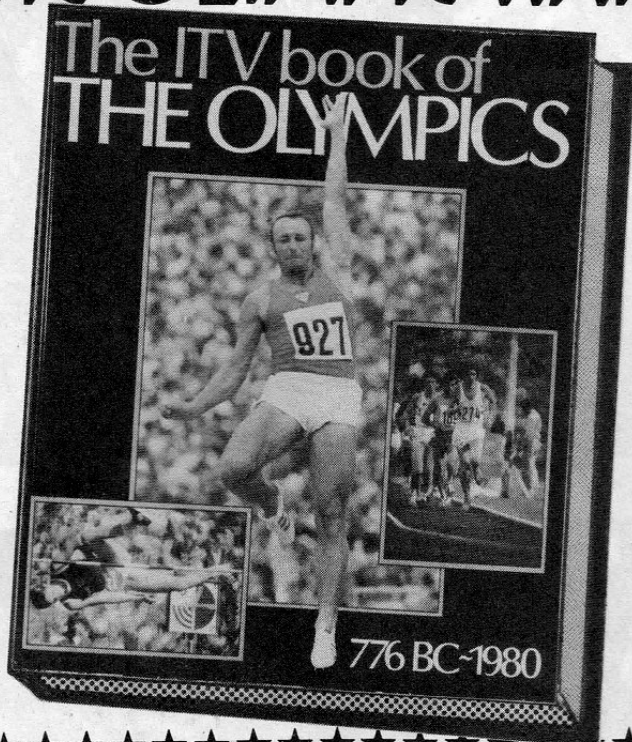
Chrissie Murray



(Left to right) Steve, Jimmie, Graham, Gordon and Freddie on stage.

All you ever wanted to know about the world's greatest sporting occasion can be found in The ITV Book Of The Olympics which gives you a fascinating insight into the games from 776 BC to 1980.

THE OLYMPIC WAY!



DID YOU KNOW:

That Hitler tried to use the 1936 Berlin games as propaganda for Nazism and his 'perfect Aryan race' until black American athlete Jesse Owens wrecked his plans by winning gold medals for the 100 metres, 200 metres, relay and long jump?

DID YOU KNOW:

That Bob Beamon's amazing world record long jump of 8.90 metres (29ft. 2½ins.) in the 1968 games in Mexico still stands, and that swimmer Mark Spitz won an incredible seven gold medals in Munich in 1972?

DID YOU KNOW:

That in the 1932 Olympics in Los Angeles athletes found themselves, for the first time, in a purpose-built village and a magnificent stadium so far ahead of its time that with just a touch of modernisation it would be used again for the 1984 games?

DID YOU KNOW:

That Scottish sprinter Eric Lid-dle won a bronze medal in the 200 metres in the Paris games in 1924, but would not run in the 100 metres final on a Sunday because of his religious beliefs?

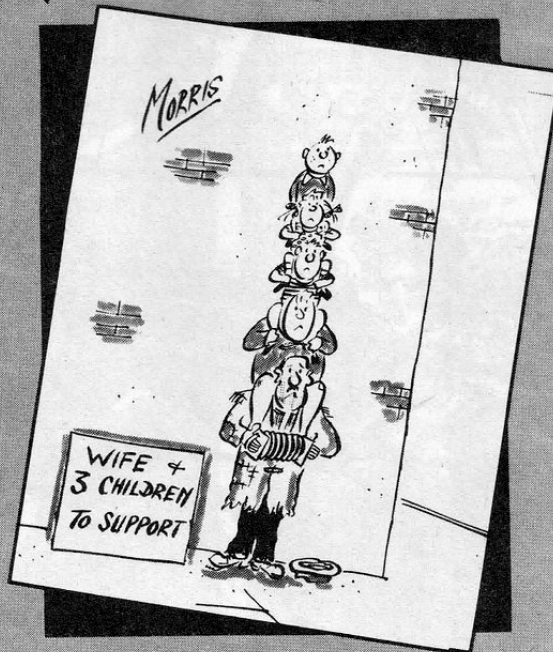
DID YOU KNOW:

That Pierre de Fredi, Baron de Coubertin, was almost unrecog-nised in his own time for his achievement of founding the modern Olympic Games?

Well, these are just a sample of the stories, dramas and facts that you'll find — with lots of super illustrations and colour pin-ups — in this excellent new book.

The ITV Book Of The Olympics is available from all good book-shops and newsagents, price £1.95 (paperback), £2.45 (hardback), or by post from ITV Books, PO Box 50, Market Harborough, Leicestershire. Add 25p (post and package). Cheques/postal orders should be made payable to ITV Books.

SMILE WITH STEWART



Q) What has six legs and flies?
A) Three pairs of trousers.

Q) What perks do policemen get?
A) Truncheon vouchers.



"Look here, Riley — I don't mind you lads leaning on your shovels now and then...!"

The artist is dead . . .

© Spelling Goldberg Productions 1 3 80

CHARLIE'S ANGELS

ARAZ SHAMURIAN, A RENOWNED CONNOISSEUR OF MODERN ART, IS SUSPECTED BY CHARLIE OF BEING INVOLVED IN INTERNATIONAL DRUG-SMUGGLING. HIS ANGELS INVESTIGATE, AND KRIS VISITS ONE OF SHAMURIAN'S ARTISTS, MOSES BURNS. HER BLOOD RUNS COLD AS SHE PUSHES OPEN THE DOOR . . .

OH, NO!

MUSTN'T TOUCH ANYTHING! THIS SURELY COULDN'T HAVE HAPPENED MORE THAN MINUTES AGO...

EMPTY EASEL. HE WAS WORKING ON A PAINTING... BUT IT'S GONE...

YEEAAAAGH!

INSTINCTIVELY, KRIS SCOOPS UP THE ARTIST'S FALLEN PALETTE...

SUDDENLY...

WHA...?

PHUT!

A YELP OF PAIN...

ZANGGG

GMMMMFFF!



NOW KRIS LEAPS OUT, EVERY REACTION KEYED TO ATTACK!

WHY, YOU...



THWACK!

THE PAINTING IN THE MAN'S HAND SWINGS SAVAGELY ROUND ...

URRRGH!



AS KRIS REELS, STUNNED ...



MEANWHILE, OUTSIDE THE FRONT ENTRANCE TO THE APARTMENTS ...

WHAT'S KEEPING KRIS?

AW COME ON, BOSLEY. YOU DON'T GO IN AND OFFER TO POSE FOR AN ARTIST, AND EXPECT TO COME OUT IN FIVE MINUTES.

JIM BAIKIE



THEN...

GOOD GRIEF! LOOK!

IT'S KRIS! WHAT THE HECK'S HAPPENED?!



TWO BLOCKS AWAY, A GASPING MAN GETS ON THE PUBLIC PHONE ...

MR SHAMURIAN? BURNS IS ICED. BUT I NEARLY GOT CAUGHT. SOME SNOOPING GIRL ...



A GIRL, YOU SAY? HOW VERY INTERESTING! I SUSPECTED THAT THE THREE WHO VISITED ME EARLIER WERE NOT THE MERE TOURISTS THEY CLAIMED TO BE ...

What will he do about it? Follow the drama next week.

Little did Charles Dickens know, when he wrote **The Adventures Of Oliver Twist** all those years ago, that his novel would be the basis for countless films, including a musical (you can see the characters through the years below). Now, another writer, David Butler, has taken his work one step further and created . . .

A NEW TWIST FOR OLIVER

The Further Adventures Of Oliver Twist, from ATV, starts this Sunday at 5.00pm and picks up the story of Oliver where Dickens left off.

David Butler, an expert on nineteenth century Britain, who also wrote television's **Edward VII**, **Disraeli** and **Lillie**, explains: "At the end of his book Dickens wrote two pages of speculative ideas on the possible fate of his characters.

"When I was commissioned to write this series, I went through the book imagining I was Dickens and taking various story strands and developing them. I also adopted Dickens' tendency to rely on coincidence in bringing characters together.

"In my plot, Oliver is sent to public school by his rich guardian, Mr Brownlow — as he almost certainly would have been. The Artful Dodger, who was to be transported to Australia, has his sentence quashed because of his youth. And a well-meaning society tries to reform him . . . by sending him to the same school as Oliver.

"Fagin, due to be executed, cunningly manages to obtain his freedom. And later the two boys run away from school to rejoin him."

Fourteen-year-old Daniel Murray plays the part of Oliver and it's only his second television role — his debut was two years ago in a play entitled **Blue Skies From Now On**. His performance was favourably remembered by ATV executives so they put his name forward for Oliver and he was signed after two auditions.

But Daniel, who lives in Burgess Hill, Sussex, with his father (a law adviser) and his mother (a local government officer), doesn't



Noah Claypole (Geoffrey Larder) threatens the young Oliver (Daniel Murray).

see his future in acting. He says: "It's not a very steady job, and it also means being away from one's family for long spells.

"I haven't made up my mind yet, but I should think I shall aim my sights at the law or accountancy."

What does Daniel think of Oliver?

"Well, he is slightly more experienced in life now," he says. "As I see him, Oliver is straight and upright, yet naive and dependent on others. Luckily, Dodger is around

to keep him out of the mess he falls into."

The Artful Dodger, Oliver's street urchin friend, is played by Londoner John Fowler, a veteran actor at the ripe old age of seventeen. Known affectionately as 'Foxy Fowler', he has appeared in many TV series, including **Hazell**, **Maggie And Her**, a couple of Shakespearian productions and the disco film **The Music Machine**.

Dodger, of course, was a 'student' of the wily old Fagin, who ran an academy for pickpockets! The character for this TV series is played by David Swift, whom you may have seen appearing with Richard Beckinsale in the BBC TV series **Bloomers**.

Other notable Fagins in the past include famous horror movie star Lon Chaney, Sir Alec Guinness (whose Artful Dodger was played by all-round entertainer Anthony Newley) and the inimitable Ron Moody who starred in **Oliver!**, the musical, with Mark Lester as Oliver.

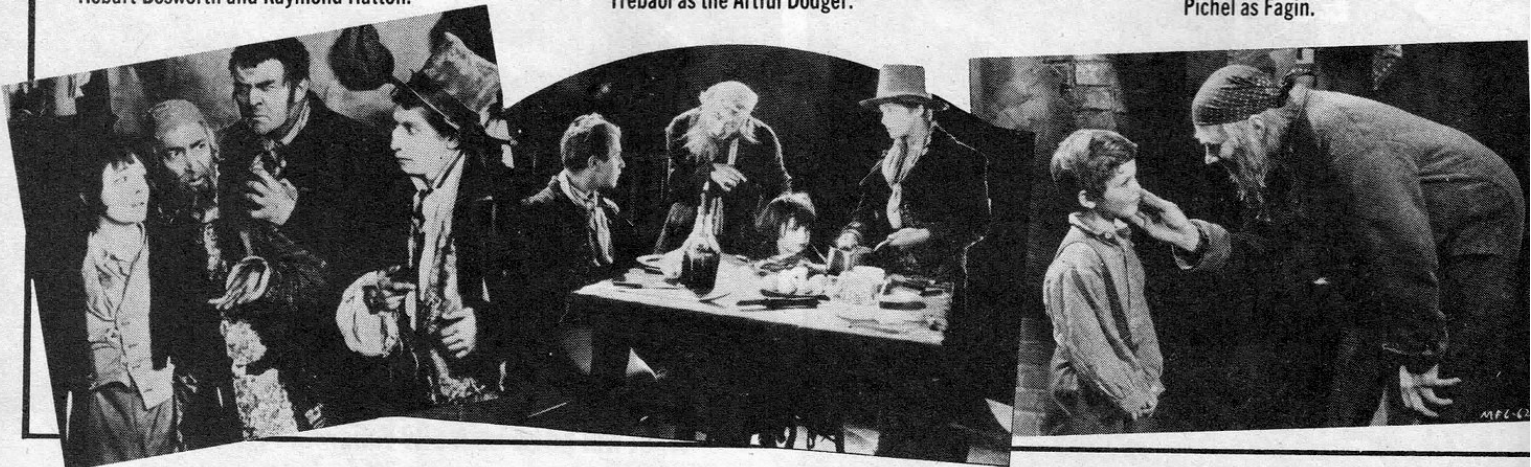
Dodger and Oliver become re-united with Fagin when they are forced to run away from school because of Oliver's half-brother, Monks (played by Geoffrey Larder). He turns up out of the blue and, together with his partner-in-crime Noah Claypole (Leonard Preston), plot that the young man shall bring disgrace upon himself and therefore lose his inheritance.

So the scene is set for Oliver and his acquaintances to embark upon more adventures and, like the author of the original book, David Butler has left some ends untied so that another series could be made. Who knows what the Dickens may happen next . . . ?

1916 saw Marie Doro as Oliver and Tully Marshall as Fagin with Hobart Bosworth and Raymond Hatton.

1922: Jackie Coogan as Oliver and Lon Chaney as Fagin with Edouard Trebaol as the Artful Dodger.

1933: Dickie Moore as Oliver and Irving Pichel as Fagin.



The Artful Dodger (John Fowler) casts a watchful eye over Oliver (Daniel Murray) in *The Further Adventures of Oliver Twist*.
Inset: TV's Fagin, David Swift.



1948: John Howard Davies as Oliver, Alec Guinness as Fagin, and Anthony Newley as the Artful Dodger.

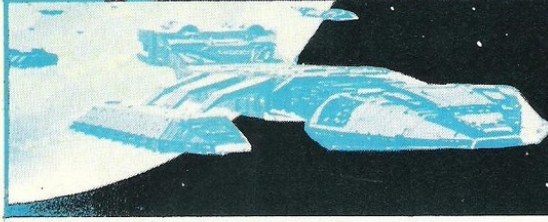
1961 saw the BBC TV version with Bruce Prochnik as Oliver and Max Adrian as Fagin.

1968: Mark Lester as Oliver and Ron Moody as Fagin in a musical version of the story.



ADAMA has left the battleship with Sarany ...

Battlestar GALACTICA™



WHILE BATTLESTAR GALACTICA IS IN ORBIT OVER A PLANET THAT SEEMS IDEAL FOR COLONISATION AND APPEARS UNINHABITED, CAPTAIN APOLLO HAS BEEN CONTACTED BY THE STRANGE WOMAN CALLED SARANY. ONLY HE CAN SEE OR HEAR HER, WHICH MAKES EVERYONE ELSE THINK HE'S GONE CRAZY!

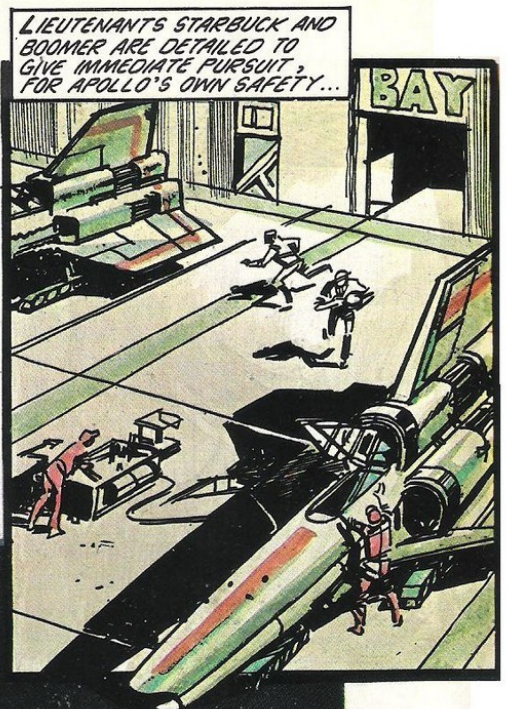
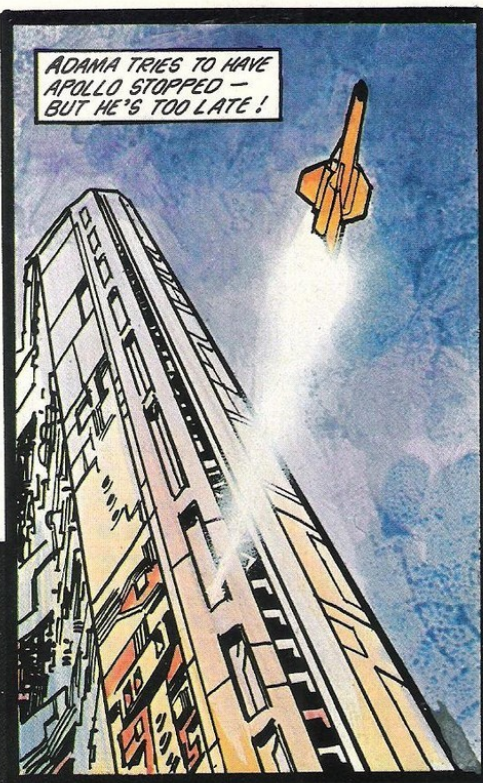
COMMANDER ADAMA: APOLLO'S FLIPPED AGAIN! HE'S HEADING FOR THE VIPER BAYS: HE THINKS HE'S GOT THAT WOMAN WITH HIM!

WHAAAT?

ADAMA TRIES TO HAVE APOLLO STOPPED - BUT HE'S TOO LATE!

LIEUTENANTS STARBUCK AND BOOMER ARE DETAINED TO GIVE IMMEDIATE PURSUIT, FOR APOLLO'S OWN SAFETY...

BAY



BUT APOLLO IS ENTIRELY RELAXED AND AT EASE!

WHAT IS THAT SHIP THAT'S WATCHING GALACTICA, SARANY? IT'S GOT TO BE SOMETHING TO DO WITH YOUR PEOPLE!

YES, INDEED YOU WILL LEARN, ALL IN GOOD TIME, CAPTAIN.

BUT WHY HASN'T IT MADE ANY CONTACT WITH US?

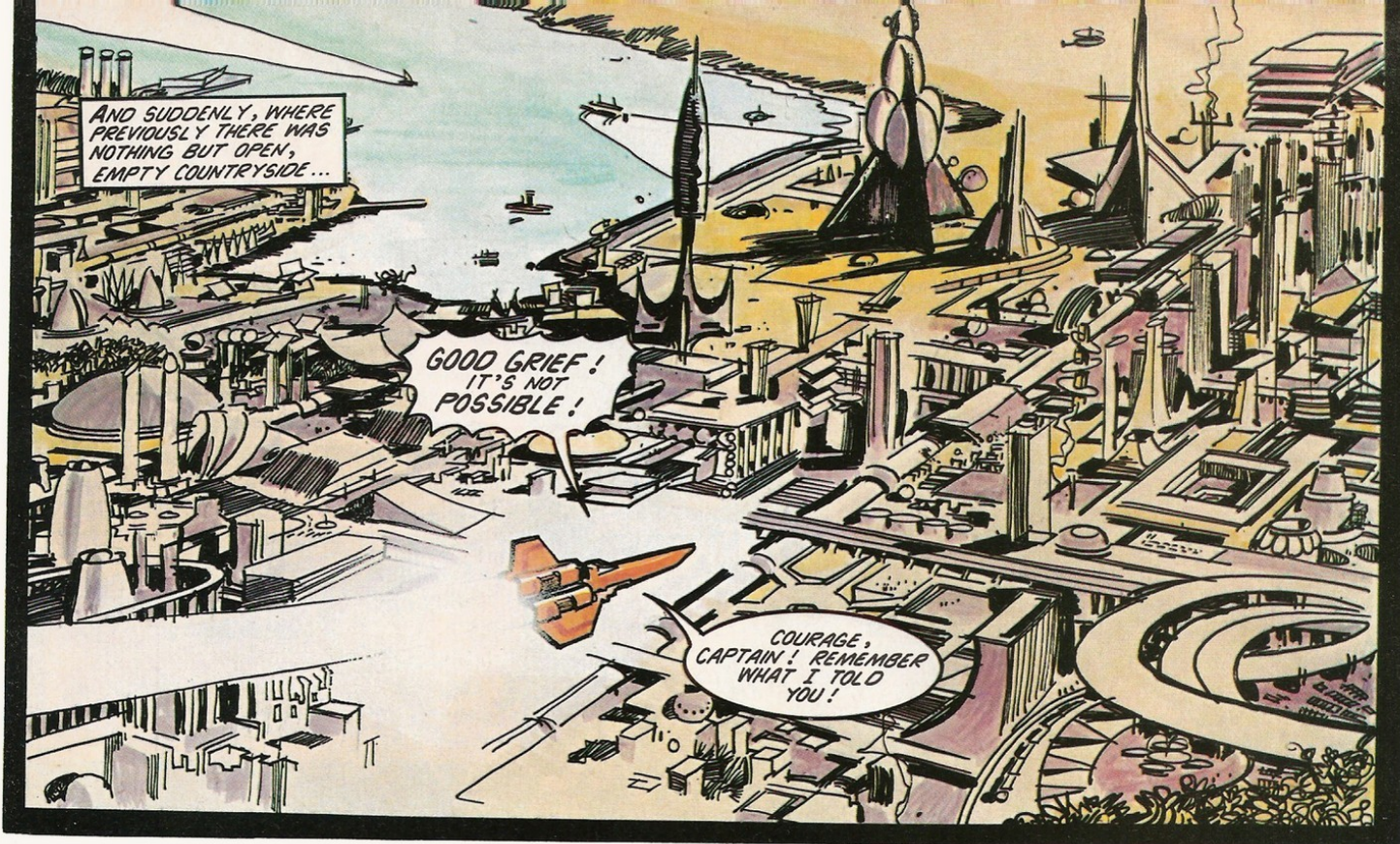
PATIENCE! YOU MUST TRUST ME!

THE VIPER LANCES DOWN THROUGH THE PLANET'S ATMOSPHERE, HEADING FOR THE SAME BEAUTIFUL BUT DESOLATE LANDING AREA AS BEFORE...

MAINTAIN YOUR COURSE AND ATTITUDE, CAPTAIN, BUT PREPARE FOR YOUR CONTROLS TO BE TAKEN OVER. WHATEVER YOU SEE, DO NOT PANIC!

DON'T WORRY. YOUR WORDS SEEM - TO CALM ME...

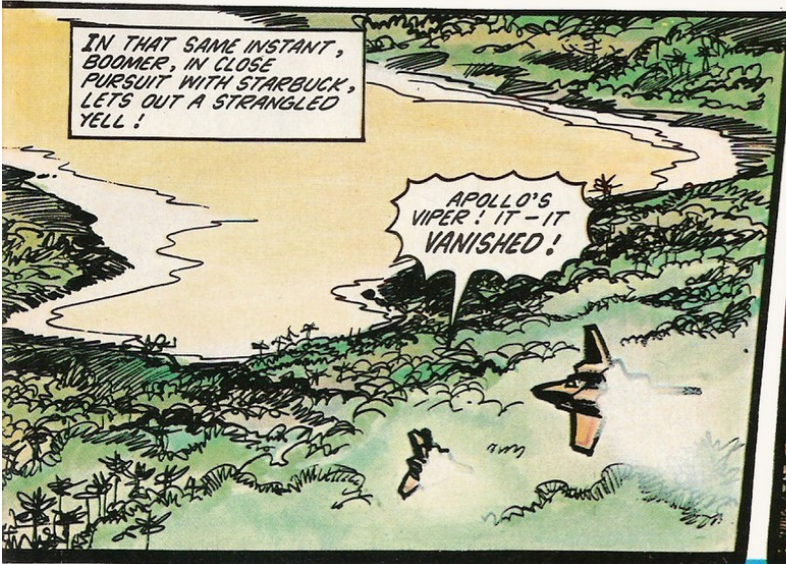
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AND SUDDENLY, WHERE PREVIOUSLY THERE WAS NOTHING BUT OPEN, EMPTY COUNTRYSIDE...

GOOD GRIEF!
IT'S NOT POSSIBLE!

COURAGE,
CAPTAIN! REMEMBER
WHAT I TOLD
YOU!



IN THAT SAME INSTANT,
BOOMER, IN CLOSE
PURSUIT WITH STARBUCK,
LETS OUT A STRAGLED
YELL!

APOLLO'S
VIPER! IT - IT
VANISHED!



DID YOU SEE
THAT?
DID YOU?

I SURE
DID! ARE YOU
MONITORING THIS,
GALACTICA? I HAD
HIM IN FULL VIEW
- AND THEN -
NOTHING!



WHAT
DOES IT MEAN,
FATHER? WHAT'S
HAPPENED TO
APOLLO?

I WISH
I KNEW, ATHENA!
MY - MY MIND'S IN
A WHIRL!



NOW
WILL YOU TAKE
SOME ACTION AGAINST
THAT ALIEN SHIP,
COMMANDER? THE
ANSWER HAS TO
BE THERE!

CALL -
CALL THE SENIOR
COMMITTEE, COLONEL
TIGH. I SUPPOSE
WE MUST CONVENE
A COUNCIL OF
WAR!

Follow the drama next week.



Anni-Frid Synni Lyngstad

Vocals

BIRTHPLACE	Bjokasen, Norway
BIRTHDATE	November 15th 1945
HEIGHT	1.72 metres
WEIGHT	57 kgs.
HAIR	Reddish-brown
EYES	Green-brown
STARSIGN	Scorpio
HOBBIES	Walking her dogs, opera singing
FAVOURITE MUSIC	Jazz, Stevie Wonder

Photograph by Andre Csillag



SCREEN QUIZ

1 Buggles have been in the charts again recently with Plastic Age. Can you remember the title of their last hit?

2 Pictured below is the negative photograph of a top pop group. Can you name them?



3 Pauline Yates played the part of Reggie Perrin's wife in The Rise And Fall Of Reginald Perrin. Her latest part is that of wife and mother in the Rush household in which ITV comedy series?

4 Can you name the crack continental side Nottingham Forest played in the European Super Cup this season?

5 Which war provided the background in the popular thriller series The Ravelled Thread?

6 Music by Wings, 10.cc, Dr. Hook and many other top artists features in which recent film release, starring Farrah Fawcett?

7 No, he's not a Hollywood war hero, but he's a celebrity you should recognise. Who is he, pictured below?



8 In which country did the Olympic Games originate?

9 Can you name the puppeteer responsible for the hilarious antics of Tiswas's Spit the dog?

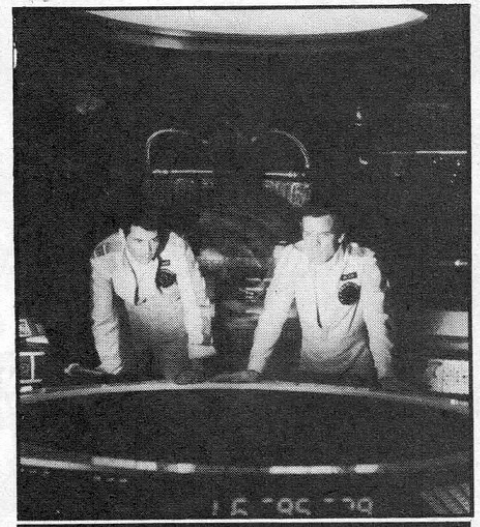
10 With which group did the Dollar duo previously perform?

11 Do you know the name of the British actor who refereed a football match between two teams of cartoon animals in the film Bedknobs And Broomsticks?

12 ANAGRAM: Re-arrange the following letters to give you the name of a famous film star:
TEN TOADI WOLCS

13 Can you name the female lead singer of a top group (they had a No. 1 hit recently) who was formerly a journalist on a top rock paper?

14 From which film was the picture below taken?



ANSWERS

- 1 Video Killed The Radio Star 2 Clash 3 Keep It In The Family 4 Barcelona 5 The American Civil War 6 Sunburn 7 Bob Carolgees 10 Boomtown Rats 8 Greece 9 Bob Carolgees 10 Guys And Dolls 11 David Tomlinson 12 Clint Eastwood 13 Christie Hynde of the Pre-tenders 14 Black Hole

Ranjeet's dreams are not so sweet!



MIND YOUR LANGUAGE

HAVING TAKEN SOME OF HIS CLASSTO THE WARWORKS, JEREMY BROWN HAS MISLAID RANJEET. JEREMY THINKS HE'S GONE HOME ON HIS OWN, BUT IN FACT HAVING HAD TROUBLE WITH AN ATTENDANT AND GONE INTO HIDING, RANJEET HAS FALLEN ASLEEP AMONG THE EXHIBITS.

AND DREAMS...

COME, BROTHERS! LET US MAKE A SACRIFICE OF THE ROTTEN HINDU!

LET ME CUT OFF HIS LEGS!

I SHALL SLICE HIS ARMS!

OH MY GOODNESS! I AM STILL IN THE WORK-WAX! WHAT HAS HAPPENED TO THE OTHERS?

NEEARRGH! KEEP THE FIENDS AWAY!

IS THAT YOU, TEACHER-SAHIB? I SEE YOUR NAME! PLEASE NOT BE FRIGHTENING RANJEET!

ALCOCK

BROWN

© Vince Powell and London Weekend Television





OH NO! THIS IS GIVING ME FLUTTERINGS IN THE TUM!

MEANWHILE, IN THE ROOM OF HORRORS...



DO YOU FEEL... CHILLY..?

LIKE I WAS IN MY GRAVE, MAN!



URGGH! I HEAR VOICES! BUT I AM BEING SURE THAT THE PLACE IS CLOSED FOR THE NIGHT.

YEAH, WELL, THEY CAN'T HAVE CENTRAL HEATING HERE. IT'D MELT THE DUMMIES!

WHO CARES? IT'S A FINER PRIZE IF WE LAST THE NIGHT WITH-OUT OUR HAIR TURNING WHITE.



TWO BLOKES, HAVING ACCEPTED THE CHALLENGE TO STAY IN THE WAXWORKS DURING THE DARK HOURS....

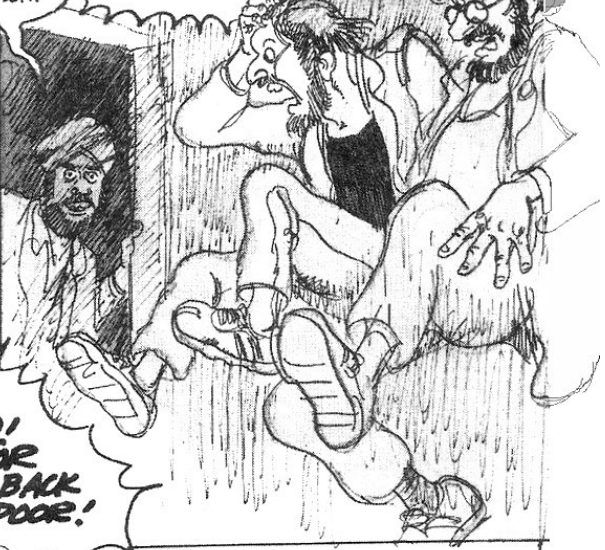


WAIT A BIT! I SAW SOMETHING MOVE. THE SHADOWS THERE...

OH COME ON IT'S THE ATMOSPHERE! DON'T LET IT SCARE YOU, MATE!

HULLO..?

YEEARGH!



LEMME OUT!

IT IS HAUNTED! MAKE FOR THE BACK DOOR!



MEANWHILE AT A SIDE ENTRANCE TO THE WAXWORKS...

RANJEET WAS NOT AT HOME, SENIOR. HE MUST STILL BE HERE!

WELL THE NIGHT-WATCHMAN WON'T BE PLEASED, JUAN BUT WE'D BETTER FIND OUT FOR SURE!



Are Juan and Jeremy heading for trouble? See next week's hilarious instalment!

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 6.00 Dick Turpin
 6.30 Saturday Film
 8.15 Faith Brown

SUNDAY

2.05 Match Of The Week
 3.30 BJ And The Bear
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.15 University Challenge
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

3.45 Three Little Words
 4.15 Pop Gospel
 4.45 Maggie
 7.30 You're Only Young Twice
 8.00 Armchair Thriller

WEDNESDAY

4.15 The Sooty Show
 4.45 White Light
 5.15 Barney Miller
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
 4.25 Rocket Robin Hood
 4.45 The Next Week Show
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 5.15 Happy Days
 7.00 The Muppet Show
 7.30 Bruce Forsyth

BORDER



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Mork And Mindy
 5.45 Dick Turpin
 6.15 Saturday Movie

SUNDAY

2.45 The Big Match
 3.45 Little House On The Prairie
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.15 University Challenge
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
 4.45 Maggie
 5.15 Father Dear Father
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

4.15 The Sooty Show
 4.45 White Light
 5.15 Happy Days
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
 4.15 Thursday Matinee
 6.35 Crossroads
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 5.15 Bailey's Bird
 7.00 The Muppet Show
 7.30 Bruce Forsyth

CHANNEL



SATURDAY

12.30 World Of Sport
 5.20 Mork And Mindy
 5.45 Dick Turpin
 6.15 Feature Film
 8.15 Faith Brown

SUNDAY

2.45 The Big Match
 3.45 Sunday Matinee
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.15 University Challenge
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
 4.45 Maggie
 7.00 Charlie's Angels
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

3.45 Hobson's Choice
 4.15 The Sooty Show
 4.45 White Light
 7.00 This Is Your Life
 8.00 Rushton's Illustrated

THURSDAY

3.45 Looks Familiar
 4.20 Survival
 6.35 Crossroads
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 6.30 The Weekend Show
 7.00 The Muppet Show
 7.30 Bruce Forsyth

GRAMPIAN



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.30 Happy Days
 6.00 Dick Turpin
 6.30 Saturday Western

SUNDAY

2.00 Sunday Matinee
 4.00 Scotsport
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.15 Wild Wild World
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
 4.45 Maggie
 7.00 The Love Boat
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

4.15 The Sooty Show
 4.45 White Light
 5.15 Survival
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
 4.15 Little House On The Prairie
 5.10 Mork And Mindy
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 6.35 SportsCall
 7.00 The Muppet Show
 7.30 Bruce Forsyth

GRANADA



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Chips
 6.15 Dick Turpin
 6.45 Saturday Adventure

SUNDAY

1.00 Space 1999
 2.25 Kick Off Match
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 6.30 Selwyn
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
 4.45 Maggie
 7.00 A Man Called Sloane
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

4.20 The Sooty Show
 4.45 White Light
 6.30 Happy Days
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

4.15 Salvage 1
 5.15 Crossroads
 7.00 Mork And Mindy
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 5.15 Rolf Harris
 7.00 The Muppet Show
 7.30 Bruce Forsyth

MIDLANDS



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.30 Mork And Mindy
 6.00 Dick Turpin
 6.30 Saturday Cinema

SUNDAY

1.00 Chips
 1.55 Star Soccer
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.15 The Television Programme
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
 4.45 Maggie
 5.15 Circus
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

4.15 The Sooty Show
 4.45 White Light
 5.15 Mind Your Language
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
 4.20 Fangface
 4.50 Grizzly Adams
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 5.15 Happy Days
 7.00 The Muppet Show
 7.30 Bruce Forsyth

SCOTTISH



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.30 Mind Your Language
 6.00 Dick Turpin
 6.30 How The West Was Won

SUNDAY

2.30 Bailey's Bird
 4.00 Scotsport
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.20 Crossroads
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
 4.45 Maggie
 7.30 Father Dear Father
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

3.45 Hobson's Choice
 4.15 The Sooty Show
 4.45 White Light
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
 4.25 Little House On The Prairie
 5.20 Crossroads
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 5.15 Electric Theatre Show
 7.00 The Muppet Show
 7.30 Bruce Forsyth

SOUTHERN



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.30 Happy Days
 6.00 Dick Turpin
 6.30 Film

SUNDAY

1.00 Salvage 1
 2.45 The Big Match
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.20 Crossroads
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

3.45 Three Little Words
 4.15 Pop Gospel
 4.45 Maggie
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

3.45 Hobson's Choice
 4.15 The Sooty Show
 4.45 White Light
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
 4.15 Project UFO
 6.30 University Challenge
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 5.15 Mork And Mindy
 7.00 The Muppet Show
 7.30 Bruce Forsyth

TYNE TEES



SATURDAY

9.00 Saturday Shake-up
 12.30 World Of Sport
 5.30 Happy Days
 6.00 Dick Turpin
 8.15 Faith Brown

SUNDAY

2.00 Sunday Matinee
 4.00 Shoot
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.15 Mork And Mindy
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
 4.45 Maggie
 5.15 How's Your Father
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

4.15 The Sooty Show
 4.45 White Light
 5.15 Bailey's Bird
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
 4.15 The Lost Islands
 4.45 Chopper Squad
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 5.15 Laverne And Shirley
 7.00 The Muppet Show
 7.30 Bruce Forsyth

ULSTER



SATURDAY

11.30 Sesame Street
 12.30 World Of Sport
 5.30 Mork And Mindy
 6.00 Dick Turpin
 6.30 Feature Film

SUNDAY

2.45 The Big Match
 3.45 Sunday Matinee
 5.00 The Further Adventures Of Oliver Twist

MONDAY

4.15 Clapperboard
 4.45 Jukes Of Piccadilly
 5.20 Crossroads
 7.00 Kenny Everett Video Show
 8.00 Rushton's Illustrated

TUESDAY

3.45 Three Little Words
 4.15 Pop Gospel
 4.45 Maggie
 8.00 Armchair Thriller
 8.30 Leave It To Charlie

WEDNESDAY

3.45 Hobson's Choice
 4.15 The Sooty Show
 4.45 White Light
 7.00 This Is Your Life
 8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
 4.15 Little House On The Prairie
 5.20 Crossroads
 7.30 Jim Davidson
 8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
 4.45 Maggie
 5.15 Mork And Mindy
 7.00 The Muppet Show
 7.30 Bruce Forsyth

March 1-7

HITV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Saturday Cinema

SUNDAY

- 2.25 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist

7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.20 Crossroads
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 The Incredible Hulk
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 White Light
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 Looks Familiar
- 4.15 Spiderman
- 4.45 Wyatt's Place
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Mork And Mindy
- 6.30 The Muppet Show
- 7.30 Bruce Forsyth

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 Mork And Mindy
- 5.45 Dick Turpin
- 6.15 Feature Film

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist

7.45 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.15 University Challenge
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 White Light
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 Looks Familiar
- 4.20 Survival
- 6.35 Crossroads
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 The Weekend Show
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

LWT/THAMES



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Film

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.00 The Further Adventures Of Oliver Twist

7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 3.45 Three Little Words
- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 Grizzly Adams
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 How's Your Father
- 4.15 Salvage 1
- 5.15 White Light
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 Thames Sport
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Action Adventure

SUNDAY

- 2.20 Football Special
- 3.15 Sunday Cinema
- 5.00 The Further Adventures Of Oliver Twist

7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.15 University Challenge
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 How's Your Father?
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 White Light
- 5.15 Bailey's Bird
- 7.00 This Is Your Life
- 8.00 Benny Hill

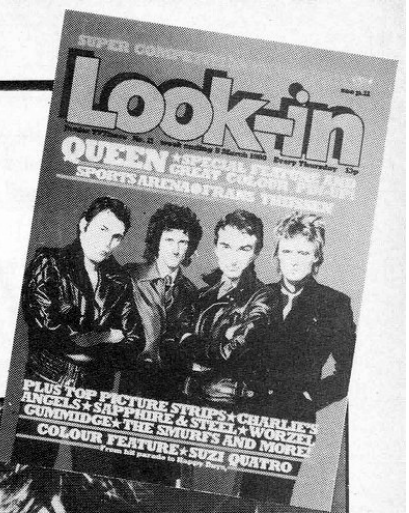
THURSDAY

- 3.45 Looks Familiar
- 4.15 Fangface
- 4.45 Salvage 1
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

LOOK OUT FOR NEXT WEEK'S Look-in



There's a fascinating feature on our cover stars Queen, and a terrific two-page colour pin-up of the supergroup, too. ★ Brian Moore's Sports Arena looks at Ipswich Town's Dutch international midfield man Frans Thijssen in super colour. ★ There's another fabulous competition with lots of exciting new Magical Musical Things to be won. ★ We take a look at the new series of ATV's Master-spy and also bring you a colour feature on TV/pop star Suzi Quatro (above). ★ All this plus your regular features and picture-strip favourites like Charlie's Angels, Battlestar Galactica and Benny Hill.

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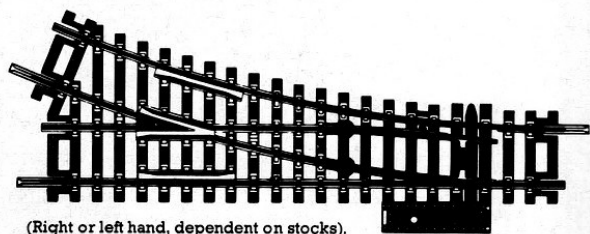
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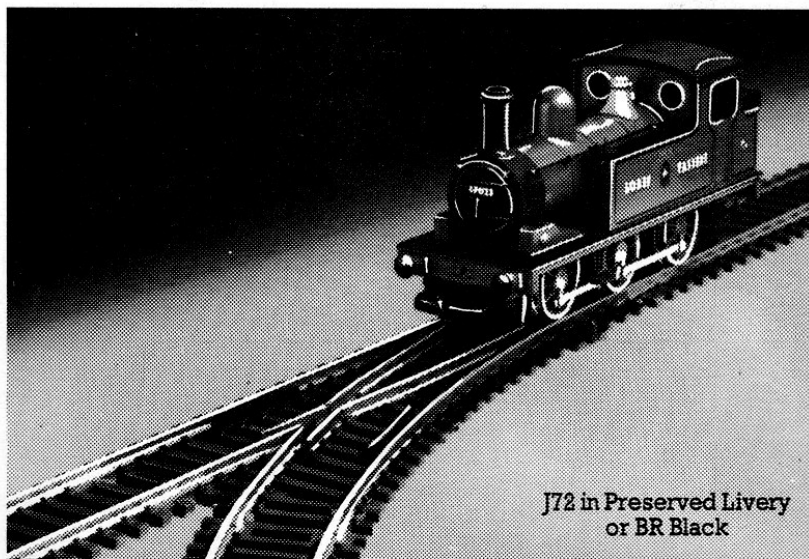
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