

SUPER COMPETITION★MANY PRIZES!

see p.11

Look-in

Junior TVTimes No. 11 week ending 8 March 1980 Every Thursday 13p

QUEEN★SPECIAL FEATURE AND GREAT COLOUR PIN-UP!

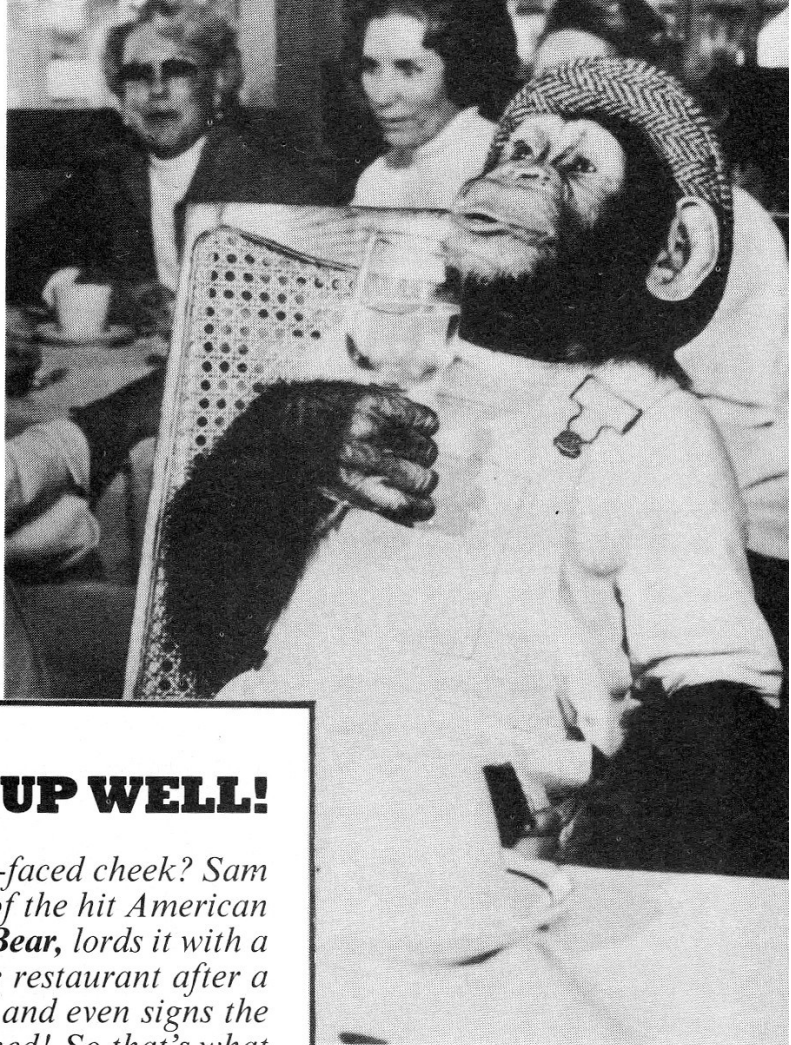
SPORTS ARENA⊕FRANS THIJSSEN



PLUS TOP PICTURE STRIPS★CHARLIE'S ANGELS★SAPPHIRE & STEEL★WORZEL GUMMIDGE★THE SMURFS AND MORE!

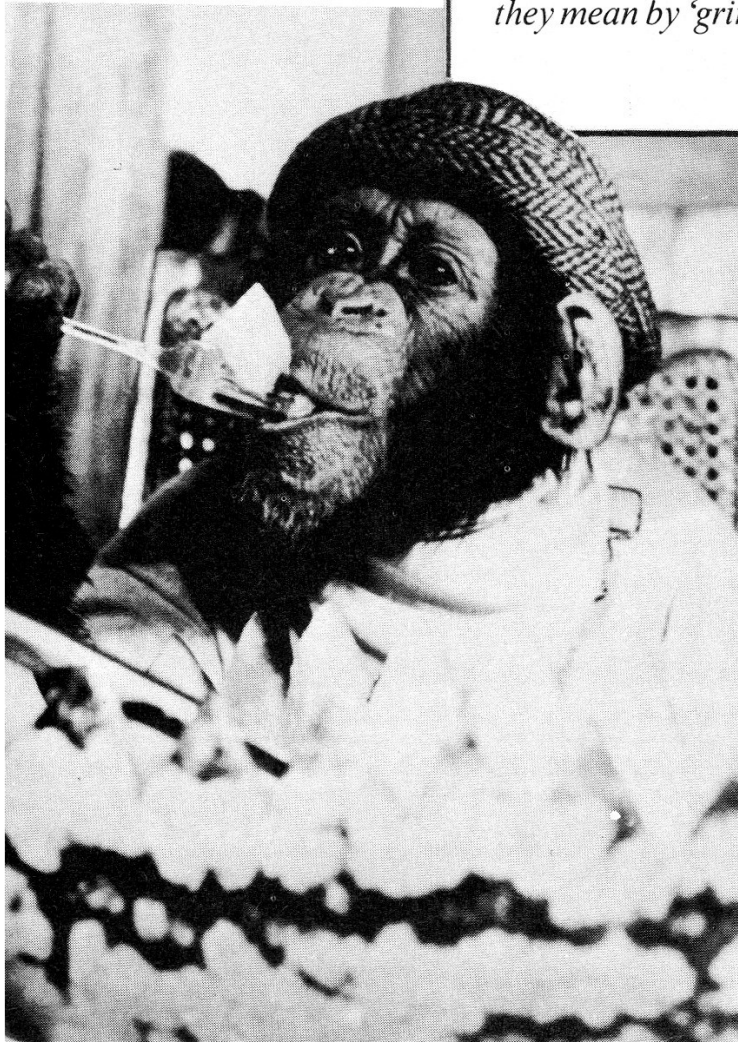
COLOUR FEATURE★SUZI QUATRO

From hit parade to Happy Days,



BEARING UP WELL!

*How's this for bear-faced cheek? Sam the chimp, co-star of the hit American series **BJ And The Bear**, lords it with a good meal at a fine restaurant after a hard day's filming, and even signs the bill when he's finished! So that's what they mean by 'grin and bear it', is it . . . ?*

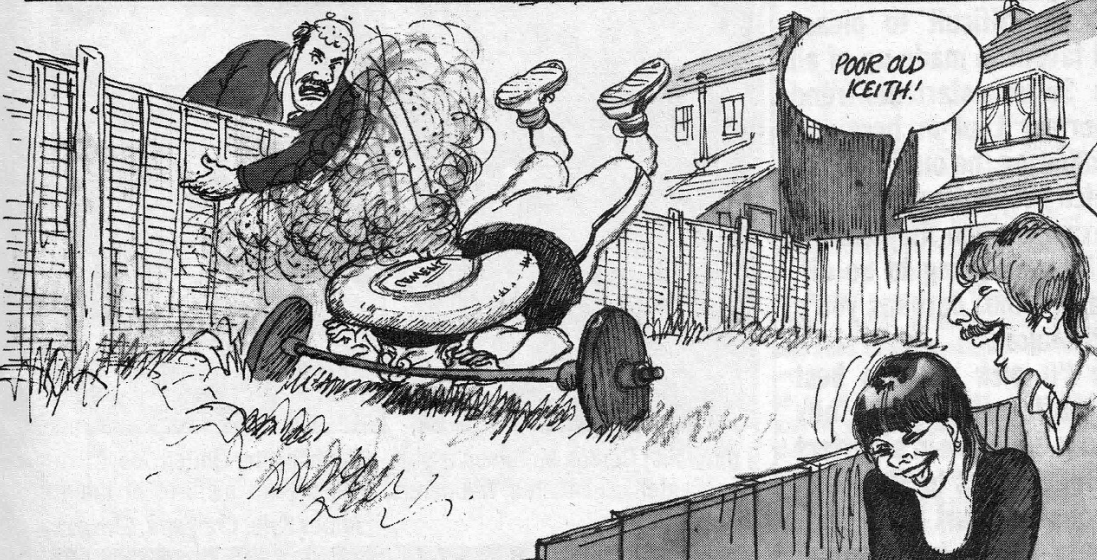
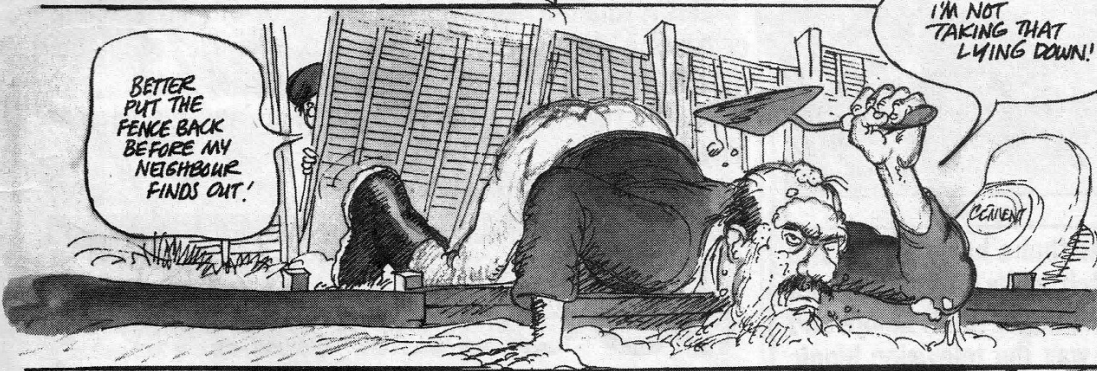
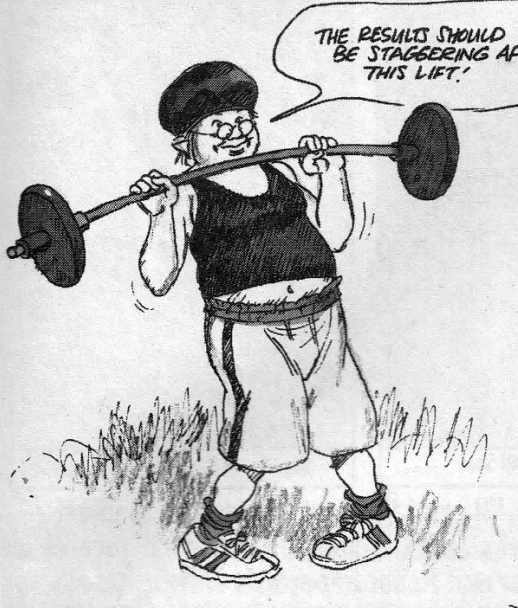


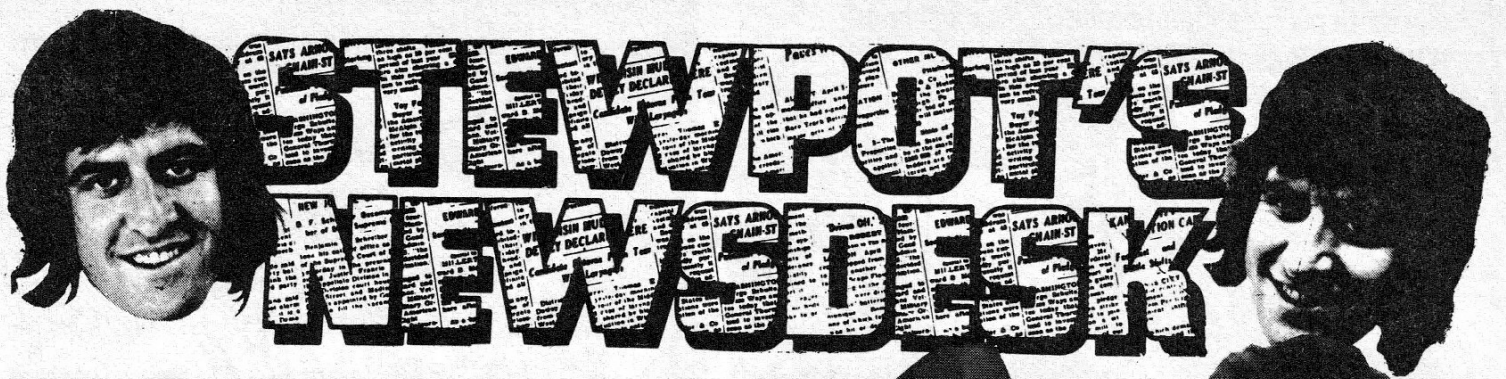
Cousin Keith makes an impression on his neighbour!

THE BENNY HILL PAGE



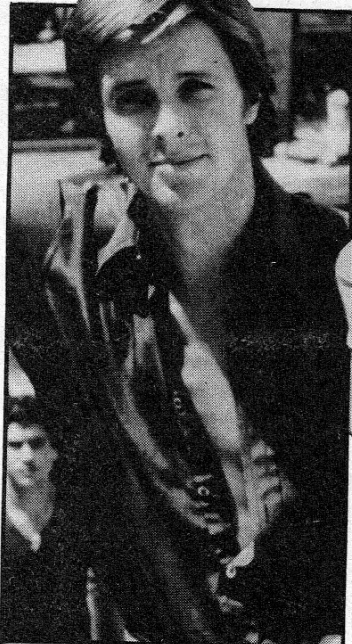
SOME FOLKS START WORKING OUT THEIR SUMMER HOLIDAYS ROUND ABOUT CHRISTMAS. COUSIN KEITH STARTED WHEN HE SAW AN AD. IN A HOLIDAY MAG, AFTER HE GOT HOME FROM THE LAST ONE...



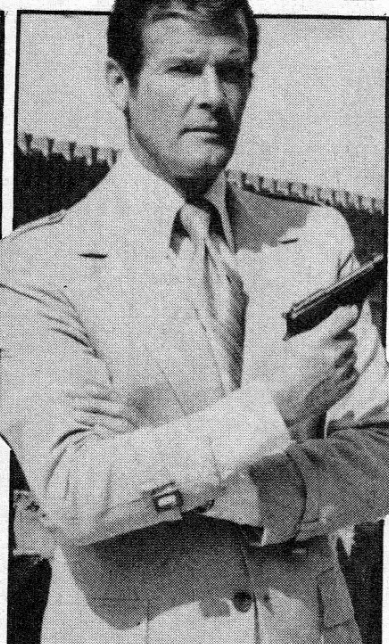


STEW POT'S NEWSGAZER

MAKE YOUR OWN HERO!



Ian Ogilvy



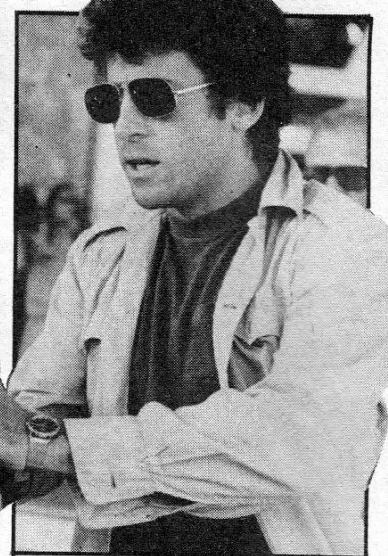
Roger Moore

As heroes go, many people prefer their burly, rough and ready like Messrs Starsky and Hutch, while others like them to be smooth and sophisticated like Roger (007) Moore and Ian (The Saint) Ogilvy. Well, the way the television bionic business is going, it shouldn't be difficult to please everyone soon: with an all-round favourite made up of all the best 'bits' of current heroes. So let's start the trend right away by designing the perfect Look-in hero, or, indeed, heroine. Send me a list, following the outline I give you, of which characteristics of which people would make up your ideal man or woman. For example, you may choose Roger Moore's hair (or Kojak's if you're going to be difficult!), or if you're composing a heroine, perhaps you'd choose the name of Farrah Fawcett-Majors.

When I receive your entries I'll pick out the best combinations and Look-in's art buffs will put the bits together from photographs to make up Look-in's perfect heroes and heroines. Send your suggestions to Stewpot's Perfect Person, Look-in, 247 Tottenham Court Road, London W1P 0AU, and don't forget to include your name,



Hutch — David Soul



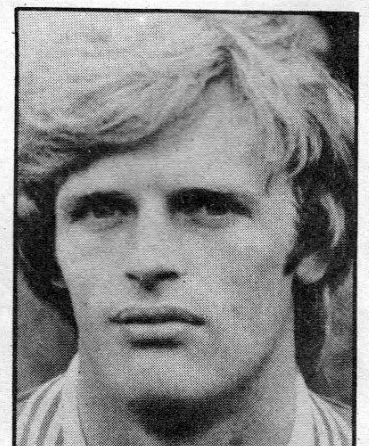
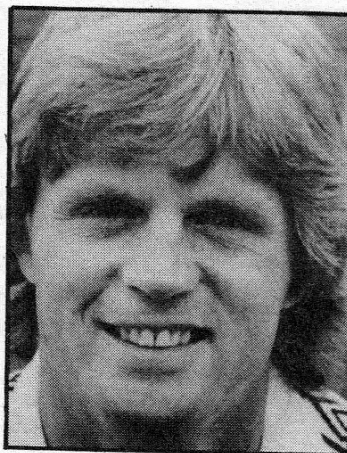
Starsky — Paul Michael Glaser

address and age. I'll print the best — and the funniest — over several weeks and the senders will each receive a £3.00 postal order and Junior Reporter's Certificate.

This is what I'd like you to tell me: Look-in's perfect hero or heroine should have the hair of ... the eyes of ... the mouth of ... the nose of ... the body of ... the legs of ... the voice of ... the strength of ... and the personality of ...

I look forward to hearing from you!

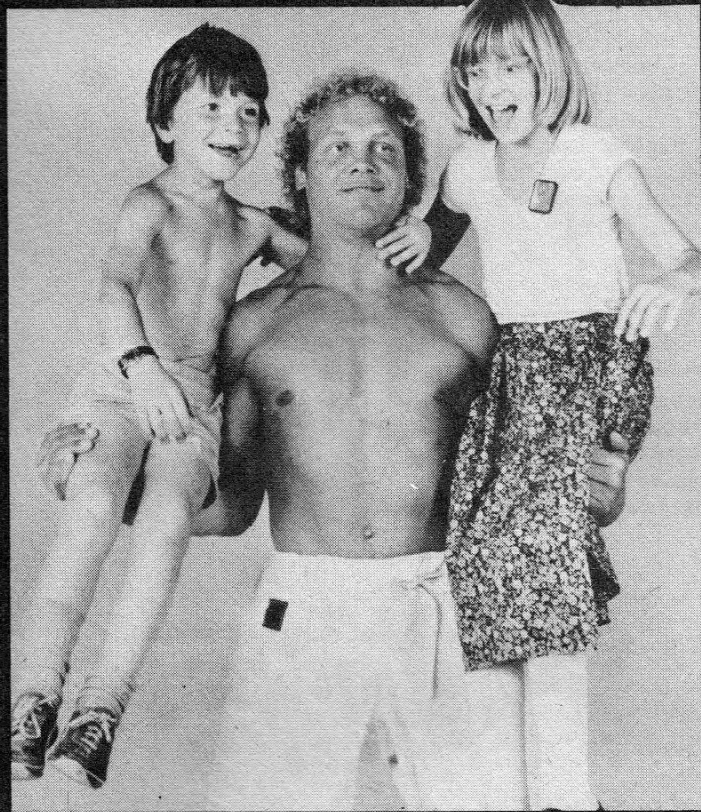
LOOK ALIKE



I think that Gordon McQueen (right), of Manchester United, looks like Len Cantello, of Bolton Wanderers. Please print pictures of them. Thank you.

James Kyle, Craigend, Glasgow

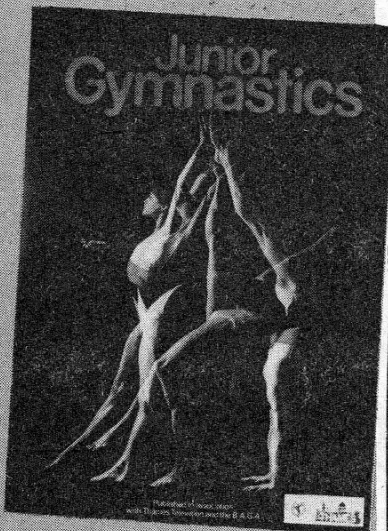
STAR SNAP



One day last year I was very lucky to be able to meet international Judo star Brian Jacks when he came to my Dad's studio to have some pictures taken for a sports catalogue. My Dad took this photo of my brother Edward and I being picked up by him. He was very friendly and we also met his wife and his alsatian dog, Tito.
Heather Simpson (aged 10), Ilford, Essex

FOR JUNIOR GYMNASTS

If you're interested in gymnastics, or even thinking of entering top competitions such as the Thames Junior Gymnast of the Year, then this book will provide lots of interesting information. Published by Macdonald Educational and produced in association with Thames Television and the British Amateur Gymnastics Association, Junior Gymnastics is illustrated with many colour photographs and also gives a guide to what you must do to become a good gymnast — exercise, training, movements and so on. Written by Peter Aykroyd of the B.A.G.A., £2.95 (hardback) or £1.50 (paperback).



NAMESAKE

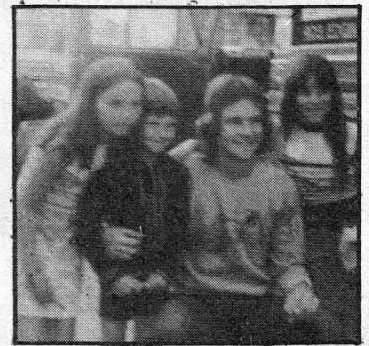
My namesake is Robin Williams (above right), who plays Mork in the TV programme *Mork And Mindy*. Up until now I hadn't

seen anybody with the same name as mine.

Robin Williams (aged 12), Bristol

SORRY!

On my Newsdesk of Look-in issue number 6 I printed a Star Snap of Nicholas Bryden with Barry Sheene at Silverstone. Unfortunately I stated incorrectly that he was pictured with his sister Karen; the young lady on Nicholas's left is Sonja Salmans and on the right is Jane Taylor, both of Towcester. My apologies to you all. (At least I got Barry Sheene right!)



JOLLY HOCKEY STICKS!



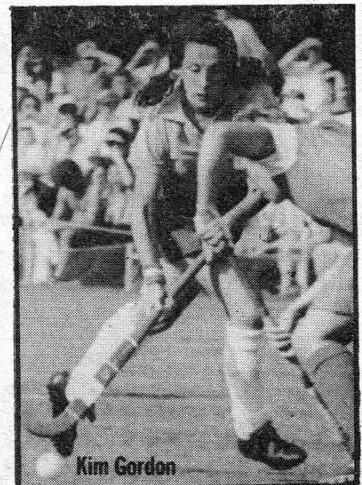
Margaret Souyave

commentaries from Rachael Heyhoe-Flint (herself an ex-hockey player) and Neil Durden-Smith.

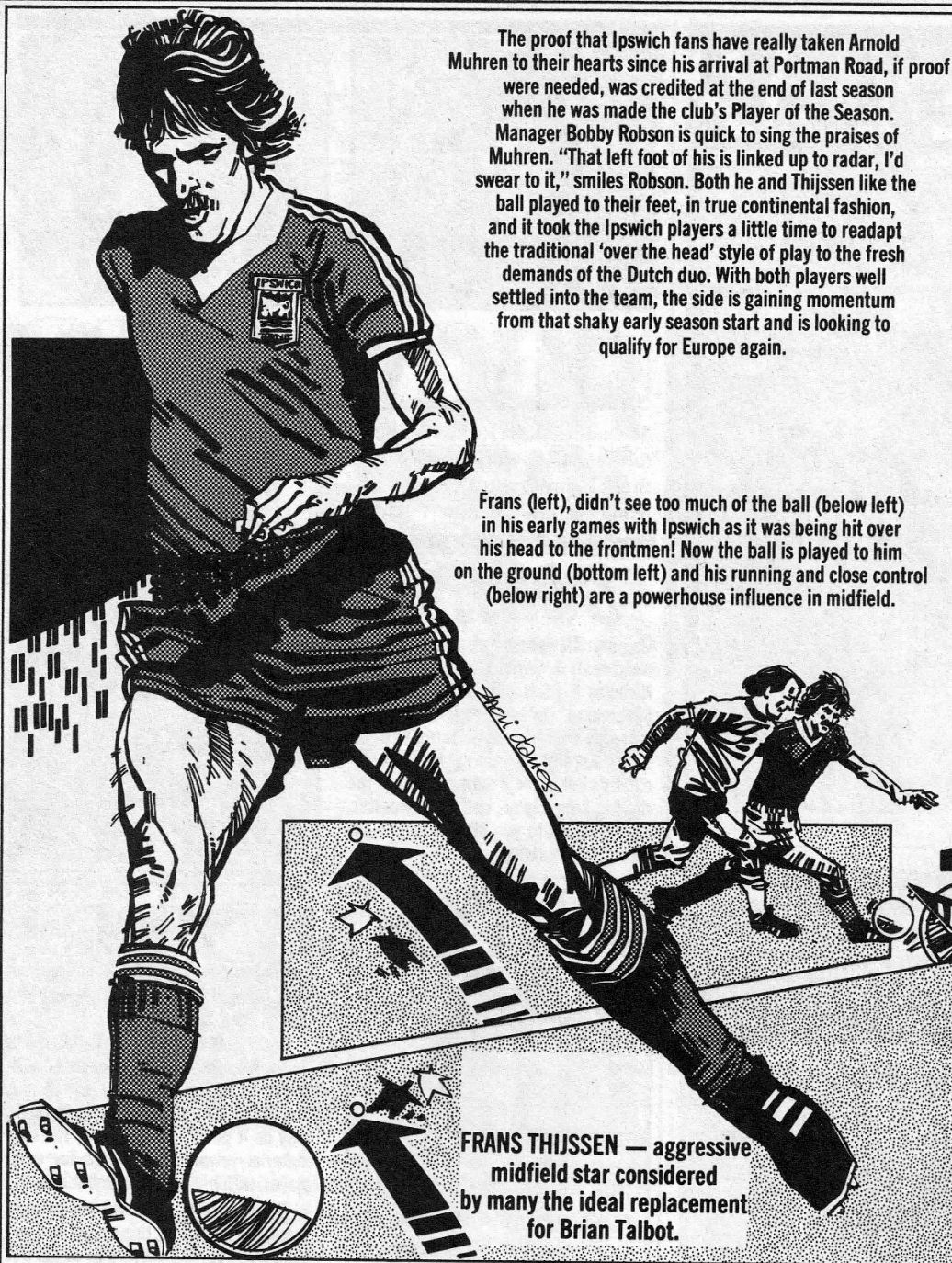
Each year England, Scotland, Wales and Ireland play each other in a traditional home international event, but there's no cup at stake as in football, they do it purely for pleasure. The only material reward is a badge for each player with her national emblem on it.

Unfortunately, at the time of going to press, the teams for this match had not been decided, but players to watch out for are veteran Valerie Robinson, probable captain Margaret Souyave and Kim Gordon, all from England.

The schoolgirls of St. Trinian's have got nothing on the crowd expected to descend upon London this Saturday — all sixty-five thousand of them! They're renowned for their high-spirited pranks, particularly their raspberry-blowing, but never cause any trouble — just rather a lot of noise. It's said, in fact, that when they're assembled at Wembley their screams of delight can be heard in three counties. The reason they're going to be at that famous stadium is the ladies hockey match between England and Scotland, the second half of which will be transmitted live at 3.05 pm on World Of Sport with



Kim Gordon



The proof that Ipswich fans have really taken Arnold Muhren to their hearts since his arrival at Portman Road, if proof were needed, was credited at the end of last season when he was made the club's Player of the Season. Manager Bobby Robson is quick to sing the praises of Muhren. "That left foot of his is linked up to radar, I'd swear to it," smiles Robson. Both he and Thijssen like the ball played to their feet, in true continental fashion, and it took the Ipswich players a little time to readapt the traditional 'over the head' style of play to the fresh demands of the Dutch duo. With both players well settled into the team, the side is gaining momentum from that shaky early season start and is looking to qualify for Europe again.

You don't have to travel too far east of Ipswich before you topple off the land into the North Sea. Then it's a short hop to the tulips and windmills of Holland. The country has also produced some of the world's finest players, a fact that hasn't gone unnoticed at Portman Road. Whilst other clubs were busily importing foreign stars from more exotic climes, Bobby Robson was levelling his sights a little closer to home!

Frans (left), didn't see too much of the ball (below left) in his early games with Ipswich as it was being hit over his head to the frontmen! Now the ball is played to him on the ground (bottom left) and his running and close control (below right) are a powerhouse influence in midfield.



ARNOLD MUHREN — one of the finest passers of the ball in the game.

FRANS THIJSSSEN — aggressive midfielder considered by many the ideal replacement for Brian Talbot.

Thijssen and Muhren are here to stay, and this week Brian Moore assesses the impact at Ipswich of . . .

THE FLYING DUTCHMEN!

When **Arnold Muhren** settled down at Portman Road, his skill made a big impact with the management. And when the Dutchman informed Robson that **Franz Thijssen** was available the club were quick to act and with Muhren on hand to sell the club and countryside to Thijssen, it wasn't long before Ipswich Town had acquired its second Dutchman!

It took the side some time to adapt to the talents of Muhren and it has been the same with Frans Thijssen but now the midfielder is

turning in some great games. He's a very different player to Muhren, and must be seen by the club as a replacement for the aggressive determination of Brian Talbot, lost to Arsenal. With both players' fees combining to cost £100,000 less than that acquired from the Talbot deal, Bobby Robson must consider himself a very fortunate manager!

Frans Thijssen's fortunes have taken a dramatic upward turn since playing in our first division. Seemingly forgotten by the Dutch international manager, he made a sensational return for his country in the European Championship qualifying tie against East Germany, when he scored a headed goal in his side's narrow away victory — a win that took them to Rome. Both players must be keeping their fingers well and truly crossed that they are included in the Dutch squad for the finals this summer!

Sports ARENA PRESENTED BY BRIAN MOORE



Next week: The Football League Cup Final.

Frans Thijssen



Will Mannix be delivered from the time-zone?



SAPPHIRE & STEEL

TRIGGERED BY AN OBSCURE, APPARENTLY UNKNOWN MILITARY BADGE THAT DANNY LEWIS GIVES TO HIS CLAIRVOYANT MOTHER, THE EVIL FORCE OF TIME BRINGS A WARTIME OFFICER, A TRAITOR NAMED CAPTAIN SIMPSON, INTO THE PRESENT. SAPPHIRE AND STEEL HAVE TO TRACE HIM, FOR ALTHOUGH DANNY'S MOTHER LIES IN HOSPITAL IN A COMA, THE DANGER IS FAR, FAR GREATER...

SIMPSON WORKED FOR A SECRET OUTFIT—UNIT ZERO. HE AND A PROFESSOR MANNIX DEVELOPED A WEAPON SO TOTALLY DESTRUCTIVE THAT IT WAS BANNED. THE PLANS DESTROYED!



NOW I SEE WHY WE RAN INTO TROUBLE WHEN WE ASKED QUESTIONS!



EXACTLY. BUT IF SIMPSON SUCCEEDS IN BRINGING MANNIX OUT OF THE TIME-ZONE TO JOIN HIM, THEY CAN DEVELOP THEIR KNOWLEDGE AND ANNIHILATE US ALL!

WHY WOULD THEY DO THAT...?

BECAUSE THEY HAVE NO REAL EXISTENCE! THEY ARE TIME—AND TIME WILL LIVE ON, EVEN THOUGH THE WORLD COLLAPSES IN RUINS!



AS I SEE IT, THE ONLY WAY TO TRACE SIMPSON IS FOR ME TO BRING PROFESSOR MANNIX THROUGH!



WHAT? ARE YOU RAVING MAD?



IT'S A RISK. BUT CAN YOU TELL ME ANY OTHER PLAN?

BUT STEEL HAS TO CONCEDE! UNDER THE WEIRD ENERGY OF THEIR COUPLED POWER, THE ROOM SEEMS TO SPIN AND DISSOLVE...



TAKE MY HANDS, STEEL. WE HAVE TO DO THIS TOGETHER.

YOU ARE CRAZY! WE'RE NOT IMMORTAL! WHAT YOU'RE ASKING...



© P. J. Hammond 1980



NOW, IN THE TERRIFYING FOURTH DIMENSION OF TIME THAT PARALLELS OUR OWN WORLD...

MANNIX!
PROFESSOR
MANNIX!



I AM HERE! YOU
WILL TAKE ME
TO SIMPSON...?

THAT IS OUR
PURPOSE! WE
SHALL BE YOUR
DOORWAY-LEAD
US!

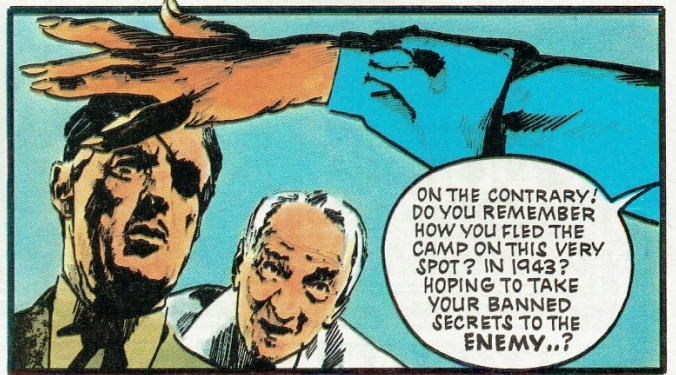
Artwork by Ronson



ABRUPTLY, AS THE
HANDS TOUCH...

MANNIX! BY ALL
THAT'S WONDERFUL!
AT LAST...!

OURS SHALL
BE THE WEAPON
OF DESTRUCTION,
SIMPSON!



ON THE CONTRARY!
DO YOU REMEMBER
HOW YOU FLED THE
CAMP ON THIS VERY
SPOT? IN 1943?
HOPING TO TAKE
YOUR BANNED
SECRETS TO THE
ENEMY...?



ONCE MORE, TIME TURNS
BACK — EXACTLY THIRTY
SIX YEARS...

AAARGH!

RAT-TA-TAT!



EXHAUSTED, SAPPHIRE
SINKS TO HER KNEES AS
THE VISION FADES...

GONE!
THEY'RE
GONE!

BACK — WHERE
THEY CAME FROM.
KILLED AGAIN,
IN TRAITORS'
DEATH...

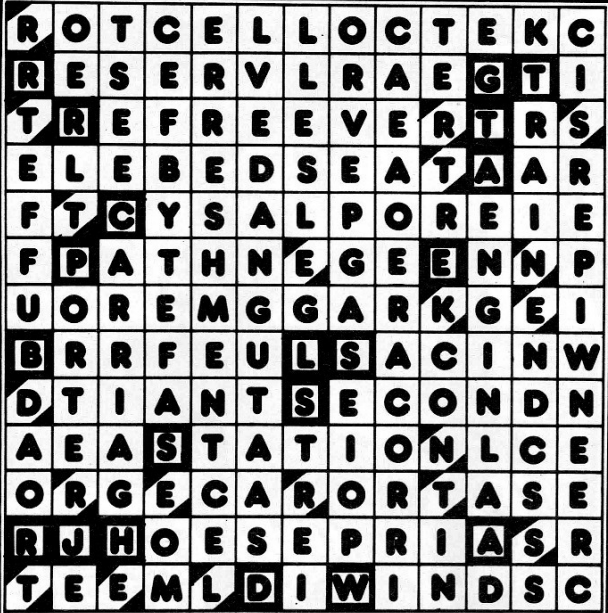


AND
DANNY?

HIS MOTHER'S OKAY
NOW. SHE'LL BE BACK
TO HIM TOMORROW. I'M
AFRAID HIS FRIEND WILL
NEVER GET THIS BADGE
BACK... FAR BETTER
THAT IT STAYS SAFE,
WITH US...

A super new adventure starts next week!

STEWART'S STARCHART



START □ **STOP** □

Travel is the theme of this week's Starchart — and particularly travel on iron rails. Find all the answers to the clues I've given; cross the words out of the chart; and that will leave you just one word. Send me that word, not the completed square, and you could win our £3 postal order prize.

Once you've solved the clues find the words in the chart by linking up letters to spell them. You can link letters in any direction except diagonally, which means you can go up, down, backwards or forwards in every word. You must stop and start as indicated. You must use every letter just once — including the prize answer.

Now for your clues with all answers of one word unless indicated. This travels on rails; name this section of it in which you might sit; and this part where you might get something to eat (2 words). Here's another part for eating, but usually just snacks. Here's where you'd put your cases (2 words). This indicates it's been kept for you (2 words); this is one of the two classes you can travel (2 words); this pulls the train; and may be powered by this oil. He checks you've paid your fare (2 words); he might help with your luggage; and this is where you'll leave from.

Now let's move to transport you might see on the street; and name what keeps the screen clear for car drivers (2 words); the stick that can make a car go backwards or forwards (2 words); what a car travels on; and what you should clunk-click every trip (2 words). Next we'll go up in the air, in one of these; which may have this kind of an engine; and take off from here.

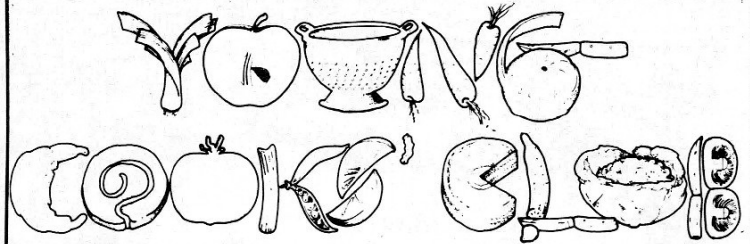
That's all the clues. If you've found all the answers there's just the prize answer left over . . . and you'll find it some place where you don't have to travel from! Just send me that one word and you might just be a winner.

Your entry should be sent on a postcard only to: Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.



Here are last week's answers

Light; Switch; Sun lamp; Heat; Hair dryer; Iron; Toaster; Oven; Radiator; Cooker; Radio; Television; Clock; Door bell; Electric razor; Washing machine; Spin dryer; Dishwasher; Food mixer; Freezer; Refrigerator; Plug. Prize answer: Oil.



Introduced by Kathie Webber, Cookery Editor of TVTimes

A hearty spaghetti soup is delicious spooned and drunk from mugs, especially when you settle down to read your favourite book.

MUSHROOM AND PASTA SOUP

(serves 4-6)



1 onion

4 rashers bacon

125g (4oz.) button mushrooms

1 stock cube

25g (1oz.) butter

25g (1oz.) flour

300ml (½ pint) milk

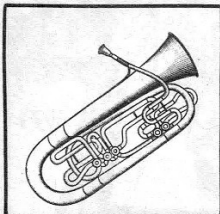
salt and pepper

425g (15oz.) can spaghetti in tomato sauce

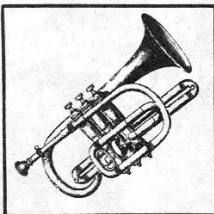
Skin and chop the onion. Cut the rind off the bacon and chop the rashers. Wipe the mushrooms and slice them. Boil 300ml (½ pint) of water, crumble the stock cube into it and stir until it has dissolved. Melt the butter in a frying pan and fry the onion and bacon gently for a few minutes. Stir in the flour and cook for 1 minute. Gradually stir in the stock and milk. Add the mushrooms and salt and pepper and simmer (keep the heat low so that it doesn't boil) for 15 minutes. Stir in the canned spaghetti and heat through. Serve with small crusty rolls or fingers of toast.

**SUPER
COMPETITION!**

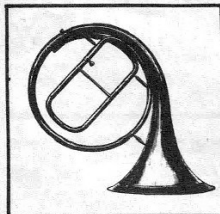
**30
MAGICAL
MUSICAL
THINGS'
TO BE WON!**



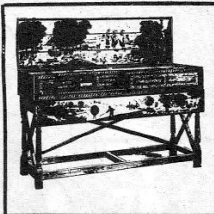
A. BAUT



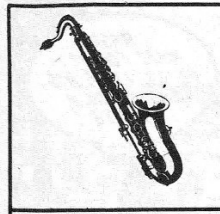
B. CENTOR



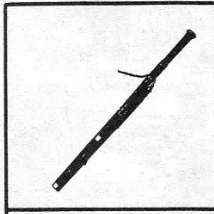
C. CHRON HERNF



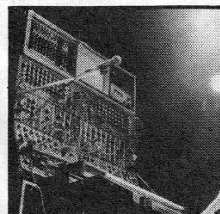
D. SHARC DROP HI



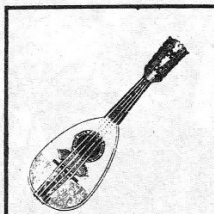
E. OXON PHASE



F. SON SABO



G. SISTER HYNES



H. DAMN LOIN

Here's your chance to touch a tune or stroke a song — on a keyboard designed to let you play exactly the way you want! Magical Musical Thing, from Mattel, is the super new electronic instrument that gives music at a touch. It has a twenty-five note scale and a tough, durable casing — for a revolutionary new shape that allows you to play it like a piano, or guitar, or in any way you wish! The keyboard is numbered and colour-coded to the songbook that is included.

We're offering 30 Magical Musical Things as prizes in this week's exclusive competition — and if you've an interest in music, then it could be instrumental in winning you one of them!

What you have to do is take a look at the pictures on the left of musical instruments which, just like the **Magical Musical Thing** in 1980, have provided an impact in the musical world in years gone by.

But be warned — they're not that easy to identify, so to help you out we've printed anagrams of each instrument beneath the appropriate picture.

When you have identified the instruments, write them in the spaces provided on the coupon, and then send it, together with your name, address and age, and on a postcard only, to: Look-in, Magical Musical Thing Comp., P.O. Box 141, London, SE6 3 HR. The senders of the first 30 correct entries pulled from the postbag after the closing date, Monday, March 24th, 1980, will receive a Mattel's **Magical Musical Thing**.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Mattel UK Limited, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be Monday, March 24th, 1980.

Send, on a postcard only, to: Look-in,
Magical Musical Thing Comp.,
P.O. Box 141, London, SE6 3HR.

A
B
C
D
E
F
G
H

Name

Address

..... Age

Closing date: Monday, March 24th, 1980.

WORZEL GUMMIDGE



EARLY ONE MORNING, JOHN AND SUE MAKE THEIR WAY DOWN TO TEN-ACRE FIELD ...

HULLO! WHERE'S WORZEL OFF TO?

HUH. UP TO SOME MISCHIEF OR OTHER, I'LL BET!



BE A SQUEAKIN' AND A CREAKIN' COMIN' FROM THE NEXT FIELD - AN' OLD GUMMIDGE WANTS TO KNOW WHAT IT IS!



WHY, IF IT AIN'T AUNT SALLY, THE APPLE O' ME EYE!

TOP O' THE SUNSHINE, MY PAINTED BEAUTY!

OH. IT'S YOU. CAN'T A LADY 'ARVEST - HARVEST - MUSHROOMS WITHOUT BEING BOTHERED BY SCRUFFY SCARECROWS?

I LIKES IT WHEN YOU TALKS PRETTY TO ME, AUNT SALLY!



PRETTY? 'T WAS AN HINSULT, YOU SILLY RAG-BAG! BE OFF WITH YOU, DO!

WOULD YOU BELIEVE IT! WORZEL NEVER STOPS TRYING TO PLAY THE GREAT LOVER!

SSSH! WAIT FOR IT - HE'LL LOSE HIS TEMPER IN A MINUTE!





I'M AS GOOD AS WHAT YOU ARE, MISS HOITY-TOITY! LOTS O' FOLK WOULD BE GLAD TO MARRY A 'ANDSOME THING LIKE ME!

MARRY? POOK! WHAT A DREAM THAT WOULD BE!



DREAM! BLOW MY OLD 'AYSEEDS! THAT'S THE ANSWER!



WORZEL SCRAMBLES BACK OVER THE STILE, AND THEN...

NOW WHAT'S HE UP TO...?

ONLY ONE WAY TO FIND OUT!



WORZEL REACHES THE OLD BARN, WHERE HE KEEPS HIS ALTERNATIVE HEADS...

'ANDSOME 'EAD, THINKIN' 'EAD...NO, THERE AIN'T NO 'EAD LIKE I REALLY WANTS! I'LL HAVE TO SEE THE CROWMAN!



GOOD MORNIN', SIR, YOUR REVERENCE! HOW BE YOUR WORSHIP, TODAY?

WELL, THANK YOU, WORZEL. AND WHAT CAN I DO FOR YOU?



'TIS ON ACCOUNT OF AUNT SALLY, YOUR HIGHNESS. I WAS A-WONDERIN' IF YOU COULDN'T FIX ME UP WITH A DREAMIN' HEAD, SIR...

A DREAMIN' HEAD, WORZEL...?



THEY DO SAY THAT LOVE IS ALL DREAMS, DON'T THEY? AN' I WANT TO KNOW WHAT REAL LOVE'S LIKE, YOUR MAJESTY!

POOR WORZEL. I'LL SEE WHAT I'VE GOT...



TRY THIS, OLD CHAP. BUT MIND NOW - NO WEARING IT ON OUTY!

OH, THANKEE, THANKEE! A MILLION TIMES, SIR! I'LL PUT IT ON O' NIGHTS, AN' GO DREAMIN' AN' DANCIN' ALONG O' MY AUNT SALLY AMONG THE STARS!

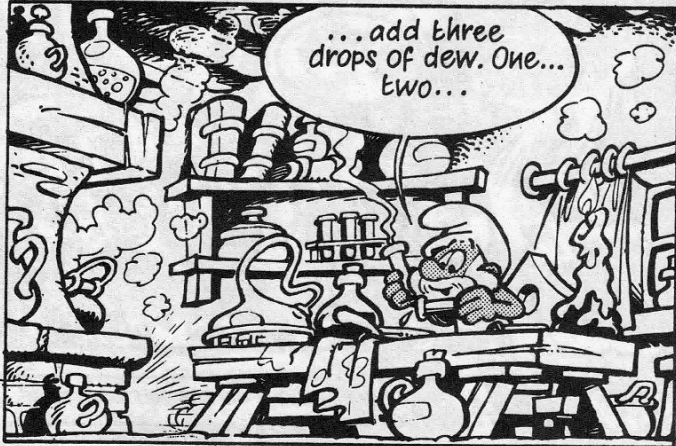


OH, DEAR! I DIDN'T KNOW HE REALLY HAD A HEART!

WELL - ER - MAYBE HE DOESN'T. BUT - BUT MAYBE WE CAN DO SOMETHING. LIKE SPEAK TO AUNT SALLY...

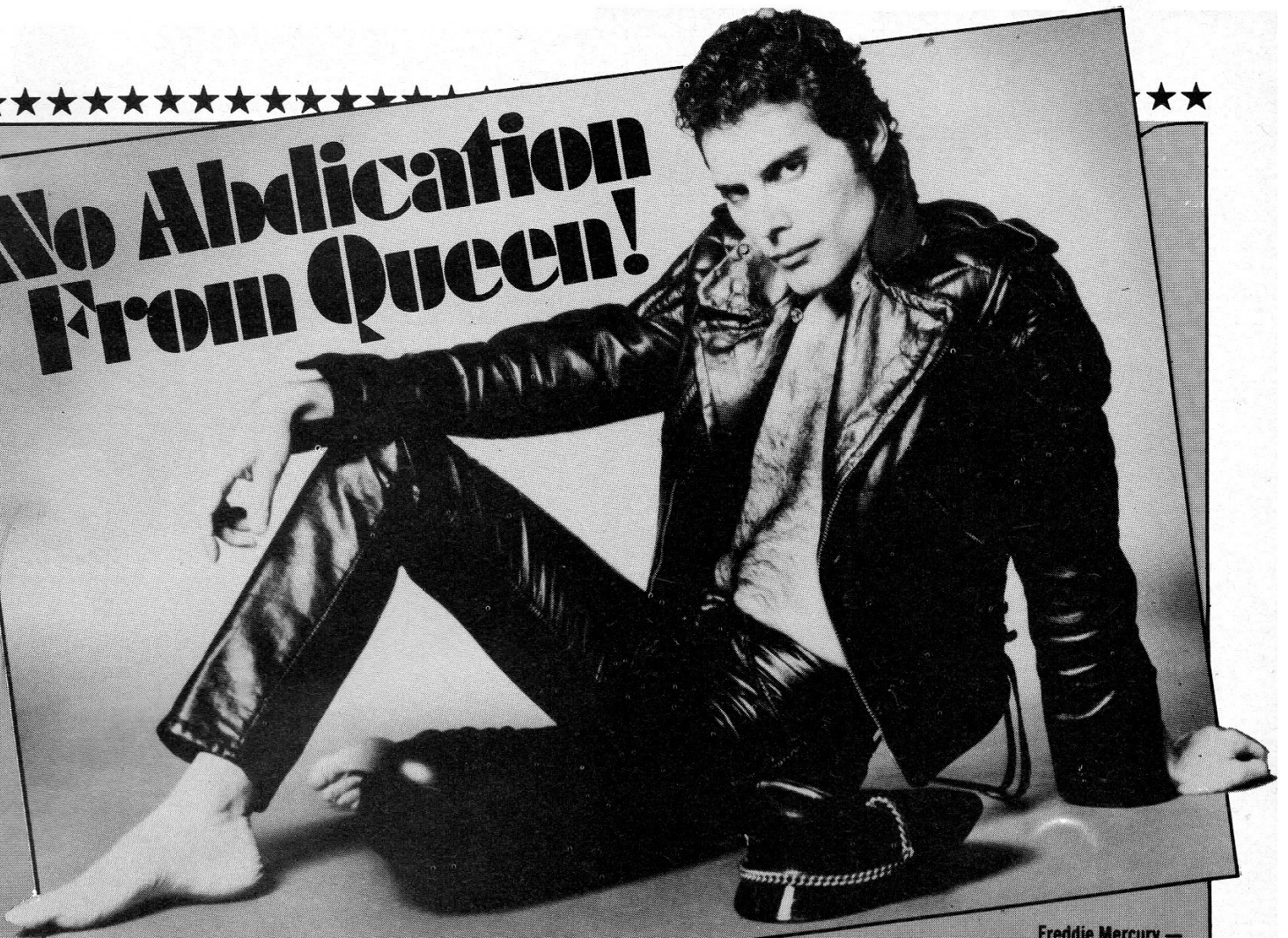
But will she listen? See next week.

MEET THE SMURFS!



Smurf along with the Smurfs again next week.

No Abdication From Queen!



Freddie Mercury — still ruling the roost!

Forget those nasty rumours you've heard that, in the wake of the New Wave, the supergroups have had their day.

Queen's loyal subjects would like you to know that Queen and Freddie Mercury reign supreme. And who's to argue with that when, on their British tour before Christmas, Queen played to record crowds? In Birmingham, for example, their show was the largest standing indoor concert ever in Britain — 14,000 of the faithful crammed into the National Exhibition Centre to pay homage.

With their absences from the British charts being rare — the latest single, *Save Me*, is another big seller — it's hard to believe that the group have been at the top for eight years, since their first album *Queen* in 1973. Few bands can sustain *that* kind of popularity for three years let alone eight. But Queen have evolved as the classic, electric rock band, shrewdly switching from one style to another (often in the same song). Queen are masters of impromptu, often abrupt changes in mood, tempos and sound levels.

The band came together ten years ago, when they were still at college. Brian May (guitar) and Roger Taylor (drums) had been with a band called Smile, before enlisting the unique Freddie Mercury. They spent six months auditioning bass players until they found the right one — John Deacon.

There were no public performances then, just occasional concerts before select audiences of friends. For 18 months, the band worked on their act until they could go out with the highly polished show which was to rock the world.

If you dream of being a star, Queen are an object lesson in how to make it in the cut-and-thrust rock business. There was no big

management behind Queen in the beginning — just the band and John Harris, their trusty roadie and sound mixer. Various friends were pulled in to work on light shows (very basic in those days) and design the outlandish costumes for which Queen are now notorious.

The band laid down their first record tracks at the DeLane Lea Studios in London, and the four demo tapes led to a contract with EMI and heavy promotion for *Queen*. The album turned out to be a killer — Queen became Glam-Rock's heroes overnight.

Freddie Mercury is outrageous in concert. He has a taste for strutting about the stage in skin-tight leather and sunglasses or sequined jumpsuits — in 1980 it's easy to forget that Freddie was one of the first to create this visual image — a fantasy — and he lived up to it.

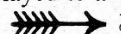
His posturing gyrations soon had audiences at his feet. A strong front man with a bunch of excellent musicians — the formula couldn't fail.

In 1974, their single *Seven Seas of Rhye* topped the charts, and then *Killer Queen* went gold in the States.

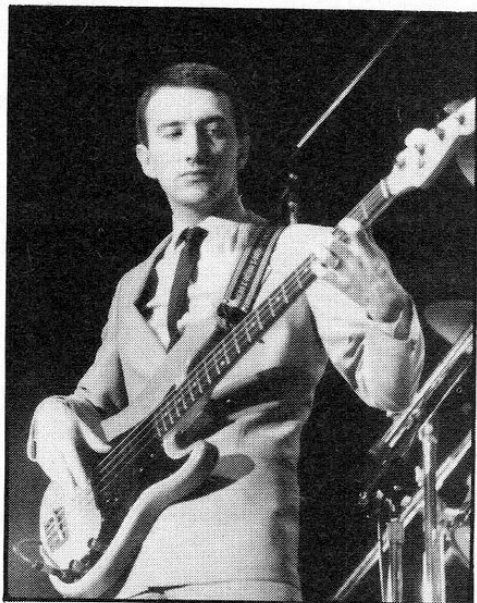
Their greatest achievement is still probably the ambitious *Bohemian Rhapsody* — not so much a single, but more an epic which actually had the nerve to quote opera among its four movements. The single stayed at No 1 for seven weeks, something which hadn't happened with any other single for *six years*.

We Are The Champions/We Will Rock You shot to No 2 here and No 1 in the States, France, Holland, Israel, South Africa and Brazil.

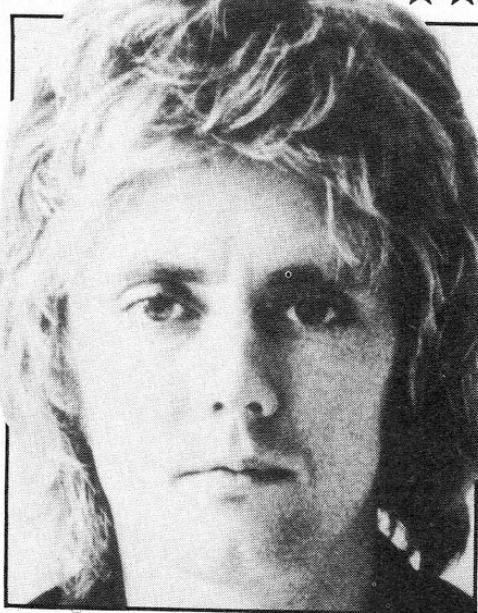
In eight years, Queen's audience has grown from a handful of people in a small London lecture theatre to multiple sell-outs of 20,000-seater venues like the Los Angeles Forum, New York's Madison Square and Tokyo's Budokan. In 1976, they played to a staggering number of fans — 150,000 in Hyde park.



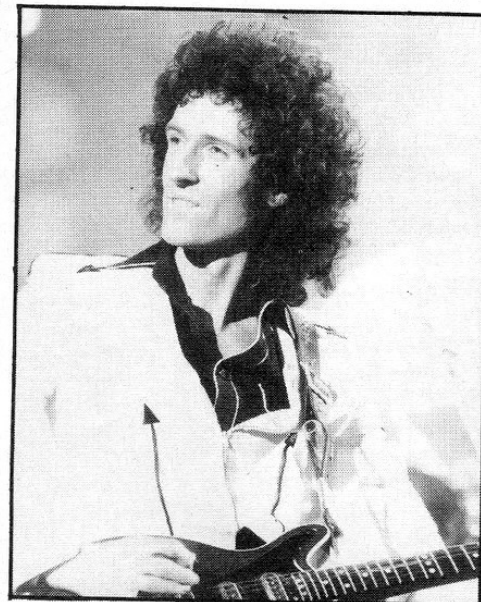




John Deacon ...



Roger Taylor ...



Brian May — three kings of Queen

➔ The last tour saw Queen playing much smaller venues. "We decided we should actually visit the people again," says Brian. "Unless the fans see you in their own towns, it can almost seem that you don't exist. Having done the big barns, it's nice to be somewhere where they can actually see and hear you."

The smaller halls have meant fewer seats for fans, but Queen are happy that the quality of the show has improved — more ingenious light shows, better sound.

Queen are continuously developing imaginative stage props and back-drops. The "crown" which was introduced at their Earls Court show three years ago was modified for touring and is said to be the largest ever made. Cleverly designed to conceal a special light show, this prop is 20ft high, 5ft wide, 46ft deep, and, weighing 5000lbs, must be the roadie's nightmare.

When not on the road, or in a studio, Queen even help to design their own album covers. Freddie designed the Queen crest himself for **A Night At The Opera** and **A Day At The Races**, while Roger had positive ideas about the **News of the World** sleeves.

Brian and Roger are both compulsive science-fiction fans and Roger remembered an old magazine illustration showing a giant robot with a bloodstained finger, holding a limp man. They traced the illustrator, Frank Kelly Freas, to Virginia. Although Freas had done the illustration in 1953, he agreed to redesign it for Queen. It's little, original touches like that which helped make Queen into a supergroup.

In spite of their chart success, Queen tell you that they don't see themselves as "a singles band", although they realise that their forty-fives have brought many of you to them, and they're grateful.

The last single, **Crazy Little Thing Called Love**, was one of several songs recorded at Munich's Musicland Studios after their summer European tour. The sessions were the first time the band had been able to record them without the pressure of deadlines — a new freedom for them, resulting in even broader creativity. Another track recorded then was **Save Me** — their latest hit single

Although being essentially a live band, Queen are also an accomplished studio group. So much so that with the money their highly successful **Jazz** album brought them, they bought their own studio in Switzerland.

The studio's profits go back into the long-term development of Queen — in tours and making films. Queen were one of the first to see the potential in the Video Revolution, and the **Bohemian Rhapsody** video, made for TV, is now a rock classic.

They're are currently recording their new album for release in the summer. Having witnessed the success of their previous albums, no-one can deny that it's destined to be a hit even before it's released.

The band have outpaced the changing styles of fashion and musical tastes, always being ready to try something new and exotic, however outrageous, always with an element of surprise.

Queen don't intend to be deposed for a long while yet ...

Chrissie Murray.



SMILE WITH STEWART



"If you ask me, I think they're a bit too confident!"

Q) How do you make a banana split?

A) Cut it in half.

Q) What's a jitterbug?

A) A nervous insect.

Q) Who invented fitted carpets?

A) Walter Wall.



"He's right, you know - it is water!"



"Can you play Why Are We Waiting?"

Q) Why can't a bicycle stand up by itself?
A) Because it's two tired.

111 STAMPS (All different) FREE!



This special gift packet includes beautiful BIRD stamps from the West Indies, SCOUT issues from Antigua and St. Lucia, DIAMOND football and many more attractive pictorial stamps; animals, fish, butterflies, flowers etc. All are guaranteed genuine.

Just send your name and address and enclose a stamp for postage and we will send you this wonderful packet ABSOLUTELY FREE OF CHARGE.

A selection of approvals will accompany each packet.

Please tell your parents.

To BRIDGNORTH STAMP CO. LTD (DEPT W39),
BRIDGNORTH, SALOP, WV16 5AG

Please send Free Packet and Approvals as advertised

NAME

ADDRESS

.....

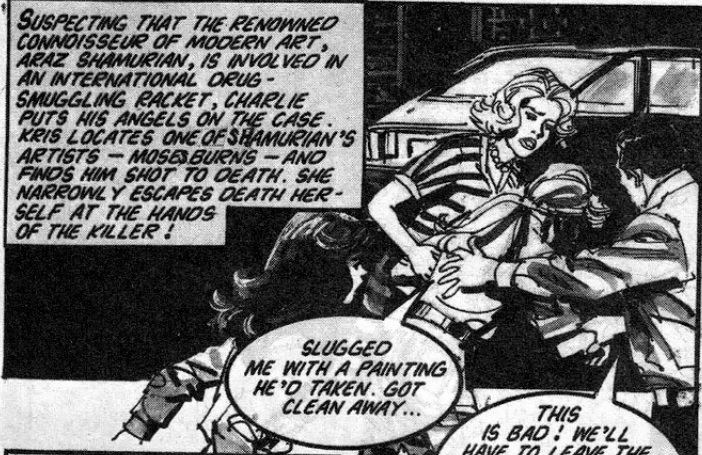
.....

.....

(Use capital letters please)

**BRIDGNORTH STAMP CO LTD
BRIDGNORTH, SALOP, WV16 5AG**

CHARLIE'S ANGELS

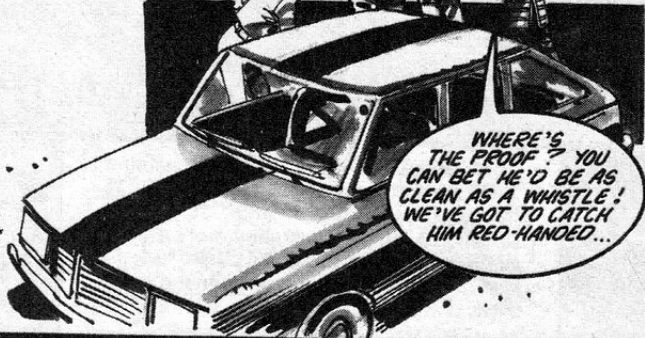


SUSPECTING THAT THE RENOWNED CONNOISSEUR OF MODERN ART, ARAZ SHAMURIAN, IS INVOLVED IN AN INTERNATIONAL DRUG-SMUGGLING RACKET, CHARLIE PUTS HIS ANGELS ON THE CASE. KRIS LOCATES ONE OF SHAMURIAN'S ARTISTS - MOSES BURNS - AND FINDS HIM SHOT TO DEATH. SHE NARROWLY ESCAPES DEATH HERSELF AT THE HANDS OF THE KILLER!

SLUGGED ME WITH A PAINTING HE'D TAKEN. GOT CLEAN AWAY...

THIS IS BAD! WE'LL HAVE TO LEAVE THE MURDER TO THE POLICE - BUT CHARLIE WON'T WANT US INVOLVED WITH THEM!

SHAMURIAN MUST BE INVOLVED SOMEWHERE DOWN THE LINE.



WHERE'S THE PROOF? YOU CAN BET HE'D BE AS CLEAN AS A WHISTLE! WE'VE GOT TO CATCH HIM RED-HANDED...



SHAMURIAN HIMSELF IS JUST AS THOUGHTFUL ABOUT THE ANGELS!

THREE GIRLS CAME TO SEE ME THIS AFTERNOON. TOURISTS, THEY SAID. I SUSPECTED THEM AT ONCE. AND NOW PETROV TELLS ME HE WAS NEARLY CAUGHT - BY A FEMALE.



AGENTS, SIR? I COULD PUT THE WORD ROUND.

DO THAT, ET TORE. BUT DISCREETLY, MIND. I DON'T WANT MY NAME INVOLVED ANYWHERE!



YOU'VE GOT A TRAINED EYE FOR FACES, BOSS. JUST GIVE ME THEIR DESCRIPTIONS.

YE-ES. THEY WERE BEAUTIFUL. IT SHOULDN'T BE HARD TO TRACK THEM DOWN... AND CANCEL THEM!

JIM BAIKIE



BACK AT THEIR APARTMENT...

WHAT'S THIS IN YOUR HAIR, KRIS...?

HUH? OH, PROBABLY SOME CRUD FROM THE PAINTING LOVER-BOY HIT ME WITH.



IT ISN'T PAINT. NOT EVEN PRIMER...

WHAT'S THAT YOU SAY, TIFFANY? COULD BE WISE TO GET A LAB REPORT...



HOLD STILL, KRIS. WE'LL CLIP OFF SOME MORE SAMPLES.

HEY! MIND MY HAIRSTYLE! DON'T MAKE ME LIKE BOSLEY!



IT ISN'T LONG BEFORE CHARLIE COMES OVER THE AIR...

ANGELS, I'VE GOT TOP CLEARANCE TO CONTINUE THE CASE. LOCAL POLICE DEPARTMENT'S TREATING THE BURNS KILLING AS STRAIGHT HOMICIDE - NO STRINGS.

AND SHAMURIAN...?



HE HASN'T SEEN BOSLEY, SO BOSLEY CAN STAKE HIM OUT. AS FOR YOU GIRLS, I WANT YOU TO FIX A BREAK-IN. A FREIGHT WAREHOUSE. TOLMAN SHIPPING LINES...

YOU WANT US TO BECOME CRIMINALS, CHARLIE? BREAKING INTO PRIVATE PREMISES IS A PRISON OFFENCE!



BUT ORDERS ARE ORDERS, AND AS DAWN BREAKS ON THE CITY...

BEST TIME FOR THE JOB. NIGHT WATCHMAN WILL CERTAINLY BE ASLEEP, AND HIS RELIEF DOESN'T ARRIVE UNTIL NINE.

WE'LL BE LOOKING FOR THAT HORRIBLE DAUB OF BURNS'S THAT SHAMURIAN SAID HE'D BE SHIPPING TO THE JEFFORD GALLERY, CORRECT?



CORRECT. A DAUB IT MAY BE - BUT IT'S GOT TO BE MORE THAN THAT!



BUT AS LUCK WOULD HAVE IT, THEY'RE SEEN DRIVING OFF. BY ONE OF THE CONTACTS EMPLOYED BY SHAMURIAN'S MAN, ETTORE...

THREE BEAUTIFUL GIRLS! AN' THEY FIT THE DESCRIPTION EXACTLY! MAN, I CAN FEEL DOLLARS RUSTLIN' IN MY POCKET ALREADY!

Follow the drama next week.



Write a letter and win £300

The Post Office letter writing competition for children is open now and closes on 31st March, this year.

It's an exercise that stretches a child's talent, but at the same time it's something he or she will both enjoy doing and wish to excel at.

There are 2 classes of entry. Aged 10 and under, and 11 to 15.* Each group has its own prizes – one national prize of £300, plus 10 regional prizes of £50, with

similar amounts being awarded to the prize winners' schools.

The rules are simple. All the details may be found in the competition leaflet which is now available at your nearest post office.

*Under 11 or under 16 on 31st July 1980.

Royal Mail



SCREEN QUIZ



1 Can you name the two members of The Buggles (pictured above)?

2 ANAGRAM: Re-arrange the following letters to give you the name of a popular TV star:
RATI POM WRECK

3 With which sport would you associate Jean-Pierre Rives?

4 In which TV sci-fi series would you find a spaceship called The Liberator?

5 Suzi Quatro (pictured below) is married to a member of her backing group: Who is he?



6 Who plays the part of Chris Bunting in Yorkshire TV's comedy series Life Begins At Forty?

7 Can you name the sportsman (and his sport) who won the British Superstars title this year?



8 Can you identify the singing duo in the negative picture above?

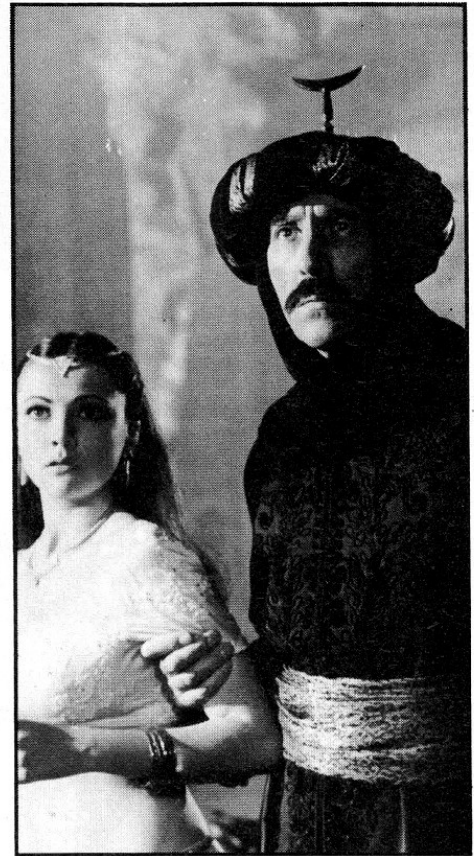
9 Can you name the non-singing, non-instrument playing member of Madness?

10 Fill in the missing letters to give you the titles of two recent hits:
A) BR..S/.../OCK..
B) WI.../O.../..O.N/AG.I.

11 Do you know who plays the title role in ITV's The Further Adventures Of Oliver Twist?

12 Can you name the famous actor behind the record Captain Beaky?

13 From which film was the picture below taken?



14 Can you name the actress who stars as Ellie in the exciting movie Sunburn?



ANSWERS

1. Trevor Horn and Geoffrey Downes 2. Patrick Mower 3. Rugby Union 4. Blake's Seven 5. Len Tucker 6. Derek Nimmo 7. Brian Jacks, Judo 8. Dollar 9. Chas Smash 10a. Brass In Pocket b. With You I'm Born Again 11. Daniel Murray 12. Keith Michel 13. Arabian Adventure 14. Farrah Fawcett

Apollo has apparently vanished . . .

Battlestar GALACTICA™

AS BATTLESTAR GALACTICA ORBITS A PLANET THAT SEEMS IDEAL FOR COLONISATION, APPARENTLY UNINHABITED, CAPTAIN APOLLO FLIES A VIPER DOWN IN COMPANY WITH SARANY - A STRANGE WOMAN WHOM ONLY HE IS ABLE TO SEE AND HEAR! LIEUTENANTS BOOMER AND STARBUCK, DETAILED TO PURSUE HIM, ARE ASTOUNDED TO SEE HIS CRAFT DISAPPEAR IN FRONT OF THEIR EYES!

NO WRECKAGE, NO NOTHING! HE JUST VANISHED!

WHAT ORDERS, GALACTICA...?

RETURN TO BASE. I'M CONVENING A COUNCIL OF WAR. SOMEHOW, MY SON HAS BEEN DESTROYED..

BUT APOLLO IS VERY MUCH ALIVE!

ONE MOMENT, EMPTY COUNTRYSIDE... THE NEXT, THIS FABULOUS CITY! YOU MUST EXPLAIN, SARANY!

LET'S JUST SAY THAT MY PEOPLE - THE INHABITANTS OF THAR - HAVE THE POWER TO ALTER THE DIMENSION OF TIME ITSELF...

WHAT YOU ARE SEEING IS THAR AS IT REALLY IS. YOUR COMPANIONS HAVE ONLY SEEN IT A THOUSAND YEARS IN THE PAST, BEFORE THIS CITY WAS BUILT...

BUT - BUT WHY COULDN'T THEY HAVE BEEN TOLD...?



I KNOW YOU TO BE A MAN OF PEACE, APOLLO. THE OTHERS WILL HAVE TO PROVE THEIR FEELINGS...



M. J. M. 1984



AND MEANWHILE, ON BATTLESTAR GALACTICA...

WHATEVER'S HAPPENED ON THE PLANET MUST BE CONNECTED WITH THE ALIEN SHIP BLOCKING OUR PATH.

AND YET IT HAS REFUSED TO ACKNOWLEDGE CONTACT IN ANY FORM, COMMANDER!



NEITHER HAS IT MADE ANY HOSTILE MOVE...

BUT CONFOUND IT, ARE WE GOING TO WAIT UNTIL IT DEALS A SUDDEN, TREACHEROUS BLOW? ISN'T IT ENOUGH THAT YOUR OWN SON HAS GONE, ADAMA?



COLONEL TIGH IS RIGHT! I SAY WE CONFRONT THIS INTRUDER WITH FORCE!

SURELY WE ARE THE INTRUDERS! LET US TRY ONE MORE PEACEFUL APPROACH...

BUT A VOTE OVER-RULES ADAMA, AND RELUCTANTLY, HE GIVES THE ORDER FOR BLUE SQUADRON'S REMAINING TWO VIPERS TO BE LAUNCHED AGAIN!

Don't miss next week's exciting instalment.



Yes, She's In Love With You... HAPPY DAYS FOR SUZI

Suddenly, the male dominated world of rock music is filled with the sound of girls' talk . . .

Debbie Harry is the undoubted reason for Blondie's success, Chrissie Hynde has taken The Pretenders to number one in both the singles and album charts and Annie Lennox is emerging as the focal point of The Tourists.

But there is one girl who paved the way for this new generation of female front people — and she is also enjoying the current trend by scoring high in the charts herself. Suzi Quatro.

Suzi started playing bass guitar 15 years ago, but she first found fame when she left her native Detroit to come to Britain in 1973 — and promptly had six successive chart smashes, including *Can The Can*, *Devil Gate Drive* and *48 Crash*.

She has recently been in the charts again with *If You Can't Give Me Love, She's In Love With You* and *Mamma's Boy* — and she has proved that she has a natural ability as an actress, by winning a part in the top ITV show *Happy Days*, playing opposite the heart throb of millions of girls, Henry Winkler.

"I think that it is a fad at the moment to have girls in bands. It will come and go like all the other crazes," Suzi told Look-in reporter John Palmer.

"I'm still around after seven years because I don't think that I am a fad. It's interesting to see our audience when we play, because we have whole families coming."

She really rocked the pop world when she burst into the limelight, posing and strutting with her bass guitar, singing hard songs and dressing in tight black leather.

There had never been anyone like her before, and she had to be extra confident and aggressive to prove to the men that she was as good as they were. It was because of that image that she landed her role in *Happy Days*.

Suzi explained: "The producers were

looking for someone to play a kind of female Fonz, tough on the outside but soft underneath. She is called Leather Tuscadero, and she's an 18-year-old just out of reform school, who is the Fonz's friend. She's also one of the few women who can make the normally confident Fonz a little wary — it's a really meaty role.

"They had auditioned lots of actresses, but could not find what they wanted so they decided to start looking at singers, and my old agent in America told them about me, sent a picture and they asked me to audition. When they met me, they said 'that's the girl' and I got the part."

She had never done any acting before, but she was used to working on television because she had appeared so often with her band, yet she was a little nervous of her first dramatic appearance.

"I was not frightened by the cameras, but as far as the acting went, I just watched everyone else, and asked them if they could help me out. They were all marvellous to me . . . and working with Henry was so easy because he's such a nice person. He's only small, like me, and we get on really well together and have a lot of fun making the programmes.

"So far I have appeared in eleven episodes — I'm learning more all the time about acting, and I suppose that singing on stage is a performance in the same kind of way."

Suzi was due to go back to America to record some more *Happy Days* episodes at Christmas, but was too busy to go then, although she'll be crossing the Atlantic again soon to appear in another series.

"One thing about the show which is really great is the way the audience get behind the characters. You know when they whistle and cheer, that's all for real, they aren't prompted or anything, and it certainly adds to the atmosphere of the show!"

Suzi has taken so well to acting that she is in line for a starring role in a film, but at the moment she is saying very little about it. "I can't say much, except that it won't be a singing part, it will be a straight acting role. I have been looking at some scripts to find

something suitable."

Did she feel that being in *Happy Days* had boosted her singing career, because until recently she had been going through a quiet period in Britain?

"I suppose everyone's career goes through ups and downs, but although we had a quiet time in Britain, some of the songs we released were very big hits everywhere else.

"There was one year, 1976-77, when we took a break from working with Mike Chapman and Nicky Chinn, who wrote the singles, because we felt that we needed time off — but now we're back together again. They have the knack of coming up with good pop songs . . . although *Mamma's Boy* is one of my own!" she said.

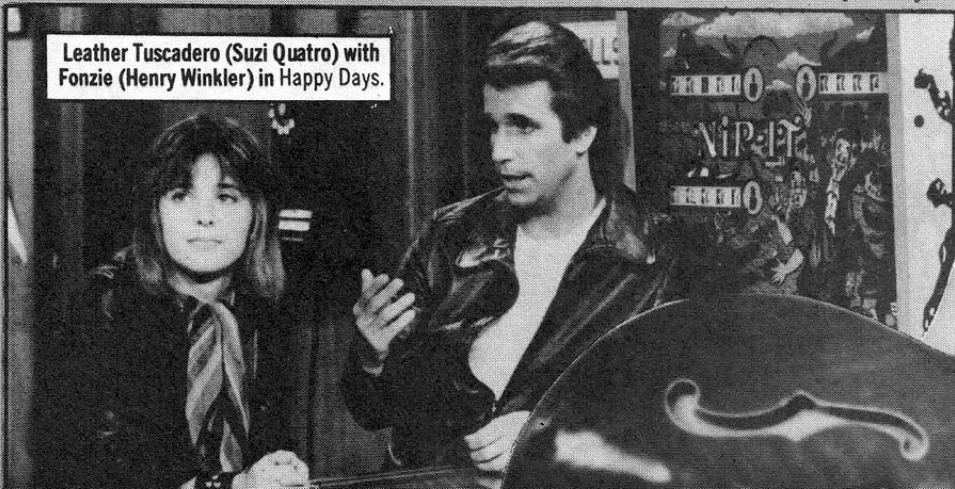
"Being in *Happy Days* can't be a bad thing, but *If You Can't Give Me Love* was a hit here before anyone had seen me in *Happy Days*, so I suppose everything helped everything else."

Whatever inspired the revival, Suzi has certainly been kept busy. "There are the *Happy Days* recordings to do, and we are planning to tour Britain in either the spring or the summer. We also have to record another album, and we are busy writing songs for that. Mike and Nicky write the singles, but most of the album material is our own, so you can see that it's going to be a busy year."

Finger-snapping Suzi



Colour pin-up: Rock Shots



Leather Tuscadero (Suzi Quatro) with Fonzie (Henry Winkler) in *Happy Days*.



MIND YOUR LANGUAGE

AFTER A CLASS VISIT TO THE WAXWORKS, RANJEET IS INADVERTENTLY LOCKED IN AFTER HOURS. JEREMY AND JUAN, REALISING THE TRUTH, COME BACK TO GET HIM OUT...

AIN'T NOBODY HERE BUT TWO BLOKES TRYIN' TO WIN THE FIVE POUNDS FOR SPENDING THE NIGHT IN THE 'ROOM OF HORRORS'

ROOM OF HORRORS IS OUR CLASS ROOM, SENOR. RANJEET SPEND EVERY DAY THERE, FOR NOTHING!

NEVER MIND THE JOKES! RANJEET COULD PANIC IN A PLACE LIKE THIS AT NIGHT!

WAXWORKS
ENTRANCE

MEANWHILE...

I TELL YOU IT WAS AN EGYPTIAN MUMMY, COME ALIVE!

YOU'RE RIGHT! ALL THE BANDAGES HAD COME OFF, EXCEPT THE ONES ON ITS HEAD!

HEY! YOU CAN'T COME IN 'ERE!

TUTANKHAMEN!
TUTANKHAMEN!

TOOT AND COME IN?

WE DID NOT TOOT. WE RANG THE BELL, SENOR BROWN!

NEVER MIND THAT, JUAN...

RANJEET, ARE YOU THERE? CAN YOU HEAR ME?

WHAT THE DICKENS IS GOIN' ON?

RANJEET, TOO FAR AWAY TO HEAR JEREMY'S CALL, HAS MANAGED TO CALM DOWN...

WHAT AM I GETTING WORRIED ABOUT? IT IS MY IMAGINATION! NOBODY RAN AWAY FROM ME... IT IS JUST THAT THE WAXWORKS ARE SO REAL!

WHY, TAKE THESE MEN, FOR EXAMPLE! ABSOLUTELY LIFELIKE!

NNNFF!

I COULD BE SWEARING THAT YOU SAID 'NNNFF' WAXEN DUMMY!

YIEEE! YOU ARE REAL!

YOU BET WE ARE, YOU INTERFERING BERK!

GURRSH!

OKAY, RANJEET! WE'RE WITH YOU!

NEXT DAY, THE HEADLINES TELL ALL...

DAILY GLOBE

WAXWORKS HEROES FOIL POST OFFICE ROBBERY

CROOKS HIDE IN WAXWORKS, TRY TO TUNNEL TO BASEMENT NEXT DOOR



AT THE EDUCATION CENTRE...

WHERE IS M.E. BROWN?

PLEASE, HE IS ADMIRING HIMSELF! HIM, AND RANJEET AND JUAN!

FAME AT LAST! WE LOOK RATHER GOOD, DON'T YOU THINK?

AS THEY SAY IN ENGLISH LANGUAGE, THE IMAGE OF SPT!

Bill Amend

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 The Masterspy
6.30 Dick Turpin
7.00 Film

SUNDAY

2.05 Match Of The Week
5.00 The Further Adventures Of Oliver Twist
5.30 Mork And Mindy
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.15 University Challenge
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
4.45 Magpie
7.30 You'r Only Young Twice
8.00 Armchair Thriller
8.30 Leave It To Charlie

WEDNESDAY

4.15 The Sooty Show
4.45 White Light
5.15 Barney Miller
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

3.45 Looks Familiar
4.15 Gymnastics
4.45 The Next Week Show
7.00 Survival
7.30 Jim Davidson

FRIDAY

4.15 Tomorrow People
4.45 Magpie
5.15 Happy Days
7.00 The Muppet Show
7.30 Bruce Forsyth

MIDLANDS



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 The Masterspy
6.00 Dick Turpin
6.30 Saturday Cinema

SUNDAY

1.00 Chips
1.55 Star Soccer
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.15 The Television Programme
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Circus
8.00 Armchair Thriller
8.30 Leave It To Charlie

WEDNESDAY

3.45 Hobson's Choice
4.15 The Sooty Show
4.45 White Light
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

3.45 Looks Familiar
4.15 Gymnastics
4.50 Grizzly Adams
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
5.15 Happy Days
7.00 The Muppet Show
7.30 Bruce Forsyth

BORDER



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 The Masterspy
6.00 Dick Turpin
6.30 Film

SUNDAY

2.45 The Big Match
3.45 Little House On The Prairie
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.15 University Challenge
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Father Dear Father
8.00 Armchair Thriller
8.30 Leave It To Charlie

WEDNESDAY

4.15 The Sooty Show
4.45 White Light
5.15 Happy Days
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

3.45 Looks Familiar
4.15 Thursday Matinee
6.35 Crossroads
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
5.15 Bailey's Bird
7.00 The Muppet Show
7.30 Bruce Forsyth

SCOTTISH



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 The Masterspy
6.00 Dick Turpin
6.30 Happy Days

SUNDAY

2.25 Bailey's Bird
4.00 Scotsport
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.20 Crossroads
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

3.45 Three Little Words
4.15 Pop Gospel
4.45 Magpie
7.30 Father Dear Father
8.00 Armchair Thriller

WEDNESDAY

3.45 Hobson's Choice
4.15 The Sooty Show
4.45 White Light
7.00 This Is Your Life
8.00 Bernard Manning

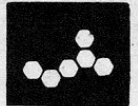
THURSDAY

3.45 Looks Familiar
4.15 Waldo Kitty
4.45 Gymnastics
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
5.15 Electric Theatre Show
7.00 The Muppet Show
7.30 Bruce Forsyth

CHANNEL



SATURDAY

12.30 World Of Sport
5.20 The Masterspy
6.00 Mork And Mindy
6.30 Dick Turpin
7.00 TV Movie

SUNDAY

2.45 The Big Match
3.45 Sunday Matinee
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.15 University Challenge
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
4.45 Magpie
7.00 Charlie's Angels
8.00 Armchair Thriller
8.30 Leave It To Charlie

WEDNESDAY

4.15 The Sooty Show
4.45 White Light
5.15 Makin' It
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

3.45 Looks Familiar
4.15 Gymnastics
4.50 Rocket Robin Hood
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
7.00 The Muppet Show
7.30 Bruce Forsyth
8.00 Life Begins At Forty

SOUTHERN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 The Masterspy
6.00 Dick Turpin
6.30 Film

SUNDAY

2.45 The Big Match
4.00 Fantasy Island
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.20 Crossroads
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
4.45 Magpie
7.30 Doctor Down under
8.00 Armchair Thriller
8.30 Leave It To Charlie

WEDNESDAY

3.45 Hobson's Choice
4.15 The Sooty Show
4.45 White Light
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

3.45 Looks Familiar
4.15 Gymnastics
4.45 Beachcombers
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
5.15 Happy Days
7.00 The Muppet Show
7.30 Bruce Forsyth

GRAMPIAN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 The Masterspy
6.00 Happy Days
6.30 Dick Turpin

SUNDAY

2.00 Sunday Matinee
4.00 Scotsport
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.15 Wild Wild World
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

3.45 Three Little Words
4.15 Pop Gospel
4.45 Magpie
8.00 Armchair Thriller
8.30 Leave It To Charlie

WEDNESDAY

4.15 The Sooty Show
4.45 White Light
5.15 Survival
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

3.45 Looks Familiar
4.15 Gymnastics
5.10 Mork And Mindy
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
6.35 SportsCall
7.00 The Muppet Show
7.30 Bruce Forsyth

TYNE TEES



SATURDAY

9.00 Saturday Shake-up
12.30 World Of Sport
5.15 The Masterspy
6.00 Dick Turpin
6.30 Film

SUNDAY

2.00 Sunday Matinee
4.00 Shoot!
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.15 Mork And Mindy
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 How's Your Father
7.30 Survival
8.00 Armchair Thriller

WEDNESDAY

4.15 The Sooty Show
4.45 White Light
5.15 Bailey's Bird
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

3.45 Looks Familiar
4.15 Gymnastics
4.45 You Can Make It
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
5.15 Laverne And Shirley
7.00 The Muppet Show
7.30 Bruce Forsyth

GRANADA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 The Masterspy
6.00 Dick Turpin
6.30 Film

SUNDAY

1.00 Space 1999
2.25 Kick Off Match
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
6.30 Selwyn
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

4.15 Pop Gospel
4.45 Magpie
7.00 A Man Called Sloane
8.00 Armchair Thriller
8.30 Leave It To Charlie

WEDNESDAY

4.20 The Sooty Show
4.45 White Light
6.30 Happy Days
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

4.15 Salvage 1
5.15 Crossroads
7.00 Mork And Mindy
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
5.15 Gymnastics
7.00 The Muppet Show
7.30 Bruce Forsyth

ULSTER



SATURDAY

11.30 Sesame Street
12.30 World Of Sport
5.15 The Masterspy
6.00 Dick Turpin
6.30 Feature Film

SUNDAY

2.45 The Big Match
3.45 Sunday Matinee
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 Jukes Of Piccadilly
5.20 Crossroads
7.00 Kenny Everett Video Show
8.00 Rushton's Illustrated

TUESDAY

3.45 Three Little Words
4.15 Pop Gospel
4.45 Magpie
8.00 Armchair Thriller
8.30 Leave It To Charlie

WEDNESDAY

3.45 Hobson's Choice
4.15 The Sooty Show
4.45 White Light
7.00 This Is Your Life
8.00 Bernard Manning

THURSDAY

3.45 Looks Familiar
4.15 Gymnastics
5.20 Crossroads
7.30 Jim Davidson
8.00 Armchair Thriller

FRIDAY

4.15 Tomorrow People
4.45 Magpie
5.15 Mork And Mindy
7.00 The Muppet Show
7.30 Bruce Forsyth

March 8-14

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Dick Turpin
- 6.30 Saturday Cinema

SUNDAY

- 2.25 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.20 Crossroads
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 The Incredible Hulk
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 White Light
- 7.00 This Is Your Life
- 8.00 Bernard Manning

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.45 Wyatt's Place
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 How's Your Father?
- 6.30 The Muppet Show
- 7.30 Bruce Forsyth

LWT/THAMES



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Happy Days
- 6.30 Dick Turpin

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 Grizzly Adams
- 7.00 This Is Your Life
- 8.00 Bernard Manning

THURSDAY

- 3.45 How's Your Father
- 4.15 Gymnastics
- 5.15 White Light
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 Thames Sport
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 The Masterspy
- 6.00 Mork And Mindy
- 6.30 Dick Turpin

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.15 University Challenge
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 White Light
- 5.15 Makin It
- 7.00 This Is Your Life
- 8.00 Bernard Manning

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.50 Rocket Robin Hood
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth
- 8.00 Life Begins At Forty

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Dick Turpin
- 6.30 Action Adventure

SUNDAY

- 2.20 Football Special
- 3.30 Sunday Cinema
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.15 University Challenge
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 How's Your Father?
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 White Light
- 5.15 Bailey's Bird
- 7.00 This Is Your Life
- 8.00 Benny Hill

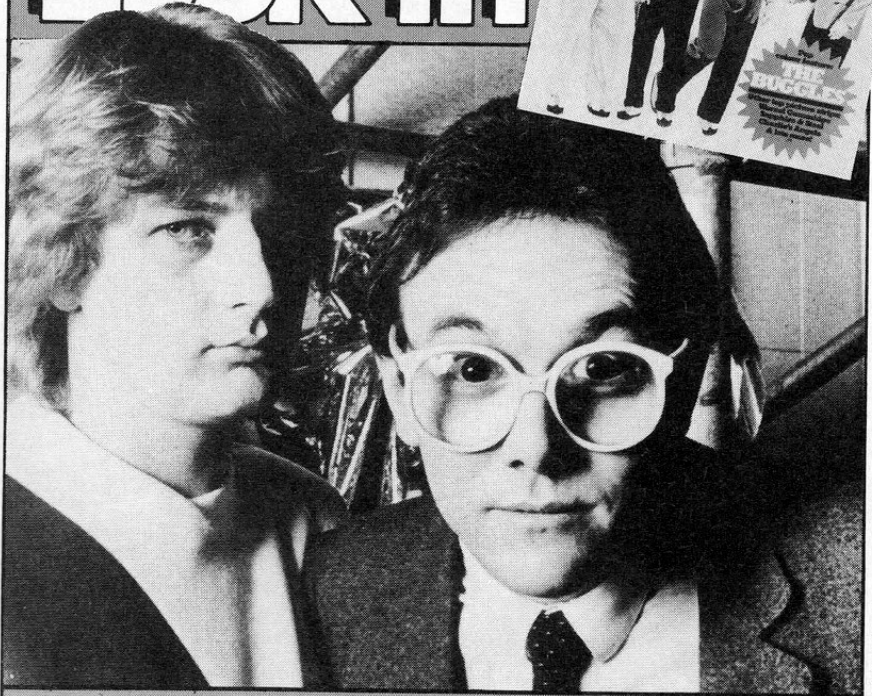
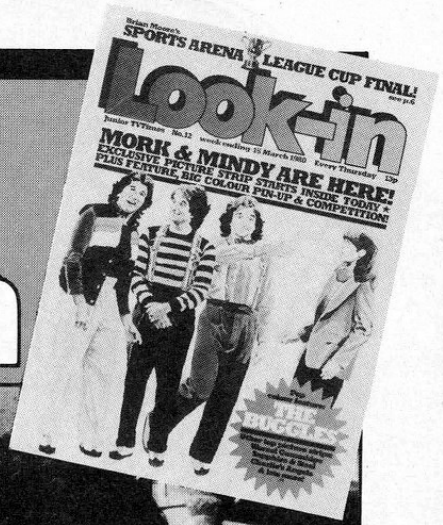
THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.45 Salvage 1
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

LOOK OUT FOR NEXT WEEK'S Look-in



Mork and Mindy are our cover stars and inside you can find the first zany instalment of their hilarious new picture strip series, a fabulous feature plus two-page colour pin-up and an easy-to-enter jigsaw competition, too. ★ Brian Moore's Sports Arena focuses on the League Cup Final. ★ For pop fans there's an exclusive interview with the dynamic Buggles (above), which features a great colour pin-up of the twosome and a competition to win their hit album. ★ All this plus your regular features and picture strip favourites Battlestar Galactica, Charlie's Angels and Sapphire And Steel.

IT'S ALL IN THE NEXT ISSUE OF Look-in

ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of *Look-in* each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

TO MY NEWSAGENT:

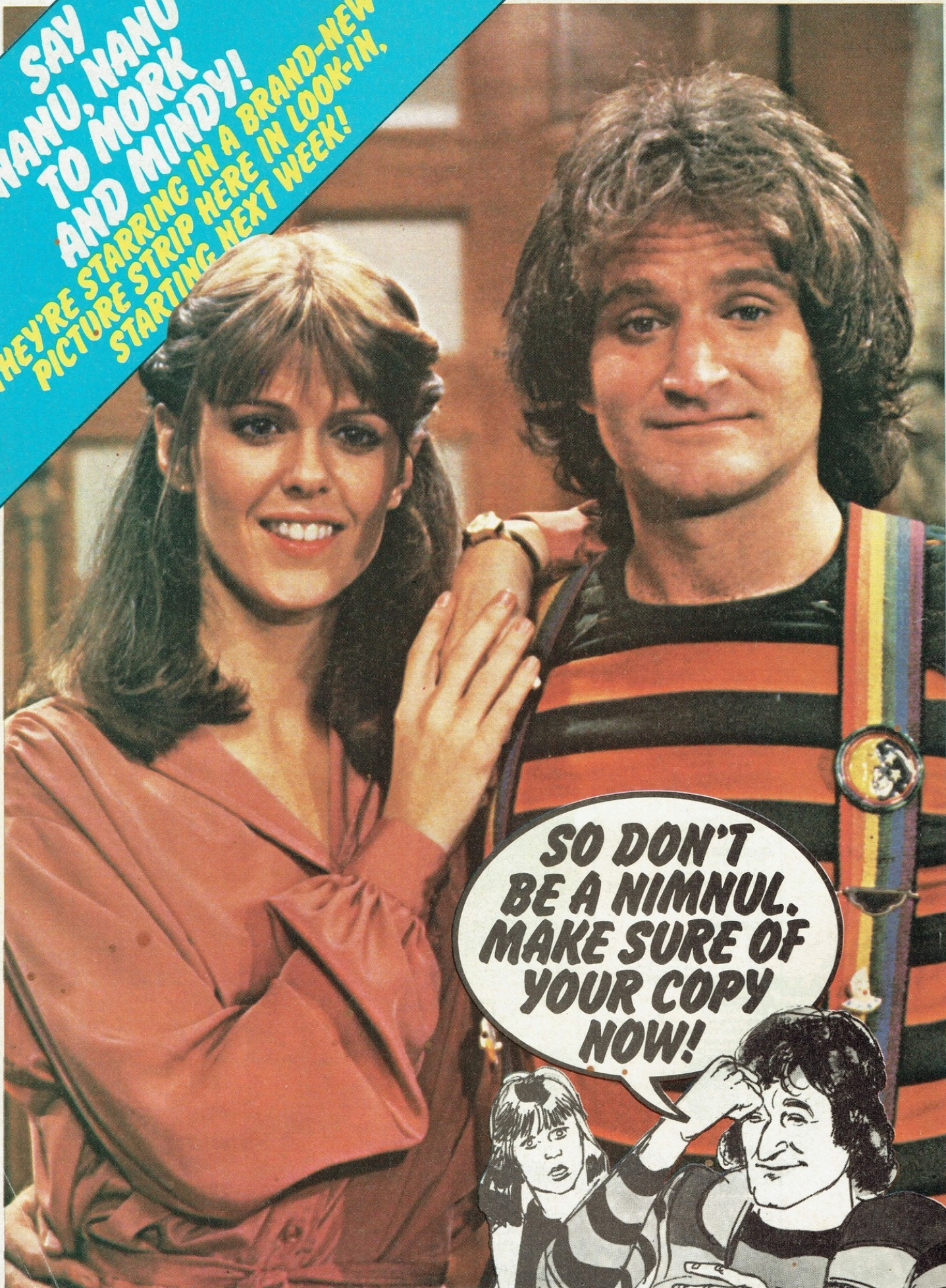
Please reserve deliver a copy of *Look-in* each week, commencing with the next issue. (*Tick whichever you require)

My name is

My address is

*Signed.....
(*Please ask your parent or guardian to sign this.)

**"NANU, NANU"
TO MORK
AND MINDY!**
THEY'RE STARRING IN A BRAND-NEW
PICTURE STRIP HERE IN LOOK-IN,
STARTING NEXT WEEK!



**SO DON'T
BE A NIMNUL.
MAKE SURE OF
YOUR COPY
NOW!**



