

This is what you've been waiting for...

**BUCKET OF WATER SONG WORDS!**

inside, p.22

# Look-in

Junior TVTimes No.13 week ending 22 March 1980 Every Thursday 13p

**CHRIS, BOB, SPIT THE DOG  
SALLY AND JOHN ★ YES, IT'S**



Brian Moore's  
**SPORTS  
ARENA:**  
Brighton's  
**PETER  
WARD**

Chris Tarrant  
interviewed!  
p.22

Pop feature:  
**CLIFF  
RICHARD  
AND THE  
SHADOWS**

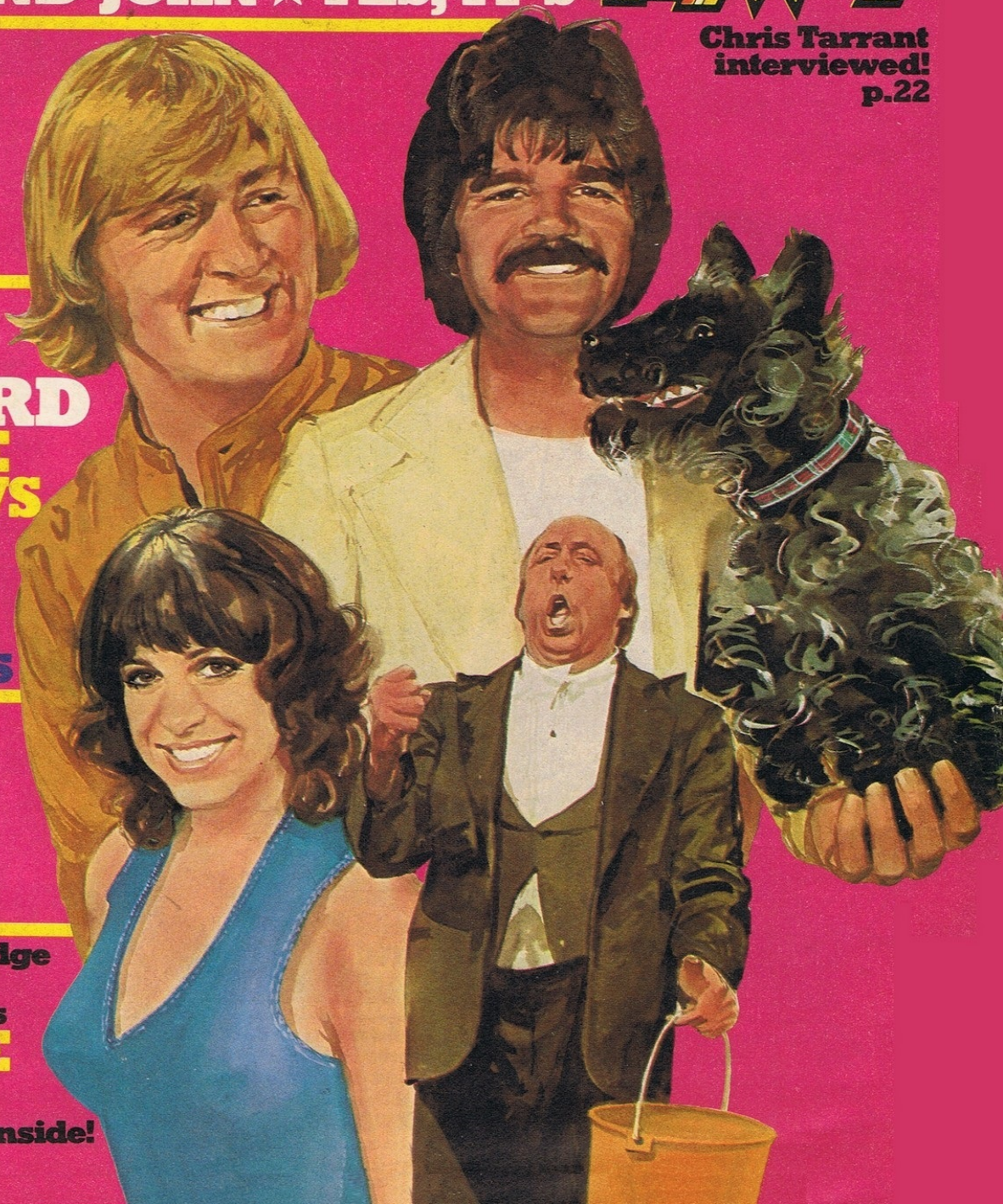
Colour pin-up!  
**WIN  
THEIR  
HITS LPs**

**GREAT  
COMP:  
MANY  
PRIZES!**

see p.11

Worzel Gummidge  
Mork & Mindy  
Charlie's Angels  
**PICTURE  
STRIPS**

Plus lots more inside!

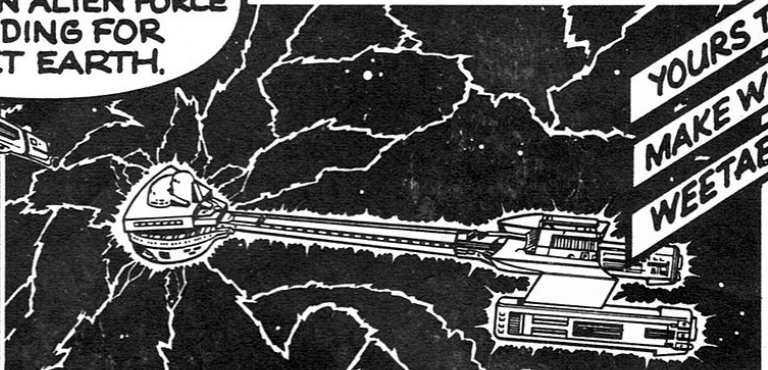
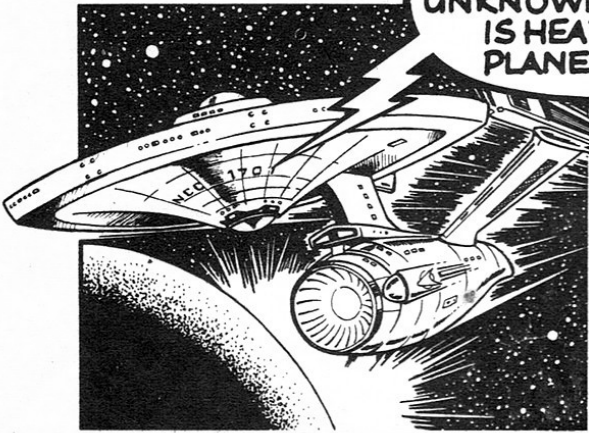


THE GREAT WEETABIX ADVENTURE

# STAR TREK™

CAPTAIN'S LOG  
STARDATE 1980. AN  
UNKNOWN ALIEN FORCE  
IS HEADING FOR  
PLANET EARTH.

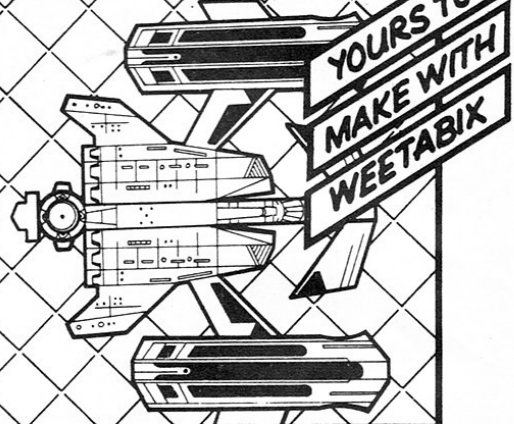
THE MOTION PICTURE.



YOURS TO  
MAKE WITH  
WEETABIX

DESTROYING EVERYTHING IN ITS PATH

OUR MISSION TO INTERCEPT  
AND INVESTIGATE



YOURS TO  
MAKE WITH  
WEETABIX

ON THE NEW USS ENTERPRISE,  
THE COMPLETE CREW INCLUDING  
MR. SPOCK, SULU, BONES,  
DECKER AND ILIA.....



BEAM US UP,  
SCOTTY

JOIN US ON  
SPECIAL PACKS OF  
WEETABIX NOW AND HELP  
SAVE PLANET EARTH!



YOURS TO  
COLLECT ON  
WEETABIX

Free action cards to collect - 18 in all - of the famous Enterprise crew and aliens of the Galaxy, inside every special Family and Giant sized packs of Weetabix. Plus cut-out models of the USS ENTERPRISE and the KLINGON Battle Cruiser. With exciting cut-out film sets to build, straight from Star Trek - the motion picture. Stage your own Star Trek missions... look out for them on Weetabix, now!

Old Uncle Lou springs a surprise.

# THE BENNY HILL PAGE



TO SOME, SPRING COTTAGE WAS A PILE OF OLD BRICKS IN THE STICKS, BUT ON THE AGENT'S BOOKS IT WAS A DESIRABLE COUNTRY RESIDENCE. OLD UNCLE LOU THOUGHT OF IT THAT WAY, TOO, AND WAS MUCH IN EVIDENCE WHEN ANYONE CAME TO VIEW. YOU SEE, UNCLE LOU HAD BEEN LIVING THERE RENT FREE FOR YEARS....

SOMEONE KEEPS REMOVING OUR 'FOR SALE' SIGN!

HEH! HEH! I WONDER WHO THAT COULD BE?

SPRING COTTAGE! WHAT A CHARMING NAME!

IT BAIN'T BE CALLED THAT 'COS OF THE BIRDS TWITTERING UP IN THE TREES, MISSUS!

IT BE ON ACCOUNT OF THE SPRING IT WERE BUILT ON THAT MAKES IT ALL SOGGY AND BOGGY!

ER IT CAN BE DRAINED - SHALL WE GO IN?

WHAT LOVELY OAK BEAMS!

THAT'S NOT WHAT OLD FRED SAID WHEN HE KEPT HITTING HIS HEAD. "THESE BEANS WILL BE THE DEATH OF ME" HE SAID!

THEY WERE, TOO. HIS GHOST STILL MOANS AND GROANS!

RUSTIC RUBBISH! THIS IS THE KITCHEN!

THE WATER BE A BIT RUSTIC, TOO, ON ACCOUNT OF THE SPRINGS!

IT'S RED!

RUSTIN THE PIPES!

OI REMEMBER THE TIME I WAS COURTIN' A LASS WHO WAS LIVIN' HERE! "WHAT BE YOU BLUSHIN' FOR?" I SAID.

"OI BAIN'T BE BLUSHIN'" SHE REPLIED. "I TOOK A BATH IN OUR SINK AND COME OUT ALL PINK."

WE'VE HEARD ENOUGH!

I DON'T THINK I FANCY LIVING HERE, DEAR!

ME NEITHER!

I CAN ASSURE YOU NOT A WORD OF IT IS TRUE!

WELL, SOME OF IT WAS A SPOOF, BUT THE BIT ABOUT THE WATER BEIN' RUSTIC COLOURED ON ACCOUNT OF THE SPRINGS WAS THE TRUTH!

SO HAVE WE!

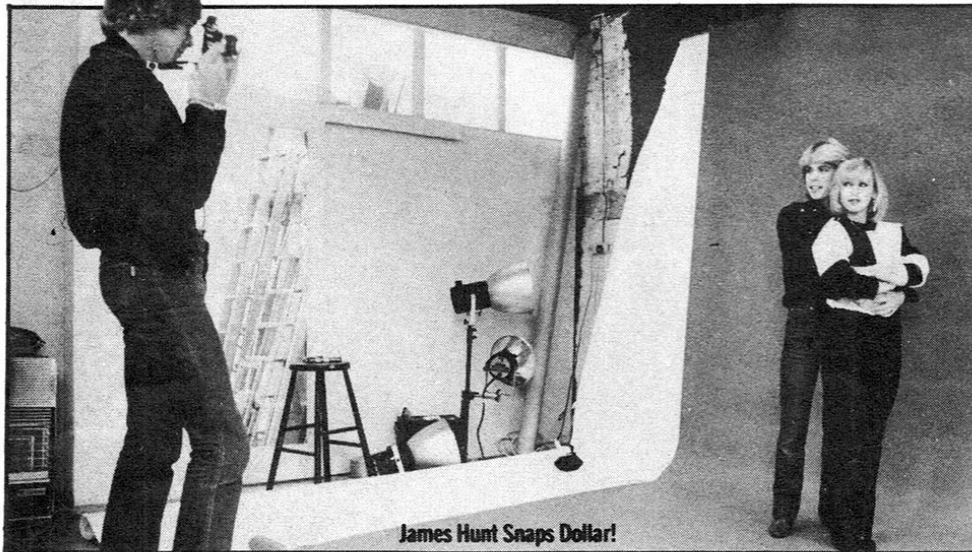


# STEWART'S NEWSDesk



## TV OR NOT TV?

I suppose it's because we think of our television sets as familiar friends that we give them nicknames like the Box, the Telly, or the Tube. Some people even call them by strange and witty names like the Squawking Panel, the Haunted Fish Tank, the Blaring Eye, the Talking Wallpaper and Chewing Gum For The Eyes. What do you call yours? If it's funny or original send it in and you could win a £3.00 postal order and a Look-in Junior Reporter's Certificate. Write to: TV or not TV?, Look-in, 247 Tottenham Court Road, London W1P 0AU.



James Hunt Snaps Dollar!

## JANE WHO?

If you've been watching the TV advertisements carefully, you'll know that the line 'Jane who?' comes from an ad for a famous camera, featuring top photographer David Bailey, Eric Idle of Monty Python fame, and 'Jane' himself, ex-world champion racing driver, James Hunt.

Top poppers Dollar had set their hearts on getting David Bailey to do a photo session for them, but, unfortunately, he was working elsewhere.

"The whole thing was being arranged at such short notice anyway," said David Van Day. "that we were really stuck for ideas when we found Bailey wasn't available. Then Thereze had this marvellous idea of asking James Hunt to take the pictures instead!"

"Of course," said Thereze Bazar, "it was the TV advert that gave me the idea, but with James living in Spain we thought it would be impossible to organise. As luck would have it, however, James was due for a two-day visit to England at exactly the right time!"

So James, always ready for a challenge, stepped in behind the shutter and clicked away!

## HELP!

Here's a most unusual call for help, from a writer called Bryan Reed, who's working on a history of Charity School statuettes like the one in the picture. Apparently, these figures were once commonly displayed by 18th Century Charity Schools around the country, but now he tells me they're very difficult to find. Which is where you come in.

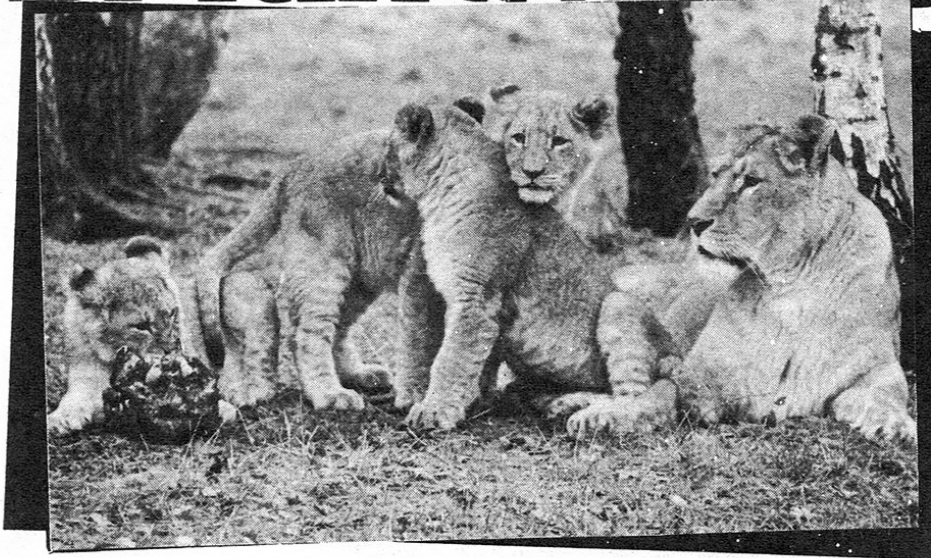
Do you know of one? At your own school, perhaps, or in your local museum or church. If so, please let Mr Reed know about it — with a photograph or drawing, too, if you can manage it. You'll be helping to compile a valuable record of a bygone age. And remember: it's only through help like this that it's possible to keep track of such fascinating items from our past which would otherwise be lost forever.

Send your information to: Bryan Reed, 16 Mead Close, Buxton, Norfolk. Don't forget to include your own name and address, in case Mr Reed wants to follow up your valuable lead.

Do you know of a statuette like this?



# SPRING LIONS

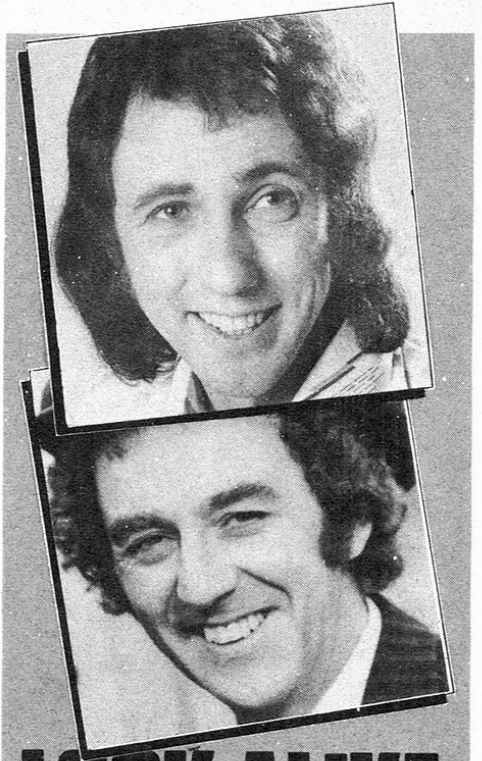


Windsor Safari Park opened its gates again last month after the winter closedown and on view for the first time are three delightful new lion cubs from one family and four from another. They are very playful and spend much of their time chasing one another, trying to climb trees and having mock fights with their brothers and sisters.

"There are many problems to be overcome when rearing lion cubs," says Head Keeper

Alan Thomas. "They can be killed by the mother, attacked by adult lions when introduced into the pride and fights can often take place between 'rival' families of cubs. Our seven new cubs appear to be settling in very well and we are confident that we will maintain our 100% record with both families."

Let's hope they can look forward to a nice, long, hot summer!



## LOOK ALIKE

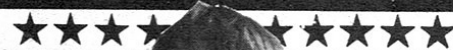
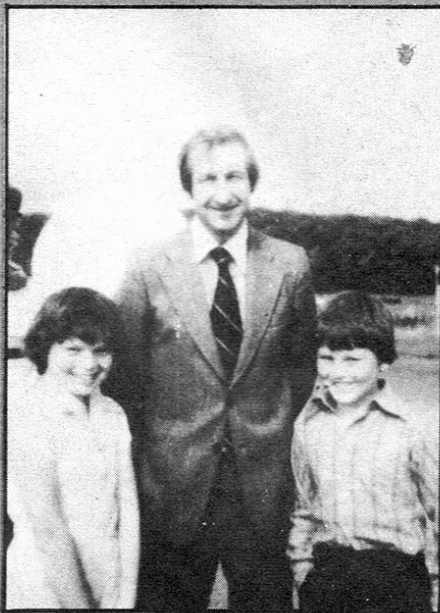
I think that ventriloquist Keith Harris (top) looks like comedian Lennie Bennett. Could you please print pictures of them both to see what other readers think?

Jacqueline Townsend (Age 14), Edgware, Middlesex.

## STAR SNAP

This photograph is of me and my sister Marlene with Ally MacLeod. It was taken at the Lorry Driver Of The Year Competition at Prestwick Airport last year, just before Ally left for Argentina as Scotland manager. He was there to present the prizes to the best lorry drivers of 1979.

Billy Robb, Mossblown, Ayrshire



## NAMESAKE

My name is Peter Glaze, like Peter in Crackerjack on 'the other side'.

When are they going to show **The Famous Five** again? They are my favourites on television.

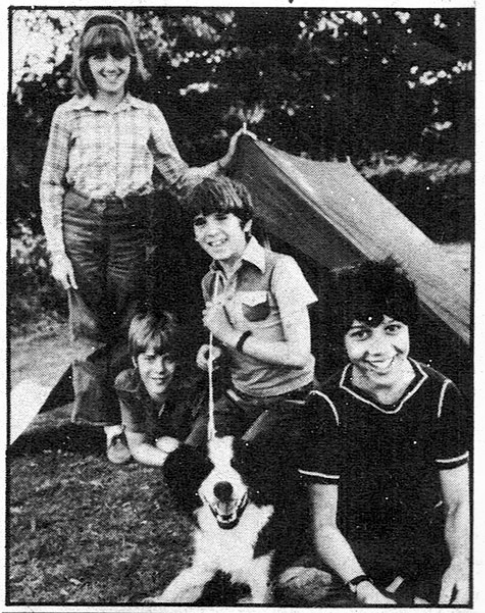
**Peter Glaze (age 8), Emsworth, Hants.**

Thank you for writing to me, Peter. In answer to your question about **The Famous Five** — well, just cast your eyes across the page and you'll find out for yourself!



## RETURN OF THE FAMOUS FIVE

Great news for Famous Five fans! Starting on Monday, 24th March, at 4.45 pm ITV will be repeating the adventures of Julian, Dick, Anne, George and Timmy in the exciting Southern Television series. There are some new ones, too!

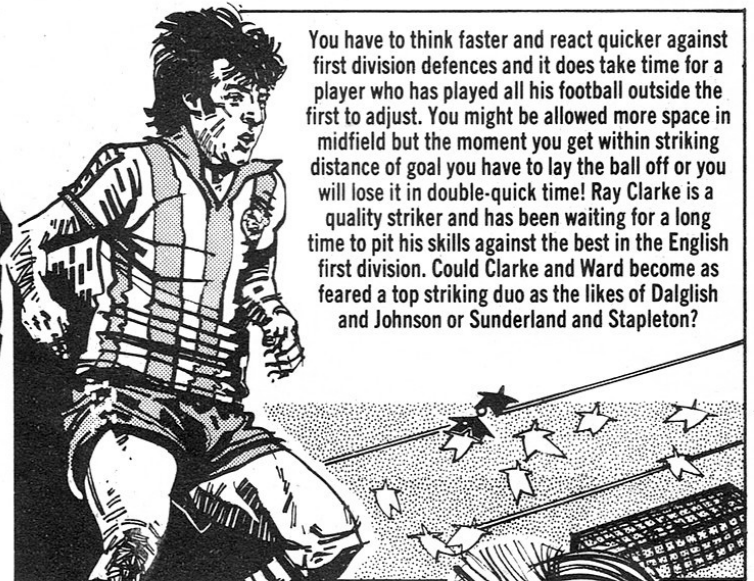


This week Sports Arena looks at the changing fortunes of Alan Mullery's Brighton . . .

# SEASIDE SPECIAL!

Can the Seagulls survive their first-ever campaign in the first division? Early in the season, with the club struggling at the very bottom of the league, prospects looked very gloomy. Yet manager Alan Mullery has invested shrewdly in new players like Ray Clarke, who has gained impressive experience from playing abroad, teaming up well with Peter Ward. Brighton hope that they have found a centre-forward of top quality in Clarke, someone who can give Ward the type of service he needs to get goals. The early signs look good. Peter has had his ups and downs but no-one forgets season 1976-77, in the third division, when it seemed that all he had to do was run out on the park and the ball was in the back of the net! Perhaps the recent hat-trick against Wolves, Peter's first for two years, will give him the confidence to make it in the first division.

You have to think faster and react quicker against first division defences and it does take time for a player who has played all his football outside the first to adjust. You might be allowed more space in midfield but the moment you get within striking distance of goal you have to lay the ball off or you will lose it in double-quick time! Ray Clarke is a quality striker and has been waiting for a long time to pit his skills against the best in the English first division. Could Clarke and Ward become as feared a top striking duo as the likes of Dalglish and Johnson or Sunderland and Stapleton?



Boss Alan Mullery has no fears about Peter Ward's ability. In his playing career Alan saw it all and now he can instantly recognise star quality. Peter's the type of striker that defenders dislike the most. He's on the small side, got pace, good close-ball control, and keeps the ball on the ground where defenders have

most trouble intercepting. If Peter has a problem it lies in his personality. He's a bit of a loner, rather quiet. On the training pitch the club works hard to build up his confidence. Perhaps Peter will begin to get more goals now the team has got extra quality running through it.

**Sports**  
**ARENA** PRESENTED BY  
**BRIAN MOORE**

Next week: Bristol City striker Kevin Mabbutt

**Peter Ward**



Sapphire and Steel appear ...



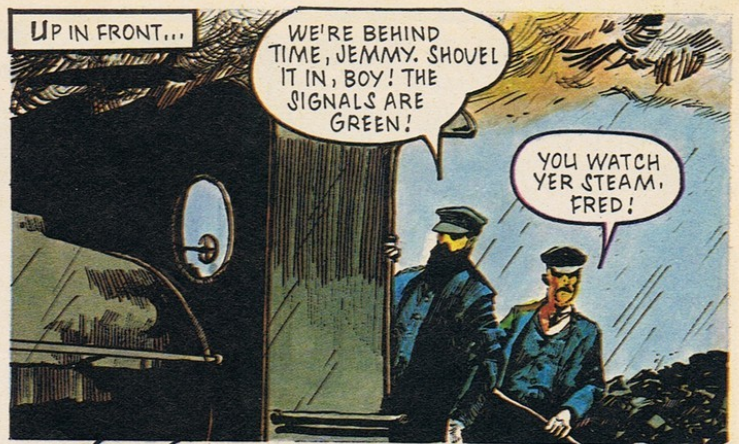
# SAPPHIRE & STEEL

MARTIN AND ANNA BROWN ARE EXPLORING LONELY MOORLAND, NEAR WHERE THEIR PARENTS HAVE TAKEN A HOLIDAY HOME, AND COME UPON A LONG-DISUSED RAILWAY TRACK. ANNA FINDS AN OLD BUCKLE, AND IMMEDIATELY, RAILS APPEAR! A TRAIN CARRIES HER OFF AND VANISHES, LEAVING MARTIN TO CONFRONT TWO NEWCOMERS — SAPPHIRE AND STEEL!

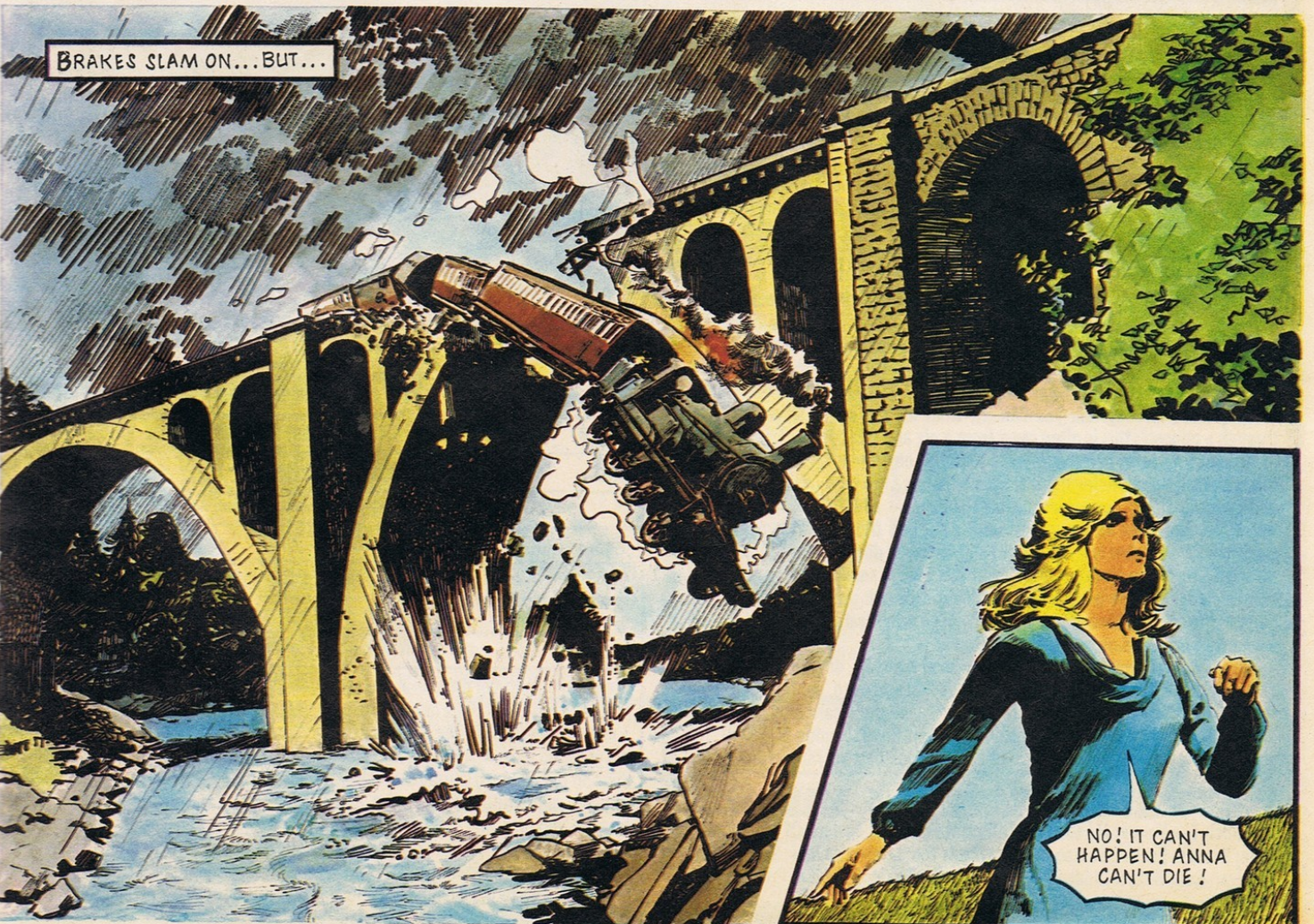
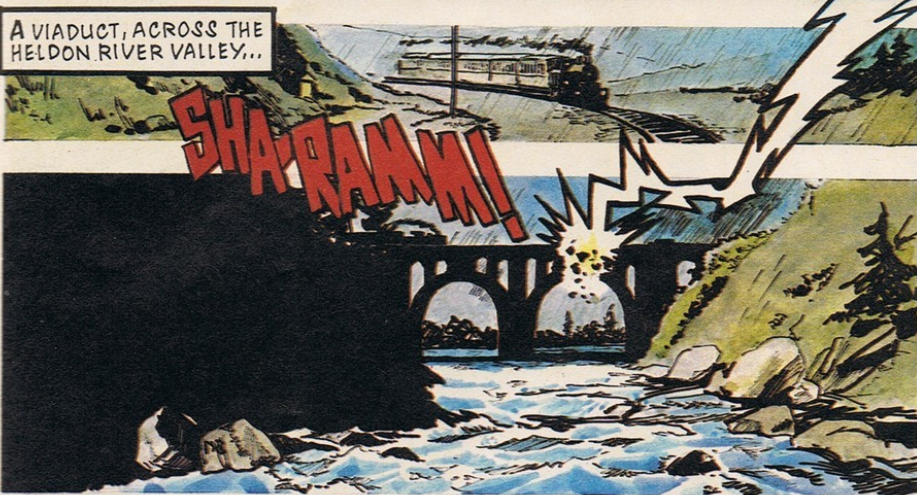


© P. J. Hammond 1980



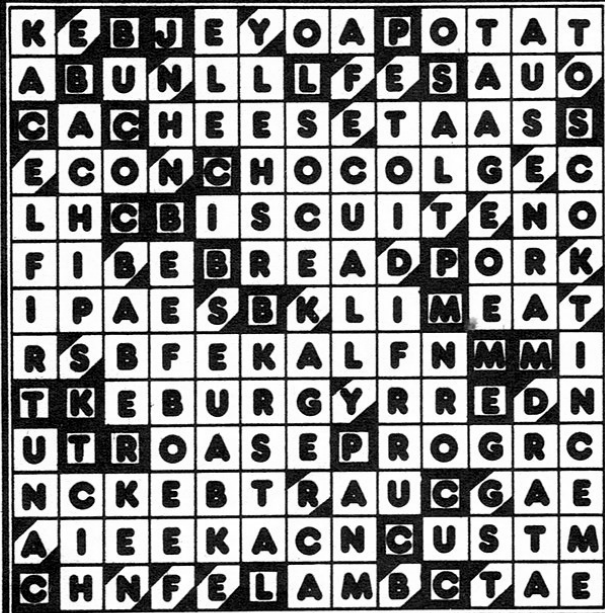


A VIADUCT, ACROSS THE HELDON RIVER VALLEY..



Can Sapphire save her? See next week.

# STEWART'S STARCHART



**START**  **STOP**

**F**OOD of all description is packed into the Starchart this week. If you can spot it all and eliminate it from the chart you will be left with just one word — definitely food of a kind — but different from everything else in a specific way.

As you solve the clues look for the answers in the chart. You make up these words by linking letters, starting and stopping as directed and linking letters in any direction except diagonally. That means you can go up, down, backwards or forwards in every word. You must use every letter just once, including the prize answer letters.

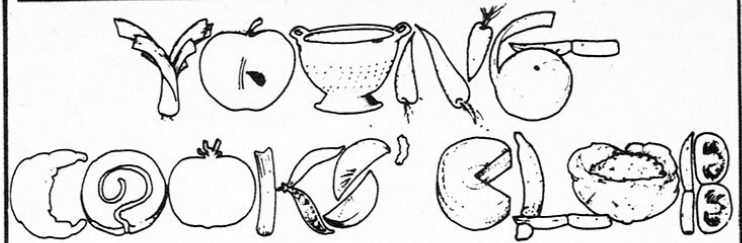
Here are the clues then. Every answer is one word unless otherwise stated. Starting off with meat — the most popular poultry; meat that goes with Yorkshire pudding (2 words); that comes from a young sheep; that is smoked from a pig; that you might eat in a sesame bun; that makes up this spicy hot dish; that is cooked on a skewer. Now what term do we give to all this kind of food? (I have already told you twice!); what do you call it when it's been through a mincer?; this is often roast from a pig and this comes in a skin.

Now let's move on to 'afters'. You'd have this on Shrove Tuesday especially; this is poured over puddings; this is wobbly; this is a mixture, often with sponge and custard. On to something different again — what's the most popular vegetable, and what do you get when it's cut and fried? What is used for a sandwich . . . and what is it cut from? This you might dunk in your tea; this may be a Hot Cross one; Madeira is a kind of this; this is small and often buttered and toasted. This may be fried for breakfast. This fish usually comes in a tin. You can have this milk or plain in bars. This is a breakfast cereal. Cheddar and Gorgonzola are two forms of this.

Now if you can find all those you'll have one food left, different from all the others because you can't eat it! Send me just that one word, not the completed square, and you might be a winner. Your entry, on a postcard only, should be sent to: Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

## Here are last week's answers

Too Much Too Young; My Girl; It's Different For Girls; Coward Of The County; Babe; Brass In Pocket; Someone's Looking At You; I Hear You Now; Spacer; Jazz Carnival; Buzz Buzz A Diddle It; Are You Ready; Too Hot; 7 Teen. Prize answer: Dollar.



Introduced by Kathie Webber, Cookery Editor of TVTimes

Bobotie is a South African dish, but unlike pizza from Italy or hamburgers from America, it hasn't become known much outside its own country. And this is a pity because it's tasty and different, and just the thing to make next time you invite friends home to tea or dinner. I tasted a bobotie in Capetown where it's usually made with minced meat with a fairly strong curry flavouring. However, if you use sausages instead, and a mild chilli powder, it becomes a very economical — and delicious — dish to make which isn't too spicy-hot.

## SAUSAGE BOBOTIE



450gms (1lb.) of beef sausages

1 onion

30mls (2 tablespoons) oil

15mls (1 level tablespoon) mild chilli powder

salt and pepper

1 packet sage and onion stuffing mix

3 eggs — size 3

300mls (½ pint) milk

125gms (4oz.) grated cheese

Small tube of tomato puree

Grease an ovenproof dish. Grill the sausages until golden brown and cut into small pieces. Skin and chop the onion. Fry gently in the oil, add the chilli powder and stir for 1 minute. Season with the salt and pepper. Stir in the packet of dry stuffing mix and the required amount of boiling water, according to the instruction on the packet. To this add the chopped sausages. Put the mixture into the greased dish. Beat the eggs with the milk and season. To this add half the grated cheese. Pour this over the sausage mixture and bake at 190 deg. C (375 deg. F) or Regulo mark 5 for approximately 20 minutes. Pipe straight from the tube a lattice of tomato puree on top of the sausage mix and sprinkle on top of this the remaining grated cheese. Then return the dish to the oven for a further 10 minutes or until it is golden brown.

**FANTASTIC  
COMPETITION**

# Adventure Kit



thomas salter toys

## 50 ADVENTURE KITS TO BE WON!



DR. LIVINGSTONE



CAPTAIN ROBERT SCOTT



MARCO POLO



CHRISTOPHER COLUMBUS



CAPTAIN COOK



YURI GAGARIN



COLONEL JOHN HUNT



VASCO DA GAMA

Summer's on the way, and the time is right for . . . an Adventure Kit! Especially the fantastic one on offer from Thomas Salter Toys, which includes everything for the budding explorer.

This super kit is an established favourite, but has been re-packaged and upgraded for 1980. For instance, there's a cartridge camera which takes excellent pictures in colour or black and white. It takes a standard 126 cartridge film and is very simple to load.

Also, a new style and better quality pair of binoculars are included, along with a plastic carrying case. Not forgetting a new-style compass in a plastic case with a cover.

Plus the established favourites like the belt and pouch, water bottle, torch, lanyard, whistle, and adventure badge.

We're offering 50 of these Adventure Kits as prizes in this week's competition.

WHAT YOU HAVE TO DO TO ENTER is take a look at the names of eight world-famous adventurers that we've printed — with their pictures on the left. Then match up the names in the spaces provided on the coupon, with the places (below) that they discovered or explored. So, if you think that Adventurer 'A' Dr. Livingstone — discovered America, then mark down **America** next to A in the coupon.

When you have completed the eight answers, cut out the coupon, and send it, affixed firmly to a postcard only, to: Look-in, Adventure Kit Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 50 correct entries pulled from the postbag after the closing date, Tuesday, April 8th, 1980, will each receive a Thomas Salter Adventure Kit.

- |               |           |
|---------------|-----------|
| AUSTRALIA     | AFRICA    |
| EVEREST       | AMERICA   |
| SOUTH AMERICA | SPACE     |
| CHINA         | ANTARCTIC |

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of TV Publications Ltd., Thomas Salter Toys, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Tuesday, April 8th, 1980.

Send, on a postcard only, to:  
Look-in Adventure Kit Competition,  
P.O. Box 141, London, SE6 3HR.

A .....

B .....

C .....

D .....

E .....

F .....

F .....

G .....

H .....

Name .....

Address .....

.....

.....

..... Age .....

Closing date: Tuesday, April 8th, 1980

It's sleepwalking time for Worzel . . . !

# WORZEL GUMMIDGE



BECAUSE AUNT SALLY WON'T RETURN HIS AFFECTION, WORZEL GETS THE CROWMAN TO GIVE HIM A "DREAMING" HEAD, SO THAT AT LEAST HE CAN ENJOY A LITTLE ROMANCE WHILE HE'S ASLEEP. OF COURSE, HE DISOBEYS ORDERS AND PUTS THE HEAD ON IN THE DAYTIME - WITH THE UNFORTUNATE RESULT THAT HE BEGINS SLEEPWALKING!



WORZEL CONTINUES TO DREAM HAPPILY...



DANG ME, AUNT SALLY! AN'T THE BAND SOMETHIN' GOOD? I CAN HEAR THEM SCARECROW VIOLINS!



'ERE! THAT AN'T ROMANTIC MUSIC!



DIDN'T YOU HEAR ME TOOT, YOU MANIAC? BLESSED JAYWALKER!

MEANWHILE, JOHN AND SUE ARE SEARCHING FOR THEIR SCARECROW FRIEND...

HE SOMETIMES COMES HERE FOR EGGS TO PLAY ROLLY-MARBLES WITH...

WELL, HE ISN'T HERE NOW! WHATEVER CAN HAVE HAPPENED TO HIM?



THE DISUSED GARAGE DOWN BEHIND THE VILLAGE! YOU KNOW HOW HE THINKS HE CAN TALK TO THE OLD PETROL PUMPS...

LET'S GO!



HE CAN'T JUST HAVE VANISHED...



HULLO, YOU TWO! FANCY COMING DOWN WITH ME TO THE JUMBLE SALE AT THE HALL? THEY'VE GOT A TOY-STAND!

OH, HULLO, DAD!

WE MIGHT AS WELL! BLOW OLD WORZEL!

THEN SOMETHING MAKES SUE LOOK ROUND...



WHAT HAVE YOU BEEN UP TO, EH? EXPLORING?

LOOKING FOR UNUSUAL WILD FLOWERS.

OH - ER, YES. IN A MANNER OF SPEAKING.



OH, NO! WORZEL! AND WALKING IN HIS SLEEP WITH THAT DREAMING HEAD ON!



I USED TO LOOK FOR WILD FLOWERS WHEN I WAS YOUNG. RAGGED ROBIN, JACK-IN-THE-HEDGE...

AND WORZEL, CATCHING UP RAPIDLY, CONTINUES TO DREAM!

CRUMMY!

NUDGE NUDGE



COME ON, MY DARLIN': RUN WI' ME THROUGH FIELDS O' FLOWERS!

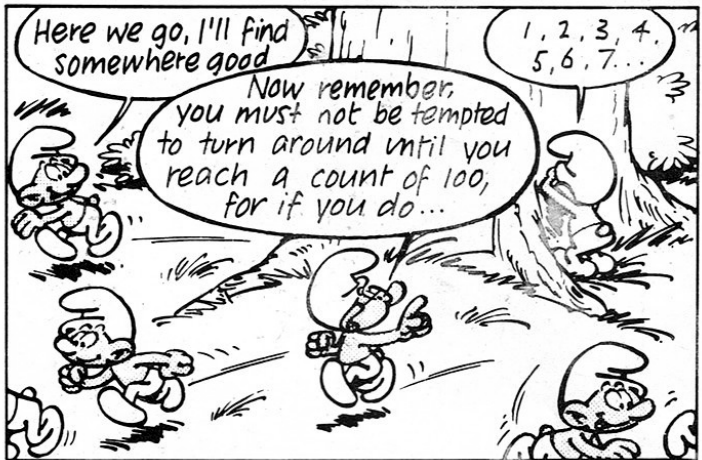
OH, WORZEL! I CAN'T BUT IMAGINE THAT YOU'RE GOING TO RUN US INTO TROUBLE OF SOME SORT, YOU IMPETUOUS SCARECROW, YOU!

Will the words of Worzel's dream Aunt Sally come true? See next week.

# MEET THE SMURFS!



We've Smurfed a bit of a change this week: instead of our usual complete Smurf stories, here's the first instalment of an adventure which you can follow over several weeks. It's about the wicked Gargamel who's trying to capture the little blue folk one by one...



Can he really catch them all? See next week...



**W**E'RE referring, of course, to the man who's been nicknamed the Peter Pan of Pop, Cliff Richard. An apt name indeed, because, as you probably know, Peter Pan was the little boy who never grew any older and that seems also to be true of Cliff.

He was born on October 14th, 1940 — and that means, incredibly, that he'll be forty this year. So how does he manage to stay so young-looking?

"It's just an illusion," he grins. "I have grown older in front of people, so they don't notice it so much. And I think we all look a lot better these days. We take care of ourselves much more."

"Besides which, that's a terrible tag to live up to, a bit of a hindrance. Already I feel if I wake up in the morning with bags under my eyes, I can't go out."

"And I'm frightened of smiling, because I have got a few wrinkles!"

Cliff's also a lot slimmer than he was as a youth. But he confesses that there's a Billy Bunter inside him just bursting to get out. On tour he eats very little whilst working, but at the weekends he indulges in his favourite

foods — eggs, beans, chips and stodgy puddings with custard! Then it's back to dieting on Monday morning.

"But for those of us who like eating," says Cliff, "there has to be the odd treat. You can't go on forever denying yourself the things you like, but there has to be a balance. That's the true discipline."

"Motivation plays a big part. Knowing that 3,000 or 4,000 people are going to be watching you on stage every night is a big incentive."

Not only does Cliff manage to stay slim and young-looking — or, many would argue, younger-looking than in the sixties — his personality has remained warm and unaffected.

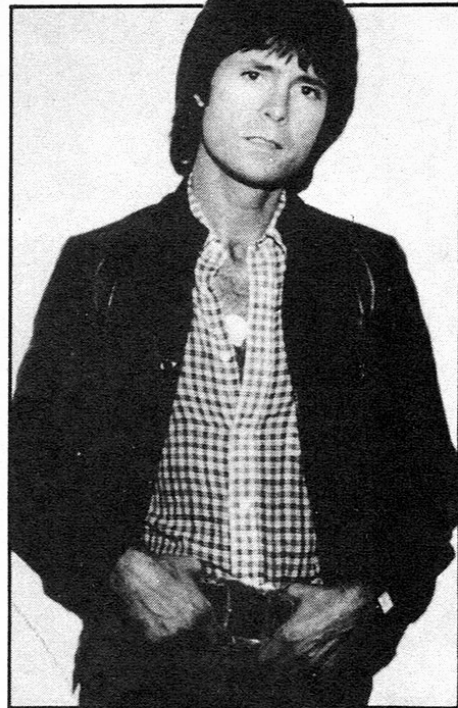
He firmly believes that it's important to be a part of the community in which you live and is a familiar face at the supermarket on Saturday mornings.

"The nice thing is that people get used to you," he says. "I don't just want to be someone living up at the rich end of town."

Cliff is also very interested in conservation. The biggest single investment he has ever made was to buy 500 acres in Wales to plant trees.

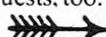
"I met someone who told me how our forests were dwindling," he says. "So I bought some land with a cottage on it and had lots of trees planted — mostly firs, but some hardwood."

"I like to think that I've left a couple of forests for the future."



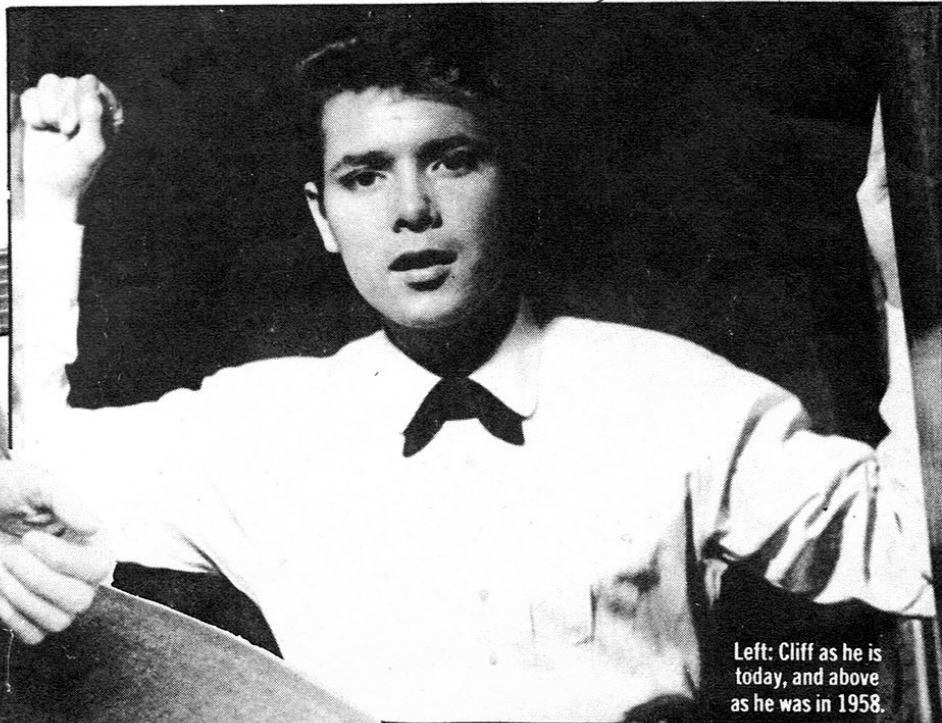
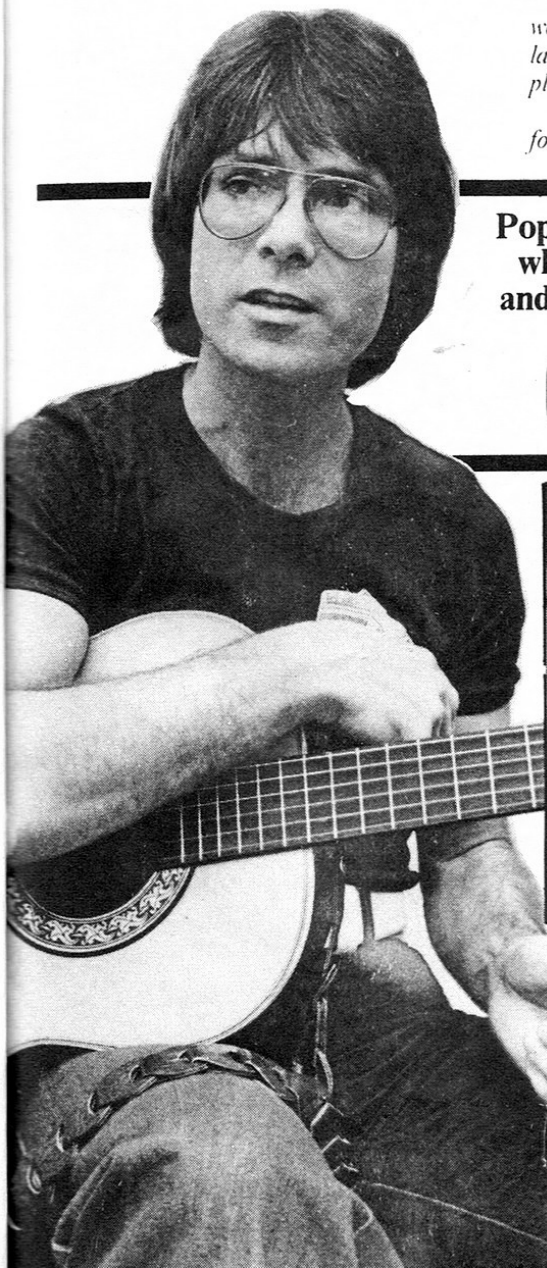
The Peter Pan of Pop — Cliff Richard

"Of course, I shall never see the trees mature — they take thirty or forty years. Oh well... I suppose I might do — but I won't exactly be climbing them!"

Cliff's forever making new conquests, too. His two Eurovision Song Contest 

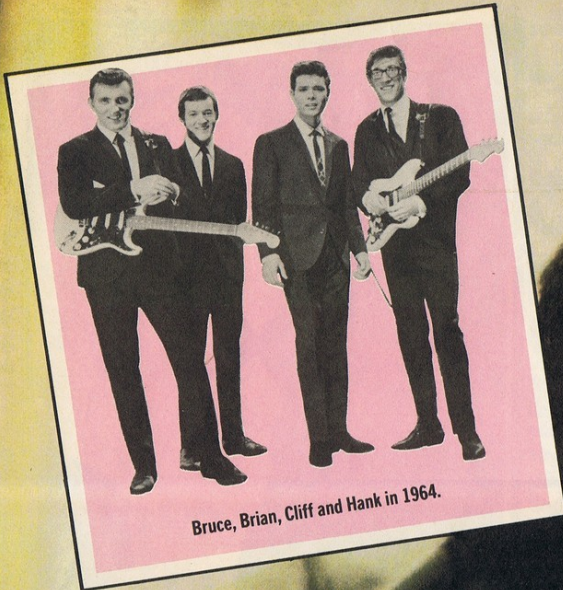
**Pop stars come and pop stars go, but there's one who came in 1958 who refuses to depart. He's still at the top of the music business and has just tucked yet another hit single, Carrie, under his belt . . .**

# CARRIE ON, CLIFF!

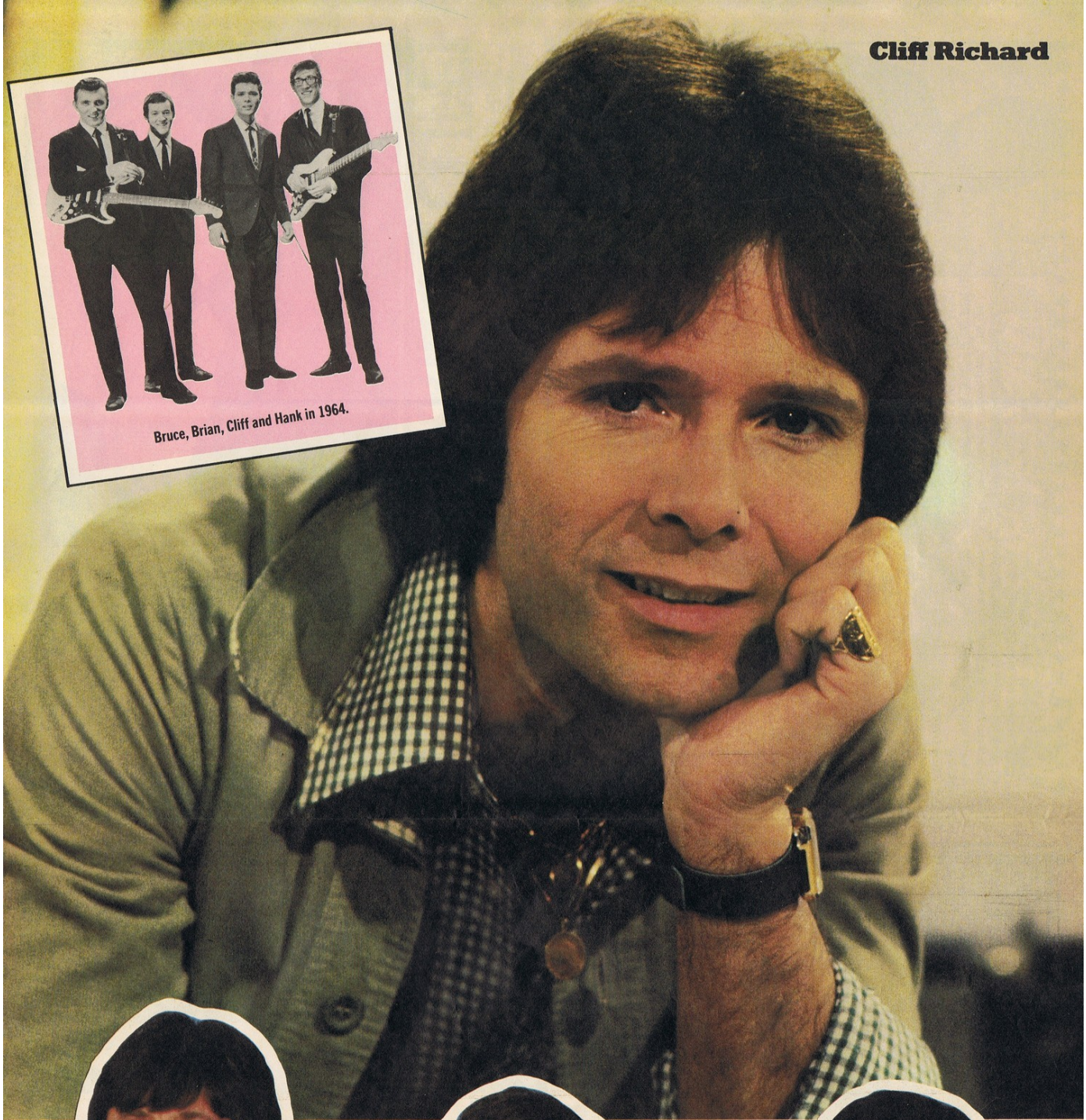


Left: Cliff as he is today, and above as he was in 1958.

**Cliff Richard**



Bruce, Brian, Cliff and Hank in 1964.



Bruce Welch

Brian Bennett

Hank Marvin



**The Shadows**



The Shadows: (l. to r.)  
Hank Marvin, Brian  
Bennett and Bruce Welch.



appearances (in 1968 and 1973) made him famous in every European country, and even in the very early sixties Cliff was a big name in Australasia, the Middle East and South Africa. Then in 1976 came the big ones — his first American top ten hit (**Devil Woman**), a successful tour of Hong Kong and Japan, and he became the first Western rock and roll artist to play behind the Iron Curtain.

Cliff and The Shadows played several sell-out concerts in Moscow and Leningrad and it was reported that black market tickets to these were changing hands for the equivalent of £100 each!

*"Russia was very interesting," says Cliff. "The cultural differences are obviously huge, but artistically it was a great experience.*

*The audiences' reaction was terrific — they recognised many of the songs, although for the first four or five numbers they seemed to be staring at what we were wearing. After that they really got into the music, and at a couple of places they were even leaping over the foot-lights.*

*"The Russians were keen for me to record an album of traditional Moscow music with new lyrics, but I'm glad that didn't happen because it would have been the wrong thing."*

The wrong thing? Well, when Cliff heard the music it was completely alien to what he was doing and he felt he should stick to the type of music he was already recording.

*"Anyway," he says, "the Russian fans didn't want an album of their folk songs, they're more interested in Western music and rock and roll."*

And so Cliff and The Shadows paved the way for other top artists to appear in Russia, such as Elton John and Boney M.

## THE SHADOWS

The Shadows originally started professional life as The Drifters but changed their

name in 1959 to avoid confusion with the American group of the same name. The 1958 line-up of the outfit was Hank Marvin, Bruce Welch, Ian Samwell and Terry Smart, and then the latter two were replaced by Jet Harris and Tony Meehan. More changes of personnel came in 1961 when Brian Bennett replaced Meehan on drums, and the following year Jet Harris left to be replaced by Brian Locking. Only twelve months later Locking left to be succeeded by John Rostill who remained with the group until The Shadows disbanded in 1969.

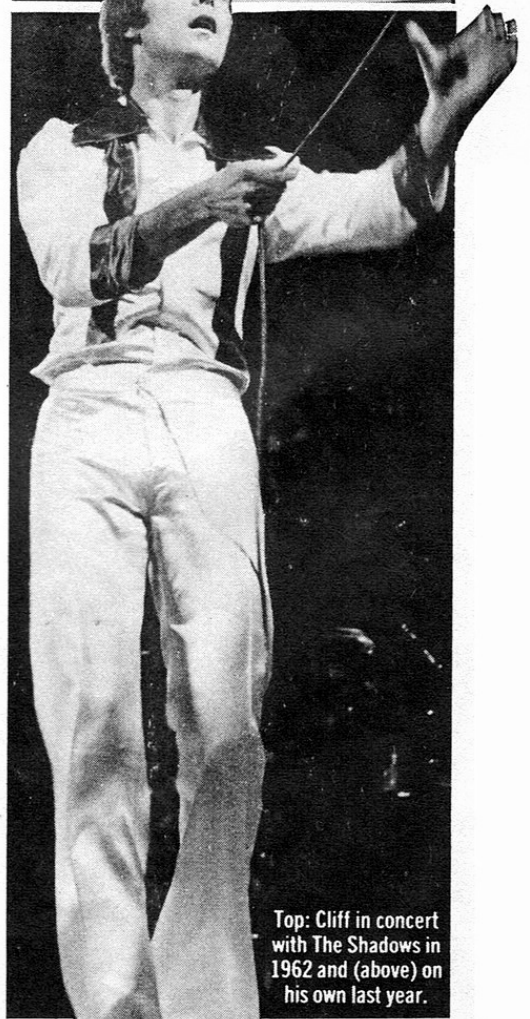
They achieved success in their own right even when they were Cliff's backing group, with hits like **Apache**, **Geronimo**, **Kon-Tiki** and **Wonderful Land**, and then, of course, when they came together again seven years later with **Let Me Be The One**, **Don't Cry For Me Argentina**, **Cavatina (The Theme From The Deer Hunter)**, and more recently, **Riders In The Sky**.

In 1978 Cliff Richard and The Shadows staged a reunion at the London Palladium and they all enjoyed themselves very much. But Hank Marvin feels that it may be a long time before they work together again:

*"Playing all those old hits was a novelty, there was a lovely atmosphere and to do it for two weeks was great fun. However, Cliff rather understandably is not keen on nostalgia because he feels that since Devil Woman he has a whole new musical scene.*

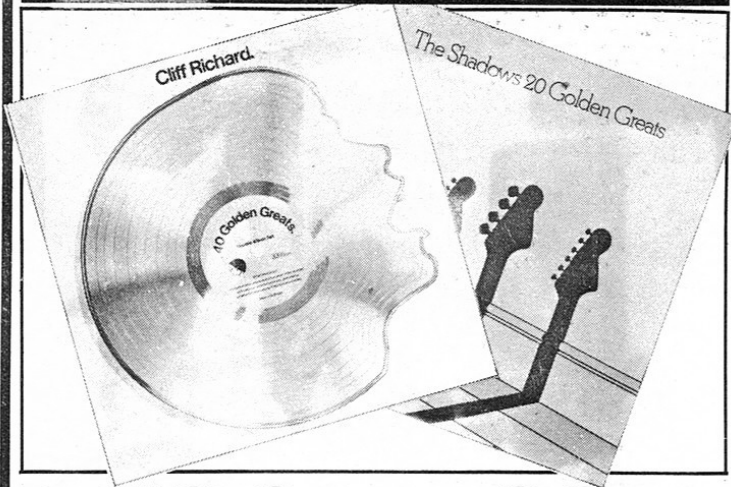
*"What I have always admired about Cliff Richard," continues Hank, "is his attitude towards work; he is a professional in the sense that he knows his job and he works hard at it... there's no reason why he shouldn't be recording and performing for a long time yet."*

And on January 1st, 1980, it was announced that Cliff, entertainer extraordinaire, had been awarded the O.B.E. An impressive way with which to start the new decade, at the top of his profession.



Top: Cliff in concert with The Shadows in 1962 and (above) on his own last year.

# GREAT COMPETITION



## 10 Sets Of Cliff's And The Shadows' Greatest Hits To Be Won!

That's right! Two EMI albums that no fan of Cliff's and The Shadows' should be without — and we're offering a set of them to the ten lucky winners of this week's competition. Cliff Richard 40 Golden Greats is a double album featuring hits such as Move It, Livin' Doll, The Young Ones, Bachelor Boy, On The Beach, Congratulations and Devil Woman. The Shadows 20 Golden Greats includes such numbers as Apache, Kon-Tiki, Wonderful Land and Theme For Young Lovers. True collectors' pieces!

**WHAT YOU HAVE TO DO**

Read over the questions on the right and when you think you've found the correct answers enter them in the spaces provided on the coupon. Then add your name, address and age and send it, on a postcard only, please, to: Look-in Cliff and The Shadows Competition, P.O. Box 141, London SE6 3HR. The senders of the first ten all-correct entries drawn from the postbag after the closing date, Tuesday, 8th April, 1980, will each

receive a set of Cliff Richard 40 Golden Greats and The Shadows 20 Golden Greats.

**QUESTIONS**

1. What is Cliff Richard's birthdate?
2. What was Cliff's first American top ten hit?
3. In which two Russian cities did Cliff and The Shadows perform?
4. What was The Shadows' original name?
5. Who did Brian Bennett replace on drums?

Send on a postcard only to: Look-in Cliff and The Shadows Comp., P.O. Box 141, London SE6 3HR.

1. ....	Name .....
2. ....	Address .....
3. ....	.....
4. ....	.....
5. ....	..... Age .....

Closing date: Tuesday, 8th April, 1980.

# 111 STAMPS (All different) FREE!



This special gift packet includes beautiful BIRD stamps from the West Indies, SCOUT issues from Antigua and St. Lucia, DIAMOND football and many more attractive pictorial stamps; animals, fish, butterflies, flowers etc. All are guaranteed genuine.

Just send your name and address and enclose a stamp for postage and we will send you this wonderful packet ABSOLUTELY FREE OF CHARGE.

A selection of approvals will accompany each packet.

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To BRIDGNORTH STAMP CO. LTD (DEPT. W31), BRIDGNORTH, SALOP, WV16 5AG

Please send Free Packet and Approvals as advertised

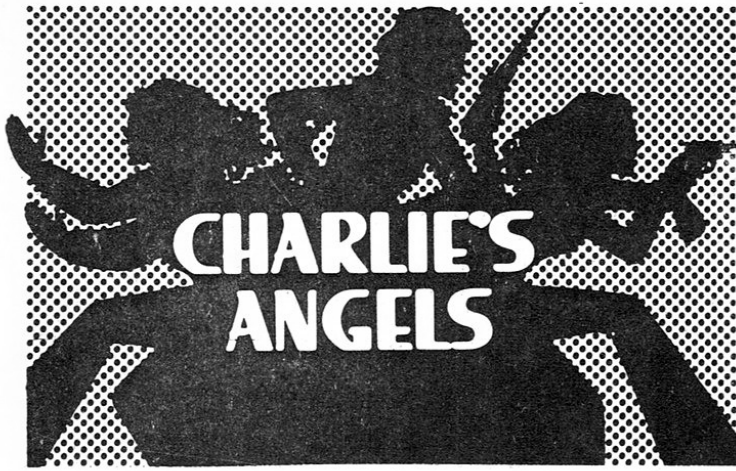
NAME .....

ADDRESS .....

(Use capital letters please)

**BRIDGNORTH STAMP CO LTD  
BRIDGNORTH, SALOP, WV16 5AG**

Danger lurks in the warehouse!



RESPECTED ART-CONNOISSEUR ARAZ SHAMURIAN IS IN REALITY A TOP-LINE DRUG SMUGGLER. CHARLIE'S ANGELS DISCOVER THAT HE EXPORTS MODERN PAINTINGS, EXECUTED OVER A SEALED-IN-COAT OF PURE HEROIN, APPLIED TO THE CANVASES! THEY MAKE A DAWN RAID ON A SHIPPING WAREHOUSE TO GET HOLD OF THE VITAL PROOF...



COULD TAKE SOME FINDING! LET'S SPLIT UP!

OKAY. FIRST TO LOCATE, GIVES A WHISTLE!

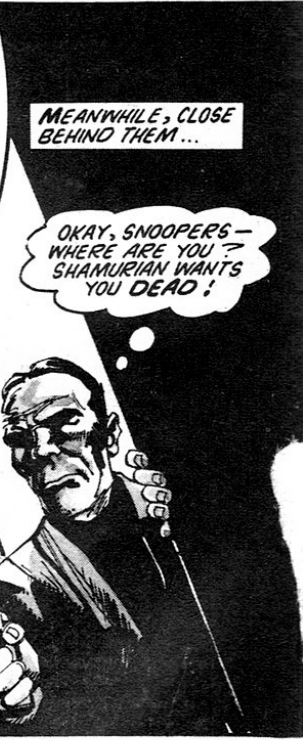


JIMMY! ZIP-FASTENERS FOR AFRICA! THE THINGS PEOPLE EXPORT!



IT IS LIKE LOOKING FOR A NEEDLE IN A HAYSTACK...

NOPE. RIGHT SIZE, WRONG KIND OF ART!



MEANWHILE, CLOSE BEHIND THEM...

OKAY, SNOOPERS - WHERE ARE YOU? SHAMURIAN WANTS YOU DEAD!



ETTORE - SHAMURIAN'S RIGHT-HAND MAN. A COLD-BLOODED, NERVELESS KILLER!

THERE'LL BE NONE OF YOUR 'SORRY, LADIES' STUFF. I'M A REAL MALE CHAUVINIST PIG!



BUT...

GOOD GRIEF!

THIS IS IT!  
CONSIGNED TO THE  
JEFFORD GALLERY,  
LONDON!

GOODBYE,  
BLONDIE!

LOOK OUT,  
KRIS!

FLAPP!

WHA...?

AS TIFFANY  
LEAPS FOR  
THE MAN...

NYAAGH!  
WHY, YOU...

URRRGH!

KA-LUDD!

OH NO  
YOU DON'T,  
MISTER!

NO - SO  
LONG,  
SISTER!

Is this the end for Kris?  
Find out next week!

# Joying With Tiswas!

The British Toy And Hobby Fair is generally a business-like, respectable "do", with people from the toy industry going about their affairs quietly and purposefully, promoting their products in the hope that these will earn them their fortunes by the time next Christmas comes around.

Generally, that's the way of the Fair. But when you let loose Chris Tarrant on a toy bay gelding, and Bob Carolgees and Spit The Dog amongst a selection of look-alike cats, dogs, bears and ponies, then anything can happen, as you may have seen on your screens a few weeks ago!

Curious onlookers came from all around the Fair to find out just what the Tiswas twosome were doing disrupting — in the nicest possible way — their annual show of shows.

Look-in's Richard Tippett was there, too, and he cornered Chris Tarrant for a chat about Tiswas in Toyland.

What were they doing at Earls Court? "Looking around for anything that's new in the toy world. There's some interesting electronic stuff — micro-chip toys — that are amazing. We did the Toy Fair when it was in Birmingham two years ago, and generally the toys on show haven't changed that much over 24 months, but basically we're not here for a review on toys anyway; they're nice props for Spit The Dog and myself to loon around with.

"Also part of our policy on the show nowadays is to get out and about amongst the regions a bit."

How had Chris and Bob chosen the stands at the Toy Fair in which to play out their cameo roles — after all, there were an awful lot of

potential props in the huge Earls Court arena? "We just did a *Worzel Gummidge* sketch on the stand next door," replied Chris, "which is great because of the TV series link.

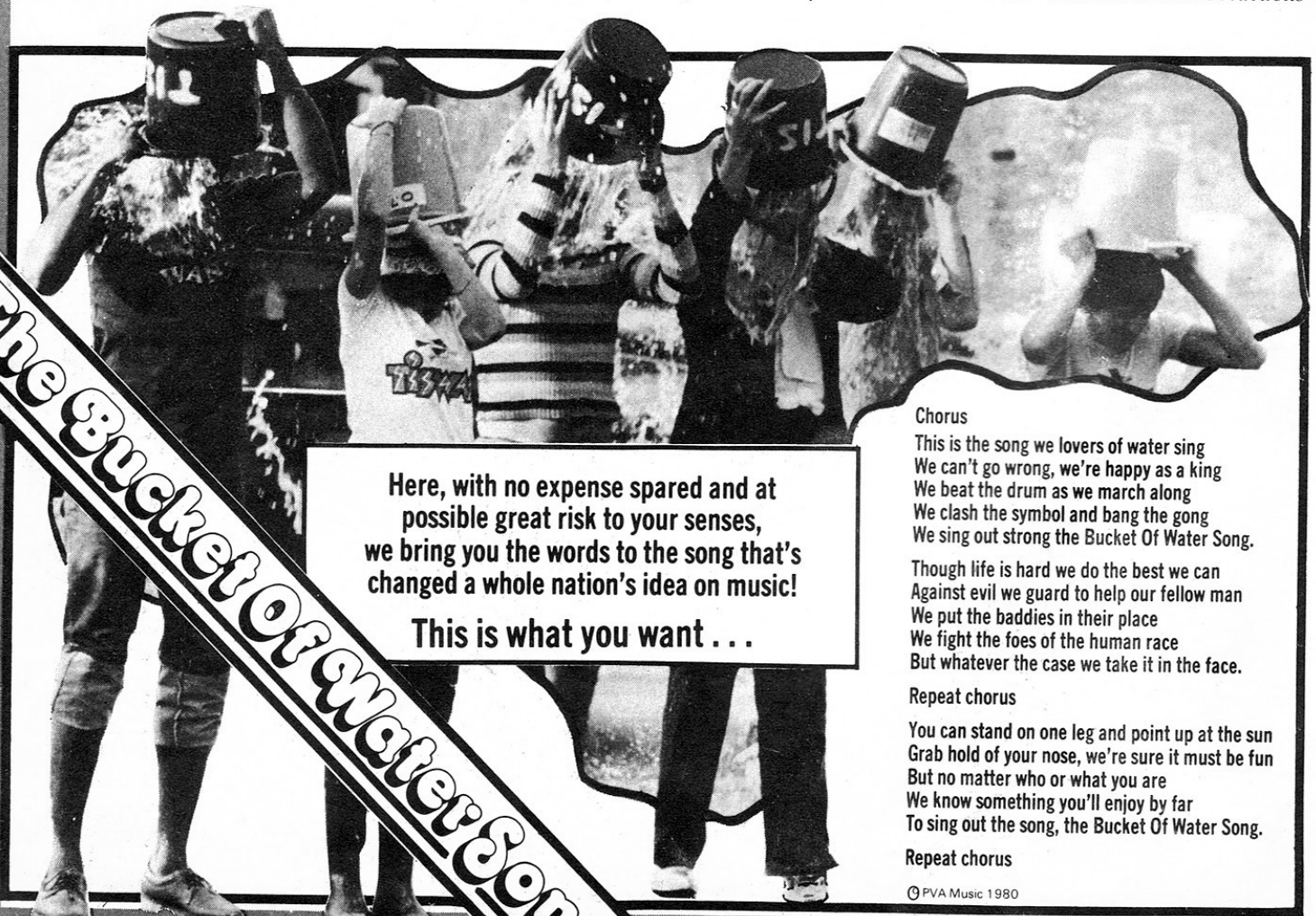
"But Bob and I yesterday walked around the Fair for hour after hour, flapping feet, and we chose any areas that included nice props for us to create a few laughs. For instance, Bob found an alsation dog that was so beautifully groomed it was the complete opposite of Spit. There's a monkey standing up here which is tailor-made for little Charlie The Monkey. And a *Worzel Gummidge* that looks like me. It's a real tramp, and I thought I could do a good little sketch with that.

"Doing this sort of thing gives us the dimension of getting out and about for a bit. What we've done here has just been basically links that Sally James and I could have done as easily at our desks in Birmingham, but like I said before, it's nice to get around.

"One thing we haven't been able to do here is throw buckets of water over anyone, because people are worried about their merchandise."

Chris was slightly more relieved about the fact that the Fair this year was an exhibition open to the trade only, because at the National Exhibition Centre in Birmingham two years ago things weren't quite so easy. "Yes, that one was open to the public, and we literally couldn't get through our day's work. We were overwhelmed by people, and tried to be nice to them, but also tried to get on with our job. I had a lot of difficulty concentrating on what I was going to say, because people were chatting away during my links saying, 'oh look, he's much taller than he is on telly.' But it's been alright this year."

Tiswas, of course, has been a major Saturday morning attraction in the Midlands area for a number of years. But, as in other areas, it's quite a new experience in London. How did Chris find the reactions



**The Bucket Of Water Song**

Here, with no expense spared and at possible great risk to your senses, we bring you the words to the song that's changed a whole nation's idea on music!

This is what you want . . .

**Chorus**

This is the song we lovers of water sing  
We can't go wrong, we're happy as a king  
We beat the drum as we march along  
We clash the symbol and bang the gong  
We sing out strong the Bucket Of Water Song.

Though life is hard we do the best we can  
Against evil we guard to help our fellow man  
We put the baddies in their place  
We fight the foes of the human race  
But whatever the case we take it in the face.

**Repeat chorus**

You can stand on one leg and point up at the sun  
Grab hold of your nose, we're sure it must be fun  
But no matter who or what you are  
We know something you'll enjoy by far  
To sing out the song, the Bucket Of Water Song.

**Repeat chorus**

of people in the capital to this novel weekly assault on their senses? "Amazing. We've only been in London for a few months, and the reaction has been fantastic.

"For instance, we went out for a meal last night and people were shouting at us about what they wanted on the show, what were we doing down in London, where's Spit The Dog? Bob and I got on an underground train and people started spitting."

That wasn't the only strange experience that happened to the **Tiswas** team in London, as Chris went on to explain. "Yesterday we went out and did some street interviews, but the trouble with London is that everyone seems to be foreign. John Gorman was asking people to recite Shakespeare. Instead he got someone who was Paraguayan, who tried to tell us a Paraguayan joke. We were laughing, but hadn't the faintest idea what he was talking about. Before we can use it on the show, we'll have to get a Paraguayan interpreter to check it out."

And it's not just in London that the lunacy reigns. "I can't go into any pub in Cardiff now," sighed Chris. "They've had **Tiswas** for three years, and get really silly if they see us. They start singing **The Bucket Of Water Song**, and pour pints of beer over their heads. I sit there and say, 'fine, fine, help yourselves...'"

The whole format of **Tiswas**, as entertaining as it may be, is nevertheless prone to disaster, all the more so as just about the whole two-hour proceedings unwind in the midst of live chaos. Had anything particularly nasty happened during any of the shows? "Oh yes," replied Chris. "I mean, there was one week, about three years ago, when I fell off a wall and broke a leg. I was rushed off to hospital. Another time I broke a couple of ribs doing a ballet routine (!) and I've even fallen off an elephant."

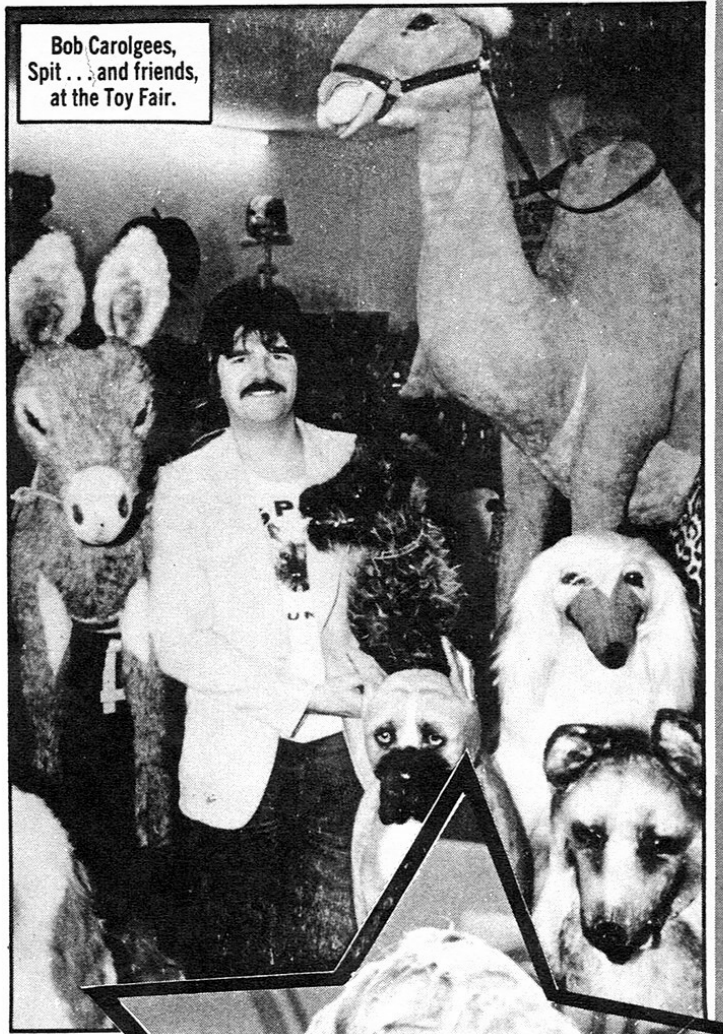
"Elephants are the sort of animals you think you can just step off but if you've actually fallen from the top of one, it's a hell of a long way down before you hit the floor. I landed right on the small of my back."

"But I don't think any of the kids have ever been damaged in any way, apart from having custard pies thrown at them."

Which doesn't only leave the studio in a mess, but also leaves Mr. Tarrant and co. in a bit of a state as the curtain goes down on each show. What they do, though, is take a great big shower afterwards, which leaves them feeling totally refreshed.

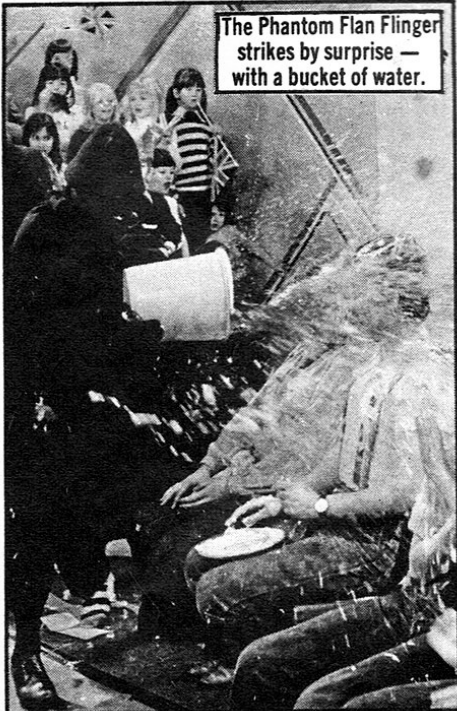
And that's how everyone who has just watched the Saturday morning extravaganza feels. Chris summed up the appeal of his show: "**Tiswas** isn't just a children's show. It's very much for all ages — kids, mums, grannies, students, punk rockers, the lot. I think if I was just doing a straight, everybody-wrapped-up-in-cotton-wool kids' show, I probably would have left it years ago."

Bob Carolgees, Spit... and friends, at the Toy Fair.



Chris Tarrant — just about ready for a shower.

The Phantom Flan Flinger strikes by surprise — with a bucket of water.



The caged-in wet look!

# Battlestar GALACTICA™

IN ORBIT ABOVE AN APPARENTLY UNINHABITED PLANET, BATTLESTAR GALACTICA IS CONFRONTED BY A SILENT AND UNCOMMUNICATIVE ALIEN SPACESHIP. WHEN CAPTAIN APOLLO DISAPPEARS ON THE PLANET, LIEUTENANTS BOOMER AND STARBUCK ARE SENT TO ATTACK THE VESSEL... BUT AFTER PASSING CLOSE TO IT ON AN INITIAL DUMMY RUN...

GALACTICA! WE NEAR ENOUGH TOUCHED 'EM... BUT THERE WAS NO SHOCK-WAVE,,!

AN HALLUCINATION? COLONEL TIGH— I DON'T CARE WHAT THE CONFERENCE DECIDED. I'M BREAKING OFF THE ASSAULT.

IF YOU'RE WRONG, AND THEY STRIKE AT US— IT'LL MEAN YOUR RESIGNATION AS COMMANDER, ADAMA!

IT'S LIKE THE THING ISN'T REALLY THERE AT ALL!

I'LL TAKE THAT CHANCE. YOU'RE STILL CONVINCED YOUR BROTHER IS ALIVE, ATHENA..?

I AM, FATHER! IT'S ONLY INTUITION, BUT IT'S TERRIBLY STRONG!

INDEED, BECAUSE THE THARIANS ARE ABLE TO CONTROL THE DIMENSION OF TIME ITSELF, APOLLO IS AT THAT MOMENT CONFRONTING THE SUPREME COUNCIL OF THAR, ESCORTED BY HIS GUIDE, THE LADY SARANY...

WE ACKNOWLEDGE THAT YOU ARE A MAN OF PEACE, CAPTAIN. CAN YOU SAY THE SAME OF YOUR COMPANIONS?

THAT'S DIFFICULT, SIR. WE HAD TO FIGHT THE CYLONS... IN VAIN, AS IT HAPPENS.

BUT IS VIOLENCE PART OF YOUR CIVILISATION'S LIFE?

IT HAS BEEN. I ADMIT IT. BUT IF YOU ALLOW US TO COME TO YOUR PLANET AND LIVE, WE WOULD NOT THREATEN YOU.

YOU CAN UNDERSTAND WHY WE ARE NERVOUS OF INTRUDERS, APOLLO.

THE RISK IS TOO GREAT. WE HAVE ENJOYED PERFECT PEACE FOR CENTURIES...

THESE NEWCOMERS MIGHT UPSET THE BALANCE...

YET, IF THEY PROVE TO BE LIKE THE CAPTAIN, HERE...

OF COURSE I CAN, SARANY. BUT MY FATHER— OUR LEADER— IS OF THE HIGHEST INTEGRITY. ADAMA WOULD NOT ALLOW ANY CONFLICT.

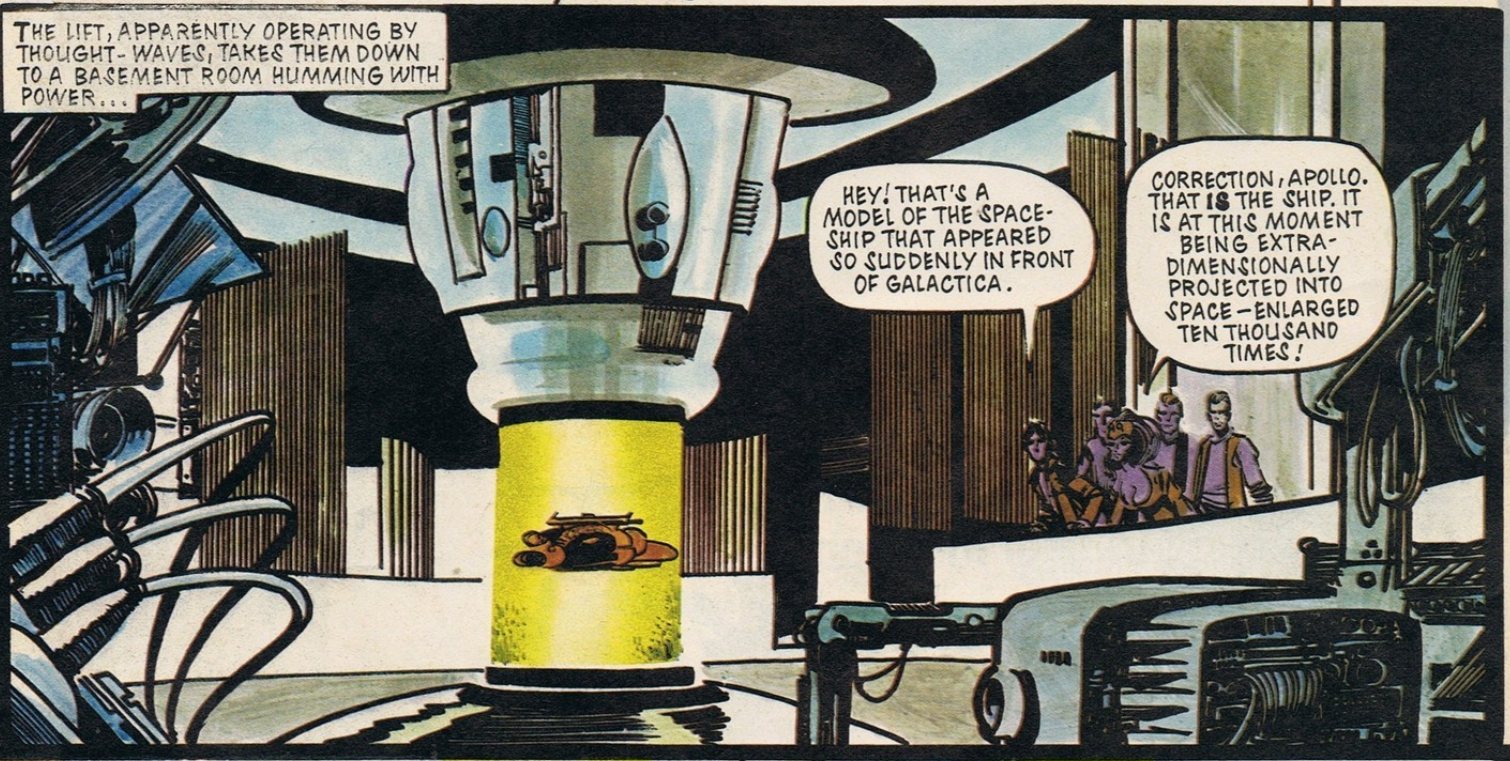


COME. WE SHALL FIND OUT FOR SURE. THIS WILL INTEREST YOU, CAPTAIN...

EVERYTHING ABOUT THIS PLACE INTERESTS ME, SIR. I KNOW I COULD BE HAPPY HERE...



IF YOU WERE TO STAY, THAT WOULD MAKE ME HAPPY TOO, APOLLO...



THE LIFT, APPARENTLY OPERATING BY THOUGHT-WAVES, TAKES THEM DOWN TO A BASEMENT ROOM HUMMING WITH POWER...

HEY! THAT'S A MODEL OF THE SPACESHIP THAT APPEARED SO SUDDENLY IN FRONT OF GALACTICA.

CORRECTION, APOLLO. THAT IS THE SHIP. IT IS AT THIS MOMENT BEING EXTRA-DIMENSIONALLY PROJECTED INTO SPACE - ENLARGED TEN THOUSAND TIMES!



FANTASTIC! BUT - BUT WHY...?

SIMPLY TO TEST THE PATIENCE OF YOUR COLLEAGUES. THEIR REACTIONS WILL TELL US MUCH ABOUT THEM...



I DON'T LIKE THE SOUND OF THAT! IT'LL ONLY TAKE ONE HOT-HEAD UP THERE, AND THE THARIANS WILL SEE WE AREN'T AS CIVILISED AS THEY HOPE!



# Treat yourself

...to the latest figurine of the month, First Aid Smurf.

Specially trained in all aspects of 'Smurf Aid' and 'Emergency Resmurfification', he's a handy member to have on your team.

Pop down to your National Station for him now. He's the one with the bandage!



National for Service with a

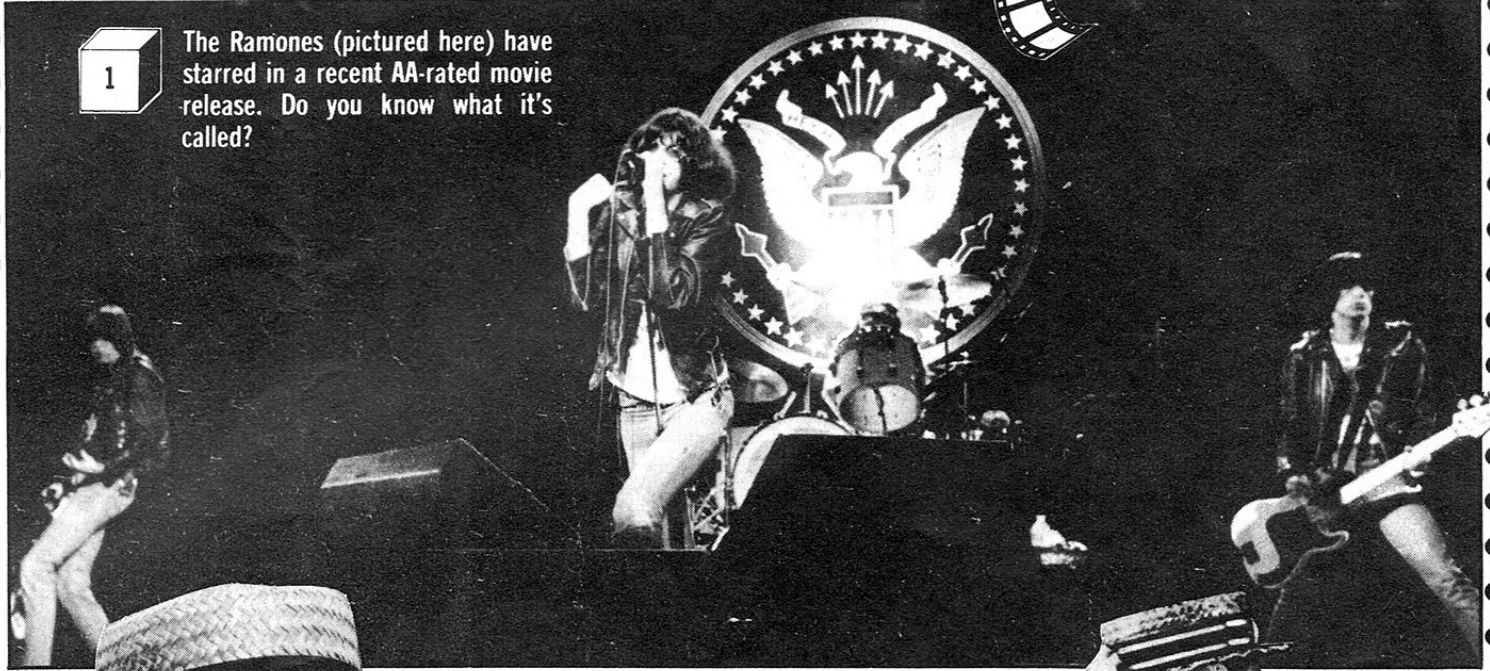
**SMURF**



# SCREEN QUIZ

1

The Ramones (pictured here) have starred in a recent AA-rated movie release. Do you know what it's called?



2 Pictured above is a famous actor and singer in disguise. Can you name him?

3 Do you know the name of Elvis Costello's backing group?

4 Who plays the part of Fagin in ATV's terrific new series *The Further Adventures Of Oliver Twist*?

5 What is the name of Prime Minister Margaret Thatcher's racing driver son?

6 With which sport do you associate Swedish superstar Ingmar Stenmark?

7 What is the name of The Specials' own record label?

8 Can you name the artistes responsible for the three following albums?  
 a) *Outlandos D'amour*  
 b) *Metamatic*  
 c) *I'm The Man*

9 From which play by Shakespeare was the famous musical *West Side Story* taken?

10 Can you name the group who were *Living By Numbers* in the charts recently?

11 **ANAGRAM:** Re-arrange the following letters to give you the name of a top TV personality:  
 ROB FATWHIN.



12 From which film was the picture above taken?

13 On which TV and radio star is the cartoon character Captain Kremmen based?

14 England's Ian Botham took how many wickets in the recent Golden Jubilee Test victory over India in Bombay?

## ANSWERS

1 Rock 'N' Roll High School 2 David Soul 3 The Attractions 4 David Swift 5 Mark 6 Skiing 7 2-Tone 8 a The Police b John Fox c Joe Jackson 9 Romeo And Juliet 10 New Musik 11 Faith Brown 12 *The Wiz* 13 Kenny Everett 14 Thirteen.

Mork makes a terrible mistake!

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HAVING CAUSED CHAOS IN A STORE WHERE LIFELIKE, WALKING, TALKING DOLLS ARE BEING DEMONSTRATED, MORK EXITS TO SEE WHAT HE BELIEVES IS ANOTHER OF THEM...



© 1980 Paramount Pictures Corporation. All Rights Reserved

Bill Corbett



AFTER HIM, BATES! I'LL HOLD THIS — THIS JEZEBEL FOR THE POLICE!

I'LL G-GET HER BACK, MA'AM!



WHY IS THE FLAT HEADED ONE SO KEEN TO RECOVER A DOLL? HE MUST BE WHAT THEY CALL A LUNATIC!

YOU'RE-SHAKING-ME ABOUT!



YOU WANNA GIVE ME A RIDE, PUT ME ON YOUR SHOULDERS!

I HAD NO IDEA EARTH DOLLS WERE SO ADVANCED! YOU HAVE A COMPUTER IN YOUR HEAD?

FASTER! THIS IS FUN! FASTER, FUNNY-MAN, BATES IS CATCHING UP!

STOP HITTING MY EAR! I NEED IT TO KEEP MY BALANCE!

BECAUSE ORGANS RUN FASTER THAN HUMANS....

URGGH! CAN'T-KEEP IT-UP! WHAT'S MRS BRADY-GONNA-SAY?



WHAT MRS BRADY DOES SAY IS SAID TO THE POLICE....

SNATCHED MY DARLING SARAH, RIGHT OUT OF MY HANDS IN BROAD DAYLIGHT!

WHY WAS I BORN RICH? I ALWAYS KNEW SOMETHING LIKE THIS WOULD HAPPEN. THEY'LL CLAIM A HUGE RANSOM!



RELAX, LADY! WE'VE GOT ONE OF THEM! SHE'LL TALK, BELIEVE ME. NOW THE DESCRIPTION PLEASE?



MEANWHILE....

SHAZBOT! I HAVE RUN SO FAR, I AM LOST!

GEE, MISTER, YOU'RE FUNNY! WILL YOU BUY ME A BURGER...?



# Look on your ITV programmes this week:

## ANGLIA



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Dick Turpin
- 5.45 Sale Of The Century
- 6.15 Saturday Film

### SUNDAY

- 2.05 Match Of The Week
- 5.00 The Further Adventures Of Oliver Twist
- 5.30 Mork And Mindy
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show

### TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.30 You re Only Young Twice
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 4.25 Rocket Robin Hood
- 4.45 The Next Week Show
- 7.00 Survival
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Happy Days
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## BORDER



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Mork And Mindy
- 5.45 Dick Turpin
- 6.15 Film

### SUNDAY

- 2.30 Little House On The Prairie
- 3.30 Scotsport
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show

### TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 Father Dear Father
- 7.30 Survival
- 8.30 Leave It To Charlie

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Thursday Matinee
- 6.35 Crossroads
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 The Flintstones
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## CHANNEL



### SATURDAY

- 12.30 World Of Sport
- 5.20 Talk Of The Town
- 5.45 Dick Turpin
- 6.15 Feature Film
- 8.30 Enemy At The Door

### SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show

### TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 Bailey's Bird
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth
- 8.00 Father Dear Father

## GRAMPIAN



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Dick Turpin
- 5.45 The Incredible Hulk
- 6.45 Film

### SUNDAY

- 2.00 Film
- 3.30 Scotsport
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Wild Wild World
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show

### TUESDAY

- 3.45 Three Little Words
- 4.15 Pop Gospel
- 4.45 Magpie
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 4.15 Little House On The Prairie
- 5.10 Mork And Mindy
- 7.00 Electric Theatre Show
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.35 Sportsall
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## GRANADA



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Chips
- 6.15 Dick Turpin
- 6.45 Saturday Film

### SUNDAY

- 1.00 Space 1999
- 2.25 Kick Off Match
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Crossroads
- 6.30 Sulwyn
- 7.00 Kenny Everett Video Show

### TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 A Man Called Sloane
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 3.45 Amazing World Of Kreskin
- 4.15 Salvage 1
- 7.00 Mork And Mindy
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 Kick Off
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## MIDLANDS



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Mork And Mindy
- 5.45 Dick Turpin
- 6.15 Saturday Cinema

### SUNDAY

- 1.55 Star Soccer
- 2.55 Weekend Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 The Television Programme
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show

### TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 Circus
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 3.45 Looks Familiar
- 4.20 Fanglance 1
- 4.50 Salvage 1
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Happy Days
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## SCOTTISH



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Dick Turpin
- 5.45 Chips
- 6.45 How The West Was Won

### SUNDAY

- 2.45 Bailey's Bird
- 4.00 Scotsport
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Teatime Tales
- 5.20 Crossroads
- 7.00 Kenny Everett Video Show

### TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.30 Father Dear Father
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Larry The Lamb
- 4.25 Little House On The Prairie
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.20 Crossroads
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## SOUTHERN



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Dick Turpin
- 6.15 Film

### SUNDAY

- 2.45 The Big Match
- 4.00 Fantasy Island
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.20 Crossroads
- 7.00 Kenny Everett Video Show
- 7.30 Coronation Street

### TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.30 Doctor Down Under
- 8.30 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Project UFO
- 6.30 University Challenge
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 Out Of Town
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## TYNE TEES



### SATURDAY

- 9.00 Saturday Shake-up
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Dick Turpin
- 6.15 Film

### SUNDAY

- 2.00 Sunday Matinee
- 4.00 Shoot
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Mork And Mindy
- 6.00 Crossroads
- 7.00 Kenny Everett Video Show

### TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 How's Your Father
- 7.30 Survival
- 8.00 Armchair Thriller

### WEDNESDAY

**BUDGET DATE:** See your edition of TVTimes for programme details.

### THURSDAY

- 4.15 The Lost Islands
- 4.45 You Can Make It
- 5.15 Wilkie In Winter
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Laverne And Shirley
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## ULSTER



### SATURDAY

- 11.30 Sesame Street
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Dick Turpin
- 6.15 Feature Film

### SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.20 Crossroads
- 7.00 Kenny Everett Video Show
- 7.30 Coronation Street

### TUESDAY

- 3.45 Three Little Words
- 4.15 Pop Gospel
- 4.45 Magpie
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.20 Crossroads
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

# March 22-28

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Dick Turpin
- 6.15 Saturday Cinema

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist

- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Dick Tracy
- 5.20 Crossroads
- 7.00 Kenny Everett Video Show

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

THURSDAY

- 3.45 Looks Familiar
- 4.15 Spiderman
- 4.45 Wyatt's Place
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 The Muppet Show
- 7.30 Bruce Forsyth
- 8.00 You're Only Young Twice

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 Talk Of The Town
- 5.45 Dick Turpin
- 6.15 Feature Film

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist

- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 Bailey's Bird
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller

WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth
- 8.00 Father Dear Father

LWT/THAMES



THAMES

SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Dick Turpin
- 5.45 Mind Your Language
- 6.15 Film

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.00 The Further Adventures Of Oliver Twist

- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show
- 7.30 Coronation Street

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

THURSDAY

- 3.45 How's Your Father
- 4.15 Thursday Matinee
- 7.00 Looks Familiar
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 Thames Sport
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Happy Days
- 5.45 Dick Turpin
- 6.15 Action Adventure

SUNDAY

- 2.20 Football Special
- 3.15 How The West Was Won
- 5.00 The Further Adventures Of Oliver Twist

- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 How's Your Father?
- 7.30 Survival
- 8.30 Leave It To Charlie

WEDNESDAY

**BUDGET DAY:** See your edition of TVTimes for programme details.

THURSDAY

- 3.45 Looks Familiar
- 4.15 Fangface
- 4.45 Salvage 1
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

# LOOK OUT FOR NEXT WEEK'S Look-in

★ There's a terrific feature on the Heavy Metal groups who are once again making their mark on the pop world. Watch out for super colour pictures of UFO, Sammy Hagar, Rush, Def Leppard and many, many more. ★ Brian Moore's Sports Arena takes a look at Bristol City's brilliant young goal-getter Kevin Mabbutt. ★ In the latest in our popular and interesting looks at what's new on ITV we feature Southern's forthcoming drama series Noah's Castle.



★ There's also the first in a series of cut-out-and-keep Police (left) pin-ups. Don't miss them.

★ All this plus your regular features and picture-strip favourites like Charlie's Angels, Worzel Gummidge and Mork and Mindy.

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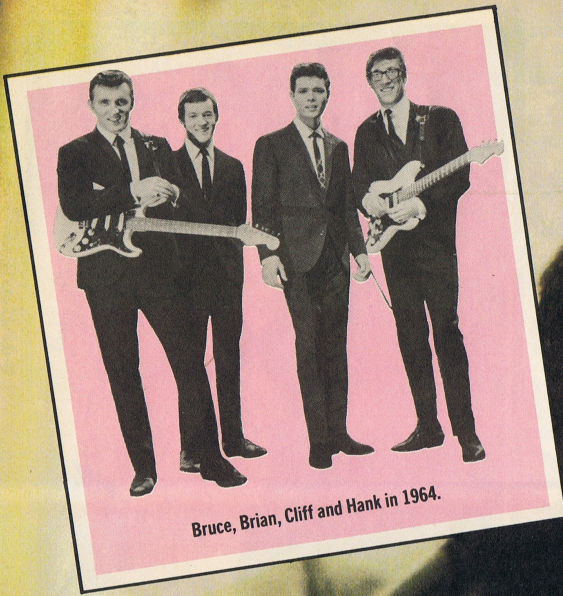


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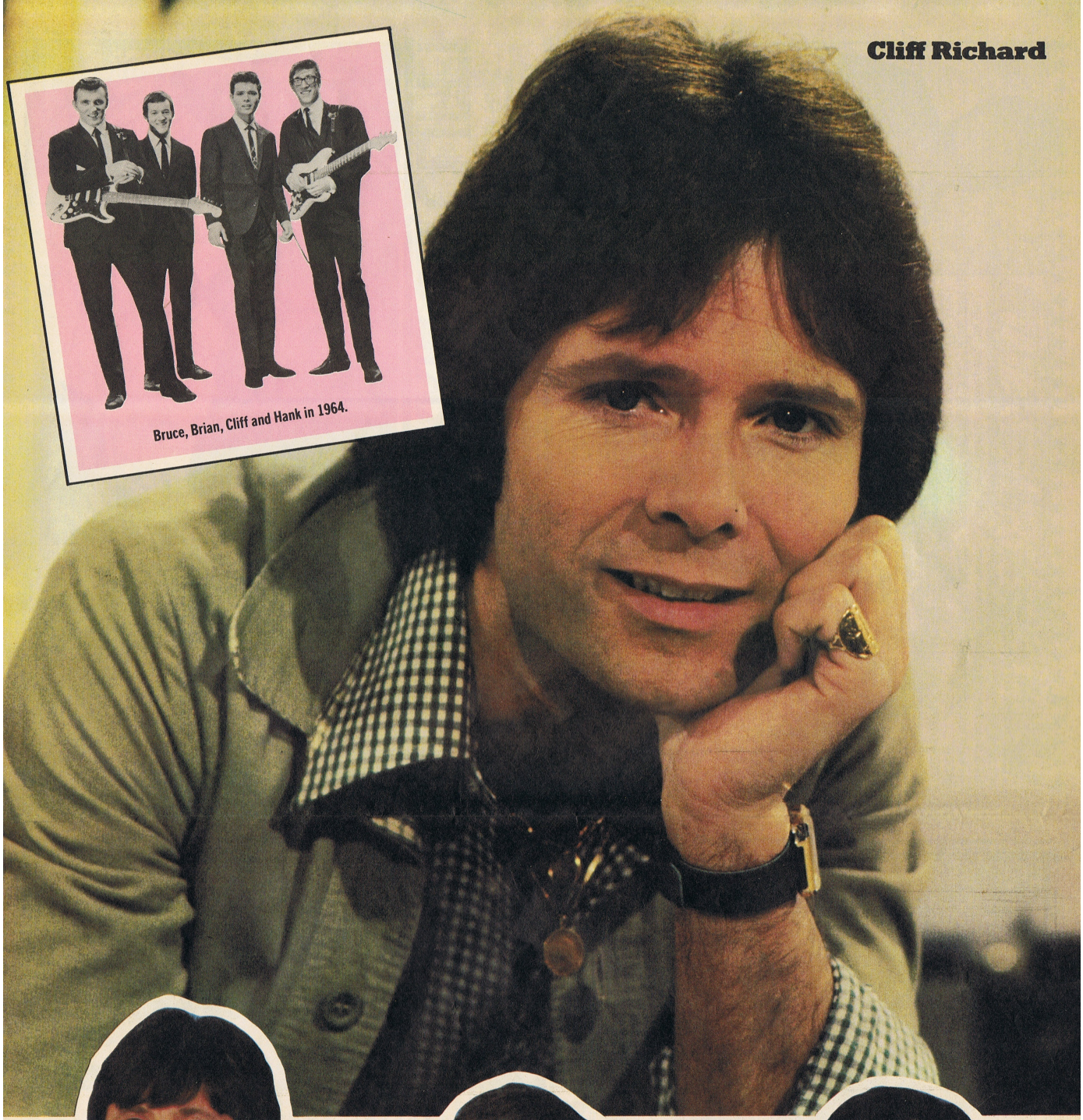


**Piccolo**

**Cliff Richard**



Bruce, Brian, Cliff and Hank in 1964.



Bruce Welch

Brian Bennett

Hank Marvin



**The Shadows**