

**SUPER HORNBY RAILWAYS COMPETITION!**  
see p. 11

# Look-in

Junior TVTimes No. 15 week ending 5 April 1980 Every Thursday 13p

**THE BEE GEES ON ITV THIS SATURDAY★**  
**FEATURE★COLOUR PIN-UP★WIN THEIR LP!**

Top picture strips ★ Mork & Mindy  
★ Charlie's Angels  
★ Sapphire & Steel  
★ Worzel Gummidge  
★ Smurfs & lots more

**POLICE FILE**  
Stewart Copeland for your collection, p. 26



**SPECIAL OFFER**  
**12 MUPPET BADGES ONLY £1.00**  
plus 20p p&p



# AN I.F.O.!

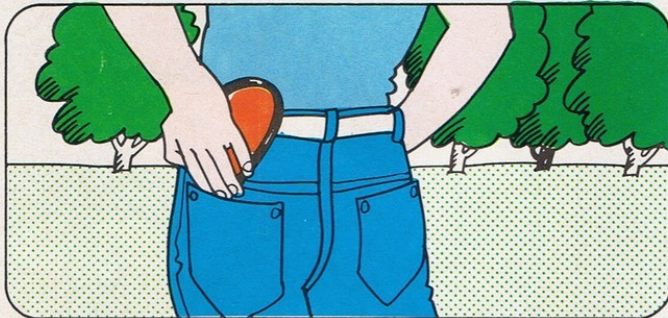
(IDENTIFIED FLYING OBJECT)



GET A  
FLIPPY FLYER  
FROM SKI!  
Only **79p** (incl. P+P)



★ Imagine - a whole new generation of flying saucers that you can just fold up and slip in your pocket.



★ They'll do tricks like any flying saucer but they have a soft spooky feel when you catch them.



### How to get your Flippy Flyer

Enjoy your favourite Ski yogurts and collect six 150g pot tops or two 450g pot tops. Get your mum or dad's permission, fill in the coupon and send it, with the tops and a cheque or postal order for 79p to the address below. (Your mum or dad will help.) And ... enjoy your Flippy Flyer!

(Note to parents: The Flippy Flyer is made of hardwearing nylon and is a safe indoor and outdoor toy.)



To Ski Flippy Flyer Offer P.O. Box 51, Burnley, Lancs.

Please send me  Flippy Flyer(s). I enclose a cheque/postal order for  and  small/ large Ski tops

Name

Address

Signature of Parent or Guardian

Please allow 28 days for delivery. Offer closes 1st September, 1980.



Bert becomes a shooting star...!

# THE BENNY HILL PAGE

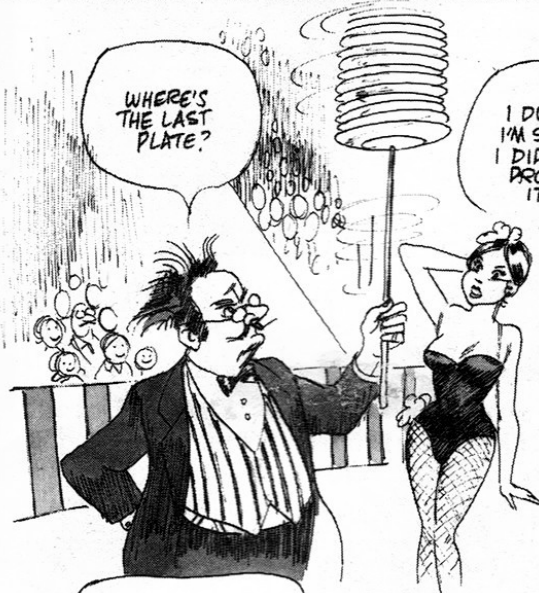


THERE'S MANY A SLIP BETWEEN FINGER AND CHIP AS COUSIN BERT FOUND OUT WHEN HE WORKED IN A CIRCUS...



COO! THESE CHIPS ARE HOT. I'LL GRAB A PLATE BEFORE I DROP THE LOT!

EATING THOSE GREASY CHIPS WILL BE THE DOWNFALL OF YOU!



WHERE'S THE LAST PLATE?

I DUNNO! I'M SURE I DIDN'T DROP IT!

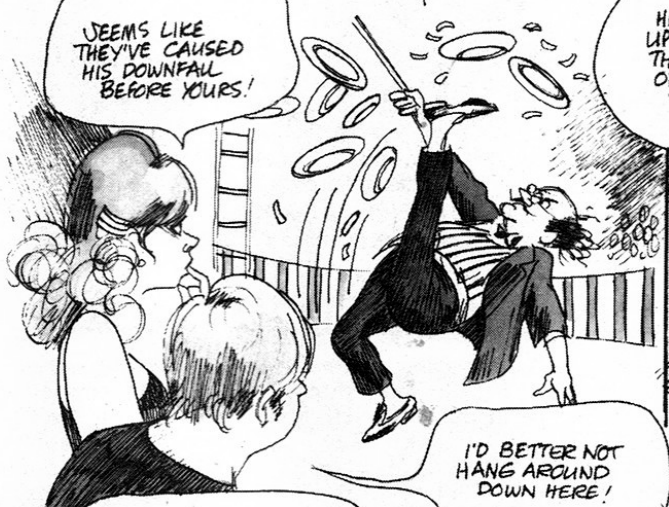


MY CHIPS!

OUR PLATE!



OH NO!

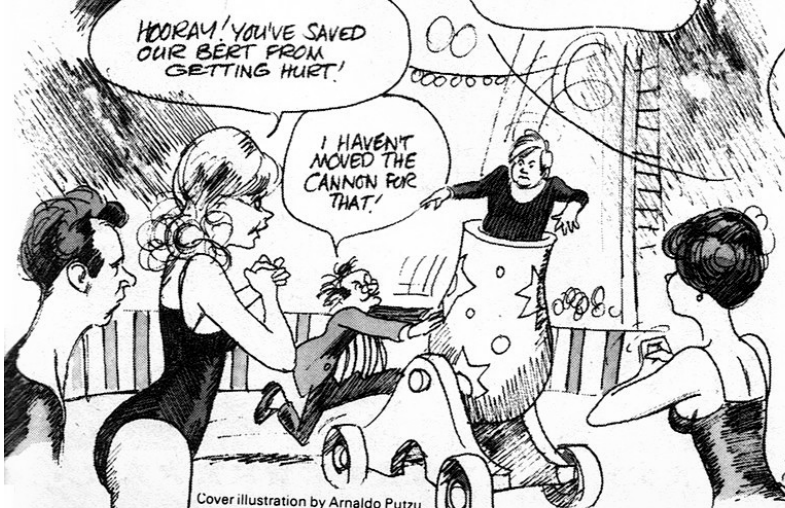


JEEMS LIKE THEY'VE CAUSED HIS DOWNFALL BEFORE YOURS!

HEH/HEH! IF I'M UP HERE HE'LL THINK IT WAS ONE OF THE OTHER THREE NOT ME!



THANKS TO THOSE GREASY CHIPS IT LOOKED AS IF BERT HAD HAD HIS....



HOORAY! YOU'VE SAVED OUR BERT FROM GETTING HURT!

I HAVEN'T MOVED THE CANNON FOR THAT!



I WAS JUST MAKING SURE I'D GOT SHOT OF HIM!

BOOM!

Cover illustration by Arnaldo Putzu.

Laugh along with another of Benny's relations next week.





# STEW POT'S NEWSDESK



## TOY CRAZES- AND CRAZY TOYS!



The Dinosaurs are coming back! There are thousands of them on their way across the sea and due to land here at any minute! This shocking news was given to me by Christopher Gittings, who manages Knutz, one of London's most popular 'novelty' shops. He has just returned from America where he has been studying the latest toy crazes.

"Suddenly, the Dinosaur, the Stegosaurus and the Tyrannosaurus Rex have become popular again. They're being bought in their thousands for shipment to Britain," he said. "There are the clockwork types which trundle along and 'breathe fire' and there are the soft, cuddly ones. Going into the future, there are the most amazing robot toys which not only walk, shine lights and change direction by remote control, but you can also make them speak by talking into your own remote microphone. Also on the way are Zoopers, the latest craze there. They're star-shaped boomerangs, and I threw one as hard as I could from a 28th floor skyscraper window. It simply twirled back, straight into my hand. There's also a new line in Frisbees — The Flapjack. It's made of rubber so you can put it in your pocket, it's easier to catch, and doesn't break anything when it hits you in the teeth!"

Do you think you could design a great new toy? Send me your ideas, preferably with drawings, and I'll pass any good ones on to a toy manufacturer. (You never know, it could make you some money in royalties if it's accepted). I'll also send the best entrants a £3.00 postal order and a Look-in Junior Reporter's Certificate. Send your designs to Stewpot's Toy Ideas, Look-in, 247 Tottenham Court Road, London W1P 0AU.



## STAR SNAP

This photograph is of me and my brother, Darren (who is 11 years old), with Derek Griffiths. It was taken on Weston-Super-Mare sands last year when we were on holiday.

Tracy Purcell (aged 14), Wrenbury, Cheshire

## I.S.T.R.A.

The Interplanetary Space Travel Research Association, or I.S.T.R.A., is a society for people who are interested in all sorts of space subjects, from astronomy and science-fiction to ufology (the study of unidentified flying objects). If you'd like join, send a stamped, self-addressed envelope to: I.S.T.R.A. (United Kingdom), 21 Hargwyne Street, Stockwell, London SW9 9RQ and you will be sent membership details. You'll also receive information on their special offer of button badges made to your own design for just 20p (this price includes postage and packing).

## ROLL UP, ROLL UP...

... to the 13th Amazing Puffin Show! If you live in London, or are planning to be in the area around the 8th to 19th April, then why not try to get along to Kensington Town Hall in Hornton Street (W8)? The Puffin Show is open daily from 10.00 a.m. to 5.00 p.m. (except Sunday) and features many special attractions connected with the book world, including

competitions, games and visits from some of the most celebrated children's authors. (If you've seen Southern Television's *Noah's Castle*, by the way, you might like to note that its author, John Rowe Townsend, will be there on Saturday morning, 12th April). Entrance is 50p for adults, 35p for children and 25p for Puffin Club members (but only if wearing their badges).



## NAMESAKE

My name is Richard Greene, like the actor who used to play the part of Robin Hood. Please could you print this in Look-in? My age is seven.

Richard Greene, Gt. Sutton, South Wirral





# BOOKSHELF

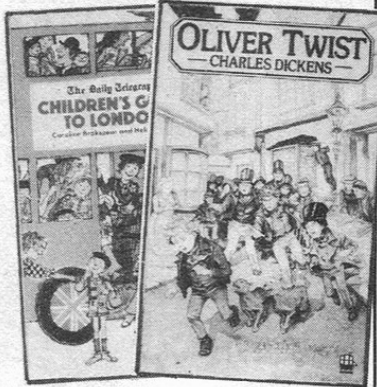
Three more titles in Enid Blyton's **Famous Five** series have been published in hardback edition by Knight Books.

Illustrated with colour photographs from the Southern Television series, they are **Five Go To Smuggler's Top**, **Five Go Off In A Caravan** and **Five On Kirrin Island Again**. They each cost £2.50.

With the advent of the ATV series **The Further Adventures Of Oliver Twist**, new interest must surely have arisen in the forerunner to this by Charles Dickens. It's now available as an Armada paperback and tells the story of a young orphan's life in the workhouse, his chance meeting with the Artful Dodger and their adventures together in London. **Oliver Twist** costs just 65p.

The Daily Telegraph Children's Guide To London, by Caroline Brakspear and Helen

Mann is an excellent book to have to hand if you're making a sight-seeing visit to the capital. It's packed with information on things to do and see and also provides some fascinating facts — for instance, did you know that the only place where it is legal to drive on the right-hand side of the road is the approach road to the Savoy Hotel? Neither did I! It costs £1.25.



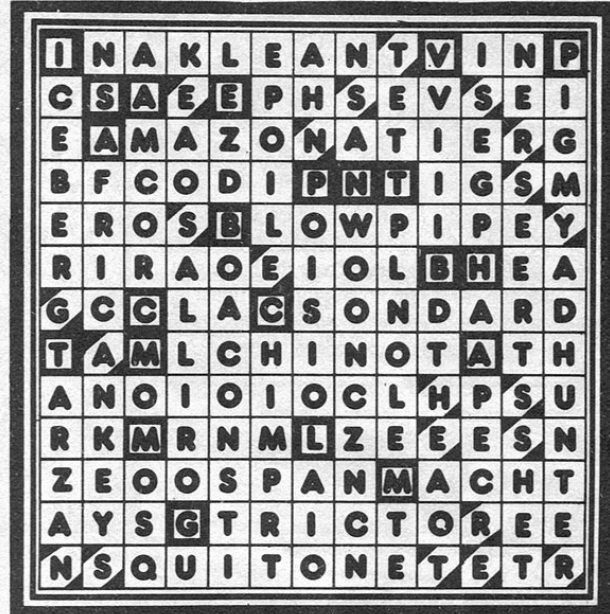
My little girl, Rachel, enjoys reading Look-in very much and recently she noticed a lovely picture of Agnetha from the group Abba, whom she idolises. She buys all their records, and we noticed that Agnetha's birthday is on the same day as Rachel's, 5th April.

I wondered, could you possibly print a picture of Rachel and Agnetha, as it would certainly make her day and would be very much appreciated?

ANNE HOARE, BAGSHOT, SURREY

No sooner said than done, Mrs Hoare. And we'd all like to wish a very happy birthday to Rachel!

# STEWART'S STARCHART



START  STOP

EVERY one of us must love the jungle pictures that depict the adventures of film heroes among the trees and animals. That's why I've packed jungle things of all kinds into the Starchart this week. Find them all, then tell me which is the odd man out and you could win our £3 postal order prize.

I'll give you clues to all the others. Eliminate them and the one word remaining is the prize answer. Once you've solved my clues you find the answers in the chart by starting and stopping as indicated, and by linking up letters to make the words. You link letters moving any way except diagonally. And that means in every word you can go, up, down, backwards or forwards. You must use every letter just once — including the prize winner.

Let's get on with the clues. All answers are one word unless indicated otherwise in the brackets. Name the Continent famous for jungles; and the South American river that gives its name to a great forest. Name a reptile that slithers along . . . and one of that kind that crushes victims to death (2 words). Who is the most famous fictional jungle character; and by what does he travel above the ground? He's known as the Lord of the . . . ; these are larger types of them and very fierce; while these are much smaller. This jungle creature has a trunk. This one may have been seen at zoo tea parties . . . and Cheetah was a famous film one. This jungle cat is striped. This reptile hunts in the water and is like an alligator. This is a very small jungle man; who puffs missiles that can kill through these; and the missiles are called these (2 words). These people live in the jungle; and one who collects and shrinks skulls is called this.

This is a garment, very short, worn by jungle males; and this the very sharp 'knife' with which a path may be hacked through the trees. While if you want to get to sleep at nights it's recommended you sleep under this (2 words).

That's all the clues — solve them and you'll have one word left, which has nothing to do with the jungle. When you've found it in the chart send me that one word, not the completed square, and you might be a winner.

Your entry should be sent on a postcard only to: Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

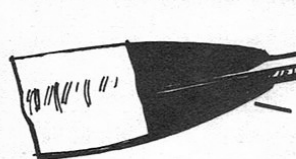
## Here are last week's answers

Road Accident; Adhesive Tape; Ambulance; Hospital; Bandages; Blanket; Bleeding; Burns; Broken Leg; Cotton Wool; Panic; First Aid Kit; Fracture; Injuries; Shock; Sprain; Unconscious; Wound; Nine Nine Nine. Prize answer: Good Health.





In 1956, for the first time, the race was televised "live" to France, Belgium, Holland, Germany, Austria and Switzerland over the Eurovision network. Europeans in their millions tuned in to watch what has become known as the greatest free sporting spectacle in the world!



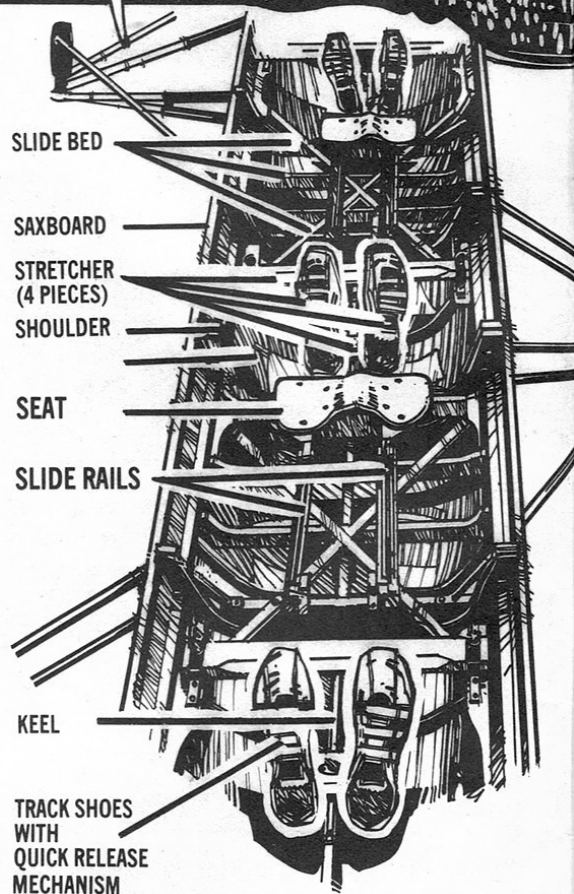
**T**he Oxford and Cambridge Boat Race has slowly but surely become embedded in the fabric of British sporting tradition. It means as much to many followers of sport as the F.A. Cup Final, Derby Day or the Ashes. Yet in reality the Boat Race is a simple private affair between our two most venerable Universities. The first race took place back in 1829, at Henley, but moved onto the Thames Tideway in 1856. Apart from breaks caused by the two world wars, the two teams have continued to slog it out over that stretch of London's river that runs between Putney and Mortlake.

A lot of time and effort goes into getting the best eight oarsmen, plus the cox, fit and ready for the annual battle. Many followers argue, that once having assembled such a fine team, it should stay together and compete in major rowing competitions that year. But, with the odd exception, the team is disbanded immediately after the race.

Those that are still at University the following year come up for reconsideration, together with a batch of newcomers that has been weeded out from around one hundred hopefuls. Just before Christmas the University Boat Club President has the number down to sixteen and after a trial eights race, the crew is selected early in the New Year. Then training really begins in earnest, for each crew member has to be fighting fit to stand any chance of completing the course still rowing!

The course itself is an absolute nightmare to row; weather and tide combine to place tremendous stress upon both crews. There must be something about rowing 4 miles, 1 furlong and 180 yards at a time of year that can produce a raging blizzard, that appealed to those who dreamt up this event back in the last century, but then fighting the element is an essential quality of the Boat Race.

An 1829 gold sovereign is used for the toss. The winning captain has the choice of which side of the river his team will start from, either the Surrey or the Middlesex station. Weather plays a big part in the decision but the major feature of the course is the huge Surrey bend at Hammersmith, which favours the crew on that station for almost two miles. If they can build up a clear lead on the Surrey bend then that team should win the race.



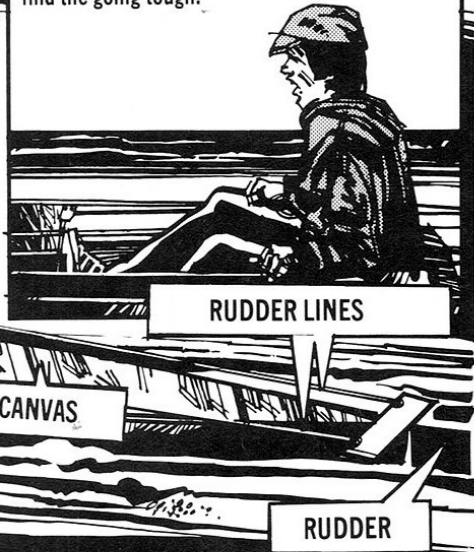
It's a big week in sport with pride of place going to the world famous Boat Race and the European Table Tennis Championships in Berne, Switzerland. Find out a little more about these less-publicised sports...

# MESSING ABOUT ON THE RIVER!





The cox isn't just there to sit at the end of the boat and steer, in itself terribly important. Many consider him to be only second in importance to the stroke who's responsible for setting the pace. The cox has a triple duty; as coach, as tactician and steersman in races, and as chief supervisor of the boat and its equipment both on and off the water. He must have complete respect and in turn must be able to lift any individual who is beginning to find the going tough.

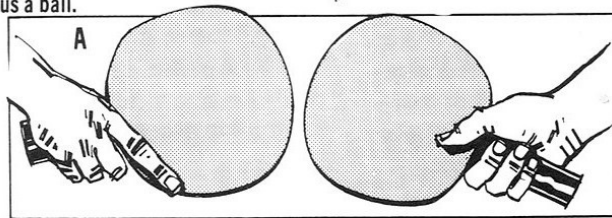
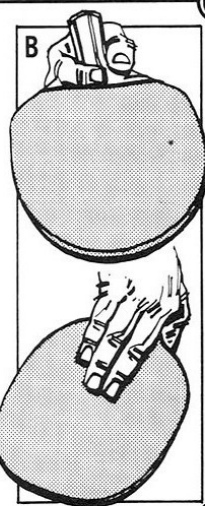
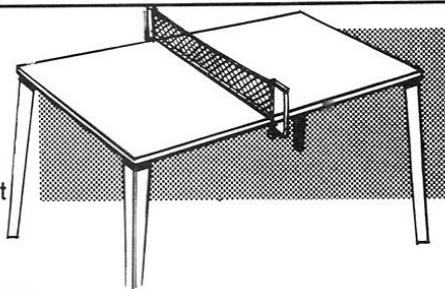


★ In all the years of competition there has just been one dead heat. And when Cambridge sank in 1912, Oxford still rowed flat-out to the finishing line despite the Umpire calling "no race". Later the captain explained: "We were in a hurry to get to Mortlake because our clothes were there!"

1949 has been described by some as the most exciting race since the dead heat of 1877. Cambridge just beat Oxford at Mortlake (left) after lying behind all the four miles from Putney.

## NOW LET'S COME INDOORS...

Who knows, top British star Desmond Douglas might have begun by playing table tennis, or "ping-pong", at school, on the form master's desk at lunch time, using old exercise books to make up a 'net' and the bats?! That's the great thing about this sport. You don't need super equipment to really enjoy yourselves! Perhaps your mum will let you use the kitchen table (when she's not using it!), or the dining room table. You can buy a small net from a sports dealer that will clamp onto the table and a couple of inexpensive bats, plus a ball.



The grip that comes most naturally to us is the basic Western or "shake hands" grip (box A). The Asian players prefer the penhold grip (box B). Try both and use whichever is the most comfortable.

# Sports ARENA

PRESENTED BY  
BRIAN MOORE

Next week: Champions All Gymnastics.





A strange new story starts today — in the 17th century ...



# SAPPHIRE & STEEL

A COBBLED STREET IN THE LONDON OF 1666. A CROWD OF JEERING CHILDREN, MAKING CRUEL SPORT OF A STRANGER...



BLACK THE SAUCY VARLET'S EYE!

GIVE HIM A SOUND DRUBBING!

FREAK CHILD! FREAK CHILD!

THE OBJECT OF DERISION? INCREDIBLY...



LEAVE ME ALONE! WHO ARE YOU? WHERE AM I...?

NAY, CULLY! WHO ARE YOU?

WHAT MEAN YOU BY WEARING SUCH OUTLANDISH CLOTHES?

TEAR THEM OFF HIM!

SUDDENLY...



STOP HERE. SET ME DOWN!

AS YOU WISH, MA'AM!



WHAT DO YOU URCHINS THINK YOU'RE DOING? STOP THIS AT ONCE! STOP IT, I SAY!



SHAME ON YOU, MOBBING THIS HELPLESS LAD!

WE WAS ONLY HAVING SPORT, LADY.

HE'S NO BUSINESS TO COME OUT IN THE STREET LOOKING SO STRANGE.



YOU YOUNG DEVIL! YOU'D HAVE EVERYONE AS UGLY AND CHURLISH AS YOU, IS THAT IT?

OUCH! YOU TAKE HIM, THEN. AND WELCOME!



COME, BILLY. YOU SHALL SHARE MY SEDAN CHAIR.

YOU - YOU KNOW MY NAME! BUT - BUT WHAT IS THIS? AM I DREAMING...?



I WISH YOU WERE, BILLY. UNHAPPILY, IT'S NOT SO SIMPLE. MY NAME, BY THE WAY, IS SAPPHIRE...

I'VE - TRAVELLED THROUGH TIME, HAVEN'T I.





YES. THERE IS AN EVIL FORCE THAT CAN TRANSPORT A PERSON, GIVEN THE RIGHT TRIGGER. WE CAN HELP YOU RETURN - THOUGH IT MAY NOT BE EASY.

YOU SAID - WE...



THE SEDAN CHAIR REACHES THE GOLDEN CROSS INN ...

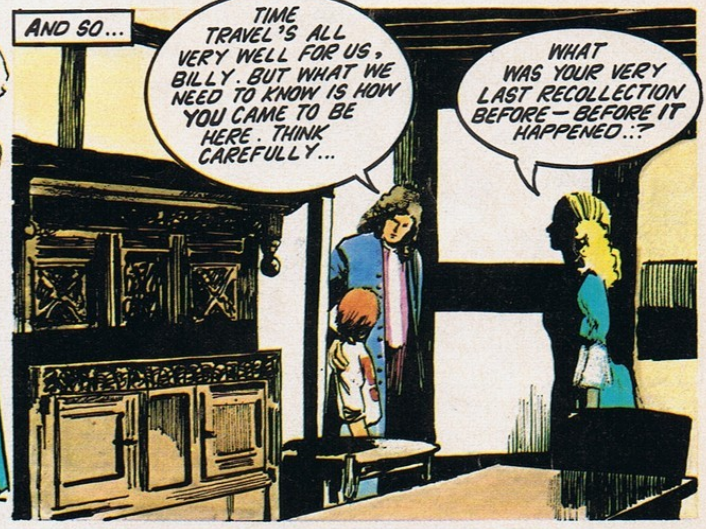
MY FRIEND STEEL, AND I. HERE, MY GOOD MAN.

THANKEE, LADY! MUCH OBLIGED!



SO. THIS IS YOUNG BILLY MOON, IS IT? I'M STEEL, MY LAD.

WE'LL TAKE HIM UP TO YOUR ROOM, STEEL. I THINK HE'S STILL SUFFERING FROM SHOCK.



AND SO...

TIME TRAVEL'S ALL VERY WELL FOR US, BILLY. BUT WHAT WE NEED TO KNOW IS HOW YOU CAME TO BE HERE. THINK CAREFULLY...

WHAT WAS YOUR VERY LAST RECOLLECTION BEFORE IT HAPPENED...?



I WAS OUTSIDE A JUNK SHOP. IN THE HIGH STREET. THERE WAS A PICTURE IN THE WINDOW - A PAINTING. SORT OF SEVENTEENTH CENTURY LONDON STREET...



WHAT ELSE, BILLY? THERE MUST HAVE BEEN SOMETHING ELSE! DID YOU SAY ANYTHING...? WHISTLE A SCRAP OF TUNE, PERHAPS...?

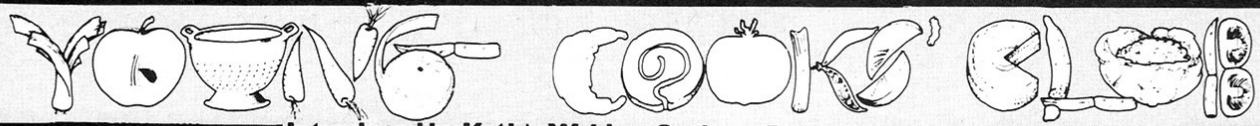
I-I DON'T THINK SO! I DON'T REMEMBER!



THAT'S BAD. YOU KNOW WHAT IT MEANS IF WE DON'T FIND THE TRIGGER, SAPPHIRE. BILLY'S STUCK HERE FOR GOOD!

Follow the drama next week.





Introduced by Kathie Webber, Cookery Editor of TVTimes

**N**OWADAYS, Easter eggs are usually made of chocolate, marzipan or sugar but they are relative newcomers — hardly more than a hundred years old. Artificial eggs don't seem to have been used before the middle of the last century, when real eggs, hard-boiled, were dyed in bright colours and often elaborately decorated.

Because eggs are symbols of continuing life and resurrection, the pagan peoples of ancient China, Egypt, Greece and Persia used them centuries before the first Easter Day, at the great Spring Festivals, when the revival of all things in Nature was celebrated. The early Christians saw them as emblems of Christ's Resurrection and adopted them as appropriate gifts for Eastertide.

The colouring and decorating of eggs has been customary since time immemorial. An old Polish legend says that the Virgin Mary painted eggs red, blue and green to amuse the Infant Jesus, and that since then all good Polish mothers have done the same at Easter. A Roumanian tale says that the vivid red shade, which is a favourite almost every-



where, represents the blood of Christ, but the Chinese are known to have exchanged scarlet eggs at their Spring Festival as far back as 900 BC, so it's perhaps that red is preferred to other colours because, like the eggs, it is an emblem of life.

In many places, the decorated eggs were kept in the house for good luck (if boiled really hard they will last for years). This was particular to Northern England and Scotland where they are still commonly known as Pace-eggs, or Peace-eggs.

## OUR EASTER PARADE

**We all know what Easter is and why we celebrate it — but do you know why we give Easter eggs? Or eat hot cross buns? Or why the rabbit is a symbol of Easter? If not, read on . . .**

Egg-rolling is a traditional Easter pastime which still flourishes in many places. It takes place on Easter Sunday or Monday and involves rolling the coloured eggs down a slope until they are cracked and broken, after which they are eaten by their owners.

Nearly everyone in Britain eats hot cross buns at Easter, but originally they were eaten only on Good Friday morning. There is an old belief that the true Good Friday bun

— that is, one made on the anniversary itself — never goes mouldy, and in fact, if properly made in the traditional way and kept in a dry place, it very rarely does so!

Hot cross buns also have a long ancestry, running back into pre-Christian times — small cakes made of wheaten flour and marked with a cross were eaten in Spring by the pagan Greeks and Romans, and similar cakes were eaten around the same time by the early Saxons. How soon after the general adoption of Christianity these buns became customary fare at Easter is uncertain, but there is a tradition that something like them was given to the poor at St. Alban's Abbey on Good Friday in 1361, whence the custom spread to other places and they've been popular all over the country since the beginning of the eighteenth century.

The Easter rabbit is also a familiar sight — on greetings cards etc. — but traditionally it should be a hare: the sacred beast of Eastre (or Eoster), the Saxon goddess of Spring and of the Dawn. It is thought that the English word Easter is derived from her name, and a widespread European tradition makes the hare the bringer of Easter eggs. I hope the Easter bunny smiles favourably upon you this year . . . Happy Easter!

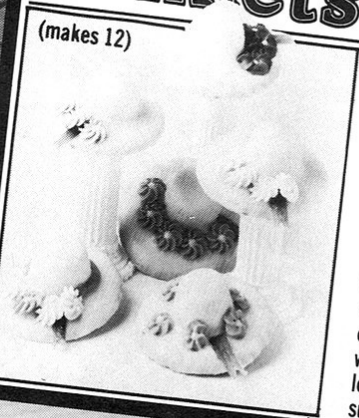
Easter bonnets have become popular in recent years, so why not have your own edible Easter bonnet parade this weekend? They're really easy to make using biscuits and marshmallows, and the effect is stunning — as well as tasty. The choice of biscuits is yours, but shortbread and chocolate digestives blend well with marshmallows. If you're feeling adventurous, make the biscuits yourself, using your favourite biscuit recipe.

### Easter Bonnets

(makes 12)

- 15ml (1 tablespoon) raspberry jam
- 12 round biscuits
- 12 marshmallows
- 350g (12oz) icing sugar
- A little pink food colouring
- angelica strips
- sugar flowers

Spread a little jam on the centre of each biscuit then place a marshmallow on top. Sift the icing sugar into a bowl, stir in a little water until the icing is smooth and coats the back of the spoon. Add a couple of drops of pink food colouring. Stand the biscuits on a wire tray with a plate underneath so that the drips of icing fall onto the plate. Spoon icing over biscuits so that each one is evenly coated. Leave to set before decorating with small pieces of angelica cut to look like ribbon, and then arrange sugar flowers around the brim.





# EXCLUSIVE COMPETITION



## 12 Hornby High Speed Train Sets To Be Won!

When it comes to the world of model railways, Hornby are truly first-class! World renowned for manufacturing the finest railway systems, they're really up-to-date with British Rail's High Speed Train, which is the most advanced in passenger service today, being able to achieve speeds in excess of 125 m.p.h.

The Hornby model has full cab interior detailing and is powered by a Ringfield Silver Seal Motor, while headlights are illuminated in the direction of travel when the power is switched on.

Also contained within the set (apart from the intricately-designed power car) is a dummy power car, two Inter-City coaches, a large oval of track, electric power controller and power clip, an uncoupling ramp and tunnel.

A really super set to have in your home, especially in this, the 150th year since the first regular passenger train service was introduced in these islands.

We're offering 12 High Speed Train Sets to winners of our competition, but first you've got to do a little bit of puzzling to get you on the rails!

### WHAT YOU HAVE TO DO

Take a look at the picture printed on the right — it's of a British Rail High Speed Train zipping through a station — but it's been cut into 20 jumbled-up pieces, as you can see. You have to cut out the pieces, re-arrange them, and put them together so that they make up a whole picture.

When you are satisfied that you have done this correctly, affix your completed picture to a piece of cardboard or stout paper, not forgetting to attach the coupon provided, completed with your own name, address and age, and then put it in an envelope, which you should address to: Look-in Hornby Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 12 correct entries pulled from the postbag after the closing date, Monday, April 21st, 1980, will each receive a Hornby British Rail High Speed Train Set.

Send to: Look-in,  
Hornby Competition,  
P.O. Box 141, London SE6 3HR.

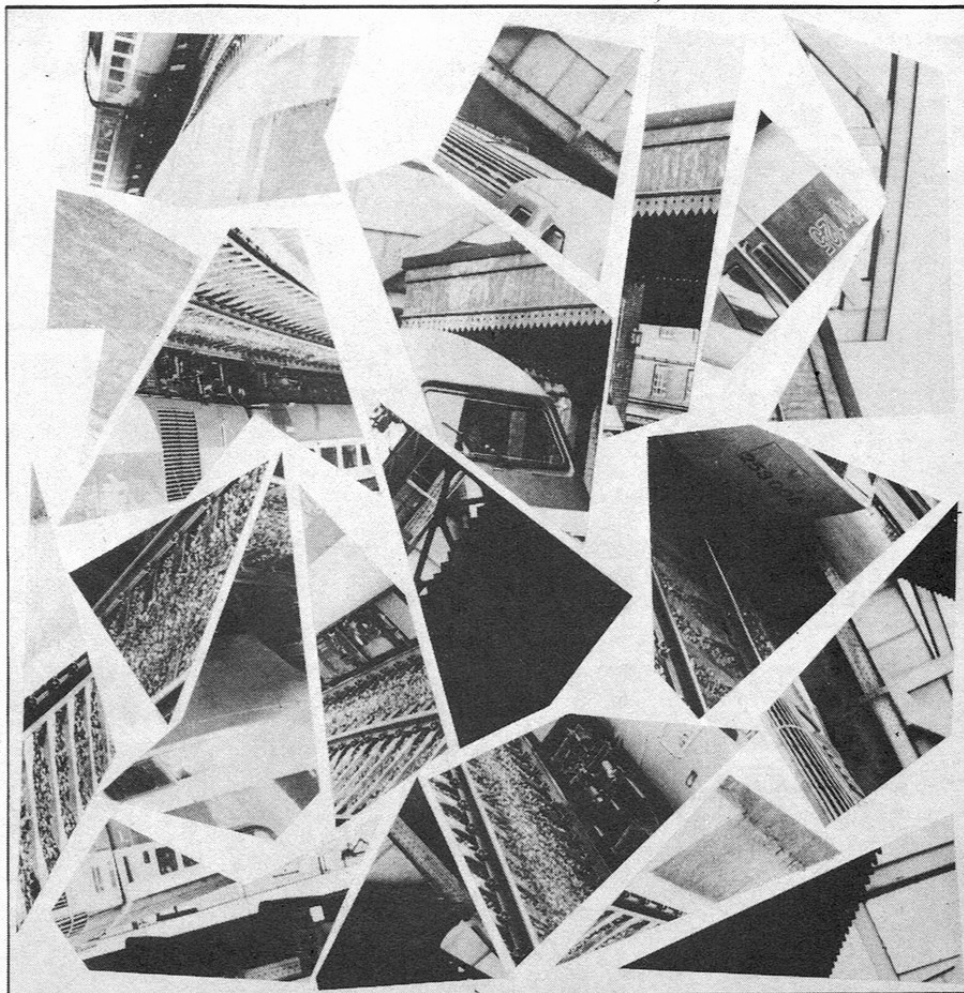
Name .....

Address .....

Age .....

Closing date: Monday, April 21st, 1980.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Hornby Hobbies, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, April 21st, 1980.



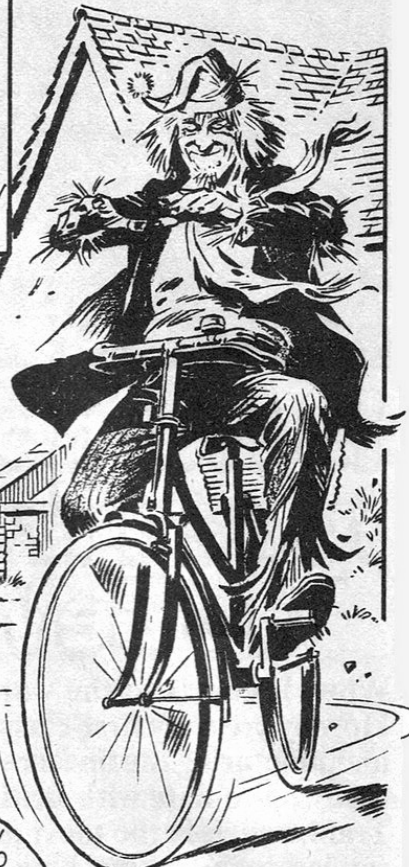


# WORZEL GUMMIDGE



BECAUSE AUNT SALLY NEVER SEEMS TO RETURN HIS AFFECTIONS, WORZEL BEGS A 'DREAMING' HEAD FROM THE CROWMAN SO THAT AT LEAST HE CAN DREAM SOME IMAGINARY ROMANCE. THE TROUBLE IS, IT MAKES HIM SLEEPWALK... AND EVENTUALLY SLEEPRIDE...

OH, MY SILLY OLD FANCY! HE'LL HURT HIMSELF!



YOU CALLED HIM YOUR FANCY! YOU REALLY DO LIKE HIM, AFTER ALL!

'COURSE I DO, THE OLD CHAFF-BAG!

THEN GET AFTER HIM AND TELL HIM!

IT WON'T DO ANY GOOD! I TRIED TO WAKE HIM UP... BUT HE'S WEARING HIS DREAMING HEAD!

WELL, WHERE'S HIS NORMAL ONE, THEN...?

HOW DO I KNOW? AND HOW CAN WE FIND OUT IF HE NEVER WAKES UP TO TELL US WHERE HE PUT IT...?

AUNT SALLY CATCHES UP WITH THE BIKE AND SCRAMBLES ABOARD...

WORZEL! IT'S ME — AUNT SALLY! CAN'T YOU HEAR ME...?

AND SO IT SEEMS — IN THE DREAM!

A-RIDIN' THROUGH THE SKIES IN A GOSSAMER CHARIOT, SO WE ARE...





THEN IT HAPPENS.  
THE CYCLE RUNS  
AWAY DOWN THE  
RUTTED LANE...  
WHIRLS OFF DOWN  
A FOREST TRACK...



A FIGURE PICKS  
HIS WAY DOWN TO  
THE UNFORTUNATE  
SCENE. THE CROW-  
MAN!

TUT TUT TUT! DIDN'T  
I TELL YOU NOT TO WEAR  
YOUR DREAMING HEAD  
UNTIL NIGHTFALL,  
WORZEL? LUCKY FOR  
YOU I FOUND YOUR  
PROPER HEAD WHERE  
YOU KICKED IT!

THERE, NOW. SEE  
WHAT A MESS YOU'VE  
GOT YOURSELF INTO  
FOR THE LOVE OF  
YOUR LADY-FRIEND!

'ER? THAT  
CREAKY-LEGGED  
OLD WOODEN-TOP  
MADE ME ALL OF  
A MUDDY? DANKETY  
HOITY-TOITY OL'  
BAT!

WORZEL!  
SUCH  
LANGWIDGE!

THAT'S  
LOVE...?

EH...? WHAT...?  
WHERE...?

NOTHING'S  
AS GOOD AS IT SEEMS  
IN DREAMS! THEY'LL  
LEARN — ALL OF 'EM.  
AND SO, MY DEARS,  
WILL YOU...

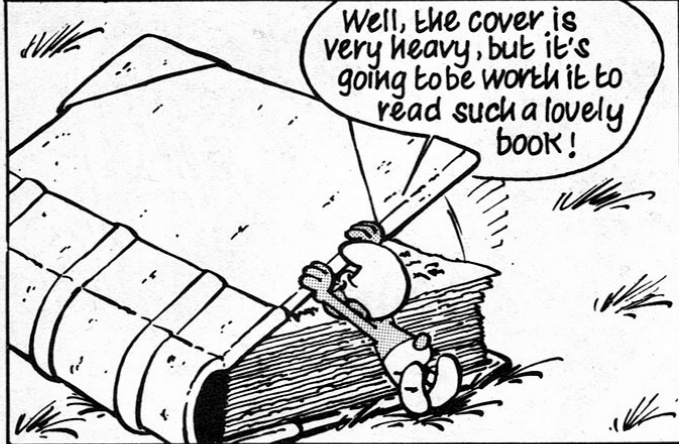
DON'T ASK  
ME!

A brand new adventure with Worzel starts next week.

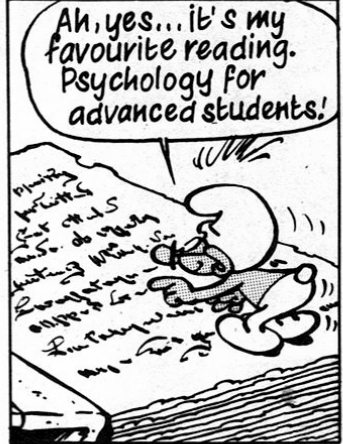




# MEET THE SMURFS!



Well, the cover is very heavy, but it's going to be worth it to read such a lovely book!



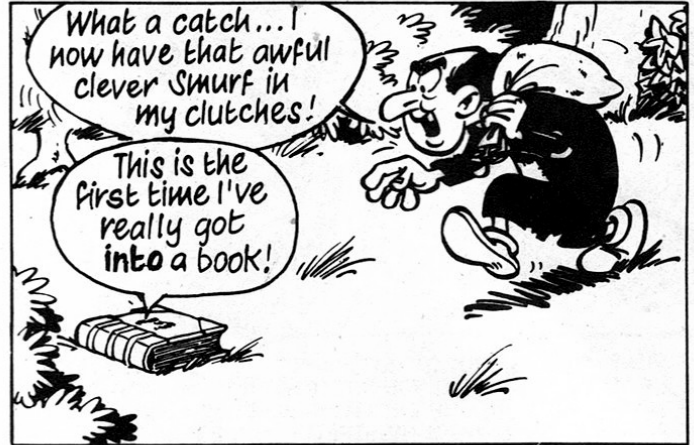
Ah, yes... it's my favourite reading. Psychology for advanced students!



SLIP!



YEEOW!



What a catch... I now have that awful clever Smurf in my clutches!

This is the first time I've really got into a book!



I'm so hungry, hide and seek seems to make me want more and more to eat...



Are my eyes deceiving me? Or is that the biggest cake I've ever seen?



It's huge... it's the best, stickiest cake in the whole world... and all for me!



Oops! My fingers are stuck!



Now my feet are stuck, too! What goes on?



You are well and truly stuck, Greedy Smurf... Don't struggle. You can't get free!

It's Gargamel!

© S.E.P. and Peyo Belgium.

\* If you're a keen Smurf fan, you can colour in the figures: blue of course

Can Greedy Smurf escape? See next week.



# The BEE GEES

## Specially For You!

There can be only very few world citizens who do not know of The Bee Gees, and their sensational successes over the last twenty years. And yet, despite all the ballyhoo that has surrounded them during these years, the three boys from the Isle Of Man remain relatively unknown so far as their private personalities are

concerned. Well, much more can be found out when this Easter Saturday, April 5th, at around 6.00 (times vary slightly — check with your copy of TV Times), you can see **The Bee Gees Special**, a 60-minute show exploring their music and their personal lives, and including guests Willie Nelson, Glen Campbell, Andy Gibb and interviewer David Frost.

The show — the group's very first TV network special — will trace The Bee Gees (Barry, Maurice and Robin Gibb) from their humble beginnings as a child singing group, their initial successes,

hard times, and their eventual worldwide superstardom.

Taped at various locations, The Bee Gees are seen as they perform in concert at the Oakland (California) Coliseum, singing such great hits as **Stayin' Alive**, **How Deep Is Your Love?**, **Jive Talkin'**, and **Words**.

You are also treated to a behind-the-scenes look at the evolution of a song — the worldwide hit, **Tragedy** — from its beginnings as a basic musical track through its recording and live performance in concert.

David Frost's part in the proceedings? Well, he interviews the boys, who talk about their music and their families. The special also explores the closeness of the family, including parents Hugh and Barbara Gibb, younger brother Andy, and the wives and children of The Bee Gees.

Guests stars Willie Nelson and Glen Campbell get together with the group, for a medley of favourite country songs — displaying the group's versatility — in a segment that was taped at the music industry's national convention in Miami last year.

Another highlight includes a behind-the-scenes look at The Bee Gees' preparations for last summer's American tour. And as if all this isn't enough, there are also flashbacks to the

group's beginnings, showing them singing their first big hit, **Spicks And Specks**, and in England during the late 1960s singing the now-classic **Massachusetts**.

Says The Bee Gees' personal manager, Robert Stigwood: "The scope of this special is spectacularly broad. Even though there are special guest stars, it is not your typical variety show, although it is extraordinarily entertaining and very musical and very enlightening and intriguing . . .

"We have captured the essence and spirit of America's foremost recording artists as people as well as the music they write and perform."

The producer of the show is Ken Ehrlich, and he also speaks very highly about the group who gave the



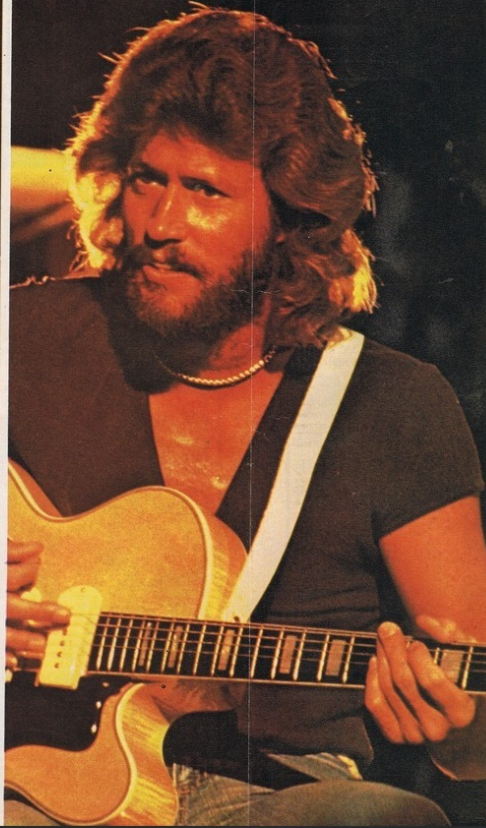
On stage for The Special — The Bee Gees team up with guests including Glen Campbell and Willie Nelson (centre stage).



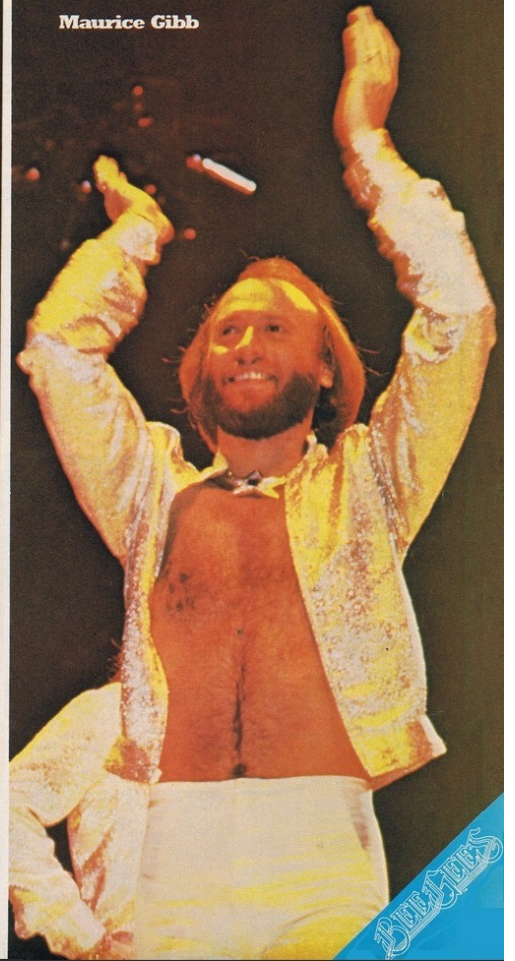
Robin Gibb



Barry Gibb

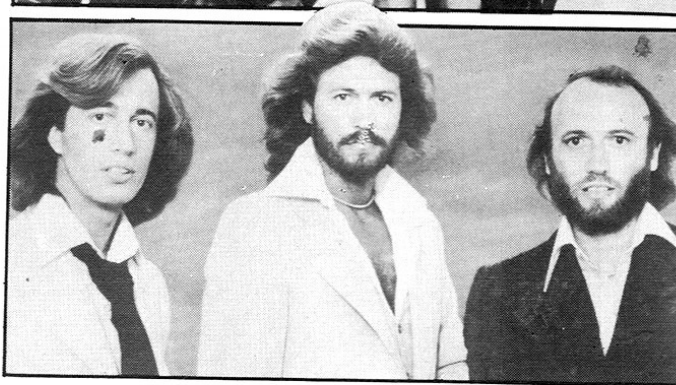


Maurice Gibb

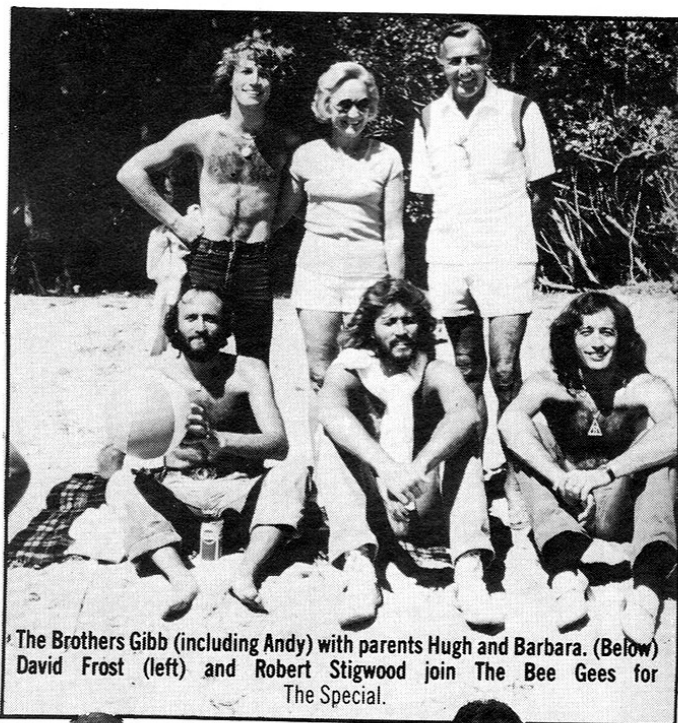


THE GIBBS





Robin, Maurice and Barry — then and now.



The Brothers Gibb (including Andy) with parents Hugh and Barbara. (Below) David Frost (left) and Robert Stigwood join The Bee Gees for The Special.



→ world such explosive night fever.

Says Ken: "To understand better what it means to be a Bee Gee. I would ask you to go back to 1975, not so many years in time ago, but for the Brothers Gibb, at least one musical generation apart.

"Barry, Maurice and Robin had agreed to appear on the TV series, **Soundstage**, which I had created and produced in the early 1970s. To be frank, The Bee Gees were at a pretty low ebb in their already 15-year-long career. After the early good times (with hits like **New York Mining Disaster 1941** and **World**) they had survived one group break-up, one resurgence of stardom, and were now out trying to promote the album which had been a follow-up to their most disastrous LP to date, **Mr. Natural**. The album was **Main Course**, and it was to include such hits as **Jive Talkin'** (which single-handedly resurrected them), the classic **Nights On Broadway**, and **Fanny (Be Tender With My Love)**.

"They arrived at our Chicago studios weary from the normal stresses of a forty-city tour which, though in progress, found them in many cities in search of an audience.

"It was a pretty well-known fact that they were not drawing full houses on the tour, that the record company was not pushing the album with the normal fanaticism associated with artist/record company relationships, and in general, it was thought that even the rock and roll revival would be better off without the Bee Gees.

But when Barry, Maurice and Robin came into the room, all of these pre-conceptions vanished into thin air, and

what emerged was a vision of true pop stardom. No matter what had happened over those 20 years since they started out from Manchester. The Bee Gees were entertainers, and they were out to prove that to everyone within listening distance.

"The show became something that a producer always hopes for, but never can guarantee: a love affair between artist and audience, and the cameras there to record it all."

The respect that is shown nowadays to The Bee Gees does indeed contrast starkly to those early days two decades ago, when as teenagers they set off on the rocky path of showbiz.

They first learned the essence of survival as youngsters in Brisbane, Australia, where father Hugh, a band-leader, took his five children in the '50s to escape the grimness of post-war England. Coached by their father, they began singing at speedway stadiums in Australia. In 1958 came the name The Bee Gees.

After being introduced to a top Aussie DJ, who played their tapes on his show, the boys eventually had their own half-hour TV show.

Their recording career began in earnest in 1962 when they signed for Festival Records, one of Australia's major labels. But success didn't continue to grow, and the group booked their passage back to England...

What happened afterwards has, of course, become one of the great musical legends of all time, and we won't tell you any more about their spectacular rise to stardom — you can see it traced superbly on Saturday's special show. As you'll see, the Fever is still very much alive.







An exciting new story starts today . . .

# CHARLIE'S ANGELS

THIN SUNSHINE BREAKS THROUGH THE MID-MORNING CLOUD AND GLITTERS ON THE BADGES AND BUTTONS OF THE GRIM-FACED GUNNERS RANGED IN DEFENCE AT CARNEY'S FERRY...

STEADY, MEN! HERE THEY COME!



CHARRRRGE!

YEE-HAHHHH!

AT THEM, MY BOYS! LET'S SHOW THOSE BLUECOATS WHAT THE CONFEDERACY IS MADE OF!

BOOOMM!

BA-BOOOMMM!

VOOOMMM!

DOWN WITH THE REBS! FIRE!

AARRRGH!

TAKE THAT, YOU DURNED...

NOW, FROM THE FLANK, A LONE RIDER APPROACHES!

HEY, GUYS! HEY! HOLD ON!

ON THE GROUND, A GREY-COATED TROOPER TURNS...

OH NO YOU DON'T, CURRAN...

© Spelling Goldberg Productions 5.4.80



A PISTOL-SHOT,  
UNHEARD IN THE  
GENERAL ROW!

NYAAAGH!

FIVE MINUTES  
LATER, IT'S  
ALL OVER...

LADIES  
AND GENTLEMEN -  
THE SKIRMISH OF  
CARNEY'S FERRY!  
WE SURE HOPE  
YOU ENJOYED  
IT!

CHEERS AND APPLAUSE! FOR THE  
WHOLE THING IS A STAGED SHOW  
PUT ON BY ENTHUSIASTS WHO  
RE-LIVE THE BATTLES OF THE  
AMERICAN CIVIL WAR!

YAYYY!

SUPERB!

JUST  
LIKE THE REAL  
THING! THAT WAS  
HISTORY!

AMONG THE SPECTATORS, THREE  
GIRLS: KRIS, KELLY AND  
TIFFANY. CHARLIE'S ANGELS...

WHERE IS  
DAVE  
CURRAN?

SPECTATORS'  
GALLERY

I CAN'T  
SEE FOR ALL  
THE GUNSMOKE  
EDDYING AROUND  
OUT THERE...

OH, NO!  
NO! HE'S  
HURT!

HEY,  
STEADY, TIFFANY!  
MAYBE HE JUST  
TOOK A BAD  
TUMBLE!

TUMBLE  
NOTHING! HE'S  
BEEN  
SHOT! REALLY  
SHOT!

COULD  
BE JUST  
WHAT CHARLIE  
FIGURED!

NEVER  
MIND ABOUT, CHARLIE!  
DAVE CURRAN WAS THE  
NICEST GUY I EVER  
KNEW! HE'S DEAD,  
DO YOU HEAR ME?  
DEAD!

TIFFANY'S VOICE  
CARRIES...

COLONEL  
JEFFERSON: YOU'D  
BETTER COME QUICK!  
SOMETHING'S HAPPENED!  
SOMETHING REAL  
BAD..!

Why was Curran shot? Find out next week.



# SMILE WITH STEW POT

Q) What do you get if you cross a rabbit and an architect?

A) A burrow surveyor

Q) What's fast bald and takes pictures?

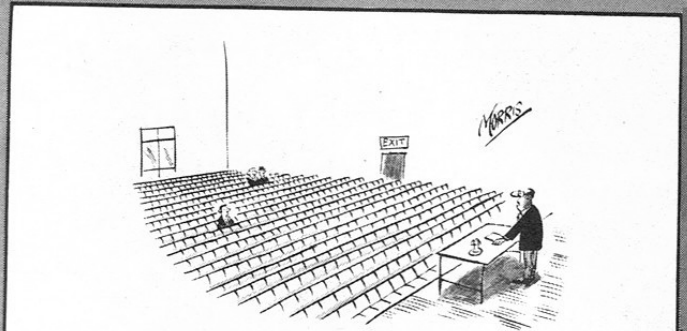
A) A Kojak Instamatic

Q) What did the cannibal have for lunch?

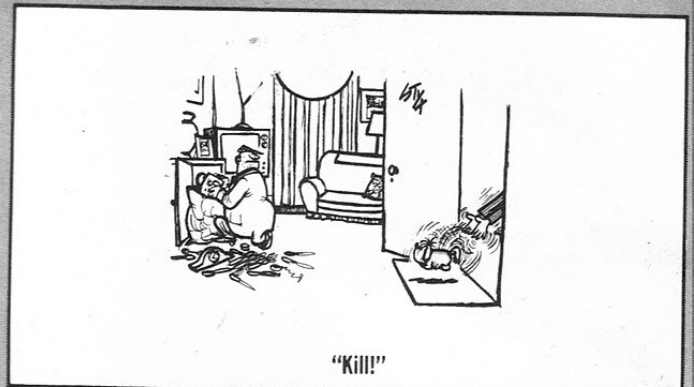
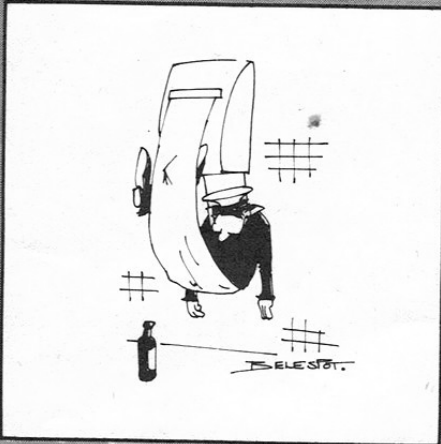
A) Baked beings on toast

Q) Who led 10,000 pigs up a hill and then back down again?

A) The Grand Old Duke of Pork

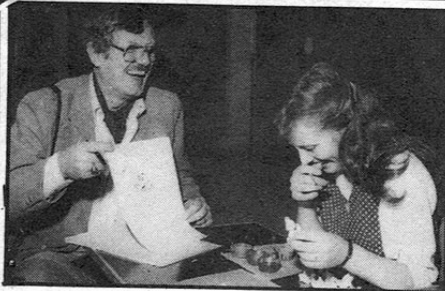


"Tonight I'd like to talk about the population explosion."



"Kill!"

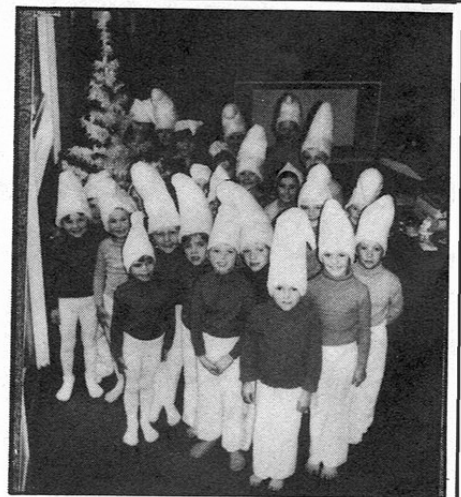
## WHAT'S SMURFING...?



**EVERYONE ENJOYS A GOOD SMURF!** Here's Peyo (above) having a chuckle with one of the girls in the Portugese factory where the Smurf figurines are painted. He must have said something funny about the cartoon he's just drawn for her! Wonder what it was?!

THANKS A LOT for all the letters you're sending us. Reader F. M. Childs of Swanland on Humberside reckons Smurfs are **S** for super, **M** for magic, **U** for unbeatable, **R** for relishable, **F** for fascinating and **S** for smashing. Nice one, reader Childs! Lots of you ask what Smurfs live on. Well, that's easy — Smurfood, of course!

Other readers seem keen to know *why* artist Peyo, Pierre Culliford, created the Smurfs. In fact, they first appeared in the background of a totally different comic strip he drew in 1958, about a knight-in-armor, and Peyo thought they looked so appealing that he decided to let them take over his life. He hasn't regretted it, and neither have we. Right?



**WELSH SMURFS, LOOK YOU!** Here's a picture (above) taken at a special show put on by the pupils of a school in Mold, Clwyd, in Wales, where the accent was solidly on Smurfs! The headmaster says that the idea was such a success, he's got another event planned on the same theme. Has anyone at your school thought of being so Smurfalised?



**AFLOAT ON DRY LAND!** Nothing suits a Smurf more than a carnival atmosphere. At the moment it's unclear whether or not our blue friends will be at the Easter Parade in London's Battersea Park this year, but for those of you who missed the last procession, this is what they were up to then (left).





# EASTER VIEWING ON ITV

On Easter Sunday at 5.45 pm, London Weekend Television presents a cartoon spectacular, *The Lion, The Witch And The Wardrobe*, adapted from the first book of *The Chronicles Of Narnia* by C. S. Lewis.

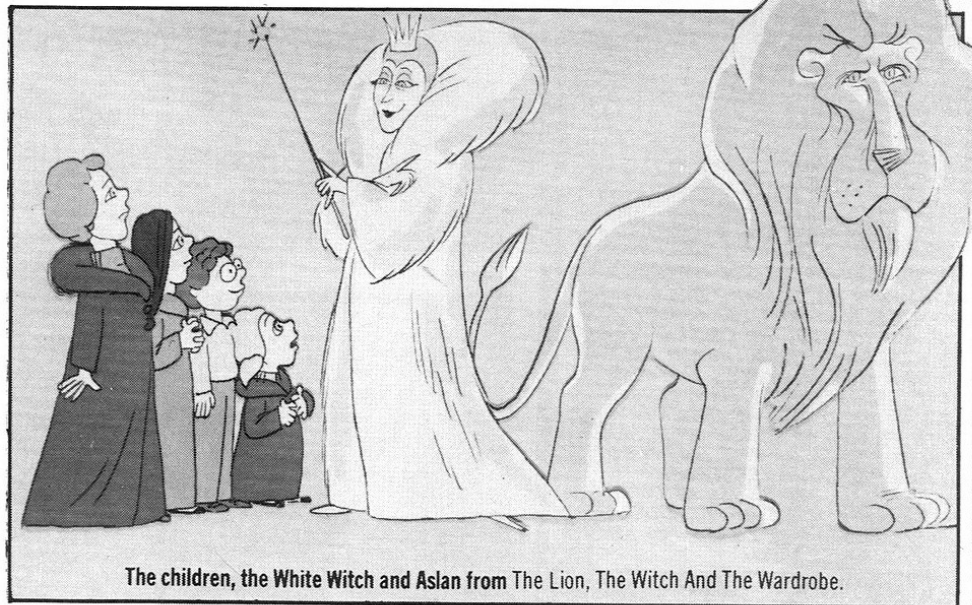
It's a fantasy-filled story about four young children, Peter, Susan, Edmund and Lucy, who cross through an enchanted wardrobe into the magical world of Narnia, a land of talking animals and mythical creatures created by the noble lion, Aslan. But they discover that Narnia is under the evil power of the White Witch who brings eternal winter to the land and turns her enemies to stone. The children join up with Aslan to lead the forces of good in their attempt to defeat the wicked White Witch.

This television special was made by the American Children's Television Workshop, creators of *Sesame Street*, and they chose C. S. Lewis' story because, says executive producer David Connell, "*Lewis thought and wrote in visual terms*", and that made it ideal for an animated film.

In an essay on *The Lion, The Witch And The Wardrobe*, Lewis explained:

*"The Lion all began with a picture of a Faun carrying an umbrella and parcels in a snowy wood. This picture had been in my mind since I was about sixteen. Then one day, when I was about forty, I said to myself, 'Let's try to make a story about it'.*

*"At first I had very little idea how the story*



The children, the White Witch and Aslan from *The Lion, The Witch And The Wardrobe*.

*would go. But then suddenly Aslan came bounding into it . . . I don't know where the Lion came from or why he came. But once he was there he pulled the whole story together, and soon he pulled the six other Narnian stories in after him."*

## AWARD-WINNING DIRECTOR

The film was animated under the direction of the award-winning Bill Melendez, who many years ago worked on such Disney classics as *Fantasia*, *Bambi* and *The Wind In The Willows*, and has since been involved with many other specials and films such as *Mickey Mouse*, *Donald Duck*, *Peanuts* and *Bugs Bunny*.

In developing an animated feature, the storyboards — cartoon strip style drawings describing each step of the story — come first, and are both script and guideline for the animator. The next steps are character development — how the characters look, act, talk, move — voice selection and recording, and, finally, creating and matching the animation to the voice track.

According to Bill Melendez, character development is the crucial step: "You can't

cast a part; you have to create a character for the part."

To meet this challenge, Bill studied each character description in the book and he and other members of his production team started doodling in an attempt to capture a character's essential personality in its physical appearance. Then the actor's voice was cast to match the personality that had been created. Finally, the team began to animate the characters, experimenting with movements and facial expressions to bring them to life.

"It's a constant evolutionary process," says David Connell. "You start with the storyboard and the voice tracks. Then it all gets modified as the characters begin to take shape, and you put them into action."

The end result is stunning, as you'll be able to see for yourselves on Sunday, and tell your parents about it, too, because Bill believes that animation of this sort is for everyone to enjoy, not just children:

"There aren't enough good family films," he says. "That's what we're trying to offer with C. S. Lewis. *The Lion* is that eternal story of good and evil. I hope parents and kids sit down together to watch it; that would be a thrilling reward for us."

Comedian Dave Wolfe and the dancing girls who will be appearing on his Easter show, *Search For A Star Special*.



From fantasy to fun, in the shape of LWT's *Search For A Star Special*, which you can see at 8.00 pm on Saturday (5th).

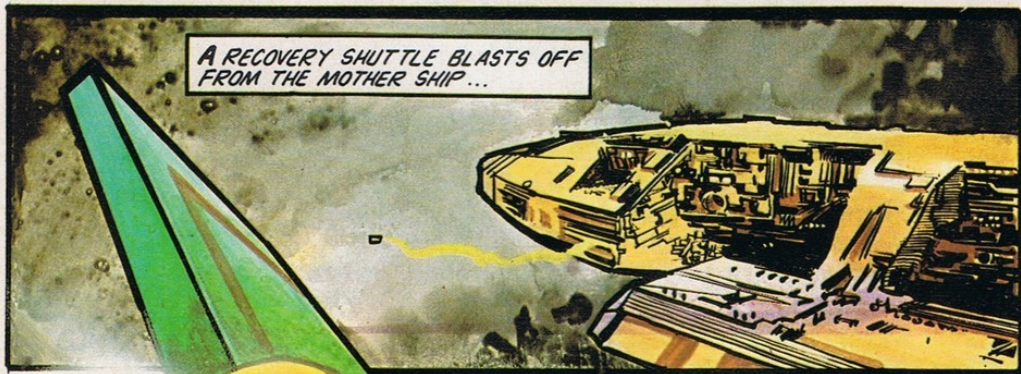
This is Dave Wolfe's prize for winning the competition series for entertainers trying to break into television, *Search For A Star* — his very own one-hour TV special. He'll be introducing a top line-up of guests, including Billy Preston and Syreeta, Faith Brown, The Supremes' Mary Wilson and impressionist Dustin Gee.

Also on Saturday, at 5.15 p.m., you can see the first of a brand new series of *The Masterspy*, the quiz show that has made undercover work as popular and entertaining a subject as any other on TV. As ever, William Franklyn is the interrogator, M, and Jenny Lee Wright returns as his invaluable aid, Moneypacker.



# Battlestar GALACTICA™

KNOWING THAT BATTLESTAR GALACTICA IS INTERESTED IN USING THEIR PLANET AS A NEW PLACE TO LIVE, THE COUNCIL OF THAR BRING CAPTAIN APOLLO, WHOM THEY KNOW AS A MAN OF PEACE, TO THEIR CAPITAL, AT THE SAME TIME USING THEIR CONTROL OVER THE DIMENSION OF TIME TO PLACE AN IMAGE OF A SPACE-SHIP IN THE PATH OF THE BATTLESTAR ITSELF. LIEUTENANT STARBUCK GUESSES THAT THE VESSEL IS UNREAL, AND FLIES STRAIGHT AT IT... BUT AT THE LAST MOMENT HE LOSES HIS NERVE AND TRIES TO PULL OUT...



A RECOVERY SHUTTLE BLASTS OFF FROM THE MOTHER SHIP...



BUT AT THE SAME TIME, STARBUCK'S COLLEAGUE, LIEUTENANT BOOMER, ASSUMES - WRONGLY - THAT HIS PAL HAS BEEN SMASHED BY ALIEN DEFENCE!

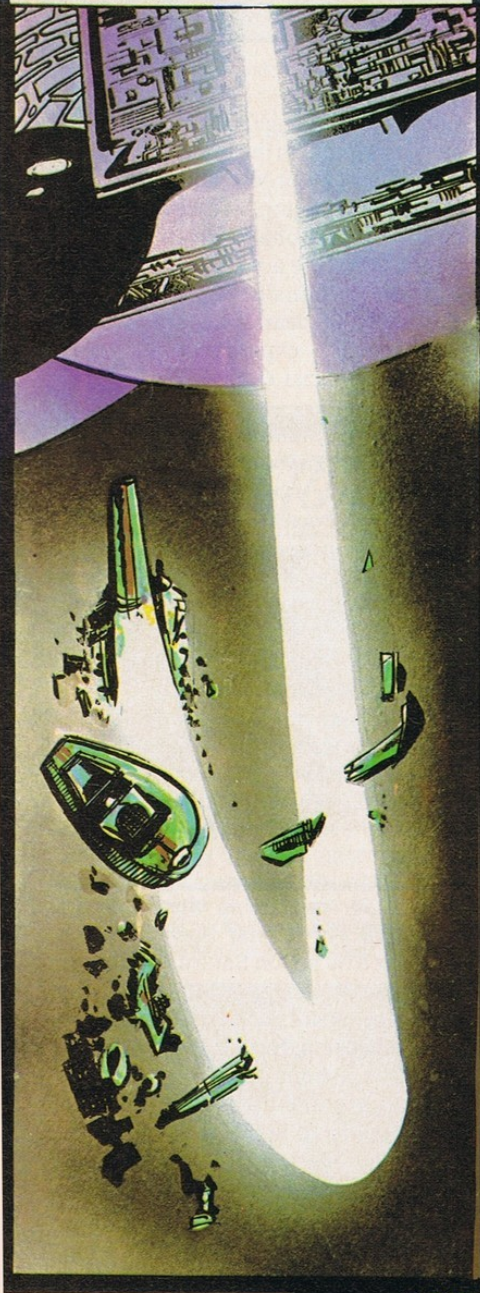
COMMENCING ATTACK!



ON THAR...

I STILL THINK IT'S UNFAIR TO CONFRONT MY PEOPLE WITH THE IMAGE OF THIS SHIP. IF THEY GET FRIGHTENED...

WE SHALL SEE IF FEAR MAKES THEM DO ANYTHING FOOLISH, CAPTAIN. IF THEY SHOW AGGRESSION, WE CANNOT TOLERATE THEM HERE.



SARANY...?

DON'T BE AFRAID, APOLLO. I AM SURE EVERYTHING WILL BE PERFECT. WE WILL WELCOME THEM TO LIVE ON OUR PLANET!

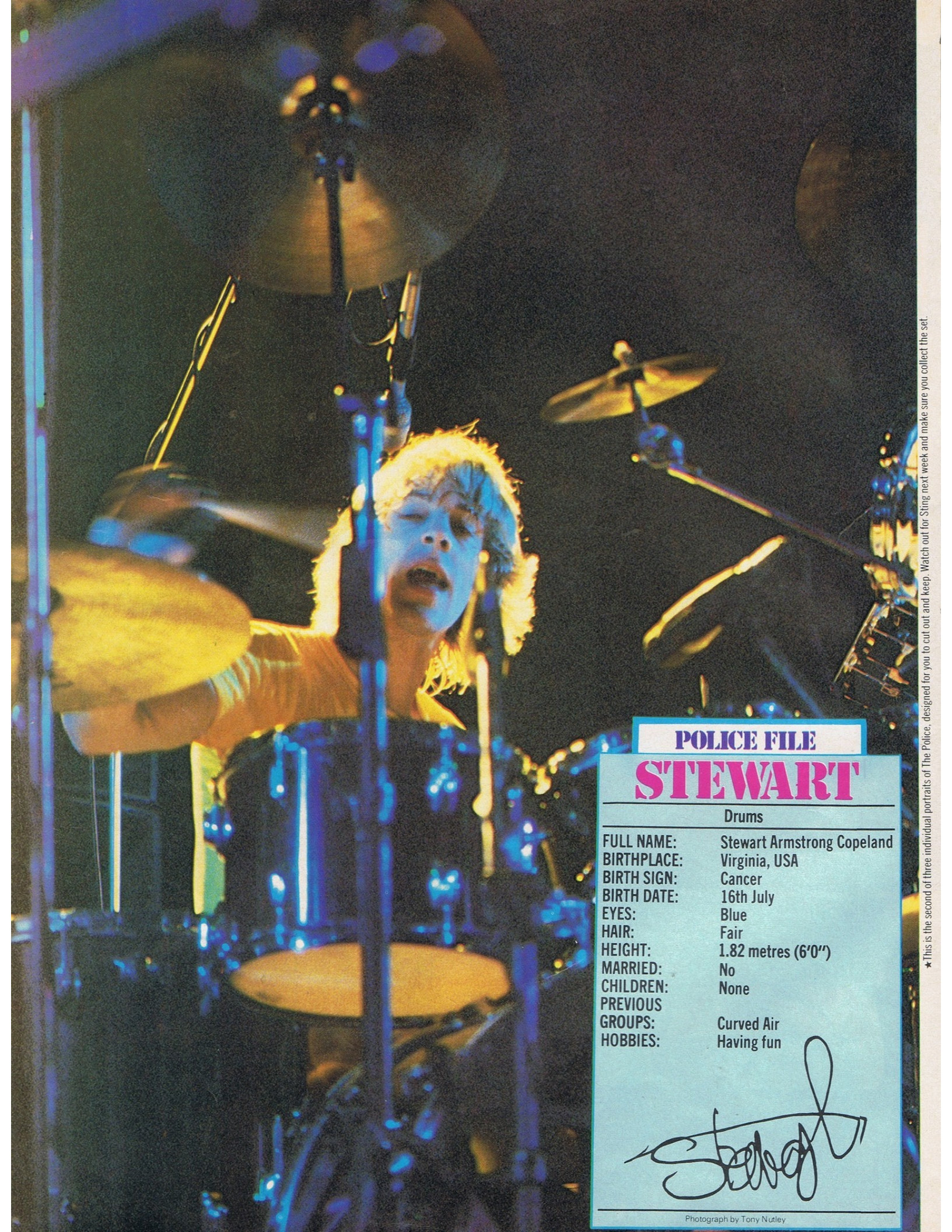
Martin Murphy





What will happen now? Follow the drama next week.





**POLICE FILE**  
**STEWART**

**Drums**

**FULL NAME:** Stewart Armstrong Copeland  
**BIRTHPLACE:** Virginia, USA  
**BIRTH SIGN:** Cancer  
**BIRTH DATE:** 16th July  
**EYES:** Blue  
**HAIR:** Fair  
**HEIGHT:** 1.82 metres (6'0")  
**MARRIED:** No  
**CHILDREN:** None  
**PREVIOUS GROUPS:** Curved Air  
**HOBBIES:** Having fun

Photograph by Tony Nutley



# SCREENWIZ

**1** Can you name the star who's been singing the Alabama Song in the charts recently?

**2** Who originally recorded Dave Edmunds' recent hit Singing The Blues?

**3** A famous comedian plays the part of Vince Holloway in Southern TV's Noah's Castle. Who is he?

**4** With which type of music do you associate Iron Maiden (pictured below)?

**7** SLEEVE SPOT: Can you identify this album cover with, of course, the give-away lettering deleted?



**9** Can you name the artistes who recorded the following three albums? a) Too Much Pressure b) String Of Hits c) Get Happy.

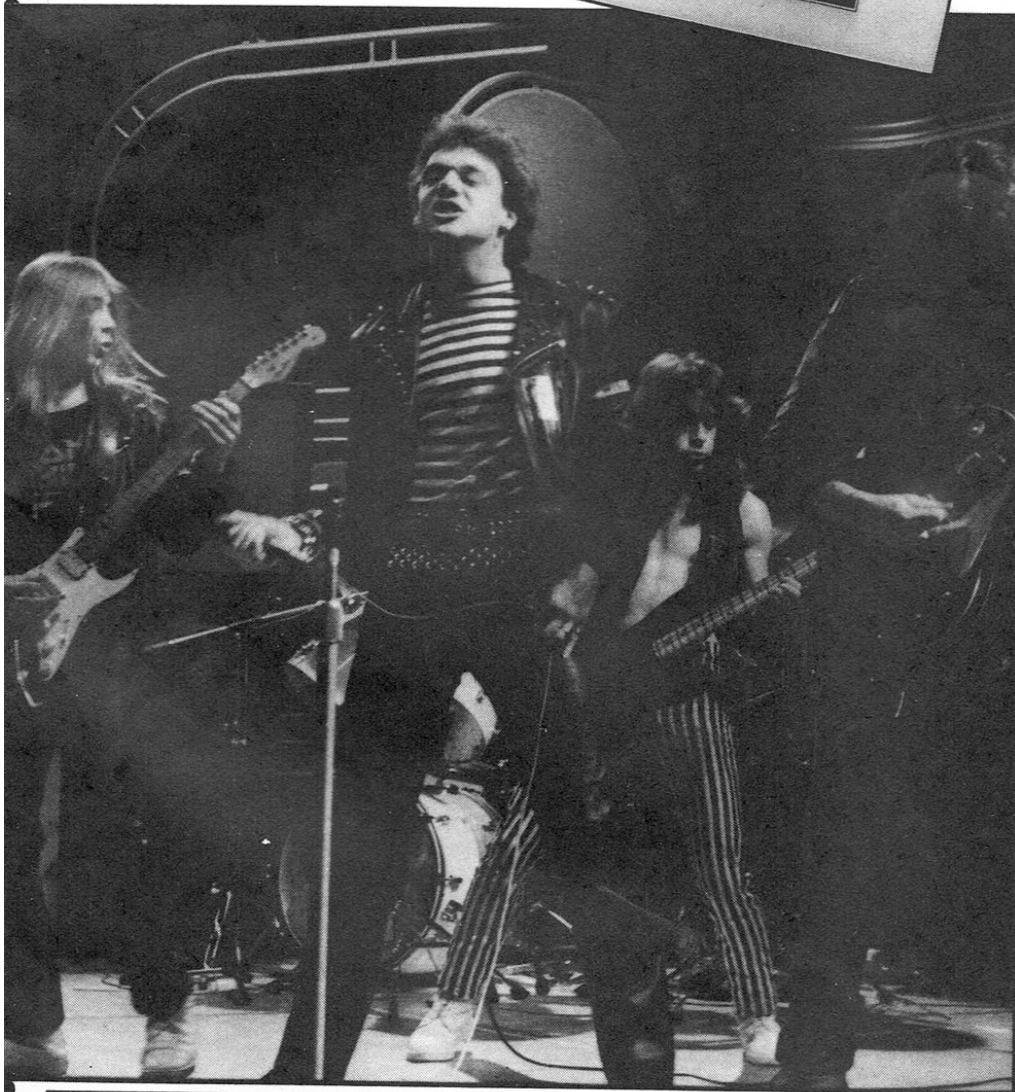
**10** ANAGRAM: Re-arrange the following letters to give you the name of a top TV celebrity: RIC RANT TRASH

**11** Can you name the actress who plays the starring role in the film Golden Girl?

**12** In which sport would you find a Fosbury Flop being performed?

**13** Name the comedian who used to say 'That's another fine mess you've gotten me into'.

**14** From which film was the picture below taken?



**5** Can you name the England International footballer who is also a captain on A Question Of Sport?

**6** In which TV series would you find the characters Joannie and Chachi?

**8** Gone With The Wind, that world-famous movie set in the time of the American Civil War, has been re-released recently. Can you name the actor who plays the part of Rhett Butler?



## ANSWERS

1 David Bowie 2 Tommy Steele and Guy Mitchell 3 Mike Reid 4 Heavy Metal 5 Emlyn Hughes 6 Happy Days 7 Chuck Berry, Mods & Rockers 8 Clark Gable 9 a) Selector b) The Shadows c) Elvis Costello 10 Chris Tarrant 11 Susan Anton 12 High Jumping 13 Oliver Hardy 14 Tales of Beatrix Potter.



TM designates a trademark licensed by Paramount Pictures Corporation.



MORK, IMAGINING THAT HE'S GOT HOLD OF A WALKING, TALKING DOLL, HAS ACTUALLY KIDNAPPED SARAH, DAUGHTER OF WEALTHY SOCIALITE MRS BRADY. SARAH TAKES TO HIM, AND SINCE HE'S NO IDEA THAT MINDY, AS HIS ACCOMPLICE, HAS LANDED IN JAIL, MORK HAPPILY STAYS AT LIBERTY WITH THE LITTLE GIRL...



CAN WE GO ON EVERY RIDE, FUNNY MAN?

WHATEVER YOU SAY - AS LONG AS THE MONEY MINDY GAVE ME DOESN'T RUN OUT!

PLEASURE UNLIMITED

CANDY BAR



WHO'S MINDY? YOU HAVEN'T GOT ANOTHER SWEETIE...?

OOOF! I HAVEN'T GOT ANY SWEETIES!



I CAN GET YOU SOME, THOUGH!

NOT SOME SWEETIES! I MEAN A GIRL FRIEND!

NOW I KNOW YOU ARE NOT WALKING TALKING DOLL. NOT EVEN BOGUS ONE! HUMAN TECHNOLOGY DOES NOT GO AS FAR AS TO MAKE JEALOUSY!

THAT'S A REAL PRETTY KID, MISTER. GIVE HER THIS BUBBLE-GUM FROM ME!

AHHH! MOST KIND!



YOU DO SAY A LOT OF SILLY BIG WORDS. GIVE ME!

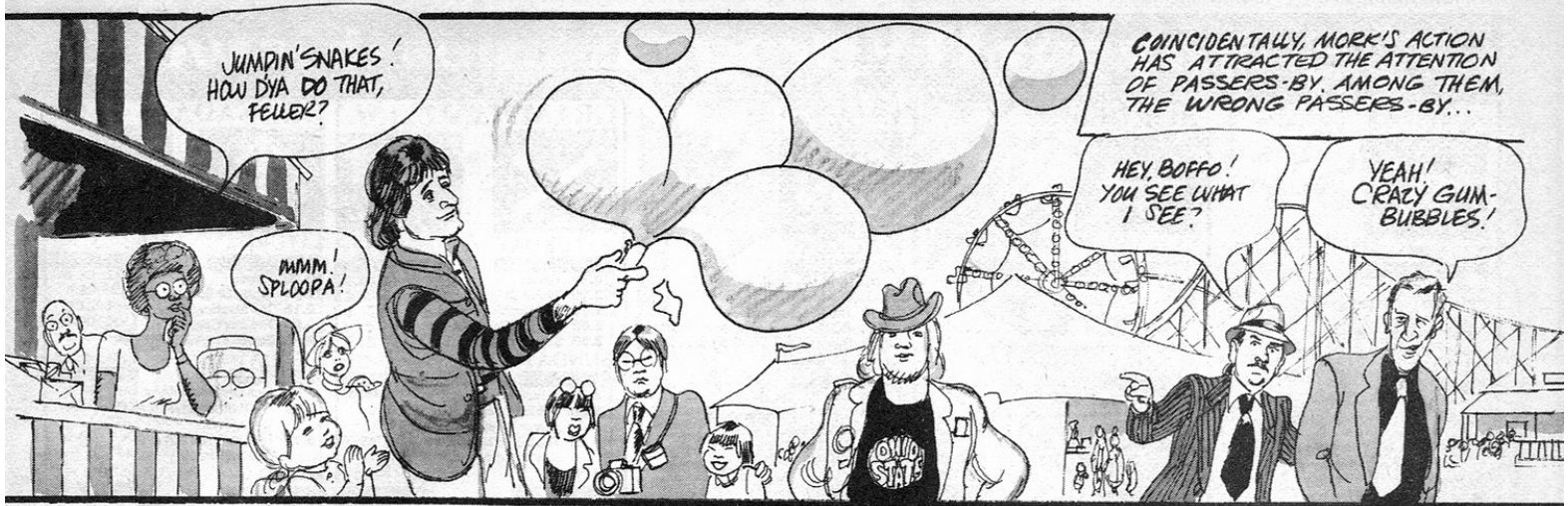


BUT I SEE NO BUBBLES. NO MATTER... ZERK, GUM! NAZMUL!



© 1980 Paramount Pictures Corporation. All Rights Reserved.





JUMPIN' SNAKES!  
HOW DYA DO THAT,  
FEUER?

MMM!  
SPLLOPA!

COINCIDENTALLY, MORK'S ACTION  
HAS ATTRACTED THE ATTENTION  
OF PASSERS-BY. AMONG THEM,  
THE WRONG PASSERS-BY...

HEY, BOFFO!  
YOU SEE WHAT  
I SEE?

YEAH!  
CRAZY GUM-  
BUBBLES!



NAHH! THE KID  
BOFFO! IT'S THE BRADY  
BRAT! YOU KNOW-  
THE MILLIONAIRE'S  
DAUGHTER!

DUHH!  
OKAY, TENGH!  
ANYTHING  
YOU SAY!



SHE'S ONLY GOT  
SOME LONG-HAIRED  
YOUNG JERK AS A  
COMPANION, BOFFO!  
IF WE SNATCH  
HER!

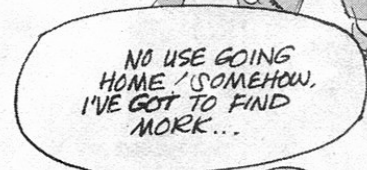
SAY  
YEAHH! WE  
COULD PICK  
OURSELVES UP  
A REAL GOOD  
RANSOM!



BACK AT POLICE HEADQUARTERS...

OKAY, LADY. YOU'VE BEEN BAILED  
BY YOUR FATHER. JUST MAKE  
SURE YOU'RE BACK WHEN  
YOUR CASE COMES  
UP!

YES, YES,  
I WILL.  
THANK YOU!



NO USE GOING  
HOME / (SOMEHOW,  
I'VE GOT TO FIND  
MORK...



MINDY LEAVES...

THINK IT WAS  
WISE TO LET HER  
GO, CAPTAIN?

SURE LONG AS WE  
PUT A TAIL ON HER.  
MEBBE SHE'LL LEAD  
US TO THE  
KIDNAPPER!




Will Mindy find Mork? See next week's hilarious instalment.



# Look on your ITV programmes this week:

**ANGLIA**



**SATURDAY**

10.30 Tiswas  
12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
8.00 Search For A Star Special

**SUNDAY**

2.05 Match Of The Week  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
12.30 University Challenge  
1.05 Bank Holiday Sport  
5.45 Billy Smart's Easter Circus  
7.30 Feature Film

**TUESDAY**

4.15 Pop Gospel  
4.45 Magpie  
7.30 You're Only Young Twice  
8.00 Armchair Thriller  
8.30 George And Mildred

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
5.15 Barney Miller  
7.00 This Is Your Life

**THURSDAY**

4.15 The Bubbles  
4.25 Rocket Robin Hood  
4.45 The Next Week Show  
7.00 Movin' On  
8.00 Armchair Thriller

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
5.15 The Practice  
7.00 Bruce Forsyth  
7.30 Cannon And Ball

**BORDER**



**SATURDAY**

10.30 Tiswas  
12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
8.00 Search For A Star Special

**SUNDAY**

2.30 The Big Match  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
11.05 Morning Film  
1.05 Bank Holiday Sport  
5.45 Billy Smart's Easter Circus  
7.30 Feature Film

**TUESDAY**

4.15 Pop Gospel  
4.45 Magpie  
5.15 Father Dear Father  
8.00 Armchair Thriller  
8.30 George And Mildred

**WEDNESDAY**

3.45 Square One  
4.45 Potty Time  
4.45 Noah's Castle  
5.15 Happy Days  
7.00 This Is Your Life

**THURSDAY**

3.45 Looks Familiar  
4.15 Thursday Matinee  
6.35 Crossroads  
7.00 Emmerdale Farm  
8.00 Armchair Thriller

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
5.15 Fangface  
7.00 Bruce Forsyth  
7.30 Cannon And Ball

**CHANNEL**



**SATURDAY**

12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
7.00 3-2-1  
8.00 Search For A Star Special

**SUNDAY**

2.30 The Big Match  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

1.00 National News  
1.05 Bank Holiday Sport  
5.15 Billy Smart's Easter Circus  
7.00 Coronation Street  
7.30 Feature Film

**TUESDAY**

4.15 Pop Gospel  
4.45 Magpie  
5.15 Bailey's Bird  
7.00 Charlie's Angels  
8.00 Armchair Thriller

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
5.15 Makin' It  
7.00 This Is Your Life

**THURSDAY**

3.45 Looks Familiar  
4.15 Gus Honeybun  
4.20 Little House On The Prairie  
6.35 Crossroads  
8.00 Armchair Thriller

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
7.00 Bruce Forsyth  
7.50 Cannon & Ball  
8.00 The Incredible Hulk

**GRAMPIAN**



**SATURDAY**

10.30 Tiswas  
12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
8.00 Search For A Star Special

**SUNDAY**

2.30 Scotsport  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
11.00 Film  
1.05 Bank Holiday Sport  
5.45 Billy Smart's Easter Circus  
7.30 Feature Film

**TUESDAY**

4.15 Pop Gospel  
4.45 Magpie  
7.00 A Man Called Sibane  
8.00 Armchair Thriller  
8.30 George And Mildred

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
5.15 Happy Days  
7.00 This Is Your Life

**THURSDAY**

3.45 Looks Familiar  
4.15 Unaccustomed As I Am  
5.15 Oh No! It's Selwyn Froggitt  
7.00 You're Only Young Twice  
8.00 Armchair Thriller

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
7.00 Bruce Forsyth  
7.30 Cannon And Ball  
8.00 BJ And The Bear

**GRANADA**



**SATURDAY**

10.30 Tiswas  
12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
8.00 Search For A Star Special

**SUNDAY**

2.25 Kick Off Match  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
1.05 Bank Holiday Sport  
5.45 Billy Smart's Circus  
6.30 Happy Days  
7.30 Feature Film

**TUESDAY**

3.45 Look Who's Talking  
4.15 Pop Gospel  
4.45 Magpie  
5.15 Crossroads  
8.00 Armchair Thriller

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
6.30 University Challenge  
7.00 This Is Your Life

**THURSDAY**

3.45 Looks Familiar  
4.15 Salvage 1  
5.15 Crossroads  
7.00 BJ And The Bear  
8.00 Armchair Thriller

**FRIDAY**

4.15 Film  
4.45 Magpie  
5.15 Bonkers  
7.00 Bruce Forsyth  
7.30 Cannon And Ball

**MIDLANDS**



**SATURDAY**

10.30 Tiswas  
12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
8.00 Search For A Star Special

**SUNDAY**

2.30 Star Soccer  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
1.05 Bank Holiday Sport  
5.15 Sharp Intake Of Breath  
5.45 Billy Smart's Easter Circus  
6.30 Give Us A Clue

**TUESDAY**

3.45 Look Who's Talking  
4.15 Pop Gospel  
4.45 Magpie  
5.15 The Fantastic Four  
7.30 Armchair Thriller

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
5.15 Selwyn  
7.00 This Is Your Life

**THURSDAY**

4.15 Windows  
4.20 Fangface  
4.50 Salvage 1  
7.30 Armchair Thriller  
8.00 Spooner's Patch

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
5.15 Happy Days  
7.00 Bruce Forsyth  
7.30 Cannon & Ball

**SCOTTISH**



**SATURDAY**

10.30 Tiswas  
12.30 World Of Sport  
5.15 Dick Turpin  
6.00 The Bee Gees Special  
8.00 Search For A Star Special

**SUNDAY**

2.30 Scotsport  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
11.00 Lucan  
11.45 Billy Smart's Easter Circus  
5.30 Electric Theatre Show  
7.30 Feature Film

**TUESDAY**

4.15 Pop Gospel  
4.45 Magpie  
7.30 Love Thy Neighbour  
8.00 Armchair Thriller  
8.30 George And Mildred

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
5.20 Crossroads  
7.00 This Is Your Life

**THURSDAY**

3.45 Looks Familiar  
4.15 Larry The Lamb  
4.25 Little House On The Prairie  
5.20 Crossroads  
8.00 Armchair Thriller

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
5.15 Mork And Mindy  
7.00 Bruce Forsyth  
7.30 Cannon And Ball

**SOUTHERN**



**SATURDAY**

10.30 Tiswas  
12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
8.00 Search For A Star Special

**SUNDAY**

2.30 The Big Match  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
11.00 Film  
1.05 Bank Holiday Sport  
5.45 Billy Smart's Easter Circus  
6.30 Give Us A Clue

**TUESDAY**

4.15 Pop Gospel  
4.45 Magpie  
7.30 Doctor Down Under  
8.00 Armchair Thriller  
8.30 George And Mildred

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
5.20 Crossroads  
7.00 This Is Your Life

**THURSDAY**

3.45 Looks Familiar  
4.15 Project UFO  
5.20 Crossroads  
6.30 University Challenge  
8.00 Armchair Thriller

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
5.15 Happy Days  
7.00 Bruce Forsyth  
7.30 Cannon & Ball

**TYNE TEES**



**SATURDAY**

10.30 Tiswas  
12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
8.00 Search For A Star

**SUNDAY**

2.30 Shoot!  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
1.05 Bank Holiday Sport  
5.15 Mork And Mindy  
5.45 Billy Smart's Easter Circus  
7.30 Feature Film

**TUESDAY**

4.15 Pop Gospel  
4.45 Magpie  
5.15 Sharp Intake Of Breath  
8.00 Armchair Thriller  
8.30 Leave It To Charlie

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
5.15 Bailey's Bird  
7.00 This Is Your Life

**THURSDAY**

3.45 Looks Familiar  
4.15 The Lost Islands  
4.45 Grizzly Adams  
7.30 George And Mildred  
8.00 Armchair Thriller

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
5.15 Happy Days  
7.00 Bruce Forsyth  
7.30 Cannon & Ball

**ULSTER**



**SATURDAY**

11.30 Sesame Street  
12.30 World Of Sport  
5.15 The Masterspy  
6.00 The Bee Gees Special  
8.00 Search For A Star Special

**SUNDAY**

2.30 The Big Match  
4.30 The Further Adventures Of Oliver Twist  
5.45 The Lion, The Witch & The Wardrobe

**MONDAY**

10.25 Clapperboard  
1.05 Bank Holiday Sport  
5.20 Happy Days  
5.45 Billy Smart's Easter Circus  
7.30 Feature Film

**TUESDAY**

4.15 Pop Gospel  
4.45 Magpie  
7.30 Survival  
8.00 Armchair Thriller  
8.30 Leave It To Charlie

**WEDNESDAY**

3.45 Square One  
4.15 Potty Time  
4.45 Noah's Castle  
5.20 Crossroads  
7.00 This Is Your Life

**THURSDAY**

3.45 Looks Familiar  
4.15 Little House On The Prairie  
5.15 Cartoon Time  
7.30 George And Mildred  
8.00 Armchair Thriller

**FRIDAY**

4.15 Boy Merlin  
4.45 Magpie  
5.15 Mork And Mindy  
7.00 Bruce Forsyth  
7.30 Cannon And Ball



# April 5-11

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 The Bee Gees Special
- 8.00 Search For A Star Special

SUNDAY

- 2.30 The Big Match
- 4.30 The Further Adventures Of Oliver Twist
- 5.45 The Lion, The Witch & The Wardrobe

MONDAY

- 10.25 Clapperboard
- 11.00 Film
- 1.05 Bank Holiday Sport
- 5.45 Billy Smart's Easter Circus
- 7.30 Feature Film

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 George And Mildred

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.20 Crossroads
- 6.30 Survival
- 7.00 This Is Your Life

THURSDAY

- 4.15 Spiderman
- 4.45 Wyatt's Place
- 6.30 Sports Arena
- 7.30 Spooner's Patch
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 How's Your Father?
- 6.30 Bruce Forsyth
- 7.30 Cannon And Ball

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 The Bee Gees Special
- 8.00 Search For A Star Special

SUNDAY

- 2.30 The Big Match
- 4.30 The Further Adventures Of Oliver Twist
- 5.45 The Lion, The Witch & The Wardrobe

MONDAY

- 10.25 Clapperboard
- 11.00 Film
- 1.05 Bank Holiday Sport
- 5.15 Billy Smart's Easter Circus
- 7.30 Feature Film

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller

WEDNESDAY

- 3.45 Square One
- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Makin' It
- 7.00 This Is Your Life

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball
- 8.00 The Incredible Hulk

LWT/THAMES



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 The Bee Gees Special
- 6.15 Film

SUNDAY

- 2.30 The Big Match
- 4.30 The Further Adventures Of Oliver Twist
- 5.45 The Lion, The Witch & The Wardrobe

MONDAY

- 10.25 Clapperboard
- 1.05 Bank Holiday Sport
- 5.15 The Brady Bunch
- 5.45 Billy Smart's Easter Circus
- 7.30 Feature Film

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 George And Mildred

WEDNESDAY

- 3.45 Square One
- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Struck By Lightning
- 7.00 This Is Your Life

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.15 Selwyn
- 6.35 Film
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 6.30 Thames Sport
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 The Bee Gees Special
- 8.00 Search For A Star Special

SUNDAY

- 2.30 Football Special
- 4.30 The Further Adventures Of Oliver Twist
- 5.45 The Lion, The Witch & The Wardrobe

MONDAY

- 10.25 Clapperboard
- 1.05 Bank Holiday Sport
- 5.15 Happy Days
- 5.45 Billy Smart's Easter Circus
- 7.30 Feature Film

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Sharp Intake Of Breath
- 7.30 Survival
- 8.00 Armchair Thriller

WEDNESDAY

- 3.45 Square One
- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Bailey's Bird
- 7.00 This Is Your Life

THURSDAY

- 3.45 Looks Familiar
- 4.15 Woody Woodpecker
- 4.45 Salvage 1
- 7.30 Leave It to Charlie
- 8.00 Armchair Thriller

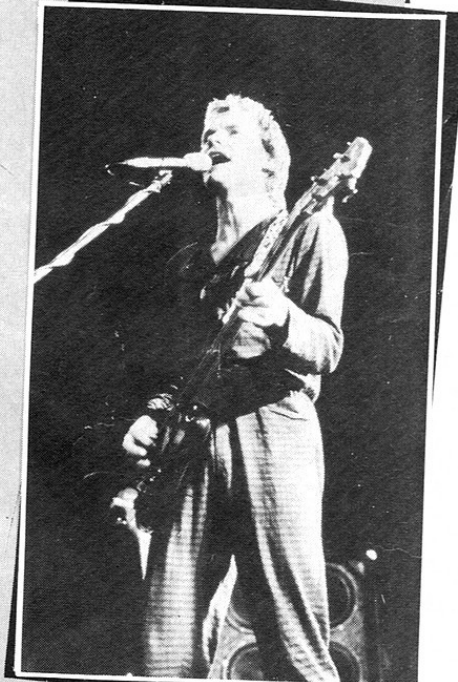
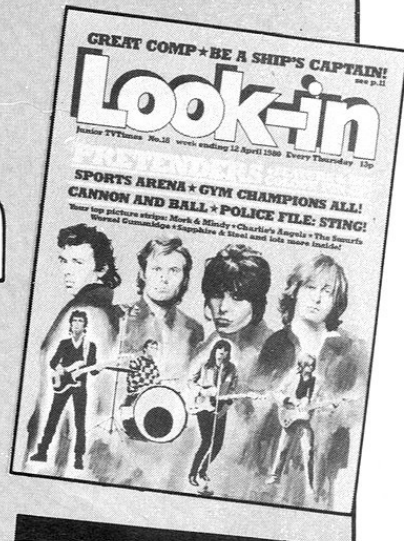
FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Mork And Mindy
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

# LOOK OUT FOR NEXT WEEK'S Look-in

The Pretenders are our cover stars and inside you'll find a terrific feature on them. Watch out for a super two-page colour pin-up, too. ★ Brian Moore's Sports Arena turns its attention to the world of Gymnastics and includes action pin-ups of Suzanne Dando and Kathy Williams, two of Britain's outstanding young gymnasts. ★ There's another look at what's new on ITV and, of course, the final Police pin-up (Sting, right) in our cut-out-and-keep collection. ★ There'll be an exclusive, easy-to-enter, competition with great prizes including a chance to be the captain of a ship for a whole day! ★ All this plus your regular features and picture-strip favourites, including Mork and Mindy (below).

## IT'S ALL IN THE NEXT ISSUE OF Look-in





**SPECIAL OFFER**

The colours of your badges might vary slightly from those in our photographs. Badges shown slightly smaller than actual size.



**SET OF 12  
MUPPETS  
BADGES  
£1.00**

plus 20p postage & packing

Here's your chance to keep all your Muppetational favourites close to you. Very close. Pinned-on, in fact!

Yes, we're offering a complete set of 12 Muppets badges (each one 38mm in diameter) for only £1.00, inclusive of VAT, plus 20p postage and packing. That's a tremendous saving on the prices you'd normally have to pay in the shops!

Kermit, Fozzie Bear, Miss Piggy and the rest of the gang: they're all there, as you can see in our photograph of the whole set.

Interested? Well, follow these simple instructions . . .

Please send me  Muppet Badge Sets @ £1.20 (inclusive) per set.

I enclose cheque/PO number ..... for .....  
(Amount)

Name .....  
(Please write clearly in CAPITALS)

Address .....

.....  
.....

Send to: Look-in Muppets Offer,  
PO Box 50, Market Harborough, Leicestershire.

**TO ORDER**

Complete the coupon on the left and send it with a cheque or postal order — NOT CASH — to: Look-in Muppets Offer, PO Box 50, Market Harborough, Leicestershire. Please allow up to 21 days for delivery. All cheques and postal orders must be crossed and made payable to ITV Publications Ltd.

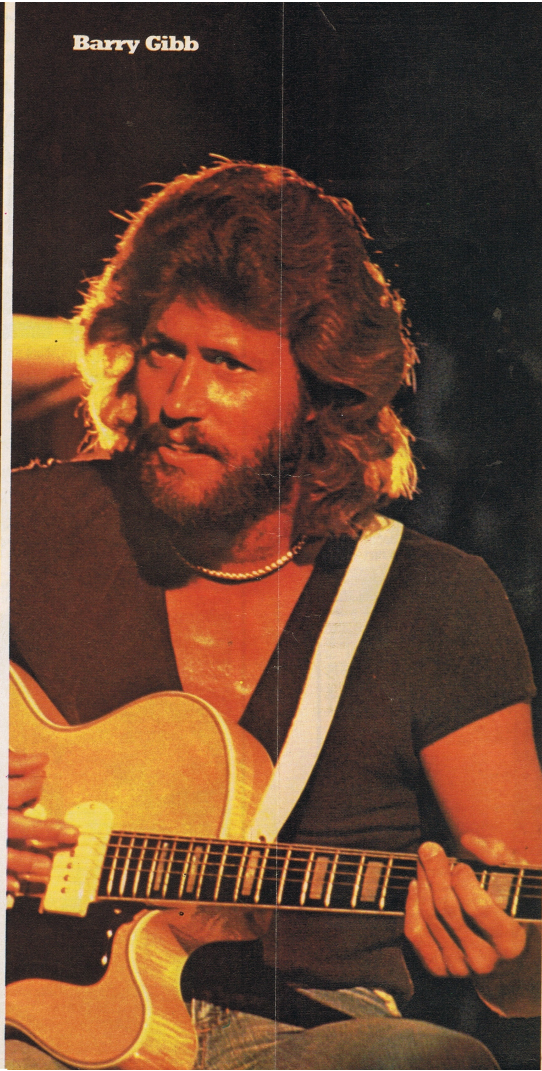
If dissatisfied please return the goods within seven days for an immediate refund to: Look-in Offers, Competition House, Farnon Road, Market Harborough, Leics. Tel: 0858-64613. Offer closes 17 May, 1980.



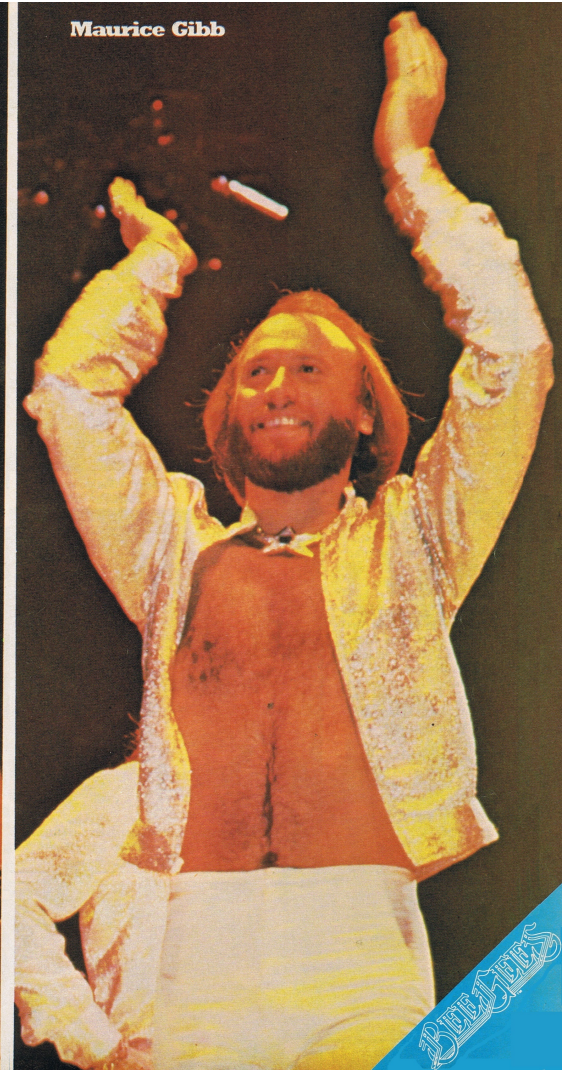
**Robin Gibb**



**Barry Gibb**



**Maurice Gibb**



*BEEBEE'S*