

SUPER COMPETITION★MANY PRIZES!

Look-in

Junior TVTimes No.17

w/e 19 April 1980 Every Thurs. 13p

**WORZEL
GUMMIDGE**

**WORZEL'S
SONG
WORDS
INSIDE!**

see p.16

**NOW 'E'S A
POP STAR!**

Feature & colour
pin-up★great
comp! And he's
in our exclusive
picture strip, too!



**SPECIAL OFFER:
WORZEL
T-SHIRTS &
SWEATSHIRTS!**

see back cover

Brian Moore's Sports Arena:

**BADMINTON
HORSE TRIALS**

with Lucinda Prior-Palmer

Pop feature:

THE JAM

★PLUS OTHER TOP PICTURE STRIPS★

★Charlie's Angels★Sapphire & Steel★Mork & Mindy and lots more inside!



The Smurf Oilympics are on!



No matter what goes wrong in the world of sport, here's one major event that's forging ahead – the Smurf Oilympics.

And first off the mark is Oilympic Smurf, lighting the way for all the others. Race down to your National Station and buy him now, so you can start collecting your own Oilympic Team.

Then watch these pages for news of the competitors. Which Smurf is going to take the gold? Which has the stamina to become a National hero? Which ones will be out-smurfed by the others?

Keep an eye open – it's going to be an exciting few months.



National for Service with a

SMURF



© P&W - SEPP
National Benzole Company, Limited

Fishy goings-on in Ron's chip shop . . . !

THE BENNY HILL PAGE



HOW CAN YOU PROVE IF A PIECE OF FISH FRIED IN BATTER IS COD OR NOT WITHOUT TRYING IT BEFORE BUYING IT? READ ON ABOUT MY COUSIN RON...

HOW DO I KNOW IT'S COD UNDER ALL THAT BATTER?

YOU CAN TAKE MY WORD FOR IT, MATE!

I DID LAST WEEK AND GOT HAKE INSTEAD OF SKATE!

WE ALL MAKE MISTAKES!



YOU'RE MAKING ANOTHER ONE IF YOU THINK YOU CAN FOOL ME! I'M A FOOD INSPECTOR!

GIVE HIM ANOTHER PIECE OF FISH!

NO NEED FOR YOU TO CHIP IN, DIERDRE!

I KNOW HOW TO HANDLE THIS MATTER OF WHAT'S UNDER NEATH THE BATTER!

I'M GOING TO GET IT ANALYSED BY THE COMPUTER COMPANY OVER THE ROAD!



HEH, HEH! I'LL GET THE BETTER OF THAT FOOD INSPECTOR!

C.O.D SPELLS COD DOES IT NOT? THAT PROVES IT'S NOT A RIP-OFF!

IT STILL SMELLS FISHY TO ME!

SO IT SHOULD! IT'S FRESH FROM THE SEA!



THERE GOES ANOTHER SATISFIED CUSTOMER, DIERDRE!

HE WON'T BE WHEN HE PUTS HIS GNASHERS INTO THE BATTER!

THAT WAS YOUR PAY PACKET IN THE BATTER! I FISHED IT OUT OF THE FRYER AND WHILE IT WAS DRYING YOU SOLD IT TO HIM!

URRGH!



Cover illustration by Arnaldo Putzu.

Laugh along with another Hill next week.



STEWPOET'S NEWSDESK



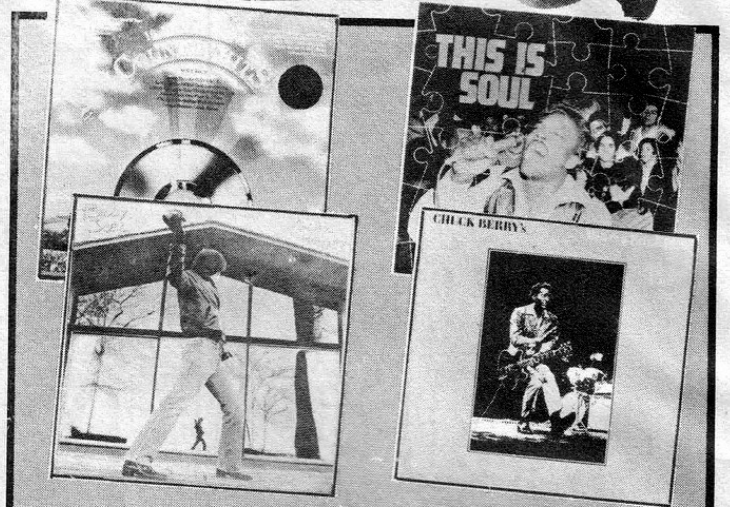
ODE TO LOOK-IN

Are you good at poetry? If you are, it could be your way of finding fame and fortune. Take Jeremy Lloyd (below), for instance. He started word doodling as a very young schoolboy, and look where it's got him! As you may know if you read my Album News of a few weeks ago, Jeremy is the inventor of the amazingly successful Captain Beaky, as well as being the writer of the ITV quiz show Whodunnit? and the BBC comedy series Are You Being Served? When he was only 12-years old he wrote:

**'A graveyard on a summer's night,
the spectres dance in sheer delight,
and down a moonbeam slides a ginger cat,
in plimsolls and a paper hat.'**

**Lyrics published by permission of Captain Beaky Ltd.*

That, of course, is now set to music on the Captain Beaky And His Band LP (Polydor), along with a collection of his other ditties, performed by Keith Michell, Peter Sellers, Twiggy, Harry Secombe and Jeremy himself. It's a smashing album and I'm awarding one of them, along with a Captain Beaky book, also by Jeremy and with drawings by Keith Michell, to the senders of the six best short poems on Look-in. Send your entries to StewPoet's Competition, Look-in, 247 Tottenham Court Road, London W1P 0AU.



ALBUM NEWS

I've got a mixture of musical styles for you this week, kicking off with some great country sounds. **16 Number One Country Hits Volume 2**, on the CBS label, features well-known songs from some of the biggest names in the music business, including Tammy Wynette's **D.I.V.O.R.C.E.**, **El Paso City** by Marty Robbins, **One Piece At A Time**, by Johnny Cash and **Candy Kisses** by George Morgan.

Also from CBS is the latest album from Billy Joel, **Glass Houses**. His last two albums, **The Stranger** and **52nd Street**, sold nearly ten million copies and now this one looks to be heading in the same direction. It contains ten new songs, with

words and music by Billy himself, including his recently released single **All For Leyna** and B-side of it **Close To The Borderline**.

This Is Soul, on the Atlantic label, is exactly what the title says. A popular re-release, it features twelve tracks from some of the most established performers of soul music, including **Mustang Sally** from Wilson Pickett, **When A Man Loves A Woman** from Percy Sledge and **Knock On Wood** from Eddie Floyd.

Finally we come to one of the great masters of rock 'n' roll, Chuck Berry. **Mods & Rockers** (Chess) is a live recording of many of his famous hit numbers.

NAMESAKE

My name is Moira Anderson, the same as the famous singer (below right). I also enjoy singing and I am in my school choir.

Moira Anderson (age 11), Poplar, London E14





STAR SNAP

On 15th November 1979 I met comedian Billy Dainty at my school in Manchester when he gave us a new mini-bus. I was talking to him about swimming and I think he is very good.

Michael Phillips, Cheadle Hulme, Cheshire

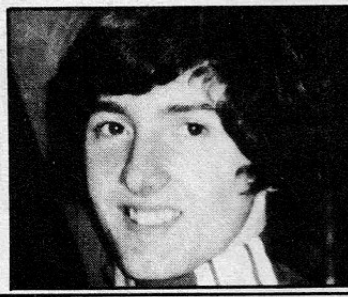


LOOK ALIKE

I think that Nicholas Young (left) who plays John in The Tomorrow People, looks like ice-skater Robin Cousins. Please could you

print pictures of them to see what other readers think?

Judith Ure (age 11), Blakelaw, Newcastle-upon-Tyne



Pen Pals

Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

Angela Gilbert, 3 Pwll-y-min Crescent, Wyndham Park, Peterston, Super Ely, Cardiff, CF5 6LR. 11 years old. Likes photography, gymnastics, reading, drawing, Cliff Richard, Grange Hill. Dislikes boys, Crossroads. Would like a girl pen pal aged 11/13. Photo if poss.

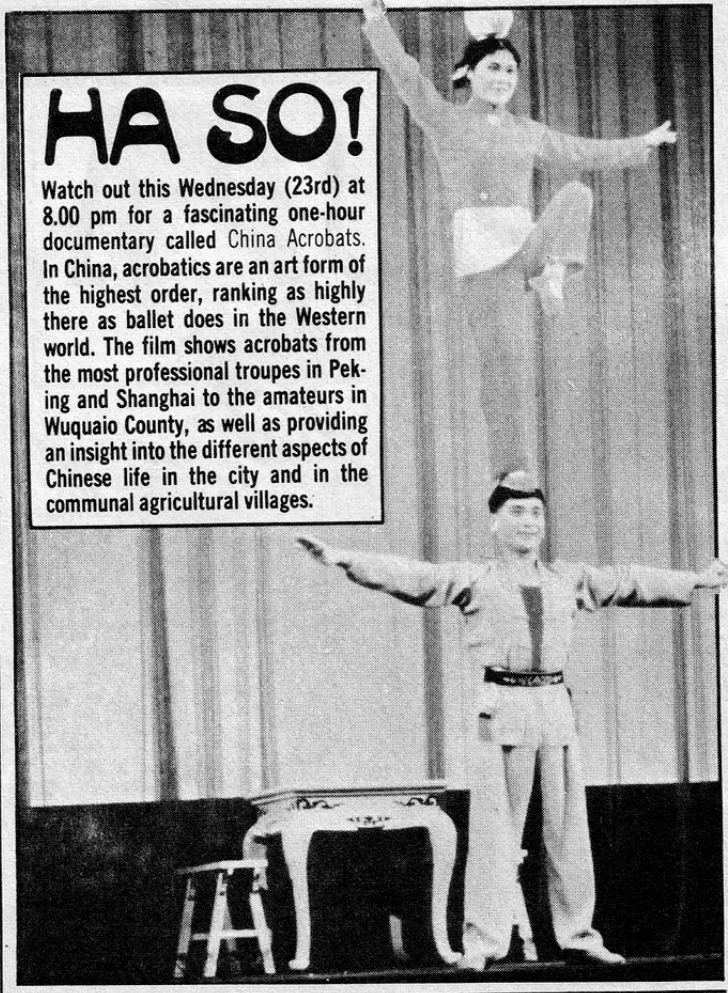
Carl Johnson, 3 Pwll-y-min Crescent, Wyndham Park, Peterston, Super Ely, Cardiff, CF5 6LR. 14 years old. Likes photo-

graphy, athletics, writing letters, reading, horror films, tennis, pop and snooker. Dislikes football, rugby, golf, punk rock. Would like a pen pal aged 13/14.

Andrew Horn, 55 Fairspring, West Denton, Newcastle-On-Tyne, NE5 2PY. 7 years old. Likes dogs, Leeds United, records, comics, stamps. Dislikes bossy uncles, vegetables and sisters. Would like a boy pen pal aged 7/9.

Stephen Lewis, 4 Wooliscroft Avenue, May Bank, Newcastle, Staffs, ST5 0NR. 11 years old. Likes punk, sport, animals, swimming. Dislikes homework, school. Would like a girl pen pal aged 11/14. Photo if poss.

Caroline Harper, 12 Riverslea, Stokesley, Middlesbrough. 11 years old. Likes swimming, piano, guitar, recorder, ice-skating. Dislikes homework and ballad music. Would like a pen pal aged 10/12.



HA SO!

Watch out this Wednesday (23rd) at 8.00 pm for a fascinating one-hour documentary called China Acrobats. In China, acrobatics are an art form of the highest order, ranking as highly there as ballet does in the Western world. The film shows acrobats from the most professional troupes in Peking and Shanghai to the amateurs in Wuquaio County, as well as providing an insight into the different aspects of Chinese life in the city and in the communal agricultural villages.

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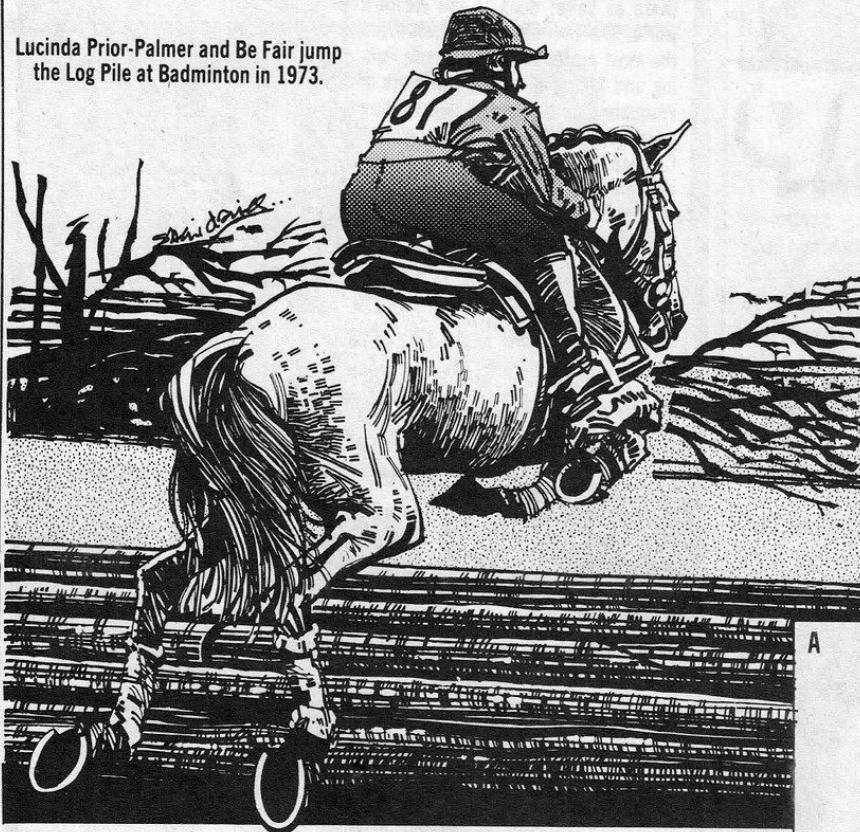
Membership includes Badge, Membership Card, Poster, Colour picture and lots of information.

ABBA FAN CLUB HIGHWORTH SWINDON
SN6 7BG ENGLAND

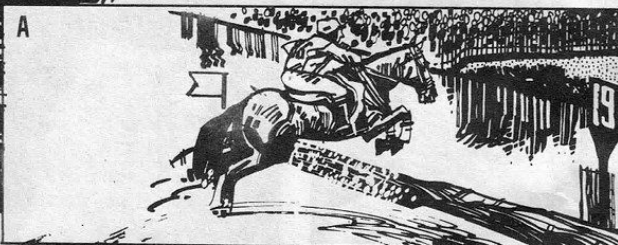
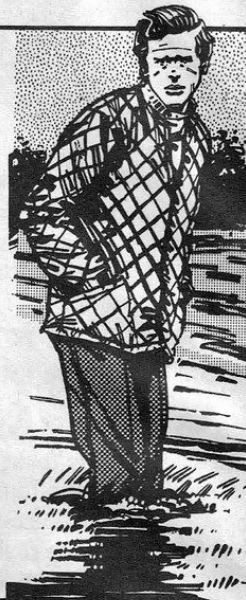
In the week of the Badminton Horse Trials, Brian Moore looks back at the history of this most famous and testing event . . .

UP, UP AND AWAY!

Lucinda Prior-Palmer and Be Fair jump the Log Pile at Badminton in 1973.



Each competitor will normally walk the course at least three times before he or she is absolutely sure how he, or she, will tackle it. A knowledge of the geography of the course will tell the rider just how fast he should complete the course without, ideally, picking up any penalty points, and tiring the horse too much. The second walk is usually the longest, taken with a companion, to discuss and work out how the fences are to be jumped. Some of these require a great deal of thought, especially the water. The final walk helps to finalise the exact route that horse and rider will take. Richard Meade (right) even tests the depth of the lake at Badminton!



Success — and failure — in the water jump at Badminton. Lucinda Prior-Palmer shows how it should be done (box A) on Wideawake. Richard Walker (box B) takes an unrehearsed dip on Willgi but remounts to ride on!

THE first Badminton Horse Trials were held in 1949 and to this day remain the major Spring Trials in the Eventing calendar.

Coming early in the year as it does, Badminton is used to determine which horses and riders are best fitted to go on to represent Great Britain in the major International Trials that year. This year, with the Moscow Olympics in mind, the organisers aimed to make it that little bit more demanding of both horse and rider.

Most stables begin to prepare their horses for Badminton in early January. The build-up is slow but sure, with plenty of walking and trotting on roads and up and down the local hills, the emphasis always on building up stamina.

Whilst it is the spectacular cross country course that tends to capture the attention of the general public we must not forget that dressage and show-jumping play an equally important part in the Trials. For this is what the sport is all about, recognising the values of speed, endurance, obedience, and mobility in the horse, as typified in Paul Revere's Ride, back in 1775, when the American set off around the New England countryside, alerting his fellow countrymen, and the local leaders, that the British troops were coming!

Sports
HAIRENA PRESENTED BY
BRIAN MOORE

Next week: Southampton's star striker, Phil Boyer.



Lucinda Prior-Palmer

Badminton favourite **Lucinda Prior-Palmer** is an exceptional sportswoman. She was just seventeen when she rode her classic chestnut steed *Be Fair* to a place in the British European Equestrian team, and a mere nineteen when she had her first Badminton victory.

Two years later, at twenty-one, she was Individual European Champion, a title which she won again at the age of twenty-three. Many people believe that had *Be Fair* not injured a tendon after a perfect start in the Montreal Olympic Games she would have collected a Gold medal on the winners' rostrum.

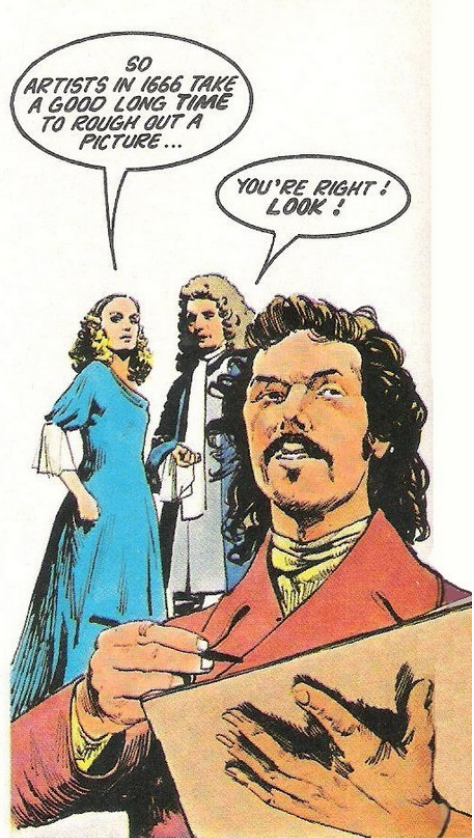
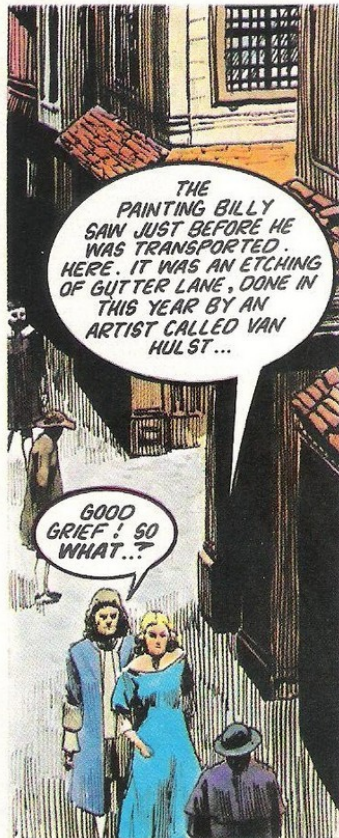
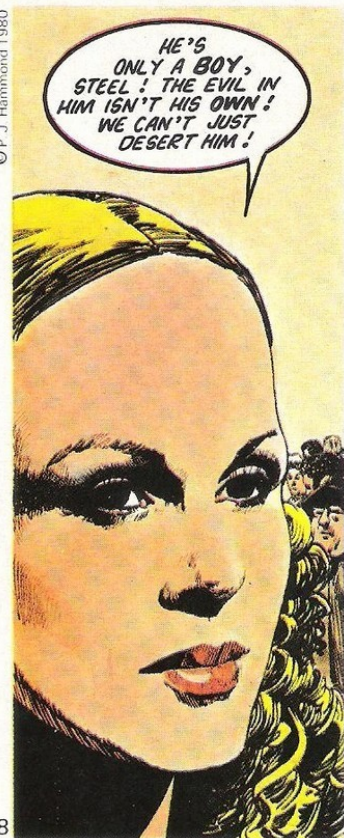
Last year Lucinda made the record books by becoming the first person ever to win Badminton four times. Her mount in that memorable victory was *Killaire* (below), who this year has been joined by *Mairangi Bay*, a horse of great potential which Lucinda bought from the New Zealand Equestrian team after the 1979 World Championships in Kentucky.





SAPPHIRE & STEEL

SNATCHED BACK FROM THE PRESENT DAY TO THE LONDON OF 1666 BY THE EVIL FORCE OF TIME ITSELF, YOUNG BILLY MOON COMES TO THE CARE OF SAPPHIRE AND STEEL. BUT EVEN AS THEY SEEK FOR A MEANS OF RETURNING HIM TO THE TWENTIETH CENTURY, HE SEEMS TO GO BERSERK! HITTING OUT, HE BREAKS AND RUNS...





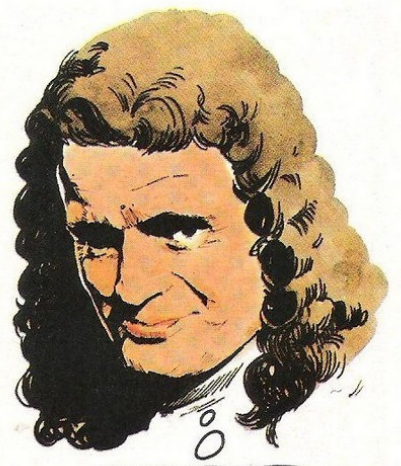
MASTER VAN HULST...?

JA!
ZAT IS MY NAME,
LADY! YOU BRING A
RAY OF SUNSHINE TO
ZIS DARK PART OF
ZE CITY!



I'D BE
SO GLAD IF I WERE
TO BE PART OF YOUR
SKETCH...

MY PLEASURE
ENTIRELY!



SAPPHIRE, YOU'RE
ABOUT THE MOST CUNNING,
DEVIUS CHARACTER
I'VE EVER KNOWN...

ONCE SURE OF HAVING BEEN INCLUDED IN VAN HULST'S PICTURE, SAPPHIRE THANKS HIM GRACIOUSLY AND TAKES HER LEAVE...

NOW I HAVE THE KEY TO LOCATE BILLY IN HIS OWN TIME... IN 1980. THE MOMENT HE LOOKS AT THE ETCHING IN THE JUNK SHOP, I'LL KNOW...

AND FOIL TIME'S ATTEMPT TO GRAB HIM? IT'S A LONG SHOT, SAPPHIRE!



BUT FROM A NEARBY ALLEY...



THEY WILL NOT BEAT US, BILLY! YOU ARE MY INSTRUMENT OF REVENGE! DO WHAT I COMMAND YOU!

I HEAR YOU! I WILL OBEY - AS ALWAYS!



SAPPHIRE! WHO NEEDS THE PICTURE? THERE HE IS!

BILLY!



COME ON! CATCH ME IF YOU CAN!

THE YOUNG RIP! HE'S PLAYING GAMES WITH US!

STEWART'S STARCHART



N	G	N	G	L	L	T	A	R	P	S	K	C
I	D	O	B	E	P	U	S	S	Y	C	L	A
D	B	A	A	B	A	A	B	L	O	A	A	J
B	O	H	U	M	P	T	L	D	B	T	D	O
G	B	O	H	M	T	Y	A	K	O	J	Y	N
E	B	T	P	O	O	D	C	I	O	A	B	E
O	Y	C	A	T	M	U	K	N	K	C	I	T
R	S	R	T	E	Y	M	S	G	L	K	R	W
G	H	O	A	K	T	P	H	C	L	A	D	O
I	A	S	C	A	U	L	E	O	I	N	E	S
E	F	S	B	U	E	B	E	L	J	D	E	Y
P	T	O	E	N	S	Y	P	E	W	A	S	R
O	R	G	I	E	B	O	M	A	R	Y	M	A

START **STOP**

THIS will take you back a bit — a Starchart full of nursery rhymes. I'll give you clues for all of them, bar one, and you find the answers and spell them out in the chart. If you can find that one word answer for which I don't give a clue, you might win our £3.00 postal order prize.

Once you've solved the clues, look for the answers in the chart by linking up letters to form the words. You must start and stop as indicated, and you link letters in any direction except diagonally. That means you can go up, down, backwards or forwards in spelling out every word. And you must use every letter just once — including the prize answer.

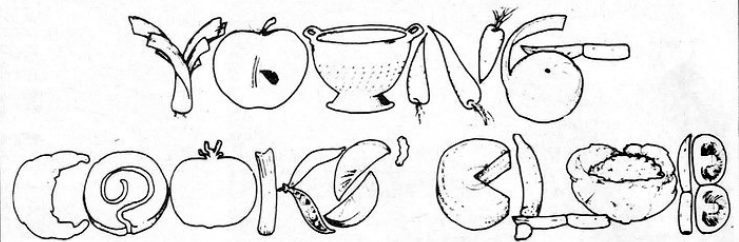
Here are your clues — and remember, the answers are all to do with nursery rhymes. The numbers in brackets tell you how many words there are in the answers.

Which rhyme is connected with . . . have you any wool? (4 words); he went to sea with silver buckles on his knee (2); it indicated that pussy's in the well (3); he kissed the girls and made them cry (2); one a penny, two a penny (3); he sat on a wall (2); he ate no fat (2); told to fly away home (1); she's quite contrary (2); buckle your shoe comes after this (2); advice to the baker's man (3); it went to London to see the Queen (2); Margery Daw's plaything (2); the Piper's son (2); little horn blower (2); they went up the hill (3); a merry old soul (3).

If you find all that lot, you'll have just one word left over. It's got nothing to do with nursery rhymes, but it might contain them. Tell me that one word, I don't need the completed square, and you might be a winner. Send your answer, on a postcard, please, to: Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Up; Yes; Sweet; Bubble; Bangers; Jekyll; Sackcloth; Hammer; Thunder; Bottom; Coming; Fetching; Tripe; Adam; Black; Cain; Cats; Fish; Sullivan; Jack; Lord; Spencer; Oranges; Sugar; Bat; Down; Miss; Pitch; Touch; Off; Jerry; Stop. Prize answer: Solo.



Introduced by **Kathie Webber**, Cookery Editor of **TVTimes**

This recipe was sent in by Samantha Howell from Ventnor in the Isle of Wight. "Try it," she said, "it's quite delicious!" So we did try it — and it certainly is scrumptious.

CRISPY STUFF

(makes about 20 squares)



2 Mars bars

75g (3oz.) margarine

15ml (1 tablespoon) golden syrup

75g (3oz.) Rice Krispies

Roughly chop the Mars bars. Place in a large saucepan with the margarine and golden syrup. Heat gently until the Mars bars and margarine have melted. Remove from the heat and gently stir in the Rice Krispies until they are well coated. Turn the mixture into a lightly-greased shallow, oblong baking tray, press mixture down and level the top. Leave to cool and cut into squares.

★ If you have a recipe you have made up, send me a copy and you may be lucky enough to see it on this page. Send your recipe to Kathie Webber, Young Cooks' Club, 247 Tottenham Court Road, London W1P 0AU.

GREAT COMP!

TERRIFIC TIMEX WATCHES TO BE WON!

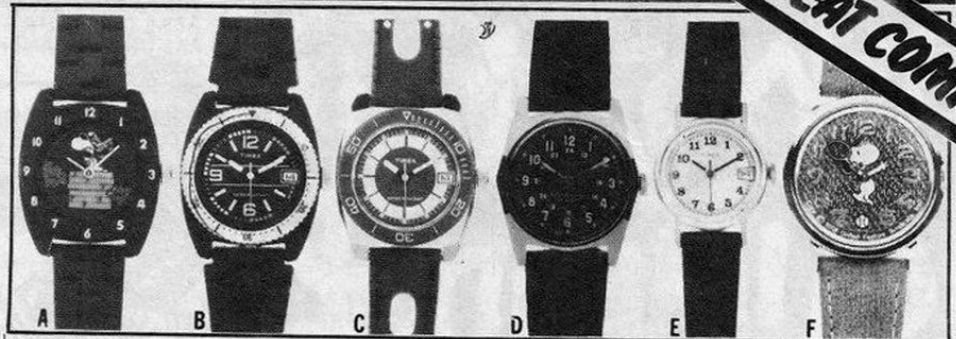
Quite simply, more people buy Timex than any other watch in the world. And it's not surprising to see why.

Timex watches contain the most up-to-the-minute styles around, backed by the latest technology — and a twelve-month guarantee.

The Timex Junior range comprises tough and practical styles for boys and girls that, on the face of it, bear simple clear dials. They take all the wear and tear you can give them.

In an exclusive competition, we're giving away twenty Timex Junior Range watches as prizes, all with sharply contrasting designs, as you can see above right.

WHAT YOU HAVE TO DO TO ENTER is take a look at the six questions printed on the right based on the subject of time. When you've found the answers, complete them in the coupon, and send it, affixed to a postcard, to: Look-in, Timex



Competition, P.O. Box 141, London, SE6 3HR, remembering to include your name, address and age, AND, most important, the letter of the watch that you require if you're a winner. These we have printed next to each picture. The senders of the first 20 correct entries pulled from the postbag after the closing date, Tuesday, May 6th, 1980, will each receive the Timex watch of their choice.

RULES: Entry is free and open to all Look-in readers age 16 and under living in the United Kingdom, with the exception of families of employees of HVV Publications Ltd., Timex, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Tuesday, May 6th, 1980.

QUESTIONS

1. Complete the time-inspired title of this famous Western film starring Gary Cooper: HIGH ----.
2. What is the common name for the clock-tower at the Houses of Parliament (even though it's really just the bell)?
3. Complete the title of this famous H. G. Wells novel: THE TIME -----.
4. A Top Ten hit for Secret Affair last year was: TIME FOR -----.
5. Looking ahead in time as it did, this film became the first of the sci-fi spectaculars: ---- A SPACE ODYSSEY.
6. Sticking with outer space, what is the name of Dr. Who's famous time-travelling "police-box"?

Send on a postcard only to: Look-in,
Timex Comp., P.O. Box 141, London
SE6 3HR.

1.
2.
3.
4.
5.
6.

Name
Address
..... Age
Watch required:
Closing date: May 6th, 1980.

SMILE WITH STEWART



Pam: Bessie reminds me of a film star.
Gill: Really, which one?
Pam: Lassie.



Patient: Doctor, I get a stabbing pain in my eye every time I drink a cup of tea.
Doctor: Have you tried taking the spoon out?
Diner: What's wrong with these eggs?
Waiter: Don't ask me, sir, I only laid the table.

Q) Why did the apple turnover?
A) Because it saw the banana split.

Q) What happened to the plastic surgeon who fell asleep in front of the fire?
A) He melted.

©Southern Television 1980. Walter Hall and Worzel Gummidge.

WORZEL GUMMIDGE



AN AMATEUR TREASURE HUNTER HAS BEEN GOING OVER TEN-ACRE FIELD WITH A METAL DETECTOR. JOHN AND SUE PETERS ARE UNDERSTANDABLY INTRIGUED...

HULLO! HAVE YOU FOUND ANYTHING?



'FRAID NOT. I WAS HOPING FOR ROMAN COINS. USED TO BE A CAMP HERABOUT IN OLDEN TIMES.

I HAD PERMISSION FROM FARMER BRAITHWAITE, IN CASE YOU'RE WONDERING!



OF COURSE. WE'LL SEE YOU AROUND IF YOU COME BACK AGAIN. WE LIVE ON THE FARM WITH OUR DAD.

WISH WE COULD HAVE TOLD HIM HOW HE FRIGHTENED WORZEL!



FANCY HIM THINKING HE WAS A RIVAL SCARE-CROW! WHAT DID HE CALL HIM? HORSE-HAIR FACE?

H. NOBLE

AS THE MAN'S CAR DRIVES OFF THE YOUNGSTERS DECIDE TO HAVE ANOTHER WORD WITH WORZEL. BUT...



OH, NO! HE'S VANISHED AGAIN!

NOW WHERE'S HE GONE..?

MEANWHILE, UP AT MRS BLOOMSBURY-BARTON'S HOUSE, WHERE AUNT SALLY HAS A JOB...



'TISN'T RIGHT THAT A STYLISH LADY LIKE ME SHOULD BE PERFORMING THESE MENIAL CHORES! NOW, IN THE OLD DAYS...

PSST! AUNT SALLY MY DOVE! MY LITTLE SINGIN' BIRD!



HO! AND WHAT, MAY I ASK, DO YOU WANT?



THERE'S TREASURE BURIED IN MY FIELD, AUNT SALLY! REAL TREASURE, AN' I'M A-GOING TO FIND IT! WE'LL BE RICH, YOU AND ME!

WHAT DO YOU MEAN YOU SILLY OLD SCARE-CROW? IF THIS IS ONE OF YOUR MOULDY JOKES...



'TIS TRUE! IMAGINE IT! US MARRIED, AN' LIVIN'... LIVIN' IN...

AMERICKY? OH, YES, THAT WOULD BE NICE! OR H'ABOARD ONE OF THEM LUXURY CRUISE LININGS!



IS OLD BAGGY-BLOOMERS ABOUT, THEN?

HIF YOU MEAN MRS BLOOMSBURY-BARTON, THE H'ANSWER IS NO. SHE 'APPENS TO BE H'OUT!



GOOD. 'COS I KNOWS SHE'S GOT ONE O' THEM TREASURE-DETECTORS. I SEEN IT BEFORE, ONCE WHEN I WAS HERE!



THERE! AND 'TIS A MUCH BETTER 'UN THAN THAT OL' HORSE HAIR-FACE WAS-A-USIN'!



OH, SO THAT'S A TREASURE-FINDER IS IT? I'D OFTEN WONDERED WHAT IT WAS FOR...



YOU WAIT! NEXT TIME YOU SEES ME, I'LL BE AS RICH AS RICH CAN BE!

I'LL BUY A MINK COAT... AND—AND JEWELS... AND EVERYTHING!

A PITY JOHN AND SUE ARE BACK IN SCHOOL FOR THE AFTERNOON, OR THEY'D BE ABLE TO WITNESS AN EXTRAORDINARY SIGHT!

COME ON, BLOW IT! BUZZ, CAN'T YOU, YOU DANKETY THING!



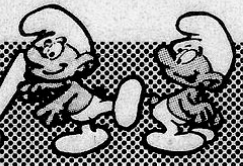
THEN...

'ULLO 'ULLO 'ULLO! AN' WHAT HAVE WE HERE...?

Looks like Worzel's in trouble! Follow the laughs next week.



MEET THE SMURFS!



Ooh, someone's hat to kick!



Here goes! Just like Kevin Keegan!



Hmm... But why is it lying around? What has happened to the owner of this hat?



Oh never mind, I'll still kick it.



SOCK



Leggo, I was only playing!



98...99... 100...



...I'm coming to look for you!



Let me down!

Of course, Little Smurf; you can join your friends in the bag!

Let us out!

It's dark in here!



It's Gargamel up to no good!



I must hurry and tell Papa Smurf!



So, that nasty man Gargamel is abducting my little Smurfs is he?

Can Papa Smurf save the day? Don't miss next week's exciting instalment!

UNTIL a few weeks ago, that rascally old scarecrow Worzel Gummidge thought that the Top Ten were the acres on Ten Acre field where he lives.

Now he knows differently. For Jon Pertwee, who plays the unlikely hero of the extremely popular Southern Television comedy series, soared as high as the crows he is supposed to scare with a song much more appealing than the crows' call — Worzel's Song.

It is the latest novelty record to capture the imagination of mums and dads as well as yourselves, and no-one was more surprised by the disc's success than Jon himself.

In fact, he was not even aware that the song had made Worzel a pop star as well as a famous television personality. He was on holiday taking a well-deserved rest after the end of the filming of the second *Worzel* series, and his gruelling pantomime season as King Satupon in *Jack and the Beanstalk* at Croydon.

"When my wife Ingeborg and I arrived back at the airport we were greeted by some press photographers, who told us that the song was in the charts," said Jon.

"It was an amazing but very pleasant shock. I couldn't believe it. I thought that the song might be popular, but I never expected this reaction."

Yet there does seem to be an eager audience for good novelty records, because at the same time that Worzel was rising in the charts, actor Keith Michell was enjoying incredible popularity with the *Beaky Freakies* and his tale of *Captain Beaky*, while a few weeks before, that school choir who adopted the name *The Ramblers* flew to dizzy heights with *The Sparrow*.

Occasionally, similar unexpected chart success has come for equally unusual releases, and they've brought a touch of zany



humour to a sometimes-too-serious pop chart.


Benny Hill, whose comedy shows have just brought him enormous numbers of fans in America, reached the top of the charts in 1971 with his tale of *Ernie (The Fastest Milkman In The West)*, and a few years earlier he had been in the charts with a comedy caper called *Harvest of Love*.

The Goons crept into the Top Ten twenty-five years ago with the *Ying Tong Song*, a record which is still regularly played on request programmes, and goon Peter Sellers had us all laughing a few years later with two more comedy classics — *Any Old Iron* and (with Sophia Loren) *Goodness Gracious Me*.

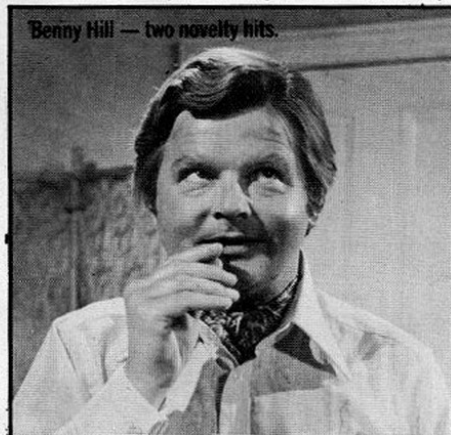
Another comedian, Charlie Drake, rebounded into the charts in the early 1960s with *My Boomerang Won't Come Back* and Mike Sarne had all our sympathy when he tried to persuade Wendy Richard (who, years later, was to become Miss Brahms of *Are You Being Served?*) to *Come Outside* in 1962.

More recently, Arthur Mullard and Hilda Baker told each other *You're The One That I Want*, and found themselves following John Travolta and Olivia Newton John into the best sellers' lists. Laurel and Hardy set out on *The Trail of the Lonesome Pine*, Ray Stevens giggled about the latest craze of the time, *The Streak*, and Lonnie Donegan told us *My Old Man's A Dustman*, while The Cats told of their adventures at *Luton Airport*. And, of course, we shouldn't forget The Smurfs, who, with Father Abraham, had hits with *The Smurf Song* and *Dippety Day*.

But how did Jon Pertwee come to record *Worzel's Song*? He explained: "The theme music became popular during the first series of *Worzel Gummidge* last year, and it was during that first series that *Worzel* put on his singing head in one episode to teach his friends John and Sue how to speak *Worzelese*, the language of scarecrows, using that theme tune.

"In the programme it was just an 

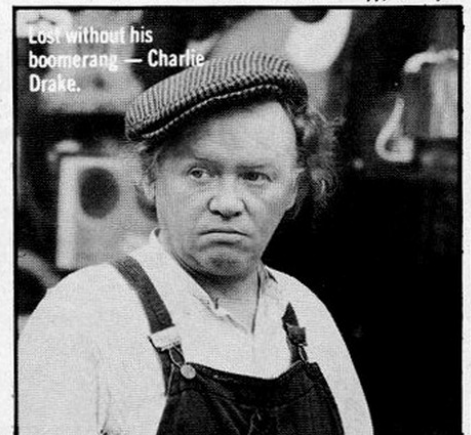
Pop Goes The Worzel!



Benny Hill — two novelty hits.



Goodness Gracious Me — Loren and Sellers.



Lost without his boomerang — Charlie Drake.

A photograph of a scarecrow in a barn. The central figure is a man in a dark suit and top hat, sitting on a pile of hay. He is surrounded by several other scarecrow heads, some mounted on poles and others on hay. The background shows the wooden structure of a barn with a window on the left.

SING ALONG A SONG

WORZEL'S SONG

Till Mother Nature ends,
I'll be Worzel to my friends,
And just like John and Sue,
You must speak my language, too,
Not yakitty, if you please,
You must speak in Worzelese ...

Chorus:

You put a 'wor' after 'W'
And a 'wor' after 'O'
You put a 'wor' after 'R'
And it's away we go,
Put a 'wor' after 'Z'
And put a 'wor' after 'E'
A 'wor' after 'L'
A 'zel' after 'wor'
And you're left — with me!

A mangel-wurzel is me 'ead,
I got a carrot for me nose,
But they wasn't Worzel's choice — oh no!
They was what the Crowman chose,
An' when he give me life, d'you see,
I was then he christened me ...

Repeat chorus

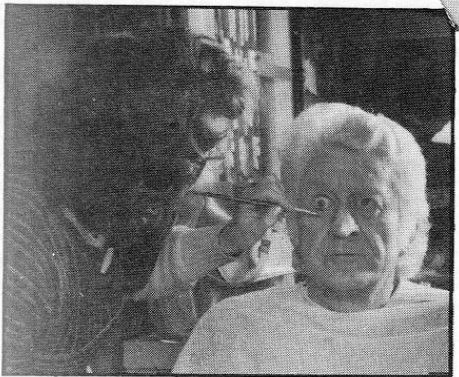
A robin lodgin' in me tum,
'Is job's to wipe me face,
An' I keeps a friendly 'edge'og
Just to brush me 'air in place,
Well I daren't appear in tatters,
In my job appearances matters ...

Repeat chorus

I'm a special scarecrow, see,
'Cos I can come to life,
So I wants someone special
Like Aunt Sally for me wife,
(But) when I said, "Please marry me,"
Aunt Sally said, "Ay maight — we'll see ..."

Repeat chorus

© Camber Productions Ltd



Worzel Gummidge and a dashing, shiny car? Somehow the two don't match.

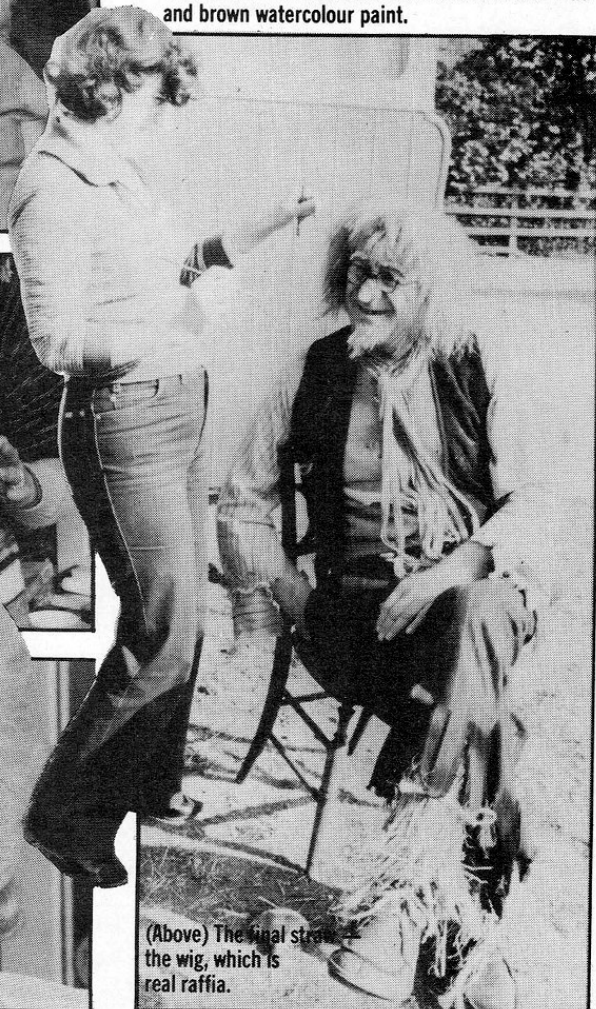
(Left, top to bottom) From Jon Pertwee to Worzel Gummidge in five not-so-easy steps. Make-up artist Marion Durnford applies firstly the nose, which is made of latex rubber. A new nose is used every day.

The eyes are next, and they are quite heavily outlined, so that Worzel's expressions show through.

This is followed by the whiskers, and for those Marion uses real carrot roots, spring onion or turnip roots, which are fixed with spirit gum and gauze . . .

Now come the eyebrows — genuine ears of corn, fixed with spirit gum — and the warts, which are really Sugar Puffs, cut in half and painted brown!

The mud on Worzel's face is a mixture of real mud and brown watercolour paint.



(Above) The final step — the wig, which is real raffia.

instructive song, but when we thought of doing a record, I thought that the verses should deal with the characters in the television programme. So I got together with George Evans, my writer, and we came up with **Worzel's Song**.

"It's about Worzel, and he sings about himself and the things that he does. I would think that the character of Worzel would be befuddled by the song's success, and if he understood it he would be very pleased."

Jon is also very pleased, because it is his first chart success and although he is not sure if there will be another Worzel single, there will definitely be an LP.

"Worzel is going back into the studios to record an album of all new songs," said Jon, who predicted that the LP will be out later this year.

"I have also recorded cassettes of the **Worzel Gummidge** adventures, on which I play all the parts, with different voices," said Jon, "and they will be available soon."

Work also begins soon on filming the third series of **Worzel Gummidge** — so if you missed his television debut you will be able to catch up with them.

One pleasing aspect of the series for Jon is the number of his showbusiness friends who have asked him if they could appear in it.

Already Bill Maynard — best known as Selwyn Froggitt — Barbara Windsor from the **Carry On** gang and John Le Mesurier from **Dad's Army** have all enjoyed playing guest roles.

And Worzel will be on stage at the Birmingham Repertory Theatre with his own Christmas Show in December.

Turning Barbara Euphan Todd's story-book character into a television personality was an idea that Jon had nursed for years, and now he feels justifiably proud of Worzel's achievements.

As for Worzel himself, his efforts to move into new pastures have opened a completely new field for him. But will it impress Aunt Sally?

SUPER COMP!

Six Sets Of Worzel And Aunt Sally Dolls To Be Won!



They make quite a pair, don't they? Worzel and Aunt Sally go together like bangers and mash and now Pedigree have introduced an exciting new range of large Worzel and Aunt Sally dolls, 45 cm (18") high.

The Gummidge doll has a soft body and authentically decorated vinyl head, and comes complete with rooted hair and is dressed in suitably shabby brown gaberdine two-piece, cotton check shirt, felt hat and scarf.

Aunt Sally has black rooted hair, and wears an attractive mock straw bonnet trimmed with lace and ribbon, a cotton floral pattern puff sleeved dress and white apron.

These two smashing dolls are Look-in's prizes in an exclusive competition — we're giving away six sets to lucky winners.

ALL YOU HAVE TO DO TO ENTER is read over the questions printed below and when you think you've found the answers, enter them in the spaces provided on the coupon. Then add your name, address and age, cut out the coupon, affix it firmly to a postcard only please, and send it to: Look-in Worzel Gummidge Competition, P.O. Box 141, London SE6 3HR. The senders of the first 6 correct entries drawn from the postbag after the closing date, Tuesday, May 6th, 1980, will each receive a Pedigree Worzel Gummidge and Aunt Sally Doll.

QUESTIONS

- 1 Who co-wrote Worzel's Song with Jon Pertwee?
- 2 What is the name of Jon Pertwee's wife?
- 3 Which pantomime did Jon appear in at Croydon?
- 4 Which cast member of Dad's Army has guest-starred in Worzel Gummidge?
- 5 Who wrote the original Worzel Gummidge stories?

Send on a postcard only to:
Look-in, Worzel Gummidge Comp.,
P.O. Box 141, London SE6 3HR.

1.
2.
3.
4.
5.

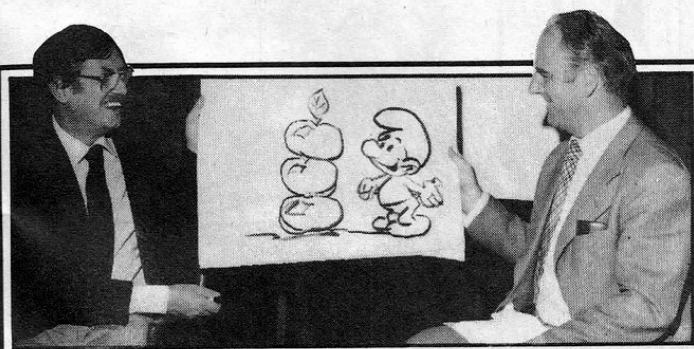
Name
Address

..... Age

Closing date: May 6th, 1980

RULES Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Pedigree Dolls and Toys and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Tuesday May 6th, 1980.

WHAT'S SMURFING...?



HOW TALL IS A SMURF? Well, that's a question lots of you ask, from time to time. Here's the official answer, courtesy of Smurfs' creator, Peyo, on the left of the picture (left). "They measure exactly three apples high," he says. Bramleys? Cox's Orange Pippins? Golden Delicious? It doesn't matter. To a Smurf, an apple is an apple is an apple!

WE HAD A LETTER from Linda Murphy, in Hartlepool, Yorks. She tells us that she used to be called 'Murf' by her friends, until the little blue folk came along. Now she's called — Smurf!



REMEMBER THE SMURFALISED lollipop crossing that we mentioned a few weeks ago? Well, on the left you can see the crossing patrolman, Mr McKay, wearing his special safety tabard, while a human pretending to be a Smurfette leads youngsters across City Road, in the St. Pauls area. Go on, Bristolians — pop down and take a look at him, if you have the chance.

WE'LL BE BRINGING YOU NEWS shortly of a series of fabulous Smurf appearances in summer shows. If you live in the Isle of Man, Skegness, or Scarborough, keep in tune! And Londoners? Don't feel left out! With any luck, you'll have a bonanza with the Smurf film — but more of that later!

FINALLY, SOME SMURF JOKES — sent in by our readers — and we thank you all for the letters you're sending! First — what do you call a Smurf who can do no wrong? Answer: **Smurfaction!** Second, what is a Smurf when he's gagged? Answer: **Smuffled!** Thanks, Karen Clarke and Peter Carpenter! Anyone else got any Smurf-style funnies?

The assassin attempts to finish the job . . .



A MOCK CIVIL WAR BATTLE RE-ENACTED BY COLONEL JEFFERSON'S MILITARY HISTORY SOCIETY WHEN ONE OF HIS MEN IS GRAVELY WOUNDED. IT'S NO ACCIDENT, FOR THE VICTIM - DAVE CURRAN - WORKS FOR AN INTELLIGENCE AGENCY CONNECTED WITH CHARLIE...

SOMEONE IN THAT BUNCH OF WAR-GAMERS IS INVOLVED IN A REVOLUTIONARY MOB. AND DAVE FOUND OUT WHO!



DON'T WORRY. HE'LL COME OUT OF HIS COMA, AND TELL US...

BUT AT THAT VERY MOMENT, MAC WHITTOCK, THE RAT WHO DID THE SHOOTING, IS ON HIS WAY TO FINISH THE JOB!



HE'S GOTTA BE IN ONE OF THE EMERGENCY ROOMS...

THEY'RE AT THE REAR OF THE GROUND FLOOR...



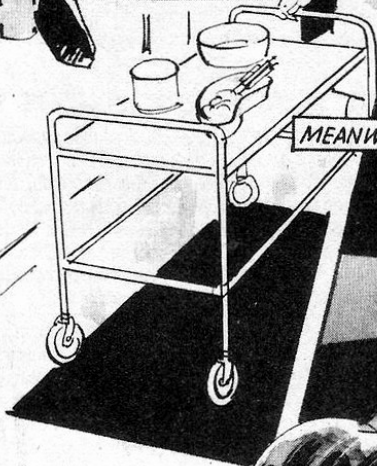
LOOKS PROMISING...

RIGHT FIRST TIME! THIS HAS TO BE MY LUCKY DAY!



MEANWHILE...

MR DAVID CURRAN. SHOOTING. HE'LL BE IN INTENSIVE...



THAT'S RIGHT. ROOM TEN. CORRIDOR 'A' YOU CAN'T MISS IT.

© Spelling Goldberg Productions 19 4 80



JIM BAIKIE

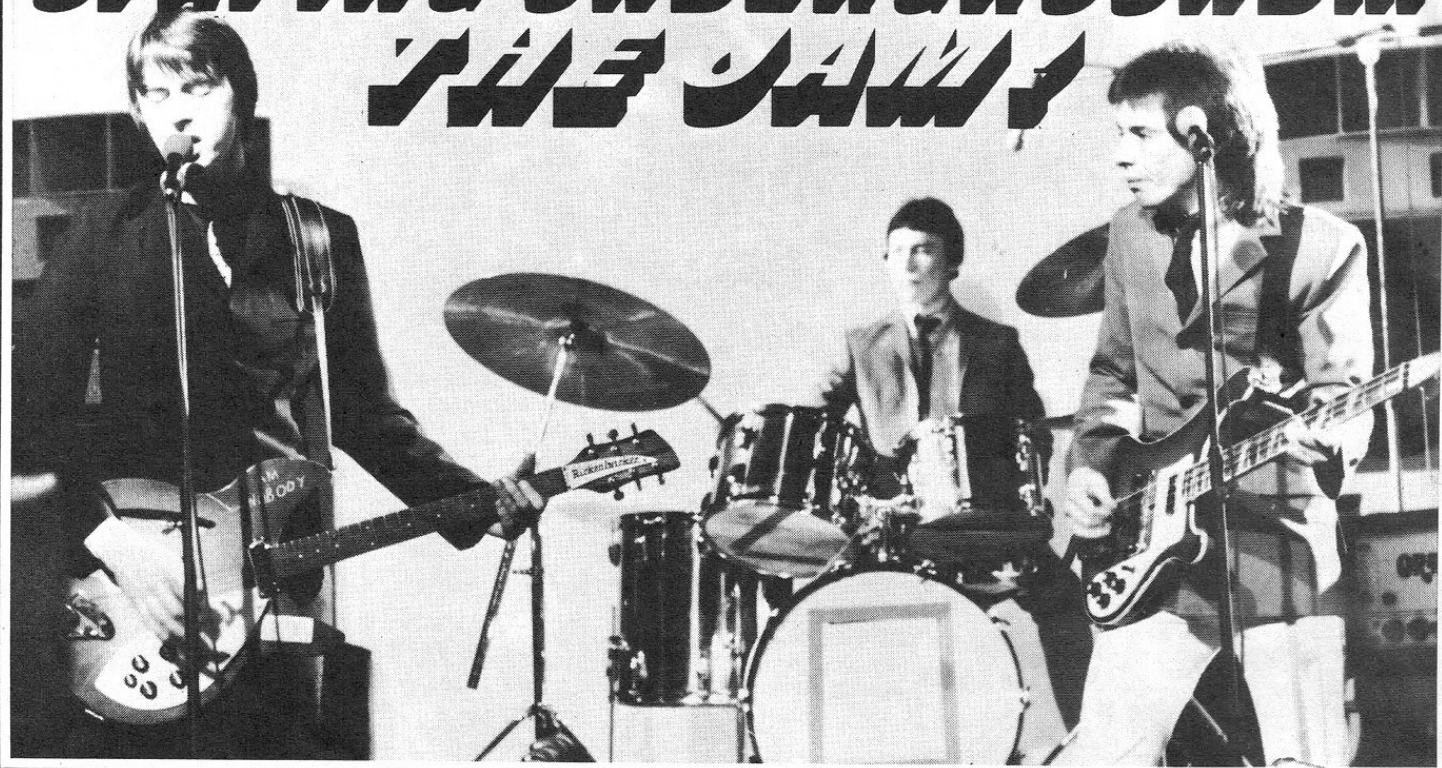


WHITTOCK KNOWS THERE'S NO POINT IN USING HIS PISTOL - RANGE .22 - ESPECIALLY AT A RUN! HE SCRAMBLES OVER THE BOUNDARY WALL...

CAN'T LET HIM GET AWAY!

Is this the end of Whittock's criminal career? See next week.

THE JAM UNDERGROUND



Most bands would love to be sure that they were always playing to full houses, being mobbed in the street, asked for autographs and having chart-topping records.

But all those signs of success are proving more of a hindrance than a help to The Jam, as John Palmer discovered when he spoke to the band recently.

Paul Weller, Bruce Foxton and Rick Buckler have been together as The Jam for four years, and they could honestly be said to have been ahead of their time.

Paul, the band's guitarist, singer and main inspiration, was a devoted follower of early sixties Mod bands like The Kinks and The Who — and much of the early criticism of The Jam was based around Paul's similarity in style to Pete Townshend of The Who.

The Jam were Mod when it was fashionable to be punk. Now that the Mod revival has grown in strength, The Jam have moved on.

"I don't think that the Mod revival has helped us very much, although we do get Mods in our audiences," said Paul. "We wouldn't describe ourselves as Mod, anyway. We don't make a conscious attempt to exclude anyone from our music, or to be at the front of any kind of musical movement. Our music is developing and moving on all the time."

In terms of wide appeal, they progressed enormously with the smash hit single **Eton Rifles**, which, up to their latest release, **Going Underground**, is the biggest hit they have ever had, even though previous singles, like **Down In The Tube Station at Midnight** and **The Modern World** reached the charts.

Yet that hit brought them unexpected problems, as bass player Bruce Foxton explained: "On the tour we did before Christ-

mas, we found that a lot of people were coming to see us just because we were in the charts, but they didn't know who we were, or anything about our music.

"Some people even asked us where the fourth member of the band was! We can do without that."

Paul agreed: "We hope that the people who want to see us know what our music is about and can understand what we are saying. I'd prefer it if they did not come at all, if they aren't going to listen.

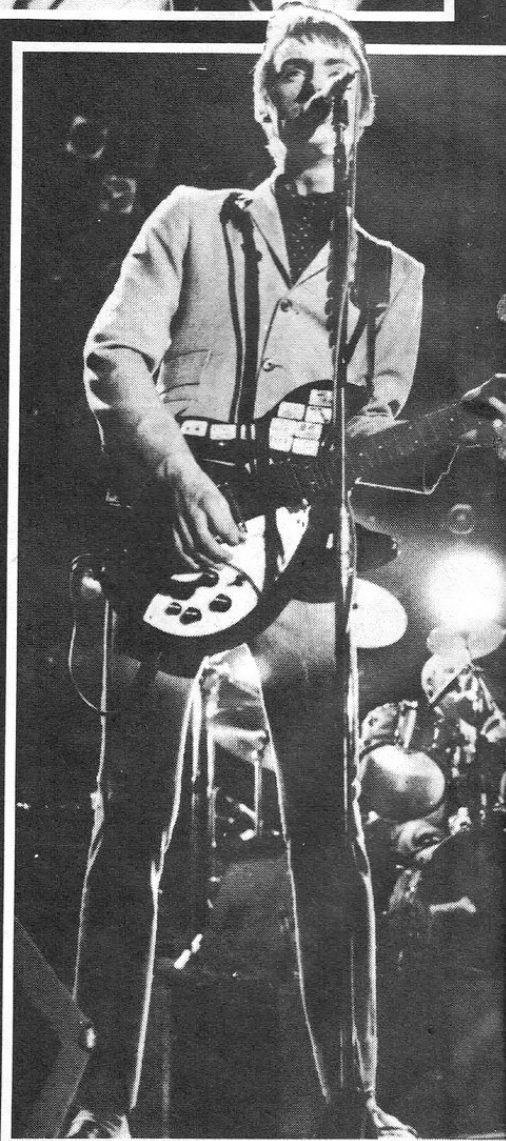
"If they only want autographs because we are a chart band, then I wish they wouldn't bother. I'd like you to put that in print, because you would be doing us a favour.

"We don't mind talking to anyone if they are really interested in talking to us not as just another hit group, but as The Jam."

They proved that point on the tour, because when they found a group of genuine fans who had been waiting at the stage door for hours to see them arrive, they invited them inside to listen to the rehearsal before the show.

They also brought backstage some other fans who had not been able to get tickets for the concert, and Paul spent a long time chatting to them.

What is it that The Jam want us to hear in



their music? Their songs often show a despair about the class system in this country, which — according to The Jam — allows no hope for the poor.

"Most of our albums have had a theme running through them, but they are not concept albums. *Setting Sons*, our latest, isn't a concept album, but the songs relate to each other in some ways, and *Smithers-Jones*, which was written by Bruce, fits in with the others.

"Maybe our songs are pessimistic and offer little hope — but they are honest and real. If you don't remain honest, you can end up with something like Vera Lynn singing *There'll Be Bluebirds Over the White Cliffs of Dover* — that was one of the biggest lies of all time. Things weren't all going to turn out alright in the end." That's Paul's view, anyway.

The Jam's ideas on a civil war in Britain in the future, as presented on *Setting Sons* certainly is not a cover up, with its frankness about the horror and brutality of war.

"We don't say that we have the answers, but we try to show the problems. We are not going to change the world, but we do think that certain barriers need to be broken down," said Paul.

That is why success causes unexpected problems for the band. The very fact that they have been elevated to star status means

that they are pushed away from their grass roots identification with their fans — by those very fans themselves.

Drummer Rick was serious when he said: "A lot of bands would thrive on what's happening to us now, but it's not what we want at all.

"We've been offered all kinds of things, like films about a local band making good, but we don't want anything like that either."

But as Paul says: "We get lots of girls grabbing us now, and screaming during live shows. How can we break out of a system which allows that to happen?"

Jam's Success

If the normal ideas of success do not appeal to The Jam, what would they regard as "success"?

"Getting a record in the top ten isn't everything. If we can break down the star system, that would be success, because we would be doing something really important," said Paul. "At the end of the day, I'd like to think that we had actually achieved something."

Rick chipped in: "I think the more successful you become in the public's eye, the more difficult it becomes to keep to your ideals, and you are treated in a way that people like to see their heroes treated."

Record companies take a lot of the blame for that from the whole band, because of the kind of publicity campaigns they mount to promote particular groups.

"We have a good relationship with our record company, Polydor, because they have not tried that with us, and it's not been too bad. I'm pleased to see all the small labels emerging now. That's very good," said Bruce. "We've been thinking of doing something about starting our own label, but it's getting the time to do it which is the problem."

Finding time is a difficulty which has beset them since they gained widespread popularity. They recorded *Setting Sons*, immediately went on an extensive British tour, then returned to the studios to record the new single, before going off on an American tour.

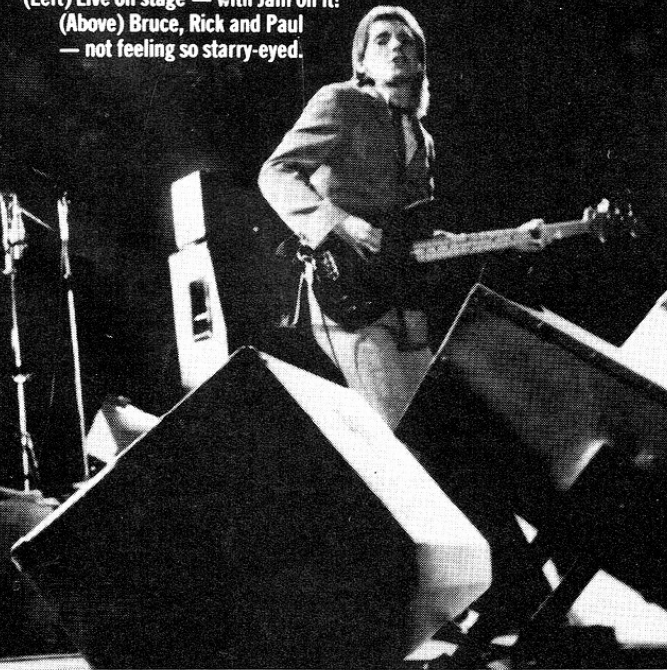
"When we first went to America, they didn't understand what our songs were about. We never got anyone from Harlem or areas like that coming to our gigs. In Britain the kids from the poor areas do come, and they know what we are talking about.

"Now in America there is more response and appreciation of what we are saying," said Paul.

Of course, if The Jam become enormous stars over there, too, they will have to face even greater problems . . .



(Left) Live on stage — with Jam on it!
(Above) Bruce, Rick and Paul
— not feeling so starry-eyed.



SINGALONG A SONG

GOING UNDERGROUND

Some people might say my life is in a rut,
I'm quite happy with what I got,
People might say that I should strive for more,
But I'm so happy I can't see the point.
Something's happening here today,
A show of strength with your boys' brigade,
And I'm so happy and you're so kind.
You want more money of course I don't mind.
To buy nuclear textbooks of atomic crimes.
And the public gets what the public wants,
But I want nothing this society's got.

Chorus

I'm going underground (going underground)
Well let the brass bands play and feet start to pound,
Going underground (going underground)
Let the boys all sing, let the boys all shout for tomorrow.

Some people might get some pleasure out of hate,
Me, I've enough already on my plate,
People might need some tension to relax,
Me, I'm too busy dodging between the flak.
What you see is what you get,
You've made your bed you better lie in it,
You chose your leaders and place your trust,
As their lies wash you down and their promises rust.
You'll see kidney machines replaced by rockets and guns,
And the public wants what the public gets,
But I don't get what this society wants.

Chorus

We talk and we talked till my head explodes,
I turn on the news and my body froze.
These braying sheep on my T.V. screen,
Make this boy shout, make this boy scream.

Chorus

An exciting new adventure starts today . . .

Battlestar GALACTICA™

HEADING THE CONVOY OF REFUGEE SHIPS FROM THE TWELVE COLONIES ANNIHILATED BY CYLON CONQUEST, BATTLESTAR GALACTICA, COMMANDED BY ADAMA, RECEIVES AN URGENT MESSAGE...

FROM THE TRANSPORT VESSEL ORESTES, COMMANDER. ONE OF THE KIDS ABOARD HAS GONE DOWN WITH PARAHIEL FEVER!

THIS IS ALL WE NEED! HOW MANY CHILDREN ABOARD ORESTES?

FORTY-TWO, SIR!

PARAHIEL FEVER'S TERRIBLY CONTAGIOUS. IT'LL GO THROUGH THE SHIP LIKE WILDFIRE!

IT'S NEVER FATAL FOR YOUNGSTERS— BUT IT CAN BE DEADLY TO ADULTS. HOW MANY OF THEM ARE THERE?

TEN. ALL CREW. TWO HAVE HAD THE ILLNESS, SO THEY'RE IMMUNE...

A SPECIAL HOSPITAL FERRY IS LAUNCHED FROM GALACTICA...

I WANT THE OTHER EIGHT FERRIED HERE IN AN ENCLOSED CAPSULE AND PLACED IN QUARANTINE. SEE TO IT, ATHENA— AND HAVE CAPTAIN APOLLO REPORT TO ME.

RIGHT AWAY, FATHER.

M. J. Ryan

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IT DOCKS WITH THE TRANSPORT ORESTES...

FLEXI-LOCK MAKING CONTACT NOW! THE EIGHT CREWMEN WILL ENTER AND STRAP IN.

ON GALACTICA...

I KNOW YOU HAD PARAHILIAL FEVER WHEN YOU WERE A KID, APOLLO. SO I WANT YOU TO TAKE TEMPORARY COMMAND OF ORESTES.

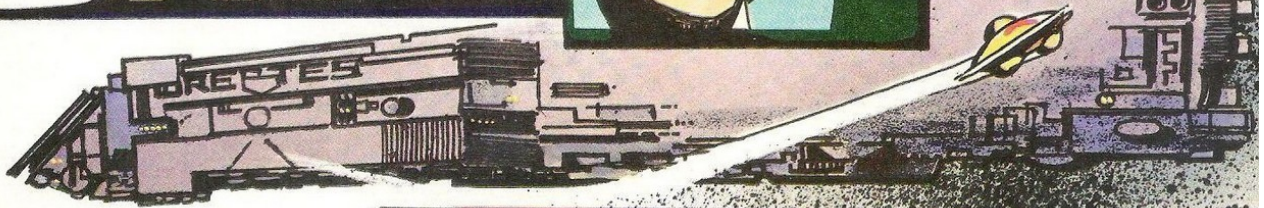
OKAY. I'LL PICK OUT A FEW OTHER IMMUNE GUYS TO HELP ME.

APOLLO'S ADOPTED SON, BOXEY PIPES UP...

I CAN GO WITH YOU! I HAD IT TWO YEARS AGO, REMEMBER?

CAN'T SEE ANY OBJECTION, YOUNG SHAVER. AND YOU CAN BRING MUFFEY. DAGGITS DON'T GET ILL.

SOON, ANOTHER SHUTTLE BLASTS OFF WITH APOLLO AND HIS RELIEF CREW. IT PASSES THE HOSPITAL FERRY, ALREADY ON ITS WAY BACK...



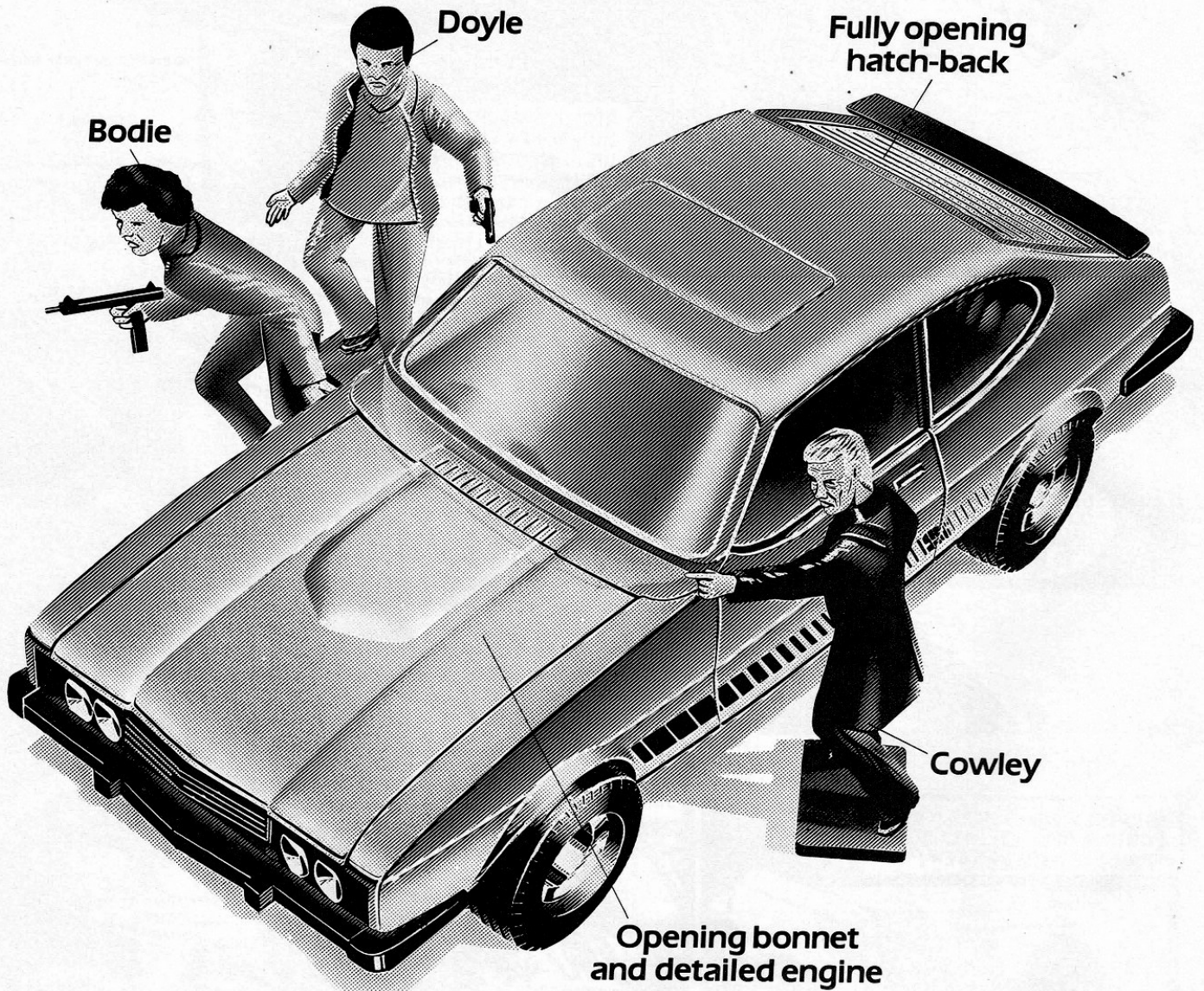
AND THEN WHAT SHOULD BE A ROUTINE OPERATION BECOMES FRAUGHT WITH DANGER!

OBSERVATION ROOM TO BRIDGE! FIGHTER CRAFT APPROACHING FROM GREEN SECTOR, BEARING FOUR-TWENTY!

NO DOUBT ABOUT IT, COMMANDER—THEY'RE CYLONS!

Are they going to attack? See next week.

The Professionals!



Straight from T.V. come The Professionals with their high-powered Ford Capri 3.0 S.

The perfectly detailed and life-like figures of Doyle, Bodie and Cowley are ready to go as C.I.5. continues its neverending fight against crime.



SCREEN QUIZ

1 Can you name the famous songwriter who penned Marti Webb's hit song, Take That Look Off Your Face?

2 Dick Van Dyke, whom you may remember from the film Mary Poppins, stars in a brand new movie. What is it called?

3 Can you name the stars of the recently-released movie The Electric Horseman?

4 Cozy Powell is currently drumming for which heavy metal band?

5 Who beat England's Robin Cousins to win the gold medal in the World Figure Skating Championships in West Germany recently?

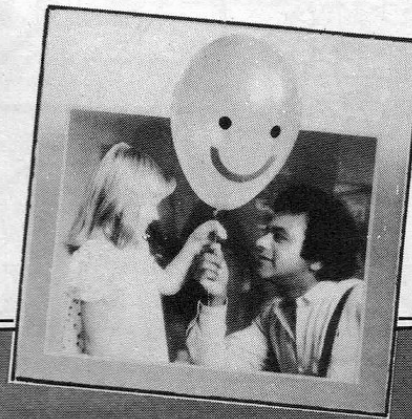
6 Pictured here is the negative photograph of a top pop group. Can you name them?



7 David Essex plays a Barry Sheene-type character in which film?

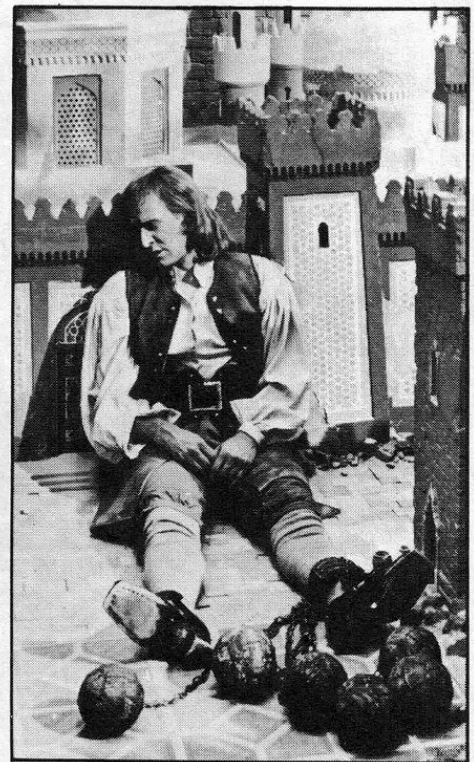
8 Do you know where Queen's Freddie Mercury was born?

9 SLEEVE SPOT: Can you identify this record cover with, of course, the give-away lettering deleted?



10 Can you name the actor who plays the part of The Artful Dodger in ATV's The Further Adventures Of Oliver Twist?

11 From which film is the picture below taken?



12 Who scored the winning goal for Wolves in last month's League Cup Final at Wembley?

13 With which sport would you associate Billy Beaumont?

14 Fill in the missing letters to give you the titles of three recent hits:
 a) LO../ATR.L
 b) WO..E.'s/..NG
 c) AN../HE/B..T../O.S../N

ANSWERS

- Beat Goes On
 1 Andrew Lloyd Webber 2 The Runner Stumbles 3 Robert Redford and Jane Fonda 4 Rainbow 5 Jan Hoffman 6 The Dooleys 7 Silver Dream Racer 8 Zanzibar 9 Johnny Mathis, Tears And Laughter 10 John Fowler 11 Gulliver's Travels 12 Andy Gray 13 Rugby Union 14 a) LO../ATR.L b) WO..E.'s/..NG c) AN../HE/B..T../O.S../N

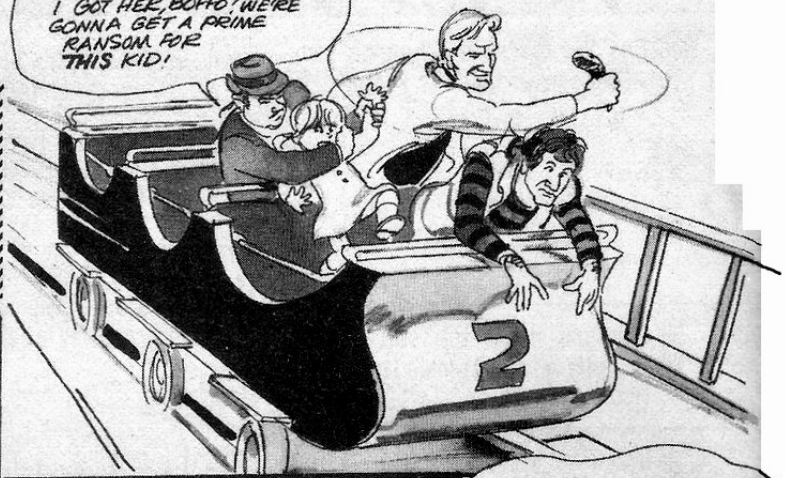
Sarah gets snatched!

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BECAUSE HE THOUGHT SHE WAS A WALKING, TALKING DOLL, MORK HAS GONE OFF WITH SARAH BRADY - DAUGHTER OF A WEALTHY FAMILY. SARAH LIKES HIM - ESPECIALLY WHEN HE TAKES HER TO A FAIRGROUND. BUT THEY'RE SPOTTED BY TENCH AND BOFFO, REAL CROOKS, AND ON THE ROLLER COASTER...

I GOT HER, BOFFO! WE'RE GONNA GET A PRIME RANSOM FOR THIS KID!



THE MINUTE THE CAR STOPS...

TWEET! TWEET!



NEXT INSTANT...

MORK! WAKE UP! WHERE IS SHE?

IS THIS WHAT HUMANS CALL LOVE? SHAZBOT! IT IS PAINFUL!



ALLOW ME TO RECIPROCATE! YOU ARE MINE, MINDY!

WILL YOU STOP IT, YOU IDIOT! THE LITTLE GIRL...!



OKAY YOU TWO - YOU'RE UNDER ARREST!

YOU FOLLOWED ME HERE!



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SURE WE KNEW YOU'D LEAD US TO THIS JERK. THE KID'S GONE, BUT WE CAN PUT THE HEAT ON HIM!

I AM NOT CHILLY. I ASSURE YOU!

WE'LL MAKE YOU TALK, WISE GUY. WE WANT THE BRADY KID BACK, SEE?

TAKE ME TO YOUR LEADER!

THEY DO...

THERE WERE MECHANICAL DOLLS IN THE STORE. I THOUGHT THE GIRL WAS ONE OF THEM! I MERELY TRIED TO RESCUE HER. I MEAN IT!

YEAH? AND THEN PASSED HER TO ONE OF YOUR ACCOMPLICES IN THE FAIRGROUND, RIGHT?

LEFT! BUT THE MEN ARE NOT THERE!

HE'S NUTS!

NO, I HAVE ONLY ONE HEAD. TELL ME WHAT HAVE YOU DONE WITH MINDY?

SHE'S IN THE NEXT ROOM. YOU WANT WE SHOULD PUT PRESSURE ON HER...?

INDEED, NO. THE SUGGESTION FORCES ME TO USE MY POWER. MAY MY GUIDES FORGIVE ME!

SKRIMMPA!

THEY FALL BACK INERT-LIKE STATUES!

WHY DO YOU BOTHER ME, WHEN IT IS SARAH WHO IS IN TROUBLE?

MORK!

COME, WE HAVE WORK TO DO, MINDY. A LITTLE GIRL NEEDS ME!

Where are they off to? See next week.

Look on your ITV programmes this week:

ANGLIA



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.30 A Man Called Sloane
- 7.30 Mixed Blessings

SUNDAY

- 2.05 Match Of The Week
- 5.00 The Further Adventures Of Oliver Twist
- 5.30 Russ Abbot's Madhouse
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.30 Survival
- 8.00 Young At Heart

TUESDAY

- 3.45 Look Who's Talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 6.35 Crossroads
- 7.30 TV Movie

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Barney Miller
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Emmerdale Farm
- 4.15 Gymnastics
- 4.45 The Next Week Show
- 6.35 Emmerdale Farm
- 7.00 TV Movie

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 The Practice
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

BORDER



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 BJ And The Bear
- 7.30 Mixed Blessings

SUNDAY

- 2.45 The Big Match
- 3.45 Little House On The Prairie
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 7.00 George & Mildred
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Struck By Lightning
- 6.35 Crossroads
- 7.30 Tuesday Movie

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Happy Days
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 5.15 Selwyn
- 6.35 Crossroads
- 7.30 Hawaii Five-O

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Fangface
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

CHANNEL



SATURDAY

- 12.30 World Of Sport
- 5.20 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 BJ And The Bear
- 7.30 Mixed Blessings

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 7.00 George & Mildred
- 8.00 Young At Heart

TUESDAY

- 3.45 Look Who's Talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.00 Feature Film

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Makin' It
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.45 Gus Honeybun
- 6.35 Crossroads
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 7.00 Bruce Forsyth
- 7.30 Cannon & Ball
- 8.00 Vegas

GRAMPIAN



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 The Incredible Hulk

SUNDAY

- 2.00 Salvage 1
- 4.00 Scotsport
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.35 Out Of Town
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 7.00 Survival
- 7.30 A Man Called Sloane
- 8.30 George And Mildred

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Happy Days
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 4.15 Unaccustomed as I Am
- 5.15 Gymnastics
- 6.35 Crossroads
- 7.00 You're Only Young Twice
- 7.30 Charlie's Angels

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball
- 8.00 BJ And The Bear

GRANADA



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Charlie's Angels

SUNDAY

- 1.00 Space 1999
- 2.25 Kick Off Match
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Happy Days
- 6.30 Coronation Street
- 8.00 Young At Heart

TUESDAY

- 3.45 Look Who's Talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Crossroads
- 7.00 Tuesday Movie

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.30 University Challenge
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Sam
- 4.45 Gymnastics
- 7.00 BJ And The Bear
- 8.00 George And Mildred

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

MIDLANDS



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 BJ And The Bear

SUNDAY

- 2.45 Star Soccer
- 3.20 Weekend Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 A Sharp Intake Of Breath
- 7.30 Coronation Street
- 8.00 Young At Heart

TUESDAY

- 3.45 Look Who's Talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 The Fantastic Four
- 7.30 Tuesday Movie

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Selwyn
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.50 Salvage
- 6.35 Crossroads
- 7.30 Charlie's Angels

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Happy Days
- 7.00 Bruce Forsyth
- 7.30 Cannon & Ball

SCOTTISH



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 A Man Called Sloane

SUNDAY

- 2.45 Bailey's Bird
- 4.00 Scotsport
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Little Vic
- 7.30 Coronation Street
- 8.00 Young At Heart

TUESDAY

- 3.45 Look Who's Talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 7.30 Charlie's Angels
- 8.30 George And Mildred

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.45 Gymnastics
- 5.20 Crossroads
- 7.00 Take The High Road
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Mork And Mindy
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

SOUTHERN



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Charlie's Angels

SUNDAY

- 2.45 The Big Match
- 4.00 BJ & The Bear
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 You're Only Young Twice
- 7.30 Coronation Street
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Dick Tracy
- 5.20 Crossroads
- 7.30 The Incredible Hulk

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Beachcombers
- 5.20 Crossroads
- 6.30 University Challenge
- 7.30 A Man Called Sloane

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Happy Days
- 7.00 Bruce Forsyth
- 7.30 Cannon & Ball

TYNE TEES



SATURDAY

- 10.15 Saturday Movie
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 A Man Called Sloane

SUNDAY

- 2.00 Sunday Matinee
- 4.00 Shoot!
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Mork And Mindy
- 6.02 Play It Again
- 8.00 Young At Heart

TUESDAY

- 3.45 Look Who's Talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 A Sharp Intake Of Breath
- 7.30 TV Movie

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Bailey's Bird
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.45 Grizzly Adams
- 6.02 Crossroads
- 7.30 Streets Of San Francisco

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Happy Days
- 7.00 Bruce Forsyth
- 7.30 Cannon & Ball

ULSTER



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Charlie's Angels

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 7.00 You're Only Young Twice
- 7.30 Coronation Street
- 8.00 Young At Heart

TUESDAY

- 3.45 Look Who's talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 5.20 Crossroads
- 7.30 Tuesday Movie

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.20 Crossroads
- 7.00 This Is Your Life
- 7.30 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.45 Gymnastics
- 5.15 Cartoon Time
- 5.20 Crossroads
- 7.30 BJ And The Bear

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Mork And Mindy
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

April 19-25

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Sam
- 7.00 Leave It To Charlie
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Cartoon
- 6.30 Survival
- 7.00 Tuesday Movie

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.45 Wyatt's Place
- 6.30 Sports Arena
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 A Sharp Intake Of Breath
- 6.30 Bruce Forsyth
- 7.30 Cannon And Ball

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 BJ And The Bear

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 7.00 George & Mildred
- 8.00 Young At Heart

TUESDAY

- 3.45 Look Who's Talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.05 Feature Film

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Makin' It
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.45 Gus Honeybun
- 6.35 Crossroads
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 7.00 Bruce Forsyth
- 7.30 Cannon & Ball
- 8.00 Vegas

LWT/THAMES



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 6.35 Crossroads
- 7.30 Coronation Street
- 8.00 Young At Heart

TUESDAY

- 3.45 Look's Who's Talking
- 4.15 Pop Gospel
- 4.45 Maggie
- 7.30 Charlie's Angels
- 8.30 George And Mildred

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Struck By Lightning
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.15 Gymnastics
- 6.00 Thames News
- 6.40 Film

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 6.30 Thames Sport
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 A Man Called Sloane

SUNDAY

- 2.20 Football Special
- 3.15 How The West Was Won
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.35 Chips
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Father Dear Father
- 6.35 Crossroads
- 7.30 TV Movie

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Survival
- 7.00 This Is Your Life
- 8.00 Chinese Acrobats

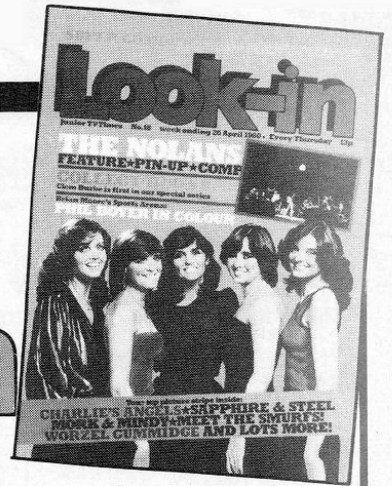
THURSDAY

- 3.45 Looks Familiar
- 4.15 Gymnastics
- 4.45 Salvage 1
- 6.35 Crossroads
- 7.30 Hawaii Five-O

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Leave It To Charlie
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

LOOK OUT FOR NEXT WEEK'S Look-in



Starting next week is a series of individual colour portraits of supergroup Blondie, designed for you to cut out and keep. The first pin-up for your collection is of drummer Clem Burke (below left) so don't miss it! ★ Our cover stars are chart-topping songbirds The Nolan Sisters, and inside you'll find a feature on them with a big colour pin-up, plus a competition in which you could win a copy of their latest album. ★ It's back to football in Sports Arena, and Brian Moore looks at Southampton's talented striker Phil Boyer. There's a super action shot of him, too. ★ If you've been an avid



viewer of The Further Adventures Of Oliver Twist (above right), then look out for our special feature on what life was like in Oliver's time. ★ We'll also be bringing you an interesting run-down on what's new on ITV. ★ And, of course, there'll be another of our exclusive competitions giving you the chance to win one of many fantastic prizes. All this plus your regular features and picture-strip favourites.

IT'S ALL IN THE NEXT ISSUE OF Look-in

WEAR WORZEL!

T-Shirts & Sweatshirts in our Special Offer



The straw superstar of screen, hit parade and Ten Acre Field is featured in colour on a range of T-shirts (like the one modelled in our photograph by Jon Pertwee) and sweatshirts that Look-in is offering. They're washable, of course (though you shouldn't iron the picture directly), and come in some super colours, shown below. The Worzel picture is printed on to each shirt under a special glossy coating, with the wording in sparkling glitter green underneath.

There are four different prices covering the various sizes and all are inclusive of VAT (where applicable) and postage. Please READ THE TABLE CAREFULLY to work out the correct price of the item(s) you want, and check it before sending off your coupon.

TO ORDER: Complete the coupon on the right and send it with a cheque or postal order — NOT CASH — to: Look-in Worzel Offer, P O Box 50, Market Harborough, Leicestershire. Please allow up to 21 days for delivery. All cheques and postal orders must be crossed and made payable to ITV Publications Ltd.

If dissatisfied please return the goods within seven days for an immediate refund to: Look-in Offers, Competition House, Farndon Road, Market Harborough, Leics. Tel: 0858 64613. Offer closes 30 June 1980.

<p>T-Shirts</p> <p>Colours available: White Red Sky Blue Navy Blue Yellow</p> <hr/> <p>Sizes 24", 26", 28", 30" PRICE: £2.30 all inclusive</p> <hr/> <p>Sizes 32", 34", 36/38" (M), 40/42" (L) PRICE: £2.65 all inclusive</p>	<p>Sweatshirts</p> <p>Colours available: Red Sky Blue Navy Blue</p> <hr/> <p>Sizes 24", 26", 28", 30" PRICE: £4.00 all inclusive</p> <hr/> <p>Sizes 32", 34", 36/38" (M), 40/42" (L) PRICE: £4.95 all inclusive</p>
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Please send me the items I have indicated below:

T-Shirts			Sweatshirts		
SIZE	number required	colour	SIZE	number required	colour
24"	<input type="text"/>	<input type="text"/>	24"	<input type="text"/>	<input type="text"/>
26"	<input type="text"/>	<input type="text"/>	26"	<input type="text"/>	<input type="text"/>
28"	<input type="text"/>	<input type="text"/>	28"	<input type="text"/>	<input type="text"/>
30"	<input type="text"/>	<input type="text"/>	30"	<input type="text"/>	<input type="text"/>
32"	<input type="text"/>	<input type="text"/>	32"	<input type="text"/>	<input type="text"/>
34"	<input type="text"/>	<input type="text"/>	34"	<input type="text"/>	<input type="text"/>
36/38"	<input type="text"/>	<input type="text"/>	36/38"	<input type="text"/>	<input type="text"/>
40/42"	<input type="text"/>	<input type="text"/>	40/42"	<input type="text"/>	<input type="text"/>

I enclose cheque/PO no for (Amount)

Name
(Please write clearly in capitals)

Address

.....

.....

Send to Look-in Worzel Offer, P O Box 50, Market Harborough, Leicestershire.
Offer closes 30 June 1980



SING ALONG A SONG

WORZEL'S SONG

Till Mother Nature ends,
I'll be Worzel to my friends,
And just like John and Sue,
You must speak my language, too,
Not yakitty, if you please,
You must speak in Worzelese . . .

Chorus:

You put a 'wor' after 'W'
And a 'wor' after 'O'
You put a 'wor' after 'R'
And it's away we go,
Put a 'wor' after 'Z'
And put a 'wor' after 'E'
A 'wor' after 'L'
A 'zei' after 'w'or'
And you're left — with me!

A mangel-wurzel is me 's'ad,
I got a carrot for me nose,
But they wasn't Worzel's choice — oh no!
They was what the Crowman chose,
An' when he give me life, d'you see,
I'was then he christened me . . .

Repeat chorus

A robin lodgin' in me tum,
'S'job's to wipe me face,
An' I keeps a friendly 'edge'og
Just to brush me 'air in place,
Well I daren't appear in tatters,
In my job appearances matters . . .

Repeat chorus

I'm a special scarecrow, see,
'Cos I can come to life,
So I wants someone special
Like Aunt Sally for me wife,
(But) when I said, "Please marry me,"
Aunt Sally said, "Ay maight — we'll see . . ."

Repeat chorus

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