

SUPER COMPETITION ★ MANY PRIZES!

Look-in

Junior TVTimes No.18 week ending 26 April 1980 Every Thursday 13p

THE NOLANS
FEATURE ★ PIN-UP ★ COMP

COLLECT BLONDIE!

Clem Burke is first in our special series

Brian Moore's Sports Arena:

PHIL BOYER IN COLOUR



Your top picture strips inside:

CHARLIE'S ANGELS ★ SAPPHIRE & STEEL
MORK & MINDY ★ MEET THE SMURFS!
WORZEL GUMMIDGE AND LOTS MORE!



(Above) Stars from Arrivals.
(Below) Rock group Sphinx.

A NEW ARRIVAL!

The arrival of a new TV show is always an exciting event . . . and an exciting event is the first appearance of Arrivals, a talent show from ATV which can be seen at 8.00 next Wednesday, the 30th.

But, as producer Royston Mayoh stressed to Look-in: "It's not a competitive programme. It's a look at exciting performers doing what they're best at . . . entertaining."

"I did *Opportunity Knocks* for nine years, and I know what effect the pressures of competition can have on performers. It can ruin their act. So when I was asked to do a talent show this time around, I said, 'yes, but no panels, no competitive element, no front-man.' Showbiz is big enough without competition, and we're giving relative beginners a chance to show their ability without fear."

Arrivals has a different format, too. "It's a fast show," said Royston, "we're making the acts move quickly to give viewers maximum enjoyment."

"There are seven acts on each show — the second Arrivals isn't until a bit later — and the artists who will appear in the second show play 'minor roles' in the first, while the headliners in the first will be supporting in the second."

And the acts have the benefit of a longer stint in the spotlight than they would be allowed on other shows. Says Royston: "An artist will sing, tell jokes, dance, do a whole routine, and then fade into the crowd, to be replaced by another act. We've made the background crowd seem as though they're at the arrivals lounge of an international airport, hence the name of the show."

Royston went on to enthuse again at the behind-the-scenes friendliness of Arrivals. There was a nice moment when George Campbell, who's a member of a group called Roxy Rollers, had a real arrival. His wife gave birth on the day he was doing the show . . ."



LAUGHTER IN THE WARD!

The day before you can see Arrivals, three more familiar faces return to the ITV screens — James Bolam, Peter Bowles and Christopher Strauli in the second series of Yorkshire's *Only When I Laugh*. And, as the programme's writer Eric Chappell told Look-in: "It's just about the happiest show I've ever worked on, despite all the ill-health around!"

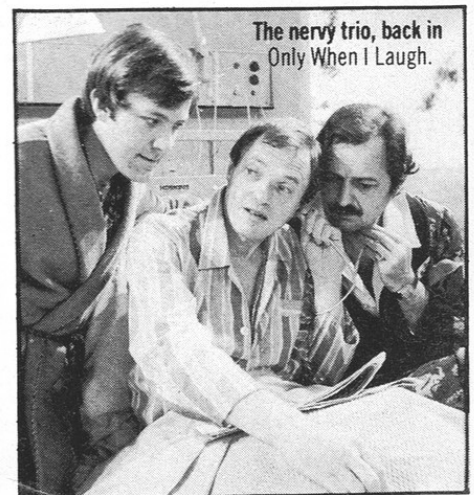
Only When I Laugh is set, of course, in a hospital ward with three nervy patients getting on each other's — and everyone else's — nerves. Said Eric: "They're developing beautifully, because they're all great actors. I really enjoy writing series like this, because it gives me the chance to develop characterisations — the little foibles, the family backgrounds. I never really like the idea of writing a single play, because you don't have the time to develop characters."

"I thought a lot of people totally misunderstood the first series of *Only When I Laugh*. A lot of critics weren't too happy with it, and said it fed on a lot of the old situation comedy ideas. But the point is, when people go into hospital, all the obvious 'bedpan' humour jokes are brought up, because being in hospital is a really earthy place to be."

Some of the earthy situations that are brought into play for this series include a

midnight dance held in the ward, the arrival of an old, eccentric — and rich — patient, a desperate christening, and the effects of smoking on the 'bedfellows'.

"Stories come just from single words that I write on a piece of paper," said Eric. "I'll jot down something like 'Vicar' or 'Superstition' and build up from there. In *Only When I Laugh*, it doesn't matter if the patients get all their medical references wrong, because most patients tend to diagnose their problems incorrectly anyway . . ."



The nervy trio, back in *Only When I Laugh*.

Cousin Silvest's just itching to make an arrest!

THE BENNY HILL PAGE



OF ALL THE HARD-BITTEN LAWMEN IN THE WEST, MY COUSIN SILVEST WAS THE HARDEST-BITTEN, EXCEPT MAYBE FOR HIS DEPUTY.....

YOU'D BETTER COME QUICK! SOME GUNSLICK IS ABOUT TO HOLD UP THE BANK!

TIME SOMEBODY DID. IT'S ABOUT TO FALL DOWN!

HE AIN'T HOLDIN' IT UP. HE'S ROBBIN' IT!

THAT'S A DIFFERENT KETTLE OF FISH! WE'D BETTER GO QUICK!

I GOT CASH IN THAT BANK!

YOU GOIN' IN TO GET HIM?

NO, I'M SENDIN' IN MY DEPUTY!

GO GET HIM, ROVER!

HAND OVER THE DOUGH! I'M A TOUGH GUNSLINGER WITH AN ITCHY TRIGGER FINGER!

THAT AIN'T ALL THAT'LL BE ITCHIN' WHEN ROVER'S DONE HIS STUFF!

SEEMS LIKE THE SCRATCHIN' IS CATCHIN'!

HEY YOU FORGOT YOUR MONEY!

HE AIN'T ATTACKIN' HIM! HE'S SITTIN' THERE SCRATCHIN'!

SOME WILD MAN HAS JUST STRIPPED OFF AND JUMPED IN THE HORSE TROUGH!

LOOKS LIKE I'VE GOT HIM!

COME OUT WITH YOUR HANDS UP! I'VE GOT YOU COVERED!

GURR! BEATEN BY A MANGY HOUND!

BEST DEPUTY A LAWMAN EVER HAD! HE ALWAYS COMES UP TO SCRATCH!

Laugh along with another of the Hill family next week.

Cover illustration by Arnaldo Putzu



STEWART'S NEWSDESK



Sign Of The Times - Winners

Anne Dorey

Jan Brogden

Rachel Munday

Tania Hough-Grassby

Kevin Walsh

David N. Norris

Isabel

Samantha

Roberta

Jane

Gregory Trick

Dupey

Paggett

Janet Alyson Williams

A little while ago, you may remember, I gave you the chance to enter my Pen Name competition in which there were ten fabulous Waterman Graduate Fountain Pens to be won. All you had to do was send me your signature — and I didn't know what I was letting myself in for! Your postcards came flooding into the Look-in offices and I've only just finished looking through them. Well, I've finally chosen the ten most

stylish, legible and original autographs, which you can see above — although it was no easy task because the general standard of handwriting was very high and I'd like to praise you all on your efforts. Listed below are the winners' names and they'll be receiving a Waterman Graduate Fountain Pen, as promised, in due course. Congratulations to you all!

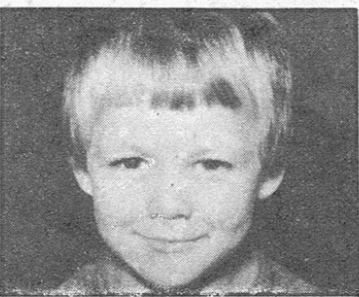
- Samantha Jane Paggett, age 9, Sutton, Surrey
- Anne Dorey, age 10, Royston, Herts.
- Ian Brogden, age 11, Barrow-in-Furness, Cumbria
- Rachel Munday, age 8, Windlesham, Surrey
- Janet Alyson Williams, age 13, Blaenau Ffestiniog, Gwynedd

- David N. Norris, age 13, Stourbridge, West Midlands
- Gregory Trick, age 13, Alsington, Northampton
- Isabel Roberta Dupey, age 10, Little Eaton, Derbyshire
- Tania Hough-Grassby, age 12, Middlesbrough, Cleveland
- Kevin Walsh, age 15, Stevenage, Herts.

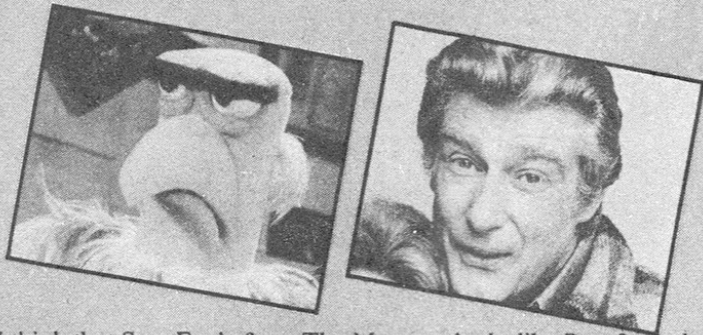
NAMESAKE

My namesake is Michael Crawford (far right), the funny actor. I wouldn't mind but when I do something funny at school my teacher calls me Frank Spencer. My school is Canmore Primary and I am nine years old. I like Look-in very much, especially *Worzel Gummidge* which is my favourite story in the magazine.

Michael Crawford, Dunfermline, Fife



MUPPET DOUBLE



I think that Sam Eagle from The Muppets looks like Bert from the late-night comedy programme Soap. Please would you print their pictures to see if other readers agree? Thank you.

Gary Watson, Banbury, Oxon.

STAR SNAP



This is a photograph of myself and the Brotherhood of Man. It was taken last year in a store in Cardiff when the group came to sign copies of their LPs. I waited for over two hours to see them and when I met them there was a reporter from our local paper there who took this picture for me. They are my favourite group and I have collected all their LPs.

Darren Fitzgerald (age 12), Llanrumney, Cardiff



COLLECT BLONDIE!

The first of our fabulous individual colour portraits of hit-making supergroup Blondie, designed for you to cut out and keep, appears on page 26. It's of drummer Clem Burke, so watch out for the rest of the band over the next five weeks and make sure you collect the set.



STEWART'S STARCHART



T	E	G	A	M	E	S	W	I	T	H	O	U
H	K	A	S	R	E	I	T	N	O	R	F	T
A	A	T	S	O	L	O	N	E	L	Y	A	L
T	T	O	G	E	T	H	E	R	W	E	A	L
L	O	M	O	T	D	S	S	M	U	R	R	N
K	O	I	S	E	N	O	E	I	T	N	E	I
O	F	C	R	L	A	F	H	N	E	I	B	G
Y	F	D	U	F	H	F	S	E	G	N	E	H
O	U	A	O	D	I	Z	Z	Y	D	G	A	T
F	R	N	Y	A	T	T	H	E	E	J	U	L
A	E	C	E	E	S	E	N	A	P	A	T	O
C	L	V	I	S	C	O	H	L	U	F	I	N
E	O	L	L	E	T	S	O	T	D	O	G	G

START STOP

THERE'S nothing like good music for making you feel happy. This week the Starchart is packed full of good music — with tune titles that have all hit the Top 30 recently. Your job is to find them, eliminate them from the chart and then find one name that's left. You'll find that he, too, was in the charts at the same time. And if you find him, and let us know, you could be in line for our £3 postal order prize.

I'll give you the usual clues — the name of the artist or groups who made the hit. Then you find their hit title by linking up letters in any direction except diagonally. This means that you go either up, down, backwards or forwards for every title. But you must stop and start as indicated and you must use every letter just once including the names of our star artist. The figures in brackets give the number of words in the tune title.

Ready for your clues? Then here goes. Name the hits of: **Blondie (1); Fern Kinney (4); Marti Webb (6) Peter Gabriel (3); Police (2); Rainbow (3); The Beat (4); Vapors (2); Stiff Little Fingers (3); Liquid Gold (3); Shakin' Stevens (2).**

Once you have eliminated that lot you will find our other Top 30 hit maker and if it's any help, if you don't find him you'll be falling down on the job!

All you now need to do is send his name — I don't need the completed square — on a postcard only to: Starchart, Look-in, 247, Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Baa Baa Black Sheep; Bobby Shaftoe; Ding Dong Bell; Georgie Porgie; Hot Cross Buns; Humpty Dumpty; Jack Sprat; Ladybird; Mary Mary; One Two; Pat a cake; Pussy Cat; See Saw; Tom Tom; Boy Blue; Jack and Jill; Old King Cole. Prize answer: Book.

This week Brian looks at one of soccer's
unsung heroes . . . Southampton's Phil Boyer.

LIVE-WIRE SAINT!

For so many seasons, **Phil Boyer** was the 'other man' in that famous partnership involving **Ted MacDougall** (now with Blackpool). Phil used to play much wider in those days, drawing defenders and setting up the chances for his more famous partner. Whilst Phil got his fair share of goals it was Ted who used to notch them up as if they were going out of fashion and all the glory used to come his way.

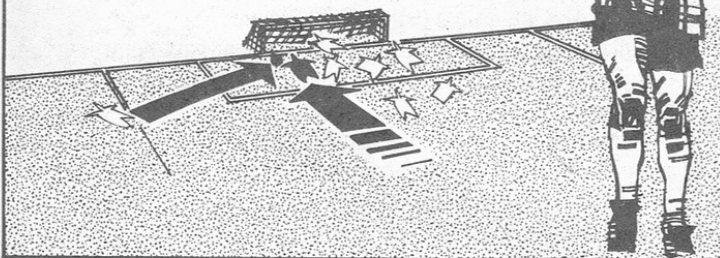
Both 'rejects' from more fashionable clubs, the two players first came together at York City. From there the travels began. First it was Bournemouth and **John Bond**, where they really got it together, and put the seaside club right on the map. Then MacDougall got the call to Manchester United and boss John Bond moved to Norwich. It took time but Bond eventually got his wish and the two teamed up again at Carrow Road. Whilst it was still Ted who scored a goal every other game John Bond was quick to praise Phil for the ceaseless unselfish supporting role he played. Indeed Phil won England honours whilst playing for the Canaries.

MacDougall left Norwich under a cloud for Southampton and it came as no real surprise to the East Anglian public to see Phil make the same move, when Norwich were forced to sell to raise much needed cash. Now only Phil is at the Dell and has really come into his own as the club's number one striker. He's switched to the centre and looks to players like **Mike Channon** to lay on the chances. The Saints have operated this season without a conventional centre-forward and it will be interesting to see how Phil teams up with European Player of the Year **Kevin Keegan** when he joins the club next season.



Both Lawrie McMenemy and John Bond would immediately agree that Phil is a dream player to have in any squad, a model professional. Bond was always impressed at the amount of work that Phil put in off the ball.

Phil gets a lot of his goals coming in to the near post off a short, sharp run, a tactic that John Bond taught him, a classic example of the West Ham Academy of Soccer at work!



Phil is expert at collecting the ball with his back to a defender and turning past him, then heading for goal.

Sports
ARENA PRESENTED BY
BRIAN MOORE



Next week: The new look Aston Villa.

Phil Boyer
(with Joe Gallagher)



Billy seems to be playing games . . .



SAPPHIRE & STEEL



THE EVIL FORCE OF TIME HAS TRANSPORTED YOUNG BILLY MOON FROM THE PRESENT BACK TO THE LONDON OF 1666. SAPPHIRE AND STEEL KNOW HE IS UNDER SINISTER CONTROL, BUT ARE DETERMINED TO SAVE HIM... AND YET THE LAD LEADS THEM A MERRY DANCE THROUGH THE STREETS OF THE OLD CITY...

THEY KEEP HIM IN SIGHT THROUGH A MAZE OF TWISTING ALLEYS...

I'D GIVE ANYTHING TO KNOW WHAT'S BEHIND ALL THIS, SAPPHIRE!

FASTER! YOU'LL HAVE TO RUN IF YOU WANT TO CATCH ME!

STOP, BILLY! YOU DON'T UNDERSTAND WHAT YOU'RE DOING!



THE TIME-FORCE IS BEHIND IT, STEEL! BUT WHAT'S IT HOPING TO ACHIEVE...?



© P. J. Hammond 1980

NOW BILLY TURNS UP THE STEPS OF AN ABANDONED, SEMI-DERELICT HOUSE...



NOW WE'VE GOT HIM! COME ON, SAPPHIRE!



SOMETHING'S WORRYING ME, STEEL! I-I'M NOT SURE WHAT IT IS...

DON'T DITHER! THE WHOLE IDEA'S TO GET BILLY BACK TO HIS OWN TIME, ISN'T IT?



MEANWHILE, IN THE CELLARS OF THE BAKERY NEXT DOOR...



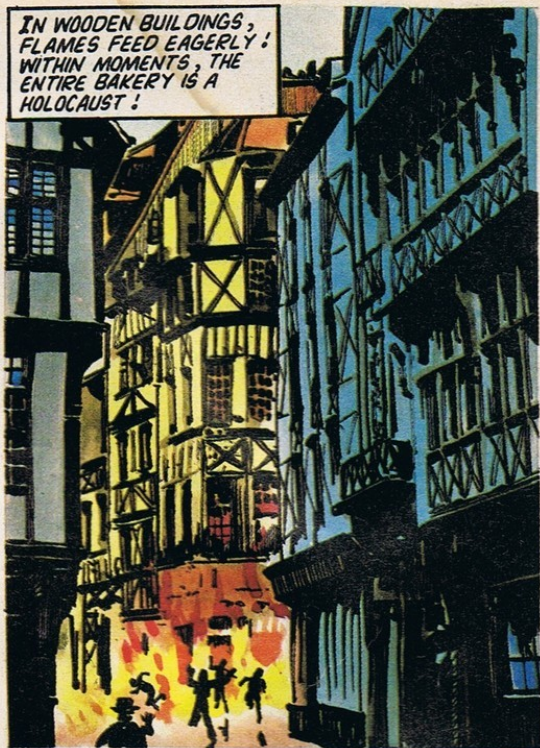
AAAARRGH! THE OVEN'S COLLAPSED!



THE PLACE IS AFIRE!

FLEE! FLEE!

WE'LL BE BURNED ALIVE!



IN WOODEN BUILDINGS, FLAMES FEED EAGERLY! WITHIN MOMENTS, THE ENTIRE BAKERY IS A HOLOCAUST!



NOW SAPPHIRE REALISES THE TRUTH OF HER FEAR!

1666! PUDDING LANE! STEEL - THIS IS THE START OF THE GREAT FIRE OF LONDON!



WE'VE GOT TO GET OUT OF HERE!

NO, STEEL! THE BOY! THE BOY!



BILLY! WHERE ARE YOU..?

Arthur Ramsey



WAY UP IN THE ATTIC...

YOU'VE WON FOR ME, BILLY! YOU'VE WON! THEY ARE MY ENEMIES, BUT NOW THEIR DESTRUCTION IS SURE! THEY CANNOT SURVIVE FIRE!

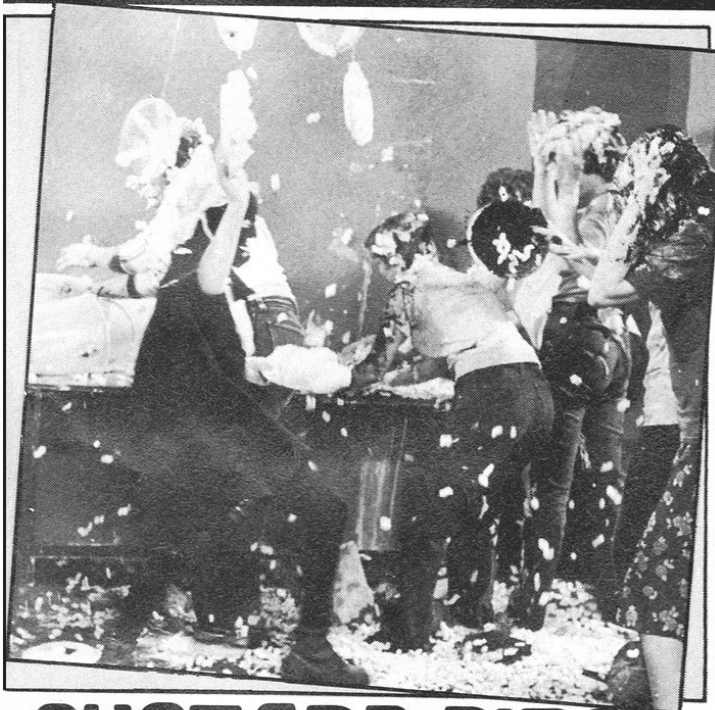
DEEP IN HER MIND, SAPPHIRE ACTUALLY HEARS THE TRIUMPHANT WORDS OF TIME'S OWN EVIL!

STEEL! IT WAS ALL A TRAP! WE'RE DOOMED! WE'RE FINISHED!



Can this really be the end of them? Don't miss next week's exciting instalment.

If you're a regular viewer of ATV's Saturday morning show *Tiswas* (it's on in most areas from 10.30 to 12.30), then you'll know that it's not uncommon to see a succession of custard pies whizz across the studio and end their journey on some unfortunate and unsuspecting person's face! If you've ever fancied taking out your frustrations on someone in a similar way, I don't suggest using real custard tarts — it's such a waste because they're far nicer to eat. So here I've given you two custard pie recipes: one is for the throwing kind, made to the exact specifications of the Phantom Flan Flinger, and the other is so delicious it's definitely not recommended for use as a face pack. As Chris Tarrant might put it: **THIS IS WHAT YOU WANT . . !**



CUSTARD PIES- TO THROW

YOU WILL NEED:

a cardboard plate

shaving foam

food colouring

pipng bag and star nozzle

Spray a layer of white shaving soap foam onto the plate. Place some foam into a bowl and add a few drops of food colouring, mix well. Spread this coloured foam over the layer of white foam. Fit the star nozzle to the piping bag, spray some foam into the bag and pipe large rosettes on the top. The final stage is the best part: choose your target, take aim and . . . SPLAT! Be careful, though — they're very messy!

CUSTARD TART- TO EAT

(serves 6)

198g (7oz.) packet frozen shortcrust pastry

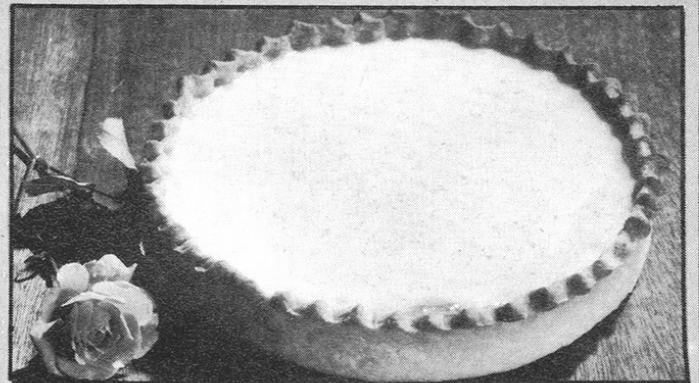
3 large eggs, size 2

40g (1½oz.) caster sugar

300ml (½ pint) milk

pinch of nutmeg

Thaw the pastry at room temperature for about 2 hours. Roll out the pastry to a round 23cm (9 inches) in diameter. Place it over a 20.5cm (8 inch) flan dish, press down well into the base and sides of the dish and trim off any excess pastry by carefully rolling the rolling pin over the top of the flan dish. Stand the flan dish on a baking tray. Break the eggs into a bowl, add the sugar and stir together until well mixed. Add the milk and mix together. Pour the mixture through a sieve into the pastry case. Sprinkle with nutmeg. Bake in the centre of the oven at 220 deg. C. (425 deg. F.) or gas mark 7 for 10 minutes then reduce the heat to 180 deg. C. (350 deg. F.) or gas mark 4 for a further 20 minutes. The custard should be set and the pastry golden brown. Cool before serving.



20 PAUL DANIELS MAGIC SETS TO BE WON!

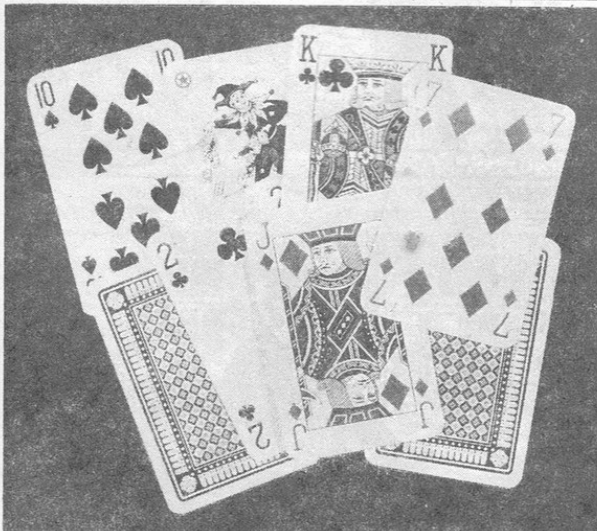
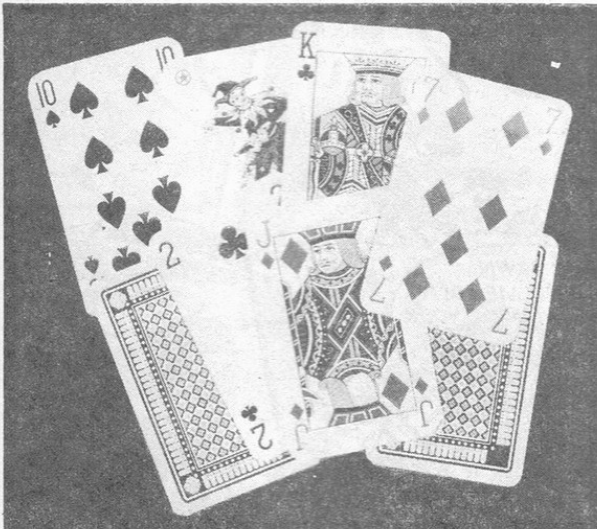
There's magic in the air in this week's exclusive competition, and you won't want to vanish from what we have in store for you!

That ace joker in the pack, Paul Daniels, is not just a king when it comes to joke-telling — he's also really sharp with cards, and his TV Magic Tricks Set, from Dubreq Ltd., is a winner all the way.

There are 20 fabulous tricks in the set, and these are: disappearing coin rings, magic wonder blocks, mind reader dice, magic egg, spot the ball, the all-seeing eye, coin through glass, swords through coin, amazing escape ball, crazy cube, clairvoyant dice, vanishing dice, magic cups, genie in the bottle, magic vanishing box, Houdini rings, mind boggler, money making machine, pencil through glass, and incredible magic drawer.

All of these tricks — yes, all — are on offer in our exciting competition, but that's not all. We're also giving each winner a Paul Daniels Magic Wallet — containing ten exclusive card tricks — plus the latest deck of Paul Daniels Magic Cards with full instructions for twenty of his most successful card tricks.

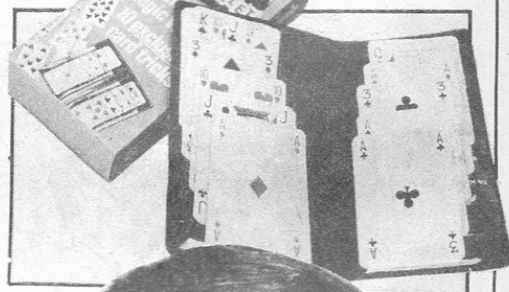
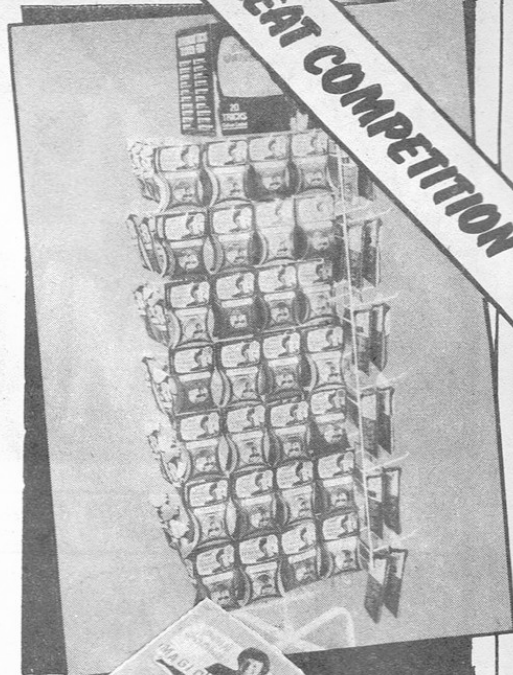
So if you're a bit of a card, then don't fail to enter — as we mentioned earlier, we're giving 20 of these complete Paul Daniels sets as prizes.



TO ENTER, take a look at the two reproductions printed on the left of eight selected cards from the Paul Daniels Magic Cards deck. The second picture — despite first appearances — contains eight slight differences from the first and you have to mark each one with a tick, circle or cross on the second picture. When you have found all eight changes, cut out the picture containing the marked differences, together with the completed coupon, and send it in an envelope to: Paul Daniels Competition, P.O. Box 141, London SE6 3HR. The senders of the first twenty correct entries pulled from the postbag after the closing date, Monday, May 12th, 1980, will each receive a complete Dubreq Paul Daniels Magic set of TV Magic Tricks, a Paul Daniels Magic Wallet, and the latest of Paul Daniels Magic Cards.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Dubreq Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, May 12th, 1980.

GREAT COMPETITION



Send to: Look-in, Paul Daniels Comp.,
P.O. Box 141, London, SE6 3HR.

Name

Address

Age

Closing date: Monday, May 12th, 1980.

Worzel's 'treasure finder' doesn't work!

WORZEL GUMMIDGE



HAVING SEEN A MAN WITH A METAL-DETECTOR AT WORK IN TEN ACRE FIELD, SEARCHING FOR LEGENDARY ROMAN TREASURE, WORZEL DECIDES TO HAVE A GO HIMSELF. WITH AUNT SALLY'S CO-OPERATION, HE 'BORROWS' WHAT HE THINKS IS A SIMILAR DEVICE FROM MRS BLOOMSBURY-BARTON'S HOUSE...

BLAMED FIDDLIN' THING! WHY DON'T EE BUZZ, AN' FIND SOME COINS...?



BUT ALL THE VACUUM CLEANER ATTRACTS IS UNWELCOME ATTENTION!

NOW THEN, NOW THEN! WHAT'S ALL THIS 'ERE...?

OH CRUMMY! BEEN A-SPOTTED, HAVE I...?



©Southern Television 1980. Walter Hill and Worzel Gummidge

JUST TRYIN' TO FIND ME LOST CUFF-LINKS, YOUR MAJESTY. POOR, OLD BODY, DOIN' NOBODY ANY HARM!



HUM. A SELF-CONFESSED LUNATIC, EH? CUFF-LINKS? NOW IF YOU WAS TO MEAN HANDCUFFS, YOU'D BE HALF WAY RIGHT.

YOU BAIN'T ABOUT TO ARREST OLD WORZEL?

I DIDN'T KNOW IT WAS NO VAKKAMY CLEANER, HONEST! FOUND IT, I DID! JUST TO HELP ME GET THE TREASURE!



TELL IT TO THE MAGISTRATE!



INDEED I AM. ACTIN' IN SUSPICIOUS CIRCUMSTANCES WITH A VACUUM CLEANER, PROBABLY STOLEN!

FROM THEIR SCHOOLROOM, JOHN AND SUE ARE HORRIFIED TO SEE CAPTOR AND CAPTIVE PASS BY!





PLEASE, SIR, WE BOTH FEEL SICK! DAD GAVE US SOME FUNNY FISH AT LUNCHTIME!

HMM? OH, VERY WELL. YOU'RE EXCUSED. GO AND SEE DOCTOR WILKINSON.



I DON'T LIKE TELLING FIBS...

DRASTIC SITUATIONS NEED DRASTIC ACTIONS! WE CAN ALWAYS SOOTHE OUR CONSCIENCES BY TAKING A DOSE OF CASTOR OIL TONIGHT!



WHATEVER DO YOU THINK HE'S DONE..?

SEARCH ME! LOOKS LIKE HE'S PINCHED A VACUUM CLEANER!



YOU STAY HERE, MY LAD, WHILE I TELEPHONE MY SUPERIORS IN BRADBURY TOWN...

M-MERCY YOUR HIGHNESS! I AIN'T A-DONE NOTHING. 'TIS THE TRUTH!



AS THE CONSTABLE DISAPPEARS INTO HIS COTTAGE WITH THE CLEANER...

PSSST! WORZEL!

JOHN AND SUE SOON GET THE PICTURE... AND TRY TO REASSURE THEIR FRIEND...

NOW DON'T WORRY! WE'LL EXPLAIN EVERYTHING TO CONSTABLE JENKINS!

YOU'LL BE ALL RIGHT, STRAW-BRAINS. JUST WAIT AND SEE!

YOU TWO! 'T WAS YOU GOT ME INTO THIS, YOUNG YEWMAN VARMINTS! A-TELLIN' ME ABOUT THAT MAN HUNTIN' FOR COINAGE IN MY FIELD!

THEN CONSTABLE JENKINS GLANCES OUT OF HIS WINDOW!

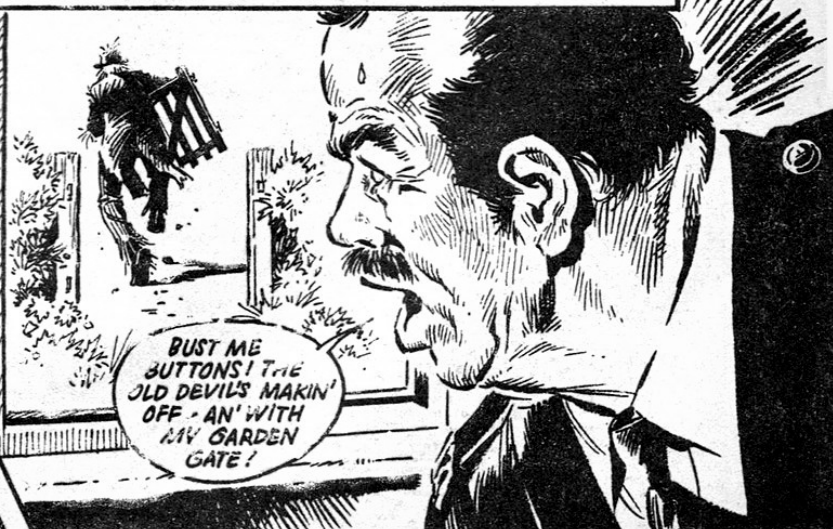


THANKS TO AN ENGAGED NUMBER, THEY CATCH THE POLICEMAN BEFORE HE'S HAD A CHANCE TO REPORT...

YOU SEE, HE'S A BIT WANDERY...

GETS THE WRONG END OF THE STICK. WE'LL TAKE THE VACUUM BACK TO MRS. BLOOMSBURY-BARTON'S PLACE.

HEAR, HEAR! IT'S MOST IRREGULAR, BUT...



BUST ME BUTTONS! THE OLD DEVIL'S MAKIN' OFF - AN' WITH MY GARDEN GATE!

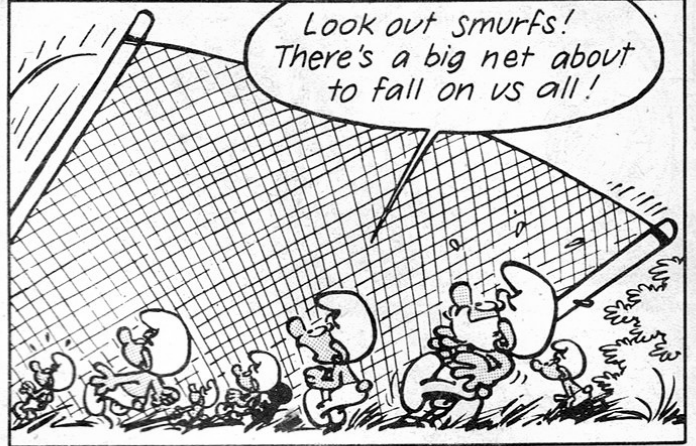
Follow Worzel's hilarious antics next week!



MEET THE SMURFS!



Follow me, my little smurfs. We'll fix his little game!



Look out smurfs! There's a big net about to fall on us all!



Got the lot! Easy as shooting fish in a barrel tee! hee!



I must struggle free and try to save my little smurfs!



phew! That was close!



Now to rescue all those poor smurfs tied up in that sack... I know what I shall do!



That night...



A ball and chain attached to a smurf's leg will stop them running away! ha! ha! ha! ha!

Can the evil Gargamel get away with this? See next week.

MAKING waves in the charts at this moment are The Nolans . . . and when you look at their family musical tree, it's easy to see why they're not all at sea about showbusiness!

As an act, the Nolan Sisters have been singing together in their own right since 1974. In that short space of time, they have established themselves as one of the most dynamic groups around, and, needless to say, one of the most in-demand, for bill-topping appearances on television and in concert and cabaret.

But, of course, that's not all. In recent months, they have also emerged as quite a force-to-be-reckoned-with in the British Hit Parade, enjoying a lot of success with such singles as **Spirit, Body And Soul** and **I'm In The Mood For Dancing**, which became a top three chart-buster a couple of months ago. Now, with **Don't Make Waves**, the five young ladies from the Emerald Isle are on the way to becoming a top attraction in the early eighties.

Their recent success isn't just confined to the singles charts, though — they've had success with their albums **20 Giant Hits** and **The Nolan Sisters** which have both been into the Top Ten.

It's an amazing success story for attractive sisters Anne, Maureen, Linda, Bernadette and Coleen. Yet the story goes a long, long way back. Indeed, before the girls were born, their parents Tommy and Maureen Nolan were stars in their own right in Ireland. Tommy was a regular radio performer and later became the first singer to appear on Radio Telefis Eireann, the Irish TV Network. Maureen also sang, and was dubbed the 'Irish Forces Sweetheart'. So, when they teamed up to become a successful singing duo, it was natural that they should take the name Sweetheart Singers.

Tommy and Maureen always wanted to take their music to England and reach a much wider audience. So in the early 1960s the family moved to Blackpool — and it didn't take them long to establish themselves as a very successful act.

"My parents used to take the children along to shows," says eldest sister Anne. "And before long, we'd be up on stage singing with them. As we all became more and more interested in showbusiness, the entire family was worked into the stage act as each new arrival came along."

At one time, all nine members of the family were on stage together — mum and dad (Tommy and Maureen), sisters Anne, Denise, Maureen, Linda and Bernadette, and brothers Tommy and Brian!

The Sweetheart Singers worked extensively throughout Britain, appearing in clubs and hotels, and they soon built up a healthy reputation. But, as time went by, the five girls became the mainstay of the act . . . and it was natural that eventually they would go out on their own.

The move came in 1974 and mum, dad and the two boys decided to step aside and leave the stage free for — the Nolan Sisters.

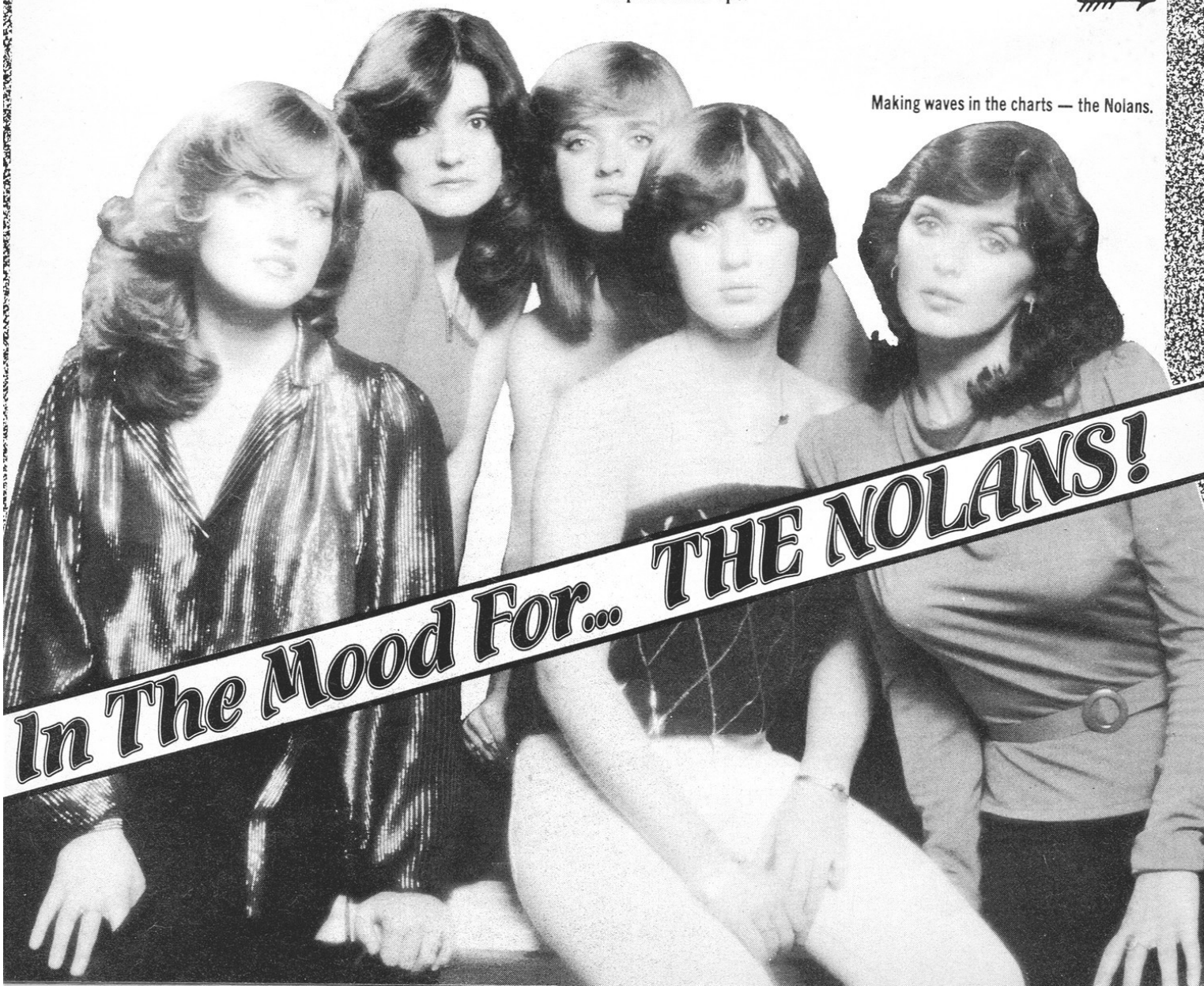
Shortly afterwards the family moved again, this time to London, where the girls landed a lucrative contract to star in cabaret at the luxurious London Room in Drury Lane.

Then came the big showbiz breakthrough. They were chosen to appear throughout the entire series of BBC TV's **Cliff Richard Show**, and almost overnight the Nolan Sisters were household names.

Since then, they have more than consolidated that success, starting extensively on television on such shows as **The Harry Secombe Show**, **Wednesday At Eight**, **London Night Out**, **Seaside Special**, **The Vera Lynn Show**, two series of **The Musical Time Machine**, **The Two Ronnies**, **Mike Yarwood In Persons** and (pew!) several editions of **Top Of The Pops**.



Making waves in the charts — the Nolans.







➤ In 1975, the girls were selected to accompany superstar Frank Sinatra on an extensive European tour, during which time they appeared with enormous success at London's Royal Albert Hall, as well as singing in some of Europe's most prestigious concert theatres.

Then three years later, in the spring of 1978, sister Denise decided to leave the group in order to concentrate on her own solo singing career. However, now down to a four-piece, the girls went on to even bigger successes.

For the 1978 summer season, they joined The Bachelors to star in the show **Holiday Startime** at the ABC Theatre, Blackpool, which proved to be one of the most successful shows ever staged at that venue. They later undertook a heavy schedule of British concert and cabaret engagements, before starring in their own show for the Christmas season. But the highlight of 1978 came in November when they were chosen to appear in the Royal Variety Show at the London Palladium. Says Anne: "I found it to be a really nerve-racking occasion. I really thought that I was going to sing out of tune, but in fact the only thing that did go wrong was when I curtsied at the end of the performance. My knees were like jelly, and I toppled over!"

During 1979, the Nolans continued to top cabaret and concert bills all over the country, while in May they starred in the BBC's spectacular show to celebrate 25 years of Eurovision, which was recorded in Montreux. Says Anne about touring: "Generally when we're away from home, Maureen and I share a room, and Linda and Bernadette another. But if we get on each other's nerves, then we'll swap around just for a change of face. Normally, though, we all go to discos and cinemas together."

What of younger sister Coleen, who is just 15? "She's too young to rehearse and play the concert halls and cabaret clubs with us. But next year she's going to become a full member of the group. At the moment, she joins us on recording and TV dates.

"She'll be able to help us with the suitcase packing for tours. That's one thing we hate doing — we take turns to pack each other's cases."

The Nolans aren't altogether happy about the time they get to learn new material for recording. "We're booked up until the end of this year at least," says Anne, "and that means that we really have no time to learn twelve or thirteen new songs, which is really what we'd like to do. But we've got an agreement with our record company, Epic, that our next LP will contain all original songs."

"That booked-up year takes in dates all over the country, and we particularly like playing in Lancashire. In Yorkshire and Birmingham, the audiences are harder to please, but somehow Lancashire is always easy to play.

"When we play in London, you find that a lot of the time the audiences include lots of foreigners who don't know what we're singing about, so we find it's just as important to have a good production set-up — lots of bright colours and lights.

"That doesn't work in Yorkshire. They're only there to hear exactly that you hit the right notes all the time..."

SING A LONG A SONG

DON'T MAKE WAVES

Let our hearts go free
If you wanna love me
Oh then don't don't make waves

If you feel uneasy
And you can't trust me
And you don't believe me
And you're in too deep
'Cos you take my love
And you give me nothing
Oh holding on is only right
Love we'll never make it overnight

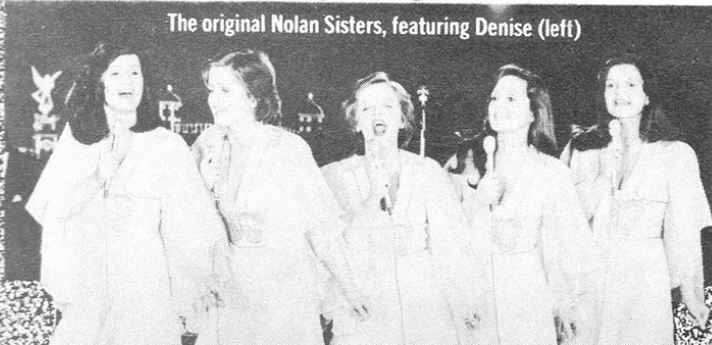
So please don't don't make waves
Let love run smooth babe
Oh let our hearts go free
If you wanna love me
Oh then don't don't make waves

If you feel abandoned
On a restless sea
And you're still uncertain
Can't you let it be
'Cos the tide will turn
If we stay here together
Oh holding on is only right
Love we'll never make it if we fight

So please don't don't make waves no don't make waves
Let love run smooth babe
Oh let our hearts go free
If you wanna love me
Oh then don't don't don't make waves
Are you listening baby
Don't don't don't make waves no no no no
Don't don't don't make waves
If you really love me

©Black Sheep Music Ltd.

The original Nolan Sisters, featuring Denise (left)





SUPER COMPETITION



25 Copies Of 'The Nolan Sisters' LP To Be Won!

What an impact the Nolans have made! Their singles are hot news in the charts, and their LPs shoot to the top, too. 20 Giant Hits reached the Top 5 last year, and The Nolan Sisters also shot into the Top 10. It contains twelve super tracks, including the hits I'm In The Mood For Dancing and Spirit Body And Soul, and we're offering 25 copies as prizes in this week's record competition.

ALL YOU HAVE TO DO to enter is read over the questions on the right and when you've found the correct answers, enter them in the spaces provided on the coupon. Then add your name, address and age, cut out the coupon, affix it to a postcard only, and send it to: Look-in Nolans Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 25 all-correct entries pulled from the post-bag after the closing date, Monday, May 12th, 1980, will each receive a copy of The Nolan Sisters.

QUESTIONS

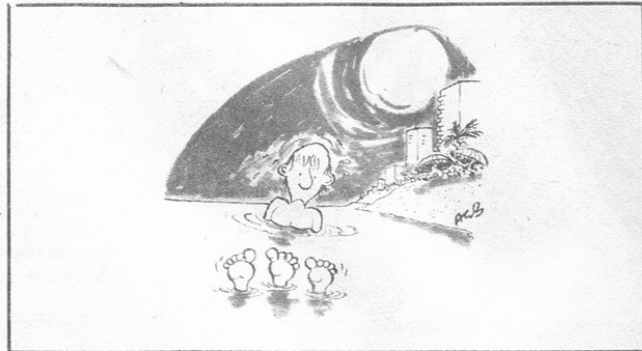
1. How long have the Nolans been singing together in their own right?
2. What are the christian names of the Nolans' parents?
3. Which was the first TV series that The Nolans appeared in?
4. In 1975, the sisters appeared with which American superstar at the Albert Hall?
5. How old is youngest sister Coleen?

Send on a postcard only to: Look-in, Nolans Comp.,
P.O. Box 141, London SE6 3HR.

1.	Name
2.	Address
3.
4.
5. Age

Closing date: Monday, May 12th, 1980.

SMILE WITH STEWART



"You never learn — yesterday you made it too weak."

Dan: Do you like your job, cleaning chimneys?
Stan: Soots me!

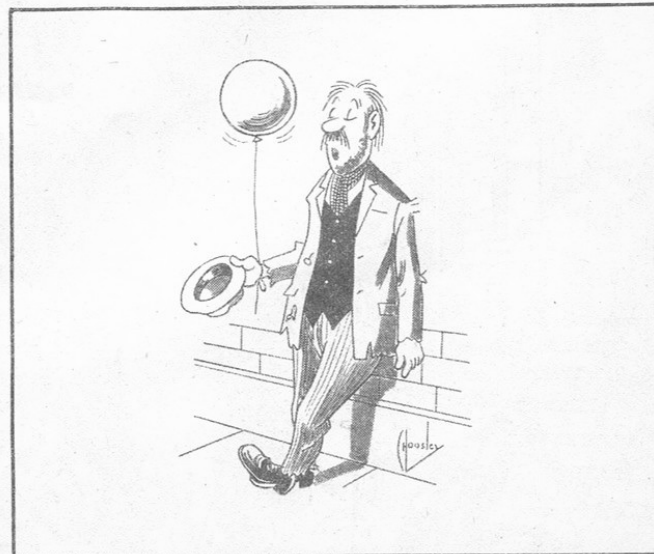
Q) What's green, prickly and vocal?
A) A singing nettle.

Mother: Well, Johnny, do you think that your teacher likes you?

Johnny: Oh, yes. She puts big kisses by all my sums.

Q) How do you join the Army?
A) Tie the soldiers together

Q) What do mice do during the day?
A) Mousework



The hit-man gets his just reward . . .

CHARLIE'S ANGELS

SOMEONE IN A MILITARY HISTORICAL SOCIETY WHICH RE-ENACTS CIVIL WAR BATTLES IS WORKING FOR A SUBVERSIVE REVOLUTIONARY ORGANISATION. AN AGENT NAMED DAVE CURRAN FINDS OUT WHO, BUT IS SHOT, AND LIES IN A COMA. MAC WHITTOCK, HIS WOULD-BE KILLER, GETS TO THE HOSPITAL TO TRY AND FINISH THE JOB, BUT CHARLIE'S ANGELS SHOW UP, AND TIFFANY CHASES HIM. HE JUMPS A WALL INTO THE PATH OF A SPEEDING AMBULANCE!



GURRRGH!



WHO IS HE...? WHAT HAPPENED...? I DIDN'T HAVE A CHANCE...!

STAY BACK! HE'S ARMED!

JIM BAIKIE



WAS ARMED. HE'S DEAD. NOT YOUR FAULT, MISTER. A KILLER LIKE HIM'S NO LOSS.



TROUBLE IS, HE WAS OUR ONLY LINK. I GUESS WE'RE BACK TO SQUARE ONE...

POLICE HAVE TO BE CALLED. STATEMENTS MADE. BUT LATER BACK AT THE ANGELS' APARTMENT...

WHAT'S THE LATEST, ANGELS?



TIFFANY CALLED FROM THE HOSPITAL TWO MINUTES AGO. CHARLIE. DAVE CURRAN DIED WITHOUT REGAINING CONSCIOUSNESS.

© Spelling Goldberg Productions 26.4.80

THE HIT-MAN WAS MAC WHITTOCK. JUST A PAWN IN THE GAME. SOMEONE BIGGER'S BEHIND THIS - AND HE'S STILL AT LARGE IN THAT MILITARY SOCIETY...

WHAT DO YOU WANT US TO DO, CHARLIE?

THEY SETTLE FOR CONFEDERATES, AND WITHIN HALF AN HOUR...

WHEN TIFFANY REJOINS THEM, THE FIRST THING THEY DO IS VISIT THE CITY'S PREMIER THEATRICAL COSTUMIERS...

CAN YOU FIT US UP AS CANTINIERS?

AH. YOU MEAN THE LADIES WHO FOLLOWED THE CIVIL WAR ARMIES AROUND? SELLING FOOD AND DRINK TO THE TROOPS? WHAT D'YOU WANT TO BE? CONFEDERATES OR YANKEES?

NEXT STOP, COLONEL JEFFERSON, THE LEADER OF THE HISTORICAL SOCIETY. HE DOESN'T RECOGNISE THEM FROM THEIR PREVIOUS MEETING...

MY DEAR LADIES! OF COURSE YOU MAY JOIN OUR RANKS! A LITTLE CHARM IN OUR OUTFIT WILL HARDLY GO AMISS!

WHY IF YOU AIN'T A-BRIM WITH THAT GOOD OL' SOUTHERN CHARM, COLONEL!

HOW DO WE LOOK?

ABSOLUTELY PERFECT! JUST GIVE ME YOUR CREDIT CARDS, AND I'LL WORK OUT THE CHARGES...

MATTER OF FACT, WE HAVE A MEETING THIS VERY NIGHT. TO DISCUSS THE FORTHCOMING TOUR. YOU'D BE VERY WELCOME...

COUNT US IN. WHERE DO WE REPORT...?

FIVE O'CLOCK AT A HIRED DOWNTOWN HALL...

WELL, WE'VE JOINED UP.

YEAH. AND THE SOLDIERS LOOK PRETTY PLEASD ABOUT IT!

JUST REMEMBER. AT LEAST ONE PERSON HERE'S WORKING FOR A SUBVERSIVE OUTFIT. WE AREN'T HERE TO FLIRT - WE'RE HERE TO FIND HIM!

But it's not going to be easy! Follow the drama next week.

If you've been watching ATV's *The Further Adventures Of Oliver Twist*, the sequel by David Butler to Charles Dickens' *The Adventures Of Oliver Twist*, then you'll know a little about what life was like in the early part of the nineteenth century. Here's a brief but fascinating insight in to what your lives might have been like if you'd been born at around the same time as young Master Oliver...



A DICKENS OF A LIFETIME!

Your lifestyle would have differed greatly depending on which class you had been born into, for the difference between the classes was immense.

If you'd been born into a landed aristocratic family you'd never have wanted for anything. These families possessed great wealth, which they increased by taking government jobs, by marriage with rich

merchant families, and by increasing the production from their lands. Many owned magnificent houses built in the classical style, with proper drainage, hot and cold water and special French stoves to heat the long cold passages. They spent a great deal of time entertaining others of their social status and their vast armies of servants served elaborate meals on glittering silver and glass.

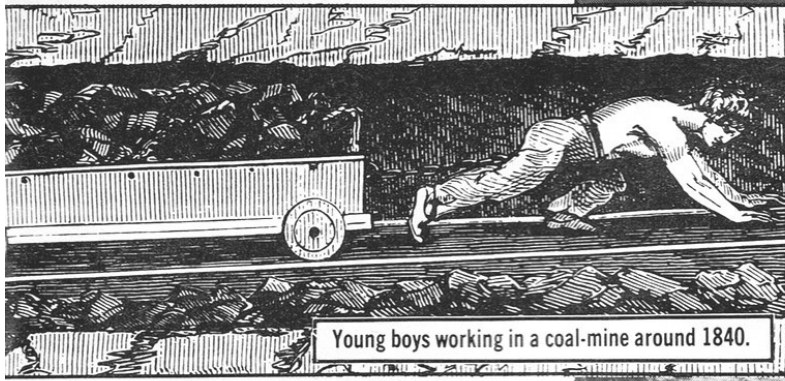
As the son of a nobleman, you would first have been taught by a governess at home and then sent to public school, followed by a spell at university. Having completed your academic training you would most likely have gone on the Grand Tour of Europe to complete your education, particularly by studying the classical sculpture and architecture in Italy. On your return to England you would follow the life of a gentleman by marrying a wealthy young lady, setting up your own home and pursuing whatever pastimes you fancied; perhaps collecting valuable works of art for your private museum, or travelling, hunting and visiting spas (very fashionable meeting places where you would 'take the waters' for good health).

If you'd been born a girl, you'd have been educated solely by your governess at home and devoted your life to becoming accomplished at various arts such as embroidery, water-colouring, singing and piano playing with which to entertain your guests. These social graces were essential, as was the ability to oversee the servants, for the business of getting a husband. Another asset would have been a tiny waist, for you would have grown up in the time of the unenviable fashion of the corset. The aim was to achieve a 37cm (15 inch) waist and in doing so, many women suffered fainting attacks because it made breathing impossible except from the upper part of the chest!

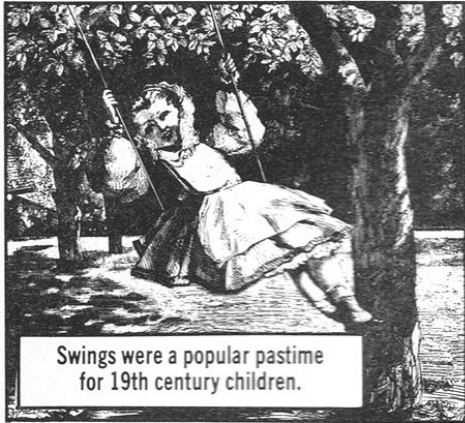
Your lifestyle would have been almost as comfortable (apart from the corsets!), though not as lavish, if you'd been born into a professional, middle-class family. Doctors, lawyers, clergymen, writers and architects, as well as the less rich manufacturers and increasing number of shop keepers, also kept as many servants as they could afford — the more you had, the more 'respectable' you were — and their sons, too, went to



The Artful Dodger (John Fowler) and Oliver (Daniel Murray) in ATV's *The Further Adventures of Oliver Twist*.



Young boys working in a coal-mine around 1840.



Swings were a popular pastime for 19th century children.

grammar and public schools for their education. As in the upper class, the women stayed at home to learn the social graces in order to win themselves 'good' husbands.

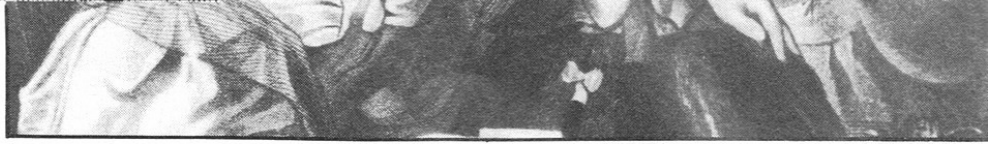
NOT SO GOOD

But had you been the child of a working class family, your lifestyle would have been a million miles away from those we've just described.

If your father was a skilled labourer there would be a strong chance that he could find regular employment. For example, if he was a hewer at the coal-face in a mine, a skilled textile worker, dairyman or cowman, he would have been valuable enough to his employer for him to provide a house or extra fuel in order to induce him to stay. If he was an unskilled, casual labourer, however, you would be more than likely to suffer if there was a bad harvest or trade slump.

You, your brothers and sisters and your mother would have been forced to find work wherever you could, so you wouldn't have had much of a childhood. If you were a boy, and depending on where you lived, you might have found work in factories, down a mine pushing the trolleys of coal around, or as a chimney sweep (actually climbing **up** the stacks to clean them). If you were a girl you may also have worked in a factory, but more than likely gone 'into service' as a scullery maid in one of the grand homes of the aristocracy. Your mother might have supplemented the family income by spinning, lace-making or straw-plaiting.

With little more than rags to wear, it would be most unlikely that you'd receive any education and you'd be raised on a diet of potatoes, bread and cheese (eaten from wooden plates with wooden spoons — only the rich could afford china and cutlery), if



you were lucky. All this, however, would depend on whether you'd actually survived past infancy — there was much disease and tragically early deaths owing to poor, overcrowded living conditions and lack of sanitation.

Take, for example, the area of London then known as the Potteries and Piggeries, situated near what we now know as Shepherd's Bush. It was a colony of brick-makers, producing tiles, flower pots and drainpipes, and pig keepers, who collected kitchen waste in horse and donkey carts from houses or hotels in the West End. When they got the waste home they would turn it over, eat the best of it, sell some of it to their neighbours, boil down the fat and give the remainder to their pigs. The women and children toiled alongside their men, too, of course. There were about 260 hovels in the area and it's said that there were over 3,000 pigs and 1,000 humans living there. Consequently it was hit by many cholera epidemics. Dickens himself described the Potteries and the Piggeries as 'a plague spot scarcely equalled in insalubrity by any other part of London'.

So perhaps it's just as well that you weren't born in Dickens' time — and just think: there was no such thing as **Look-in** in those days, either!



A contrast between the rich and the poor: (above) mother and her children in the drawing room and (below) a young boy earning his keep as a chimney sweep.



Children in rags scramble over a coin in a London street.

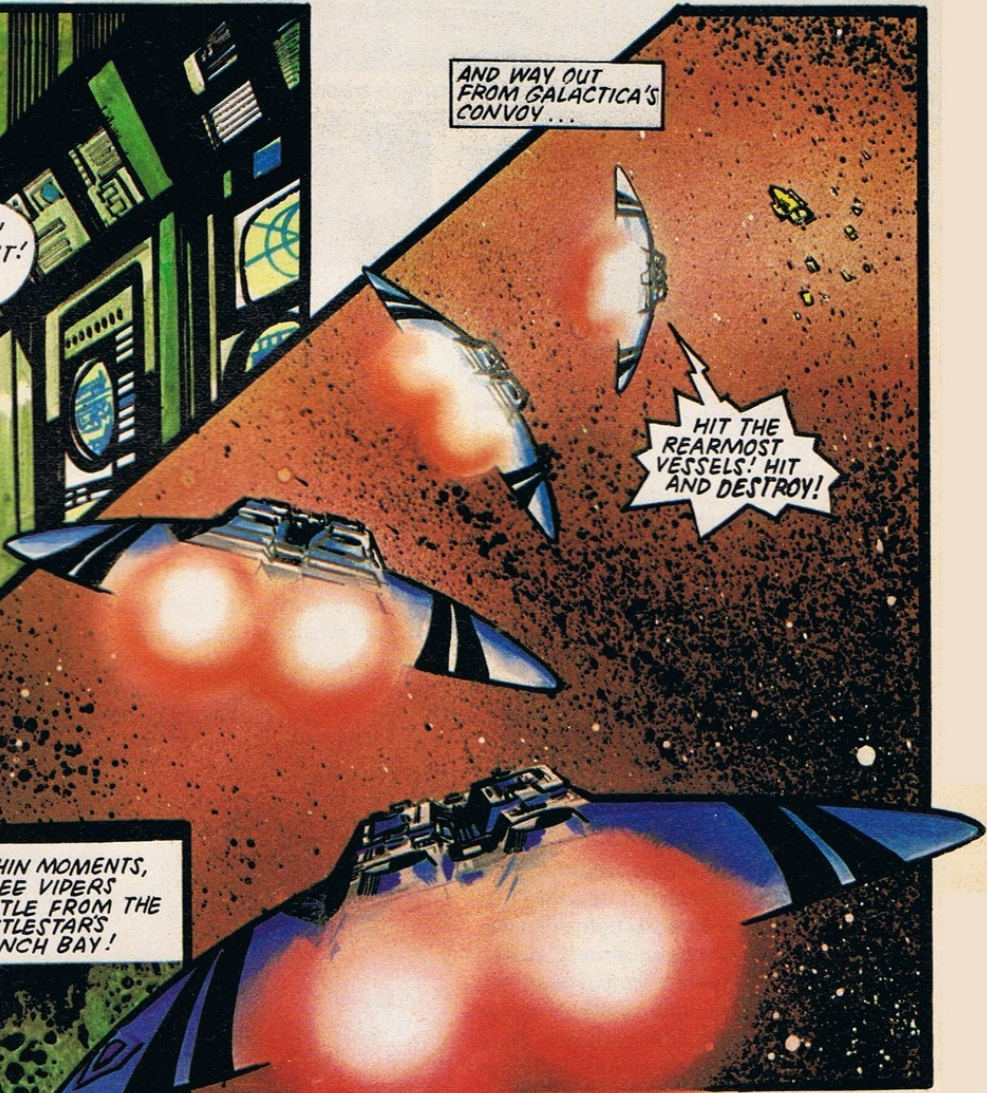
Battlestar GALACTICA™

PARHELIAL FEVER HAVING BROKEN OUT AMONG CHILDREN ON THE TRANSPORT VESSEL ORESTES, NON-IMMUNE ADULTS ARE FERRIED OFF FOR QUARANTINE ABOARD GALACTICA WHILE CAPTAIN APOLLO IS SENT OUT WITH A RELIEF CREW, ALL OF WHOM HAVE HAD THE DISEASE BEFORE. BUT EVEN AS THE SHUTTLES CROSS PATHS, A GRIM REPORT COMES FROM THE BATTLESTAR'S OBSERVATION ROOM!

RAIDERS, COMMANDER! COMING IN FAST! THEY'RE CYLONS!

AND WAY OUT FROM GALACTICA'S CONVOY...

HIT THE REARMOST VESSELS! HIT AND DESTROY!



COMMANDER ADAMA LEAPS INTO ACTION!

WITHIN MOMENTS, THREE VIPERS HURTLE FROM THE BATTLESTAR'S LAUNCH BAY!

GREEN SQUADRON! IMMEDIATE LAUNCH!

THE CYLONS MUST HAVE USED SOME KIND OF JAMMER TO GET SO CLOSE BEFORE BEING SPOTTED!

ALREADY, THE FREIGHTER LAURENTIC FALLS PREY TO THE CYLON FURY!



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MERCILESSLY, A
TERRIFIED STRAGGLER
IS SENT TO ITS DOOM!

BA-R000MM!

IMPUDENTLY, ONE OF
THE CYLONS PEELS OFF
OVER THE
BATTLESTAR ITSELF!



GOOD GRIEF!
THEY'VE REALLY
GOT US ON THE
HOP THIS TIME!


IT'S COMING
STRAIGHT FOR
US!



BUT THE ENEMY PICKS
THE HOSPITAL FERRY
AS HIS TARGET!



AS THE HORRIFYING
DESTRUCTION
CONTINUES ...



GREEN LEADER
TO GREEN SQUADRON!
ATTACK! WE'VE
GOT TO STOP
THIS NOW!

Follow the drama next week.



Blondie

**CLEM
BURKE**

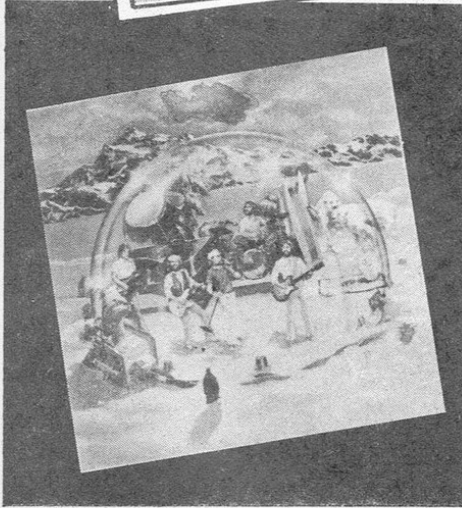
DRUMS

Clem Burke

Photograph by Robert Ellis

BIRTHDATE:	24 November
BIRTHSIGN:	Sagittarius
BIRTHPLACE:	New Jersey, USA
HAIR:	Black
EYES:	Brown
WEIGHT:	72.58 kgs (160 lbs)
HEIGHT:	1.80 metres (5' 11")
FAVOURITE FOOD:	Seafood, steak
FAVOURITE COLOUR:	Black, pink, white
FAVOURITE GROUPS:	Beatles, Stones, Kinks, Yardbirds

SCREENWORLD



1 SLEEVE SPOT: Can you identify this album cover with, of course, the give-away lettering deleted?

2 Andy Summers is lead guitarist with which famous group?

3 In which country could you take a walk along the Champs Elysees?

4 Pictured above is a negative photograph of a well-known group. Can you name them?

5 Which character does Robert Wagner play in ITV's Hart To Hart?

6 Who scored the goals in Nottingham Forest's amazing 3-1 European Cup quarter-final away victory against Dynamo Berlin last month?

7 Who was recently named the Professional Footballers' Association Of The Year?

8 Who directed and played the leading role in the film Goin' South?

9 Jam's Going Underground went straight into the charts at no. 1. Do you know which label the group records for?

10 Who plays the part of Chris Bunting in ITV's hilarious Life Begins At Forty?

11 ANAGRAM: Re-arrange the following letters to give you the name of a famous female singer:
RANDOM NUMES

12 Which famous English rugby player was recently appointed captain of the British Lions side to tour South Africa this summer?

13 Marti Webb was recently in the charts telling someone to do what?

14 Finally, another test of your geographic knowledge — what is the capital of Australia?

ANSWERS

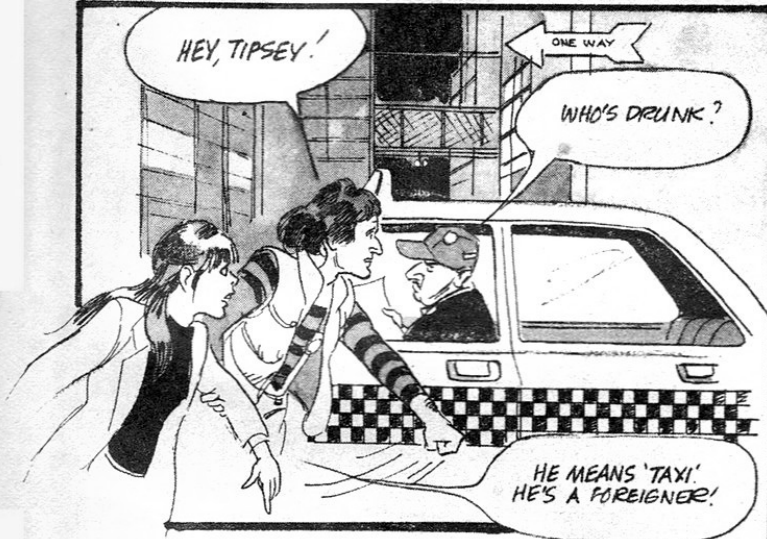
1) Keepin' The Summer Alive, Beach Boys, 2) Police, 3) France, 4) E.L.O., 5) Jonathon Hart, 6) John Robertson, Trevor Francis (2), 7) Terry McDermott, 8) Jack Nicholson, 9) Polydor, 10) Derek Nimmo, 11) Donna Summer, 12) Billy Beaumont, 13) Take That Look Off Your Face, 14) Canberra.

Mork and Mindy to the rescue — almost!

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WHEN MORK ABDUCTS SARAH BRADY — DAUGHTER OF A WEALTHY SOCIALITE — IT'S BECAUSE HE BELIEVES SHE'S A WALKING, TALKING DOLL! BY THE TIME HE REALISES THE TRUTH, SHE'S BEEN KIDNAPPED BY REAL CROOKS, AND HE AND MINDY ARE ARRESTED! MORK USES HIS POWERS TO BREAK OUT OF THE POLICE STATION...



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TEN MINUTES LATER...

HE'S GOT OUT ON HIS FEET. HIS DAME'S PAID, SO DON'T CALL THE COPS!



NO NEED, THEY'RE ALREADY THERE!

I KNOW YOU DON'T REPLY BUT WE'RE IN TOUCH, CENTRAL. WE'RE GONNA FOLLOW...

WHAT'S THE MATTER WITH CONTROL? THE RADIO MUST HAVE BUST!



UP IN THE APARTMENT BUILDING...

YOU GUYS ARE NO FUN! WHERE'S MY SMILING MAN?

NYAARGH! STOPPIT LITTLE GIRL!

HAVE A... GUHH!

STUPID JIGSAW!



BELOW...

COME ON, BALLOON MAN! TWO CREEPES WITH A LITTLE WALKIE TALKIE DOLL!

NYEECH!

HE MEANS A KIDNAPPED CHILD!



GA-BLEEFAH MEEFFF!

WHAT KIND OF EARTH LANGUAGE IS THIS? I CANNOT DECIPHER IT!

LET HIS COLLAR GO! HE'S CHOKING!



TOO LATE!

FREEZE!

OH NO!













AND WHILE VOICES ARE RAISED IN THE LOBBY...

THE GAME'S UP! GET HER OUT THIS WAY, BOFFO...FAST!

O'MON KID! YOU'RE WORTH A FORTUNE! WE AIN'T ABOUT TO LOSE YOU!



Look at on your ITV programmes this week:

<h3>ANGLIA</h3> 	<h3>BORDER</h3> 	<h3>CHANNEL</h3> 	<h3>GRAMPIAN</h3> 	<h3>GRANADA</h3> 
<h4>SATURDAY</h4> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.30 A Man Called Sloane 7.30 Mixed Blessings</p> <h4>SUNDAY</h4> <p>2.05 Match Of The Week 3.30 Afternoon Film 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 5.15 University Challenge 7.00 Lingalongamax 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 6.35 Crossroads 7.30 Charlie's Angels 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Barney Miller 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>4.15 The Bubbles 4.25 Rocket Robin Hood 4.45 The Next Week Show 6.35 Crossroads 7.00 TV Movie</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 5.15 The Practice 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	<h4>SATURDAY</h4> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 BJ And The Bear</p> <h4>SUNDAY</h4> <p>2.30 Little House On The Prairie 3.30 Scotsport 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 5.15 University Challenge 7.00 George & Mildred 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 5.15 Struck By Lightning 7.30 Streets Of San Francisco 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Happy Days 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>3.45 Looks Familiar 4.15 Thursday Matinee 6.35 Crossroads 7.00 Emmerdale Farm 7.30 Hawaii Five-O</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 5.15 Fangface 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	<h4>SATURDAY</h4> <p>12.30 World Of Sport 5.20 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 BJ And The Bear 7.30 Mixed Blessings</p> <h4>SUNDAY</h4> <p>2.45 The Big Match 3.45 Sunday Matinee 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 5.15 University Challenge 7.00 Lingalongamax 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 5.15 Bailey's Bird 7.00 TV Movie 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Makin' It 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>4.15 Gus Honeybun 4.20 Little House On The Prairie 5.15 Emmerdale Farm 6.35 Crossroads 7.30 The Incredible Hulk</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 7.00 Bruce Forsyth 7.30 Cannon & Ball 8.00 Vegas</p>	<h4>SATURDAY</h4> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 The Incredible Hulk</p> <h4>SUNDAY</h4> <p>2.00 Sunday Matinee 3.30 Scotsport 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 5.15 University Challenge 7.00 Lingalongamax 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 7.00 Survival 7.30 A Man Called Sloane 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Happy Days 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>3.45 Looks Familiar 4.15 Little House On The Prairie 5.15 Selwyn 7.00 You're Only Young Twice 7.30 Charlie's Angels</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 7.00 Bruce Forsyth 7.30 Cannon And Ball 8.00 BJ And The Bear</p>	<h4>SATURDAY</h4> <p>10.30 Tiswas 12.30 World Of Sport 4.45 Russ Abbot's Madhouse 6.10 The Incredible Hulk 7.00 Mixed Blessings</p> <h4>SUNDAY</h4> <p>1.00 Space 1999 2.55 Kick Off Match 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 6.35 Crossroads 7.00 Lingalongamax 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 5.15 Happy Days 7.00 Tuesday Premiere 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Mork And Mindy 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>3.45 Looks Familiar 4.15 Salvage 1 5.15 Bailey's Bird 7.00 Charlie's Angels 8.00 George And Mildred</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 7.00 Bruce Forsyth 7.30 Cannon And Ball 8.00 Vegas</p>
<h3>MIDLANDS</h3>  <h4>SATURDAY</h4> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 BJ And The Bear</p> <h4>SUNDAY</h4> <p>2.25 Star Soccer 3.20 Weekend Matinee 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 5.15 A Sharp Intake Of Breath 7.00 Lingalongamax 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 5.15 Survival 7.30 A Man Called Sloane 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 How's Your Father 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>4.15 Windows 4.20 Fangface 4.50 Salvage 1 6.35 Crossroads 7.30 Charlie's Angels</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 5.15 Happy Days 7.00 Bruce Forsyth 7.30 Cannon & Ball</p>	<h3>SCOTTISH</h3>  <h4>SATURDAY</h4> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 A Man Called Sloane</p> <h4>SUNDAY</h4> <p>3.30 Scotsport 5.00 The Further Adventures Of Oliver Twist 7.45 Hart To Hart</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 5.15 Little Vic 7.30 Coronation Street 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 5.20 Crossroads 7.30 Charlie's Angels 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.20 Crossroads 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>3.45 Looks Familiar 4.45 Gymnastics 5.20 Crossroads 7.00 Take The High Road 7.30 The Incredible Hulk</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 5.15 Mork And Mindy 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	<h3>SOUTHERN</h3>  <h4>SATURDAY</h4> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 Charlie's Angels</p> <h4>SUNDAY</h4> <p>2.45 The Big Match 4.00 BJ & The Bear 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 5.15 You're Only Young Twice 7.00 Lingalongamax 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 5.20 Crossroads 7.30 The Incredible Hulk 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.20 Crossroads 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>4.15 Tarzan 5.10 Cartoon Time 5.20 Crossroads 6.30 University Challenge 7.30 A Man Called Sloane</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 5.15 Happy Days 7.00 Bruce Forsyth 7.30 Cannon & Ball</p>	<h3>TYNE TEES</h3>  <h4>SATURDAY</h4> <p>10.15 Saturday Movie 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 A Man Called Sloane</p> <h4>SUNDAY</h4> <p>2.00 Sunday Matinee 4.00 Shoot! 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 5.15 Mork And Mindy 7.00 Lingalongamax 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 5.15 A Sharp Intake Of Breath 7.30 Charlie's Angels 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Bailey's Bird 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>3.45 Looks Familiar 4.15 The Lost Islands 4.45 Grizzly Adams 6.02 Crossroads 7.30 Streets Of San Francisco</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 5.15 Happy Days 7.00 Bruce Forsyth 7.30 Cannon & Ball</p>	<h3>ULSTER</h3>  <h4>SATURDAY</h4> <p>10.30 Sesame Street 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 Charlie's Angels</p> <h4>SUNDAY</h4> <p>2.45 The Big Match 3.45 Sunday Matinee 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <h4>MONDAY</h4> <p>4.15 Clapperboard 4.45 The Famous Five 7.00 Lingalongamax 7.30 Coronation Street 8.00 Young At Heart</p> <h4>TUESDAY</h4> <p>4.15 Pop Gospel 4.45 Maggie 5.15 Cartoon Time 7.30 A Man Called Sloane 8.30 Only When I Laugh</p> <h4>WEDNESDAY</h4> <p>4.15 Potty Time 4.45 Noah's Castle 5.20 Crossroads 7.00 This Is Your Life 8.00 Arrival 1</p> <h4>THURSDAY</h4> <p>3.45 Looks Familiar 4.15 Little House On The Prairie 5.15 Cartoon Time 5.20 Crossroads 7.30 BJ And The Bear</p> <h4>FRIDAY</h4> <p>4.15 Boy Merlin 4.45 Maggie 5.15 Mork And Mindy 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>

April 26 - May 2

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Sam
- 7.00 Lingalongamax
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 6.30 Survival
- 7.00 Film
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 Arrival 1

THURSDAY

- 4.15 Spiderman
- 4.45 Wyatt's Place
- 5.20 Crossroads
- 7.00 Emmerdale Farm
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Boy Merlin
- 4.45 Magpie
- 5.15 A Sharp Intake Of Breath
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

LWT/THAMES



THAMES

SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 6.35 Crossroads
- 7.00 Lingalongamax
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 Survival
- 7.30 Streets Of San Francisco
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Struck By Lightning
- 7.00 This Is Your Life
- 8.00 Arrival 1

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.15 Selwyn
- 6.40 Cartoon
- 6.50 Film

FRIDAY

- 4.15 Boy Merlin
- 4.45 Magpie
- 6.30 Thames Sport
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 BJ And The Bear

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 7.00 Lingalongamax
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 TV Movie
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Makin' It
- 7.00 This Is Your Life
- 8.00 Arrival 1

THURSDAY

- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 5.15 Emmerdale Farm
- 6.35 Crossroads
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Boy Merlin
- 4.45 Magpie
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball
- 8.00 Vegas

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 A Man Called Sloane

SUNDAY

- 2.20 Football Special
- 3.15 How The West Was Won
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 6.35 Chips
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 Father Dear Father
- 7.30 Charlie's Angels
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Survival
- 7.00 This Is Your Life
- 8.00 Arrival 1

THURSDAY

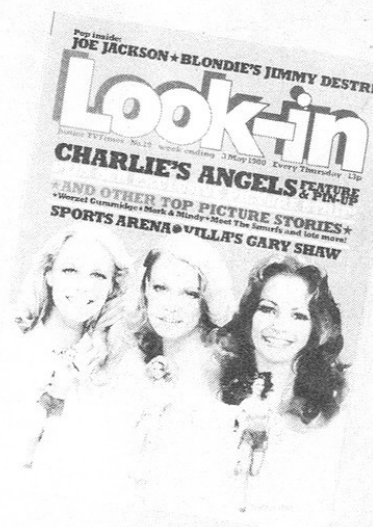
- 3.45 Looks Familiar
- 4.15 Woody Woodpecker
- 4.45 Salvage 1
- 6.35 Crossroads
- 7.30 Hawaii Five-O

FRIDAY

- 4.15 Boy Merlin
- 4.45 Magpie
- 5.15 Take My Wife
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

LOOK OUT FOR NEXT WEEK'S Look-in

There's a super feature on our cover girls Charlie's Angels who star in another episode of their exciting picture strip series. Watch out for a terrific two-page colour pin-up of the fabulous threesome, too. ★ Brian Moore's Sports Arena features goal-grabbing Gary Shaw, Aston Villa's England Youth International striker. ★ For pop fans there's a super feature on Joe Jackson (right) and the second in our cut-out-and-keep Blondie pin-up series. ★ Don't miss the latest of our popular competitions with lots of fantastic prizes to be won. ★ All this plus your regular features and picture strip favourites.



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