

Pop inside:

**JOE JACKSON ★ BLONDIE'S JIMMY DESTRI**

# Look-in

Junior TVTimes No.19 week ending 3 May 1980 Every Thursday 15p

**CHARLIE'S ANGELS** FEATURE & PIN-UP  
PLUS OUR EXCLUSIVE PICTURE STRIP!

★ **AND OTHER TOP PICTURE STORIES** ★

★ **Worzel Gummidge** ★ **Mork & Mindy** ★ **Meet The Smurfs** and lots more!

**SPORTS ARENA** ● **VILLA'S GARY SHAW**

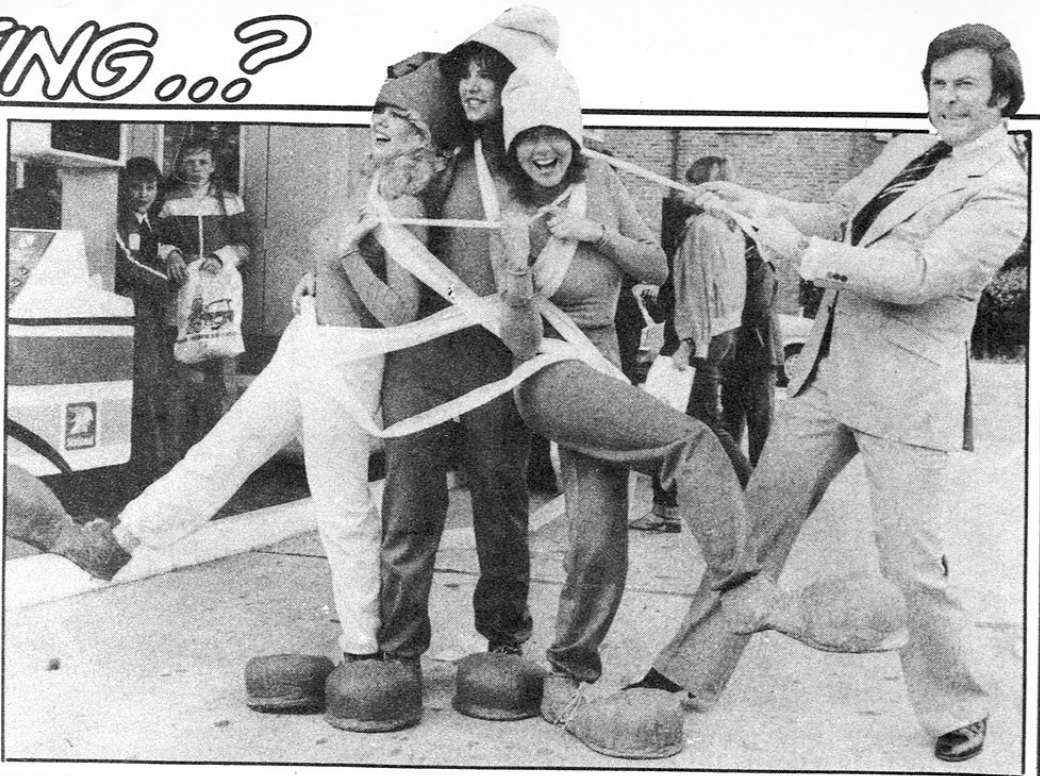


# WHAT'S

# SMURFING...?

Your letters continue to pour in thick and fast, and we love them all! Do keep writing and sending us your photographs — unfortunately we haven't got room this week for any of them, but keep your eyes peeled — although we must remind you that this column is not a fan club, it's just a sort of newsletter to keep you up to date with the latest Smurf news. The address for What's Smurfing...? is: 76 Neal Street, London WC2H 9PA, where we're looking forward to hearing from you. But remember, we won't be able to answer your letters individually.

**ALL TIED UP WITH TERRY!** The Smurfs are often to be seen around the country in National Benzole garage forecourts. These girls (right), togged up like our little blue friends, got themselves entangled with radio and TV personality Terry Wogan.



## LAKESIDE SMURFING..

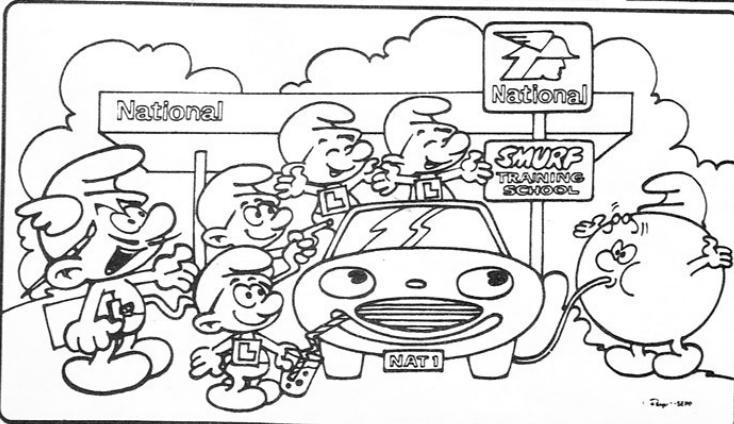


**THE SMURFS GO LAKESIDE!** This weekend (3rd & 4th May) the Smurfs are making an appearance at the Lakeside Country Club for the TVTimes Weekend of Family Sport and Entertainment. National Benzole are sponsoring a special What's Smurfing...? side-show there and it costs just 20p to go in. Everyone will get a free Smurf badge and if you're

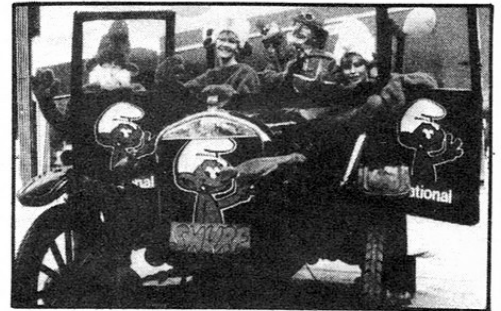


carrying a copy of this issue of Look-in you'll receive a Smurf painting sheet with 'magic' colours (pictured below). There's also a chance for you to enter the Create A New Smurf Competition in which there are lots of Smurf-type goodies to be won. The entries will be judged afterwards at Look-in, and the best ones will be printed here on What's Smurfing...? And for an extra £1.00 you can have your photograph taken as a Smurf! For the address of Lakeside and how to get there (plus details of the other special attractions) see page 5 of Stewpot's Newsdesk.

**SMURF**  
MAGIC PAINTING SHEET  
See overleaf for instructions



**ALL ABOARD THE CLOWN-CAR!** Yes — it's the Smurfs' old friend, Pierre The Clown, pictured below with Papa Smurf and a few chums in his famous circus car. Pierre says that the auto is a genuine, old Model T Ford, handed down to him from the days when he worked with Bertram Mills' Circus. Buttons and levers make its doors fall off to order, the driving seat rise in the air, and produce a whole series of explosions and sound-effects. He keeps it in the garage beneath his London flat, and carries it around the country on the back of a low-loader. Does it have its M.O.T. certificate? "No comment," laughs Pierre! But he's hoping that it will make it down to Lakeside on Sunday for a special appearance.



**EVERYBODY WANTS TO BE A SMURF!** These girls (below) were doing their Smurf act at a Woolworth's store, where the management had put on a super display of Smurf figures and Smurf records. The real Smurfs weren't that amused. "We know we haven't got tiny tootsies, but our feet aren't that big," they said!



It's not-so-jolly hockey sticks for Stan...

# THE BENNY HILL PAGE



STAN DROVE THE VAN FOR THE BAND, AND HIS GIRL WAS A FOOTBALL FAN, SO HE WAS ABLE TO FIX IT WHEN SHE COULDN'T GET A TICKET, BUT THINGS DIDN'T GO QUITE AS HE PLANNED....

HOW ARE YOU GOING TO GET ME INTO THE FOOTBALL GROUND WITHOUT A TICKET?

I'LL SMUGGLE YOU INSIDE THE BIG DRUM!

DON'T WORRY HONEY! I'LL GET YOU OUT AS SOON AS WE GET IN!

YOU'RE PLAYING AWAY TODAY! YOU'RE WANTED DOWN AT THE HOCKEY GROUND!

BANG GOES ANOTHER ROMANCE!

START DRUMMING SO THEY KNOW WE'RE COMING!

WHEN STAN ARRIVES AT THE HOCKEY GROUND....

WE'VE BEEN HANGING ABOUT WAITING FOR YOU! NO TIME TO WARM UP! IT'S STRAIGHT OUT ON THE PITCH!

HANG ABOUT! LET ME GET OUT!

OR I'LL HAVE TO BANG LOUDER OR THEY WON'T HEAR THE BEAT ABOVE THE YELLS OF SOME GIRL IN THE CROWD!

AND AFTER TWO OR THREE TRIPS UP AND DOWN THE PITCH....

YOU CAN STOP THUMPING! WE'VE FINISHED!

DER! THERE'S SOMEBODY IN THE DRUM!

WHERE IS HE?

ER- I'LL EXPLAIN AFTER THE GAME!

SHE'S GOING TO GIVE ME STICK OVER THIS!

THE THUMPING HEADACHE I'VE GOT IS NOTHING TO THE CRACKER I'M GOING TO GIVE YOU!

OO! OWCH!



# STEWART'S NEWSDESK



## YOUR VIEWS ON THE NEWS

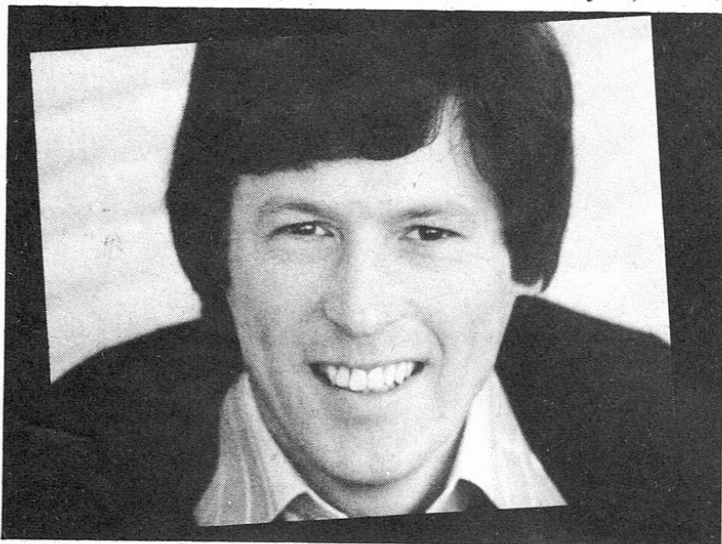
A few weeks ago I asked you to write and tell me what you think of the television news and its presenters, and in what ways, if any, it or they could be improved. Well, I've chosen the best letters, which you can read below, and the senders of these will each be receiving a £3.00 postal order and Junior Reporter's Certificate. And I'd like to say thank you to everyone who wrote to me — I found all of your letters most interesting!

I think newsreaders always seem to have stern faces and hardly ever smile. I think they should make an effort to smile, even if the news is bad. I hope you agree with this.

*Jacqueline Stevens (age 9), Chelmsford, Essex*

I watch the news quite a lot, but I think newscasters like Angela Rippon and Alastair Burnet sound boring. I like to hear a cheerful voice, which is why I like BBC's John Craven's Newsround. It's especially for children aged from 8 to 12. My dad likes to watch it, too.

*Carole Davis (age 10), Greenford, Middx.*



Yes, I do enjoy watching the news because I like to know what is happening around the world. I think it would be good to have some news presenters with funny accents to brighten the news up a bit if they're going on about politics all the time! Angela Rippon is my favourite TV news reporter, along with Anna Ford (right). I also think it would be a good idea to have more children's news programmes.

*Margaret Wood (aged 12), Huntly, Aberdeenshire*

I think about a quarter to six, when the news is on both channels, there should be two news programmes — one for children as well as one for adults. They could try to make the news more interesting by explaining things to the younger viewers because really, I think

children find the news boring partly because they do not understand it. I think it is very important for children to know what is going on in the world.

*Thora Spurr (age 12), Shoeburyness, Essex*

I am a regular viewer of television news and find the standard of presentation very entertaining. I can only speak in favour of ITN as I find their method of news presentation more appealing. I always feel that the BBC should update their style to suit everyone. Also I find thirty minutes of one newscaster rather boring and so this is why I prefer the ITN 'duo-routine'. Television news isn't supposed to show the lighter side of life, it has to be hard-hitting to make people realise what a sometimes cruel world we live in. Replying to your question 'would you prefer a Liverpool or Cockney accent for a change?', my answer would be a definite no. The sound of an unusual accent could prove irritating and distracting to the viewers and make them switch off their television sets. My favourite newscasters are Alastair Burnet and Anna Ford. They present the news competently and treat the viewer as a friend. The BBC, however, must be commended for breaking new ground in presenting the news to younger viewers, although I do feel that **John Craven's Newsround** could be extended to deal with wider topics and maybe the vocabulary used could be simpler so that even the very young viewers could understand.

*Howard Hesford (age 16), Swinton, Lancs.*





# STAR SNAP

My name is Nicholas Cobb and I am eight years old. This is me with Little and Large at my school, Woodeaton Manor. The photo was taken just after the Christmas before last when they had been in panto at the theatre in Oxford.

Nicholas Cobb, Berinsfield, Oxford



# JUNIOR GYMNAST OF THE YEAR

The Grand Finals of Thames Television's Junior Gymnast Of The Year competition takes place this Sunday, 4th May, at the Wembley Arena. If you'd like to go along tickets are priced at £2.00 and £1.00 but check with the box office before you set out to make sure they still have some left! The proceedings start at 2.30 — but don't worry if you can't get there because it will be shown on television this Thursday (8th) at 4.45 (London; times vary so check with your copy of TVTimes), and you'll be able to read more about it in next week's Look-in.



# Namesake



My name is Chris Tarrant, the same as the presenter and producer of TISWAS. I have had Look-in every week for two years so far and enjoy reading it very much. My favourite picture strips are *Meet The Smurfs*, **MORK AND MINDY** and **SAPPHIRE AND STEEL**. I am ten years old.

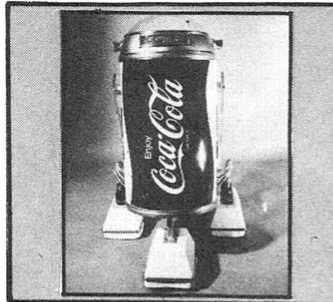
Chris Tarrant, Harpenden, Herts.

# STAMP NEWS



If you're in or around London this month and interested in stamps then here's an exhibition you might like to take a look at. It's in Stanley Gibbons Romano House Gallery, 399 Strand, London WC2 and it's open all this month including Bank Holiday Monday, May 5th. It gives you a rare chance to see the various stages involved before a stamp issue is born and there's an additional section on rare and unusual stamps, including this rejected design for the George VI 1940 centenary issue.

# LAKESIDE WEEKEND



## PRICE INCREASE

As you may have noticed, the price of Look-in is now 15p. Production costs have increased rapidly recently and we very much regret this, but we will try to hold our new price for as long as possible.

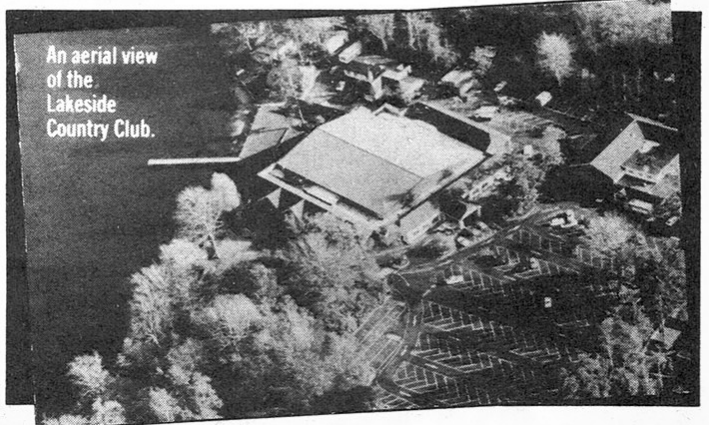
Naturally, we'll continue to bring you all that's best in TV adventure, pop, comedy and sport: coming soon are big features on the *Star Wars* sequel, *The Empire Strikes Back*, and the European Football Championships, with great competitions too!

The TVTimes Weekend of Family Sport and Entertainment takes place this weekend (3rd & 4th May) at the Lakeside Country Club, Frimley Green, Camberley, Surrey. It promises to be lots of fun and it's all for a good cause, too. All the money raised will go to the Fleet and District branch of the Leukaemia Research Fund.

There are various activities going on during the week leading up to the weekend, including squash, golf and tennis, and on Saturday London's Capital Radio Fun Bus pays a visit. On Sunday the Gemini Car Club Safe Driving Run takes place: about twenty television stars will set out from the Royal Lancaster Hotel in London and drive to the Lakeside Club along the route which you can find in this week's TVTimes. Among those participating are Nicholas Parsons, Shaw Taylor, Pans People, Christopher Blake (from *Mixed Blessings*), Peter Davison (from *All Creatures Great And Small*), Roy Marsden (from *The Sandbaggers*), Nick Young (from *The Tomorrow People*), Francoise Pascal (from *Mind Your Language*) and funny-man Jack Douglas. They will be judged on their safe driving techniques en route and the winner will be presented with a trophy the following week by HRH The Duke of Kent. They will also have the chance to enter the Austin Morris Park-A-Mini Course. The Smurfs, too, are making a special appearance for the weekend and you can find out what they'll be up to in *What's Smurfing*...? on page 2. And watch out for the Coca Cola robot (above): he walks, talks, dances, sings — and even tells jokes!

The entrance to Lakeside is 50p each for adults and accompanied children under 16 can go in free. Unaccompanied children: 20p each. To get to the club by car take the Farnborough exit from the M3, through Frimley to Frimley Green.

An aerial view of the Lakeside Country Club.



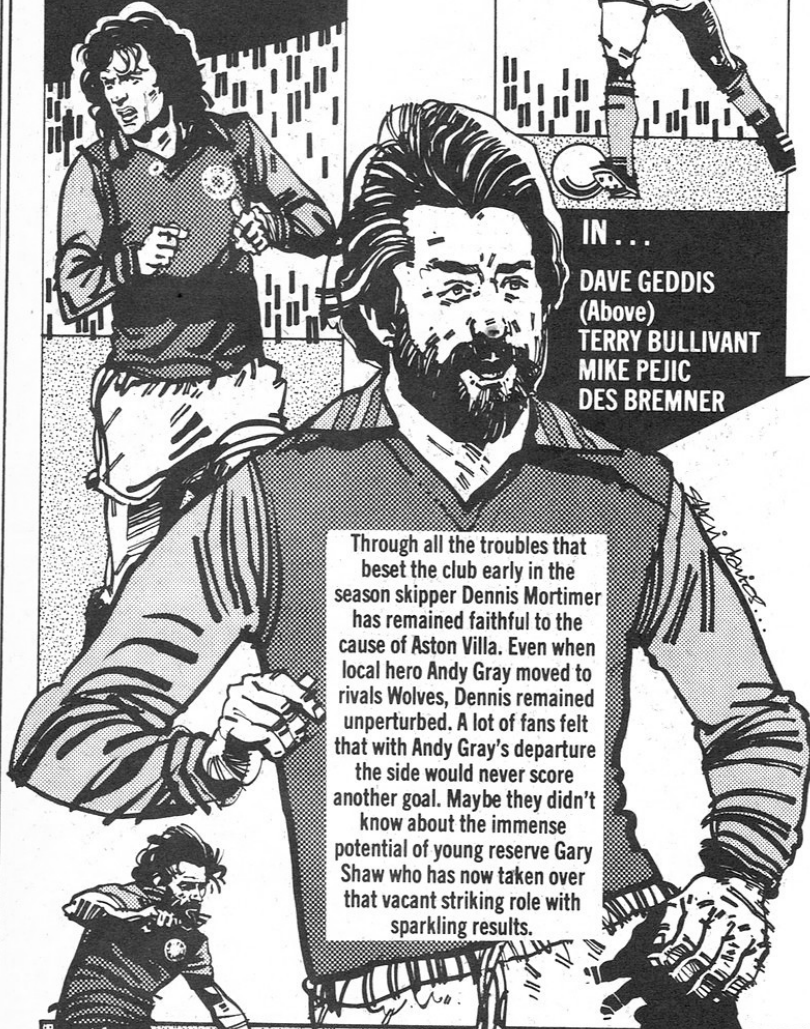
OUT ...

ANDY GRAY  
JOHN DEEHAN  
LEIGHTON PHILLIPS  
JOHN GIDMAN (BELOW)



IN ...

DAVE GEDDIS  
(Above)  
TERRY BULLIVANT  
MIKE PEJIC  
DES BREMNER



Through all the troubles that beset the club early in the season skipper Dennis Mortimer has remained faithful to the cause of Aston Villa. Even when local hero Andy Gray moved to rivals Wolves, Dennis remained unperturbed. A lot of fans felt that with Andy Gray's departure the side would never score another goal. Maybe they didn't know about the immense potential of young reserve Gary Shaw who has now taken over that vacant striking role with sparkling results.



Dennis Mortimer (above) is the type of player that managers can begin to build a side around. He plays very deep nowadays tucked in just in front of the defence, breaking down opposing attacks. Consistency is certainly the keyword of Dennis's performances and he can still strike the ball beautifully out of midfield to a teammate.

This week Brian Moore's Sports Arena looks at the 'new' Aston Villa.

# VILLA THRILLERS!

Despite capturing the League Cup back in 1975, and again in 1977, Aston Villa have yet to make the tremendous impact on the first division that was predicted when they gained promotion, in 1975. Despite importing some impressive names to Villa Park, the highest that the club has managed to finish since their return to the first is fourth place in 1977. With the impressive following that the club commands, certain Villa fans felt that the side had had ample time to build a team to challenge the supremacy of Liverpool. This point of view was also held by some directors within the boardroom and everything seemed to come to a head early in the season. After a poor start some of the bigger names in the side wanted away. There was a strong attempt to remove the club's Chairman, and if he had gone then manager Ron Saunders' position would have been in some jeopardy. With these immense problems, Villa's immediate first division future looked to be in serious trouble!

## EUROPE BOUND

Yet as we draw towards the end of this season the club looks all set to finish high up the table with a chance of qualifying for Europe. Just how did Villa survive the problems that threatened to tear the club apart? First of all, Chairman Ron Bendall resisted the takeover and Ron Saunders received a vote of confidence. Unhappy players were allowed to leave and with the very healthy transfer money Villa received Ron Saunders was able to go out and do some very shrewd buying. In a ten-day September shopping spree Ron bought striker Dave Geddis, defender Mike Pejic and midfielder man Des Bremner. A little later Terry Bullivant strengthened midfield when he moved from Fulham to Villa Park. Youngsters like Gary Shaw, their exciting young striker whom England manager Ron Greenwood tips as a big star of the future, have won regular first team slots on merit and bargain buy Allan Evans has come on a bomb. Playing these names alongside Villa Park faithfuls like skipper Dennis Mortimer, Brian Little, Gordon Cowans, Ken McNaught and 'keeper Jimmy Rimmer has produced a new team with great potential in a remarkably short period of time! When Dave Geddis and Gary Shaw develop a better understanding (which can only come with time) then the goals will really start to flow and Villa could at long last begin to satisfy even the most demanding amongst their followers!

Sports  
**ARENA** PRESENTED BY  
**BRIAN MOORE**



Next week: Sports Arena focuses on the F.A. Cup Final.



**Gary Shaw**

Billy is released at last . . . !



# SAPPHIRE & STEEL

HAVING TAKEN CONTROL OF YOUNG BILLY MOON AND TRANSPORTED HIM BACK FROM THE PRESENT DAY TO THE YEAR 1666, THE EVIL FORCE OF TIME HAS LAID A DEADLY TRAP FOR SAPPHIRE AND STEEL ! ALL THREE ARE CAUGHT AT THE TOP OF A DERELICT BUILDING AT THE VERY SOURCE OF THE TERRIBLE FIRE OF LONDON !



RELEASED AT LAST FROM HIS TRANCE, BILLY REALISES HIS FRIGHTFUL PERIL !

YOU'VE DONE WELL, BILLY! THEY ARE DOOMED — AND SO ARE YOU! NOW I MUST LEAVE YOU TO YOUR FATE...!



ARCHIE RAND

© P. J. Hammond 1980



HELP ME ! HELP ME !

UGGH ! BILLY...!

WE'RE BEATEN, SAPPHIRE ! THIS TIME, IT'S THE END !



SAPPHIRE WRENCHES OPEN A DOOR... RUNS TO A WINDOW. BUT THERE'S NO ESCAPE OUTSIDE !

THE WIND ! IT'S TURNED THE STREET INTO A FURNACE !

WAIT ! THE PICTURE ! THE — THE PICTURE...



AS THE INTOLERABLE HEAT GROWS, SECOND BY SECOND...

THE ETCHING IN THE JUNKSHOP, BILLY ! THE ONE OF THE PAINTING BY VAN HULST ! YOU SAW IT BEFORE YOU CAME BACK THROUGH TIME ! WHAT WAS THE TRIGGER...?

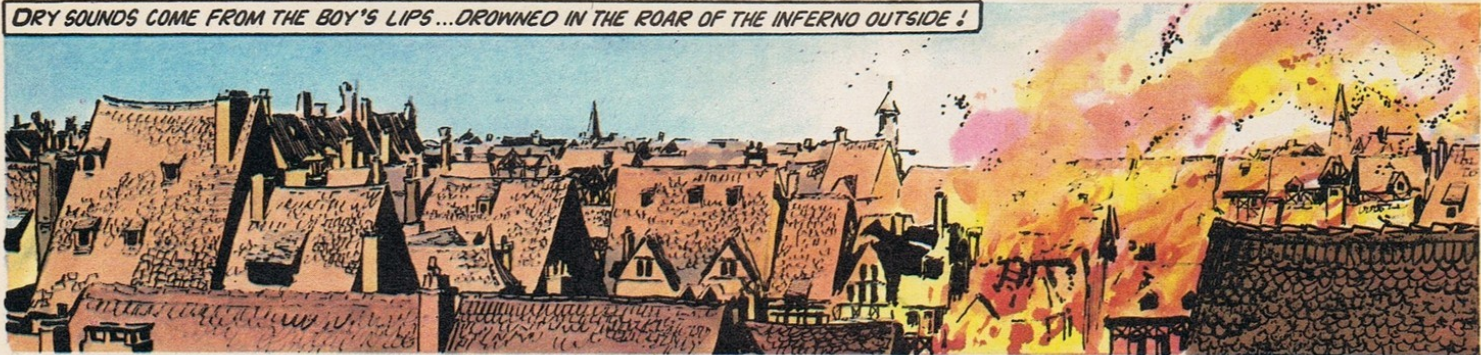
I-I... IT WAS ... I WAS WHISTLING !



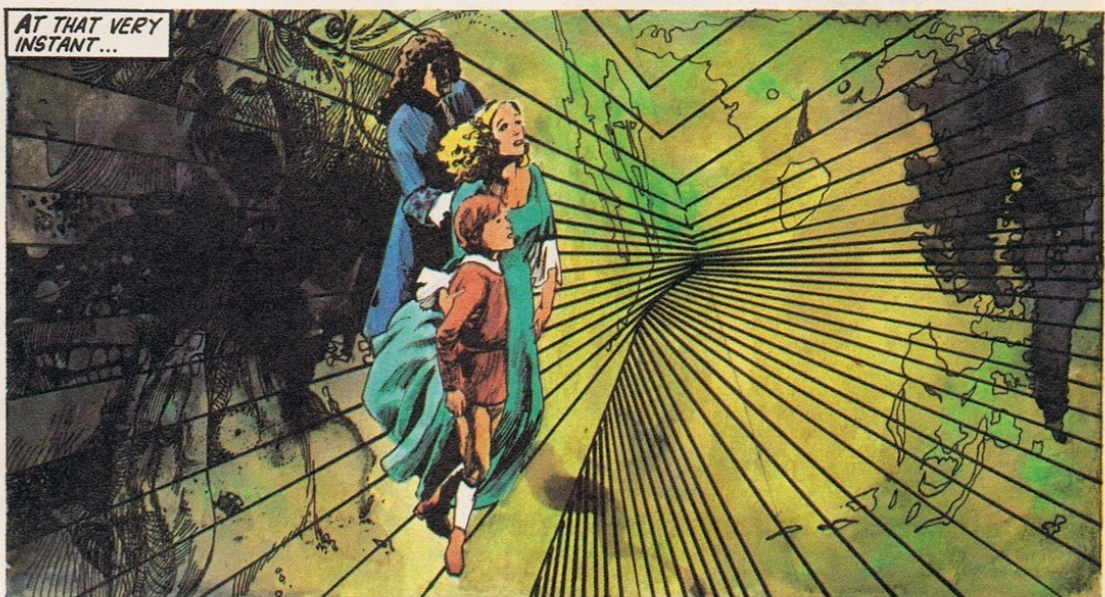
WHAT WERE YOU WHISTLING ? WHISTLE IT AGAIN ! NOW !



DRY SOUNDS COME FROM THE BOY'S LIPS...DROWNED IN THE ROAR OF THE INFERNO OUTSIDE!



THAT'S IT! WHISTLE! WHISTLE!



AT THAT VERY INSTANT...



AND... WHAT - WHAT HAPPENED...?



WE - WE'RE BACK IN YOUR TIME, BILLY.



I MET THE ARTIST, VAN HULST. I HAD HIM DRAW ME IN HIS SKETCH. THAT WAS THE KEY THAT GOT US HOME...



I STILL DON'T UNDERSTAND! IT MUST HAVE BEEN A DREAM!



OY! LOOK AT THEM!

WHERE'S THE FANCY DRESS BALL, THEN?

GET THE WRONG LAUNDRY BACK, DID YER?



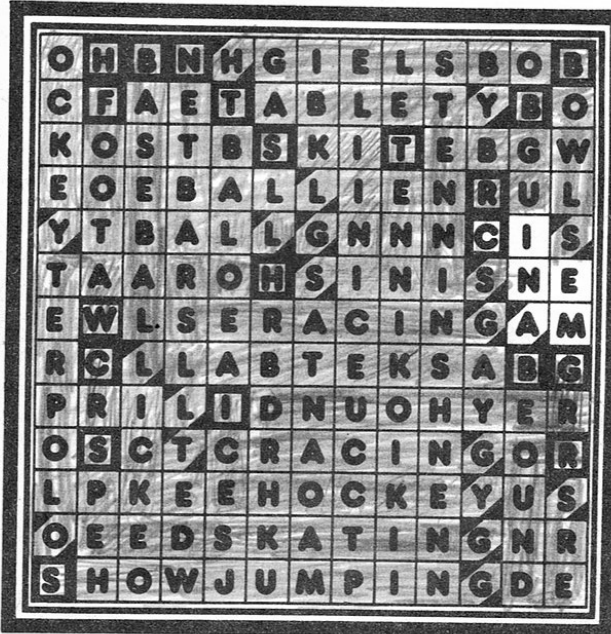
IT WAS NO DREAM, BILLY. YOU'LL NEVER REALISE PROPERLY WHAT HAPPENED, BUT WE'LL TRY AND EXPLAIN...



AFTER WE'VE ALL FOUND SOMETHING A BIT MORE UP-TO-DATE TO CHANGE INTO. I RECKON A THEATRICAL COSTUMIER WOULD DO A SWOP...

That's all from Sapphire and Steel for the present — but watch out for them again in Look-in later this year.

# STEWART'S STARCHART



## START □ STOP □

Be a good sport — or at least spot a good sport — and you could win our £3 postal order prize. Because all the answers to my clues are to do with sports of one kind or another. All you have to do is spot them all; spell them out in the chart and cross off the letters you've used. Solve all the clues, find all the answers, and you will have one word left.

Send me just that one word — which has nothing really to do with sport — and you could be a winner.

When you solve the clues you link up letters in the chart to form the answers you need. You link these letters in any direction except diagonally, which means you can go up, down, backwards or forwards in every word. You must start and stop as indicated. And you must use every letter, including those needed for the prize answer, just once.

Here are the clues then. All the sporting answers are one word except where indicated.

Also called soccer. This is the national game in the USA — and this is an English game quite like it. Mostly for men, you score by getting the ball in a net; while this is similar for girls. In this game you 'bully Off', and this is its equivalent on ice (2 words). This is a 'racing' sport on ice (2 words).

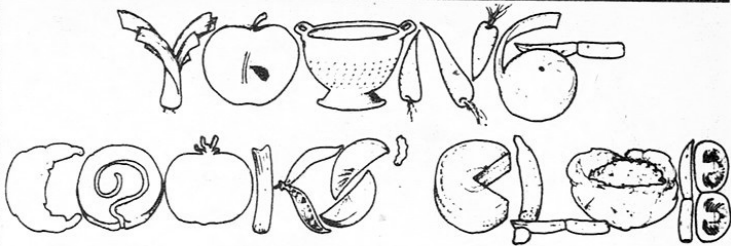
The English summer game? Goal scoring game usually played in swimming pools (2 words). Jockeys compete in this (2 words); while riders take their horses over jumps for this (2 words).

This is a fast Olympic sport, raced down ice 'tunnels'. Bjorn Borg is great at this, while this could be considered a smaller indoor version of it (2 words). Men pick up the ball and run with it in this. You travel fast over snow in this. Dogs are needed for this (2 words). Drake played this.

Find all the answers to that lot and there's one word left in the chart. It's nothing to do with sport but it does have stars, although you won't see them in the sky! Send me that one word and maybe you'll be a winner. The address? Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. Your answer should be sent on a postcard only, and the sender of the first correct entry pulled from the postbag will receive the prize.

## Here are last week's answers

Atomic; Together We Are Beautiful; Take That Look Off Your Face; Games Without Frontiers; So Lonely; All Night Long; Hands Off She's Mine; Turning Japanese; At The Edge; Dance Yourself Dizzy; Hot Dog. Prize Answer: Elvis Costello.



Introduced by Kathie Webber, Cookery Editor of TVTimes

For a change this week I thought you might like to test your knowledge with this fun food crossword. So, pens at the ready, and away you go...

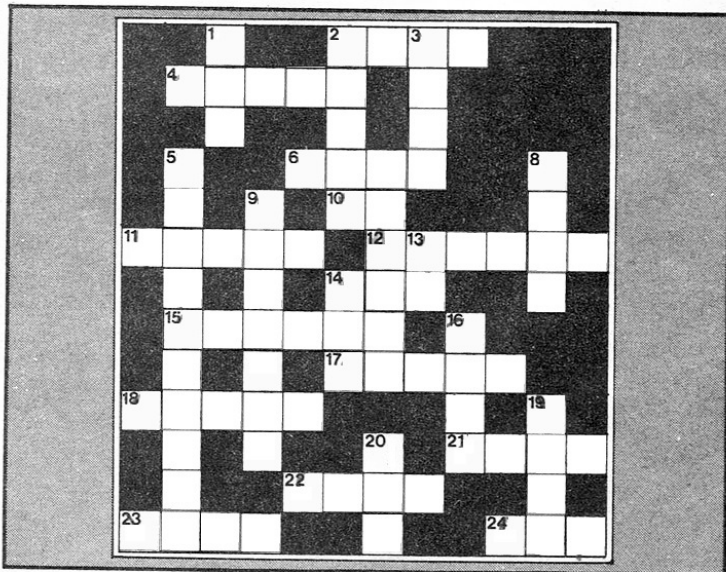
## FUN FOOD CROSSWORD

Across:

2. They give us milk.
4. This is used as a sweetener in cooking.
6. Where you'd find 2 across.
10. Not you!
11. Where milk, cream and eggs are sold.
12. Strip of dough made with eggs and flour.
14. Girl's name.
15. Cheddar is famous for this.
17. Thick slice of beef.
18. 21 across does this.
21. You need this for cooking!
22. Curry is usually served with this.
23. You get eggs from these.
24. A high mountain.

Down:

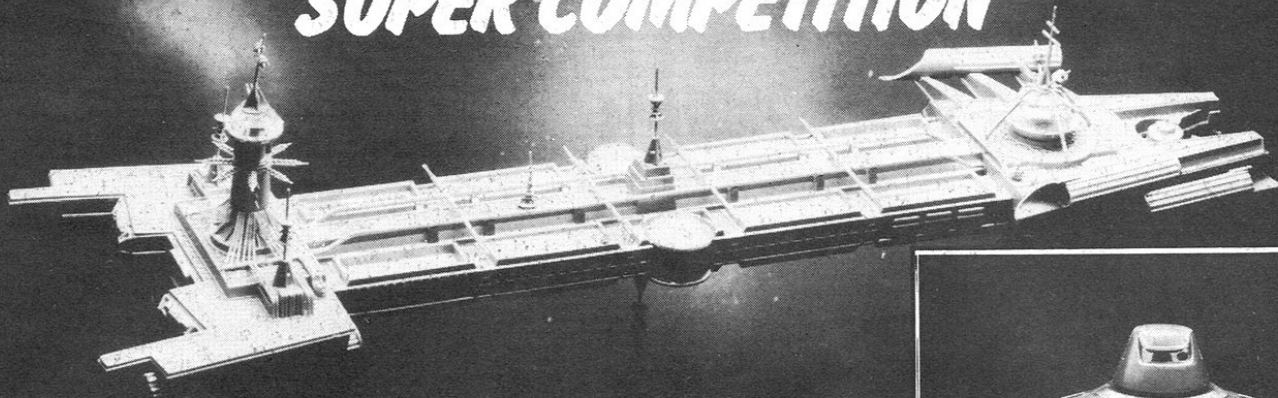
1. This is often used for measuring.
2. This is made from milk and goes well with fruit.
3. Not cold.
5. Pudding made from cornflour, milk, etc.
7. This curdles milk to make junket (Mum should be able to help you with this one).
8. Baby cow.
9. This keeps food very cold.
13. Opposite of 'off'.
14. This animal gives milk, too.
16. Milk pudding similar to semolina.
19. Meat obtained from 8 down.
20. This sort of cream is delicious in summer.



## ANSWERS

Across: 2. Cows; 4. Sugar; 6. Farm; 10. Me; 11. Dairy; 12. Noodle; 14. Ann; 15. Cheese; 17. Steak; 18. Bakes; 21. Oven; 22. Rice; 23. Hens; 24. Alp. Down: 1. Cup; 2. Cream; 3. Warm; 5. Blanche; 7. Rennet; 8. Calif.; 9. Freezer; 13. On; 14. Ass; 16. Sago; 19. Veal; 20. Ice.

# SUPER COMPETITION



## FANTASTIC BLACK HOLE KITS TO BE WON!

The Black Hole has proved to be one of Walt Disney's most successful films to date, and this month it can be seen by people all over the country as it takes off nationwide — "a trip into the unknown" that will keep you enthralled to the end.

Well, we're going to take you for a trip out into the depths of space with our exclusive competition this week, and it's all based on The Black Hole film.

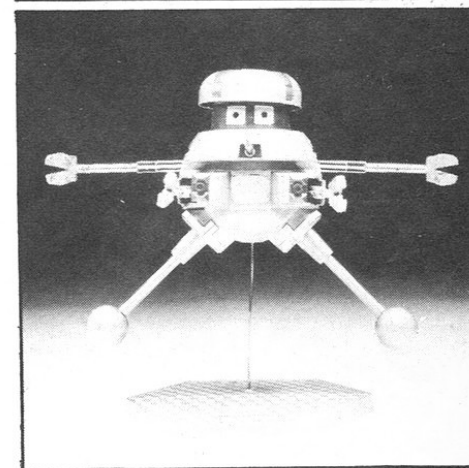
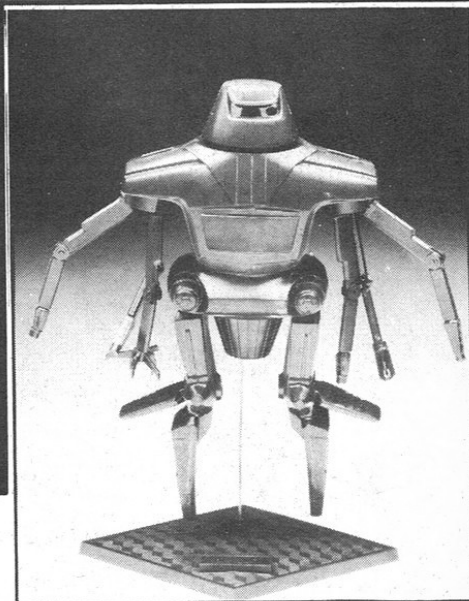
Palitoy have just introduced three super Black Hole kits. They're V.I.N. Cent, Maximillian and Cygnus, and they're all on offer as prizes to be won!

V.I.N. Cent actually stands for Vital Information Necessary, CENTralised, and it's the name for a mobile computer with a personality of its own. The kit is moulded in two colours and stands about 9 ins. high. His head turns and hat raises, he has replacement arms, legs and laser guns. The unique display stand simulates levitation.

Sticking with robots, Maximillian is the huge villain who commands Cygnus, the space vessel, and features multi-weapon modules, rotating weapon arms which also bend and extend, and moveable head. The kit stands over 11 ins. high complete with display stand.

And now Cygnus itself. It's the film's huge mile long space vessel with its complex technical futuristic features commanded by Maximillian. The kit, when fully assembled, measures over two feet long with coloured mouldings of a very high detail. It features detachable Probe and Palomino ships, the Explorer craft commanded by Don Holland and V.I.N. Cent. The kit comes complete with display stand.

As we mentioned earlier, we're offering these Black Hole kits as prizes — 20 winners will each receive all three as a set!



**TO ENTER:** As you know, the featured vessel in *The Black Hole* is called The Cygnus, and this is, in fact, the name of a constellation of stars in the universe — Cygnus, meaning swan.

In the list below, we've named eight other star constellations, in jumbled-up anagram form, and what you have to do is work out what they are, completing each name in the appropriate space we have left in the coupon. When you have done this, fill in your name, address and age on the coupon, and send it, on a postcard only, to: Look-in, Black Hole Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 20 all-correct entries pulled from the postbag after the closing date, Monday, May 19th, 1980, will each receive a set of V.I.N. Cent, Maximillian and Cygnus kits from Palitoy.

**RULES:** Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., The Palitoy Company, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, May 19th, 1980.

1. RONIO (The Hunter) ·
2. A SUR AQUI (The Water Bearer)
3. GUSTI IS A RAT (The Archer)
4. NECCAR (The Crab)
5. SUE GAPS (The Winged Horse)
6. MOUSAR JAR (The Great Bear)
7. USA RUT (The Bull)
8. RALY (The Harp)

Send, on a postcard only, to: Look-in, Black Hole Competition, PO Box 141, London, SE6 3HR.

1 .....	5 .....	Name .....
2 .....	6 .....	Address .....
3 .....	7 .....	.....
4 .....	8 .....	.....
Closing date: Monday, May 19th, 1980		..... Age .....

# WORZEL GUMMIDGE



LEARNING THAT THERE MAY BE TREASURE BURIED IN TEN ACRE FIELD, WORZEL DETERMINES TO FIND IT. TO HIM, A VACUUM CLEANER LOOKS SIMILAR TO A METAL DETECTOR, SO HE PINCHES MRS. BLOOMSBURY-BARTON'S. HE'S ARRESTED BY CONSTABLE JENKINS, BUT EVEN AS JOHN AND SUE MANAGE TO WIN OVER THE POLICEMAN BY TELLING HIM THE WHOLE STORY...



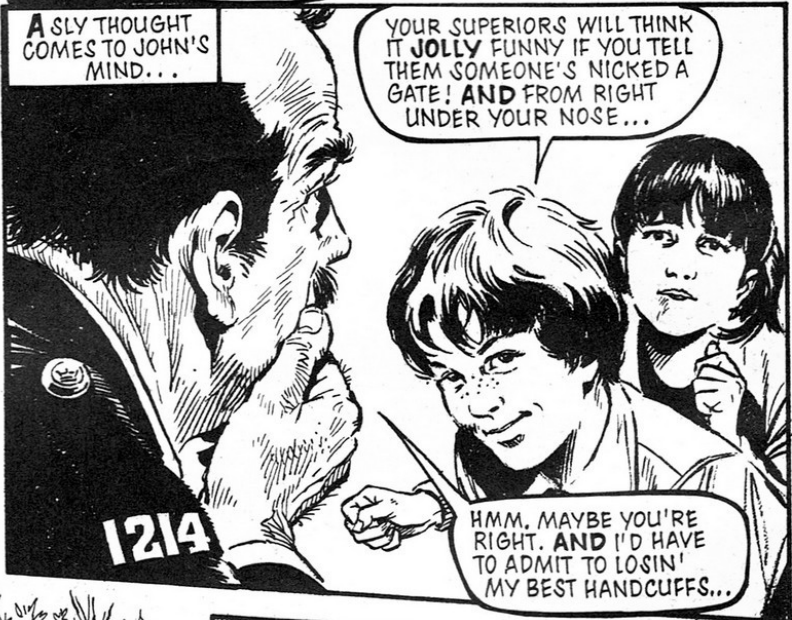
BUST ME BUTTONS! I HANDCUFFED HIM TO ME GATE, AN' NOW THE OLD DEVIL'S OFF WITH IT!



STEALIN' POLICE PROPERTY! THAT IS A H'OFFENCE! I'LL GET PROMOTION FOR THIS ARREST!

NO! WAIT!

PLEASE! HE'S FRIGHTENED, THAT'S ALL! WE'LL GET YOUR GATE BACK!



A SLY THOUGHT COMES TO JOHN'S MIND...

YOUR SUPERIORS WILL THINK IT JOLLY FUNNY IF YOU TELL THEM SOMEONE'S NICKED A GATE! AND FROM RIGHT UNDER YOUR NOSE...

HMM. MAYBE YOU'RE RIGHT. AND I'D HAVE TO ADMIT TO LOSIN' MY BEST HANDCUFFS...

1214



WE'LL GET EVERYTHING SORTED OUT! BY-ER-SEVEN O' CLOCK. OKAY?

JUST BE SURE YOU DO! I DON'T LIKE BEIN' MADE A FOOL OF!



NO SIGN OF WORZEL!

YOU HUNT HIM OUT! I'LL TAKE THIS THING BACK TO THE MANOR... WE'LL LINK UP LATER.



JOHN'S TASK IS RELATIVELY SIMPLE...

HO! H'AND WHAT MIGHT YOU BE WANTING, YOUNG SIR?

HELLO, AUNT SALLY. JUST RETURNING WORZEL'S VACUUM.



MEANWHILE, SHE HAS HAD NO LUCK AT ALL. THERE'S NO SIGN OF WORZEL UP IN TEN ACRE FIELD...



THEN...



AT THAT SAME MOMENT IN A SUNKEN LANE BEHIND BRAITHWAITE'S FARM...



Surely he won't dismantle Worzel!  
Follow the predicament next week.



# MEET THE SMURFS!



That's funny ... a ball and chain without a smurf leg attached!



Where can that smurf be? I will not rest until he is found!



I shall search high and low, every nook, every cranny, until he is found!



You naughty cat, leave that smurf alone...

Screech!



How can the smurfs work for me if you scare the daylight out of them? Scat!



This is Gargamel's castle. Now to find a way in!



This spade came in handy, I shall dig under the door!



It's Papa Smurf!

Goody Goody! I knew he'd come!

Hello!



Where is he? Where is Gargamel?

Over there, in bed!



Gargamel!!

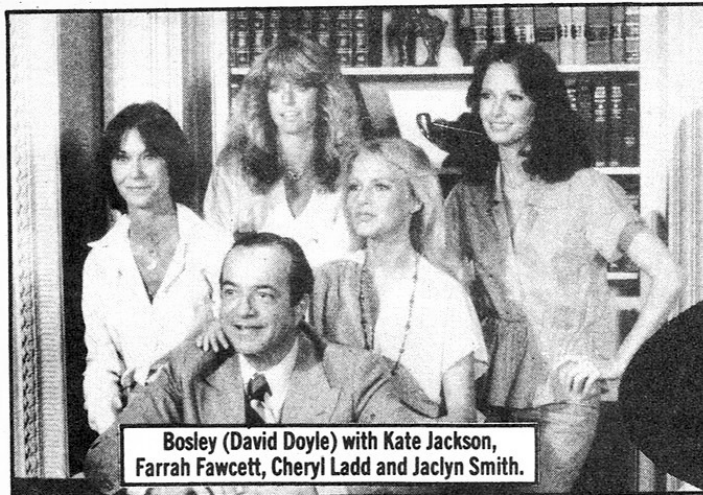


What's that? Who dares disturb my sleep!



Goodness Gracious... Gold Coins!





Bosley (David Doyle) with Kate Jackson, Farrah Fawcett, Cheryl Ladd and Jaclyn Smith.



Bosley in a bowler!

# BOSLEY'S NO CHARLIE!

*When they're on screen, the Angels tend to dominate proceedings. Charlie's girls are here, there and everywhere, and not surprisingly they're the show's focus of attention.*

*But without one man — and we don't mean Charlie himself — they'd be lost in their fight against crime. He is, of course, Bosley, the guardian angel, the cuddly father figure who attempts to keep the trio under control, and often saves their bacon with minutes to spare.*

David Doyle, the man who plays the role, the actor with such a distinctive gravelly voice that his car registration is D. Voice, admits that his job is a glamorous one.

But not all the time. He's now so used to Shelley, Cheryl and Jaclyn wandering around the studio in dressing gowns and rollers and no make-up that he hardly notices them!

"Glamour doesn't mean a thing to me," he claims. "When you start off in this business you're told how glamorous it all is. You begin to believe it. Then, when you grow up, marry,

have children and really see what life is all about, you realise that glamour is just a handful of sawdust."

David is now 48 years old, and, apart from his starring role in *Charlie's Angels*, (in *Look-in*, as well as TV, of course!) you may be surprised to learn that he's a respected comedy actor and director, too.

His early years were spent at a prep school in Nebraska where he majored in English and Latin, and from there he went to the University of Nebraska.

After a year of law school, he joined the

Barter Theatre in Virginia, and next worked with a neighbourhood theatre group in New York. For the following four years he served in the U.S. Navy, during which time he was a control tower operator in Washington, D.C. — and a disc jockey in Cuba!

His first major break on Broadway was in the play *Will Success Spoil Rock Hunter?* in which he replaced Walter Matthau. It was then that he took to direction, masterminding over 60 plays, including his first actually on Broadway, *Beg, Borrow or Steal*.

As he made his way in the world of TV acting, he appeared as Bridget's father in the successful comedy series *Bridget Loves Bernie*, and then played Dick Van Dyke's boss in *The New Dick Van Dyke Show*.

David has also starred in over 20 feature films and these include *Vigilante Force* with Kris Kristofferson, *Loving* with George Segal, *A New Leaf* with Walter Matthau and *April Fools* with Jack Lemmon.

All of which goes to prove that Mr. Doyle, the man with an angelic mission, is no fool when it comes to success in showbiz. ➤



Bosley in action — from our weekly picture strip.

I'LL CONTACT CHARLIE RIGHT AWAY. THIS OUGHT TO WRAP IT UP, KELLY.

SURE AND KRIS AND TIFFANY OUGHT TO BE BACK ANY MINUTE...





# ANGELS DELIGHT

A heavenly guide to the five who've starred for Charlie . . .



## FARRAH FAWCETT

One of the original Angels, Farrah starred as Jill Munroe, a California girl with covergirl looks.

Farrah was picked as one of the "Ten Most Beautiful Girls" while a freshman at University. When her picture was sent to Hollywood in connection with the event, a publicist saw it and invited her to come to the West Coast to try for a film career. Farrah came to Hollywood and was signed up immediately.

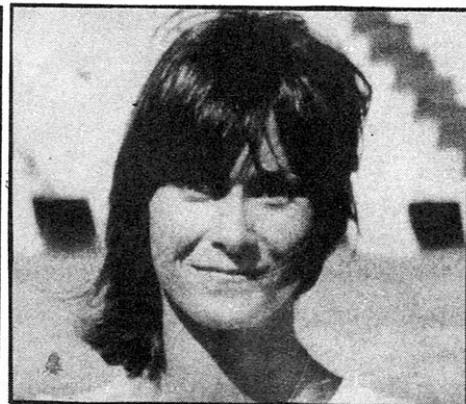
She appeared in *The Six Million Dollar Man* with her ex-husband, Lee Majors, and made countless TV adverts as America's number one pin-up girl before becoming an Angel.

## JACLYN SMITH

Beautiful, poised and sensitive — that's Kelly Garrett, and that's also Jaclyn, who plays the longest-surviving Angel. Like Ms. Garrett, Jaclyn was born in Houston, Texas, and started her career in 'showbiz' by studying ballet at the age of three!

While attending Pershing Junior High School, she began performing at the Houston Community Playhouse, and then studied drama and psychology at Trinity University in San Antonio, Texas.

After returning home for a short time, Jaclyn tried working in New York. While there, she conducted a ballet class, for underprivileged children. Then, just as opportunities were opening up for her, she moved to the West Coast, and went into films, and modelling. From there it was a short step to Charlie's Angels.



## KATE JACKSON

Kate was the third original Angel, and she played the part of Sabrina Duncan, the unofficial leader of the trio.

Born in Birmingham, Alabama, Kate acted in school plays and appeared with little theatre groups, before becoming a drama student at Birmingham Southern University. From there, she travelled to New York and enrolled at the American Academy of Dramatic Arts, although after her spell there she worked as a model, became a tour guide at NBC, and sold skis!

After coming to Hollywood, Kate appeared in a variety of roles, and after appearing in the feature film, *Thunder And Lightning* with David Carradine, she was offered her part as the leading Angel . . .



## CHERYL LADD

There were headlines in all the papers when Farrah Fawcett announced she was leaving *The Angels*. Just who would be taking her hallowed place in the line-up? Well, that responsibility fell onto the attractive shoulders of Cheryl Ladd, who came into the show as the sister of Jill Munroe, Kris.

As for Cheryl's earlier showbiz career, she arrived in Los Angeles from Huron, South Dakota, a decade ago, and landed a job as a singing voice in the Hanna-Barbara cartoon series, *Josie And The Pussycats*. Since then, she has appeared in over 100 TV commercials and an impressive list of TV series — apart from *Charlie's Angels*.

During this period, Cheryl also married actor David Alan Ladd, son of the famous Hollywood star Alan Ladd.



— Shelley, Jaclyn and Cheryl —  
Angels Mark Three.



## SHELLEY HACK

Shelley, as Tiffany Welles, replaced Kate Jackson in the series towards the end of last year.

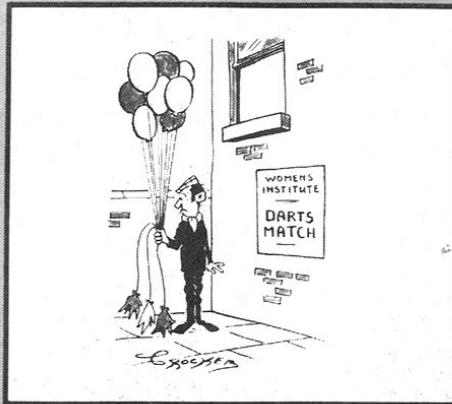
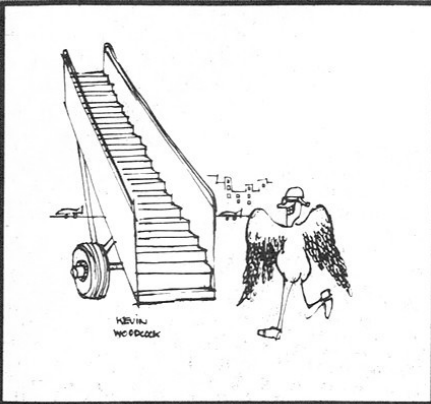
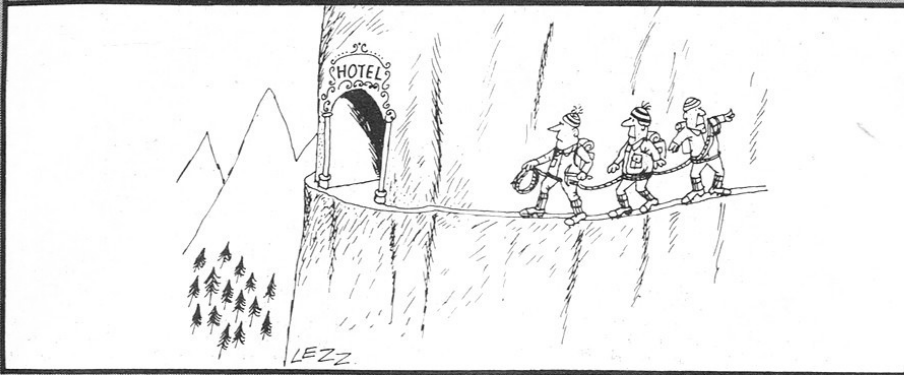
Before hitting the headlines as one of Charlie's girls, Shelley was, in fact, the 'Charlie Girl' — a world-famous model for the Revlon TV commercial.

At 14, she was spotted by a magazine publisher who insisted she start a modelling career. Good advice — because eventually she became one of the country's top young fashion models.

When she moved to New York, she studied acting, and then went on to Los Angeles where she continued her training with a personal coach.

Shelley made her transition into film with a small role in the film *Annie Hall*, and then hit the superstardom stakes with her introduction as an Angel.

# SMILE WITH STEWOT



**1st cannibal:** Is it good manners to eat pork chops with your fingers?

**2nd cannibal:** No, you should eat your fingers separately.

**Boy:** Grandpa, can you make a noise like a frog?

**Grandpa:** What for?

**Boy:** Because dad says when you croak we'll get five thousand pounds.

**Q) What do you call pigs who live together?**

**A) Pen friends.**

**Q) What did the cannibal have for supper?**

**A) Baked beings on toast.**

**Q) What's got teeth but can't bite?**

**A) A comb.**

# IT'S LIKE HAVING WIMBLEDON IN YOUR BACK GARDEN.

'Soft Tennis' is one of the great new Playsport games.

It's as close as you can get to playing tennis in the garden without breaking any windows!

The set includes two plastic rackets and a yellow supersoft ball.

See the full range of Playsport garden games including the new 'Tennis Trainer' in your local sports store.



SOFT  
TENNIS  
£3.99

TENNIS TRAINER & 5.99



**DUNLOP**  
**Playsport**

# CHARLIE'S ANGELS

SOMEWHERE IN COLONEL JEFFERSON'S MILITARY HISTORICAL SOCIETY — ENTHUSIASTS WHO RE-ENACT CIVIL WAR BATTLES — LURKS A DANGEROUS, SUBVERSIVE REVOLUTIONARY WHO HAS ALREADY HAD AN UNDERCOVER GOVERNMENT AGENT KILLED. IN THE HOPE OF FINDING OUT WHO THIS TRAITOR IS, AND WHAT HE'S UP TO, CHARLIE'S ANGELS 'ENLIST' IN THE SOCIETY AS 'CANTINIERES' — SUPPLY WOMEN ATTACHED TO THE CONFEDERATE ARMY ...

ONE OFFICER SEEMS DUBIOUS ...

COLONEL. OUR BATTLES ARE FAKED, BUT THEY CAN BE EXTREMELY ROUGH. AND REMEMBER, ONE MAN WAS ACCIDENTALLY KILLED RECENTLY...

WHY, CAPTAIN MERCER! WE'RE NOT ABOUT TO PUT THESE GALS IN THE FRONT LINE!



YAYYYY!

GENTLEMEN, I'D LIKE TO WELCOME THESE FINE LADIES TO OUR RANKS. YOU'LL AGREE, WE COULD USE SOME GLAMOUR!

OKAY BY ME, COLONEL!

HUBBA HUBBA!

THE ANGELS EXCHANGE GLANCES. THEY AREN'T TELEPATHIC, BUT THEY'RE ALL THINKING THE SAME WAY...

COULD BE THIS MERCER CHARACTER DOESN'T LIKE THE IDEA OF NEWCOMERS AROUND...?

HE MIGHT BE OUR MAN. SOMEONE TO KEEP AN EYE ON...

SIDDOWN, MERCER! BOY, ARE YOU A KILL JOY!

THEY'LL COME TO NO HARM, PAL! NOT WHILE I'M AROUND!



LATER, BACK IN THEIR OWN APARTMENT ...

IT ALL LOOKS PERFECTLY STRAIGHTFORWARD...

UNTIL WE GET TO RE-ENACT THE BATTLE OF SEBERG'S CROSSING.

SO WHAT'S SPECIAL ABOUT THAT? JUST A SKIRMISH, AS I RECALL.



COLONEL JEFFERSON GETS ON WITH THE EVENING'S MAIN BUSINESS ...

NOW THE DETAILS OF OUR FORTHCOMING SUMMER TOUR. WE BEGIN WITH THE BATTLE OF STONY CREEK ...



OH, IT'S NOT THE FIGHT. JEFFERSON SAYS THAT THE PRESIDENT HIMSELF IS GOING TO BE AMONG THE AUDIENCE.



OH, OH. I GET THE PICTURE. AND I DON'T LIKE IT.

A LOT OF BLANK AMMUNITION'S GOING TO BE FIRED OFF...

BUT SUPPOSE OUR MAN IS LOADED UP WITH THE REAL THING...



AND JUST HAPPENS TO ASSASSINATE OUR FIRST CITIZEN!

BOSLEY CONTACTS CHARLIE IMMEDIATELY...

IT'S THE MOST LIKELY COURSE OF ACTION FOR OUR HIDDEN REVOLUTIONARY. SIMPLEST THING - PERSUADE THE PRESIDENT TO CANCEL HIS VISIT.



OKAY. I'LL SEE WHAT I CAN DO. MEANTIME, HANG IN THERE, ANGELS. KEEP DIGGING!

WITHIN TWO DAYS, THE ANGELS ARE INVOLVED IN THEIR FIRST ACTION...



RUM, SOLDIER?

YOU BET, HONEY! EVEN THOUGH IT'S REALLY ONLY COKE!

WHERE'S TIFFANY?



CHECKING THINGS OUT WITH THE AMMUNITION SERGEANT...

WHAT'S THE POSSIBILITY OF REAL BULLETS GETTING HANDED OUT, SARGE?



YOU KIDDING? PLAIN BLACK POWDER AND CARBOARD WADS. ANY LEAD IN THESE BAGS, AND I'D KNOW AT ONCE BY THE WEIGHT.

THAT'S A MIGHTY STRANGE QUESTION TO ASK, LADY...



MAYBE I WANT YOU TO SPREAD AROUND THAT I ASKED IT. IT COULD DRAW OUR REVOLUTIONARY FRIEND INTO THE OPEN...

Will Tiffany's idea work? Find out next week.

The man himself,  
Joe Jackson.

# JOE'S THE MAN

*A chronic asthma sufferer who studied classical piano at the Royal College of Music seems an unlikely candidate for pop stardom, but Joe Jackson left his home in Portsmouth a year ago to tour America and returned as a sensational success.*

Yet it took a little longer for his talents to be recognised on this side of the Atlantic, and only recently has he started to enjoy a popularity to rival his American experience.

His biggest hit here, up to the latest, **Kinda Cute**, was **It's Different For Girls**, and his previous single **Is She Really Going Out With Him?** only reached the charts when it was re-released, after going unnoticed by record buyers the first time around.

Although he had hoped for a successful career in rock, Joe was genuinely surprised by the speed and the manner in which he arrived on the scene. For he is adamant that satisfaction with his music is more important to him than changing his style to win a popular following.

*"On the two albums I've done, I did exactly what I wanted to do, and if people didn't like it, tough. Fortunately, they did like it — but I was really surprised by what happened in America . . . and who would have thought that **It's Different For Girls** would have been a hit here? I didn't.*

*"I'm not prepared to stick to a formula just for commercial success. Of course I do want to reach people with my music, but only on my terms," says Joe.*

The Joe Jackson story starts when he was at school in Portsmouth, where, he says, he was the odd man out. *"I was the odd one out because I wasn't any good at games because of my asthma. So I started getting into music — but it wasn't rock music then."*

## COLLEGE SCHOLARSHIP

He played the violin, but excelled on the piano, which he taught himself, and won a scholarship to the Royal College. However, before the end of his three years there, he had decided to throw over the chance of a classical music career, and had turned to rock instead.

*"I find it hard to pin down what it was that actually got me into rock music; it was a gradual thing," he says, and even before he left college he was playing in rock bands.*

He was in a group called Edward Bear, who played cover versions of current hits, on a working men's club circuit. *"I played piano and used to sing a couple of songs, but I wasn't the lead singer."* Then he joined Arms and Legs, but again not as the leader of the group, and when he left them, he took up a residency as a cabaret pianist at the Portsmouth Playboy Club.

He left there to become musical director for a duo who appeared successfully in television's **New Faces** talent show, Koffee 'n' Kream, but all the time he was writing songs for himself and saving up to record his

own album.

*"When I was at the Playboy, I was determined that I wasn't going to do that for the rest of my life. So I started writing and doing some demonstration tapes for myself. I got a band together and on my nights off we did some gigs. It gave us a lot of confidence, even though we only played local pubs. I'd never fronted a band before, and I was a little nervous about it, but it worked."*

## £500 ALBUM

His album was recorded in a Portsmouth studio, and cost £500 — "including musicians' expenses," says Joe. *"There was no way I was going to slog around record companies with a demonstration tape, like every other struggling singer/songwriter. I was determined that I would get my own album out, even if I had to distribute it myself."*

When it was completed, he thought he had nothing to lose by offering it to record companies, and he was snapped up so quickly by A & M that he hardly had time to take in what had happened.

Top producer David Kershenbaum took Joe and the musicians who had recorded his own album, Graham Maby (bass) Gary Sandford (guitar) and Dave Houghton (drums) back into the studios to re-record, and the new album was completed before the band had ever played live!

The album was called **Look Sharp** and the cover design featuring a pair of white, pointed toe shoes, coupled with Joe's natty jackets and ties gave rise to his being christened the leader of "spiv rock".

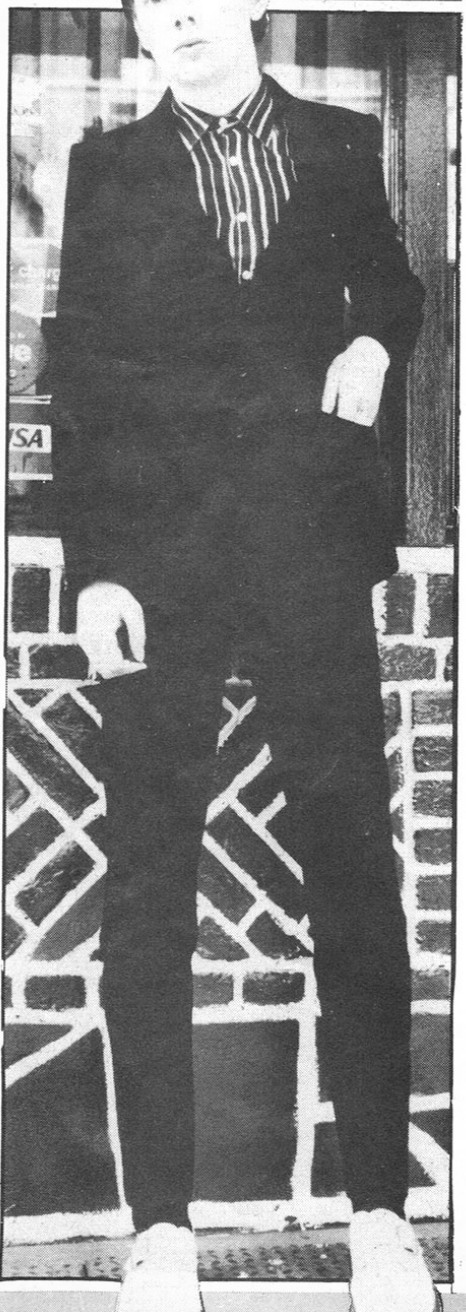
It is an image which was carried forward to the second album, **I'm The Man**, which featured Joe on the cover, offering cheap but illicit goods like watches, bracelets and cameras, from the inside of his jacket.

Having completed the **Look Sharp** album, Joe and the band undertook a British tour as a support group, played a club tour and then were whisked off to America, where the album was already being heavily played on radio.

As a result of his live shows, he was voted best new male album artist by the influential rock paper **Billboard**, and the album earned him a gold disc. He had set a pattern which was to be followed by the Police, of cracking the American market before being fully appreciated at home.

Now Joe is preparing for a British tour in May, which will no doubt confirm him as one of the hottest acts around.

*"I enjoy playing gigs, but I hate sitting on tour buses for hours, or hopping on and off planes," he says. "I always seem to get ill on*



tour, getting a cold or losing my voice or something.

*"But you just have to put up with all the problems, because the thing I enjoy most about the whole business I'm in is actually performing."*

Album number three is due to be recorded in the summer, after the May tour, but no release date for the record has yet been fixed.

It's probable that the tour will also provide some more ideas for Joe's songwriting, because he travels everywhere with a notebook, and claims to already have enough material for two albums.

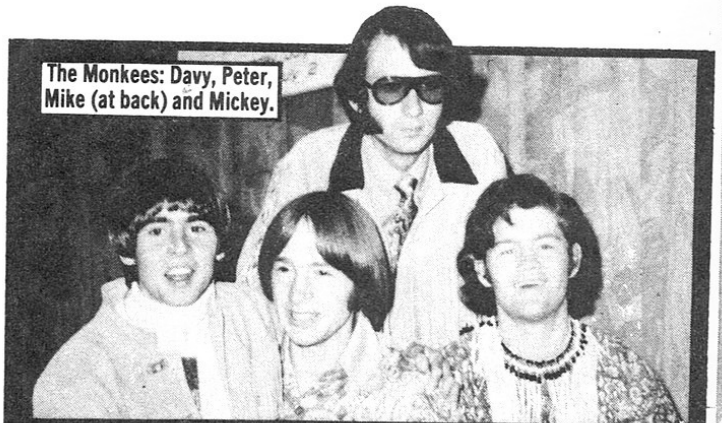
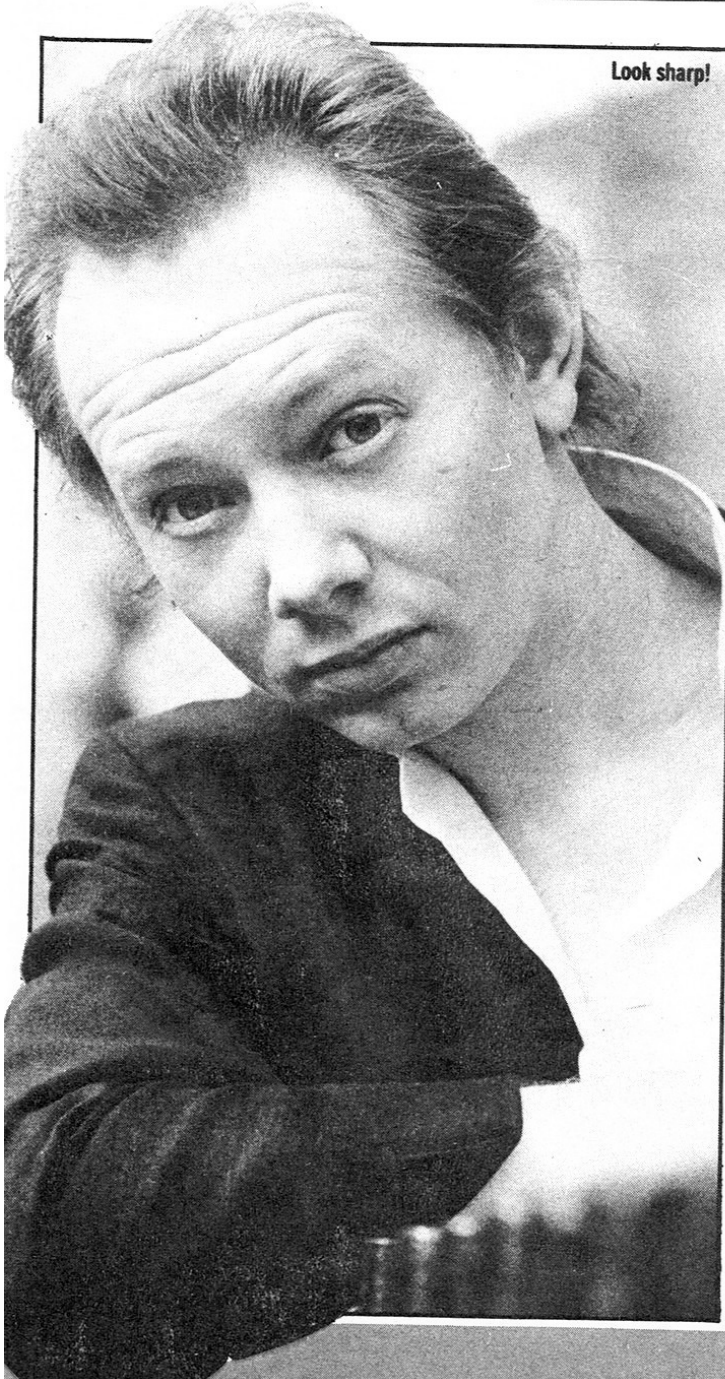
*"I find that I can write anywhere, because it's a continuing process. I don't get so much done on the road, though, because of all the time that everything else takes."*

In spite of his busy schedules, Joe still finds time to visit Portsmouth, although he now lives in a London flat. *"I have quite an affection for Portsmouth. I go there quite a bit, because my parents live there, and so do a lot of my friends."*



Joe keeps up with the news.

Look sharp!



The Monkees: Davy, Peter, Mike (at back) and Mickey.

## MORE MONKEE BUSINESS!

Your mum and dad are more likely to remember The Monkees than you are. They were one of the sensations of the sixties, a band launched by American television in 1966 which went on to collect a string of major world hits and sold nearly sixty million records.

You may have seen them in repeats of those smashing shows on TV, but even if you haven't, don't worry too much because The Monkees are back in the charts with an EP of their favourite oldies.

In their time they were the swaggiest, zaniest group on the scene and were led by heart-throb singer Davy Jones, the only British member of the group, who was backed by drummer Mickey Dolenz, and guitarists Peter Tork and Mike Nesmith.

Sadly the group disbanded after just three years at the top, a decision Davy Jones still regrets. *"We wanted to expand the show and appear much more as we really are,"* he says. *"But our creators weren't having any of it."*

*"We should have waited for another year before we made our demands. I think we could have survived and who knows what could have happened? Most of the kids seeing repeats of the shows on TV think we're a new group."*

There have been many attempts over the years to get The Monkees back together again. Davy Jones and Mickey Dolenz joined forces again recently and played to packed houses in America, but unfortunately Nesmith, now a record producer, and Tork, a music teacher, would not agree to re-form.

It's increasingly doubtful now that the boys will ever appear as The Monkees again, but their music will live on forever.

The Cylons continue their attack . . .

# Battlestar GALACTICA™

WHILE CAPTAIN APOLLO AND A RELIEF CREW HEAD FOR THE TRANSPORT ORESTES, STRICKEN BY AN OUTBREAK OF PARAHIAL FEVER, CYLON FIGHTERS MOUNT A SNEAK ATTACK ON THE CONVOY LED BY BATTLESTAR GALACTICA! TO SAY THAT THEY WREAK HAVOC WOULD BE PUTTING IT MILDLY!

BUT THE LEADER OF THE GREEN SQUADRON WRENCHES HIS VIPER INTO POSITION IN THE NICK OF TIME!

APOLLO!  
WE'RE NEXT  
IN LINE!

THEY'VE  
BLASTED THE  
HOSPITAL FERRY!  
NOW IT'S OUR  
TURN - AND  
WE'RE  
DEFENCELESS!

GREEN TWO IS NOT SO  
LUCKY! HE COLLIDES  
WITH DRIFTING WRECKAGE...

THEN THE STRICKEN CRAFT,  
ITS PILOT ALREADY DEAD,  
CARTWHEELS INTO THE  
PATH OF AN ENEMY!

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THEY'RE AWAY, COMMANDER!

CEASE FIRING. ALL SHIPS, ATHENA - IMMEDIATE DAMAGE REPORTS!

YES, FATHER...

THE COMMANDER'S DAUGHTER COLLATES THE INFORMATION...



FOUR SHIPS TOTALLY DESTROYED. ONE SHUTTLE, ONE VIPER. TWO HUNDRED AND EIGHTY LIVES LOST!

THE REMAINING TWO CYLONS RUN - WITH ALL GALACTICA'S OWN ARMAMENT OPENED UP AGAINST THEM!



APOLLO. WHAT IS YOUR SITUATION?

*M. J. W. / J. J. W.*



WE'RE DOCKED WITH ORESTES. THANK GOODNESS IT WASN'T HIT. FORTY-TWO KIDS ABOARD...

DON'T COUNT YOUR CHICKENS! THOSE MURDEROUS CYLONS COULD BE BACK!

Don't miss next week's exciting instalment!

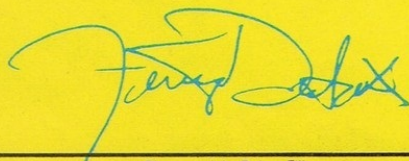




*Blondie*

**JIMMY  
DESTRI**

**ELECTRONIC KEYBOARDS**



Photograph by Robert Ellis

<b>BIRTHDATE:</b>	13 April
<b>BIRTHSIGN:</b>	Aries
<b>BIRTHPLACE:</b>	Brooklyn, New York
<b>HAIR:</b>	Variable (!)
<b>EYES:</b>	Brown
<b>WEIGHT:</b>	70.76 kgs (156 lbs)
<b>HEIGHT:</b>	1.77 metres (5'10")
<b>FAVOURITE FOOD:</b>	Watermelon, curry, seafood
<b>FAVOURITE COLOUR:</b>	Black, white, red
<b>FAVOURITE GROUPS:</b>	Beatles, Cream, King Crimson, Procol Harum, Doors

# QUIZ TIME

1

Simon Gipps-Kent, who plays Barry in Southern TV's Noah's Castle, starred in another popular series. What was it called?

5

Who is the lead singer with Secret Affair?

2

Who beat John Conteh for the World Light Heavyweight title recently?

6

**ANAGRAM:** Re-arrange the following letters to give you the name of the well-known TV star:  
DIRKI MEE

3

Pictured below is the negative photograph of a top pop group. Who are they?

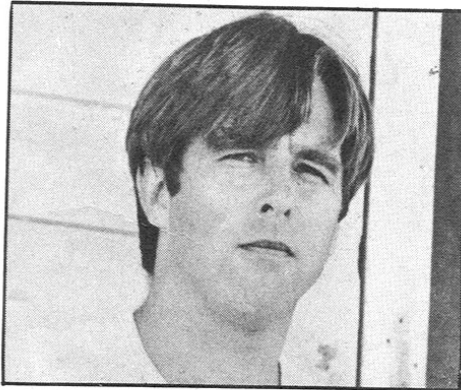
7

Who have been 'dancing themselves dizzy' in the charts recently?



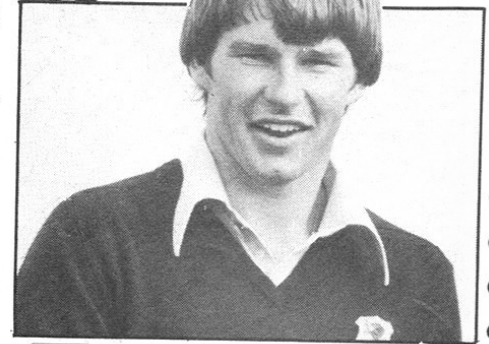
8

Can you name the actor (below) who plays the part of David Essex's great rival in the movie Silver Dream Racer?



4

From which film is this picture taken?



9

With which sport would you associate Nick Faldo (above)?



10

**SLEEVE SPOT:** Can you identify this album cover with, of course, the give-away lettering deleted?

11

Who is the new Archbishop Of Canterbury?

12

A top pop star wrote the music for the film Animalympics. Who is he?

13

Twelve Gold Bars is the greatest hits LP from which rock group?

14

Who wrote the book from which ITV's recent Why Didn't You Ask Evans? mystery was taken?

## ANSWERS

1 Midnight Is A Place 2 Mathew Saad Muhammad 3 The Tourists 4 International Velvet 5 Ian Page 6 Mike Reid 7 Liquid Gold 8 Beau Bridges 9 Golf 10 The Knack, ... but the little girls understand 11 Robert Runcie 12 Graham Gouldman 13 Status Quo 14 Agatha Christie

# Sarah puts up a fight!

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MORK ABDUCTS SARAH BRADY, DAUGHTER OF A WEALTHY SOCIALITE, THINKING SHE'S A WALKING, TALKING DOLL. BY THE TIME HE FINDS THE TRUTH, SHE'S BEEN SNATCHED BY REAL CROOKS, TENCH AND BOFFO! MORK AND MINDY, TAILED BY THE POLICE, TRACE HER TO AN APARTMENT BUILDING, BUT THE KIDNAPPERS TRY FOR A GETAWAY...



C'MON, BOFFO! WE GOTTA GET OUTTA HERE!

DUHH! I GOT THE KID!

THEN SARAH'S TEETH SINK INTO BOFFO'S HAND!



NNNUHHH!

CHOMP!

AS HE DROPS HER...

YAGGGH!

YMMFF!



BETWEEN THEM, THE MEN PUT ON QUITE A DANCING DISPLAY!



HA! HA! HA! YOU ARE FUNNYMEN, AFTER ALL! THIS IS SWEET!



MEANWHILE, BELOW...

RIGHT, YOU FREAKS! IT'S BACK TO THE JAILHOUSE FOR YOU!

YOU ARE HOLDING THE WRONG END OF YOUR STICK, BLUE ONE. THE MEN YOU WANT ARE UPSTAIRS!





SHADDUP, SMART ALEC!

MY NAME IS MORK, NOT ALEC. AND I HATE TO BE PRODDED!



BUT JUST THEN....

IT'S MY SMILING MAN! HOORAY!

SARAH! ARE YOU ALL RIGHT, MY LITTLE VIKBET?

THE BRADY KID!



I'VE BEEN HAVING FUN WITH THOSE NASTY MEN! I JUST KICKED ONE IN THE SHINS AND MADE HIM HIT HIS FRIEND IN THE EYE!



AND LOOKING EXTREMELY SOREY FOR THEMSELVES....

WE SURRENDER! JUST KEEP THAT LI'L WILDCAT AWAY FROM US!

JUST GET OUT OF HERE!

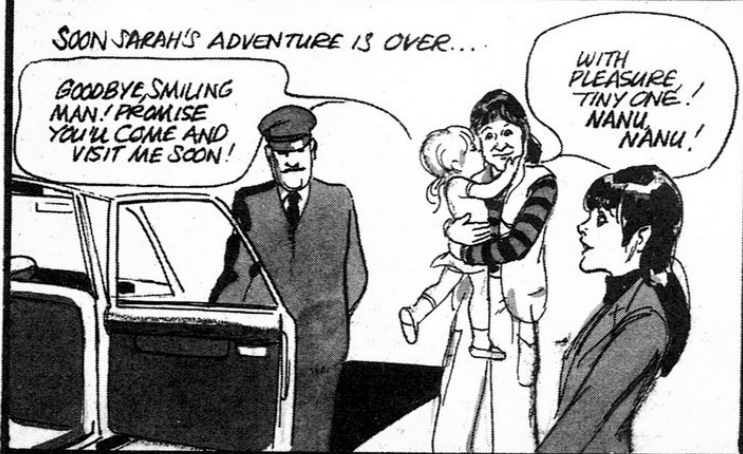
ANYTHING YOU SAY! I WON'T STAY WHERE I'M NOT WANTED!



EVENTUALLY IT'S ALL SORTED OUT DOWN AT THE POLICE STATION...

MRS BRADY'S SENDING HER CHAUFFEUR DOWN TO COLLECT THE KID. I SUPPOSE I OUGHT TO CHARGE YOU TWO WITH SOMETHING, BUT I'D RATHER NOT...

NO PLEASE! GO AHEAD! I WOULDN'T WANT TO DEPRIVE YOU OF YOUR FUN!



SOON SARAH'S ADVENTURE IS OVER...

GOODBYE, SMILING MAN! PROMISE YOU'LL COME AND VISIT ME SOON!











WITH PLEASURE, TINY ONE.. NANU, NANU!



MAYBE I SHOULD BUY HER ONE OF THOSE WALKING DOLLS SHE RESEMBLES..?

NO WAY! YOU WANT TO START ALL THAT OVER AGAIN? COME ON HOME!

# Look on your ITV programmes this week:

ANGLIA	BORDER	CHANNEL	GRAMPIAN	GRANADA
 <p><b>SATURDAY</b></p> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.30 A Man Called Sloane 7.30 Russ Abbot's Madhouse</p> <p><b>SUNDAY</b></p> <p>2.05 Match Of The Week 3.30 Afternoon Film 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 5.10 Happy Days 5.30 Fantasy Island 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 6.35 Crossroads 7.30 Charlie's Angels 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Barney Miller 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 Junior Gymnast Of The Year 5.15 Emmerdale Farm 6.35 Crossroads 7.00 TV Movie</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 5.15 A Sharp Intake Of Breath 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	 <p><b>SATURDAY</b></p> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 BJ And The Bear</p> <p><b>SUNDAY</b></p> <p>2.45 The Big Match 3.45 Little House On The Prairie 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 11.00 Morning Film 1.35 Bank Holiday Sport 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 5.15 Struck By Lightning 7.30 Streets Of San Francisco 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Happy Days 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 Selwyn 4.45 Junior Gymnast Of The Year 6.35 Crossroads 7.30 Hawaii Five-O</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 5.15 Fangface 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	 <p><b>SATURDAY</b></p> <p>12.30 World Of Sport 5.20 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 BJ And The Bear 7.30 Mixed Blessings</p> <p><b>SUNDAY</b></p> <p>2.45 The Big Match 3.45 Sunday Matinee 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>1.35 Bank Holiday Sport 5.10 Rocket Robin Hood 5.30 Charlie's Angels 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 5.15 Bailey's Bird 7.05 Film 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Happy Days 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 Gus Honeybun 4.20 Junior Gymnast Of The Year 6.35 Crossroads 7.30 The Incredible Hulk</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 5.15 Emmerdale Farm 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	 <p><b>SATURDAY</b></p> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 The Incredible Hulk</p> <p><b>SUNDAY</b></p> <p>2.00 Sunday Matinee 4.00 Salvage 1 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 1.35 Bank Holiday Sport 5.40 Chips 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 7.00 Survival 7.30 A Man Called Sloane 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Happy Days 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 Bailey's Bird 4.45 Junior Gymnast Of The Year 7.00 How's Your Father 7.30 Charlie's Angels</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 6.35 A Sharp Intake Of Breath 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	 <p><b>SATURDAY</b></p> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 The Incredible Hulk</p> <p><b>SUNDAY</b></p> <p>1.00 Space 1999 2.25 Kick Off Match 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 1.35 Bank Holiday Sport 5.10 Chips 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 5.15 Happy Days 7.00 Film 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 How's Your Father 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 Junior Gymnast Of The Year 5.15 Bailey's Bird 7.00 Charlie's Angels 8.00 George And Mildred</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 6.35 Crossroads 7.00 Bruce Forsyth 8.00 Vegas</p>
 <p><b>SATURDAY</b></p> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 BJ And The Bear</p> <p><b>SUNDAY</b></p> <p>2.25 Star Soccer 3.20 Weekend Western 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 5.10 A Sharp Intake Of Breath 5.40 The Incredible Hulk 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 5.15 Survival 7.30 A Man Called Sloane 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 How's Your Father 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 Fangface 4.50 Junior Gymnast Of The Year 6.35 Crossroads 7.30 Charlie's Angels</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 5.15 Happy Days 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	 <p><b>SATURDAY</b></p> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 A Man Called Sloane</p> <p><b>SUNDAY</b></p> <p>2.45 Bailey's Bird 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes 7.45 Hart To Hart</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 11.00 Film 1.35 Bank Holiday Sport 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 5.20 Crossroads 7.30 Charlie's Angels 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.20 Crossroads 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.45 Junior Gymnast Of The Year 5.20 Crossroads 7.00 Take The High Road 7.30 The Incredible Hulk</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 5.15 Mork And Mindy 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	 <p><b>SATURDAY</b></p> <p>10.30 Tiswas 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 Charlie's Angels</p> <p><b>SUNDAY</b></p> <p>2.45 The Big Match 3.45 BJ And The Bear 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 1.35 Bank Holiday Sport 5.40 Lucan 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 5.15 Mr. Magoo 7.30 The Incredible Hulk 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.20 Crossroads 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 Junior Gymnast Of The Year 5.15 Cartoon Time 6.30 University Challenge 7.30 A Man Called Sloane</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 5.15 Happy Days 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	 <p><b>SATURDAY</b></p> <p>10.15 Saturday Movie 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 A Man Called Sloane</p> <p><b>SUNDAY</b></p> <p>2.00 Sunday Matinee 4.00 Shoot! 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 1.35 Bank Holiday Sport 5.40 The Incredible Hulk 6.30 Young At Heart 8.00 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 5.15 A Sharp Intake Of Breath 7.30 Charlie's Angels 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Bailey's Bird 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 The Lost Islands 4.45 Junior Gymnast Of The Year 6.02 Crossroads 7.30 Streets Of San Francisco</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 5.15 Happy Days 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>	 <p><b>SATURDAY</b></p> <p>10.30 Sesame Street 12.30 World Of Sport 5.15 The Masterspy 6.00 Russ Abbot's Madhouse 6.30 Charlie's Angels</p> <p><b>SUNDAY</b></p> <p>2.45 The Big Match 3.45 Sunday Matinee 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes</p> <p><b>MONDAY</b></p> <p>10.25 Clapperboard 1.35 Bank Holiday Sport 5.40 The Incredible Hulk 6.30 Young At Heart 7.30 Film</p> <p><b>TUESDAY</b></p> <p>4.15 Pop Gospel 4.45 Magpie 5.15 Cartoon Time 7.30 A Man Called Sloane 8.30 Only When I Laugh</p> <p><b>WEDNESDAY</b></p> <p>4.15 Potty Time 4.45 Noah's Castle 5.15 Cartoon Time 7.00 This Is Your Life 8.00 Frankie Howerd</p> <p><b>THURSDAY</b></p> <p>3.45 Looks Familiar 4.15 Junior Gymnast Of The Year 5.15 Cartoon Time 5.20 Crossroads 7.30 BJ And The Bear</p> <p><b>FRIDAY</b></p> <p>4.15 Boy Merlin 4.45 Magpie 5.15 Mork And Mindy 7.00 Bruce Forsyth 7.30 Cannon And Ball</p>

May 3-9

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 10.25 Clapperboard
- 11.00 Film
- 1.35 Bank Holiday Sport
- 6.30 Young At Heart
- 7.30 Film

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.20 Crossroads
- 7.00 Tuesday Movie
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Dick Tracy
- 7.00 This Is Your Life
- 8.00 Frankie Howerd

THURSDAY

- 4.15 Junior Gymnast Of The Year
- 5.15 Cartoon Time
- 5.20 Crossroads
- 6.30 Happy Days
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Boy Merlin
- 4.45 Magpie
- 5.15 A Sharp Intake Of Breath
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

LWT/THAMES



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 10.25 Clapperboard
- 5.10 Charlie's Angels
- 6.05 Crossroads
- 6.30 Young At Heart
- 7.30 Film

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 7.00 Survival
- 7.30 Streets Of San Francisco
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Struck By Lightning
- 7.00 This Is Your Life
- 8.00 Frankie Howerd

THURSDAY

- 3.45 Looks Familiar
- 4.15 Spiderman
- 4.45 Junior Gymnast Of The Year
- 6.00 Thames News
- 6.40 Film

FRIDAY

- 4.15 Boy Merlin
- 4.45 Magpie
- 6.30 Thames Sport
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 BJ And The Bear

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 10.25 Clapperboard
- 1.35 Bank Holiday Sport
- 5.30 Charlie's Angels
- 6.30 Young At Heart
- 7.30 Film

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 Bailey's Bird
- 7.05 Film
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Happy Days
- 7.00 This Is Your Life
- 8.00 Frankie Howerd

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gus Honeybun
- 4.20 Junior Gymnast Of The Year
- 6.35 Crossroads
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Boy Merlin
- 4.45 Magpie
- 5.15 Emmerdale Farm
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 The Masterspy
- 6.00 Russ Abbot's Madhouse
- 6.30 A Man Called Sloane

SUNDAY

- 2.20 Football Special
- 3.15 How The West Was Won
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 10.25 Clapperboard
- 1.35 Bank Holiday Sport
- 5.40 Chips
- 6.30 Young At Heart
- 7.30 Film

TUESDAY

- 4.15 Pop Gospel
- 4.45 Magpie
- 5.15 Father Dear Father
- 7.30 Charlie's Angels
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Survival
- 7.00 This Is Your Life
- 8.00 Frankie Howerd

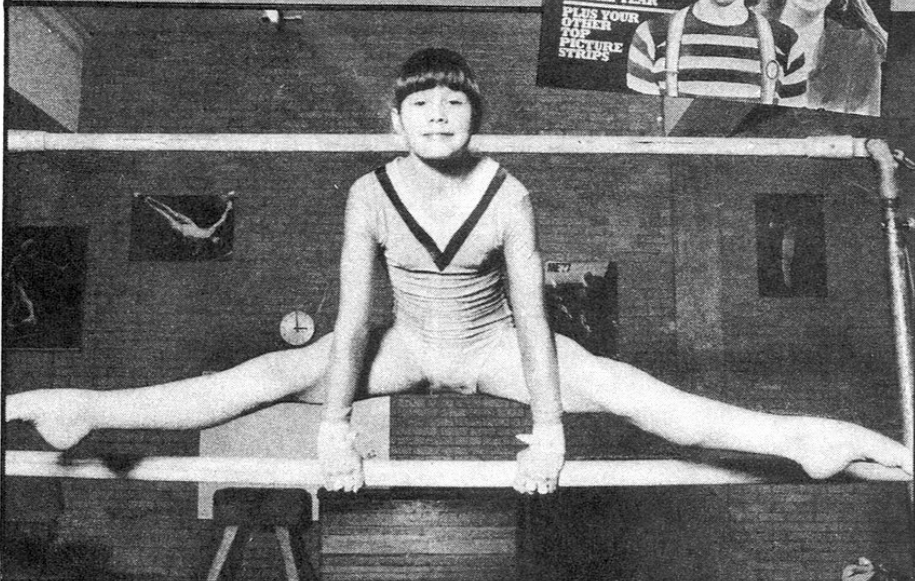
THURSDAY

- 3.45 Looks Familiar
- 4.15 Woody Woodpecker
- 4.45 Junior Gymnast Of The Year
- 6.35 Crossroads
- 7.30 Hawaii Five-0

FRIDAY

- 4.15 Boy Merlin
- 4.45 Magpie
- 5.15 Take My Wife
- 7.00 Bruce Forsyth
- 7.30 Cannon And Ball

# LOOK OUT FOR NEXT WEEK'S Look-in



Book COLLECTION + NIGEL HARRISON

## Look-in

★ THE FURTHER ADVENTURES OF OLIVER TWIST EXCLUSIVE NEW FEATURE STRIP STARTS TODAY

MORK & MINDY  
FEATURE AND DOUBLE COVER PIN-UP

F.A. CUP FINAL

JUNIOR GYMNAST OF THE YEAR  
PLUS YOUR OTHER TOP FEATURE STRIPS

Inside you will find a great feature introducing a fabulous new Oliver Twist picture strip and find all the up-to-date information on Mork and Mindy in our middle page spread, which includes a super two-page colour pin-up of the zany twosome. ★ Brian Moore's Sports Arena features the biggest occasion in our domestic football programme ... the F.A. Cup Final. ★ There's a special focus on the Thames Junior Gymnast Of The Year finals, which features exciting young gymnasts like Natalie Davies (above). ★ Watch out for another exclusive competition with lots of super prizes, too! ★ All this plus your regular features and picture strip favourites like Battlestar Galactica, Worzel Gummidge and The Smurfs.

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(\*Please ask your parent or guardian to sign this.)

# MORE OLIVER!



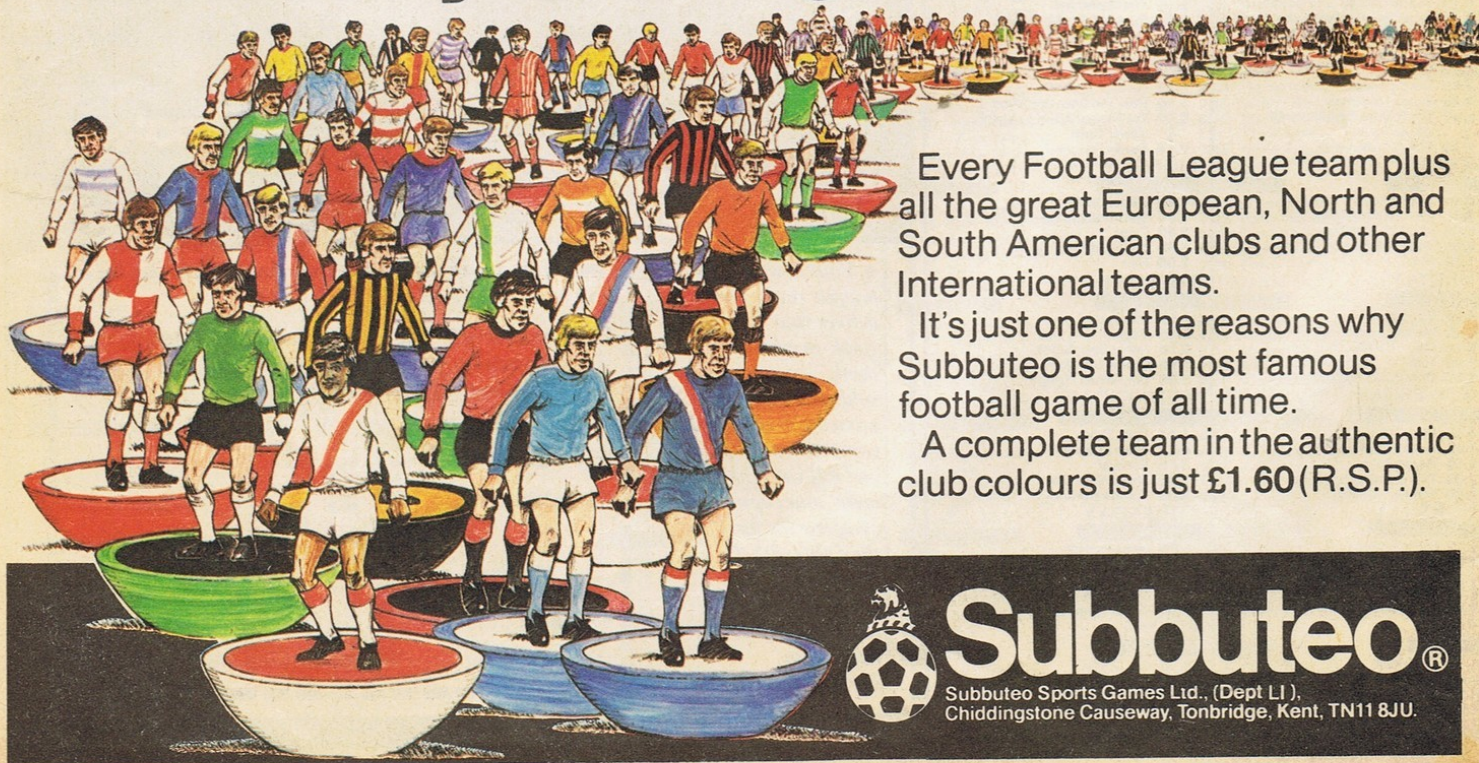
John Fowler as the Artful Dodger (left) and Daniel Murray as Oliver Twist.

In next week's Look-in, we begin an exclusive full-colour picture strip, *The Further Adventures Of Oliver Twist*, based on the marvellous ATV series. You'll be able to join Oliver, the Artful Dodger and a motley assortment of other characters in some brand new adventures set in the 19th Century Britain of Charles Dickens . . .

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