

★BLONDIE★FEATURE & BIG PIN-UP!

Look-in

Junior TVTimes No.2 weekending 5 January 1980 - Every Thursday 13p

WORZEL GUMMIDGE IS BACK!

see him on screen on Sunday

**COLOUR
FEATURE** p.22

TOP PICTURE STRIPS:

Charlie's Angels
Sapphire & Steel
Battlestar Galactica
Meet The Smurfs!
Famous Five
and lots more inside!

GARY BAILEY
in Brian Moore's
SPORTS ARENA

FREE INSIDE!
YOUR BUBBLE MEASURER
& BUBBLE YUM VOUCHER
SAVE 3p!

PLUS GREAT COMP!



This Saturday, on 5th January, ATV's *Tiswas* celebrates its sixth birthday and the show is currently being shown in more areas than ever before. Look-in's Terry Tatnell recently spoke to co-presenter (with Sally James) and producer Chris Tarrant to find out what the nation's reaction has been to it and to say ...

HAPPY BIRTHDAY TISWAS!

Up until a couple of months ago, many of you wouldn't have seen *Tiswas* because it wasn't fully networked, and when it arrived in the London and Yorkshire areas everyone at ATV was eager to find out what the new viewers would make of it all. They didn't have to wait long. "Straight away we had to take on about three extra secretaries," said Chris. "to handle all the mail that descended upon us. We didn't expect so much so early, but, of course, I was delighted. The trouble is, we've been doing *Tiswas* for so long that it didn't really register that it could be treated as something entirely new."

But, of course, it has been, and it's rapidly building up a kind of cult following made up of young and old alike.

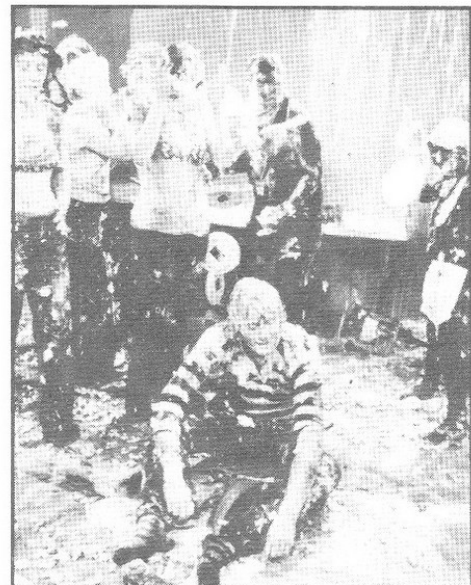
"I don't know what the figures are now," said Chris. "but when *Tiswas* was shown in just the Midlands, Granada and Scottish regions, something like 40 per cent of our viewers were aged over 18! Even the pubs up here that have televisions have *Tiswas* switched on on Saturday mornings. It's great that older people like it, but one of the dangers is that I may tend to do a show that's too adult. But it's impossible to entertain everybody in the audience. Tastes differ even from the ages of 4 to 14, although there are things, like the buckets of water, the Phantom Flan Flinger with his custard pies and cartoons that cut right across the age gap."

"When I first did *Tiswas*, we had a running order of about forty items. Now we have about eighty-six items. Nothing ever goes on for too long so we can do an item that will mainly attract some people, and then get back to another section of the audience. Even if things go wrong — it's broadcast live — we manage to handle it, even enjoy it, and sometimes it turns out to be the best part!"

"It's very strange — we sit for hours writing scripts putting silly ideas in, but however silly we can be it can never top the silly things the children in the audience do!"

Chris explained about one such occasion: "At the end of the last series we did this thing we do for the under-eight prizewinners. We pull them up from under a desk by their ears — it doesn't hurt as long as they keep their feet on the floor! Anyway, we pulled one little boy out and I was chatting to him when he suddenly announced in a very loud voice 'I want to go toilet!' So off he went and by the time he came back we'd overrun the item by several minutes. He then spent even more time telling us why he had to go — that he'd drunk about eight glasses of orange juice before the show, etc, etc. It was hilarious; an incident that we just hadn't bargained for."

And what about the adults who appear on the show? What on earth makes them want to stand in a cage as targets for all sorts of horrible things to be thrown at them?



Chris Tarrant — in a sticky situation, and looking a trifle fed up!

"I can't imagine why they do it!" answered Chris. "When we first started *Tiswas* we had the idea of having adults on the show and getting the kids to cover them with rubbish. Then we had this idea of putting the adults in a cage. Within 48 hours of announcing this we had something like 1100 letters from people wanting to go in the cage! I really can't understand it, they stand there having buckets of water and all sorts thrown over them and they love it!"

And it's not only the willing occupants of the cage who get bombarded. Chris's and Sally's guests often get put in the stocks for target practice, too, and ones to watch out for in the near future are Kate Bush, Bob Geldof and Dr. Hook.

So if you haven't yet seen *Tiswas*, (and it's hit your area by now) you'd better tune in on Saturday morning at 9.30... the Phantom Flan Flinger might get you!

(Left) Just waiting to be bombarded — the Adultus Greatbignellius. (Right) Ian "Sludge" Lees, John Gorman, Sylvester McCoy and Sally James singing (surprise, surprise!) The Bucket Of Water song.



Cousin Roger is out on his luck!

THE BENNY HILL PAGE



WITH 1980 BUT A WEEK OLD, POOR COUSIN ROGER FOUND HIMSELF OUT IN THE COLD...



YOUR RENT FOR 1972 IS STILL OVERDUE!

YOU CAN'T KICK ME OUT ONTO THE STREET!

SLAM!

I CAN, AND I HAVE!

COO! SHE MUST HAVE BOOTED ME HARD!



PITY SHE DIDN'T SLING THE BED IN WITH THEM! I'LL SNEAK UP TO MY OLD ROOM AND GRAB THE MATTRESS!

SOMEONE'S COMING IN, I'D BETTER HIDE!

WHERE'S MY BROOM?

CLEAR THIS MESS OUT THEN CLEAR OUT YOURSELF!



COO! IT'S HER COAL CELLAR AND SHE'S SLINGING MY THINGS IN! I MIGHT AS WELL MOVE IN, TOO

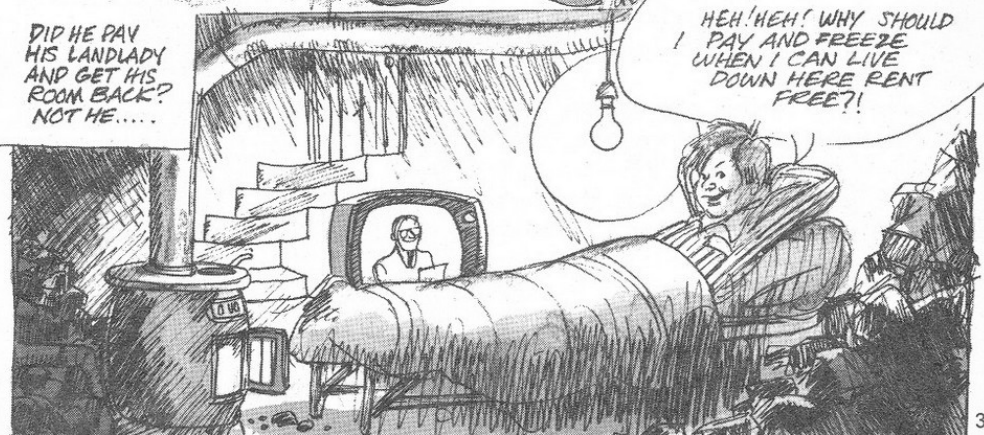


NOW I KNOW HOW SANTA CLAUS MUST FEEL!

THERE HE IS!

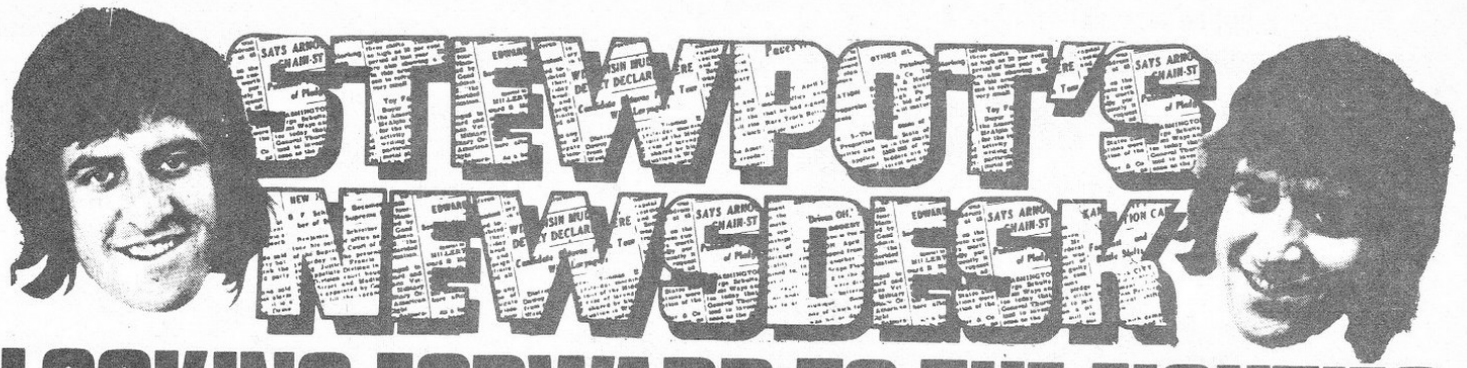


COO! WHAT'S THIS? A BIG TIN BRICK? 'LUMME! A WHOLE MINT OF MONEY!



DID HE PAY HIS LANDLADY AND GET HIS ROOM BACK? NOT HE.....

HEH! HEH! WHY SHOULD I PAY AND FREEZE WHEN I CAN LIVE DOWN HERE RENT FREE?!



LOOKING FORWARD TO THE EIGHTIES

This is my first Newsdesk of 1980 and I wish a happy new year to Look-in readers. And not only that, a happy new decade, too. The next ten years look like being the most exciting the world has ever known, so let's take a look at just a few of the changes we can expect.

First, the box — or 'the slab' as television sets will be called. That familiar cube shape will begin to disappear from our living rooms in the 80s, to be replaced by large, thin screens which will slide from the ceiling at the press of a button. At the viewer's finger-tips will be a console, splattered with buttons and knobs from which hundreds of programmes from all round the world can be summoned. Programmes will be more lavish and spectacular, too, as more and more countries combine their skills and resources in multi-national co-productions.

Sets will combine video-recording units, so you can record as you go, and 'freeze frame' or control your own 'action replays'. More sets will also supply a vast selection of up-to-the-minute news, sports results, weather forecasts and so on, in printed form, as is happening already with systems like Oracle. And, by the end of the decade, you could also be shopping by TV. You'll get a list of goods and prices at your local super-colossal-supermarket and, with the press of a switch or two, you'll make your selection and arrange delivery to your door. You won't collect shopping yourself because someone may be using the communal transporter! Individual cars may be on their way out by 1990. So look after your bike, it may have to last you a lifetime.

POP GOES THE POP STAR

Pop will change, too. Video discs will become more popular as more people get the machinery to play them, heralding a new era in hi-fi. No sound system will be complete unless you can watch the artists — via the 'slab' again — while listening to them 'multi-phonically'. And musical instruments will change, too. They may replace the human voice in some cases. Micro-chips are already producing the human voice in toys and computers, so the 1980s may produce the first robot pop idol. Yes, record producers will be able to combine the qualities of the best pop singers in the world into one robot singer. And he, I mean it, will be backed by a group of robots playing advanced synthesisers. I don't really fancy that idea; if singers can be replaced by robots — what about disc jockeys?

Radios? Well, they will become smaller and more powerful, with tiny wrist-watch receivers incorporating tape recorders, and perhaps even transmitters. That is, if CBR — Citizen Band Radio — becomes legal in Britain, as it is in America. That way you can chat with your friends, whether they are at home, in the car or generally out and about.

Sport will change, possibly in an inscrutable way. China has just been admitted to the Olympic Games and the television companies will be concentrating on their activities. Whatever happens, one thing is to be hoped for: that their good sportsmanship will influence others. The Chinese are tremendously well-behaved as a rule, and show good

manners and respect for their opponents and spectators. They could be an example to follow.

Other pastimes will become more mechanised. We already have gadgets that can beat you at noughts and crosses and chess, and dolls that answer you back when they're told off. Next could be toy soldiers who shoot back at you — what a nightmare if that happened! Whatever occurs, toys will become more elaborate. Soon you won't play with them, you'll just switch them on and they'll perform for you. Many people think this could be a bad trend, though, because it stops youngsters from using their imaginations.

But you will probably have to use your imagination to tell the difference between boys and girls in the 1980s because fashion trends are pointing towards everyone wearing the same gear. Light, comfortable, all-weather clothes are being developed to be worn by both sexes. A pity in a way, because that might mean fewer pretty dresses around to brighten up the scene... unless the boys wear them, which might be a post-Punk craze. What a drag that would be!

Well, that's only a tiny selection of things to look forward to — both good and bad — in the 80s. Whatever you think about it, one thing is certain, it won't be dull!

★I'd like to hear Look-in readers' ideas about what you would like to see happening in the 1980s in television, sport, pop, fashion and so on. A Look-in Reporter's Certificate and a £3.00 postal order to the senders of the best and most original letters. Write to: Looking in to the 80's, Look-in, 247 Tottenham Court Road, London W1P 0AU.

NAME SAKE



My cousin recently introduced me to your magazine and I think it's great. I was reading your Newsdesk pages when I saw the namesake part so I've decided to write to you. You see, my name is



Dawn Adams, almost the same as the film star Dawn Addams, but I have one less 'd'. We must have something in common because I love acting.

Dawn Adams, Barnsley, Yorks.

This week Brian Moore looks at one of England's great young goalkeeping talents . . .

LIKE FATHER, LIKE SON!

Last season must have seemed like a dream come true for young Gary Bailey. In August he was an unknown playing in the reserves, come May he was United's regular keeper and he had played in an F.A. Cup Final!

Gary officially joined Old Trafford in December 1977. In fact, he signed for the club on Christmas Eve, a smashing present! He'd already had a trial for Ipswich, back in 1976, but nothing had happened. There is a strong Suffolk connection in the Bailey family, for father Roy once played for Ipswich . . . as goalkeeper. Although disappointed at being rejected, Gary found his way to Holland where he played for AZ Alkmaar. Whilst in Holland he read of Manchester United's

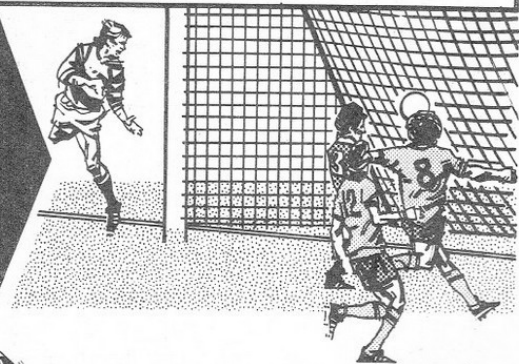


Behind the scenes at Old Trafford the day-to-day job of grooming Gary for stardom goes on. Under the expert eye of Harry Gregg (left), himself a former star between the posts for the club, and a Munich survivor, Gary makes steady improvement. "The marvellous advantage that Gary has," enthuses Harry, "is his youth. The accepted peak for keepers comes between the ages of 26 to 32. By that stage they have achieved a blend of maturity, they can command their stage, and they still have full agility. The only problem with Gary is that he is so serious about the business he threatens to learn too much too soon!"



Goalkeepers need to have footballing brains, they have to be able to 'read' moves before they take place. Gary's a very intelligent lad, he's tall, 6'2", and he comes off his line fast to smother any danger (above).

Gary's Wembley dreams turned to tears as United went down by that odd goal in five to Arsenal after one of the most exciting finishes in the Cup's history. One thing's for sure, Gary's got plenty of time to be seen back there again!



search for a new keeper and decided to ring Dave Sexton. United offered Gary a trial and that was that. It wasn't long before the young keeper was saving the club the tremendous expense of having to buy an established keeper. United were prepared to pay £400,000 for Coventry's Jim Blyth but the deal fell through. Gary was offered the opportunity to play in the first team, and showed so much potential that the club made the speedy decision that the search for a successor to Alex Stepney was off!

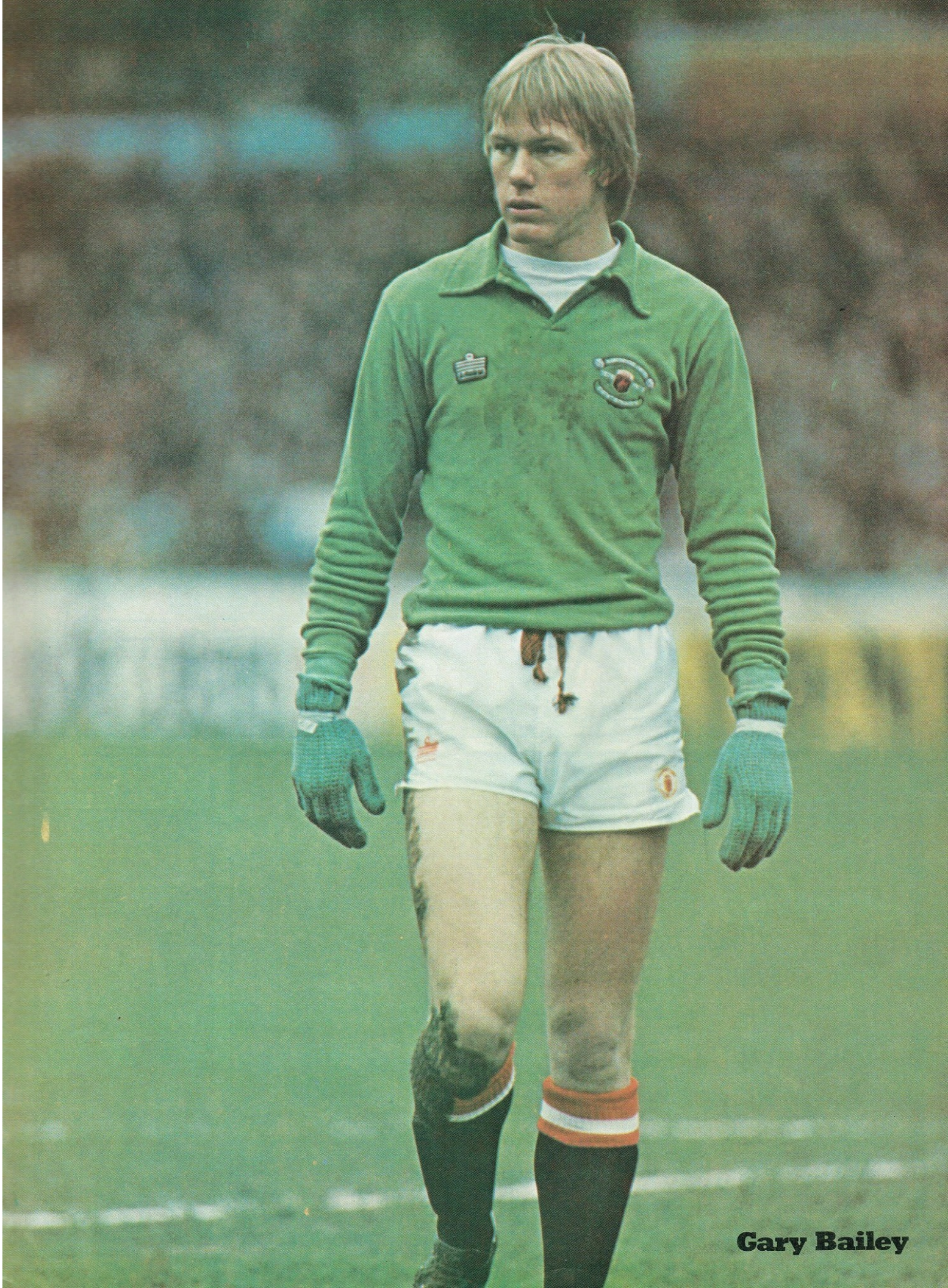


United's manager Dave Sexton recalls the fiery baptism of Gary's early games in the first division. In one disastrous patch he let in eleven goals in just three matches. "If Gary had reacted badly to letting in all those goals I would have dropped him, but the lad didn't seem to lose confidence and was prepared to soldier on."

Sports
ARENA PRESENTED BY
BRIAN MOORE



Next week: Spurs' England sensation Glenn Hoddle.



Gary Bailey

The Egyptian goddess of destruction wreaks havoc . . .



SAPPHIRE & STEEL

THE ACT OF A STAGE MAGICIAN, ARTHUR PENMAN - OTHERWISE 'THE GREAT BOLDINI' - GOES WRONG, AND AN AUDIENCE VOLUNTEER, BERNARD SMITH, IS VANISHED WITHOUT RETURNING! SAPPHIRE AND STEEL BLAME THE EVIL FORCE OF TIME, AND THEY'RE RIGHT... FOR FROM THE MAGICIAN'S CABINET STEPS THE FIGURE OF AN ANCIENT EGYPTIAN GODDESS!



IT'S BEEN SUBSTITUTED! BROUGHT BACK TO LIFE!

AN EXCHANGE FOR SMITH!



WHAT KIND OF TRICKERY...?

NO! DON'T GO NEAR IT!

TOUGH IT, AND YOU'RE DEAD!

© P. J. Hammond 1980



KARSHAZ!

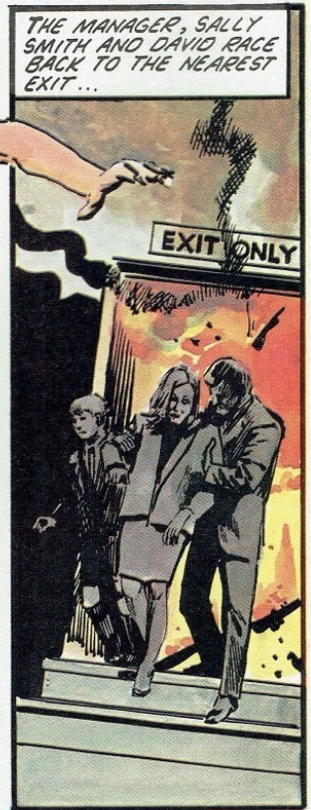
SKRASSH!



MY THEATRE! IT'S SET MY THEATRE ON FIRE!



GET THEM OUT! LEAVE THIS TO STEEL AND ME!



THE MANAGER, SALLY SMITH AND DAVID RACE BACK TO THE NEAREST EXIT...



ARTHUR RAMSON



What can they do without him? Follow the drama next week.

You've got your free gift.
 Now read on to find out how you
 could use it to win some great prizes . . . !

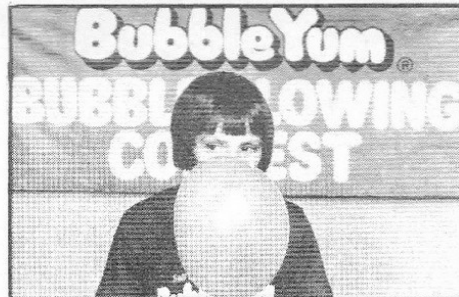
Win A Music Centre

Plus 100 T-Shirts For Runners-Up!

Your free gift Bubble-Meter is lots of fun to play with, as you've probably discovered already! But you could use it to win a great prize in our unusual competition this week. To do so, you've got to blow a bubble as big as you can manage and have it photographed. Sounds difficult? Well, it shouldn't be.

Here's what to do . . .

Decide when you're going to attempt your big bubble, and have someone standing by with a camera, to record the great event clearly for posterity. Also, have someone with the Bubble-Meter at the ready, to prove the measurement of your bubble — and make sure that it (the Bubble-Meter) appears in the photo, too, in the measuring position. Obviously, you can have as many goes as you like, but it will be the **photograph** of your bubble that will be your entry for our competition. The blower of the biggest bubble proven in this way will win a magnificent Sony HMK II Music Centre. The 100 next best entrants will each receive a special Bubble Yum T-Shirt, like the one being worn by Nigel Fell in the picture on the right. But before you start chewing furiously, read on for entry details.



This is Nigel Fell, age 13 from Northern Ireland, the reigning UK Bubble Yum blowing record holder. His huge 42 cm (16½") bubble — not the one in the picture! — has been submitted to the Guinness Book Of Records, which recognises Bubble Yum's public bubble blowing contests.

Mind you, even Nigel's got a long way to go to beat the current world record. That's an enormous 49 cm (19¼") and is held by an American girl.



HOW TO ENTER. Complete the form below with all the details required, and attach your photograph to it very securely. Photographs may be any size, shape or style — ones from photo booths are acceptable — in colour or black & white, but they must be clear, and must include the Bubble-Meter in use as proof of size. As an extra safeguard, you should write your name and address on the back of your photograph. Regular readers might notice that we have extended our usual closing date period to allow time for photos to be returned from processing.

When you have filled in all the details and checked them, send your entries to Look-in Bubble Yum Competition, PO Box 141, London SE6 3HR, to arrive not later than Monday 4 February 1980. Photographs will not be returned.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd, Life Savers (UK) Ltd and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday 4 February 1980.

HERE'S YOUR BUBBLE YUM VOUCHER

Please read the conditions carefully. If you have any difficulty in using this voucher, you can obtain your two packets of Bubble Yum at a reduced price by sending a 21p postal order with the voucher direct to: Bubble Yum, 21 Seymour Road, East Molesey, Surrey KT8 0PE, who will refund your postage and postal order poundage.

3p OFF YOUR NEXT 2 PACKS OF Bubble Yum

To the consumer:
 This voucher is worth 3p off your next purchase of 2 Bubble Yum flavours.

to the retailer:
 This coupon will be redeemed at 3p plus handling allowance, provided it has been accepted in part payment for 2 packets of Bubble Yum bubble gum. Please send to address which is below.

Life Savers Bubble Yum, 21 Seymour Road, East Molesey, Surrey KT8 0PE

This offer expires 29 February 1980.

★ Incidentally, the Bubble Yum people say that every batch of their gum, which originated in the USA as a soft and juicy alternative to the old-fashioned hard gum, is tested by chemists and technicians for what they call 'bubbleability', produced by a top secret recipe! There's a new flavour out this week, too — orange.

Send to: Look-in Bubble Yum Competition, PO Box 141, London SE6 3HR

I attach a photograph of my bubble.

Its diameter was cm as proven by the Bubble-Meter

I confirm that this is a genuine entry to the Look-in Bubble Yum Competition

(Signed)
 Please get your parent or guardian, etc. to sign this.

T-Shirt size
 Please state chest measurement

Name

Address

Age

Closing date: Monday 4 February 1980

The friends' food has been stolen . . .



Enid Blyton's FAMOUS FIVE

ON THE TRAIL OF A CONVICT'S HIDDEN LOOT, SOMEWHERE IN THE LAKE KNOWN AS GLOOMY WATER, THE FAMOUS FIVE RUN FOUL OF HIS ACCOMPLICES, WHO ARE ALSO SEARCHING, ALTHOUGH THE FIVE PRETEND TO BE HARMLESS HIKERS, IT BECOMES OBVIOUS THAT THEIR OPPONENTS ARE DETERMINED TO GET RID OF THEM...



DIRTY DICK AND MAGGIE! THEY'VE BEEN HERE!

AND THEY'VE STOLEN ALL OUR FOOD AND WATER!



IT'S AN OUTRAGE! THEY DON'T KNOW WE'RE ONTO THEM... WHY DON'T WE JUST GO TO THEIR TENTS AND TAKE OUR STUFF BACK?

THAT'S WHAT THEY'D EXPECT FROM INNOCENT KIDS!

WAIT... WAIT!



WE DON'T WANT TO GET TOO INVOLVED WITH THOSE TWO! REMEMBER- WE'VE GOT TO BEAT THEM TO THE CONVICTS' HAUL...

YES, BUT THEY'RE MAKING IT TOO DIFFICULT FOR US...



JUST A SEC!! WHERE'S TIMMY? HEY, TIMMY! TIM!



TEN MINUTES LATER... WOOF

WHAT...? HE'S BROUGHT A TIN OF SHORTBREAD!



HE'S FOUND THEIR CAMP! HE'S BRINGING THEIR STUFF TO US, TIT FOR TAT!

TIMMY!

© 1980 Durrell Waters Ltd. Adapted from 'Five Go On A Hike Together' by Enid Blyton.

TO THEIR ASTONISHMENT, THE DOG GOES AWAY AND COMES BACK WITH A PACKET OF HAM. THEN A CAKE. THEN A BAG OF BUNS...

OH I SAY! THIS IS TOO MUCH!

I'D THINK IT WAS JUST ENOUGH! SERVES THOSE CROOKS RIGHT!

THEY MUST BE AWAY FROM THEIR CAMP, OR THEY'D HAVE SEEN THE NAUGHTY FELLOW!

NO SENSE IN WASTING THIS! IT'S NOT STOLEN...

FAIR EXCHANGE IS NO ROBBERY! HAVE SOME, TIM...

YOU'LL SUFFER FOR THIS!

NO WE WON'T! BUT YOU WILL, IF I TELL TIMMY TO BITE YOU!

CAREFUL, RICHARD...

BUT THEN...

HEY, YOU KIDS! YOU'VE PINCHED OUR FOOD!

OH! DID WE? WELL YOU CAN EAT OURS, CAN'T YOU, UNLESS YOU CHUCKED IT IN THE LAKE!

COME ON, RICHARD. THAT DOG...

BLESSED INTERFERING KIDS! WHY CAN'T THEY PUSH OFF!

WHILE DIRTY DICK AND MAGGIE LOOK ON, POWERLESS, THE FIVE AFFECT DISINTEREST...

WE'VE DONE NOBODY ANY HARM, AND WE'VE EVERY RIGHT TO BE HERE...

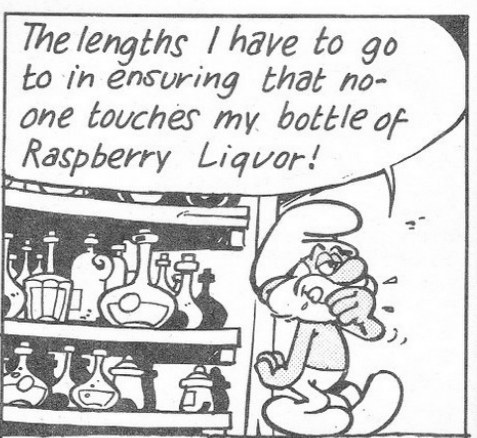
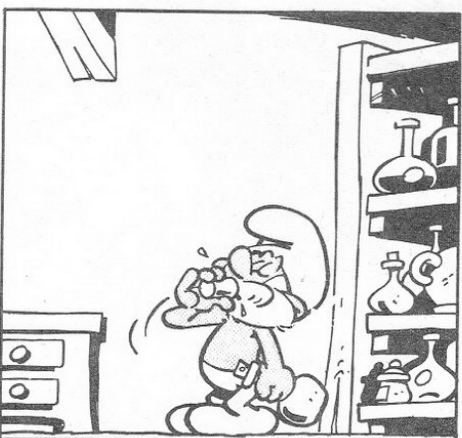
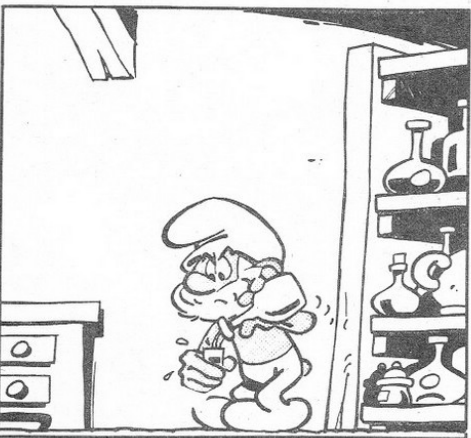
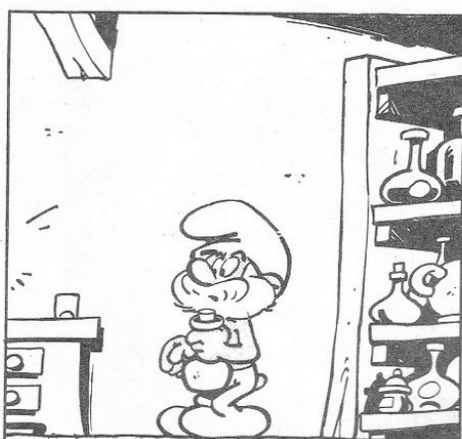
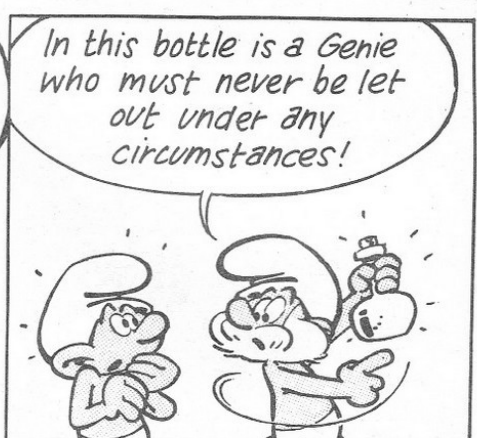
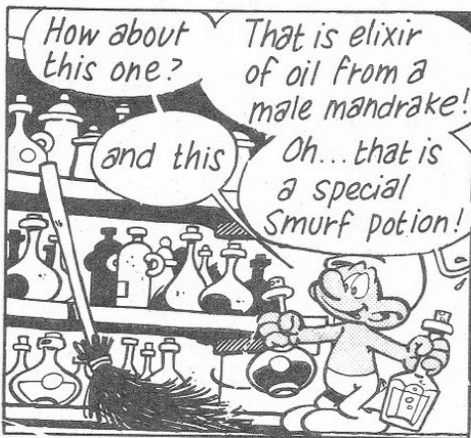
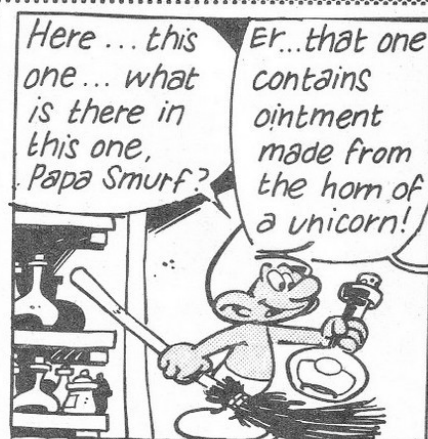
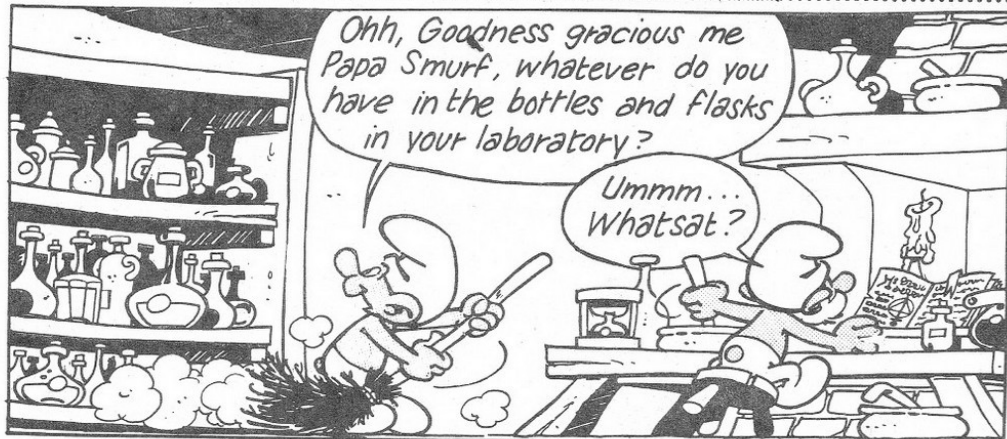
YOU'RE THE PEOPLE WHO ARE MAKING THINGS DIFFICULT!

I SAY, IGNORE 'EM...

THEIR ENEMIES LEAVE... BUT DICK HAS FOUND SOMETHING!

TOCK HILL! I'VE FOUND TOCK HILL! WE SAW THE TALL STONE WHILE WE WERE OUT ON THE LAKE, AND NOW THIS! WE'VE GOT TWO BITS OF THE SECRET MAP, AND I BELIEVE I KNOW WHAT IT ALL MEANS!

MEET THE SMURFS!





Blondie (left to right): Jimmy, Clem, Nigel, Debbie, Chris and Frank.

Clem gives Look-in the latest run-down . . .

Butcke's Blondie Beat!

Blondie are back. After an absence from Britain of more than a year, they have returned to perform for the fans who were responsible for turning them into international stars, and for giving them a batch of Top Ten hits, including the last to make the higher reaches of the charts, *Union City Blue* . . .

With an itinerary of sold-out concerts, this tour is not only a welcome boost for these fans, it is also something of a restoration of confidence for the band themselves, as drummer Clem Burke explained in a trans-atlantic telephone call with Look-in's John Palmer before they arrived here.

"When you get to the point of having your singles getting regularly to number one, you start to take things for granted," he said. "*Dreaming* did not reach number one in Britain — and I think that was good for us, because it shook us up a little.

"I'm just pleased that the record reached the chart at all — if you take things for granted you lose the fun in them," he added and recalled the time when they first began their rise to pop stardom.

"One of the most exciting things that ever happened to us was when our single *Denis* began to happen in Britain. We were touring clubs like *Bärbarella's* in Birmingham and we could see the record slowly moving up the charts week by week, and as it got higher more people were locked outside of the clubs than those who had managed to get in. You could see the momentum and the excitement building up.

"That's how it should be, that is a really great feeling. But in saying that, I don't mean to suggest that we don't enjoy doing what we are doing now. If we didn't enjoy it, then we would stop, because there would be no point in it. We like *Blondie*, and we will go on recording for a long time."

The current tour is genuinely seen by the band as a way of saying 'thank you' to all

those fans who followed them from the beginning, and who have stayed with them as they rose to the top.

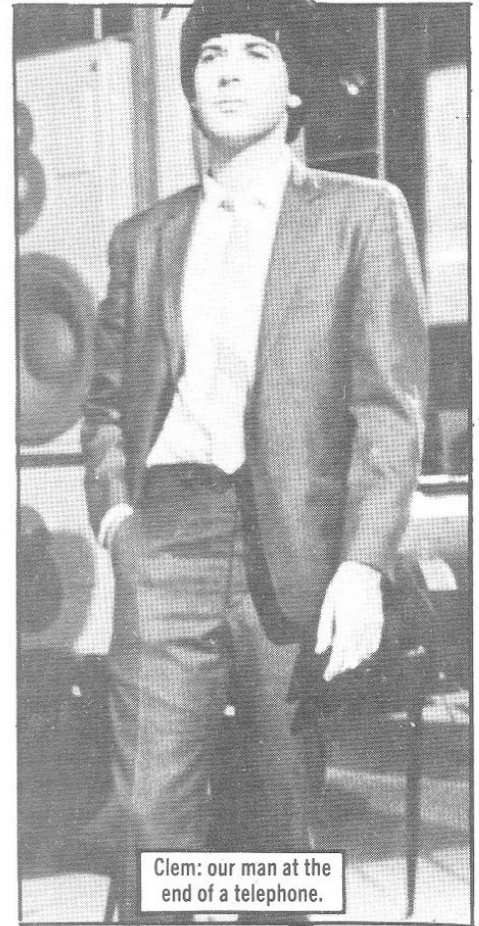
The group personally took special care in choosing the venues they are playing, to provide the best possible and most memorable event for those followers.

Explained Clem: "It was our choice where we performed, and although we could have played at places like the *Wembley Arena*, we didn't think that was fair to the British fans — who, after all, gave us a platinum album.

"We will lose money by deciding not to pack thousands into the giant venues, but at those big venues it becomes more of a circus than a rock concert, and people can't see or hear everything properly. We like theatres because they are about the right size . . . I just hope that everyone who wants to see us will be able to get a ticket."

If you have not been able to get a ticket for the dates already announced, don't despair

The shock effect — courtesy of Debbie Harry.



Clem: our man at the end of a telephone.

yet. Clem said that the band were going to Paris in the middle of January, but were then planning on coming back to Britain to do some more shows. "One of them is a benefit concert in London and the others have not been finalised yet."

So Blondie really are back in Britain with a vengeance. Yet while they have been at home in America they have also been working extremely hard. First of all, they had to establish themselves as a force to be reckoned with over there, where audiences had not taken to them nearly as quickly as us. "When *Denis* was a hit in England, we expected some response in America when we went home, but things take longer to develop over there," said Clem. "The song which really helped us in our own country was *Heart Of Glass*. We fooled them with that.

"People thought that we were a mellow band, but when they came to see us, they found something quite different — yet we appealed to people at different levels," he explained.

Their single *Dreaming* is doing better in America than it did here, he said, and their album *Eat To The Beat* has also shown up well in the U.S. charts. But did he think that one of the reasons for the success was that these records were more commercial and less "punk" than earlier releases, like, for example the *Plastic Letters* album, their second LP which was released in 1978?

"That was an experimental album, and people either loved or hated it. *Eat To The Beat* is just a development of the Blondie sound. We feel that we have our own style, but we never consciously set out to





write hit records. Personally, I did not think that **Dreaming** was as commercial as previous releases."

But the next album should show some definite changes to the Blondie sound, thought Clem, because keyboard man Jimmy Destri and guitarist Chris Stein have been working on some very different ideas. "It's still the Blondie style, but it may surprise a few people," said Clem.

Something which seemed to surprise the American audiences was that Blondie was the name of the whole group and not the name of Debbie Harry. Stories have come back from America about the band being upset by the confusion, and Clem explained what the problem was.

"In the beginning there was an identification problem — but I suppose it was our own fault for calling the band Blondie. It's not that we mind if people want to speak to Debbie, but I don't like it when people speak to me but don't really know who they are talking to. We all want to be recognised for what we are and what we are doing."

There should be little problem in recognizing the band members in the future, because over the past few months many of them have been involved in solo projects.

Clem is working on a solo EP which will

Three times Debbie — the lovely lady in audience-capturing form.

probably be titled **I'm A Lonely Boy**, and he will be supported by some musician friends, who are not in Blondie. Jimmy Destri is producing a band he has discovered, called The Revlons. Chris Stein is also producing, and Debbie has appeared in the film **Union City Blue**, which is still to be released in Britain. "Our single is not actually featured in the film," said Clem, "but the words were written by Debbie as her impressions of Union City where she was filming."

"We've also made a film together. It's called **Roadie** — you know that a roadie is a member of a rock show touring crew — and we are in the film for about half an hour."

He said that it was due for release in America in the Spring and should be out in Britain soon after that. And it may not be the only film you can see them in.

"We enjoyed making that one, and now that we have our Screen Actors' Guild cards, we may be doing a Blondie film. We have been

talking about various movies, one of them based around the story of Blondie, but at the moment we are not sure exactly what we would do, although we would not necessarily play the music for the film."

If the film does not materialise, you should soon be able to see them on video, for they have recorded an experimental video disc of **Eat To The Beat**. Clem said: "Video discs are being talked about a lot in America at the moment, and ours will probably be one of the first to be released."

So if video discs catch on over here, too, you could make up for missing them on the present tour by watching them on your television screen at home whenever you wanted.

"We're really glad to be back in Britain," said Clem, finally, "and hopefully we'll have time for a holiday, too. Groups like The Knack and The Cars are happening now in America, but over here you've moved on from that, and I'm really looking forward to the chance of seeing bands like Secret Affair and The Specials."

And, of course, we, the fans, are all looking forward to the chance of seeing Clem and the rest of Blondie — whether it's live or on video. Debbie and the boys are equally appealing.

10 Sets of Blondie Singles Must Be Won!

If you haven't been lucky enough to see fabulous Blondie live on their current tour we offer you the chance to console yourselves in fine style with a set of their best-selling singles, including Heart Of Glass, Picture This, Hangin' On The Telephone and Union City Blue.

To enter this unique competition take a look at the five questions printed on the right and write your answers to them in the spaces provided on the coupon. Then send it on a postcard please, with your name, address and age, to: Look-in Blondie Competition, P.O. Box 141, London SE6 3HR. The senders of the first 10 all-correct entries drawn from the post bag after the closing date, Monday 21st January, 1980, will each receive a set of Blondie singles.

- QUESTIONS:**
1. Blondie are visiting which European city in the middle of January?
 2. Which Blondie single did Clem think less commercial than previous releases?
 3. Name the likely title of Clem's solo E.P.
 4. What is the name of Blondie's film due for American release in the spring?
 5. Which English bands is Clem looking forward to seeing on the current tour?

**FANTASTIC
COMPETITION**



Send, on a postcard only, to: Look-in, Blondie Comp.,
P.O. Box 141, London SE6 3HR.

1.	Name
2.	Address
3.
4.
5. Age

Closing Date: Monday 21st January, 1980.

ADVERTISEMENT

COLLECT THE WORLD OF POP-A-POINT

The World of Pop-a-Point is full of colourful characters for you to collect. There's Pedro, the Self-loading Pencil; Peregrine Rainbow, and the two-colour twins; Percy and Patsy Blacklead, and the venerable Wizard with his magical changing colouring team.

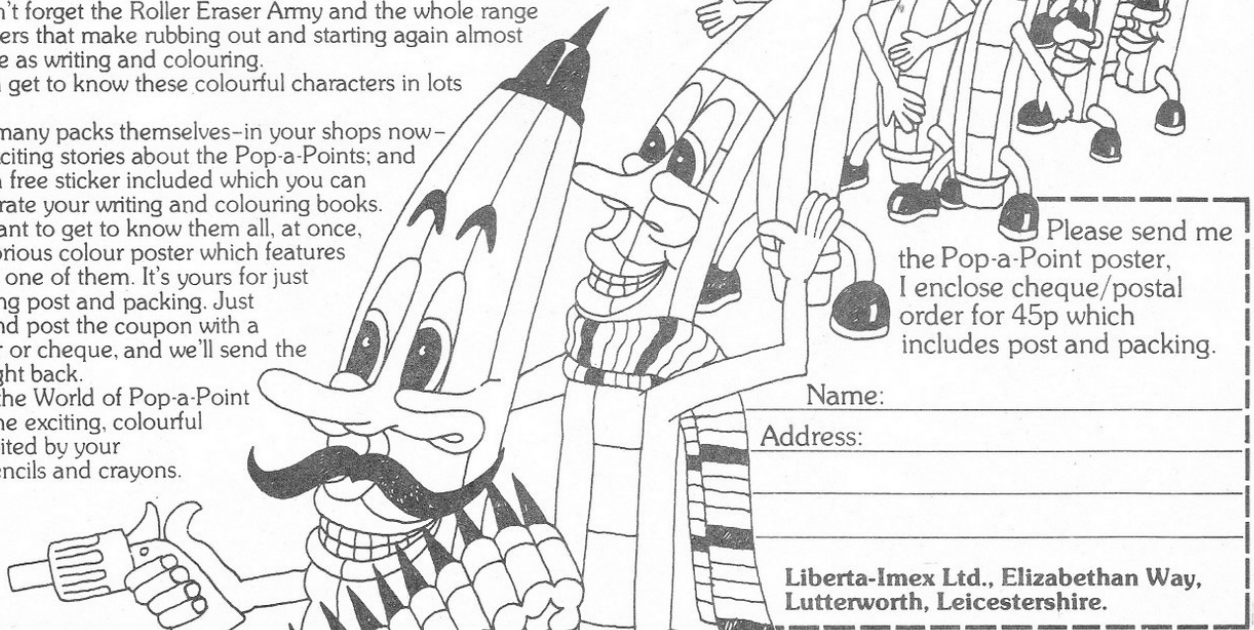
And don't forget the Roller Eraser Army and the whole range of Fun Erasers that make rubbing out and starting again almost as enjoyable as writing and colouring.

You can get to know these colourful characters in lots of ways.

On the many packs themselves—in your shops now—there are exciting stories about the Pop-a-Points; and most have a free sticker included which you can use to decorate your writing and colouring books.

If you want to get to know them all, at once, there's a glorious colour poster which features every single one of them. It's yours for just 45p including post and packing. Just complete and post the coupon with a postal order or cheque, and we'll send the poster straight back.

Collect the World of Pop-a-Point and enter the exciting, colourful world inhabited by your favourite pencils and crayons.



Please send me the Pop-a-Point poster. I enclose cheque/postal order for 45p which includes post and packing.

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Address: _____

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Lutterworth, Leicestershire.

Kris and Tiffany are in terrible danger ...

CHARLIE'S ANGELS

CHARLIE'S ANGELS HAVE CRACKED CAPTAIN STEVE MUCKLOW'S GUN-RUNNING SET-UP - SMUGGLING WEAPONS OUT OF FLORIDA TO THE CARIBBEAN INSIDE STUFFED GAME-FISH. BUT MUCKLOW AND HIS SIDE-KICK, JAKE, HAVE KRIS AND TIFFANY PRISONER ABOARD THEIR BOAT, THE ALBATROSS, AND INTEND DROPPING THE GIRLS OVERSIDE AS SHARK-BAIT ...



I PUT THE LOCKER-CHAIN ANKLETS ON 'EM, CAP'N ...

GOOD. WE'LL DUMP 'EM OVER THE HILDAGO TRENCH. IT'S NICE AN' DEEP!

BUT AS USUAL, JAKE HAS BEEN LESS THAN INTELLIGENT!

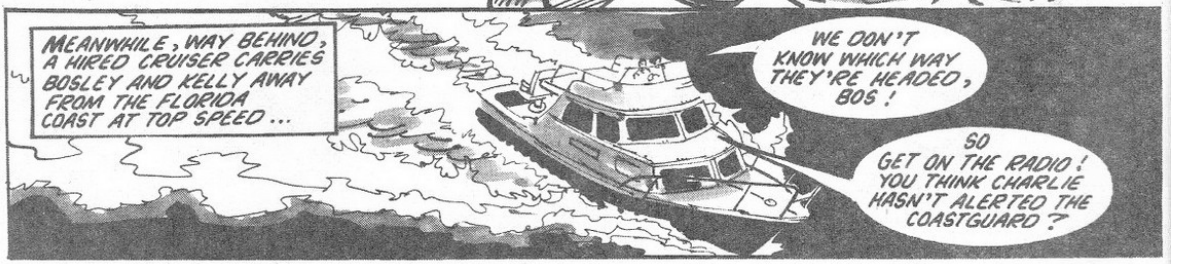
HE'S LOADED US WITH JUNK, KRIS. ALL THE DISGUISED RUBBISH HE COULD FIND

SO?



SO THE CHAIN'S RUSTY! AND RUSTY CHAIN FRAYS ROPE. START RUBBING, KID!

MEANWHILE, WAY BEHIND, A HIRED CRUISER CARRIES BOSLEY AND KELLY AWAY FROM THE FLORIDA COAST AT TOP SPEED ...



WE DON'T KNOW WHICH WAY THEY'RE HEADED, BOS!

SO GET ON THE RADIO! YOU THINK CHARLIE HASN'T ALERTED THE COASTGUARD?

KELLY LISTENS IN TO THE OFFICIAL RADIO FREQUENCY...

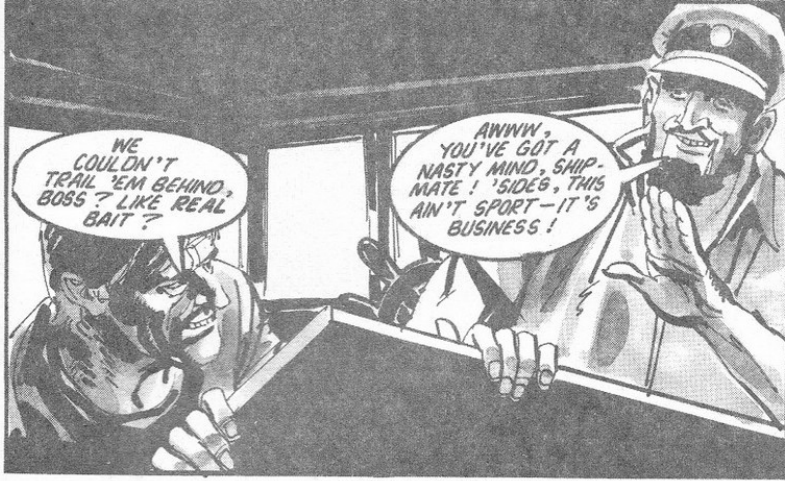
THEY'RE COMING TO THE SOUTH AND EAST OF US, BOSLEY! SO HEAD NORTH! CHANGE COURSE!



FOUR MILES AWAY ...

THIS IS IT, JAKE. LET'S BRING UP OUR GUESTS ...





WE COULDN'T TRAIL 'EM BEHIND, BOSS? LIKE REAL BAIT?

AWWWW, YOU'VE GOT A NASTY MIND, SHIP-MATE! 'SIDE6, THIS AIN'T SPORT-IT'S BUSINESS!



YOO-HOO! LADIES! TIME FOR FEEDIN'; THEM FISH ARE HUNGRY!

JUST LIFT UP YORE CHAINS AN' CARRY 'EM OVER YOUR ARMS!



YOU COME AND GET US! WE'RE NOT ABOUT TO HELP YOU KILL US!

THEN ALLOW ME, GORGEOUS...



FORGIVE ME IF I DON'T COME TOO CLOSE. I REMEMBER THE LAST TIME WHEN YOU KICKED ME IN THE GUTS!

I SHAN'T TRY IT AGAIN, I PROMISE...

SH-LANGG!



THIS TIME IT'S DIFFERENT!

AAARRRGH!

EVEN AS MUCKLOW FALLS, TIFFANY'S CHAIN SMASHES AT JAKE'S ANKLES... BUT FOR ONCE, JAKE'S LUCK IS IN!

MISSED! AN' YOU SURE AIN'T GONNA GET A SECOND CHANCE!



What will happen now? Don't miss next week's exciting instalment.

JIM BAIKE

By Gummidge—Worzel's Back!

AS in the last series, the world's most human scarecrow comes alive in the form of Jon Pertwee, and he's accompanied by young John and Sue Peters — played again by Jeremy Austin and Charlotte Coleman. In fact, the recipe for fun is much the same as before, involving such characters as the Crowman, who makes scarecrows and gives them life, the robin who nests in Worzel's stomach and the hedgehog he uses to comb his straw hair!

"Jon Pertwee plays Worzel so well," Jeremy Austin told Look-in recently, "and he's really nice to work with, too. We always have a laugh. But when he starts speaking in real Worzel language, I can never make out what he's saying to me!"

Real Worzel language? That's what's known as 'Worzelese', the language of scarecrows. It's a secret between them, because it allows them to speak to each other without humans understanding what they're saying. Basically, it involves throwing in "WOR" between each letter of a word, and adding "DIP" to the end of any word with three letters or less. G-wor-E-wor-T-wor-dip I-wor-T-wor-dip?

"Jon's not a bit like I expected him to be," added Charlotte Coleman. "I thought he might be like Dr. Who (one of Jon's most famous past roles) but he was completely different. He wasn't hoitytoity, or anything like that. I was very shy with him at first, but once I'd got to know him I was alright."

Both Charlotte and Jeremy attend famous drama schools. Charlotte the Anna Scher Stage School in North London, and Jeremy the Corona Stage School, also in the capital. It's certainly paying dividends — not only

"A-Worzellin' we will go."

That's the cry across the country right now as Mr. Gummidge takes to his favourite Ten Acre Field on Scatterbrook Farm, and on the way picks up millions of TV viewers for a second series — beginning this Sunday (the 6th) at 5.30.



Worzel Gummidge (Jon Pertwee) and the love of his life Aunt Sally (Una Stubbs).

are both starring in one of the biggest hit series for a long while (there are plans for a Worzel film and stage show) but Charlotte also recently played a prominent role in the late-night ITV drama series **Two People**.

Mind you, right now Charlotte's looking a little different from the way most people normally recognise her. "Actually," she says, "I look like a toothless monster." The reason? "The other day on the Worzel set someone gave me a toffee to chew, and it caused one of my teeth to fall out. It's close to another gap I've got in my mouth, so I've got to watch it when I smile. I'm hoping no-one notices it

when I'm playing Sue."

The good news that came out of the incident is that Charlotte made £1.35 in collections from sympathetic friends!

Meanwhile, because of his part in the series, Jeremy has become an avid fan of the Worzel books — the originals, by Barbara Euphan Todd. Says Jeremy: "I got the basic idea for my part from reading *Worzel Gummidge* and *Worzel Gummidge Again*. And now I can't stop reading all the others!"

On the set of the series, amusing events aren't only on the screen.

Says Charlotte: "There's a Worzel dummy that lies around the set. It's really funny when people come along thinking it's Jon and start talking to it."

"Also, there's a lot of mud around at the moment, which doesn't help, because the series is meant to be set in the summertime."

The problem of recording a summertime show in the autumn months was due to the long ITV blackout last year. One of the shows had to be recorded without any outside location work at all. Jon Pertwee explains: "There was so little time left that we couldn't afford to worry about the weather and the other difficulties of shooting out of doors at that time of year."

Which means, we're afraid, that in this series there will only be eight instead of thirteen episodes. But don't worry... Worzel will be returning again later in 1980.

Oh, and if you were wondering what happened to Charlotte's lost tooth — she really *did* lose it, in the muddy depths of one of those fields!

★ Watch out for a great Worzel Gummidge picture strip in Look-in soon!


Bad news in Worzelese for Gummidge, as delivered by Sue (Charlotte Coleman) and John (Jeremy Austin).





The Vipers are in dire trouble . . .


Battlestar GALACTICA™



WHILE CAPTAIN HEFFREN, A FREIGHTER CAPTAIN UNWITTINGLY MADE A DUPE OF THE CYLONS, UNDERGOES SURGERY IN THE HOSPITAL ON BATTLESTAR GALACTICA FOR THE REMOVAL OF AN IMPLANTED CONTROL DEVICE, RED AND BLUE SQUADRONS, UNDER CAPTAIN APOLLO'S COMMAND, KEEP THE CYLONS BUSY WITH A DIVERSIONARY ATTACK. BUT IN COMBAT WITH A VAST ENEMY FORTRESS-CRAFT, THEY ARE HIT BY A MASSIVE EXPLOSION OF IGNITED TYLIUM FUEL!

YEEEAAGH!
I'M ON FIRE!

SCATTER!
JETTISON YOUR
CAPSULE,
HARTLEY!



DESPERATELY, THE RED-SQUADRON PILOT HITS HIS SURVIVAL BUTTON!



BUT EVEN AS THE ENTIRE COCKPIT BLOWS FREE...



APOLLO TO GALACTICA COMMAND! WE'RE TWO DOWN! WE CAN'T BEAT THIS NEW SHIP OF THEIRS!

YOU HAVE TO KEEP THEM BUSY! THEY MUSTN'T BE GIVEN TIME TO DISCOVER WE'RE TAMPERING WITH THEIR CONTROL DEVICE!

YOU CAN'T ASK THEM TO SACRIFICE THEMSELVES, FATHER!

GET ME A SITUATION REPORT FROM THE SURGERY, ATHENA...

WE'VE GOT IT, COMMANDER! AND HEFFREN'S GOING TO BE OKAY!

SEND THE DEVICE FOR IMMEDIATE ANALYSIS. I WANT IT ALTERED FOR REVERSAL FEEDBACK!

NOW THE ORDER GOES THROUGH FOR APOLLO'S MEN TO BREAK OFF THEIR ATTACK...

AND ON HIS BASE-SHIP, THE IMPERIOUS LEADER RETURNS HIS ATTENTION TO HIS ORIGINAL PLAN!

PERHAPS NOW, THE DESTRUCTION OF GALACTICA CAN PROCEED! HEAR ME, CAPTAIN HEFFREN - IT IS TIME FOR YOU TO ACT!

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SMILE WITH STEWART



"Okay! — Keep the hat, keep it!"



"Honestly, Harry! Do you have to make so much fuss just because I've had some pickles?"

Q) What has two heads, four eyes, six legs and goes to football matches?

A) A mounted policeman

Q) What's yellow and explodes over your pudding?

A) Kamikaze custard

Q) What's white outside, green inside, and hops?

A) A frog sandwich



SCREEN QUIZ

1 The sister of a famous film star wrote the screenplay for the recently-released film *Yesterday's Hero*. Can you name the author and the actress?

2 In which comedy series would you find the characters Figgis and Glover?

3 Who starred as Pardner in *Paint Your Wagon*, shown on ITV recently?

4 SLEEVE SPOT: Can you identify this album cover with the give-away lettering deleted?



5 Can you remember in which year The Beatles disbanded?

6 Pictured below is a famous actor playing the part of ex-prime minister Benjamin Disraeli. Can you name him?



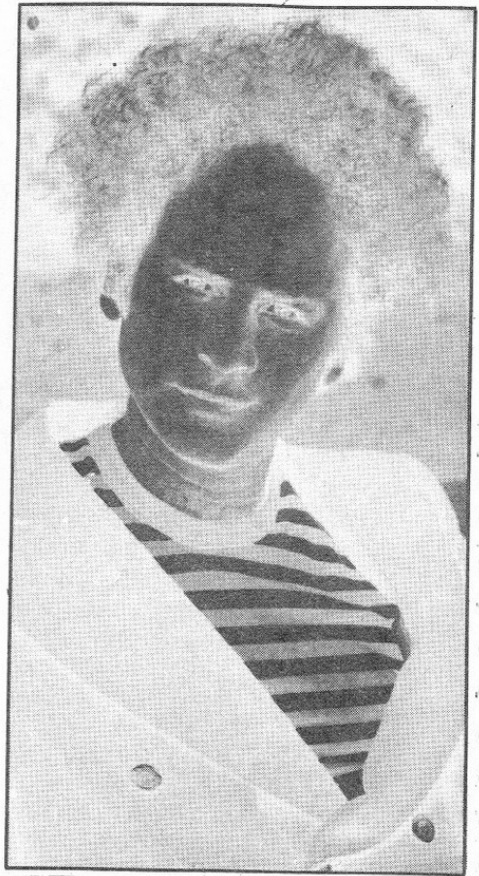
7 Who is the founder member of The Jam, high in the charts recently with *Eton Rifles*?

8 Who stars as the sinister Dr. Rheinhardt in the suspense-filled Walt Disney sci-fi movie *The Black Hole*?

9 The Moody Blues' (below) most popular single has once again been re-released. What is it called?



10 Who Knocked It Off in the charts recently?



11 Pictured above is the negative photograph of a top pop star. Who is he?

12 And now a question for budding Patrick Moores — what would you find in the centre of the Solar System?

13 The film *The Great Waldo Pepper* featured the exploits of a stunt flyer. Name the actor who played the title role.

14 Can you name the American in The Police's line-up?

ANSWERS

1 Jackie and Joan Collins, 2 Only When I Laugh, 3 Clint Eastwood, 4 Eton John, Victim of Love, 5, 1970 6 Ian McShane, 7 Paul Weller, 8 Maximilian Schell, 9 Nights In White Satin, 10 B. A. Robertson, 11 Art Garfunkel, 12 The Sun, 13 Robert Redford, 14 Stuart Copeland.



MIND YOUR LANGUAGE

TRYING TO GET THE IDEA OF NEW YEAR RESOLUTIONS OVER TO HIS CLASS OF FOREIGN STUDENTS IS NOT AS EASY AS JEREMY BROWN IMAGINES. MOST OF THEM GRAB THE WRONG END OF THE STICK, AS USUAL...

TARO! WHAT ON EARTH DO YOU MEAN BY RINGING ME UP AT THIS TIME OF THE NIGHT?

I SEARCHO MINDO LONG, LONG TIME, TEACHER-SAN. HUMBLBY WISH TO KNOW, IS IT ENOUGH TO GIVE UP TRYING TO MAKE NEW YEAR RESOLUTIONNO?

HAI! THE SAMEO TO YOU, TEACHER-SAN!

BUT MEANWHILE, MANY HOURS BEGEE, ALI HAS BEEN THE ONLY ONE TO GET IT RIGHT. WELL, ALMOST RIGHT...

LOOK, MATE—IT'S NICE OF YOU TO OFFER TO HELP BUT I DON'T WANT YOU TO, SEE!

DON'T BE MENTIONING IT! I AM EXCELLENT AT FIXING UP THE BREAK-DOWNS!

THEN...

WHAT SEEMS TO BE THE TROUBLE HERE?

OH, HECK!

WILL YOU PLEASE SHOVE OFF?

AHA! IS NOTHING MORE THAN ELECTRIC LEAD COME OFF TERMINAL!

NO TROUBLE ANY MORE! GOOD DEED HAS BEEN DONE! IT IS MY NEW YEAR RESOLUTION!



RIGHT, THEN. MOVE ON WILL YOU? THIS IS A RESTRICTED PARKING AREA!

I AM WONDERING WHY DRIVER LOOKED SO MISERABLE! AND I AM ALMOST SURE THAT WHAT HE SAID TO ME WAS NOT 'THANK YOU'!



THE EXPLANATION'S SIMPLE. IN THE BANK OVER THE ROAD, A PAIR OF CROOKS WATCH WITH HORROR AS THEIR GETAWAY VEHICLE DISAPPEARS!



IT MAKES YOU WANNA SPIT! WHAT DO WE DO NOW? THAT MUG GOT US INTO THIS - HE CAN GET US OUT!

POOST! HEY, YOU!



HOW CAN I BE HELPING YOU, GENTLEMEN?

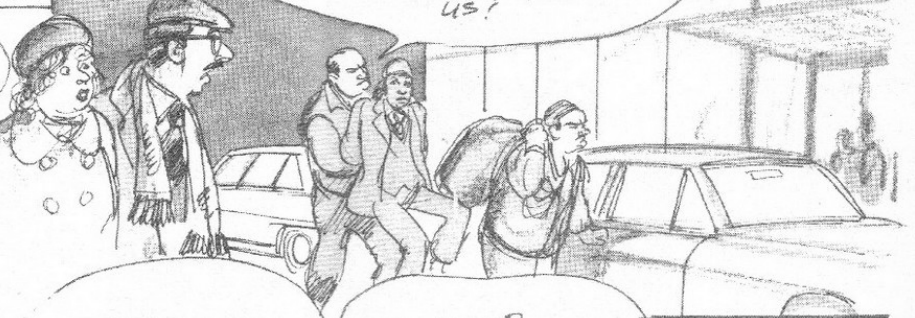
WELL, WE'RE BANK ROBBERS, SEE. AND WE NEED A SORT OF GUARANTEE OF SAFETY TO GET AWAY WITH OUR LOOT!

FIND US A DECENT SET OF WHEELS DAVE! WE'LL TAKE THIS DUMMY WITH US!



SO YOU CAN BE OUR HOSTAGE!

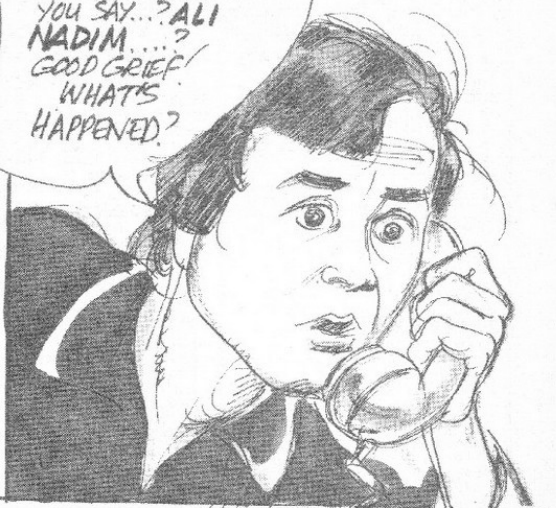
OH BLIMEY!



FOR PITY'S SAKE! IF THIS IS THAT CLOWN TARO AGAIN, I'LL BLISTER HIS EARS OFF!

WHAT? THE POLICE...? WHO DO YOU SAY...? ALI NADIM...? GOOD GRIEF! WHAT'S HAPPENED?

SO IT IS, THAT MUCH LATER - IN FACT WHEN HE'S JUST MANAGED TO DROP OFF TO SLEEP AGAIN....



can Jeremy save Ali's neck? See next week!

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Oh Boy!
5.45 Mork And Mindy
8.00 Search For A Star

SUNDAY

2.05 Match Of The Week
3.30 Little House On The Prairie
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
5.15 University Challenge
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
7.30 Get Some In
8.00 Armchair Thriller
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.15 Mr & Mrs
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Spiderman
4.45 Next Week Show
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
5.15 Happy Days
7.00 The Muppet Show
7.30 3-2-1

BORDER



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Oh Boy!
5.45 Mork And Mindy
8.00 Search For A Star

SUNDAY

2.45 The Big Match
3.45 Sunday Matinee
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
5.15 University Challenge
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
5.15 Father Dear Father
8.00 Armchair Thriller
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.15 Jabberjaw
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Film
6.35 Crossroads
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
5.15 Bailey's Bird
7.00 The Muppet Show
7.30 3-2-1

CHANNEL



SATURDAY

12.30 World Of Sport
5.15 Oh Boy!
5.45 Mork And Mindy
6.15 Feature Film
8.00 Search For A Star

SUNDAY

2.45 The Big Match
3.45 Film
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
5.15 University Challenge
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
5.15 Bailey's Bird
7.00 The Incredible Hulk
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.15 Mr & Mrs
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Project UFO
5.15 Emmerdale Farm
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
7.00 The Muppet Show
7.30 3-2-1
8.30 A Sharp Intake Of Breath

GRAMPIAN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Oh Boy!
5.45 Happy Days
8.00 Search For A Star

SUNDAY

2.00 Sunday Matinee
4.00 Scotsport
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
5.15 Top Club
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
7.00 Charlie's Angels
8.00 Armchair Thriller
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.15 Mr & Mrs
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Little House On The Prairie
5.15 Mork And Mindy
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
7.00 The Muppet Show
7.30 3-2-1
8.30 A Sharp Intake Of Breath

GRANADA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Oh Boy!
5.45 Mork And Mindy
8.00 Search For A Star

SUNDAY

2.15 Kick Off Match
3.20 Sunday Matinee
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
6.30 Happy Days
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
7.00 Charlie's Angels
8.00 Armchair Thriller
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.15 Crossroads
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Story Hour
7.00 Mork And Mindy
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
5.15 Bonkers
7.00 The Muppet Show
7.30 3-2-1

MIDLANDS



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Oh Boy!
5.45 Mork And Mindy
8.00 Search For A Star

SUNDAY

1.00 Chips
1.55 Star Soccer
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
5.15 The Mighty Atom
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
5.15 Circus
7.30 Bernie
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.15 Mr & Mrs
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 The Jetsons
4.45 Project UFO
7.00 Emmerdale Farm
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
5.15 Happy Days
7.00 The Muppet Show
7.30 3-2-1

SCOTTISH



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Oh Boy!
5.45 Happy Days
8.00 Search For A Star

SUNDAY

3.15 Glen Michael Cavalcade
4.00 Scotsport
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
5.20 Crossroads
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
7.00 Charlie's Angels
8.00 Armchair Thriller
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.20 Crossroads
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Little House On The Prairie
5.20 Crossroads
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
7.00 The Muppet Show
7.30 3-2-1
8.30 A Sharp Intake Of Breath

SOUTHERN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Oh Boy!
5.45 Happy Days
8.00 Search For A Star

SUNDAY

2.45 The Big Match
3.45 Film
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
5.20 Crossroads
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
7.30 Father Dear Father
8.00 Armchair Thriller
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.20 Crossroads
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Project UFO
6.30 University Challenge
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
5.15 Mr & Mrs
7.00 The Muppet Show
7.30 3-2-1

TYNE TEES



SATURDAY

10.20 Saturday Morning Movie
12.30 World Of Sport
5.15 Oh Boy!
5.45 The Muppet Show
8.00 Search For A Star

SUNDAY

4.00 Shoot!
5.00 Mork And Mindy
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
6.00 Crossroads
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
5.15 Selwyn
8.00 Armchair Thriller
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.15 Mr & Mrs
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Fanfare
4.45 Grizzly Adams
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
5.15 Laverne And Shirley
7.00 The Muppet Show
7.30 3-2-1

ULSTER



SATURDAY

11.30 Sesame Street
12.30 World Of Sport
5.15 Oh Boy!
5.45 Mork And Mindy
8.00 Search For A Star

SUNDAY

12.45 The Big Match
3.45 Sunday Matinee
5.30 Worzel Gummidge
7.15 Family Fortunes
7.45 Play

MONDAY

4.15 Clapperboard
4.45 Ravelled Thread
5.20 Crossroads
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Magpie
5.20 Crossroads
8.00 Armchair Thriller
8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
4.45 The Book Tower
5.15 Cartoon Time
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Looks Familiar
4.15 Little House On The Prairie
7.00 Emmerdale Farm
7.30 Bernie
8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
4.45 Magpie
7.00 The Muppet Show
7.30 3-2-1
8.30 A Sharp Intake Of Breath

Jan 5-11

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Oh Boy!
- 5.45 Mork And Mincy
- 8.00 Search For A Star

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Play

MONDAY

- 4.15 Clapperboard
- 4.45 Ravellied Thread
- 5.20 Crossroads
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Looks Familiar
- 4.15 Spiderman
- 4.45 Watt's Place
- 7.30 Bernie
- 8.00 Armchair Thriller

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 5.15 Mr & Mrs
- 7.00 The Muppet Show
- 7.30 3-2-1

WESTWARD



SATURDAY

- 9.25 Morning Picture Show
- 12.30 World Of Sport
- 5.15 Oh Boy!
- 5.45 Mork And Mindy
- 8.00 Search For A Star

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Play

MONDAY

- 4.15 Clapperboard
- 4.45 Ravellied Thread
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 5.15 Bailey's Bicc
- 7.00 The Incredible Hulk
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Mr And Mrs
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Looks Familiar
- 4.15 Project UFO
- 5.15 Emmerciale Farm
- 7.30 Bernie
- 8.00 Armchair Thriller

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 7.00 The Muppet Show
- 7.30 3-2-1
- 8.30 A Sharp Intake Of Breath

LWT/THAMES



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Oh Boy!
- 5.45 Happy Days
- 8.00 Search For A Star

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Play

MONDAY

- 4.15 Clapperboard
- 4.45 Ravellied Thread
- 6.35 Crossroads
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Mr & Mrs
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Looks Familiar
- 4.15 Film
- 6.35 Crossroads
- 7.30 Bernie
- 8.00 Armchair Thriller

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 7.00 The Muppet Show
- 7.30 3-2-1
- 8.30 A Sharp Intake Of Breath

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Oh Boy!
- 5.45 Happy Days
- 8.00 Search For A Star

SUNDAY

- 2.20 Football Special
- 3.15 Sunday Cinema
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Play

MONDAY

- 4.15 Clapperboard
- 4.45 Ravellied Thread
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 5.15 Solwynn
- 8.00 Armchair Thriller
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Mr & Mrs
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Looks Familiar
- 4.15 Fanfare
- 4.45 Salvage One
- 7.30 Bernie
- 8.00 Armchair Thriller

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 3-2-1

DON'T MISS NEXT WEEK'S Look-in WITH ANOTHER GREAT FREE GIFT!



That's right! In the next issue there's a fantastic Smurf sticker for you to peel-and-stick wherever you please. Don't miss out on it! The Book Tower's Tom Baker (Dr. Who) is our cover star and inside you can find an exclusive interview with him. ★For pop fans there's a super feature and two-page colour pin-up on that bubbling new band The Selector. ★Brian Moore's Sports Arena looks at the magical mid-field talents of Spurs' Glenn Hoddle. ★Don't miss Shelley Hack as the first in our Charlie's Angels colour pin-up series. ★All this plus your regular features and picture-strip favourites. It's all in the next issue of Look-in.



SO MAKE SURE YOU ORDER YOUR COPY RIGHT NOW

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

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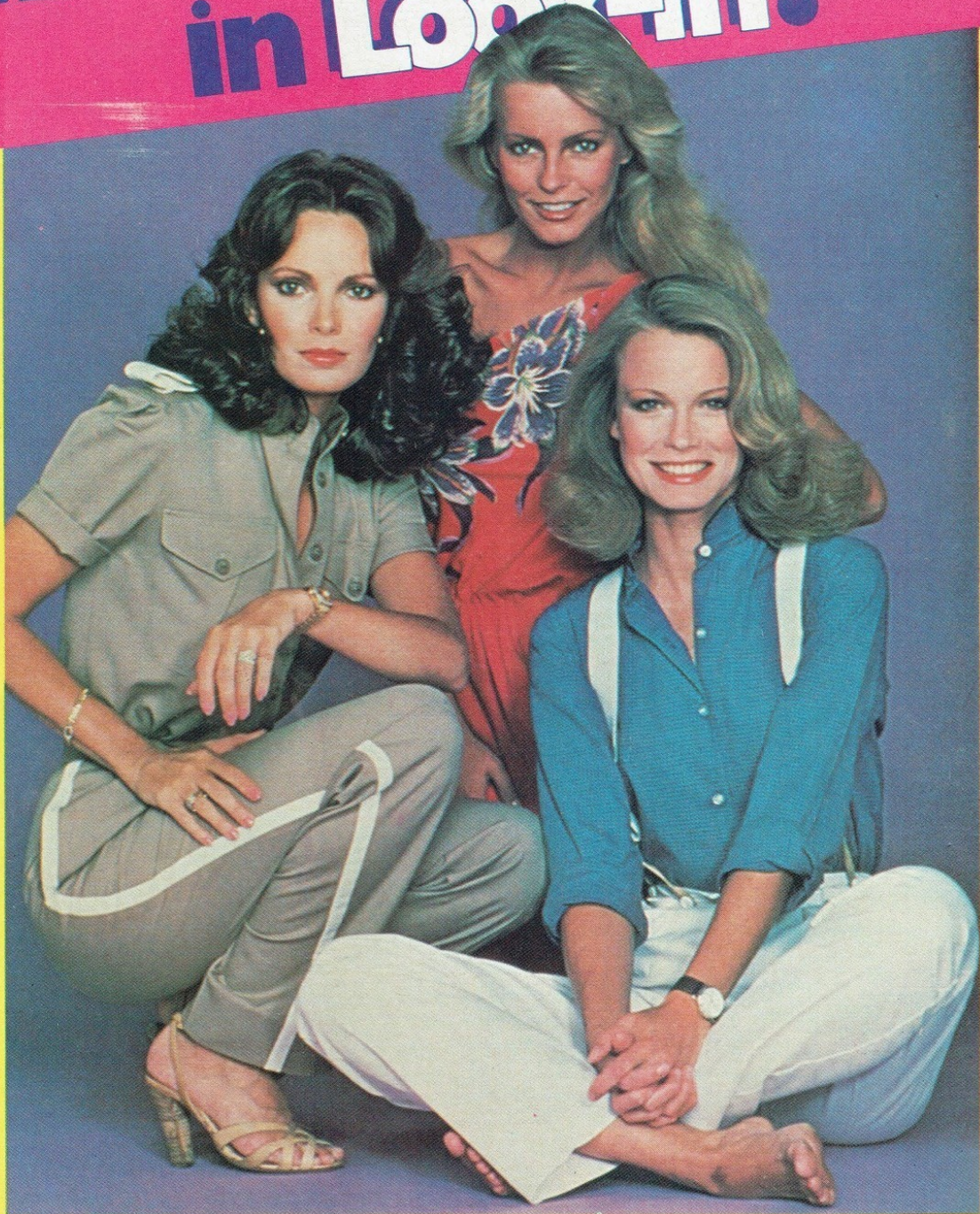
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AN ANGEL A WEEK in Look-in!

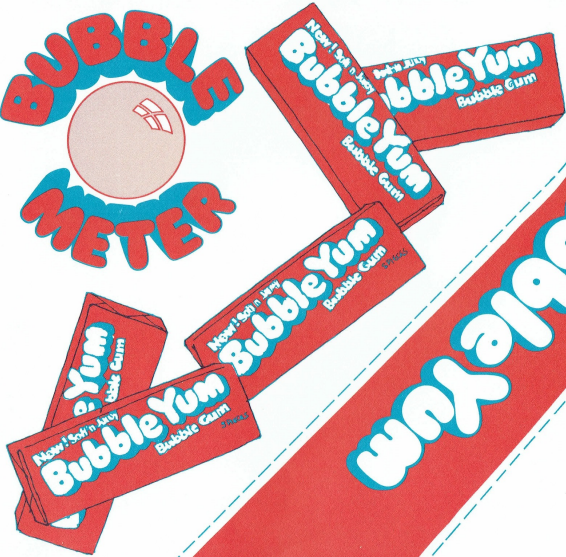


How about this? For the next three weeks, we'll be bringing you great colour pin-ups of each **Charlie's Angel**, together with the life-lines and autographs of Cheryl, Jaclyn, and Shelley. ★And that's not all: there's lots more in Look-in during the next few weeks, too★A special Smurfs free gift!
★**Mork & Mindy** and **Worzel Gummidge** in picture strips★Exclusive competitions and many prizes: how do you fancy being captain of a cross-channel ship for a day, for instance?★Pop's top stars, of course★And all your usual favourites!

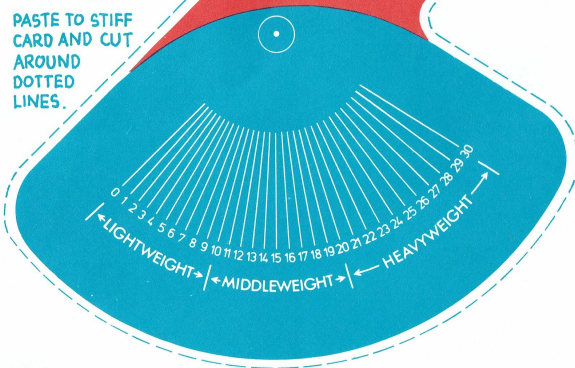
So remember: You'll find it in Look-in, every Thursday!



Bubble Yum



PASTE TO STIFF CARD AND CUT AROUND DOTTED LINES.



LOOK IN! SURE IS A GREAT MAGAZINE ISN'T IT JENNY?

YEAH AND LOOK AT THIS! ITS FREE INSIDE CALLED A BUBBLE METER.

IT LOOKS DEAD EASY TO MAKE

IT IS... ALL WE DO IS CUT IT OUT GET A DRAWING PIN TO CONNECT THE TWO PIECES THEN WE CAN MEASURE BUBBLES

LOOK HERE... IT'S A 3¢ OFF COUPON. LET'S USE IT NOW... C'MON!

WOW! WE PUT IT TOGETHER IN TWO MINUTES BUT WEVE GOT NO BUBBLE YUM

WAIT FOR ME!

C'MON YOU CAN DO BETTER THAN THAT!

THIS IS HOW IT SHOULD LOOK.

CUT

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