

Blondie

COLLECTION ★ NIGEL HARRISON

Look-in

Junior TVTimes No.20 week ending 10 May 1980 Every Thursday 15p

★ THE FURTHER ADVENTURES OF **OLIVER TWIST**
EXCLUSIVE NEW PICTURE STRIP STARTS TODAY

Also starting a new escapade:

MORK & MINDY

with special

FEATURE AND DOUBLE COLOUR PIN-UP!

Sports Arena:

FA CUP FINAL

Behind the scenes with Thames Television's

JUNIOR GYMNAST OF THE YEAR

PLUS YOUR OTHER TOP PICTURE STRIPS

inside!



INTRODUCING OLIVER...

What happened to *Oliver Twist* when Charles Dickens brought his adventures to a close? Just as Oliver himself had asked for more as a hungry youngster, there has always been room for more about the boy who was born in a workhouse and fell into the clutches of the criminal Fagin.

Dickens left loose ends. And that's where David Butler came in, with his now highly-popular ATV sequel **The Further Adventures Of Oliver Twist**, which is compulsive viewing for all on Sunday afternoons.

Probably the most widely-read of all Dickens' novels, **Oliver Twist** has been tremendously successful in the past on the cinema screen and as a stage musical, **Oliver!**, which in turn became a memorable movie.

The characters have become household names throughout the world and the focus in the TV serial is on Oliver and his old friend of Fagin days, Jack Dawkins, the Artful Dodger. And David Butler has also brought back, of course, such characters as the wily Ned Fingers, the easily-angered Mr. Bumble, the crooked Noah Claypole, the villainous Barney, the convict Kags, Oliver's ruthless half-brother Monks — and even Fagin himself.

Oliver is played in the series by youthful actor Daniel Murray — his second television role and his first since making his debut two years earlier in a play titled **Blue Skies From Now On**. During the interim period, he had been at school with no further thoughts of an

immediate acting career and quite unaware that his performance in the play had been remembered by ATV executives and that his name was one of those suggested for the Oliver part. He was signed after two auditions!

The Artful Dodger is played by John Fowler, who has proved a happy combination of just the right appearance and personality with considerable acting experience dating back to a director visiting his school in search for boys to appear in an episode of the **Shades Of Greene** series. John took up his career from there, playing in crowd scenes and then his first major TV role in nine episodes of a series titled **No Place Like Home**. He has been in numerous TV productions since then, including Shakespeare's **Henry IV, Part 1** and **Henry V**, and at the Covent Garden Opera House in **Peter Grimes**.

Dickens may have written **Oliver Twist** as a serial, but when it came to writing the TV sequel, David Butler began by outlining it as a novel so that he could get the construction he wanted and gain the right atmosphere: "*A bit cheeky, I know, but I had to imagine myself as Dickens.*" He then broke it down into the required thirteen episodes, but in the actual scripting, two episodes were handed over to his brother, Denis.

"*I had to go to America,*" he explains, "*and I felt there was no-one I could trust better than Denis to take over while I was away!*"

The brotherly love paid off, and **The Further Adventures of Oliver Twist** became just about as popular as the original story.

Just as artful as ever, Jack Dawkins (left, played by John Fowler) enjoys a joke with Oliver (Daniel Murray).

★ This week Oliver, in his further adventures, comes to Look-in, in a smashing new all-colour picture strip. So, turn to page 8, and enjoy a new Twist to your week's entertainment . . .



Cousin Joe comes a cropper!

THE BENNY HILL PAGE



SOME PEOPLE PULL STRINGS TO GET THINGS, BUT COUSIN JOE DOAKES PULLED A FEW ROPES TO GET INTO THE REFRESHMENT TENT FIRST....



JOE PROMISED TO GO OUT WITH ME IF I GOT MY DAD TO MAKE HIM ANCHORMAN FOR THE TUG-O-WAR TEAM!

LITTLE DOES SHE KNOW!

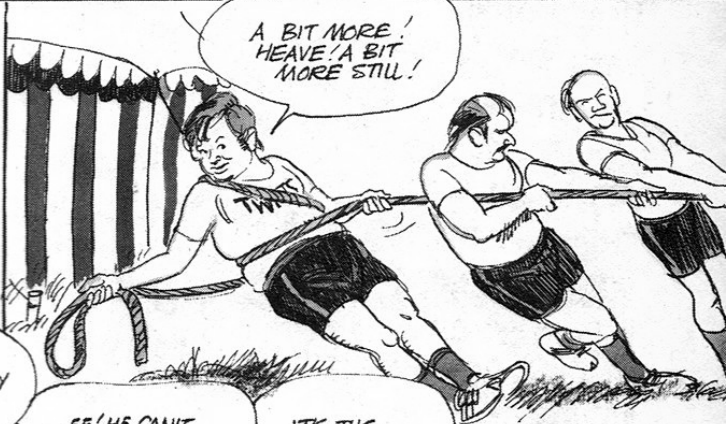
I'LL BE IN THE REFRESHMENT TENT, JOE!

SEE YOU IN THERE, FLO!



HEAVE!

BACK WE GO, LADS!



A BIT MORE! HEAVE! A BIT MORE STILL!



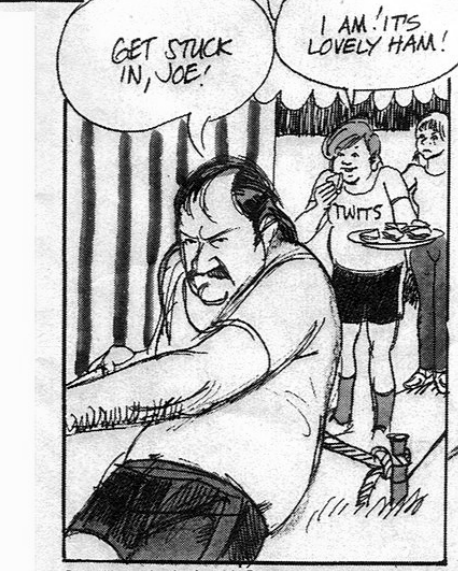
THAT'S IT! BACK IN A TICK!



HERE COMES YOUR LOVER BOY ALREADY!

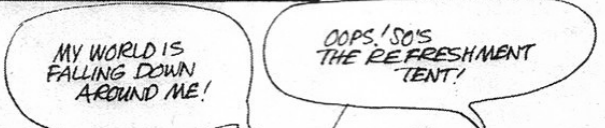
EE! HE CAN'T WAIT TO GET HIS HANDS ON ME!

IT'S THE SANDWICHES HE'S AFTER!



GET STUCK IN, JOE!

I AM! IT'S LOVELY HAM!



MY WORLD IS FALLING DOWN AROUND ME!

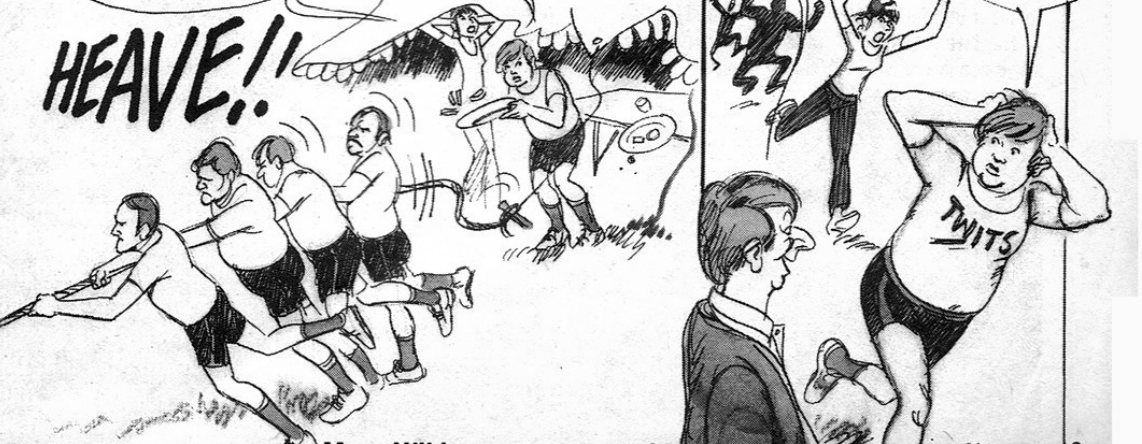
OOPS! SO'S THE REFRESHMENT TENT!

HEAVE!!



YOU WON'T BE IN THE RUNNING FOR THE NEXT TUG-O-WAR TEAM!

I KNOW! I THINK I'LL STILL BE RUNNING FROM THIS ONE!



More Hill humour next week!

Cover illustration by Arnaldo Putzu.

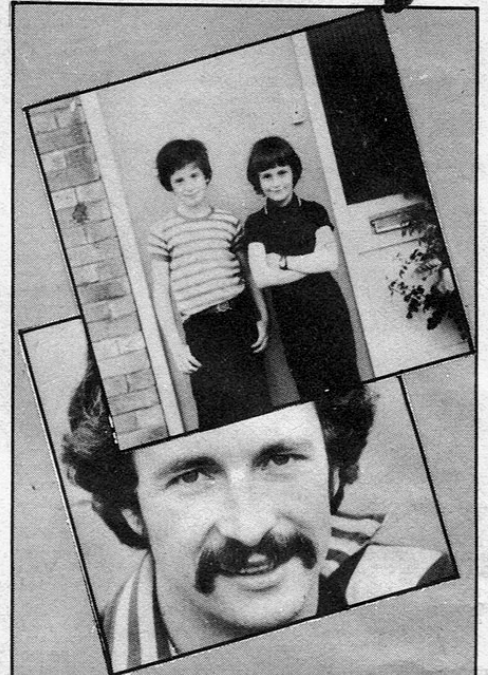


STEWART POTTS NEWSDESK



ARK FORUM

As you probably know, Southern Television's Noah's Ark is a drama series for children about a Britain which finds itself without a government, and a man who attempts to save his family from starvation by hoarding food and essentials. There is an obvious connection with Noah's Ark, too: course. He has the same problem as the biblical Noah, too: not enough room or supplies for everyone. Put yourself in that position as a television fan. You have an Ark like Noah's; there is enough room to save your family and friends, but there are only FIVE more spaces for other people. You have a choice of which five television personalities you can save. Which ones would you choose? And why? Send your selections, with brief reasons for each, to Television Ark Forum, Look-in, 247 Tottenham Court Road, London W1P 0AU. A Look-in Junior Reporter's Certificate and a £3.00 postal order to the senders of the best entries.



NAMESAKE

My name is Paul Fletcher. the same as the footballer who plays for Burnley (above). This is a photo of me and my twin sister Melanie. We are both 10 years old.

Paul Fletcher, Banbury, Oxon.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

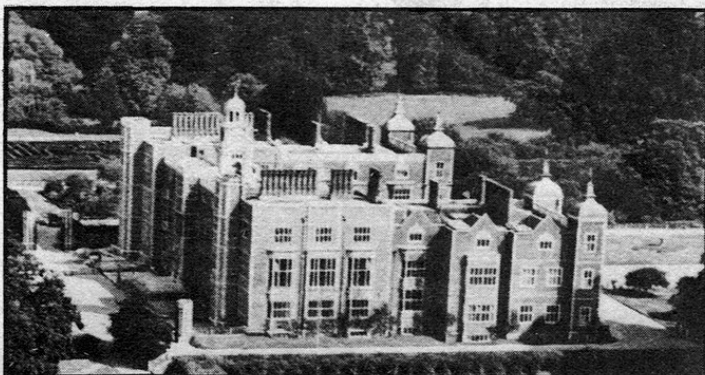
CRAFTY FELLOW!

An interesting exhibition is taking place over the four days, Thursday 8th May to Sunday 11th May. It's the Living Crafts Exhibition which is being held under cover in the grounds and park of Hatfield House, Hertfordshire (below).

One of the major attractions there will be Robert Longstaff, who produces fine folk and early musical instruments in his studio workshop at Bracknell in Berkshire.

There is a heavy demand for Robert's instruments — which is fantastic when you consider that he has never had any formal training in instrument making!

The Living Crafts Exhibition is open from 11.00 a.m. to 6.00 p.m. daily, and admission is adults £1.50, children 85p.



'LONDON 1980' STAMPS ITS MARK!

Stamp fans — this is for you. On all this week (until next Wednesday, the 14th) at London's Earls Court is the international stamp exhibition 'London 1980', which includes a special junior section. Arranged by the Stamp Collecting Promotion Council, there are many stamps to see, demonstrations of how to prepare stamps for the collection, films and a free competition which all young visitors may enter.

There are no less than 4,000 frames at 'London 1980', and many of these are taken up by The British Post Office, which has something to attract those interested in the past, present and the future.

The exhibition is open between 10.00 a.m. and 8.00 p.m., except on Sunday the 11th, and the final day, the 14th, when the exhibition closes at 6.00 p.m.

The standard cost of entry is £1.50 for adults, and £1.00 for juniors (under 14 years of age). Special days to come at the exhibition are May 8th: Day Of The Americans; May 9th: United Nations Day; May 10th: Youth Day; May 12: Society Day; May 13th: Commonwealth Day; and May 14th: Europe Day.

BOOKSHELF

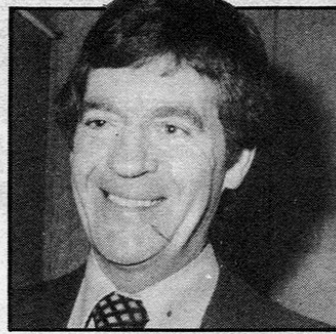
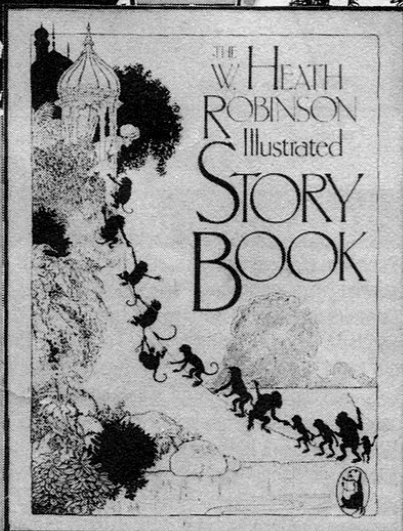
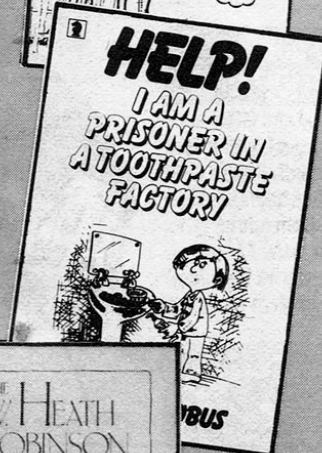
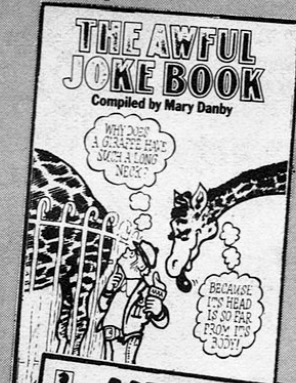
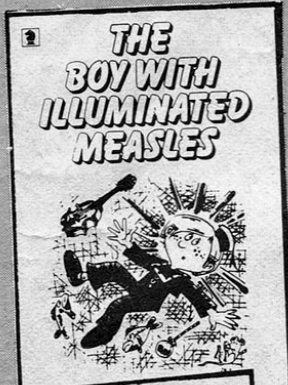
A book that's been in the shops for quite a while now but well worth a mention is **The W. Heath Robinson Illustrated Story Book**, published by Beaver. It's full of beautiful princesses, wicked magicians, talking animals and all sorts of weird and wonderful characters that you'd expect to find in fairy tales, accompanied, of course, by W. Heath Robinson's enchanting drawings. It costs £1.50.

Song For A Dark Queen, by Rosemary Sutcliff, is a gripping historical novel about Boudicca, or Boadicea, the defiant queen of the Iceni. It tells of how she attempts to lead the Britons to freedom. Published by Knight Books, it

costs 85p.

Also from Knight Books, but in a much more light-hearted vein, are two paperbacks by John Antrobus: **Help! I Am A Prisoner In A Toothpaste Factory** and **The Boy With Illuminated Measles**. Not only have they got very long titles but they're also very funny! They both concern a young boy called Ronnie who gets into some extremely strange predicaments through no fault of his own. They each cost 65p.

And finally, if you enjoy a good groan, there's **The Awful Joke Book**, compiled by Mary Danby. It's published by Armada at the not-so-awful price of 65p.



LOOK ALIKE

I think that Southampton manager Lawrie McMenemy (left) looks like **This Is Your Life** presenter Eamonn Andrews.

Darren Lamb, Penketh, Nr. Warrington, Cheshire



SAVING SPECIES

I know I'm always going on about it, but we really must keep fighting hard to look after our world. There are all kinds of organisations literally begging for members to help save threatened species and to work to conserve the natural environment. One such organisation is celebrating a centenary this year — you may have noticed the fact on some postage stamps. It's the 100th anniversary of the Wild Birds Protection Act. I'm talking about the Royal Society for the Protection of Birds, and in particular their junior section, the Young Ornithologists' Club (YOC) for up to 18 year olds. Their recent projects include a campaign to find and destroy discarded nylon fishing line and other fishing tackle dangerous to birds, a project to erect nestboxes for birds losing their nests because of the felling of diseased elm trees, and they are even doing surveys on what prey cats prefer. They have also been working hard cleaning the oil from birds caught in spillage from tankers at sea. Their work is useful, and it is fun, and it is going on all the time. In fact they even run special Holiday Courses during the summer months. You can join the YOC for a £2 annual fee (there are Family and Group discounts, too) for which you receive a cloth arm band, a badge, a membership card and a bi-monthly magazine, plus competitions and projects. Their address is: YOC, The Lodge, Sandy, Beds, SG19 2DL.

STAR SNAP



I read your magazine every week and I think it is very good. Here is a picture of me and my brother with Ernie Wise when he opened a shop at Bromsgrove (near Worcester). I am on the right.

James Landale, Bromsgrove, Worcs.

It's Cup Final time again, and Brian will be at Wembley as usual to bring you all the drama and excitement of English football's greatest annual event. No-one knows what will happen on Saturday afternoon, but spare a thought for some of those players who've become . . .

WEMBLEY'S FORGOTTEN WINNERS!

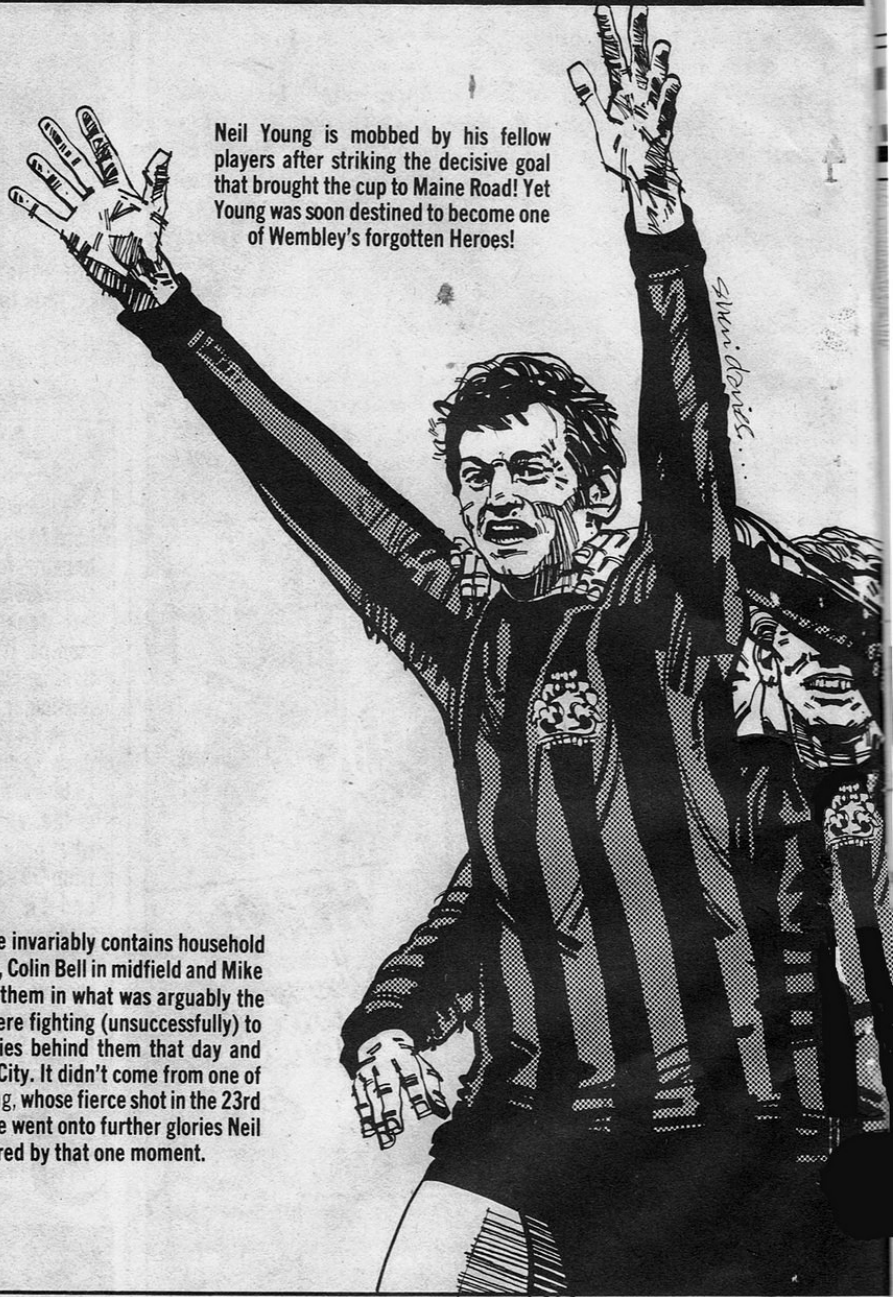
YOU cannot safely predict the outcome of any big match at Wembley. The pre-match preparation, the journey by coach to the Stadium, the constant exposure to the barrage of questions from the Press, radio and television, all these can combine to nag away at a player's nerves, turning the normally unflappable, reliable character into a nervous wreck. For every winner at Wembley there's a loser. For every winners medal there's the scant consolation of a runners-up medal.

If the premier team in the land met the bottom team in the fourth division in the F.A. Cup Final you would still have a tremendous game with the distinct possibility of an upset. The latter team would probably play way above themselves, making up for lack of skill with sweated labour. Likewise, if favoured teams don't always produce their best form in a Final, neither do star individuals. In recent times great players like Malcolm Macdonald played at Wembley for Newcastle and Arsenal and on both occasions was just a shadow of what he could — and should — have been. On both occasions his team lost. So the stars don't always come away with the glory. Often it's left to the lesser gifted player to create the history, who goes into the countless Soccer Annuals that recall the event. And sometimes as quickly as they have flitted into the limelight, they have disappeared, unable to repeat that performance of that special occasion again, in the bread and butter work of league football.

1969 MANCHESTER CITY 1 LEICESTER CITY 0

Manchester City has always been one of those clubs whose league side invariably contains household names. 1969 was no different to 1980. There was Tony Book in defence, Colin Bell in midfield and Mike Summerbee and Francis Lee in attack. City were sweeping all before them in what was arguably the best time in the club's history. Their opponents were Leicester, who were fighting (unsuccessfully) to avoid the second division. However, Leicester put their league worries behind them that day and eagerly contested the final. Just one goal won the day for Manchester City. It didn't come from one of the more flamboyant team members but from centre-forward Neil Young, whose fierce shot in the 23rd minute beat Peter Shilton. Whilst players like Bell, Summerbee and Lee went onto further glories Neil Young slipped out of the limelight but his career was always remembered by that one moment.

Neil Young is mobbed by his fellow players after striking the decisive goal that brought the cup to Maine Road! Yet Young was soon destined to become one of Wembley's forgotten Heroes!



1978 IPSWICH TOWN 1 ARSENAL 0

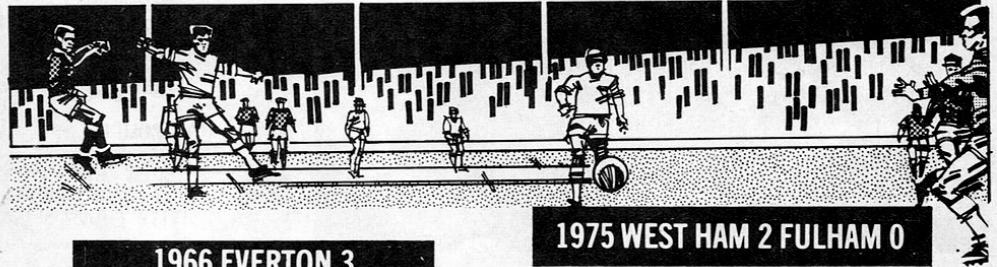
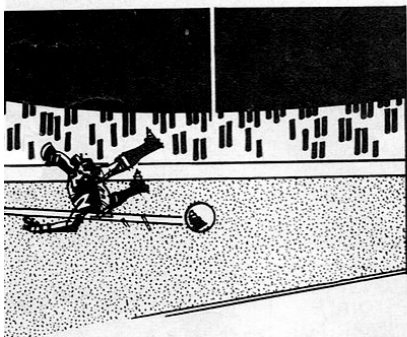
Played in glorious Spring sunshine in front of a shirtsleeve crowd, Ipswich, the underdogs on the day, never gave the favoured Gunners any opportunity to get into stride. Their ambition to win and hold the ball, using speedy youngster David Geddis wide on the right, was more than the Gunners could combat. The day belonged to Roger Osborne, who only got into football because he accompanied his brother to a trial and joined in for the fun of it. He rammed the ball past Pat Jennings, from a cross by Geddis. Shortly after the Wembley triumph came the despair of a cartilage operation. Now Osborne's first team outings are few and far between and that day at Wembley must sometimes seem a million years ago.



1973 SUNDERLAND 1 LEEDS UNITED 0

For sheer emotion the 1973 Final must take some beating. No one could deny Leeds their class, though whether you liked the manner the club went about playing the game was another matter. On the other hand Sunderland were quite a different proposition. Everybody seemed to have a soft spot for the team that had just come along to enjoy the occasion. However on the day the second division side trampled all over the favourites but it took one man to turn superiority into cold fact and that was

Ian Porterfield, whose right-foot volley from close in (above) skimmed Harvey's fingers as it flashed into the net. A year later Porterfield's career lay in ruins. He was fighting for his life after fracturing his skull in a car crash. Whereas teammates that day, Dave Watson and Dennis Tueart, moved onto bigger things, Ian finally ended up at Sheffield Wednesday. After helping Jack Charlton to begin the Hillsborough revival, he's moved onto Rotherham as player-manager.



1966 EVERTON 3 SHEFFIELD WEDNESDAY 2

Mike Trebilcock arrived at Everton from Plymouth. Drafted into the team for the semi final victory over Manchester United, a replacement for injured regular Fred Pickering, Trebilcock kept his place for Wembley. His two goals (number one above) cancelled out a two goal Wednesday lead. For Mike Trebilcock in terms of big-time football that was just about that.

1975 WEST HAM 2 FULHAM 0

Alan Taylor (below) scored both the Hammers goals in the 1975 Cup Final, proving that he could score goals at the highest level in soccer. After his Wembley triumph Alan's career became dogged by injury and the team planning at Upton Park had to pass him by. Alan seemed doomed to reserve football until John Bond snapped him up for Norwich. Now, ironically, Alan gets plenty of first team games for Norwich whilst the Hammers have been struggling to get out of the second!

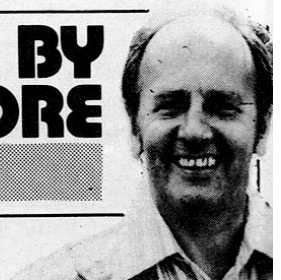
1976 SOUTHAMPTON 1 MANCHESTER UNITED 0

Late in the match, with affairs still all square and everything to play for, little Bobby Stokes broke out from midfield and struck a low shot past Alex Stepney. The Hero of the hour, Stokes did something that his more famous companions could not. Yet fame is something that can be awarded one minute and taken away the next. He moved from the Saints to Portsmouth but the goals just wouldn't come. Then he moved to America to try his luck. Bobby Stokes may be forgotten by many, but they can't take that one precious memory away from him.



Sports
HAIRAMA PRESENTED BY **BRIAN MOORE**

Next week: Motor racing and the famous Monaco Grand Prix.



The Further
Adventures of
**OLIVER
TWIST**

ON THE RUN FROM HIS EVIL HALF-BROTHER, MONKS, WHO HAS SWORN TO STOP HIM BECOMING THE ADOPTED SON OF KINDLY MR BROWNLOW, OLIVER TWIST — WITH HIS FRIEND JACK DAWKINS, OTHERWISE THE ARTFUL DODGER — REACHES A CANALSIDE WHARF...





BY THUNDER, YOU'VE ASKED FOR IT NOW!



A MAN HEARTILY DISLIKED, THE BULLYING WHARFMASTER GETS NO ASSISTANCE FROM ANY ONLOOKERS...

GO IT, MINCHIN!

YOU'LL CATCH 'EM NEXT TUESDAY!



WE'RE TOO TIRED! HE'LL GET US!

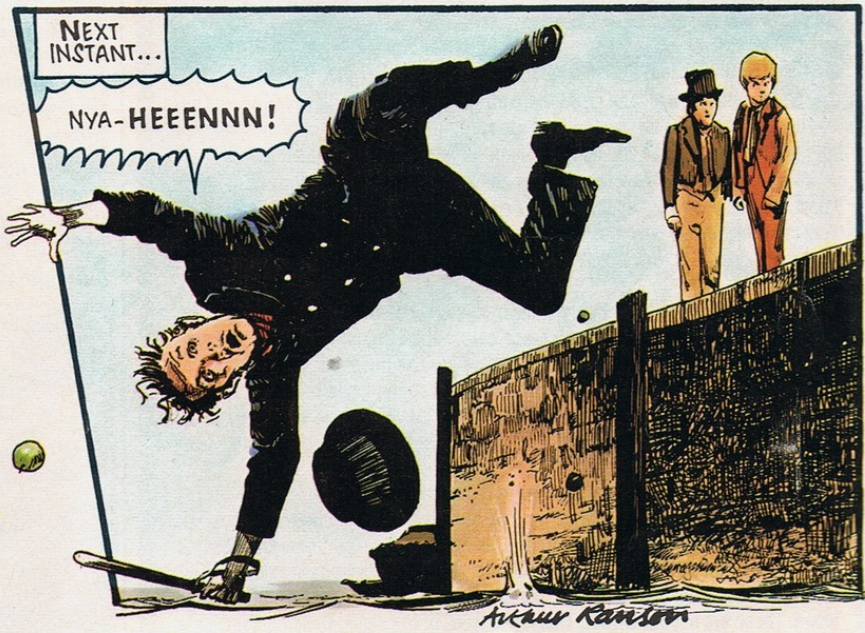


AN OLD WOMAN ON THE WHARF THINKS OTHERWISE!

DASH MY BONES! NOW WASN'T THAT CLUMSY OF ME? I'VE GONE AN' SPILLED ALL MY APPLES!



GUHHHHH!



NEXT INSTANT...

NYA-HEEENNN!

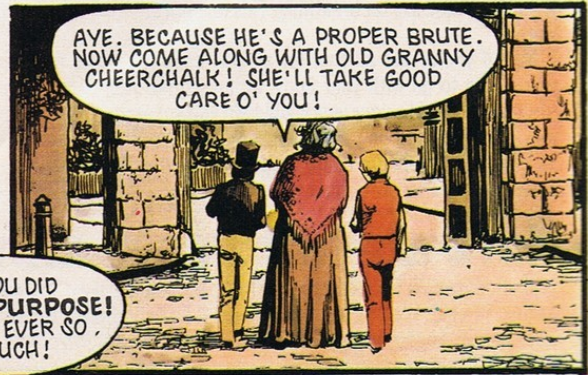
Arthur Ranson



AS AN ALMIGHTY SPLASH DROWNS THE MAN'S FRANTIC YELL...

SHARP'S THE WORD, BOYS! I DARE SAY HE CAN SWIM AS WELL AS ANY OTHER CANAL RAT!

I SAY! YOU DID THAT ON PURPOSE! THANKS EVER SO MUCH!



AYE. BECAUSE HE'S A PROPER BRUTE. NOW COME ALONG WITH OLD GRANNY CHEERCHALK! SHE'LL TAKE GOOD CARE O' YOU!

The boys have found a valuable friend! Follow the story next week.

STEW P T'S STAR CHART

E	L	K	N	A	D	R	U	M	A	P	E	N
O	R	H	T	T	R	A	E	E	C	G	U	O
A	W	R	I	S	T	K	N	E	H	S	M	B
T	R	O	F	H	R	A	E	H	I	P	S	Y
M	E	H	H	E	A	D	P	A	H	N	O	N
O	A	E	A	E	L	L	I	N	S	S	T	N
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I	E	R	S	L	G	S	S	N	O	S	E	C
B	L	S	E	L	K	C	U	N	K	E	R	K

START **STOP**

HERE'S an easy one for you — the Starchart this week is packed full of parts of you! The answer to every one of the clues I give below is part of the body. Find them all and cross them off the chart. That will leave you just one word — definitely not part of the body. Send me that one word, not the completed square, and you could win our £3 postal order prize.

When you work out the answer to each clue you have to find that word in the chart. Do this by linking up letters to spell it. You start and stop as indicated and you can link letters any way except diagonally. That means you can go up, down, backwards or forwards. You use every letter just once, including the prize word.

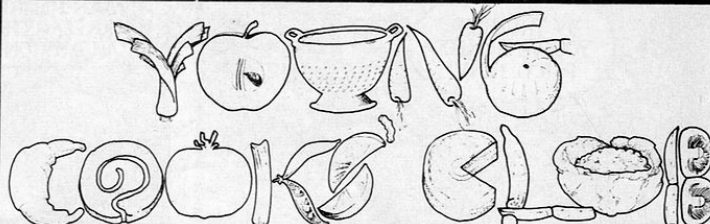
Now here are the clues. Every answer, except where indicated, is one word. You comb this; the bones of which are called this. Indians used to take this. Your smeller is this, and these are its openings. You put food in here and your teeth are in these. This connects the head to the spine, while this is around the front of it. Your coat rests on this. You'd put a glove on this, while this is the joint that controls its movement. You point with these. These are the bony parts of a fist.

If you bang this you can get what feels like an electric shock; while this is the exact part you bang to get that (2 words). Your trousers rest on these. You see with these. Your foot is at the end of this, while this is the joint that enables it to move freely, not stiffly (2 words). You protect these with pads in football. This is the joint between foot and leg. This is the back part of the foot. This pumps blood. These are in your throat. This is the front of the skull. This helps you hear (2 words). These are for breathing. This needs a stick for ladies to paint on their face.

Now if you've got all that lot all you need is to find the prize word. It's got nothing to do with your body, although like your heart it needs a pump sometimes; and like your legs it will help you get around. Just send me that one word, on a postcard only, and you could be a winner. The address? Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Football; Baseball; Rounders; Basketball; Netball; Hockey; Ice Hockey; Speed Skating; Cricket; Water Polo; Horse Racing; Show Jumping; Bobsleigh; Tennis; Table Tennis; Rugby; Skiing; Greyhound Racing; Bowls. Prize word: Cinema.



Introduced by Kathie Webber, Cookery Editor of TVTimes

Oliver certainly asked for more when Fagin's Pasties were on the table. Gruel would have been on the menu for school meals in those days, so these would have been a treat sent to him by his guardian. Oliver's definitely enjoying his pasty in our picture, hope you will too. They are good hot or cold and simple to make. If you don't eat all you make, wrap well with freezer wrap or pack into rigid container and freeze. Thaw well and reheat for 25 minutes in a hot oven 220 deg. C (425 deg. F) or gas mark 7.

FAGIN'S PASTIES

(Makes 4-6)

210g (7½ oz) packet frozen short crust pastry

4 streaky bacon rashers

1 small onion

225g (4lb) beef or pork sausage meat or sausages

salt and pepper

plain flour

1 egg, size 2

Leave pastry to thaw at room temperature for about an hour. Using scissors, cut off bacon rinds. Chop bacon into pieces. Peel and chop onion. Remove skins from sausages if used. Mix sausage meat with bacon, onion, salt and pepper in a bowl. Lightly grease baking tray. On floured surface, roll out pastry thinly and cut into 5-6 rounds, using saucer as guide. Put spoonfuls of sausage mixture into the centre of each circle. Brush edges of pastry with water. Bring edges of pastry together at the top, pressing well together. Crimp between fingers and thumb. Put on baking tray. Beat egg and use to brush all over pastry. Cook at 220 deg. C (425 deg. F) or gas mark 7 for about 25 minutes until golden. Serve hot or cold.



Television's Oliver Twist
(Daniel Murray)
enjoys a tasty pasty.

SUPER COMPETITION

12 PAIRS OF KODAK CAMERAS TO BE WON!

Two superb cameras, one for you, one for the family . . . that's what we have on offer as prizes in our latest Kodak competition.

Firstly, there's the new easy-to-use 'Brownie' camera which has all the qualities of its famous Brownie ancestors, the world's best-loved cameras for more than half-a-century, plus modern features and styling.

Compact, sturdy and smart, it takes super colour pictures, almost twice as big as itself.

While the Kodak 'EK 160' instant camera brings all the fun and excitement of on-the-spot colour photography with none of the fuss. It has a fixed focus and automatic exposure control — for daylight or flash. All in all, the camera that your family will want to share with you.

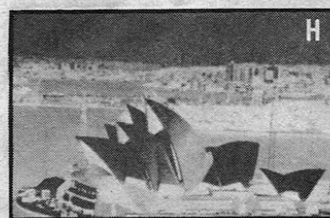
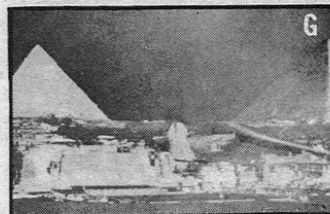
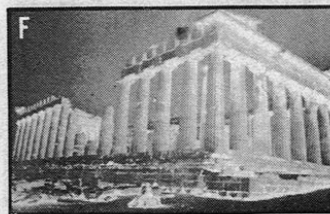
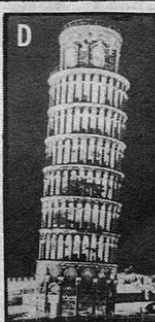
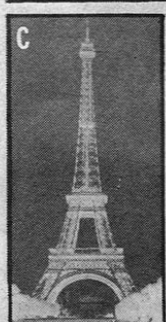
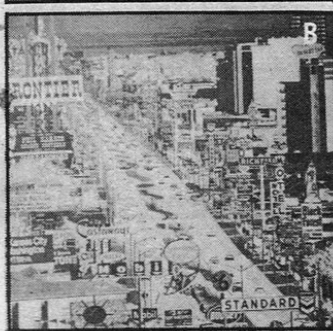
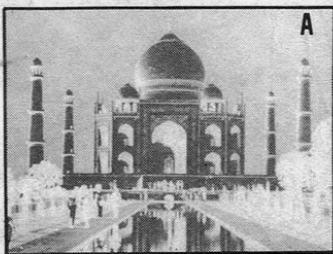
So there it is, two for the price of one — or, more accurately, two for you, if you're a winner of our competition this week! We have 12 sets — yes sets, including film — of the cameras we've just described and we're sure you'll want to enter, so let's get on with the details.

WHAT YOU HAVE TO DO is take a look at the eight negative photographs printed on the right of famous places around the world — all super targets for Kodak pictures.

When you have decided where each one is, match each location with the country of its origin. For instance, if you think that picture A is in Italy, mark A: Italy in the coupon.

When you have completed all eight answers, fill in the rest of the coupon, and send it, affixed to a postcard only, to: Look-in, Kodak Competition, P.O. Box 141, London, SE6 3HR, remembering to include your name, address and age. The senders of the first 12 correct entries pulled from the postbag after the closing date, Monday, May 26th, 1980, will each receive a 'Brownie' and 'EK 160' camera from Kodak.

ITALY
FRANCE
EGYPT
INDIA
DENMARK
USA
AUSTRALIA
GREECE



RULES: Entry is free and open to all Look-in readers aged 16 or under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Kodak Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, May 26th, 1980.

Send, on a postcard only, to:
Look-in Kodak Comp.,
P.O. Box 141, London, SE6 3HR.

A

B

C

D

E

F

G

H

Name

Address

.....

.....

.....

..... Age

Closing date: May 26th, 1980

WORZEL GUMMIDGE



LURED BY THE STORY OF BURIED TREASURE IN TEN ACRE FIELD, WORZEL - HOPING TO STRIKE IT RICH AND MARRY AUNT SALLY - GETS HIMSELF INTO AWFUL TROUBLE. HAVING BEEN ARRESTED WHEN SCOURING THE FIELD WITH A 'BORROWED' VACUUM CLEANER HE THINKS IS A METAL DETECTOR, HE ESCAPES CUSTODY, STILL HANDCUFFED TO THE GATE OF THE LOCAL POLICEMAN'S COTTAGE, AND SEEKS OUT HIS MAKER, THE CROWMAN...

PLEASE, YOUR MIGHTY EMPERORSHIP! YOU CAN CUT ME LOOSE FROM THIS THING!

I MAY HAVE TO CUT YOU UP, WORZEL. AN' THROW YOU AWAY IN PIECES IF YOU'VE BEEN A WICKED SCARECROW!



WORZEL BABBLES OUT HIS STORY...

YOU'RE A SILLY OLD FOOL. TREASURE, INDEED! YOU PROMISE ME YOU'LL TAKE THE GATE BACK TO CONSTABLE JENKINS!

OH, YES, YOUR GRATIFYIN' GREATNESS! AN' I'LL WEED HIS OL' GARDEN TO PAY FOR THESE HUMPY HAN' CUFFS!



M. NOBLE

MEANWHILE, JOHN - HAVING RETURNED THE VITAL VACUUM CLEANER TO THE BLOOMSBURY-BARTON HOME, LINKS UP WITH SUE...

WHERE'S WORZEL? DIDN'T YOU FIND HIM...?

NO! BUT COME AND SEE WHAT I TRIPPED OVER! IT'S AN OLD BOX!



PHEW! IT'S ANCIENT! MAHOGANY - AND BOUND WITH BRONZE! SEE HOW IT'S CORRODED!



GOLLY! IT'S GOT TO BE A HOARD! JUST WHAT THAT CHAP WITH THE METAL DETECTOR WE SAW WAS LOOKING FOR!

INDEED IT IS. A CASKET BURIED BACK IN THE DIM DAYS OF THE ROMAN OCCUPATION!

WOW!

GOLD! LOTS OF IT! THIS IS TREASURE TROVE, SUE!



JOHN AND SUE TAKE THE BOX STRAIGHT TO THEIR FATHER...

THIS IS INCREDIBLE! WE'LL TAKE IT DOWN TO CONSTABLE JENKINS AT ONCE! HE CAN PHONE THE AUTHORITIES!

AT THE POLICE COTTAGE...

THERE YOU ARE, SUPERINTENDENT! GOOD AS NEW, AN' I'M SORRY I RAN OFF LIKE I DID!

WE GET A PERCENTAGE OF THE VALUE FROM THE GOVERNMENT, DON'T WE, DAD?

THINK OF THE LUXURIES WE'LL BE ABLE TO AFFORD! WE CAN BUY A PALACE TO LIVE IN!

MR JENKINS! MR JENKINS! WAIT TILL YOU'VE SEEN WHAT WE'VE FOUND!

CONSTABLE, NOT SUPERINTENDENT. HOW - ABOUT WEEDING FOR THESE HERE BROKEN HANDCUFFS?

BUT THEN...

THE EXCITEMENT SPREADS...

HEE HEE! NOW I'M A-GOIN' TO MARRY AUNT SALLY FOR SURE!

DANKETY BLARMPOLLES! THEM YEWMAN BRATS HAVE DUG UP ME TREASURE, OR I'M A BALD - BACKED JACKDAW!

JUST YOU HOLD HARD! SUE FOUND IT, NOT YOU! YOU'LL ONLY GET WHAT SHE WANTS TO GIVE YOU!

YOU'LL HAVE A FINE WEDDING, WORZEL! YOU LEAVE IT TO ME!

THANK'EE, THANK'EE! YEW'M A LOVELY LITTLUN!

JUST TWO HOURS LATER, A PAIR OF GENTLEMEN FROM THE COUNTY MUSEUM SHOW UP...

MMM. YERSSSS!

DEFINITELY ALAS AND ALACK!

SOPPY, SENTIMENTAL GIRLS!

AWE! YOU MOCK, YOU BLACK VILLAIN! ONE DAY I WILL BE A MILLIONAIRE AN' MARRY AUNT SALLY AN' GET OUT O' HERE! YOU SEE!

TO THE DISMAY OF MR PETERS, HIS CHILDREN, WORZEL AND EVEN CONSTABLE JENKINS...

FAKES. FILM PROPS. REMEMBER, FIVE YEARS AGO, A COMPANY CAME HERE TO SHOOT - WHAT WAS IT...?

SO ENDS A DREAM OF WEALTH. AND IF JOHN AND SUE ARE DESPERATELY DISAPPOINTED, IT'S WORSE FOR WORZEL.

'THE LIFE OF HADRIAN'. SAW THEM MAKING IT MYSELF, HECTOR. THEY MUST HAVE LEFT THIS BOX BEHIND...

CAWWWWW

More fun with Worzel next week!

Gargamel falls into Papa Smurf's trap...!



MEET THE SMURFS!



There's some more... Hope I'm not dreaming!



No, it's no dream... These are real, solid, Gold coins... handfuls of them!



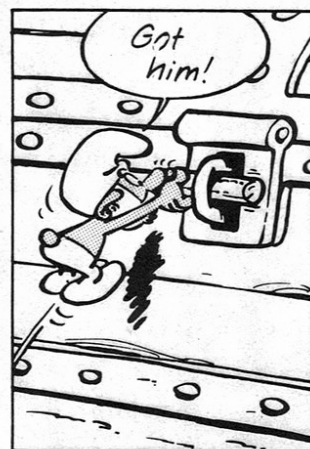
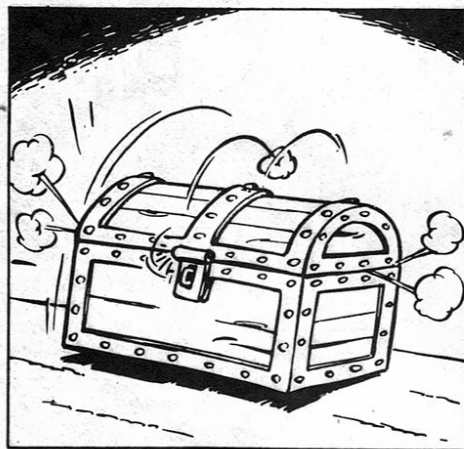
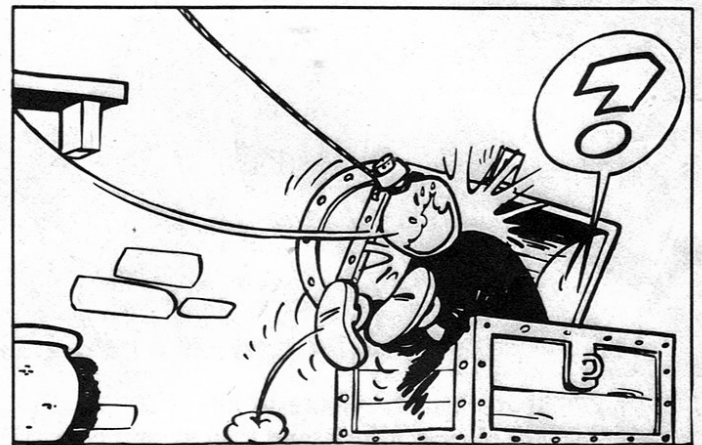
And still more... Let me reach in for them!



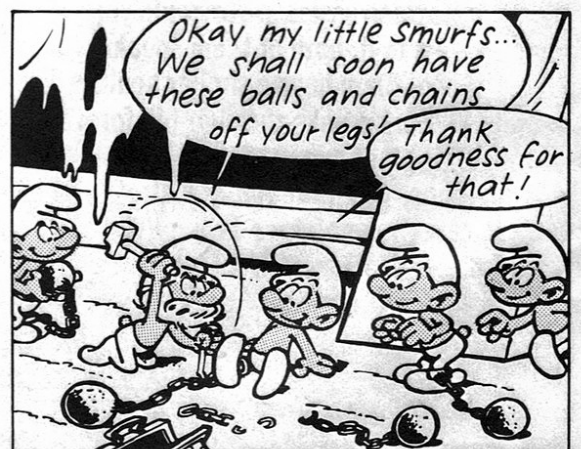
Lovely, lovely. I'm rich beyond my wildest dreams!



Heave Ho!



Got him!



Okay my little smurfs... We shall soon have these balls and chains off your legs! Thank goodness for that!



Follow me, my little Smurfs!

Three cheers for Papa Smurf... the cleverest smurf in the whole of Smurf village!



Grrr... Wait till I get my hands on those smurfs!

© S.E.P. and Peyo Belgium.

* If you're a keen Smurf fan, you can colour in the figures - blue of course!

yes of Peyo

Victory for The Smurfs! Watch out for them in another adventure next week!

Robin Williams



Pam Dawber





and sold for £1,700. The film company hired it, but on its way to Anchor Bay, the ship was caught in a storm, driven onto some rocks, and damaged enough to founder again!

These difficulties don't directly affect Robin Williams. However, he has his own particular bothers, not the least of which must surely involve the scene where he has to battle with an octopus, under water, in an attempt to rescue his, or rather, Popeye's son, Swee'pea. "The biggest hassle though," says the star more familiar to us as Mork, "is Popeye's liking for spinach. You know he has to eat the stuff whenever he wants to put on his super-strength? Well, to be frank, spinach is one of the vegetables I can't stand!"

Filming Popeye means that Robin Williams is a very busy man indeed. He still has to maintain his regular schedule of night-club appearances, and keep up the output of work on the immensely-popular **Mork & Mindy** series. To most people, of course, he is Mork, and he admits to a real liking for the nutty alien who eats plastic. Now there's a thought! Paramount, take note: make your phoney spinach out of plastic! You can't fail!

"The clowning in *Mork & Mindy*," confides Robin, "isn't



© King Features Syndicate, Inc.

The original spinach guzzling Popeye.

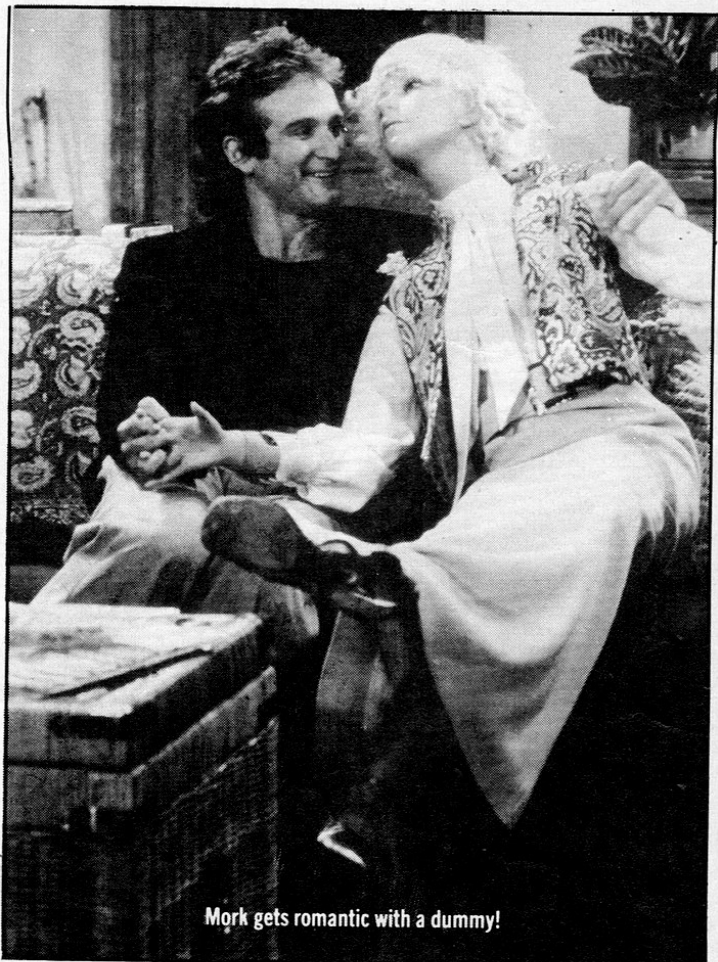
confined to time spent in front of the cameras. Recently, when shooting on the series had finished for the day, they found me on the darkened set, offering a cheese sandwich to a potted plant." Bemused technicians heard him say he wanted it to grow up big and strong, with hairy pistils like its father! In the home, too, Robin tends to be less than conventional. He has a parrot named Cora, which he's taught to say "Birds can't talk". This off-beat approach to life in general contributes greatly to the **Mork & Mindy** show. His co-star there, Pam Dawber, confesses to being alternately upset that her own performance is continually eclipsed by Robin's clowning, and overcome with hilarity when he disregards the script and ad libs in hilarious fashion. "There was one situation," she remembers, "when Mork was taking a shower in a shower cabinet, and I was supposed to be having a conversation — a serious conversation with him, from outside. Well, he had to keep opening the shower door, didn't he? Every time the cabinet wasn't on camera. None of the viewers ever saw 'Mork the flasher,' but I did, and honestly, it was almost impossible to keep a straight face!"

Pressed to be serious about his career, Robin Williams will say that although playing Mork is great, he doesn't want to become totally typecast. "That's why I really enjoy club work. I'd describe my work as truly creative. Most of it unscripted and delivered on the spur of the moment. I like the rapport one gets with a live audience, too — although these days, I find myself feeling almost overwhelmed with the bigger and bigger venues I have to play." He means dates like the Universal Amphitheatre in Los Angeles, where — such is his popularity — he faces a packed audience in a five-thousand-seat sellout.

To return to the Popeye film, that will unquestionably satisfy some of Robin's craving for acceptance as a versatile performer. A step in an entirely new direction. We'll be able to see how he handles the challenge when it comes to the cinemas — hopefully around Christmas this year.



So who says Mork is the weird one?



Mork gets romantic with a dummy!





Here we are! Specially for Mork devotees!
 A selection of vocabulary from that best-selling
 intergalactical publication 'Teach Yourself Orkan', to be
 purchased price Twenty Zunquats, from bookstalls on
 Mars, Saturn, and all points west of Alpha Centauri!

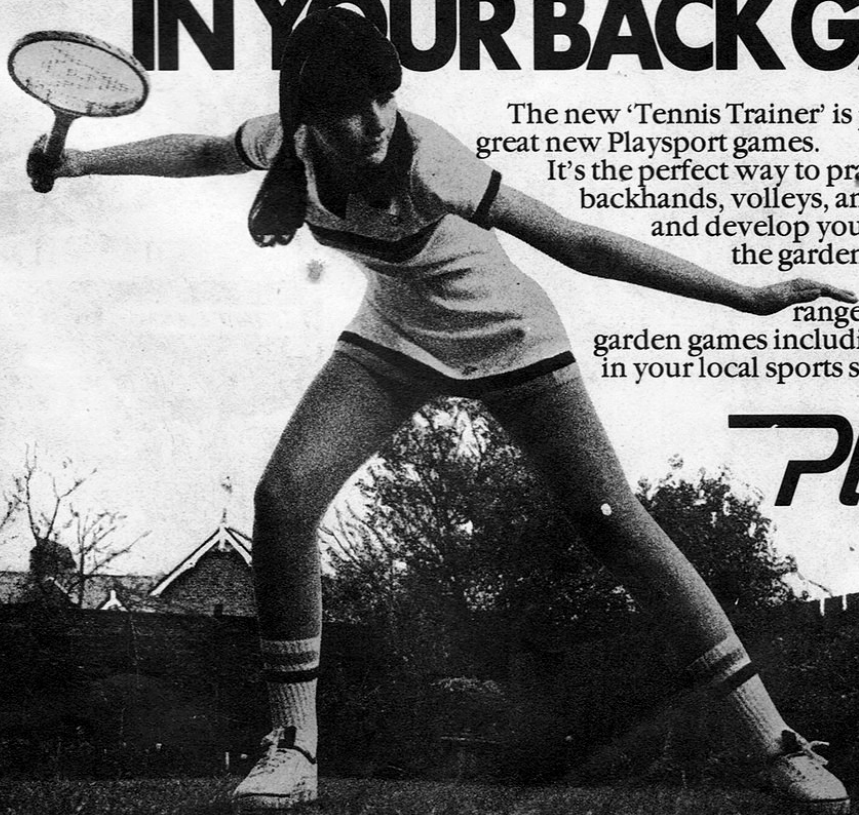
SHAZBOT
 NIMNUL
 BEZURB
 BLEAM
 SPLINK
 NIM-NOD
 ZERK
 HIBENGIE
 NOGGACHOMPS
 KRELL
 SYFNID
 FLUKIE
 BRANDEL
 SCRIM
 FRIBBLE
 CRAZANTHA
 WURBLE
 AMRAK
 LOVELINGS
 CRILMUK
 ZYME
 ZAZBAT
 HURNEL

Darn it. Oh Blow (or worse!)
 Idiot. Stupid person.
 Drunk.
 A time unit.
 A lie.
 Bed. Sleep.
 A measure of height.
 A low-life-form of animal.
 A fuzzy green animal two inches tall.
 Another time unit.
 A greeting.
 A bird.
 A money unit.
 Scram!
 To mess up.
 Crazy.
 A nice person.
 An exclamation.
 Lovers.
 An idiot. A jerk.
 Yet another time unit.
 Haywire.
 To jump.

And finally — that word meaning hello or goodbye. It's
 NANU, or NANO. Either will do! It depends what part of Ork
 you come from!

ADVERTISEMENT

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Playsport



All seems to be okay with the Historical Society!

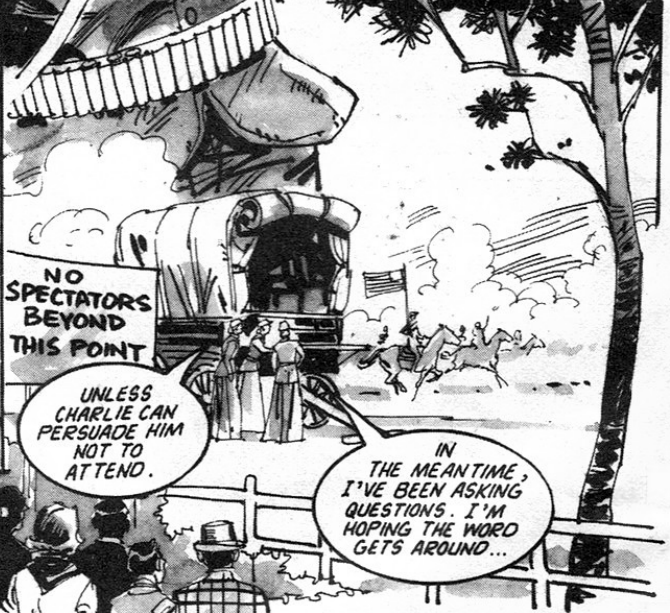
CHARLIE'S ANGELS

CHARLIE'S ANGELS HAVE JOINED COLONEL JEFFERSON'S MILITARY HISTORICAL SOCIETY TO UNCOVER A POLITICAL FANATIC WHO, THEY BELIEVE, PLANS TO ASSASSINATE THE U.S. PRESIDENT. THE GIRLS WATCH ONE OF THE RE-ENACTED BATTLES OF THE AMERICAN CIVIL WAR FOR WHICH THE SOCIETY IS FAMOUS...



IT WOULDN'T BE HARD. ONE GUY WITH A REAL BULLET INSTEAD OF A BLANK ...

AND THE PRESIDENT'S GOING TO BE AT THE BATTLE OF SEBERG'S CROSSING ...



NO SPECTATORS BEYOND THIS POINT

UNLESS CHARLIE CAN PERSUADE HIM NOT TO ATTEND.

IN THE MEANTIME, I'VE BEEN ASKING QUESTIONS. I'M HOPING THE WORD GETS AROUND ...

© Spelling Goldberg Productions 10.5.80.



IT DOES. AFTER THE 'BATTLE' ...

KNOW THEM GALS? ONE WAS ASKING ABOUT LIVE AMMUNITION GETTING MIXED UP WITH THE HARMLESS STUFF!

HAH! NERVOUS, I GUESS.



MORE SNOOPERS...? COULD BE. BETTER GET WORD TO THE BOSS ...



SO THAT EVENING ...

LEAVE IT TO ME, BOSS. YOU'RE RIGHT. BETTER TO TAKE NO CHANCES. I'LL FIX UP AN 'ACCIDENT' ...

JIM BAIKIE

MEANWHILE, BOSLEY MAKES A RENDEZVOUS WITH THE ANGELS...

WHITE HOUSE SAYS NO DICE. THE PRESIDENT CAN'T BACK OUT. BUT THERE'LL BE A HUGE SECURITY FORCE AT SEBERG'S CROSSING...

BIG DEAL. THE MORE GUARDS, THE CLUMSIER THE OPERATION.

TIFFANY'S RIGHT. THE ONLY REAL ANSWER IS FOR US TO FIND OUR ENEMY FAST - AND GET HIM UNDER WRAPS!

MEBBE SOMETHING WILL TURN UP AT THE NEXT SKIRMISH, ON SATURDAY...

SATURDAY'S PERFORMANCE IS TO INCLUDE AN ARTILLERY ACTION...

CAREFUL WITH THAT POWDER, BOYS. WE DON'T WANT ANY ACCIDENTS!

RELAX, CAPTAIN MERCER! WE KNOW WHAT WE'RE DOING.

BUT ONE KEG OF GUNPOWDER HAS GONE ASTRAY...

THIS'LL SETTLE THOSE GALS' HASH. GOOD OLD-FASHIONED BLACK POWDER...

AND A NICE MODERN TIME-DETONATOR. WON'T BE NOTHING TO EXAMINE WHEN THIS LOT GOES UP!

THE MAN - NAME OF MUNDAY - CREEPS AWAY UNSEEN...

CHARLIE'S ANGELS REPORT FOR DUTY - LITTLE DREAMING OF THEIR TERRIBLE PERIL!

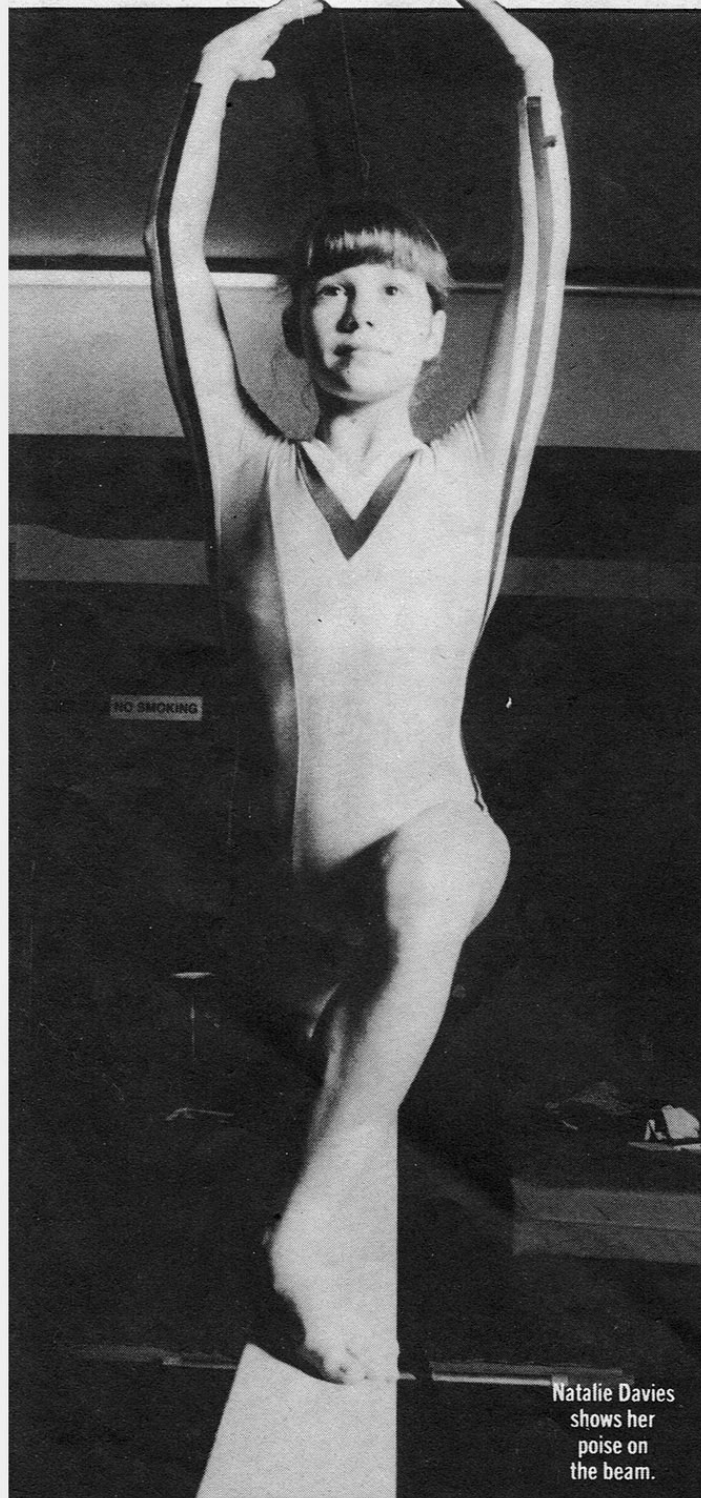
WELL, EVERYTHING'S NORMAL ENOUGH SO FAR...

SOMETHING'S GOING TO HAPPEN TODAY, KELLY. I CAN FEEL IT IN MY BONES!

Is Kris right? See next week's action!

THAMES JUNIOR
gymnasts of
the year...

COMING ON IN LEAPS AND BOUNDS!



Natalie Davies
shows her
poise on
the beam.

Back in April 1979 over 25,000 of the finest young gymnasts in the country (girls 12/14, boys 13/18) began competing in twelve regional competitions for the coveted Thames Junior Gymnast of the Year Final. From those preliminaries the winners qualified into even stiffer final competitions representing the North, South, East and West, with, eventually, the top three boys and three girls from each group winning selection into the Grand Final which took place at Wembley last Sunday, May 4th an event you can see throughout the country on ITV today (May 8th).

Yes, Wembley will set an amazing scene as the cream of this popular and fast-growing sport pit their skills against one another to find both the outstanding boys' and girls' team, as well as the two finest (one boy, one girl) young gymnasts in Britain. Among the fabulous trophies and badges awarded by Thames Television to the worthy winners are the sums of £500 apiece for individual title winners and £100 to each member of the winning teams. This money will be used specifically for future training purposes whether here or abroad.

One of the brightest young stars in the competition has been Natalie Davies of the Ladywell Club in Lewisham, South London. Recently Look-in's Peter Jeffries spoke to thirteen year-old Natalie and her coach, Joyce McAuley.

In the exciting world of gymnastics thirteen is not considered young for a seasoned performer, so just how long has Natalie been involved in the sport?

"Five years," she answered. "I started training when I was eight years old. Ever since then I've been training three hours a day every day except Wednesday when I go to ballet classes."

An appearance in the Thames Junior Gymnast of the Year Final is not the only honour all Natalie's hard work has achieved. She says,

*"I started training when I was eight.
Since then*

*I've been training three hours a day every day
except Wednesday when I go to ballet classes."*

"I've been selected for the English Schools team twice but as yet I haven't competed against foreign opposition."

This is the first time that Natalie has performed before television cameras and she finds the prospect quite daunting. "I am a little bit nervous thinking of all the people watching on TV. I'll be looking forward to seeing it myself — to see all the mistakes that I make," she says with a refreshing attitude.

How has Natalie viewed the standard of gymnastics in the competition? "It's been very, very high. I think there's a lot of good young gymnasts coming from the Midlands area because, at the moment, they've got much better training facilities than other parts of the country."

Natalie's trainer Joyce McAuley has watched the recent surge in the popularity of gymnastics and believes that it all started with the wonderful performance of little Olga Korbut in the 1972 Munich Olympic Games. How important a part does she believe television has played in the growth of the sport in this country? "Oh, I think it's played a very important part indeed. Our budding young gymnasts learn an enormous amount from seeing their foreign counterparts on TV, but I still think more coverage is needed for our own competitions, such as the Thames Junior Gymnast of the Year."

Obviously the standard of gymnastics in this country is not as high as it is in the Eastern European countries. Does Mrs. McAuley really believe that some day we will be able to match the likes of Comaneci and Moukhina?

"Not until we get the facilities and the time that they do," she says. "We have the potential in this country — we can be as good as anybody — but, as yet, we do not have the facility and backing. That backing is

Natalie and her famous clubmate Suzanne Dando chart their progress.



Natalie under the watchful eye of her coach Joyce McAuley.

coming now, but very slowly. It's difficult to put a time limit as to when we'll be ready to challenge the world, the government doesn't seem to give sport the kind of backing it requires."

It seems, if you look at club membership lists throughout the country, that more girls than boys are rushing to become gymnasts. Why is this so? "Yes it's true that we have more girls than boys in gymnastics," says Mrs McAuley. "I think that this is because a boy's career in this sport is much longer than a girl's. A girl will reach international level at around thirteen while a boy may not reach that level until he's about seventeen or eighteen which means that they may have to stay in the sport well into their twenties while the girls will have finished long before. Boys' gymnastics is on the upsurge now, though!"

"The girls are far easier to train than the boys because they're far more disciplined in themselves."

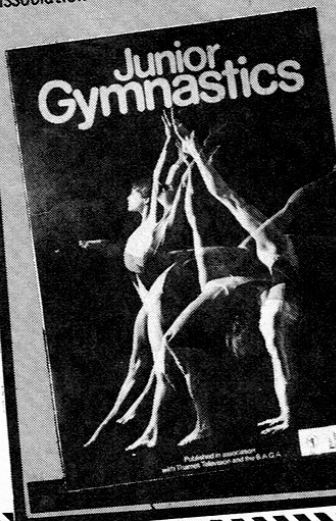
At my club we're having more boys join us all the time. They're progressing rapidly now, but if they want to reach the very top they'll have to stay in the sport much longer than their female clubmates.

"The girls are far easier to train than the boys because they're far more disciplined in themselves. Boys, of course, will be boys and they love to run, jump, fight and cause mischief. Girls will also accept discipline more easily, particularly the little ones."

People of all ages throughout the country have been thrilled by performances of the world's greatest gymnasts brought into their very homes by television screening and Bryan Cowgill, Managing Director of Thames Television says, "Back in the early fifties when I first switched from journalism to television I was convinced, and nothing has happened to change my mind, that sport is something for which television might have been invented. It has drama, glamour, action, emotion and spectacle — all the ingredients of popular entertainment, and television can bring all of these to an enormous audience better than any other medium. Gymnastics has become one of the best sports for television. It's combination of skill and strength with grace and excitement, and the emergence of some wonderful personalities, has made it a favourite with a huge number of families."

So there you have it — television and the likes of exciting young gymnasts Natalie Davies and all her fellow competitors in the Thames Television Junior Gymnast Of The Year Final are helping to put the sport of Gymnastics well and truly on the map in this country. Why don't you give them your support, too!

If you would like to follow in the footsteps of youngsters like Natalie Davies why not take a look at **Junior Gymnastics**, a terrific new book from Macdonald Educational, published in association with Thames Television



and the British Amateur Gymnastics Association?

Filled with glossy colour pictures and superb illustrations, the book gives the aspiring young gymnast an in-depth look into almost every aspect of the sport. It takes the raw beginner through preparational stages giving invaluable advice on training methods, the importance of a good coach, body care etc., onto information on actual exercises, and an insight into how the young gymnast should operate in real competition.

Junior Gymnastics from Macdonald Educational is great value at £1.50p and is available at all good bookshops and newsagents now!

It can also be obtained from P.O. Box 50, Market Harborough, Leicestershire, price £1.50p plus 20p postage and packing. Postal Orders and Cheques must be made out to Independent Television Publications.

Battlestar GALACTICA™

A SNEAK CYLON ATTACK ON THE CONVOY LED BY BATTLESTAR GALACTICA RESULTS IN THE TOTAL LOSS OF FOUR SHIPS, A VIPER AND A SHUTTLE, AND ALL THIS WHILE CAPTAIN APOLLO AND A RELIEF CREW ARE FERRIED TO THE TRANSPORT ORESTES, STRICKEN BY AN OUTBREAK OF PARAHELIAL FEVER AMONG THE FORTY-TWO CHILDREN ABOARD...

SPERRIN, YOU'RE OUR DOC. GET DOWN THERE, WILL YOU?

RIGHT AWAY, CAP. AND I'LL RUN A CHECK ON THE REST OF THE YOUNGSTERS.

COMMANDER ADAMA THINKS THE CYLONS MIGHT BE BACK. DOES THIS SHIP HAVE ANY ARMAMENT...?

OKAY, YOU GUYS. I'M ASSUMING COMMAND. WE'VE ALL HAD THE ILLNESS, SO WE'RE IMMUNE, WHAT'S THE SET-UP?

ONE RUDIMENTARY IMPULSE BEAM, MARK THREE, CAPTAIN. VIRTUALLY USELESS AGAINST THOSE FIGHTERS.

ONE LITTLE GIRL DEFINITE. TWO MORE, SUSPECTED. ALL IN THE SICK-BAY, SIR...

ABOARD GALACTICA, ADAMA'S REACTION IS ONE OF ACUTE EMBARRASSMENT...

FATHER? CAN YOU FERRY US ACROSS A MOBILE PHASER UNIT? WE'RE LIKE SITTING DUCKS OUT HERE!

AW HECK, SON! YOU'VE USED OPEN TRANSMISSION! WHAT A THING TO BROADCAST!

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MONITORED BY OTHER SHIPS IN THE CONVOY, APDLO'S REQUEST DRAWS A BABBLE OF INDIGNANT RADIO TRAFFIC FROM BADLY FRIGHTENED MEN!

WHAT'S SO SPECIAL ABOUT APOLLO? HE AIN'T THE ONLY ONE DEFENCELESS!

SO HE'S GUARDING KIDS! WE'VE ALL GOT KIDS ON OUR SHIPS!

IF HE GETS SPECIAL PROTECTION, WE WANT IT, TOO!

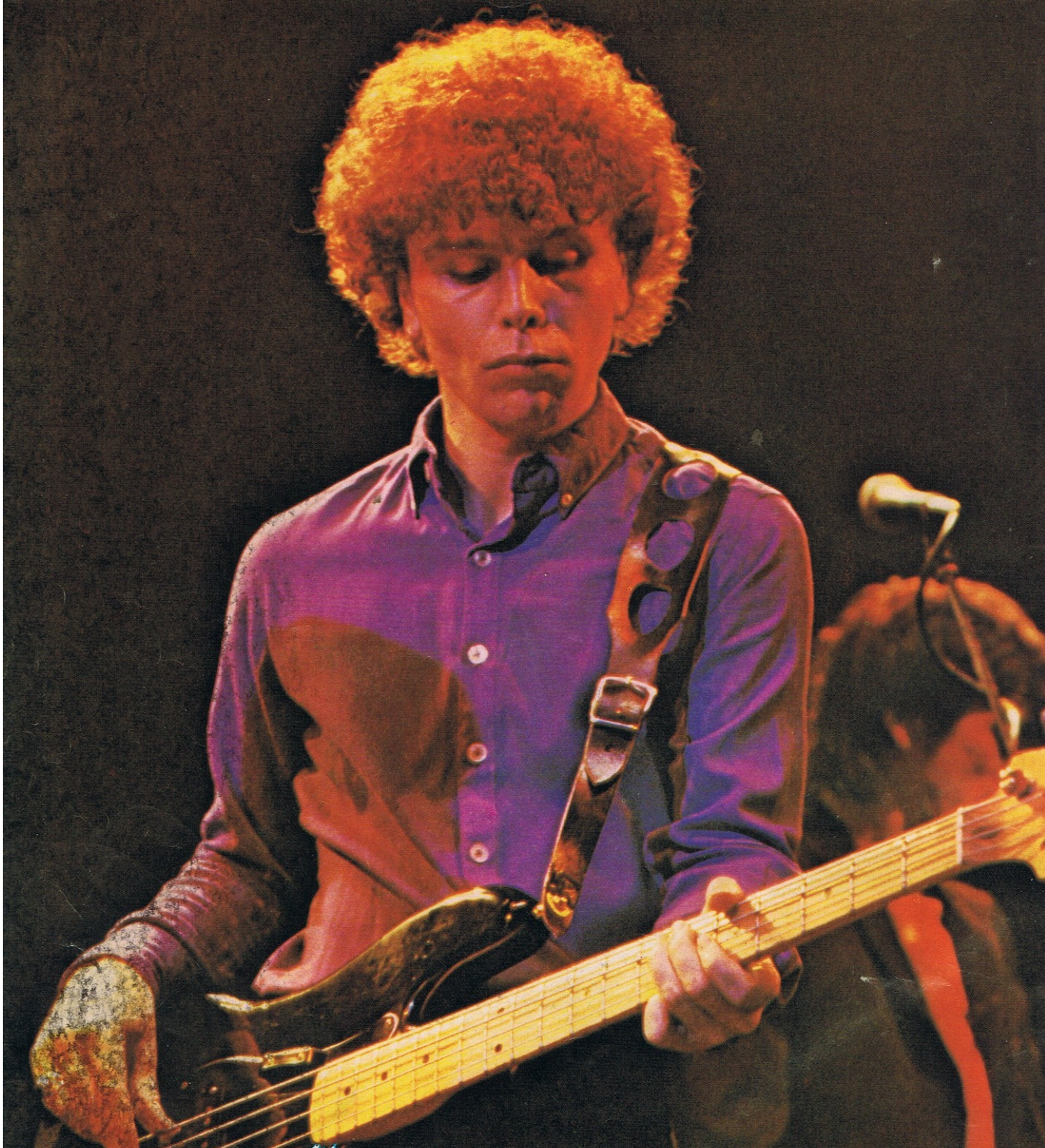
OKAY, OKAY. CANCEL THAT REQUEST. I'M SORRY. WE'LL TAKE OUR CHANCES WITH SQUADRON COVER, LIKE EVERYONE ELSE.

BUT WILL VIPER COVER BE ENOUGH? WELL OUT OF SCANNER RANGE, THE CYLON MOTHERSHIP IS POISED TO LAUNCH A FOLLOW-UP ATTACK!

IT IS THE WILL OF THE IMPERIOUS LEADER THAT A **FULL-SCALE** ASSAULT BE MOUNTED!

WE HAVE PROVED WE CAN JAM THEIR DETECTORS AND APPROACH TO STRIKING DISTANCE UNSEEN!

THEN LET THE **ANNIHILATING FORCE** BE DEPLOYED! THIS DAY SHALL SEE THE **TOTAL** DESTRUCTION OF THE ACCURSED HUMANS!



Blondie

**NIGEL
HARRISON**

BASS GUITAR

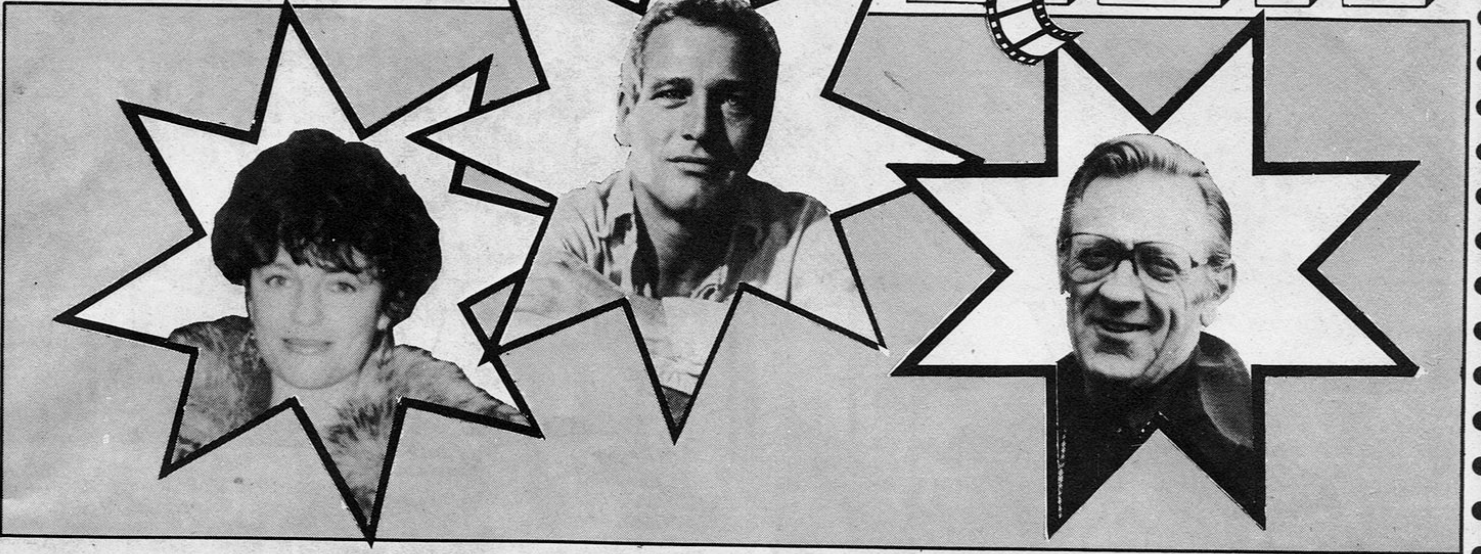
Nigel Harrison

Photograph by Robert Ellis

BORN:	Yes(!)
BIRTHPLACE:	Stockport, England
HAIR:	Dark Brown
EYES:	Blue
WEIGHT:	Approx 63 kgs (140 lbs)
HEIGHT:	1.70m (5' 7")
FAVOURITE FOOD:	Chicken
FAVOURITE COLOUR:	Magenta
FAVOURITE GROUPS:	Pretty Things, Yardbirds, Small Faces, The Move, Blondie, Doors

★ This is the third of our six colour pin-ups of the members of Blondie, designed for you to cut out and keep. Watch out for the rest of them over the next three weeks, and make sure you collect the complete set.

SONGSONS

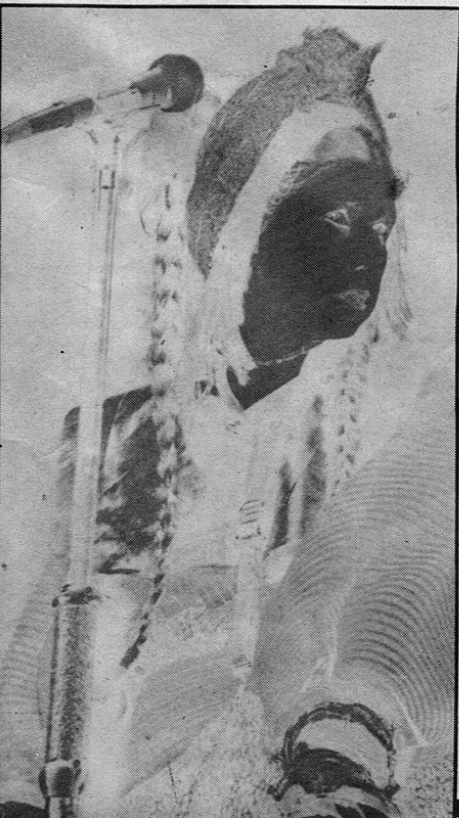


1 Jacqueline Bisset, Paul Newman and William Holden (pictured above) are the stars of which new movie?

2 Glass Houses is the title of the latest album from an American singer and former Golden Gloves boxing champion. What is his name?

3 With which sport do you associate Switzerland's Clay Regazzoni?

4 Pictured below is the negative photograph of a top singer. Who is she?



5 Who have been Turning Japanese in the charts recently?

6 Who sings the theme song for the film Silver Dream Racer?

7 ANAGRAM: Re-arrange the following letters to give you the name of a well known TV personality.
RONIE RAMOB

8 Harry Secombe played the part of which character in the film musical Oliver!?

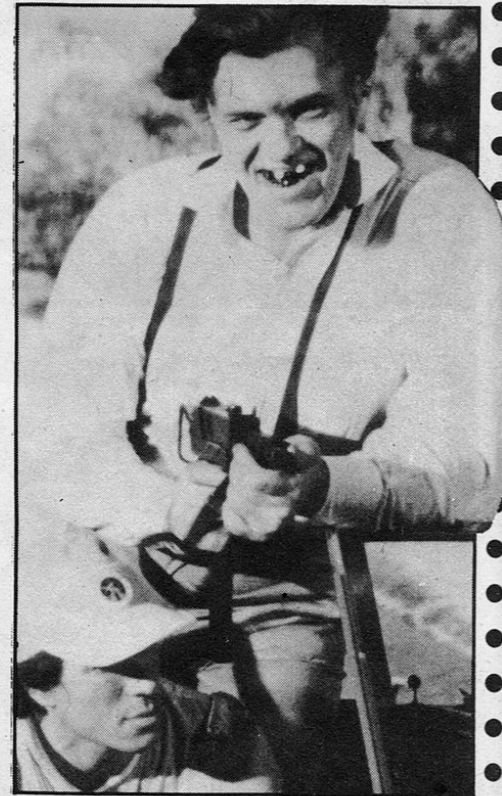
9 Fill in the missing letters to give you the titles of three recent hits.
a) PO..O../VY
b) C..A
c) .E./EY..

10 Where do the TV family Ingalls live?

11 The drachma is the coinage of which country?

12 Rock band AC/DC tragically lost their lead singer recently. What was his name?

13 Can you name the two hosts of Granada TV's Pop Gospel?



14 In which two Bond films has the character Jaws (above) appeared?

ANSWERS

ANSWERS: 1 When Time Ran Out, 2 Billy Joel, 3 Motor Racing, 4 Lene Lovich, 5 The Vapors, 6 David Essex, 7 Brian Moore, 8 Mr Bumble, 9 a Poison Ivy, b Cuba, c Sexy Eyes, 10 In a Little House On The Prairie, 11 Greece, 12 Bon Scott, 13 Garth Hewitt and Berni Flint, 14 The Spy Who Loved Me and Moonraker.

A great new adventure starts today!

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IN WOODED COUNTRY BEYOND THE OUTSKIRTS OF BOULDER, COLORADO, MINDY HAS TAKEN MORK FOR A PICNIC...



WHAT ARE YOU DOING, MORK?

WHY PICKING NICS, OF COURSE. ISN'T THAT WHY WE CAME?



UHH! THEY'RE TOADSTOOLS!

ON ORK, WE CALL THEM 'NICS'. TAGGLES EAT THEM!

ANY TAGGLES AROUND? COME ON, TAGGLES, 'NICE TAGGLES!

SOMETIMES, I WONDER HOW I COPE, WHY I COPE!



THEY HAVE THEIR PICNIC...

THAT WAS GREAT. I'M GOING TO HAVE FORTY WINKS!

BUT THAT WILL TIRE YOUR EYELIDS. WHY NOT GO TO SLEEP INSTEAD?

AMRAK! HOW CAN SHE DROP OFF WHEN SHE'S ALREADY ON THE GROUND? I SHALL GO AND FIND A PRECIPICE!

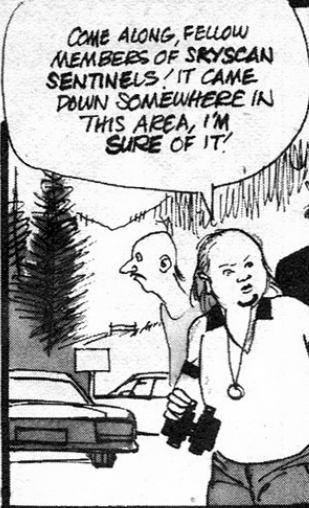


JUST LET ME DROP OFF, HUH?

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MEANTIME, ON THE OUTSKIRTS OF THE FOREST.....

SIMPSON MCGURK - PRESIDENT OF A SOMEWHAT ECCENTRIC SOCIETY OF UFO SPOTTERS.



COME ALONG, FELLOW MEMBERS OF SPOYSKAN SENTINELS! IT CAME DOWN SOMEWHERE IN THIS AREA, I'M SURE OF IT!



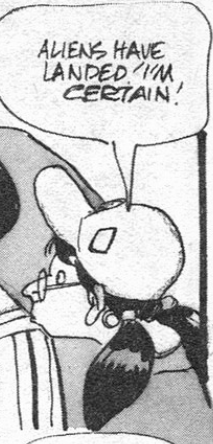
OH, I SAW IT TOO, MR MCGURK!



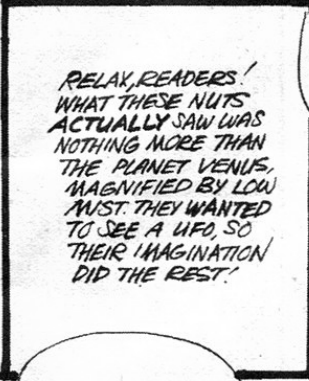
LIKE A GLOWING COMET, IT SPED ACROSS THE SKIES!



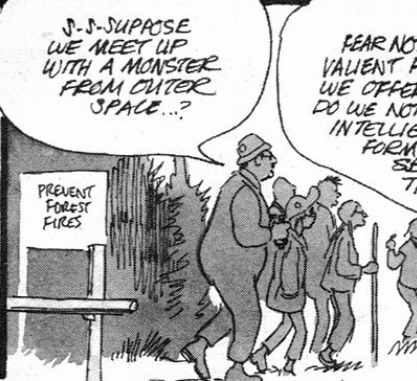
BUT IT WAS NO COMET, DID YOU SEE HOW IT HOVERED!



ALIENS HAVE LANDED, I'M CERTAIN!



RELAX, READERS! WHAT THESE NUTS ACTUALLY SAW WAS NOTHING MORE THAN THE PLANET VENUS, MAGNIFIED BY LOW MIST. THEY WANTED TO SEE A UFO, SO THEIR IMAGINATION DID THE REST!



J-J-SUPPOSE WE MEET UP WITH A MONSTER FROM OUTER SPACE...?

FEAR NOTHING, VALIANT FRIENDS! WE OFFER PEACE DO WE NOT? AN INTELLIGENT LIFE-FORM WILL SENSE THIS!



THEN...

NANU, NANU!

UHHH? ARE YOU - FROM THE STARS?



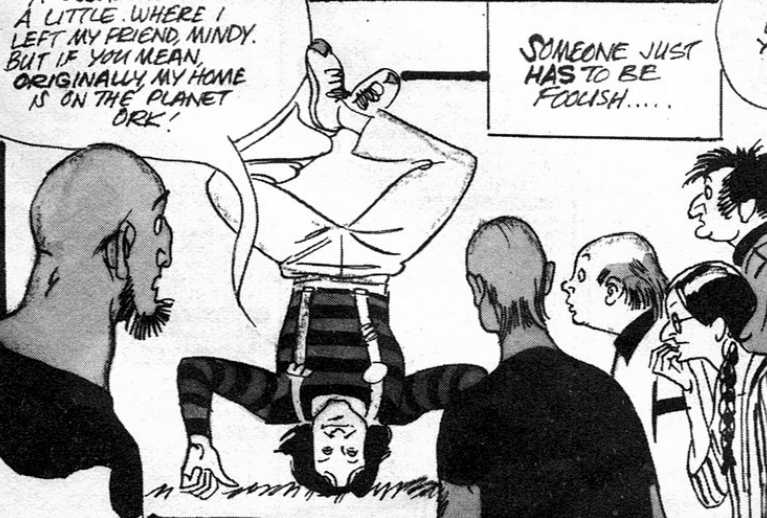
HOW DID YOU GUESS? IT'S SUPPOSED TO BE A SECRET!

HE LOOKS - SORT OF NORMAL! IT MUST BE SOME SORT OF PRACTICAL JOKE!



IF WE ARE TO CONVERSE, ALLOW ME TO GET COMFORTABLE!

W-WHERE EXACTLY DO YOU COME FROM?



A CLEARING BACK A LITTLE, WHERE I LEFT MY FRIEND, MINDY. BUT IF YOU MEAN, ORIGINALLY, MY HOME IS ON THE PLANET ORK!

SOMEONE JUST HAS TO BE FOOLISH.....

WHERE ARE YOU GOING, ZIEGLER...?

HE SEEMS FRIENDLY BUT IT COULD BE A RUSE! I'M GONNA FETCH MY GUN FROM THE CAR!

More fun next week!

Look in on your ITV programmes this week:

ANGLIA



SATURDAY

9.40 Morning Film
11.30 World Of Sport
5.30 Mork And Mindy
6.30 A Man Called Sloane
7.30 Russ Abbot's Madhouse

SUNDAY

2.30 How The Cup Was Won Or Drawn
3.30 Afternoon Film
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
5.15 University Challenge
7.00 Lingalongamax
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
6.35 Crossroads
7.30 Charlie's Angels
8.30 Only When I Laugh

WEDNESDAY

3.45 Square One
4.15 Potty Time
4.45 Noah's Castle
5.15 Barney Miller
7.00 This Is Your Life

THURSDAY

3.45 Looks Familiar
4.15 The Bubbles
4.25 Rocket Robin Hood
4.45 The Next Week Show
6.35 Crossroads

FRIDAY

4.15 Boy Merlin
4.45 Magpie
5.15 A Sharp Intake Of Breath
7.30 Cannon And Ball
8.00 The Incredible Hulk

BORDER



SATURDAY

10.00 Morning Film
11.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 BJ And The Bear

SUNDAY

2.30 How The Cup Was Won Or Drawn
3.30 Little House On The Prairie
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
5.15 University Challenge
7.00 Lingalongamax
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Struck By Lightning
7.30 Streets Of San Francisco
8.30 Only When I Laugh

WEDNESDAY

4.15 Potty Time
4.45 Noah's Castle
5.15 Happy Days
7.00 This Is Your Life
8.00 Variety

THURSDAY

3.45 Looks Familiar
4.15 Thursday Matinee
6.35 Crossroads
7.00 Emmerdale Farm
7.30 Nurse Of The Year

FRIDAY

4.15 Boy Merlin
4.45 Magpie
5.15 Fangface
7.30 Cannon And Ball
8.00 The Incredible Hulk

CHANNEL



SATURDAY

11.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 BJ And The Bear
7.30 Mixed Blessings

SUNDAY

2.45 How The Cup Was Won Or Drawn
3.45 Sunday Matinee
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
5.15 University Challenge
7.00 Lingalongamax
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Bailey's Bird
7.05 TV Movie
8.30 Only When I Laugh

WEDNESDAY

4.15 Potty Time
4.45 Noah's Castle
5.15 Happy Days
7.00 This Is Your Life
8.00 Charlie's Angels

THURSDAY

3.45 Looks Familiar
4.15 Gus Honeybun
4.20 Little House On The Prairie
6.35 Crossroads
7.30 Nurse Of The Year

FRIDAY

4.15 Boy Merlin
4.45 Magpie
7.00 Winner Takes All
7.30 Cannon And Ball
8.00 Vegas

GRAMPIAN



SATURDAY

10.30 Tarzan
11.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 The Incredible Hulk

SUNDAY

2.00 Sunday Matinee
4.00 Salvage 1
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
5.15 University Challenge
7.00 Lingalongamax
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
7.00 Survival
7.30 A Man Called Sloane
8.30 Only When I Laugh

WEDNESDAY

4.15 Potty Time
4.45 Noah's Castle
5.15 Happy Days
7.00 This Is Your Life
8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
4.15 Little House On The Prairie
5.15 Selwyn
6.35 Crossroads
7.00 How's Your Father

FRIDAY

4.15 Boy Merlin
4.45 Magpie
6.30 A Sharp Intake Of Breath
7.30 Cannon And Ball
8.00 BJ And The Bear

GRANADA



SATURDAY

9.55 Saturday Matinee
11.30 World Of Sport
6.00 Russ Abbot's Madhouse
6.30 The Incredible Hulk
7.30 Mixed Blessings

SUNDAY

1.00 Space 1999
2.30 How The Cup Was Won Or Drawn
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
6.35 Crossroads
7.00 Lingalongamax
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Happy Days
7.00 Film
8.30 Only When I Laugh

WEDNESDAY

4.15 Potty Time
4.45 Noah's Castle
5.15 How's Your Father
7.00 This Is Your Life
8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
4.15 Salvage 1
5.15 Bailey's Bird
6.30 Emmerdale Farm
7.00 Mork And Mindy

FRIDAY

4.15 Boy Merlin
4.45 Magpie
7.00 Winner Takes All
7.30 Cannon And Ball
8.00 Vegas

MIDLANDS



SATURDAY

10.10 Monster Movie
11.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 BJ And The Bear

SUNDAY

2.30 How The Cup Was Won Or Drawn
3.30 Weekend Western
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
5.15 A Sharp Intake Of Breath
7.00 Lingalongamax
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Survival
7.30 A Man Called Sloane
8.30 Only When I Laugh

WEDNESDAY

4.15 Potty Time
4.45 Noah's Castle
5.15 How's Your Father
7.00 This Is Your Life
8.00 Charlie's Angels

THURSDAY

4.15 Windows
4.20 Fangface
4.50 Salvage 1
6.35 Crossroads
7.30 Nurse Of The Year

FRIDAY

4.15 Boy Merlin
4.45 Magpie
5.15 Happy Days
7.00 Winner Takes All
7.30 Cannon & Ball

SCOTTISH



SATURDAY

10.30 Feature Film
12.30 World Of Sport
6.00 Russ Abbot's Madhouse
6.30 A Man Called Sloane
7.30 Mixed Blessings

SUNDAY

2.45 How The West Was Won Or Drawn
3.45 Bailey's Bird
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
5.15 Little Vic
7.00 Lingalongamax
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Popeye
7.30 Charlie's Angels
8.30 Only When I Laugh

WEDNESDAY

4.15 Potty Time
4.45 Noah's Castle
5.15 Popeye
7.00 This Is Your Life
8.00 Benny Hill

THURSDAY

3.45 Looks Familiar
4.15 Larry The Lamb
4.30 Little House On The Prairie
7.00 Take The High Road
7.30 Nurse Of The Year

FRIDAY

4.15 Boy Merlin
4.45 Magpie
5.15 Mork And Mindy
7.00 Winner Takes All
7.30 Cannon And Ball

SOUTHERN



SATURDAY

9.10 Sesame Street
11.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 Charlie's Angels

SUNDAY

2.30 How The Cup Was Won Or Drawn
3.30 240 Rover
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
7.00 Lingalongamax
7.30 Coronation Street
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Mr. Magoo
7.30 The Incredible Hulk
8.30 Only When I Laugh

WEDNESDAY

3.45 Square One
4.15 Potty Time
4.45 Noah's Castle
5.15 Mr Magoo
7.00 This Is Your Life

THURSDAY

3.45 Looks Familiar
4.15 Tarzan
5.10 Cartoon Time
6.30 University Challenge
7.30 Nurse Of The Year

FRIDAY

4.15 Boy Merlin
4.45 Magpie
5.15 Happy Days
7.00 Winner Takes All
7.30 Cannon & Ball

TYNE TEES



SATURDAY

9.00 Saturday Shake Up
11.30 World Of Sport
5.30 Laverne And Shirley
6.00 Russ Abbot's Madhouse
6.30 A Man Called Sloane

SUNDAY

2.00 Sunday Matinee
4.00 How The Cup Was Won Or Drawn
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
5.15 Mork And Mindy
7.00 Lingalongamax
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 A Sharp Intake Of Breath
7.30 Charlie's Angels
8.30 Only When I Laugh

WEDNESDAY

4.15 Potty Time
4.45 Noah's Castle
5.15 Laverne And Shirley
7.00 This Is Your Life
8.00 Hawaii Five-O

THURSDAY

3.45 Looks Familiar
4.15 The Lost Islands
4.45 Grizzly Adams
6.02 Crossroads
7.30 Nurse Of The Year

FRIDAY

4.15 Boy Merlin
4.45 Magpie
5.15 Happy Days
7.30 Cannon And Ball
8.00 The Incredible Hulk

ULSTER



SATURDAY

9.55 Feature Film
11.30 World Of Sport
5.30 Happy Days
6.00 Russ Abbot's Madhouse
6.30 Charlie's Angels

SUNDAY

2.45 How The Cup Was Won Or Drawn
3.45 Sunday Matinee
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY

4.15 Clapperboard
4.45 The Famous Five
7.00 Lingalongamax
7.30 Coronation Street
8.00 Young At Heart

TUESDAY

4.15 Pop Gospel
4.45 Magpie
5.15 Cartoon Time
7.30 A Man Called Sloane
8.30 Only When I Laugh

WEDNESDAY

4.15 Potty Time
4.45 Noah's Castle
5.15 Cartoon Time
5.20 Crossroads
7.00 This Is Your Life

THURSDAY

3.45 Looks Familiar
4.15 Little House On The Prairie
5.15 Cartoon Time
5.20 Crossroads
7.30 Nurse Of The Year

FRIDAY

4.15 Boy Merlin
4.45 Magpie
5.15 Mork And Mindy
7.30 Cannon And Ball
8.00 Vegas

MAY 10-16

HTV



SATURDAY

- 10.05 Fangface
- 11.30 World Of Sport
- 5.30 Mork And Mindy
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.30 How The Cup Was Won Or Drawn
- 3.30 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist

7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 Sam
- 7.00 Lingalongamax
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 6.30 Survival
- 7.00 BJ And The Bear
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Dick Tracy
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 4.15 Spiderman
- 4.45 Wyatt's Place
- 5.20 Crossroads
- 6.30 Happy Days
- 7.00 Emmerdale Farm

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 A Sharp Intake Of Breath
- 7.30 Cannon And Ball
- 8.00 A Man Called Sloane

WESTWARD



SATURDAY

- 10.00 Feature Film
- 11.30 World Of Sport
- 5.30 Mork And Mindy
- 6.00 Russ Abbot's Madhouse
- 6.30 BJ And The Bear

SUNDAY

- 2.45 How The Cup Was Won Or Drawn
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist

7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 7.00 Lingalongamax
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.05 TV Movie
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Happy Days
- 7.00 This Is Your Life
- 8.00 Charlie's Angels

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 7.30 Nurse Of The Year

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 7.00 Winner Takes All
- 7.30 Cannon And Ball
- 8.00 Vegas

LWT/THAMES



SATURDAY

- 9.40 Film
- 11.30 World Of Sport
- 5.30 Happy Days
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.45 How The Cup Was Won Or Drawn
- 3.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist

7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 6.35 Crossroads
- 7.00 Lingalongamax
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 7.00 Survival
- 7.30 Streets Of San Francisco
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Leave It To Charlie
- 7.00 This Is Your Life
- 8.00 Benny Hill

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.15 Selwyn
- 6.35 The Bionic Woman
- 7.30 Nurse Of The Year

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 7.00 Winner Takes All
- 7.30 Cannon And Ball
- 8.00 Hawaii Five-O

YORKSHIRE



SATURDAY

- 9.00 Film
- 11.30 World Of Sport
- 5.30 Happy Days
- 6.30 A Man Called Sloane
- 6.30 Mixed Blessings

SUNDAY

- 2.30 How The Cup Was Won Or Drawn
- 3.30 How The West Was Won
- 5.00 The Further Adventures Of Oliver Twist

7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Famous Five
- 5.15 University Challenge
- 7.00 A Sharp Intake Of Breath
- 8.00 Young At Heart

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Father Dear Father
- 7.30 Charlie's Angels
- 8.30 Only When I Laugh

WEDNESDAY

- 4.15 Potty Time
- 4.45 Noah's Castle
- 5.15 Survival
- 7.00 This Is Your Life
- 8.00 Hawaii Five-O

THURSDAY

- 3.45 Looks Familiar
- 4.15 Woody Woodpecker
- 4.45 Salvage 1
- 6.35 Crossroads
- 7.30 Nurse Of The Year

FRIDAY

- 4.15 Boy Merlin
- 4.45 Maggie
- 5.15 Take My Wife
- 7.30 Cannon And Ball
- 8.00 The Incredible Hulk

LOOK OUT FOR NEXT WEEK'S Look-in



Hit-parader Jimmy Pursey is our cover star and inside you will find an exclusive interview with him in which he talks about a forthcoming Saturday morning TV show in which he's very much involved called Fun Factory ★ Also for pop fans there's a terrific feature on Status Quo (above). Watch out for super colour pictures and an easy-to-enter record competition, too ★ Brian Moore's Sports Arena turns its attention to the world of motor racing, focusing on the Monaco Grand Prix ★ There's the fourth in our cut-out-and-keep Blondie pin-up series and although we won't tell you who it is, we will say she's blonde! ★ All this plus your regular features and picture strip favourites.

IT'S ALL IN THE NEXT ISSUE OF Look-in
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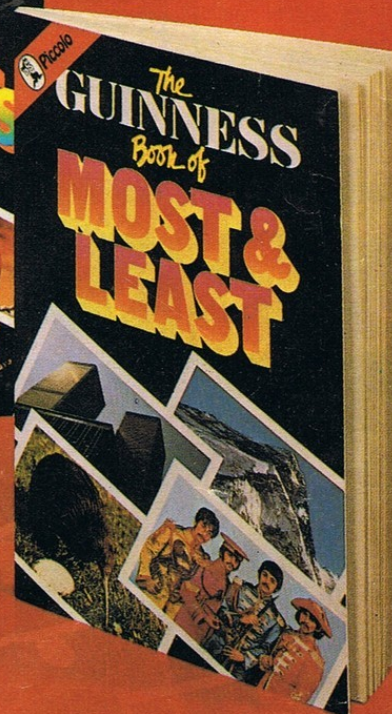
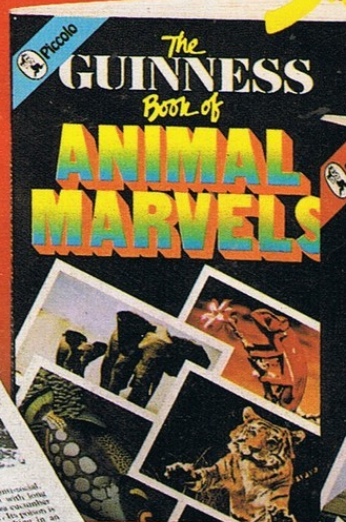
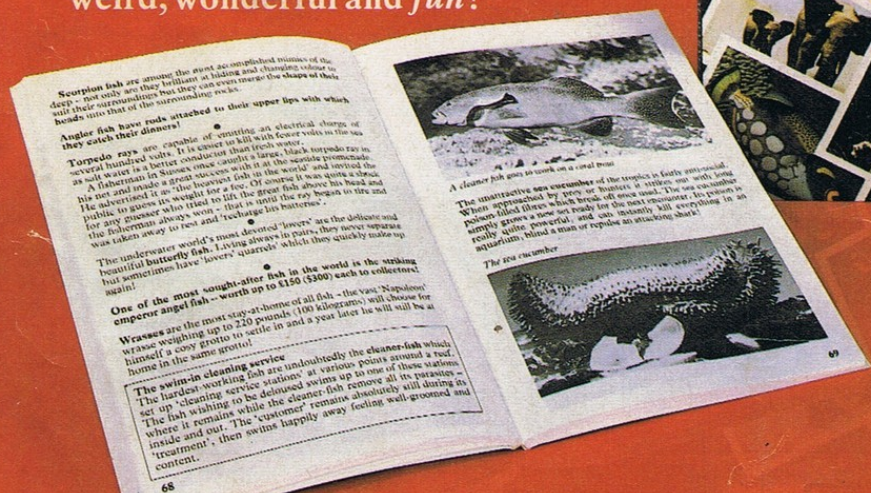
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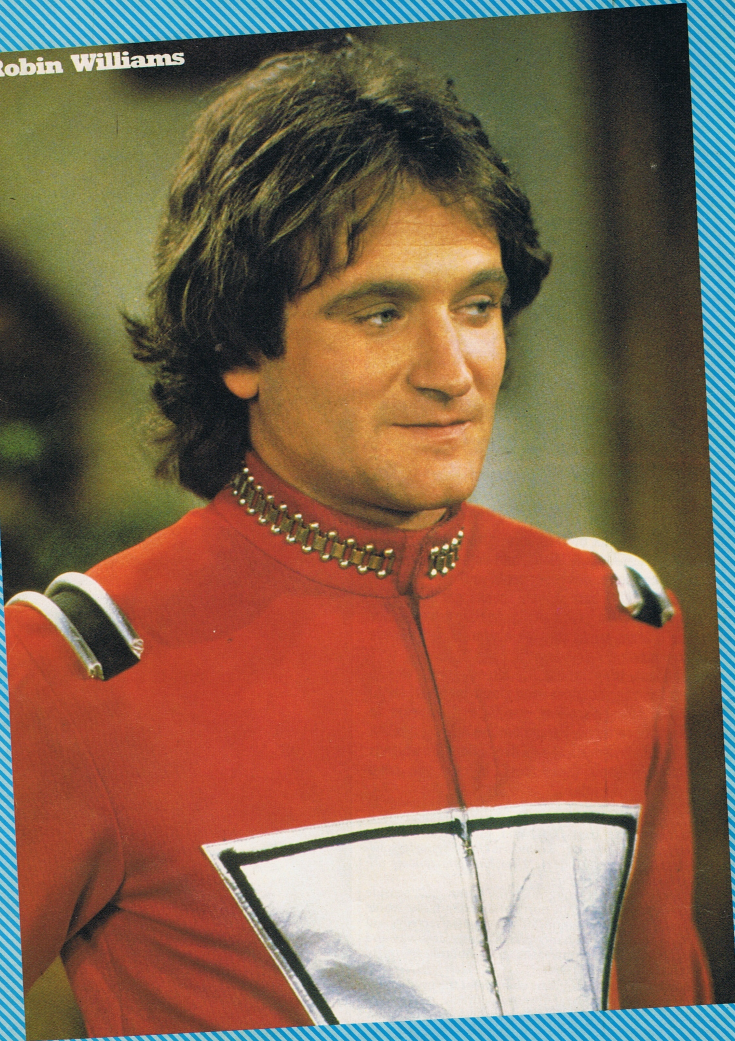
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The second book in the series brings together some of the world's most interesting superlatives – from the tallest tree to the largest building; from the largest pre-historic monster to the world's most successful composer – unusual facts, figures and anecdotes to inform and entertain you. 96 pages

The Piccolo Young Guinness Series 75p each

There are more to come. But can your brain stand it?



Robin Williams



Pam Dawber

