

SUPER 'SILVER' COMP ★ GREAT PRIZES!

Look-in

Junior TVTimes No.23 week ending 31 May 1980 Every Thursday 15p

★ THESE ARE THE **LATCHKEY CHILDREN**
NEW TV SERIES STARTS ON MONDAY, see p.22

SPORTS ARENA **EUROPEAN CHAMPIONSHIP**  **PART 1**

ColourCentre
UNDERTONES

Top picture strips ★ **Oliver Twist**
★ **Mork & Mindy** ★ **Charlie's Angels**
★ **Worzel Gummidge**
★ **Smurfs & lots more inside!**



Cousin Gordon's just the ticket!

THE BENNY HILL PAGE



GORDON THE WARDEN WALKED TO WORK EVERY MORNING BECAUSE NOBODY WOULD STOP AND GIVE HIM A LIFT, THEN, ONE EVENING WHEN HE WAS ON HIS WAY HOME...



WOT'S AITT YOU LOT? HAF YOU NOT SEEN A LORRY BEFORE?

WE CAN'T PARK OUR CARS WITH THAT MONSTER STUCK THERE!



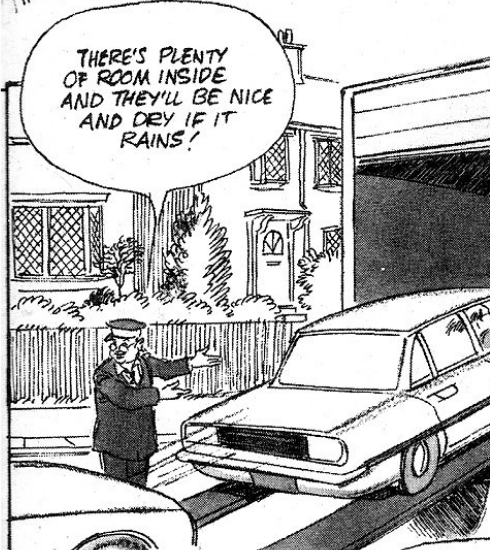
UND IFF YOU GIFF ME DER TICKET I GIFF YOU DER FICK EAR!

COME ON, FRITZ OR WE'LL MISS THE BIG PICTURE!

HANG ABOUT! IF I SORT THIS LOT OUT I WON'T HAVE TO WALK TO WORK IN THE MORNINGS!

IF YOU LOT PROMISE TO RUN ME IN TO WORK IN THE MORNING, I'LL SOLVE YOUR PARKING PROBLEM FOR YOU!

IT'S A DEAL!

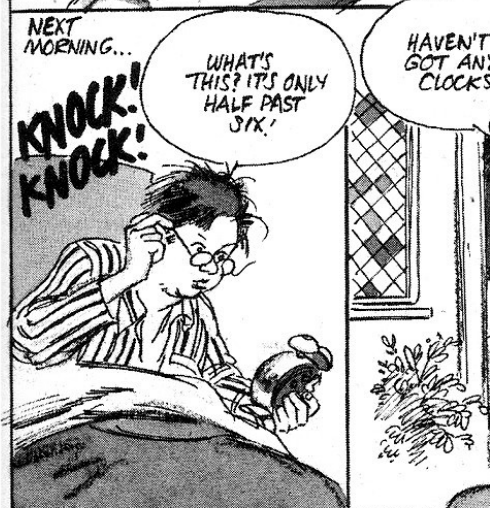


THERE'S PLENTY OF ROOM INSIDE AND THEY'LL BE NICE AND DRY IF IT RAINS!

GOOD THINKING, MATE!



KNOCK ME UP AT EIGHT AND DON'T BE LATE!



NEXT MORNING...

KNOCK! KNOCK!

WHAT'S THIS? IT'S ONLY HALF PAST SIX!

HAVEN'T YOU GOT ANY CLOCKS?

OF COURSE WE HAVE - BUT WE HAVEN'T GOT ANY CARS! THAT BIG JUGGERNAUT LEFT AT FOUR THIS MORNING!

WHEN I ASKED THEM TO RUN ME IN TO WORK I DIDN'T THINK IT WOULD BE LIKE THIS!



Cover illustration by Arnaldo Putzu

More Hill-type hilarity next week.



STEWAPOT'S NEWSDESK



Look-in Favourites



Yes it's time once again for you to put on your thinking caps and vote for the features you like best in Look-in. As most regular readers will know, I do this from time to time as it's a great help to the Editor when he's planning just what goes into the magazine from week to week.

What I want you to do is tell me, in order of preference, the six features you like best in Look-in. Give it some careful thought and then follow the instructions given below.

You will see on the right an alphabetical list of the picture strips and features that appear regularly — decide the six you like best and then, in the boxes provided beside each title, place a number. Your favourite item will be number 1, your second favourite number 2, and so on. Then, in the space provided, let me know which is your favourite television programme that doesn't at present appear in Look-in. Send your completed coupon to Look-in Favourites, 247 Tottenham Court Road, London W1P 0AU, to arrive not later than Monday, 16th June, 1980.

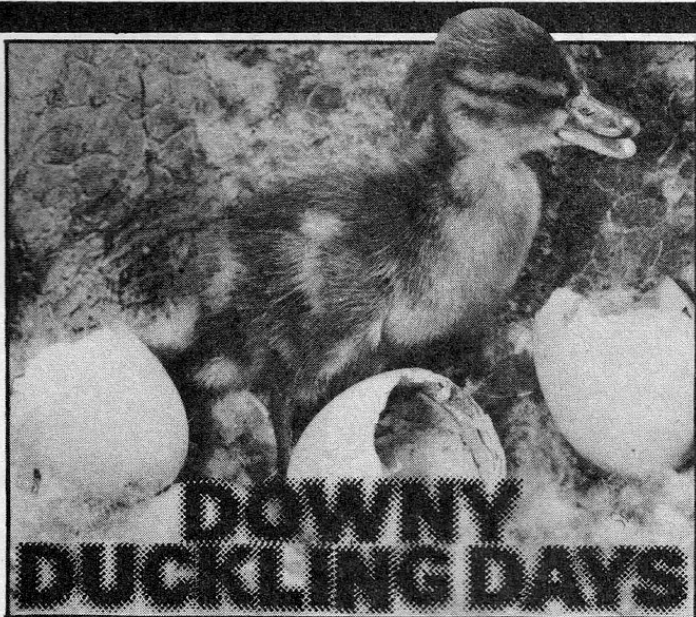


SPECIAL PRIZES

As in the past, this is not a competition, but merely a guide to help the Editor know whether he's doing a good job or not. When we have received all your lists of favourites, we'll put all the coupons into a sack and pull out three at random. Those three lucky voters will each receive a £3.00 postal order. So get out your pens and start thinking about those votes — remember you'll be helping the Editor (poor soul!).

Here is the list: number, in order of preference, from one to six, the features you like best in Look-in. Send to Look-in Favourites, 247 Tottenham Court Road, London W1P 0AU, to arrive by Monday, 16th June, 1980.

Battlestar Galactica	<input type="checkbox"/>
Benny Hill Page	<input type="checkbox"/>
Charlie's Angels	<input type="checkbox"/>
Competitions	<input type="checkbox"/>
Film Feature and Pin-up	<input type="checkbox"/>
Further Adventures Of Oliver Twist	<input type="checkbox"/>
Meet The Smurfs	<input type="checkbox"/>
Mork & Mindy	<input type="checkbox"/>
Pop Pin-up and Feature	<input type="checkbox"/>
Programme Details	<input type="checkbox"/>
Screen Quiz	<input type="checkbox"/>
Smile With Stewpot	<input type="checkbox"/>
Sports Arena	<input type="checkbox"/>
Starchart	<input type="checkbox"/>
Stewpot's Newsdesk	<input type="checkbox"/>
TV Features	<input type="checkbox"/>
What's Smurfing?	<input type="checkbox"/>
Worzel Gummidge	<input type="checkbox"/>
Young Cooks' Club	<input type="checkbox"/>
My favourite television programme not at present featured in Look-in is	
Name	
Address	
Age.....	



Lovable fluffy ducklings, goslings and cygnets are the major attraction at the many Wildfowl Trust centres in early June, and scores of downy chicks can be seen together with their proud parents.

The aim of The Wildfowl Trust is to help people — especially youngsters — appreciate wildlife and in furtherance of this it has designated the coming week, Saturday 31st May to Sunday 8th June, as 'Downy Duckling Days'. This entitles one child under the age of 16 to be admitted free of charge to any of the major Wildfowl Trust centres provided he or she is accompanied by an adult.

The Trust's centres are widespread throughout the country: **Slimbridge** in Gloucestershire; **Arundel** in Sussex; **Washington** in Tyne & Wear; **Martin Mere** in Burscough, Ormskirk, Lancashire; and **Peakirk** in Peterborough. Their facilities include viewing galleries which overlook acres of landscaped parkland, picnic areas in the grounds, gift shops, refreshments and free parking. The hours of admission are 9.30 a.m. until 5.00 p.m.

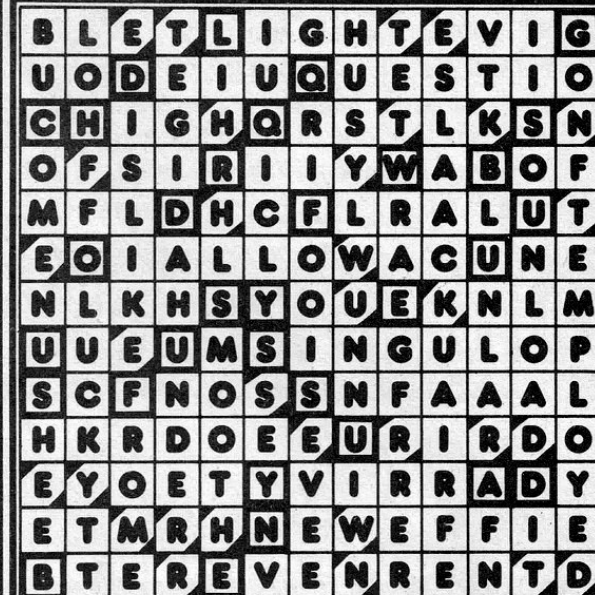
GOOD EVANS!

What a prize! This is 11-year-old Ann Evans of Skewen, West Glamorgan, with her parents and the fantastic prize she won in the Look-in Polaroid Competition held earlier this year. It's the Polaroid Polavision Movie System which makes almost-instant home movies. Happy shooting, Ann!

tition held earlier this year. It's the Polaroid Polavision Movie System which makes almost-instant home movies. Happy shooting, Ann!



STEWART'S STARCHART



START

STOP

If you think about the opposite then you might do yourself a favour because this week's Starchart is packed full of opposite meanings. I'll give you words, you find the opposites in the chart, and then you'll have one word left over. Tell me just that one word — I don't need the completed square — and you might win our £3 postal order prize.

Once you've worked out the opposites to the words I give you, find them in the chart. You start and stop as indicated and then spell out the words you seek by linking letters in any direction except diagonally. That means you can go up, down, backwards or forwards. You must use every letter just once — including those needed for the prize answer.

Here are your clues — and remember you have to find an opposite in each case.

Low; Like; Deep; Me; Loud; Load; Hard; Rough; Single; Plural; Answer; Employed; White; Take; Dark; Old; On; Run; Late; Last; Poor; Go; He; To; Over; Lucky; Worse; Odd; No; Fair; Leave.

Find all that lot and you'll be left with one word which certainly can't be the same as anything else! Tell me what it is and you might be a winner. Send your entry, on a postcard only, to: Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Dance Yourself Dizzy; Working My Way Back To You; King-Food For Thought; Night Boat To Cairo; Going Underground; Talk Of The Town; Call Me; Silver Dream Racer; Turning Japanese; Happy House; Let's Do Rock Steady. Prize answer: Hook.

EUROPEAN CHAMPIONSHIP COUNTDOWN PART 1



The 1980 European Championship in Italy is the first major competition England have qualified for in well over a decade. They achieved third place in the 1968 finals of what had been called the European Nations Cup, but they didn't actually have to qualify for the Mexico World Cup in 1970: they went as winners and hosts from 1966. This year, under the guidance of Manager Ron Greenwood and the captaincy of Kevin Keegan, England are among the favourites to take the title. In the first of our features on these final stages, Brian Moore (who'll be one of your ITV guides to the Championship,) looks at the teams in . . .

Most of Holland's attacks will develop from attacking sweeper Ruud Krol.



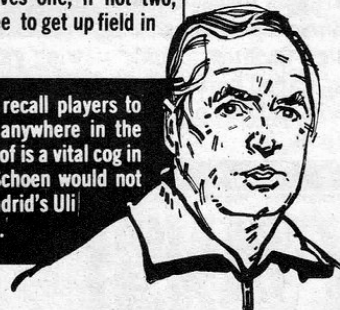
Holland could play with two attacking wingers, Simon Tahamata (left) is a very tricky left-sided player, and La Ling on the right.

SPOTLIGHT ON GROUP 1



West Germany have the strength of knowing that all their outfield players like Manny Kaltz (left) are capable of scoring goals. With the Germans playing man to man marking at the back this usually leaves one, if not two, players free to get up field in support.

Jupp Derwall is prepared to recall players to play for their country from anywhere in the world. Valencia's Rainer Bonhof is a vital cog in the side under Derwall yet Schoen would not have considered him. Real Madrid's Uli Stielike could also get a place.



With just one team from each group going forward to contest the final, (the second placed teams from the groups meet in a third spot play-off match), it's going to be tough for all the teams in the competition but perhaps even more so in the first group with so little to choose from between **West Germany**, **Holland** and the present champions, **Czechoslovakia**. Only **Greece** appear to be rank outsiders in this group, the very first occasion that this country has reached the final of a major competition. Manager Altekas Panagoulas has been in charge of the national team for 2½ years and to his credit has brought a determination and discipline, previously lacking, to the squad.

Dangerously underrated, **Czechoslovakia** still retain six survivors from the 1976 campaign. Although Viktor has gone from goal, Ondrus, that giant central defender, is still present, so is Masny, now operating in midfield, while Zdenek Nehoda is still playing well in the number nine shirt. The team plays a patient waiting game, building up through midfield, pushing the ball out wide with the final thrust coming from the wings taking the form of low, piercing

crosses. Czechoslovakia will play attractive, forceful soccer, for their boss Josef Venglos thinks along much the same lines as England's Ron Greenwood.

West Germany have just suffered a major blow to their chances with the loss of centre forward Klaus Fischer, who broke his leg in a league game. Boss Jupp Derwall may turn to Dieter Muller as Fischer's replacement but the big question mark will be over whether West Germany can maintain the impressive progress they have made since ex-manager Helmut Schoen retired.

Holland almost went out of their qualifying group, but achieved a dramatic eleventh hour reprieve by beating East Germany 3-2 after being two goals down. Under the leadership of veteran Ruud Krol, Holland remain a formidable force in world soccer, an astonishing achievement for such a small country. Dutch team manager, Jan Zwartkruis, will not be afraid to blood young players if necessary and could include Ipswich's Frans Thijssen in midfield. There promises to be some marvellous football in this group to decide who goes forward to the final!

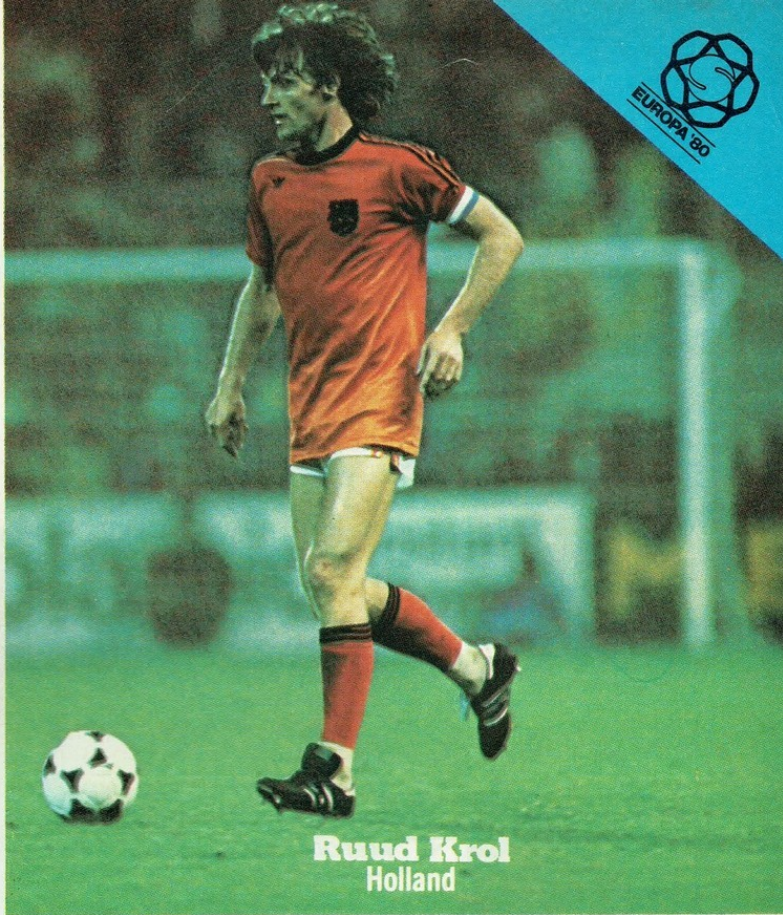
Sports
AIRENA PRESENTED BY
BRIAN MOORE



Thomas Mavros
Greece



Ruud Krol
Holland



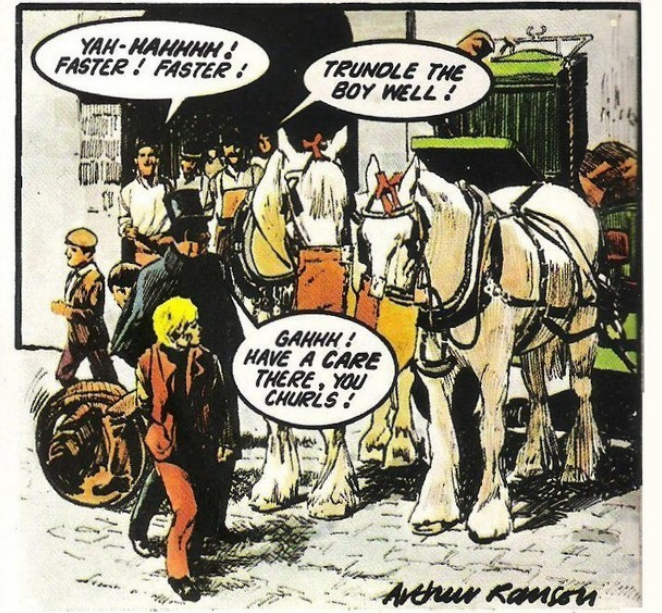
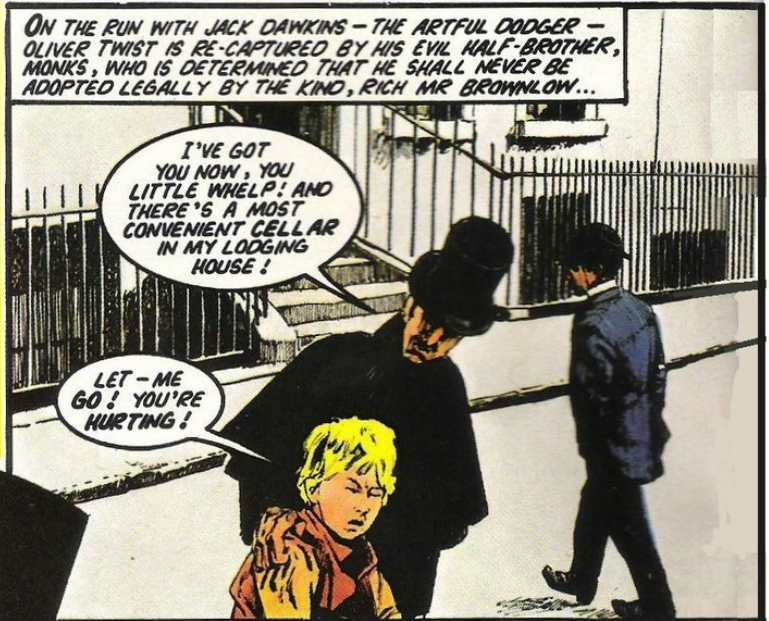
Marian Masny
Czechoslovakia

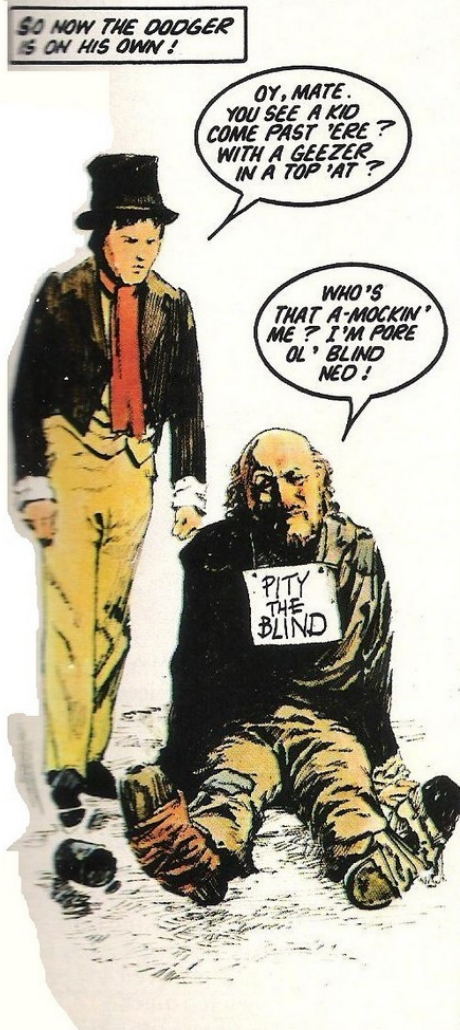
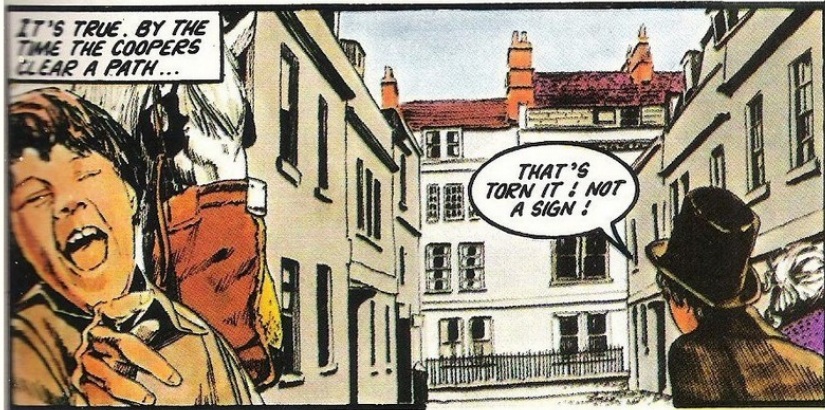


Karl-Heinz Rummenigge
West Germany



The Further Adventures of
OLIVER TWIST





Will Jack be able to save his friend? See next week.

111 STAMPS

(All different)

FREE!



This special gift packet includes beautiful BIRD stamps from the West Indies, SCOUT issues from Antigua and St. Lucia, DIAMOND football and many more attractive pictorial stamps; animals, fish, butterflies, flowers etc. All are guaranteed genuine.

Just send your name and address and enclose a stamp for postage and we will send you this wonderful packet ABSOLUTELY FREE OF CHARGE.

A selection of approvals will accompany each packet.

Please tell your parents.

To BRIDGNORTH STAMP CO. LTD (DEPT. W32)
BRIDGNORTH, SALOP, WV16 5AG

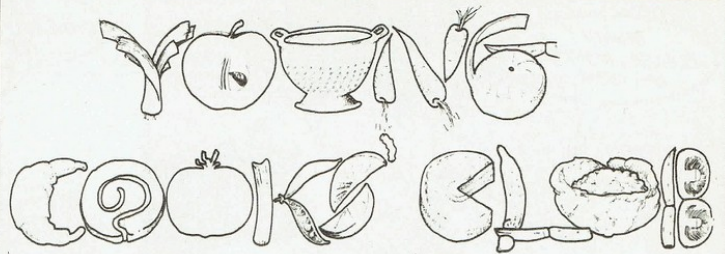
Please send Free Packet and Approvals as advertised

NAME

ADDRESS

(Use capital letters please)

BRIDGNORTH STAMP CO LTD
BRIDGNORTH, SALOP, WV16 5AG



Introduced by Kathie Webber, Cookery Editor of TVTimes

Following my special feature last week on the milling of wholewheat flour, here's a simple step-by-step recipe for you to make your own nourishing and delicious bread.

WHOLEWHEAT BREAD

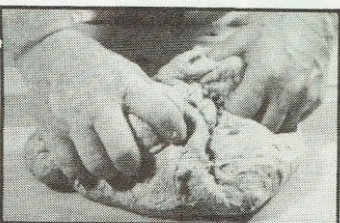
1 tablet 50g (2oz) vitamin C
15ml (1 tablespoon) brown sugar
25g (oz) dried yeast
900ml (1½ pints) warm water, made by mixing 600ml (1 pint) cold water with 300ml (½ pint) boiling water
1.4kg (3lbs) Wholewheat plain flour
15ml (1 tablespoon) salt
25g (1oz) fat



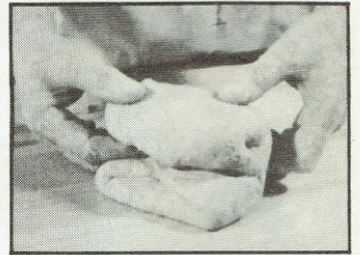
Step 1. Crush the vitamin C tablet. Place in a bowl with 5ml (1 teaspoon) of the sugar and the dried yeast. Add 300ml (½ pint) of the warm water and whisk together with fork. Leave in a warm place for 10-15 minutes until frothy.



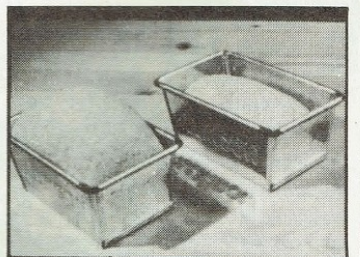
Step 2. Grease two 450g (1lb) loaf tins. Set a cupful of flour aside and tip the rest into a bowl with the remaining sugar and salt. Rub in fat with your fingertips and stir in water. Add yeast mixture and stir well to bring the dough together.



Step 3. Turn bread mixture onto clean work surface sprinkled with flour and knead. Push it with knuckles or heel of hand to stretch dough, then fold over and repeat. Use rest of flour to stop dough sticking.



Step 4. Knead for 10 minutes until dough becomes smooth and elastic. Divide into four and keep two aside to bake in tins after first two loaves are cooked.



Step 5. Flatten one piece of dough into a rectangle as wide as tin. Fold into three, place in tin with fold at bottom. Cover tin loosely with plastic wrap, leave in warm place to rise, about ½ hour. Heat oven to 230 deg. C (450 deg. F) or gas mark 8. Remove covering. Dough should have risen to about 1 cm (½ inch) above the sides of tin. Bake in preheated oven for 30-35 min. Turn oven lower if loaves brown too quickly.

**EXCLUSIVE
COMPETITION**



50 VINERS SILVER PLATED 'GIFTS TO TREASURE' MUST BE WON!

For generations, Viners have been renowned for manufacturing quality silver-plated tableware and novelties. Their wide range of products includes the Gifts To Treasure line (pictured above), which incorporates a Lucky Boot Money Box, Football Money Box, Rugby Ball Money Box, Carousel Money Bank and Heart Trinket Box — all of which come in their very own gift boxes.

We're giving away 50 of these super Viners Gifts To Treasure as prizes in this week's exclusive competition and if you're a winner, you can select any one from the range!

WHAT YOU HAVE TO DO is take a look at the five questions that we've printed on the right, all based on the subject of silver. Mark down your answers in the appropriate spaces on the coupon, affix it firmly to a postcard only, and then send it, together with your name, address and age, to: Look-in, Viners Comp., P.O. Box 141, London, SE6 3HR. **IMPORTANT:** remember to indicate with a tick the Gift To Treasure that you'd like if you're a winner. The senders of the first 50 correct entries pulled from the postbag after the closing date, Monday, June 16th, 1980, will each receive the Viners Gift To Treasure of their choice.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Viners Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday, June 16th, 1980.

QUESTIONS

1. Silver was the name of the horse that belonged to which famous TV Western hero — his faithful companion was called Tonto?
2. What is the name of the recent film release starring David Essex which features a glamorous silver motor cycle?
3. In chemistry, every metal has a symbol. Is the one for silver a) H₂ O, (b) Ag, (c) Pb?
4. What was the name of the famous fictional pirate created by Robert Louis Stevenson who appeared in Treasure Island?
5. In the Olympic Games, contestants receive a silver medal for finishing in which position? a) first b) second c) third.

Send, on a postcard only, to: Look-in, Viners Comp.,
P.O. Box 141, London SE6 3HR.

1	Name
2	Address
3
4
5 Age

If I am a winner, I would like:-

- Lucky Boot Heart Carousel Football Rugby Ball

Closing date: Monday, June 16th, 1980.

WORZEL GUMMIDGE



A TRAVELLING FAIR COMES TO SCATTERBROOK COMMON, AND AMONG THE ATTRACTIONS IS A PUNCH-AND-JUDY SHOW. JOHN AND SUE MAKE FRIENDS WITH THE OWNER AND HIS FRISKY DOG, BONZO...



ISN'T HE CLEVER!

HE'S DOING A LITTLE DANCE!

M. NOBLE



YOU WANT TO SEE HIM WHEN HE'S CHASIN' BIRDS? THEN HE DANCES!

OH, WE KNOW! WE SAW HIM DOING IT! AND WHAT'S MORE, A FRIEND OF OURS WAS JOLLY IMPRESSED, TOO! HE'S A SCARECROW!



SHUSH, SOPPY!

BLESS MY SOUL! FOR A MOMENT THERE, I THOUGHT YOU SAID SCARECROW! I NEVER CEASE TO WONDER AT CHILDRENS' IMAGINATION!



YOU LOONY! YOU CAN'T GO TELLING GROWN-UPS ABOUT WORZEL!

SORRY! I SORT OF FORGOT! I WONDER WHERE HE IS...

ACTUALLY, NOT VERY FAR AWAY...



SPAR ONE ROUND WITH THE BOWTIE BREN

£5

WON'T BE NO TROUBLE GETTIN' THAT THERE PUNCHY-MAN'S DOG! HE'LL KEEP THE CROWS OFF MY FIELD, AN OL' WORZEL CAN TAKE IT NICE AN' EASY!

OF COURSE, WORZEL HAS GOT THE WRONG PUNCHY MAN!

DAFT OLD TWIT! YOU'LL MAKE MINCEMEAT OF HIM, MATE - BUT SPIN OUT THE FUN!



SPAR ONE ROUND WITH THE BOWTIE BREN

YOU BET BOSS! SHOULD BE A GOOD LAUGH FOR THE PUBLIC WHEN I KNOCK THAT TRAMP ROUND THE RING!

WORZEL GOES BACK TO HIS FIELD...



YOU SEE, YOU DANKETY VARMINTS! WHEN I GETS MY DOG, YOU'LL GO AWAY CLEAR TO AMERICKY!

KRAAAA

CAWWW

WONDER WHAT THAT PUNCHY-MAN MEANT BY STOPPIN' FIVE MINUTES WITH HIS BRUISER? AN' WHY DID HE SAY THAT 'DOG' WAS TRAMPS' LINGO FOR A FIVER, WHATEVER THAT IS? I'LL NEVER UNDERSTAND YEWMAANS!



WE'VE GOT A GOOD OPENER FOR SATURDAY NIGHT. SOME DECREPIT OLD HAY-BAG WANTS TO TACKLE THE BRUISER, HERB!

AN OLD RAG-BAG? THINK I SAW HIM, JEM. THAT OUGHT TO DRAW THE CROWDS!

FACT IS, THE GEEZER LOOKED JUST LIKE A FLAMIN' SCARECROW!

SCARECROW? THAT'S ODD! FANCY HEARING THAT, TWICE IN ONE DAY...

WORD GOES AROUND THE FAIRGROUND PEOPLE...



OUT FOR AN EVENING STROLL, THE PUNCH-AND-JUDY MAN HAPPENS TO BUMP INTO JOHN AND SUE AGAIN...

I DO! IT'S ALL DOWN TO THE WORD 'PUNCH'. DON'T YOU SEE? WORZEL'S BEEN TO THE FAIRGROUND!

OH, NO! I SAW THAT BOXING BOOTH! WE'D BETTER GET UP TO TEN ACRE FIELD RIGHT AWAY!

HELLO, YOUNG 'UNS! WOULDN'T BE YOUR FAMOUS SCARECROW WHO'S BOOKED TO FIGHT JEM'S BRUISER TOMORROW, WOULD IT?

I DON'T KNOW WHAT YOU MEAN!



BUT...

CRUMBS! HE'S NOT HERE!

AND WORZEL...?



WE'D BETTER FIND HIM! GOODNESS KNOWS WHAT'LL HAPPEN IF HE GOES INTO THE RING!

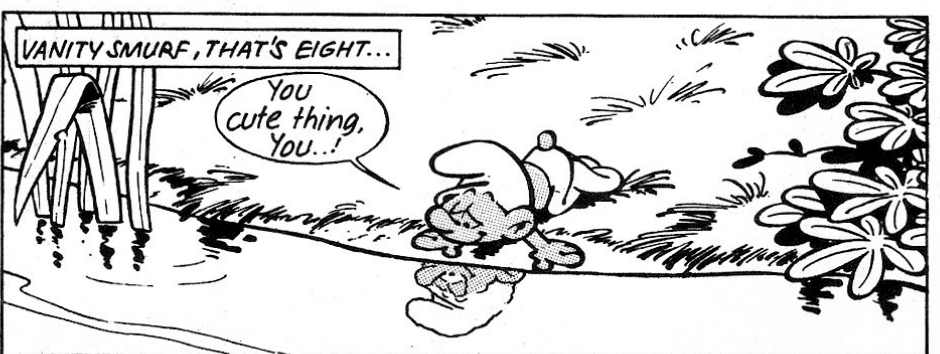
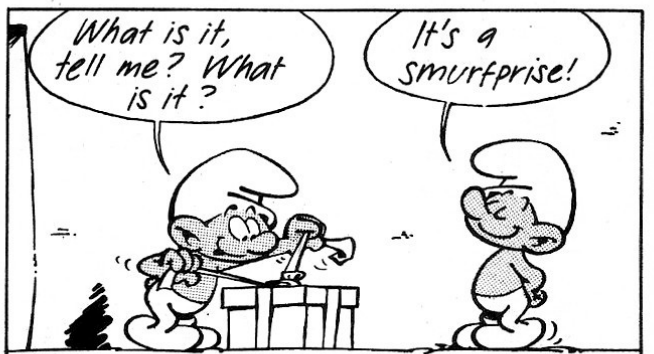
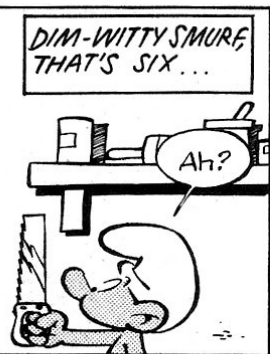
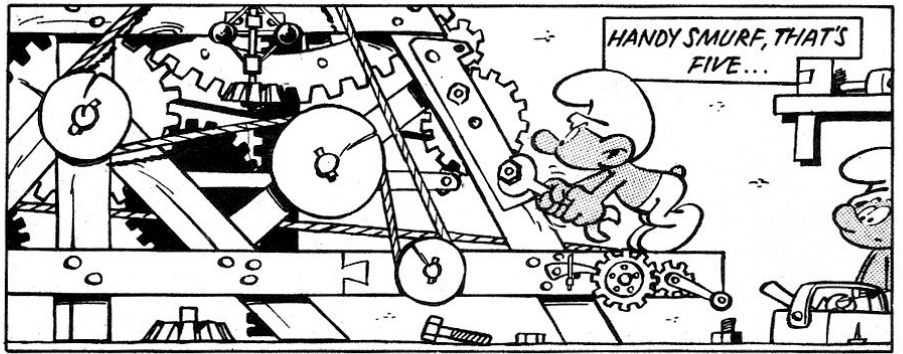
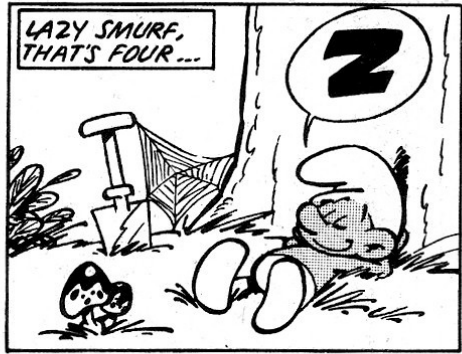


THERE WE ARE! A NICE LITTLE HOME, ALL FOR MY BARKETY CROW-SCARER WHEN I GETS HIM! SHOULDN'T BE SURPRISED IF I DON'T RETIRE ON A PENSHYMUM AFTER THIS!

Yes — a disabled 'penshyum'!

Follow the laughs next week.

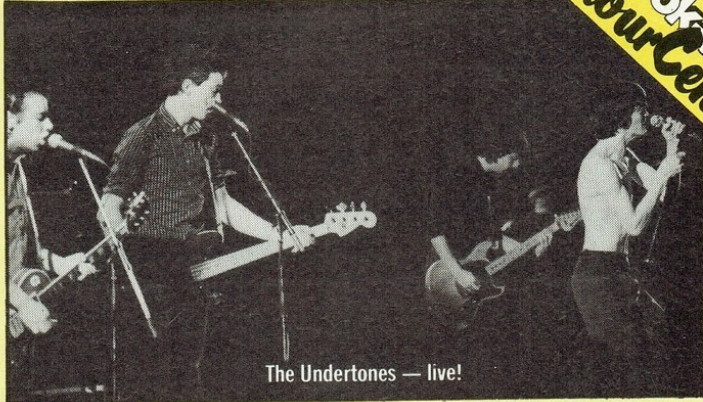
MEET THE SMURFS!



Well, at least he thinks he is! More Smurfery in next week's instalment.

* If you're a keen Smurf fan, you can colour in the figures - blue of course!

THE Emerald Isle has recently produced some sparkling pop groups who have added a touch of the Blarney to our charts: The Boomtown Rats and Stiff Little Fingers have both found favour on this side of the Irish Sea, but another group from Ireland — The Undertones — seemed at one time to be missing out. They were every disc jockey's tip for the top, and their singles received constant backing on the radio, yet none of the songs was a massive hit.



The Undertones — live!

Now though, everything has changed for these five lads from Derry. Their new album **Hypnotised** leapt straight into the charts at number six, and the single **My Perfect Cousin** has been their biggest hit to date.

In addition to that, they have developed into one of the most dynamic live bands around, judging by their full house performances on a massive British tour which began in April and ends this week.

So after a lot of hard work, things are looking up for The Undertones — but were they worried at any time that they were going to fail?

Feargal Sharkey, the group's singer, who has a distinctive waver in his voice and which has become the trademark of the band, thought not: "Actually, the way things happened was probably better for us. We had a lot of support from the media, but the public response has been slow.

"That has given us the chance to improve,

and to gain a level of experience that we are grateful for.

"We may not have had enormous hits," he continued, "but I'd rather have a record around the middle or bottom of the top twenty which stays there for weeks and is regularly played, than to have one which comes in at number one and goes straight out again."

They learned how to bide their time when they were struggling for recognition in Ireland, where they soon discovered that life on the road is not all that it is sometimes cracked up to be.

"We came together in 1976," said Feargal, "but it was very hard to get work because our music was completely different to that of the pub and club bands on the circuit.

"All our equipment was bought on hire purchase or with loans, which we had to pay back bit by bit every week. We've still got a lot of that stuff in a room at home, and we can't bring ourselves to throw it out even though not

much of it is working."

When they were given their chance, at a pub called the Casbah in their hometown of Derry, they soon established a regular following.

"In spite of all the difficulties, we decided to stick to what we wanted to do. One showband suggested to us that our image was wrong and that we ought to change our name to the **Supertones** because it was more commercial."

Their confidence had grown by 1978 for them to chance recording a demonstration tape. "We did it on a four track recorder," remembered Feargal, "so it wasn't really very good, and we sent it to a lot of record companies, including **Stiff**, **Radar** and **Chiswick** — but they all turned us down.

"Eventually we went to Belfast to record an EP for a local record company called **Good Vibrations**."

That EP was called **Teenage Kicks**, and the band sent a copy to disc jockey **>>> to p.18**

Over To The Undertones

Left to right: John O'Neil, Damien O'Neil, Mick Bradley, Billy Doherty and Feargal Sharkey.







from p.15 John Peel because he has a reputation for playing music by good new groups on his late night radio show.

John, who has proved the guiding light for a number of now successful bands, played **Teenage Kicks** regularly on his show — and Sire Records immediately moved in to sign The Undertones.

"Other disc jockeys picked up on us — we were pretty lucky that way — but to be honest I think that at that stage we were probably getting praise which we did not deserve. We were still learning and would not have been ready had we been pushed into the limelight then," admitted Feargal.

On their way into that limelight, they released singles which were catchy and instantly hummable, including **Get Over You**, **Jimmy Jimmy**, and **You Got My Number**, all written by John O'Neill, who plays guitar in the band, with his brother Damien (known as Dee). Mickey Bradley plays bass and the drummer is Billy Doherty.

All of them still live in Derry, where they are determined to stay.

Feargal explains: "We don't see any point in moving. We like living at home, and John says he writes better when he is at home. At one time everyone was saying that you had to move to London if you wanted to succeed in the music business, but that is no longer true — the 2-Tone bands have proved that."

What kind of reaction do they get when they play at home these days? "It's so different from the days when no-one wanted to know us," he smiled, "one telephone call fixed up the whole of our Irish tour in April."

"Being successful over there doesn't mean a thing when you come to England, though. It's like starting out all over again. We were lucky in England, and now we are going to America in the middle of June . . . and that's like starting all over again, too."

"We've been there before, with *The Clash*, and the Americans are beginning to accept our kind of music now. For a long time the successful bands in Britain made no impression over there, but it is changing . . . we hope!"

One advantage about The Undertones' songs is that if you aren't particularly fond of one number, it does not last very long.

"Our songs are short because we'd get bored with them otherwise," said Feargal. "We believe that if you have something to say you should stand up and say it, and then shut up. We couldn't play songs which lasted

twenty minutes, or anything like that."

But their shortness also creates a problem. It means that they must have a lot of material to fill an album or to present a live show.

Feargal agreed: "The new album has 15 tracks, but it was not a case of putting on any old song just to fill it up."

"We operate a very strict system of quality control, and we could go through a hundred songs, playing them and discussing them before deciding if they are good enough. We discard a lot more than we keep."

The album also contains a surprise, a

revamped version of the old hit from *The Drifters*, **Under The Boardwalk**.

"We included that because in our live shows we often play cover versions of other people's hits to break up the set, and this was one that usually goes down well," said Feargal.

"When we recorded the album, we did some extra tracks which we thought might make B-sides for future singles, and **Under The Boardwalk** was one of those, but we thought it should go on the album."

The appeal of their songs seems to be that their audience can appreciate what the band are saying, and that is something which they are anxious not to lose.

"We are only ordinary people, and if being successful means that we change, then it's our fault and we deserve to be criticised for it," said Feargal.

At the moment there seems to be little danger of that happening. Feargal was still excited when he spoke to *Look-in* because he had heard earlier that **Hypnotised** had gone straight into the charts at number six. "That's fantastic — my feelings when I heard that are something I shall remember for the rest of my life," he said.

Hypnotised by success at last!



THE GREAT POCKETEERS GIVEAWAY!



BUY ANY THREE,
GET ROCK 'N' ROLL
FREE!

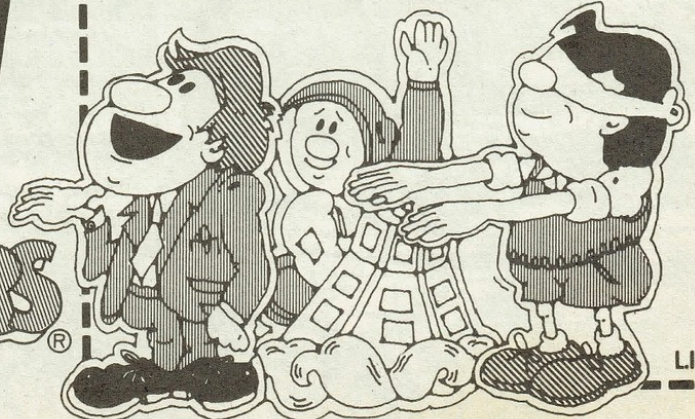
Pocketeers. They're the great little games you can play anywhere—just carry them around in your pockets. And right now is the best time ever to start your collection.

Buy any three Pocketeers from your toy shop now. Cut out the three little cartoon characters, one from each pack and send them to us with the coupon below and we'll send you a Rock 'n' Roll Pocketeer absolutely FREE! Hurry! This offer must end on August 31st. 1980.

Name _____

Address _____

I enclose 3 characters cut from Pocketeers boxes.
Please send me my free Rock 'n' Roll.
Post to: The Great Pocketeers Giveaway,
Palitoy Consumer Services, Baker Street, Coalville, Leicester.



Palitoy®

Coalville, Leicester.

POCKETEERS®

L.I.1

CHARLIE'S ANGELS

SOMEONE IN COLONEL JEFFERSON'S MILITARY HISTORICAL SOCIETY, WHICH RE-STAGES BATTLES OF THE AMERICAN CIVIL WAR, PLANS TO ASSASSINATE THE U.S. PRESIDENT AT A FORTHCOMING SHOW. CHARLIE'S ANGELS JOIN THE SOCIETY TO NOSE HIM OUT, BUT THE MAN - NAME OF MUNDAY - HIDES IN THE BOOT OF THEIR CAR, INTENDING TO KILL THEM FIRST. UNHAPPILY FOR MUNDAY, THE ANGELS ARE FORCED OFF THE ROAD...

OUR STOWAWAY'S DEAD. ANYONE RECOGNISE HIM?

I'VE SEEN HIM AROUND. THE GUY WHO CRASHED US MUST HAVE BEEN HIS BOSS...

THE GIRLS CONTACT BOSLEY AND THE POLICE, IN THAT ORDER. AND AN HOUR LATER...

WHICH TAKES US RIGHT BACK, ONCE AGAIN, TO SQUARE ONE!

WHOEVER THE BOSS MAN IS, HE'LL HAVE TO MAKE THE ASSASSINATION ATTEMPT HIMSELF NOW. HE'LL KNOW HIS MAN'S AT LEAST DISAPPEARED...

HE CAN'T ENROL IN THE SOCIETY OUT OF THE BLUE. NOT AT THIS STAGE. IT'D BE TOO SUSPICIOUS.

HE'LL TURN UP ON THE DAY OF THE SHOW, IN UNIFORM, AND MINGLE WITH THE OTHERS. STANDS TO REASON.

SO WE'D BETTER REALLY KEEP OUR EYES PEELED! THERE'S NO MARGIN AT ALL FOR ERROR!

COMES THE MORNING OF THE 'BATTLE' - A RE-CREATION OF THE SKIRMISH AT SEBERG'S CROSSING...

I DON'T LIKE THIS AT ALL, GIRLS. I SAY WE'RE TAKING FAR TOO GREAT A RISK BY ALLOWING THE SHOW TO GO ON!

THE PRESIDENT HIMSELF KNOWS THE SCORE, COLONEL JEFFERSON. HE'LL BE WEARING A BULLET-PROOF VEST, JUST IN CASE.

JIM BAIKE

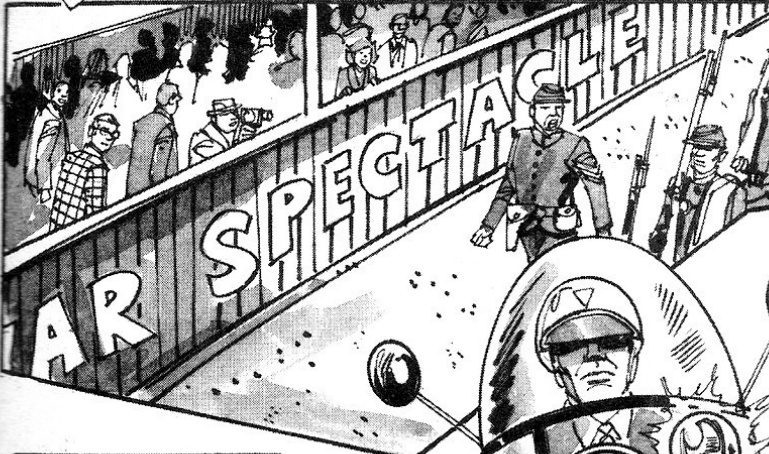


AND WHAT HAPPENS IF THE ASSASSIN AIMS FOR HIS HEAD?

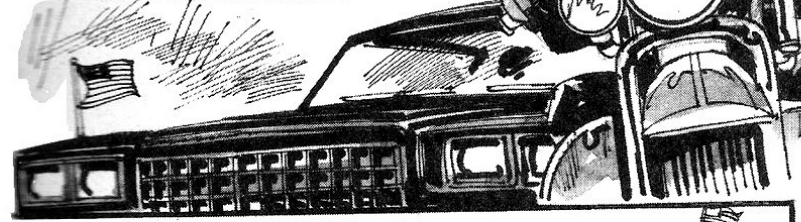
WE'D RATHER NOT THINK ABOUT THAT. STATISTICS SHOW MOST KILLERS AIM FOR THE HEART.



AS THE 'TROOPS' ARE DEPLOYED TO THEIR POSITIONS, SPECTATORS BEGIN TO ARRIVE...



THEN, JUST BEFORE NOON, THE PRESIDENTIAL CAVALCADE SHOWS UP...



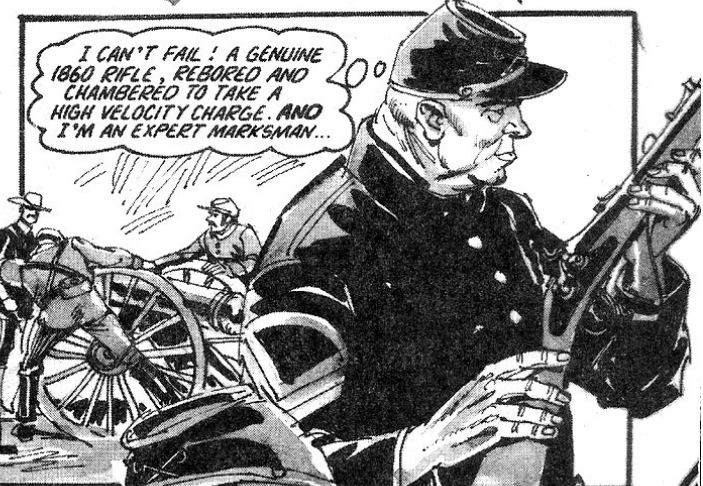
HERE'S WHERE WE SPLIT UP.

THE KILLER MAY SHOW HIS HAND. HE THINKS HE'S RUBBED US OUT, REMEMBER...

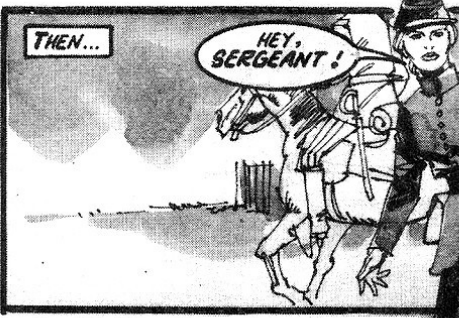


IN FACT, RAUL CONESCU HAS ONLY JUST ARRIVED...

ALL I HAVE TO DO IS MINGLE WITH THE CHARGE - PLAY WOUNDED, AND TAKE A SHOT IN THE HURLY BURLY...



I CAN'T FAIL! A GENUINE 1860 RIFLE, REBORED AND CHAMBERED TO TAKE A HIGH VELOCITY CHARGE. AND I'M AN EXPERT MARKSMAN...



THEN...

HEY, SERGEANT!



WHIA...? YE GODS, IT'S NOT POSSIBLE! YOU'RE DEAD!

But Kris is very much alive! Follow the action next week.

This Monday, 2nd June, at 4.45 p.m. you can see the first of a great new series from Thames Television . . .

THE LATCHKEY CHILDREN

If you were faced with the prospect of your favourite meeting place — in this case an old tree in a playground — being demolished by the local council and replaced by a concrete monstrosity, what would you do? Stand back and watch it happen — or fight for its salvation? This is the problem that faces five young people known as **The Latchkey Children**, individually Froggy, Goggles, Ben, Duke and Etty.

Left to their own devices most of the time — hence their name — the only place for them to meet and play is the playground, or, much less desirable, the streets. So when they hear of the Council's plan to remove their tree and replace it with a concrete 'engine' for them to play on they decide to fight the authorities. They go about it in a

very adult fashion, by going to the Houses of Parliament, the Greater London Council and writing letters of protest. But they don't get very far until they accidentally meet up with a Thames Television film crew in Battersea Park.

The series has been adapted from the late Eric Allen's prize-winning novel of the same name which was published in the sixties and is still used in many schools' timetables. It has had to be slightly updated for television but much of the filming was done around the actual setting used in the book — the Churchill Gardens estate in Pimlico, London.

Froggy is played by 15-year old Peter Harrison, who, up until now, had only appeared in TV commercials and done some stand-in work for a TV film. "It gave me experience," says Peter, "and that's what I needed."

"I felt great. Terrific. You feel all sorts of things when that happens to you — on top of the world, really. I loved working on *The*

Latchkey Children; the children were good, the production team were brilliant and the director, Horace Ove (whose daughter Indra, incidentally, plays the part of Etty) was great. He used to encourage us all the time."

What about the character of Froggy?

"Well," says Peter, "he's got no dad and his mum is a bit naggy. She's out at work all day and doesn't have time to talk to him about his problems so he fantasises a lot. About space-ships and things. He's also very emotional — always thinking about his dad. And he loves fighting. I think it's through this that he gets rid of his home problems."

At the moment Peter is appearing in the West End musical **Barnardo's** which opened just over a week ago, and one of his co-stars is 13-year old Bobby Collins, who plays the part of Ben in the series.

Bobby is quite an old hand when it comes to television work, for he's appeared in numerous commercials and such programmes as **George And Mildred**, **The Sweeney** and **Grange Hill**.

"Ben is the posher one of the gang," says Bobby. "He lives in a house in Pimlico whereas all the others live in council flats."

Bobby can also be heard singing on the title song, along with co-star Ian Roberts, who plays the part of Duke.

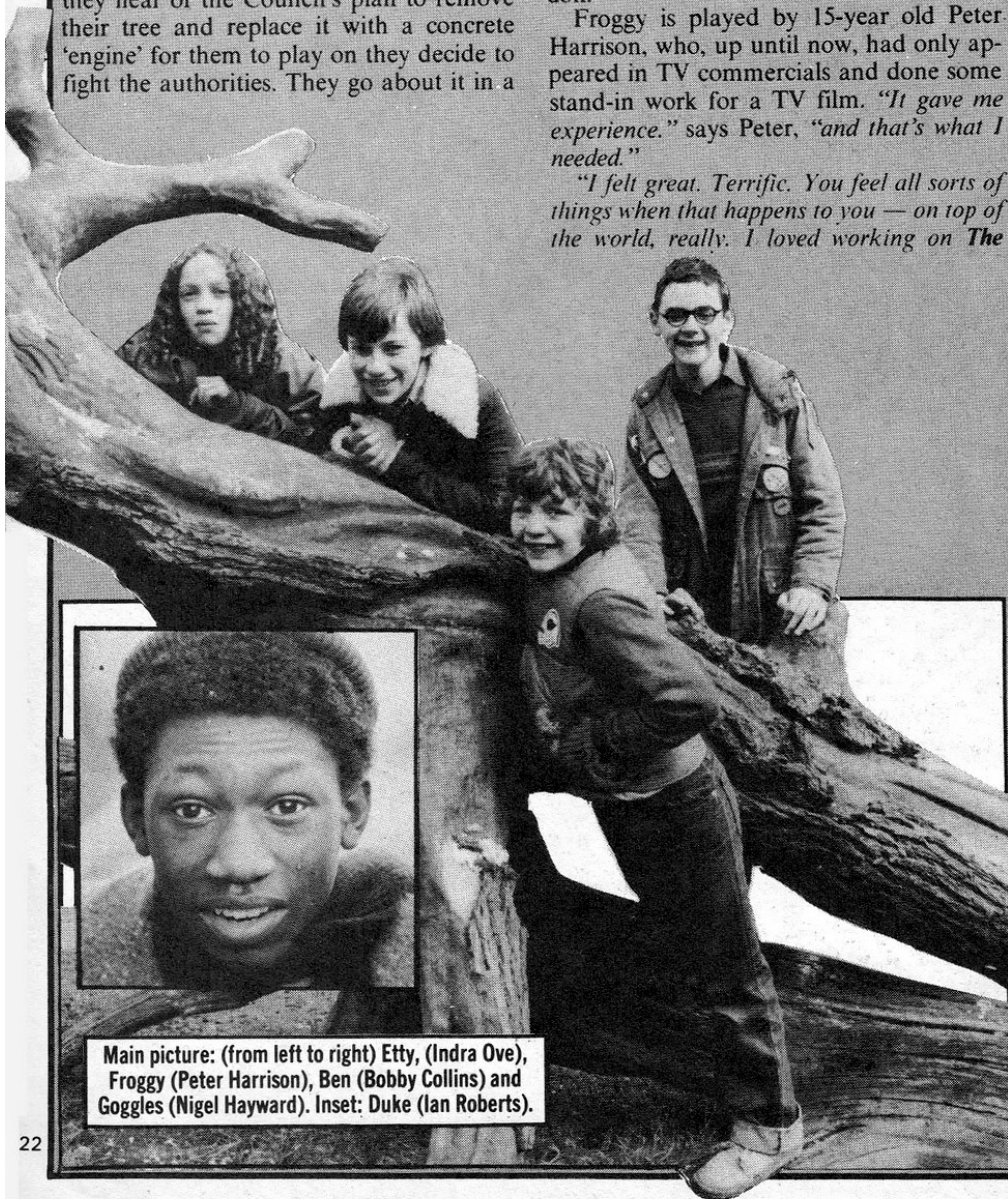
"It's quite a good bouncy record," says Bobby, "up to the latest style."

Ian agrees whole-heartedly and thinks the single stands a good chance of getting into the charts — at least he hopes it will! Ian was really glad when he heard that he'd got the part because he's only been an extra in the past. How would he describe Duke?

"He's not like the others," he says, "because he's very quiet. He wants to mix with people but he never pushes himself. He does things like laughing loudly, hoping that others will notice him and say something. I'm nothing like him really — completely different; in fact, I'm very extrovert!"

And Ian's different from his co-stars in real life, too: whereas they all want to continue to follow careers in acting, he wants to make a name for himself as a recording star. So the theme song from **The Latchkey Children** must surely be a very big step in the right direction for him!

And the last word must surely go to Goggles, played by 14-year old Nigel Hayward, who summed up his feelings about the series very concisely: "It was fantastic!"



Main picture: (from left to right) Etty, (Indra Ove), Froggy (Peter Harrison), Ben (Bobby Collins) and Goggles (Nigel Hayward). Inset: Duke (Ian Roberts).



**25 SETS OF
'THE LATCHKEY
CHILDREN'
PAPERBACKS AND
SINGLES TO BE WON!**

That's right! To herald the start of this exciting Thames Television series, we've arranged a special competition in which there are twenty-five sets of Eric Allen's novel *The Latchkey Children*, published in paperback in association with Thames TV by Magnet Books, and the Virgin Records single of the title song from the series sung by Ben (Bobby Collins) and Duke (Ian Roberts). If you'd like to win one of these fantastic sets to complement the series, then here's what you have to do to enter.

Just read over the questions below and when you think you've found the correct answers enter them in the spaces provided on the coupon. Then add your name, address and age, affix it firmly to a postcard only, please, and send it to: Look-in Latchkey Children Competition, P.O. Box 141, London SE6 3HR, to arrive not later than Monday, 16th June, 1980. The senders of the first twenty-five all-correct entries drawn from the postbag after the closing date will each receive the prize as described.

QUESTIONS

1. Where do *The Latchkey Children* meet the Thames TV film crew?
2. In which area of London is the Churchill Estate?
3. Who directed *The Latchkey Children*?
4. Who plays the part of Froggy?
5. Who is the 'posh' member of *The Latchkey Children*?

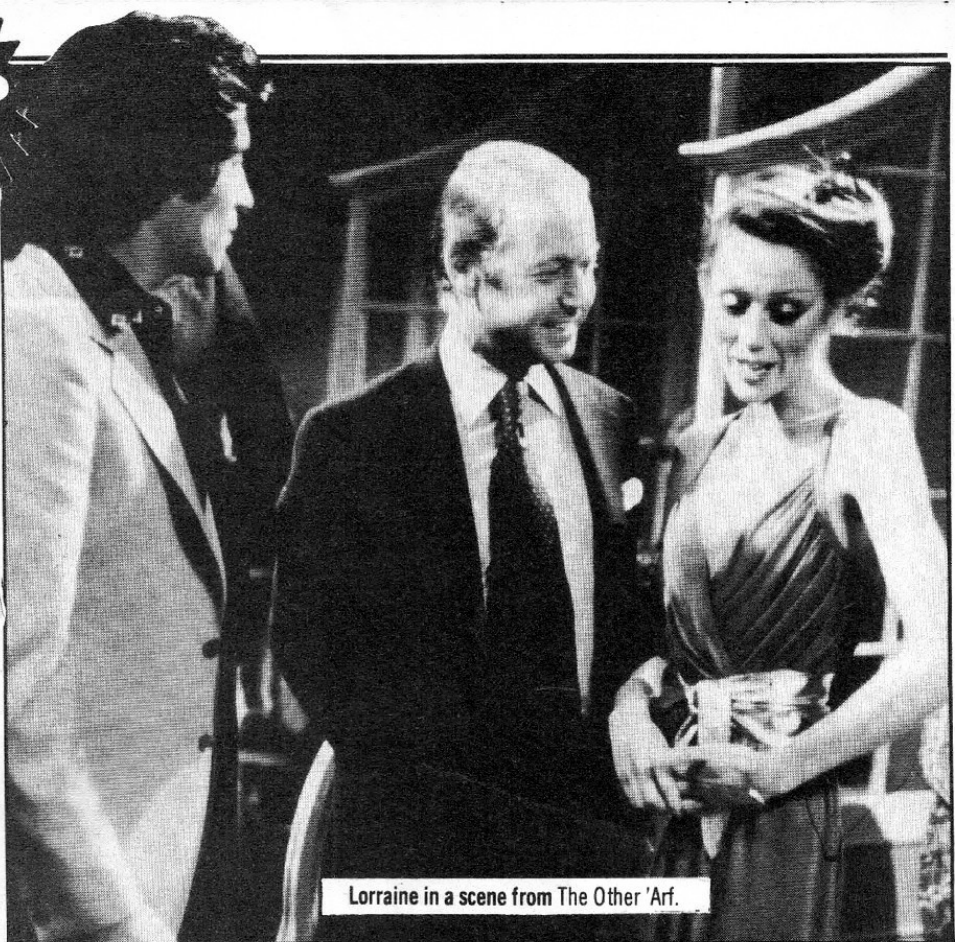
RULES: Entry is free and open to all Look-in readers aged 16 and under, living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Thames Television Ltd., Magnet Books Ltd., Virgin Records Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for receipt of entries will be first post on Monday, 16th June, 1980.

Send, on a postcard only, to: Look-in Latchkey Children Comp., P.O. Box 141, London SE6 3HR.

1
 2
 3
 4
 5

Name
 Address

Age
 Closing date: Monday, 16th June, 1980



Lorraine in a scene from *The Other 'Arf*.

ALSO COMING YOUR WAY...

In her very first starring role Lorraine Chase gets her big acting break in ATV's hilarious new comedy series *The Other 'Arf*, which you can see every Friday at 7.30 p.m.

Lorraine, who, you may know, became a household name a couple of years ago with her jokey Campari commercials, stars alongside John Standing in this stylish series about a cockney girl with a small-time-crook father who meets a 'toff' Member of Parliament. Throughout the six half-hour episodes they fall in love with each other.

Says Lorraine: "It's different from making a guest appearance on **Blankety Blank** and **Celebrity Squares**, innit? I mean, I've got to act now, ain't I?"

"At least I play a model, which I used to be before all this stuff happened, and my name in the series is Lorraine, too.

"The worst thing is the hours. I'm up at seven in the morning and I don't get home till 8.30 at night. Then I make me old man's dinner and go off to bed to learn me script!"

★ Saturday morning used to be the traditional time for comics to be pushed through the letter-box, but now Granada TV give you **The Fun Factory**, the comic-of-the-air, presented by Jimmy Pursey that he previewed in Look-in a couple of weeks ago. It's two hours of fun and games starting at 10.30 a.m. and there'll be adventure stories, quizzes, things to do and make, jokes... everything, in fact, that you'd expect to find in your favourite comic. **The Fun Factory** will work overtime to keep the whole family entertained, with its team of workers, shop-stewards and managers introducing guests from the week's news, show-biz and sport.

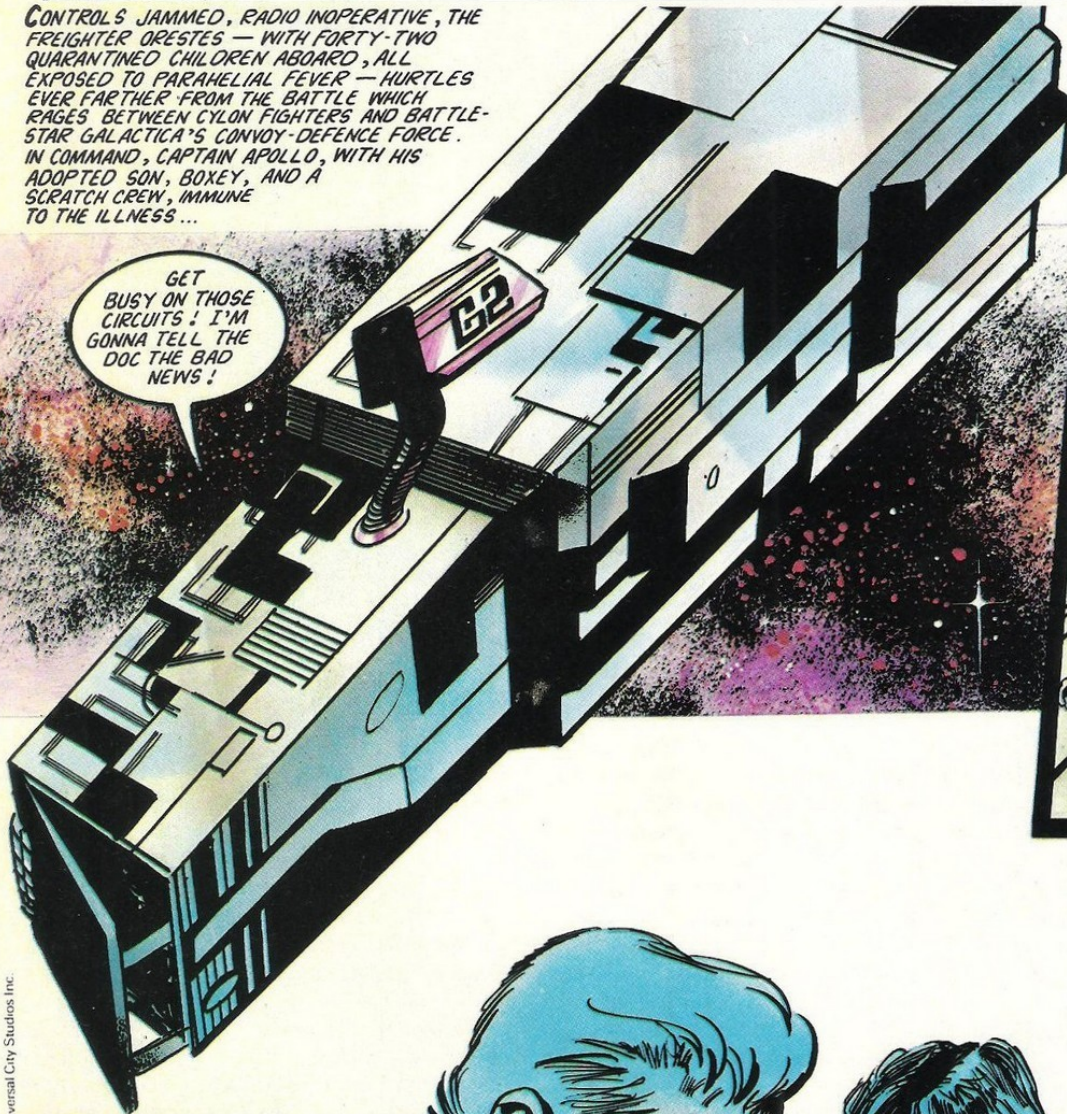
★ Finally, we come to Southern TV's **Tell Me Another**, a comical look at showbiz through the eyes of top comedians and TV celebrities. You can see the first show at 3.45 p.m. on Tuesday, and over the weeks guest stars will include Tom O'Connor, Derek Batey, Roger De Courcy and Nookie, Cardew Robinson, Dave Lee Travis, Roy Kinnear, Dickie Henderson, Charlie Drake, Tommy Trinder and Peggy Mount.



The freighter Orestes is alone ...

Battlestar GALACTICA™

CONTROLS JAMMED, RADIO INOPERATIVE, THE FREIGHTER ORESTES — WITH FORTY-TWO QUARANTINED CHILDREN ABOARD, ALL EXPOSED TO PARAHELIAL FEVER — HURTTLES EVER FARTHER FROM THE BATTLE WHICH RAGES BETWEEN CYLON FIGHTERS AND BATTLESTAR GALACTICA'S CONVOY-DEFENCE FORCE. IN COMMAND, CAPTAIN APOLLO, WITH HIS ADOPTED SON, BOXEY, AND A SCRATCH CREW, IMMUNE TO THE ILLNESS ...



GET BUSY ON THOSE CIRCUITS! I'M GONNA TELL THE DOC THE BAD NEWS!



YOU THINK WE'RE REALLY GOING TO BE MAROONED IN SPACE FOR EVER, POP?

UNLESS THERE'S A MIRACLE — YES. PLEASE, SON, DON'T BUG ME. NOT NOW.

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IT'S OKAY, APOLLO I RECKON I CAN FIGURE THE TROUBLE WE'RE IN.

I ONLY HOPE REPAIRS ARE POSSIBLE. HOW ARE THE PATIENTS, DOC?



COMING ALONG FINE. AND NO MORE CASES AMONG THE OTHERS.

YEAH. AND KIDS ARE SMART. THEY'LL HAVE TO BE TOLD THE TRUTH.



SUPPOSE YOU GO TELL 'EM, BOXEY. IF YOU CAN PRETEND IT'S ALL SOME KIND OF FUN, THEY MAY STAY COOL ...

WOW! YOU CAN LEAVE IT TO ME, POP!

M. J. BOURNE



BOXEY REALLY LAYS IT ON!

...AND WHEN MY DAD'S GOT US IN TRIM, WE'RE GONNA FIGHT OUR WAY BACK TO THE CONVOY! WE'LL DODGE CYLON FIGHTERS! HE'LL BLAST 'EM OUT OF THE SKY!

YAYYYY! WE'LL ALL HELP!



WE'LL BE HEROES!

AND HEROINES!

MEANWHILE, GALACTICA'S VIPERS HAVE ONCE AGAIN SHATTERED THE WARLIKE CYLONS' HOPES...



BUT COMMANDER ADAMA'S HEART IS TOO HEAVY TO REJOICE AT THE VICTORY!

IT'S NO USE, FATHER. I CAN'T RAISE ORESTES AT ALL!

Follow the drama next week.



SHE MUST HAVE BEEN VAPORIZED. MY SON... THOSE CHILDREN. ALL GONE. I FEEL LIKE I DON'T WANT TO LIVE ANY MORE, ATHENA...



Blondie

**CHRIS
STEIN**

GUITAR

Chris Stein

Photograph by Robert Ellis

BIRTHDATE:	5 January
BIRTHSIGN:	Capricorn
BIRTHPLACE:	New York, U.S.A.
HAIR:	Black
EYES:	Brown
WEIGHT:	Approx. 75 kgs (165 lbs)
HEIGHT:	Approx. 1.78 metres (5' 10")
FAVOURITE FOOD:	Liquid Protein
FAVOURITE COLOUR:	None
FAVOURITE GROUPS:	Lounge Lizard, Blondie

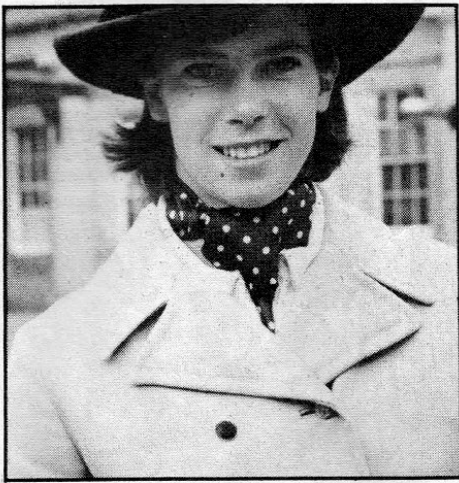
SCREENWIZ

1 At which weight did John L. Gardner win a European title recently?

2 It's been called the most explosive comedy movie ever and this new film is directed by Steven Spielberg, famous for Jaws and Close Encounters Of The Third Kind. What is it called?

3 What is the full name of the character played by Sylvester Stallone in the movie Rocky II?

4 Can you name this famous sports-woman pictured below?



5 Pictured below is the negative photograph of a top pop group. Who are they?



6 Who co-stars with Lorraine Chase (pictured above), in ATV's new comedy series The Other 'Arf?

7 In which American city did The Boomtown Rats cancel a concert recently due to hostility over their hit record I Don't Like Mondays?

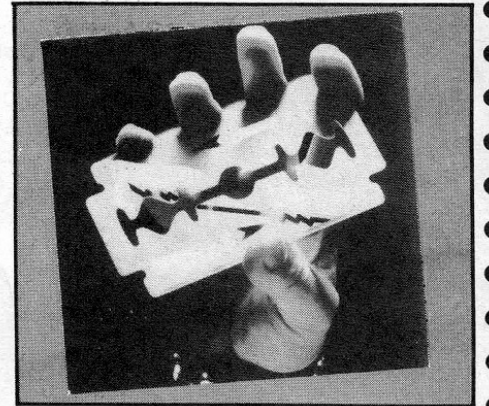
8 ANAGRAM: Re-arrange the following letters to give you the name of a famous TV celebrity: DAN OR NAF

9 Suggs and Woody are members of which band?

10 Can you name the captains of the following county cricket teams
a) Middlesex
b) Essex
c) Somerset

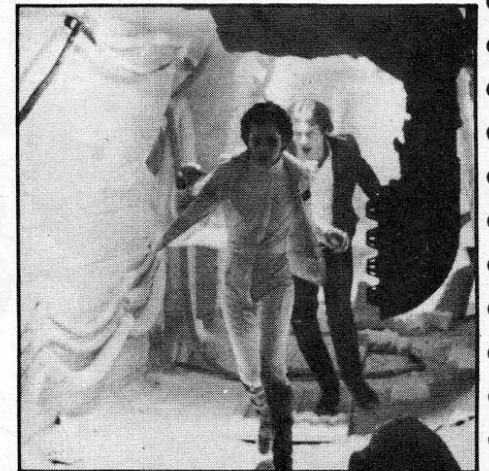
11 Blondie's last hit single Call Me is the theme from which recently-released X-rated film?

12 SLEEVE SPOT: Can you identify this album cover with, of course, the give-away lettering deleted?



13 Who won last month's Eurovision Song Contest?

14 From which film is the picture below taken?



ANSWERS

- 1 Heavy-weight 2 1941 3 Rocky Balboa 4 Daina Galica 5 Status Quo 6 John Standing 7 San Diego 8 Anna Ford 9 Madness 10 a) Mike Brearley b) Keith Fletcher c) Brian Rose 11 American Gigolo 12 Judas Priest, British Steel 13 Ireland's Johnny Logan 14 The Empire Strikes Back.



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MORK - HIS MEMORY GONE AFTER A BLOW ON THE HEAD - IS A CAPTIVE OF A CRAZY BUNCH OF UFO-SPOTTERS THE SKYSCAN SENTINELS. NOW TWO OF THEM PICK UP MINDY, BELIEVING HER TO BE ANOTHER ALIEN, POSSIBLY DANGEROUS...

A PHONE CALL PROVES IT.

WHAT ABOUT MORK? HE TOLD US HE WAS FROM SOME PLACE CALLED ORK. AND HE USED FUNNY SORT OF POWERS!

ER - HE'S - ER WELL, KIND OF WIERD. AND - AND A GOOD CONJUROR...

LOOK, THIS IS ALL A MISTAKE. I LIVE IN BOULDER!

CAN YOU PROVE IT?



I KNEW IT WAS ALL A PRACTICAL JOKE! YOU DIDN'T PHONE THE PRESIDENT, MR MCGURK?

UH - NO. COULDN'T GET THROUGH. CONFOUNDEDLY EMBARRASSING. ALL A STUDENT PRANK I SUPPOSE!

MINDY, GLAD HER BLUFF SEEMS TO HAVE WORKED. KEEPS IT UP...

I'M SORRY IF WE'VE UPSET YOU. CAN YOU RELEASE MY FRIEND NOW?

VERY WELL. BUT WE DON'T THINK THIS JAPE WAS AT ALL FUNNY, YOUNG LADY!

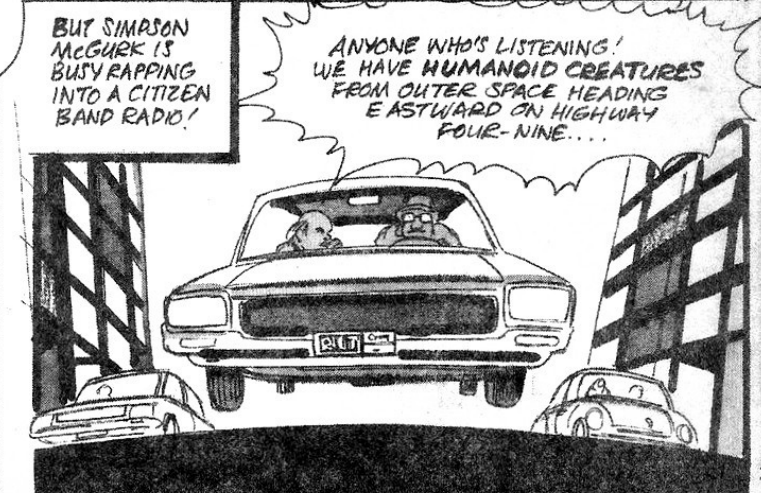
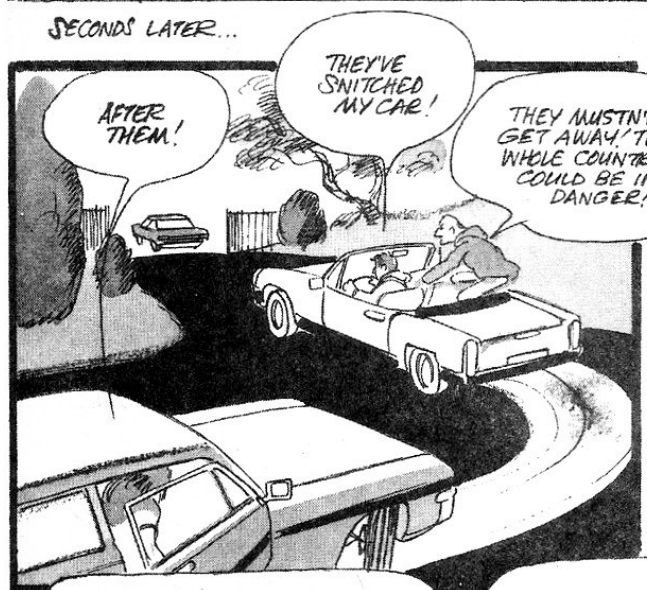
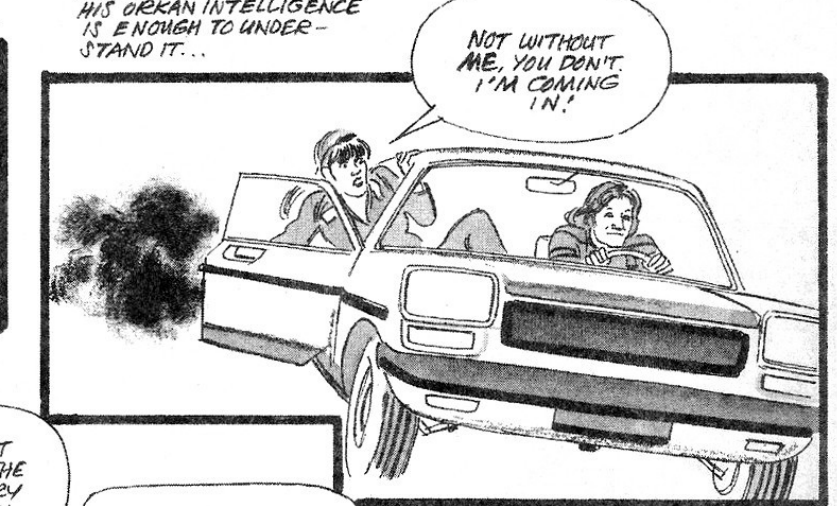
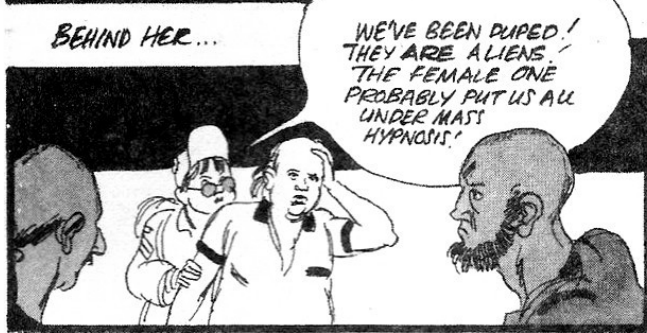
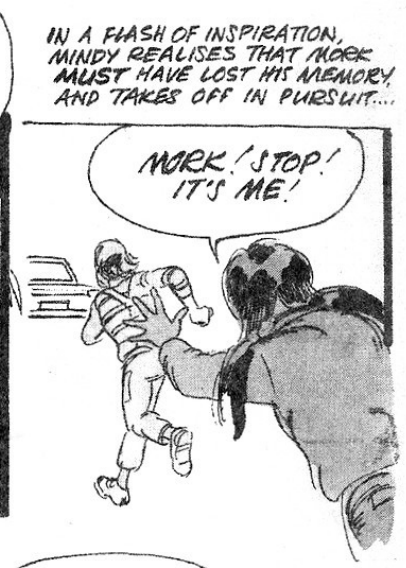
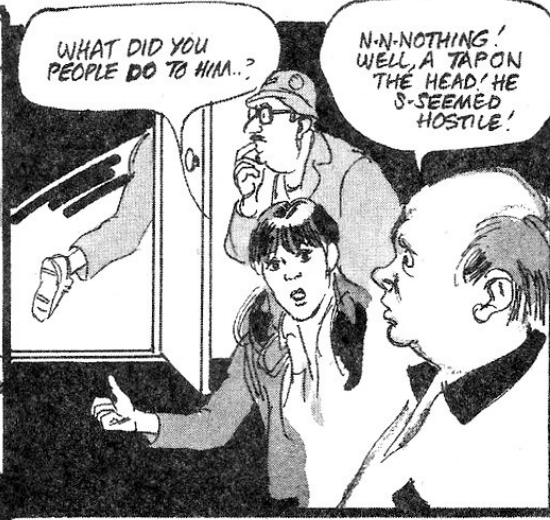
TROUBLE IS, WHEN MORK'S BROUGHT UP FROM THE CELLAR...

MORK! THANK GOODNESS!

SHURBAZ UG BOT! FA-KROON MALEEF!



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This could cause trouble! Follow the laughs next week.

Look in on your ITV programmes this week:

ANGLIA


SATURDAY
10.30 Fun Factory
12.30 World Of Sport
5.30 Mork And Mindy
6.30 A Man Called Sloane
7.30 Russ Abbot's Madhouse

SUNDAY
2.15 Fantasy Island
4.05 Salvage 1
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
5.15 University Challenge
6.30 Survival
8.00 Can We Get On Now Please?

TUESDAY
3.45 Tell Me Another
4.15 Get It Together
4.45 Magpie
7.30 Charlie's Angels
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 Barney Miller
6.35 Crossroads
7.00 The Plank
8.00 Arrival 2

THURSDAY
4.15 The Bubbles
4.25 Rocket Robin Hood
4.45 The Next Week Show
7.00 Movin' On
8.00 George And Mildred

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
5.15 A Sharp Intake Of Breath
7.30 The Other 'Arf
8.00 The Incredible Hulk

BORDER


SATURDAY
10.30 Fun Factory
12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 BJ And The Bear

SUNDAY
2.05 Fantasy Island
3.00 Little House On The Prairie
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
5.15 University Challenge
6.30 Oa Of Town
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
5.15 Anna And The King
7.30 Streets Of San Francisco
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 Happy Days
6.35 Crossroads
7.00 St Valerie
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.15 Thursday Matinee
6.35 Crossroads
7.00 Emmerdale Farm
7.30 Hawaii Five-O

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
5.15 Fangface
7.30 The Other 'Arf
8.00 The Incredible Hulk

CHANNEL


SATURDAY
12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 BJ And The Bear
7.30 Mixed Blessings

SUNDAY
2.15 How's Your Father
2.45 Sunday Matinee
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
5.15 University Challenge
7.00 Lingalongamax
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
5.15 Bailey's Bird
7.05 TV Movie
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.12 Gus Honeybun
5.15 Happy Days
7.00 The Plank
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.15 Gus Honeybun
4.20 Little House On The Prairie
6.35 Crossroads
7.30 The Incredible Hulk

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
7.00 Winner Takes All
7.30 The Other 'Arf
8.00 Vegas

GRAMPIAN


SATURDAY
10.30 Fun Factory
12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 The Incredible Hulk

SUNDAY
2.00 Sunday Matinee
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes
7.45 Hart to Hart

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
5.15 University Challenge
7.00 Lingalongamax
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
7.00 Survival
7.30 A Man Called Sloane
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 Happy Days
6.35 Crossroads
7.00 Saint Valerie
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.15 Little House On The Prairie
5.15 Selwyn
7.00 Charlie's Angels
8.00 How's Your Father

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
6.30 A Sharp Intake Of Breath
7.30 The Other 'Arf
8.00 BJ And The Bear

GRANADA


SATURDAY
10.30 Fun Factory
12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.35 The Incredible Hulk

SUNDAY
1.00 Chopper Squad
2.25 Sunday Matinee
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
6.35 Crossroads
7.00 Lingalongamax
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
5.15 Happy Days
7.00 Tuesday Premiere
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 How's Your Father
6.35 Crossroads
7.00 The Plank
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.10 Captain Nemo
4.15 Three For The Road
5.15 Bailey's Bird
7.00 Colombo

FRIDAY
3.45 Survival
4.15 Worzel Gummidge
4.45 Magpie
7.30 The Other 'Arf
8.00 Hawaii Five-O

MIDLANDS


SATURDAY
10.30 Fun Factory
12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 BJ And The Bear

SUNDAY
2.25 Summer Sport
3.20 Weekend Western
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
5.15 Take My Wife
7.00 Lingalongamax
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
5.15 Survival
7.30 A Man Called Sloane
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 How's Your Father
6.35 Crossroads
7.00 The Plank
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.20 Fangface
4.50 Salvage 1
6.35 Crossroads
7.30 Charlie's Angels

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
5.15 Laverne And Shirley
7.30 The Other 'Arf
8.00 Hawaii Five-O

SCOTTISH


SATURDAY
10.30 Fun Factory
12.30 World Of Sport
5.30 Happy Days
6.00 Russ Abbot's Madhouse
6.30 A Man Called Sloane

SUNDAY
2.25 Bailey's Bird
4.00 Grizzly Adams
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
5.15 Little Vic
7.00 Lingalongamax
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
7.00 Survival
7.30 Charlie's Angels
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 Popeye
5.20 Crossroads
7.00 The Plank
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.15 Larry The Lamb
4.25 Salvage 1
7.00 The Incredible Hulk
8.00 Young At Heart

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
5.15 Mork And Mindy
7.30 The Other 'Arf
8.00 Vegas

SOUTHERN


SATURDAY
10.30 Fun Factory
12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 Charlie's Angels

SUNDAY
1.00 Salvage 1
2.20 Film
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
5.15 Take My Wife
7.00 Lingalongamax
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
5.20 Crossroads
7.30 The Incredible Hulk
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 Mr Magoo
5.20 Crossroads
7.00 The Plank
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.15 Tarzan
5.10 Cartoon Time
6.30 University Challenge
7.30 A Man Called Sloane

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
5.15 Happy Days
7.00 Winner Takes All
7.30 The Other 'Arf

TYNE TEES


SATURDAY
9.00 Saturday Shake Up
12.30 World Of Sport
6.00 Russ Abbot's Madhouse
6.30 A Man Called Sloane
7.30 Mixed Blessings

SUNDAY
2.00 Sunday Matinee
5.00 The Further Adventures Of Oliver Twist
5.30 Doctor Down Under
7.15 Family Fortunes

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
5.15 Mork And Mindy
7.00 Lingalongamax
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
5.15 Electric Theatre Show
7.30 Charlie's Angels
8.30 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 Laverne And Shirley
6.02 Crossroads
7.00 The Plank
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.15 Lost Islands
4.45 Salvage 1
7.00 Emmerdale Farm
7.30 Streets Of San Francisco

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
5.15 Happy Days
7.30 The Other 'Arf
8.00 The Incredible Hulk

ULSTER


SATURDAY
10.30 Fun Factory
12.30 World Of Sport
6.00 Russ Abbot's Madhouse
6.30 Charlie's Angels
7.30 Mixed Blessings

SUNDAY
2.00 Bailey's Bird
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes
7.45 Hart to Hart

MONDAY
4.15 Clapperboard
4.45 The Latchkey Children
6.30 Happy Days
7.00 Lingalongamax
8.00 Can We Get On Now Please?

TUESDAY
4.15 Get It Together
4.45 Magpie
5.15 Cartoon Time
7.30 A Man Called Sloane
8.00 Only When I Laugh

WEDNESDAY
4.45 Breakers
5.15 Cartoon Time
6.30 The Flintstones
7.00 The Plank
8.00 Arrival 2

THURSDAY
3.45 Looks Familiar
4.15 Little House On The Prairie
5.20 Crossroads
6.30 Sounds Of Summer
7.30 BJ And The Bear

FRIDAY
4.15 Worzel Gummidge
4.45 Magpie
5.15 Mork And Mindy
7.30 The Other 'Arf
8.00 Vegas

May 31—June 6

HTV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Mork And Mindy
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.00 Sunday Matinee
- 4.00 Grizzly Adams
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 Against The Wind
- 7.00 Lingalongamax
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Maggie
- 5.20 Crossroads
- 6.30 Tuesday Movie
- 8.00 George And Mildred

WEDNESDAY

- 4.45 Breakers
- 5.15 Dick Tracy
- 6.30 A Sharp Intake Of Breath
- 7.00 The Plank
- 8.00 Arrival 2

THURSDAY

- 4.15 Spiderman
- 4.45 Wyatt's Place
- 5.20 Crossroads
- 6.30 Happy Days
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Maggie
- 5.15 Selwyn
- 7.30 The Other 'Arf
- 8.00 A Man Called Sloane

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Mork And Mindy
- 6.00 Russ Abbot's Madhouse
- 6.30 BJ And The Bear

SUNDAY

- 2.15 How's Your Father
- 2.45 Sunday Matinee
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 Lingalongamax
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.05 TV Movie
- 8.30 Only When I Laugh

WEDNESDAY

- 4.45 Breakers
- 5.12 Gus Honeybun
- 5.15 Happy Days
- 7.00 The Plank
- 8.00 Arrival 2

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Maggie
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 Vegas

LWT/THAMES



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Russ Abbot's Madhouse
- 6.30 Chips

SUNDAY

- 2.25 Sunday Matinee
- 4.30 Bless Me Father
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 6.35 Crossroads
- 7.00 Lingalongamax
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Runaround
- 4.45 Maggie
- 7.00 Survival
- 7.30 Streets Of San Francisco
- 8.30 Only When I Laugh

WEDNESDAY

- 4.45 Breakers
- 5.15 The Brady Bunch
- 6.35 Coronation Street
- 7.00 The Plank
- 8.00 Arrival 2

THURSDAY

- 3.45 Superstar Profile
- 4.15 Little House On The Prairie
- 5.15 Selwyn
- 6.40 Cartoon Time
- 6.50 Film

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Maggie
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 Hawaii Five-O

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Russ Abbot's Madhouse
- 6.30 A Man Called Sloane

SUNDAY

- 1.25 Sunday Cinema
- 3.35 Mork And Mindy
- 5.00 The Further Adventures Of Oliver Twist
- 7.15 Family Fortunes

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 6.35 Chips
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Maggie
- 5.15 Father Dear Father
- 7.30 Charlie's Angels
- 8.30 Only When I Laugh

WEDNESDAY

- 4.45 Breakers
- 5.15 Survival
- 6.35 Crossroads
- 7.00 The Plank
- 8.00 Arrival 2

THURSDAY

- 3.45 Looks Familiar
- 4.15 Woody Woodpecker
- 4.45 Little House On The Prairie
- 6.35 Crossroads
- 7.30 Hawaii Five-O

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.30 The Other 'Arf
- 8.00 The Incredible Hulk

LOOK OUT FOR THE NEXT ISSUE OF

Look-in



In the week that sees the end of that popular magazine programme **Maggie**, we say a fond farewell in a special round-up feature to the show that has given us so much entertainment over the years. ★ **Brian Moore's Sports Arena** features the second part of our spotlight on **The European Championship Finals** in Italy, taking a close look at the teams and stars England will meet in **Group 2**. ★ For pop fans our **ColourCentre** looks at one of the pop world's most talented ladies ... **Kate Bush** (above). Watch out for a super two-page colour pin-up, too. ★ The Peter Pan of pop, **Cliff Richard** (below), is the latest subject of our popular **Collect-A-Page** portrait and fact file, for you to cut out and keep. ★ All this plus your regular features and picture-strip favourites.



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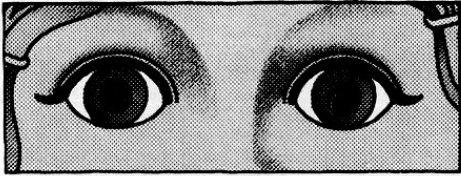
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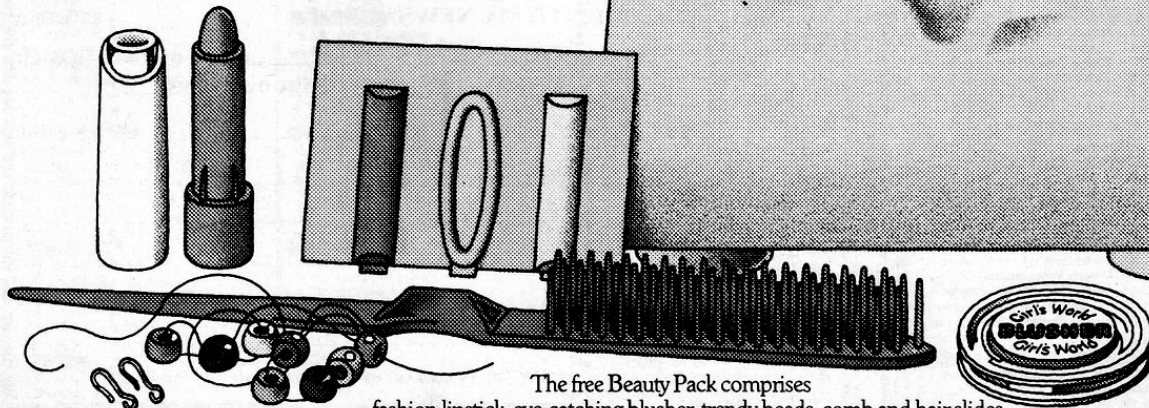
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