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Look-in

Jnr. TVTimes

No.25

week ending 14 June 1980

Every Thursday 15p

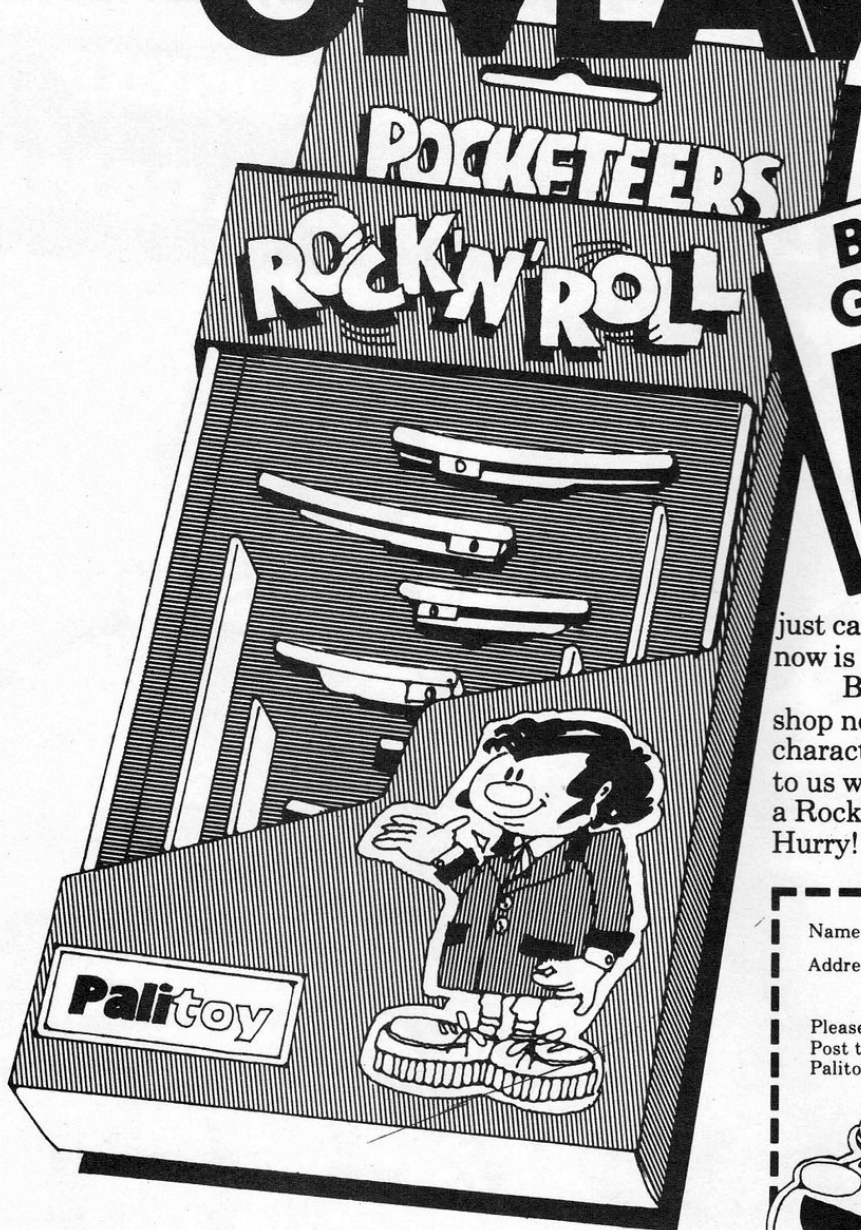
ColourCentre  EUROPEAN CHAMPIONSHIP
★ EXCLUSIVE PULL-OUT MATCH GUIDE ★
WIN A KEVIN KEEGAN FOOTBALL GAME!
Plus Brian Moore's Sports Arena, p.7



TOP PICTURE STRIPS:

Charlie's Angels
Battlestar Galactica
Worzel Gummidge
Meet The Smurfs!
Mork & Mindy
Oliver Twist
& Benny Hill

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Pocketeers. They're the great little games you can play anywhere—just carry them around in your pockets. And right now is the best time ever to start your collection.

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I enclose 3 characters cut from Pocketeers boxes.
Please send me my free Rock 'n' Roll.
Post to: The Great Pocketeers Giveaway,
Palitoy Consumer Services, Baker Street, Coalville, Leicester.

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POCKETEERS

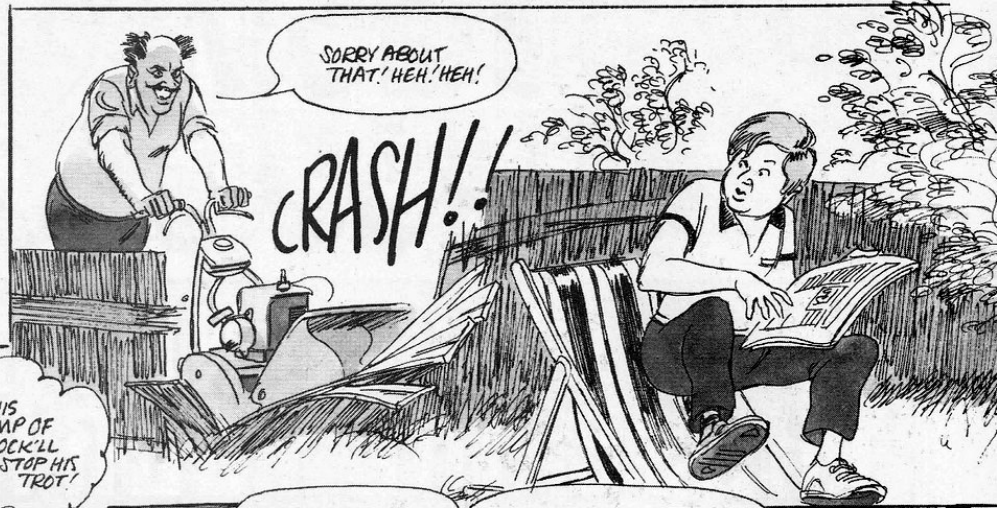


Cousin Denny takes offence!

THE BENNY HILL PAGE



EVERYTIME THE BLOKE NEXT DOOR GAVE HIS LAWN A GOING OVER WITH HIS MOTOR MOWER, OVER WENT MY COUSIN DENNY'S FENCE.....



Cover illustration by Arnaldo Putzu.

More Hill hilarity next week.



STEW POTS NEWSDESK



TV OR NOT TV? THESE ARE YOUR ANSWERS!

A little while ago, you may remember, I asked you to write and tell me if you, or your families, have a strange or witty name for our familiar friend, the television set. The Goggle Box seems to be the nickname most often used, but here are some of the more unusual ones, the senders of which will each be receiving a £3.00 postal order and Look-in Junior Reporter's Certificate, as promised.

We call our television set **Our Extra Brain**, because when we come home from a hard day's work at school, we can switch off our own brains and switch on the Extra Brain to do our thinking for us!
Gabrielle Stainer and Sarah Whittingham (age 14), Bournemouth, Dorset

We call our television the **Flickering Friend**. We call it this because every time we change channels it flickers. We call it a friend because it is very useful.
Debra Feetham (age 11), Bradford, W. Yorks.

I have two sisters, Alison and Abigail, and our favourite name for the television is **The Idiot's Lantern**.
Annabelle Beeson (age 8), St. Albans, Herts.

We call our telly **Thumper** because we are always thumping it to get the colour back when it goes black and white.
Suzanna Young (age 10), Ashford, Kent

We call our TV the **Talking Tub** but sometimes we also call it the **boiling bowl** because it makes dad cross.
Chloe Hayward, Woodbridge, Suffolk.

My name for the telly is **The Eye Sucker** because when there's a good programme on it sucks your eyes towards it to watch it.
Mark Askew, Ashton Keynes, Wilts.

The name we give our television set is **The One-Eyed Lodger!**
Gillian and Allison Thomas (age 14 & 11), Northallerton, N. Yorks.

My dad calls our telly the **Magician's Box**. I have never heard anyone else call their telly that so I thought I would write to let you know.
Tracey Garvey, London, NW10

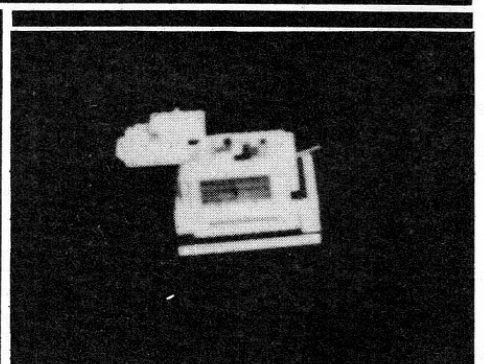
PROGRAMME NEWS

A brand new series of Granada Television's The Krypton Factor starts this Monday (16th June) at 7 o'clock. Gordon Burns returns as the man who will be trying to find Britain's superperson in a series of gruelling mental and physical tests.

ExtraOrdinary is a magazine programme from Yorkshire Television which has already got a reputation for dealing with out-of-the-ordinary subjects. It's now back on screen (the first programme was last Tuesday) for its fourth series and this time round presenter Valerie Pitts is taking guest personalities back to their childhoods to try and discover whether there's any link between what they were then and what they are now.

Last week Valerie was testing the memory of ex-boxer Henry Cooper (right) and this week she'll be taking fashion designer Zandra Rhodes back in time.

Future guests include National Union of Students' President Trevor Phillips, musician/singer/composer Alan Price and comedy actress Peggy Mount. **ExtraOrdinary** is on at 4.45 p.m. every Tuesday.



MODEL EXAMPLE

I have made a K9 model out of Lego. I worked on it for three hours. His tail moves up and down and he rolls about on wheels. He has a pretend motor inside and his head moves up when I fix a hinge on him.

Richard Bradbury (age 10½), Bury, Lancs.



STAR SNAP

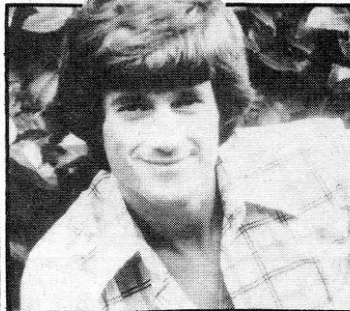
This photograph of me and Tom Baker was taken at a charity cricket match at Blenheim Palace, near Oxford.

Neil Pearson (age 14), Rutland, Leics.

NAMESAKE



My name is Nicholas Young, the same as the actor (right) who plays John in *The Tomorrow People*. I like *Worzel Gummidge*, *Charlie's Angels* and I enjoy reading *Look-in* very much.

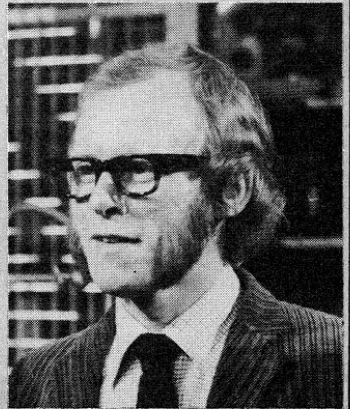


Nicholas Young (age 7), Aigburth, Liverpool

LOOK ALIKE

I think my friend Laurie Goodwin looks like Graeme Garden of *The Goodies*. (He actually sounds like him, too!)

Gillian Keen (age 8), Welling, Kent.



Linda's Hobby

I read *Look-in* every week and have done so for the past three years. I think it gets better every week.

I have a very interesting hobby which only a few people have heard about. You see I am a QSL collector. All you have to do is listen to the short-wave band on the radio and pick up radio stations broadcasting in English. Then I write to the radio stations and tell them the following things: the date it was picked up; the time in GMT; the wavelength; the programme and details about it; and the SINPO which is the Signal strength, Interference, Noise from storms, Propagation (fading) and Overall merit.

The radio stations then send back a QSL which is like a postcard thanking you for your report. Sometimes the radio stations send stickers, booklets, etc., too.

I have picked up America, Holland, Canada, Turkey, Iraq and many, many more. I have also been on German radio in an interview!

Linda Yates (age 13), Leeds 16, Yorks.

That sounds like a very interesting hobby, Linda. How about other *Look-in* readers? Have you got an unusual hobby or pastime? Write and tell me if you have and not only will I print the best ones here on the Newsdesk, I'll award the senders of those a £3.00 postal order and *Look-in* Junior Reporter's Certificate. Address your letters to: Stewpot's Hobbies, *Look-in*, 247 Tottenham Court Road, London W1P 0AU. I look forward to hearing from you.

Pen Pals

Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via *Look-in*.

Mandy Boreham, 21 Abbot Court, Lansdowne Green, London SW8 2BH. 12 years old. Likes Abba, swimming, discos, reggae. Dislikes maths, cruelty to animals, french, homework. Would like a pen pal aged 12/13. Photo if poss.

Jill Westbrook, 8 Chevy Chase, Fleet Estate, Bilton, Hull, N. Humberside. Likes Liverpool F.C., football, rugby, Showaddywaddy. Dislikes John Travolta, Olivia Newton-John, school, homework. Would like a girl pen pal aged 11/12.

Karen Smith, 38/9 Calder Gardens, Sighthill, Edinburgh, EH11 4LE, Scotland. 12 years

old. Likes Liverpool F.C., sports, television, collecting stamps. Dislikes school, reading, John Travolta, heavy metal. Would like a girl pen pal aged 12/14.

Sandra Baynton, 11 Brynhyfryd Jerr, Machen, Gwent, South Wales. 11 years old. Likes Abba, Leif Garrett, cooking. Dislikes punk; school. Would like a pen pal aged 11/12. Photo if poss.

Kathryn Noone, 16 Elizabeth Avenue, Royton, Oldham, OL2 5Y. Aged 10½. Likes dogs, horses, swimming, *Charlie's Angels*. Would like a foreign girl pen pal.

Jane Morris, 28 Ashwell Street, Netherfield, Notts, NG4 2FQ. 14 years old. Likes all kinds of music, ice-skating, roller-skating. Would like a pen pal from anywhere in the world.

Marcia Hawthorne, 151 Ellerton Walk, Park Village, Wolverhampton, WV10 0UL. 13 years old. Likes dancing, cooking, playing records, netball, rounders, *The Beat*, *Specials*. Dislikes punks. Would like an English or American pen pal aged 14/15. Photo if poss.

Sports HAIRYENA

PRESENTED BY
BRIAN MOORE



The European Championship is here, and I'm sure you're all excited at the prospect of two weeks of international soccer at the highest level.

As you read this, I'll be in Italy at the centre of it all, having already commentated on the opening match of the tournament in Rome — a repeat of the final of four years ago between West Germany and Czechoslovakia.

THE ITALIAN JOB!

Although the surroundings of glamorous Continental football stadiums may seem to be fabulous locations for going about your day's work, I find that events such as this, which run over a fair length of time, call for a lot of stamina, and basically I'm a home-loving person who misses England after a few days. So the best foreign soccer expedition for me is to a city hosting a European Cup, Cup-Winners Cup or UEFA Cup-tie. At these, I'm



Bryan Robson — foreigners may not know him.

away for three to four days, which gives me enough time to look round, and enjoy where I am, without getting homesick!

As I've said, the European Championship is quite a marathon, and you may think that I've had to stay up late at night 'burning the midnight oil' in order to swot up on the different teams and their players. But this isn't so. My preparation for these finals takes place over a course of years, as, during my

commentaries, I build up a knowledge of players and tactics which have a lasting effect.

For instance, the recent Juventus v. Arsenal Cup Winners Cup-tie showed me the strengths and weaknesses of a lot of the men who'll be playing for Italy, while England's recent game in Spain highlighted what could happen when the two countries meet again in the championship in a few days.

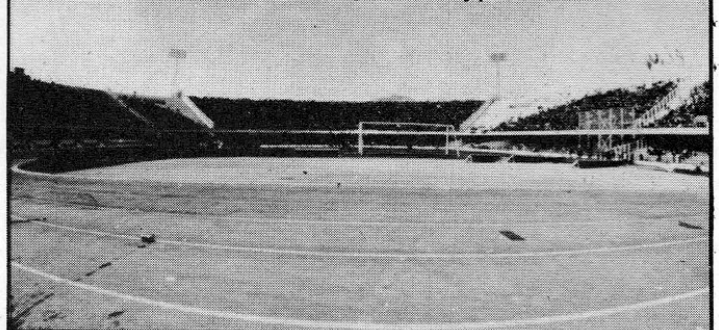
Also, the day before any game that I'm commenting upon, I'll make sure I watch the two sides in training to get an idea of how they're looking — and I'll speak to the respective managers, who'll inform me of their latest news. So mostly it's visual training that gives me the details and background I need to know.

I always consider my job really just a job of work, like anybody else's, and try to treat it like that, although I must admit that I always find it difficult to sleep the night before a match commentary, as my mind races.

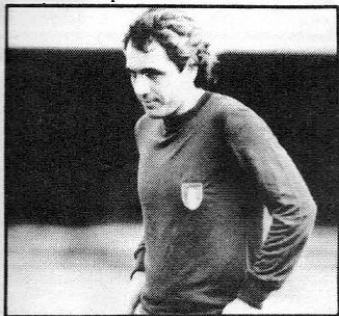
Then on match day, I normally have a light lunch, followed by the TV briefing, when a commentator is told the things he'll need to know, like the different positions of the action replay cameras, and when the team captions will be shown. The teams for a game are generally confirmed to me half-an-hour before kick-off, so that I'll know exactly who's playing where.

In Italy, it's important for me to know what the players from other countries look like, so, rather than getting to know them as people off the pitch, I must recognise them *on it*. And

Naples' San Paolo Stadium — low-lying commentary point.



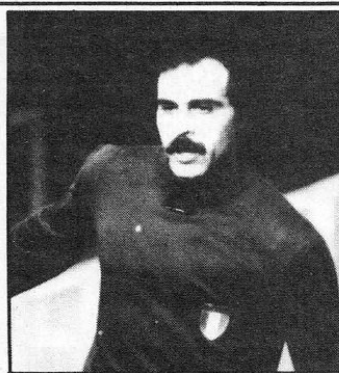
this is where the bond between commentators of different countries proves invaluable. For instance, if someone like **Bryan Robson** should be drafted into the England side shortly before kick-off, it's likely that foreign commentators will know very little about West Bromwich Albion's midfield player as he won't have been seen much on the continent. So they'll ask me and I'll be able to help them out. This works both ways, of course, and, if the need arises, I'll be taking time to get information about certain players from my fellow commentators. Give and take is a key phrase during European Championships and World Cups!



Roberto Bettega, one ageing Italian star . . . and another one: Franco Causio, above right.

During the actual commentary on up-and-coming England matches — and ITV has exclusive coverage of the Italy and Spain games — don't blame me if I get a little patriotic and over-excited should England be about to score a goal. During the league season, it's important for me to remain neutral, but I think that during an international competition such as this, 99% of my audience will be on my side, and so I'm free to be just a tiny bit on the biased side.

Mind you, I think England will have a lot of problems posed by the Belgians — surely the dark horses of the competition — the West Germans, and the Dutch. Italy? Well, they're on

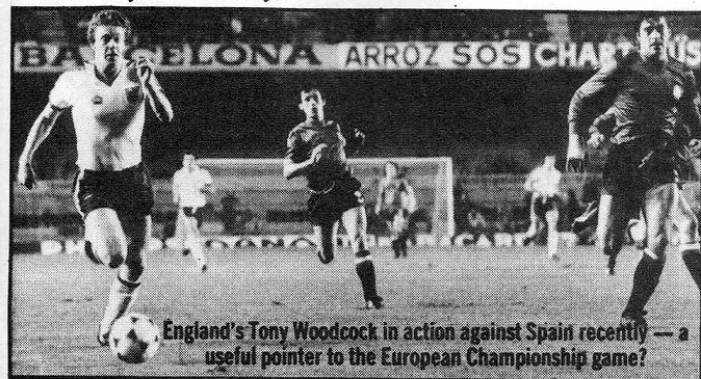


their home "patch", so that's going to make them difficult to overcome, but a lot of the members of their side are ageing, including such stars as **Bettega** and **Causio**, and they've also been rocked by the recent bribery scandal in their league.

England have certainly moved into a better winning position than two years ago, but it's going to be a mighty hard battle for them before they can lift that trophy after the Rome final on Sunday, June 22nd.

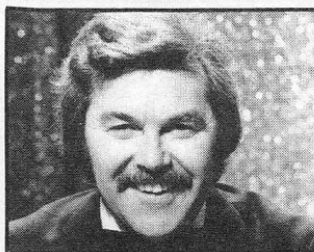
Meantime, I'll be keeping myself as mentally tuned and fit as possible. At the end of a soccer season a commentator — like a player — can feel slightly drained, and it's not so easy to cleverly put together words and sentences that have been used in differing forms over the last nine months. I'll be keeping up my ten minutes' indoor exercise a day — including a workout on a indoor exercise cycle like the one I have at home.

Then I'm in the hands of the Italian TV service, who hopefully have cleared up a problem at the Naples ground, one of the four venues for the Championship. The San Paulo Stadium certainly has its commentary point — but it's situated practically at pitch level! And if there's one thing we commentators must have, it's those two words that describe the world's great midfield players — Total Vision!

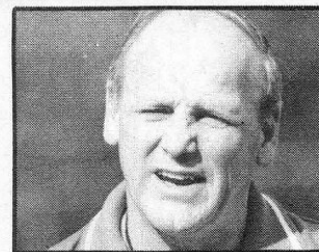


England's Tony Woodcock in action against Spain recently — a useful pointer to the European Championship game?

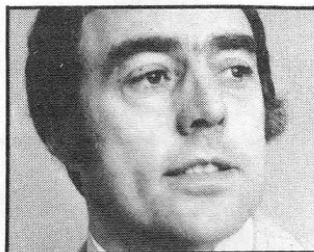
★ Now meet some of the other personalities whom I hope you'll be seeing during ITV's European Championship coverage . . .



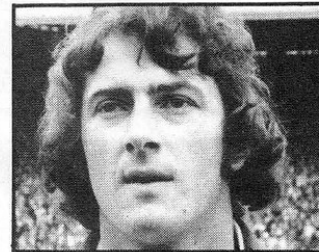
DICKIE DAVIES, host of World Of Sport.



RON GREENWOOD, the England team manager.



IAN ST. JOHN, former Liverpool and Scotland star, presenter of Saturday lunch-time's On The Ball.



TREVOR FRANCIS, Nottingham Forest goalscorer who, unfortunately through injury, cannot be with the England squad.



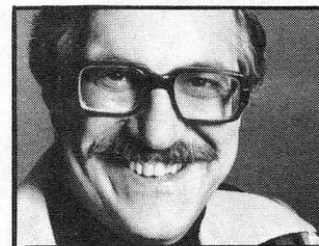
BRIAN CLOUGH, boss of European Cup finalists Nottingham Forest.



TERRY VENABLES, the man at the helm of Crystal Palace.



My fellow commentators in Italy are **MARTIN TYLER (left)** and **GERALD SINSTADT.**



MICK CHANNON, Southampton and ex-England striker.



RON ATKINSON, West Bromwich Albion manager.

★ Turn to page 15 for the special Colour Centre feature on the stars of England, and Look-in's terrific guide to the Championship, with easy-to-fill-in match score panels.

The Further Adventures of **OLIVER TWIST**

CAUGHT AND IMPRISONED IN A CELLAR BY HIS EVIL-HALF-BROTHER, MONKS, OLIVER TWIST KNOWS THAT HE'LL BE FORCED INTO INVOLVEMENT IN A CRIME THAT WILL FORFEIT ALL HIS CHANCES OF BEING LEGALLY ADOPTED BY THE KIND MR. BROWNLOW. BUT HIS FRIEND JACK DAWKINS — THE ARTFUL DODGER — PICKS MONK'S POCKET IN A PUB FOR THE CELLAR KEY!

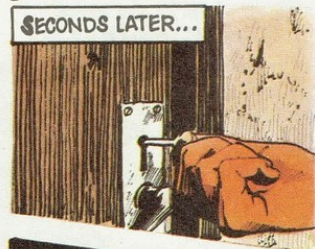


THE DODGER KNOWS HE'S GOT TO GET MONKS OFF HIS TAIL!



© ATV Network Ltd 1980

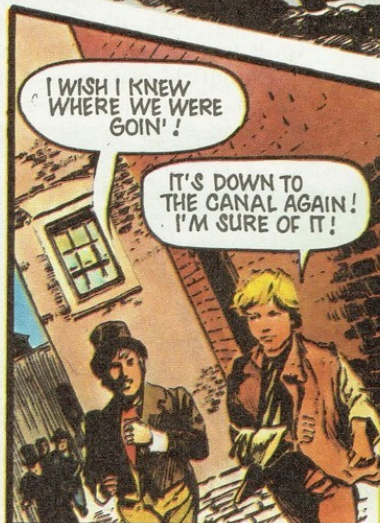
SECONDS LATER...



FUMBLING FINGERS UNTIE THE ROPES, AND THEN...



EMPTY SIDE STREETS ECHO TO THE POUNDING OF FEET!



MEANWHILE, THEIR OLD FRIEND, GRANNY CHEER-CHALK, HEARS THE HUE AND CRY APPROACHING...





Oliver and Jack embark on a brand-new adventure next week!

YOUNG COOKS CLUB

Introduced by Kathie Webber, Cookery Editor of TVTimes

EATING FOR KICKS



The England team in Mexico, 1970: their own food was taken with them!

As England are now in Italy for the European Championship, I thought I'd take a look at the sort of food footballers eat when they're in training.

Footballers need a diet which will give them lots of energy, and this doesn't mean just eating enormous quantities of food as this will make them fat. It means selecting food high in protein to help build up their muscles and whilst England are playing in Italy the team doctor will be carefully supervising the food so that the players don't suffer from upset stomachs. When England played in the World Cup in

Mexico in 1970, for instance, the team were a little concerned that the spicy Mexican food might possibly upset them, so to be on the safe side they took with them all the food for the whole team for the entire trip!

At the English team's hotel in Italy, the doctor always checks the menu and selects the dishes he thinks most suitable. In fact the players are quite conservative in their tastes and even if offered a considerable selection

of foods they usually stick to steak and chips, a lightly fried piece of fish which has been coated in breadcrumbs or an omelette. Even if the players are allowed a sweet or a piece of fresh fruit, many don't bother and go off to bed for an early night. And, of course, no alcohol should be drunk the day and night before a match.

On the day of a match the players usually have a continental breakfast: this consists of fruit juice, toast and marmalade and tea or coffee. Then they have a training session after which they eat their pre-match snack of tea and toast or scrambled eggs on toast, followed by a quiet rest before it's time to go off to the ground.

Even in this country, the night before any league match all the players leave their homes (even if they are playing at home) and stay in a hotel. Not a drop of alcohol should pass their lips, and only a light meal is ordered for them. Next morning the players eat a continental breakfast and at about 12 o'clock they eat a plainly grilled steak or an omelette — without any trimmings or vegetables.

Let's hope that in Italy it turns out to be a recipe for success!

ADVERTISEMENT

IT'S LIKE HAVING WEMBLEY IN YOUR BACK GARDEN.

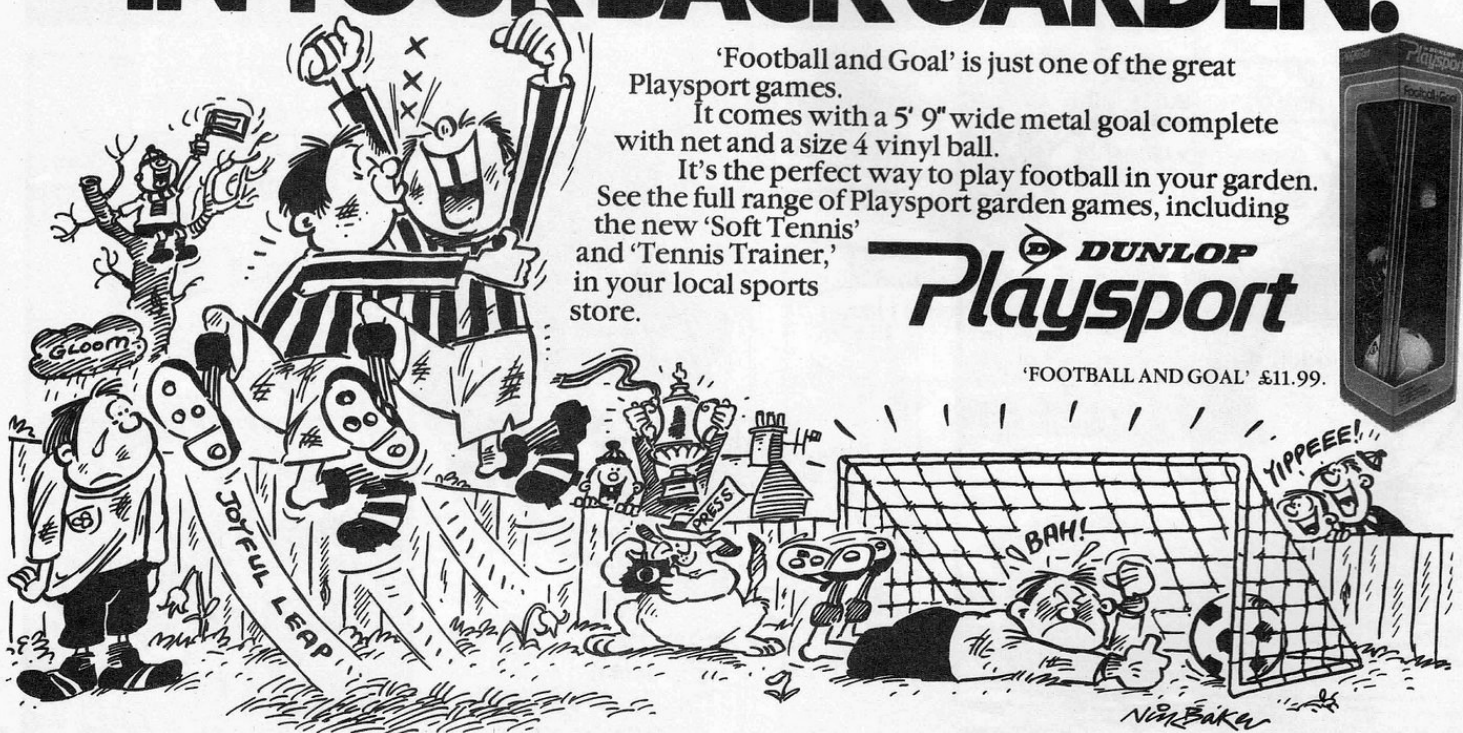
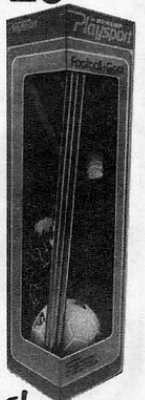
'Football and Goal' is just one of the great Playsport games.

It comes with a 5' 9" wide metal goal complete with net and a size 4 vinyl ball.

It's the perfect way to play football in your garden. See the full range of Playsport garden games, including the new 'Soft Tennis' and 'Tennis Trainer,' in your local sports store.

DUNLOP
Playsport

'FOOTBALL AND GOAL' £11.99.



STEWPIE'S STAR CHART



E	H	T	C	S	C	O	R	E	B	O	A	R
O	H	C	R	E	A	S	E	U	M	P	S	D
V	C	R	L	E	G	B	S	T	C	E	N	T
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R	U	N	O	U	T	E	P	A	D	S	U	R

START □

STOP □

TIME we had a look at the summer game of cricket. You won't need to be too much of an expert to find all the answers about cricket packed into the Starchart this week. When you do spot them and eliminate them from the chart you'll be left with one more sporting term — about a different game altogether. If you just tell me what that one word is you could win our weekly £3.00 postal order prize.

Now for your clues. Find the answers, then spell out those words in the chart. You do that by starting and stopping as indicated and by linking up letters in any direction except diagonally. That means you can go up, down, backwards or forwards in every word. You must use every letter just once — including the prize answer.

Here are the clues: **What the bowler aims at; what the batsman uses to hit the ball (2 words); the name of the safety point on the pitch to avoid being run out; what you call one hundred runs; what lbw means; who generally takes most wickets in a side; the men not batting; who hits the runs; where the runs are noted (2 words); where Middlesex play; where Surrey play (2 words); the name for a match between England and Australia (2 words); the name for a spell of six balls without a run being scored (2 words); bowler who is slow and tricky with deliveries, one way of being out; one way of being out that does not count to the bowler (2 words); six balls are called this; full name of the MCC; he acts as a 'referee'; these protect a batsman or wicketkeeper's legs; number of runs for one kind of boundary.**

Now if you've got the answers to all that lot you should have one word left; a sporting term connected with nets and balls and scoring, but nothing to do with cricket. Tell me just that one word — I don't need the completed square — and you could be a winner. Send your entry, on a postcard only, to: Starchart, Look-in, 247, Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Policeman; doctor; nurse; engineer; journalist; editor; fireman; sailor; bank clerk; taxi driver; chemist; author; pilot; bus conductor; miner; electrician; carpenter; photographer; teacher; soldier; typist. Prize word: Player.

WHAT'S



SMURFING...?

IF STRIKER SMURF (above) is part of your collection, and you're keen on football into the bargain, you might like to thank your lucky stars you weren't born in the fourteenth century. In 1314, King Edward the Second issued a proclamation to the effect that anyone found playing 'ye game of kick-ball' would instantly be clapped in irons. He reckoned that what he called 'such pointless frivolity' interfered with compulsory archery practice!

As you can imagine, Striker Smurf is a fund of information about football. For example, he can tell you that the highest-ever first-class soccer score came in a Scottish Cup match in 1885, when Arbroath beat Bon Accord 36-0! He wonders, too, if you knew that between 1962 and 1973, Bobby Moore (West Ham United and Fulham) appeared in 108 internationals for England. He retired in 1977 after a total of 1,000 match appearances.

A memory that always brings a smile to the face of Striker Smurf is of the heaviest-ever goalie — Willie 'Fatty' Foulke, all 1.90 metres of him (that's six feet three inches)! Fatty once stopped a game when he accidentally broke his goal's crossbar!

HAVE YOU SEEN THE FLYING BUGLES? No, they're not musical UFO's, they're the Parachute Display Team of the Light Infantry, and they appear at some of Britain's largest summer fetes and shows.

Plummeting at speeds of up to 120 mph, performing dramatic sky-high link-ups and gliding gracefully back to earth under the steerable canopies of their yellow, blue and white parachutes, they're real chums of the Smurfs — and often they fly their own distinctive Smurf flag while they're in action.

Not only that, but from time to time they drop model parachutes from 2,000 feet, each one complete with its own Smurf (right). Anybody who finds one has a real rarity for his or her collection, so be sure you've got your eyes open any time you hear of The Flying Bugles being in your area in case a Smurf drops in!



The Smurfs © S.E.P. and Peyo Belgium.

SMURFS IN SCARBOROUGH! Yes, if you live in or around Scarborough, or are planning a visit to this Yorkshire sea-side resort, then you'll be pleased to hear that the little blue folk will be appearing in a season of shows with the comedy showgroup The Grumbleweeds at the Royal Opera House, commencing Thursday 19th June until Saturday, 13th September. There will be two performances every evening except Sunday and further details can be obtained from The Royal Opera House, Scarborough, Yorks.

CHANGE OF ADDRESS. If you'd like to write to the little blue folk at What's Smurfing

...?, please make a note that the address is now: 2nd Floor, 20/22 Mortimer Street, London W1.



Float like a butterfly, sting like a bee!

WORZEL GUMMIDGE



MISUNDERSTANDINGS GET POOR OLD WORZEL GUMMIDGE INTO THE RING WITH 'THE BONEBREAKER' AT A FAIRGROUND BOXING BOOTH ON SCATTERBROOK COMMON. HIS OPPONENT HAS BEEN PRIMED TO MAKE THE CONTEST LAST...

A LIGHT TAP FOLLOWS, JUST TO MAKE THINGS LOOK GOOD...



NYOOFFF!

BIPP



MISSED YOU! WHAT A SHAME!

SWISSSH

THEN THE BELL GOES FOR THE END OF THE FIRST TWO MINUTE ROUND...



DON'T HE DO WELL FOLKS? ONE MORE ROUND AND A BIT, AND HE'S WON A WHOLE FIVER!

FIVER! ALL I WANTED WAS THE DOG FROM THE PUNCH-AND-JUDY MAN, TO SCARE MY CROWS OFF! HOW WAS I TO KNOW THERE WAS ANOTHER PUNCHY SORT O' MAN HERE?



MIND THE TOWEL, YOU OLD FOOL!

IN THE BRUISER'S CORNER...



GET IN THERE AN' FINISH IT. WE'VE GOT ENOUGH PUNTERS IN HERE NOW. TRY AN' CLOUT THE TRAMP CLEAN OUT OF THE RING!

RELY ON ME, BOSS!

BUT AT THAT MOMENT, JOHN AND SUE RETURN FROM A DESPERATE MERCY DASH TO THE CROWMAN, WORZEL'S MAKER!



HERE! WHAT THE BLOOMIN'...?

HOLD HIM DOWN, SUE!

WE'VE GOT A FIGHTING HEAD FOR YOU! SHOVE IT ON - QUICKLY!

© Waterhall & Worzel Ltd and Southern Television 1979/1980



M. NOBLE



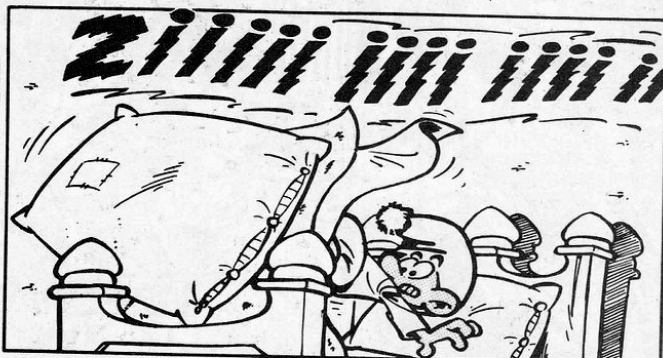
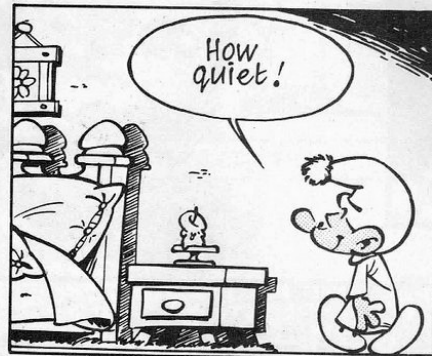
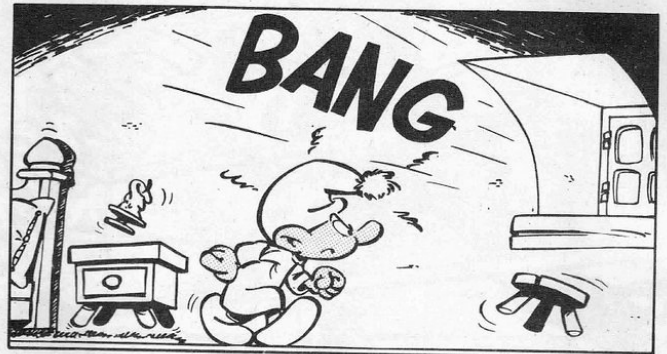
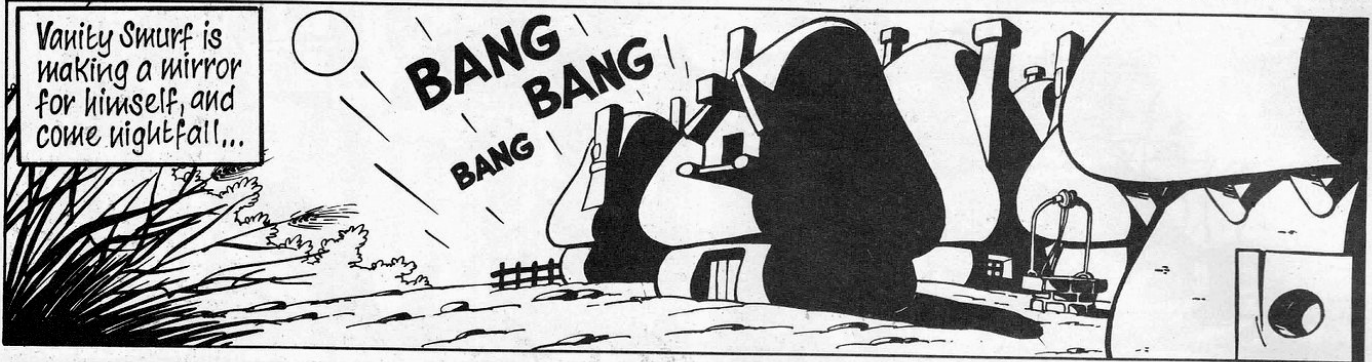
A new adventure starts next week.



MEET THE SMURFS!



Vanity Smurf is making a mirror for himself, and come nightfall...



ENGLAND'S STARS WILL THEY CONQUER EUROPE?

Well — they've finally arrived: English football's most prestigious fixtures since the Mexico World Cup of 1970. It's a full decade since England were last involved in the finals of any major international competition, and we mark the event with this special pull-out guide to the European Championship. Fill-in the scores match by match and follow ITV's on-screen coverage with our own Brian Moore (of course!) in Italy and the other members of TV's top soccer team. For the past couple of weeks here in Look-in, Brian has introduced some of the foreign stars England's players can expect to meet: now let's look at some of Ron Greenwood's men themselves . . .



Photograph by Bob Thomas

LAURIE CUNNINGHAM
(Real Madrid)

Striker. Height: 1.72m (5'8") Weight: 69kg (153 lbs). Keegan has been quoted as saying that, since joining Real, Laurie is twice the player he was when an exciting young winger with West Bromwich Albion. And that's despite the fact that Kevin's Hamburg thrashed Cunningham's Spaniards in last season's European Cup semi-final. Indeed it was the sleek Laurie who scored the goal of the tie as Madrid took a 5-1 second leg drubbing.

Cunningham's career began at Orient, but in 1978 he jumped a division by joining West Brom and was soon hitting the spotlight.

KEVIN KEEGAN
(Southampton)

Midfield striker. Height: 1.70m (5'7") Weight: 64kg (140 lbs). European Footballer Of The Year for the second season running: that's the simple summing-up of the talents of England's dynamic captain. Kevin, formerly with Scunthorpe, Liverpool and Hamburg, has gained every honour in the game at club level, and has scored many brilliant goals in his career. He can lose even the tightest of markers, and, after playing in West Germany for two years, knows exactly what sort of Continental tactics England will face. Let's hope he's a captain to inspire victory!

TREVOR FRANCIS
(Nottingham Forest)

Striker. Height: 1.77m (5'10") Weight: 73kg (161 lbs). Trevor's tremendous pace and goal-scoring ability were shown to great effect in the five-goal hammering of Northern Ireland in one of the group matches, when he hit two super goals.

As Kevin Keegan is quoted as saying: "Trevor's arrived. He's now very much a part of Ron Greenwood's side." Unfortunately, though, Trevor — the first million pound footballer when Forest signed him from Birmingham in 1978 — was injured badly in a league game at the end of the season, and now looks certain to miss the Finals he helped England to reach.

TONY WOODCOCK
(F.C. Cologne)

Striker. Height: 1.77m (5'10") Weight: 70kg (154 lbs). Tony Woodcock is probably the fastest of the England players. Like Keegan, he has a sound knowledge of foreign tactics, as his transfer from Nottingham Forest last season took him to one of West Germany's top clubs, F.C. Cologne.

Tony has made amazing strides since, early in his career, being loaned by Forest to fourth-division Lincoln City. His goals helped Brian Clough's side clinch the 1978 League title, as well as the League Cup Finals of '78 and '79. The European Cup victory over Malmo that season was Tony's crowning glory with the club.

PREVIOUS WINNERS
 (In 1960 and 1964, the competition was known as The European Nations Cup. Since 1968 it has been called The European Championship).
 1960: Russia
 1964: Spain
 1968: Italy
 1972: West Germany
 1976: Czechoslovakia



EUROPEAN CHAMPIONSHIP 1980



THE GROUNDS

GROUP 1

CZECHOSLOVAKIA

Capital: Prague
 Population: 15.8 million
 Manager: Josef Venglos

WED 11 JUN	CZECHOSLOVAKIA	WEST GERMANY	5.45 ROME
WED 11 JUN	GREECE	HOLLAND	8.30 NAPLES
SAT 14 JUN	HOLLAND	WEST GERMANY	5.45 NAPLES
SAT 14 JUN	CZECHOSLOVAKIA	GREECE	8.30 ROME
TUES 17 JUN	CZECHOSLOVAKIA	HOLLAND	5.45 MILAN
TUES 17 JUN	GREECE	WEST GERMANY	8.30 TURIN
SAT 21 JUN	THIRD PLACE PLAY-OFF		8.30 NAPLES
SUN 22 JUN	FINAL		8.30 ROME

GREECE

Capital: Athens
 Population: 9.2 million
 Manager: Altekas Panagoulis

HOLLAND

Capital: The Hague
 Population: 13.9 million
 Manager: Jan Zwartkruis

WEST GERMANY

Capital: Bonn
 Population: 61.4 million
 Manager: Jupp Derwall

GROUP 2

BELGIUM

Capital: Brussels
 Population: 9.3 million
 Manager: Guy Thys

THUR 12 JUN	BELGIUM	ENGLAND	5.45 TURIN
THUR 12 JUN	ITALY	SPAIN	8.30 MILAN
SUN 15 JUN	BELGIUM	SPAIN	5.45 MILAN
SUN 15 JUN	ENGLAND	ITALY	8.30 TURIN
WED 18 JUN	ENGLAND	SPAIN	5.45 NAPLES
WED 18 JUN	BELGIUM	ITALY	8.30 ROME
SAT 21 JUN	THIRD PLACE PLAY-OFF		8.30 NAPLES
SUN 22 JUN	FINAL		8.30 ROME

BELGIUM

Capital: Brussels
 Population: 9.3 million
 Manager: Guy Thys

SPAIN

Capital: Madrid
 Population: 36.4 million
 Manager: Ladislao Kubala

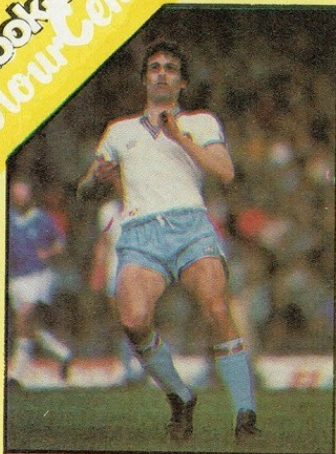
ITALY

Capital: Rome
 Population: 56.5 million
 Manager: Enzo Bearzot

ENGLAND

Capital: London
 Population: 45 million
 Manager: Ron Greenwood

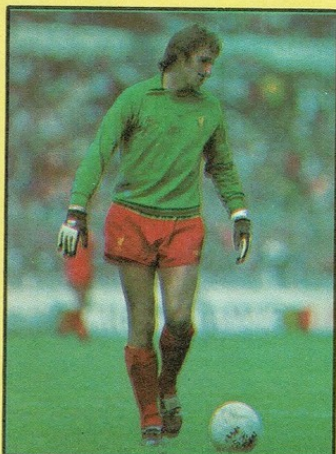
* For full details of ITV's coverage of The European Championship, make sure you don't miss this week's copy of TVTimes.



TREVOR BROOKING

(West Ham United)

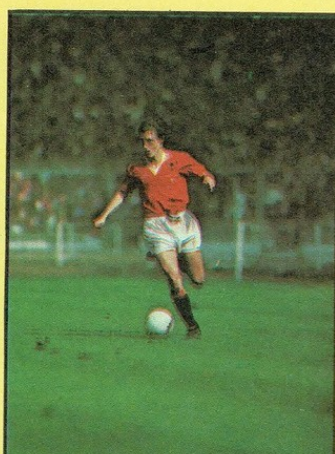
Midfield. Height: 1.84m (6' 0½") Weight: 86kg (190 lbs). A lot of England's hopes rely on Trevor, one of the most graceful and talented footballers playing today. He's been at West Ham all his career, and so is very well known to England manager Ron Greenwood, who developed that Brooking talent while manager at Upton Park. Trevor, a star of last season's F.A. Cup Final, won a winner's medal with the Hammers in 1975, as well as one for his goal-scoring performance at Wembley last month.



RAY CLEMENCE

(Liverpool)

Goalkeeper. Height: 1.82m (5' 11½") Weight: 80kg (177 lbs). Ray has been England's first choice for a number of years now — not surprisingly, when you consider his phenomenally successful ten years "between the sticks" at Liverpool, where his masterful goalkeeping has helped the club win just about every honour in the game. He came to Anfield from Scunthorpe in 1967, developed his game in the reserves for three years — and in his first full season in the Reds' first team (1970-71) gained an F.A. Cup runners-up medal. From then on, it's been glory all the way for Ray.

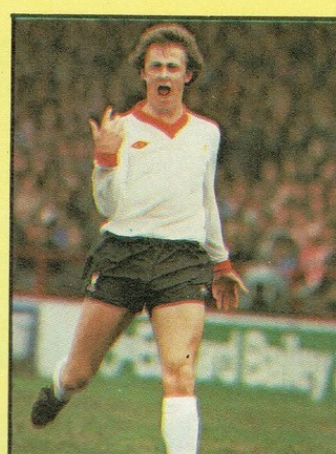


STEVE COPPELL

(Manchester United)

Midfield. Height: 1.71m (5' 7½") Weight: 70kg (155 lbs). Steve's just the sort of player to have around the penalty box in vital moments, for he has a habit of scoring close-range goals at exactly the right moment. He's a true work-horse, who loves to take the ball up the right-wing and sling over dangerous crosses.

Steve, a United player since coming into the top grade via University and fourth division Tranmere Rovers, has a keen fan in Thomas Mavros, captain of fellow championship finalists, Greece: "I like to watch Steve. He possesses the lot; an accomplished footballer."



PHIL NEAL

(Liverpool)

Defender. Height: 1.80m (5' 11") Weight: 77kg (170 lbs). Along with Clemence and Thompson, Neal provides a solid Liverpool rearguard for England. Quietly efficient, Phil, who came to Anfield from Northampton, is rarely seen getting involved in the heat of battle, but performs along the right-hand side with great composure. He's helped his club to four league championships in the past five seasons, and his cool, crisp penalty-taking has also been an asset to the Anfield Reds. In fact, it was one of Phil's penalties that assured Liverpool of the 1977 European Cup.

PETER SHILTON

(Nottingham Forest)

Goalkeeper. Height: 1.83m (6' 0") Weight: 81kg (178 lbs). Over the past few years, Ray Clemence has had to keep casting a wary eye over his shoulder — because Peter Shilton has always been lurking. "The best in the business," says Peter's manager at Forest, Brian Clough, and England are indeed fortunate to have two such brilliant goalkeepers. Peter came to Forest from Leicester in 1977, and the side won the league title in his first full season with them. Since then he's been a dominant figure in their two European Cup Final and three League Cup Final appearances.

PHIL THOMPSON

(Liverpool)

Defender. Height: 1.83m (6' 0") Weight: 73kg (162 lbs.) Another one-club man, Phil has been at Anfield all his playing career, developing into a central defender of strength and skill — and a club skipper of great repute, although his former team-mate Keegan leads England. Phil picked up an F.A. Cup winners medal in 1974 to climax a tremendous opening season in Liverpool's first team, and when the likes of Emyln Hughes and Keegan had left the club for new goals to conquer, Phil was a natural choice for the captaincy.

DAVE WATSON

(Southampton)

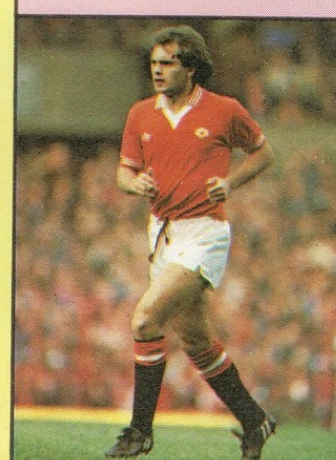
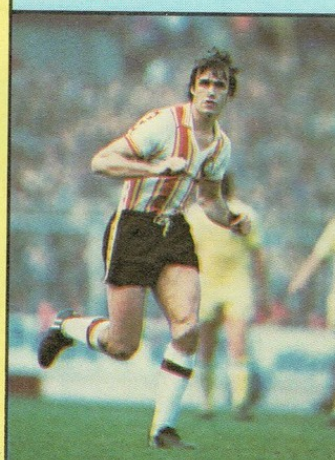
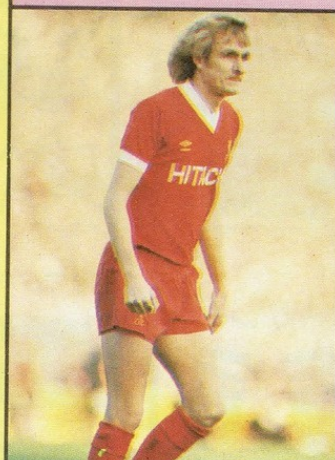
Defender. Height: 1.82m (5' 11½") Weight: 73kg (161 lbs). The top "stopper" in Europe — that's how many people see the commanding figure of big Dave Watson. His career began at Rotherham, but his first real impact was at Sunderland, where he helped them to a memorable FA Cup Final victory over Leeds in 1973. His next port of call was Manchester City, but no trophies were won then for the club.

Now, though, late in his career, club honours could well be on the way for Dave, for he'll be teaming up with Kevin Keegan at Southampton next season.

RAY WILKINS

(Manchester United)

Midfield. Height: 1.71m (5' 7½") Weight: 68kg (151 lbs). "Ray has come to terms with himself. He is Ron Greenwood's anchor man. He keeps the machine ticking over, a vital job. He's a lovely passer, works hard, knows his limitations, and plays to his strengths. What's more, he's consistent." The words of England skipper Kevin Keegan, summing up perfectly the contribution of the £800,000 United star. Ray, who was skipper of Chelsea when just 19 years old, provides the long-pass "ammunition" in contrast to Brook- ing, who loves to run at defences.



SUPER COMPETITION

20

Kevin Keegan



GRANDSTAND ELECTRONIC SOCCER GAMES MUST BE WON!



Kevin Keegan has become an institution in European football over the last few years—as if you didn't know! His dramatic skills and breathtaking flashes of inspiration have taken him to a hatful of cups and trophies with Liverpool and Hamburg and

he has every intention of leading England to victory in the European Championship over the next fortnight.

Kevin is also the name behind the exciting Grandstand Electronic Soccer Game, you might have seen advertised on TV recently, incorporating all the thrills and fun of the

modern hand-held electronic game. The stadium effect pitch is for 1 or 2 players and has amateur/professional skill selection, plus player control and shoot buttons, with a digital timer that simulates 90 minutes play, within an actual playing time of approximately 5 minutes.

There's also a realistic referee whistle to indicate half-time and penalties, action sound effects and both home and away scores are displayed. In fact, all the excitement of the big match is there for you to enjoy!

We're offering 20 Kevin Keegan Grandstand Soccer Games as prizes in this week's exclusive competition.



1.



5.



2.



3.

What you have to do to enter is take a look at the pictures above and on the left, of five goals scored by Kevin Keegan during his illustrious career. Each one was famous in its day, all five being scored in important games. But in case you're still not sure, we've printed the names of the games below, but in jumbled-up order of course. What you have to do is match up each goal with the game from which it was scored, and then mark down your answers in the correct spaces in the coupon. So, if you think that Goal A matches picture 3, mark down 3:A in the coupon. Then, not forgetting to include your name, address and age, cut it out and send it, on a postcard only, to: Look-in Grandstand Competition, P.O. Box 141, London SE6 3HR. The senders of the first 20 correct entries pulled from the postbag after the closing date, Monday, June 30th, 1980, will each receive a Kevin Keegan Grandstand Electronic Soccer Game.

- A. v. NEWCASTLE, FA CUP FINAL 1974
- B. v. BRAZIL, INTERNATIONAL 1978
- C. v. SCOTLAND, INTERNATIONAL 1979
- D. v. BRUGES, UEFA CUP FINAL 1976
- E. v. EINTRACHT FRANKFURT, UEFA CUP 1972

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Adam Imports Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, June 30th, 1980.

Send to: Look-in, Grandstand Competition,
 P.O. Box 141, London SE6 3HR.

1.	3.	5.
2.	4.	

Name

Address

Age

Closing date: Monday, June 30th, 1980

An exciting new adventure begins today!

CHARLIE'S ANGELS

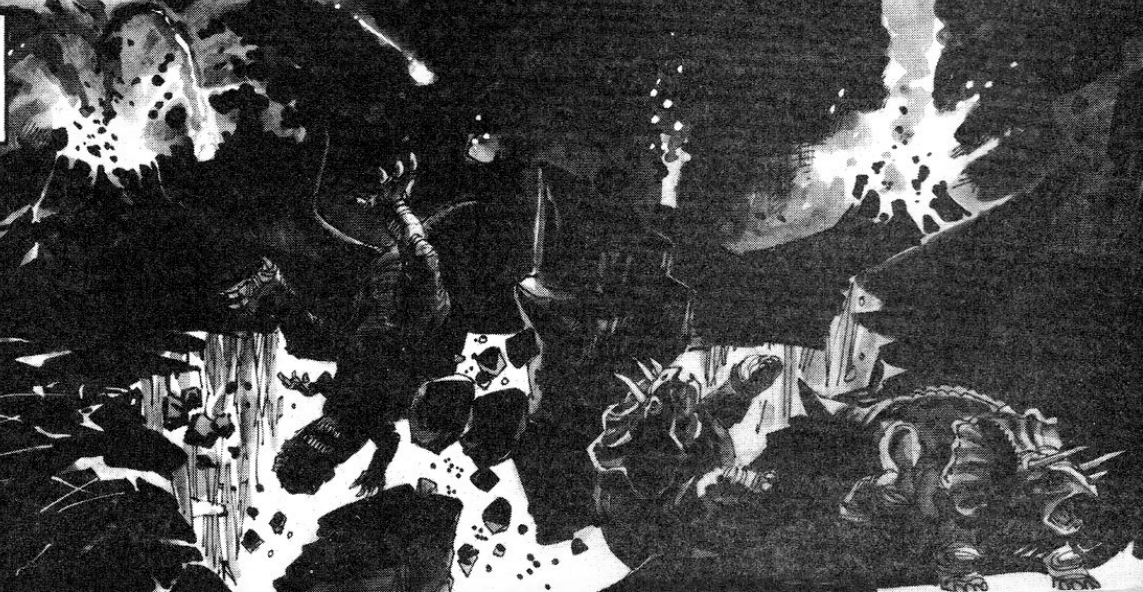
CLEAR ACROSS THE NORTH-WESTERN CORNER OF ARIZONA RUNS THE GRAND CANYON OF THE RIO COLORADO - A RAGGED RENT ACROSS THE LANDSCAPE THAT MIGHT HAVE BEEN TORN BY THE GODS OF OLD IN FRENZIED COMBAT. A SERIES OF DEEP, DARK CREVASSES AND TOWERING CLIFFS, AWESOME IN THEIR PRIMITIVE MAJESTY!

HERE INDEED, IN THE INFANCY OF TIME, TITANIC BATTLES WERE FOUGHT. BUT NOT BY GODS...

© Spelling Goldberg Productions 14. 6. 80.



IT WAS THE EARTH - SCARCELY LESS VIOLENT THAN THE GIANT DINOSAURS THEMSELVES - THAT ENDED THE HORRENDOUS STRUGGLES FOR EVER IN AN UPROAR OF PRIMEVAL DEVASTATION!



FOR CLOSE ON EIGHTY MILLION YEARS, THE FOSSIL GRAVEYARD LIES UNDISCOVERED. UNTIL, LED BY YEARS OF SCIENTIFIC INVESTIGATION, PROFESSOR JOSEPH NEWHART LOCATES THE SITE...



BREW!
TIFFANY! COME
AND SEE THIS!
THE SKULL OF
HYPsilOPHODON!
A PERFECT
SPECIMEN!

THE PROFESSOR'S ASSISTANT,
BREW KENNEDY, AND HIS NEICE,
TIFFANY - ON VACATION FROM
HER DUTIES AS ONE OF CHARLIE'S
ANGELS - HURRY ACROSS...



MAGNIFICENT,
ISN'T IT?

HEY! ISN'T
IT
SMALL!

ALL
DINOSAURS WEREN'T
GIANTS, TIFF. THIS ONE
ONLY GREW TO FOUR
FEET FROM SNOUT
TO TAIL.

HELP ME
EXCAVATE FULLY,
BREW. TIFFANY-
RADIO THE FOUNDATION
AND TELL THEM
WHAT I'VE
FOUND.



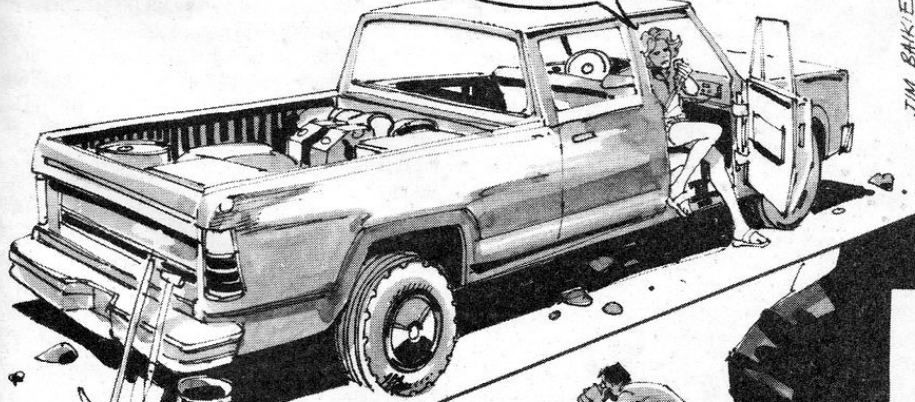
AND
TIFFANY: USE
THE SCRAMBLER
BUTTON: JELKOV
MAY BE LISTENING
ON OUR
FREQUENCY!



SURE,
UNCLE! HONESTLY,
YOU'D THINK JELKOV
WAS YOUR ENEMY
RATHER THAN
YOUR SCIENTIFIC
RIVAL!

AT THEIR BASE CAMP, DOWN
ON THE CANYON FLOOR...

NEWHART
EXPEDITION CALLING
BASE. COME IN,
BASE...



THE GIRL IS UNAWARE THAT, A
MILE DISTANT, A PAIR OF
HIGH-POWERED BINOCULARS
IS TRAINED ON HER!

WHAT'S THE
SUDDEN ACTIVITY?
DON'T SAY THEY'VE
LOCATED IT...



TIME
I MOVED IN. I'VE
WAITED TOO LONG TO
BE BEATEN AT THIS
STAGE OF THE
GAME...

Follow the action next week!

"It's black and white music combined. We have guitars playing punk music, mixed in with the beat of reggae. And what comes out must be good."

So says Everett Martin, drummer of The Beat, and that last comment has to be one of the understatements of the year, as the band's latest single **Mirror In The Bathroom** has zoomed to the top of the charts. Of course, their previous singles didn't do too badly, either. They were **Tears Of A Clown**, and **Hands Off She's Mine**, testifying to the fact that good things certainly do come in threes.



THE BEAT GOES ON!

"Our music's for everybody," says Everett. "And everyone seems to be taking it up. We get babbies at our gigs, little ones. Usually, though, it's kids between the ages of thirteen or fourteen up to about twenty-four. Mind you, it's strange if we play somewhere we've never been to before; everybody there has heard of The Beat and the 2-Tone thing, but they've never actually seen us. And when we're just starting the gig, they're all staring at us, because they don't know what to expect."

One man who does know what to expect from his job is The Beat's singer Ranking Roger. *"I love working live on stage but I hate recording. It can be really boring in the studios; I'm used to jumping up and down in front of about two thousand people instead of just recording a song and putting no effort into it. Because if you're dancing, and the crowd is*

dancing, then whatever comes out of you comes out much stronger than if you're just on record."

And it's the dancing people of Stroud in Gloucestershire who can take a bow, at least in Roger's eyes — he reckons they're the best audience The Beat have played to. *"From what I can see, they don't get many hands around that area. We play London and the people are jumping, we play somewhere like Stroud and they're jumping twice as high."*

"Before I go out on stage, I'm like a lion. I'm not bothered — I'm just going to go out there and show 'em. But when we play Birmingham, and I know a lot of the audience, I get really nervous, because it's my home town."

Not only Ranking Roger's home — it's also the city that produced other Beat

members David Wakeling, who performs lead vocals and plays guitar, plus fellow guitarist Andy Cox. The rest of the band are made up of David Steele on bass (he's from the Isle of Wight), Saxa, who plays (surprise, surprise) the saxophone, (born in Jamaica), and, of course, Everett, who, as we said before, lays down the beat for The Beat, and hails from St. Kitts in the West Indies!

The story of how the band came together began in the winter of 1978, when four of them joined forces — the two Davids, Everett and Andy. They played their first gig in March of the following year, and the set comprised a mixture of originals and reggae covers (like the sixties hit **My Boy Lollipop**) and it was at that gig that they first encountered Roger — he was jamming with the head-lining punk band.

The Beat are (left to right): David Steele, Everett Martin, Andy Cox, Ranking Roger, David Wakeling, Saxa.

ON THE BEAT

A brief reflection on the men with The Bathroom Mirror

DAVID WAKELING: Born in Birmingham on February 19th, 1957, his first musical attempts were a devout copying of Paul McCartney. Paul played left-handed, and so did David, hence his now unique style — he is, in fact, a right-handed person. A number of jobs followed school including fireman, bingo caller, lifeguard, brickie and solar panel maker. Panel making in the Isle of Wight with Andy led to meeting David Steele and the nucleus of the band was formed.

DAVID STEELE: Born September 8th, 1960, on the Isle of Wight, took up violin and classical guitar when at school, switching to bass in 1976. Left school at 17, went on the dole, then answered a local paper advert for a bass player. The ad was placed by David and Andy and when they left the Isle of Wight that summer, David went with them back to Birmingham. A job at a hospital was the next step and through a nurse there he got to know of reggae drummer Everett. Left job to join The Beat full time.

ANDY COX: Born January 25th, 1956 in Birmingham, he took up the guitar at school. At 16, he embarked upon a mixture of careers including lavatory cleaner at Police Cadet school! Has had many factory jobs, is a devout vegetarian, and a founder member of The Beat as a foursome.

EVERETT MARTIN: Born in St. Kitts in the West Indies on April 5th, 1951, and came to the UK in his early teens, settling in Birmingham. Been bashing out rhythms since birth, and played with various bands around Birmingham, including a spell with Joan Armatrading. His reggae style drumming has had a marked influence on the rest of the band.

RANKING ROGER: Born in Birmingham on February 21st, 1961 and lived there all his life. A music fanatic, and one time black punk, he met The Beat when drumming as a guest player with the Dum Dum Boys.

SAXA: Born in Jamaica some fifty years ago and came to England in his early twenties. He claims to have played with the Beatles, and has most certainly played with sixties reggae hero Desmond Dekker.

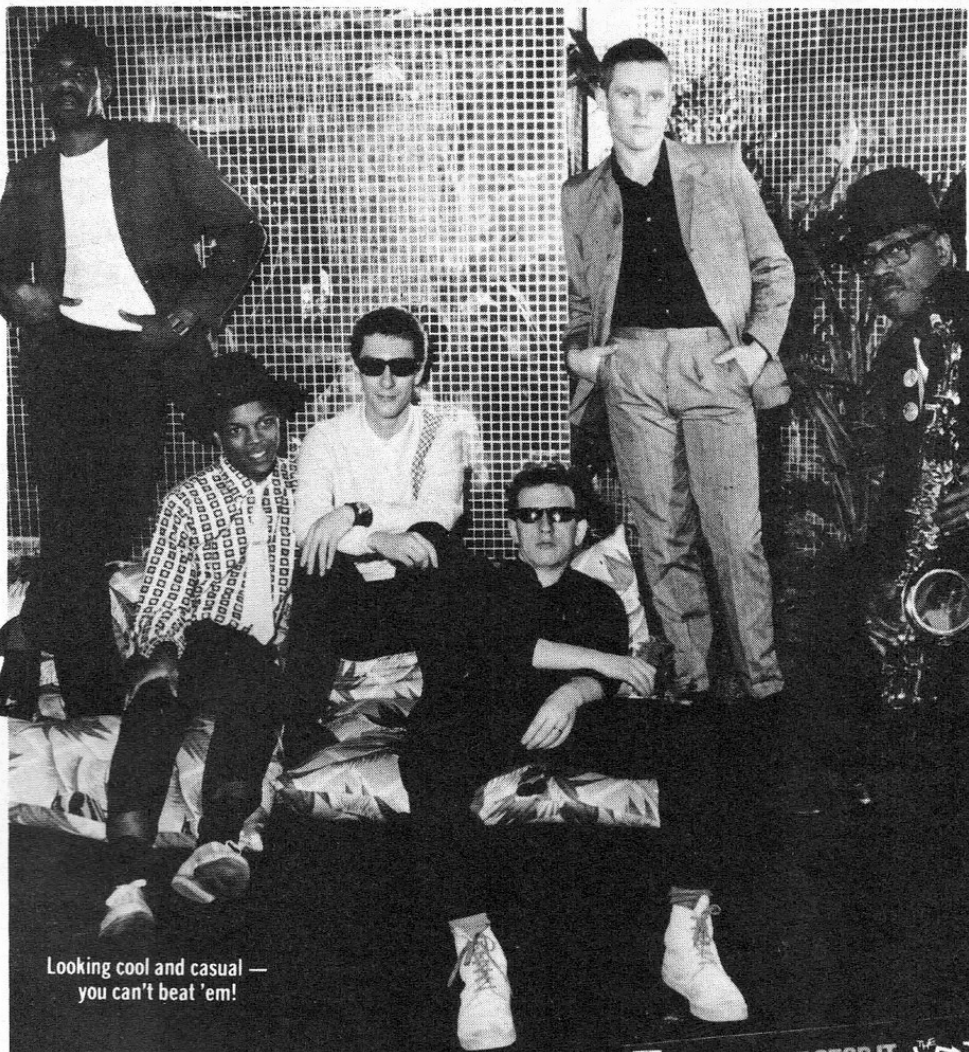


The bookings started rolling in and Roger began to guest for the band with regularity, so much so that it came as no surprise when everyone decided he should join The Beat full time.

A support tour with The Selecter was the next step and through this they met the Specials. The Specials had just begun the 2-Tone label and, impressed with what they heard, they offered The Beat the chance to make a single. A sax player was needed for the session and 50 year old Saxa, who'd been spotted playing pubs in Handsworth, Birmingham, got the job. He enjoyed himself so much he stayed.

In Autumn last year the band released their first single on the 2-Tone label. The old Smokey Robinson number, **Tears Of A Clown**, was given the full Beat treatment — speeded up so that your feet couldn't stop tapping — and it clocked up for them a Top Ten hit. A double A side, it was backed with **Ranking Full Stop**, a Beat original. In early 1980, they formed their own label, Go Feet, releasing in February their very first single under the new label, **Hands Off She's Mine**, backed by **Twist And Crawl**, and again they saw their efforts repaid with a chart hit.

Of the latest smash, **Mirror In The Bathroom**, Ranking Roger says: *"It's about people who look at themselves in mirrors, like Johnny Rotten when he was with the Sex Pistols. I used to be a Pistols fanatic and I remember he used to love himself in the mirror; he even said in one of his songs, 'I'm in love with myself, my beautiful self.' It's about people who fancy themselves, and think about themselves."*



Looking cool and casual — you can't beat 'em!

SINGALONG A SONG

MIRROR IN THE BATHROOM

Mirror in the bathroom please talk free
The door is locked just you and me
Can I take you to a restaurant that's got glass tables
You can watch yourself while you are eating

Mirror in the bathroom I just can't stop it
Every Saturday sees me window shopping
I find no interest in the racks and shelves
Just a thousand reflections of my own sweet self self self ...

Chorus

Mirror in the bathroom you're my mirror in the bathroom
You're my mirror in the bathroom
You're my mirror in the bathroom

Mirror in the bathroom recompense
For all my kinds of self defence
Cures you whisper make no sense
Drift gently into mental illness

Mirror in the bathroom please talk free
The door is locked just you and me
Can I take you to a restaurant that's got glass tables
You can watch yourself while you are eating

Mirror in the bathroom
Mirror in the bathroom
Mirror in the bathroom
Mirror in the bathroom
Mirror in the bathroom

©THE BEAT

★★★★★★★★★★★★★★★★★★★★ SUPER COMPETITION

25 COPIES OF 'I JUST CAN'T STOP IT' TO BE WON!

I Just Can't Stop It — that's the title of The Beat's very first smash-hit album, recently released. And you won't want to stop playing it, because it takes in twelve dancing tracks, including the hits Mirror In The Bathroom and Hands Off She's Mine — and a completely new version of Andy Williams' classic Can't Get Used To Losing You. We're giving away 25 copies of I Just Can't Stop It as prizes in this week's competition.

ALL YOU HAVE TO DO to enter is read over the questions below and when you think you've found the answers, enter them in the spaces provided on the coupon. Then add your name, address and age, cut out the coupon, affix it firmly to a postcard only, and send it to: Look-in Beat Competition, P.O. Box 141, London SE6 3HR. The senders of the first 25 correct entries pulled from the postbag after the closing date, Monday, June 30th, 1980, will each receive a copy of I Just Can't Stop It.

QUESTIONS

1. Who originally recorded The Beat's first hit Tears Of A Clown?
2. Which member of The Beat plays the drums?
3. How many members of The Beat were born in Birmingham?
4. Name The Beat's own record label.
5. Which Beat member has played with Joan Armatrading?



Send, on a postcard only, to: Look-in,
Beat Comp., P.O. Box 141, London
SE6 3HR.

- 1
- 2
- 3
- 4
- 5

Name

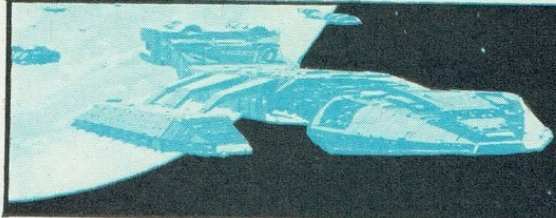
Address

Age

Closing date: Monday, June 30th,
1980.



A Cylon shuttle approaches the Orestes . . .



Battlestar GALACTICA™

CRIPPLED AND OUT OF CONTACT WITH GALACTICA, THE FREIGHTER ORESTES, WITH CAPTAIN APOLLO'S SCRATCH CREW AND FORTY-TWO QUARANTINED CHILDREN ABOARD, DRIFTS INTO DIRECT CONTACT WITH THE MOTHERSHIP OF THE EVIL CYLONS!

WHY HAVEN'T THEY DESTROYED US OUT OF HAND?

COULD BE THE IMPERIOUS LEADER'S GIVEN ORDERS TO BOARD US...

YEAH. WITH HOSTAGES HE'D HAVE BARGAINING POWER AGAINST ADAMA AND THE OTHERS...

FOR PETE'S SAKE DON'T TELL HIM YOU'RE ADAMA'S SON, APOLLO!



THOUGHT YOU'D LIKE TO KNOW, CAPTAIN. THE DANGER OF PARAMELIAL FEVER AMONG THE KIDS IS OVER...

GREAT, DOC. BUT WE'VE EXCHANGED ONE PROBLEM FOR ANOTHER.



KNOW SOMETHING? THE YOUNGSTERS SAY THEY'RE READY TO FIGHT THE CYLONS!

THAT GOES FOR ME TOO, DAD!

NO WAY. RESISTANCE WOULD BE KIND OF SUICIDAL!



YOU REALLY ARE GOING TO SURRENDER?

NOT - QUITE, BOXEY. JUST TRUST ME, HUH?

M.P. in [signature]

NOW THE ARMED CYLON SHUTTLE COMES NEARER...

THERE'S JUST ENOUGH POWER IN THE RADIO FOR CLOSE-RANGE RECEPTION/TRANSMISSION, CAP.

OKAY. SO FIND THEIR FREQUENCY. YOU CAN BE SURE THEY'RE BROADCASTING ALREADY.

YOU WILL OPEN YOUR OUTER AIRLOCK AND ALLOW US ABOARD ANY ATTEMPT AT TRICKERY WILL BE FUTILE.

APOLLO BEGINS A DESPERATE BLUFF!

SINCE THE CYLONS ARE CYBERNETIC ORGANISMS, APOLLO'S WORDS TAKE EFFECT!

WE ARE VULNERABLE TO HUMAN ILLNESSES!

THE IMPERIOUS LEADER MUST BE TOLD AT ONCE!

I ADVISE YOU TO RE-THINK. THIS SHIP IS STRICKEN BY A HIGHLY INFECTIVE PLAGUE...

OPEN YOUR AIRLOCK! WE ARE PUTTING A PROTECTIVE SUIT OUT. YOUR CAPTAIN WILL ENTER IT, AND WE WILL TAKE HIM TO THE IMPERIOUS LEADER'S PRESENCE - ALONE!

THEY ARE TOO CLOSE TO US TO BE DESTROYED WITHOUT DAMAGE TO OURSELVES. LET A TRANSFERENCE BUBBLE BE PREPARED!

YES, GREAT ONE! IMMEDIATELY!

AND SO...

Follow the drama next week.

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Kevin Keegan

BORN: 14 February 1951
BIRTHSIGN: Aquarius
BIRTHPLACE: Doncaster
HAIR: Brown
EYES: Brown
WEIGHT: 64kgs (140 lbs)
HEIGHT: 1.70 m (5' 7")
MARRIED: Yes, to Jean
CHILDREN: Laura-Jane
PRESENT CLUB (August 1980): Southampton
PREVIOUS CLUBS: Scunthorpe United
Liverpool
Hamburg SV
CLUB HONOURS:
League Championship medals (Liverpool) 1973, 1976, 1977
F.A. Cup Winners medal (Liverpool): 1974
F.A. Cup Runners-Up medal (Liverpool): 1977
European Cup Winners medal (Liverpool): 1977
UEFA Cup Winners medals (Liverpool): 1973, 1976
English Footballer Of The Year: 1976
European Footballer Of The Year: 1979, 1980
West German League Championship medal (Hamburg SV): 1979
European Cup Runners-Up Medal (Hamburg SV): 1980



Photograph by Bob Thomas



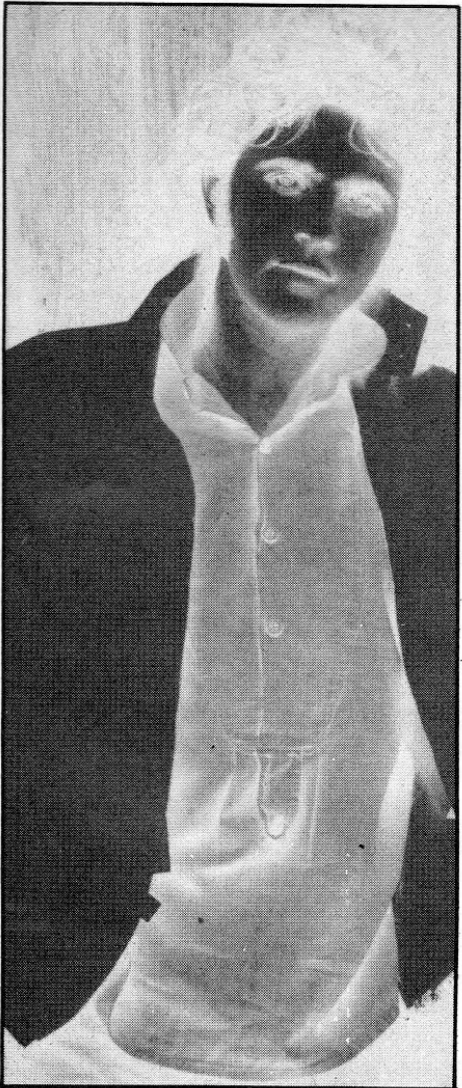
SO GREEN WITH

1 England's soccer team recently beat World Champions Argentina. What was the score, and who scored the goals?

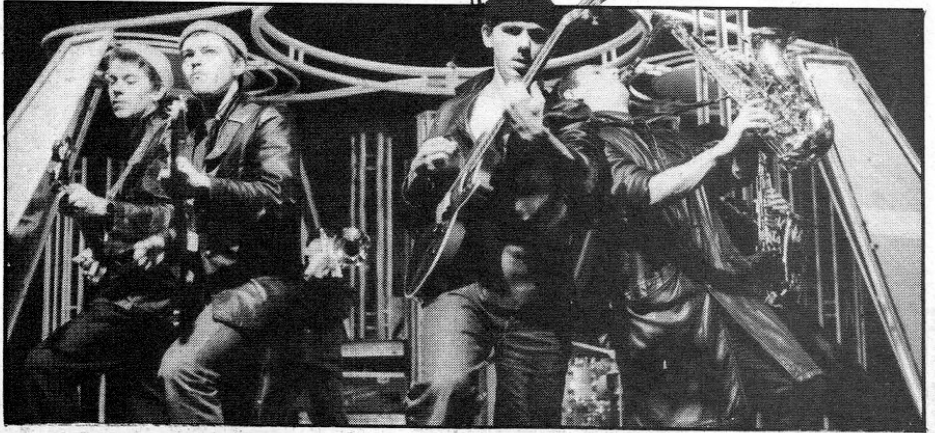
2 Which West Ham player earned the title of Youngest Player To Appear In An F.A. Cup Final in the recent Wembley victory over Arsenal?

3 Do you know the name of Richard O'Sullivan's and Tessa Wyatt's young son?

4 Pictured here is the negative photograph of a top pop singer. Can you name him?



5 The World Snooker Championships were highlighted on TV recently. Can you remember who won the title, and who was the runner-up?

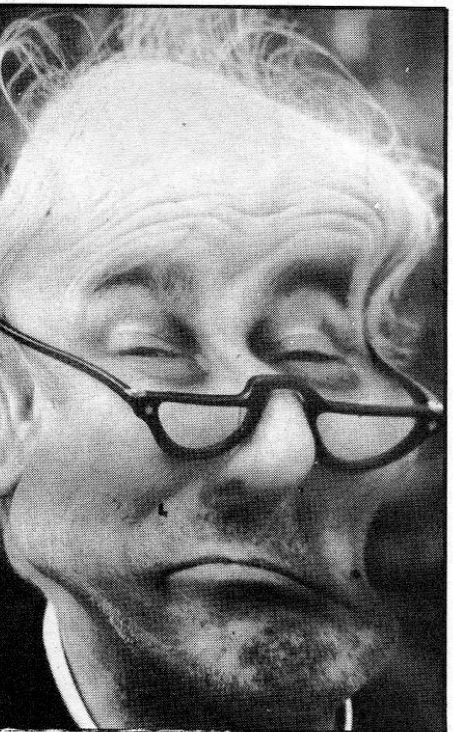


6 Dexy's Midnight Runners (above) have been to the top of the charts with their single Geno. Do you know to which sixties cult hero soul singer the song is dedicated?

7 With which recent hit comedy film would you associate madcap American Steve Martin?

8 Fill in the missing letters to give you the titles of three recent hits:
 a) D..T./AK../W..E.
 b) ..AT./A...H.R./Y..R
 c) ..E../U../F/M../L..E

9 Pictured below is a distorted photograph of a famous actor. Who is he?



10 Richard Hatch as Dan Robbins took over from which actor in the hit TV series The Streets Of San Francisco?

11 Who play the roles of Sherlock Holmes and Dr. Watson in the AA-rated movie Murder By Decree?

12 SLEEVE SPOT: Can you identify this record cover with, of course, the give-away lettering deleted?



13 The X-rated movie American Gigolo contains two recent Top Ten chart hits. Name the songs.

14 The part of Figgis in the hilarious Yorkshire TV series Only When I Laugh is played by who?

NAME THAT

1-3-1, David Johnson (2) Kevin Keegan 2 Paul Allen 3 James 4 David Essex 5 Cliff Thorburn, Alex Higgins 6 Geno Washington 7 The Jerk (8a) Don't Make Waves (b) What's Another Year (c) She's Out Of My Life 9 Bill Maynard 10 Michael Douglas 11 Christopher Plummer, James Mason 12 U.K. Subs: Brand New Age. 13 Call Me by Blondie; The Seduction by James Last 14 James Bolam.

The rodeo comes to town!



ALL IS EXCITEMENT IN BOULDER, COLORADO, AS THE RODEO COMES TO TOWN!



WHERE ARE WE GOING, MINDY?

TO SEE SOME COWBOYS MORK! THEY'RE PART OF OUR NATIONAL HISTORY!



CRAZANTHA! I CAN'T PICTURE THEM! WHICH PART IS COW AND WHICH PART IS BOY?



THOSE ARE COWBOYS! THEY USED TO WORK WITH HERDS OF CATTLE!

AND THE OTHERS? WITH ALL THEIR FEATHERS THEY MUST BE HENEBOYS! DID THEY WORK WITH BIRDS?



THEY'RE RED INDIANS, THE COWBOYS' OLD ENEMIES! YOU'RE BEING DELIBERATELY DENSE, YOU-YOU-

NIMNUL IS THE WORD! COME LET US FOLLOW THESE STRANGE BEINGS!



THE PROCESSION REACHES THE RODEO SHOW-GROUND....

OKAY, FOLKS! THE SHOW STARTS AT TWO O'CLOCK! LETS MAKE IT A RECORD CROWD, EH?

EXCUSE ME! WILL THERE BE A FIGHT?



WHY NO! JUST STEER-ROPING, BULL-DOGGING, BRONCO-BUSTING AND TRICK RIDING FROM THE INJUNS.

I SHALL BE HERE THERE IS OBVIOUSLY MUCH FOR ME TO LEARN!



WHAT IS A BRONCO, MINDY? AND HOW DO YOU BUST ONE?

WAIT AND SEE! I'LL GO AND BOOK THE TICKETS!

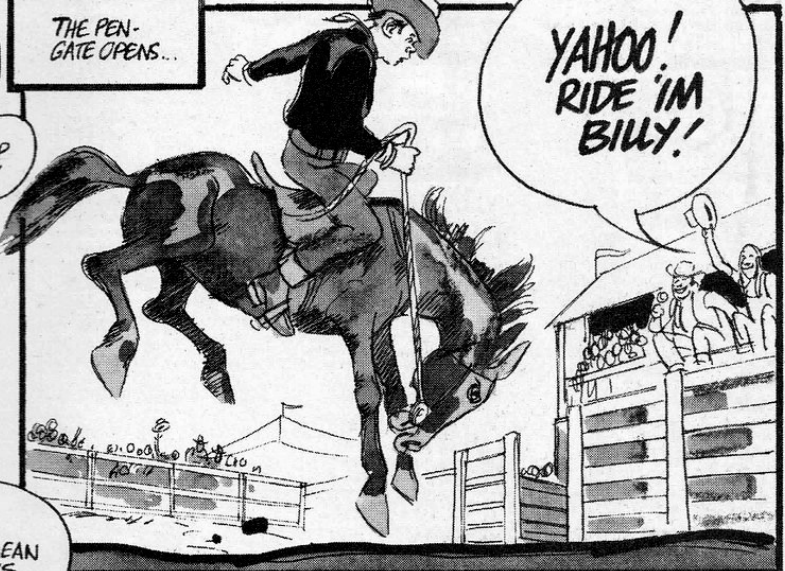
AND SO, THAT AFTERNOON...



HERE WE GO! AIMIN' FOR TWO MINUTES IN THE SADDLE - I GIVE YOU, FROM MONTANA, IRON BILLY SHANNON!

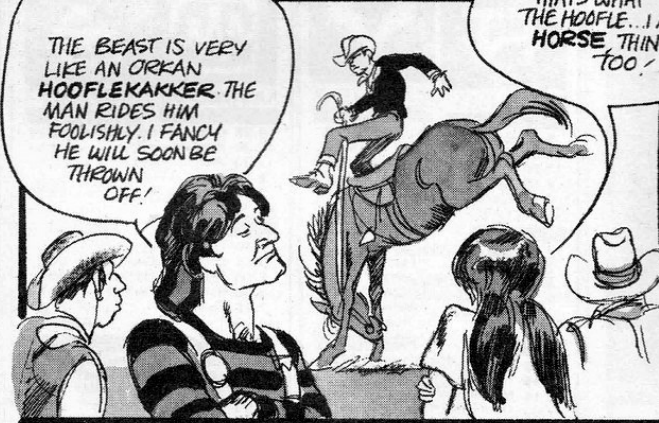
A METAL-MAN? A ROBOT?

NO! KEEP QUIET!



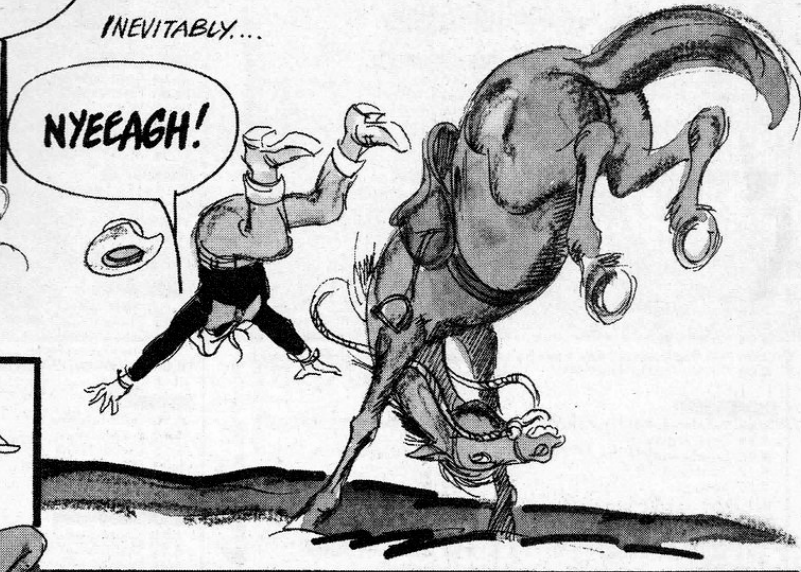
THE PEN-GATE OPENS...

YAHOO! RIDE 'IM BILLY!



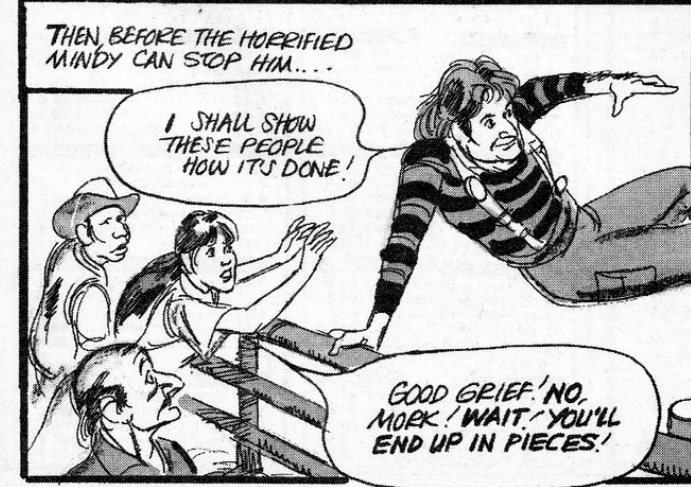
THE BEAST IS VERY LIKE AN ORKAN HOOFLEKAKKER THE MAN RIDES HIM FOOLISHLY. I FANCY HE WILL SOON BE THROWN OFF!

THAT'S WHAT THE HOOFLE... I MEAN HORSE, THINKS TOO!



INEVITABLY...

NYEEAGH!



THEN, BEFORE THE HORRIFIED MINDY CAN STOP HIM...

I SHALL SHOW THESE PEOPLE HOW IT'S DONE!

GOOD GRIEF! NO, MORK! WAIT, YOU'LL END UP IN PIECES!



It looks like Mork is going for the fast buck! More laughs next week!

Look on your ITV programmes this week:

ANGLIA



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Mork And Mindy
- 6.15 A Man Called Sloane
- 7.15 Football

SUNDAY

- 2.30 Football
- 4.05 Salvage 1
- 5.00 Frank Muir On Children
- 5.30 Happy Days
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Bernie Miller
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

THURSDAY

- 3.45 Looks Familiar
- 4.25 Rocket Robin Hood
- 4.45 The Next Week Show
- 7.30 George And Mildred
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Struck By Lightning
- 7.30 The Other 'Arf
- 8.00 The Incredible Hulk

MIDLANDS



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Woody Woodpecker
- 5.25 Saturday Cinema
- 7.15 Football

SUNDAY

- 1.30 Tarzan
- 2.30 Football
- 3.00 Film
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 Take My Wife
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Solid Gold '79
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Midweek Film

THURSDAY

- 3.45 Looks Familiar
- 4.15 Film
- 6.35 Crossroads
- 7.30 George And Mildred
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Laverne And Shirley
- 7.30 The Other 'Arf
- 8.00 Hawaii Five-O

BORDER



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Cartoon Time
- 5.30 Film
- 7.15 Football

SUNDAY

- 2.30 Football
- 4.00 Little House On The Prairie
- 5.00 Frank Muir On Children
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.45 Extraordinary
- 5.15 Anna And The King
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

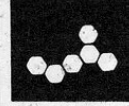
THURSDAY

- 3.45 Looks Familiar
- 4.15 Thursday Matinee
- 6.35 Crossroads
- 7.30 George And Mildred
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Fangface
- 7.30 The Other 'Arf
- 8.00 The Incredible Hulk

CHANNEL



SATURDAY

- 12.30 World Of Sport
- 5.15 Sea And Ships
- 5.45 Feature Film
- 7.15 Football

SUNDAY

- 2.00 A Sharp Intake Of Breath
- 2.30 Football
- 3.00 Sunday Matinee
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Bailey's Bird
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Midweek Film

THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 5.15 Survival
- 7.00 Encounter
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 Vegas

GRAMPIAN



SATURDAY

- 10.15 Cartoon Time
- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Feature Film
- 7.15 Football

SUNDAY

- 2.00 The Lost Islands
- 2.30 Football
- 3.00 Cartoon Time
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Stars On Ice
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Feature Film

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.15 Struck By Lightning
- 7.00 Charlie's Angels
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 6.30 A Sharp Intake Of Breath
- 7.30 The Other 'Arf
- 8.00 BJ And The Bear

GRANADA



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Cartoon
- 5.25 Film
- 7.15 Football

SUNDAY

- 1.00 Chopper Squad
- 2.30 Football
- 3.00 Sunday Matinee
- 5.15 Sale Of The Century
- 7.00 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 6.35 Crossroads
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Mork And Mindy
- 6.30 Mork And Mindy
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.15 Bailey's Bird
- 7.00 Charlie's Angels
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 Hawaii Five-O

SOUTHERN



SATURDAY

- 9.15 Sesame Street
- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Film
- 7.15 Football

SUNDAY

- 1.00 240 Robert
- 2.30 Football
- 5.00 Frank Muir On Children
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 Take My Wife
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Captain Nemo
- 5.20 Crossroads
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

THURSDAY

- 3.45 Looks Familiar
- 4.15 Tarzan
- 5.10 Mr Magoo
- 7.30 Doctor Down Under
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Happy Days
- 6.30 Tell Me Another
- 7.30 The Other 'Arf

TYNE TEES



SATURDAY

- 9.00 Saturday Shake Up
- 10.50 Morning Movie
- 12.30 World Of Sport
- 5.15 Saturday Shoot-Out
- 7.15 Football

SUNDAY

- 2.00 Sale Of The Century
- 2.30 Football
- 3.00 Sunday Matinee
- 5.30 Doctor Down Under
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 Mork And Mindy
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Electric Theatre Show
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

THURSDAY

- 3.45 Looks Familiar
- 4.15 The Lost Islands
- 4.45 Salvage 1
- 7.30 Survival
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Happy Days
- 7.30 The Other 'Arf
- 8.00 The Incredible Hulk

ULSTER



SATURDAY

- 9.55 Cartoon Time
- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Feature Film
- 7.15 Football

SUNDAY

- 2.30 Football
- 3.45 Chopper Squad
- 5.00 Frank Muir On Children
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 6.30 Happy Days
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.20 Crossroads
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.20 Crossroads
- 6.30 Sounds Of Summer
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Mork And Mindy
- 7.30 The Other 'Arf
- 8.00 Vegas

June 14-20

HTV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Cartoon Time
- 5.25 Film
- 7.15 Football

SUNDAY

- 2.30 Football
- 4.45 Cartoon Time
- 5.00 Frank Muir On Children
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 Batman
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 6.30 Survival
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

THURSDAY

- 4.15 Spiderman
- 4.45 Wyatt's Place
- 6.30 Happy Days
- 7.00 The Incredible Hulk
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Selwyn
- 7.30 The Other 'Arf
- 8.00 A Man Called Sloane

LWT/THAMES



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Cartoon Time
- 5.30 Film
- 7.15 Football

SUNDAY

- 2.30 Football
- 3.00 Sunday Matinee
- 5.00 Frank Muir On Children
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 6.35 Crossroads
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 The Brady Bunch
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

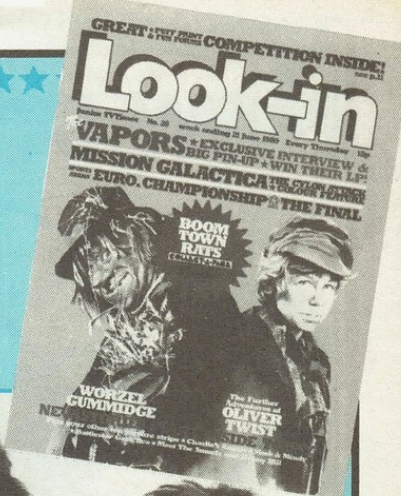
THURSDAY

- 3.45 Superstar Profile
- 4.15 Little House On The Prairie
- 5.15 Batman
- 6.35 Film
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 6.30 Looks Familiar
- 7.30 The Other 'Arf
- 8.00 Hawaii Five-O

LOOK OUT FOR NEXT WEEK'S Look-in



After all the soccer excitement in this week's Look-in (sorry, all you football haters!) it's back to normal next week. There's an exclusive interview with The Vapors (above), which you can read in our Colour-Centre, where you'll also find a super pin-up of the band, and a competition in which you could win their album New Clear Days. ★ We'll be taking a colourful look at the exciting new film Mission Galactica: The Cylon Attack. ★ It's Final time in Italy next week, so we couldn't ignore football altogether, could we? Brian Moore looks at the climax of the European Championship. ★ We have another super exclusive competition with many great prizes, and in our Collect-A-Page series, we begin a six-week spotlight on the Boomtown Rats. First Rat: Pete Briquette. ★ All this, plus your regular picture strip and feature favourites.

IT'S ALL IN THE NEXT ISSUE OF Look-in ORDER YOUR COPY NOW!

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Sea And Ships
- 5.45 Feature Film
- 7.15 Football

SUNDAY

- 2.00 A Sharp Intake Of Breath
- 2.30 Football
- 3.00 Sunday Matinee
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Bailey's Bird
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Midweek Film

THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 5.15 Survival
- 7.00 Encounter
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 Vegas

YORKSHIRE



SATURDAY

- 9.40 Man From Atlantis
- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 The Big Film
- 7.15 Football

SUNDAY

- 1.30 BJ And The Bear
- 2.30 Football
- 3.00 Sunday Cinema
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Father Dear Father
- 6.35 Crossroads
- 7.00 Football

WEDNESDAY

- 3.45 Square One
- 4.15 Walt Disney Classics
- 4.25 Football
- 7.30 Coronation Street
- 8.00 Film

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.15 The Lincolnshire Show
- 7.30 George And Mildred
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Bailey's Bird
- 7.30 The Other 'Arf
- 8.00 The Incredible Hulk

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, no competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

TO MY NEWSAGENT:

Please reserve deliver a copy of Look-in each week, commencing with the next issue.
 (*Tick whichever you require)

My name is

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*Signed

(*Please ask your parent or guardian to sign this.)

Now serving on our forecourts.



The star of Wimblesmurf himself – Tennis Smurf. This smash hit, known to his friends as Bjorn Smurf, is all set to be collected. Run along to a National petrol station and get him now. He'll make a perfect match for the others.



PREVIOUS WINNERS
 (In 1960 and 1964, the competition was known as The European Nations Cup. Since 1968 it has been called The European Championship).

1960: Russia
 1964: Spain
 1968: Italy
 1972: West Germany
 1976: Czechoslovakia



EUROPEAN CHAMPIONSHIP 1980



THE GROUNDS

GROUP 1

CZECHOSLOVAKIA

Capital: Prague
 Population: 15.8 million
 Manager: Josef Venglos

WED 11 JUN	CZECHOSLOVAKIA	WEST GERMANY	5.45 ROME
WED 11 JUN	GREECE	HOLLAND	8.30 NAPLES
SAT 14 JUN	HOLLAND	WEST GERMANY	5.45 NAPLES
SAT 14 JUN	CZECHOSLOVAKIA	GREECE	8.30 ROME
TUES 17 JUN	CZECHOSLOVAKIA	HOLLAND	5.45 MILAN
TUES 17 JUN	GREECE	WEST GERMANY	8.30 TURIN
SAT 21 JUN	THIRD PLACE PLAY-OFF		8.30 NAPLES
SUN 22 JUN	FINAL		8.30 ROME

GREECE

Capital: Athens
 Population: 9.2 million
 Manager: Altekas Panagoulas

HOLLAND

Capital: The Hague
 Population: 13.9 million
 Manager: Jan Zwartkruis

WEST GERMANY

Capital: Bonn
 Population: 61.4 million
 Manager: Jupp Derwall

GROUP 2

BELGIUM

Capital: Brussels
 Population: 9.3 million
 Manager: Guy Thys

GROUP 2

ITALY

Capital: Rome
 Population: 56.5 million
 Manager: Enzo Bearzot

GROUP 2

ENGLAND

Capital: London
 Population: 45 million
 Manager: Ron Greenwood

SPAIN

Capital: Madrid
 Population: 36.4 million
 Manager: Ladislao Kubala

ITALY

Capital: Rome
 Population: 56.5 million
 Manager: Enzo Bearzot

ENGLAND

Capital: London
 Population: 45 million
 Manager: Ron Greenwood

* For full details of ITV's coverage of The European Championship, make sure you don't miss this week's copy of TV Times.