

GREAT ★ PUFF PAINT & FUN FORMS COMPETITION INSIDE!

see p.11

Look-in

Junior TVTimes No. 26 week ending 21 June 1980 Every Thursday 15p

The **VAPORS** ★ EXCLUSIVE INTERVIEW & BIG PIN-UP ★ WIN THEIR LP!

MISSION GALACTICA THE CYLON ATTACK ★ COLOUR FEATURE

SPORTS ARENA **EURO. CHAMPIONSHIP**  **THE FINAL**

**BOOM
TOWN
RATS**

COLLECT-A-PAGE

No. 1 Pete
Briquette

**WORZEL
GUMMIDGE**

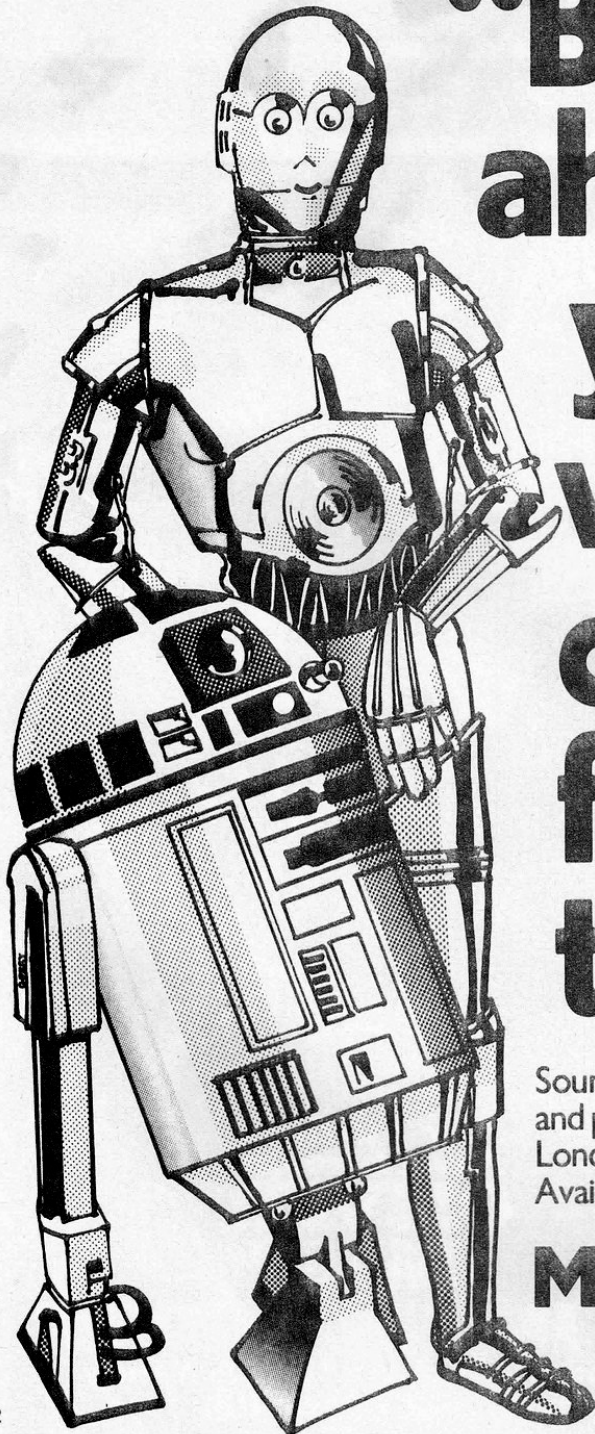
The Further
Adventures of
**OLIVER
TWIST**

NEW STORIES START INSIDE TODAY!

Plus your other top picture strips ★ Charlie's Angels ★ Mork & Mindy
★ Battlestar Galactica ★ Meet The Smurfs and Benny Hill

**“Bleep bleep
whistle, toot whistle
bleep toot.”**

**“But think
ahead Artoo,
your first
visit to Earth
could well be
for Top of
the Pops.”**



Soundtracks composed by John Williams
and performed by the
London Symphony Orchestra.
Available on RSO records and tapes

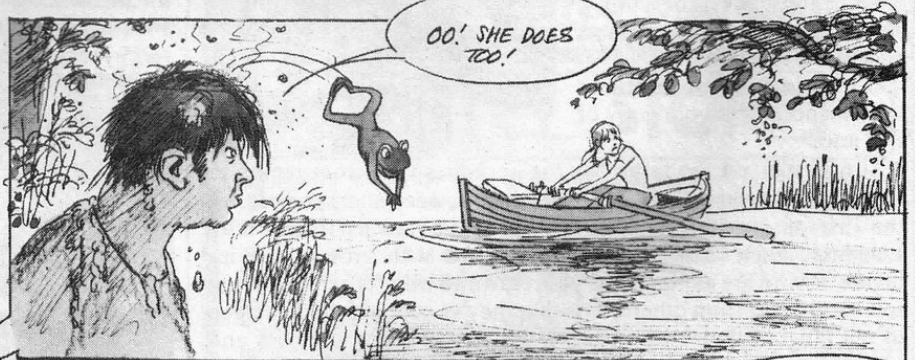
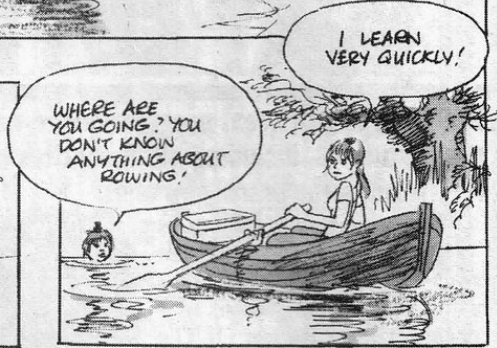


May the sound be with you.



Cousin Bobby goes in for a bit of birdwatching — and makes a big splash!

THE BENNY HILL PAGE



Cover illustration by Amalio Puzzu.

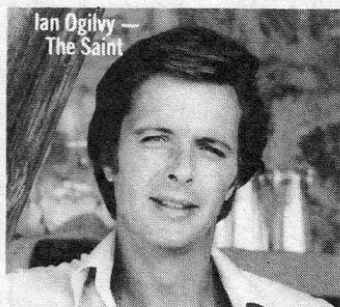
More fun with the Hill family next week.

STEWART POTTS'S NEWSDESK

COMING YOUR WAY ON ITV

There are lots of great programmes to watch out for in the near future — including old favourites making a welcome return and some brand-new ones.

THIS Saturday (21st) sees that cool and collected crime-fighter Simon Templar racing back to our screens in a repeat series of **Return Of The Saint**. Ian Ogilvy, of course, plays Simon. It's on in all regions except Westward and it starts at 5.30 p.m. in London but times vary so check with your copy of TVTimes.



★At 6.30 p.m. on the same day (again, times vary from region to region and Southern TV will be showing it a week later) you can see the first of a new series from Yorkshire TV called **Rock With Laughter**. Each show will be jam-packed with groups and individuals who are all seasoned pub, club and cabaret artistes. What sets them apart from other acts is that they've successfully managed to put laughter into rock music — by way of jokes, sketches and impressions! For many of them it's their first appearance on television and they promise to deliver some marvellous entertainment.



The Minnips heroes: (l. to r.) Scumble, Silky, Crustabread, Glocken and Gam Lutie.

★Looking a little further ahead to Wednesday (25th), Anglia TV present **The Whisper Of Glocken**, an animated fantasy story about the adventures of the Minnips — the Small Ones — whose make-believe land in the mountains is threatened by flood. Glocken the bellringer is one of the story's five heroes who set out on a perilous journey into 'the outside world' to discover the cause of the flood to save their homeland. It starts at 4.15 p.m.

And at 4.30 p.m. Fred Dinenage, Jack Hargreaves, Jon Miller and Marion Davies will be bringing you lots more fascinating facts in a new series of Southern TV's **How**.



Maggie (Tamar Le Bailly) and her father (Norman Bowler) welcome a newcomer to Maggie's Moor.

★Maggie's Moor is a new drama series from Westward TV based on the childhood adventures of Maggie, a 15-year-old girl living on a wild moorland farm in England during the Second World War. Maggie is played by Tamar Le Bailly and you'll be able to read more about the series in a special feature in next week's Look-in. It starts at 4.45 p.m.

★A little later, at 7.00 p.m., you can settle down to watch the second series of **Don't Just Sit There**, the programme that brings science to life. Answering viewers questions will be Miriam Stoppard, Magnus Pyke (the human windmill!) and Rob Buckman, all qualified doctors in various areas of science.

THE EXTRAORDINARY GAME

If you've been watching Yorkshire Television's fascinating series ExtraOrdinary, in which Valerie Pitts interviews famous personalities who have become outstanding in their careers, then you probably know that there is a booklet to complement the programme. It's called the ExtraOrdinary Game and it gives you the opportunity to become an interviewer — ExtraOrdinary-style — by providing you with questions to ask your chosen subject and spaces in which to record their answers. There are also two spaces for photographs of your interviewee — one from the past and one present one. If you'd like one of these ExtraOrdinary booklets, all you have to do is write to: Valerie Pitts, ExtraOrdinary, Yorkshire Television, The Television Centre, Leeds LS3 1JS.

THE EXTRAORDINARY GAME

You have seen Valerie Pitts interview extraordinary people in their chosen fields. This little booklet gives you a chance to become an interviewer by playing The ExtraOrdinary Game.

WHAT IS YOUR NAME?
WHERE WERE YOU BORN?
HOW MANY BROTHERS OR SISTERS DO YOU HAVE?
WHAT IS THE FIRST THING THAT YOU REMEMBER?

Photo from the Past

Recent photograph

EXTRAORDINARY

SONG
FOOD

What?...
Where?...
How?...
Who?...

MEMORIES TO FINISH THE GAME

HOLIDAY
FRIEND
HOBBY

YOU CAN PLAY THIS GAME MANY TIMES — JUST MAKE MORE CARDS LIKE THIS ONE

STAR SNAP



I am sending you what I think is a Star Snap. It's a photograph of my dad, John Yates, and the athlete Brendan Foster. My dad works for Kraft in Gateshead and he was chosen to present Brendan with a hamper which he had won for being chosen athlete of the month.

Julie Yates (age 9½), Cramlington, Tyne & Wear



NAMESAKE

My Granny's name is Hilda Ogden, the same as the character played by Jean Alexander in *Coronation Street*. I am very fond of Look-in and I get it every week.

Leala Padmanabhan,
Littleborough, Lancs.



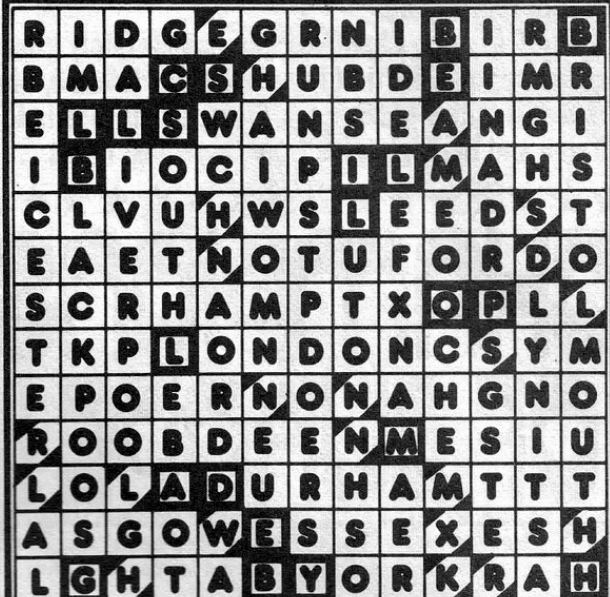
LOOK ALIKE

I have written because I think my Uncle David (below) looks like DJ Dave Lee Travis (bottom). Please could you print pictures of them together to see what other Look-in readers think? (In this photo David is on holiday in Greece.)

Nichola May, Worthing, Sussex



STEW POT'S STARCHART



START □ STOP □

IT'S a trip around our island for Starchart fans this week. All the answers to the clues I give below are names of towns and cities in Britain. Find them all in the chart, eliminate the letters and you will be left with just one word — a much bigger place than any of the towns or cities. Send me just that one word, I don't need the completed square, and you could win our weekly £3.00 postal order prize.

As you work out each of my clues you have to find those words in the chart in the normal way by starting and stopping as indicated, and linking up letters by moving in any direction except diagonally (that means you can go up, down, backwards or forwards in any one answer) and using every letter just once. This includes those you need for the prize answer.

Now for the clues: A great port near the Isle of Wight; The Beatles came from here; the capital of England; seaside resort in the North with a golden mile and great Tower; major city of South Wales; city with two football teams United and City; Yorkshire city sounds like dog leashes; Midlands city said to be the centre of England; county town of Yorkshire; Scottish town with two soccer teams Rangers and Celtic; Scottish county city of Aberdeenshire; Scottish capital city; Suffolk town on River Orwell; university city in Cambridgeshire; roman city in Somerset sounds like a good all-over wash; major airport town on the M1 in Bedfordshire; Midlands city — just promoted to division one; western seaport on River Avon; county university city of Oxfordshire; county town of Durham; western seaport where Drake played bowls; town in Sussex famed for 1066 battle.

Get that lot, and you should have one word left over — a big area that you might even connect with David.

Remember, I just want that one word — send it, on a postcard only, please, to: Look-in 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.



Here are last week's answers

Stumps; Cricket Bat; Crease; Century; Leg Before Wicket; Bowler; Fielders; Batsman; Score Board; Lords; The Oval; Test Match; Maiden Over; Spinner; Caught; Run Out; Over; Marylebone Cricket Club; Umpire; Pads; Four.

Prize answer: Goals.

In the last decade, the European Championship has become a tremendously important competition on the European soccer scene, second only in prestige to the World Cup. Indeed, when the competition's last stages take place — and the final is in Rome this Sunday, of course — halfway between World Cups, it is the ideal time for national managers to assess the class of their squad.

The European Championship has certainly grown in stature since the first final took place in 1960, with no British sides taking part. Here, Brian recalls the drama and the highlights from some past finals . . .

CHAMPIONS OF EUROPE!

West Germany owed their 1976 Final revival to the 'educated right foot' of Rainer Bonhof (right). It was Bonhof's cross that enabled Dieter Muller to pull one goal back and, in the last minute of the match, a sharply inswinging corner, again from Bonhof, was put away by Holzenbein.



In the last seconds of the match Holzenbein equalises for the West Germans, forcing extra-time (below).

A free-kick from Masny was struck home superbly by Dobias (right) to give the Czechs a two-goal lead over West Germany.



Proudly wearing a vanquished West Germany shirt, Czech player Jan Pivarnik hoists aloft the European Championship Cup.



1976 CZECHOSLOVAKIA 2 WEST GERMANY 2

After a tournament that had produced a breathtaking feast of attacking soccer (the best possible advertisement for the game to be broadcast to a world audience), the final itself ended on a controversial note — the trophy's destiny being settled by penalty kicks.

Although West Germany had lost two of its great stars, Gerd Muller and the clever Jurgen Grabowski, most fans felt that they would get the better of their opponents Czechoslovakia, the surprise team of the tournament.

Czechoslovakia took a calculated risk against West Germany. Realising that their opponents were further weakened by the loss of striker Jupp Heynckes, the Czechs pushed their defenders up into attack, always risking the counterstrike. It was a tactical decision that

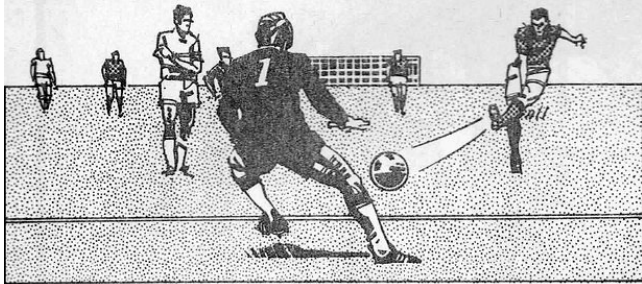
paid off handsomely. The Germans couldn't cope with the extra men to mark and the Czechs were soon two goals to the good, through Svehlik and Dobias. Indeed, Masny could well have put the result beyond doubt with an effort that skimmed the far post with Maier well beaten.

But as the Czechs tired in the later stages of the match, West Germany began to gain confidence. Young striker Dieter Muller pulled a goal back, and, in the very last minute, with the Czechs desperately holding out, 'keeper Viktor missed a corner from Bonhof and Holzenbein nodded home. No goals came in extra-time so it was all down to penalties. The vital error came from Uli Hoeness who blazed his effort over Viktor's crossbar. Justice was seen to be done and the Czechs were the popular winners.

Uli Hoeness blasts his penalty attempt high and wide (above) giving Czechoslovakia the European Championship.

1968
ITALY 2 YUGOSLAVIA 0
(after a final replay)

The tournament grew in importance in 1966, when it was reorganised along World Cup lines, adopting the formula of qualifying groups. Just two years after their triumph in the World Cup, England went out to Yugoslavia in the semi-finals. Italy were the other finalists, inspired no doubt by the knowledge that the final would be staged on Italian turf. In front of a 60,000 crowd in Rome, Italy were somewhat lucky to force a 1-1 draw with their opponents, with a late goal coming from a free kick. 48 hours later, the Italians looked a far better team and coasted to a two nil victory. Luigi Riva struck Italy's first goal in the final replay (below).



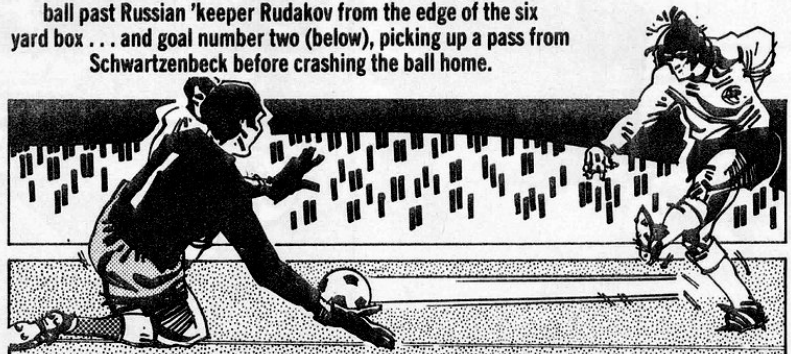
The 1972 match has become known as the Gerd Muller Final. The Russian defence could find no answer to the pocket Hercules striker, who notched two typical goals in his side's victory.

1972
WEST GERMANY 3 RUSSIA 0

With England on the wane in Europe, it was the turn of West Germany to don the mantle as masters. They had come to Wembley for a quarter-final match (a two-legged affair) on a wet and gusty April night and had overrun a poor England team by three goals to one, a victory that effectively put Germany into the semis. On that night at Wembley, Beckenbauer and Muller were world class and Gunter Netzer played the international match of his life in midfield. Belgium proved tougher opponents in the semi-finals but the Germans triumphed by the odd goal in three and qualified to meet Russia in the Final. Only Russian goalkeeper Rudakov stood between his opponents and a cricket score. In the 27th minute who else but Gerd Muller opened the scoring. The Russians could offer precious little in attack. Wimmer added the second and Muller rounded it all off. As Helmut Schoen received the trophy he no doubt thought ahead to the 1974 World Cup Finals, to be held in his own country. The European Championship had helped him build a side that would capture the World Cup and establish West Germany as new World Masters for a time.



Goal number one for Muller, (above), slotting the ball past Russian 'keeper Rudakov from the edge of the six yard box . . . and goal number two (below), picking up a pass from Schwartzbeck before crashing the ball home.



Sports
AIRENA PRESENTED BY
BRIAN MOORE

Next week: It's Wimbledon!



The Further Adventures of OLIVER TWIST

WITH HIS FRIEND JACK DAWKINS, THE ARTFUL DODGER, OLIVER TWIST HAS MANY AN ADVENTURE IN HIS EFFORTS TO AVOID CAPTURE BY HIS EVIL HALF-BROTHER, MONKS. ONE AFTERNOON, IN A SMALL TOWN JUST OUTSIDE LONDON...



ARTHUR RAMSON

MAKE DA FROLIC FOR DA GOOD PEOPLE BEFORE YOU ASKA FOR DA MONEY!



© ATV Network Ltd 1980

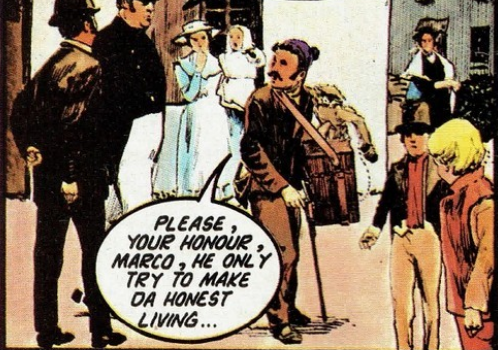
HA, HA, HA! JUST LOOK AT HIM, JACK!

'E CUTS A BETTER CAPER THAN ALL YER FROGGY DANCIN' MASTERS IN COVENT GARDEN!



BUT THE FUN IS SUDDENLY CUT SHORT...

WHAT'S ALL THIS DISTURBANCE? SHOW ME YOUR LICENCE FOR PUBLIC PERFORMANCE!



PLEASE, YOUR HONOUR; MARCO, HE ONLY TRY TO MAKE DA HONEST LIVING...

SO! UNLICENSED, EH? IT'S THE LOCK-UP FOR YOU, MY LAD!



NO! I BEG YOU, SIR! MY MONKEY AN' ME, WE ARE HUNGRY! WE DO NOTHING WRONG!



COME ON, I'VE GOT AN IDEA...



STEADY, JACK! I FEEL SORRY FOR THE POOR CHAP, BUT WE'VE GOT ENOUGH TROUBLES WITHOUT ANNOYING THE LAW!

BUT THE DODGER HAS NO INTENTION OF CAUSING ANY BOTHER!



'SCUSE ME, MR MARCO. ME AN' MY MATE WILL LOOK AFTER PEPPINO AN' YOUR ORGAN UNTIL YOU GET OUT.

YOU WOULD? YOU'RE A GOODA BOY!





Introduced by Kathie Webber, Cookery Editor of TVTimes

This recipe was sent in by Kim Beastall from Dawlish in Devon, and I think you'll agree with me that it makes a very tasty snack.

POLISH EGGS

(serves one)

INGREDIENTS

1 slice bread

1 tomato

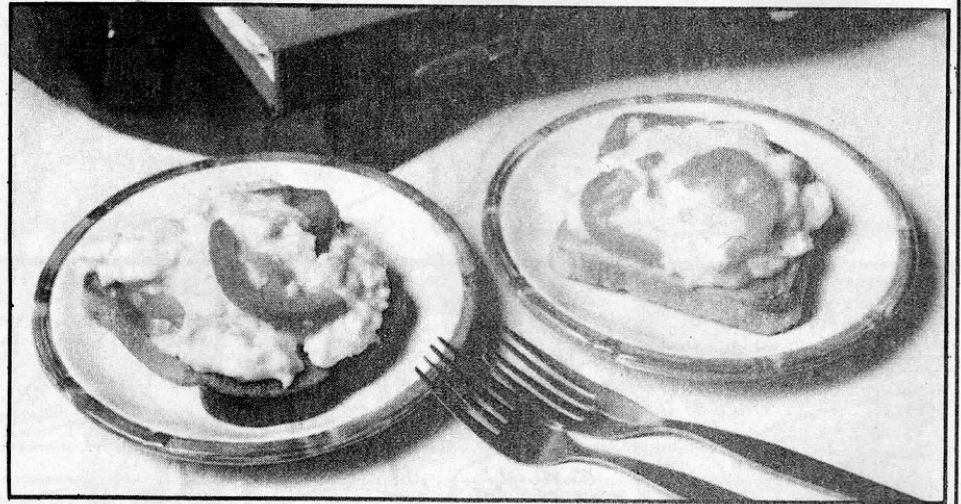
1 egg, size 2

25g (1oz.) butter

pepper and salt

★ If you have a recipe you have made up, send me a copy and you may be lucky enough to see it printed on this page. Send your recipe to: Kathie Webber, Young Cook's Club, Look-in, 247 Tottenham Court Road, London W1P 0AU.

METHOD: Place the slice of bread under the grill to make the toast. Toast one side, then turn over and toast the other. Place the tomato in a small bowl of boiling water for 1 minute. Remove from the hot water with a spoon and place into a bowl of cold water for 1 minute. Peel the skin off the tomato. Placing the tomato in hot water makes it easier to remove the skin. Cut the tomato into slices. Heat half of the butter in a small saucepan and cook the tomato in it for a few minutes. Beat the egg in a small bowl, add some salt and pepper and pour over the tomato in the saucepan. Stir until the egg turns thick and creamy. Spread the remaining butter over the slice of toast. Spoon the egg and tomato onto the toast.



ADVERTISEMENT

IT'S LIKE HAVING WEMBLEY IN YOUR BACK GARDEN.



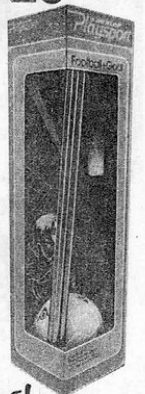
'Football and Goal' is just one of the great Playsport games.

It comes with a 5' 9" wide metal goal complete with net and a size 4 vinyl ball.

It's the perfect way to play football in your garden. See the full range of Playsport garden games, including the new 'Soft Tennis' and 'Tennis Trainer,' in your local sports store.

DUNLOP
Playsport

'FOOTBALL AND GOAL' £11.99.



Super Competition!

Have Fun With
THE SMURFS
And
**THE
INCREDIBLE
HULK!**
60 Harbutts Sets To Be Won

The Incredible Hulk and The Smurfs have become great favourites over the last few years — especially with ITV fans and Look-in readers, who have come to love the antics of these popular characters.

Well, Harbutts Plasticine Ltd. know just how popular they are, and they've brought out The Hulk and The Smurfs in revolutionary new forms — The Hulk in Puff Paint, and The Smurfs in Fun Forms.

Puff Paint? Fun Forms? Well, the former contains everything you need to make two, three-dimensional figures of The Hulk — 3 pots of Puff Paint, 2 stand-up printed figures, and 1 deluxe paint brush. With the colours provided, you thickly coat the Hulk figure with Puff Paint, which you then allow to dry. When this is done, the Puff Paint comes into its own — for, when completely dry, you heat the surface with a hair dryer (not provided!), and the figure actually grows into a super 3-D figure.

Fun Forms, featuring The Smurfs, is a paint that dries to a magic peel 'n' stick toy! The Smurf drawing is placed under a plastic sheet, and using black paint, the figure outline and features are made. Then you colour the Smurf characters by following the colours on the leaflet. When completely dry, the features are peeled off and positioned on the Smurf body — your Smurf character is now ready to peel and stick!

We're offering 60 sets of The Incredible Hulk Puff Paint and Smurfs Fun Forms as prizes in this week's super competition.



TO ENTER, take a look at the two sets of reproductions printed on the left of The Incredible Hulk Puff Paint and Smurfs Fun Forms packs. The second set — despite first appearances — contains eight slight differences from the first and you have to mark each one with a cross on the second set. When you have found all eight changes, cut out the set containing the marked differences, together with the completed coupon, and send it in an envelope to: Look-in Harbutts Competition, P.O. Box 141, London SE6 3HR. The senders of the first 60 correct entries pulled from the post-bag after the closing date, Monday, July 7th, 1980, will each receive a set of Harbutts' Incredible Hulk Paint and Smurfs Fun Forms.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Harbutts Plasticine Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, July 7th, 1980.



Send to:
Look-in, Harbutts Competition,
P.O. Box 141,
London, SE6 3HR.

Name


Address

Age

Closing date:
Monday, July 7th, 1980

An hilarious new adventure with Worzel starts today . . .

WORZEL GUMMIDGE



IN THE PASTURES NEXT TO THE TEN ACRE FIELD OF SCATTERBROOK FARM, MR. BRAITHWAITE AND ONE OF HIS HANDS ARE BUSY...



IF YOU ASK ME, THERE'S NOTHIN' TO BEAT GOOD, OLD-FASHIONED HAY, BOSS.

SO YOU SAY, HODGE. THE SALES REP ASSURED ME THAT THIS CAKE WAS THE BEST ON THE MARKET TODAY!

M. NOBLE

ON THE STILL AIR, THE WORDS CARRY CLEARLY TO WORZEL GUMMIDGE...



CAKE? DID I HEAR CAKE? FARMER SURELY AIN'T SPREADIN' GOOD HONEST CAKE DOWN FOR THEM STUPID CUD-CHOMPERS NEXT DOOR?



LOVE CAKE, I DOES! PLENTY OF ICIN', AND THEM CHERRY-MA-BOBS ON TOP!

WORZEL WAITS UNTIL FARMER BRAITHWAITE CLEARS OFF...



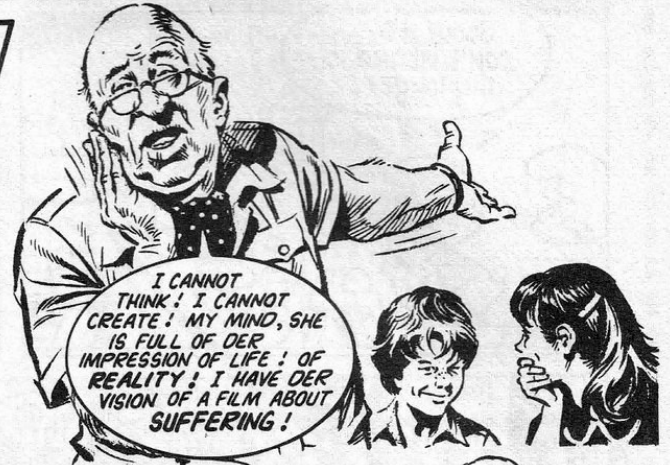
HUH! NOT MUCH FANCY ABOUT THESE THINGS, THOUGH! COULDN'T SEE AUNT SALLY SERVIN' SLICES UP AT OLD MA BAGGY-BLOOMERS TEA-TABLE...



SHMP
KA-RUNNCHA
RUNNCHA



AIN'T EXACTLY WHAT I'M USED TO. BUT CAKE'S CAKE - AN' CAKE'S A DANKETY SIGHT TOO GOOD FOR YOU, YOU GRASS GOBLIN' GALUMPH!



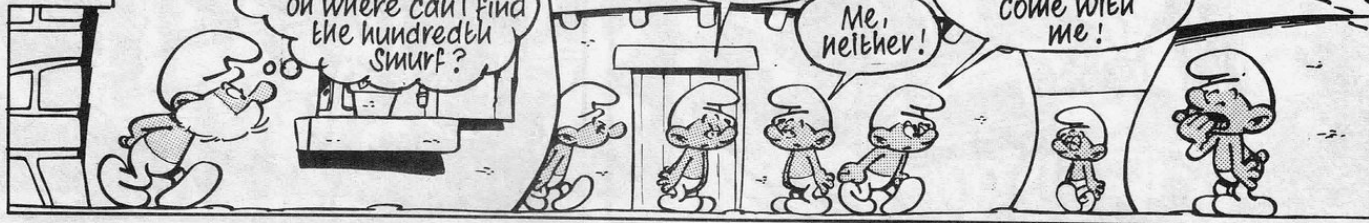
He's got the wrong end of the stick — as usual! Follow the laughs next week.



MEET THE SMURFS!



VANITY SMURF HAS BEEN POLISHING HIS MIRROR ALL NIGHT AND PAPA SMURF NEEDS ONE MORE SMURF FOR THE DANCE OF THE MOON...



What's this? Find out in next week's instalment!

* If you're a keen Smurf fan, you can colour in the figures blue of course



Talking to The Vapors, stars of the **News At Ten** single, isn't like chatting with a group reeling from reaching the heady heights of the Top Ten. Their success honestly hasn't changed them a bit — refreshing in the rock world where one chart single can turn a bunch of likeable lads into insufferable superstars overnight.

THE VAPORS TURNING JAPANESE

The Vapors still can't believe the enormous success of **Turning Japanese**. "No-one was more surprised than me," says its writer and the band's rhythm guitarist — the shy, dark-eyed Dave Fenton — shaking his henna-tinted head. "We couldn't believe it when they phoned us and said, 'Hey, it's Number 73 . . .'" says drummer Howard Smith. "Then it went . . . 59, 45, 34, 18, 8, 4, 3!" they chorus. "We couldn't understand why that should have taken off more than our first single **Prisoners**," says Dave. "We thought that was just as good as **Turning Japanese**." Would they consider re-releasing that first single? The answer is an adamant and unanimous "no". "It wouldn't be fair to the fans who bought it the first time round," explains bass player Steve Smith.

On the strength of **Turning Japanese** becoming a silver disc, The Vapors' first album **New Clear Days** was issued at the end of May. United Artists has staked much faith

on the bunch of guys from Guildford who hogged the radio request-spots for weeks. Often when a band has a hit, a record company leans on them to come up with more, new material — fast. "We know it's no good putting out a bad product," says lead guitarist Edward Bazalgette. "We would resist that kind of pressure but this company knows, too, that duff material is no good anyway, so we wouldn't be put in that position. What's important, you see, is the quality control. . . ." "Quality control" is an expression they use frequently. They believe it's important to write good, original songs — recording and performing them well — and no way are they prepared to compromise. But just how do you go about writing a hit single as good as **Turning Japanese**? Dave Fenton admits he has no blueprint for songwriting. "I sometimes just wake up in the night and think, 'That's good — I must do

something with that. . .', and I write down the basis of a tune or a lick. It's easier to get a chorus first and work backwards from that." The Vapors were originally spotted at a local club by The Jam's Bruce Foxton and he offered them two dates with The Jam in May last year. The record companies weren't far behind, and competed with each other to sign the promising support band. Had The Vapors ever tried to put out an independent single? "We did think about it," says Dave, "but we decided against it. We didn't want to get too tied up in an independent company's contract — we were right to wait." They are happy with their company, United Artists, which allows them total studio involvement in their recording, and the conversation — wouldn't you know it? — came back to their favourite subject — quality control. "It's important to be consistent," explains Edward, who tends to be the **»»» to p.18** 15





The Jam's Bruce Foxton — he "discovered" The Vapors

» from p.15 band's spokesperson most of the time. "Some bands are only as good as their first album. *The Only Ones*, for instance, had two great albums and now have slipped into being a likeable band who don't sell many records. We want to avoid that."

"The problem comes when you change between albums," adds Dave. "Whether people will follow the change or not."

With the new album under their belt, The Vapors were just about to appear on German TV's answer to **Top Of The Pops** before their long-awaited British tour in June. But they laugh at the suggestion of playing the country's big concert halls at this stage in their career. They still regard themselves as a small-club band.

"Look," says Edward, "we've only had the one hit single..."

Only? But surely that means they're famous?

"Famous? Us?" says Steve, as though they still have much to prove to the world. "One hit single doesn't make a band famous really. We play clubs which hold 800-1000. We can't pull in many more than that... yet."

The airplay **Turning Japanese** received is an object lesson in how a hit record is made. "John Peel played it first," says Howard. "Then Dave Lee Travis played it — he said a few words about it afterwards — and it took off from there. That led to sessions for Kid Jensen and Mike Read." Since then, they've appeared on **Top Of The Pops** and made a video for **Tiswas**.

Talking of videos, could we see a video disc from them soon? "What, like *Blondie's Eat To The Beat* video, do you mean? No — not us," says Edward. "Bands like *The Sex Pistols* opened up music to everybody. There's

a danger in video discs that ordinary albums become second best. The exorbitant price of video discs makes them available only to an elite. Music shouldn't be that exclusive. It should be for everybody."

As yet, **Turning Japanese** hasn't been issued in the States, although it's available as an import there and, much to the band's delight, is being played on radio stations. "And," announces Steve, proudly but shyly, "we're No. 8 in Israel and No. 29 in Australia."

The Vapors have very strong views about the current club scene — something they know well. Many club owners expect struggling semi-pro bands to play for next to nothing in return for the so-called exposure. Did the band think that the public should be prepared to pay money for the privilege of seeing new, undiscovered bands? "I think bands have to prove themselves," says Edward resolutely. "If they're good, they'll succeed and people will gladly pay to see them. I don't agree that people should automatically have to pay to see new bands — some of them are rubbish."

But they agree that the public doesn't

realise that many new bands are exploited in this way. "It's not right, but it's not going to change until the public are aware it's happening." The band are often approached for advice by young hopefuls, but mostly they're asked to give them support spots. Recognising that this is how they were discovered, The Vapors have used some of these bands as supports. "We reckoned a band called *Future Fun* — a really original three-piece..." and they, along with *The UBz* and *The Classics*, may well be future chart-toppers thanks to The Vapors' generosity.

The main advice The Vapors offer to young bands is "write your own material". "Who wants to see 30-year-olds playing **Johnny B. Goode** for the umpteenth time? There are a lot more interesting things a band can do than that," says Edward scathingly.

The Vapors own music is undeniably original. How did they rate the current Heavy Metal revival, for instance? "Well, it's the first time round for many of the young kids. Heavy Metal relies on unsubtle, screaming guitar feedback and lyrics which I think are awful," says Edward.

We talked about sometimes going to a concert by a legendary superstar and the disappointment when he or she doesn't come up to expectations — the legend evaporating before your eyes...

"Sort of 'vaporises', you mean?" smiles Edward.

Well, one thing is for sure — there's little danger of The Vapors vaporising. They're too concerned with their future, their music and that 'quality control'. Judging by their new album, just for starters, The Vapors are working on being here to stay.

Chrissie Murray

25 COPIES OF

THE VAPORS' ALBUM MUST BE WON!

The Vapors have set the music world alight recently with their exciting new sound, as their two hit singles *Turning Japanese* and *News At Ten* would testify. Both these tracks can be found among eleven really super songs on their brand new debut album *New Clear Days*, of which we're offering twenty-five copies as prizes in this week's easy-to-enter competition.

ALL YOU HAVE TO DO to enter is read over the questions below and when you think you've found the correct answers, enter them in the spaces provided on the coupon. Then add your name, address and age, cut out the coupon, affix it firmly to a postcard only, and send it to: Look-in, The Vapors Competition, P.O. Box 141, London SE6 3HR. The senders of the first 25 all-correct entries drawn from the postbag after the closing date, Monday, July 7th, 1980, will each receive a copy of *New Clear Days*.

QUESTIONS

- 1 Who was the famous rock star who discovered The Vapors?
- 2 Who was the first DJ to feature the music of The Vapors?
- 3 What was the name of the first Vapors single?
- 4 From which Surrey town do The Vapors hail?
- 5 Which two members of The Vapors have the surname Smith?



Exclusive Record Competition

Send, on a postcard only, to:
Look-in, The Vapors Comp.
P.O. Box 141, London SE6 3HR.

1 Name

2 Address

3

4

5 Age

Closing date: Monday, July 7th, 1980.

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Tiffany's helping her uncle on an expedition . . .

CHARLIE'S ANGELS

IN A BRANCH OF THE MIGHTY GRAND CANYON, PROFESSOR JOSEPH NEWHART DISCOVERS A GRAVEYARD OF DINOSAURS — FOSSILS LAID DOWN MILLIONS OF YEARS AGO. WITH HIM ON HIS EXPEDITION, HIS ASSISTANT, BREW KENNEDY, AND HIS NEICE, TIFFANY — ON VACATION FROM HER DUTIES AS ONE OF CHARLIE'S ANGELS . . .

I'VE RADIOED BASE AND TOLD 'EM YOU'VE DUG UP — UH — HYPsilOPHODON..?

THE CORRECT NAME! WELL DONE, MY DEAR!

YOU DID SCRAMBLE THE CALL? IF MY RIVAL, JELKOV, GETS WIND OF THIS, HE'LL BE HERE TO STEAL MY THUNDER!

OF COURSE I DID! BUT SURELY DOCTOR JELKOV WOULDN'T BE UNDERHAND, UNCLE! HE'S A SCIENTIST, NOT A CROOK!

WE PALEONTOLOGISTS HAVE NAMES TO MAKE REPUTATIONS TO CONSIDER. I WOULD PUT NOTHING PAST MY UNSCRUPULOUS COLLEAGUE, CONSTANTINE JELKOV!

BREW KENNEDY PLACES THE FOSSIL SKULL IN A SPECIAL BOX . . .

BUT ON THE DISTANT HEIGHTS, ANOTHER MAN STILL WATCHES . . .

JUST AS I THOUGHT! THEY'VE GOT IT! IN THAT BOX! DON'T KNOW WHO THEY ARE, BUT THEY MUST HAVE FOUND OUT SOMEHOW . . .

I'LL SEE THIS GETS STRAIGHT TO FOUNDATION HQ, PROF. SHOULD BE BACK IN AROUND EIGHT HOURS.

HIS NAME IS NATE REGAN, AND HE MOVES WITH CALM DELIBERATION . . .

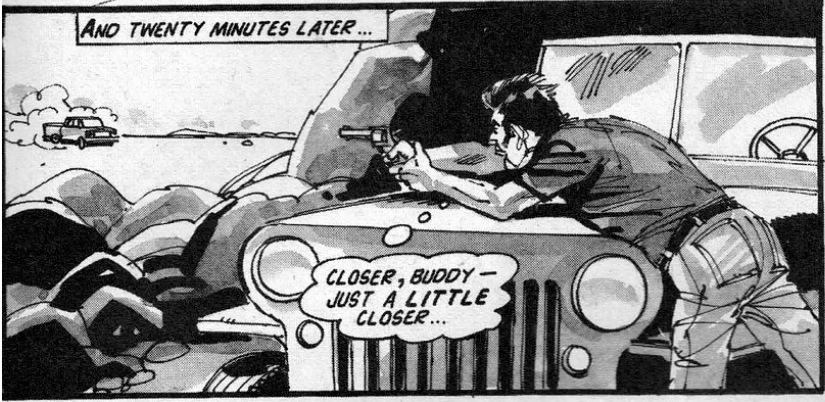
I CAN HEAD THE GUY OFF AT THE MAIN CLIMB EXIT. HE WON'T GIVE ME NO TROUBLE . . .

GOOD. SPLENDID. MEANTIME, WE'LL CONTINUE DIGGING.

REGAN'S ENGINE FIRES,
THE SOUND LOST IN THE
VAST, WINDY WILDERNESS...



AND TWENTY MINUTES LATER...

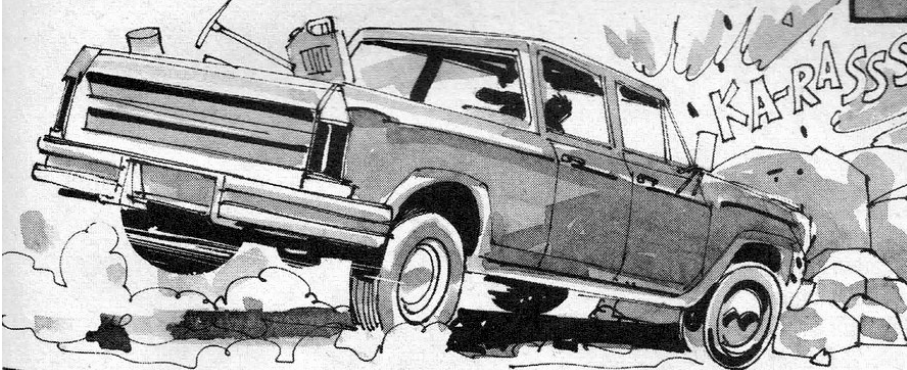


CLOSER, BUDDY -
JUST A LITTLE
CLOSER...



AAAAGH!

SHAAANNNG!



KARRASSH!



BACK IN THE CANYON...

UNCLE!
THAT WAS A
SHOT! AND A
CRASH...

BREW...?



IT TAKES TIFFANY AND HER UNCLE A FAIR
TIME TO REACH THE STRICKEN VEHICLE...

OH, NO!



HE'S
HURT BAD! AND
THE BOX HAS GONE!
I TOLD YOU, TIFFANY!
THIS IS JELKOV'S
WORK!



THEN...

I'M
NOT SO SURE,
UNCLE! IT'S
SOMETHING MORE
- AND I RECKON
I'D LIKE KRIS
AND KELLY
IN...

JIM BAIKIE

What's going on? Find out next week.

The last survivors of the human race, those intrepid warriors of the *Battlestar Galactica*, have made an explosive return to the big screen with . . .

MISSION GALACTICA: THE CYLON ATTACK



Commander Cain (Lloyd Bridges, left) and Commander Adama (Lorne Greene, right) discuss tactics while Captain Apollo (Richard Hatch, second from left) and two crew members of the *Pegasus* fleet look on.



The evil sub-human Cylons in their bat-winged vessel prepare for an attack on the humans.

As you will no doubt already know, the original *Battlestar Galactica* film scored an immediate box-office triumph with its dazzling display of movie magic and special effects as the humans engaged in combat with the evil sub-human space conquerors, the Cylons. But this sequel, released a few weeks ago, looks set to overtake its predecessor with its bigger and more spectacular battles in space. If you haven't yet seen the film, here's a brief run-down on what it's all about.

The design, creation and filming of the special effects in *Mission Galactica* required an army of artists and technicians to work in the huge sound stages at Universal Studios, where millions of dollars were spent on installing computers, flight simulators and background scenes.

But the visual spectacle of the film — the exploding stellar hardware, the space combat against bat-winged Cylon vessels, hurtling squadrons and the gigantic battlestar, *Galactica*, itself in flames — wouldn't work effectively without the human (and, indeed, inhuman) element.

Commander Adama, played by Lorne Greene, who for many years was the head of the Cartwright family in the TV western series *Bonanza*, is back at the helm of the mighty *Galactica* and faced with a daunting prospect: the battlestar, protector of a convoy of civilian craft in search of an habitable planet, is stranded in space, helpless without fuel, and open to attack from its arch enemies, the Cylons. The attack has been masterminded by the Imperious Leader's treacherous underling, Count Baltar (played by John Colicos), who is aided and abetted by his untrustworthy, red-sequined side-kick, Lucifer.

Adama is both overjoyed and astonished when he learns that accompanying his son, Captain Apollo (played by Richard Hatch, whom you may recognise as Dan Robbins from the TV series *The Streets Of San Francisco*) and Lt. Starbuck (Dirk Benedict) on their return from a mission is Cain (Lloyd Bridges), Commander of the *Battlestar Pegasus*, believed lost in the far reaches of space.

Cain is a legendary hero amongst the surviving humans, being a

stubborn leader and mighty warrior who commands unflinching loyalty from his people. He devises an outrageous plan to launch an immediate attack on the Cylons, a plan that is strongly supported by *Galactica's* warriors, but Adama, totally opposed to Cain's thirst for blood and battle, has to relieve him of his command of the *Pegasus* because he realises that such an attack would leave the helpless mothership open to destruction.

While this internal friction is raging, on the Cylon planet Gomeroy, Baltar is gleefully planning his final assault on the *Galactica* in a bid to annihilate the last remaining humans and make the Cylons lords of all the galaxies.

When a *Galactica-Pegasus* strike force, led by Cain, goes in search of Cylon fuel ships to capture for the needy *Battlestar*, its efforts are wasted because the impulsive Cain blows them up in order to force Adama to adopt his own more desperate measures. Adama, therefore, has no choice but to send Apollo, Starbuck and Cain's warrior daughter, Sheba (played by Anne Lockhart) on a guerilla-style raid to Gomeroy where they must neutralise the Cylon assault batteries and obtain access to the fuel dumps for the *Galactica-Pegasus* fleet.

And so, with the Cylons in disarray, the scene is set for a confrontation of mammoth proportions to decide once-and-for-all who shall rule the galaxy. . .

★ You shouldn't need any reminder, but remember that you can follow the adventures of the *Battlestar Galactica* every week in Look-in . . .!



The Cylons attack Battlestar Galactica.

(Right) Count Baltar (John Colicos) underling of the ruthless Imperious Leader, masterminds the plan to annihilate the last remaining humans.



(Below) Commander Cain (Lloyd Bridges), head man of the Battlestar Pegasus, joins forces with Galactica against the Cylons.

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Will the Cylons be bluffed?

Battlestar GALACTICA™

THE CRIPPLED FREIGHTER ORESTES, WITH FORTY-TWO CHILDREN ON BOARD, FALLS PREY TO THE CYLON MOTHERSHIP. BY CLAIMING TO HAVE PLAGUE ABOARD, CAPTAIN APOLLO BLUFFS THE CYLONS NOT TO BOARD... BUT THE EVIL ENEMY PLACE A SPECIAL PROTECTIVE SUIT IN THE STRICKEN CRAFT'S AIRLOCK...

BUT CAPTAIN APOLLO KNOWS HIS DUTY AND HIS RESPONSIBILITY...

FRANKLY, NEITHER DO I. BUT THERE'S NO ALTERNATIVE.

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WELL, IT SEEMS I HAVE TO MEET THE IMPERIOUS LEADER -ALONE.

DAD! YOU CAN'T! IT'S TOO DANGEROUS!

THERE MUST BE ANOTHER WAY, APOLLO! IF HE FINDS OUT YOU'RE COMMANDER ADAMA'S SON...! LET ME GO!

AIR-LOCK

YOU'RE IN COMMAND, DOC. UNTIL I RETURN.

IF YOU RETURN! I DON'T LIKE THIS ONE LITTLE BIT!

MOMENTS LATER, THE OUTER AIRLOCK OPENS...

IDENTIFY YOURSELF!

CAPTAIN - UH - CARTER. MASTER OF THE FREIGHTER ORESTES.

THE PLAGUE YOU SPOKE OF, THE IMPERIOUS LEADER DEMANDS CLARIFICATION.

PARAHELIAL FEVER. PARTICULARLY DEADLY TO CYBERNETIC ORGANISMS LIKE YOURSELVES.

APOLLO IS SHUTTLED BACK TO THE CYLON MOTHERSHIP, WHERE HE IS IMMEDIATELY TAKEN TO THE HIDEOUS LEADER OF THE RUTHLESS WARLIKE RACE...

SO! HOW MANY ARE ON BOARD YOUR SHIP, HUMAN FILTH?

JUST SHORT OF FIFTY.

I SHALL USE YOU ALL AS PAWNS IN MY GAME OF DESTRUCTION. I WILL BARGAIN YOUR LIVES AGAINST THE ABANDONMENT OF BATTLESTAR GALACTICA!

YOU'RE MAD!

YOU WILL SHOW RESPECT TO THE IMPERIOUS LEADER, SCUM!

UGGH!

I REPEAT. I WILL GUARANTEE THE SAFETY OF YOU AND THE REMAINDER OF THE CONVOY, AS LONG AS GALACTICA IS EVACUATED AND DESTROYED!

HAH! THEY WON'T FALL FOR THAT ONE! ONCE DEFENCELESS, THEY KNOW YOU'D JUST MOVE IN AND WIPE THEM ALL OUT!

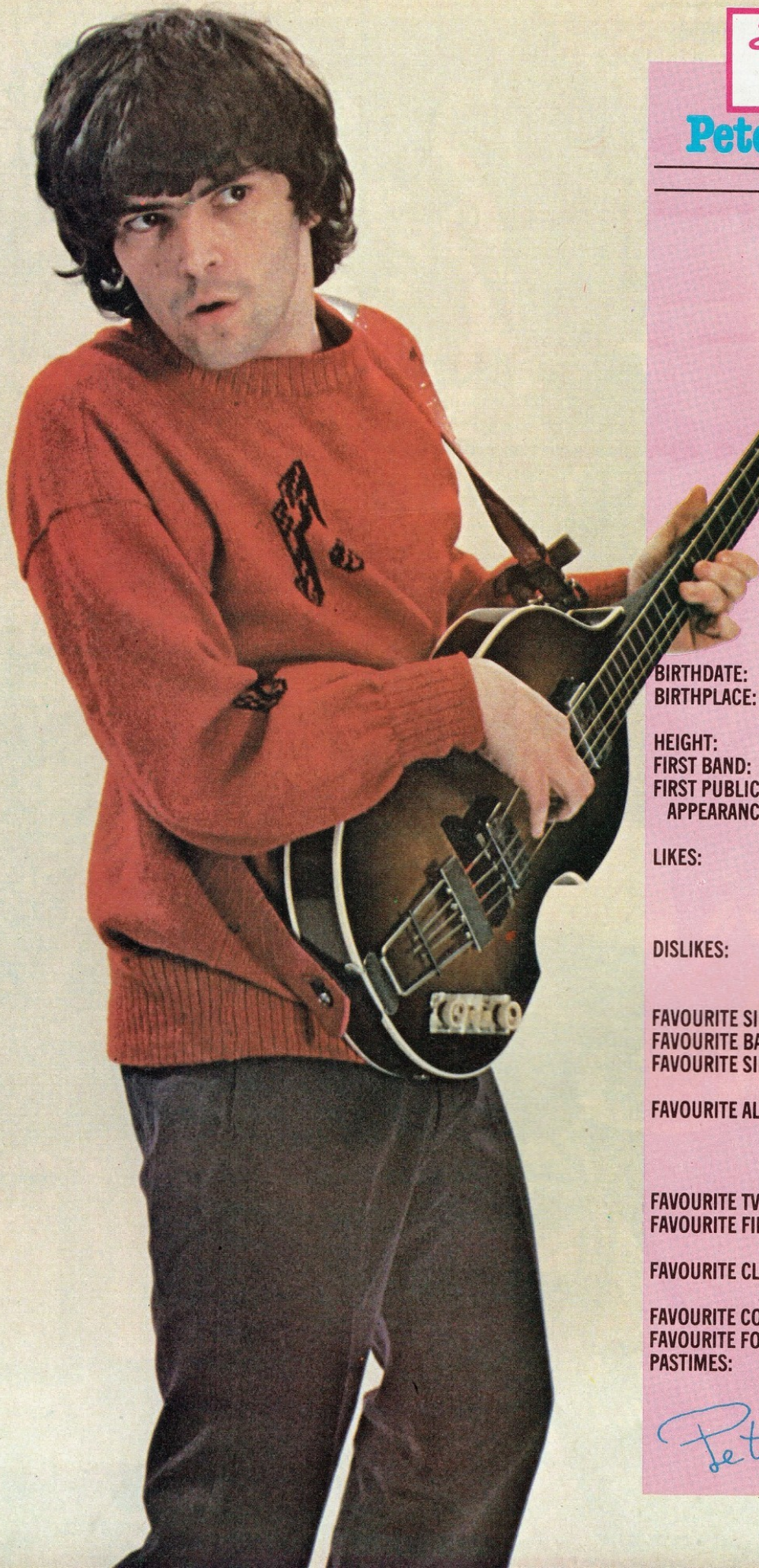
NOT IF I CAN CONVINCE THEM OTHERWISE, TAKE HIM AWAY AND LOCK HIM UP!

WHAT DO YOU THINK'S GONNA HAPPEN TO MY DAD, DOCTOR SPERRIN?

I WISH I KNEW BOXEY, BUT HE'S A CLEVER GUY— AND WHILE HE LIVES, THERE'S HOPE!

Mark Schultz

More thrills next week!



THE
**Boomtown
RATS**

Pete Briquette

Bass Guitar

BIRTHDATE: 2 July 1954
BIRTHPLACE: Ballyjamesduff, Co. Cavan, Ireland
HEIGHT: 1.65 metres (5' 5")
FIRST BAND: Boomtown Rats
FIRST PUBLIC APPEARANCE: Ballyjamesduff Musical Society (aged 9)
LIKES: Playing concerts, lying in bed, meeting famous people
DISLIKES: Cheese, music papers, getting up in the morning
FAVOURITE SINGER: David Bowie
FAVOURITE BAND: The Beatles
FAVOURITE SINGLE(S): Looking After No. 1 (The Rats)
FAVOURITE ALBUM(S): Sgt. Pepper's Lonely Hearts Club Band (The Beatles)
FAVOURITE TV SHOW: Top Of The Pops
FAVOURITE FILM: Close Encounters Of The Third Kind
FAVOURITE CLOTHES: Suits, baggy trousers and braces
FAVOURITE COLOUR: Blue
FAVOURITE FOOD: Bacon and cabbage
PASTIMES: Staying in bed, reading, eating

Pete Briquette

This is the first of six individual portraits of the Boomtown Rats, designed for you to cut and keep. Watch out for the others over the next five weeks.

QUIZ



1 From which film is this picture taken?

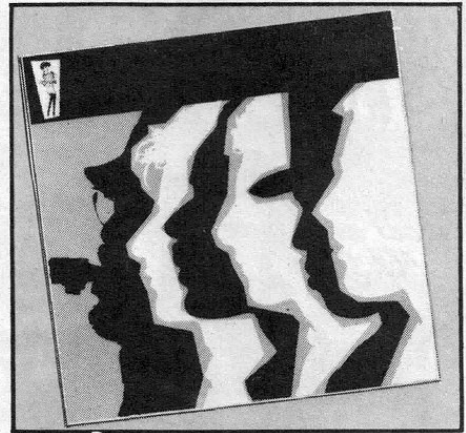
7 Arsenal lost two major competitions during the space of a week last month. Can you name the finals in question?

8 Smokie's hit Take Good Care Of My Baby was originally recorded by which artist?

9 Can you name the young actress who plays Lorraine Chase's flatmate in ATV's hilarious comedy series The Other 'Arf?

10 Who was the newly appointed England Cricket captain for the recent Prudential one-day games?

11 SLEEVE SPOT: Can you identify this album cover with, of course, the give-away lettering deleted?



2 Farrah Fawcett and Kirk Douglas star alongside a robot called Hector in which recent sci-fi movie?

4 Can you name the lead singer of Dexy's Midnight Runners who recently topped the charts with Geno?

3 Who presents Yorkshire TV's interesting ExtraOrdinary programme?

5 In which American State did the volcano St. Helens erupt recently?

12 Who is Great Britain's Foreign Secretary?



6 Pictured here is the negative photograph of a top pop group. Who are they?

13 ANAGRAM: Re-arrange the following letters to give you the name of a popular TV celebrity: SHRUBERY COFT

14 Can you name the actress who plays Lieutenant Lori Wilson in Hawaii Five O?

ANSWERS

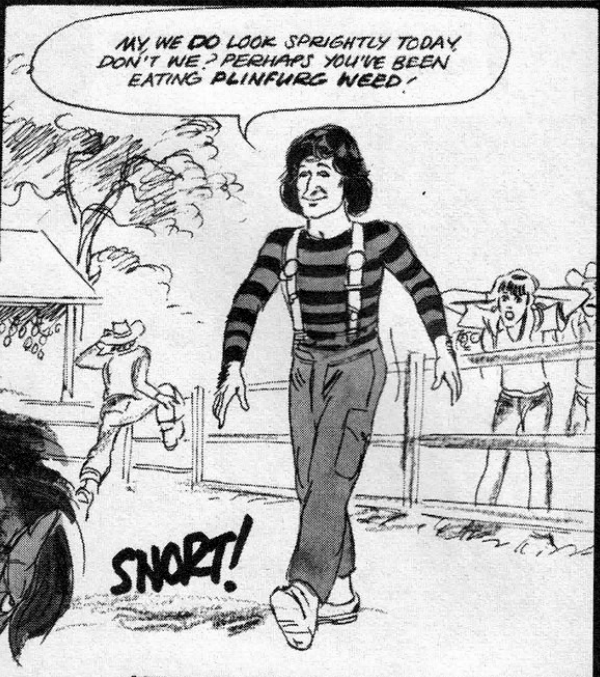
1. The Wiz 2 Saturn 3 Valerie Pitts 4 Kevin Rowland 5 Washington 6 Thin Lizzy 7 F.A. Cup and European Cup Winners Cup 8 Bobby Vee 9 Natalie Forbes 10 Ian Botham 11 The Beat, I Just Can't Stop It 12 Lord Carrington 13 Bruce Forsyth 14 Sharon Farrell

Mork tames a wild horse!

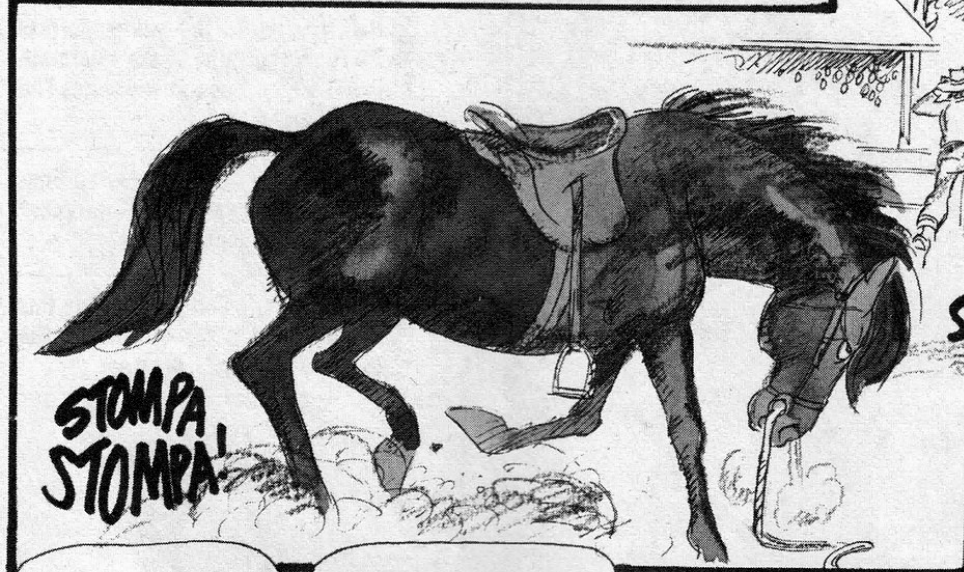
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MORK AND MINDY HAVE GONE DOWN TO WATCH A RODEO — WHERE A WILD UNBROKEN STALLION CLAIMS ITS FIRST VICTIM IN THE BRONCO-BUSTING EVENT! CLAIMING THAT THE ANIMAL IS MUCH LIKE AN OKAN HOOFLEKAKKER, MORK VAULTS THE ARENA BARRIER BEFORE MINDY CAN STOP HIM!

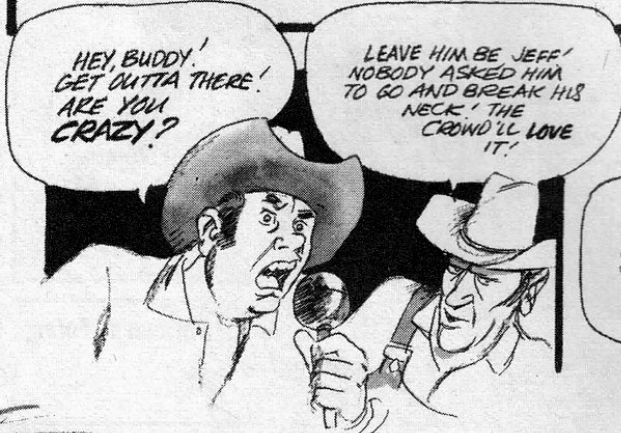


MY WE DO LOOK SPRIGHTLY TODAY, DON'T WE? PERHAPS YOU'VE BEEN EATING PLINFURG NEED!



STOMPA, STOMPA!

SNORT!

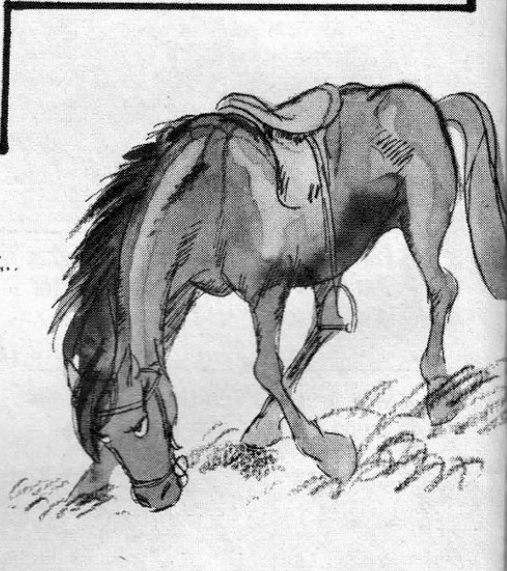


HEY, BUDDY! GET OUTTA THERE! ARE YOU CRAZY?

LEAVE HIM BE JEFF! NOBODY ASKED HIM TO GO AND BREAK HIS NECK! THE CROWD'LL LOVE IT!



JEZBAK, FRIEND. YOU AND ME ARE GOING TO HAVE SOME GLEEP OR FUN, IF YOU LIKE...



MUSHED NOW, THE ENTIRE CROWD WATCHES INCREDULOUSLY AS MORK VAULTS ONTO THE STALLION'S BACK!



HOOFLEKAKKERS LOVE HAVING THEIR EARS TICKLED, AND SO DO YOU, IT SEEMS!



THEN, EVEN MORE ASTONISHINGLY...

IZBAT KA-NEEP! I TOLD MINDY THIS WAS THE WAY TO DO IT!

I DON'T BELIEVE IT! I JUST-DON'T-BELIEVE IT!

HERCULES! HE-HE'S LIKE A LAMB!

WHOS IS THAT GUY IN THE COMEDY CLOTHES?

THERE'S NO CHEERING. THE ONLOOKERS ARE TOO STUNNED...

WON'T BE LONG, MINDY! JUST GOING TO RIDE HIM BACK TO HIS PEN!

WHEN MORK GETS THERE...

KID I'VE PINCHED MYSELF A DOZEN TIMES, AND I AM NOT ASLEEP!

CERTAINLY, YOU'RE NOT I CAN HEAR YOU TALKING!

THE M.C., PROMOTER OF THE RODEO, RECOVERS HIS WITS QUICKLY, AS ANY TRUE BUSINESSMAN WOULD!

HOW ABOUT PUTTING YOUR NAME ON THIS PAPER, KID?

MINDY RACES ACROSS...

HOLD IT, MORK! WHAT ARE YOU DOING...?

WHY, MINDY, MERELY GIVING THIS GENTLEMAN MY NAME THAT'S ALL!

AHA! THIS I KNOW ABOUT! IT IS WHAT THEY CALL AN AUTOGRAPH, RIGHT? IT'S MY PLEASURE!

WELL I HOPE YOU DON'T MIND, KID, BUT YOU'VE JUST SIGNED A CONTRACT TO BE THE STAR OF A.P. ALLAN'S WILD WEST RODEO!

OH!

YOU, IDIOT MORK! WHAT ARE YOU? YES - A NIMNUL!

RELAX, LADY, I'LL PAY HIM WELL. A.P. AIN'T NO CROOK, NO SIR! YOU HIS MANAGER? I'LL TAKE YOU ON THE PAYROLL TOO!











YOU, MORK HAVE REALLY PUT US ON THE SPOT!

BOSS THE CROWD'S GETTIN' RESTIVE. LET'S GET ON WITH THE SHOW, EH?

SURE, WE'LL GO STRAIGHT ON WITH THE BULL DOGGIN'...

Can Mork handle that?! Find out next week.

Look in on your ITV programmes this week:

ANGLIA 	BORDER 	CHANNEL 	GRAMPIAN 	GRANADA 
<p>SATURDAY 10.30 Fun Factory 12.30 World Of Sport 5.30 Mork And Mindy 7.00 Return Of The Saint 8.00 Mixed Blessings</p> <p>SUNDAY 2.05 Cartoon Time 3.35 Salvage 1 5.00 Football 5.30 Happy Days 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 5.15 University Challenge 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 3.45 Tell Me Another 4.15 Get It Together 4.45 Extraordinary 7.30 Charlie's Angels 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 Barney Miller 7.00 Don't Just Sit There 8.00 Here Comes Summer</p> <p>THURSDAY 4.15 The Bubbies 4.25 Rocket Robin Hood 4.45 The Next Week Show 7.00 Movin' On 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 5.15 Struck By Lightning 7.30 The Other 'Arf 8.00 The Incredible Hulk</p>	<p>SATURDAY 10.30 Fun Factory 12.30 World Of Sport 5.30 Return Of The Saint 7.00 BJ And The Bear 8.00 Mixed Blessings</p> <p>SUNDAY 2.05 Sunday Matinee 3.30 Little House On The Prairie 5.00 Football 5.30 Sale Of The Century 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 5.15 University Challenge 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 4.15 Get It Together 4.45 Extraordinary 5.15 Anna And The King 7.30 Streets of San Francisco 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 Happy Days 7.00 Don't Just Sit There 8.00 Variety</p> <p>THURSDAY 3.45 Looks Familiar 4.15 Thursday Matinee 4.20 Little House On The Prairie 6.35 Crossroads 7.30 George And Mildred 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 5.15 Fangface 7.30 The Other 'Arf 8.00 The Incredible Hulk</p>	<p>SATURDAY 12.30 World Of Sport 6.00 Mork And Mindy 6.30 Rock With Laughter 7.00 BJ And The Bear 8.00 Mixed Blessings</p> <p>SUNDAY 2.15 A Sharp Intake Of Breath 2.45 Sunday Matinee 5.00 Football 5.30 Sale Of The Century 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 5.15 University Challenge 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 4.15 Get It Together 4.45 Extraordinary 5.15 Spiderman 7.00 Feature Film 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 Happy Days 7.00 Don't Just Sit There 8.00 Here Comes Summer</p> <p>THURSDAY 3.45 Looks Familiar 4.15 Gus Honeybun 4.20 Little House On The Prairie 6.35 Crossroads 7.30 The Incredible Hulk</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 7.00 Winner Takes All 7.30 The Other 'Arf 8.00 Vegas</p>	<p>SATURDAY 10.30 Fun Factory 12.30 World Of Sport 5.30 Return Of The Saint 7.00 Chips 8.00 Mixed Blessings</p> <p>SUNDAY 2.00 Sunday Matinee 3.15 Salvage 1 5.00 Football 5.30 Sale Of The Century 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 5.15 University Challenge 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 3.45 Tell Me Another 4.15 Get It Together 4.45 Extraordinary 7.30 A Man Called Sloane 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 Happy Days 7.00 Don't Just Sit There 8.00 Here Comes Summer</p> <p>THURSDAY 3.45 Looks Familiar 4.15 Little House On The Prairie 5.15 Mork And Mindy 7.00 Charlie's Angels 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 7.00 Winner Takes All 7.30 The Other 'Arf 8.00 BJ And The Bear</p>	<p>SATURDAY 10.30 Fun Factory 12.30 World Of Sport 5.30 Chips 7.00 Return Of The Saint 8.00 Mixed Blessings</p> <p>SUNDAY 1.00 Chopper Squad 2.20 Sunday Matinee 5.00 Football 5.30 Sale Of The Century 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 6.35 Crossroads 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 4.15 Get It Together 4.45 Extraordinary 5.15 Happy Days 7.05 Tuesday Premiere 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 How's Your Father 7.00 Don't Just Sit There 8.00 Here Comes Summer</p> <p>THURSDAY 3.45 Looks Familiar 4.15 Little House On The Prairie 5.15 Bailey's Bird 7.00 Charlie's Angels 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 7.00 Winner Takes All 7.30 The Other 'Arf 8.00 Hawaii Five-O</p>
<p>MIDLANDS </p> <p>SATURDAY 10.30 Fun Factory 12.30 World Of Sport 5.30 Return Of The Saint 7.00 BJ And The Bear 8.00 Mixed Blessings</p> <p>SUNDAY 1.30 Tarzan 4.30 Frank Muir On Children 5.00 Football 5.30 Sale Of The Century 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 5.15 Take My Wife 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 4.15 Get It Together 4.45 Extraordinary 5.15 Survival 7.30 A Man Called Sloane 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 How's Your Father 7.00 Don't Just Sit There 8.00 Here Comes Summer</p> <p>THURSDAY 3.45 Looks Familiar 4.15 Abbot And Costello 6.35 Crossroads 7.30 George And Mildred 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 5.15 Laverne And Shirley 7.30 The Other 'Arf 8.00 Hawaii Five-O</p>	<p>SCOTTISH </p> <p>SATURDAY 10.30 Fun Factory 12.30 World Of Sport 5.30 Return Of The Saint 7.00 A Man Called Sloane 8.00 Mixed Blessings</p> <p>SUNDAY 3.30 Grizzly Adams 4.30 Frank Muir On Children 5.00 Football 5.30 Sale Of The Century 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 5.15 Electric Theatre Show 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 3.45 Tell Me Another 4.15 Get It Together 4.45 Extraordinary 7.30 Charlie's Angels 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 Crossroads 7.00 Don't Just Sit There 8.00 Here Comes Summer</p> <p>THURSDAY 3.45 Looks Familiar 4.25 Salvage 1 5.20 Crossroads 7.00 The Incredible Hulk 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 5.15 Mork And Mindy 7.30 The Other 'Arf 8.00 Vegas</p>	<p>SOUTHERN </p> <p>SATURDAY 10.30 Fun Factory 12.30 World Of Sport 5.15 Return Of The Saint 6.15 Happy Days 7.30 The Incredible Hulk</p> <p>SUNDAY 1.00 240 Robert 2.20 Film 5.00 Football 5.30 Sale Of The Century 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 5.15 Take My Wife 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 4.15 Get It Together 4.45 Extraordinary 5.15 Captain Nemo 7.30 Charlie's Angels 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 Mr Magoo 7.00 Don't Just Sit There 8.00 Here Comes Summer</p> <p>THURSDAY 3.45 Looks Familiar 4.15 Tarzan 5.20 Crossroads 7.30 Doctor Down Under 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 5.15 Rock With Laughter 6.30 Tell Me Another 7.30 The Other 'Arf</p>	<p>TYNE TEES </p> <p>SATURDAY 9.00 Saturday Shake Up 12.30 World Of Sport 5.30 Return Of The Saint 6.30 Rock With Laughter 7.15 Football</p> <p>SUNDAY 2.00 Sunday Matinee 4.30 Frank Muir On Children 5.00 Football 5.30 Doctor Down Under 7.15 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 5.15 Mork And Mindy 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 4.15 Get It Together 4.45 Extraordinary 5.15 Electric Theatre Show 7.30 Charlie's Angels 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 5.15 Laverne and Shirley 7.00 Coronation Street 8.00 Here Comes Summer</p> <p>THURSDAY 3.45 Looks Familiar 4.15 The Lost Islands 4.45 Salvage 1 7.30 Survival 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 5.15 Happy Days 7.30 The Other 'Arf 8.00 The Incredible Hulk</p>	<p>ULSTER </p> <p>SATURDAY 10.30 Fun Factory 12.30 World Of Sport 5.15 Doctors And Nurses 6.30 Return Of The Saint 7.00 Charlie's Angels</p> <p>SUNDAY 3.00 Sunday Matinee 4.30 Frank Muir On Children 5.00 Football 5.30 Sale Of The Century 7.00 Football</p> <p>MONDAY 4.15 Clapperboard 4.45 The Latchkey Children 6.45 Happy Days 7.00 The Krypton Factor 8.00 Can We Get On Now Please?</p> <p>TUESDAY 3.45 Tell Me Another 4.15 Get It Together 4.45 Extraordinary 7.30 A Man Called Sloane 8.30 Robin's Nest</p> <p>WEDNESDAY 4.25 How 4.45 Maggie's Moor 6.30 The Flintstones 7.00 Don't Just Sit There 8.00 Here Comes Summer</p> <p>THURSDAY 3.45 Looks Familiar 4.15 Little House On The Prairie 5.20 Crossroads 7.00 Emmerdale Farm 8.00 The Cuckoo Waltz</p> <p>FRIDAY 4.15 Worzel Gummidge 4.45 Runaround 5.15 Mork And Mindy 7.30 The Other 'Arf 8.00 Vegas</p>

June 21-27

HTV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 7.00 Chips
- 8.00 Mixed Blessings

SUNDAY

- 2.00 Sunday Matinee
- 4.30 Frank Muir On Children
- 5.00 Football
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 Batman
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 7.00 Fantasy Island
- 8.30 Robin's Nest

WEDNESDAY

- 4.25 How
- 4.45 Maggie's Moor
- 6.30 Doctor Down Under
- 7.00 Don't Just Sit There
- 8.00 Here Comes Summer

THURSDAY

- 4.15 Spiderman
- 4.45 Wyatt's Place
- 6.30 Happy Days
- 7.30 Tropic
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Selwyn
- 7.30 The Other 'Arf
- 8.00 Charlie's Angels

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 6.00 Mork And Mindy
- 7.00 BJ And The Bear
- 8.00 Mixed Blessings

SUNDAY

- 2.15 A Sharp Intake Of Breath
- 2.45 Sunday Matinee
- 5.00 Football
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Spiderman
- 7.00 Feature Film
- 8.30 Robin's Nest

WEDNESDAY

- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There
- 8.00 Here Comes Summer

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 7.30 The Incredible Hulk

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 Vegas

LWT/THAMES



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 7.00 240 Robert
- 8.00 Mixed Blessings

SUNDAY

- 2.45 Sunday Matinee
- 4.30 Frank Muir On Children
- 5.00 Football
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 6.35 Crossroads
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 7.00 Survival
- 7.30 Streets Of San Francisco

WEDNESDAY

- 4.25 How
- 4.45 Maggie's Moor
- 5.15 The Brady Bunch
- 7.00 Don't Just Sit There
- 8.00 Here Comes Summer

THURSDAY

- 3.45 Superstar Profile
- 4.15 Little House On The Prairie
- 5.15 Batman
- 6.30 Film
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 Hawaii Five-O

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 7.00 A Man Called Sloane
- 8.00 Mixed Blessings

SUNDAY

- 1.25 Sunday Cinema
- 4.30 Frank Muir On Children
- 5.00 Football
- 5.30 Sale Of The Century
- 7.15 Football

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 6.35 Happy Days
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Father Dear Father
- 7.30 Charlie's Angels
- 8.30 Robin's Nest

WEDNESDAY

- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There
- 8.00 Here Comes Summer

THURSDAY

- 3.45 Looks Familiar
- 4.15 Woody Woodpecker
- 4.45 Little House On The Prairie
- 7.30 Lingalongamax
- 8.00 The Cuckoo Waltz

FRIDAY

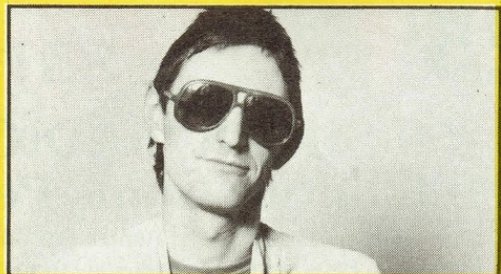
- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Bailey's Bird
- 7.30 The Other 'Arf
- 8.00 The Incredible Hulk

LOOK OUT FOR NEXT WEEK'S Look-in



It's Wimbledon week again as you can see from our cover stars, and inside you will find interesting features and super colour pin-ups from the world of tennis. ★ For pop fans we've got all the latest news on Gary Numan (above) plus a great colour pin-up of the man himself and the songworts of We Are Glass.

★ There's the second in our Boomtown Rats Collect-A-Page series — on guitarist Gerry Cott (right) — and another exclusive easy-to-enter competition with lots of terrific prizes to be won.



★ Watch out, too, for the latest in our popular looks into what's new on ITV. ★ All this plus your regular features and picture strip favourites.

SO MAKE SURE OF YOUR Look-in NEXT WEEK!
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Fruit Gums are the perfect summer sweet!!
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worth of prizes to be won

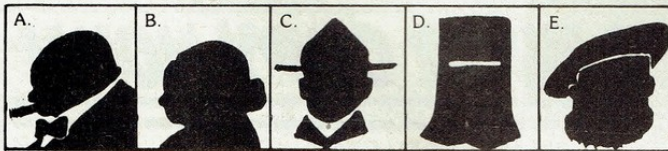
25 RALEIGH GRIFTER BIKES

250 SUPER 'RADIO' RADIOS 1000 Fruit Gums Pencil Cases

With "shadows", clues and names (not to mention family and friends) to help you, it's easy! AND you can enter as many times as you like!

HERE'S WHAT YOU DO

Before making out your entry: Study the shadows (A-E) below and read the clues provided on each one:-



- A. Our wartime Prime Minister.
- B. She married Prince Albert.
- C. Founder of the Scout Movement.
- D. A hot-headed Australian bandit.
- E. Tudor King who had six wives.

Now identify each shadow from the names listed below:

NAPOLEON, CHURCHILL, BADEN-POWELL, DICK TURPIN, CAPTAIN COOK, HENRY VIII, NED KELLY, QUEEN VICTORIA, CLEOPATRA.

Finally, study the limerick in the right hand corner of this page and complete with an original and appropriate last line.

HOW TO ENTER

- (1) Use a separate piece of paper.
- (2) Write down your name and FULL

address (BLOCK capitals).

(3) Write down the five letters A-E. Next to each, write down what you think is the correct name (e.g. if you think that Shadow A is Cleopatra, you will write "A - Cleopatra", etc. etc).

(4) Write out your last line to the limerick As the treat to enjoy in the sun,

Rowntree Fruit Gums are second to none,
There is flavour right through,
And they last all day too.

(5) Send your entry with 3 Fruit Gum wrappers (per entry) to:

Fruit Gums Summer Shadows Competition,
107 High Street, Brentford, Middx.

—to arrive not later than 30 September 1980.

ABRIDGED RULES

Competition open to U.K. residents (excluding employees of Rowntree Mackintosh Limited and their agents). Winners will be judged on their correct identification of Shadows/Silhouettes. In the event of a tie, prizes will be awarded in order of merit to those winners who, in the opinion of the judges, have provided the most original

and appropriate last line to the limerick. Full Rules available on application with s.a.e. to competition address. Closing date 30 September 1980. The judges' decision is final and no correspondence will be entered into. Prize winners will be notified by 31 October 1980. No entrant may win more than one prize.

As the treat to enjoy in the sun,
Rowntree Fruit Gums are second to none,
There is flavour right through,
And they last all day too.

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