

★GARY NUMAN★POP COLOUR FEATURE

see p.22

Look-in

Junior TVTimes No.27 week ending 28 June 1980 Every Thursday 15p

TENNIS THE BIG GUNS & THE NEW STARS
SPECIAL ColourCentre ★ GREAT COMP!

COLLECT-A-PAGE BOOMTOWN RATS★PART 2

Champs and
challengers:
McEnroe,
Lendl, Sadri,
and Borg



PLUS
YOUR TOP
PICTURE
STRIPS:

★CHARLIE'S ANGELS★SMURFS★OLIVER
TWIST★WORZEL GUMMIDGE & MORE!

MAGGIE'S MOOR

If you saw the first episode of Westward Television's new drama series *Maggie's Moor* on Wednesday, then you'll already know a little of what it is about. But for those of you who may have missed it, Maggie is a young girl living with her widowed father (played by Norman Bowler whom you may remember as Southern TV's Park Ranger) on a wild moorland farm. It's set in England during the Second World War and each story is narrated by Maggie as she is today (the voice belongs to one of Britain's foremost classical actresses, June Barry). Which means that 17-year-old Tamar Le Bailly, who plays Maggie, is never heard to utter a word!

Tamar was picked from the hundreds of girls who applied for the part primarily because she is familiar with horses and knows the rugged landscape of Dartmoor, where the series was filmed, like the back of her hand.

"We lived on Dartmoor when I was a child," says Tamar, "where I learned to ride when I was eight years old. I have never owned my own horse, but at one time I helped look after eight of them for the local riding stables."

John King, who wrote and directed *Maggie's Moor*, had auditioned many of the young actresses hoping to play Maggie but



(L. to r.) Maggie's cousin (Anthony Coaker), Maggie (Tamar Le Bailly) and neighbour (Daphne Neville) groom Sooty the Shetland pony.

found none of them suitable and so filming plans were shelved. But then he remembered Tamar whom he had met nine years earlier when her mother, Lesley Sleeman, had helped him film *The Stallion* for BBC TV, and he visited her at home near Newton Abbot in Devon to watch her ride. He then gave her a screen test and was sure she was a natural actress with exactly the skills he needed.

This is the first acting work that Tamar has done: "I don't count *Toad of Toad Hall* at primary school," she says, "even though I did have the part of Toad. I've enjoyed every minute of it — but if I don't make it as an actress I would like to work behind the camera in some way."

But it looks as if Tamar won't have to worry too much about not making it as an actress as when the first episode of *Maggie's Moor* was shown at the Cannes Film Festival she received much acclaim from the audience of critics representing many countries. Indeed, *Maggie's Moor* has already been sold all over the world.

Tamar, who is naturally very fond of horses, struck up a great friendship with her four-legged co-star in the series, Cinders.

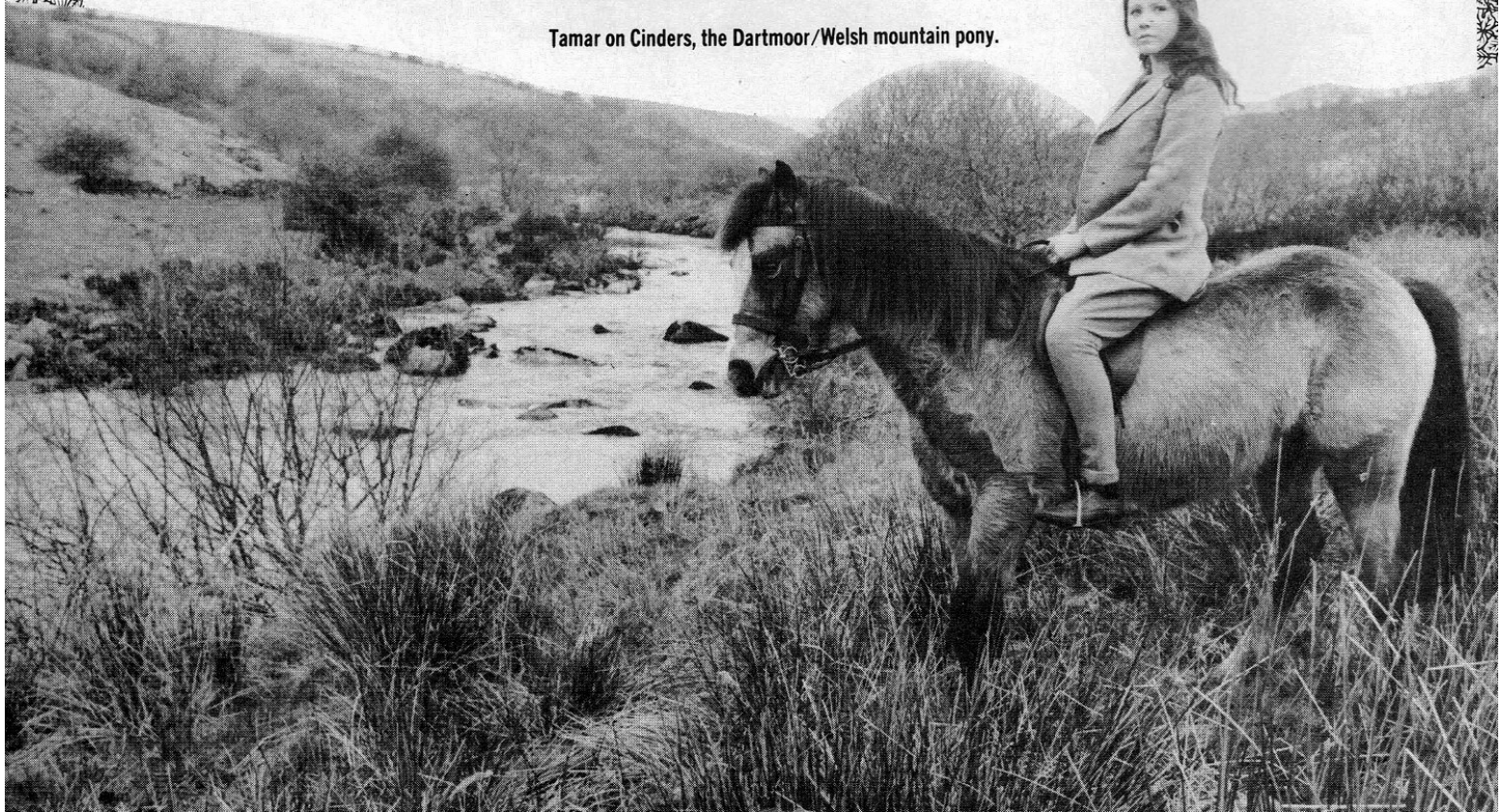
Cinders is a Dartmoor pony with some Welsh mountain blood in her and Tamar, who says she's fallen off horses so many times she's lost count (though luckily she's never been seriously hurt), only came off her once — on soft ground. But on another occasion Cinders trod on Tamar's right foot: "She just stood on it and stayed there," Tamar recalls. "It was quite a problem because for a while I couldn't ride my motorbike."

Yes, Tamar enjoys tearing around on her 175cc motorcycle, too, which she has had since her seventeenth birthday!

And if you're thinking that Tamar Le Bailly is an unusual name, you're quite right! Her surname is French and her Christian name is Russian. Although many people think — incorrectly — that Tamar is taken from the Tamar River that divides Devon from Cornwall, it is, in fact, a name that her mother took from a Russian poem because she particularly liked it.

So with an international name and an international television series, Miss Tamar Le Bailly looks set for international success!

Tamar on Cinders, the Dartmoor/Welsh mountain pony.



Bennicus Hillicus rocks with the Jocks!

THE BENNY HILL PAGE



SOME YEARS AGO, SIR HARRY LAUDER FROM NORTH OF THE BORDER SANG ABOUT A "ROMAN IN THE GLOAMIN' ON THE BONNIE BANKS OF CLYDE." HE WAS IN NO WAY RELATED TO ME, BUT THE ROMAN IN THE GLOAMIN' WAS...



WE'RE FRESH OUT OF ROCKS TO BUILD MY WALL TO KEEP OUT THE JOCKS!

I'LL SEND LEGIONAIRE BENNICUS HILLICUS TO GET SOME!

AND SO, LATER...

STONE ME! HOW AM I SUPPOSED TO FIND ROCKS AT THIS TIME OF NIGHT?



THEN HE STUMBLED ON SOMETHING ELSE...

GREAT CAESAR! SCOTS DAMSELS HAVING A PARTY!

EVENING, LADIES! MAY I JOIN IN YOUR HOP?



WOW! THEY'RE BIG HAIRY JOCKS HAVING A FLING!

OCH AYE! AN' WE'LL FLING YOU WHEN WE GET HOLD OF YOU!

WE'LL TOSS OUR CABERS TAE DECIDE WHO FLINGS HIM AWA' OVER THE CLYDE!

ANY LOUTS CAN THROW BITS OF TREE TRUNK ABOUT, BUT IT TAKES A ROMAN TO THROW STONES!



BENNICUS QUICKLY MADE A MAKESHIFT CATAPULT FROM THE CABERS...

AND IF YOU THINK THAT'S FAR FETCHED...

THERE ARE PLENTY OF ROCKS THIS SIDE NOW, BETWEEN HERE AND THE TYNE!

GO GET SOME SOLDIER!

COR! ME AND MY BIG IDEAS! THOSE STONES ARE JUST AS FAR FLING AS HIS FLIPPIN' EMPIRE IS!

YOU CAN SLING 'EM AS FAR AS ENGLAND FROM HERE!

OCH 'YON ROMAN'S NOTION'S A GOOD IDEA!





STEWART'S NEWSDesk



SMILE, PLEASE!



Certainly not the prettiest smile in showbiz, but potentially the most lethal — Jaws (Richard Kiel) in the Bond movie Moonraker.

A little while ago a survey was carried out to discover how much pocket money British children receive. The answer was £540 million a year (no, not each — all together!), and a large proportion of it is spent on sweets. It's been discovered that the British are the world's greatest suckers, chewers, swallows and crunchers of confectionery — in fact, the total amounts to almost 1lb. of sweets a week each! That's one reason why so few British youngsters reach adulthood with all their own teeth (I suppose the gummy ones never listen to the very important advice to clean their teeth twice a day and always after sweets or sugared foods and drinks). Hang onto your teeth, because apart from anything else a good, natural smile is very important and makes the plainest of faces light up with good looks.

I want you to help me drill this dental message home by voting for the Showbiz Top Sets: the five personalities with the best smiles on TV, in films and in music. Send your nominations to: Showbiz Top Sets Awards, Look-in, 247 Tottenham Court Road, London W1P 0AU. When we've received all your votes we'll add them up to find out which five personalities Look-in readers think have the best smiles. The senders of the selections closest to the final line-up will each receive a £3.00 postal order and a Look-in Junior Reporter's Certificate. (That should give you something to chew on!)

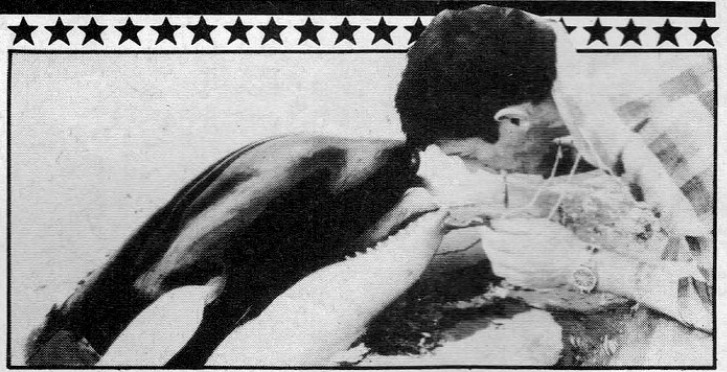
ADVERTISEMENT

Join the Official British ABBA® Fan Club

Send a stamped self addressed envelope for details and Application form.

Membership includes Badge, Membership Card, Poster, Colour picture and lots of information.

ABBA FAN CLUB HIGHWORTH SWINDON
SN6 7BG ENGLAND



WINNIE'S NEW-FOUND FRIENDS

Winnie (pictured here with her trainer) is undoubtedly Windsor Safari Park's star attraction. She's a 907kg. (2,000lb.) Killer Whale — the only one in Britain — and when she went off her food a couple of months ago and failed to respond to training everyone was understandably very worried about her.

Killer Whales are both responsive and highly intelligent; they are also 'social' animals in that they prefer the company of others rather than being independent of a group. So per-

haps Winnie was lonely? To try to rectify this the Park decided to introduce her to her next-door-neighbours, the dolphins — no easy task because in the wild dolphins are part of a whale's staple diet.

After many months of careful training, the Park succeeded in bringing them together and visitors can now see them swimming and performing together as if they'd been life-long friends. And Winnie has regained her appetite for everything — except dolphins!

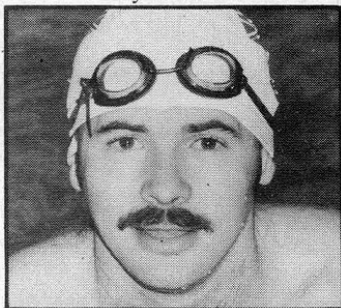
PROGRAMME NEWS



H. G. Bestwick (Brian Glover, left) leads the Ettaswell Brass Band in Sounding Brass.

Starting this Wednesday (2nd July) at 8.00 p.m. is a brand-new light drama series from ATV called **Sounding Brass**. It concerns the Ettaswell Brass Band from the North Midlands and its Musical Director, H.G. Bestwick, who is also the local butcher. H.G. (played by Brian Glover) is determined to restore the band to its former glory and in the first episode he makes an attempt to do this by entering it in the Whit Marches — an event that the Ettaswell hasn't competed in for fifty years. One misfortune follows another but H.G. is not a man to concede defeat and it turns out to be a day to be remembered.

Also starting this week, on Tuesday (1st July), is a repeat series of **Wilkie On Water**, though many of you won't be able to watch it until the school holidays start as it begins at 9.30 a.m. Throughout the series, ex-Olympic swimming champion David Wilkie (right) explores some of today's many popular aquatic sports.



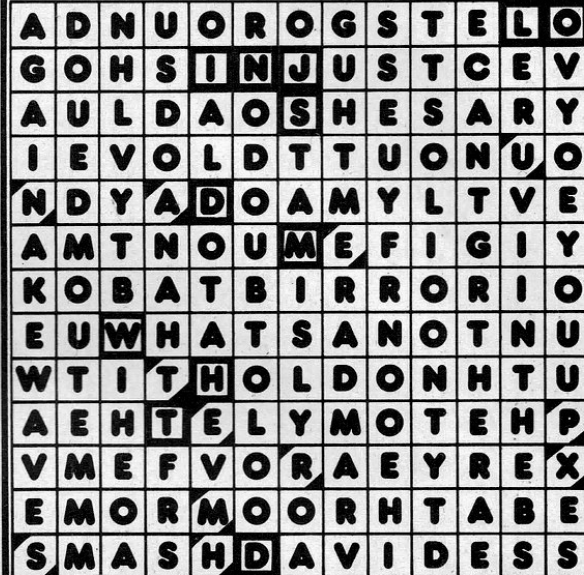
STAR SNAP

Please could you print this picture of me, my brother Paul, my Mum, my friend Denise and her Mum with Gordon McQueen who now plays for Manchester United. We met him when we went to Leeds and we also met the other players. (I'm the one in his arms).

Carolyn Phillips, Clynderwen, Dyfed



STEWART'S STARCHART



START

STOP

THINK of music; think of hits. Better still find all the Top Twenty Hits from the clues I give you and you could be on your way to winning our £3 postal order prize.

In the Starchart are the names of lots of hits that have all been, or might still be, in the Top Twenty. As a clue to each I'll tell you the artist or group who made it. Then find the tune title in the chart.

To find them, you start and stop as indicated and link up letters to spell out the tune titles. You link letters travelling in any direction except diagonally — that means you can go up, down, backwards or forwards in every word.

Do this and you'll have a few letters left over. Just tell me the name of the artist they spell out and you could win our prize. Remember you use every letter just once — including those needed for the prize answer.

Now for the clues — the artists or groups, with the number of words over one in brackets. Here are the groups, now find the titles.

Johnny Logan (3); Hot Chocolate (4); Michael Jackson (4); The Beat (4); Jimmy Ruffin (5); Narada Michael Walden (4); Roxy Music (2); Nolans (3); The Mash (3); Average White Band (4); Mystic Merlin (5).

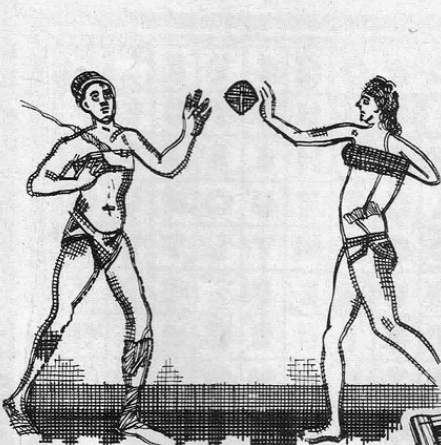
When you find their hits that will leave you the name of another top 20 singer... a bit of a country man, you might say. Just send me his name — I don't need the completed square — and you might be a winner.

Send you entry, on a postcard only, to: Starchart, Look-in 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

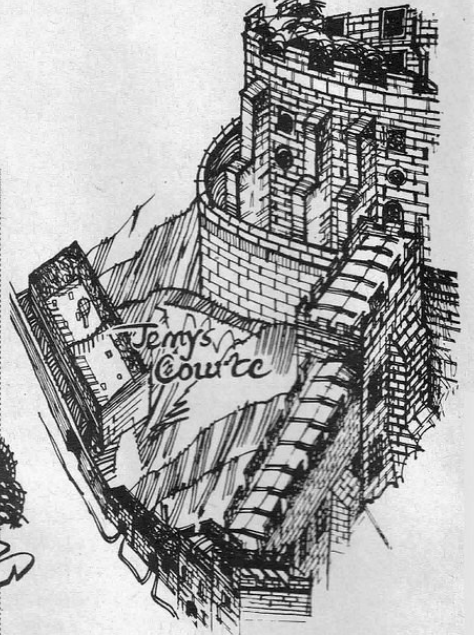
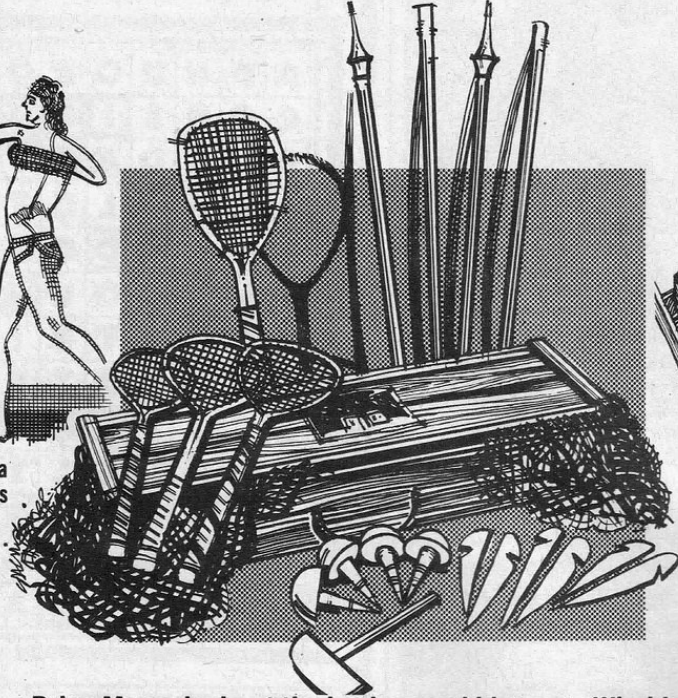
Here are last week's answers

Southampton; Liverpool; London; Blackpool; Swansea; Manchester; Leeds; Birmingham; York; Glasgow; Aberdeen; Edinburgh; Ipswich; Cambridge; Bath; Luton; Leicester; Bristol; Oxford; Durham; Plymouth; Hastings. Prize Answer: Essex.

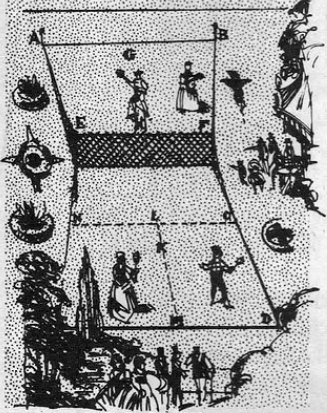
Wimbledon 80



A mosaic in Rome's Villa of the Piazza Armerina depicting two young girls (above) enjoying a game of handball.



A drawing (above) from a sketch made in 1607 of Windsor Castle. The "Tennys courte" is set between the castle and the fortress. A racket, strung diagonally, is shown.



Brian Moore looks at the background history to Wimbledon, the world's greatest tennis tournament

ANYONE FOR SPHAIRISTIKE?

An original and complete set of Sphairistike (middle) now displayed at Wimbledon. A diagram (far left) from Major Wingfield's book of rules, describing how the new game of lawn tennis should be played.

WHEN IN ROME... When an empire was at war there was precious little time to be wasted on pursuits of relaxation, and that included ball games. However, when there were no battles to be fought all forms of sport, including ball games, blossomed.

From the paintings, drawings, sculptures and books that have survived from the ancient times there is ample evidence to show that man loved sport — and, in particular, many games involving hitting or throwing a ball. In Ancient Rome several games were played along these lines and the ball, usually made from skins stitched together, varied in size and filling. Some balls were stuffed with feathers to keep them light, others with weightier material.

The 'game' as we know it really began to get a grip in Europe, in the Middle Ages. It was so popular in France it even began to affect what certain individuals — such as Charles V — considered far more important, the training of men for war! The sport proved very popular with the Church, who issued a set of rules dictating what dress should be worn and that the clergy must not play against the layman! At the beginning, the game was still played with the hand, and was known as PAUME. The hand was now protected by a stout glove. However it wasn't long before crude but effective rackets were being manufactured and used by those players who were quick to realise that this contraption of wood and gut gave them a big advantage over the players who still favoured striking the ball with the hand.

The game soon found its way to England, imported by French Knights, and soon became known as Tenetz, from the Latin word *teneo*, meaning, "here it comes!"

It became as popular with the English Court as the French, especially with Henry VIII, who reputedly had seven courts at Greenwich. Not only was the game enjoyed at the highest level, businessmen throughout the country played it whenever the opportunity arose. England was an extremely wealthy country at that time and tradesmen could afford to take time off to indulge.

The rules were slowly standardised and more thought went into the construction of the balls and the rackets. Even the name *tenetz* evolved through *tynes* (15th. C) *tenyse* (1482) and finally, in 1548, *tennis*!

THE MAJOR'S INVENTION

Nearly 400 years later, in the December of 1873 a certain Major Walter Clopton Wingfield was making his way to Nantclwyd Hall in Denbighshire, to a houseparty. In his possession he had a large wooden box.

Several days later, when the party was beginning to get bored with just conversation, the Major suggested they played a game he had brought with him. He called it **SPHAIRISTIKE** (after the Greek word for sphere and stick). After setting it up in the grounds, the party proceeded to learn to play the 'new game' and enjoyed themselves immensely. Wingfield proceeded to patent the game, publish the rules and declare himself the inventor of lawn tennis!

Four years later, the All England Club, founded as a croquet club, was desperately short of cash. One suggestion was that a lawn tennis championship be played. It made a profit of ten pounds. Wimbledon has never looked back!

DID YOU KNOW . . ? In 1973, fried onions were banned from the hotdog stalls. The aroma worked its way into the Royal box offending its occupants! Also in 1973 the Post Office began a results service. By the end of the tournament over half a million calls had been made!

DID YOU KNOW . . ? In 1967 spectators downed 195,000 cups of tea, drank 50,000 iced coffees and 34,000 beers. They munched through 45,000 butties, 70,000 ice-creams, 85,000 Bath buns, 56,000 pastries, 25,000 cakes, 9,000 pork pies, 12,500 Scotch eggs and 49,000 portions of strawberries and cream . . . and they still had time to watch the tennis!

In 1975 a man was so desperate to get to Wimbledon, he stole a coach valued at £10,000, in Devizes, Wiltshire . . . and he made it to Wimbledon without getting caught!

DID YOU KNOW . . ? A swarm of bees stopped play on the Centre Court in 1967 in a match between Britain's Bobby Wilson and Germany's Wilhelm Bungert. Both players were forced to leave the court.

Eighty-dozen bottles of that well-known brand of barley water are

used each year, with the crowd enjoying a refreshing 11,000 gallons of soft drinks every Wimbledon.

DID YOU KNOW . . ? Charlotte (Lottie) Dod became the youngest ever champion in 1887 at the tender age of 15 years ten months old.

Although the Wimbledon Centenary was celebrated in 1977 the number of tournaments played is still well short of the hundred as the competition was suspended during both world wars.

DID YOU KNOW . . ? Bjorn Borg became the first ever Swede to take an individual Wimbledon title . . . seems like he's made up for it!

In 1954 Egypt claimed its first and only men's singles title. Czech refugee Jaroslav Drobný had to take that country's nationality in order to be allowed to compete.

DID YOU KNOW . . . that Miss Margaret Dixon became famous as the woman who made the annual pilgrimage to Wimbledon for over twenty years to watch her favourite sport . . . in an iron lung.

The original turf for the courts came from Cumberland and legend has it that it was found to be full of tiny live shrimps!



Bob Twynam, who retired as head groundsman in 1975, after 52 years on the courts, goes hunting for that occasional dandelion that dares to grow on the Centre Court!

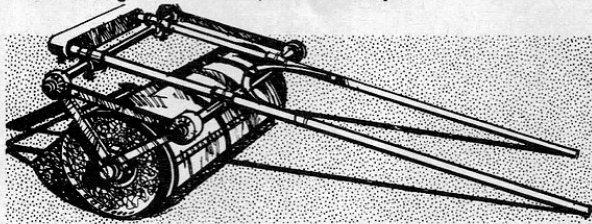
THE GRASS IS ALWAYS GREENER . . .

Wimbledon remains the last major tournament to be contested on grass. Whether the players love it or loathe it the green, green, grass of Wimbledon is one of the major elements that sets Wimbledon apart from all others.

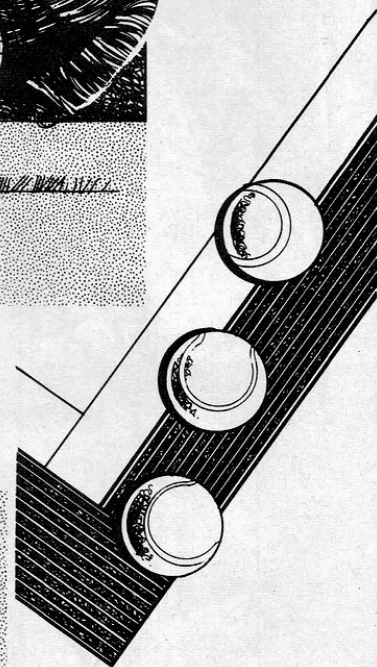
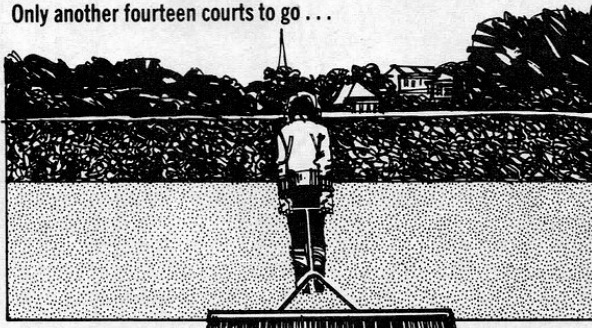
The last thing that head groundsman Jack Yardley wants to see as the Championships head towards their climax is green grass on the Centre Court! "In the old days," recalls Jack, "the courts used to be overfed and watered. Consequently the grass grew too green and lush. It slowed the game down and the top was more easily damaged. I like to actually see the grass brown on the finals days. That means the game can be played at speed and the ball will bounce more evenly".

It is generally believed that the main courts are returfed after the championships, but this is not true. The grass is oversown, with a special blend of seeds and covered with a light dressing of soil for the winter. In recent years the groundstaff have had not only the extremes of weather to contend with but vandals digging great holes in the Centre Court. Yet everything has been taken in its stride and the courts are always in perfect condition for the opening day!

The Wimbledon Lawn Tennis Championships were begun to pay for the repairs to this famous pony roller! The pony has long since departed but the roller is still tucked in a corner of the Centre Court, in splendid working order. The reason? After the new stadium was built around the Centre Court it was discovered that the doors were too small to get the roller out, so there it stayed!

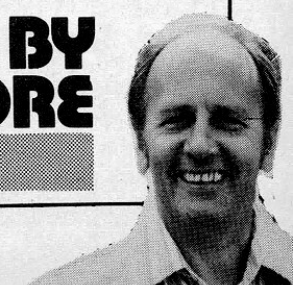


Only another fourteen courts to go . . .



In or out? As the financial prizes have grown bigger players have been more prepared to argue over the baseline calls with the umpire and officials. Clearly needed — a system that could improve upon the human eye. 1980 brought the news that Wimbledon was to try a computerised system to beat the baseline dilemma, as you probably know by now. A strip of copper lies against the outside edge of the baseline. A ball landing just, or well, beyond the line completes a circuit through the conductive covering of the ball that signals OUT! to the umpire.

Sports
HAIRYENA PRESENTED BY **BRIAN MOORE**



The Further
Adventures of
**OLIVER
TWIST**

OLIVER TWIST AND JACK DAWKINS, THE ARTFUL DODGER, LOOK AFTER ITALIAN MARCO'S ORGAN AND MONKEY WHEN MARCO IS WHEELED OFF TO THE TOWN LOCK-UP FOR PERFORMING WITHOUT A LICENCE. IT'S THE CRAFTY DODGER'S IDEA - TO MAKE A LITTLE MONEY FOR FOOD AND SHELTER WHILE THEY'RE ON THE RUN FROM OLIVER'S EVIL HALF-BROTHER...

WE'VE GOT ENOUGH TO KIP IN CLEAN STRAW IN THE STABLES OF THE KING'S HEAD TONIGHT.

AS LONG AS WE DON'T TOUCH THE HALF WE'VE PUT BY FOR MARCO. STOP IT, PEPPINO!

BUT THE BOYS HAVE ATTRACTED THE ENVY OF TWO VILLAINOUS BEGGARS, BLAKEY AND CLENCH...

WE'LL FOLLOW 'EM. SEE HOW MUCH MORE THEY COLLECT...

AN' THEN TAKE IT OFF 'EM, BLAKEY! THEY GOT NO BUSINESS TO SPOIL OUR GAME!

HAVING EATEN, AND MAKING SURE THERE'S NO CONSTABLE AROUND, OLIVER AND THE DODGER PITCH ANOTHER SHOW...

BRAVO!

HUZZA! A PROPER TREAT TO WATCH!

THAT'S IT, FOLKS! THE MORE YOU THROW THE BETTER THEY DANCE!

I SAY, TARRANT. I WONDER WHAT'S GOING ON OVER THERE...

SOME MOUNTEBANK WITH A HAND ORGAN, BY THE SOUND OF IT, SIR HUMPHREY...

SIR HUMPHREY HANSHAW LOCAL LORD OF THE MANOR...

BLESS MY SOUL! TWO LADS AND A MONKEY! THEY CAPER, BY JOVE! DON'T THEY TARRANT?

MOST AMUSING, SIR!

A CREDITABLE PERFORMANCE, BOYS. DO YOU KNOW WHO I AM?

NO, SIR, INDEED NOT, SIR! WE'RE ONLY MAKIN' AN HONEST PENNY, SIR!

I HAVE A PARTY AT THE MANOR TONIGHT. IT SEEMS TO ME THAT YOUR ACT MIGHT AMUSE MY GUESTS...

COR! THAT'D SUIT US VERY WELL, SIR. WOULDN'T IT, OLIVER?

I'LL SAY! AND WHAT A BONUS FOR MARCO'S PURSE!

PRESENT YOURSELVES AT THE LODGE. SIX O'CLOCK SHARP. YOUR FEE WILL BE TWO GUINEAS, FOOD AND BED.

WONDERFUL!

© ATY Network Ltd 1980

AT THE EDGE OF THE CROWD...



DID YOU HEAR THAT, CLENCH? THEM LUCKY...

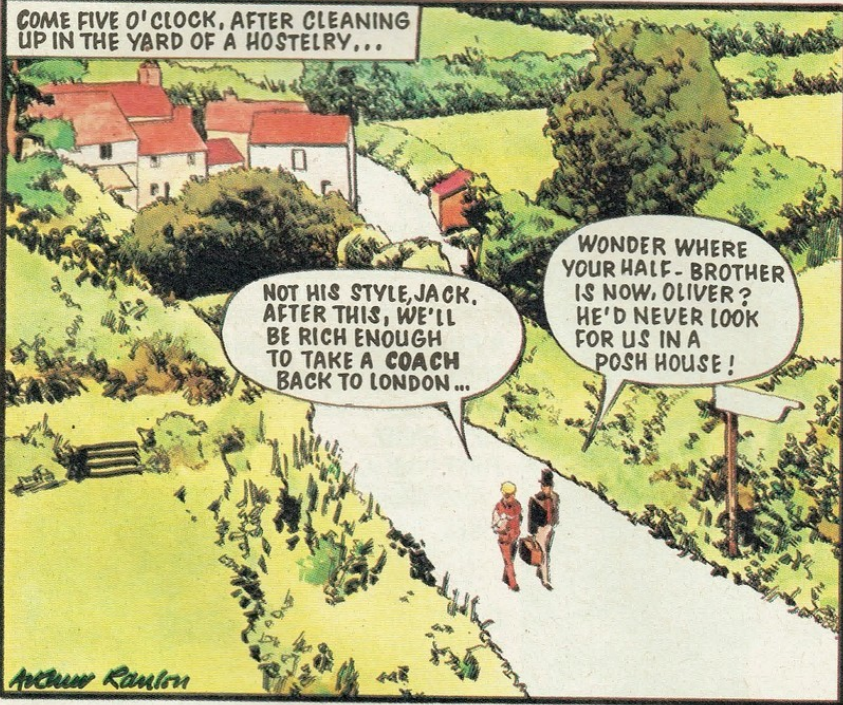
SHUT YOUR TRAP BLAKEY! IEMME THINK! THIS COULD MEAN A REAL HAUL FOR YOU AN' ME!

MEANIN'...?

MEANIN' WE TAKE THE BRATS' PLACE. AN' ONCE INSIDE THE MANOR, WITH A COUPLE O' PISTOLS, WE MAKE SIR HUMPHREY AN' HIS FRIENDS EMPTY THEIR POCKETS!



COME FIVE O'CLOCK, AFTER CLEANING UP IN THE YARD OF A HOSTELRY...



NOT HIS STYLE, JACK. AFTER THIS, WE'LL BE RICH ENOUGH TO TAKE A COACH BACK TO LONDON...

WONDER WHERE YOUR HALF-BROTHER IS NOW, OLIVER? HE'D NEVER LOOK FOR US IN A POSH HOUSE!

Arthur Ranson



WE CAN GET BACK TO MR. BROWNLOW, MY GUARDIAN, WITHOUT ANY FEAR OF FALLING INTO OUR ENEMIES' HANDS!

AN END TO OUR RUNNIN'! WE'VE REALLY LANDED ON OUR FEET, MATE!



REDDY, BLAKEY HERE COME THE WARMINTS NOW!

What's in store for Oliver and Jack? See next week!

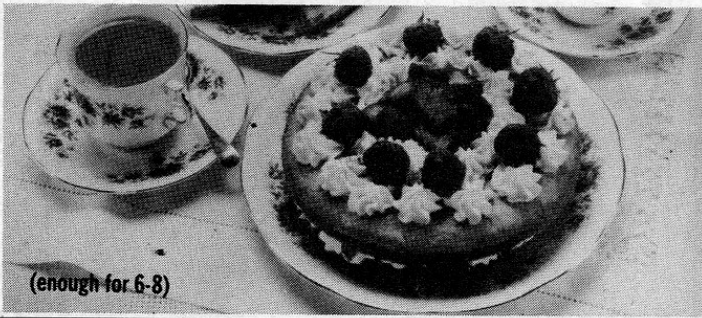
WONDER COOKS CLUB

Introduced by Kathie Webber, Cookery Editor of TVTimes

We're a week into Wimbledon fortnight now, and one of the traditions of Wimbledon is that strawberries and cream are served in the tea tent. This has evolved because the main strawberry season very conveniently coincides with the Tennis tournament, unless, of course, there have been freak weather conditions and the strawberries are late. But they have become so much of a tradition that Wimbledon wouldn't be Wimbledon without strawberries — so by hook or by crook the caterers have to make sure they have a good supply.

Since they are so topical, here is a recipe for strawberry shortcake which makes a nice tea-time alternative to strawberries and cream.

STRAWBERRY SHORTCAKE



(enough for 6-8)

INGREDIENTS

225g (8oz.) self-raising flour

5ml (1 level teaspoon) baking powder

pinch of salt

75g (3oz.) butter

75g (3oz.) granulated sugar

1 egg, size 4

450g (1lb.) strawberries

50g (2oz.) caster sugar

125ml (¼ pint) double cream

METHOD

Sift the flour, baking powder and salt into a bowl. Rub in the butter with the fingertips until the mixture looks like fine breadcrumbs. Stir in the granulated sugar. Beat the egg and add to the flour, butter and sugar mixture. Stir lightly with a round bladed knife until the mixture binds together. Turn the mixture onto a lightly floured surface and gently work dough with hands until smooth. Grease an 18cm (7in.) sandwich tin. Press mixture evenly into the tin. Bake for 25 minutes or until golden brown at 190 deg. C. (375 deg. F.) or gas mark 5. Cool on a wire cooling rack. Wash the strawberries and reserve 6-8 for decoration. Hull and slice the remainder. Sprinkle them with caster sugar. Place the cream into a bowl and whisk until stiff. When the cake is cold, slice in half and sandwich together with half the cream and half the strawberries. Pipe or spoon two circles of cream on top of the cake. Place the remaining strawberry slices in the centre and decorate with the whole strawberries.

ADVERTISEMENT

Oliver Twister

SUDDENLY EVERYONE WANTS TWISTER

TWIST THE TOP TO OPEN IT...

SQUEEZE TO DRINK...

AND PUSH TOP TO RESEAL.

DELICIOUS! AND, WHEN YOU'VE FINISHED, YOU CAN FILL THE PLASTIC BOTTLES WITH WATER...

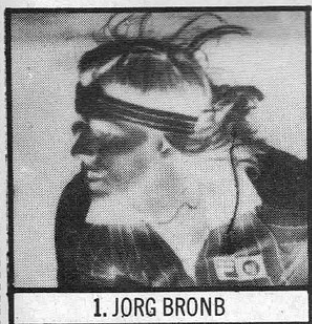
... AND PROTECT YOUR SUPPLIES!

TWISTER!

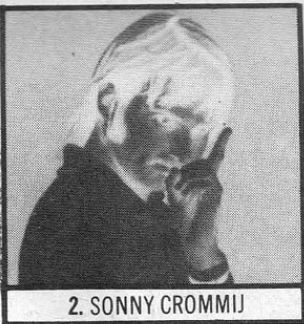
A Great New Drink in Orange or Cherry Flavours
IN YOUR SWEET SHOP NOW!

SUPER TENNIS COMPETITION

120 SETS OF HALEXSPORT TRAINERS TO BE WON!



1. JORG BRONB



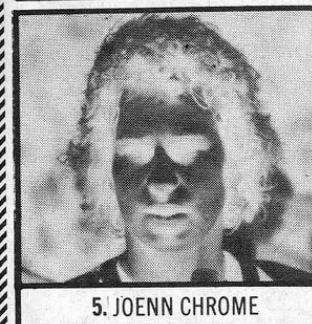
2. SONNY CROMMIJ



3. WING DIVE ARIA



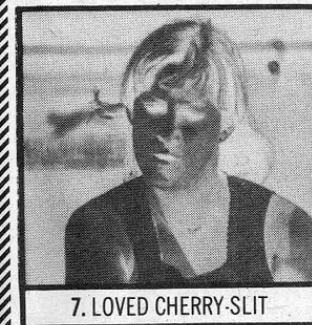
4. A VIOLA VAN TRAIN MART



5. JOENN CHROME



6. BIG JILL IN A KNEE



7. LOVED CHERRY-SLIT



8. SUTY IN A CART

It's not always possible to get to a court when you want to play tennis, or to find a partner to play with. So Halexsport have just the thing for all you aspiring Wimbledon champions who want to practise in your back garden — Solo Tennis Trainers, which allow you to practise strokes not only in the seclusion of your own home, but also on the beach — or wherever you happen to be.

The Tennis Trainer — bearing an endorsement by the legendary Australian star Ken Rosewall — consists of a Halex tennis ball attached by a long length of sturdy elastic to a base. When this base has been filled with water, sand, or something similar, it acts as an anchor, allowing the ball to return when the strokes have been played.

Although there is no guarantee that players using the set will reach the standard of Ken Rosewall, there is every possibility that it improves skills, and it's great fun, too!

That's why — during this Wimbledon fortnight — we're offering no less than 120 Halexsport Tennis Trainers as prizes in a special competition.

To enter, take a look at the negative pictures printed on the left of eight top world tennis stars. When you have decided who each one is — and we've printed anagrams below each picture to help you — mark them down in the corresponding spaces on the coupon.

When you have completed all eight names, fill in the rest of the coupon, and

send it, affixed to a postcard, to: Look-in, Halex Competition, P.O. Box 141, London, SE6 3HR, remembering to include your name, address and age. The senders of the first 120 correct entries pulled from the postbag after the closing date, Monday, July 14th, 1980, will each receive a Halexsport Tennis Trainer.

RULES: Entry is free and open to all Look-in readers aged 16 or under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Halexsport Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, July 14th, 1980.

1	.....	Send, on a postcard only, to: Look-in Halex Competition, P.O. Box 141, London, SE6 3HR. Name	
2	.....		Address
3	.....		.....
4	.....		.....
5	.....		.....
6	.....		.....
7	.....		..... Age
8	.....		Closing date: July 14th, 1980.

WORZEL GUMMIDGE



BEHIND WORZEL, HERMANN KALINSKY, AN ELDERLY FILM DIRECTOR EMPLOYED TO SHOOT A NATURE MOVIE, BUT WITH THOUGHTS OF PAST GLORIES ON HIS MIND!



SUCH A CHARACTER! EIN TRAMP WHO IS LIKE DER SCARECROW! HE VIL STAR IN A PRODUCTION THAT SHOWS ALL DER MISERY OF LIFE! IT VIL MAKE ME GREAT AGAIN!

A STRANGE PURSUIT WENDS ITS WAY OVER TEN ACRE FIELD, AT SCATTERBROOK. IN THE LEAD, WORZEL GUMMIDGE, IN POSSESSION OF A STOLEN BLOCK OF CATTLE-CAKE...



BLOW MY STRAWS! THEY BE AFTER ME! I'LL BE 'ANGED, AN' DRAWN AN' QUARTERED - AN' LEFT TO ROT IN THAT THERE DARTYMOOR PRISON!

M. NOBLE

AND BEHIND KALINSKY...



WE'VE GOT TO STOP THIS, SUE! THINK OF THE PROBLEMS IF HE FINDS OUT WORZEL REALLY IS A SCARECROW!

THAT GUMMIDGE MANAGES TO LAND IN THE DAFTEST SCRAPES, JOHN!

UNFORTUNATELY FOR KALINSKY...

YEEEEKK!



TRIPP

JOHN AND SUE CAN HARDLY PASS HIM BY...



ARE YOU ALL RIGHT?

OY! MEIN ANKLE! I THINK SHE IS TWISTED!

BEHIND THE KIDS...



WHAT THE DICKENS IS GOING ON? DO WE FOLLOW?

THE BLAZES WITH IT, JEREMY. HERMANN'S JUST BLOWING HIS STACK, AS USUAL. LET'S SIT IT OUT IN THE VAN AND WAIT...



THCAH!
YOU CAN DO NOTHING
THROUGH DER BOOT
LITTLE GIRL! JUST TELL
ME. DO YOU KNOW
THAT TRAMP I WAS
CHASING?

TRAMP?
OH, HIM! NEVER
SEEN A TRAMP
ROUND HERE IN
MY LIFE!



IT'S ONE WAY OF AVOIDING TELLING LIES!

LISTEN,
MEIN CHILDREN!
FIND THE MAN! I
NEED HIM FOR MY
PICTURE! HE IS PERFECT!
FIND HIM - AND I GIVE
YOU... TWENTY POUNDS
EACH!



TWENTY QUID!
MORE MONEY
THAN I'VE
EVER DREAMED
OF!

TWENTY QUID!
I'D GIVE MINE TO
DAD, AND WE COULD
DO THE CARAVAN UP!
GOODNESS KNOWS,
IT NEEDS IT...

BUT THEIR MINDS
SOON DISMISS
THE IDEA!



MEANWHILE...

FATTY'S A POLICEMAN! GOT TO
BE WITH THAT TUM! AN' HE SEEN
ME MAKIN' OFF WITH THIS SLAB OF
CAKE! MEBBE IF I SNEAKS
DOWN AN' GIVES IT BACK...



IF YOU CAN SEE ME, MR CROWMAN, I'LL
BE A GOOD SCARECROW FROM NOW
ON, I PROMISE IT! I'LL NEVER DO A
BAD DEED AGAIN, NOT NEVER, NOT 'VER!

AND SO, AFTER JOHN AND SUE LEAVE KALINSKY BACK WITH HIS
CAMERAMAN AND SOUND RECORDIST...



PSST!
HEY, MISTER!
I'M A REFORMED
CHARACTER,
SEE?

WHO THE...?

IT'S HIM!



MY DEAR
MAN! I AM DELIGHTED
TO SEE YOU! PLEASE
ALLOW ME TO SHAKE DER
HAND! YOU ARE DER
ANSWER TO ALL MEIN
DREAMS!

BUST
ME TURNIPS!
I AM...?

But Worzel doesn't know what sort of dreams! Follow the laughs next week.

MEET THE SMURFS!



Poor little Vanity Smurf! Find out what's happened to him in next week's instalment.



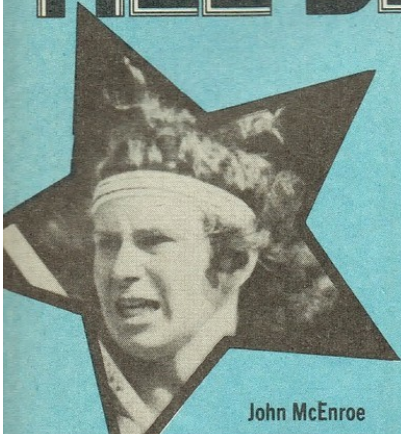
Men's Wimbledon champion Bjorn Borg ...

Becoming Wimbledon Champion is one thing — staying Champion is quite another. Nevertheless, that was the target that lay ahead for Bjorn Borg and Martina Navratilova as the All-England Championships began earlier this week. In addition to retaining their titles, they were both presented with the chance to make indelible markings on the record books. For Borg, the 24-year-old Swede they call 'Super-Cool', this year's tournament gave him the chance to make it an amazing five consecutive Wimbledon singles titles and for Martina, the chance to make it three in a row.



... and the Ladies', Martina Navratilova

ALL SET TO CONQUER!



John McEnroe

For Bjorn, who last year surpassed Britain's Fred Perry's record of three successive Championships, it was a chance to maintain his unbeaten run and notch up yet another victory in the hope of making his record even more unassailable than Perry's which was set way back between 1934-6.

For Navratilova, here was the opportunity to join a very select band who have won the World's Premier Tournament on three or more consecutive occasions. Among them, Britain's Lottie 'The Little Wonder' Dod — who won the first of her singles titles at the tender age of 15 years and 10 months; Suzanne Lenglen of France — the most exciting and successful of women players — who won the title on five consecutive occasions between 1919 and 1923; Helen Wills Moody, of America, who succeeded Lenglen as ruler of Wimbledon, and reeled off an astonishing 8 singles titles in 9 attempts; Louise Brough — an aggressive server and volleyer from America — who took the singles title from 1948 to 1950; Maureen Connolly, another American, whose ground-strokes of great accuracy won her the title from 1952-4. And finally, a woman who holds too many records to number, Billie Jean King — whose three consecutive victories came in 1966/7/8.

So much for the gladiators of yesteryear, but what about those of 1980?

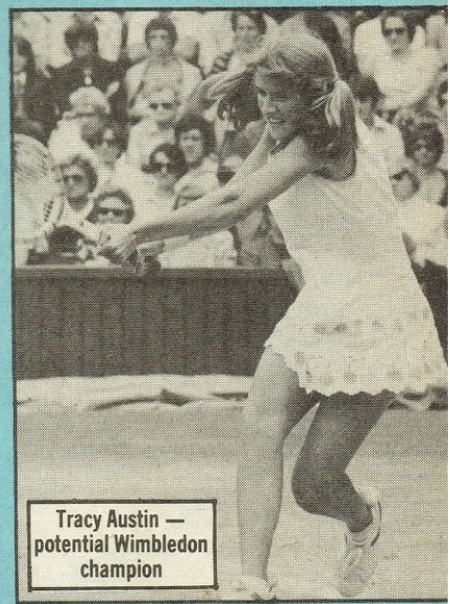
Among the men, it is difficult to oppose Bjorn Borg. His poker-player's face and steely nerves give him the concentration so vital to his game. Not for him the temperamental outbursts of Jimmy Connors or John McEnroe, but instead, the relentless, often unspectacular, pressure that makes him the player he is. Mind you, despite his unparalleled success, he remains level-headed: "My biggest goal is to be one of the greatest players ever, that's my ambition, he says. "But there is no way you can keep winning all the time. In the past year I have won a lot of matches. But you must lose some time."

TOUGHEST RIVALS

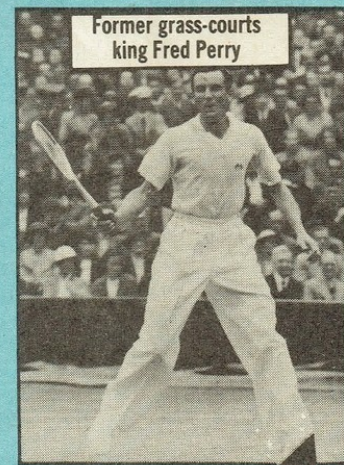
Who, then, are the players that extend Bjorn the most? "My toughest matches," says Borg, "are against McEnroe and Connors, but there are new players coming up all the time. I think Ivan Lendl, the 20 year old Czechoslovakian, could be the next best player."

More of Lendl and other future stars later — but what of Borg's main challengers?

The 21-year-old **John McEnroe**, from New York, will be hoping to improve on his Wimbledon showing last year when, as the Number Two seed, he lost comparatively early on in straight sets to Tim Gullikson, a 27-year-old twin from Ohio. Because of McEnroe's frequent outbursts on court the crowd are quick to criticise him. John's reaction in defeat was typical. "I am not blaming the hostility of the crowd for my defeat," he said, "but they sure didn't help me. I could feel they didn't want me to win. I also think it is a personal thing with them and me. They want to see Borg in the final every year. Perhaps the only answer is to be a great guy." Time will tell **»»» to p.18**



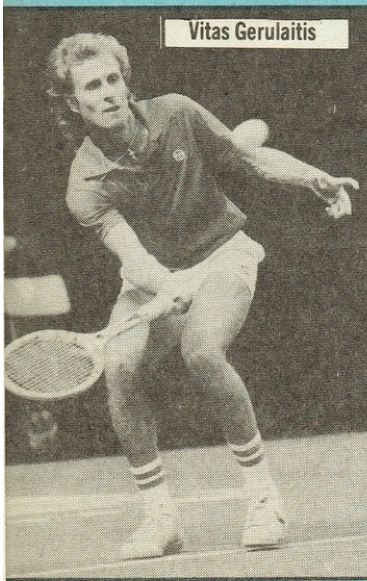
Tracy Austin — potential Wimbledon champion



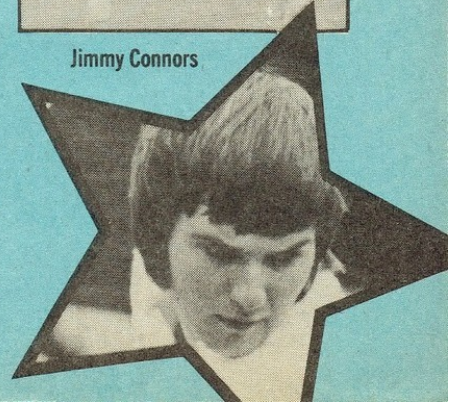
Former grass-courts king Fred Perry



Billie Jean King



Vitas Gerulaitis



Jimmy Connors

John Sadri

Twenty-three year-old John Sadri is rapidly gaining a reputation as the toughest man in tennis. His sporting interests don't lie only in the game itself: when he's off court he can be found participating in many daring activities like climbing up the Blue Ridge Mountains of Virginia!

Another of his hobbies is collecting fast cars, his favourite being a black 1967 Ferrari. Sadri undoubtedly possesses one of the hardest serves in tennis and it's his aim to serve as fast as his 150 m.p.h. car can travel: says John, "I hit 200 practice balls a day and I'm getting a little faster all the time. My best serves have been measured at around 130 m.p.h."



Ivan Lendl

He's the son of two outstanding tennis players, so it comes as no great surprise that Czechoslovakian Ivan Lendl is potentially one of the great stars of the future.

Aged twenty, and standing at six feet two inches, he's considered the most exciting player to come out of Europe since Bjorn Borg.

He has been on the professional circuit for over a year now and has already reached thirteenth place on the world computer rankings.

Success is nothing new to him: at eighteen he was the world No. 1 junior after taking titles at Wimbledon, Paris and Rome as well as winning the Orange Bowl tournament in Miami. In his home country he has won every major honour, including under-12, under-14, under-18 and senior championships.

Photograph by Alan Meehan





Jose Luis Clerc



BIONIC VAN PATTEN

Recently voted the Most Promising Newcomer by the Association of Tennis Professionals in their annual Awards, Vincent Van Patten (below) has largely forsaken an equally promising acting career — you'll probably remember him as the Bionic Boy from the *Six Million Dollar Man* series (above).

Vince has recently won the American Express satellite circuit, and is dreaming of the day when, as in his former bionic role, physical feats such as 200 mph serves and super-human groundstrokes could overwhelm every opponent.



»»» from p.15 whether McEnroe has the temperament to go with his undoubted ability on the tennis court. Ability that he first showed to the world in 1977 when, despite having to qualify, he won his way through to the Wimbledon semi-final and on his first Centre Court appearance, took a set off **Jimmy Connors**.

Since the 1977 Final, when Borg beat Connors in a classic five-setter, Jimmy has had mixed fortunes. However, he is now married with a child, and this domestic stability appears to have re-sharpened his appetite for the game. When he's playing well, the left-handed, two-fisted backhand of the boy from Belleville, Illinois, is an impressive sight to see. However, his form is not as consistent as he would like. Despite taking the WCT Final in Dallas at the beginning of May — without Borg's attendance — he then lost to Vijay Amritraj a week later in the Tournament of Champions — a tournament he was expected to win. It was won by Vitas Gerulaitis — another Wimbledon contender — who beat McEnroe in the Final.

YOUNG STARS

So much for the established names but what about those who are rapidly approaching the ability of their peers? One in particular is **Ivan Lendl**, the 20 year old from Prague who, in the last year, has climbed 42 places on the world computer rankings to Number 13. His only shortcoming this year is that, before Wimbledon, his itinerary allowed him only one week's practice on grass.

Another to watch is 23 year old **John Sadri** from Charlotte, North Carolina, whose service has been timed at around 130 miles an hour — faster even than last year's big-hitting Wimbledon runner-up **Roscoe Tanner** — and whose volleying and ground strokes are improving all the time.

Other names to note include Argentina's **Jose Luis Clerc** and **Vince Van Patten** of America.

Among the women the World Number One ranking seems set to yo-yo between Martina Navratilova and 17 year old **Tracy Austin** — the young lady who divides her time between tennis courts and classrooms. Last September, at the age of 16 years and 9 months, Tracy became the youngest ever U.S. Open Champion — defeating Martina in the semi-finals and Chris Evert-Lloyd in the Final. Her coach Robert Lansdrop sums her up as a player: "*She's a perfectionist and is determined to be an all-time great player. In the last year her ability to get to the ball and hit an attacking shot has improved tremendously. In another year her serve will become much more of a weapon.*"

But what does Tracy think of her great rival's play? "*Martina is such a confident and strong player that it is more important to get ahead of her early on than against almost any other player.*" The styles of these two world beaters are so very different. Tracy, like Chris Evert-Lloyd, is rarely seen at the net — preferring to hit a steady stream of immaculate ground strokes from the baseline. **Martina Navratilova**, much bigger and stronger than Tracy, relies on a big serve and volley game. It's the serve, as always with this type of game, that becomes all important. If it's not going too well then the chances are that there won't be a volley to put away. This, on the occasions when Martina does hit trouble, has usually been the cause of her downfall.

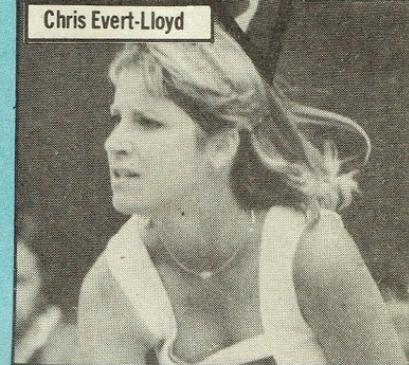
WHIZZ-KID

As with their male counterparts, there are some impressive youngsters well capable of springing a surprise. Ridiculous as it may seem, there is somebody even younger than Tracy. Her name? **Andrea Jaeger**. This 5 foot 1 inch American whizz-kid is only just 15 and already making her presence felt on the professional circuit. Our own Sue Barker, who has already lost to the youngster, says: "*She has more talent than Chris Evert-Lloyd had at the same age and probably more than Tracy Austin.*" Andrea, despite her high ambitions, has not lost her sense of humour. When asked what her favourite subject was at school, she replied "*lunch*".

Another to watch for is **Pam Shriver** who, after nearly a year in the wilderness caused by injury, is now back and pressing her claims. Pam, just six months older than Tracy, damaged a shoulder at Chichester in June last year and, after winning her first round match at Wimbledon, had to withdraw.



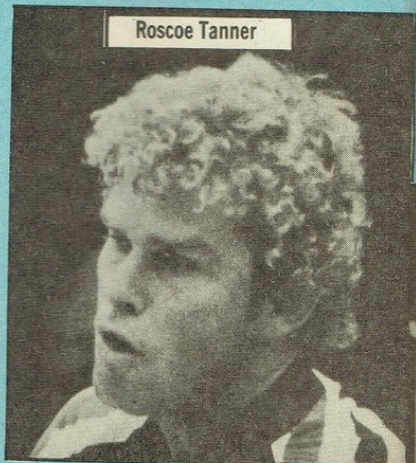
Pam Shriver



Chris Evert-Lloyd



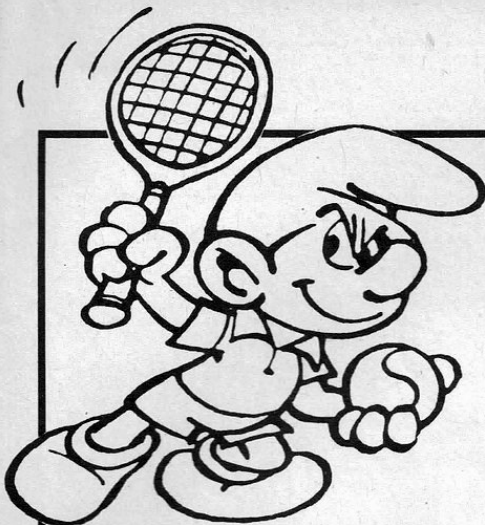
Andrea Jaeger



Roscoe Tanner

Sue Barker





WHAT'S

SPY SMURF (right) says that spying is as old as warfare itself, and therefore probably as old as mankind. In ancient Greece, they used slaves to carry secret messages in a most extraordinary fashion. First, they'd shave the courier's head, then tattoo the information on his scalp. Then they'd pack him off — and in those days, journeys took long enough to allow his hair to grow again on the way, enough to conceal what was written. When he reached his contact out came the razor again!



WHAT'S SMURFING...?

THERE'S A BALL IN THE AIR — and everyone's kicking up a racket! Yes, it's tennis-time again, Smurfers, and your old chum Tennis Smurf (known affectionately to his friends as Bjorn Smurf) has a couple of volleys to put in your court.

An aggressive little chap — though he doesn't go in for Wimbledon-style tantrums — he's fussy about 'real' tennis. No, it doesn't rhyme with 'deal'. It's pronounced 'ray-al', and it means 'royal'. Because it was the original game, played by Kings and their courtiers. Some of you might have seen the 'real' tennis court at Hampton Court, in Middlesex, which was built between 1529 and 1530, and rebuilt in 1660. There are reckoned to be about 3,000 players of 'real' tennis in the world today.

Generally, though, it's lawn and hard-court tennis that make the headlines, with superstars

like Billie-Jean King, six times singles champion at Wimbledon with ten women's doubles and four mixed doubles also to her credit. Did you know that two players named Tolston and Sutton played a non-stop singles match in North Carolina in May 1979 that lasted for 105 hours? Tennis Smurf doesn't know the score — like the rest of the crowd, he went to sleep!

If you want to know how fast a tennis service can be, think of the measured 163.3 mph delivered by Big Bill Tilden in 1931. Now you see it, now you don't!

One more thing from Tennis Smurf. You can't be too young to play at Wimbledon — in the 1977 tournament, Tracy Austin took part at only 14 years 7 months. (By the way, for more fascinating tennis facts, see Brian Moore's Sports Arena on pages 6 and 7.)

ALISON WARD from Coventry wants to know why there isn't a 'Sweet-Tooth' Smurf. She reckons, rightly, that one of the Smurfs is a chocolate chomper. We'd show you him, Alison — but at the moment he's at the dentists...!



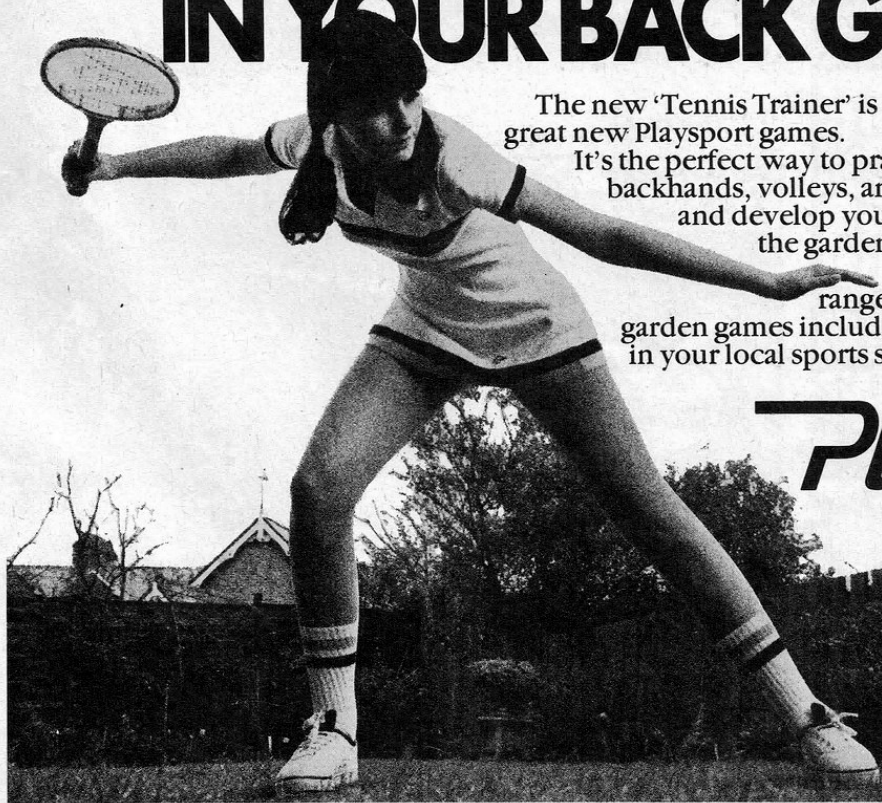
DON'T FORGET that there's a new address if you want to write to What's Smurfing...? It's: 2nd Floor, 20/22 Mortimer Street, London W1. Carry on Smurfing!



The Smurfs © S.E.P. and Peyo Belgium

ADVERTISEMENT

IT'S LIKE HAVING WIMBLEDON IN YOUR BACK GARDEN.



The new 'Tennis Trainer' is just one of the great new Playsport games.

It's the perfect way to practice forehands, backhands, volleys, and smashes, and develop your game in the garden.

See the full range of Playsport garden games including the new 'Soft Tennis' in your local sports store soon.



TENNIS TRAINER SET, NOT INCLUDING RACKET, £5.99. r.r.p.

SOFT TENNIS £3.99. r.r.p.

DUNLOP
Playsport

Kelly and Kris are called in to help . . .

CHARLIE'S ANGELS

TIFFANY'S UNCLE, PROFESSOR NEWHART, FINDS A DINOSAUR GRAVEYARD IN THE REGION OF THE GRAND CANYON, AND SENDS HIS ASSISTANT, BREW KENNEDY, BACK TO BASE WITH THE FOSSIL SKULL OF A SMALL SAURIAN, HYPsilOPHODON. BREW IS BUSHWHACKED, SEVERELY INJURED, AND NEWHART THINKS IT'S THE WORK OF RIVAL SCIENTIST, CONSTANTINE JELKOV...

I'LL SEE JELKOV EXPELLED FROM EVERY SOCIETY IN THE WORLD FOR THIS!

UNCLE! WISE UP! WHOEVER SHOT AT BREW DIDN'T WANT THIS!

THE VEHICLE'S RADIO IS STILL UNDAMAGED...

THIS IS NEWHART EXPEDITION. LOCATION - UPPER END OF BROKEN-RIVER TRIBUTARY, GRAND CANYON. IMMEDIATE AMBULANCE HELICOPTER REQUIRED...

OKAY, NOW PATCH ME THROUGH TO RADIOPHONE SIX-SIX-ZERO-NINE!

© Spelling Goldberg Productions 28.6.90

HI, TIFFANY! YOU WHAT...? JIMINY! SOME HOLIDAY YOU'VE TAKEN!

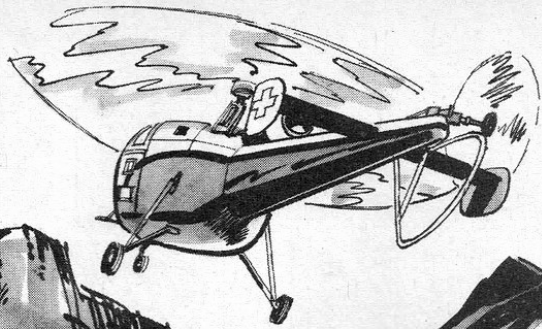
WHAT IS IT, KRIS? WHAT'S HAPPENED?

THE SAME HELICOPTER THAT ARRIVES TO TAKE OFF BREW KENNEDY BRINGS KELLY GARRETT WITH IT...

SOMEONE HIT BREW BECAUSE HE THOUGHT WE'D FOUND SOMETHING IMPORTANT, KELLY...

BUT WE HAD! THE SKULL! THE SITE! IT STILL HAS TO BE JELKOV, TIFFANY! HE'S PLAYING SOME SORT OF WEIRD GAME!

JIM BAIKIE



I DON'T BELIEVE THAT, UNCLE!

I'VE TOLD YOU! HE'S UNSCRUPULOUS!

WHY DON'T WE PUT KRIS ONTO HIM, WHILE WE MAKE INVESTIGATIONS RIGHT HERE...

THERE ARE NO ALARMS TO WORRY KRIS. ENTRY IS ALMOST ABSURDLY EASY...

SURE HOPE CHARLIE CAN BAIL ME OUT OF JAIL IF I'M CAUGHT! HE DOESN'T EVEN KNOW ABOUT THIS CAPER...

INSIDE, IT'S INKY DARKNESS. AFTER LISTENING FOR LONG MOMENTS, KRIS RISKS SNAPPING ON HER TORCH...

AND SO, KRIS IS DETAILED BY RADIO TO TAKE A TRIP NORTH. TO THE CALIFORNIAN MANSION WHERE DOCTOR CONSTANTINE JELKOV HAS MADE A MUSEUM TO THE FAR DISTANT PAST...

GEE! WHAT A CREEPY PLACE! AND I'M SUPPOSED TO BREAK IN AND RIFLE JELKOV'S DESK! I'D RATHER BE AT HOME!

IMPULSIVELY, TERRIFIED, SHE BACKS UP...

BUMMPI!

WHAA...?

AAAAHHH!

NNNNNNNN!

UNAWARE OF KRIS'S TERROR, KELLY AND TIFFANY HAVE RETURNED TO THE DINOSAUR GRAVEYARD UNCOVERED BY PROFESSOR NEWHART...

TOO LATE TO DO ANYTHING ELSE TONIGHT. YOU'D BETTER TAKE BREW'S TENT, MISS GARRETT...

OKAY. YOU WANT TO COME IN AND TALK THINGS OVER, TIFFANY?

A SHADY FIGURE HAS FOLLOWED THEM. NATE REGAN...

MADE A MISTAKE. THEY'RE NOT AFTER MY STUFF. BUT I SURE DON'T WANT THEM AROUND! SEEMS I'M GONNA HAVE TO DEAL WITH 'EM... FOR KEEPS!

Is he going to kill them? Follow the drama next week.

Gary Numan and his backing musicians have just come home for a well deserved rest after conquering the world with that distinctive Numan synthesiser sound. His major tour began with concerts in Britain late last year, and ended in mid-June with concerts in Australia, after shows all across America, throughout Europe, New Zealand and Japan. The result has been a phenomenal response everywhere he has played — which is even more remarkable when you remember that just over a year ago no-one had ever heard of him!

GARY'S ELECTRIC ARMY CONQUERS THE WORLD



Recently Gary has had top ten singles in all the major American charts, three albums in the New Zealand charts and a fanatical following in Japan. Yet he has not forgotten his British fans, even though we have not seen much of him for quite a long time. He has already completed most of the work on a new album, to be called **Telekon**, which will be released in September and will coincide with a major British tour.

The new show will feature a lot of material he has been trying out on the last lap of his world tour, and his record company, Beggars Banquet, say that it will be a spectacular show — in keeping with Gary's love of stunning visual effects. In fact he is already working on new types of visual presentations, with the intention of making **Telekon** available as a video disc. But it will not just feature Gary singing the songs, it will also have all kinds of clever and inventive special effects with lights and images, created by an amazing new camera, called a Squeeze Zoom. Gary's love of tinkering with electronic and computerised machines is reflected in this camera, because, by linking it up to a computer, all kinds of wierd and wonderful images can be conjured up.

He has already used it successfully, by completing a special video disc of his concert at the Hammersmith Odeon in London, and although it is not available in the shops, his record company have been supplying it through mail order.

Meanwhile, Gary has been writing new songs throughout his tour, and it is quite likely that he will want to go back into the studios to adapt songs on the **Telekon** album, or to substitute them with newer material. And, of course, he has recorded the big hit single **We Are Glass** — which incidentally, will not be on the album — and made a promotional film for the song.

He is also due to go back to Nassau in the Bahamas, where he spent some time before his concerts, working with a British singer who is a big success in America, Robert Palmer. Gary played

keyboards on Robert's almost completed new album, and Robert is going to record two of Gary's songs on that LP.

So there seems to be no let up for Gary Numan, the man who last year said that he had always wanted to be in the rock music business, but, upon reaching the peak, discovered that he did not enjoy all the tinsel and glitter. His prediction that he will retire in just a few years has not changed, but if he does really carry out his threat to quit, he will have left an astonishing legacy.

Before his emergence, the German group *Kraftwerk* began to make synthesisers more acceptable to a wider audience, with a top twenty single called **Autobahn**, but they never developed and experimented with the sounds, and the full potential of electronic music was not realised.

Then came Gary, toying with rhythms and sounds, and his success has opened the doors for many of his electric friends.

Ultravox, the band who originally inspired Gary to his achievements, now have a following which they merited first time round, and former *Ultravox* leader *John Foxx*, with his **Metamic** album, has emerged as a star in his own right.

Another ex-*Ultravox* man, *Billy Currie*, who played a synthesiser in Gary's band, has now left to record his own album of electronic music in Germany.

Orchestral Manoeuvres In The Dark, two musicians who used to appear on stage with a tape recorder playing all their backing tracks, have enjoyed considerable success with their debut synthesiser album, and their single **Messages**.

Even groups like *New Musik*, with **Living By Numbers** and *The Buggles* with **Plastic Age** would not have found anything like the acclaim they have earned if it were not for the fact that Gary had made synthesiser sounds easily identifiable and readily acceptable.

So if Numan does retire early, he should certainly be remember long after he's pulled out the last plug on keyboards!

SINGALONG A SONG

WE ARE GLASS

We are young we can break
Watch us fall
We can take some train
Down to the sea . . .
We are glass We are glass

We are real you can touch
Just for now
And I say hey you
Which way is down . . .
We are glass We are glass

We are strong we're unknown
We have time
And to you I'm just
One of those boys . . .
We are glass We are glass

We are cold
We're not supposed to cry
But it's all just a thought
So here am I . . .
We are glass We are glass

Chorus

They ran past impressions
Of floors inviting
Stay with me Stay with me
They run past with telephones
They scream we'll hold you
Turn all this down Turn all this down

You are replaced
You are you . . .
And now dreams are real
And dreams are all . . . we need
We are glass We are glass

Repeat chorus



The Imperious Leader delivers his ultimatum . . .

Battlestar GALACTICA™

© 1980 Universal City Studios Inc. All rights reserved
TM Battlestar Galactica is a trademark of and licensed by Universal City Studios Inc.

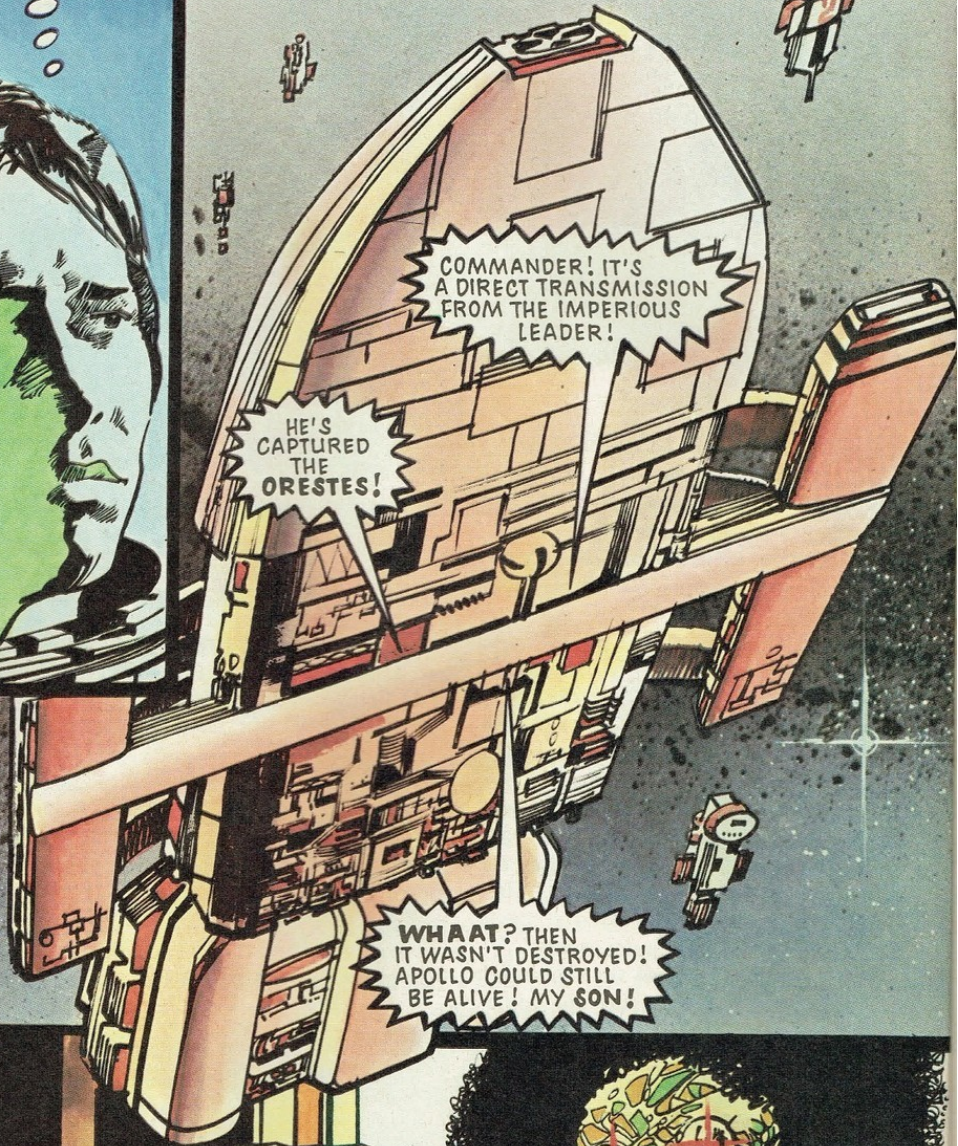
THE CYLON MOTHERSHIP HAS ENSNARED THE CRIPPLED FREIGHTER ORESTES, WITH A SCRATCH CREW AND FORTY-TWO CHILDREN ON BOARD. CONVINCING THE CYLONS THAT ALL ARE SUFFERING FROM PLAGUE, CAPTAIN APOLLO IS ENCAPSULATED IN A PROTECTIVE SUIT AND TAKEN ALONE TO BE INTERVIEWED BY THE IMPERIOUS LEADER. THEN, HE'S CLAPPED IN A CELL...

DAD WON'T FALL FOR IT, BUT THE COUNCIL MIGHT! THE MOMENT THEY DESTROY THEIR DEFENCES, THE CYLONS WILL JUST SLAUGHTER EVERYONE!

AND ON GALACTICA...



SO THE CYLONS HOPE TO BARGAIN OUR LIVES, AND SURVIVAL FOR THE CONVOY, AGAINST MY FATHER ORDERING THE EVACUATION AND DESTRUCTION OF BATTLESTAR GALACTICA!



COMMANDER! IT'S A DIRECT TRANSMISSION FROM THE IMPERIOUS LEADER!

HE'S CAPTURED THE ORESTES!

WHAAT? THEN IT WASN'T DESTROYED! APOLLO COULD STILL BE ALIVE! MY SON!



YOU REFER TO THE CAPTAIN OF THE VESSEL, COMMANDER?

WHAT HAVE YOU DONE WITH HIM, YOU FIEND?

THE IMPERIOUS LEADER SPELS OUT HIS TERMS..

DESTROY GALACTICA?
THEY'D WIPE US ALL
OUT!

YOU CAN'T
AGREE!

ASK FOR TIME
A FULL COUNCIL
MEETING MUST
BE CONVENED
AT ONCE!

HE GAVE HIS NAME AS
CARTER. IT SEEMS I HAVE
MORE BARGAINING POWER
THAN I IMAGINED! YOU WILL
LISTEN CAREFULLY TO MY
ULTIMATUM, COMMANDER
ADAMA...

SO I'M TO ABANDON MY SON?
THE CREW OF ORESTES? THOSE
FORTY-TWO HELPLESS
CHILDREN..?

BUT WHEN THE CYLONS OPEN
THE CELL DOOR...

THE SIMPLEST OF RUSES! BUT ON THE
VULNERABLE CYBERNETIC ORGANISMS
OF THE CYLONS, IT WORKS LIKE MAGIC!

MEANWHILE,
ABOARD THE
CYLON
MOTHERSHIP...

THE IMPERIOUS LEADER
DEMANDS THAT THE
PRISONER BE BROUGHT
BACK FOR FURTHER
INTERROGATION! HE
IS MORE IMPORTANT
THAN IT SEEMED!

AAGGH!
HE HAS
REMOVED
HIS
PROTECTIVE
SUITING!

ALARM!
ALARM! THE
PRISONER
IS FREE!

WE ARE
CONTAMINATED!

THE PLAGUE!
THE PARAHHELIAL
FEVER! WE ARE
EXPOSED TO IT!

A GUARD AT THE CORRIDOR'S END REACTS
CHARACTERISTICALLY...

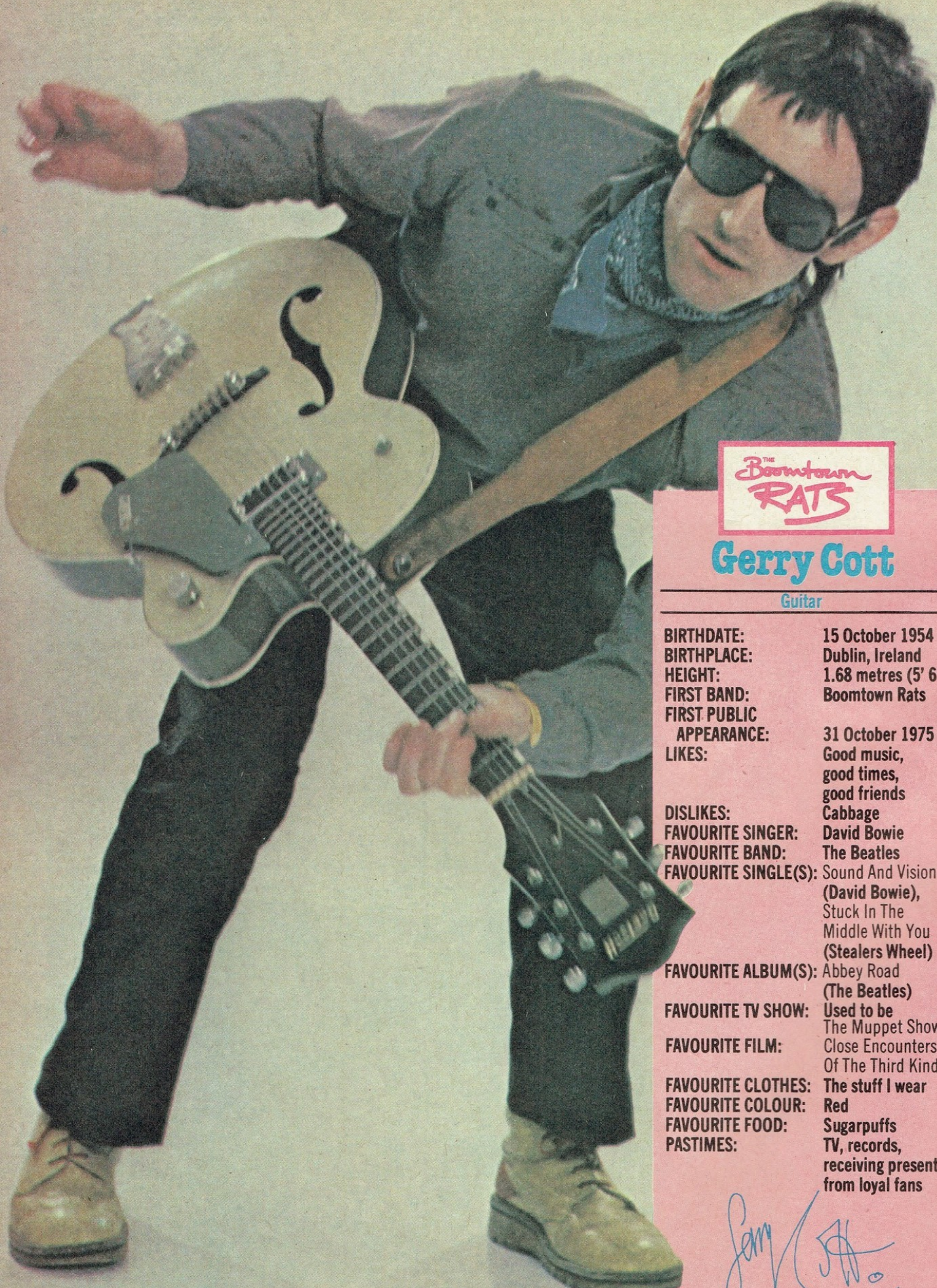
THE CONTAMINATION
MUST BE CONTAINED!
DIE!

THA-RASSSA!

NOW IT'S THE GUARD'S
TURN TO RUN...

QUICKLY! SEAL OFF
THE BULKHEAD DOOR
BEHIND ME! THE
PLAGUE IS
LOOSE!

Follow the
action
next week.



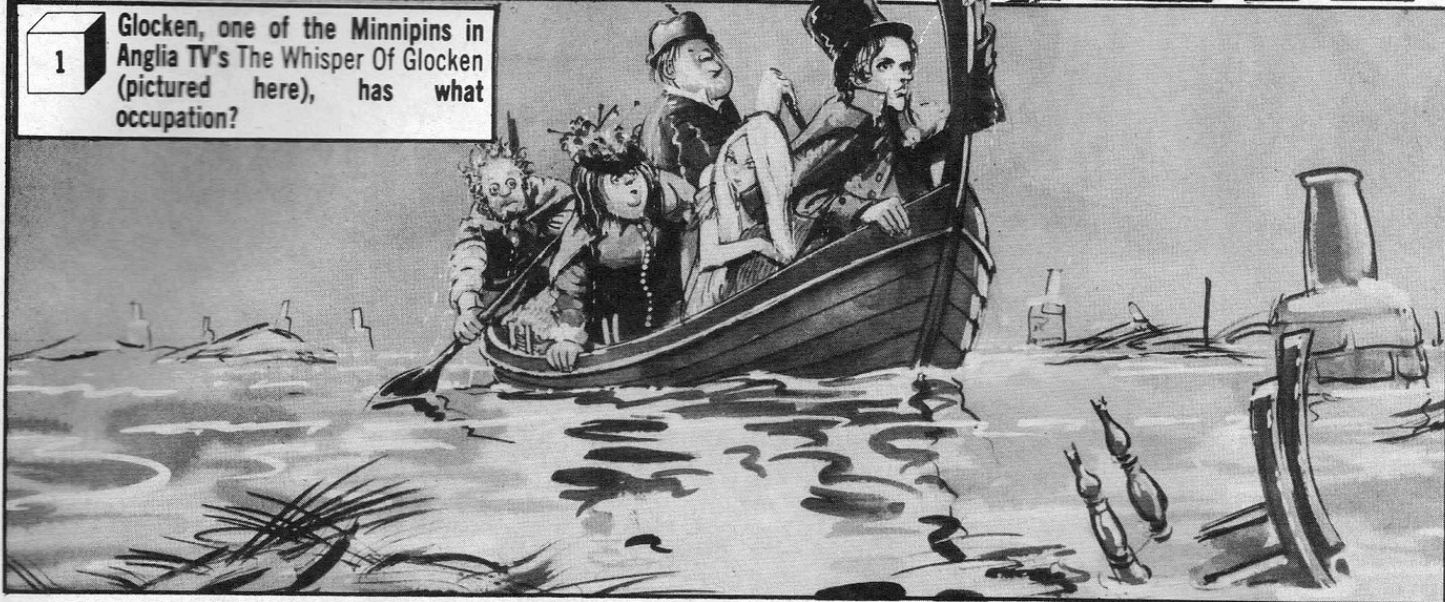
Gerry Cott

Guitar

BIRTHDATE: 15 October 1954
BIRTHPLACE: Dublin, Ireland
HEIGHT: 1.68 metres (5' 6")
FIRST BAND: Boomtown Rats
FIRST PUBLIC APPEARANCE: 31 October 1975
LIKES: Good music, good times, good friends
DISLIKES: Cabbage
FAVOURITE SINGER: David Bowie
FAVOURITE BAND: The Beatles
FAVOURITE SINGLE(S): Sound And Vision (David Bowie), Stuck In The Middle With You (Stalers Wheel)
FAVOURITE ALBUM(S): Abbey Road (The Beatles)
FAVOURITE TV SHOW: Used to be The Muppet Show
FAVOURITE FILM: Close Encounters Of The Third Kind
FAVOURITE CLOTHES: The stuff I wear
FAVOURITE COLOUR: Red
FAVOURITE FOOD: Sugarpuffs
PASTIMES: TV, records, receiving presents from loyal fans

This is the second of our individual portraits of The Boomtown Rats, designed for you to cut out and keep. Watch out for Simon Crowe next week, and make sure you collect the complete set.

QUIZ



1 Glocken, one of the Minnipins in Anglia TV's *The Whisper Of Glocken* (pictured here), has what occupation?

2 Who won the recent Monaco Grand Prix?

4 From which Lancashire town do funnymen Tommy Cannon and Bobby Ball hail?

13 Who stars as Maggie's father in Westward Television's drama series *Maggie's Moor*?

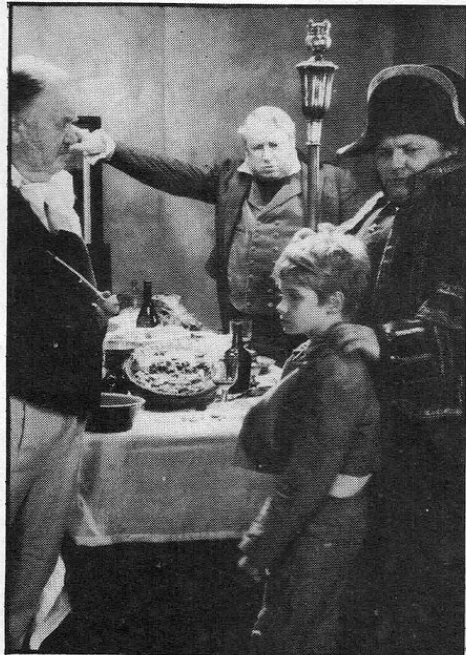
3 Pictured below is the negative photograph of a top singer who was number one in the charts recently. Who is he?

5 Errol Brown is the lead singer with which successful group?

14 From which film (shown on TV recently) is the picture below taken?



6 ANAGRAM: Re-arrange the following letters to give you the name of a top TV star: DADLY LERCH



7 At which soccer stadium was the recent European Championship final held?

8 With which sport do you associate Severiano Ballasteros?

9 Michael Jackson's *Don't Stop Till You Get Enough* and *She's Outta My Life* are both taken from the same album. Can you name it?

10 Daley Thompson became a world record holder at which athletics event recently?

11 Singer Marti Webb became famous after starring in which hugely successful stage show?

12 The chart-topping single *M.A.S.H.* was originally the theme for the movie. What do the initials *M.A.S.H.* stand for?

ANSWERS

1. Bellingham 2. Carlos Reutemann 3. Johnny Logan 4. *Oldham* 5. *Hot Chocolate* 6. Cheryl Ladd 7. Olympic Stadium, Rome 8. *Golf* 9. *Off The Wall* 10. Decathlon 11. *Evita* 12. *Mobile* 13. Norman Bowler 14. *Oliver!*

Mork and Mindy join the rodeo!

© 1980 Paramount Pictures Corporation. All Rights Reserved.



AT A RODEO, MORK CAUSES A SENSATION WHEN HE TAMES A VICIOUS BUCKING BRONCO NAMED HERCULES. THE RODEO BOSS, A.P. ALLAN, TRICKS HIM INTO SIGNING A CONTRACT TO BE STAR OF THE SHOW, AND OFFERS TO TAKE MINDY ON AS HIS MANAGER...



WELL I DO HAVE A MONTH'S LEAVE OWING. MAYBE I CAN SWING IT...

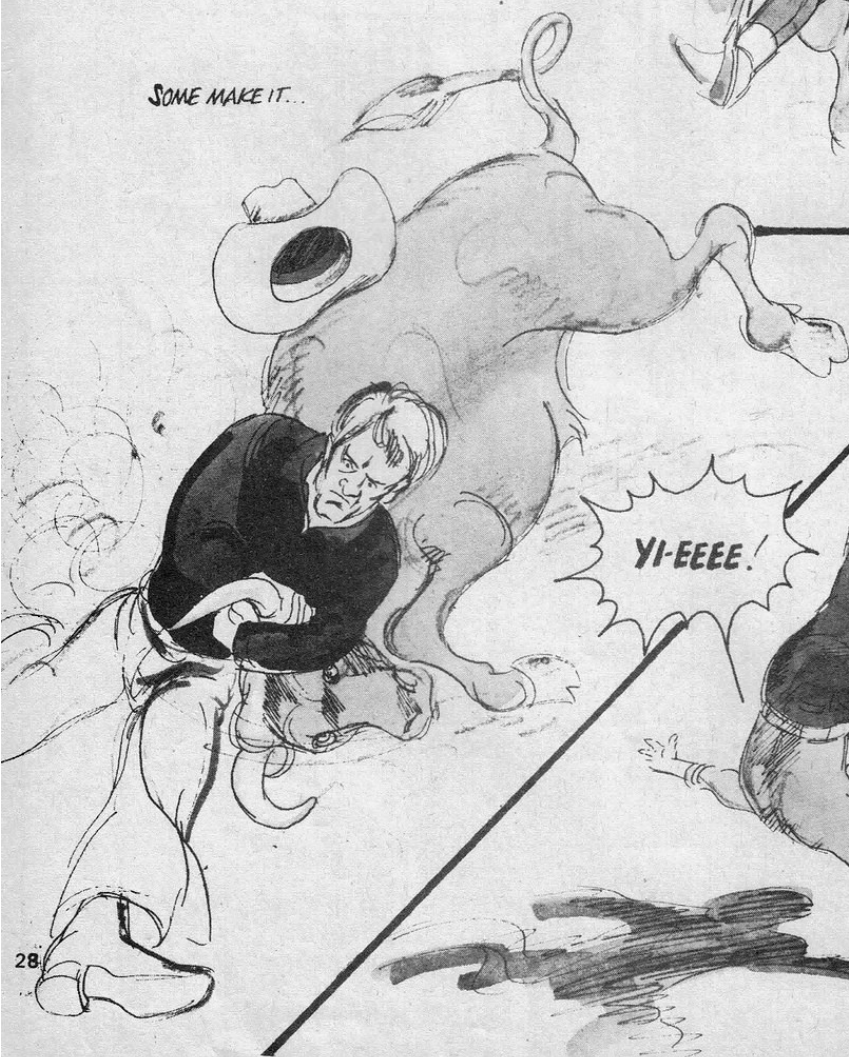
THAT IS THE SPIRIT! I THINK I SHALL LIKE IT HERE 'I WAS ALWAYS GOOD WITH ANIMALS ON ORK!



MEANWHILE, THE SHOW CONTINUES. TOUGH COWPOKES ATTEMPT TO THROW YOUNG STEERS - 'BULL DOGGING,' THEY CALL IT!



SOME MAKE IT...



SOME DON'T!



THEN IT'S THE
TURN OF RED
INDIAN TRICK-
RIDERS...



SOON THOUGH A CHANTING GOES
UP FROM THE CROWD...

WE WANT THE COMIC
GUY! WE WANT THE
COMIC GUY!



THAT'S YOU,
BUDDY! WHAT
ELSE CAN YOU
SHOW 'EM?

WHY DON'T YOU
BALANCE ON ONE
FINGER ON A STEER'S
BACK, SHOOT A RIFLE
WITH YOUR TOES, AND
ROPE A CALF WITH
YOUR TEETH,
ALL AT
ONCE?

THAT WOULD BE TOO EASY. NO, I SHALL
MERCY RIDE ONE OF THOSE -WHAT DO
YOU CALL THEM? WILD BULLS?



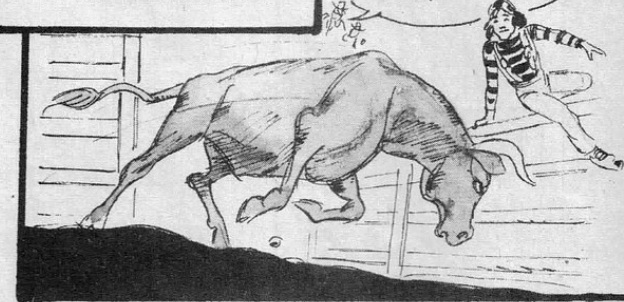
NO WAY!
THOSE CRITTERS
ARE KEPT PURELY
FOR ROPING,
SON. IT'D BE
DEATH TO
FACE ONE
OF 'EM ON
FOOT.



ZEEBOTH!
I MEAN
NONSENSE!

AGAINST HIS BETTER
JUDGEMENT, A.P. RELEASES
ONE OF THE WILDEST BULLS
INTO THE COMPOUND...

HERE'S WHERE
A.P. LOSES HIS
INVESTMENT. ONE
MINUTE HE SIGNS THIS
LOON -THE NEXT HE
TURNS HIM OUT TO
DIE!

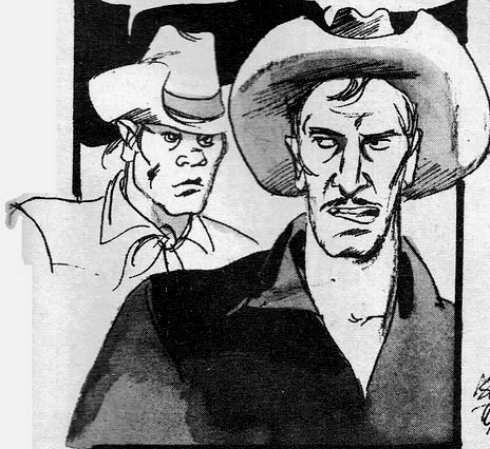


MANY FEEL SAD FOR MORK.
OTHERS DON'T. BRONCO-
BREAKER BILLY SHANNON
AND HIS CLOSE PAL, MULDOON...

OUT IN THE OPEN, MORK
BEGINS TO WONDER WHETHER
HE HASN'T BITTEN OFF MORE
THAN HE CAN CHEW.

I HOPE THE
JERK BREAKS
HIS NECK! BUT
IF THE BULL
DON'T GET
HIM, WE WILL,
DOONY!

RIGHT, BILLY!
WE'RE THE STARS
OF THIS SHOW AN'
I FOR ONE DON'T
WANT NO CLOWN-
OUTFIT KID STEALIN'
MY THUNDER!



HMM, PERHAPS
I WAS MISTAKEN!
THIS CREATURE DOES
NOT BEHAVE LIKE
A ORKAN SKRAPE-
HORNIPPY WHICH
HE SO MUCH
RESEMBLES!



A BELLOW OF RAGE
AND THE BULL CHARGES!

OH-OH!
THIS CALLS
FOR DRASTIC
ACTION-LIKE
HOW FAST CAN
I RUN?



Let's hope it's fast enough! Follow the laughs next week.

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Mork And Mindy
 7.00 Return Of The Saint
 8.00 Mind Your Language

SUNDAY

2.05 Afternoon Film
 4.05 Salvage 1
 5.30 Happy Days
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 6.30 Survival
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

3.45 Tell Me Another
 4.15 Get It Together
 4.45 Extraordinary
 7.30 Charlie's Angels
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 Barney Miller
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 The Bubbles
 4.20 Tarzan
 7.00 BJ And The Bear
 8.00 The Cuckoo Waltz

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 5.15 Struck By Lightning
 7.30 The Other 'Arf
 8.00 The Incredible Hulk

BORDER



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 7.00 BJ And The Bear
 8.00 Mind Your Language

SUNDAY

2.05 Sunday Matinee
 4.00 Little House On The Prairie
 5.30 Sale Of The Century
 7.15 Family Fortunes
 7.45 TV Movie

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 5.15 Take My Wife
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

4.15 Get It Together
 4.45 Extraordinary
 5.15 Alright Now
 7.30 Charlie's Angels
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 Survival
 7.00 Don't Just Sit There

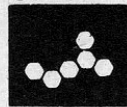
THURSDAY

3.45 Quick On The Draw
 4.15 Salvage 1
 5.15 University Challenge
 7.30 Selwyn
 8.00 The Cuckoo Waltz

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 5.15 Sam
 7.30 The Other 'Arf
 8.00 Hawaii Five-O

CHANNEL



SATURDAY

12.30 World Of Sport
 5.30 Return Of The Saint
 6.30 Rock With Laughter
 7.00 BJ And The Bear
 8.00 Mind Your Language

SUNDAY

2.15 A Sharp Intake Of Breath
 2.45 Sunday Matinee
 4.45 Cartoon Time
 7.15 Family Fortunes
 7.45 TV Movie

MONDAY

4.25 Clapperboard
 4.45 The Latchkey Children
 5.15 University Challenge
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

3.45 Tell Me Another
 4.15 Get It Together
 4.45 Extraordinary
 5.15 Spiderman
 7.30 TV Movie

WEDNESDAY

4.25 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 Happy Days
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 Gus Honeyburn
 4.20 Little House On The Prairie
 6.35 Crossroads
 7.30 A Man Called Sloane

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 5.15 Emmerdale Farm
 7.00 Winner Takes All
 7.30 The Other 'Arf

GRAMPIAN



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 7.00 Chips
 8.00 Mind Your Language

SUNDAY

2.00 Sunday Matinee
 4.00 Salvage 1
 5.30 Sale Of The Century
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 5.15 University Challenge
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

3.45 Tell Me Another
 4.15 Get It Together
 4.45 Extraordinary
 7.00 TV Movie
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Door
 5.15 Mork And Mindy
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 Little House On The Prairie
 5.15 Struck By Lightning
 7.00 Charlie's Angels
 8.00 The Cuckoo Waltz

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 7.00 Winner Takes All
 7.30 The Other 'Arf
 8.00 BJ And The Bear

GRANADA



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 6.30 Rock With Laughter
 7.00 Film

SUNDAY

1.00 Chopper Squad
 2.20 Sunday Matinee
 5.30 Sale Of The Century
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 6.35 Crossroads
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

4.15 Get It Together
 4.45 Extraordinary
 5.15 Happy Days
 7.05 Tuesday Premiere
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 Rolf Harris
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 Little House On The Prairie
 5.15 University Challenge
 7.05 BJ And The Bear
 8.00 The Cuckoo Waltz

FRIDAY

3.45 Survival
 4.15 Worzel Gummidge
 4.45 Runaround
 7.30 The Other 'Arf
 8.00 Hawaii Five-O

MIDLANDS



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 7.00 BJ And The Bear
 8.00 Mind Your Language

SUNDAY

1.30 Tarzan
 3.20 Weekend Matinee
 5.30 Sale Of The Century
 7.15 Family Fortunes
 7.45 Sunday Film

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 5.15 Take My Wife
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

4.15 Get It Together
 4.45 Extraordinary
 5.15 Survival
 7.30 A Man Called Sloane
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 How's Your Father
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 Abbot And Costello
 6.35 Crossroads
 7.30 George And Mildred
 8.00 The Cuckoo Waltz

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 5.15 Laverne And Shirley
 7.30 The Other 'Arf
 8.00 Hawaii Five-O

SCOTTISH



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Chips
 7.00 Return Of The Saint
 8.00 Mind Your Language

SUNDAY

3.15 Glen Michael Cavalcade
 4.00 Grizzly Adams
 5.30 Sale Of The Century
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 5.15 Sam
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

3.45 Tell Me Another
 4.15 Get It Together
 4.45 Extraordinary
 7.00 240 Robert
 8.30 Robin's Nest

WEDNESDAY

3.45 Square One
 4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 Larry The Lamb
 4.25 Salvage 1
 7.00 The Incredible Hulk
 8.00 The Cuckoo Waltz

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 5.15 Mork And Mindy
 7.30 The Other 'Arf
 8.00 Vegas

SOUTHERN



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 6.00 Return Of The Saint
 7.00 Rock With Laughter
 7.30 The Incredible Hulk

SUNDAY

1.00 240 Robert
 2.20 Film
 5.30 Sale Of The Century
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 5.15 Survival
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

3.45 Electric Theatre Show
 4.15 Get It Together
 4.45 Extraordinary
 7.30 A Man Called Sloane
 8.30 Robin's Nest

WEDNESDAY

3.45 Square One
 4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 Tarzan
 6.30 University Challenge
 7.30 Mixed Blessings
 8.00 The Cuckoo Waltz

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 5.15 Happy Days
 6.30 Tell Me Another
 7.30 The Other 'Arf

TYNE TEES



SATURDAY

8.00 Saturday Shake Up
 12.30 World Of Sport
 5.30 Return Of The Saint
 6.30 Rock With Laughter
 7.00 A Man Called Sloane

SUNDAY

2.00 Sunday Matinee
 4.00 Barney Miller
 5.30 Doctor Down Under
 7.15 Family Fortunes
 7.45 Bad Cats

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 5.15 Here Comes Boomer
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

4.15 Get It Together
 4.45 Extraordinary
 5.15 Electric Theatre Show
 7.30 Charlie's Angels
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 Laverne And Shirley
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 The Lost Islands
 4.45 Salvage 1
 6.02 Crossroads
 7.30 Fantasy Island

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 5.15 Struck By Lightning
 7.30 The Other 'Arf
 8.00 The Incredible Hulk

ULSTER



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 7.00 Charlie's Angels
 8.00 Mind Your Language

SUNDAY

2.00 Bailey's Bird
 3.30 Sunday Matinee
 5.30 Sale Of The Century
 7.15 Family Fortunes
 7.45 Sunday Film

MONDAY

4.15 Clapperboard
 4.45 The Latchkey Children
 6.30 Happy Days
 7.00 The Krypton Factor
 8.00 Can We Get On Now Please?

TUESDAY

3.45 Tell Me Another
 4.15 Get It Together
 4.45 Extraordinary
 7.30 A Man Called Sloane
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 6.30 The Flintstones
 7.00 Don't Just Sit There

THURSDAY

3.45 Quick On The Draw
 4.15 Little House On The Prairie
 6.30 Out Of Town
 7.30 Selwyn
 8.00 The Cuckoo Waltz

FRIDAY

4.15 Worzel Gummidge
 4.45 Runaround
 5.15 Anna And The King
 7.30 The Other 'Arf
 8.00 The Incredible Hulk

June 28 - July 4

HTV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 7.00 Chips
- 8.00 Mind Your Language

SUNDAY

- 2.00 Sunday Matinee
- 4.00 Grizzly Adams
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 Batman
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 7.00 Tuesday Movie
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.30 Doctor Down Under
- 7.00 Don't Just Sit There

THURSDAY

- 4.15 Salvage 1
- 5.15 Cartoon
- 5.20 Crossroads
- 7.30 Tropic
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Selwyn
- 7.30 The Other 'Arf
- 8.00 Charlie's Angels

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 7.00 BJ And The Bear
- 8.00 Mind Your Language

SUNDAY

- 2.15 A Sharp Intake Of Breath
- 2.45 Sunday Matinee
- 4.45 Cartoon Time
- 7.15 Family Fortunes
- 7.45 TV Movie

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Spiderman
- 7.30 TV Movie

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 7.30 A Man Called Sloane

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Emmerdale Farm
- 7.00 Winner Takes All
- 7.30 The Other 'Arf

LWT/THAMES



THAMES

SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 8.00 Mind Your Language

SUNDAY

- 2.45 Sunday Matinee
- 4.30 Bless Me Father
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 Mork And Mindy
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 3.45 Tell Me Another
- 4.15 Get It Together
- 4.45 Extraordinary
- 7.00 Film
- 8.30 Robin's Nest

WEDNESDAY

- 3.45 Square One
- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Superstar Profile
- 4.15 Film
- 6.30 An Exceptional Child
- 7.00 Charlie's Angels
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 The Incredible Hulk

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 7.00 Living Free

SUNDAY

- 1.25 Sunday Cinema
- 4.30 Mork And Mindy
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 The Latchkey Children
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Can We Get On Now Please?

TUESDAY

- 4.15 Get It Together
- 4.45 Extraordinary
- 5.15 Father Dear Father
- 7.30 Charlie's Angels
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Bailey's Bird
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Woody Woodpecker
- 4.45 Little House On The Prairie
- 7.30 Lingalogramax
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 The Other 'Arf
- 8.00 The Incredible Hulk

LOOK OUT FOR NEXT WEEK'S Look-in

GREAT JUNIOR JET CLUB COMPETITION!
Look-in
SPECIALS ** FEATURE ** SONGWORDS
MORK & MINDY * FAN DAWBER *
COLLECT-A-PAGE



It's a Special week for us — because we have terrific feature on The Specials, kings of 2-Tone, in our ColourCentre. Plus a colour pin-up, Rat Race hit songwords — and a fantastic 2-Tone singles competition. ★ The lovely Pam Dawber (above), co-star of Mork & Mindy, features in an exclusive interview — and we have a super pin-up, too. ★ Look out, also, for a smashing competition in which you could win a behind-the-scenes visit to London's Heathrow Airport, while in our Boomtown Rats Collect-A-Page, we turn the spotlight on drummer Simon Crowe.

★ Cricket fans won't want to miss our special feature on the new captain of England, Ian Botham (right).



★ All this plus your regular features and picture-strip favourites.
IT'S ALL IN THE NEXT ISSUE OF Look-in ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

TO MY NEWSAGENT:

Please reserve* deliver* a copy of Look-in each week, commencing with the next issue.
(*Tick whichever you require)

My name is

My address is

.....

*Signed

(*Please ask your parent or guardian to sign this.)

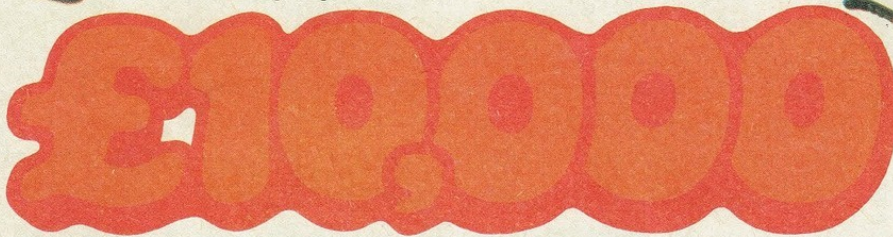
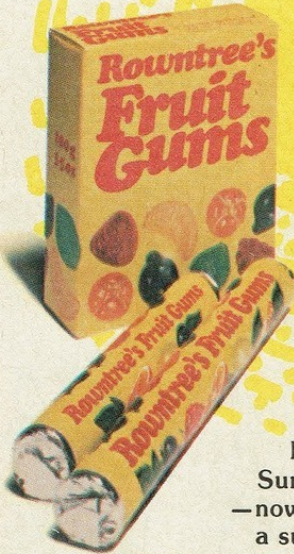
ROWNTREE MACKINTOSH

Fruit Gums

SUMMER SHADOWS

COMPETITION

Fruit Gums are the perfect summer sweet!!
 Summer brings sunshine—sunshine brings shadows
 —now five famous shadows could bring you
 a super prize.



worth of prizes to be won

25 RALEIGH GRIFTER BIKES

250 SUPER 'RADIO' RADIOS
1000 Fruit Gums Pencil Cases

With "shadows", clues and names (not to mention family and friends) to help you, it's easy! AND you can enter as many times as you like!

HERE'S WHAT YOU DO

Before making out your entry: Study the shadows (A-E) below and read the clues provided on each one:-



- A. Our wartime Prime Minister.
- B. She married Prince Albert.
- C. Founder of the Scout Movement.
- D. A hot-headed Australian bandit.
- E. Tudor King who had six wives.

Now identify each shadow from the names listed below:

NAPOLEON, CHURCHILL, BADEN-POWELL, DICK TURPIN, CAPTAIN COOK, HENRY VIII, NED KELLY, QUEEN VICTORIA, CLEOPATRA.

Finally, study the limerick in the right hand corner of this page and complete with an original and appropriate last line.

HOW TO ENTER

- (1) Use a separate piece of paper.
- (2) Write down your name and FULL

- address (BLOCK capitals).
- (3) Write down the five letters A-E. Next to each, write down what you think is the correct name (e.g. if you think that Shadow A is Cleopatra, you will write "A - Cleopatra", etc).
- (4) Write out your last line to the limerick. As the treat to enjoy in the sun, Rowntree Fruit Gums are second to none, There is flavour right through, And they last all day too.

- (5) Send your entry with 3 Fruit Gum wrappers (per entry) to:-
Fruit Gums Summer Shadows Competition,
107 High Street, Brentford, Middx,
 —to arrive not later than 30 September 1980.

ABRIDGED RULES

Competition open to U.K. residents (excluding employees of Rowntree Mackintosh Limited and their agents). Winners will be judged on their correct identification of Shadows/Silhouettes. In the event of a tie, prizes will be awarded in order of merit to those winners who, in the opinion of the judges, have provided the most original

and appropriate last line to the limerick. Full Rules available on application with s.a.e. to competition address. Closing date 30 September 1980. The judges' decision is final and no correspondence will be entered into. Prize winners will be notified by 31 October 1980. No entrant may win more than one prize.

As the treat to enjoy in the sun,
 Rowntree Fruit Gums are second to none,
 There is flavour right through,
 And they last all day too.

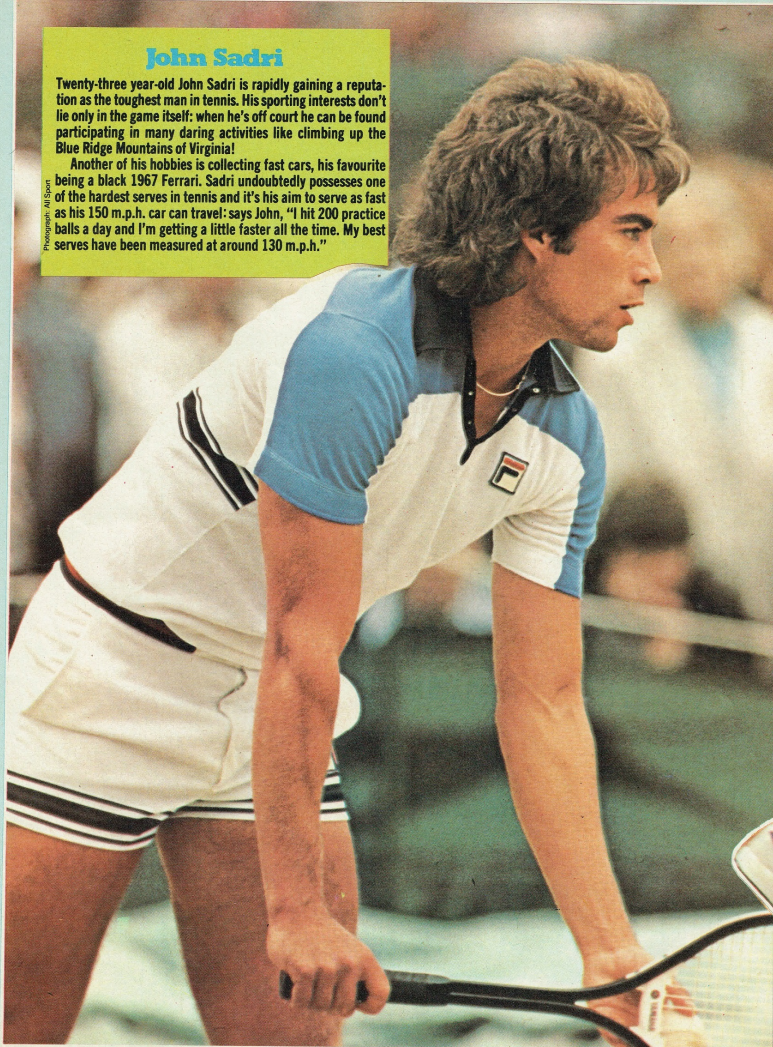
.....

John Sadri

Twenty-three year-old John Sadri is rapidly gaining a reputation as the toughest man in tennis. His sporting interests don't lie only in the game itself: when he's off court he can be found participating in many daring activities like climbing up the Blue Ridge Mountains of Virginia!

Another of his hobbies is collecting fast cars, his favourite being a black 1967 Ferrari. Sadri undoubtedly possesses one of the hardest serves in tennis and it's his aim to serve as fast as his 150 m.p.h. car can travel: says John, "I hit 200 practice balls a day and I'm getting a little faster all the time. My best serves have been measured at around 130 m.p.h."

Photograph: Leo Mazon



Ivan Lendl

He's the son of two outstanding tennis players, so it comes as no great surprise that Czechoslovakian Ivan Lendl is potentially one of the great stars of the future.

Aged twenty, and standing at six feet two inches, he's considered the most exciting player to come out of Europe since Bjorn Borg.

He has been on the professional circuit for over a year now and has already reached thirteenth place on the world computer rankings.

Success is nothing new to him: at eighteen he was the world No. 1 junior after taking titles at Wimbledon, Paris and Rome as well as winning the Orange Bowl tournament in Miami. In his home country he has won every major honour, including under-12, under-14, under-18 and senior championships.

Photograph: Leo Mazon

