

Background feature:

**BRITISH GRAND PRIX** ★ **SCALEXTRIC COMP.**

super prizes!

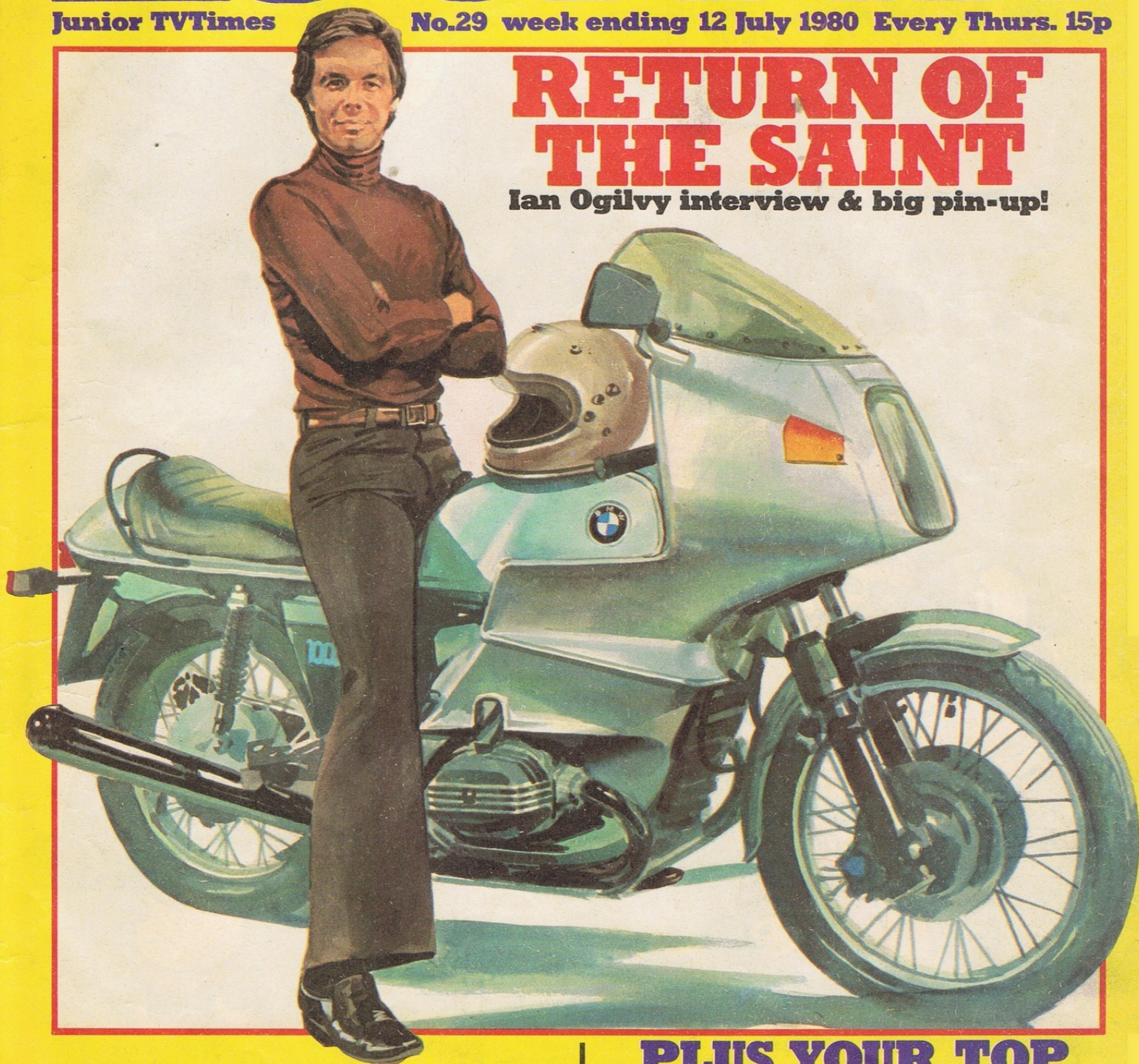
# Look-in

Junior TVTimes

No.29 week ending 12 July 1980 Every Thurs. 15p

## RETURN OF THE SAINT

Ian Ogilvy interview & big pin-up!



**THE LAMBRETTAS**  
Special interview ★ colour pin-up  
★ Win their new LP!

**PLUS YOUR TOP  
PICTURE STORIES:**  
Charlie's Angels ★ Mork & Mindy  
★ Oliver Twist ★ Smurfs & more!



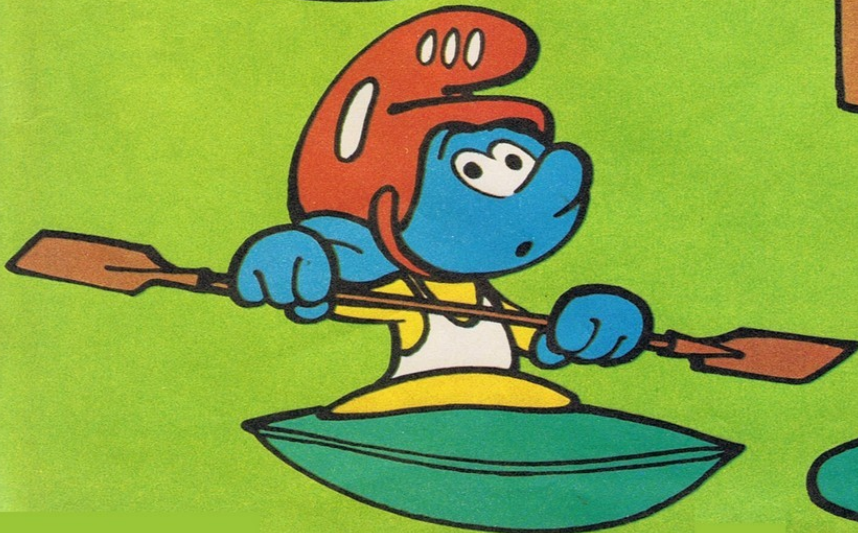
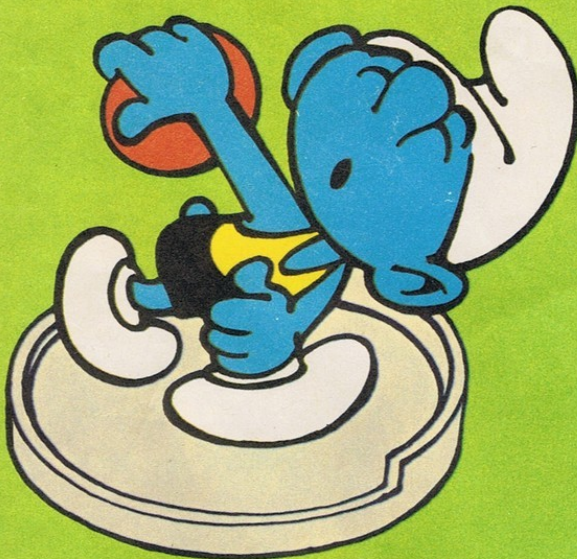


# A field day for Smurfs.

Now's the time to line up for one of the most exciting sporting events of the year - National Sports Day!

Next time you go to your National petrol station, you'll see these Super Sportsmurf's rush past like a blue streak, on their way to becoming National heroes. And watch out for the other 5 members of their team too.

Catch up with all of them as soon as you can. Then you can play National Sportsmurf's every day of the year.





Cousin Pugh turns out to be a bit of a ham-burglar!

# THE BENNY HILL PAGE



THE SWAGMAN IN THE AUSSIE SONG WHO JUMPED INTO A BILLABONG HAD A TUCKER BAG, AND SO DID COUSIN PUGH. HE WAS A SWAGMAN, TOO, BUT HIS WAS MADE OF PLASTIC.....



I'D BETTER CLOSE THAT WINDOW BEFORE I GO OUT WITH PUGH. A BURGLAR MIGHT GET IN!

HEH, HEH! THIS BAG I GOT FROM TUCKER'S SHOP IS JUST THE THING FOR JEWELS AND TOOLS!



LUMME! SOMEONE'S COMING!



COR! THAT'S TORN IT! THE FLIPPIN' BAG'S SPLIT!



I'LL TOSS IT IN HERE AND CALL BACK FOR IT LATER!



OH NO! SOME-BODY MUST HAVE LEFT THE WINDOW OPEN! MY LOOT AND TOOLS HAVE LANDED IN THE POND!



HALLO, PUGH! WHAT ARE YOU UP TO?

LUMME! IT'S MATILDA THE MAID, SHE MUSTN'T SUSPECT!



I'M JUST SEEING IF THERE ARE ANY GOLDFISH IN THE POND!

COME ON, PUGH! LET'S GO LATE-NIGHT SHOPPING AT TUCKERS!

THERE ARE SURE TO BE. 'HER LADYSHIP IS VERY RICH - SHE WAS EVEN DRIPPING WITH JEWELS WHEN SHE CAME OUT OF THE BATH JUST NOW'



BAH! THEY'VE ALREADY COST ME A SMALL FORTUNE!

Cover illustration by Arnaldo Putzu.

Laugh along with another Hill next week.





# STEWART POTTS NEWSDESK



## THE IDENTIKID PARADE

The Identikid badge opens up to give vital information.

Here's news of how Look-in readers can be among the first to become **Identikids**, by wearing a new badge now being offered nationally.

It's fun to have, nice looking, and it does a lot of good — in more ways than one: first, it contains all kinds of information of use when you're out and about, with or without parents (particularly around holiday time) in case you get lost or have an accident. The secret is that the badge opens up, and inside there's a folded form that gives vital information; not just your name and address, but sections for your medical 'history' and all kinds of important phone numbers, like your doctor's, the neighbours' and the police. There's even a space for details of family cars. Turn it over

people who spend most of their lives looking after or rescuing young children, so it should contain nearly everything needed to help safeguard children.

Not only is it good for parents who worry, and fun for you to fill in and wear, but by buying the badges you are helping sick, handicapped and underprivileged children, because for every badge bought, some money goes to The Save The Children Fund. To be among the first Identikids, ask your parents (or organise a class or club collection) to send a cheque or postal order for £1, made paya-



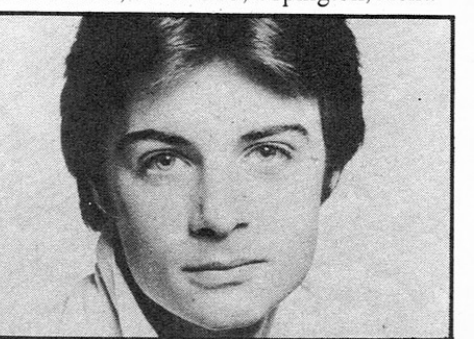
## NAMESAKE

My namesake is Wendy Craig. I am eleven years old and I love Wendy Craig. I have sent you a photograph of me — I hope you will put it in Look-in.  
Wendy Craig, Chorley, Lancs.



# MIKE'S MAILBAG

As you probably already know, Mike Holoway (pictured below, of **Tomorrow People** and **Flintlock** fame) has now embarked on a solo career. If you'd like to write to Mike, and receive details of his future plans, send a stamped, self-addressed envelope to: Mike Holoway, Pandora's Promotions, P.O. Box 5, Orpington, Kent.



Here I am with my own two Identikids: Marco (left), aged three, and Francesca, aged five.

and there's the 'fun side', for you to fill in your top TV star, pop singer, and other favourites, plus your hobbies, pets, teams, school, your height, weight, colour of eyes and hair and that kind of thing.

The badge was invented with the help of

ble to Identikid, PLUS a stamped self-addressed envelope to: Identikid, Dept LI, Save The Children Fund, 157 Clapham Road, London S.W.9 OPT . . . and you'll receive not one, but two Identikid badges. (You can put your picture inside them too!)



# BOOKSHELF

Published just over a month ago by Blandford Press was a set of six fascinating books about mammals in Great Britain. Called The Mammal Society Series, the titles are: The Greater Horseshoe Bat, by Roger Ransome, The Red Deer, by Brian Staines, The Harvest Mouse, by Stephen Harris, The Common Dormouse, by Elaine Hurrell,

The Wild Rabbit, by David Cowan, and The Red Squirrel, by Andrew Tittensor. Each book is packed with colour photographs and information and includes details on how to join the Youth Section of The Mammal Society, whose aim is to bring together people who are interested in mammals. The books cost £2.95 each.



# STAR SNAP

Here is a photograph of my sister (the one with the dark jumper), her friend and John Noakes. They are stroking Skip, John's dog. We met him when he was in Firle filming for Go With Noakes and he was just about to ride a horse called Rags — that's why he has got jodphurs on.

Meg Sullivan (age 11), Firle, Nr. Lewes, Sussex.



# ALL MY OWN WORK

I've recently had two very interesting letters from Look-in readers about things they've made in their spare time. If you've done anything similar, why not write and let me know? If it's printed on my pages you'll receive a £3.00 postal order and Junior Reporter's Certificate. Now read on . . .

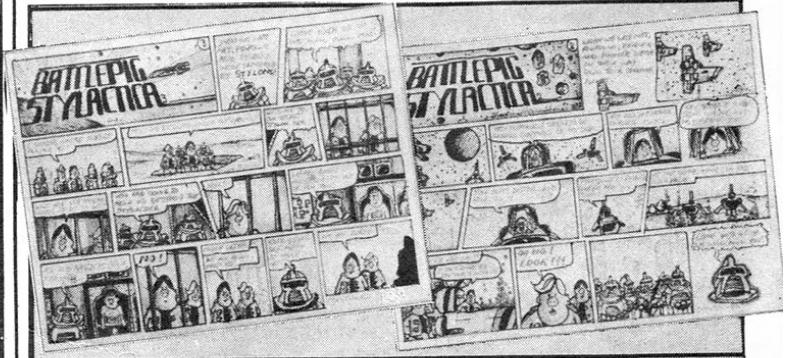
My name is Michael and I am ten years old. I thought you might like to know that I have made three plasticine figures: an owl, a dragon and a bird in a nest (pictured above). I would be very grateful if you could print the photo.

Michael, Porrishhead, Bristol

(By the way, Michael, could you write and let me know what your surname is so that we can send you your Certificate and postal order? Thanks . . . Ed.).

I am sending you copies of my cartoons entitled **Battlepig Stylactica** (below). I have been drawing them for a year now and I have been making them for a school in Canada, where until recently I lived. I am fourteen years old and some day I would love to be a cartoonist.

Andrew Woodhouse, Selly Oak, Birmingham



# LOOK ALIKE



I think that my uncle, Brian Atherton (above left), looks like Nottingham Forest's manager Brian Clough. Please would you print their pictures to see if other readers agree.

Alison Williams (age 13), Chester.

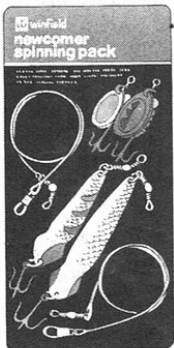


# Angling skill starts with Woolworth quality.

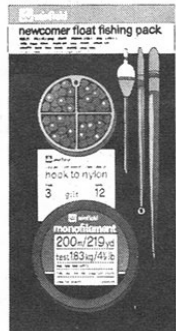
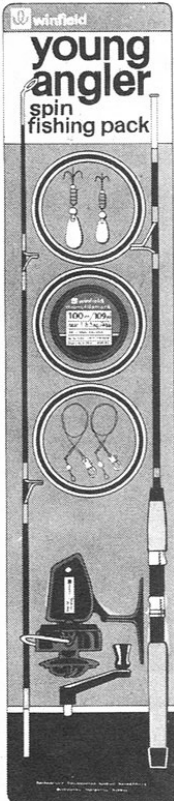


Young Angler 333 Reel  
**£2.65**

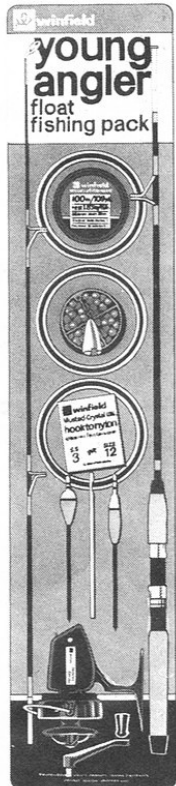
Newcomer Spinning Pack  
**£1.39**



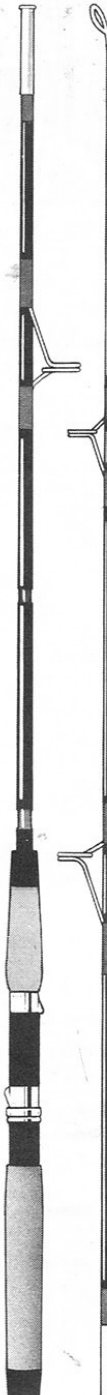
Young Angler Spin Fishing Pack  
**£6.99**



Newcomer Float Fishing Pack  
**£1.99**



Young Angler Float Fishing Pack  
**£7.99**



7' Junior Rod  
**£5.99**

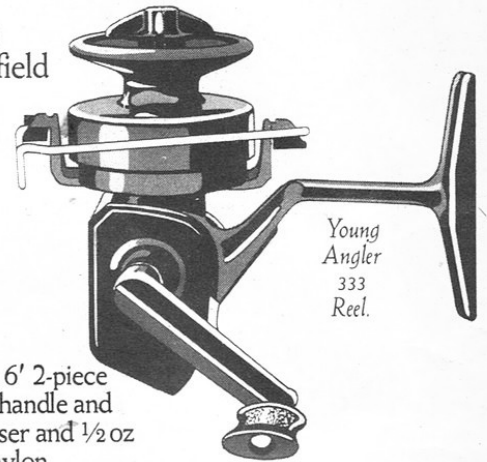
Winfield tackle packs at Woolworth are just what the young angler needs.

And they're made to the same high standard as all Winfield fishing tackle.

Take a look at these:

### Young Angler 333

A skirted fixed spool reel for the newcomer to coarse fishing. Line capacity 240 yds x 4 1/2 lbs. Price **£2.65**.



Young Angler 333 Reel.

### Float Fishing Pack

This one's got the reel above. Plus a 6' 2-piece rod: a solid fibreglass job with cork handle and stainless rings. There's a shot dispenser and 1/2 oz plummet lead. A pack of hooks to nylon. 100m nylon line. Two floats and a disgorger. Price **£7.99**.



Nylon Fishing Line

### Spin Fishing Pack

Contains a 5 1/2' 2-piece fibreglass rod. 100m of nylon line. The Young Angler reel. 2 x 12" spinning traces and two Perca spinners. Price **£6.99**.



Mustad Hooks.

### Newcomer Float Fishing Pack

In this you get 200m of nylon line. Three floats. 4 division shot dispenser. And a pack of 6 Mustad hooks to nylon. Price **£1.99**.

### Newcomer Spinning Pack

This has got two Shanny spoons, two Perca spinners and 2 x 12" spinning traces. Price **£1.39**.

### Junior Rod

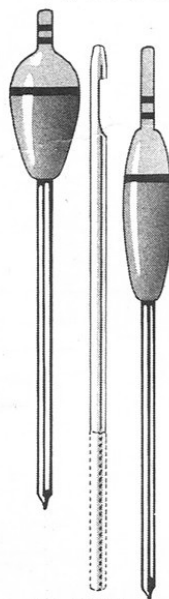
This is a lovely 7' fibreglass 2-piece rod with cork handle, stainless rings and a super low price of **£5.99**.

If you want a tackle box we've got those, too. Compact and easy to carry. And they start at **£2.49**.

Our rod packs have useful instructions, and tell you how to use Winfield Service Centres.

Just come into Woolworth and see the packs and accessories for yourself.

Items subject to availability. Some items at larger stores only. Price and availability of advertised products may be different in Northern Ireland, the Republic of Ireland and the Channel Islands.



Winfield floats and disgorger.

*Everybody needs*  
**WOOLWORTH**  
*these days!*

And Woolco



This Sunday the glamorous Grand Prix motor-racing "circus" moves to Brands Hatch for the British Grand Prix, and thousands of fans of Formula One — the highest level of motor sport in the world — will flock to witness this, the most exciting event in Britain's car-racing year.

# BRANDS BONANZA!

In the past, such British heroes as Graham Hill, Jim Clark, Jackie Stewart and James Hunt have all performed heroics in front of their home fans, but this year the interest from these shores is down to a minimum, as the few British drivers competing in Formula One have no hope of winning the title.

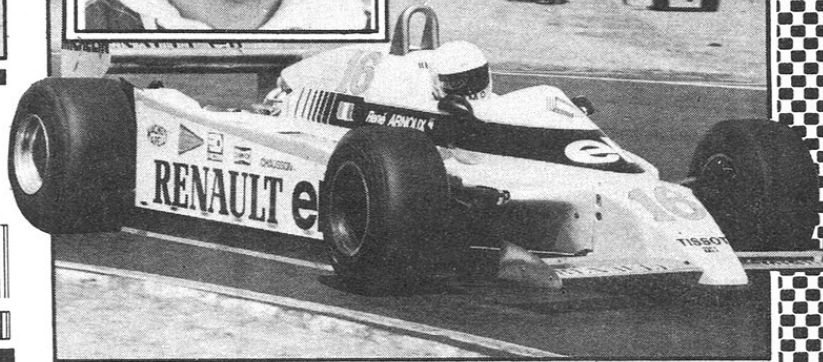
Nevertheless, the international interest in this year's Brands Hatch epic is intense, as a whole selection of drivers are in the running for the supreme accolade. Indeed, last year's champ, South Africa's **Jody Scheckter**, has had a pretty disastrous 1980 season, his skilful driving being hampered by a Ferrari that has frequently let him down, with points slipping away round after round — and that's left the title wide open.

The names that have been hitting the headlines this season are those of **Didier Pironi**, **Jacques Laffite** and **René Arnoux** from France, Brazil's **Nelson Piquet**, Argentina's **Carlos Reutemann**, and **Alan Jones** from Australia, who, between them, have continually swapped places at the top of this season's championship. None of this determined sextet has ever before won the world title, and the 1980 battle has been concentrated so far over nine races, which began in the heat of Argentina last January, and have since moved across from the South American continent, up to the USA and through to Europe.

There have been numerous dramatic events in this year's championship, not the least the now-famous "flying leap" at the beginning of the Monaco Grand Prix in May, when **Derek Daly's** Tyrrell car



(Inset) Young French star René Arnoux driving (below) his Renault Formula One car.



appeared to dance across the bonnets of the metallic mass in its immediate vicinity, and, fortunately, came to rest on its tyres, leaving Daly dazed but uninjured, and a handful of other cars stationary in his wake.

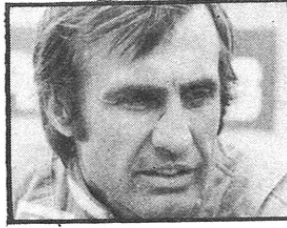
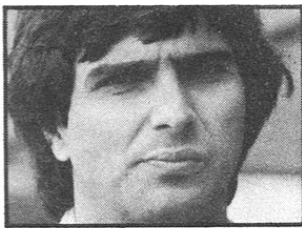
Not so lucky was the veteran of the Formula One scene, **Clay Regazzoni** of Switzerland, who was badly injured in an accident during the United States (West) Grand Prix in March, and was thus put out of competition for the rest of the season.

In fact, "Regga" was the winner of last year's British Grand Prix at Silverstone, and his popular presence will be sadly missed this Sunday.

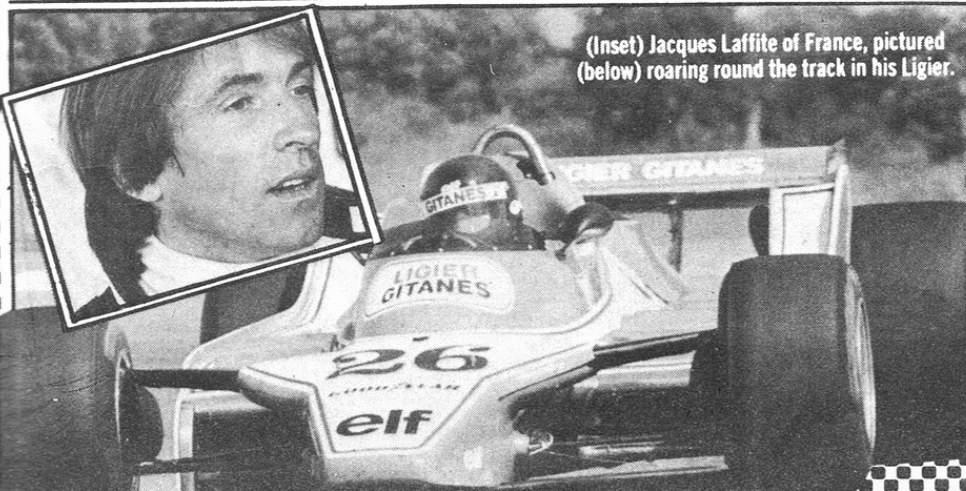
Accidents, of course, are part and parcel of the motor racing scene, and fortunately the majority of them leave drivers unscathed. A spectacular example was at the Spanish Grand Prix, when Jacques Laffite, dicing for the lead with Carlos Reutemann, lost control of his Ligier car as he attempted to overtake a tail-ender. He rebounded off the billboards at the side of the track — and careered into the Williams car of Reutemann, putting both of them out of the action and out of the points, leaving Didier Pironi to take over the lead.

This is what Formula One motor racing is all about — the fabulous speeds, the razor-sharp concentration and the split-second dramas that can change the whole course of a race.

And that's exactly what will thrill the summer crowd at Brands Hatch this Sunday!



(Above, left to right) Nelson Piquet, Didier Pironi and Carlos Reutemann.



(Inset) Jacques Laffite of France, pictured (below) roaring round the track in his Ligier.

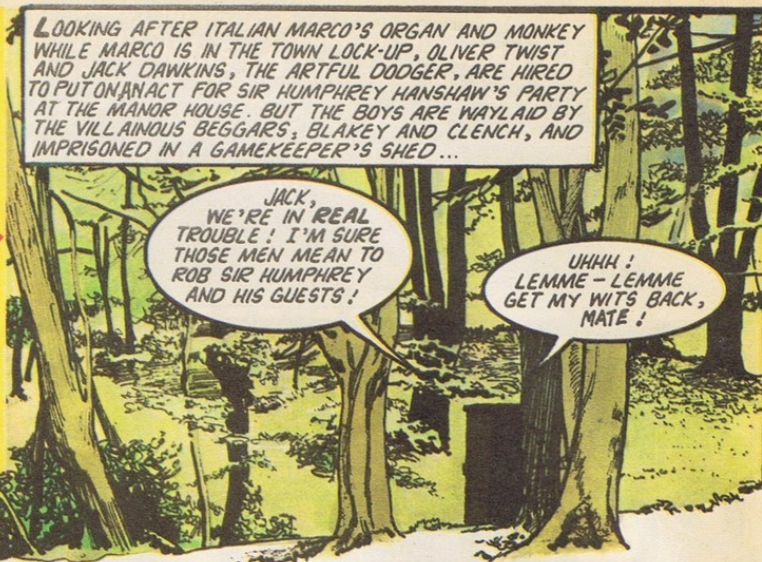


Australian contender Alan Jones.



The Further Adventures of **OLIVER TWIST**

LOOKING AFTER ITALIAN MARCO'S ORGAN AND MONKEY WHILE MARCO IS IN THE TOWN LOCK-UP, OLIVER TWIST AND JACK DAWKINS, THE ARTFUL DODGER, ARE HIRED TO PUT ON AN ACT FOR SIR HUMPHREY HANSHAW'S PARTY AT THE MANOR HOUSE. BUT THE BOYS ARE WAYLAID BY THE VILLAINOUS BEGGARS, BLAKEY AND CLENCH, AND IMPRISONED IN A GAMEKEEPER'S SHED...



JACK, WE'RE IN REAL TROUBLE! I'M SURE THOSE MEN MEAN TO ROB SIR HUMPHREY AND HIS GUESTS!

UHHH! LEMME - LEMME GET MY WITS BACK, MATE!

Arthur Kanson



THEY'VE TAKEN OUR PLACE! THEY'LL SAY THEY'RE FRIENDS OF OURS, OR SOMETHING, AND GET INTO THE MANOR...

MNF. AND - YES - THEY'VE GOT THE ORGAN AND PEPPINO ALL THEY NEED'S A BRACE O' PISTOLS, AN' THEY CAN CULL ALL THEY WANT!



LUMME! COULD BE SIR HUMPHREY WILL THINK IT'S ALL A SET-UP - AND WE'RE PART OF IT: WE'VE GOT TO GET OUT!



I'VE TRIED: IT'S USELESS, JACK!

© ATV Network Ltd 1980



MEANWHILE, AT THE MANOR...

READY, BLAKEY...?

YOU BET, CLENCH! WANT ME TO CLUB THE MONKEY?



FORGET IT! WE DON'T NEED IT NO MORE! THIS WAY...



IN THE BALLROOM OF THE MANOR HOUSE...

HEarken, EVERYONE! I HAVE A LITTLE DIVERSION FOR YOU ALL WHILE YOU - SO TO SPEAK - COOL YOUR HEELS!

OH, DEAR SIR HUMPHREY! WHAT HAS HE ORGANISED NOW?





AN INTERRUPTION...



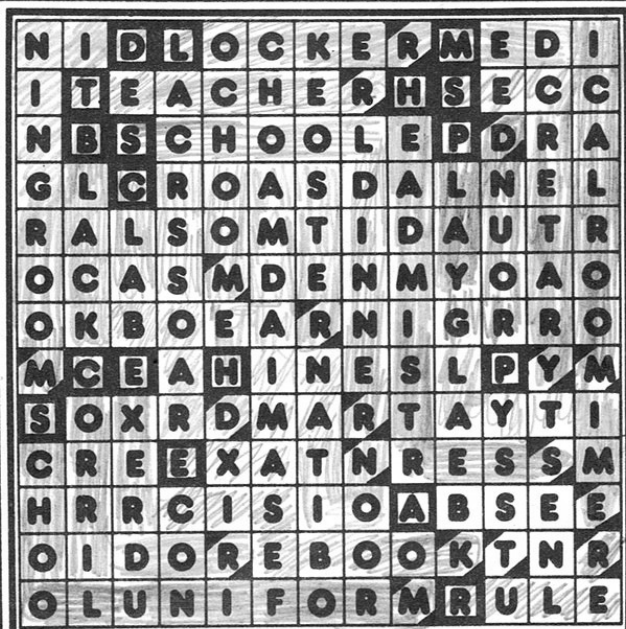
CLENCH AND BLAKEY HAVE ALL THE TIME IN THE WORLD... OR DO THEY?



Can Peppino the monkey save the day — and the boys' necks? See next week.



# STEW P T'S STAR CHART



**START**

**STOP**

**T**his week may not be exactly a popular Starchart since it is all connected with school! All the answers to the clues I give have something to do with it. If you can find them all and eliminate them from the chart you will be left with just one word. Send me that one word — I don't need the completed square — and you could win our £3 postal order prize. Once you have solved each clue you must find the answer in the chart — to do this you start and stop as indicated and link letters together, moving in any direction except diagonally in order to spell out the words you seek. This means you can move up, down, forwards or backwards for any one word. You must use every letter just once, including the prize answer.

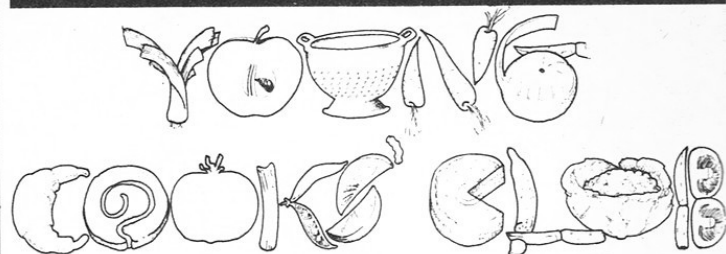
Now for the clues — and remember all the answers have something to do with school.

It's written on with chalk; a master or mistress; where you might keep things you don't want to carry around school; what you might eat at lunchtime (two words); where you may sit for lessons; this man could be called the top teacher; and this woman may be called the same. Where you may go to eat (two words); where you may go if hurt (two words); she is not a teacher but assists the head in running the school; here is where you may go for break; and this is what you might call the lunchtime break. Many pupils wear this to look the same (two words); you may walk through this between classes; what you write in (two words); this helps you draw a straight line; this is generally an end of term test.

Get all that lot and you'll find just one word left over. Send it to me and you could be a winner. The address is Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

## Here are last week's answers

Wheels; Spokes; Chain; Pedal; Inner Tube; Puncture; Repair Kit; Pump; Air Valve; Tyres; Saddle Bag; Reflectors; Front Light; Dynamo; Brake; Cable; Gear; Handlebars; Wheelies; Proficiency Badge; Bell; Cycle Clips. Prize answer: Battery.



Introduced by Kathie Webber, Cookery Editor of TVTimes

## Fit For A Scarecrow!

There's nothing Worzel Gumidge likes better than a nice cup o' tea and a slice o' cake. But when he puts on his cookin' 'ead he makes such a mess in the kitchen that Aunt Sally sometimes finds it's easier to keep Worzel out of the kitchen and do the cooking herself. Aunt Sally says that this Fruit and Nut Tea Bread is one of Worzel's favourites, and she has kindly let me have the recipe.

Serve the cake sliced, on its own or with butter and jam — it's delicious.

By the way, did you know that there is a *Worzel Gumidge Cookbook*? It's published by Knight Books and costs 75p.



Worzel Gumidge (Jon Pertwee) gets told off by Aunt Sally (Una Stubbs).

## Fruit And Nut Tea Bread

(serves 6-8)

50g (2oz.) dates

350g (12oz.) self raising flour

2.5ml (½ level teaspoon) salt

50g (2oz.) caster sugar

50g (2oz.) chopped walnuts

50g (2oz.) mixed chopped nuts

30ml (2 tablespoons) malt extract

50g (2oz.) butter

2 eggs, size 3

150ml (½ pint) milk

## Decoration

45ml (3 tablespoons) apricot jam

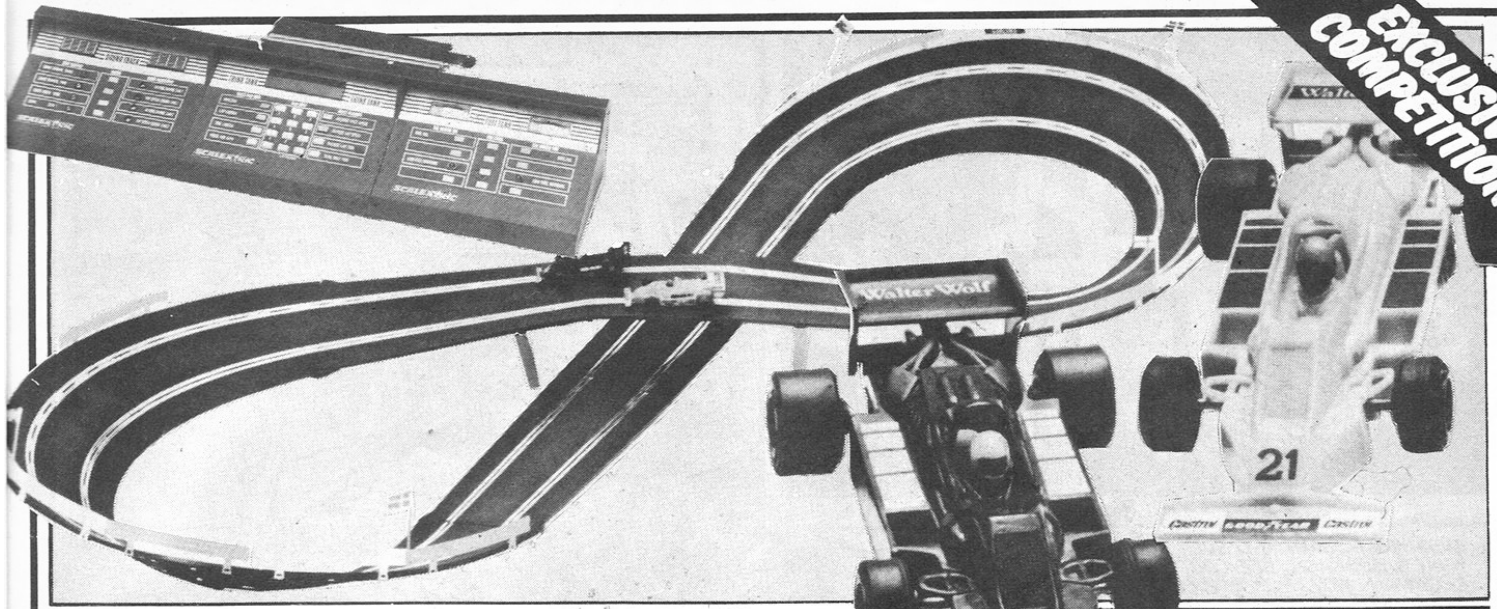
8 walnut halves

8 date halves

Grease a 1kg (2lb.) loaf tin. Stone and chop the dates. Sift the flour and salt into a bowl, stir in the sugar, nuts and dates. Place the malt extract and butter in a small saucepan and heat until melted. Blend the eggs and milk together. Pour the melted malt extract and butter into the eggs and milk. Mix together and then pour into the centre of flour mixture. Mix to a smooth, soft dough with a wooden spoon. Place the mixture in the tin. Bake in the oven at 180 deg. C. (350 deg. F.) or gas Regulo Mark 3 for 1 hour or until well risen and golden brown. Leave to cool in the tin for 5 minutes, then remove from tin and cool on a cooling rack. To make the glaze, place the apricot jam and one teaspoon of water into a small saucepan. Heat slowly and stir until the jam is smooth. Remove from the heat. Place the walnut halves and dates alternatively along the top of the cake. Brush the jam over the top.



**EXCLUSIVE COMPETITION!**



# 5 SUPER SCALEXTRIC SETS TO BE WON!

In this week of the British Grand Prix, motor racing takes all the headlines, but in the world of model car racing, Scalextric has been doing that for years!

And not surprisingly — for once again Scalextric has shot off from the starting grid with three revolutionary electronic developments for the eighties. One creates realistic motor racing sounds, another measures your fuel consumption, and a third computes racing times and distances. Each unit is housed in a compact black case and has push-button controls.

The Sound Track gives the extra drama of realistic trackside sounds. A simple connection between the hand throttles and the track is all that is necessary to bring true-to-life racing sounds, including engine revs, a trumpet fanfare, acceleration and gear change — and even (ouch!) skid and crash sounds.

The Scalextric Fuel Tank unit features two independent fuel gauges which give the complete range

of fuel levels from full through to empty. Excessive use of the hand throttle increases the fuel consumption and reduces the total distance you can race.

Completing this hat-trick of electronic innovations is the Scalextric Think Tank which enables the user to obtain detailed race information at the touch of a button. Just enter the track length on the calculator-style keyboard, select a mode of racing — practice, lap limited or time limited — and start to race.

It also shows a countdown of laps or time for limited races, and flashes the winners' results on the display; with such a mass of information the Scalextric Think Tank brings enthusiasts even closer to the real world of motor racing.

As you can see, it's a super set of accessories — and we have 5 of them, along with the Scalextric 200 figure 8 set including 2 Wolf WR5 Grand Prix cars, on offer as prizes in this week's competition.

To enter, take a look at the six pictures of racing cars through the years that we've printed on the far right. As you can see, they certainly differ in design, and each is typical of the decade in which it raced. But do you know which year is relevant to each car? We've printed six dates below, and you have to match up the car with the date it raced. For instance, if you think that car A was competitive in 1938, then mark down A: 1938 in the coupon.

When you have matched up all six cars with their dates, complete the coupon, not forgetting to include your name, address and age, affix it to a postcard only, and send it to: Look-in Scalextric Competition, P.O. Box 141, London, SE6 3HR, to arrive not later than Monday, July 28th, 1980. The senders of the first 5 correct entries pulled from the postbag after the closing date will each receive a Scalextric 200 motor racing set with the new accessories.

1929      1938      1948  
1963      1970      1978

**RULES:** Entry is free and open to all Look-in readers aged sixteen and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Rovex Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday, July 28th, 1980.

Send, on a postcard only, to:  
Scalextric Comp., P.O. Box 141,  
London SE6 3HR.

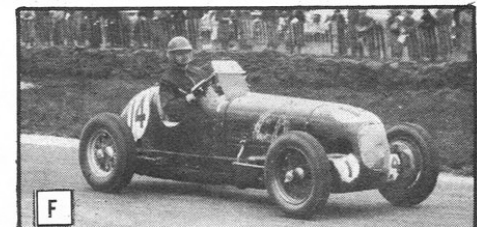
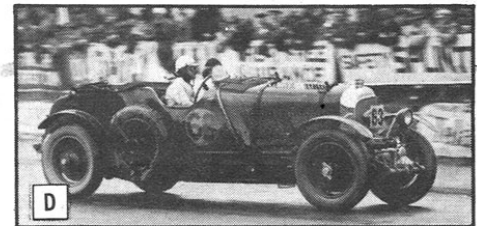
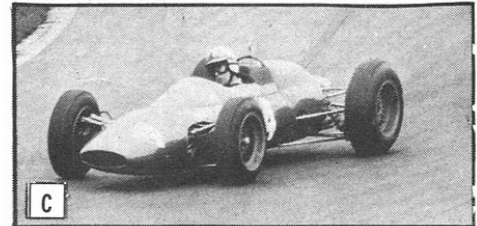
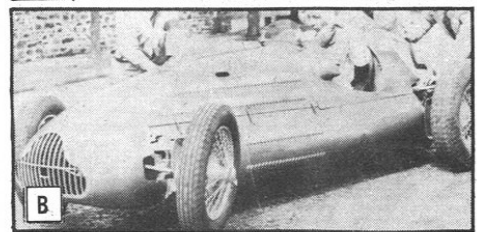
A ..... | B ..... | C .....  
D ..... | E ..... | F .....

Name .....

Address .....

..... Age .....

Closing date: July 28th, 1980.





# WORZEL GUMMIDGE



FILM DIRECTOR HERMANN KALINSKY, REDUCED TO MAKING NATURE MOVIES, SEES WORZEL GUMMIDGE AND TAKES HIM FOR A COLOURFUL TRAMP — JUST THE 'STAR' FOR A FILM HE HAS IN MIND THAT WILL SHOW 'REAL LIFE'. SCARED OF THE FILM-MAKERS, WORZEL HIDES ON A HAY-TRAILER, BUT HE'S SPOTTED...



MEANWHILE, JOHN AND SUE, WHO KNOW WHAT'S GOING ON, SEEK OUT THE CROWMAN, WORZEL'S MAKER...





FAST OR NOT, OFF HE GOES!



DIZZY, WORZEL STUMBLES OFF THE ROAD...



UP 'ERE, JUST IN CASE THEM DAFTY SHOOTIN'-YEWMAANS IS STILL A-FOLLOWIN'...



M. NOBLE

THEM 'SHOOTIN' YEWMAANS' IS!



VEL? VEL? TELL ME, SIMPSON!

HE'S GOT OFF AND RUN UP A SIDE ROAD, MR KALINSKY!



ALL OUT! VE FOLLOW ON DER FOOT! HERE, SIMPSON - YOUR CAMERA!

IS THIS WORTH IT, BOSS? THERE MUST BE OTHER TRAMPS YOU COULD USE IN A FILM...



NEFFER HAF I SEEN SUCH A TRAMP WHO LOOKS SO MUCH LIKE A SCARECROW! VE SHALL MAKE OUR FORTUNE FROM HIM!

OKAY, OKAY. LET'S GO.



THERE THEY ARE!

BUT I CAN'T SEE WORZEL!



HULLO! I BE GUMMIDGE!

GUMMIDGE? HERE, LADS - A BLOOMIN' INTRUDER, I AIN'T NEVER SEEN THIS COVE BEFORE!

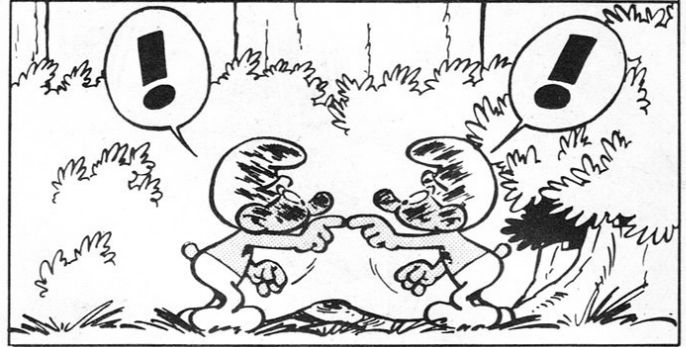
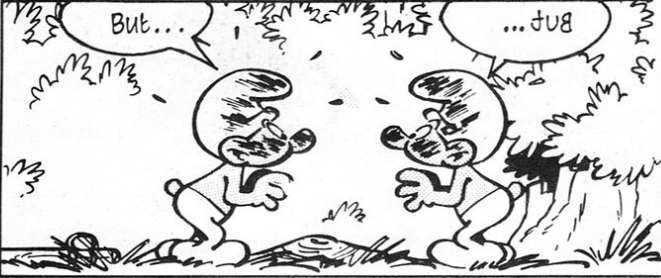
MUST BE AFTER OUR FREE SOUP! KICK 'IM OUT!

More trouble! Follow the laughs next week.



# MEET THE SMURFS!

VANITY SMURF HAS BEEN STRUCK BY LIGHTNING IN THE FOREST... AND HIS MIRROR IMAGE HAS COME TO LIFE...



Are they just a figment of each other's imagination — or are they going to bump into each other? See next week!



# Heaven's Above —It's Ian Ogilvy!

Now that **Return Of The Saint** is back on our TV screens for a second showing (you can see it every Saturday),\* **Look-in's** Terry Tatnell spoke to Simon Templar, alias Ian Ogilvy, to find out what he's been up to recently.

"I'm currently appearing in a play called **Stage Struck** at the Vaudeville Theatre in the West End of London," said Ian. "It's a comedy thriller, a funny murder play, written by Simon Gray, who also wrote **Otherwise Engaged** (another successful West End play). It's a very different role from *The Saint*. The character I play has been a stage manager and successful actor who now stays at home and cooks the meals. He's generally rather domesticated and quite pleased with his lot. But his wife becomes a highly successful West End star and she comes home one night and tells him that she's had enough of him — and that's when the murder plot starts."

Ian thinks that the play will possibly run until about October — does he prefer working in the theatre to filming?

"Well, when I'm in television I prefer the theatre, when I'm in the theatre I prefer the movies and when I'm in the movies I prefer something else. It's a case of 'the grass is always greener on the other side', really. In the theatre, though, you're doing the same thing every night, which can sometimes get slightly wearing."

Ian was a well-known face on our screens before **Return Of The Saint** came along, but

it was the role of Simon Templar that really made his a household name.

"It affected my career enormously," said Ian. "For a start I've got my name in lights in the West End — that never happened before. And I get recognised when I'm out and asked for autographs. I don't mind that, but it gets a little difficult at times. It restricts my private life in that I can't get away — it can be dodgy. I don't go on the tube any more, for instance."

Most of the characters that Mr Ogilvy played before *The Saint* were 'period' parts; you may remember him as a poet in **Upstairs, Downstairs**. What did he think of such a change of roles?

"I was pleased to get away from period parts in a way," replied Ian. "It was nice to have new clothes made for me — frequently, the clothes I used to have to wear were so old and smelly they were likely to run away by themselves while I wasn't looking!"

Filming **Return Of The Saint** meant that Ian was away on location for a great deal of time. Did he find that it disrupted his home life?

"Not at all," replied Ian. "My wife came with me, and our two children joined us in the school holidays. They were both at **>>> to p.18**



Ian enjoys a quiet moment with lovely co-star Cathryn Harrison whilst filming in Venice.



Looking for the baddies — that's Simon Templar, alias Ian Ogilvy.

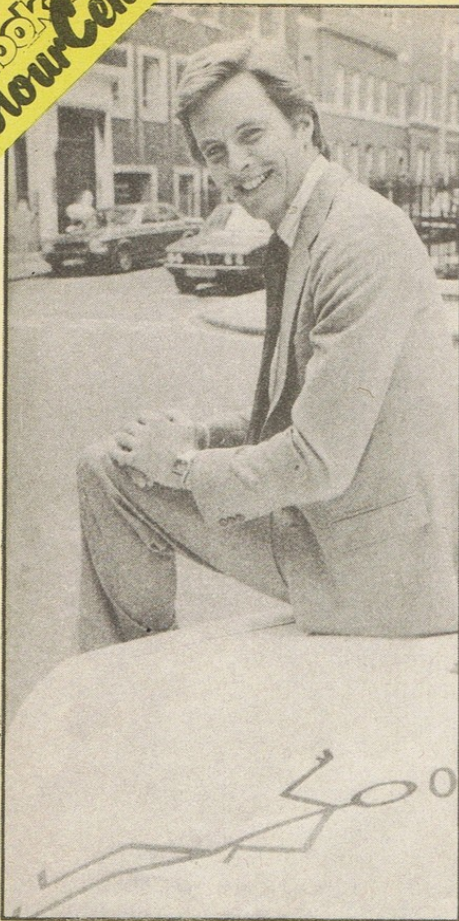
Look-in  
Colour-Centre

\* except in the Westward area









»» from p.15 boarding school then — my daughter has since left — and they had a marvellous time visiting different countries.”

Do they want to follow in their father's footsteps?

“My daughter is seventeen and she works as assistant stage manager in a theatre — so she's got into the business, too. But she doesn't want to become an actress, she likes the other side. My son, who is eleven, is too young really to know yet what he wants to do. But I think he'd like to be very rich!”

Had Ian always wanted to ‘tread the boards’?

“For most of my life, yes,” he said. “I come from a vaguely theatrical background and to tell the truth I didn't get the qualifications to do anything else. That's what's good about this profession — you don't really need any qualifications. But it can be hard to make a name for yourself.”

### SAINTLY PASTIMES

And what does he do when he's not working?

“I sit around hoping I'm going to get another job,” laughed Ian. “Now I spend two hours a night doing my work, and the rest of my day is geared up to those two hours. I used to do a lot of amateur film-making, but when you spend a good deal of time in front of the camera yourself, you become less interested. I

read a tremendous amount and I try to write — but not terribly successfully!”

“I do a lot around the house,” continued Ian. “I'm a great do-it-yourselfer: painting, wallpapering, etc. I like building brick walls — there's an enormous amount of satisfaction in being able to stand back and think you've done that all by yourself!”

Talking about doing-it-yourself, some of the stunts performed by Simon Templar look rather hair-raising. Does Ian do those himself?

“No,” replied Ian, “I don't do my own stunts, but I do my own action. There's a very big difference. The thing about stunts is that if you've got a good stuntman he's going to make you look frightfully good. A stunt is a very specialised job or is so dangerous that no insurance company would permit an actor to do it. It's doing trick driving or leaping off a very high building. But riding a horse or fighting is action, and I do that myself.”

The big question that everyone must be asking is ‘will there be another series of *Return Of The Saint*’?

Ian's answer to that is: “I'm afraid it's in the lap of the gods. I've had lots of letters from fans asking why don't I do another series, but it's not up to me. I'd love to, believe me, but it depends on the success of it abroad really.”

Which means that only time will tell. Let's hope that it won't be too long before we're able to say a big ‘halo’ to Ian in a brand-new series!



The Saint aims to please — but not the bad guys!



Doing his own action — Ian packs a punch.





Don't miss this year's

# Look-in Summer Extra

Here's a super package of summer fun, with lots of puzzles and jokes, stories, features and colour pin-ups! You can Meet The Smurfs in their own special picture strip, read about Madame Tussaud's, discover the secrets of our summer weather, settle down with our brand-new Worzel Gummidge story, find out how to be crafty with nature and celebrate 150 years of steam railways. Watch out, too, for Blondie, The Pretenders, The Tourists and the sequel to Star Wars, The Empire Strikes Back. It's all there, with much, much more besides!

**SO LOOK OUT FOR THE GREAT  
Look-in SUMMER EXTRA**

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# IT'S LIKE HAVING WIMBLEDON IN YOUR BACK GARDEN.

'Soft Tennis' is one of the great new Playsport games. It's as close as you can get to playing tennis in the garden without breaking any windows! The set includes two plastic rackets and a yellow supersoft ball.

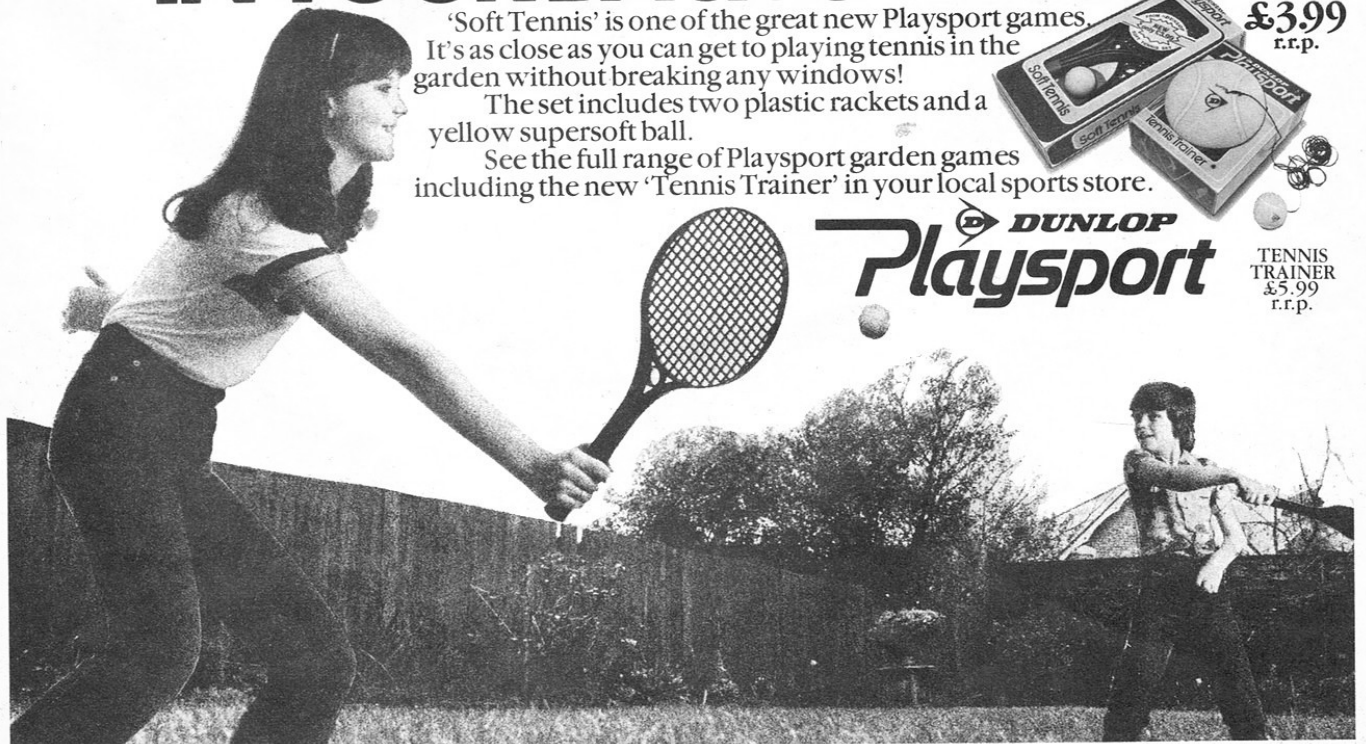
See the full range of Playsport garden games including the new 'Tennis Trainer' in your local sports store.



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TENNIS  
TRAINER  
**£5.99**  
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Kelly, Tiffany, and her uncle are holed up in the rocks . . .

# CHARLIE'S ANGELS

WHEN HE DISCOVERS A DINOSAUR GRAVEYARD IN THE REGION OF THE GRAND CANYON, PROFESSOR NEWHART BLAMES A RIVAL - DOCTOR JELKOV - FOR AN ATTACK ON HIS ASSISTANT. BUT NEWHART'S NEICE, TIFFANY, THINKS OTHERWISE, AND BRINGS HER ANGEL COLLEAGUE KELLY, TO HELP. SOMEONE ATTEMPTS A RAID ON THEIR CAMP, AND AT DAWN...

THIS HAS GOT NOTHING TO DO WITH JELKOV, UNCLE. WE FIGURE SOME RELEASED JAILBIRD HAS LOOT HIDDEN AROUND HERE...

IT'S JUST FATE THAT BROUGHT YOU TO THE AREA, PROFESSOR.

AND WHEN I SENT BREW AWAY WITH THE BOXED HEAD OF DINOSAUR HYSILOPHODON, THIS MAN THOUGHT HE'D GOT HIS GOODS? PREPOSTEROUS!

IT ALL FITS, UNCLE!

SPANGGG! THWEEEE

A LONE SHOT! AND A BULLET RICCOCHETS OFF THE ROCKS!

STILL SEEMS TO BE WATCHING US! HE MUST HAVE SOMETHING WORTH FIGHTING FOR.

NATE REGAN, EX-BANK ROBBER, WANTS HIS PICK-UP. A QUARTER OF A MILLION DOLLARS WORTH OF UNCLUT DIAMONDS!

SNOOPERS! I DON'T CARE WHY YOU'RE HERE - YOU'RE GONNA DIE IF YOU TRY AND STOP ME!

HOLD IT, TIFF! NO SENSE IN GETTING OUR HEADS BLOWN OFF! STAY HERE - USE THIS IF YOU HAVE TO!

WHERE ARE YOU GOING..?

KELLY SQUIRMS BACK AND DOWN. THEN RUNS THE DISTANCE TO THE PROFESSOR'S WRECKED VEHICLE...

THIS IS NEWHART EXPEDITION! PATCH ME THROUGH TO KRIS VIA SIX-SIX-ZERO-NINE! QUICKLY!



KELLY?  
JELKOV'S IN THE  
CLEAR! I'VE JUST  
SEEN HIM!

MEANWHILE, REGAN  
REACHES HIS GOAL -  
A SMALL NATURAL  
LEFT HIGH ON THE  
CANYON EDGE...

COME ON  
BABY, COME  
ON!

SURE, KRIS! GRAB  
A HELICOPTER! MAKE  
IT FAST! OUR  
REFERENCE FOLLOWS...

BUT AS THE MAN TURNS TO RUN - OUT OF SIGHT OF  
TIFFANY'S GUN - HIS FOOT CATCHES IN THE MILLIONS-  
OF-YEARS-OLD JAW OF A DINOSAUR FOSSIL!

GOT IT!  
GOT IT!

NYEEAAAGH!

TRIPP!

YII-EEEEEEE!

UNCONSCIOUS, REGAN  
LANDS IN A HEAP  
BY TIFFANY...

BLESS  
MY SOUL! YOU  
WERE RIGHT! IT  
ISN'T JELKOV  
AT ALL!

YOU  
STICK TO YOUR  
DINOSAURS, UNCLE.  
EVEN THEY PROBABLY  
WEREN'T AS DANGEROUS  
AS THIS  
CHARACTER!

WHEN KELLY RETURNS,  
AND KRIS ARRIVES...

BOSLEY'S  
GOT THE POLICE  
WAITING FOR ALL THIS -  
KELLY, SAY, TIFFANY -  
WHERE'S YOUR UNCLE?  
DIDN'T HE WANT TO  
BE IN ON THE  
END?

I GUESS  
NOT. HE'S GONE  
UP TO EXCAVATE  
THE HEAD THIS  
BOZO TRIPPED  
OVER...

IT'S AN  
ENTIRELY NEW  
TYPE OF DINOSAUR! I'LL CALL  
IT NEWHARTISAURUS! TIFFANY  
CONTACT THE FOUNDATION -  
BUT USE THE SCRAMBLER! I  
DON'T WANT JELKOV  
TO KNOW ABOUT  
IT!

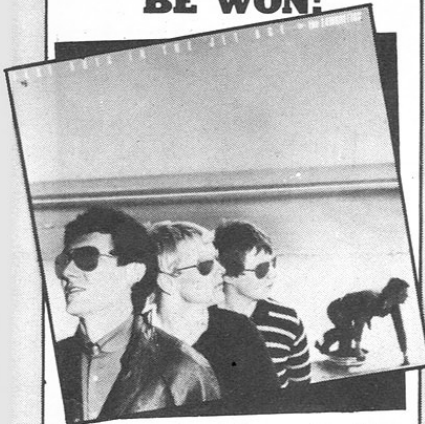
JIM BAIKIE

A brand-new adventure starts next week - in colour.



# GREAT COMPETITION!

25 COPIES OF THE LAMBRETTAS' ALBUM MUST BE WON!



They have one of the most exciting sounds to be heard in 1980, and it's to the fore on the hit album from Rocket Records, *Beat Boys In The Jet Age*. We're talking about The Lambrettas, and the LP, which has the hit songs *Poison Ivy* and *Da-a-ance*, is our prize in this week's album competition — we have 25 on offer to lucky winners.

To enter, take a look at the five questions printed below and write your answers to them in the spaces provided on the coupon. Then send it, on a postcard please, with your name, address and age, to: Look-in Lambrettas Competition, P.O. Box 141, London SE6 3HR. The senders of the first 25 all-correct entries drawn from the postbag after the closing date, Monday, July 28th, 1980, will each receive a copy of *Beat Boys In The Jet Age*.

## QUESTIONS

- 1 From which town do The Lambrettas come?
- 2 Doug and Jez were in which band before The Lambrettas?
- 3 What is the name of The Lambrettas' drummer?
- 4 When was *Poison Ivy* originally recorded?
- 5 Which Lambrettas member is a former milkman?

Send, on a postcard only, to:  
Look-in, Lambrettas Comp.,  
P.O. Box 141, London SE6 3HR.

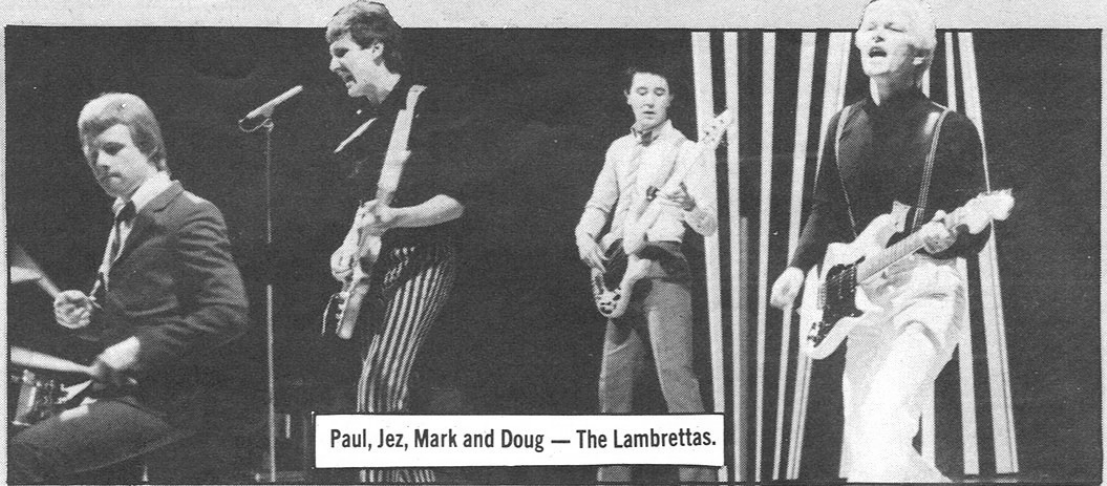
1 .....  
2 .....  
3 .....  
4 .....  
5 .....

Name .....

Address .....

Age .....

Closing date: July 28th, 1980.



Paul, Jez, Mark and Doug — The Lambrettas.

# THE LAMBRETTAS SCOOT TO THE TOP

Sporting a name like The Lambrettas, and coming as they do from around Brighton, there is really only one kind of music that you could expect from the band . . . MOD.

But the blatant Mod image caused them as many problems as advantages until they swept high up the charts with their single *D-a-a-ance*.

The criticism which the group faced for allegedly jumping on a Mod bandwagon genuinely annoyed them, for it was not true, as singer Jez Bird explained to John Palmer: "We had been together for 18 months before we had any recognition, and we were Mod before there had even been a Mod revival. We did not get into it through the Mod music, it was more through the clothes — we used to go round to jumble sales and second-hand shops to try to pick up tonik suits and parkas. But at that time there was no great Mod movement.

"And although Brighton was originally one of the strong Mod areas back in the 1960s, it isn't now. It really started in London . . . while we were down here playing our music, without any recognition."

Jez, who used to work as a checking-in clerk at Gatwick airport, and guitarist Doug Saunders, a former milkman, were in a band called Shakedown before they formed The Lambrettas.

They were joined by drummer Paul Wincer, an ex-carpet salesman, who came from another local band, and bassist Mark Ellis, who had returned from America where he had done some session work, but had never played a live concert. "It was hard to get established, and we had to do a lot of small pub and club dates as support artists, when we humped our own equipment, and never got any sleep because we still had our day jobs," said Jez. "We chose the name 'The Lambrettas' (a make of motor-scooter popular with the original '60s Mods) because we thought that it would tell people who had never seen us what they could expect. But we have always played our own material, we are not a revival band who play lots of cover versions.

"Mod originally meant something new and different — and that's what we still see it as — it's not looking backwards."

So why did they release a cover version of a 1958 song, *Poison Ivy*? Jez explained: "Originally, we were invited to record a song for an album which the

Rocket Record Company were putting together, featuring all new bands. There were 12 groups on the album — we had been spotted playing support in a London club, and invited to contribute a track — and our track *Go Steady* was chosen as the single."

Rocket then offered The Lambrettas a contract, and the group recorded three songs for a single. "One song was *Poison Ivy*, but we did it completely differently to the original version. We changed the words, added brass, and when we heard it, it seemed to be the obvious single. It was a bit ironic that it should be the only number which was not an original, but it felt right.

"We think that our music is getting stronger all the time, and that all the knocks have helped us. Our debut album *Beat Boys In The Jet Age* features a lot of recent material, and we feel that if we had recorded an album some time ago, it would not have been anywhere near as strong as this one," said Jez, who is the band's main writer. The band's experiences have helped them to mature, and their playing has developed because of all the live dates that they have performed. "We now have confidence, because we don't feel that we have to prove ourselves to anybody," he said.

However, the one thing that they are keeping their fingers crossed for is that the album will prove as successful as their singles. "It's one thing holding people's attention for three minutes of a single, but quite another to keep them interested for a whole album. But we have found that at our live gigs audiences have been surprised by what we play. Obviously, some people have turned up just to hear us play *Poison Ivy* but seem to have been impressed by the rest of the set."

But if Mod dies, do the Lambrettas run out of fuel, too? "I don't think so," said Jez. "I don't think Mod will be like the punk thing, the music has been accepted into the mainstream and we will just go on developing. We just hope that people will accept us as a band, playing our own material . . . we just hope that they like it."







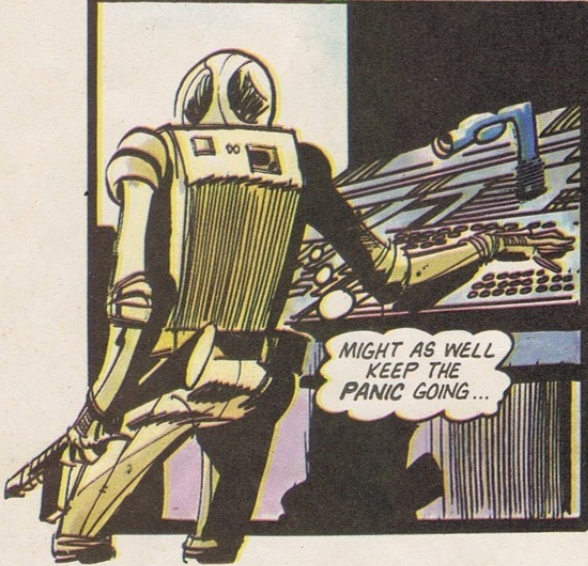
# Battlestar GALACTICA™

ABOARD THE CYLON MOTHERSHIP, CAPTAIN APOLLO HAS BROKEN FREE OF CAPTIVITY. HAVING CONVINCED THE ORGANO-CYBERNETIC CYLONS THAT HE CARRIES A KILLER PLAGUE DISEASE, HE HAS THROWN THE GIANT COMPLEX INTO COMPLETE TERROR, THE IMPERIOUS LEADER HIMSELF BARRICADING HIS QUARTERS AGAINST POSSIBLE INFECTION! NOW APOLLO GAINS HIMSELF A MORE DEFINITE WEAPON...

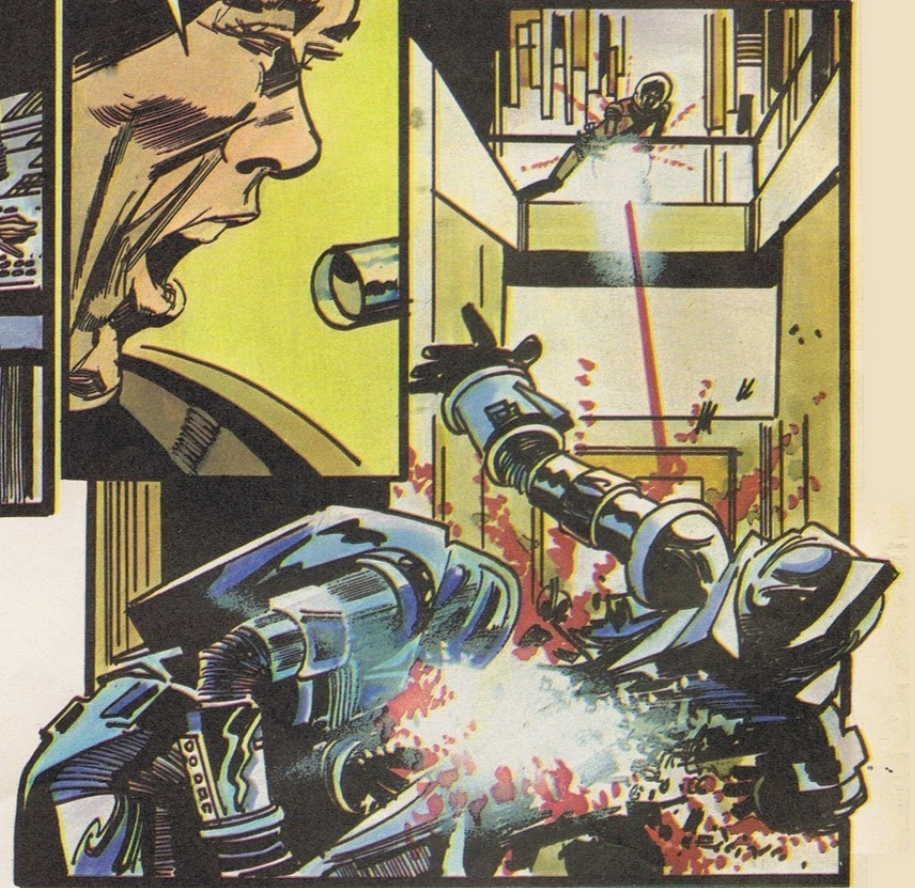


HEAR THIS, YOU CYLONS! I'M SWEATING! MY TEMPERATURE'S UP! ANYONE WHO COMES NEAR ME IS GOING TO BE CONTAMINATED!

THERE ARE THOSE, DRIVEN BY FEAR OF THEIR LEADER, WHO TRY...



MIGHT AS WELL KEEP THE PANIC GOING...



BUT MEANWHILE, FROM THE CRIPPLED, CAPTIVE FREIGHTER ORESTES, APOLLO'S ADOPTED SON BOXEY LEADS A SQUAD OF CHILDREN FROM THE FORTY-TWO ABOARD ON A CRAZY RESCUE MISSION!



NOW! HELMETS OFF, AND...

THEN...



DAD!

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BOXEY!  
WHAT...?

WE  
CAME TO RESCUE  
YOU! HEY - THERE'S  
A CYLON SHUTTLE-  
CRAFT MOORED RIGHT  
OUTSIDE THIS AIRLOCK  
- AND IT'S  
EMPTY!

WITH CONFUSION STILL RAMPANT IN THE MOTHERSHIP,  
AND THE CYLON LEADER OUT OF DIRECT CONTROL,  
THERE'S NO PROBLEM IN COMMANDEERING THE  
SHUTTLE!

WE'RE  
GOING TO MAKE  
IT!

ALL  
WE HAVE TO  
DO IS PICK UP THE  
OTHERS FROM  
ORESTES!



THE TRANSFER IS SPEEDY...

APOLLO!  
CONGRATULATIONS,  
CAPTAIN!

GOOD TO  
SEE YOU AGAIN,  
DOC! BUT KEEP  
THOSE FINGERS  
CROSSED...

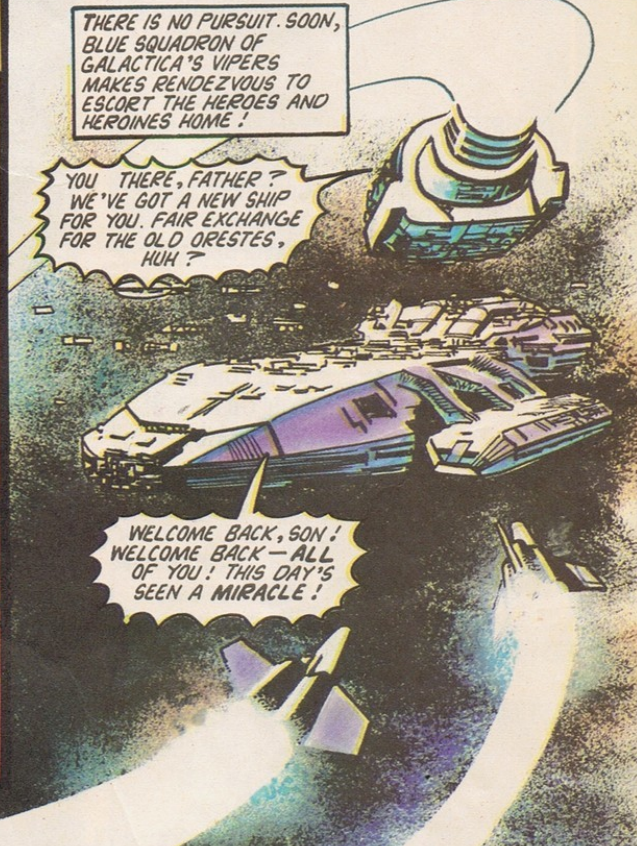
IT ALL TAKES NO MORE  
THAN TEN MINUTES BEFORE  
THE LAST EVACUEES COME  
THROUGH THE AIRLOCK.  
THEN -  
BLAST-OFF  
FOR  
FREEDOM!



THERE IS NO PURSUIT. SOON,  
BLUE SQUADRON OF  
GALACTICA'S VIPERS  
MAKES RENDEZVOUS TO  
ESCORT THE HEROES AND  
HEROINES HOME!

YOU THERE, FATHER?  
WE'VE GOT A NEW SHIP  
FOR YOU. FAIR EXCHANGE  
FOR THE OLD ORESTES.  
HUH?

WELCOME BACK, SON!  
WELCOME BACK - ALL  
OF YOU! THIS DAY'S  
SEEN A MIRACLE!



HEY, DAD.  
I WONDER WHAT THE  
IMPERIOUS LEADER'S  
SAYING NOW?

YOU  
TRIED A MAN'S  
WORK TODAY, BOXEY,  
BUT YOU'RE NOT OLD  
ENOUGH TO LEARN BAD  
LANGUAGE! I'LL TELL  
YOU SOME TIME IN  
THE FUTURE!



An exciting new adventure starts next week.



THE  
**Boomtoun  
RATS**

## Johnnie Fingers

Keyboards

**BIRTHDATE:** 10 September 1956  
**BIRTHPLACE:** Dublin, Ireland  
**HEIGHT:** Approx. 1.82 metres (6' 0")  
**FIRST BAND:** Boomtown Rats  
**FIRST PUBLIC APPEARANCE:** The King And I at school, aged 8  
**LIKES:** Presents at Christmas and on my birthday -- in fact, at any time!  
**DISLIKES:** Rude fans, boring evenings in front of the TV, Christmas Day.  
**FAVOURITE SINGER:** Fachtna O'Kelly and Gerry Cott  
**FAVOURITE BAND:** Boomtown Rats  
**FAVOURITE SINGLE(S):** Sound And Vision (David Bowie)  
**FAVOURITE ALBUM(S):** Transformer (Lou Reed), Sgt. Pepper's Lonely Hearts Club Band (The Beatles), Exile On Main St. (Rolling Stones)  
**FAVOURITE TV SHOW:** The Kenny Everett Video Show  
**FAVOURITE FILM:** Young Frankenstein  
**FAVOURITE CLOTHES:** Pyjamas, of course!  
**FAVOURITE COLOUR:** Striped colours (like pyjama stripes)  
**FAVOURITE FOOD:** Ice cream and hot chocolate  
**PASTIMES:** Playing games (Ludo, Monopoly etc.), records, piano/organ, sleeping, watching TV, spending money

Photograph by Fin Costello



This is the fourth in our series of individual portraits of The Boomtown Rats, designed for you to cut out and keep. Watch out for Bob Geldof next week, and make sure you collect the complete set.

LOOK **FIN** COLLECT-A-PAGE



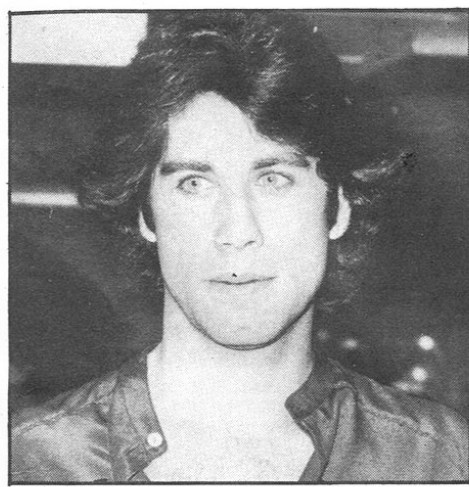
# SUNDEEN QUIZ



**1** Pictured above is the negative photograph of a top pop group. Who are they?

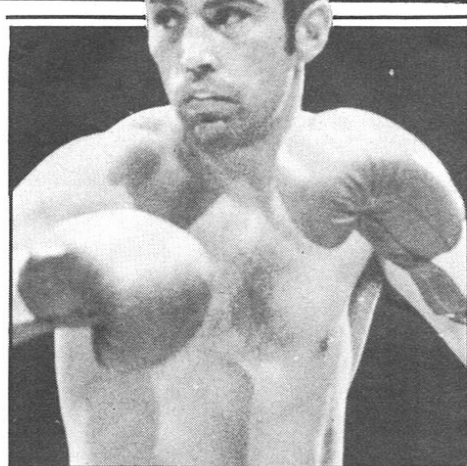
**2** Who have been 'breaking the law' in the singles charts recently?

**3** John Travolta (below) is back in the limelight in which soon to be released AA rated movie?



**4** Can you name the fabulous new musical film that includes The Village People among its stars?

**5** Fill in the missing letters to give you the names of two popular TV shows:  
a) ON . . / . H . N / . LA.G.  
b) . H . / . ATC . EY / . H . LDR . N



**6** At which weight does World Champion Alan Minter (above) box?

**7** Who stars as the simple-minded gardener who becomes President of America in the hilarious AA-rated movie Being There?

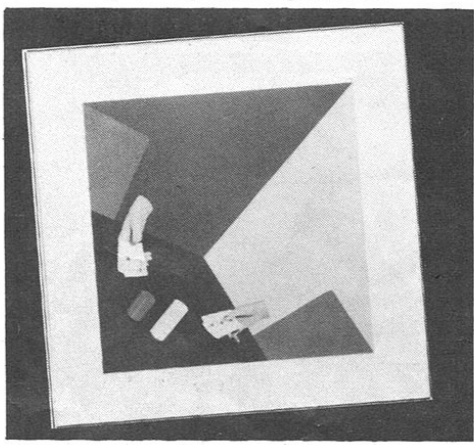
**8** Who originally had a hit with Darts' recent single Let's Hang On?

**9** Talking of Darts, can you name the group's latest member and recall the famous group to which he once belonged?

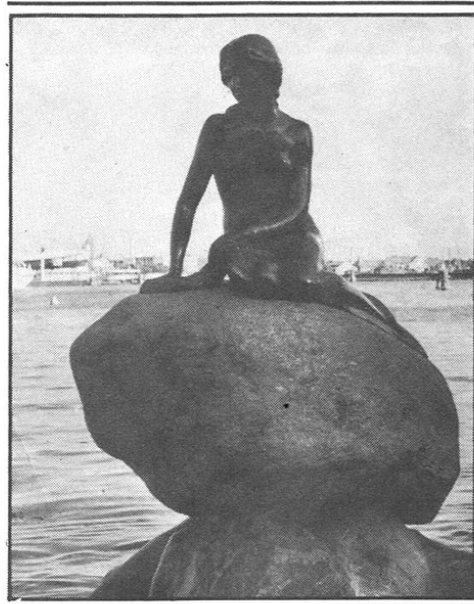
**10** In which recent film would you find a creature called Chewbacca?

**11** What was the reason behind the decision of many nations to boycott the Olympic Games?

**12** SLEEVE SPOT: Can you identify this record cover with, of course, the give-away lettering deleted?



**13** With which sport do you associate Eric Bristow?



**14** In which country would you find the famous statue of the Little Mermaid (pictured above)?

## ANSWERS

1 Hot Chocolate, 2 Judas Priest, 3 Urban Cowboy, 4 Can't Stop The Music, 5 a) Only When I Laugh b) The Latchkey Children, 6 Middleweight, 7 Peter Sellers, 8 The Four Seasons, 9 Rob Davis, Mud, 10 The Empire Strikes Back, 11 Russia's Invasion of Afghanistan, 12 Elton John, 21 At 33, 13 Darts, 14 Denmark.





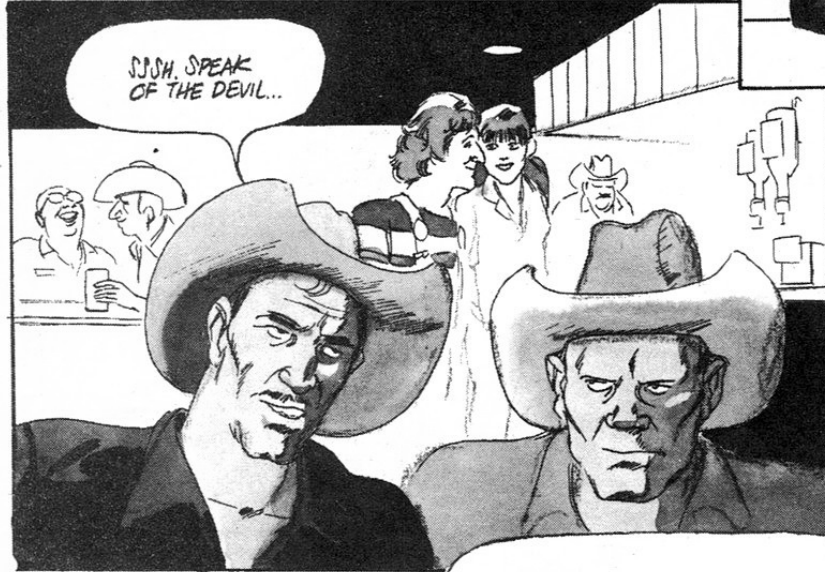
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MORK AND MINDY JOIN A.P. ALLAN'S TRAVELLING RODEO - BUT IRON BILLY SHANNON AND HIS PAL MULDON ARE JEALOUS OF MORK'S INCREDIBLE SKILLS WITH UNBROKEN HORSES. THE TWO MEN, FEELING THAT THEIR REPUTATIONS AS THE RODEO'S STAR RIDERS ARE THREATENED, PLAN TO MAKE SURE MORK COMES TO GRIEF WHEN THE SHOW REACHES MORGAN'S CREEK...



THE KID'S GONNA SWIM A WILD BRONC ACROSS THE POOL ABOVE DEATH RAPIDS...

SO IT'S UP TO US TO MAKE SURE HE DROWNS!! I HATE THAT CLOWN SO MUCH, IT'S A REAL STRAIN TO PRETEND TO BE FRIENDLY!



JOSH, SPEAK OF THE DEVIL...



TWO CHOCOLATE SHAKES, PLEASE. LOW FAT.

COMIN' UP!

THAT WASN'T POLITE, SURELY? HE IS SOMEWHAT OVERWEIGHT, BUT TO SAY "LO, FAT"...



THAT WAS NOT 'HULLO, FAT'! I WAS REFERRING TO THE MILK THEY USE IN THE DRINK, MORK!

*Bill Atencio*



ALWAYS SO MUCH TO LEARN!

JUST BE QUIET AND GET ON WITH IT, HUH?

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JUMPIN' JEHOSSOPHAT! THE CLOWN DRINKS THROUGH HIS FINGER!

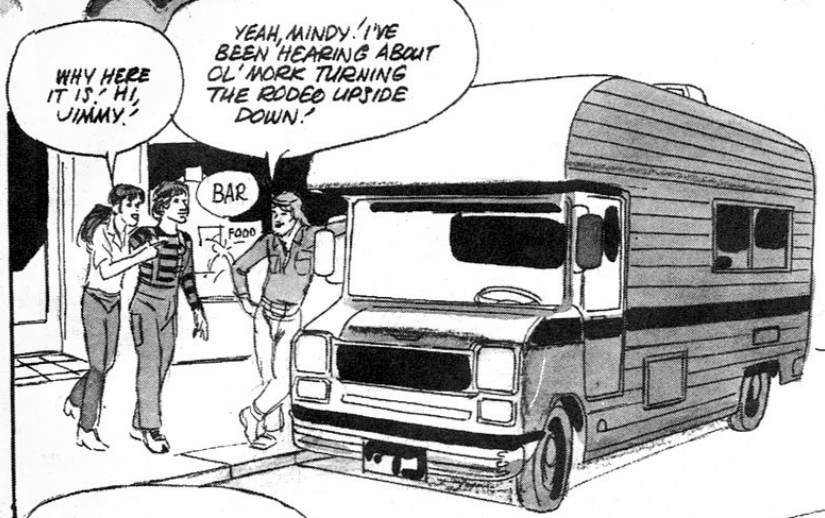
CHEER! SO HE'S SOME KINDA CON JUROR AS WELL! I THOUGHT I'D SEEN EVERY KIND OF NUT...

SLURP!



MINDY, IF WE ARE TO TRAVEL WITH THE RODEO FOR A MONTH, WE SHOULD HAVE SOME PLACE TO LIVE!

I'VE TAKEN CARE OF IT. AN OLD PAL OF MINE HAS LENT ME HIS CAMPER.



WHY HERE IT IS? HI, JIMMY?

YEAH, MINDY. I'VE BEEN HEARING ABOUT OL' MORK TURNING THE RODEO UPSIDE DOWN!



YOU FLATTER ME! EVEN MY POWERS ARE NOT ENOUGH TO CREATE AN INVERTED RODEO!

OKAY, OKAY. I WISH I HAD TIME TO FOLLOW YOUR TOUR. GOOD LUCK ANYWAY!



THIS IS YOUR BUNK MORK. BEHIND THE DRIVING AREA. MINDY, YOU CAN TAKE OVER THE BACK!

IT'S PERFECT, JIMMY. REAL KIND OF YOU. AND WE'LL TAKE GOOD CARE OF IT!



NOT HALF AS GOOD AS WE'LL TAKE CARE OF THE KID, DOONY!

YOU SAID IT, BILL!

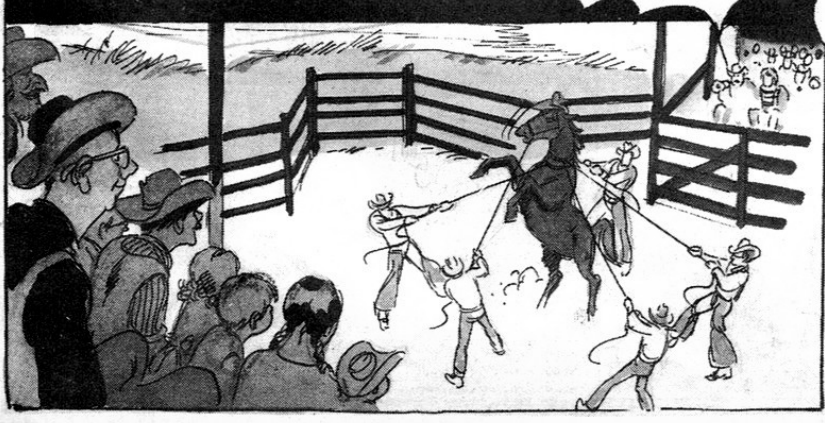
NEXT MORNING THE RODEO HAS SET UP NEAR THE RIVER THAT RUNS THROUGH MORGAN'S CREEK. A.P. ALLAN HAS MADE SURE OF PLENTY ADVANCE PUBLICITY...

THIS IS IT, FOLKS! THE GREAT PRELUDE TO THE SHOW OF THE YEAR! THAT THERE IS ONE WICKED HOSS!



AND NOW MEET MORK THE MIGHTY! YES FOLKS - THIS VALIANT MAN IS GONNA RIDE THAT ORNERY CRITTER CLEAR ACROSS THE DEATH VALLEY POOL!

I'LL EVEN MAKE IT LOOK DIFFICULT, MR. ALLAN!



Will Mork's enemies bring him to grief? Find out next week . . .!



# Look in on your ITV programmes this week:

## ANGLIA



### SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Mork And Mindy
- 6.00 Sale Of The Century
- 6.30 Rock With Laughter

### SUNDAY

- 2.05 Afternoon Film
- 4.05 Salvage 1
- 5.30 Happy Days
- 7.15 Family Fortunes
- 7.45 Film

### MONDAY

- 4.15 Clapperboard
- 4.45 Shadows
- 6.30 Survival
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another \*
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 6.35 Crossroads
- 7.30 Charlie's Angels

### WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Barney Miller
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.15 The Bubbles
- 4.20 Tarzan
- 7.00 BJ And The Bear
- 8.00 The Cuckoo Waltz

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Struck By Lightning
- 7.30 How's Your Father
- 8.00 The Incredible Hulk

## BORDER



### SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Professor Balthazar
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter

### SUNDAY

- 2.25 Summer Sport
- 3.30 Laverne And Shirley
- 4.00 Pride Of Miss Jean Brodie
- 7.15 Family Fortunes
- 7.45 Sunday Film

### MONDAY

- 4.15 Clapperboard
- 4.45 The Square Leopard
- 5.15 Take My Wife
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Alright Now
- 7.30 Charlie's Angels

### WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Salvage 1
- 5.15 University Challenge
- 7.30 Selwyn
- 8.00 The Cuckoo Waltz

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Sam
- 7.30 How's Your Father
- 8.00 Hawaii Five-O

## CHANNEL



### SATURDAY

- 12.30 World Of Sport
- 5.20 Cartoon Time
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 8.30 From Here To Eternity

### SUNDAY

- 2.00 The Sunday Matinee
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

### MONDAY

- 4.25 Clapperboard
- 4.45 The Square Leopard
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Spiderman
- 7.30 The Incredible Hulk

### WEDNESDAY

- 4.25 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 7.30 A Man Called Sloane

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 Have Girls Will Travel

## GRAMPIAN



### SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 8.30 From Here To Eternity

### SUNDAY

- 2.00 Film
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

### MONDAY

- 4.15 Clapperboard
- 4.45 Shadows
- 6.10 Bailey's Bird
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 6.10 Fangface
- 7.00 Film

### WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Door
- 5.15 Mork And Mindy
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Project UFO
- 5.15 Struck By Lightning
- 7.00 Charlie's Angels
- 8.00 The Cuckoo Waltz

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 BJ And The Bear

## GRANADA



### SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 7.00 From Here To Eternity

### SUNDAY

- 3.05 The Love Boat
- 4.00 The Prime Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

### MONDAY

- 4.15 Clapperboard
- 4.45 The Square Leopard
- 6.35 Crossroads
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Take My Wife
- 7.05 Film

### WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 A Sharp Intake Of Breath
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 5.15 University Challenge
- 7.05 BJ And The Bear
- 8.00 The Cuckoo Waltz

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 Hawaii Five-O

## MIDLANDS



### SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Professor Balthazar
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter

### SUNDAY

- 1.30 Tarzan
- 2.25 Summer Sport
- 3.25 Bud And Lou
- 5.30 Sale Of The Century
- 7.15 Family Fortunes

### MONDAY

- 4.15 Clapperboard
- 4.45 Shadows
- 5.15 Mind Your Language
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Survival
- 7.30 A Man Called Sloane

### WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Doctor Down Under
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Thursday Picture Show
- 6.35 Crossroads
- 7.00 Emmerdale Farm
- 8.00 The Cuckoo Waltz

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Laverne And Shirley
- 7.30 How's Your Father
- 8.00 Hawaii Five-O

## SCOTTISH



### SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Cartoon
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter

### SUNDAY

- 2.40 Sunday Matinee
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

### MONDAY

- 4.15 Clapperboard
- 4.45 Shadows
- 5.15 Sam
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 7.00 Happy Days
- 8.00 Doctor Down Under

### WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Popeye
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.25 Salvage 1
- 5.20 Crossroads
- 6.35 240 Robert
- 8.00 The Cuckoo Waltz

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Mork And Mindy
- 7.30 How's Your Father
- 8.00 Vegas

## SOUTHERN



### SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 All Weather Show
- 6.00 Return Of The Saint
- 8.30 From Here To Eternity

### SUNDAY

- 1.00 240 Robert
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

### MONDAY

- 4.15 Clapperboard
- 4.45 The Square Leopard
- 5.15 Survival
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.20 Crossroads
- 7.30 A Man Called Sloane
- 8.30 Eighty Glorious Years

### WEDNESDAY

- 3.45 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 7.00 Don't Just Sit There
- 8.00 Sounding Brass

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Tarzan
- 6.30 University Challenge
- 7.30 Rock With Laughter
- 8.00 The Cuckoo Waltz

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Happy Days
- 7.30 How's Your Father
- 8.00 Streets Of San Francisco

## TYNE TEES



### SATURDAY

- 9.00 Saturday Shake Up
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 8.30 From Here To Eternity

### SUNDAY

- 3.00 Sunday Matinee
- 5.00 Frank Muir On Children
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

### MONDAY

- 4.15 Clapperboard
- 4.45 Shadows
- 5.15 Father Dear Father
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Electric Theatre Show
- 7.30 Charlie's Angels

### WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Laverne And Shirley
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Dymotut
- 4.45 Salvage 1
- 6.02 Crossroads
- 7.30 Fantasy Island

### FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Struck By Lightning
- 7.30 How's Your Father
- 8.00 The Incredible Hulk

## ULSTER



### SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 8.30 From Here To Eternity

### SUNDAY

- 2.15 Salvage 1
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

### MONDAY

- 4.15 Clapperboard
- 4.45 Shadows
- 5.15 Bailey's Bird
- 7.00 The Krypton Factor
- 8.00 Grundy

### TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Cartoon Time
- 7.30 A Man Called Sloane

### WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.30 The Flintstones
- 7.00 Don't Just Sit There

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 6.30 Out Of Town
- 7.30 Survival
- 8.00 The Cuckoo Waltz

### FRIDAY

- 4.15 Worzel Gummidge
- 4.45 Runaround
- 5.15 Anna And The King
- 7.30 How's Your Father
- 8.00 The Incredible Hulk



# July 12-18

HTV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 8.30 From Here To Eternity

SUNDAY

- 2.45 Film
- 4.00 Pride Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 Shadows
- 5.15 Batman
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Poor Little Witch Girl
- 8.30 Film

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.30 Doctor Down Under
- 7.00 Don't Just Sit There

THURSDAY

- 4.15 Salvage 1
- 5.20 Crossroads
- 6.30 Emmerdale Farm
- 7.00 The Incredible Hulk
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 6.30 Take My Wife
- 7.30 How's Your Father
- 8.00 Charlie's Angels

LWT/THAMES



THAMES

SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter
- 8.30 From Here To Eternity

SUNDAY

- 2.45 Film
- 4.30 Bless Me Father
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 The Square Leopard
- 5.15 Mork And Mindy
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 7.00 Film
- 8.30 Eighty Glorious Years

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Superstar Profile
- 4.15 Abbot & Costello
- 6.30 An Exceptional Child
- 7.00 Charlie's Angels
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 6.30 Looks Familiar
- 7.30 How's Your Father
- 8.00 Vegas

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.20 Cartoon Time
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter

SUNDAY

- 2.00 Sunday Matinee
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 The Square Leopard
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Spiderman
- 7.30 The Incredible Hulk

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 6.35 Crossroads
- 7.30 A Man Called Sloane

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 Have Girls Will Travel

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Cartoon Time
- 5.30 Return Of The Saint
- 6.30 Rock With Laughter

SUNDAY

- 2.25 Sunday Cinema
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Sale Of The Century
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 Shadows
- 5.35 Happy Days
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Father Dear Father
- 6.35 Crossroads
- 7.30 Charlie's Angels

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Wheelie And The Chopper Bunch
- 4.45 The Little House On The Prairie
- 7.30 Lingalongamox
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 An Exceptional Child
- 7.30 How's Your Father
- 8.00 The Incredible Hulk

## LOOK OUT FOR NEXT WEEK'S

# Look-in



Our cover stars are those lovely law-enforcers Charlie's Angels, and inside you can read about them — including the very latest Angel to join their ranks — in a special feature and for the first time follow their adventures in colour for the start of a brand new picture strip story. ★ If you've been following the new series of The Krypton Factor, then you'll be interested to know that we've got a super behind-the-scenes feature on it. ★ For pop fans there's a great ColourCentre starring Bryan Ferry's (above) Roxy Music. Watch out for a terrific two-page colour pin-up, too. ★ There's a special whole page What's Smurfing...? bringing you the latest news from Smurfland. ★ In our latest Collect-A-Page series, on The Boomtown Rats, you'll find a pin-up of the one-and-only Bob Geldof (top). ★ All this plus your regular features and picture strip favourites, including Oliver Twist, Worzel Gummidge, and Mork & Mindy.

### IT'S ALL IN THE NEXT ISSUE OF Look-in

## ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

TO MY NEWSAGENT:

Please reserve\*  deliver\*  a copy of Look-in each week, commencing with the next issue.  
(\*Tick whichever you require)

My name is .....

My address is .....

\*Signed .....

(\*Please ask your parent or guardian to sign this.)



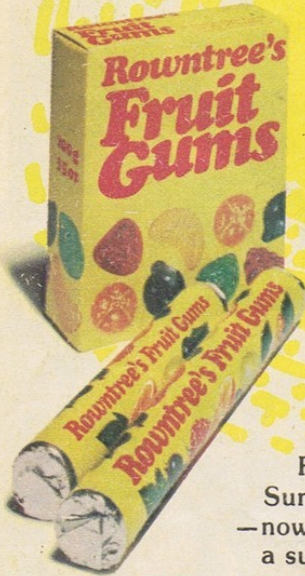
ROWNTREE MACKINTOSH

# Fruit Gums

## SUMMER SHADOWS

### COMPETITION

Fruit Gums are the perfect summer sweet!!  
 Summer brings sunshine—sunshine brings shadows  
 —now five famous shadows could bring you  
 a super prize.



# £10,000

worth of prizes to be won

**25 RALEIGH GRIFTER BIKES**

**250 SUPER 'RADIO' RADIOS**  
**1000 Fruit Gums Pencil Cases**

With "shadows", clues and names (not to mention family and friends) to help you, it's easy! AND you can enter as many times as you like!

#### HERE'S WHAT YOU DO

Before making out your entry: Study the shadows (A-E) below and read the clues provided on each one:-



- A. Our wartime Prime Minister.
- B. She married Prince Albert.
- C. Founder of the Scout Movement.
- D. A hot-headed Australian bandit.
- E. Tudor King who had six wives.

Now identify each shadow from the names listed below:

NAPOLEON, CHURCHILL, BADEN-POWELL, DICK TURPIN, CAPTAIN COOK, HENRY VIII, NED KELLY, QUEEN VICTORIA, CLEOPATRA.

Finally, study the limerick in the right hand corner of this page and complete with an original and appropriate last line.

#### HOW TO ENTER

- (1) Use a separate piece of paper.
- (2) Write down your name and FULL

address (BLOCK capitals).  
 (3) Write down the five letters A-E. Next to each, write down what you think is the correct name (e.g. if you think that Shadow A is Cleopatra, you will write "A - Cleopatra", etc. etc).  
 (4) Write out your last line to the limerick As the treat to enjoy in the sun, Rowntree Fruit Gums are second to none, There is flavour right through, And they last all day too.

(5) Send your entry with 3 Fruit Gum wrappers (per entry) to:-  
**Fruit Gums Summer Shadows Competition,**  
**107 High Street, Brentford, Middx.**  
 —to arrive not later than 30 September 1980.

#### ABRIDGED RULES

Competition open to U.K. residents (excluding employees of Rowntree Mackintosh Limited and their agents).  
 Winners will be judged on their correct identification of Shadows/Silhouettes.  
 In the event of a tie, prizes will be awarded in order of merit to those winners who, in the opinion of the judges, have provided the most original

and appropriate last line to the limerick.  
 Full Rules available on application with s.a.e. to competition address.  
 Closing date 30 September 1980.  
 The judges' decision is final and no correspondence will be entered into.  
 Prize winners will be notified by 31 October 1980.  
 No entrant may win more than one prize.

As the treat to enjoy in the sun,  
 Rowntree Fruit Gums are second to none,  
 There is flavour right through,  
 And they last all day too.



