

★ **FREE SMURF GIFT INSIDE** ★

Look-in

Junior TVTimes No.3 week ending 12 January 1980 Every Thursday 13p

**YOUR
SUPER
SMURF
STICKER
IS HERE!**



Plus picture strip and

**WHAT'S
SMURFING...?**

From Time Lord
to bookworm:

**TOM
BAKER**

Exclusive interview, p.22

The **SELECTER**

Interview & big colour pin-up!

Brian Moore's Sports Arena:

**GLENN
HODDLE**

An Angel a week:

**SHELLEY
HACK**

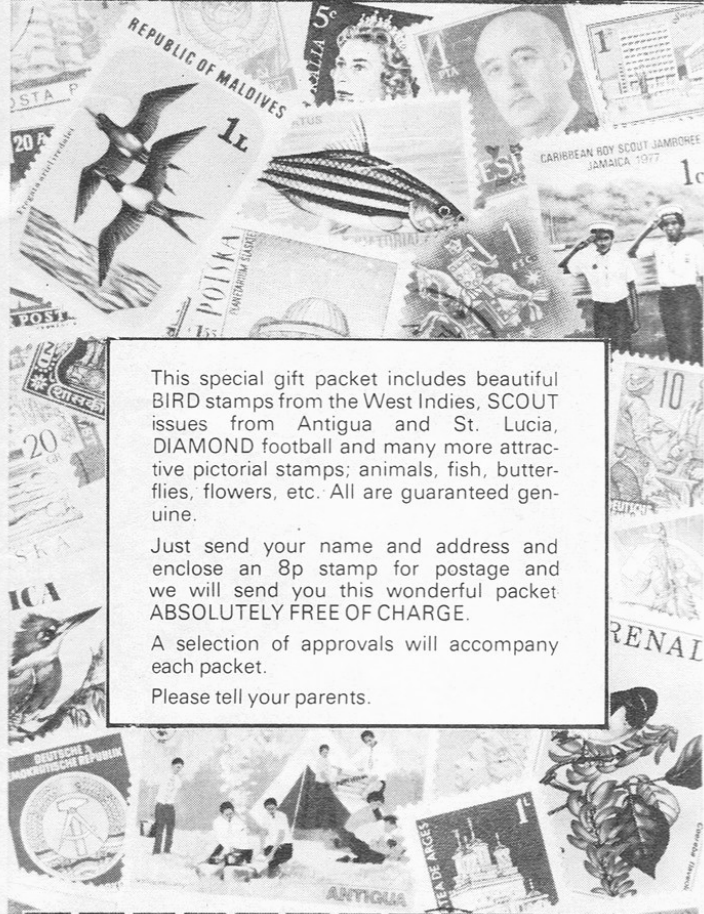
in colour, p.26

Other picture
strips inside:

**BATTLESTAR GALACTICA ★ CHARLIE'S
ANGELS ★ SAPPHIRE & STEEL & MORE!**



123 STAMPS (All different) FREE!



This special gift packet includes beautiful BIRD stamps from the West Indies, SCOUT issues from Antigua and St. Lucia, DIAMOND football and many more attractive pictorial stamps; animals, fish, butterflies, flowers, etc. All are guaranteed genuine.

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**BRIDGNORTH STAMP CO LTD
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WHAT'S SMURFING...?

Our little blue friends have been around for quite a while now, haven't they? They've made their tiny presence felt in the hit parade, on TV, in shops and garages, and here in Look-in, of course.

So we'll be bringing you this What's Smurfing...? column from time to time to keep you up to date with all the latest Smurf goings-on.

Incidentally, if you've any questions of suggestions about the wee folk, you can write to: What's Smurfing...? 76 Neal Street, London WC2H 9PA.

Right. Here goes...



LOOK OUT FOR SMURFERY AT THE IDEAL HOMES EXHIBITION — coming up at London's Olympia in March. There'll be a genuine Smurf House on display there, with lots of Smurfs to make you welcome. Don't forget to pay them a visit! More details soon...

SMURF FANS MEAN SMURF FAN-CLUBS, and we've heard that some of you have formed unofficial Smurf Clubs in your areas. How about writing to us to tell us about them? Perhaps we can feature you on future 'What's Smurfing?' pages! Write to: What's Smurfing...? P.O. Box 76 Neal Street, London WC2H 9PA. You can send a photo, too, if you like.

HAVE YOU HEARD THE LATEST SMURF LP
It's called Smurfing Sing Song, and it's on SMURF R-2 (LP) or KSMUC R-2 (Cassette). Naturally, it features the latest single, Silly Little Song.



MORE SMURFERY SOON...!

The Smurfs. © S.E.P. and Peyo Belgium.

The Danes see Red — but not in anger!

THE BENNY HILL PAGE



UNLIKE KING ETHELRED, MY SAXON ANCESTOR RED, WAS READY WHEN THE DANES CAME SOUTH OF THE THAMES. THANKS TO HIM, HIS VILLAGE DIDN'T GET PILLAGED, AND TO THIS DAY, ALTHOUGH IT'S GROWN INTO A TOWNSHIP, IT'S STILL NAMED AFTER HIM.....

THE DANES ARE COMING TO PILLAGE OUR VILLAGE - YOU'RE GOING THE WRONG WAY TO MEET 'EM, RED!

OH NO I'M NOT! THEY'RE NOT COPPING THIS LOT!



IF I BURY MY GOLD LIKE THE DANES, I MAY NOT FIND IT AGAIN!

I KNOW! I'LL MELT IT DOWN SO IT LOOKS LIKE AN OLD COOKING POT!

MEANWHILE IN PURLEY OAKS, THERE WERE THESE BURLY BLOKES LOOKING FOR A VILLAGE TO PILLAGE....

VEN VE FIND IT IT VILL GO UP IN SMOKE!

SMELS LIKE IT MIGHT BE HAFF DONE ALREADY!



HEH! HEH! I'VE BEATEN 'EM TO IT!

AND CRAFTY RED HAD FINISHED HIS MELTING...

ALL I'VE GOT IS THAT OLD COOKING POT!

IT WILL DO!

WAIT, MATE! I KNOW WHERE YOU CAN LAY YOUR HANDS ON SOME GOLD PLATE!

VE HAFF GOT PLENTY OF GOLD PLATES UNIT KNIVES, UNIT FORKS, TOO!

JA! THIS ISS JUST WHAT WE ARE LOOKING FOR, A POT FOR DER STEW!



WHAT A CRAFTY CRAFTSMAN YOU ARE! YOU SURE HAD THOSE DANES FOOLED!

WHEN THEY SMELT THE WOOD SMOKE FROM YOUR FIRE THEY THOUGHT IT WAS THE VILLAGE!

FROM NOW ON THE VILLAGE WILL BE CALLED REDHILL AFTER YOU, AND YOUR NAME WILL GO DOWN IN HISTORY!

AND YOU SHALL HAVE MY DAUGHTER'S HAND, AND WITH HER THE GOLD PLATE THE DANES DIDN'T TAKE!

OOEE! THAT'S WHAT YOU MIGHT CALL A BIT OF POT LUCK!



Cover illustration by Arnaldo Putzu.

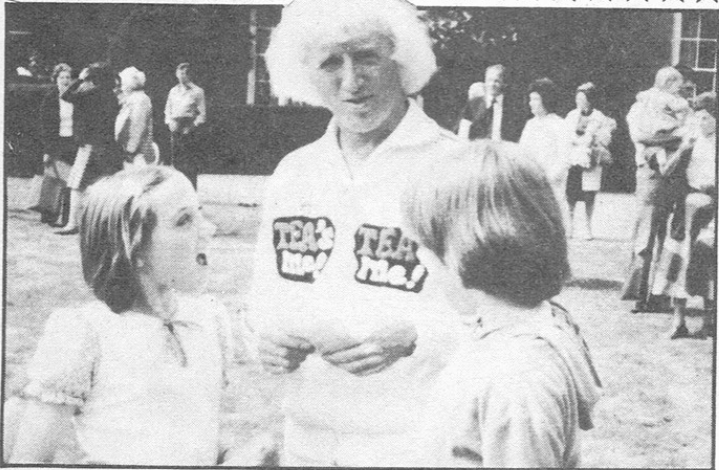
More laughs with one of Benny's relations next week!



Winter Fashion Parade

We're in the heart of winter now, but it doesn't have to be a dreary grey season. Yes, the trees are bare, the flowers scarce and the landscape often seems a bit doomey, but people like you can brighten things up. Some of us stagger around, red-nosed and weepy-eyed, swathed against the cold winds in dull-coloured clothes. But others wear cheerful, colourful clothes and brighten everything up, helping to make everyone else feel a bit more glowingly warm.

So, how about you? Are you one of the bright young things? Do you like to wear snazzy gear, glowing oranges, blazing yellows, bright greens and roaring reds? And do you have your own special fashion ideas? Lots of school girls, and boys, are very inventive with what they wear. Write and tell me about your winter fashion ideas and those of your friends (or local pop group, even) and send in some pictures or drawings if you have them, to illustrate what you're saying. Who knows, you could start a revolutionary new fashion trend! A £3 postal order and a Look-in Reporter's Certificate to the senders of the best ideas. Write to Look-in Fashion Parade, 247 Tottenham Court Road, London W1P 0AU.



STAR SNAP

This photograph was taken at a fête in Duncroft, Staines, on 2nd June, 1979. I am the girl on the left with, of course, Jimmy Savile. I am pulling a funny face, but I can't remember why.

Lorna Powell, Woking, Surrey



Namesake

My brother's name is Michael Cain. Like the famous film star, only without the 'e' on the end. I get Look-in every week and enjoy reading it very much. *Marianne Cain (age 10), Sittingbourne, Kent.*



BOOKSHELF

Although the Christmas party season is over, this book will help liven up all sorts of parties — Easter, birthday, spur-of-the-moment, etc. The Little And Large Party Book, price £2.99, contains games, tricks, posers, quizzes, cartoons, fortune telling and recipes for food and drinks. It's published by Hamlyn.

Two great puzzle books from Beaver — Flash Gordon versus Ming The Merciless and Flash Gordon versus Bloody Brazor And The Metal Men. Only with your assistance can Flash, Dale and Dr. Zarkov triumph over evil. Price 50p each.

Here's a recipe book with a difference! The Worzel Gum-midge Cookbook, published by

Knight Books, contains delicious scarecrow specials that Worzel concocts when he puts on his 'cookin' 'ead'. It's 75p and has many illustrations and diagrams.

Wounded Knee, by Dee Brown, is an Indian history of the American West published by Fontana Lions. It is drawn from the first-hand accounts of the great American Indian leaders and provides a moving story of the destruction of the Indian nation. Price 90p.

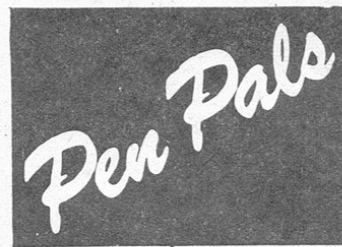
And finally, one for budding comedians. The Crazy Joke Book, another Beaver book, is a compilation by Janet Rogers of jokes on every subject from gorillas to astronauts! Plenty of laughs for just 60p.



LOOK ALIKE

I think that Tom Baker (right), who plays the part of Dr. Who (and is featured on pages 22 and 23), looks very much like Harpo Marx. Please would you print pictures of them both to prove this?

Julie Johnstone, Bournemouth, Dorset



Fonz, David Essex, dogs. Would like a pen pal aged 11/14.

Angela Watson, 1 Seton Court, Kennaway, Fife, Scotland. Aged 11. Likes Abba, swimming, animals. Dislikes school, punk. Would like a pen pal aged 10/12. Photo if poss.

Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

Stephen Farrow, 41 Seaward Avenue, Leiston, Suffolk. Aged 15. Likes Abba, aircraft-spotting, model-making. Dislikes cruelty to animals, football. Would like a pen pal aged 14/15.

Janice Kelly, 55 Index Street, Walton, Liverpool 4. Aged 13. Likes music, sports, animals. Dislikes homework, cruelty to animals. Photo if poss.

Joanna Bishop, "Ivydene", 60 Lower Village Road, Sunnyhill, Berkshire. 10 years old. Likes painting, shells, stones and bottles, Elton John. Dislikes Bay City Rollers. Would like a pen pal aged 10/11. Photo if poss.

Nicola Hobday, 83 Cotlands-wick, London Colney, Herts, AL2 1EQ. 12 years old. Likes writing, cooking, Abba, The

FORTUNATE FAMILIES



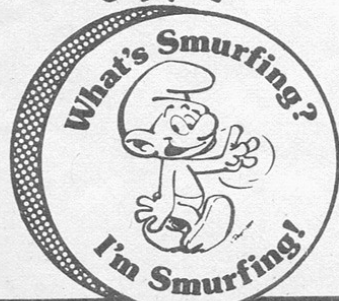
In case you missed the first episode last Sunday at 7.15, tune in this week to an exciting new family game-show, Family Fortunes, hosted by the irrepressible Bob Monkhouse.

All questions asked of the contestants have already been the subject of surveys of 100 members of the public, so each question has several "correct" answers, but on the basis of £1 per answer from the public, some answers are more "correct" than others. Contestants do not simply "guess" at answers — but test their knowledge of public opinions.

You've got lots of time to catch up with the idea of Family Fortunes — the ATV series runs for 26 weeks!



YOUR FREE GIFT



You shouldn't need any special instructions for using your free Smurf sticker, but just in case you're a bit baffled: peel off the circular 'badge' by bending the paper gently, then simply stick it onto clothes, bags, doors, windows, walls etc — almost anywhere that's flat and dry, in other words! The adhesive isn't too strong, so you should be able to re-position your sticker quite a few times. Good Smurfing...!

This week Brian Moore looks at
England's new mid-field star Glenn Hoddle

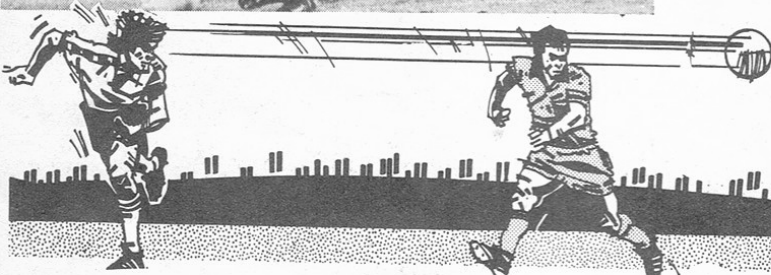
GLENN WINS HIS SPURS!

Tottenham Hotspur, a club with a proud history has, quite surprisingly, rarely had a player with real class emerge from its own youth scheme. Great names from the past, Blanchflower, Mackay, Greaves, Chivers, Peters, were all bought from other clubs and came good at White Hart Lane. Well, now the fans have really got something to shout about, for at last a young player has developed with world class potential. When you talk about a talent like Glenn's, phrases like 'world class' can be used without exaggeration.

Over the last six months Hoddle's put on over a stone in weight and this has helped increase his stamina enormously. He can now last a full 90 minutes without the need to take a breather. It's this extra energy that has enabled him to get into more goalscoring positions and Glenn has responded with a series of 'wonder' goals that have delighted fans throughout the country.



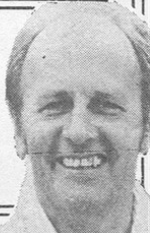
Another goal attempt by Glenn is thwarted on his England debut against Bulgaria.



"His first goal for England was a typical Hoddle effort. Glenn's goals are always spectacular, never simple" — TERRY YORATH

"Glenn's come good at last because he's finally realised that in modern soccer, being skilful is must not enough. You've got to defend when the pressure's on and fight for the ball. Remember, Glenn's still only 22 and he's going to get even better!" — KEITH BURKINSHAW

Sports
HAIRENA PRESENTED BY
BRIAN MOORE



Next week: the ski stars!

Glenn Hoddle



Bernard Smith is thousands of years away . . .



SAPPHIRE & STEEL



VANISHED BY A STAGE MAGICIAN, ARTHUR PENMAN, OTHERWISE 'THE GREAT BOLDINI', BERNARD SMITH HAS BEEN TAKEN BY THE EVIL FORCES OF TIME AND SUBSTITUTED BY A DESTRUCTIVE DEITY FROM ANCIENT EGYPT, WHICH BEGINS ITS REIGN OF TERROR BY BURNING DOWN THE THEATRE. WHILE TRYING TO COMFORT SMITH'S WIFE AND SON, SAPPHIRE AND STEEL WORK OUT THEIR RETALIATION...



WHERE IS MY DAD? WHAT'S HAPPENED TO US?

HE'S THOUSANDS OF YEARS AWAY, DAVID. BUT DON'T WORRY. STEEL AND I CAN GET HIM BACK...



PUSHING IT A BIT, AREN'T YOU? THE MAGICIAN'S DEAD!

WE'VE GOT BOLDINI'S VANISHING CABINET, HAVEN'T WE? WE CAN WORK IT - IF THE WOMAN REMEMBERS!

KEVIN RAMSON



WE HAVE TO GET THE TRIGGER THAT TOOK YOUR HUSBAND AWAY! PART OF IT WAS THIS THING. THE OTHER WAS THE TUNE HE HUMMED. WHEN HE WAS AFRAID OF THE DARK!

I-I DON'T KNOW...



I'VE GOT IT! IT WAS - 'WEAR A SMILE, ALL THE WHILE...'

THEN COME IN HERE, AND SING IT WITH ME!



SAPPHIRE CLOSES THE CURTAIN OF THE CABINET...

SING!

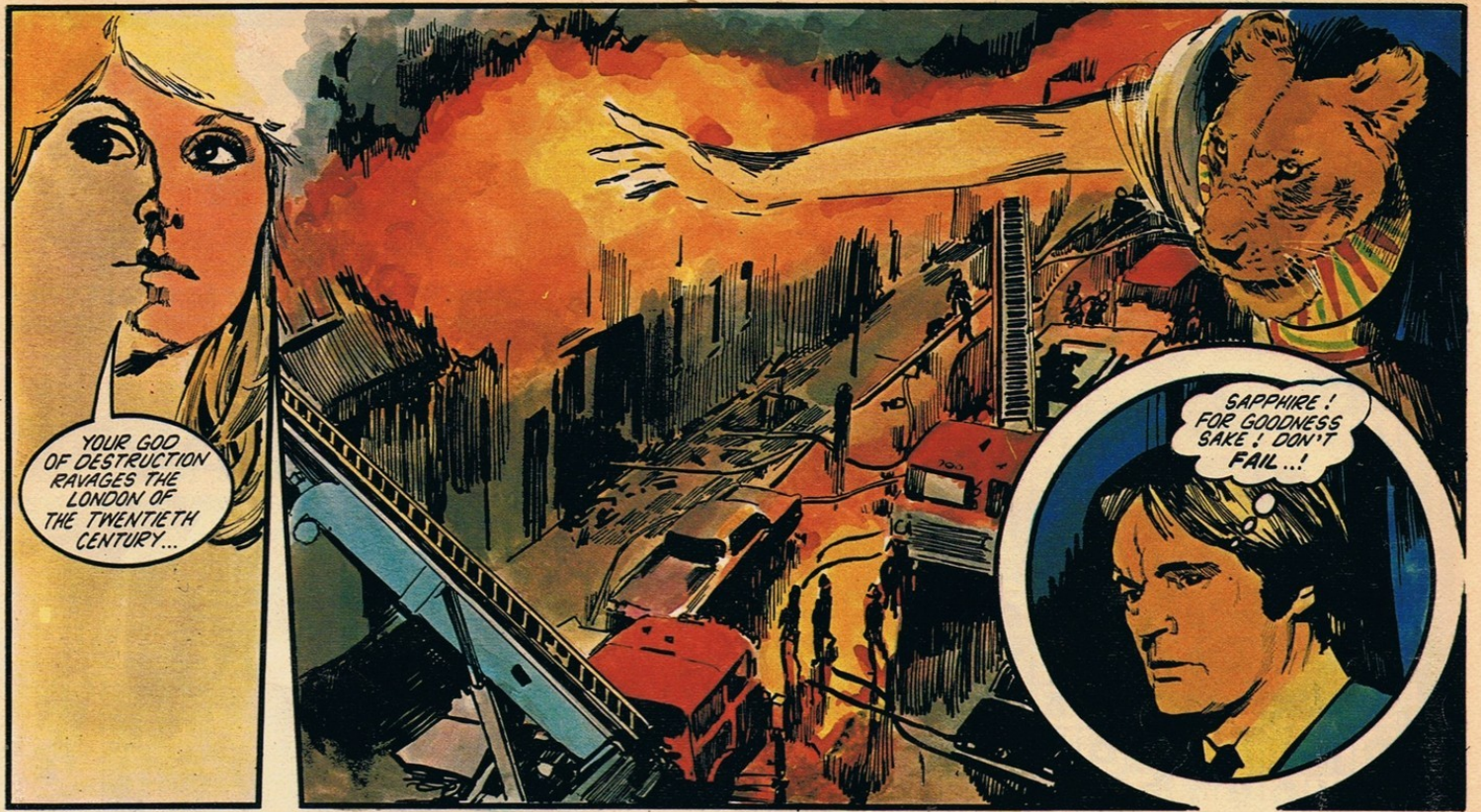
WEAR A SMILE, ALL THE WHILE, NEVER MIND THE DARK...



INSTANTLY...

WHAT IS THIS...?

AN INTRUSION. BUT MERELY TO SET RIGHT THE PROCESS OF TIME!



YOUR GOD OF DESTRUCTION RAVAGES THE LONDON OF THE TWENTIETH CENTURY...



SAPPHIRE! FOR GOODNESS SAKE! DON'T FAIL...!

FOR ONE MOMENT, SAPPHIRE'S DRESS CHANGES... AND SHE KNOWS SHE HAS ETERNITY ON HER SIDE...



IT IS NOT YOU, IT IS TIME! BERNARD SMITH - JOIN ME! COME TO YOUR SON...



LET TIME BE TURNED BACK! LET MY TIME REGRESS! LET BOLDINI LIVE AGAIN!



IN ONE INSTANT, BERNARD SMITH RETURNS TO THE MAJESTIC THEATRE, CLAYPORT...

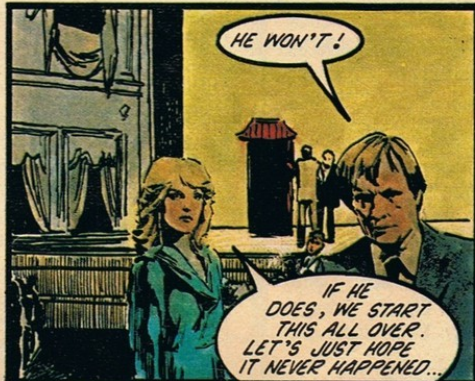
COME, SIR! YOU'LL FEEL NOTHING, I PROMISE YOU!

I DON'T WANT TO VANISH FOR EVER, YOU KNOW!



MR. SMITH? DON'T HURM A TUNE WHEN YOU GET INSIDE THAT BOX.

EH?



HE WON'T!

IF HE DOES, WE START THIS ALL OVER. LET'S JUST HOPE IT NEVER HAPPENED...



HEY! CAREFUL! THE BOY SEEMS TO HAVE REMEMBERED...

OUT, STEEL! HE'LL FORGET. THEY ALWAYS DO, WHEN TIME GETS AT THEM. THEY THINK THEY WERE DREAMING...

STEWART'S STARCHART



S	S	A	B	E	N	O	H	P	O	L	C	S
W	S	A	U	K	E	L	E	Y	E	M		
A	L	X	O	P	H	O	N	E	B	X	L	U
S	T	Z	T	N	F	L	U	T	A	O	L	R
Q	O	W	R	A	G	R	O	E	N	J	O	D
U	B	V	U	G	U	I	T	A	R	H	E	A
A	C	I	M	P	I	A	N	O	R	E	T	R
R	L	O	L	E	P	N	O	T	A	B	S	S
E	A	N	I	T	E	N	R	O	C	W	I	A
D	R	I	N	E	T	O	S	T	R	T	E	L
A	N	D	U	T	R	R	Y	T	U	M	R	O
N	O	C	T	O	R	H	M	G	N	C		
C	E	D	I	S	C	O	D	A	N	C	I	S

START □ STOP □

LET'S have a bit of time out for a musical interlude in the Starchart this week — all the answers have a direct bearing on the subject. I'll give you the clues to find all but one, and if you find that on your own, and send that one word to me, you could win our £3 postal order prize.

When you solve the clues find the answers in the chart by linking letters together to spell them. You link letters in any direction except diagonally. That means you can move up, down, backwards or forwards in finding every word. You must start and stop as indicated and use every letter just once including the prize answer.

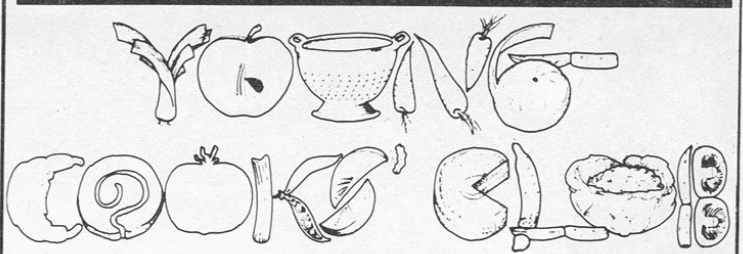
Now for the clues. The first five are instruments that you blow, their starting letters being T; S; F; C and C. Next look for two where you play on a keyboard. Now one where you use sticks and another where you need 'hammers'. This next one may be electric and is plucked; so is the next one which George Formby made famous; and the one after which was used in minstrel shows. Next name Yehudi Menuhin's instrument which is tucked under the chin to play; and one that looks like a bigger version which stands on the floor (generally with a spike on the end); and what is stroked across the strings to make the music. The next one looks like a huge violin and is also a low voice.

Now find a popular dance; a dance with a corkscrew action perhaps; and the type you'd see probably in a discotheque (2 words) or the type where they had callers (2 words). Now find the man who is seen in front of a symphony orchestra; what he waves; and what he stands on. Two to finish with — what the orchestra reads music from (sounds like a football result) and a practice.

All of which, if you've got them, will leave just one word, which also has something to do with music. Tell me that one word and you might be a winner.

Send your entry, on a postcard only, to: Starchart, Look-in, 247, Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

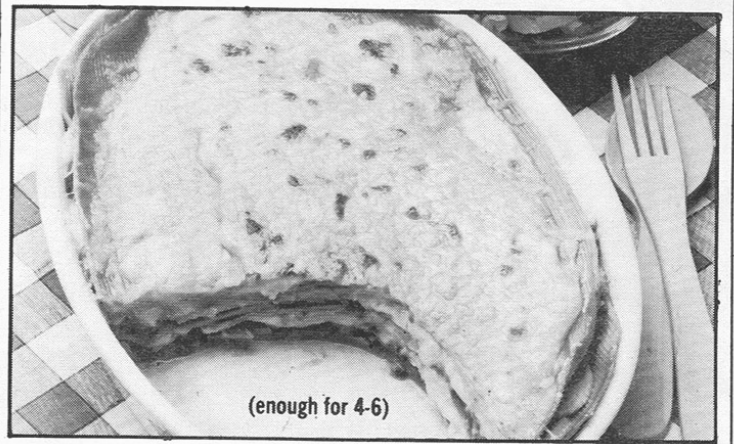
★★★★★★★★★★★★★★★★★★★★
Here are last week's answers
 Hurricane; Tornado; Whirlwind; Cyclone; Sandstorm; Rain; Thunder; Lightning; Hail; Sleet; Snow; Sunshine; Slush; Frost; Flood; Clouds; Drought; Umbrella; Windsock; Barometer; Thermometer; Raincoat; Tides. Prize word: Earthquake.



Introduced by Kathie Webber, Cookery Editor of TVTimes

You may think this spicy Lasagne sounds tricky, but don't be nervous — follow our recipe and you'll find it's quite simple really.

SPICY LASAGNE



(enough for 4-6)

- 2 medium sized onions
- 50g (2oz.) bacon
- 50g (2oz.) vegetable oil
- 450g (1lb.) minced beef
- 142g (5oz.) can tomato puree
- 380g (14oz.) can tomatoes
- salt and pepper
- 5ml (1 level teaspoon) dried oregano
- 35g (1½oz.) butter
- 35g (1½oz.) plain flour
- 600ml (1 pint) milk
- 75g (3oz.) Cheddar cheese
- 10ml (2 level teaspoons) French mustard
- 5ml (1 teaspoon) oil
- 175g (6oz.) lasagne verdi

Skin and finely chop the onions. Remove the rinds from the bacon and cut into small pieces. Heat the oil in a saucepan and gently fry the onions and bacon until softened. Add the mince and cook until just browned. Drain off fat. Reduce the heat and stir in the puree and tomatoes. Season to taste with salt and pepper. Cover the saucepan and simmer for 40 minutes. Stir in the oregano. Grate the cheese. Melt the butter in a saucepan, stir in the flour and cook for a minute until bubbling. Remove from the heat and gradually stir in the milk, a little at a time with a wooden spoon. Cook, stirring until thick. Add half the cheese and the mustard. Season to taste with salt and pepper. Bring 1.8 litres (3 pints) of water to the boil in a large saucepan with a teaspoon of salt and 5ml (1 teaspoon) oil. Add the lasagne and cook for 10 minutes, or until just soft. Drain carefully in a colander. Rinse well in water then drain on kitchen paper. Grease an ovenproof dish. Line with a third of the lasagne, top with half the meat sauce and one third of the cheese sauce. Cover with half of the remaining lasagne, the rest of the meat sauce and one half of the remaining cheese sauce. Finish with the lasagne and cheese sauce. Sprinkle with the rest of the cheese. Cook in the oven at 180°C (350°F) or Regulo gas mark 4 for about 40 minutes.



250 Super 'Replay' Pens And Wallcharts Must Be Won!



Ball-point pens are very useful, but when you make a mistake you're stuck with it — or are you? Not if you're using Replay, the smashing new ball-pen from Paper Mate, with ink which can be rubbed out. Any mistake you make can be corrected, sometimes even up to 24 hours after it was made.

Just think of all the possibilities open to users — correcting homework, writing letters, putting right crosswords, noughts and crosses and much more besides.

Replay combines the erasability of a pencil with the permanence of a ball-point pen. It's been described as "the greatest technological advance in writing since the invention of the ball-point," and can be erased either with its own rubber or with any ordinary india rubber.

We're giving away 250 Replay pens as prizes in this week's exclusive competition — and with each one we're also including a super "History Of Writing" wallchart.

Send, on a postcard only, to: Look-in Replay Comp., P.O. Box 141, London SE6 3HR.

1.
2.
3.
4.
5.
6.
7.
8.

Name

Address

Age

Closing date: Monday, January 28th, 1980.



**SMASHING
COMPETITION**

WHAT YOU HAVE TO DO

Look at the eight famous phrases printed below, all of which contain a mistake by the writer which he has crossed out — if only he had had a **Replay** pen. We have printed alternatives below the phrases, one of which is the correct word for each phrase. All you have to do is select the right word, and mark it down in the correct place in the coupon. For instance, if you think that the correct word for Phrase 1 is 'mouth', then mark 1: 'mouth' in the coupon.

When you have completed all eight answers, send your coupon, together with your name, address and age, and on a post-card only, to: Look-in Replay Competition, P.O. Box 141, London SE6 3HR. The senders of the first 250 correct entries will each receive a Paper Mate **Replay** pen and a "History Of Writing" wallchart.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., The Paper Mate Company, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, January 28th, 1980.

- 1 Beauty is in the ~~ear~~ of the beholder
- 2 To be or not to be, that is the ~~answer~~
- 3 ~~Pre~~sence makes the heart grow fonder
- 4 I ~~an~~xed, I saw, I conquered
- 5 How to ~~like~~ friends and influence people
- 6 Don't put your daughter on the stage, Mrs. ~~Six~~th
- 7 Too many cooks spoil the ~~meal~~
- 8 The early bird catches the ~~toad~~

- 1 eye nose mouth
- 2 query question problem
- 3 love involvement absence
- 4 came turned looked

- 5 beat make win
- 6 Jones Robinson Worthington
- 7 broth soup supper
- 8 ant worm sun





Enid Blyton's FAMOUS FIVE

ON THE TRAIL OF A CONVICT'S HIDDEN LOOT, THE FAMOUS FIVE ARE TRYING TO BEAT HIS ACCOMPLICES, DIRTY DICK AND MAGGIE, WHO BELIEVE THEM TO BE NOTHING MORE THAN IRRITATING CHILDREN WHO, HIKING IN THE WILDS, HAVE MADE CAMP IN THE BURNED-OUT RUIN OF A HOUSE BY THE LAKE KNOWN AS 'GLOOMY WATER'. THE FIVE HAVE A MAP, AND SUDDENLY, THEY DISCOVER THE KEY TO IT!

WHAT'S LEFT? 'STEEPLE', AND 'CHIMNEY'! DON'T YOU SEE? THERE MUST BE ONE SPOT ON THE LAKE WHERE ALL FOUR ARE VISIBLE...



WE FOUND THE 'TALL STONE' WHEN WE WERE OUT ON THE LAKE, RIGHT?

YES! AND TOCK HILL'S MARKED ON THE MAIN ORDINANCE MAP!



EXACTLY! AND THAT SPOT'S WHERE THE SAUCY JANE IS SUNK - WITH THE LOOT IN IT! YOU'RE A GENIUS, DICK!

BUT DIRTY DICK AND MAGGIE KNOW THAT, TOO! WE'VE GOT TO BE UP AT FIRST LIGHT, JU... AND BEAT THEM TO IT!



THEY'VE NO ALARM CLOCK - BUT THERE'S ALWAYS TIMMY!

LEAVE HIM, DICK! LET HIM STAY HUNGRY. THEN HE'LL WAKE US UP, LICKING OUR FACES, ABOUT DAWN. I KNOW HIM...



SORRY, TIMMY YOU HEARD WHAT GEORGE SAID...

SURE ENOUGH, WHEN THE SUN COMES UP OVER THE WESTERN END OF GLOOMY WATER...



URRGH! DO STOP IT, TIMMY! I'M AWAKE!

MMFFF! S'AT YOU, GEORGE...?

STILL HEAVY WITH SLEEP, THE FRIENDS COME DOWN TO THE LAKESIDE ...



CUHHH! DUNNO HOW I'M GOING TO PADDLE ...

YOU WILL. THINK OF BEATING THOSE AWFUL CROOKS ...

SOON, THEY'RE OUT ON THE WATER, AND WITHIN SIGHT OF THE TALL STONE ...



AND THERE'S THE STEEPLE MENTIONED ON THE MAP, LOOK!

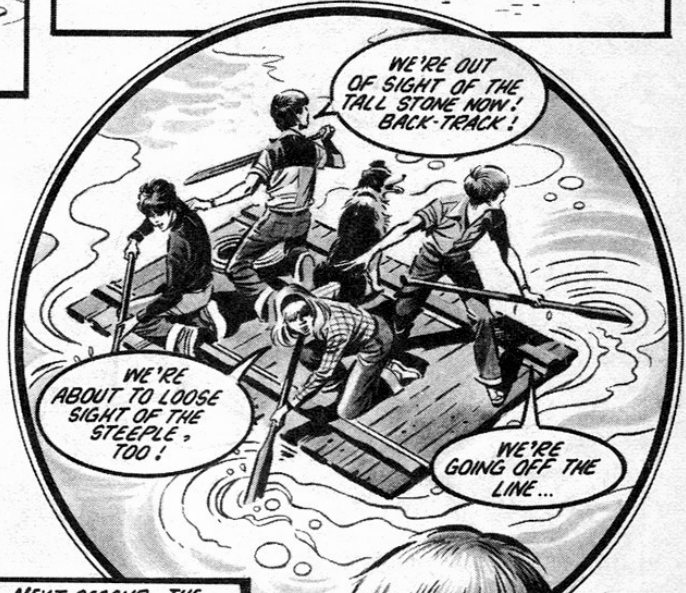
M. NOBLE



WELL, WE'RE ON A LINE WITH THE TALL STONE AND TOCK HILL. SEE, IT'S HERE ON THE MAP. BUT WHAT ABOUT THE CHIMNEY?

CAN'T SEE ONE.

NOR ME! PADDLE A LITTLE WAY MORE ...



WE'RE OUT OF SIGHT OF THE TALL STONE NOW! BACK-TRACK!

WE'RE ABOUT TO LOOSE SIGHT OF THE STEEPLE, TOO!

WE'RE GOING OFF THE LINE ...

THEN, FOR ONE BRIEF MOMENT, OVER SOME DISTANT TREES ...



THERE IT IS!

NEXT SECOND, THE CHIMNEY IS GONE FROM VIEW. BUT AS THEY SWING ROUND ...

STOP PADDLING! THIS IS THE SPOT!



WITH ALL FOUR MARKS IN VIEW, THEY KNOW THEY'RE OVER THE SUNKEN WRECK OF THE SAUCY JANE - LOADED WITH HOUSEBREAKER'S LOOT!

THEN DICK LOOKS UP AND ROUND ...



I CAN SEE IT! LOOK THERE! RIGHT ON THE BOT TOM!

OH, JULIAN! WE'VE DONE IT!

BUT HOW ARE WE GOING TO MARK THE SPOT ...?

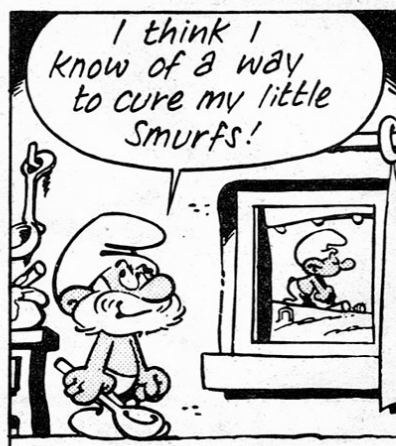
OH, I SAY! THEY'VE SEEN US! THEIR BOAT'S PUT OUT!

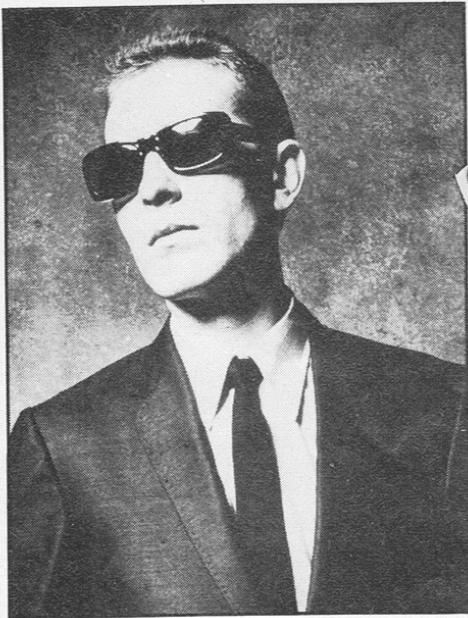


DIRTY DICK AND MAGGIE! WE JUST WEREN'T EARLY ENOUGH!

Follow the adventure next week!

MEET THE SMURFS!

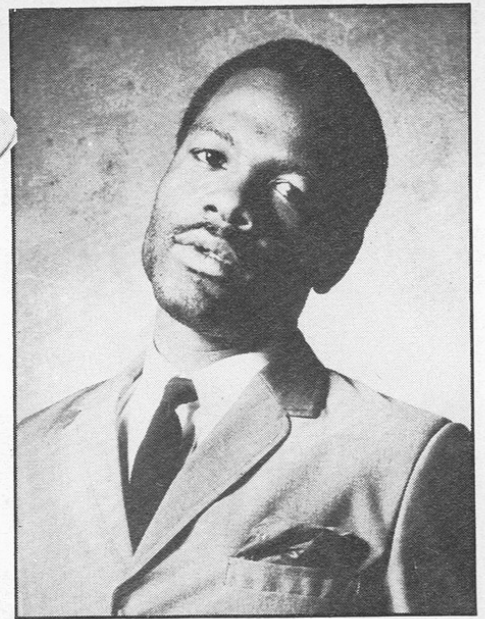




Neol Davis



Pauline Black



Gappa Hendricks



Desmond Brown

Charles 'H' Bainbridge



HIT SELECTER ~on your radio!

Every aspiring pop group should take heart from the way in which The Selector burst onto the rock world late last year. Their first recording was an instrumental, also called The Selector, but it was released as an "A" side. Instead it was tucked on the "B" side of The Specials' smash hit debut single, Gangsters. Even though it was a flip side, the track created a lot of interest in the music world, partly because people did not know how genuine The Selector were!

Actually, at the time of recording, the band was not genuine at all, as producer Roger Lomas explained. *"The number was written by guitarist Neol Davis, and he played it with The Specials' drummer John Bradbury when we recorded it in my shed in Coventry, which I have converted into a studio."*

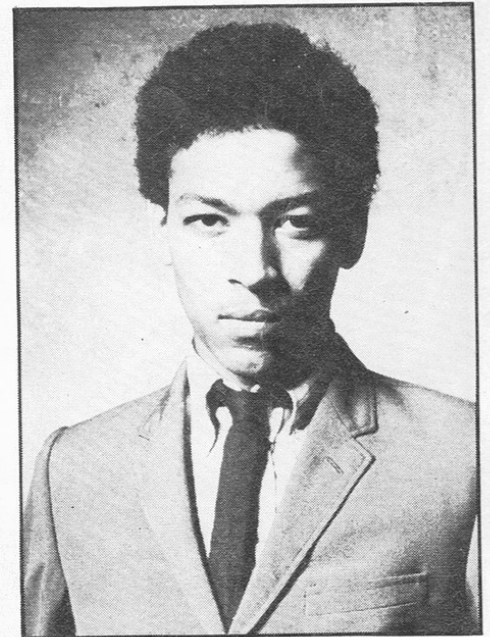
"We had been playing around with a few ideas for something to put out on The Specials' single. As you know, The Specials have their own label, 2-Tone, and they want to use it to give up-and-coming bands a chance to record, so this was the first opportunity."

Although there was no permanent band then, Neol had no difficulty in persuading some of his friends who were playing ska, bluebeat and reggae in various Coventry bands, to join him.

Now the band consists of singers Pauline Black and Gappa Hendricks, keyboard man Desmond Brown, drummer Charles 'H' Bainbridge, guitarists Neol and Crommie Amanor and bass Charlie Anderson.

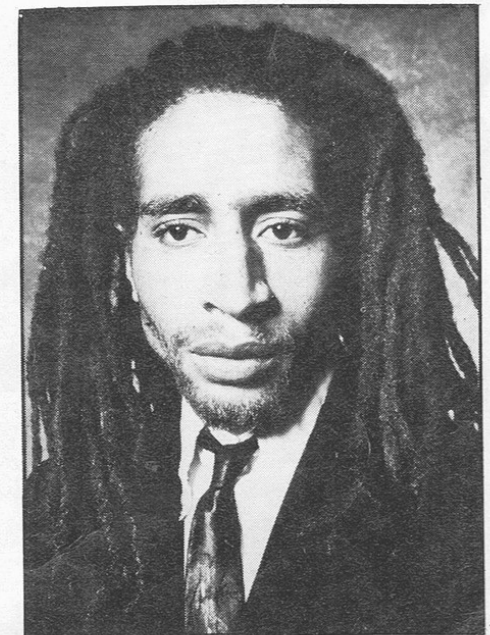
Singer Pauline Black took up the story: *"It all happened so quickly, because we were already known before we had actually recorded anything ourselves."*

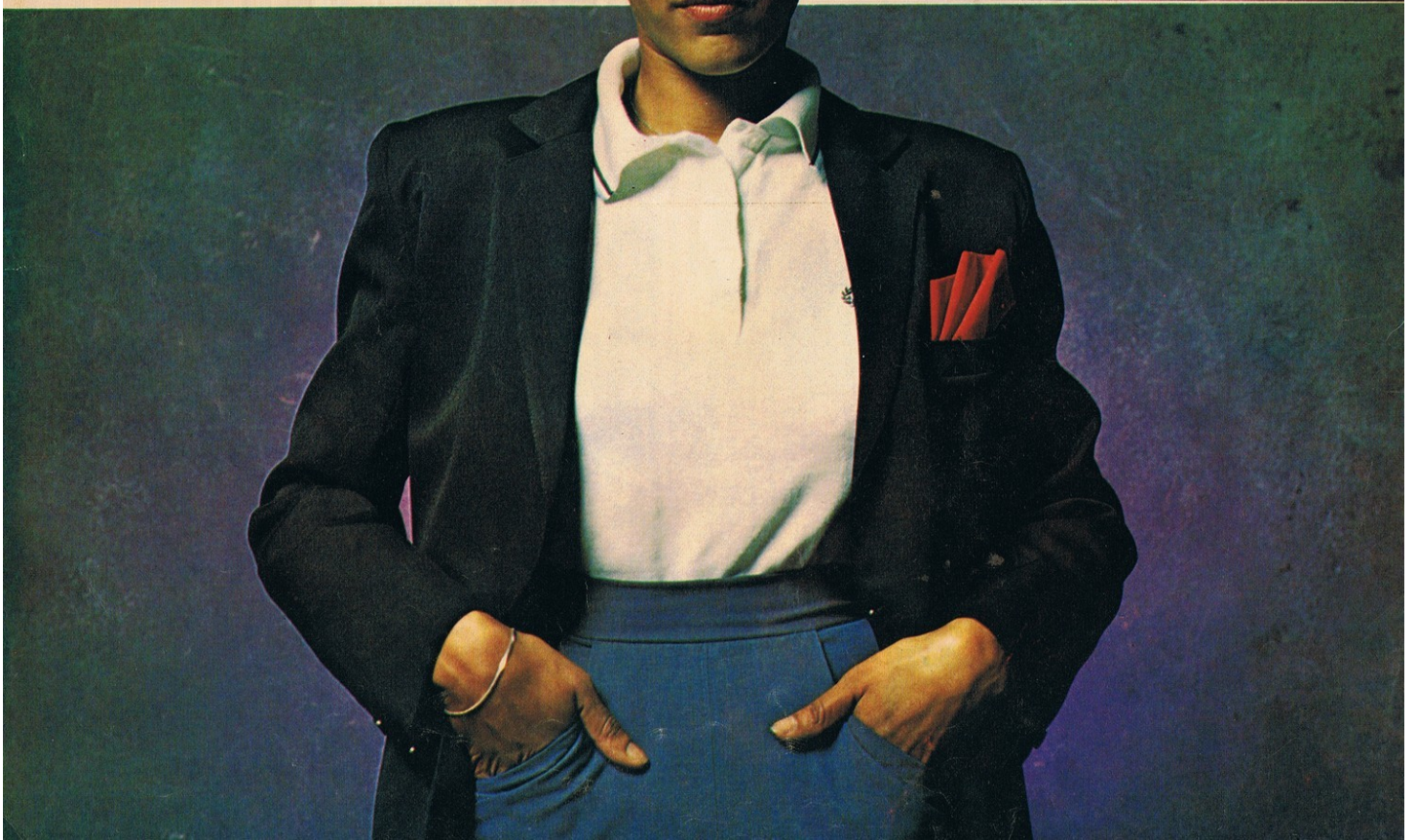
When they did record in their 



Crommie Amanor

Charlie Anderson





Mean and Moody — and looking very Selector!



own right, they found an eager following and their first "A" side **On My Radio** went storming up the charts.

"That song was also recorded in Coventry, but not in Roger's shed, although he still produced the record. We moved to Horizon studios, where *The Specials* had recorded *Gangsters*. We are also recording our album there and it should be out in February or March," said Pauline.

"We wanted to stay in Coventry, because it is where we come from, and we saw no reason to move away. One band, *The Flys*, were probably the first to emerge from Coventry, but they went to London and they seemed to get lost in everything else that was happening in the music scene there."

"We decided to build a reputation for ourselves outside London, so that those people in London who see and hear so many groups would have to be really interested in coming to see us."

"That's why *The Specials'* idea of launching their own label is such a good one. It has shown that there are a lot of good groups outside London — in the Midlands alone there are a lot. I know that *The Specials* are signing a Birmingham band called *The Beat*, and there are plenty of others around. There must be groups all over the country who don't want to go to London, but who deserve a chance to release a record."

Did she think the *The Selecter* would have been successful if it were not for the interest which had been focussed on Coventry because of *The Specials*?

"I suppose we were lucky because we happened to be around at the right time, but I don't think that the reason we are doing well is because of *The Specials*. Of course it helped at first, but *The Selecter* have their own

sound, and we are very different to *The Specials* — as people find out when they hear us."

One of the reasons for their contrasting style is in the composition of the group. They are mainly West Indians who were born in England, but there is a rastaman, too, and of course, Neol, the only white member, but definitely the band's greatest influence.

"The variety of backgrounds contributes so much to the band", said Pauline. "but we hope that the music we play is enjoyed by all kinds of people, who will realise that there is not that much difference between them just because they are a different colour, or a different age."

However, there was one difference that Pauline was anxious to point out. "I've heard, and read, people comparing us to *Darts*. All that is based on is the fact that both bands have a black female singer, but I should think that *Rita Ray* and *Darts* are as *Keen* to put an end to the comparisons as we are. Our music is a long, long way apart."

If you saw Pauline and *Rita* together, there is no way you would think that they were similar. Pauline often wears tailored suits, buries herself inside a long, thick overcoat and is rarely seen without her hat. "My clothes have always been a bit individual; I've always dressed like this. Fashions change, and I must admit that I notice more people around wearing this style of clothes, but I've always worn what I felt comfortable in. The hat is the latest addition, and I bought it because I liked it," she said with a smile.

Pauline and the band remain unaffected by all that has happened to them in such a short time, but she admitted that they have not really had the opportunity to sit down and take everything in. "It's strange to think that a few months ago we were playing in small clubs, mostly in our own area. Some of the best places we did were social clubs."

Then they found themselves on the enor-

mous 2-Tone tour, which took them to the top venues in more than forty towns and cities — some of which they had never even heard of! The fans had heard of them, though, because every night on that round-Britain jaunt they were playing to full houses.

"We were moving so fast from gig to gig that we didn't really appreciate what was happening".

"We were on the tour with *The Specials* and *Madness*, and all of us had singles out during the period, so it was really exciting to hear the new chart every week, to see who had gone up the most places." *The Specials'* release at the time was **A Message To You, Rudy** and *Madness* were challenging the charts with **One Step Beyond**.

"There was a lot of friendly rivalry on the tour coach when the new chart was announced on the radio," said Pauline. "It was great fun going on that tour, but we still haven't had time to rest because we've had the album, and our new single, to record."

"We're not complaining, though, because we enjoy working, and we get a lot out of seeing other people enjoying themselves. The venues on the tour were all dance halls, and it was really great to see everyone dancing."

"Our music is dance music — it's based on the old ska and bluebeat rhythms, but it's updated. We hope that people will also listen to the words, because they express how we feel, and how we hope many of them will feel too."

Some of their songs, like **Every Day Things Get Worse** and **Too Much Pressure** are fierce and defiant, telling stories about people who are standing up for themselves no matter how bad the times may be.

Indeed, *The Selecter* are more than standing up for themselves, and they seem certain to make a big contribution to the style of music in the 1980s.

Tiffany gives Jake a nasty turn!

CHARLIE'S ANGELS

HAVING CRACKED CAPTAIN STEVE MUCKLOW'S ARMS-SMUGGLING RACKET - RUNNING GUNS TO THE CARIBBEAN INSIDE STUFFED GAME-FISH - CHARLIE'S ANGELS ARE STILL IN TROUBLE! KRIS AND TIFFANY, ABOARD HIS BOAT, THE ALBATROSS, ARE FIGHTING TO PREVENT HIM AND HIS SIDEKICK, JAKE, FROM DUMPING THEM INTO THE OCEAN AS FOOD FOR THE SHARKS!



YOU AIN'T GONNA PUT ONE OVER ON ME, LADY!



I WOULDN'T BE TOO SURE OF THAT, JAKE!

THUUNK!



TIFFANY'S ARM CURLS ROUND THE MAN'S THROAT!

GURRRGH!

SEE WHAT I MEAN?



JAKE'S HAND WRENCHES A CABLE FREE! THE POSITIVE END, FLINGING SPARKS, HITS A FUEL LINE...

SHA-RASSA!!

VIM BAIKIE

INSTANTLY, THE TANKS ERUPT!

BA-ROOONN!



WATER POURS IN FROM THE RUPTURED STERN...



KRIS! GET 'EM OUT OF THIS, BEFORE WE GO DOWN!

© Spelling Goldberg Productions 12.1.80

MEANWHILE, IN THEIR PURSUIT CRUISER...

OVER THERE, BOSLEY! LOOK!

IT'S GOTTA BE MORE THAN A WHALE BLOWING STEAM!



THE ALBATROSS FOUNDERS...

AND ON THE SURFACE, BUOYED UP BY GAME-FISH, STUFFED WITH ARMS...

GOT A JOKE FOR THIS SITUATION, FUNNY MAN?

AKHH, NUTS!



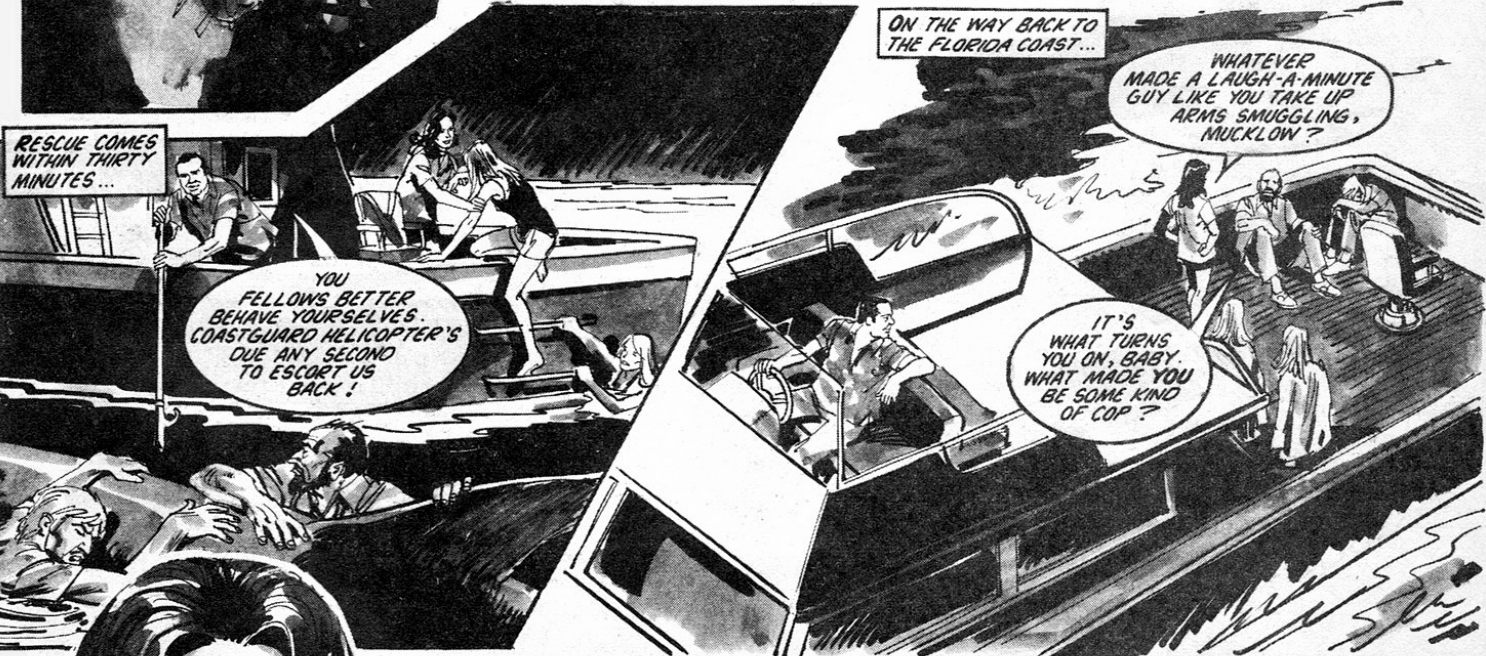
ON THE WAY BACK TO THE FLORIDA COAST...

WHATEVER MADE A LAUGH-A-MINUTE GUY LIKE YOU TAKE UP ARMS SMUGGLING, MUCKLOW?

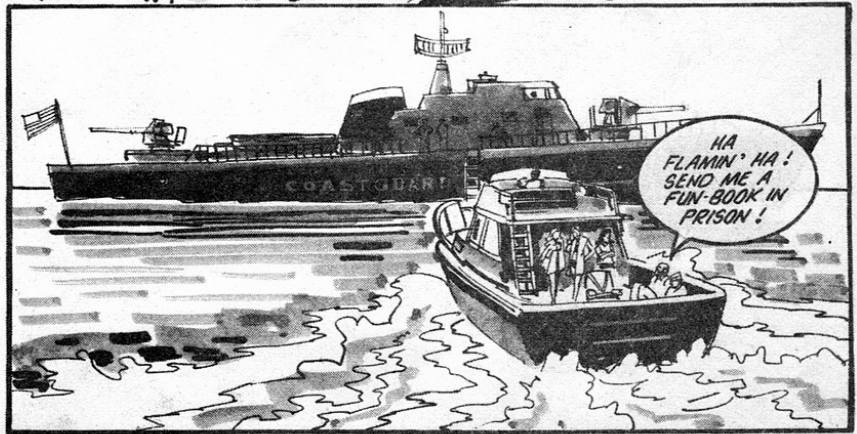
RESCUE COMES WITHIN THIRTY MINUTES...

YOU FELLOWS BETTER BEHAVE YOURSELVES. COASTGUARD HELICOPTER'S DUE ANY SECOND TO ESCORT US BACK!

IT'S WHAT TURNS YOU ON, BABY. WHAT MADE YOU BE SOME KIND OF COP?



WE DON'T GET OUR LAUGHS AT OTHER PEOPLE'S EXPENSE THERE'S A RIGHT AND A WRONG WAY TO LAUGH, CAPTAIN...



HA FLAMIN' HA! SEND ME A FUN-BOOK IN PRISON!



An exciting new adventure starts next week!

It's pretty obvious that anyone with 150 dictionaries in his collection must be very keen on the usage of words. And that's most certainly the case with Tom Baker, presenter of Yorkshire TV's *The Book Tower*, which started a second series recently (on Wednesdays at 4.45). Tom is the latter-day Dr. Who, of course, and he sees his role in *The Book Tower* as an interesting alternative to his very famous role as the time-travelling doctor.

BAKER'S BROUGHT TO BOOK!

How did the *Book* series come about? "It was all the brain-child of Joy Whitby and Ann Wood," said Tom. "Joy is the head of Children's Television there (at Yorkshire), and Ann is a freelance producer, who is an expert

on children's books. Also Joy has been responsible for such programmes as *Jackanory* on the BBC, amongst several other things, and the two suddenly had the idea to make a programme devoted to children's books, the first four of which we did last year. It won for Joy The Eleanor Farjeon Award for services to Children's Books, and quite rightly so.

"It's interesting to note that this year another independent company and the BBC are apparently also making programmes on children's books, so it has proved to be a marvellous idea, judging from the response and the audience figures we've had. There had never been a children's programme devoted entirely to children's books, and treated in a slightly fantastical way:

"We use television techniques to illustrate points of view about the books, or just to use the illustrations from them. The purpose of *The Book Tower* is simply to encourage youngsters to read books, and we find that our devices work."



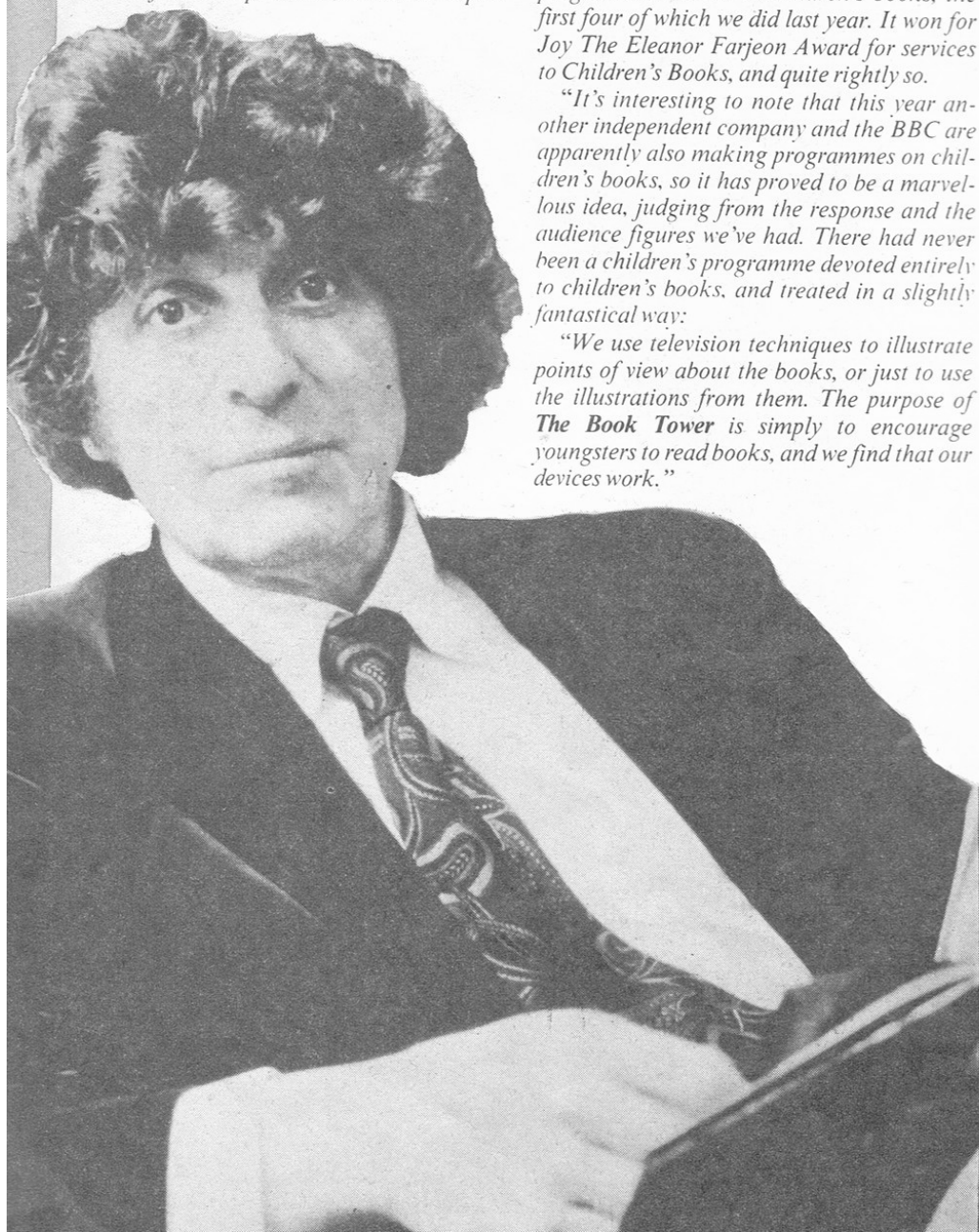
Does this mean that Tom is always being 'hounded' by authors anxious to have their works spotlighted on a successful TV series? "Well, I'm very hard to contact," he replied. "I think that if I put myself around, an awful lot of publishers and authors would be interested in talking to me. I've had lovely letters from several of the authors I reviewed last year, but if I encouraged writers to get on to me, I'd find my letter-box full of new books, which is something I don't want. I'm not responsible for the selection, anyway; that is the responsibility of Joy Whitby and Ann Wood, who are the experts.

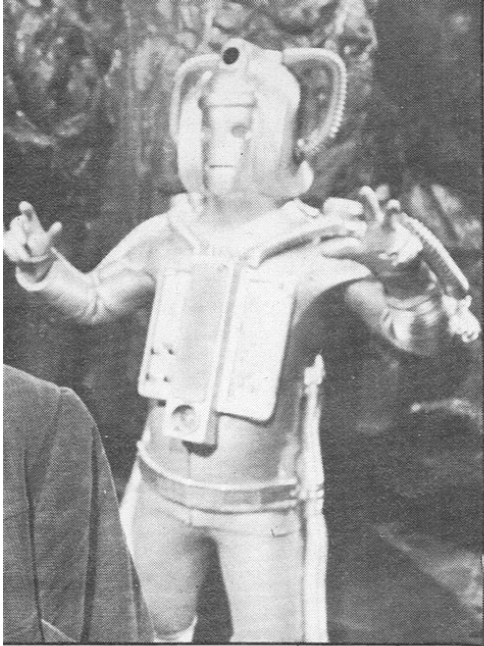
"Of course, they consult me quite a lot of the time, because they respect my views, otherwise they wouldn't have employed me. But the main reason why I couldn't really influence the choice of books is the simple volume of them: I think that there are 1,700 new children's book titles a year. No way at all could I begin to sift through that lot, what with my other commitments."

So how did Tom manage to get his hosting role for *The Book Tower*? "I'm not really sure how it came about. I spend a lot of my time promoting Dr. Who, and I think somebody had seen me at some school or other, and thought that I had a rapport with children that could be turned into a nice little programme."

What of the 150 dictionaries? How did Tom come to collect them? "I'm very interested in reference books of all kinds, particularly dictionaries. Whether it's some kind of inadequacy I don't know — I certainly don't want to suggest that I'm any kind of expert on words. I just like having them around."

As in the first series, the odd animal makes an appearance in *The Book Tower*. Says Tom: "I remember in that series being very nervous of a crocodile which appeared on the show. About eighteen months ago, I was bitten very badly on the top lip by a dog while I was sitting in a pub. I was reminded of this terrible fright when we had this baby crocodile in the studio — I hope my fear didn't show too much. I was in a low chair, and had to get up very





Left: A sleepy Tom Baker is confronted by a Cyberman in an episode of Dr. Who. The Doctor meets The Daleks (again).



close to it. It was placed under a cover, which I had to remove — and my face wasn't all that far away..."

It may seem strange to you that the dashing timelord Dr. Who should experience any kind of fear from animals, especially as his faithful aid in the popular science-fiction series is K-9 — itself a 'dog' (though admittedly, a robot one!). How did the viewers take to Tom in **The Book Tower**, after getting so used to him as the Doctor? "The reaction was utterly, utterly positive," he replied. "For example, we put out rather nice posters to promote this series, and these went into libraries and schools. Before any of the shows actually went out, we had something like 8,000 requests for the posters, which indicated

a marvellous advance interest in the series."

But, whatever else he may get involved in, Tom Baker is primarily known for his marvellous playing of Dr. Who, a role he has enjoyed now for four years. Does he feel that the Doctor is a part of him?

"He feels entirely a part of me, because Dr. Who is an acting part in the traditional sense. By that I mean that the character of the doctor can't actually change very much, and you feel you know him even before you've played the part. I act the script out as well as I can, and I meet the audience on a big scale; I've been to lots of places in the U.K. meeting the audience, and the character clicks with them."

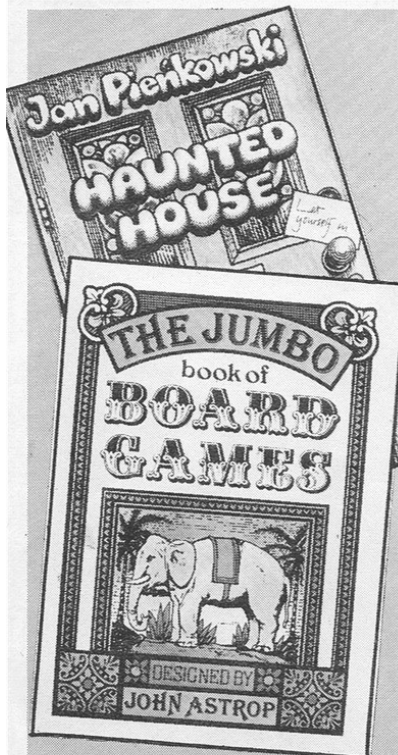
What is it about the Doctor that is so special? "I think the first thing that is special

about the programme is that it has no opposition — there's no other that you can compare it to. Secondly, there's the expertise involved in making it — it is still the big frightener for a lot of children.

"I'm very interested in what frightens children. I deliberately try and find the points where they will be frightened — I think sometimes I can locate the points in the script where young viewers will be ducking behind the sofa, or under the table, or hiding behind cushions. I also add humour to the situation, of course, so the children are confident that behind the trouble I might be in, I'll get through in the end. Heroes always do."

So whether it's as Timelord or bookworm, Tom Baker is certainly a hero to million.

10 SETS OF SUPER BOOKS TO BE WON!



We're giving away two of the smashing hard-backed books that Tom Baker puts under the spotlight on **The Book Tower** as prizes this week in a special competition arranged with Yorkshire Television.

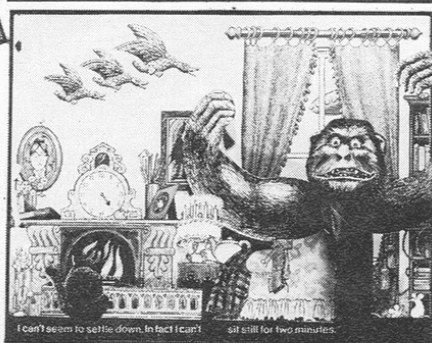
One is **Haunted House** by Jan Pienkowski (published by Heinemann), which has lots of big, colourful pages — which all pop up in super 3-D! The other is **The Jumbo Book of Board Games** by John Astrop, which is published by Kestrel.

We're giving away 10 sets of these two sparkling books as prizes. To enter, take a look at the five questions printed on the right which are based on the world of books. When you have put the answers in the coupon, complete it and send to: Look-in, Book Tower

Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 10 correct entries pulled from the postbag after the closing date, Monday, January 28th, 1980, will each receive a copy of **Haunted House** and **The Jumbo Book of Board Games**.

QUESTIONS

1. Who was the author of *The Hobbit* and *Lord Of The Rings*?
2. The Pooh is a very famous bear. But what is the first name that his friends — and fans — know him by?
3. Toad, Ratty and Mole are characters from which world-famous Kenneth Grahame novel?
4. *Watership Down* became an international success as a book and a film, but who was the author?
5. What is the name of the farm on which the one-and-only Worzel Gummidge scares off the crows?



Send on a postcard only to: Look-in, Book Tower Comp., P.O. Box 141, London SE6 3HR.

1	Name
2	Address
3
4
5 Age

Closing date: Monday, January 28th, 1980.

Captain Heffren is free of Cylon control . . .

Battlestar GALACTICA™

A CYLON CONTROL DEVICE, IMPLANTED IN THE BRAIN OF FREIGHTER SKIPPER CAPTAIN HEFFREN, HAS BEEN DETECTED AND REMOVED. WHILE THE CAPTAIN RECOVERS ON BATTLESTAR GALACTICA, BOXEY TELLS HIM WHAT'S HAPPENING...

COMMANDER ADAMA'S HAVING THE DEVICE REPROGRAMMED! HE'S LINKED IT TO A COMPUTER SO THAT THE CYLONS STILL THINK IT'S INSIDE YOU!

THANK THE STARS IT ISN'T. WHEN I THINK WHAT I MIGHT HAVE DONE!

YOU TELL THE COMMANDER I'LL MAKE UP FOR THIS WHEN I'M BACK TO NORMAL!

GEE, IT WASN'T YOUR FAULT, CAPTAIN!

HAVING RETURNED FROM HARRASSING A CYLON SUPER-SHIP, APOLLO REPORTS TO THE BRIDGE...

MINUTES LATER...

SORRY, BUT YOU'RE GOING TO HAVE TO TAKE OFF AGAIN. SOLO. YOU'LL BE CARRYING ONE SPECIAL MISSILE... AND IT MUSTN'T MISS!

ONCE WITHIN RANGE OF THE VAST CYLON FORTRESS-SHIP, APOLLO FIRES!

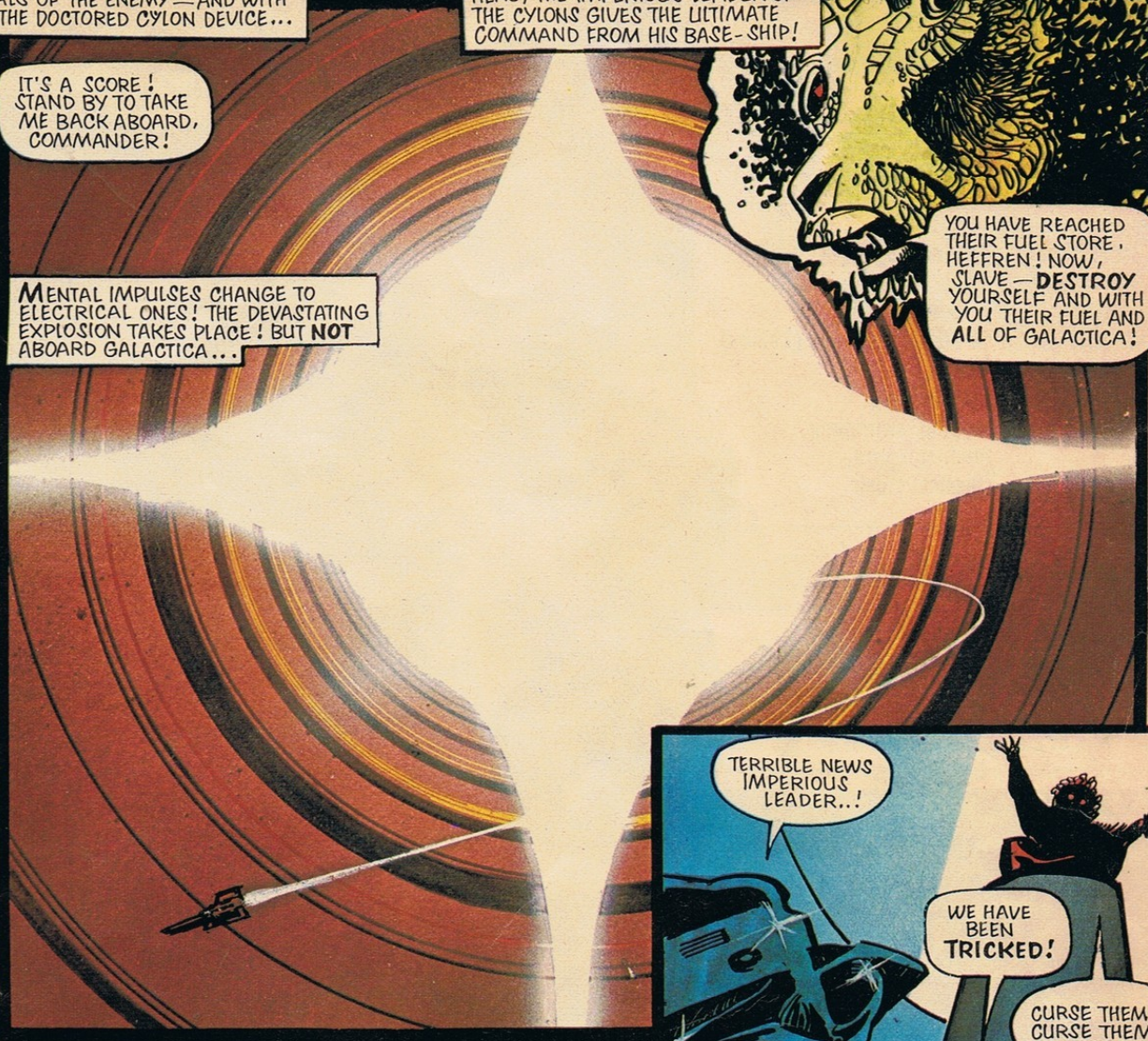
A PENETRATION-BEAM CARRIES A CHAIN-REACTION MISSILE INTO THE VITALS OF THE ENEMY—AND WITH IT, THE DOCTORED CYLON DEVICE...

LED TO BELIEVE THAT THE DEVICE IS STILL WITHIN CAPTAIN HEFFREN'S HEAD, THE IMPERIOUS LEADER OF THE CYLONS GIVES THE ULTIMATE COMMAND FROM HIS BASE-SHIP!

IT'S A SCORE! STAND BY TO TAKE ME BACK ABOARD, COMMANDER!

MENTAL IMPULSES CHANGE TO ELECTRICAL ONES! THE DEVASTATING EXPLOSION TAKES PLACE! BUT NOT ABOARD GALACTICA...

YOU HAVE REACHED THEIR FUEL STORE, HEFFREN! NOW, SLAVE—DESTROY YOURSELF AND WITH YOU THEIR FUEL AND ALL OF GALACTICA!



TERRIBLE NEWS IMPERIOUS LEADER...!

WE HAVE BEEN TRICKED!

CURSE THEM! CURSE THEM ALL!

WHILE ON THE BRIDGE OF GALACTICA...



THEY'LL TRY AGAIN—NO DOUBT OF IT. BUT AT LEAST WE'RE FREE OF THE CYLONS FOR A TIME...

LEAVING CHAOS IN THEIR WAKE, GALACTICA AND HER TRAIN OF SURVIVAL CRAFT MOVE INTO HYPER-DRIVE...



MARTIN
SABU

Follow Battlestar Galactica on their journey next week.



Shelley Hack

Tiffany Welles

BIRTHPLACE Connecticut
BIRTH DATE 6.7.52
HEIGHT 1.70 metres (5'7").
WEIGHT 50.80 kilogrammes (112lbs).
HAIR Blonde.
EYES Blue.
HOBBIES Jogging, swimming,
reading, opera,
classical music.

*All my best,
Shelley Hack*

Photograph: Scope



GREENWORLD

1 A Little Romance is the latest movie starring which world famous English actor?

2 Where will the Winter Olympics be held next month?

3 With which sport do you associate Robin Cousins?

4 Pictured below is a famous TV actor in disguise. Can you name him?

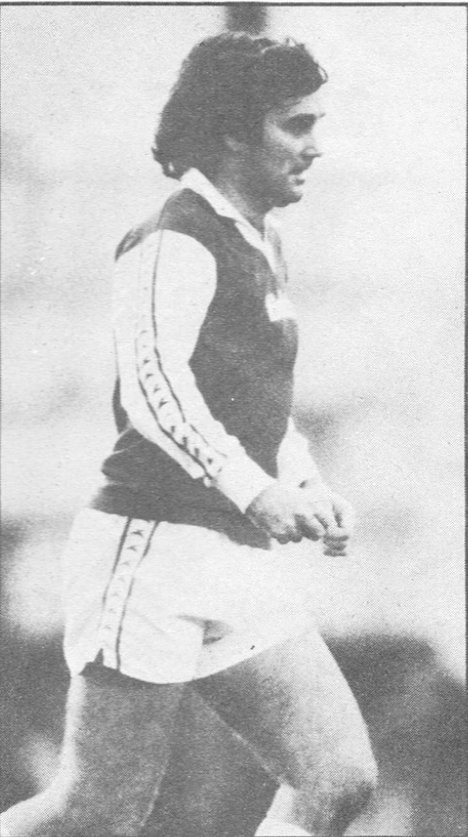


5 Dollar's latest success I Wanna Hold Your Hand was originally a huge hit for which group?

6 Grant Santino (below), the first U.K. disco dancing champion, has just released his debut single. What is it called?



7 Who stars as Mr. Spock in the fabulous new Star Trek movie?



8 George Best is pictured here in his new club's colours. Who does he play for?

9 Hot Shot followed which hit single for evergreen Cliff Richard?

10 What is the name, and the breed, of comedian Bernie Winters' TV canine companion?

11 Pictured above is the negative photograph of a top pop group. Who are they?

12 Fill in the missing letters to give you the names of two popular TV programmes.
a) Tl . W . .
b) .NEM./.../T.E./O.R



13 SLEEVE SPOT: Can you identify this album cover with, of course, the give-away lettering deleted?

14 Who stars as Basil Fawlty in BBC TV's hilarious comedy show Fawlty Towers?

ANSWERS

1 Sir Laurence Olivier, 2 Lake Placid, Canada, 3 Ice Skating, 4 Tom Baker, 5 The Beatles, 6 L.O.V.E. — Keep It In The Family, 7 Leonard Nimoy, 8 Hibernian, 9 We Don't Talk Anymore, 10 Schorlitz, St Bernard, 11 The Police, 12 a) Tiswas b) Enemy At The Door, 13 Secret Affair, Glory Boys, 14 John Cleese.

Ali is not a common-or-garden melon!



MIND YOUR LANGUAGE

IN THE WEE SMALL HOURS OF THE MORNING JEREMY BROWN IS ROUSED FROM SLEEP AND SUMMONED TO THE LOCAL POLICE STATION. IT'S ALL THANKS TO ONE OF HIS FOREIGN STUDENTS - ALI NADIM.....

HE GAVE YOUR NAME AND TELEPHONE NUMBER, BABBLING SOMETHING ABOUT BEING HELD HOSTAGE BY BANK ROBBERS. DOES HE DRINK?

CERTAINLY NOT! AND HE ISN'T A PRACTICAL JOKER. WHERE ON EARTH HAVE YOU GOT HIM?

ALI!

OH BLIMEY, MR BROWN! THEY ARE NOT BELIEVING ME WHEN I TELL THEM ABOUT MY NEW YEAR RESOLUTIONS. I AM FEELING LIKE A COMMON MELON!

THAT'S FELON, ALI. JUST TAKE IT EASY AND TELL ME WHAT HAPPENED!

I AM SAYING TO MYSELF HELP THIS MAN WITH A BROKEN-DOWN VAN. HOW WAS I TO KNOW IT WAS A GET-AWAY FOLLICLE? THEN I AM GRABBED BY THIEVES!

AT THAT MOMENT.....

SARGE? WE'VE CHECKED. 'FRAD IT'S TRUE - THE BANK HAS BEEN DONE!

UM... LOOKS LIKE WE OWE OUR INDIAN FRIEND AN APOLOGY...

ALI'S NOT SO GOOD AT EXPLAINING, BUT HE OFFERS TO DRAW HIS CAPTORS. A LONG TIME, AND MANY ATTEMPTS LATER.....

NOT INDIAN, PLEASE PAKISTANI!

YES, WELL. PERHAPS YOU COULD GIVE US A DESCRIPTION OF THE MEN...?

THAT IS THEM! LIFE LIKE, EVEN THOUGH I SAY SO MYSELF!

THANK YOU VERY MUCH, SIR! YOU'VE BEEN A GREAT HELP...

© Vince Powell and London Weekend Television

WATCH OUT THERE'S A THIEF ABOUT

A GREAT HELP!

GOOD-BYE, SERGEANT. YOU'LL KNOW WHERE TO FIND US IF YOU NEED US AGAIN...

YOU KNOW, YOU WERE JOLLY LUCKY THOSE CROOKS LET YOU GO!

THEY DID NOT WANT TO. I AM JUMPING OUT OF CAR AND RUNNING UP ALLEY WHERE THEY CANNOT DRIVE AFTER ME!

YOU DID WHAT? WHY YOU PERFECT IDIOT!

THAT WAS REALLY BRAVE! SUPPOSE THEY'D BEEN ARMED?

THEY WOULD NOT BE SHOOTING ME! I TELL THEM I AM ONLY POOR STUDENT AT EDUCATION CENTRE!

AFTER ANOTHER LONG SESSION AT THE POLICE STATION, JEREMY CONTACTS MISS COURTNEY, PRINCIPAL OF THE EDUCATION CENTRE....

NEVER IS MR. BROWN CALLING ME PERFECT BEFORE!

THE POLICE THINK THE CROOKS MAY TRY TO GET AT ALL. THEY'RE ARRANGING A PLAIN CLOTHES WATCH ON US ALL!

THIS REALLY IS MOST TIREDSOME. WOULD IT NOT BE BETTER TEMPORARILY TO DISBAND THE CLASS?

OF COURSE, THE NEWS SOON GETS ROUND - AND WHEN JEREMY'S STUDENTS ARRIVE...

S'ALRIGHT, SEND! ANY NO-GOOD BANDIDOS COME HERE WE ARE TAKING THE DUST FROM THE SEATS OF THEIR PANTS!

THEY SAID WE SHOULD CARRY ON AS NORMAL. THEY SAID WE COULD TRUST THEM!

THEN I HOPE THEY'RE RIGHT! WE MUST KEEP OUR EYES PEELED FOR ANY STRANGERS, MR. BROWN. I SHALL INFORM THE OTHER TEACHERS.

WHAT IN THUNDER?

WE GIVE 'EM ZE OL' ONE-TWO. OR EVEN ZE OL' THREE FOUR!

Follow the crazy laughs next week!

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Oh Boy!
 5.45 Mork And Mindy
 8.00 Search For A Star

SUNDAY

2.05 Match Of The Week
 3.30 Little House On The Prairie
 5.30 Worzel Gummidge
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 5.15 University Challenge
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 7.30 Selwyn
 8.00 Armchair Thriller
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 5.15 Mr & Mrs
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 Looks Familiar
 4.25 Rocket Robin Hood
 4.45 Next Week Show
 7.00 Survival
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 5.15 Happy Days
 7.00 The Muppet Show
 7.30 3-2-1

MIDLANDS



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.45 Mork And Mindy
 6.15 Feature Film
 8.00 Search For A Star

SUNDAY

1.00 Chips
 1.55 Star Soccer
 2.55 Weekend Matinee
 5.30 Worzel Gummidge
 7.45 Sunday Film

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 5.15 The Mighty Micro
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 5.15 Circus
 8.00 Armchair Thriller
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 5.15 Mr & Mrs
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 Looks Familiar
 4.15 The Jetsons
 4.45 Project UFO
 6.35 Crossroads
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 5.15 Happy Days
 7.00 The Muppet Show
 7.30 3-2-1

BORDER



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Oh Boy!
 5.45 Mork And Mindy
 8.00 Search For A Star

SUNDAY

2.45 The Big Match
 3.45 Sunday Matinee
 5.30 Worzel Gummidge
 7.15 Family Fortunes
 7.45 Sunday Film

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 5.15 University Challenge
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 5.15 Father Dear Father
 8.00 Armchair Thriller
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 5.15 Jabberjaw
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 Looks Familiar
 4.15 Thursday Matinee
 6.35 Crossroads
 7.30 Bernie
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 5.15 Bailey's Bird
 7.00 The Muppet Show
 7.30 3-2-1

SCOTTISH



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Oh Boy!
 5.45 Happy Days
 8.00 Search For A Star

SUNDAY

2.25 Bailey's Bird
 4.00 Scotsport
 5.30 Worzel Gummidge
 7.15 Family Fortunes
 7.45 Play

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 5.20 Crossroads
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 7.00 Charlie's Angels
 8.00 Armchair Thriller
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 5.20 Crossroads
 7.00 This Is Your Life
 8.00 London Night Out

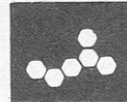
THURSDAY

3.45 Looks Familiar
 4.15 Little House On The Prairie
 5.15 Cartoon
 7.30 Bernie
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 5.15 Mr & Mrs
 7.00 The Muppet Show
 8.30 3-2-1

CHANNEL



SATURDAY

12.30 World Of Sport
 5.15 Oh Boy!
 5.45 Mork And Mindy
 6.15 Feature Film
 8.00 Search For A Star

SUNDAY

2.45 The Big Match
 3.45 Sunday Matinee
 5.30 Worzel Gummidge
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 5.15 University Challenge
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 5.15 Bailey's Bird
 7.00 Charlie's Angels
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 5.15 Mr & Mrs
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 Looks Familiar
 4.15 Project UFO
 6.35 Crossroads
 7.30 Bernie
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 7.00 The Muppet Show
 7.30 3-2-1
 8.30 A Sharp Intake Of Breath

SOUTHERN



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Oh Boy!
 5.45 Happy Days
 8.00 Search For A Star

SUNDAY

2.45 The Big Match
 4.00 Fantasy Island
 5.30 Worzel Gummidge
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 5.20 Crossroads
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 7.30 Father Dear Father
 8.00 Armchair Thriller
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 5.20 Crossroads
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 Looks Familiar
 4.15 Project UFO
 6.30 University Challenge
 7.30 Bernie
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 5.15 Mr & Mrs
 7.00 The Muppet Show
 7.30 3-2-1

GRAMPIAN



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Oh Boy!
 5.45 Happy Days
 8.00 Search For A Star

SUNDAY

2.00 Film
 4.00 Scotsport
 5.30 Worzel Gummidge
 7.15 Family Fortunes
 7.45 Play

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 5.15 Top Club
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 7.00 The Love Boat
 8.00 Armchair Thriller
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 5.15 Mr & Mrs
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 Looks Familiar
 4.15 Little House On The Prairie
 5.10 Electric Theatre Show
 7.30 Bernie
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 7.00 The Muppet Show
 7.30 3-2-1
 8.30 A Sharp Intake Of Breath

GRANADA



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Oh Boy!
 6.15 Saturday Adventure
 8.00 Search For A Star

SUNDAY

2.15 Kick Off Match
 3.20 Sunday Matinee
 5.30 Worzel Gummidge
 7.15 Family Fortunes
 7.45 Film

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 6.30 Happy Days
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 7.00 Charlie's Angels
 8.00 Armchair Thriller
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 6.30 University Challenge
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 Looks Familiar
 4.15 Salvage 1
 7.00 Mork And Mindy
 7.30 Bernie
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 5.15 Mr & Mrs
 7.00 The Muppet Show
 7.30 3-2-1

ULSTER



SATURDAY

11.30 Sesame Street
 12.30 World Of Sport
 5.15 Oh Boy!
 5.45 Makin' It
 8.00 Search For A Star

SUNDAY

12.45 The Big Match
 3.45 Sunday Matinee
 5.30 Worzel Gummidge
 7.15 Family Fortunes
 7.45 Feature Film

MONDAY

4.15 Clapperboard
 4.45 Ravelled Thread
 5.20 Crossroads
 7.00 Give Us A Clue
 8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
 4.45 Maggie
 5.20 Crossroads
 8.00 Armchair Thriller
 8.30 Robin's Nest

WEDNESDAY

4.15 The Sooty Show
 4.45 The Book Tower
 5.20 Crossroads
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 Looks Familiar
 4.15 Little House On The Prairie
 5.15 Cartoon Time
 7.30 Bernie
 8.00 Armchair Thriller

FRIDAY

4.15 The Flockton Flyer
 4.45 Maggie
 5.15 Mr & Mrs
 7.00 The Muppet Show
 7.30 3-2-1

January 12-18

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Oh Boy!
- 5.45 Mork And Mindy
- 8.00 Search For A Star

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 5.20 Crossroads
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Cartoon Time
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Looks Familiar
- 4.15 Spiderman
- 4.45 Wyatt's Place
- 7.30 Bernie
- 8.00 Armchair Thriller

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 5.15 Mr & Mrs
- 6.30 The Muppet Show
- 7.30 3-2-1

WESTWARD



SATURDAY

- 9.20 Morning Picture Show
- 12.30 World Of Sport
- 5.15 Oh Boy!
- 5.45 Mork And Mindy
- 8.00 Search For A Star

SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Feature Film

MONDAY

- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 5.15 Bailey's Bird
- 7.00 The Incredible Hulk
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Mr And Mrs
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Looks Familiar
- 4.15 Project UFO
- 6.35 Crossroads
- 7.30 Bernie
- 8.00 Armchair Thriller

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 7.00 The Muppet Show
- 7.30 3-2-1
- 8.30 A Sharp Intake Of Breath

LWT/THAMES



THAMES

SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Oh Boy!
- 5.45 Happy Days
- 8.00 Search For A Star

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 6.35 Crossroads
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 6.35 Crossroads
- 8.00 Armchair Thriller
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Mr & Mrs
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Looks Familiar
- 4.15 Film
- 6.35 Crossroads
- 7.30 Bernie
- 8.00 Armchair Thriller

FRIDAY

- 4.15 The Flockton Flyer
- 4.45 Magpie
- 6.30 Thames Sport
- 7.00 The Muppet Show
- 7.30 3-2-1

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Oh Boy!
- 5.45 Hapy Days
- 8.00 Search For A Star

SUNDAY

- 2.20 Football Special
- 3.15 Sunday Cinema
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Film

MONDAY

- 4.15 Clapperboard
- 4.45 Ravelled Thread
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 5.15 Selwyn
- 8.00 Armchair Thriller
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Sooty Show
- 4.45 The Book Tower
- 5.15 Mr & Mrs
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Looks Familiar
- 4.15 Fangface
- 4.45 Salvage
- 7.30 Bernie
- 8.00 Armchair Thriller

FRIDAY

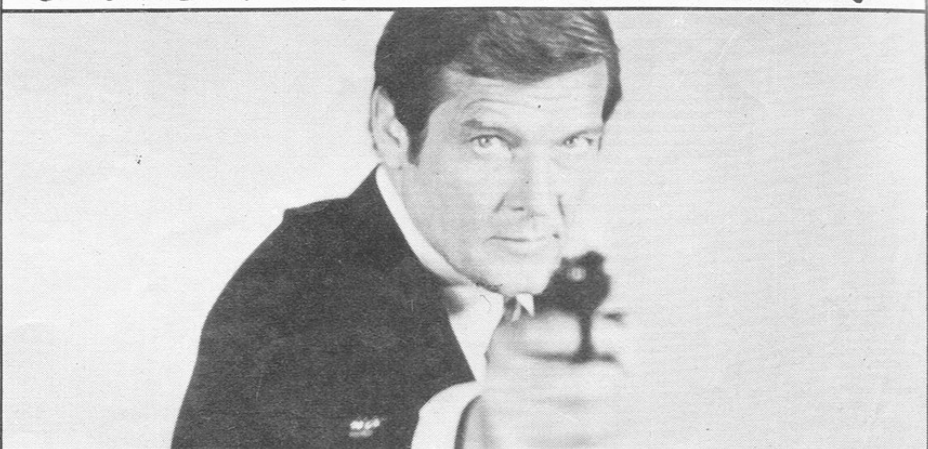
- 4.15 The Flockton Flyer
- 4.45 Magpie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 3-2-1

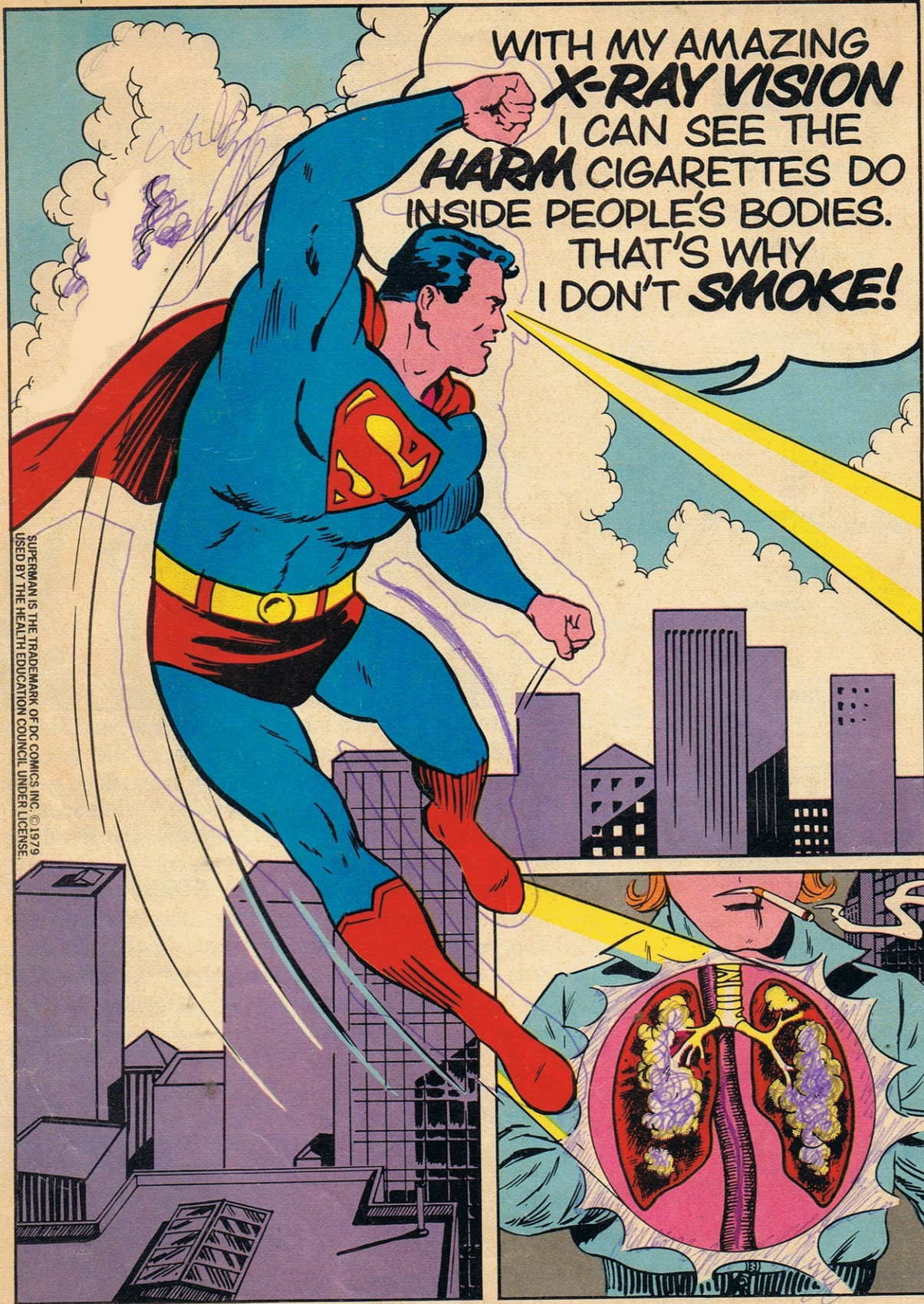
LOOK OUT FOR NEXT WEEK'S Look-in



Our cover stars, Charlie's Angels and Sapphire And Steel, herald the start of two exciting new comic-strip stories, while you can read about Roger Moore (below) — alias masterspy James Bond — appearing on ITV next week in Live And Let Die. ★ Brian Moore's Sports Arena looks at those daredevil downhill skiers competing for World Cup points in exciting competition which you can see on World Of Sport. ★ For pop fans there's an exclusive interview with I Wanna Hold Your Hand hit-makers Dollar (above), and that comes complete with a terrific two-page colour pin-up. ★ Cheryl Ladd (top) is the second in our not-to-be-missed Charlie's Angels portrait collection. ★ All this plus your regular features and picture-strip favourites.

IT'S ALL IN THE NEXT ISSUE OF Look-in ORDER YOUR COPY NOW!





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