

ColourCentre

PAUL McCARTNEY ★ SONGWORDS ★ WIN HIS LP!

Look-in

Junior TVTimes No.32 week ending 2 August 1980 Every Thursday 15p

MORK AND MINDY

start another hilarious adventure this week!

Behind the scenes of
The Empire Strikes Back

DARTH VADER UNMASKED!

Special interview

COLLECT-A-PAGE

"CHiPs"

Erik Estrada

GREAT COMP. MANY PRIZES

See page 11

PLUS YOUR OTHER TOP PICTURE STRIPS

Charlie's Angels
Battlestar Galactica
Worzel Gummidge
Meet The Smurfs!
Oliver Twist
& Benny Hill

ALL INSIDE!



WHAT'S SMURFING...?



WINNER UNDER 8 GROUP: **Magician Smurf**
by Elise Proud (7), Camberley, Surrey.



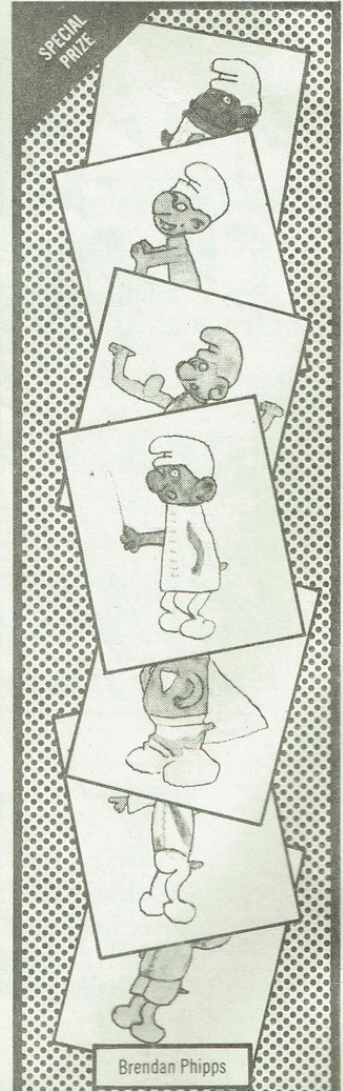
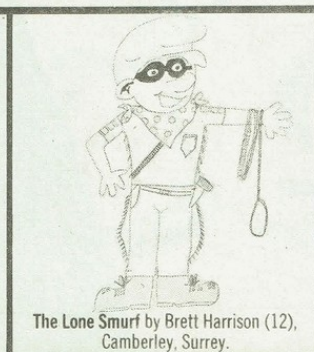
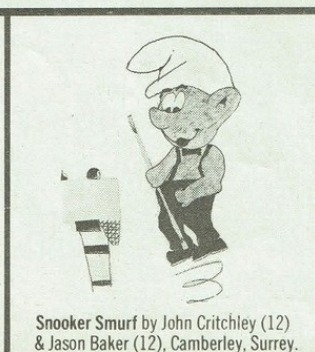
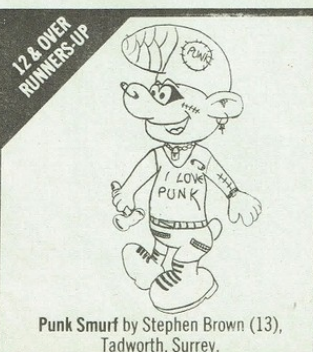
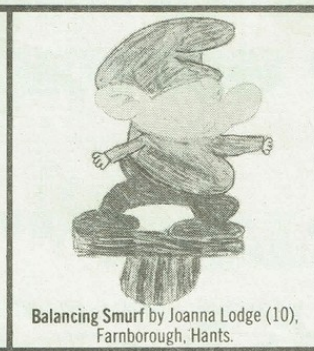
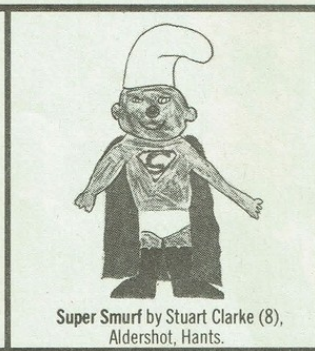
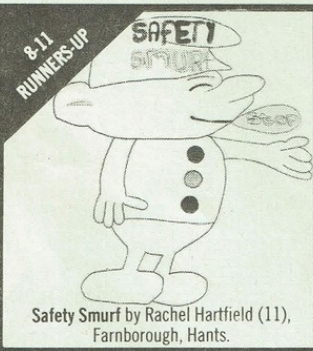
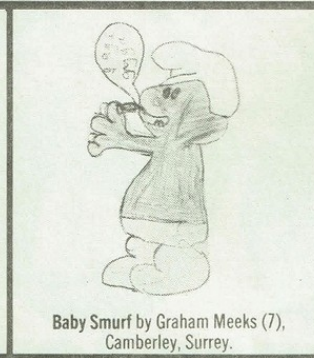
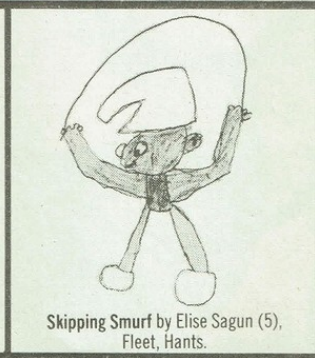
WINNER 8-11 GROUP: **Holiday Smurf**
by Haydn Davies (8), Cobham, Surrey.



WINNER 12 & OVER GROUP: **Karate Smurf**
by Brian Ratcliff (12) & Steven Sedgemond (12),
Frimley Green, Surrey.

A COUPLE OF WEEKS AGO we promised we'd bring you the winners of the Create-A-New-Smurf Competition held recently at the TVTimes Weekend of Family Sport and Entertainment down at the Lakeside Country Club in Camberley, Surrey. Well,

here they are and each of them will be receiving lots of Smurf-type goodies as prizes. And we felt that we just had to award a special Smurf prize to 9-year-old Brendan Phipps of Yateley, Surrey, who created no less than seven new Smurfs!



Cousin Thackery is out of his depth!

THE BENNY HILL PAGE



EVERYTHING WAS GOING SWIMMINGLY FOR COUSIN THACKERY WITH MISS GOOLE FROM THE TYPISTS' POOL UNTIL HE DECIDED TO TAKE HER TO THE SEASIDE...



I WAS A FOOL TO LISTEN TO YOU! I SHOULD HAVE WARN MY BIKINI!

LAST YEAR IT WAS SO CROWDED YOU COULDN'T SWIM ON THE TOP! IN OUR WETSUITS WE CAN SWIM ON THE BOTTOM!



I SEE NO CROWD - NOR ANY SEA!

MAYBE IT'S BECAUSE THE SEA'S A BIT CHILLY!



I'M GETTING HOT PLODDING ALONG IN THIS LOT!

I CAN SEE THE SEA. IT'S JUST BEYOND THOSE ROCKS!



HOORAY! WE'VE MADE IT!

THERE'S NOT ENOUGH WATER HERE TO SWIM ON THE TOP OR THE BOTTOM!



I'M GOING BACK TO THE ROCKS TO TAKE SOME OF THIS LOT OFF. YOU CAN GO ON IF YOU WANT!

I WON'T GET LOST! I'VE GOT MY COMPASS WATCH! GOOD GRIEF! IS THAT THE TIME?



YOU'VE NO TIME TO REMOVE ANYTHING! WE'VE GOT TO GET MOVING OR WE'LL MISS THE BUS BACK!



ALL THIS WAY AND I DIDN'T EVEN GET MY FEET WET!



IT'S RAINING - IT WAS A GOOD IDEA TO WEAR WETSUITS AFTER ALL! WE'RE NICE AND DRY!



YOU BIG DRIP! NOW WE'VE GOT FOUR WET SUITS!

Bill Stumble

Cover illustration by Arnaldo Putzu.

Join another of the Hill family for more laughs next week.



STEW POT'S NEWSDESK



AFTER-MAGPIE IDEAS

A little while ago, you may remember, in the week that we all said a fond farewell to the long-running Thames Television series Magpie, I asked you to write and tell me what you would like to see in its place. Well, I've had lots of interesting letters and I've enjoyed reading about your ideas, but these are the ones I think are the best, the senders of which will each be receiving a £3.00 postal order and Junior Reporter's Certificate.

ITV offers a wide range of children's programmes, from cartoons to more serious ones like **Clapperboard**, but there is one outstanding subject that ITV does not cover in its children's time and that is a quiz programme. In fact, there is only one children's quiz programme on TV at the moment and that is **Screen Test** on BBC.

Therefore, I think a good suggestion for a replacement for **Magpie** would be a quiz programme along the lines of a junior **Sale Of The Century** with a small number of contestants each week.

Trevor Bently (age 12), Newport, Gwent

★★★★★★★★★
I am writing to tell you that instead of Magpie I think there ought to be a programme for children showing them how to make things. We don't have many of these sorts of programmes and the good ones, like **Take Hart** (which was a BBC programme) have been taken off. I enjoy programmes like this.

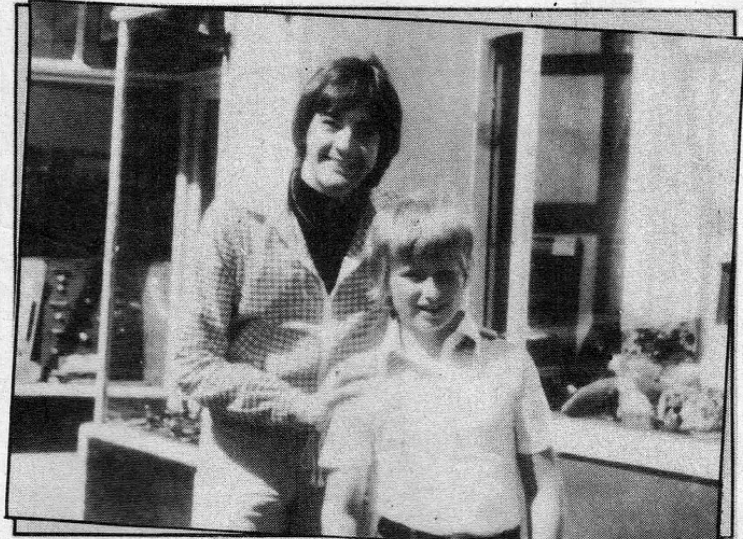
Sally-Anne Bromley (age 11), Poynton, Cheshire

I think a series of programmes that looks at people's jobs would be interesting for young people who, in a few years' time will be starting to wonder what sort of job they should try for.

Over the weeks it could delve into the work of a solicitor, an accountant, or an estate agent, reporter on a paper, a sales assistant, a railway worker, a factory worker, a dustman, so that not just the more glamorous jobs of doctors, engineers and scientists are shown but those of all workers, including that of a housewife. Then young people could see both the best and worst of all jobs, the kind of wages they could expect for each, hours of work and holidays and so on. Realistic information would be useful to children and may spur them on to work harder at school for 'O' and 'A' levels and get a job with better prospects.

Or, a programme about the odd things that happen and are reported only briefly in the news, so that they could be gone into in more depth. Or a series on how to look after pets.

Paul Francis (age 13), Chester



STAR SNAP

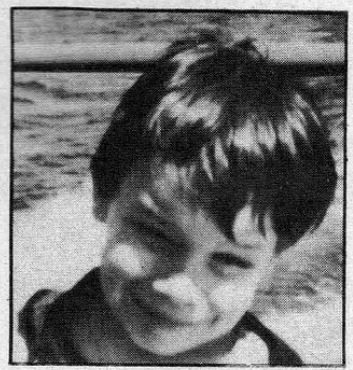
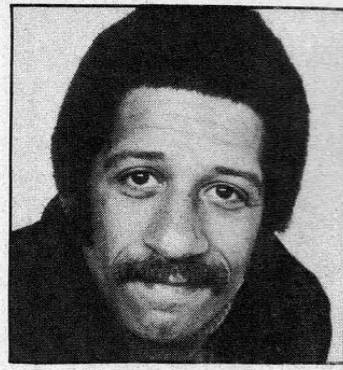
I was lucky enough to have my photo taken with Bobby Crush, the well-known piano player. It was taken by my sister in Bournemouth in 1978 when Bobby opened a P.D.S.A. shop for animals. When we asked for the photo he didn't mind at all and we got his autograph as well.

Robert Staff (age 14), Enfield, Middlesex

NAMESAKE

My name is Derek Griffiths, the same as the variety star (below left). I am nearly eight-years-old and I read **Look-in** every week.

Derek Griffiths, Worcester.

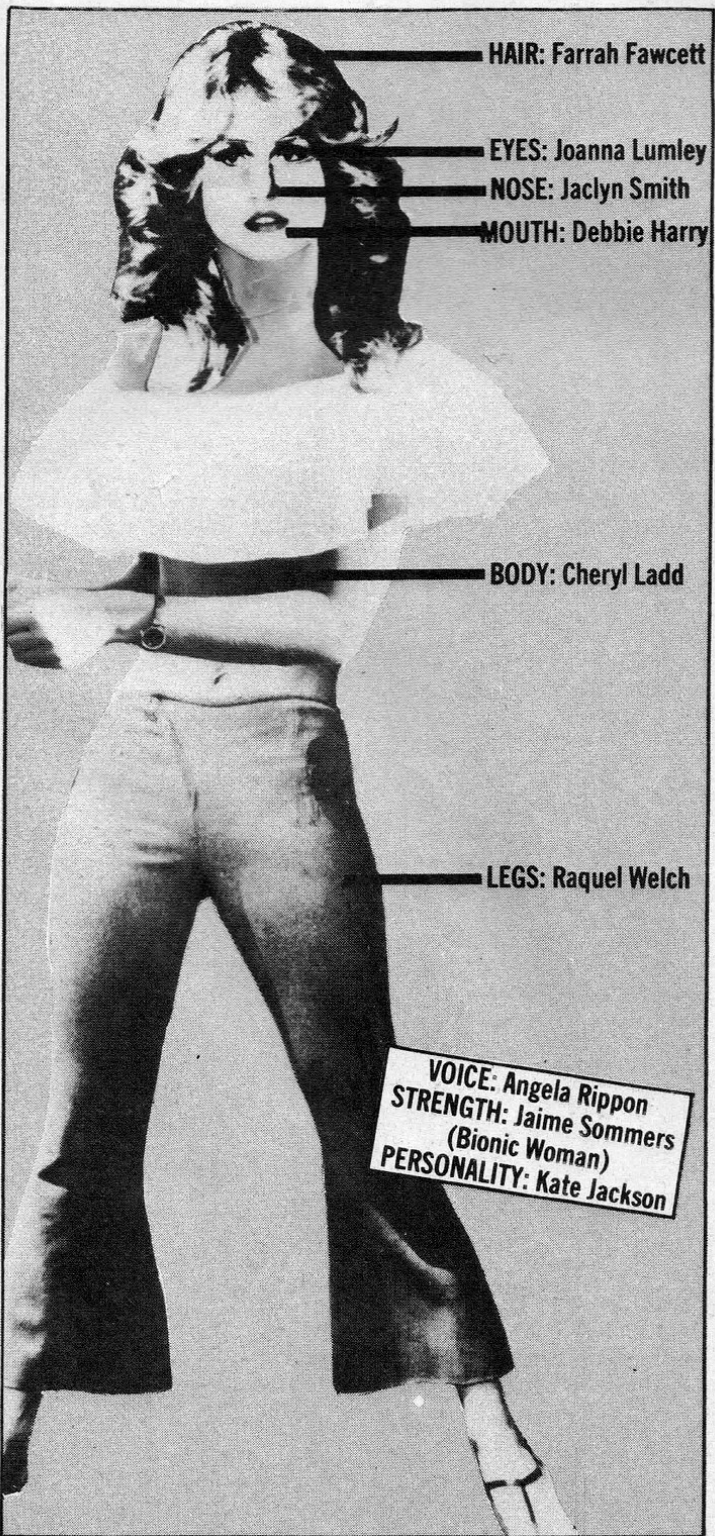


OLYMPIC GAMES

It is not possible for **Look-in** to publish full details of ITV's coverage of the Olympics as times are subject to change, but you will find a basic guide on pages 30 and 31. More detailed information will be available in this week's TVTimes.

PERFECT PEOPLE

Here's another of our Perfect People sent in by 14-year-old L. Taylor of London, SW19. Watch out for more photofit superstars soon.



HAIR: Farrah Fawcett

EYES: Joanna Lumley

NOSE: Jaclyn Smith

MOUTH: Debbie Harry

BODY: Cheryl Ladd

LEGS: Raquel Welch

VOICE: Angela Rippon
STRENGTH: Jaime Sommers
(Bionic Woman)
PERSONALITY: Kate Jackson

HAPPY BIRTHDAY!

Her Majesty Queen Elizabeth The Queen Mother celebrates her 80th birthday this Monday, 4th August and to commemorate this occasion Milton Bradley (Arrow Puzzles) have produced a special jigsaw puzzle which, when put together, make up a colourful portrait of The Queen Mother measuring approx. 25 X 35 cms (9 7/8 x 13 7/8 ins.). It costs £1.75 and is available from major department stores.

The Post Office is also commemorating this occasion by issuing a 12p stamp (right) on the actual day, and it is, in fact, the first time that a royal birthday has been marked on a British postage stamp.



Pen Pals

Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

Donna Stevens, 75 Longleat, Great Barr, Birmingham, B43 6PY. Aged 14. Likes Reggae, discos, boys. Dislikes arguing, bossy girls. Would prefer a boy pen pal.

Joanne Cooper, 10 Pebblemill Drive, Old Hednesford Road, Cannock, Staffs. 13 years old. Likes animals, Liverpool F.C., fashionable clothes, rock 'n' roll. John Travolta, Leif Garrett, El-

vis Presley. Dislikes school, cruelty to animals, homework, science. Would like a boy pen pal aged 13/15. Photo if poss.

Dominic Harns, 33 Inchmickey Road, Dalgety Bay, Fife, KY11 5NL. 11 years old. Likes Blondie, Abba, pop music. Dislikes Brotherhood of Man, homework. Would like a girl pen pal aged 11/12. Photo if poss.

Caterina Guar, 43 Bruce Crescent, Cruff Road, Perth, Scotland, PH1 2NZ. 12 years old. Likes Elvis Presley, pop music, animals. Dislikes bossy people, cruelty to animals, homework. Would like a girl pen pal aged 12/13. Photo if poss.

Caroline Kelly, 4 Branksome Close, Eaton, Norwich, Norfolk. Aged 11. Likes Abba, Snoopy, Fonzie, Peter Davison. Dislikes punk rock. Would like a pen pal aged 11/13. Photo if poss.

COMPETITION WINNERS

In answer to the many requests we've received, we are starting to list some of the winners of our major competitions. Unfortunately, there won't be enough room to publish the name of every runner-up, or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners next week.

PALLADIUM CELLARS (ISSUE 21)

First prize: William Potter, Prestonpans, East Lothian; Runners-up: Neil Tysck, Stourbridge W. Midlands; Andrew McLaughlin, Birmingham; Kim Shales, Swindon, Wilts; Darren Millburn, Aylesbury, Bucks; Linda Beale, London, E12; Kerrin Joiner, Co. Antrim, N. Ireland; Michael Morely, Cheshunt, Herts; Alison Lee, Chard, Somerset; Darren Vidler, Ash-

ford, Kent; George Jahopoulos, London, SW15; Mark Fleming, Nelson, Lancs; Lynne Ackland, Boxley Heath, Kent; John Lang, Wigan, Lancs.; Simon Matthews, Groby, Leicesters; Pamela Collington, Galston, Ayrshire; D. Dobbs, Newport, Gwent; Lynne Roberts, Haydock, Merseyside; E. Carvell, Ruislip, Middlesex; Mark Budden, Sheerness, Kent; Steven Dowdell, Colchester, Essex.



THE GENTLE GIANT

A 2 metres tall (6ft. 7in.) giant in jet-black cape, his eyes black pools of hatred beneath a sinister helmet. The man whose word brings fear throughout the universe. No prizes for recognising Darth Vader, the villain whose power has dominated Star Wars and The Empire Strikes Back. But what his adversaries don't know is that this would-be lord of the universe is really a gentle giant.



Darth Vader, alias Dave Prowse.

IARD to believe if you remember Lord Vader's ruthless pursuit of the freedom fighters, his savage laser beam duels with Ben (Obi-wan) Kenobi and Luke Skywalker, and his cruel treatment of Han Solo. As C-3PO, the inoffensive, fussy golden robot of the **Star Wars** series, might have whispered confidentially to his little metal friend R2-D2: "That Lord Vader really is no gentleman."

But when Darth Vader leaves that distant galaxy and flies back to earth, he is a changed man, even if he does keep his hand in by occasionally hurling 82 kilo (13-stone) heavies around. For here on planet Earth, Darth Vader becomes Dave Prowse, an amiable actor who likes nothing better than writing books for children, teaching people how to keep fit and advising youngsters on road safety. In fact, the Green Cross Code Man is none other than Darth Vader, alias Dave Prowse.

But it's as a powerful villain that Dave has made his name. Not surprising when you learn he was British Heavyweight Weight Lifting Champion three times, once entered the Mr. Universe contest, and won third place in the World Caber Tossing Championships.

"Whenever strong arm stuff is called for,

they send for me," says Dave Prowse. "Like a recent role where I had to lift a 13-stone man above my head before dashing him to the ground. That takes some doing . . . you have to be pretty fit."

Keeping fit is something Dave takes very seriously, so seriously, in fact, that he has his own gymnasium where his clients include a millionaire. "By showing other people keep fit exercises, I keep in shape myself," he says.

Supremely fit though he is, even Dave's bulging biceps and barrel chest couldn't win him the film role he has always wanted to play — that of Superman. Not that it was his super strength that was at fault — it was his voice. A Bristolian, Dave's West Country accent didn't go down too well with the film-makers, who thought Superman should be an all-American product. Although he lost the part, there was some compensation, however, when Dave was hired to train and build up Christopher Reeve, the eventual choice as the hero of **Superman — The Movie**.

Even in the depths of space, Dave Prowse couldn't find his voice. "I recorded Darth Vader's script for the film," he says. "Then it was decided to substitute the voice of James Earl Jones. That, too, was changed for the final version of the film, James' words being slowed down and processed electronically."

But almost everything else you see in **Star Wars** and **The Empire Strikes Back** is genuine Dave Prowse. And he needed all his strength and agility for the part of Darth Vader.

"The suit alone weighed 40lb," he says, "which took some carrying around. I also trained with the British fencing coach for the duelling scenes. That was hot work because it's very steamy inside Lord Vader's head-piece and I needed to stop every so often and wipe my eyes."

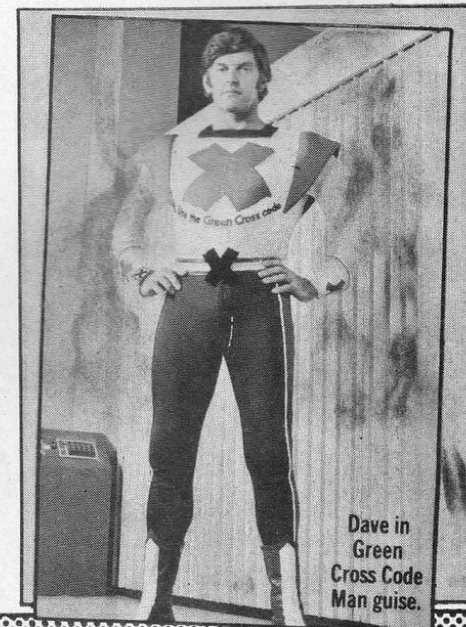
Back on earth, Darth Vader's fan mail is only matched by that of the Green Cross Code Man, and the children of the neighbourhood regard their double wonderman with awe. In fact, the only locals who haven't joined the Dave Prowse Appreciation Society are his own children, 15-year-old Steven, James (12) and Rachel (9).

"When I was filming **Star Wars**," says Dave, "I invited the boys to spend a day on the set, told them they would see all the action, and meet the stars for lunch. Their only reaction was, 'Do we have to come? Okay, then, but can't we go out and eat at a MacDonald's?'"



If the young Prowses have grown used to Dad's Darth Vader stardom, they will soon be able to see him in a variety of other roles. He is to play the strong-arm cousin of a private detective in the three-part BBC TV production, **The Rose And The Medallion**; has appeared on **Saturday Night At The Mill**; and is to make a film, **The Orion Project**. Dave is also touring the country as the Green Cross Code Man and lecturing on all aspects of road safety in 16 cities. And he has written a book on that subject, to be published later this year, in which the Green Cross Code Man shares comic strips with stars such as Morecambe and Wise, Kenny Everett, Cliff Richard, Henry Cooper, and the big names of **Star Wars**.

After that, it will almost be time for Darth Vader to head back to the Empire — and as the galactic wars enter another thrilling phase, the black-caped villain of the universe won't exactly be lecturing Luke Skywalker, Princess Leia and their friends on road safety . . .!



Dave in Green Cross Code Man guise.

STAR
THE EMPIRE
STRIKES BACK
WARS



Has Don Manuel's barman gone crazy...?

CHARLIE'S ANGELS

POSING AS JOURNALISTS, CHARLIE'S ANGELS ARE TO COVER FERNANDO LOPEZ-CORDILLA, EXTROVERT RACING-DRIVER SON OF THE EX-DICTATOR OF RIO CALDE, MARKED DOWN FOR A KIDNAP ATTEMPT. BOSLEY AND THE ANGELS CALL ON FERNANDO'S FATHER, IN EXILE IN CALIFORNIA, WHERE A STRANGE INCIDENT OCCURS...

I TELL YOU, DON MANUEL! FERNANDO IS NOT THE PATRIOT YOU THINK! HE HATES YOU!

SOMEBODY GET THIS MANIAC OFF ME!

BE STILL, DIEGO!

BUT IT'S TRUE! I SAW FERNANDO'S DIARY WHEN LAST HE WAS HERE!

THROW HIM OUT! HE'S FIRED!

MY SINCERE APOLOGIES. I FEAR THE PLIGHT OF MY UNHAPPY COUNTRY MUST HAVE UNHINGED THE FELLOW'S MIND.

COULDN'T YOU AT LEAST HAVE QUESTIONED HIM, SIR?

YOUNG LADY, YOU HAVE MET MY SON. HE IS LOYAL TO ME AS THE RIGHTFUL RULER OF RIO CALDE, MAKE NO MISTAKE ABOUT THAT.

KRIS MEANT NO DISRESPECT, YOUR EXCELLENCY. TELL US MORE ABOUT FERNANDO...

OF COURSE. HE IS A WINNER. HE FEELS HIS SUCCESSES WILL MAKE OUR ILLUSTRIOUS FAMILY POPULAR AGAIN...

LATER, AFTER A SPLENDID LUNCH, BOSLEY AND THE ANGELS LEAVE...

DON MANUEL MUST BE WORTH MILLIONS, BOSLEY.

YEAH. AND IT'S YOUR JOB TO SEE HE DOESN'T HAVE TO SPEND ANY OF IT IN RANSOM MONEY.

© Spelling Goldberg Productions 2 B 80



FERNANDO'S A BIG-MOUTH. HE MAKES A KIND OF CONSPICUOUS TARGET.

WHAT ABOUT THAT NUTTY BARMAN? DO YOU RECKON HE WAS CRAZY?

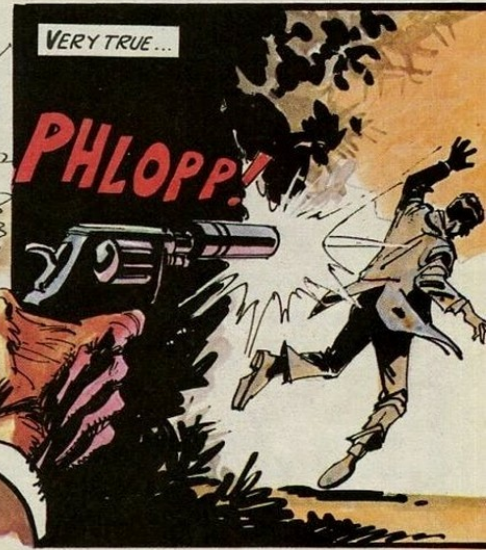
SPEAK OF THE DEVIL!



THE MAN REFUSES THEIR INVITATION TO RIDE WITH THEM...

DO NOT TRUST FERNANDO. BELIEVE ME, HE IS NOT ALL HE SEEMS. I CAN PROVE NOTHING - BUT YOU LOOK AT HIS DIARY...

PERHAPS I SHOULD HAVE REMAINED SILENT. NOW I AM FINISHED...



VERY TRUE...

PHLOPP!



NEXT MOVE FOR THE ANGELS IS TO TEAM UP AGAIN WITH FERNANDO LOPEZ-CORDILLA HIMSELF...

AH-HA! MY BEAUTIFUL JOURNALISTS! LET ME SHOW YOU THE MACHINE WITH WHICH I SHALL VANQUISH ALL OPPOSITION IN THE BRAZILIAN ROAD-RACE!

IT LOOKS QUITE A CAR!

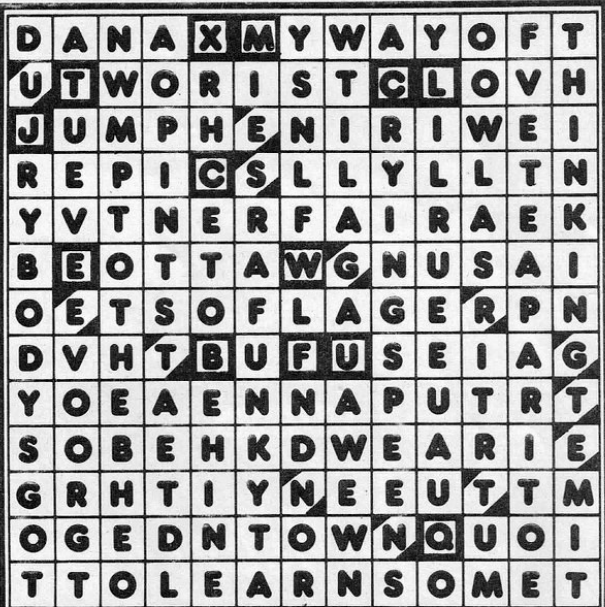


I SEE FROM YOUR EYES THAT YOU ADMIRE SPEED. COME, PRETTY ONE... YOU SHALL EXPERIENCE THE CHAMPAGNE OF THRILLS WITH ME!

JIM BAIKE

Can Tiffany remain cool? See next week!

STEWART'S STARCHART



START STOP



IT'S time to look into the music scene again — particularly the hit parade — because packed into the Starchart this week are the names of some of the top thirty hits of recent weeks. I'll tell you the names of the groups and artistes who made them, you find the titles. When you've done all that you will be left with just one word — the name of a hit-making group — and if you send me just that one word (not the completed square) you might win our £3.00 postal order prize.

Once you've worked out from the clues the tune titles that you're seeking, you need to spell them out with the letters in the Starchart. To do this you start and stop as indicated and link up letters, moving in any direction except diagonally. This means that in every word you can move up, down, backwards or forwards. You must use every letter just once — including those needed for the prize answer.

Now here are your clues: the groups and artistes who made the records and from them you find the titles. The number of words in each answer are indicated in brackets.

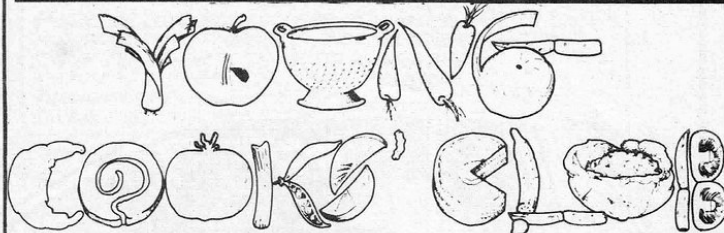
Splodgenessabounds (4); Don McLean (1); Lipps Inc. (2); Stacy Lattishaw (4); Teena Marie (3); Korgis (5); Olivia Newton-John and the E.L.O. (1); Paul McCartney (1); UB 40 (4); Joy Division (5) Odyssey (7); Siouxsie and the Banshees (1).

If you've got all that lot you'll have one name left over of a group you might think would be appropriate for a royal occasion! Send that one word, on a postcard, please, to Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.



Here are last week's answers

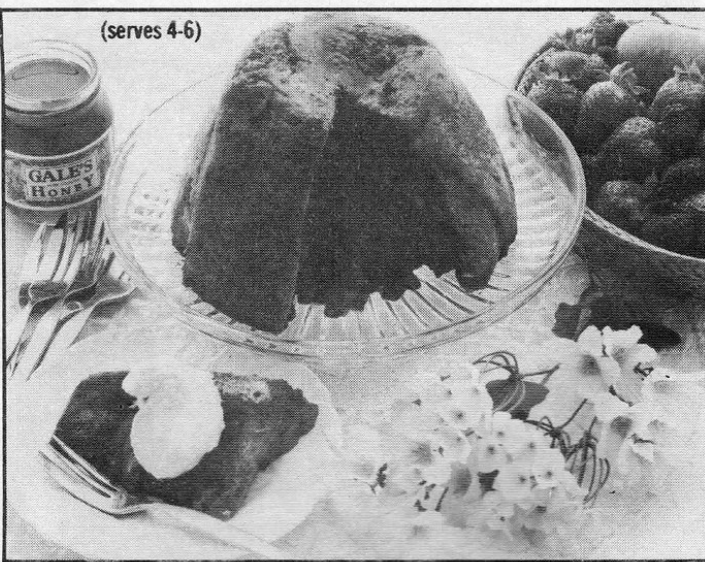
Trains; Ticket Collector; Railway Line; Season Ticket; Advertisement; Carriages; Wheels; Buffet Car; Dining Car; Sleeping Car; Windows; Inter-City; Points; Signalman; Waiting Room; Main Line; Buffers; Tunnel. Prize Answer: Water.



Introduced by Kathie Webber, Cookery Editor of TVTimes

Summer Pudding is one of the loveliest and easiest to make of traditional dishes and the summer fruits can be varied according to what is in season. Honey is used in this recipe instead of sugar to sweeten the fruit. This pudding needs to be made the day before you want to eat it, so you have to plan ahead.

SUMMER PUDDING



(serves 4-6)

15g (½oz.) butter

8 slices white bread

750g (1½lb.) mixed summer fruits e.g. raspberries, blackberries, loganberries, red and black currants, apple slices

60ml (4 tablespoons) clear honey

150ml (¼ pint) double cream

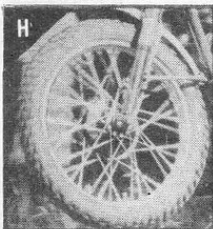
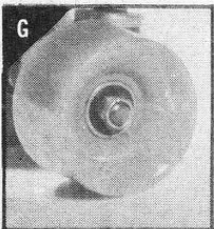
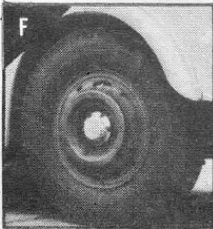
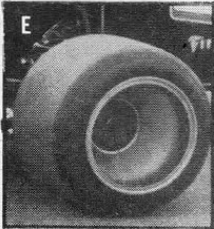
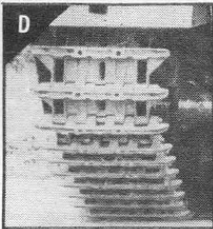
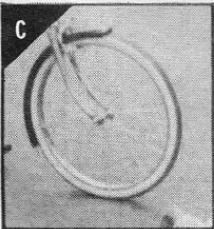
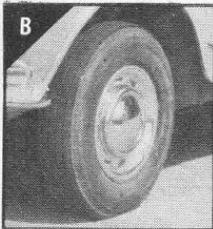
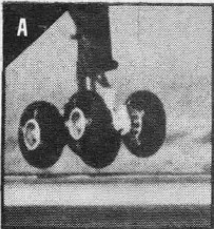
15ml (1 tablespoon) icing sugar

Grease a 1 litre (2 pint) pudding basin with butter. Cut the crusts off the bread and arrange six slices of the bread, slightly overlapping, around the bottom and sides. Put the fruits and honey in a saucepan and gently stew for 10 minutes. Strain off some of the juices and pour over the bread in the basin. Put half of the stewed fruit into basin. Cover with a slice of bread then add the remaining fruit. Cover with more bread. Place a small plate over the top of the basin with a weight on the top to press down the fruit and bread. (Use a can from the food cupboard if a weight is not available). Stand the basin on a plate in case any juice is squeezed out. Chill overnight in the refrigerator then turn out onto a serving dish. Whip the cream, stir in the icing sugar and serve this with the Summer Pudding.

★ Watch out for a special Young Cooks' Club competition next week in which there's a chance to win a holiday in Amsterdam!

SUPER COMP!

20 'BIG TRAK' VEHICLES TO BE WON!



The wheeled vehicle — a popular toy through the ages — has really come of age by moving into a brand new era, and helping to take it there is Big Trak from Milton Bradley Ltd.

Big Trak is no less than a "futuristic programmable wheeled vehicle" — phew! — and it's taken fun into the computer age.

Actually, it's based on a battery-operated computer system which allows it to follow an infinitely variable pre-programmed course. And there's skill involved in controlling Big Trak, too — because you have to programme accurately the course it is to follow, dictated by a complete keyboard on the vehicle itself. It can be programmed to travel forward and reverse through up to 31 commands, and it turns left or right through up to 360 degrees, while also having electronic cannon-fire with sound — and six super big wheels.

We're giving away 20 Milton Bradley Big Trak vehicles as prizes in this week's exclusive competition.

To enter, take a look at the eight pictures of wheels that we've printed on the left. Each wheel makes 'traks' every day of the week, but which set of wheels, listed below, belongs to which picture?

That's for you to decide; for instance, if you think that the motor bike wheels are those of picture A, then mark A: motor bike in the coupon.

When you have matched up all eight wheel-sets with their pictures, complete the coupon, not forgetting to include your name, address and age, affix it to a postcard only, and send it to: Look-in, Big Trak Competition, P.O. Box 141, London SE6 3HR, to arrive not later than Monday, August 18th, 1980. The senders of the first 20 correct entries pulled from the postbag after the closing date will each receive a Milton Bradley Limited Big Trak vehicle.

RULES: Entry is free and open to all Look-in readers aged sixteen and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Milton Bradley Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday, August 18th, 1980.

Send, on a postcard only, to: Look-in, Big Trak Comp., P.O. Box 141, London, SE6 3HR

A	B
C	D
E	F
G	H

Name

Address

Age

Closing date: August 18th, 1980.

Motor Bike
Bus
Aeroplane
Racing Car

Bicycle
Roller Skate
Car
Tank

WORZEL GUMMIDGE



IN ESCAPING FROM THE ENTHUSIASTIC FILM DIRECTOR HERMANN KALINSKY, WORZEL - WHO IMAGINES THAT THE MAN WANTS TO SHOOT HIM - INVADERS A REHABILITATION CENTRE FOR TRAMPS, AND CAUSES UTTER CHAOS. EVENTUALLY, HE AND THE YOUNGSTERS, JOHN AND SUE, ARE CORNERED BY THE DETERMINED MATRON...



HE'S A DANGEROUS LUNATIC! THOSE MEN SAID SO.

I AIN'T SOPPY! AN' THEM YEWMAN'S ARE CROOKEDIES, YOU OLD BOLSTER! THEY'VE BEEN A RIFLIN' YOUR CHARITY MONIES!



I HAVE TELEPHONED THE POLICE! AND NOW I PLACE YOU UNDER CITIZEN'S ARREST!

PLEASE - IT WON'T BE EASY - BUT IF YOU'D LET US EXPLAIN...

FOR THE FIRST TIME, THE MATRON SEEMS TO BECOME AWARE OF THE RACKET COMING FROM THE OFFICE...



GOOD GRACIOUS! OUR FUNDS!

OY! WHO BE YOU A-SHOVIN' OF? THEM CROOKEDIES BE FIGHTIN' WITH THEM DANKETY SHOOTERS!

INDEED, KALINSKY, HIS CAMERAMAN AND SOUND RECORDIST ARE LOCKED IN COMBAT WITH THE TWO CROOKS!



I - DON'T BELIEVE IT!



MADAM! VERE IS DER SCARECROW! I MUST NOT LOSE DER STAR OF MEIN FUTURE FILM!



Klooon

EEENGGG!

DON'T YOU COME NEAR ME, YOU - YOU BURGLAR!



MEANWHILE...

I SAY - IT'S A BIT COWARDLY TO RUN AWAY...

CAN YOU THINK OF A BETTER IDEA?

THEY JOIN UP WITH WORZEL'S MAKER - THE CROWMAN...

WELL, WELL, WELL AND A NICE MESS YOU'VE MADE OF THINGS AS USUAL, WORZEL!



WEREN'T NO FAULT O' MINE, YOUR EMINENCE. FACT IS, MAJESTY, THEY WERE ALL A-GOIN' TO SHOOT ME!



AYE! FOR A FILLUM, YOU DAFT LUMMOX! BUT 'TIS AS WELL YOU GOT THE WRONG END O' THE STICK, FOR SCARECROWS DON'T MAKE PICTURE PALACE STARS!

I'D 'UMBLY BEG YOUR PARDON, YOUR WORSHIP, IF I KNEW WHAT YOU WAS A-TALKIN' ABOUT!



I'LL TAKE THIS BARMY BOGLE BACK TO TEN ACRE FIELD. YOU YOUNG SHAVERS BE ALL RIGHT TO FIND YOUR WAY HOME TO SCATTERBROOK?

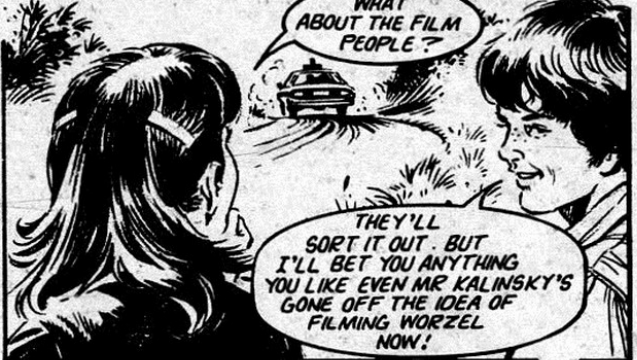
OF COURSE. SEE YOU LATER...



AND SO...

THERE GO THE POLICE. I SUPPOSE WE REALLY OUGHT TO HAVE GONE BACK TO HELP EXPLAIN.

BETTER NOT. AFTER ALL, WHO'D BELIEVE ANY OF IT.



WHAT ABOUT THE FILM PEOPLE?

THEY'LL SORT IT OUT. BUT I'LL BET YOU ANYTHING YOU LIKE EVEN MR KALINSKY'S GONE OFF THE IDEA OF FILMING WORZEL NOW!



TRUE ENOUGH. ONCE EVERYTHING'S SORTED OUT, THE DIRECTOR'S MIND IS FULL OF NEW IDEAS...

JA! I CAN SEE IT ALL NOW: A TRUE EPIC - MIT ALL ZESE TRAMPS, RESCUED FROM A LIFE ON DER ROAD...

FIRST, CAN YOU BUY ME A NEW CAMERA, BOSS...?



AND WORZEL? HE MAY BE NO STAR, BUT HE'S ALWAYS SURE OF A REGULAR DAILY AUDIENCE!

BLAMED BLACK-FLAPPERS! BE OFF! SHOO, YOU CROAKIN' VARMINTS...

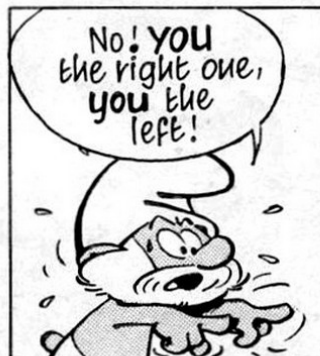
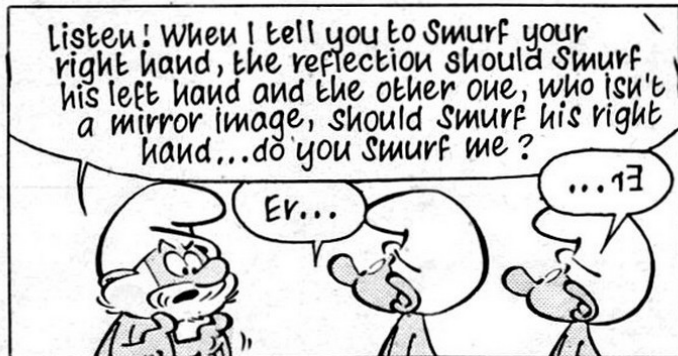
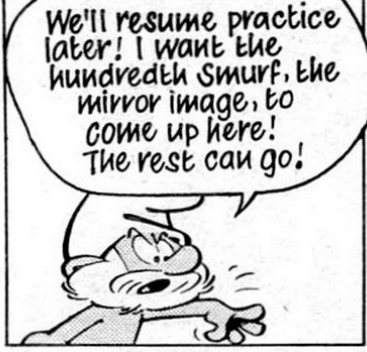
An hilarious new adventure with Worzel starts next week.



MEET THE SMURFS!



PAPA SMURF'S HAVING TROUBLE WITH VANITY'S MIRROR IMAGE...



Will Papa Smurf have a nervous breakdown? See next week!

WHO'S CHASING POLAR BEARS?!

In Paul McCartney's hit single *Waterfalls*, he advises us not to go chasing polar bears in the great unknown. But he says nothing about being chased by polar bears — and Paul found out all about that a few weeks ago when he was making a special video film to go with the single...

A 2.5 metres (8') high polar bear was hired from David Chipperfield's Circus to be deposited on an Arctic scene (made of three-and-a-half tons of polystyrene!) to provide the appropriate background for Paul's film. As you must know, polar bears are vicious animals and during the course of a long day's shooting (from eight in the morning until late at night) this particular bear became rather tired and irritable. But he did appear to like *Waterfalls* as every time it was played he perked up — though unfortunately he didn't take too kindly to its composer and, yes, you've guessed it, insisted on chasing him. Consequently, even though the bear was kept well under control, Paul had to keep looking over his shoulder to make sure that he wasn't running up behind him to give him a hug. The bear-faced cheek of it!

Waterfalls is the only track on Paul's latest album, **McCartney II**, that was written before he started on the LP. And **McCartney II** is his first solo album for ten years — so what made him decide to do it?

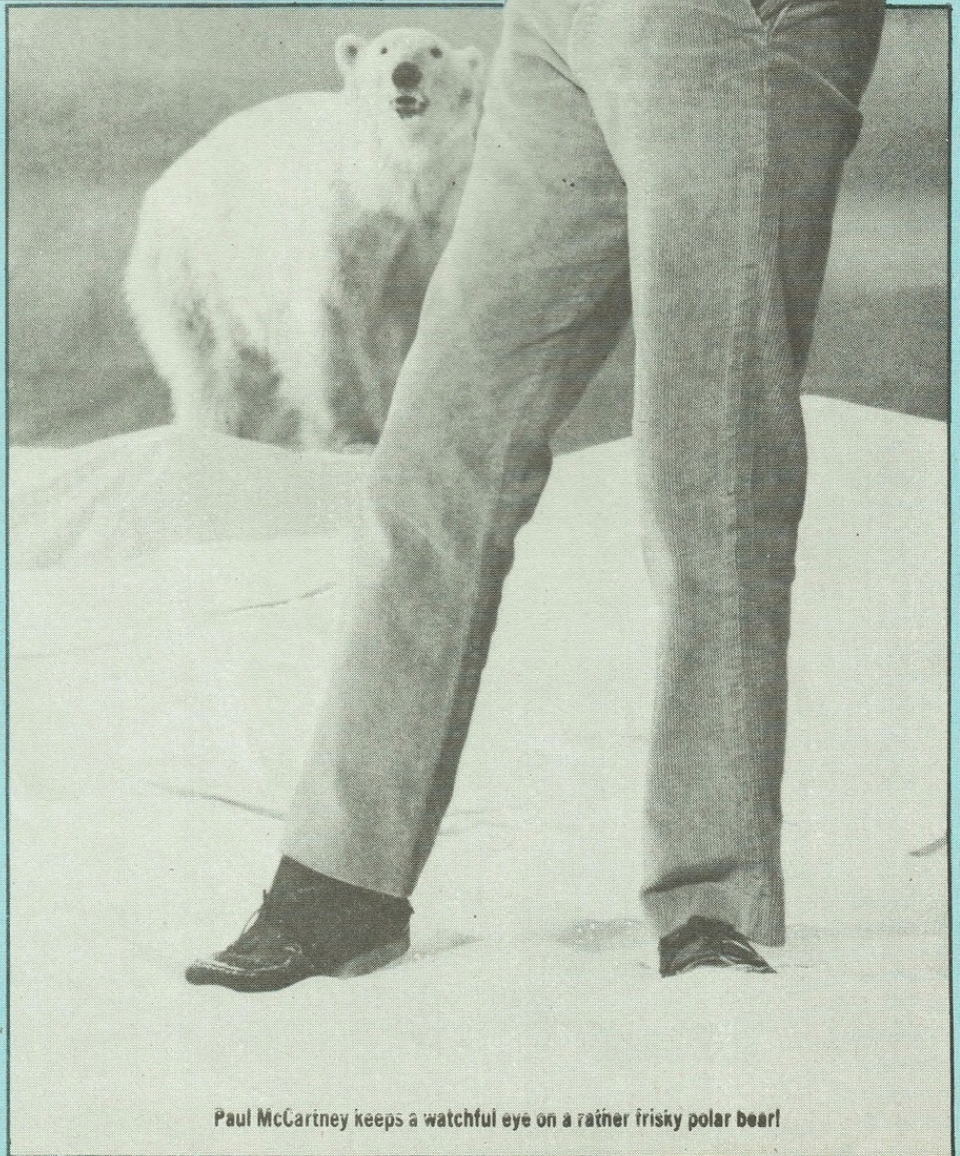
"After we'd done the last *Wings* album, **Back To The Egg**," he says, "I was fed up with the idea of 'making albums', churning them out. So I hired a 16-track machine and a couple of microphones to plug straight into it, and I put it into the front parlour of this old farmhouse near my home in Scotland. I had no mixing console. It was just like a great big cassette recorder. I wanted to have some private fun, and I thought I'd produce a cassette we could play in the car.

"I was in total control. I had no echo-chambers, no trick machines. I'd play the snare drum in the tiled kitchen to get an echo, or fiddle with the machine and guess what interval was needed on my voice to do the effect. I made up everything, except for **Waterfalls**, as I went along. I'd go on my bike last summer to the farmhouse, and a song might spring out of what I'd seen on TV the night before. It was like being a sculptor, chopping and changing as I went along."

Waterfalls is, in fact, a song that was left over from the last *Wings* album, but how did it come about?

"It could have been called **I Need Love**," says Paul, "but that would have been too ordinary. I just had this waterfalls and lake idea, from the notices you see in American tourist resorts. That's how I did **Eleanor Rigby** (an early Beatles hit). I just had the first line in my mind, and it developed from there. The lyrics to **Waterfalls** were working lyrics, gut lyrics, just spewed out. I thought I'd have to get serious and sensible and change them. Lyrics like that I

➤➤➤ to p.18



Paul McCartney keeps a watchful eye on a rather irisky polar bear!



SING ALONG A SONG

WATERFALLS

McCartney

Don't go jumping waterfalls
Please keep to the lake
People who jump waterfalls
Sometimes can make mistakes

And I need love, yeah I need love
Like a second needs an hour
Like a raindrop needs a shower
Yeah I need love every minute of the day
And it wouldn't be the same
If you ever should decide to go away

And I need love, yeah I need love
Like a castle needs a tower
Like a garden needs a flower
Yeah I need love every minute of the day
And it wouldn't be the same
If you ever should decide to go away

Don't go chasing polar bears
In the great unknown
Some big friendly polar bear
Might want to take you home

And I need love, yeah I need love
Like a second needs an hour
Like a raindrop needs a shower
Yeah I need love every minute of the day
And it wouldn't be the same
If you ever should decide to go away

Don't run after motor cars
Please stay on the side
Someone's glossy motor car
Might take you for a ride

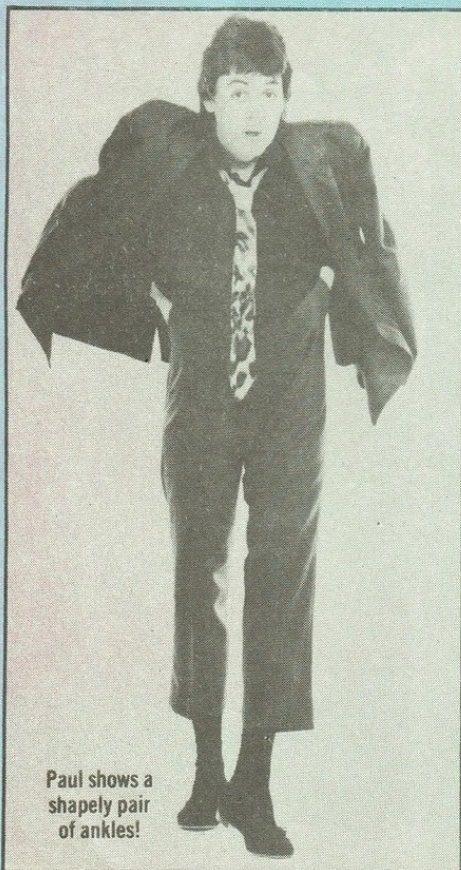
And I need love, yeah I need love
Like a castle needs a tower
Like a garden needs a flower
Yeah I need love, said I need love
Like a raindrop needs a shower
Like a second needs an hour
Every minute of the day
And it wouldn't be the same
If you ever should decide to go away

Don't go jumping waterfalls
Please keep to the lake

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"It just doesn't occur to me that I've made so much money I could retire."



Paul shows a shapely pair of ankles!

»»» from p.15 *don't trust. But in time I got to like them and I thought I should add electric piano and a distant string synthesiser, like a mad Swiss orchestra on a mountain-top. It worked.*

Just like all the others have worked, in fact, and made Mr McCartney a millionaire a couple of times over.

"Linda is the lucky one," he says. "She could just sit on the farm and be very content. But I'm a bit fiddly and have to go off in a corner and write a song to get the grey matter going. It just doesn't occur to me that I've made so much money I could retire."

"One of the reasons I got into songwriting in the first place was through looking at old films. A lot of them seemed to have this character who is a songwriter who sits at home and is a bit of a laugh. That's really what I've always tried to imagine myself to be."

And not only is Paul a stay-at-home songwriter, he's the father to four children, too, and a little while ago it was the eldest, his 17-year-old step-daughter Heather, who led to him taking a good look at himself — what he was and what he wanted to become. They'd had a bit of a row, she left the house for a while and when she came back they talked about it and made up. Then Heather told her father what her friends had said. Paul explains:

"They were all the sons and daughters of famous and influential people and they'd said to her 'You've no need to worry about your Dad' and she'd asked 'Why?' and they'd said 'Because if he gives you any more trouble you can tell the newspapers'.

"Just realising that she was mixing with children who had this mentality was very worrying. It was the thing that sparked off a whole change for me."

In fact, Paul moved the whole family out of their £300,000 home in St. John's Wood, London, into a two-bedroomed cottage in a Sussex forest.

"In the country they had to go through a week of walking to school with the other kids singing *Mull Of Kintyre*, but it's still a much better life for them than in London.

"The kids learn about flowers and Linda cooks, and I tinker about in the garden building chicken hutches. I like all that. I never did it as a kid.

"But it keeps my feet on the ground. When you're the father and someone says 'we need a chicken hutch', you go out and get some wood and some wire and you put one up.

"We've got horses, peacocks, geese, chickens, hamsters, turtles, doves. Heather totalled it up and including the goldfish we've got sixty-five pets!

That doesn't include a polar bear!

The workers on Zardak are not happy ...

Battlestar GALACTICA™

BENEATH THE SURFACE OF THE PLANET ZARDAK, THE ORIGINAL INHABITANTS OF THE MAJOR CONTINENT SICKEN AND TOIL IN THE MINES OF THEIR CONQUEROR, THE INFAMOUS MENDRIX ...



WE COULD RESIST - WERE IT NOT FOR THE ALLIANCE OF MENDRIX WITH THE CYLONS!

RESIST? JARDIN TRIED IT. THE WORD SAYS HE WAS HUNTED TO THE SWAMPS, WHERE HE THREW HIMSELF TO THE BEASTS RATHER THAN FACE RECAPTURE.

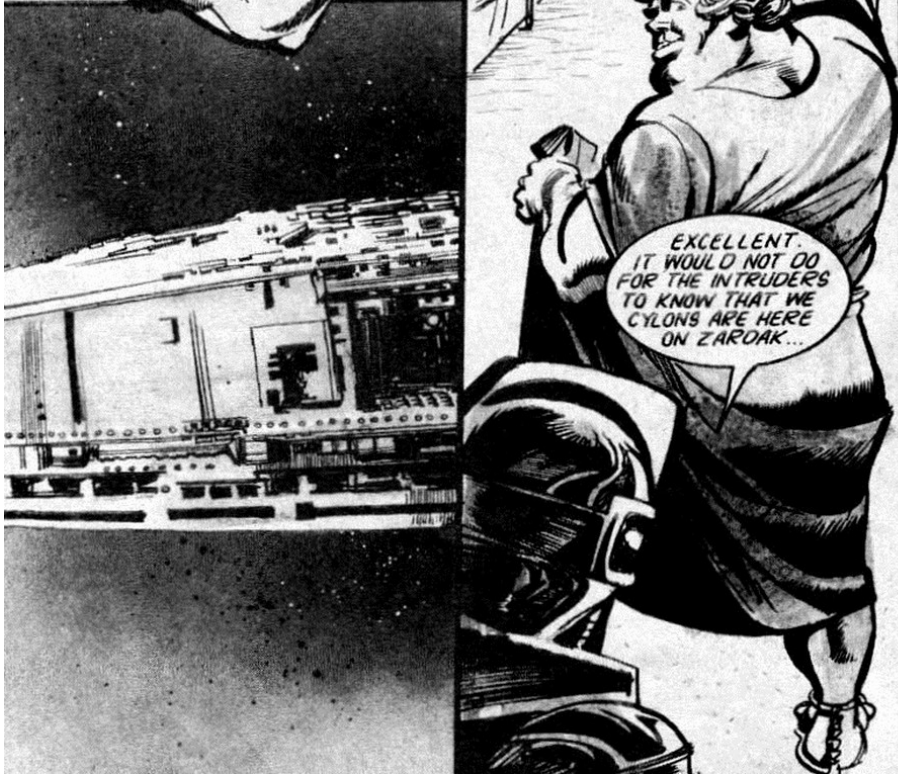


SILENCE, YOU DOGS!

KA-RAKK!

ON THE GANTRY, MENDRIX TAKES LITTLE HEED OF THE MISERY BELOW ...

I SHALL SEND OUT A PUNITIVE FORCE INSTANTLY ...



EXCELLENT. IT WOULD NOT DO FOR THE INTRUDERS TO KNOW THAT WE CYLONS ARE HERE ON ZARDAK ...

THE INTRUDERS CAPTAIN APOLLO, LIEUTENANT STARBUCK AND ATHENA - INVESTIGATING THE PLANET AS A POSSIBLE NEW HOME FOR GALACTICA'S SURVIVAL CONVOY ...

EXPEDITION TO MOTHERSHIP WE'VE TAKEN EARTH AND VEGETATION SAMPLES. TESTS PROVE POSITIVE.



WHAT ABOUT SIGNS OF HUMAN LIFE, ATHENA?



NO VISUAL EVIDENCE. BUT APOLLO THINKS THAT THE REACTION OF ANIMALS DOWN HERE SUGGESTS — AT LEAST — PRIMITIVE HUMANOID HUNTERS!

I'D LIKE YOU TO OVERFLY SOME MORE TERRITORY. KEEP REPORTING...



COME ON, BOYS. WE HAVE OUR ORDERS.

ME, I'M KIND OF DISAPPOINTED THERE'S BEEN NO ACTION...



BUT AT THAT MOMENT...



WE'RE UNDER ATTACK!

AMAZINGLY UNHURT, APOLLO AND STARBUCK HURL THEMSELVES BACK INTO THE SHUTTLE!

GET HER AIRBORNE! QUICK!



YOU DON'T NEED TO TELL ME, CAP!



LIFTING ROCKETS FIRE...

TWENTY DEGREES LEFT! GET IN FRONT OF THEM AS THEY CLIMB! WE CAN SHOOT THEM OUT OF THE SKY!



Will they hit them?
See next week!

Ten years ago, a young Londoner named Mike Borne achieved national fame when he appeared with Out Of Town's Jack Hargreaves — that hardy perennial of the TV screen — in a refreshing series that taught a cockney lad the tricks of the rural trade.

Mike enjoyed himself enormously, and learnt a lot, too. The experience also affected Jack in a big way, and recently the germ of the Country Boy idea reached fruition when the Out Of Town Centre opened in Beaulieu, near Southampton — and Jack's dream of a venue giving town children a first taste of farming life at last became reality.

DOWN ON THE FARM!



Ponies Merrylegs and Brandy enjoying a mid-day snack!

THE Centre was founded by Southern TV and the Inner London Education Authority with the support of the Beaulieu Estate, after an initial struggle by Jack to raise the money and get planning permission.

Now hundreds of schoolchildren from London and urban areas in the South are benefiting from the sixty-acre farm-holding alongside the estuary of the Beaulieu River. They generally spend a week at the Centre, and get involved in all varieties of farming life, including milking goats, feeding horses, cows and poultry, and planting vegetables.

Richard Tippett paid a recent visit to the Centre, and asked Jack about its purpose.

"The Centre has an absolutely specific object, which is to show urban children what lies behind the food they eat. Many are really surprised. I remember when we were doing Country Boy Mike Borne's jaw dropped when he first saw that new potatoes were actually dug from the ground!"

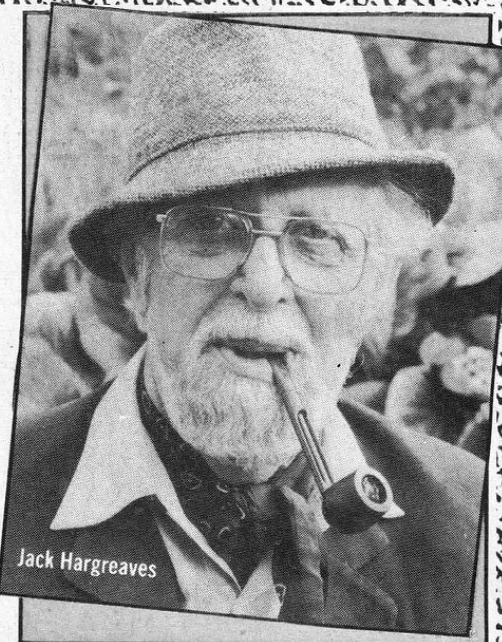
The Centre is adequately populated animal-wise, but Jack is looking for more. *"We've got a nice beef cattle herd who've just calved for the first time; we shall have at least a couple of dairy cows; we shall have three or four young sows; we shall have lots of poultry, and a work-horse which at the moment is up at my place. We'll have rabbits, goats — and bees."*

That's looking ahead to the not-too-distant future, but Jack's more than delighted with the present position of the Centre. *"It's*

working absolutely marvellously," he said with enthusiasm. *"The experience it's providing for the kids is out of this world. They come here from the towns on a Monday morning and run away from the animals, but by Friday they're getting up from bed early so that they've got an extra chance to feed them."*

"And the letters that we receive from the schools after they've been here . . . !"

"One of the most rewarding things about the venture has been the way in which the



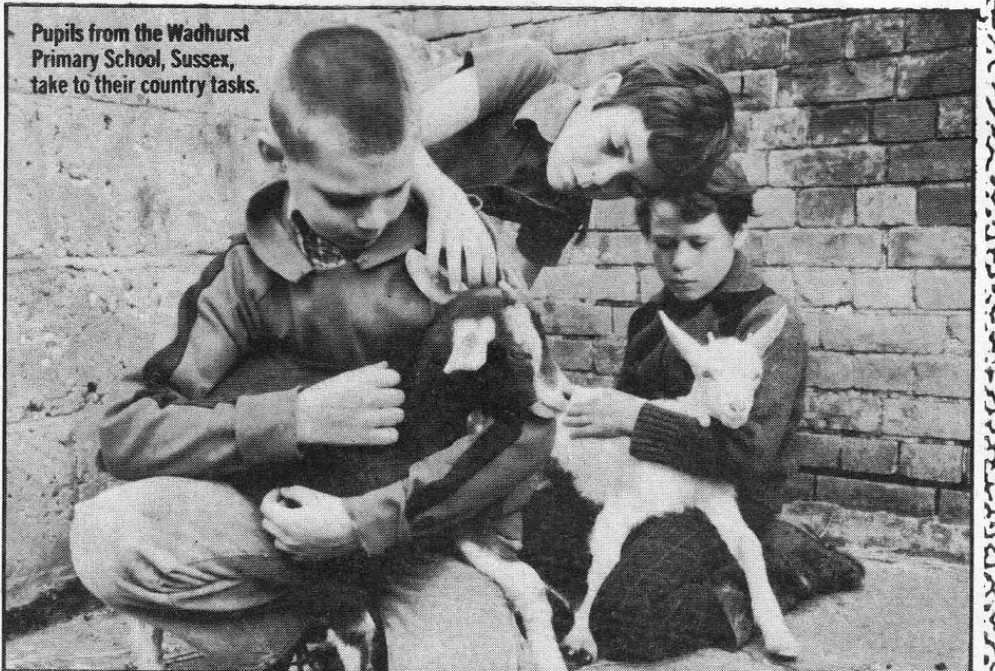
Jack Hargreaves

country people, too, have taken it to their hearts and worked with it. You see, on our farm, you view things in miniature — you can't understand a big poultry enterprise unless you've seen a broody hen with chicks; you can't understand a modern dairy parlour unless you've seen a cow milked by hand.

"So the children do see these things in their small basic state at the Centre, then we send them on visits to see them on a bigger scale, and the local farmers have been absolutely wonderful — they've helped the children at the cattle market and in the big dairy parlours.

"The fact of the matter is that what we provide is the original baptism to the idea that there is another world. All I can say is that when they come here they don't know that there is such a thing as an agricultural life; by the time they leave a lot of them have got the taste to come back again, and you can't say more than that."

But the greatest vote of confidence in the Centre is that it's booked up for school visits for the next five years to come!



Pupils from the Wadhurst Primary School, Sussex, take to their country tasks.

THE SQUARE LEOPARD

A brand-new series from HTV starts this Tuesday at 4.45 p.m. called *The Square Leopard*.



WRITTEN and produced by Peter Miller, it's all about a not-too-successful solicitor called Gerald Parish (above) who is forced to share a house in a fashionable area of Bristol to keep up appearances. The house is owned by Mary, a beautiful widow — but she has five high spirited children whom he thinks of as little fiends and claims they make him moody, bad-tempered and jumpy. The plot thickens when he receives a letter from his rich old grandfather which presents Gerald with a very interesting ultimatum: practically overnight he has to find himself a wife and

family or run the risk of being disinherited!

The simple solution would be to wed the widow, but, alas, things are not quite that simple. As one would expect of a beautiful woman like Mary, she already has a suitor and, of course, devilment from the fearsome five make poor old Gerald's solution anything but easy.

So, the scene is set in the first episode when Gerald, much to the bemusement of Mary and Nesta, his dizzy secretary, begins to act like a reasonable human being for the first time in years. But the irritable solicitor has devised a cunning scheme. To find out just what it is — and if it works — don't miss the coming instalments of *The Square Leopard*.

Gerald is played by John Leyton (pictured above left, who was a successful pop singer in the sixties and also one of the many stars of that blockbusting movie *The Great Escape*), Mary is played by Janet Key and the children are: Toby (Toby Waddock), David (Richard Kellow), Joanna (Jayne Tottman), Bill (Marcus D'Amico), and Richard (Mark Evans).



From l. to r. David, Joanna, Mary, Bill, Richard and (front) Toby.



"All irregularities will be handled by the forces controlling each dimension. Transuranic heavy elements may not be used where there is life. Medium atomic weights are available ... Gold ... Lead ... Copper ... Jet ... Diamond ... Radium ... Sapphire ... Silver and Steel. Sapphire and Steel have been assigned".

Recognise those words? They introduce the adventures of *Sapphire & Steel* on screen, of course. And next week, *Sapphire* (played by Joanna Lumley) and *Steel* (David MacCallum) return to *Look-in* in their own full-colour picture strip, where they'll carry on their battle with the evils of time itself ...

WATCH OUT FOR THEM IN NEXT WEEK'S *Look-in*

The Further Adventures of **OLIVER TWIST**

TRYING TO IMPLICATE OLIVER TWIST AND JACK DAWKINS—THE ARTFUL DODGER—TWO CROOKS, BLAKEY AND CLENCH, PULL OFF A ROBBERY AT SIR HUMPHREY HANSHAW'S MANOR HOUSE PARTY. NOW, WITH THEIR LOOT, THEY FLEE THROUGH THE WOODS...

THEY'RE AFTER US! WE'RE NOT GONNA MAKE IT, BLAKEY!

THEN DUMP IT AN' RUN! WE'LL HANG IF WE'RE CAUGHT!

© ATV Network Ltd 1980

OLIVER AND JACK, FASTER THAN ALMOST ANYONE ELSE, CATCH UP WITH THEM...

THEY'VE DITCHED! GET 'EM, OLIVER!

THE BRATS! SHOOT 'EM, BLAKEY!

BUT A FLYING-FUR-FIGURE LEAPS FROM A TREE! PEPPINO—THE ORGAN-GRINDER'S MONKEY THE BOYS ARE LOOKING AFTER!

NYEEAAGH!

GROOGH!

BA-LANNK!

SCARED STIFF BY THE GUNSHOTS, THE MONKEY RACES TO OLIVER AS THE VILLAINS MAKE OFF...

NEXT SECOND, SIR HUMPHREY ARRIVES ON THE SCENE...

MMMFF! STEADY, OLD CHAP..!

YOU, YOU DEVILS!

OH, COME ON, SIR! HERE'S THE THIEVINGS, AND WE WOULDN'T HAVE STAYED HERE IF WE WERE GUILTY!

Maur Ranssen

IT'S ALL HERE HUMPHREY! EVERYTHING THEY TOOK!

WELL, THAT SEEMS TO PROVE THESE LADS HAD NOTHING TO DO WITH IT...

WHO ARE YOU, BOY..?

ER—NOBODY PARTICULAR, SIR. JUST A FRIEND OF JACK'S, AND WE'VE GOT TO GET THE MONKEY BACK TO MARCO THE ITALIAN. HE'S IN THE TOWN LOCK-UP...



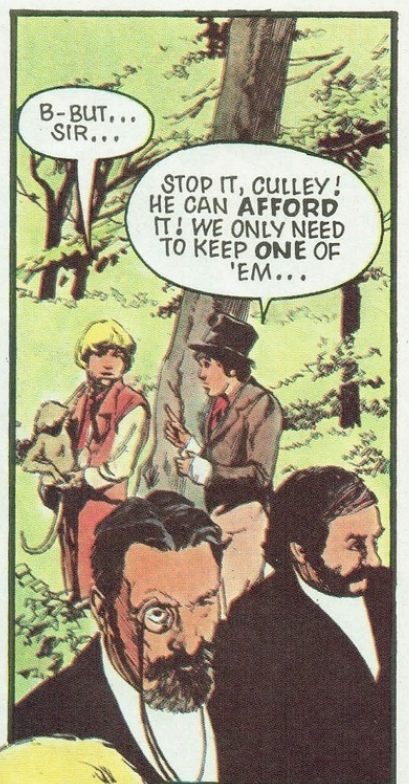
WHY DIDN'T YOU TELL HIM THE TRUTH? HE COULD GET US BACK TO LONDON SAFELY AND WE WOULDN'T HAVE TO WORRY ABOUT YOUR ENEMIES...

IT'D MAKE IT TOO COMPLICATED, JACK. IT'D MEAN PUBLICITY, AND MY HALF-BROTHER MIGHT FIND OUT WHERE I AM...



SONNY, YOU HAVE HELPED FOIL A DASTARDLY CRIME. PRAY ACCEPT THIS TOKEN OF MY APPRECIATION. FIVE SOVEREIGNS...

F-F-FIVE SOVEREIGNS..?



B-BUT... SIR...

STOP IT, CULLEY! HE CAN AFFORD IT! WE ONLY NEED TO KEEP ONE OF 'EM...



LET'S GIVE THE REST TO MARCO. AFTER ALL, WE WOULDN'T HAVE GOT A TOSSER IF WE HADN'T LOOKED AFTER HIS MONKEY...

ALL RIGHT. BUT WHAT ABOUT HIS BARREL ORGAN...? IT'S STILL WHERE THOSE CROOKS TOOK IT!



YOU GETTA ME OUT, AN' YOU'VE TAKEN GOODA CARE OF MY PEPPINO! BLESSA YOU, BOYS!

YOU GO UP TO THE MANOR HOUSE. SIR HUMPHREY HANSHAW LIKES THE WAY YOUR MONKEY DANCES... HE MIGHT GIVE YOU A JOB!



WHAT DO WE DO NOW, JACK..?

CARRY ON, I SUPPOSE.



LET'S SEE WHAT TOMORROW BRINGS, MATE...

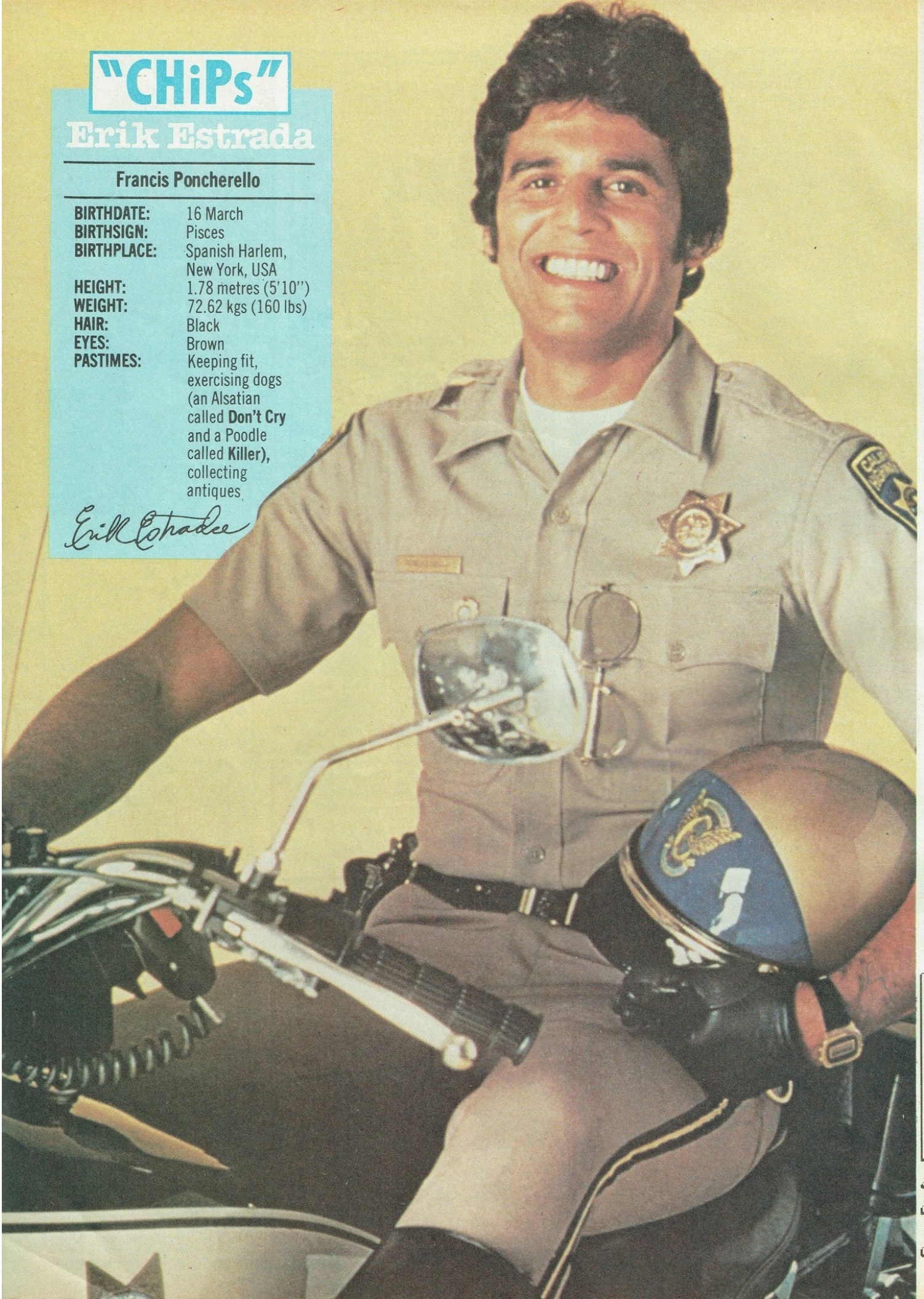
"CHiPs"

Erik Estrada

Francis Poncherello

BIRTHDATE: 16 March
BIRTHSIGN: Pisces
BIRTHPLACE: Spanish Harlem,
New York, USA
HEIGHT: 1.78 metres (5'10")
WEIGHT: 72.62 kgs (160 lbs)
HAIR: Black
EYES: Brown
PASTIMES: Keeping fit,
exercising dogs
(an Alsatian
called **Don't Cry**
and a Poodle
called **Killer**),
collecting
antiques.

Erik Estrada



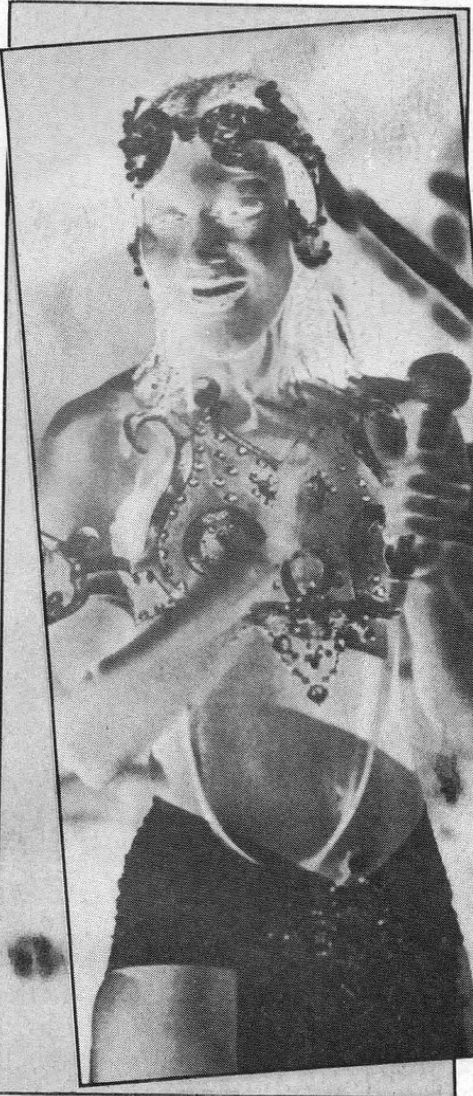
This is the first of our two colour pin-ups of the stars of CHiPs, designed for you to cut out and keep. Watch out for Larry Wilcox next week, and make sure you collect the set.

Look in **COLLECT-A-PAGE**

SCREEN QUIZ

1 Who won the respective men's and women's singles titles at Wimbledon this year?

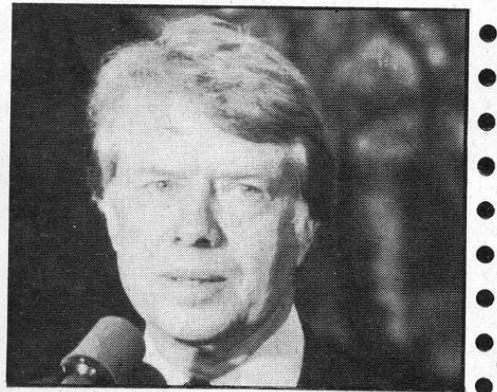
2 Pictured below is the negative photograph of a top pop singer. Who is she?



7 Study the picture of Paul McCartney above and see if you can tell what's wrong with it.

11 Who have been 'back together again' in the singles charts recently?

12 Everyone should know that Jimmy Carter (pictured below), is the President of the U.S.A., but do you know which party he leads?



13 We've had the Wombles, Muppets, Flumps and Smurfs, and now we've got the Minnipins. From which programme do they come?



3 Splodgenessabounds sing about which famous TV character in their recent hit single?

4 Who has temporarily taken over from Paul Thompson as Roxy Music's drummer?

5 Can you name the Boney M member who gave birth to her first child recently?

6 ANAGRAM: Re-arrange the following letters to give you the name of a top TV star. RONNI CHAS ALSOPS

8 What is the title of The Rolling Stones' latest album?

9 Can you name the actor who has taken over from Lewis Collins in the hilarious comedy series The Cuckoo Waltz?

10 Which actress takes the female lead in the new hit movie Can't Stop The Music?

14 From which film was the picture above taken?

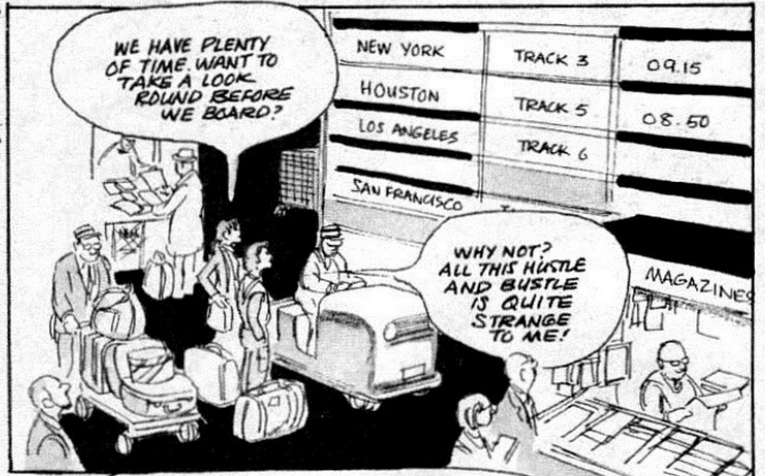
ANSWERS

1 Bjorn Borg and Evonne Cawley, 2 Amii Stewart, 3 Simon Templar, 4 Andy Newark, 5 Liz Mitchell, 6 Nicholas Parsons, 7 The picture is printed back to front: Paul McCartney is left handed! 8 Emotional Rescue, 9 Ian Saylor, 10 Valerie Perrine, 11 Roberta Flack and Donny Hathaway, 12 The Democrats, 13 The Whisper of Glocken, 14 The Rescuers.

A new adventure starts today...



WHEN MINDY GETS AN INVITATION TO VISIT AN OLD PAL IN NEW YORK, SHE AND MORK DECIDE TO TAKE A TRANS-AMERICAN TRAIN RATHER THAN FLY. IT'LL BE, THEY RECKON, MORE FUN...



WE HAVE PLENTY OF TIME. WANT TO TAKE A LOOK ROUND BEFORE WE BOARD?

WHY NOT? ALL THIS HUSTLE AND BUSTLE IS QUITE STRANGE TO ME!



YOU ARE ONE-SIXTY POUNDS, AND YOU WILL SOON BE GOING ON A LONG JOURNEY...

BAR

DHHH! LOOK!



TUT TUT, SIR. FROM MY OBSERVATIONS OF THE HUMAN RACE, IT WOULD SEEM YOU'RE NOT VERY POLITE.

HUH...?



THIS FRIENDLY ROBOT SPOKE TO YOU, AND YOU DIDN'T EVEN REPLY!

ER-YEAH. WE'LL GIVE MY REGARDS TO THE WARDEN WHEN THEY TAKE YOU BACK TO THE ASYLUM, KID...

DON'T BE UPSET, TIN-MAN. I SHALL CONVERSE WITH YOU. SHALL WE DISCUSS THE WEATHER?

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YOU HAVE TO PUT A COIN IN, MORK. LIKE THIS.

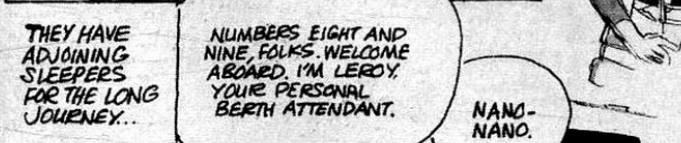
AHA! A STRICTLY COMMERCIAL ROBOT. EH? ON ORK, OUR ANDROIDS WORK FOR NOTHING!

ONE-FORTY POUNDS. YOU WILL SHORTLY COME INTO UNEXPECTED MONEY...

YOU'RE VERY KIND, THANKS A LOT, TIN-MAN.

I'M GOING TO BE RICH! MY METAL FRIEND TOLD ME SO!

COME ON, YOU NIMNUL! WE'D BETTER CLAIM OUR COMPARTMENTS...



THEY HAVE ADJOINING SLEEPERS FOR THE LONG JOURNEY...

NUMBERS EIGHT AND NINE, FOLKS. WELCOME ABOARD. I'M LEROY, YOUR PERSONAL BERTH ATTENDANT.

NANO-NANO.

HE MEANS HEUO.



LET'S DUMP OUR BAGS, AND GRAB SEATS IN THE RESTAURANT CAR. I COULD DO WITH BREAKFAST.

GOOD IDEA!



READY?

SURE!

SLAM!

JUST BEFORE THE TRAIN IS DUE TO LEAVE...

PACKAGE FOR MR. CONROY! HE LEFT IT BEHIND!



CONROY? BERTH SIX. HURRY IT UP, MAN - WE'RE DUE TO ROLL!



THE MEN PICK MORK'S COMPARTMENT UNAWARE THAT THE LOOSE NUMERAL ON THE DOOR HAS TURNED OVER!

THAT'S IT! WE MADE IT!

CONROY WOULD HAVE HAD US CARVED UP IN LITTLE BITS IF WE'D BLOWN IT!



AND EVEN AS THE TRAIN BEGINS TO MOVE...

THANKS, PAL!

ANY TIME, MISTER!

THERE IT GOES. TEN THOUSAND DOLLARS OF HOT MONEY, ALL SAFELY ON ITS WAY TO THE EASTERN SEABOARD!



AN' THE FEDS STILL THINK IT'S STASHED HERE IN COLORADO!

Next week Mork thinks his fortune's come true!

Look-in on your ITV programmes this week:

ANGLIA



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 A Man Called Sloane

SUNDAY

- 1.00 Bailey's Bird
- 2.05 Afternoon Film
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 6.30 Survival
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Happy Days
- 7.00 TV Movie
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 7.00 Don't Just Sit There
- 8.00 Sounding Brass

THURSDAY

- 3.45 Looks Familiar
- 4.20 Tarzan
- 5.15 Bygones
- 7.00 BJ And The Bear
- 7.30 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Struck By Lightning
- 7.00 Winner Takes All
- 7.30 How's Your Father

BORDER



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint*
- 6.30 Crowther Collection
- 7.00 BJ And The Bear

SUNDAY

- 2.30 Laverne And Shirley
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Take My Wife
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 All Right Now
- 7.00 Tuesday Cinema
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

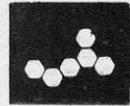
THURSDAY

- 3.45 Look Familiar
- 4.15 Salvage 1
- 5.15 University Challenge
- 7.00 The Plank
- 8.00 Hawaii Five-O

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Sam
- 7.00 Winner Takes All
- 7.30 How's Your Father

CHANNEL



SATURDAY

- 12.30 World Of Sport
- 5.35 Return Of The Saint
- 6.30 Crowther Collection
- 7.05 BJ And The Bear
- 8.30 From Here To Eternity

SUNDAY

- 2.00 Chopper Squad
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Doctor Down Under
- 7.40 TV Movie

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 5.15 Mr & Mrs
- 6.35 Crossroads
- 7.30 A Man Called Sloane

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Superstar Profile
- 7.00 Winner Takes All
- 7.30 How's Your Father

GRAMPIAN



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint*
- 6.30 Crowther Collection
- 7.00 Chips

SUNDAY

- 2.00 Salvage 1
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 6.15 Fangface
- 7.00 Tuesday Comedy
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.10 Wild Wild World
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Look Familiar
- 4.15 Project UFO
- 5.10 Struck By Lightning
- 6.10 Anna And The King
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Take My Wife
- 7.00 Winner Takes All
- 7.30 How's Your Father

GRANADA



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.40 Return Of The Saint
- 6.35 Crowther Collection
- 8.30 From Here To Eternity

SUNDAY

- 1.00 Chopper Squad
- 3.00 Prime Of Miss Jean Brodie
- 4.00 Happy Days
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 6.35 Crossroads
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.20 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Happy Days
- 7.05 Tuesday Premiere
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Mr & Mrs
- 7.00 Don't Just Sit There

THURSDAY

- 4.15 Little House On The Prairie
- 5.15 University Challenge
- 6.35 Looks Familiar
- 7.05 BJ And The Bear
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 A Sharp Intake Of Breath
- 7.00 Winner Takes All
- 7.30 How's Your Father

MIDLANDS



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 BJ And The Bear

SUNDAY

- 1.15 Tarzan
- 3.00 Survival Special
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Mr & Mrs
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Struck By Lightning
- 7.00 Tuesday Movie
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Doctor Down Under
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 ATV Picture Show
- 6.35 Crossroads
- 7.00 Charlie's Angels
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Laverne And Shirley
- 7.00 Winner Takes All
- 7.30 How's Your Father

SCOTTISH



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.35 Return Of The Saint*
- 6.30 Crowther Collection
- 7.00 Chips

SUNDAY

- 2.30 Beachcomber
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Mr & Mrs
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 7.00 Survival
- 7.30 240 Robert
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.20 Crossroads
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Hattytown Tales
- 4.25 Salvage 1
- 7.00 Doctor Down Under
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Mork And Mindy
- 7.00 Winner Takes All
- 7.30 How's Your Father

SOUTHERN



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint*
- 6.30 Crowther Collection
- 7.00 The Incredible Hulk

SUNDAY

- 2.00 240 Robert
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Survival
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.20 Crossroads
- 7.00 Film
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.20 Crossroads
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Look Familiar
- 4.15 Tarzan
- 6.30 University Challenge
- 7.00 A Man Called Sloane
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Happy Days
- 7.00 Winner Takes All
- 7.30 How's Your Father

TYNE TEES



SATURDAY

- 11.00 Morning Movie
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 Chips

SUNDAY

- 1.00 University Challenge
- 2.00 Sunday Matinee
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Father Dear Father
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 7.00 Happy Days
- 7.30 Charlie's Angels
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Mr & Mrs
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Dynamutt
- 4.45 Salvage 1
- 7.00 Fantasy Island
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Struck By Lightning
- 7.00 Winner Takes All
- 7.30 How's Your Father

ULSTER



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint*
- 6.30 Crowther Collection
- 7.00 BJ And The Bear

SUNDAY

- 2.00 Cartoon Time
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80'
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Mr & Mrs
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 Clapperboard
- 7.00 Tuesday Movie
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.30 Mind Your Language
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Look Familiar
- 4.15 Little House On The Prairie
- 6.30 Out Of Town
- 7.00 Fantasy Island
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Anna And The King
- 7.00 Winner Takes All
- 7.30 How's Your Father

August 2-8

HTV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.40 Return Of The Saint*
- 6.35 Crowther Collection
- 7.05 Chips

SUNDAY

- 2.00 An Exceptional Child
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80*
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Batman
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 6.30 Survival
- 7.00 Fantasy Island
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.30 Doctor Down Under
- 7.00 Don't Just Sit There

THURSDAY

- 4.15 Salvage 1
- 5.20 Crossroads
- 6.30 Barney Miller
- 7.00 The Incredible Hulk
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 6.30 All Right Now
- 7.00 Winner Takes All
- 7.30 How's Your Father

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.35 Return Of The Saint
- 6.30 Crowther Collection
- 7.05 BJ And The Bear

SUNDAY

- 2.00 Chopper Squad
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80*
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Doctor Down Under
- 7.40 TV Movie

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 5.15 Mr. & Mrs
- 6.35 Crossroads
- 7.30 A Man Called Sloane

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Superstar Profile
- 7.00 Winner Takes All
- 7.30 How's Your Father

LWT/THAMES



THAMES

SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 240 Robert

SUNDAY

- 2.00 20th Century Box
- 3.00 Survival Special
- 4.00 And The Bands Played On
- 4.30 Olympics '80*
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Mork And Mindy
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 A Sharp Intake Of Breath
- 7.05 Film
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Superstar Profile
- 4.15 Project UFO
- 6.30 An Exceptional Child
- 7.00 Charlie's Angels
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Take My Wife
- 7.00 Winner Takes All
- 7.30 How's Your Father

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Return Of The Saint
- 7.00 Crowther Collection

SUNDAY

- 1.15 Sunday Cinema
- 3.00 Prime Of Miss Jean Brodie
- 4.00 And The Bands Played On
- 4.30 Olympics '80*
- 7.15 Variety Special

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Mr & Mrs
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 7.00 Survival
- 7.30 Charlie's Angels
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Bailey's Bird
- 7.00 Don't Just Sit There

THURSDAY

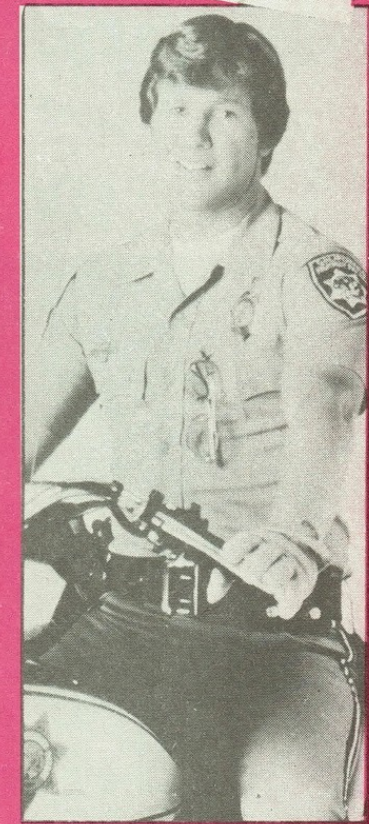
- 3.45 Looks Familiar
- 4.15 Wheelie & Chopper Bunch
- 4.45 Little House On The Prairie
- 6.35 Crossroads
- 7.00 A Man Called Sloane

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 An Exceptional Child
- 7.00 Winner Takes All
- 7.30 How's Your Father

LOOK OUT FOR NEXT WEEK'S Look-in

The fabulous Tourists are our cover stars and inside you can find an exclusive interview with Annie Lennox and Dave Stewart. Watch out for a terrific two-page colour pin-up, too. ★ In the latest of our popular looks at what's new on ITV we feature a super series from Granada called Watch All Night. ★ Moving into the world of athletics, we take a look at the brilliant young Scottish athlete Linsey MacDonald, and you'll find a super action shot of her, too. ★ Larry Wilcox is the star of the second in our CHiPs Collect-A-Page series, to complete the set. ★ There'll also be a fabulous colour feature on that great musical extravaganza Can't Stop The Music. ★ For competition fans we have a special Young Cooks' Club competition in which there's a chance to win a holiday in Amsterdam, plus lots of other super prizes for runners-up. ★ All this plus your regular features and picture strip favourites.



IT'S ALL IN THE NEXT ISSUE OF Look-in ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think -- no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

TO MY NEWSAGENT:

Please reserve * deliver * a copy of Look-in each week, commencing with the next issue. (*Tick whichever you require)

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My address is

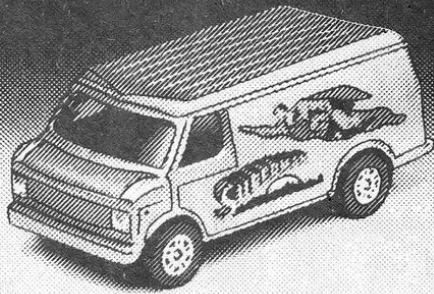
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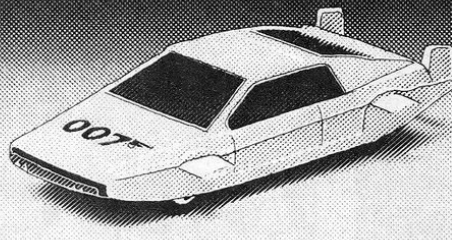
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*Signed

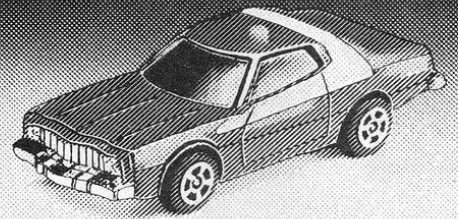
(*Please ask your parent or guardian to sign this.)



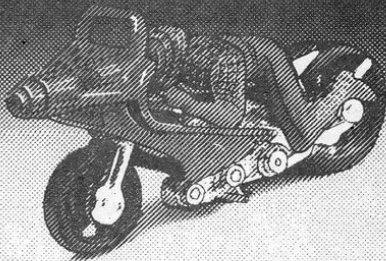
Superman's U.S. Van



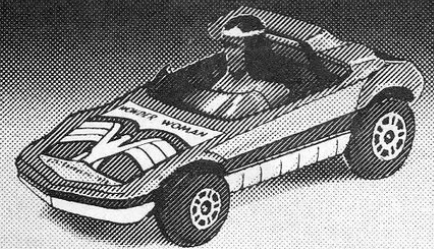
007 Lotus Esprit



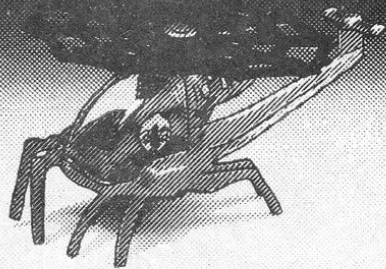
Starsky and Hutch's Ford Gran Torino



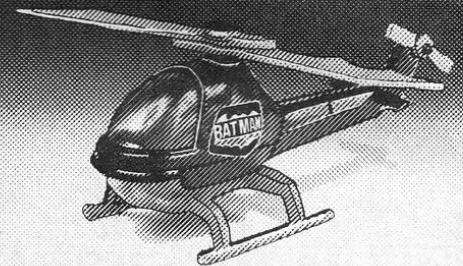
Spiderbike



Wonder Woman's Buggy.

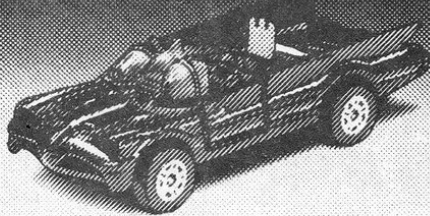


Spidercopter

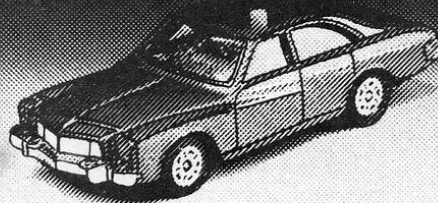


Batcopter

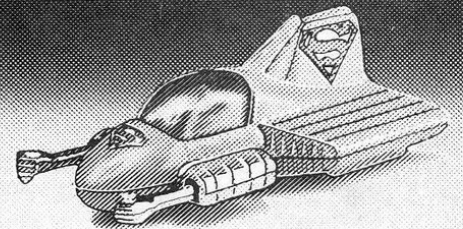
FREE TOYS



Batmobile



Kojak's Buick Regal



Supermobile

Superheroes and Crimebusters, from Corgi, are raring to go at W.H. Smith. These exciting, detailed models are normally sold for 60p, yet they're all free! There's the Batmobile, Superman's Skyplane, the Spidercopter and many, many more.

You can pick your favourite when you spend £3.00 or over on Corgi or Matchbox toys at W.H. Smith. We've got loads of Corgi and Matchbox toys to choose from, many at special offer prices. The offer closes August 18th, so hurry along.

Superheroes and Crimebusters will be going faster than Superman.

WHSMITH



Branches throughout England and Wales and at Princes Street, Edinburgh, Graham Street, Airdrie and High Street, Dumfries. Not available at airport branches or British Rail bookstalls. Selection on specific models subject to their availability.





SING ALONG A SONG

WATERFALLS

McCartney

Don't go jumping waterfalls
Please keep to the lake
People who jump waterfalls
Sometimes can make mistakes

And I need love, yeah I need love
Like a second needs an hour
Like a raindrop needs a shower
Yeah I need love every minute of the day
And it wouldn't be the same
If you ever should decide to go away

And I need love, yeah I need love
Like a castle needs a tower
Like a garden needs a flower
Yeah I need love every minute of the day
And it wouldn't be the same
If you ever should decide to go away

Don't go chasing polar bears
In the great unknown
Some big friendly polar bear
Might want to take you home

And I need love, yeah I need love
Like a second needs an hour
Like a raindrop needs a shower
Yeah I need love every minute of the day
And it wouldn't be the same
If you ever should decide to go away

Don't run after motor cars
Please stay on the side
Someone's glossy motor car
Might take you for a ride

And I need love, yeah I need love
Like a castle needs a tower
Like a garden needs a flower
Yeah I need love, said I need love
Like a raindrop needs a shower
Like a second needs an hour
Every minute of the day
And it wouldn't be the same
If you ever should decide to go away

Don't go jumping waterfalls
Please keep to the lake

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