

Colour features:

LINSEY MacDONALD ★ **CAN'T STOP THE MUSIC**

Look-in

Junior TVTimes No.33 week ending 9 August 1980 Every Thursday 15p

The **TOURISTS** ★ Colour Centre & **INTERVIEW**

COLLECT-A-PAGE "CHiPs" **LARRY WILCOX**

WIN A HOLIDAY IN HOLLAND GREAT COMP!

PLUS YOUR TOP PICTURE STRIPS!



Starting this Sunday (the 10th) at 5.30 is the first episode of a super new drama series from Granada . . .

Watch All Night!



Tess (Lucinda Bateson) — central character of Watch All Night.

THIS intriguing story is an updated version of the classic *So Long At The Fair*, a novel based on an actual occurrence during the Paris World Fair and made into a feature film in 1949.

In that film an English girl arrives in Paris with her brother, Johnny. The next day Johnny is nowhere to be found at the hotel where they are staying. His room has disappeared(!) and the staff deny all knowledge of his ever having been there. Eventually the mystery is uncovered. In the belief that Johnny has contracted bubonic plague, the authorities, fearful of mass panic, abducted him and conspired in a cover-up with the hotel management.

In this new, specially commissioned version by writer John Foster, Tess (Lucinda Bateson) is staying in a London hotel with her nuclear-scientist father. The next morning when Tess looks for him, he's nowhere to be found, and the room 13 which she thought was his has a notice saying 'Private' on the door. The hotel manager tells her that there is no room 13 and that behind the door marked 'Private' is a broom cupboard.

Tess is frightened and worried and goes to the police. But her story is so far-fetched, she is disbelieved. The plot thickens and involves a nuclear power conspiracy revolving around her scientist father . . .

Lucinda Bateson has the challenging task of portraying Tess, the young woman subjected to this nightmare situation.

Recently, she had this to say to Look-in: "I never saw the original film, but I do know that the story has been changed quite a bit to appeal more to the younger generation. I think that it will prove very popular with viewers. I hope so anyway."

Lucinda has been in the acting business

since the age of twelve, but did she always want to be an actress?

"Not really," she says, "my mother's an actress and she initially got me interested and arranged for me to go to acting school. At first I wanted to be a dancer but after training for quite a long time I realised I would never be good enough to be a professional."

Although she has done some work previously for television — her appearances include *Butterflies*, *Bunch of Fives*, *Duchess Of Duke Street* and *The Pride Of Miss Jean Brodie* — most of her acting experience has been on radio.

Other members of the *Watch All Night* cast include Johnny Shannon, who plays hotel manager, Walters; Peter Halliday, who plays Inspector Miller of ITV's *Special Branch*; Tony Chambers, who plays Det. Sgt. Coveney, who disbelieves Tess's story of the disappearing hotel room; and Robert Longden, who plays Max, the young librari-

an anxious to help Tess unravel the mystery.

The initial title for the series was *Thin Air*, but it was not very popular. Finally producer Pauline Shaw suggested using something with a nursery rhyme connection as the original story *So Long At The Fair* had taken its name from the rhyme *Oh Dear What Can The Matter Be?*

Pauline took home a huge volume of nursery rhymes and waded through them. She came up with the phrase *Watch All Night* from the third verse of *London Bridge Is Falling Down*.

*Set a man to watch all night,
Watch all night, watch all night . . .*

Everyone concerned with the series felt it offered the curious air of menace sometimes associated with nursery rhymes — and also, importantly, suggested some of the elements of the story.

Want to see if you agree? You'll have to watch and see . . . !



Left to right: Colonel Ferrata (Ahmed Kalil), Xenia (Souad Fares), Vogler (Tony Alleff), Dr. Gerald Buscombe (Paul Ratcliffe) and Durnat (Alkis Kritikis) — stars of Watch All Night.

There's nothing potty about Cousin Chuck.

THE BENNY HILL PAGE



RELATIVELY SPEAKING, THIS IS A MOVING STORY ABOUT MY COUSIN CHUCK AND A BIT OF POT LUCK...



WATCH IT WITH THAT POT! YOU'LL BE OUT OF POCKET IF YOU DROP IT! IT'S THE ONLY ONE OF ITS KIND!

WHO SAYS SO?



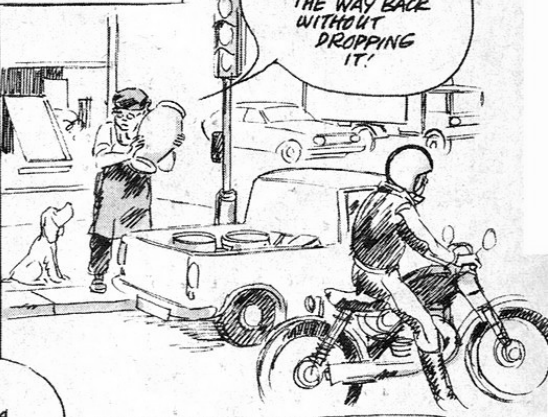
THE BLOKE WHO OWNS IT, ARBUTHNOT WHEELER, THE ANTIQUE DEALER!

OIL STEADY, EDDIE!



YOU NEARLY MADE ME DROP IT!

FIVE MILES LATER...

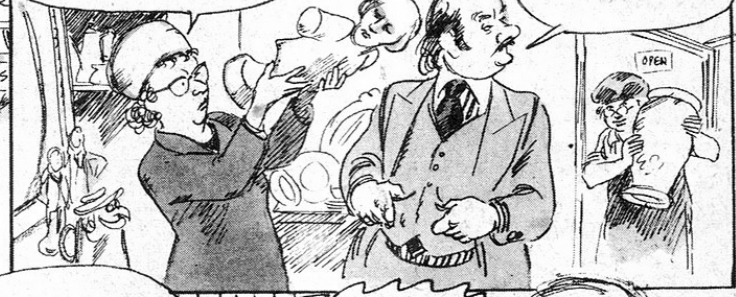


NOW I'VE GOT TO HUMP IT ALL THE WAY BACK WITHOUT DROPPING IT!



COO! THE BLOKE WHO OWNS THAT SHOP ALSO OWNS THIS POT! I'LL LEAVE IT THERE FOR HIM TO TAKE BACK!

I DIDN'T KNOW THAT MICHAEL ANGELO HAD A WORKSHOP IN HONG KONG!



EXCUSE ME, MADAM!



TUT, TUT. THIS SO-CALLED MING ISN'T WORTH A THING! I'LL GIVE YOU TEN POUNDS FOR THE NAME OF THE WHEELER DEALER YOU GOT IT FROM!



CORRECT! IT WAS YOU!

GRRR!

Cover illustration by Arnaldo Putzu

Bill Stube

More laughs with the Hill family next week.



STEW POTS NEWSDesk



'BEYOND BELIEF!'

Forget about Wonder Woman, Mork, the Incredible Hulk and the rest of those fantastic figures; when it comes to real superhuman powers guess who are supposed to have the most? YOU are! It's true: experts in the 'paranormal' (which means the powers and senses which science cannot explain) say that children, particularly those in their early teens, are more likely than anyone else to 'see ghosts', transmit and receive thought messages, and see the future. Amazing stories have been told of children receiving visits from young strangers, who, it turned out, 'came from the past'. Others have told parents not to go on journeys because they felt something tragic would happen. Sometimes the parents listened and stayed. Others laughed and carried on and in many cases the tragedies then actually occurred, exactly as the children saw them. But before I scare myself to death with any more of this, why don't you write and tell me if you have had any real life supernatural, ghostly or 'magical' experiences? I would like to hear about them, and I'm sure all Look-in readers not hiding under the covers would, too! Send your true stories to Supernatural Happenings, Look-in, 247 Tottenham Court Road, London W1P 0AU. A £3.00 postal order and a Look-in Reporter's Certificate to the senders of the most amazing stories. (I'm sure you'll all make a superhuman effort to write in!)

ALBUM NEWS

I've got quite a varied selection of LPs for you this week, starting with one of the great old names of the pop world. Blood Sweat & Tears. They've got a greatest hits album out on the Embassy label entitled **Classic Blood Sweat & Tears** featuring their old favourites including *You've Made Me So Very Happy*, *I Can't Quit Her*, *Lucretia Macevil* and *Spinning Wheel*.

Coming a little more up to date, here's the latest offering from The Rolling Stones — a band that, incredibly, has been making hit records for nearly two decades! On the EMI label,

it's titled **Emotional Rescue** and the tracks include their smash hit single of the same name.

If you're having a party and you want a record to dance to, why not try **Love Trippin'** from the fabulous Detroit Spinners. On the Atlantic label, the tracks include fantastic hit sounds like *Working My Way Back to You* and *Body Language*.

Finally we have **21 At 33** from the wonderfully gifted Elton John. It's his first album for a long time and contains all his new work including the hit single *Little Jeannie*. This one's on the Rocket label.



A PUZZLE FOR ENGLAND

If you're an England football fan and you like jigsaw puzzles, then you'll be pleased to hear that the two have come together in the form of The England Senior Squad Official Souvenir (pictured below). It's a puzzle from World International Publishing which shows Ron Greenwood's squad in the strip they wore for the European Championships in Italy recently. It has 400 pieces, has been produced on thick, top-quality board, measures 33 x 47 cms (13 x 18½ ins.) and costs £1.75.



Pen Pals

Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

Katrina Westwood, 2 Bredon Vale, Fladbury, Pershore, Worcs., WR10 2QH. 10 years old. Likes Racey, John Travolta, animals. Dislikes cruelty to animals, homework, punk. Would like a boy pen pal aged 10/12.

Juliette Thomas, 3 Churchward Close, Eversley Park, Chester, Cheshire, CH2 2BG. 13 years old. Likes cats, hamsters, growing and buying cacti, school. Dislikes dogs. Would like a girl pen pal aged 11.

Tom Howard, 76 Guinness Square, Pages Walk, Bermondsey, London SE1. 14 years old. Likes tennis, rock 'n' roll, Jim Davidson. Dislikes punk, getting up in the morning, West Ham. Would like a girl pen pal aged 13/14. Photo if poss.

Julie Dobey, 28 Green Croft, Green Lane Estate, Ashington, Northumberland. 13 years old. Likes swimming, netball, Leif Garrett, The Dooleys, The Hardy Boys, discos. Dislikes homework, school. Would like a pen pal aged 13.

LOOK ALIKE

I think that Richard O'Sullivan (top right), who played Dick in Dick Turpin and Robin in Robin's Nest, looks like Ipswich Town goalkeeper Paul Cooper. Would you please print pictures of them to see what other readers think.

Michael Murphy (age 14), New Addington, Surrey.



NAMESAKE

My name is Caroline Bradley, the same as the famous show-jumper (above right). People say to me 'I saw you on the television last night!' I am 9½ years old and I enjoy reading Look-in.

Caroline Bradley, Timperley, Cheshire.

FIONA'S HOBBY

I have a super hobby which is very interesting — gliding. I go every weekend to Milfield Gliding Club, which is near Berwick in Northumberland. There are some club planes and a few private ones there. Some of the club ones are the 'Bocian', which is a Polish model, the T.21, which has no canopy, the DG200, the Tutor, the Sky Lark 1 and 2, and the Motor Faulk, which has an engine.

The flights are quite reasonably priced, and even cheaper for members. You have to pay an annual subscription and that isn't really very much either. I usually

fly with the C.F.I. (Chief Flying Instructor). My Dad has got his Bronze C and is well on the way to his Silver C. He has already stayed in the air for five hours and achieved a required height, but now he has his 'landing out' to do (a distance of sixty miles). Altogether he has done nearly one hundred hours and I have done about a tenth of that (yes, well, I'm on the way!). We use a winch to get off the ground which has two 'drums' with a cable on. You have to sit in the winch 'cage' to launch and I have done this a lot.

Gliding can be very dangerous if it is not done correctly, but our members are very careful. One of the members has just joined the R.A.F. and he is going to join the Gliding Club there.

Fiona Cameron (age 13), Choppington, Northumberland.

COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners coming your way next week.

THE EMPIRE STRIKES BACK (ISSUE 22)

Terry Goodair, Mitcham, Surrey; Julie Walker, Withington, Manchester; Stephen Burns, Plymouth, Devon; Scott Williams, Ayr; Samantha Rankin, Aldershot, Hants.; Nigel Willson, Poole, Dorset; James Bacon, London, SW3; David Pell, Billericay, Essex; Andrea Westall, St. Annes, Lancs.; Christopher Moore, Harlow, Essex; Glyn Roberts, Plymouth, Devon; Timothy Garrett, Camberley, Surrey; Jonathan Nixon, Lewes, Sussex; Paul Rigby, Sheffield; Andrew James, Nr. Wolverhampton, W. Midlands.

CAPTAIN BEAKY (ISSUE 22)

Kerry Gilmore, Worthing, Sussex; Carl Parkin, Nr. Doncaster, Yorks.; Karen Blundel, Daventry, Northants.; Rachel Evans, Rhyd, Clwyd; John Alford, Brownsove, Rugby; Gary Cassey, Salisbury, Wilts.; Joanne Phillips, Penzance, Cornwall; C. Whiting, Brighton, Sussex; Patricia McKenna, Maryhill, Glasgow; Catherine De Micheli, Southampton, Hants.; Ian Grey, Ferndown, Dorset; Paul Bentley, Blunham, Beds.; Gaynor Bradley, Wigan, Lancs.; Debbie Hulett, Warley, W. Midlands; Evelyn Sim, Norwich, Norfolk; T. Andrews, Andover, Hants.; David Zucconi, London, SE1; Alison Lee, Chard, Somerset; David Bunce, St. Mary Bourne, Hants.; Cheryl Smith, Ellesmere Port, Wirral.

SUPERMAC AT SIXTEEN!

There's not an ounce of excess weight on the frail figure of elfin-like Linsey MacDonald. In fact, there's hardly any weight on her at all.

At six-and-a-half stone, Linsey is quite literally a lightweight — but when it comes to athletic prowess, she's one of the strongest in her field — quite something for someone just 16 years of age.

Linsey proved her exceptional talent in June when she brilliantly broke the British 400 metres record with a time of 51.16 seconds, encouraging observers of the sport to tip her for all kinds of glory in the coming years.

Her coach Jim Bryce, himself a former professional sprinter, is obviously delighted at her success and attributes the growing membership of Linsey's Pitreavie Club at Rosyth to her astronomical rise to fame. He says: "I reckon about 100 of our 400 membership is due directly to Linsey's successes. I'm convinced she'll reach the very top. People laughed when I predicted what time she'd achieve last year. She did it."

Her father John is equal in his praise. "Linsey looks so frail, but she has such incredible determination and discipline. What's also amazing is that whereas athletes measure their progress in tenths of seconds, hers seem to come in half-seconds."

Now the scourge of more established names like Donna Hartley, Verona Elder and Joslyn Hoyte-Smith, Linsey recently spoke to Richard Russell in this exclusive Look-in interview:

LOOK-IN: When did you take up athletics?

LINSEY MACDONALD: *When I was about five, I think. Just little races with other children of my age. Then, when I was eight, I started my own street athletic club — with my sister Rhona as secretary. We used to print tickets and organise handicap events. I then started to compete in Sunday School races and, of course, the usual school sports days.*

LOOK-IN: Would you agree that success in sport doesn't come easily — it only comes after a great deal of effort and dedication?

L.M. *Yes I would. It also requires a great deal of training.*

LOOK-IN: How often do you train?

L.M. *I usually train from 6.00 p.m. to 8.30 p.m. from Monday to Thursday, have Friday off, and then compete on Saturday and Sunday. If there isn't a competition on Sunday then I do extra training.*

LOOK-IN: What types of training do you do?

L.M. *It depends on the time of year. In the winter I do a lot of cross-country running — up and down hills, track running and weight training, and in the summer lots of speed work, start practice from the blocks, and technique work.*

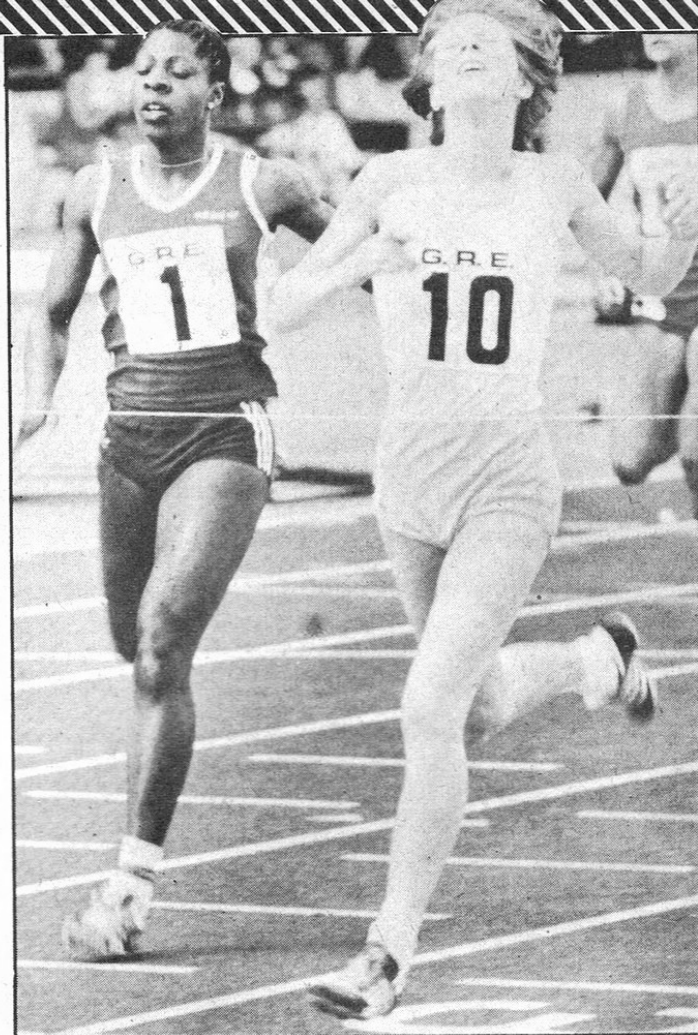
LOOK-IN: Well, it obviously worked to perfection when you broke the British 400 metres record at Crystal Palace in June. A record that had stood for five years.

L.M. *Yes, that was a wonderful moment — not to mention a great surprise! However, I held it for only thirteen days before Joslyn Hoyte-Smith broke it again.*

LOOK-IN: In addition to the 400 metres you also run the 100 and 200. Which distance do you prefer?

L.M. *I don't have a favourite really. I enjoy running them all.*

LOOK-IN: You are, as you mentioned earlier, still at school. What



An agonised Linsey (right) beats Joslyn Hoyte-Smith (number 1) to the tape to brilliantly break the British 400 metres record at Crystal Palace in June.

are your favourite subjects?

L.M. *Maths and the Sciences. After my 'O' Levels I want to go on and do these subjects at 'A' level.*

LOOK-IN: How do the other pupils react to having a world-class athlete in their school?

L.M. *It doesn't make any difference to them at all. Quite rightly, they just treat me like anybody else.*

LOOK-IN: How difficult is it keeping up with your studies and trying to fit in a busy training schedule?

L.M. *It's not easy, I can promise you. It means having to organise my time very carefully — making sure that I don't waste any.*

LOOK-IN: Having such a busy schedule must mean that you enjoy what little leisure time you have?

L.M. *Yes, it does. I spend it by having friends round, going to the cinema or just listening to records.*

But it's breaking records that has brought Linsey all the attention she so thoroughly deserves. Few can argue with the fact that she is sport's newest Supermac.

Donna Hartley (left) and Verona Elder — two of Linsey's British rivals.





G. R. E.

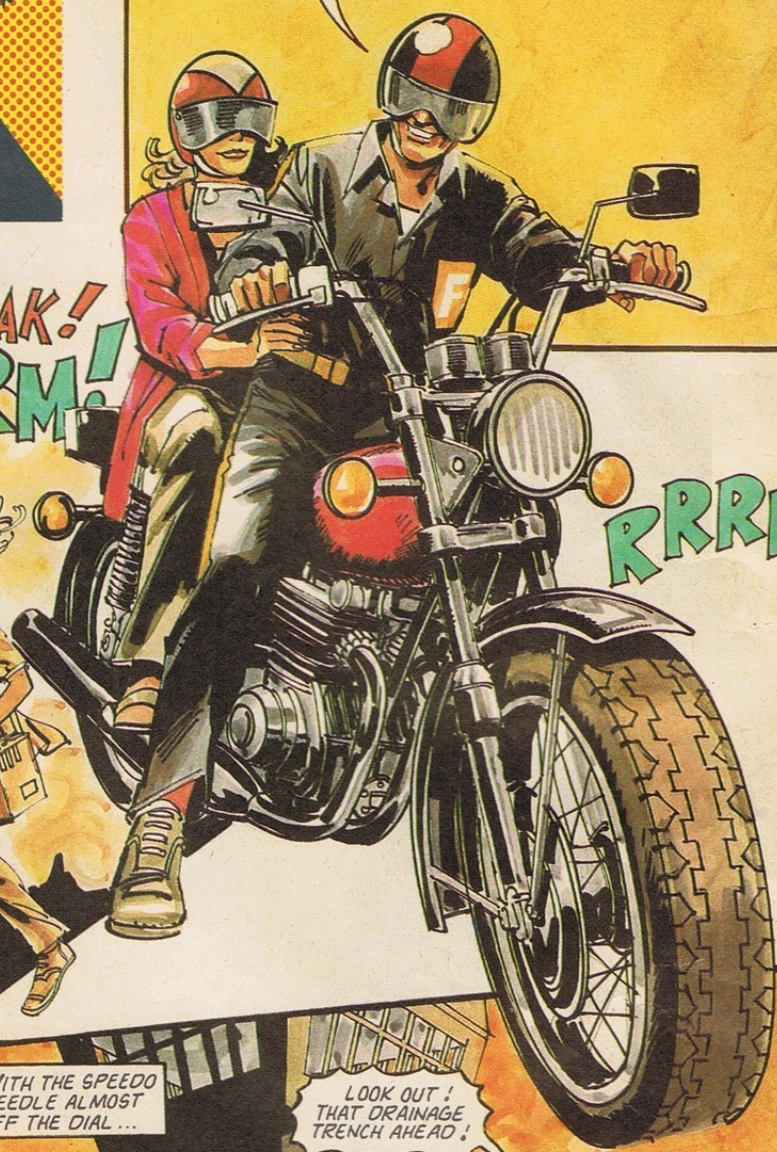
10

Tiffany goes on a hair-raising ride . . .



FERNANDO LOPEZ-CORDILLA, EXTROVERT RACING-DRIVER SON OF THE EX-DICTATOR OF RIO CALDE, IS BELIEVED TO BE A TARGET FOR KIDNAP — WHICH IS WHY CHARLIE'S ANGELS ARE ASSIGNED, POSING AS JOURNALISTS, TO KEEP AN EYE ON HIM. A TRUE LADIES' MAN, FERNANDO INVITES TIFFANY TO SHARE HIS OWN INSATIABLE LUST FOR THRILLS AND SPEED . . .

HANG ONTO YOUR HAT, GORGEOUS!



RAAK!
RRRM!

RRRM!

YEE-OWW!
I'D RATHER HER THAN ME!



VROOOOM!

SHE KNOWS WHAT SHE'S DOING... I THINK...

© Spelling Goldberg Productions 9.8.80

JIM BAIKIE

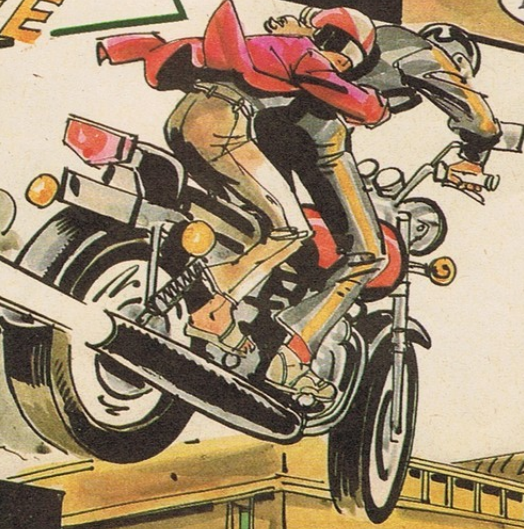
ONE THING IS ABSOLUTELY CERTAIN. FERNANDO LOPEZ-CORDILLA HAS NERVES OF IRON!

SKREEEE

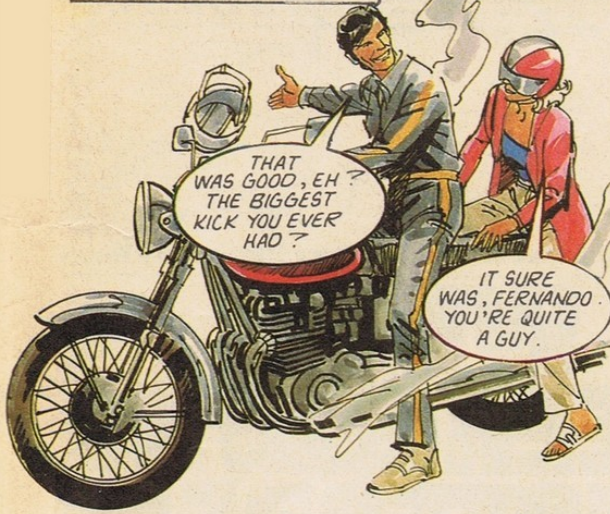
WITH THE SPEED NEEDLE ALMOST OFF THE DIAL...

LOOK OUT! THAT DRAINAGE TRENCH AHEAD!

SI!
I KNOW!



THE HAIR-RAISING RIDE OVER, FERNANDO COASTS BACK TO THE OTHERS...



THAT WAS GOOD, EH? THE BIGGEST KICK YOU EVER HAD?

IT SURE WAS, FERNANDO. YOU'RE QUITE A GUY.



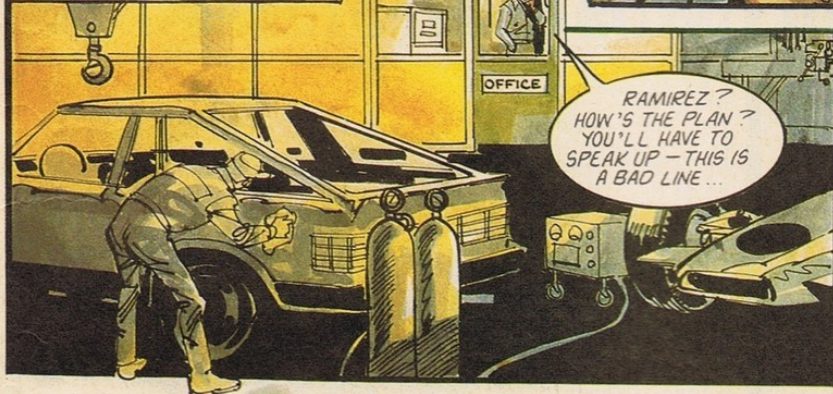
AND YOU'RE QUITE A LADY. A REAL ORDINARY JOURNALIST WOULD HAVE BEEN QUAKING WITH TERROR. YOU HAVE BEEN TRAINED TO RESIST FEAR...



GIRLS. YOU GO TO THE CLUBHOUSE NOW. ORDER DRINKS. TELL THE MAN I PAY. I JOIN YOU IN A MOMENTITO!

SURE. SEE YOU, THEN.

FERNANDO MAKES FOR A PHONE IN THE MAINTENANCE HANGAR...



RAMIREZ? HOW'S THE PLAN? YOU'LL HAVE TO SPEAK UP - THIS IS A BAD LINE...



GOOD. EXCELLENT. NOW LISTEN. I SHALL HAVE THREE GIRLS WITH ME. THEY ARE SUPPOSED TO BE REPORTERS, BUT I AM ALMOST SURE THEY ARE UNITED STATES AGENTS...

ON THE OTHER END OF THE LINE, IN RIO CALDE, POLICE CHIEF RAMIREZ MAKES CAREFUL NOTES...



YES. I SEE. REST ASSURED, FERNANDO. THEY SHALL BE DEALT WITH. DO NOTHING TO AROUSE THEIR SUSPICIONS!

MEANWHILE...



WHAT ABOUT THE WORD WE GOT THAT FERNANDO WAS REALLY AGAINST RESTORING HIS FATHER TO POWER...

IT COULD HAVE BEEN BALONEY ON THE OTHER HAND...



HE'S KEEN ON YOU, TIFFANY. SEEMS IT'S DOWN TO YOU TO FIND OUT THE TRUTH ABOUT SENOR LOPEZ-CORDILLA.

WELL, WE GOT THE BUZZ TO TAKE A LOOK AT HIS DIARY. MAYBE I CAN PLAY DELILAH TO HIS SAMSON.

START WORKING, GIRL! HERE HE COMES NOW...

Can she do it? Don't miss next week's exciting instalment.

STEWART'S STARCHART



A	R	M	E	S	A	N	C	H	E	S	H	I
P	D	O	U	B	L	E	G	R	G	O	U	R
D	A	S	M	E	M	B	L	U	L	G	D	E
W	N	T	A	E	I	E	O	Y	A	M	A	B
E	I	I	C	L	C	R	U	E	N	O	U	R
N	S	L	E	M	E	T	C	R	C	N	S	I
S	H	T	E	M	S	T	E	E	A	U	E	E
L	B	O	N	T	H	E	S	H	S	T	Y	G
E	L	N	E	L	A	R	T	I	C	N	N	O
Y	U	C	D	A	M	R	E	R	O	A	N	A
D	E	H	E	D	D	A	R	E	W	S	M	T
A	G	O	R	G	O	N	Z	O	L	A	I	L
L	E	C	A	E	R	P	H	I	L	L	Y	K

START □ **STOP** □

If you like cheese you will like it even more if you can fill in the names of cheeses and other items connected with cheese in this week's Starchart. And if you find the one word that is left over and send it to me — not the complete square — you might win our £3 postal order prize.

I will give you clues to the answers. When you have found them, you have to find where they are in the square in the usual way by linking up letters to form the words. You start and stop as indicated, linking the letters in any direction except diagonally. That means you can go up, down, forwards or backwards in any word. You must use every letter just once, including those needed for the prize answer. Clues:

This famous English cheese is named like a Somerset gorge; re-arrange made for this Dutch cheese; re-arrange beri for this soft cheese; not list unjumbled gives a cheese that can be runny; twice an English county town near Cheltenham (2 words); Wesley D. Lane will give you a Yorkshire cheese; add a colour to a man from Denmark for this one (2 words); this cheese has blue veins in it; this is named after a Northern county; this is named after a Glamorgan town near Cardiff; a fellow called Bert ends the name of this French cheese; this one is named after a Midlands county town; this Swiss cheese has holes in it; a mental hem for another Swiss cheese with holes; Italian cheese that is grated on spaghetti; go starts this Dutch cheese; this cheese is named after another northern county; this little animal loves cheese; this is drunk and is also used for cheese (2 words); the milk from this animal can make a small cheese.

Now if you find that lot, you'll have one word left over and since it generally comes from a tree you would have to be one if you thought it had anything to do with cheese! But if you can find it, it could make you a winner this week.

Send that one word on a postcard only to: Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

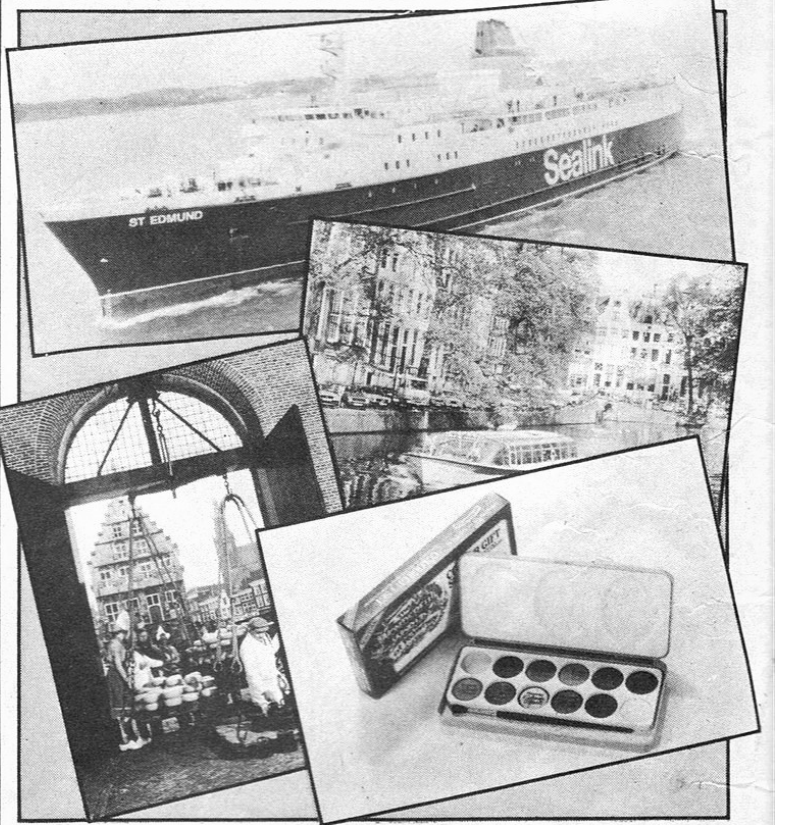
Here are last week's answers

Two Pints Of Lager; Crying; Funky Town; Jump To The Beat; Behind The Groove; Everybody's Got To Learn Sometime; Xanadu; Waterfalls; My Way Of Thinking; Love Will Tear Us Apart; Use It Up And Wear It Out; Christine. Prize Answer: Queen.



Introduced by Kathie Webber, Cookery Editor of TVTimes

WIN A WEEKEND IN AMSTERDAM PLUS MANY OTHER PRIZES!



As you probably know, Holland is famous for its windmills, its canals, its clogs and, of course, its Edam cheese — and the two 1st prize winners of our Dutch Dairy Bureau competition will have the chance to see all of these things for themselves when they spend an all-expenses-paid weekend in the capital of Holland, Amsterdam.

The two winners (one from each age group: under 11 and 12-16), together with their parents or guardians plus a brother, sister or friend, will travel (on a date to be arranged) in first-class accommodation on a Sealink ship from Harwich to the Hook of Holland, and while in Amsterdam they will be taken on a canal cruise, a sightseeing trip, a visit to a cheese farm and entertained at a Dutch pancake house for a special Sunday lunch! The lucky winners will also receive a Rowney painting set (pictured above) and an Edam cheese each.

And not only that: on 26th September, the 1st prize winners





Send to: Look-in, Edam Eddie Comp., P.O. Box 141, London, SE6 3HR. Closing date: Monday, 25th August 1980.

Look-in

Name Age Tel. No. (if any)

Address

(together with their parents or guardians) will be invited to Euston Station, London (again, all-expenses-paid), to attend the opening by resident Tiswas star John Gorman, of a special one week exhibition of the 200 best entries to this competition (including, of course, all the prize-winning ones).

The four 2nd prize winners (two from each age group), accompanied by their parents or guardians, will also travel to London — all-expenses-paid — to attend this opening, and will then be taken to visit the new London Transport Museum in Covent Garden. They will each receive a Rowney painting set and an Edam cheese, too!

The fifty runners-up (twenty-five from each age group) will each receive a kilo (2.2 lb) Edam cheese, a pair of Edam Eddie's (that's him above) clogs and a voucher for two people to gain free entry to the London Transport Museum.

HOW TO ENTER. Above you will see Edam Eddie, Sealink's mascot for the Harwich to Hook of Holland trip, looking very lonely in an empty space. What we want you to do is (i) colour him and then (ii) fill in that space with your own ideas, using pens, pencils, crayons, paints etc., to make him feel more at home. Perhaps you could draw an abstract design around him, or create a typical Dutch scene? It's up to you. And don't worry if you're not a brilliant artist, it's imagination we're looking for, and age, of course, will be taken into consideration.

When you've completed your picture, write your name, address, age and telephone number in the spaces provided, cut around the dotted line and send it to Look-in, Edam Eddie Competition, P.O. Box 141, London SE6 3HR, to arrive not later than Monday 25th August, 1980. The entries will be judged in two age groups: under 11 and 12-16, and the 1st and 2nd prize winners will be notified as soon as possible so that travelling arrangements can be made.

RULES Entry is free and open to all Look-in readers aged 16 and under, living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Sealink UK Ltd., The Dutch Dairy Bureau, and their agents. Entries will be judged by a selected panel of judges and their decision will be final. No correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday 25th August, 1980.

A dumped car has possibilities for Worzel . . .

WORZEL GUMMIDGE



WHEN SOME ANTI-SOCIAL AND CONSCIENCELESS PERSON DUMPS A CLAPPED-OUT OLD CAR NEAR TEN ACRE FIELD, JOHN AND SUE ARE QUICK TO PAY IT A VISIT!



WE'LL HAVE SOME FUN WITH THIS! WE CAN PRETEND IT'S OUR ROLLS ROYCE!

YOU BE THE CHAUFFEUR! I'LL BE MRS BLOOMSBURY-BARTON!



BUT EVEN AS JOHN OPENS THE DOOR...



NOW THEN, NOW THEN! DON'T YOU YOUNGSTERS KNOW ANY BETTER? THOSE THINGS CAN BE DANGEROUS!

WE WERE ONLY HAVING SOME MAKE-BELIEVE!



THERE'S JAGGEDY BITS TO CUT YOURSELVES ON, AN' MAYBE PETROL FUMES HANGIN' ABOUT THE TANK. YOU BE WARNED - AN' LEAVE IT ALONE.

I SUPPOSE HE'S RIGHT, JOHN...



COME ON, NOW. THE COUNTY COUNCIL WILL BE ALONG SOON ENOUGH TO TAKE IT AWAY, IN ANY CASE.

IT IS A BIT OF AN EYECORE...

IT'S NOT AN EYECORE TO WORZEL GUMMIDGE!



THE VERY THING FOR A SCARECROW LIKE ME! GOT A LIVED-IN LOOK, SO IT HAS!



BEEP BEEP! OH, ARR: I CAN SEE MESELF RUNNIN' ROUND THE COUNTRYSIDE IN THIS! MEBBE I'LL TAKE AUNT SALLY FOR A SPIN!

©Waterhall Worzel Ltd. Southern Television Ltd. 1979



TROUBLE IS, THAT OL' POLICEYMAN SAID IT'D BE CARTED OFF! GOT TO DO SOMETHING ABOUT THAT...

WORZEL RUNS TO HIS OLD BARN AND COLLECTS SOME OLD HARNESS. THEN HE LOOKS OUT BOXER, A RETIRED CARTHORSE...



COME ON, ME OLD DARLIN'! YOU AN' ME 'AVE WORK TO DO...

BOXER IS NOT EXACTLY A WILLING HELPER - AND HE SHOWS IT...

OYE! LEAVE OFF, YOU BIG LUMMOX; IT MAY BE HAY TO YOU, BUT IT'S MY POOR OL' BODY!



EVENTUALLY...

PULL, BOXER; PULL, LAD!



SKRAAKK RUNDLE

SNORFF



I'LL HIDE IT IN LONGBARROW THICKET. NOBODY'LL FIND MY NICE LITTLE JALOPY THERE!



LATER...

OH, IT'S YOU. AND WHAT MIGHT YOU WANT, PRAY?

'TIS LIKE THIS, AUNT SALLY. I WAS A-WONDERIN' IF YOU'D LIKE TO COME FOR A RUN IN MY NEW MOTY-CAR?



A PERFECT DAY FOR IT! I SHALL REQUIRE MY PARASOL...

IT AN'T EXACTLY THE LATEST MODEL... BUT I'M SURE YOU'LL LIKE IT, MY ROSEBUD...

Will Aunt Sally like it? Find out next week.



MEET THE SMURFS!



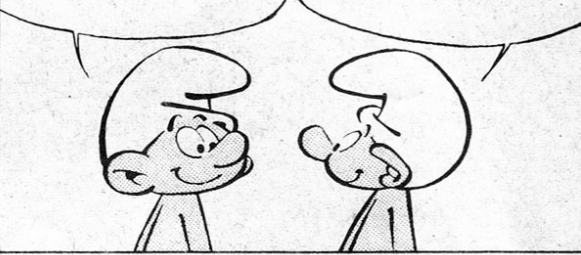
VANITY SMURF AND HIS MIRROR IMAGE DISCOVER THEY HAVE AN ADVANTAGE... **SMURFY!**



THEY'LL DRIVE ME SMURFY!

Poor Papa Smurf! We sure are a lot of bother for him!

!furn? ppa 100d ppa smurf? !furn? ppa 100d ppa smurf?



Come on! Let's go admire ourselves in the pool!

!oof ot ni zovlreio gnib o? !oof ot ni zovlreio gnib o?



Aren't we gorgeous, huh?

!huh? !huh? !huh? !huh?



SPLASH

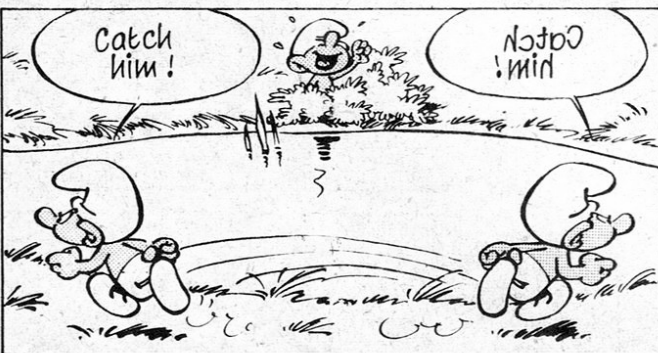


Yuk, Yuk!



It's jokey smurf again!

!adain? !adain? !adain?



Catch him!

!min? !min? !min?



We've got him!

!min? !min? !min?



one... two...

!owf? !owf? !owf?

Hey!



SPLASH



YUK! YUK!

!YUK! !YUK!

TOURIST ATTRACTION!

The band consists of lead singer Annie Lennox, 25, lead guitarist Dave Stewart, 27, bass guitarist Eddie Chinn, 29, drummer Jim Toomey, 35, and guitarist Peet Coombes, 26. The first question Look-in's Peter Jeffries asked when he talked to Annie and Dave recently was how the Tourists originally came together.

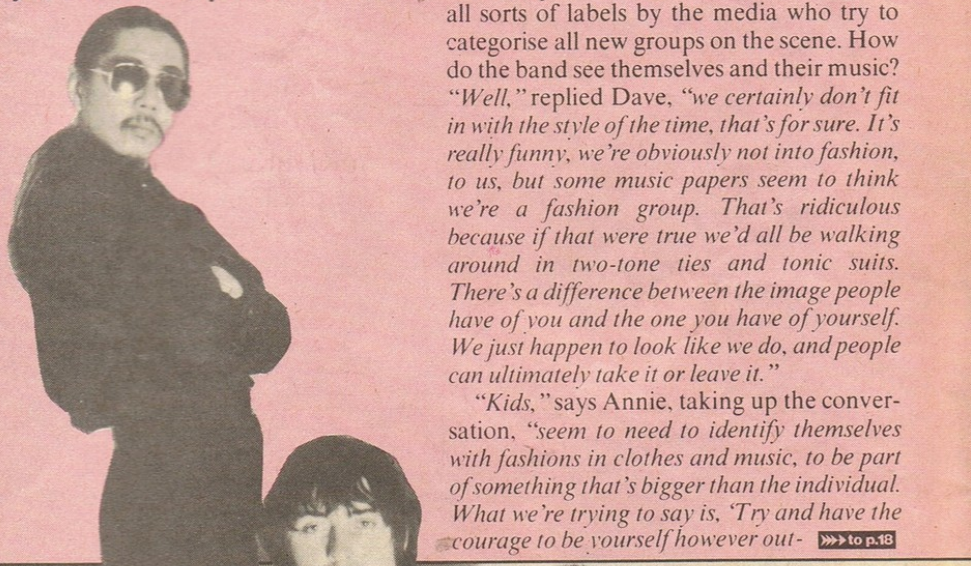
"At the very beginning," answered Dave, "there was Peet Coombes and myself, and we'd been playing and writing songs together for about a year before we'd met Annie. We'd just about given up on this country, y'know, and the day before we were about to go and try our luck in Amsterdam we met up with Annie. She sang with us that evening and we thought it sounded absolutely terrific. Anyway, after about a five-week stay playing underground type clubs in Holland I became ill and we had to return home. When we arrived we immediately contacted Annie and the three of us started to play together. We entered into a song-writing and recording agreement, not knowing that we were going to become a group or anything, and through that we got to make lots of demos. That is how we came into contact with Jim Toomey. In fact with Jim it was the first time we'd ever played with a drummer and a bass player (who we'd borrowed) and when we heard the final result we thought, 'Oh yeah, we've definitely got to be a group now.' The final piece of the jigsaw was, in fact, provided by Jim who brought along Eddie Chinn to complete the group."

The Tourists have recently finished recording their new L.P. Luminous Basement (due out in September) in the paradise setting of the tiny Caribbean Island of Montserrat and if previous singles like I Only Want To Be With You, To Be Back Home and The Loneliest Man In The World are anything to go by, the band's new single, will again have them looking down at everyone from the top of the charts.

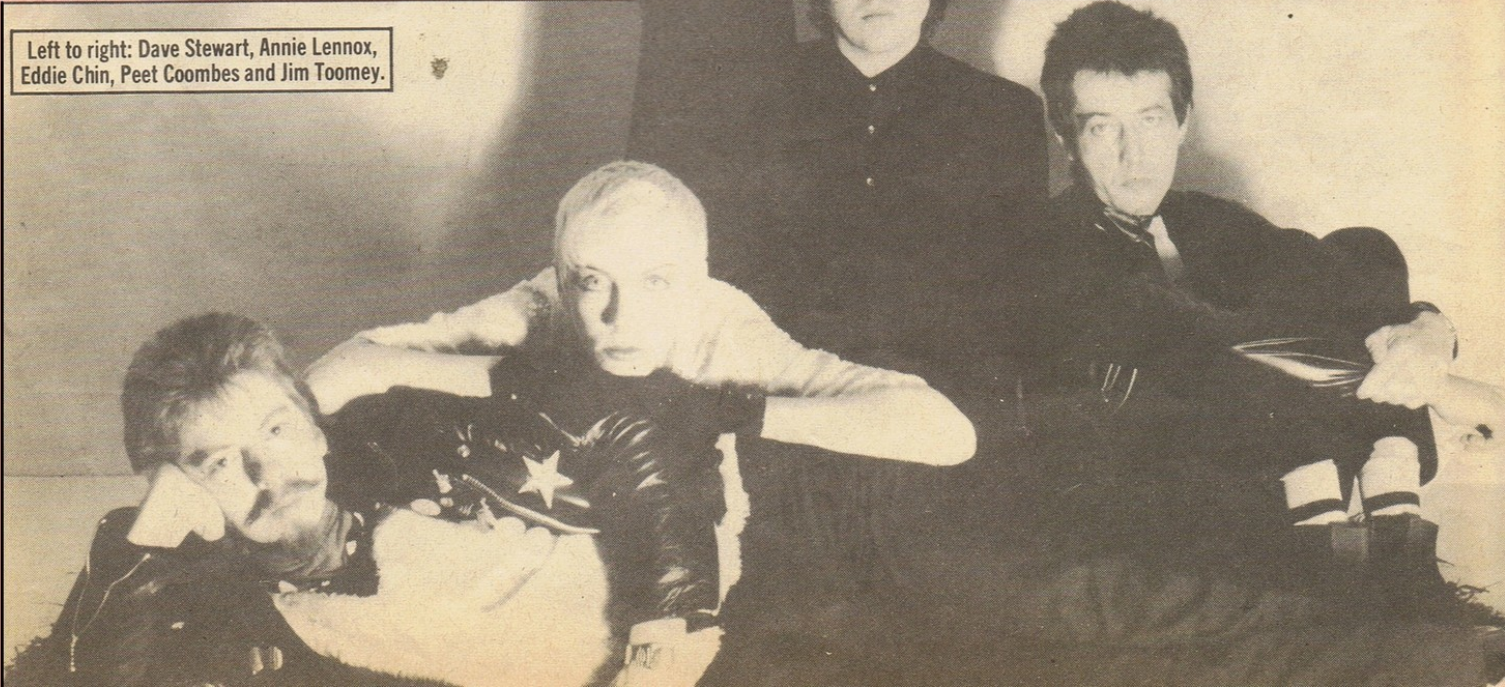
Those three super single smashes mentioned earlier brought almost immediate success for the band; were they surprised by overnight stardom? "No," replied Dave without hesitation. "The thing is that the success that we've had with our first three hits was okay, but there's a lot more good stuff coming from within the group and I think we're going to become a lot more successful from now on. I think we're just scratching the surface at the moment. Nobody really knows exactly what we've got to offer, but they soon will."

In the past The Tourists have been given all sorts of labels by the media who try to categorise all new groups on the scene. How do the band see themselves and their music? "Well," replied Dave, "we certainly don't fit in with the style of the time, that's for sure. It's really funny, we're obviously not into fashion, to us, but some music papers seem to think we're a fashion group. That's ridiculous because if that were true we'd all be walking around in two-tone ties and tonic suits. There's a difference between the image people have of you and the one you have of yourself. We just happen to look like we do, and people can ultimately take it or leave it."

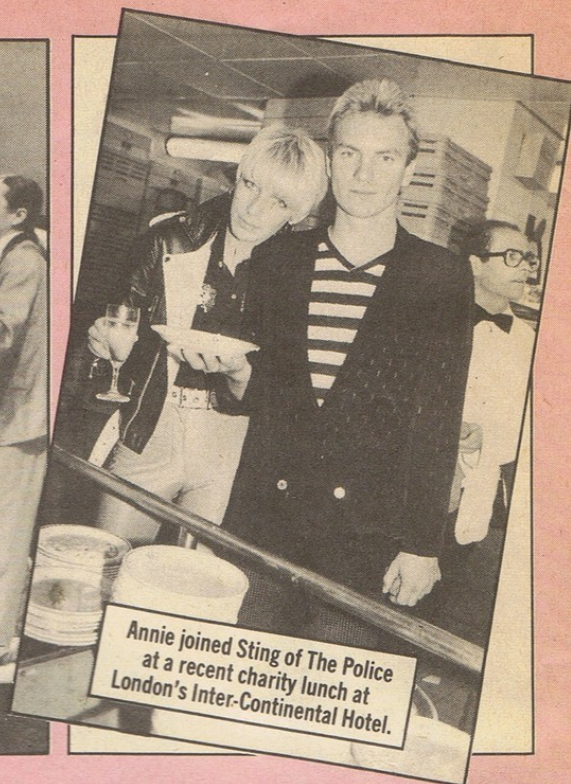
"Kids," says Annie, taking up the conversation, "seem to need to identify themselves with fashions in clothes and music, to be part of something that's bigger than the individual. What we're trying to say is, 'Try and have the courage to be yourself however out- **»»» to p.18**



Left to right: Dave Stewart, Annie Lennox, Eddie Chin, Peet Coombes and Jim Toomey.







»»» from p.15 *rageous it might be, or however hard the process. You see, there are certain things you can say in music that have nothing to do with fashion. Because we've done one cover version (I Only Want To Be With You) we've also been termed as a revival group, but that's only one song out of three albums. As far as our style of music is concerned, that's the way it comes out, and we just can't play any other way.*

So what kind of audience are the band out to capture with their very own exclusive style? "We aim for everybody really," says Dave. "You see, we've got a musicality in our sound, that can appeal to straighter kind of people if you know what I mean, but it wasn't until *I Only Want To Be With You* that we started attracting this sort of person. We've always kept a hard core of fans who've been with us right since the beginning and nowadays they're joined by a total cross-section. I remember one gig we were playing and in the audience were skinheads, mods, punks, all types; and at the end of the night they were all up together dancing to our sound. That was really great to see."

Annie Lennox of the peroxide hair and way-out clothes is the focal attraction for many people where The Tourists are concerned. Does it upset the other members of the group when she receives the major share of publicity? "No, I get more upset than anybody else," answered Annie. "It seems that no matter what you do to avoid being picked out and chosen as the focal point of the group it just doesn't matter. I've done loads of sessions where I've said that I don't want to be in the centre, that I'd stand at the side or at the back, but it just doesn't matter because they can pick you out anywhere if they want."

"The rest of the band don't mind at all really. Peet's the main songwriter and the main creative force behind the band and because he's got quite a shy personality he's

not very forthcoming so people don't latch on to him so quickly.

"On the other hand, you see, Dave and I are quite outgoing types so we seem to have more communication with people.

"It puts quite a lot of pressure on me because people still aren't open-minded enough about women in pop groups. With the band itself no-one thinks of me as a girl separate from the rest, although obviously

being a girl my temperament is of a female kind which means my personality is, of course, different from the guys. We just get along with it but it seems the media still try to sell groups like ours on the face of a girl in the band, not on our music. That disappoints me — it's like when we first came on the scene they called us the British Blondie — and I really hated it. I wish people would just accept us as we are and let us get on with it."

So left to get on with doing what they do best which is making music, will the sound of The Tourists be changing much in the future? "Well, we already have changed," said Annie. "Within the band we certainly feel that we've found our direction. What has happened with us is that it's taken us about three albums to get mature enough on record. Sometimes a band does that on their first record but I think we're happy enough about things now. Talking in musical terms, I feel our recordings are a very good representation of what we're doing live, we're getting the actual power of the band now and we're a lot heavier dynamically than before. That's a very difficult thing to get — sometimes you'll go to see a band live and they're fantastic because the visual aspect is right and the live performance is all there, but then you go and listen to that same group on record and maybe it's a big let-down."

"Personally, I was never 100% happy with our first two albums because they were lacking that same element, but on our latest, *Luminous Basement*, it's definitely all there. Hopefully, we will continue improving on every album we make. As long as you want to keep working, and you're enjoying it, you forge ahead. Although you don't go out specifically to change, things happen, things just naturally progress, you take in new ideas and the whole thing just tightens up. I would like to think that we could go on from here. I certainly don't think we'll ever go back."



Annie lets her hair down!



SUPER COMPETITION
25 COPIES OF
THE TOURISTS'
NEW ALBUM
TO BE WON!



It's called **Luminous Basement**, it's brand new from The Tourists — and it's due in the shops in the first week of September. The third LP release from the band, lead singer Annie Lennox considers it their best, with the right combination of the excitement that can be generated at a live concert mixed in with the technical expertise of a studio recording.

We're giving away 25 copies of **Luminous Basement** as prizes in this week's special record competition. To enter, take a look at the five questions printed below and write your answers to them in the spaces provided on the coupon. Then send it, on a postcard only, with your name, address and age, to: Look-in, Tourists Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 25 correct entries pulled from the postbag after the closing date, Monday, August 25th, 1980, will each receive a copy of **Luminous Basement**.

QUESTIONS

1. In which Caribbean island was **Luminous Basement** recorded?
2. What is the name of The Tourists' drummer?
3. The Tourists' hit **I Only Want To Be With You** was originally recorded by which sixties female star?
4. Which two members of the group were the first to meet Annie Lennox?
5. Who was the last member of the group to join The Tourists?

Send, on a postcard only, to: Look-in, Tourists Comp.,
 P.O. Box 141, London, SE6 3HR.

1	Name
2	Address
3
4
5 Age

Closing date: August 25th 1980



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 (All different)
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This special gift packet includes beautiful BIRD stamps from the West Indies, SCOUT issues from Antigua and St. Lucia, DIAMOND football and many more attractive pictorial stamps: animals, fish, butterflies, flowers etc. All are guaranteed genuine.

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Please send Free Packet and Approvals as advertised

NAME

ADDRESS

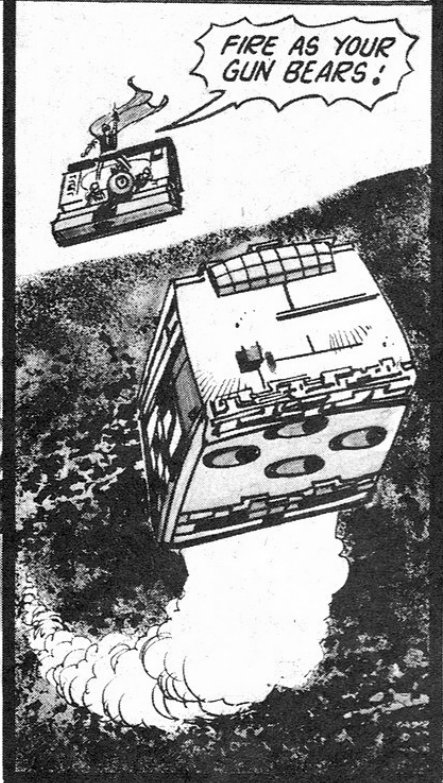
(Use capital letters please)

BRIDGNORTH STAMP CO LTD
BRIDGNORTH, SALOP, WV16 5AG

The shuttle comes under attack!

Battlestar GALACTICA™

INVESTIGATING THE PLANET ZARDAK AS A POSSIBLE NEW HOME FOR THE SURVIVAL CONVOY LED BY BATTLESTAR GALACTICA, CAPTAIN APOLLO, LIEUTENANT STARBUCK AND ATHENA ARE ATTACKED OUT OF NOWHERE BY A HOSTILE GUNSHIP!



FIRE AS YOUR GUN BEARS!



BOOM!

BLANG!

THEY GOT US TO RIGHTS: I CAN'T HOLD HER!

CUT IN EMERGENCY POWER, STARBUCK!



BUT...



GO!



WE GOT 'EM ALIVE!

I'LL TELL CHAVIX TO CONTACT MENDRIX. PROBABLY, WE KILL THEM OUT OF HAND!

MENDRIX, NOMINAL LEADER OF THE PLANET — AN ALLY, THOUGH IN SECRET, OF THE DREADED CYLONS!

HAH! SUCCESS, AS I THOUGHT. BRING THEM IN. THEY SHALL JOIN MY OTHER SLAVES AT LABOUR IN THE MINES!



WOULD THAT MEET WITH YOUR IMPERIOUS LEADER'S APPROVAL, CENTURION?

IT IS NOT MY PLACE TO SAY. BUT WHATEVER HAPPENS, NO WORD MUST REACH GALACTICA OF CYLON PRESENCE HERE.

NO WORD OF ANYTHING REACHES THE BATTLESTAR...

I'VE LOST CONTACT, COMMANDER ADAMA! COMPLETELY!

GIVE ME THE HEADSET.

THE LINE'S DEAD.

IT COULD BE A TECHNICAL FAULT. THEIR TRANSMISSIONS SHOWED NO MENACE...

I WANT A VOLUNTEER FOR A ONE-MAN OVERFLY.

THAT'S ME, COMMANDER. STARBUCK'S MY BUDDY, REMEMBER.

IF LIEUTENANT BOOMER GOES DOWN, SO DO WE, MUFFEY! AFTER ALL — CAPTAIN APOLLO'S MY DAD!

IF HE'S IN TROUBLE — WE GOTTA BE THERE...!

But how? See next week.

"Two years too late." "A disco film in the '80s? No way!"

That was the sort of thing the 'experts' were saying when the filming of **Can't Stop The Music** was announced. After quite a long time in the making, it's here now: so how does it stand up to those criticisms?

Can't Stop That Disco Beat!

It's lively and colourful, the music's loud and snappy and its stars, The Village People, are — well — just The Village People you know from all those TV appearances!

On the other hand, it goes on a bit too long, some of the songs are a bit samey, the story's rather silly and there are enough wiggling tops and bottoms (and sexy jokes) to keep a **Kenny Everett Video Show** going for weeks!

But the whole thing's all very jolly and there's an outstanding sequence featuring The People's most famous song: that's right, the extraordinary **Y.M.C.A.**

In fact, **Can't Stop The Music** feeds on a bubble that has just burst in America — the disco scene over there has faded recently, and, indeed, the film has been doing poor box-office business since opening, with audiences staying at home rather than dancing in the aisles.

Nevertheless, at the time of its creation America was spending 4 billion dollars annually on records and another 8 billion dollars at discos around the country.

So it wasn't surprising that film producer Allan Carr, (the man who teamed John Travolta and Olivia Newton-John in **Grease**), took notice of the disco revolution, and lured The Village People into his plans. After all, **Y.M.C.A.** was selling no less than 12 million copies world-wide, and their first four albums had struck gold and platinum.

Carr first met The Village People at a taping of one of their television appearances and he immediately came up with an idea for which he considered the time had come. Wouldn't their fans be interested to see a film about how The Village People had come together, thereby getting a chance to know the six individual men who make up the phenomenally popular group? He was right, said The People. They were lured.

And so was born Randy Jones, the smiling vested cowboy; David Hodo, the muscular construction worker in mirrored sung-

lasses; Ray Simpson, the group's hot cop; Alexander Briley, the uniformed GI/sailor; Glenn Hughes, the leather-clad biker; and Felipe Rose, the group's feathered Indian.

Carr saw the project as an update of the traditional backstage musical, and had it set in colourful New York.

Not only did he select TV star Nancy Walker to direct the film (remember her as the lovable housekeeper in **MacMillan And Wife?**), he also brought into the production Valerie Perrine as the film's leading lady, Samantha; Valerie had previously won the hearts of audiences with her rôle as the villainess with the heart of gold in **Superman** (she'll also appear in **Superman II**).

Then Carr looked for the character to play Ron White, a tax lawyer who becomes romantically involved with Samantha. He looked no further than Bruce Jenner — and not surprisingly. Bruce was the decathlon champion at the Montreal Olympics in 1976, and had since earned fame as a dashing and likeable personality on American TV — he was the ideal romantic lead.

The newest face for the production was Steve Guttenberg, who plays Jack, Samantha's close friend.

It's Jack who writes the music for The Village People in the film, and Steve's youthful energy and comic timing have led some people to tip him for big stardom in the future.

Carr also brought over Britain's very own Arlene Phillips to choreograph the pulsating musical dance scenes. Previously Arlene had created and staged **Hot Gossip**.

Her talents really come to the fore at the end of **Can't Stop The Music**, in a sequence which elaborately turns the Village People into — yes — "an overnight sensation". It was shot in San Francisco, and completed in two nights of shooting, with over two thousand extras attending a party in the enormous, enclosed courtyard of a design centre called the Galleria.

Colourful, therefore, the movie certainly is — and disco boom or no disco boom, it's a bit of fun!

Fresh-faced star
of **Xanadu**
— Olivia Newton-John.



And The Beat Goes On...

The star who, apparently, turned down the leading lady role in **Can't Stop The Music** has been in the hit parade herself recently with a song from another — wait for it — musical film! It's Olivia Newton-John, of course, who's one of the stars of **Xanadu**, due here in the Autumn.

In the movie, Olivia has exchanged her skin-tight leather slacks of **Grease** for a pencil-slim 40s skirt. It's a classic Hollywood-style extravaganza which attempts to blend popular music tastes over the past four decades, no less.

Besides featuring the Electric Light Orchestra and roller-disco, **Xanadu** also sees the return of film superstar Gene Kelly, playing a song-and-dance man lured out of retirement.

And you can also hear the voice of Cliff Richard — though not see the man himself — during a song sweetly sung by Olivia.

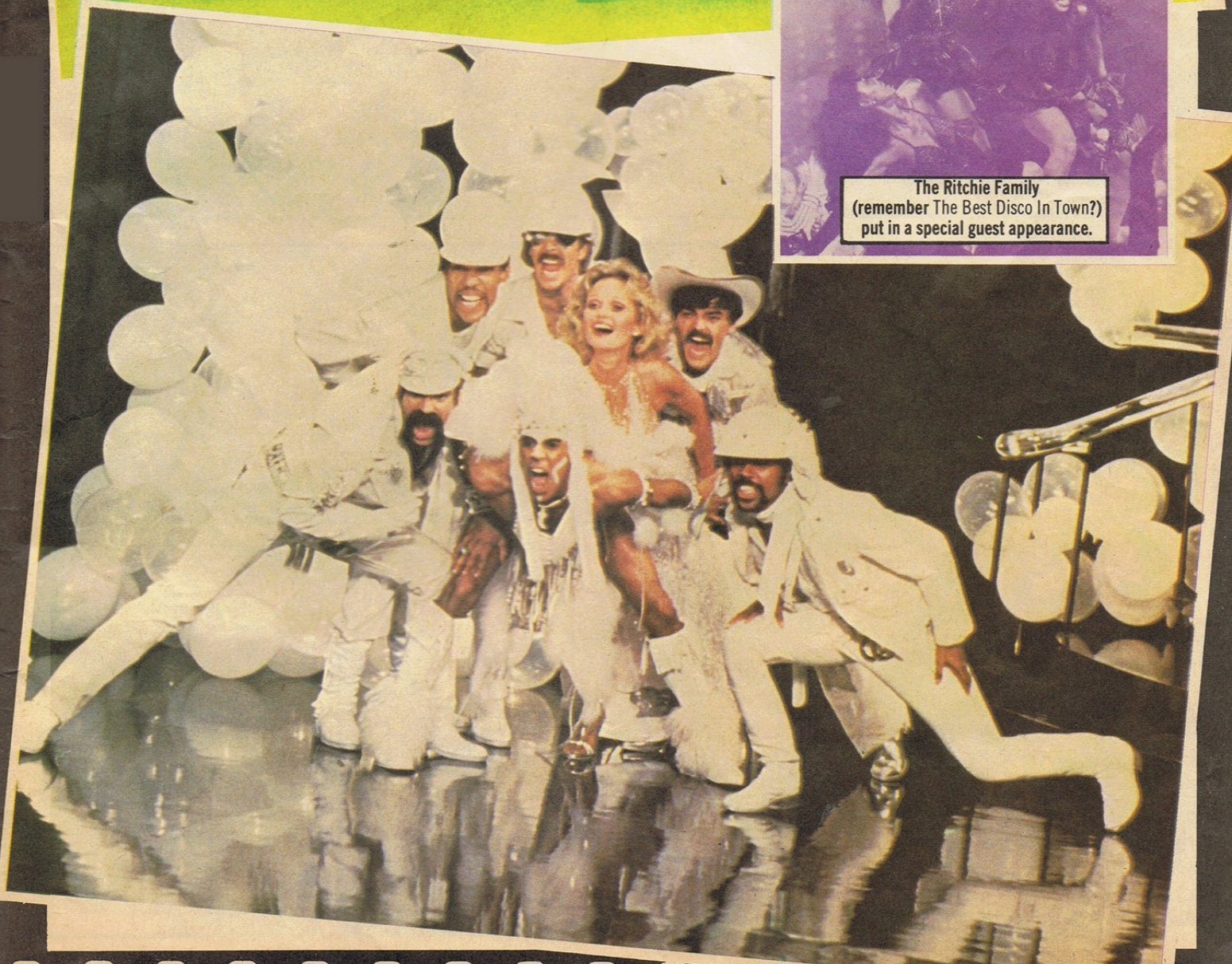
More news soon . . .



Stars of *Can't Stop The Music*,
The Village People and Valerie Perrine
(with friend) at the YMCA, and all
dressed-up and raring to go, below.



The Ritchie Family
(remember *The Best Disco In Town?*)
put in a special guest appearance.

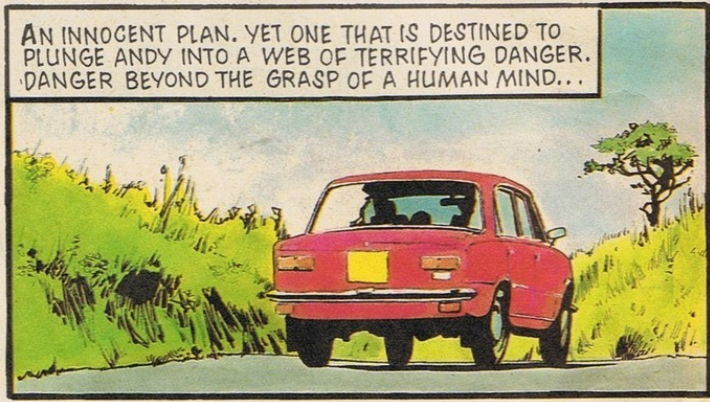
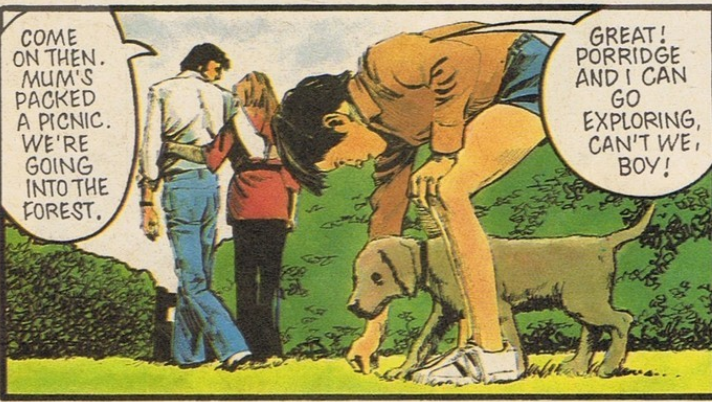


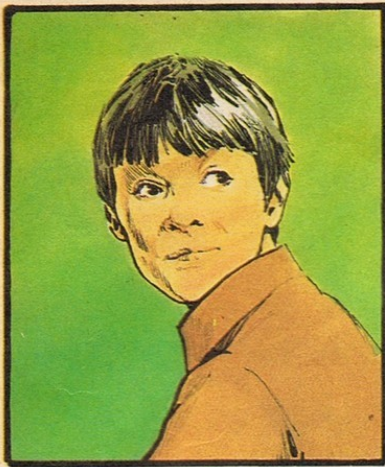


SAPPHIRE & STEEL



RECOVERING FROM A BAD ILLNESS, YOUNG ANDY ELLINGTON IS TAKEN BY HIS PARENTS FOR A MONTH'S CONVALESCENCE IN THE COUNTRY. WITH EVERYONE ELSE AT SCHOOL, IT'S LONELY FOR THE BOY. WHICH IS WHY HIS FATHER BUYS HIM A DOG...

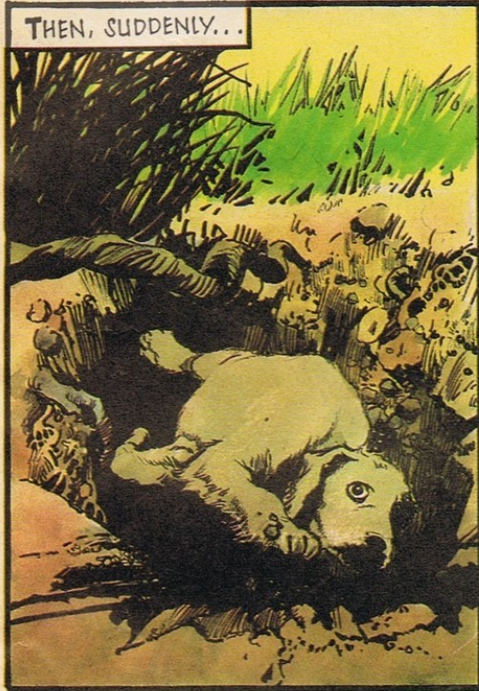




THAT'S DAD CALLING. TIME FOR GRUB, PORRIDGE!



DON'T MESS ABOUT, BOY! WE CAN COME BACK LATER IF YOU WANT TO SCRABBLE!



THEN, SUDDENLY...



OH CRUMBS! HE'S FALLEN INTO SOME KIND OF PIT!



IT'S ALL RIGHT, PORRIDGE! I'LL GET YOU OUT...



NOT HALF A MILE AWAY...

QUICKLY, SAPPHIRE! THE WARNING'S GREATER THAN EVER!

AND NOW IT'S CLEAR, STEEL! SOMEONE'S STUMBLER ON THE CAVE OF CAWDROC!



IT WAS ALWAYS WRITTEN! THROUGH AN INFANT I SHALL LIVE AGAIN!

TIME WILL RESTORE ME TO ABSOLUTE POWER!

CAWDROC. THE MAGICIAN AND SORCERER WHO ONCE HELD FEARFUL SWAY IN ENGLAND'S DARKEST AGE!

Will his words come true? Follow the drama next week.

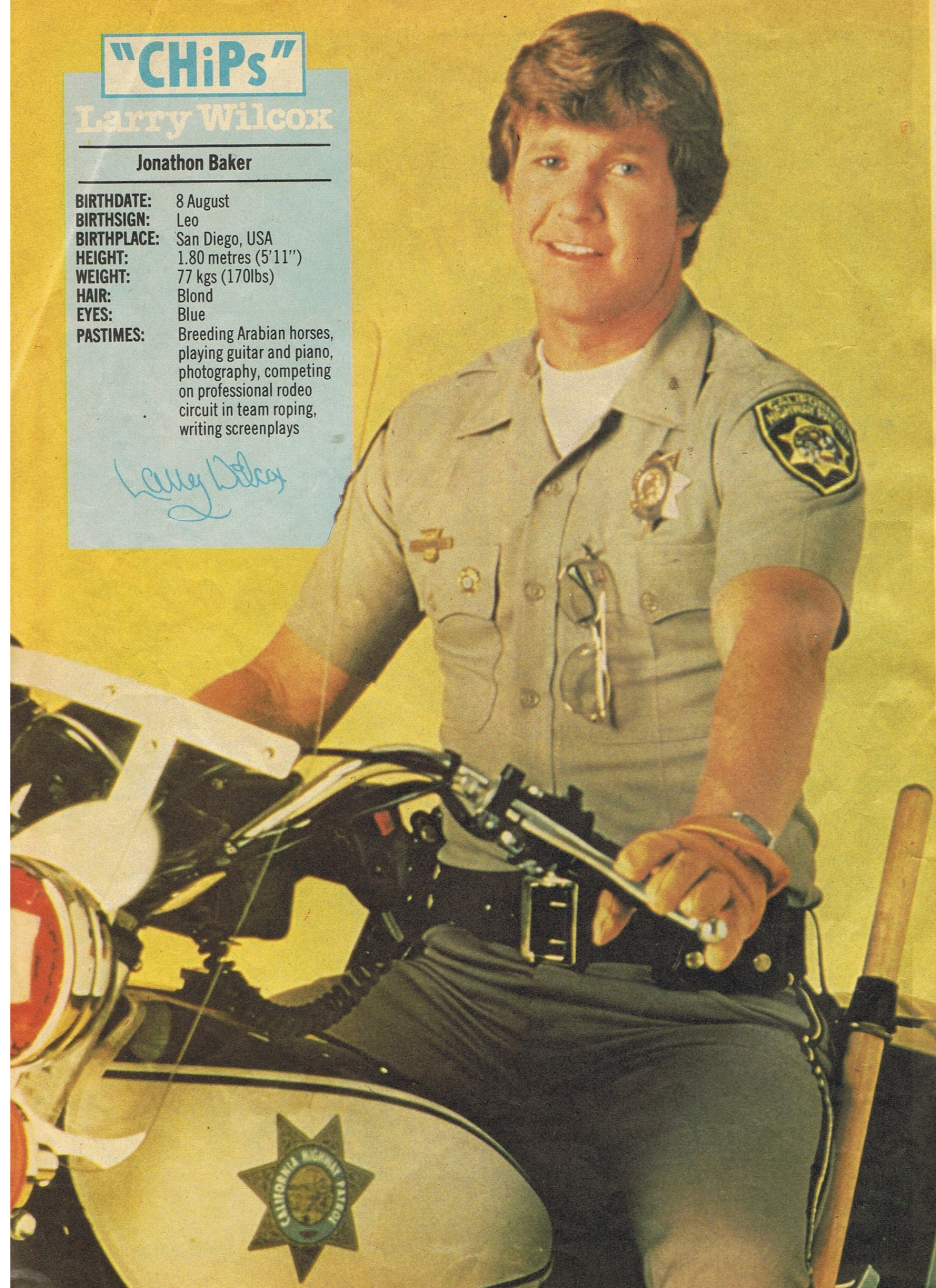
"CHiPs"

Larry Wilcox

Jonathon Baker

BIRTHDATE: 8 August
BIRTHSIGN: Leo
BIRTHPLACE: San Diego, USA
HEIGHT: 1.80 metres (5'11")
WEIGHT: 77 kgs (170lbs)
HAIR: Blond
EYES: Blue
PASTIMES: Breeding Arabian horses,
playing guitar and piano,
photography, competing
on professional rodeo
circuit in team roping,
writing screenplays

Larry Wilcox



This is the second, and final, pin-up of the stars of CHiPs to complete your collection. Watch out for the first of a brand new series next week.

Look in **COLLECT-A-PAGE**

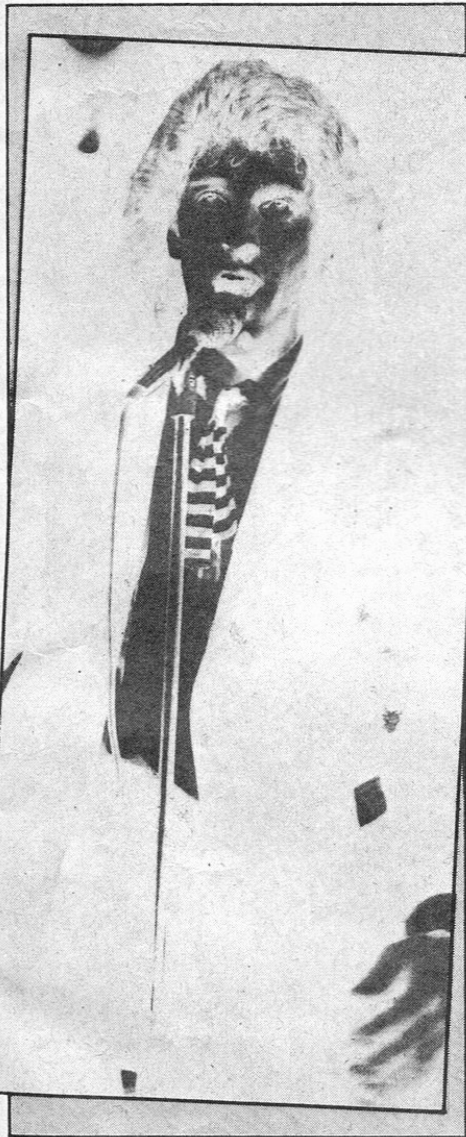
SCREEN QUIZ

1 Who plays the role of Samantha in the musical movie *Can't Stop The Music*?

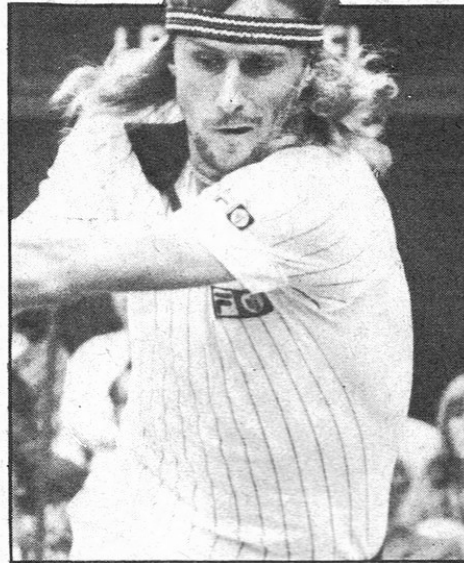
2 Fill in the missing letters to give you the titles of two recent hit singles:
a) WA--RF-L--
b) -TEP---G/ST-N--

3 A famous ex-England cricket captain is now manager of Yorkshire C.C.C. Can you name him?

4 Pictured below is the negative photograph of a top pop singer. Who is he?



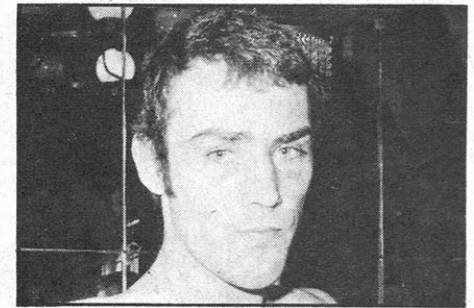
5 Can you name the famous American actress who plays opposite Peter Sellers in the AA-rated comedy film *Being There*?



6 Bjorn Borg (pictured above) has won the men's singles title at Wimbledon how many times?

7 From whose novel is the movie *The Black Stallion* adapted?

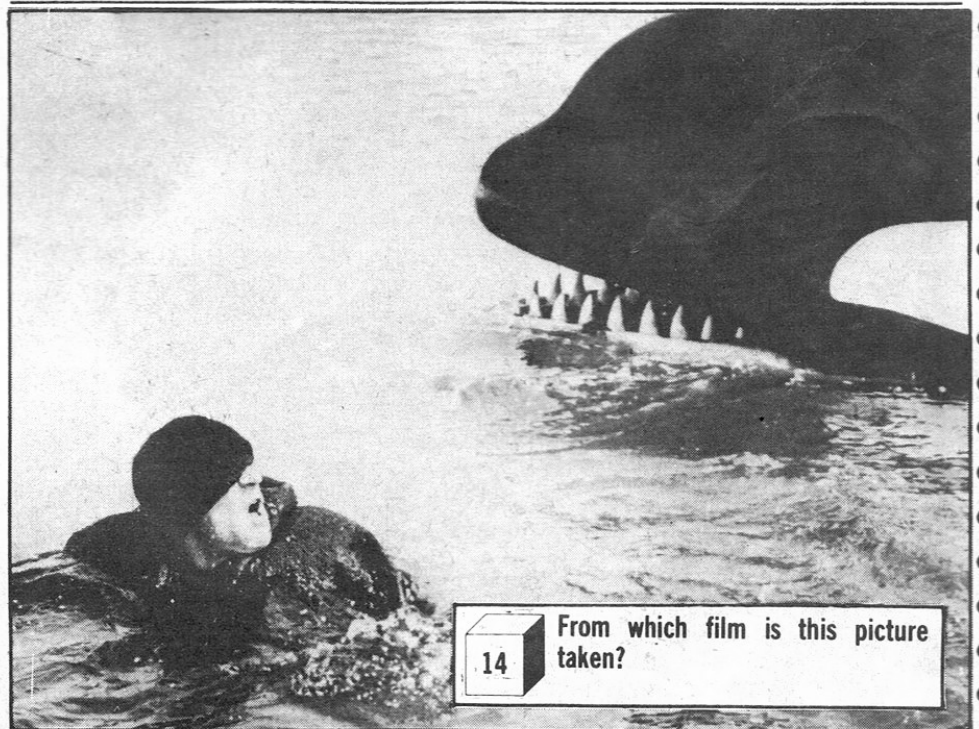
10 From which town does World Lightweight boxing champion Alan Minter (below) come?



11 Can you name the robot that appears in Granada TV's *The Fun Factory*?

12 Can you name the famous rock star who plays guitar on Demis Roussos' latest single?

13 Who takes the part of Lorraine Chase's 'toff' boyfriend in ATV's comedy series *The Other 'Arf*?



14 From which film is this picture taken?

8 ANAGRAM: Re-arrange the following letters to give you the name of a top TV celebrity.
MUCKY TIM BARJ

9 In which popular TV comedy series would you find a character called Father Duddlesworth?

ANSWERS

1 Valerie Perrine, 2 a) Waterfalls; b) Stepping Stone, 3 Ray Illingworth, 4 B. A. Robertson, 5 Shirley Maclaine, 6 Five, 7 Walter Farley, 8 Jimmy Tarbuck, 9 Bless Me Father, 10 Craw-ley, in Sussex, 11 Kurt Knobbler, 12 Status Quo's Francis Rossi, 13 John Standing, 14 Orca.

Mork finds a surprise package...

TM designates a trademark licensed by Paramount Pictures Corporation



INVITED TO NEW YORK TO VISIT A FRIEND, MINDY DECIDES THAT SHE AND MORK WILL TRAVEL BY TRAIN. AS THE LONG JOURNEY FROM COLORADO BEGINS...



ORANGE JUICE, SIR?

GREAT! POUR IT RIGHT IN THE OLD EAR!

MORK!



I'M SORRY - HE LIKES TO JOKE!

WE GET ALL KINDS ON THIS LINE, LADY!

BOILED EGGS ARE SERVED. AND NATURALLY, MORK ATTEMPTS TO HOLD A PHILOSOPHICAL DISCUSSION WITH HIS!

OH! OH! HOT!

YOU - YOU PRIZE...

SOMEHOW, THEY GET THROUGH BREAKFAST WITHOUT ATTRACTING TOO MUCH ATTENTION...

I'M SURPRISED YOU DON'T CHARGE EXTRA FOR THE CABARET.

THEN WHEN MORK GETS BACK TO HIS SLEEPER...

MINDY! SOMEONE HAS BEEN IN MY COMPARTMENT!

JUST YOUTHFUL HIGH SPIRITS, I GUESS, MISTER!

© 1980 Paramount Pictures Corporation. All Rights Reserved.

SEE. SOMEONE HAS LEFT THIS IN MY BAG!

WELL- WHAT IS IT? YOU'D BETTER OPEN IT UP!

CAUTIOUSLY, MORK DOES JUST THAT. AND INCREDIBLY.

GOOD GRIEF! MONEY! THERE MUST BE THOUSANDS OF DOLLARS IN THERE!

ZEEBUK! JUST LIKE THE TALKING MACHINE AT THE STATION SAID WHEN IT TOLD MY FORTUNE!

I'VE BECOME RICH!

NO WAY! SOMETHING'S VERY WRONG HERE, MORK!

MINDY'S EYE FALLS ON THE NUMERAL ON MORK'S DOOR...

SEE HERE. IT'S TUMBLED OVER! A SCREW'S MISSING. IT LOOKS LIKE THIS IS BERTH 6 INSTEAD OF BERTH 9!

YOU MEAN- THE MONEY WAS MEANT FOR SOMEONE IN THE OTHER COMPARTMENT?

6

PROBABLY. WE CAN FIND OUT- BUT WE'D BETTER PLAY IT COOL. ANYBODY WOULD SAY YES TO THAT SORT OF LOOT!

MINDY KNOCKS ON THE DOOR OF NUMBER SIX...

YES, YOUNG LADY?

OH! IT'S YOU! THE MAN MY FRIEND SAID ON THE WEIGHING MACHINE!

6

COULD IT BE? DID JABLONSKY AND KRAMER GET TO THE TRAIN AFTER ALL? DID THEY DUMP THE TEN THOUSAND DOLLARS IN THE WRONG COMPARTMENT...?

THE LUNATIC YOU MEAN. I REMEMBER. I HOPE YOU'RE NOT PLANNING TO TURN THIS TEIP INTO SOME KIND OF PERSECUTION.

NO, INDEED. I WAS JUST WONDERING WHETHER YOU'D LOST SOMETHING. YOU KNOW LIKE A PACKAGE?

NO ALL I HAVE IS THIS BRIEFCASE. WHAT SORT OF PACKAGE...?

ER- IT DOESN'T MATTER. I'LL ASK AROUND. I GUESS. SORRY TO HAVE TROUBLED YOU.

THE MOMENT MINDY CLOSES THE DOOR BEHIND HER...

All these questions will be answered next week!

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.35 Return Of The Saint
 6.30 Crowther Collection
 7.00 A Man Called Sloane

SUNDAY

2.05 Afternoon Film
 3.35 The Entertainers
 4.05 Salvage 1
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

4.15 The Sooty Show
 4.45 Clapperboard
 6.30 Survival
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

4.15 Under The Same Sun
 4.45 The Square Leopard
 5.15 Happy Days
 7.00 Tuesday Film
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 7.00 Don't Just Sit There
 8.00 Big Top

THURSDAY

3.45 Looks Familiar
 4.20 Tarzan
 5.15 Bygones
 6.35 Crossroads
 7.00 Thursday Film

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 Alright Now
 7.00 Winner Takes All
 7.30 How's Your Father

BORDER



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 6.30 Crowther Collection
 7.00 BJ And The Bear

SUNDAY

2.00 Stan & Ollie
 2.30 Laverne And Shirley
 3.00 Prime Of Miss Jean Brodie
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

4.15 The Sooty Show
 4.45 Clapperboard
 5.15 Take My Wife
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

4.15 Under The Same Sun
 4.45 The Square Leopard
 5.15 The Lost Islands
 7.05 Tuesday Cinema
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 Survival
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.20 Salvage 1
 5.15 University Challenge
 7.00 Comedy Short
 7.30 Hawaii Five-O

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 Sam
 7.00 Winner Takes All
 7.30 How's your Father

CHANNEL



SATURDAY

12.30 World Of Sport
 5.40 Return Of The Saint
 6.35 Crowther Collection
 7.05 BJ And The Bear
 8.30 From Here To Eternity

SUNDAY

2.00 Sunday Matinee
 3.30 Take My Wife
 4.00 Prime Of Miss Jean Brodie
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

4.15 The Sooty Show
 4.45 Clapperboard
 5.15 University Challenge
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

3.45 Tell Me Another
 4.15 Under The Same Sun
 4.45 The Square Leopard
 5.15 Doctor Down Under
 7.40 Science Fiction Trilogy

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 Happy Days
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.20 Little House On The Prairie
 5.15 Mr & Mrs
 6.35 Crossroads
 7.30 A Man Called Sloane

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 Superstar Profile
 7.00 Winner Takes All
 7.30 How's Your Father

GRAMPIAN



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 6.30 Crowther Collection
 7.00 Chips

SUNDAY

2.00 Sunday Matinee
 4.00 Prime Of Miss Jean Brodie
 5.00 And The Bands Played On
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

4.15 The Sooty Show
 4.45 Clapperboard
 5.15 University Challenge
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

4.15 Under The Same Sun
 4.45 The Square Leopard
 5.15 Alright Now
 7.00 Tuesday Comedy
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 7.00 Don't Just Sit There
 8.00 Big Top

THURSDAY

3.45 Looks Familiar
 4.20 Project UFO
 5.15 Struck By Lightning
 6.10 Anna And The King
 7.30 Charlie's Angels

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 Take My Wife
 7.00 Winner Takes All
 7.30 How's your Father

GRANADA



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.15 Spiderman
 5.40 Return Of The Saint
 6.35 Crowther Collection

SUNDAY

1.00 Chopper Squad
 3.05 The Love Boat
 4.00 Prime Of Miss Jean Brodie
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

4.15 The Sooty Show
 4.45 Clapperboard
 6.35 Crossroads
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

4.20 Under The Same Sun
 4.45 The Square Leopard
 5.15 Happy Days
 7.05 Tuesday Premiere
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 7.00 Don't Just Sit There
 8.00 Big Top

THURSDAY

3.45 Stars On Ice
 4.15 Little House On The Prairie
 5.15 University Challenge
 6.35 Looks Familiar
 7.05 Thursday Film

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 A Sharp Intake Of Breath
 7.00 Winner Takes All
 7.30 How's Your Father

MIDLANDS



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.40 Return Of The Saint
 6.35 Crowther Collection
 7.05 BJ And The Bear

SUNDAY

1.15 Tarzan
 2.10 Weekend Matinee
 4.00 Summer Sport
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

4.15 The Sooty Show
 4.45 Clapperboard
 5.15 Mr & Mrs
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

4.20 Under The Same Sun
 4.45 The Square Leopard
 5.15 Struck By Lightning
 7.00 Tuesday Movie
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 5.15 Doctor Down Under
 7.00 Don't Just Sit There

THURSDAY

2.45 Send In The Girls
 3.45 Looks Familiar
 4.15 ATV Picture Show
 6.35 Crossroads
 7.30 Charlie's Angels

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 Laverne And Shirley
 7.00 Winner Takes All
 7.30 How's Your Father

SCOTTISH



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.35 Return Of The Saint
 6.30 Crowther Collection
 7.00 Chips

SUNDAY

2.00 Out Of Town
 2.25 Sunday Matinee
 4.00 Prime Of Miss Jean Brodie
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

2.30 Monday Matinee
 4.15 The Sooty Show
 4.45 Clapperboard
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

4.15 Under The Same Sun
 4.45 The Square Leopard
 7.00 Survival
 7.30 240 Robert
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 6.30 Happy Days
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.25 Salvage 1
 5.15 Crossroads
 7.00 Doctor Down Under
 7.30 Thingummyjig

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 Circus
 6.30 Mork And Mindy
 7.30 How's Your Father

SOUTHERN



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 6.30 Crowther Collection
 7.00 The Incredible Hulk

SUNDAY

2.35 Film
 4.00 Prime Of Miss Jean Brodie
 5.00 And The Bands Played On
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

4.15 The Sooty Show
 4.45 Clapperboard
 5.15 Survival
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

2.25 Film
 4.15 Under The Same Sun
 4.45 The Square Leopard
 5.20 Crossroads
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 7.00 Don't Just Sit There
 8.00 Big Top

THURSDAY

3.45 Looks Familiar
 4.15 Tarzan
 5.20 Crossroads
 6.30 University Challenge
 7.00 Film

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 Happy Days
 7.00 Winner Takes All
 7.30 How's your Father

TYNE TEES



SATURDAY

9.45 Morning Movie
 12.30 World Of Sport
 5.30 Return Of The Saint
 6.30 Crowther Collection
 7.00 Chips

SUNDAY

2.00 Sunday Matinee
 5.00 And The Bands Played On
 5.30 Watch All Night
 7.15 Summer Royal
 8.15 Hart To Hart

MONDAY

4.15 The Sooty Show
 4.45 Clapperboard
 5.15 Father Dear Father
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

4.15 Under The Same Sun
 4.45 The Square Leopard
 7.00 Happy Days
 7.30 Charlie's Angels
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 7.00 Don't Just Sit There
 8.00 Big Top

THURSDAY

3.45 Looks Familiar
 4.15 Dynomutt
 4.45 Salvage 1
 6.02 Crossroads
 8.00 The Cuckoo Waltz

FRIDAY

4.15 Follow Me
 4.45 Runaround
 5.15 Struck By Lightning
 7.30 How's Your Father
 8.00 The Incredible Hulk

ULSTER



SATURDAY

10.30 Fun Factory
 12.30 World Of Sport
 5.30 Return Of The Saint
 6.30 Crowther Collection
 7.00 BJ And The Bear

SUNDAY

2.15 Salvage 1
 4.00 Prime Of Miss Jean Brodie
 5.00 And The Bands Played On
 5.30 Watch All Night
 7.15 Summer Royal

MONDAY

2.30 Monday Matinee
 4.15 The Sooty Show
 4.45 Clapperboard
 7.00 The Krypton Factor
 8.00 Grundy

TUESDAY

3.45 Tell Me Another
 4.15 Under The Same Sun
 4.45 The Square Leopard
 7.00 Tuesday Movie
 8.30 Robin's Nest

WEDNESDAY

4.15 Whisper Of Glocken
 4.25 How
 4.45 Maggie's Moor
 6.30 Mind Your Language
 7.00 Don't Just Sit There

THURSDAY

3.45 Looks Familiar
 4.15 Little House On The Prairie
 6.30 Out Of Town
 7.00 Fantasy Island
 8.00 George And Mildred

FRIDAY

4.15 Follow Me
 4.45 Runaround
 7.00 Winner Takes All
 7.30 How's Your Father
 8.00 The Incredible Hulk

August 9-15

HITV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.40 Return Of The Saint
- 6.35 Crowther Collection
- 7.05 Chips

SUNDAY

- 2.00 An Exceptional Child
- 2.30 Film
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Batman
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 6.30 Film
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.30 Doctor Down Under
- 7.00 Don't Just Sit There

THURSDAY

- 4.15 Salvage 1
- 5.20 Crossroads
- 6.30 Barney Miller
- 7.00 Tell Me My Name
- 8.30 This England

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 6.30 Alright Now
- 7.00 Winner Takes All
- 7.30 How's Your Father

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.40 Return Of The Saint
- 6.35 Crowther Collection
- 7.05 BJ And The Bear

SUNDAY

- 2.00 Sunday Matinee
- 3.30 Take My Wife
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 university Challenge
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Doctor Down Under
- 7.40 Science Fiction Trilogy

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 5.15 Mr & Mrs
- 6.35 Crossroads
- 7.30 A Man Called Sloane

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Superstar Profile
- 7.00 Winner Takes All
- 7.30 How's Your Father

LWT/THAMES



THAMES

SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 240 Robert

SUNDAY

- 2.00 20th Century Box
- 3.15 Film
- 5.00 And The Bands Played On
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Mork And Mindy
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 A Sharp Intake Of Breath
- 7.05 Film
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Project UFO
- 5.15 Mr. & Mrs.
- 6.30 An Exceptional Child
- 7.00 Film

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Take My Wife
- 7.00 Winner Takes All
- 7.30 How's Your Father

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 Chips

SUNDAY

- 1.15 Sunday Cinema
- 3.05 BJ And The Bear
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 The Square Leopard
- 7.00 Survival
- 7.30 Charlie's Angels
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 7.00 Survival
- 7.30 Charlie's Angels
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 A Sharp Intake Of Breath
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Wheelie & The Chopper Bunch
- 5.45 Little House On The Prairie
- 6.35 Crossroads
- 7.00 Film

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 How's your Father
- 8.00 The Incredible Hulk

LOOK OUT FOR THE NEXT ISSUE OF Look-in



Our cover date next week is 16 August — the anniversary of the death of Elvis Presley, 'The King'. Inside, our ColourCentre feature tells exactly why he held that title and there's a special record package competition plus colour pin-ups. ★ Mike Hazelwood is Britain's No. 1 water skier, and in the week of the European Water Skiing Championships you'll find a special feature on the sport accompanied by super colour shots of Mike in action. ★ Kurt Knobler is the metal star of that Saturday morning show The Fun Factory and we bring you an interview with Jeremy Beadle, his co-star. ★ The subject of our latest Collect-A-Page pin-up is athletics superstar Sebastian Coe (above). ★ And our competition is rather an unusual one — you just might get the bird over it! ★ All this plus your regular features and picture strip favourites.

IT'S ALL IN NEXT WEEK'S Look-in ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

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Have you seen this year's Look-in Summer Extra?

You haven't? Well, it's packed with lots of summer fun including puzzles, jokes, stories and pin-ups. You'll find features on the ladies of pop, the sporting stars of tomorrow, Madame Tussaud's waxwork museum, the movie sequel business and how the stars cope on location. You can also **Meet The Smurfs** in their very own picture strip and discover **The Secret Of Worzel's Baby** in our special Gummidge story. Watch out, too, for fabulous colour pin-ups of pop superstars Blondie, The Tourists and The Pretenders, athletes Linsey MacDonald and Fatima Whitbread, TV stars **BJ And The Bear**, and the box-office smash movie **The Empire Strikes Back**. It's all there with much, much more besides.



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