

UNUSUAL WILDFOWL COMPETITION

See p.11

Look-in

Junior TVTimes No.34 week ending 16 August 1980 Every Thursday 15p

THIS MAN

Elvis Presley (1935-1977)

**WAS THE
WORLD'S
GREATEST
POP STAR**

WHY?

See Colour Centre, p.15

**WIN A SPECIAL
ELVIS RECORD
PACKAGE!**

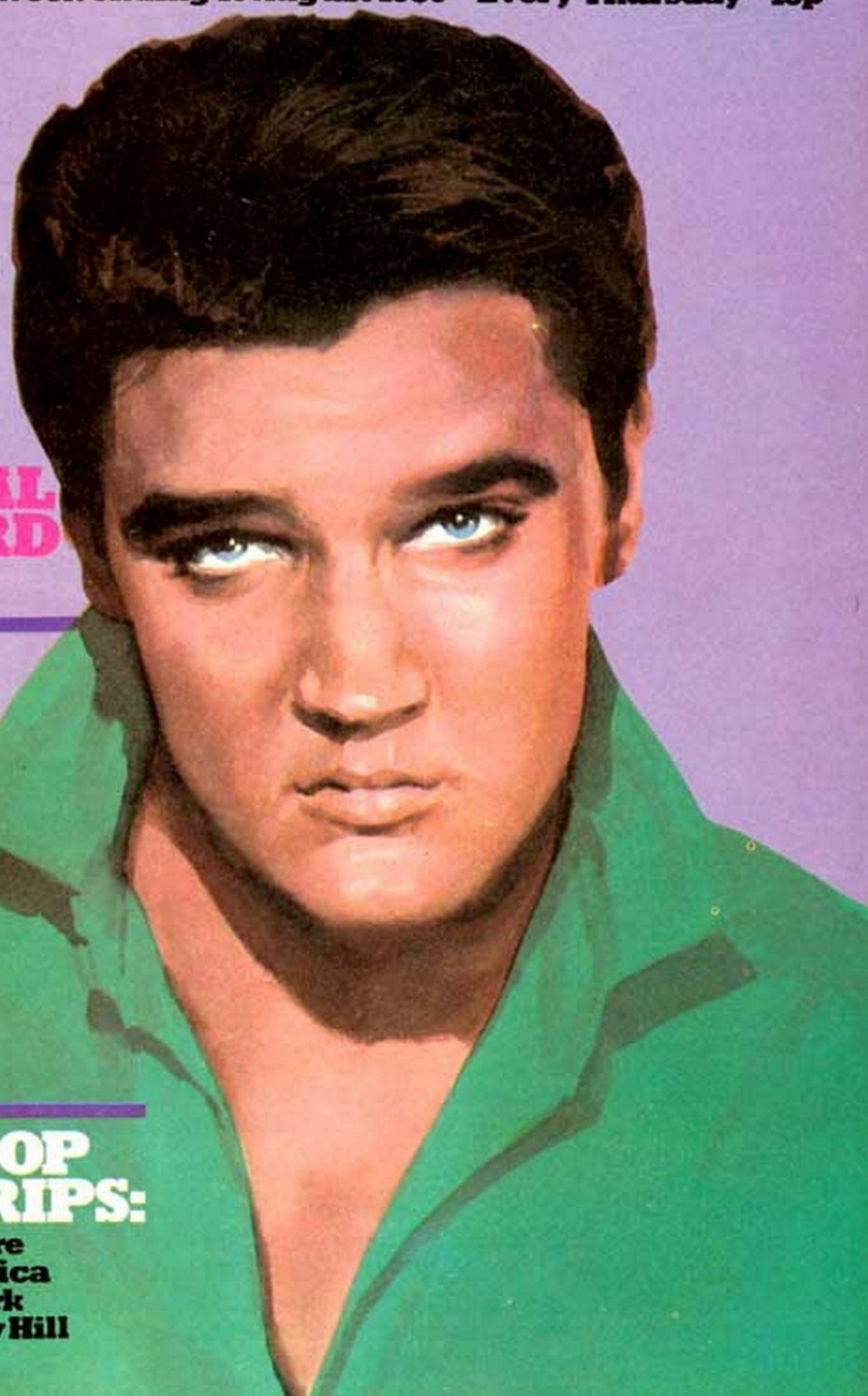


COLLECT-A-PAGE

SEB COE

**PLUS YOUR TOP
PICTURE STRIPS:**

Charlie's Angels ★ Sapphire
& Steel ★ Battlestar Galactica
★ Worzel Gummidge ★ Mork
& Mindy ★ Smurfs ★ Benny Hill



It's a monster of a hit! Ian Christie, Daily Express
Crash, bang, wallop what a picture! Daily Mail
"more fun than its predecessor Star Wars" Cecil Wilson.
 Alexander Walker, Evening Standard



Starring
 MARK HAMILL · HARRISON FORD · CARRIE FISHER
 BILLY DEE WILLIAMS · ANTHONY DANIELS

Co-writer: DAVID PROWSE · KENNY BAKER · PETER MAYHEW · FRANK OZ
 Directed by IRVIN KERSHNER · Produced by GARY KURTZ · Screenplay by LEIGH BRACKETT and LAWRENCE KASDAN · Story by GEORGE LUCAS
 Executive Producer: GEORGE LUCAS · Music by JOHN WILLIAMS

Filmed in Panavision® · Colors by Rank Film Laboratories · A Lucasfilm Ltd. Production · A Twentieth Century Fox Release · SOUNDBYOND ON RSO RECORDS & SALES · DOLBY DIGITAL · Read the Sphere paperback · 20th Anniversary Edition

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AT ODEON AND OTHER LEADING THEATRES
AT ODEON LEICESTER SQUARE UNTIL SEPT. 3rd
AND STARTING ON THURSDAY AUG. 21st AT THE DOMINION Theatre Tott.Ct.Rd.
 and **ODEON Marble Arch** in **70MM DOLBY DIGITAL DOLBY STEREO**

THE BENNY HILL PAGE



THEY SAY A CHANGE IS AS GOOD AS A REST, BUT COUSIN STAN GOT NO CHANGE OUT OF THE CIRCUS BOSS WHEN HE ASKED FOR A REST FROM HIS MAMMOTH TASK OF GIVING THE ELEPHANTS THEIR DAILY BATH...



I KNOW! I'LL GET THOSE DUMB JUMBOS TO USE THEIR NOSES AS HOSES!

ALTOGETHER NOW! DRINK YOUR TRUNKS IN THE TUB AND SUCK!



HAVE YOU EVER HAD SOAP UP YOUR NOSE...?

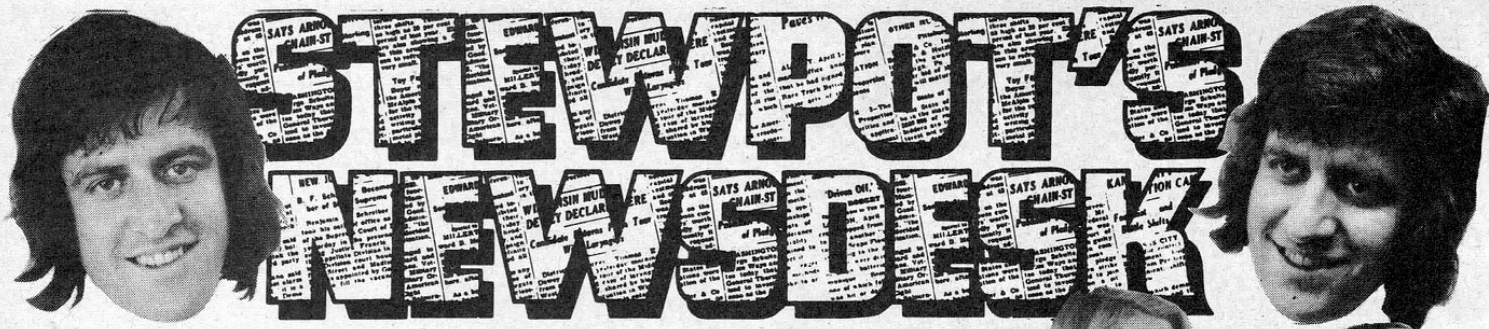
BLURT!!



IT LOOKS AS IF HE HAS BEEN ALREADY!

AND HE WAS TOO...





The Lady Tecs

You must have noticed that, in recent years, there's been a growing trend towards lady detectives and special agents. We've had The Bionic Woman, Charlie's Angels, Mrs Columbo and Wonder Woman, to name but a few. And I hear there are several more female television sleuths on the way.



Kate Mulgrew (left) alias Mrs Columbo, and Lindsay Wagner — The Bionic Woman.

It's made me wonder why nobody had ever thought of it before (except, perhaps, Agatha Christie, whose inimitable Miss Marple solved many a mystery). Would Arthur Conan Doyle have written about not Sherlock but Shirley Holmes,



From l. to r. Kris (Cheryl Ladd), Tiffany (Shelley Hack) and Kelly (Jaclyn Smith): Charlie's Angels.

and her faithful assistant, Nurse Watson? Would Ian Fleming have created Jane Bond? Or would Raffles have been called Ruffles? And anyway, what is it about girls that makes them as good, or even better, detectives than men? Answer me that, Look-in readers! Let's have your letters on the subject, and the best ones will be taken down and used in evidence in Look-in, the senders of which will earn themselves a Look-in Junior Reporter's Certificate and a £3.00 postal order. Write to Stewpot's Policepersons Investigation, Look-in, 247 Tottenham Court Road, London W1P 0AU.



MAY THE FORCE BE WITH... No. 10?

A couple of months ago, some members of I.S.T.R.A. (Interplanetary Space Travel Research Association) received an unusual request — to go to No. 10 Downing Street, London, dressed in their hand-made costumes based on characters from the Star Wars series of films. The reason was that Mrs Thatcher was holding a

reception for the N.S.P.C.C. (National Society for the Prevention of Cruelty to Children) and wanted someone to help entertain the children. Hence this rather strange picture (right) of the Prime Minister appearing to be in the clutches of the villainous Darth Vader and his Stormtroopers (plus friend)!





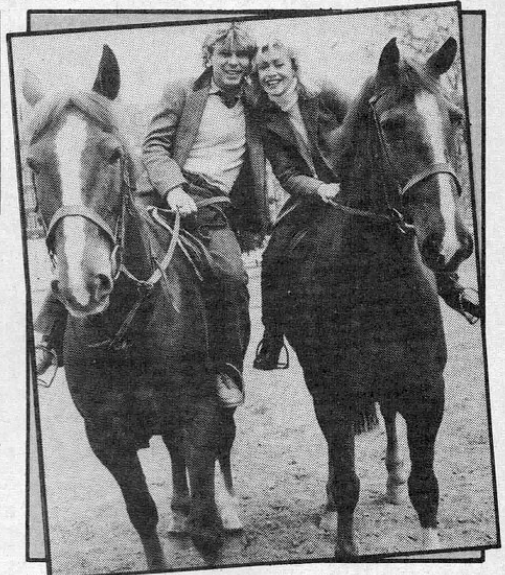
THE BIG TOP VARIETY SHOW

If you enjoyed watching the first show of this new series of The Big Top Variety Show last week then don't forget to tune in at 8.00 p.m. this Wednesday for another hour of fun and entertainment. Bernie Winters (above), aided and abetted by his faithful hound Schnorbitz, will be introducing comedian Jim Davidson, The New Seekers, Brother Lees, The Esqueda Troups and The Astoris among others.



DOLLAR ON HORSEBACK

Dollar, who have been riding high in the charts recently with *The Girls Are Out To Get Ya*, have been doing some riding of a different sort of late. David Van Day and Thereze Bazar are pictured on the right in London's Hyde Park horse-riding along Rotten Row. Says David: "We both adore riding and try to go out every weekend, when we're not recording or working. Thereze is a better rider than me, though — I fall off with amazing regularity! But it doesn't stop me from having great fun!"



BOOKSHELF

I've got some interesting books for you this week, starting with *The Empire Strikes Back Storybook*. Published by Armada, it's based on the follow-up movie to *Star Wars* and includes lots of colour photographs from the film. It costs £1.95.

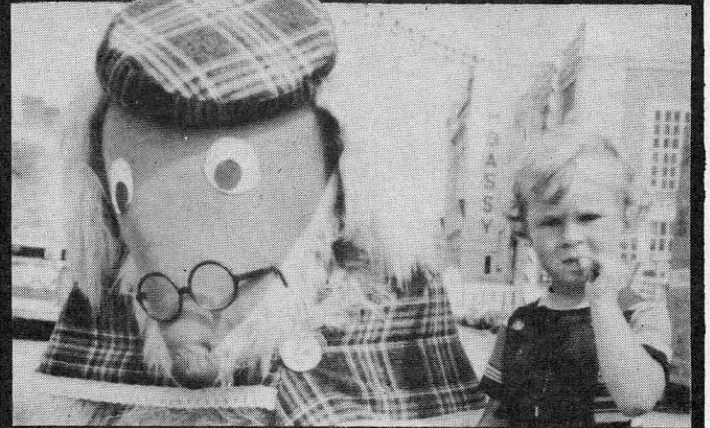
Also published by Armada is *Top Of The Pops Quiz*, price 75p. Compiled by Peter Eldin, it contains puzzles and brain-teasers about top pop stars.

Rebecca's World is a fantasy story by the creator of the notorious Daleks, Terry Nation.

Rebecca is a young girl who is mysteriously transported to a distant planet through her father's astral telescope where she makes friends with some bizarre characters and goes on many adventures with them. A Beaver book, it costs 70p.

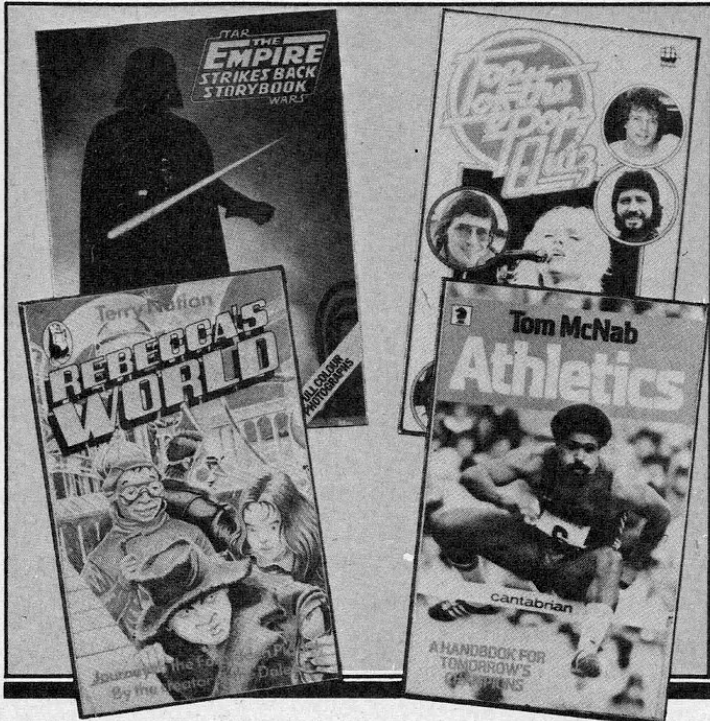
Finally, Knight Books have published a useful book for all budding athletes, *Athletics*. Written by Tom McNab, former National Athletics Coach, it gives clear and concise information on all aspects of the sport. It costs 95p.

STAR SNAP



My name is Michelle and I am sending a photograph of my brother Nicholas standing next to Great Uncle Bulgaria, one of the Wombles. It was taken in 1976 at Skegness.

Michelle Cummins, Ivybridge, Devon



COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks get in touch with us. There'll be more winners soon.

VINERS' SILVER GIFTS (ISSUE 23)

Andrew Marshall, Ashton-under-Lyne, Lancs.; Wilma Collie, Paisley, Scotland; Steven Lawrence, Guildford, Surrey; Susan Francombe, Knowle, Bristol; Helen Clarke, Sheffield; Darren Aldous, Bungay, Suffolk; Jane Williams, Balcombe, Sussex; Ross Paton, Carlisle, Cumbria; A. Horton, London, E4; Janice Nelson, Portsmouth, Hants.; Julie Venables, High Wycombe, Bucks.; L. Rix, Garsington, Oxford; Timothy Shrigley, Walsall, W. Midlands; Damon Wilkins, Amesby, Leics.; J. Bond, Pontefract, W. Yorks.; Phillip Deacon, Gunnislake, Cornwall; Dawn Stirling, Chesterfield, Derbys.; Julie White, Solihull, Midlands; Carl Simpkin, Newmarket, Suffolk; Joanne Morris, Stamford, Lincs.; Ian Fleming, Cullybackey, Co. Antrim, N. Ireland; Amanda Thornton, Huddersfield, W. Yorks.; Anita Coyne, Huntingdon, Cambs.; Craig Mowat, Sedles-

combe, E. Sussex; Lindsay Coull, Inverness; Christopher Wood, Sutton Coldfield, W. Midlands; S. Partridge, London, E4; Michelle Rowland, Sleaford, Lincs.; Tracy Morton, Newcastle-upon-Tyne; T. Totton, South Shields, Tyne & Wear; Lyn Densley, Hove, Sussex; Jeanette Bush, London SE8; Jennifer Yeo, Pentwyn, Cardiff; Elizabeth May, Bromley, Kent; Lynda Collins, Heathfield, Sussex; Hazel Poxon, Shepshed, Leics.; B. Reeder, Bury St. Edmunds, Suffolk; Julie Herbery, Luton, Beds.; Lisa Foster, Plymouth, Devon; Karl McFadden, Leeds; Stuart Readyhough, Bradford, Yorks.; Richard Burnip, Stockton-on-Tees, Cleveland; Mary Birmingham, Oxford; Sarah Walters, Hedgesford, Staffs.; Susan Pendleton, Coventry; Gregory Thomas, Worcester Park, Surrey; Samantha Thorp, Macclesfield, Cheshire; Andrew Webb, Manchester; Carl Jackson, Pontefract, W. Yorks.; Jane Wilkins, Acocks Green, Birmingham.

This Saturday (the 16th) sees the first day of the European Water Skiing Championships at Thorpe in Surrey. To many, water skiing is an exciting sport to watch, but the rules can be a little obscure. Here, we show you what's what when you're . . .

FLYING ON WATER!

International tournaments are fought out over the three 'classic disciplines' — figures, jumping and slalom . . .

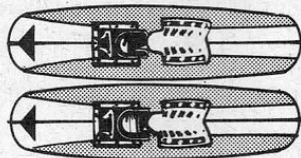
THE JUMP . . .

The most exciting of the three disciplines, (the competitors hit the ramp at a speed around 70 m.p.h.) jumping requires a tremendous level of courage. The very best competitors are turning in jumps of well over 52 metres (170 feet)! The boat towing the skier maintains a uniform speed of 36 m.p.h. but the skier builds up his speed dramatically by cutting from one side of the boat to the other. To get the maximum height off the ramp the skier has to travel up it diagonally, before springing off the top. The rope must be held firmly after the jump, for he must continue skiing for another 91.4 metres (300 feet). Each competitor is allowed three jumps in each round, including refusals. You can see how the skier approaches the ramp in the diagram below.



One of the world's greatest trick merchants . . . fifteen-year-old American Cory Pickos.

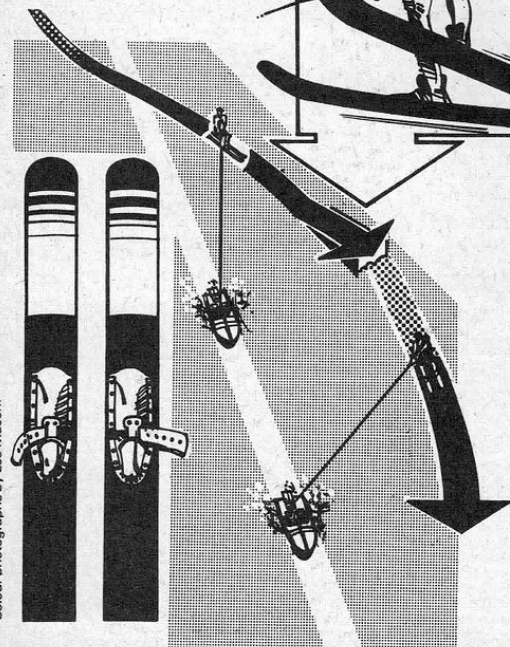
The stumpy trick skis favoured by many competitors . . .



Jumping skis (below) are very like standard skis but it is important that they combine great flexibility with equal strength. No screws or bolts must protrude from beneath the skis.



He flies through the air with the greatest of ease!



THE FIGURES

Each skier has just two runs, each lasting only twenty seconds, to work in as many tricks as possible. At the highest level the competitors manage to cram in so many different manoeuvres, the judges have taken to filming the competitors from the towing boat and examining the film afterwards! The speed of the towing boat is kept lower than the other two disciplines — around 20 m.p.h. — but the better skiers like a little more speed as it enables them to perform more complex jumps. Although you start off on two skis, once you work your way up to competitive level you throw one away! Some competitors can complete a routine holding the toeline, not with a hand, but with one of their feet!



LIVELY LUCINDA

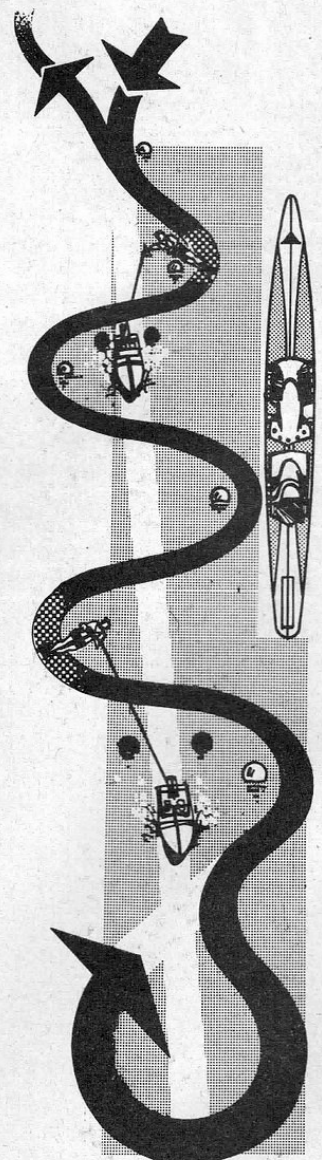
Actress Lucinda Bateson may not be up to European Championship class, but the star of Granada TV's Watch All Night certainly has a flair for water skiing. Says Lucinda: "The first time I did it, it seemed very easy — although that was in calm waters, which allowed me to stand up on my skis.

"But it's not so easy in rough water — much harder to keep your feet. Mind you, now I've tried water skiing, I'm hooked. It's incredible, like the first time taking off in an aeroplane."

THE SLALOM . . .

The most popular discipline in skiing, the competitors have to negotiate buoy after buoy under increasingly difficult conditions. Six buoys are laid out in rows of three, 23 metres (75 feet) apart, and the skier, swooping left and right, must round each in turn without missing or falling over. Once the course has been successfully completed in each direction, the tow rope is shortened to 15 metres (50ft.), then 13.7 metres (45ft.), 12.2 metres (40ft.), 11.3 metres (37ft.), and finally 10.7 metres (35ft.). This has the effect of bringing the skier that much closer to the buoys, until he, or she, finally falls.

The slalom is competed on one ski. In efforts to improve performances, the bottom of the ski is modified with grooves or concave sections, indeed the entire shape and construction of the ski is there to enable the skier to compete more effectively.





Mike Hazelwood

At twenty-two years of age, Mike Hazelwood from Lincolnshire has just about done it all in the water skiing world. Indeed, one needs to take a deep breath when listing all of Mike's achievements.

A British Junior Champion five years ago (he was competing at this level as early as at the age of twelve), he has also taken every senior British Championship since 1976. Over those same years, he has also been victorious in the European Championships, and in 1977 he was overall World Champion.

Although he missed that same overall World Title in 1979, he claimed the World Jump title that year, and followed it up this March with a World Jump Record of 59.40 metres — nearly 200 feet.

Mike, who has also 'cleaned up' on recent Masters Championships in Britain, America and Australia, should be going hard for the European Championships this Saturday and Sunday — and who would bet against yet another Hazelwood title?



Tiffany gets her own back!

CHARLIE'S ANGELS

POSING AS JOURNALISTS, CHARLIE'S ANGELS ARE DETAILED TO BODYGUARD FERNANDO LOPEZ-CORDILLA EXTROVERT RACING DRIVER SON OF THE EX-DICTATOR OF RIO CALDE, BELIEVED TO BE THE TARGET FOR A KIDNAP ATTEMPT. THEY'VE HAD WORD THAT HE ISN'T THE PATRIOT HE SEEMS... THAT HE'S NOT AS DEVOTED TO RESTORING HIS FATHER TO POWER AS HE MAKES OUT...

THAT BIKE RIDE YOU GAVE ME WAS THE GREATEST, FERNANDO. I'D KIND OF LIKE TO PAY YOU BACK FOR IT.

AND WHAT DO YOU SUGGEST BEAUTIFUL ONE?

I KNOW A NIGHT-CLUB DISCO. VERY EXCLUSIVE. IT ISN'T IN' YET, BUT IT SOON WILL BE...



YOU TAKE ME THERE, EH? TONIGHT? I ACCEPT, TIFFANY! I DANCE AS GOOD AS I DRIVE!

AND SO, THAT EVENING...



HEY, I GOT TO TAKE A BREAK FROM THIS! YOU'RE WEARING ME OUT!

YOU'RE JOKING! WHERE'S THAT FAMOUS LOPEZ-CORDILLA STAMINA?



PLEASE, HONEY? JUST A LITTLE REST...?

OKAY. I COULD USE ANOTHER DRINK, THOUGH...

WHILE FERNANDO TRACKS DOWN A WAITER, TIFFANY CUTS BACK TO THE TABLE AND HIS JACKET...



THE DIARY! THIS IS WHAT WE WERE WARNED TO LOOK FOR!



OH, CONFOUND IT! WE MIGHT HAVE KNOWN! IT'S ALL IN SPANISH...

MEANWHILE, KRIS AND KELLY ARE IN TOUCH WITH BOSLEY...



WE'RE LEAVING FOR THE BRAZILIAN ROAD-RACE WITH HIM TOMORROW. PHONE US BACK IN AN HOUR. TIFFANY SHOULD BE HERE BY THEN!



ALL SPANISH. I PHOTOGRAPHED IT. SLIPPED IT BACK BEFORE HE KNEW. WE'LL HAVE TO GET THE FILM TO BOSLEY FOR TRANSLATION.

HE'LL BE CALLING. WE CAN LAY IT ON.

SHE RETURNS...



HOW DID IT GO? THE DIARY..?



DIFFICULT. I TOOK IT OUT TO THE POWDER ROOM. I JUST HAD TIME...

BUT SUCH ARRANGEMENTS ARE CUMBERSOME, AND THE ANGELS HAVE TO LEAVE FOR BRAZIL WITH FERNANDO BEFORE ANY RESULTS ARE AVAILABLE...



SOON, YOU WILL SEE MY TRIUMPH IN THE ROAD-RACE! YOU WILL FOLLOW ME BY HELICOPTER. I HAVE ARRANGED IT.

THAT'S REALLY VERY GOOD OF YOU, FERNANDO.



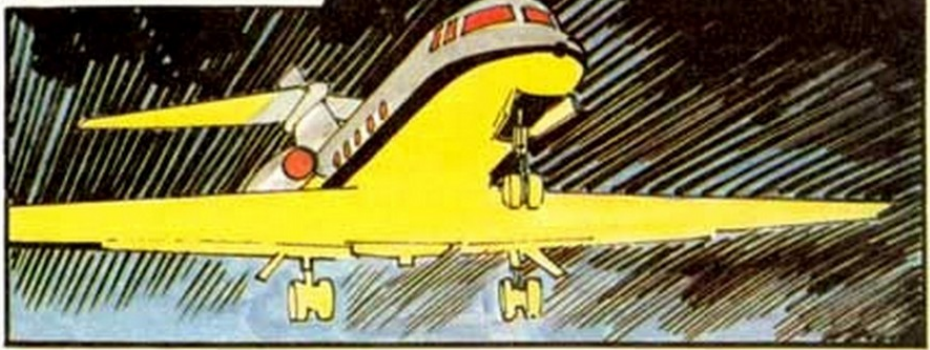
NONSENSE! YOU GIVE ME BIG PUBLICITY, NO? YOU TELL THE WORLD I AM THE GREATEST, SWEETNESS!

UHH- YOU CAN BET ON IT!

THEIR PLANE IS A CHARTER FLIGHT. ALL LAID ON FOR THE RICH RACING DRIVER AND HIS FRIENDS...



UNAWARE THAT THEY ARE HEADING INTO TERRIBLE DANGER, CHARLIE'S ANGELS ACTUALLY RELAX AS THE AIRCRAFT TAKES OFF!



BUT ON THE FLIGHT DECK...



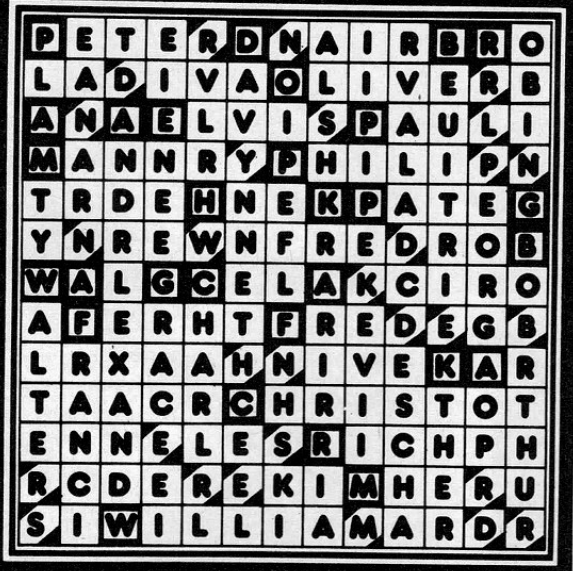
WE MAKE THE HIT JUST TWO HOURS AFTER TAKE-OFF. YOU WILL HAVE NOTHING TO DO EXCEPT KEEP FLYING.

IS UNDERSTOOD. LONG LIVE THE REVOLUTION!

JIM BRINKIE

Don't miss next week's exciting instalment!

STEW PAT'S STARCHART



START □ **STOP** □

Let's have a look at male names this week. Packed into the Starchart are some famous first names. I'll give you clues to find them and when you do there'll be just one word left. Send me that word, not the completed square, and you could win our £3 postal order prize.

Once you've decided the name in each case you need to spell it out in the Starchart. To do this you start and stop as indicated and link up letters, moving in any direction except diagonally. This means that you can move up, down, backwards or forwards. You must use every letter just once — including those needed for the prize answer.

Now here are the clues to help you find the names — and remember in each case you are looking for the first name. Let's start with two royal princes. Then go on to Presley; the biblical character who slew Goliath; VIII indicates a king who had many wives; this is short for Frederick; and this is long for Ken; Queen Elizabeth II's husband; the famous Columbus; king known as the Great; Keegan, the England soccer captain; the patron saint of Ireland; ex-Beatle McCartney; Run-around's Reid; short for Robert; the famous Raleigh.

J.M. Barrie's boy who would not grow up; Fun Factory presenter Day; king of Round Table fame; Robin Hood's minstrel, — A'Dale; king known as the Lionheart; Redbreast; Moore, the ITV sports commentator; Cromwell or Twist; English patron saint; patron saint of animals; king known as the Conqueror; conqueror known as The Great.

If you get all that lot that will leave you with just one word, not normally considered a male name although it certainly was when this doctor played cricket for England. Send me just that one word and you could be a winner.

Your entry should be on a postcard only and addressed to: Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Cheddar; Edam; Brie; Stilton; Double Gloucester; Wensleydale; Danish Blue; Gorgonzola; Cheshire; Caerphilly; Camembert; Leicester; Gruyere; Emmenthal; Parmesan; Gouda; Lancashire; Mouse; Cows Milk; Nanny Goat. Prize answer — Nut.

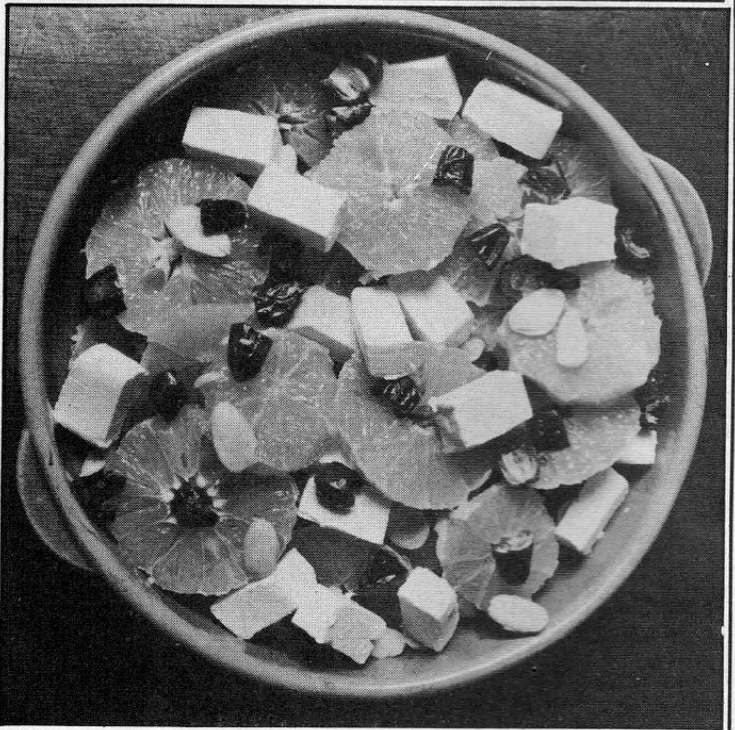


Introduced by Kathie Webber, Cookery Editor of TVTimes

This recipe was sent in by Look-in reader Rose Wong from Denton Burn, Newcastle-upon-Tyne. It makes a quick and filling summer lunch.

If you have a recipe that you have made up why not send a copy of it to me? You may be lucky enough to see it on this page one week. Send your recipe to Kathie Webber, Young Cooks' Club, Look-in, 247 Tottenham Court Road, London W1P 0AU.

ORANGE AND CREAM CHEESE SALAD



INGREDIENTS

(Serves 6)

5-6 oranges

6 whole dates

6 blanched almonds

227g (8 oz.) pkt cream cheese

Juice half lemon

METHOD

Peel oranges carefully, removing all the white pith, and cut into slices. Put them in a salad bowl. Cut the dates into small pieces and halve the almonds. Cut the cream cheese into small cubes. Add dates, almonds and cream cheese to salad bowl and stir to mix all the ingredients together. Sprinkle with lemon juice and chill slightly before serving.

HERE'S A COMPETITION WITH A DIFFERENCE...

WIN A DAY AT A WILDFOWL TRUST CENTRE PLUS PETER SCOTT'S SUPERB NEW BOOK!

Ten great prizes for runners-up, too

The world of wildlife is one of constant fascination and study, promoted over the years on TV and in books by Sir Peter Scott.

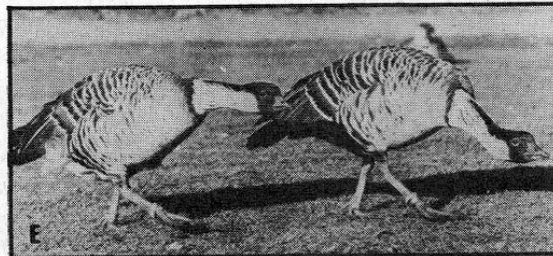
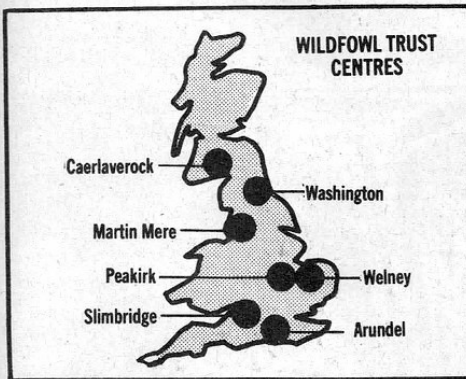
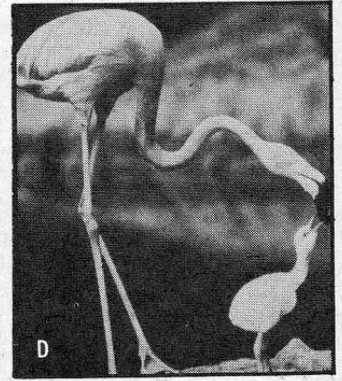
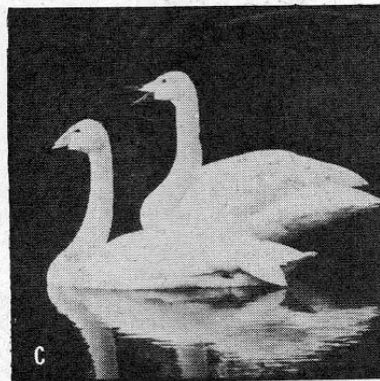
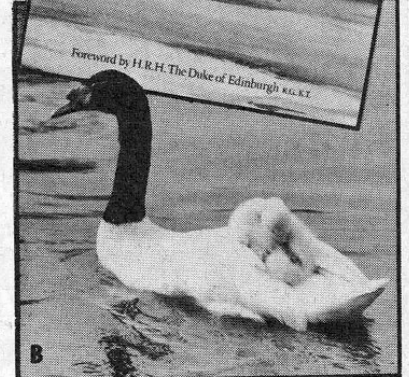
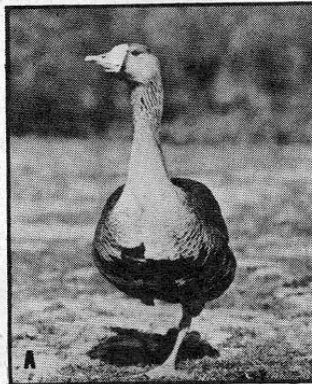
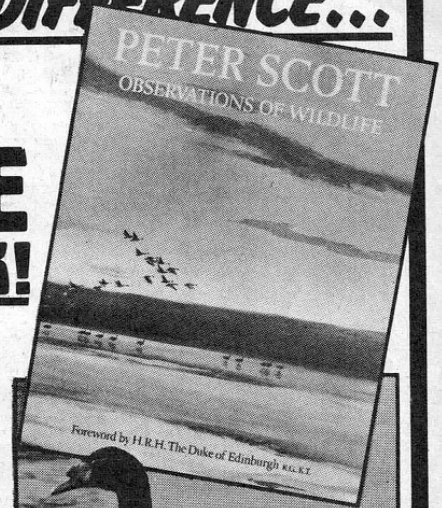
He has rightly become known as one of the world's leading conservationists, and not the least of his successes was the founding, in 1946, of the Wildfowl Trust one of whose aims is the protection of world-wide endangered species of wildfowl. This is the work of seven Trust centres up and down the country — at Slimbridge in Gloucestershire (the original centre), Arundel in Sussex, Welney in Norfolk, Peakirk in Cambridgeshire, Martin Mere in Lancashire, Washington in Tyne & Wear, and Caerlaverock in Dumfriesshire.

The Trust's work covers conservation, recreation and education, involving close studies of ducks, geese, swans and flamingoes of the world, all of which provide an absorbing natural theatre for the public.

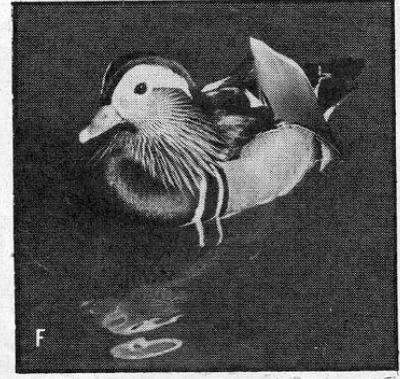
As well as his involvement with The Wildfowl Trust, Peter Scott has also achieved fame as a painter of wildlife, and his latest book, Peter Scott: Observations Of Wildlife, is a collection of paintings and a self-portrait of the man who created them. Many of Sir Peter's finest works are reproduced, along with some fascinating pages and sketches from his notebooks, while in the text he talks about his career as a painter, his work with The Wildfowl Trust, and the travels and encounters he has had the fortune to enjoy — including a recent visit to China.

In our competition this week, the prize with a difference is the chance to win a free day out, organised and supervised entirely by the Wildfowl Trust, at the centre nearest to the winner's home. All travel expenses will be paid for and the winner may take along a parent, guardian or friend. As well as this trip, we're also offering to the winner an autographed copy of Peter Scott: Observations Of Wildlife.

For ten runners-up, we're offering an Adopt A Duck subscription and complimentary ticket for two to a Trust centre. The subscription means you can 'adopt' a duck (it will be ringed) and you will be informed of its species, sex, ring number and date and place of its ringing and release. If, at any time in the next seven years news is received of your duck, you will be notified.



WHOOPER SWAN
BLACK-NECKED SWAN
FLAMINGO



MANDARIN DUCK
WHITE-FRONTED GOOSE
HAWAIIAN GOOSE

TO ENTER, take a look at the six pictures of wildfowl that we've printed above right. Each can be seen at one or more of the Trust centres, but do you know which bird is which? We've printed six names below the pictures, and you have to match up the picture with its appropriate name. For instance, if you think that bird A is a Flamingo, then mark down A: Flamingo in the coupon.

When you have matched up all six birds with their names, complete the coupon, not forgetting to include your name, address and age, affix it to a postcard only, and send it to: Look-in, Wildfowl Competition, P.O. Box 141, London, SE6 3HR. The sender of the first correct entry pulled from the postbag after

the closing date, Monday, September 1st, 1980, will win a free day out at the nearest Wildfowl Trust Centre to his home plus a copy of Peter Scott: Observations of Wildlife while the ten runners-up will each receive an Adopt A Duck subscription including a complimentary ticket for two to a Wildfowl Trust Centre.

RULES: Entry is free and open to all Look-in readers aged sixteen and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd, The Wildfowl Trust, and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday, September 1st, 1980.

Send, on a postcard only, to: Look-in, Wildfowl Comp., P.O. Box 141, London, SE6 3HR.

A	.....	Name	.....
B	.....	Address	.....
C	.....	.....	.....
D	.....	.....	.....
E	.....	.....	.....
F	.....	.....	Age.....

Closing date: September 1st, 1980.

WORZEL GUMMIDGE



WORZEL TAKES A DUMPED WRECK OF A CAR AND HIDES IT IN LONGBARROW THICKET, NEAR TEN ACRE FIELD. TO HIM, IT'S A DESIRABLE MOTOR — AND HE LOSES NO TIME IN INVITING AUNT SALLY FOR A SPIN IN IT...

HOWEVER DID YOU MANAGE TO BUY SUCH A THING, WORZEL?

DIDN'T EXACTLY BUY IT. NOT IN SO MANY WORDS. IT — IT MUST'VE BEEN A KIND OF — PRESENT...

THERE!

DON'T STAND CHATTERIN', YOU DAFTY! HAND ME IN! YOU SHALL TAKE ME — TO AMERICKY!

AMERICKY, 'ERE WE COMES! VOOM VROOM VROOM VROOM!

IT DOESN'T MOVE.

'COURSE IT DON'T MOVE! YOU'VE GOT TO USE YOUR IMAGINASHUM! CLOSE YOUR EYES AN' PRETEND, CAN'T 'EE?

STUPID... IGNORANT OLD SCARECROW...!

YOU BE OFF, THEN MISSUS 'IGH AN' MIGHTY! I'LL FIND ME SOMEONE ELSE TO TAKE A-RIDIN', YOU SEE IF I DON'T!

H'I 'AVE NEVER BEEN SO H'INSULTED!

'TAIN'T NO GOOD. I ONLY WANTS AUNT SALLY AS ME PASSENGER. CAN'T DO NOTHIN' TO MAKE HER LIKE ME, I CAN'T...

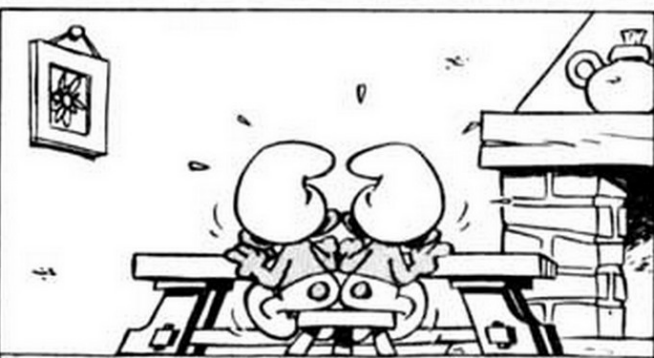
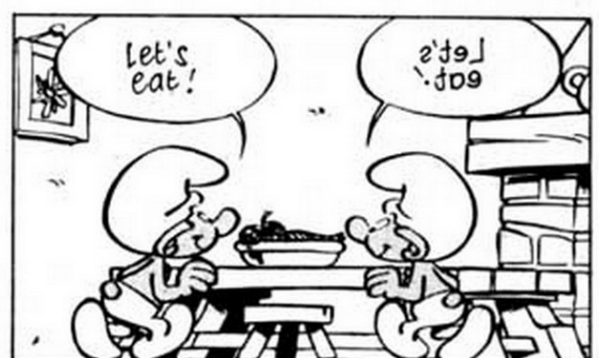
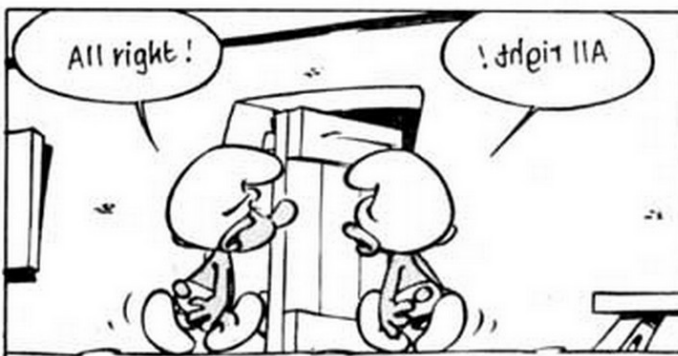
MEANWHILE, DOWN IN SCATTERBROOK VILLAGE...



Is Worzel driving headlong into trouble?



MEET THE SMURFS!



It's three years since Elvis Presley died. He created new fashions and made a new kind of music which young people in the '50s and early '60s treated as their own. Now, the cult of 'The King' of rock n' roll is as strong as ever. BOB BARTON looks at the impact that Presley made during his remarkable lifetime . . .

ELVIS

The Song Remains The Same!

We all know of Elvis the singer and Elvis the movie star, but the King was also the man who changed a generation's way of life. How? Why?

His first record, *That's All Right, Mama*, was released in 1954, but it was in 1956, when he joined RCA and released *Heartbreak Hotel* that the Presley magic really began in a big way and millions of teenagers rebelled against anything that wasn't rock 'n' roll.

Boys shocked their parents by greasing their hair heavily and wearing 'ducktail' hairstyles; they put on black shirts and white ties, drainpipe trousers and — of course — coloured suede shoes to imitate the Presley style. Girls gave up needlework and romantic novels to scream at the King on stage and collect his discs — then play them over and over on their *Dansette* record players.

No wonder mums and dads disapproved of the noisy Presley kid from Mississippi, and no wonder journalists in later years called him *the boy who created the generation gap!*

He was the first pop singer to wear outrageous clothes on stage, such as tight-fitting black trousers, pink shirt (with the collar turned up as though he was about to put a tie on) and matching pink sports jacket. However, it wasn't so much the way Elvis dressed

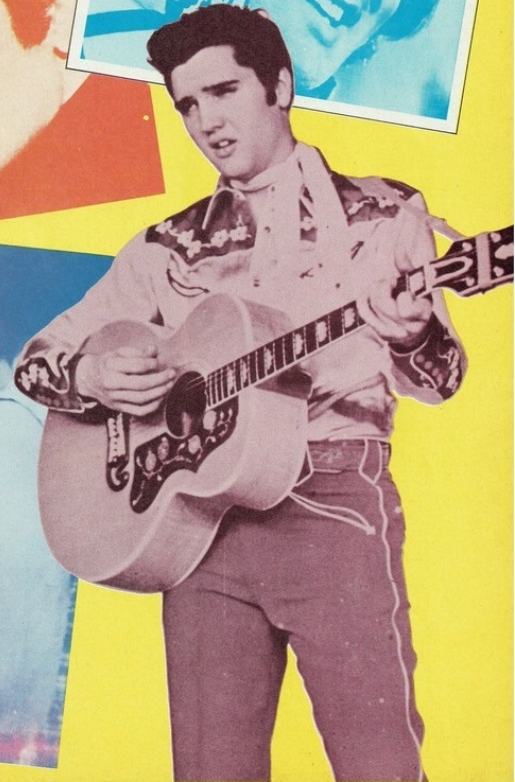
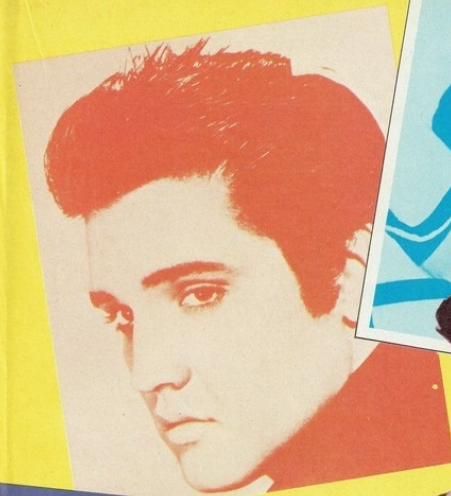
on stage as the way he moved, that offended the older generation of the mid-fifties. He would lean forward, brace his legs and his guitar, seize the microphone on its stand, and strut around, gyrating his hips — almost as if someone had crammed an angry porcupine down his trousers!

This way of dressing and acting, combined with his mixture of country and rockabilly music, sung negro style, was completely different to any style that had gone before. Especially to audiences that had been used to clean-cut mother's boys like Guy Mitchell and Johnny Ray. Even Bill Haley (*Rock Around The Clock*) had dressed on stage as though he were going to see the vicar for tea afterwards!

What the public didn't know was that Elvis was a mother's boy and was always loving and polite to his mother, Gladys. He said 'yes sir' or 'no ma'am' to everyone, even in his later years. In fact he was only different from other boys in his schooldays because he wore his hair long and greased, with long sideburns, at a time when everyone else wore a crew-cut. It was a style that kids were to copy wherever his records were sold.

There's no doubt that he became a fantasy figure of the fifties and every hot-blooded guy wanted to imitate him; while every **»»» to p.18**







(Left to right) Cliff Richard, Marty Wilde and Billy Fury — some of Britain's Elvis imitators.

▶▶▶from p15 young girl fell in love with him. Because they often despised Elvis, the older generation and the press made him, and rock 'n' roll, the scapegoat for everything that was wrong with society. They called him 'vulgar' and said he should be banned from TV. They banned his discs from some juke-boxes because, they said, the records attracted undesirable elements. In Massachusetts they even accused his music of inciting people to murder! "Rock 'n' roll gives hoodlums an opportunity to get together," said a district attorney.

In 1957 Presley began work on his first film *Love Me Tender*, a western which wasn't written with songs in the script. Four songs were added at the last minute! The film was an instant success and paid for itself within three weeks of release. For those outside the

USA, the King's films were the major means of contact we had with him — he never ventured across the Atlantic. British fans had to be content with films like *G.I. Blues*, *Fun in Acapulco* and *King Creole* to give them a hint as to how he looked and moved on stage.

But, though Britain was never to be graced by Presley's presence, by 1958/9 there were plenty of British singers ready to do Elvis imitations. The first and best known was Cliff Richard, who admits: "if there'd been no Elvis, there would be no Cliff Richard." Other Presley look-alikes/sound-alikes included Marty Wilde (*Teenager in Love*) and Billy Fury (*Halfway to Paradise*). All wore tight, straight slacks, greased-back their hair and recorded their discs in an echo-chamber — and all became rock idols of the late fifties. The twist to the story is that, by the time

these British singers hit big, Elvis himself had had a crew-cut and was serving in the US Army — a clean-cut All-American Boy.

Between 1957 and 1972, Elvis made an amazing total of 33 films. They were always released to coincide with school vacations so that they reached — and influenced — the largest number of young people. *G.I. Blues*, for example, was released in 500 American cinemas at the same time: it's no wonder that a whole generation has grown up with Presley-mania! And Elvis himself became the highest-paid entertainer in history.

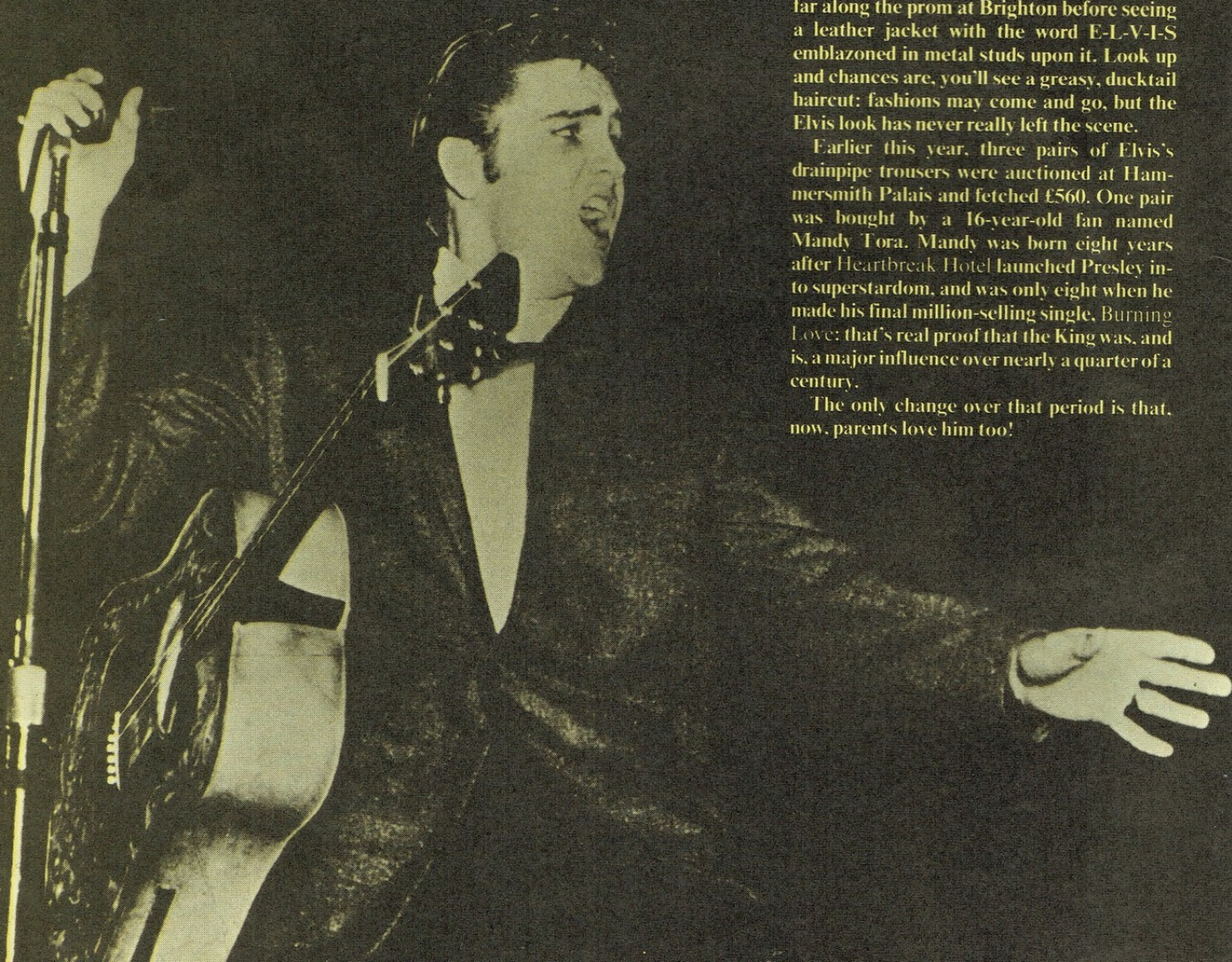
Elvis's recording successes read like his own personal version of the Guinness Book of Records. No artist has yet beaten his record of 68 different discs each selling over one million copies. It's *Now Or Never* spent an incredible nine weeks at number one. But the record which spent the longest in the British charts was *Hound Dog* (1956) — 35 weeks. His best-seller in the album charts was the soundtrack to *G.I. Blues* — 22 weeks at the number one position.

Up to his death, Elvis sold over 500 million records — more than any other star. And, of course, they keep selling at an incredible rate, world-wide.

The fashion trends he created in the fifties live on, like his records, into the eighties. On any day in the summer, you don't have to walk far along the prom at Brighton before seeing a leather jacket with the word E-L-V-I-S emblazoned in metal studs upon it. Look up and chances are, you'll see a greasy, ducktail haircut: fashions may come and go, but the Elvis look has never really left the scene.

Earlier this year, three pairs of Elvis's drainpipe trousers were auctioned at Hammersmith Palais and fetched £560. One pair was bought by a 16-year-old fan named Mandy Tora. Mandy was born eight years after Heartbreak Hotel launched Presley into superstardom, and was only eight when he made his final million-selling single, *Burning Love*: that's real proof that the King was, and is, a major influence over nearly a quarter of a century.

The only change over that period is that, now, parents love him too!



5 Fantastic New Elvis Album Sets To Be Won!

SUPER COMP!



Elvis Aaron Presley — that was the full name of the man who changed the face of popular music history. He sold over 500 million records during his lifetime, and has been just as popular since his tragic death three years ago.

RCA Records are keeping the fantastic interest alive with the release this Saturday of a four-and-a-half hour, eight-record set of previously unreleased Presley material, and they've called it, quite simply, Elvis Aaron Presley.

Included in the package is a book containing historic documents, information and photographs, and eight special inner sleeves.

The records are divided by the various phases in Elvis's career and include early unreleased live performances, an early unreleased benefit concert, alternative takes of movie songs, unreleased performances from Las Vegas shows, 10 selections from his three TV specials, a complete unreleased 1975 concert, Elvis accompanying himself on piano, the singer's last eight singles — and a 13½ minute monologue with Elvis talking about his thoughts on various subjects.

In the shops, Elvis Aaron Presley would set you back about £35, but if you enter this week's Look-in record competition, you could win one of the five sets that we're giving away as prizes.

To enter, take a look at the five questions printed on the right and complete your answers in the spaces provided on the coupon. Then send it, on a postcard only, please, with your name, address and age, to: Look-in Elvis Competition, P.O. Box 141, London, SE6 3HR. The senders of the first five correct entries pulled from the postbag after the closing date, Monday, Sep-

tember 1st, 1980, will each receive an Elvis Aaron Presley set.

1. What was Elvis's very first record release?
2. In which year did Elvis join RCA Records?
3. What is the name of Elvis's mother?
4. Which British Presley 'sound-alike' released Halfway To Paradise?
5. How many Elvis discs have so far sold over one million copies?

Send, on a postcard only, to:
Look-in Elvis Competition, P.O. Box 141, London, SE6 3HR

1	Name
2	Address
3
4
5 Age

Closing date: September 1st, 1980.

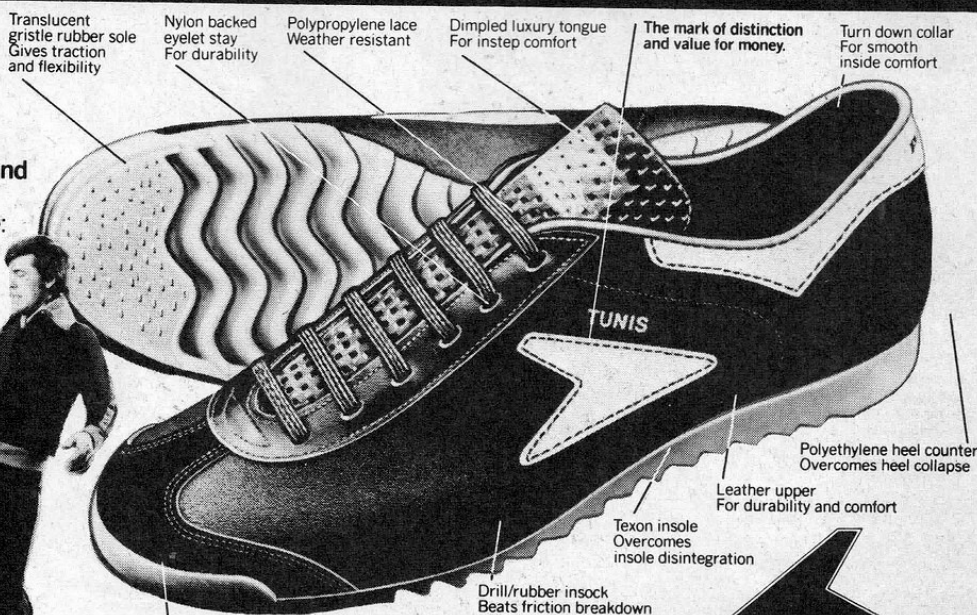
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POWER

Boxey and his daggit, Muffey, are stowaways . . .

Battlestar GALACTICA™



A RELIEF SHUTTLE LAUNCHES FROM BATTLESTAR GALACTICA, LIEUTENANT BOOMER AT THE CONTROLS. ITS DESTINATION—THE MAIN CONTINENT OF THE PLANET ZARDAK, WHERE CONTACT HAS BEEN LOST WITH A PRIMARY EXPEDITION—CAPTAIN APOLLO, LIEUTENANT STARBUCK AND ATHENA...

STOWAWAYS IN THE CRAFT, APOLLO'S ADOPTED SON BOXEY AND MUFFEY, HIS PET DAGGIT...

IF MY POP'S IN TROUBLE, I'VE GOTTA BE THERE...!

TROUBLE? THAT'S TOO LIGHT A WORD. SHOT DOWN AND SENSELESS, APOLLO AND HIS FRIENDS ARE CAPTIVES...

WE DON'T KILL THEM, THEN?

MENORIX THINKS THEY WILL MAKE USEFUL RECRUITS FOR THE MINES. APPARENTLY, THE CYLONS AGREE.

MENORIX—THE PLANET'S DICTATOR, ALLY OF THE MOST EVIL ANDROIDS IN THE ENTIRE UNIVERSE!

YES. HE AGREES THAT YOU MAY USE THEM. HE THINKS, HOWEVER, THAT THEIR FRIENDS MAY ATTEMPT A RESCUE.

HAS YOUR IMPERIOUS LEADER MADE ANY COMMENT ABOUT THESE NEW PRISONERS OF MINE?

EXCELLENT! THE MORE MINERS I HAVE, THE BETTER!

GET THEM IF YOU CAN. BUT THEY MUST NOT LEARN OF THE CYLON PRESENCE HERE!

MARTIN

A FAST GRAPPLE-CRAFT IS SENT TO THE WRECK OF APOLLO'S SHUTTLE...



STAND BY TO RELEASE...



READY...

SPLASH!

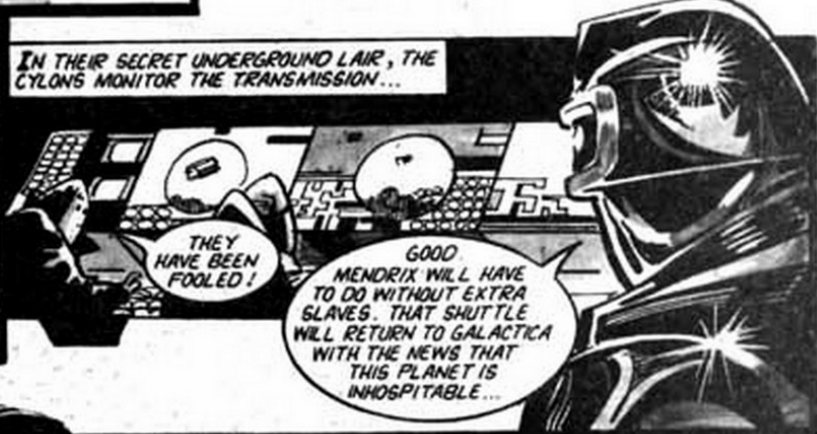


LATER, WHEN BOOMER'S INSTRUMENTS LOCATE THE WRECK...



COMMANDER ADAMA? I'M SORRY, SIR. LOOKS BAD. A CRASH. AND THERE ARE PREDATORY ANIMALS DOWN THERE...

IN THEIR SECRET UNDERGROUND LAIR, THE CYLONS MONITOR THE TRANSMISSION...



THEY HAVE BEEN FOOLED!

GOOD. MENDRIX WILL HAVE TO DO WITHOUT EXTRA SLAVES. THAT SHUTTLE WILL RETURN TO GALACTICA WITH THE NEWS THAT THIS PLANET IS INHOSPITABLE...

BUT THE ANDROID CYLON MIND IS NOT AS FLEXIBLE AS THAT OF A TRUE HUMAN BEING...



DOESN'T ADD UP. NEITHER APOLLO NOR STARBUCK WOULD HAVE TRIED TO PUT DOWN IN THAT PLACE. I SMELL TRICKERY...

YOU THINK MY DAD MIGHT STILL BE ALIVE...?



BOXEY! WHAT IN THUNDER...?

SORRY, MR BOOMER. I JUST HAD TO BE HERE! YOU WON'T TAKE ME BACK...?

NOT YET, KID. FOR BETTER OR WORSE, I'M AFRAID YOU'RE ALONG FOR THE RIDE!



Don't miss the drama next week.



KNOBBLER THE NOBLE ROBOT!

Viewers of Granada Television's Saturday morning show *The Fun Factory* will no doubt be familiar with the fast-talking Jeremy Beadle and his metallic friend Kurt Knobler, who was built, incidentally, by inventor Wilf Lunn, whom you may have seen on BBC TV's *Jigsaw* and *It's Patently Obvious*. You could be forgiven for thinking that Jeremy is

possibly missing one or two marbles, but he's got a sublime sense of the ridiculous and, as the man who first let loose this amazing robot on an unsuspecting public, obviously has a vivid imagination, too. Jeremy proved this recently when he gave *Look-in's* TERRY TATNELL the inside information on a Knobler's-eye view of the world.

"Kurt Knobler, king of the cosmos, first arrived on my late night radio show on LBC (one of London's independent radio stations). And he got huge amounts of fan mail — far more than everyone else at LBC put together.

"Why did he decide to descend to Earth? Well, he's a kind of scout of the planetary system. His mission is to discover new ways of having fun and one day he happened to be passing by our planet, just above the radio station, when he heard strange noises coming from within. He decided to investigate and found me. Then we found that we had a lot of things in common — we both like playing practical jokes, for instance, and we both hate Merlin Slimepot (who, for the uninformed, is one of the nastiest greasers in the cosmos). He consequently announced that he'd like to stay to find out what fun we have here on Earth and he's been with me ever since. By the way, did you know that he's got an army of Knobblers to assist him in his universal search for fun?

"He can be charming, has been known to get quite angry, is a great disco dancer, a bit of a groover, (he's got a pretty smooth line of patter), is rust-proof, water-proof, but always late. He can also be highly dangerous — definitely not to be fooled around with. When he gets an idea he explodes in great flashes of yellow. He is, of course, very knowledgeable, too. Kurt knows many of the mysteries of the universe, like what Martians get up to on Sunday nights and what Venutians do on Saturday mornings. He intends to become one of the great names of history, and pos-

sibly already is because he's a time-traveller as well, you see. You must have heard of Jack The Knobler?!

"One of Kurt's greatest assets for his interplanetary travelling is that he is highly skilled in the ancient art of grim-grunching. It is, in fact, a very popular intergalactic sport, but can be used to paralyse an enemy in moments of extreme nastiness. What you do is you grunch them and they look

grim! Actually, Kurt is a black-belt in grim-grunching.

"Not many people know that he's left-handed (and, therefore, a potentially 'sinister' character), a record-breaker in his own right and a master magician. But he remains an essentially warm and snug robot, despite the fact that he's made of metal. Indeed, he once talked a flea out of throwing himself off the top of the Empire State Building. Fascinating!

"Did you know that he drinks chips? Silicon ones, of course. And this intergalactic superstar is waiting for the day when Eamonn Andrews jumps out on him from behind the nearest meteor and shouts 'Kurt Knobler, this is your life!'

"Where does Kurt come from exactly? Well, it's like where the first cuckoo came from — no-one really knows. But I do know that he's about thirty-eight vions — although he's a little coy about his age.

"As you may have seen on the TV, Kurt's chest opens to reveal all sorts of new items, and he always keeps his tentacles out looking for new ideas, new things to do, etc. And he adores the limelight. He insists on appearing when he shouldn't. He can get a bit irritable with me at times and then he starts to leap around, tells me off and keeps interrupting the programme. But on the whole he thinks I'm alright.

"He likes all earthlings, in fact. He finds them all quite amusing but his favourites are the little ones — about the age of *Look-in* readers. The bigguns are so sensible and he says that the easiest thing in the world is to be sensible. He likes people with a highly developed sense of fun.

"There's just one more thing I'd like to point out: beware of imposters — there's only one Kurt Knobler!"

Well, now you know all about Jeremy Beadle and his faithful robot, but there's one thing that's still puzzling us: has Jeremy been Knobbled, or has Knobler been Jeremyed?! Tune in to *The Fun Factory* on Saturday and see if you can work it out!

The Fun Factory's Jeremy Beadle with the intergalactic superstar robot who's adopted him, the one-and-only Kurt Knobler!
Inset: inventor extraordinaire, Wilf Lunn.



Dexy's Midnight Runners, who achieved a chart entry with their very first single release Dance Stance, and had a smash hit with their second, Geno, now have another success tucked comfortably under their belts, There, There, My Dear. What this all adds up to is that they've achieved exactly what they set out to do — to reach the top their own way . . .

DEXY'S: THEY'RE THERE!

First of all, an introduction to the band; Kevin Rowland is lead singer and plays guitar, Al Archer — guitar, Andy Growcott (Groak) — drums, J.B. — tenor sax, Pete Saunders — organ, Big Jimmy Patterson — trombone, Steve 'Babyface' Spooner — alto sax, and Pete Williams — bass.

Dexy's were formed in 1978, master-minded by Kevin and Al, and all except Big Jimmy, a Scot, are from the Birmingham area. They are all great fans of sixties soul music — Cliff Bennett, Zoot Money, Sam and Dave, James Brown, Aretha Franklin and, of course, the subject of their second single, Geno Washington. But to call them revivalists is wrong.

"The only thing we've got in connection with sixties soul is that it's the direction we're coming from," says Kevin.

"And another thing," adds Al, "what we're doing now, we were doing before all the other groups. It's not as though we're involved in

mod or anything, it's just one big coincidence . . . though I don't suppose it will look that way."

How did Dexy's come about though?

"In January '78," explains Kevin, "I had the initial idea for the group. I thought about the line-up, and the type of stuff we'd play, the clothes we'd wear and everything. Al had been in a previous band with me, and when that

"The most important thing for us is the show."

broke up because of a mixture of directions we set about forming this group."

And Kevin and Al didn't have just anybody in mind for their band — they were very particular about their selection. Kevin explains:

"We were really careful about the personalities we chose when we started. We turned

down loads of people because of their attitude. This group has got a certain strength from being insular, and it's all because of the way we formed, the way we rehearsed for ages together, the way we do loads of things together. And I think it's very important to stress the unity we have."

The Dexys' first break came when they played support on the first national Specials tour, but they decided there and then that that was not the sort of band they wanted to be.

"We try and stay away from the pitfalls because we can see what they are," says Kevin. "I mean, we were on the Specials tour and we saw what happened to them and we decided that definitely wouldn't happen to us. We're not interested in drinking or the best seat in the van and all that kind of stuff. The most important thing for us is the show. That's all that matters, the rest doesn't count. And I've seen it happen to bands, they're more interested in what's happening the next day or what's happening after the show."

When Kevin says that they're not interested in drinking, that isn't strictly true. They do drink quite a lot — of tea! Says sax player J.B.:

"... sixties soul is . . . the direction we're coming from."

"You know, we put a clause saying that tea must be provided in the dressing-room in our contracts with gig promoters, but I'm afraid most of them don't take it seriously."

If that doesn't sound like the kind of behaviour you'd expect from a top record selling band, they're quite unconventional in other ways, too. They prefer to stay in guest houses rather than big hotels, and travel by train instead of in a van ("It's much more interesting on a train," says Kevin, "less tiring, too."). And they don't splash money around either, (not that they can really afford to, what with eight mouths to feed plus management and roadies, not forgetting a constant supply of tea-bags!). In fact, their only extravagance is Al's wild spending on woolly hats.

"I get through four or five on tour," he says, "what with losing them and a couple not being up to much." By that he means that often when the bobbles are cut off (apparently, bobbles aren't 'in' this year) the hats unravel themselves!

Well, another hit single or two for Dexy's Midnight Runners and Al shouldn't have to worry too much about that!



Above: Dexy's in full swing!

Dexy's Midnight Runners are (from top of stairs down): Andy Growcott, Pete Saunders, J.B., Al Archer, Pete Williams, Kevin Rowland, Big Jimmy Patterson and Steve Spooner.

Andy senses evil in the cave — and it materialises!



SAPPHIRE & STEEL



TAKEN TO THE COUNTRY FOR A MONTH'S CONVALESCENCE, YOUNG ANDY ELLINGTON FOLLOWS HIS DOG, PORRIDGE, INTO A LONG-FORGOTTEN CAVE, DEEP IN THE FOREST. AN INTENSE CHILL SEEMS TO NUMB HIM, EVEN THOUGH SUMMER BLAZES OUTSIDE...

PHEW!
I DON'T LIKE THIS PLACE!
COME ON, BOY —
COME HERE AND I'LL SHOVE YOU OUT!



THERE IS AN ALMOST TANGIBLE EVIL IN THE PLACE. THE DOG KNOWS IT...

YOU'RE SHIVERING...
AND — AND THERE'S SOMEONE HERE!



AS IF CONJURED BY ANDY'S WORDS...

AARRRGH!
WHO...?

I AM CAWDROC! LONG HAVE I WAITED FOR THE DESTINED CHILD WHO WILL RELEASE ME FROM THE TUNNEL OF TIME!

PORRIDGE LEAPS FROM ANDY'S ARMS...

AHHH!
WOULD YOU, THOUGH...

THE FEARSOME ENTITY CATCHES THE DOG, AND IN ONE MOVEMENT...

GET YOU GONE, BEAST!
YOU DO NOT BELONG IN THIS AGE!



YOU'VE KILLED HIM!
YOU'VE KILLED HIM!

SILENCE, WHELP!
DO YOU DARE TO QUESTION MY DEEDS...?

MEANWHILE, IN THE FOREST ABOVE...

WE'RE TOO LATE, SAPPHIRE!
OUR WARNING CAME TOO LATE!

I FEEL IT TOO, STEEL!
THE BOY HAS GONE!

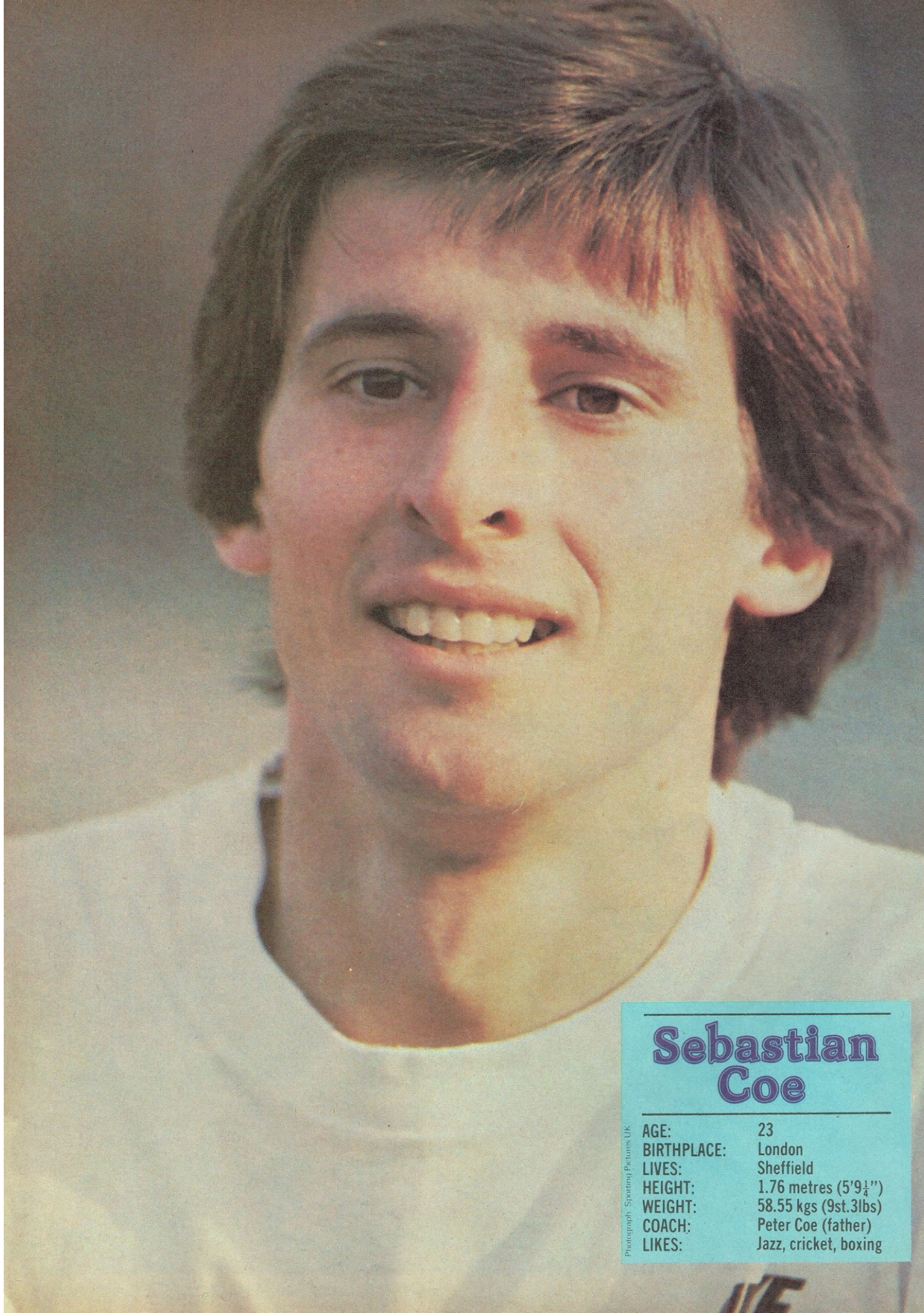


ARTHUR RAMSON

SAPPHIRE AND STEEL HEAR THE FRANTIC SHOUTING OF ANDY'S PARENTS...



Is Cawdroc taking Andy back in time? See next week.



Sebastian Coe

AGE:	23
BIRTHPLACE:	London
LIVES:	Sheffield
HEIGHT:	1.76 metres (5'9 $\frac{1}{4}$ "")
WEIGHT:	58.55 kgs (9st. 3lbs)
COACH:	Peter Coe (father)
LIKES:	Jazz, cricket, boxing

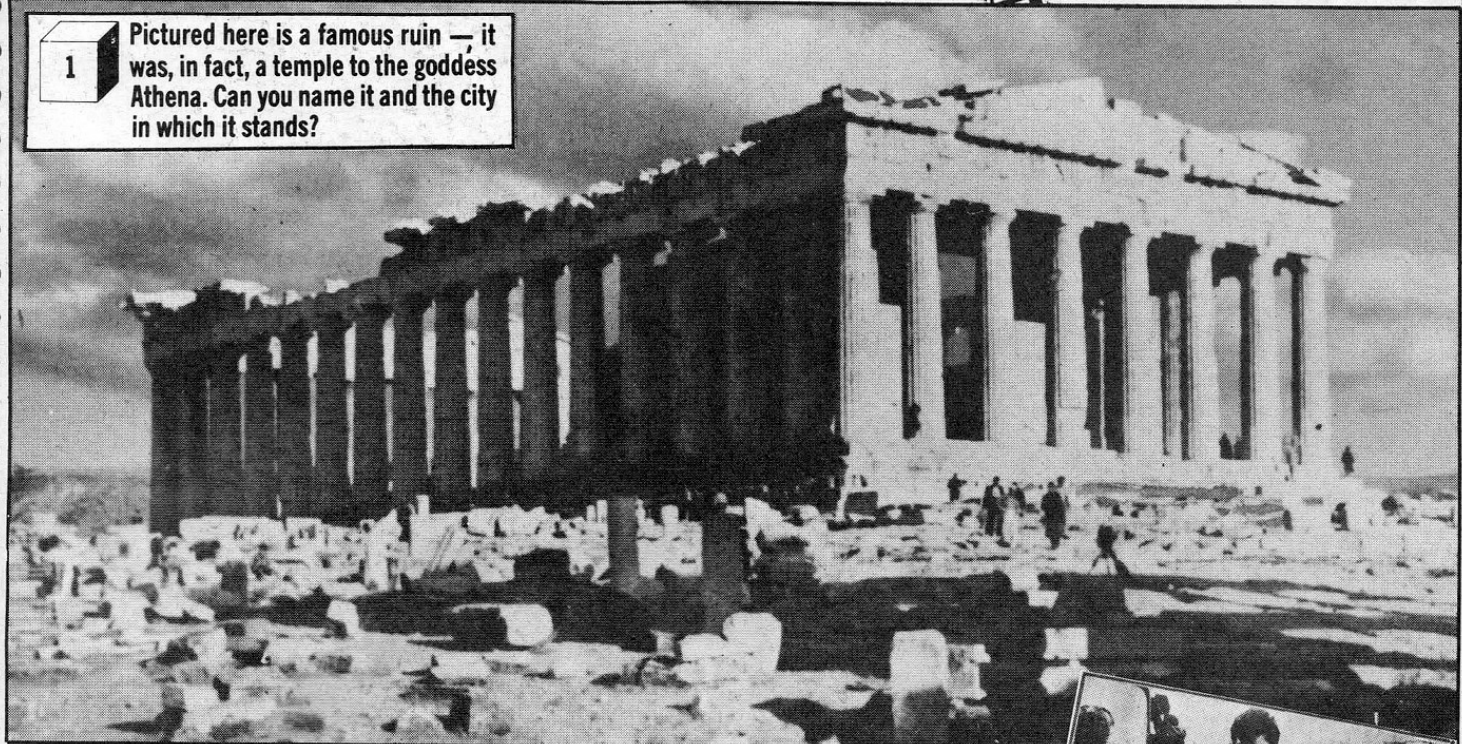
Photograph: Sporting Pictures UK

This is the first of our two pin-ups of the superstars of British athletics for you to cut out and keep. Watch out for Steve Ovett next week.

LOOK IN **COLLECT-A-PAGE**

QUIZ

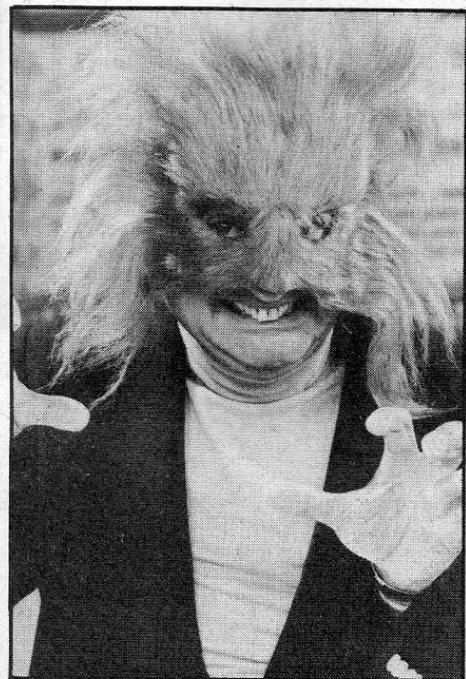
1 Pictured here is a famous ruin — it was, in fact, a temple to the goddess Athena. Can you name it and the city in which it stands?



2 Who won the British Grand Prix at Brands Hatch last month?

3 Darts have recently been in the charts with a song called Let's Hang On. Can you name the group who originally recorded it in the sixties?

4 Pictured below is a famous television personality in disguise. Who is he?



5 Who plays Grundy in the Thames Television comedy series of the same name?

6 Can you name the footballer who was recently transferred from Coventry City to Nottingham Forest for the princely sum of around £1,250,000?

7 ANAGRAM: Re-arrange the following letters to give you the name of a famous disc-jockey:
NAB ROCKY BLUNT

8 The Presidential candidate for the Republican party in America was once a famous film star. Can you name him?

9 Who plays the part of Tess in Granada TV's Watch All Night?

10 Clint Eastwood directed and plays the title role in which recently released movie?

11 Fill in the missing letters to give you the names of two recent hit singles:
(a) - - - NN - R / - A - - S / f - - - L
(b) EM - - - O - - L / - ES - - - E



12 SLEEVE SPOT: Can you identify this album cover, with, of course, the give-away lettering deleted?

13 Do you know what the Prince Of Wales' motto 'Ich Dien' means?

14 Do you know what number the Roman numerals XIX stand for?

ANSWERS

1. The Parthenon, Athens (Greece).
2. Alan Jones.
3. The Four Seasons.
4. Bernie Winters.
5. Harry H. Corbett.
6. Ian Wallace.
7. Tony Blackburn.
8. Ronald Reagan.
9. Lucinda Bateson.
10. Bronco Billy.
11. a) Winner Takes It All; b) Emotional Rescue.
12. Searching For The Young Soul Rebels, Dexy's Midnight Runners.
13. I Serve.
14. Nineteen.

Mork has been left a fortune — literally!



HAVING TAKEN A TRANS AMERICAN TRAIN ON THE LONG HAUL TO NEW YORK TO SEE A FRIEND, MINDY AND MORK DISCOVER THAT SOMEONE HAS LEFT A PACKAGE OF NO LESS THAN TEN THOUSAND DOLLARS IN MORK'S COMPARTMENT!

YOUR DOOR NUMERAL HAD DROPPED DOWN, SO IT LOOKED LIKE NUMBER SIX. SO WHOEVER DUMPED THE MONEY MADE A NATURAL MISTAKE!

BUT YOU'VE BEEN TO COMPARTMENT SIX AND THE MAN DIDN'T SEEM WORRIED?

NOT A BIT. IT WAS THAT FAT GUY, BY THE WAY, THE ONE YOU INSULTED BACK AT THE STATION.

DOUBTLESS SOMEBODY WILL CLAIM THE CASH IN DUE COURSE. WE'LL HEAR ABOUT IT FROM THE CAR ATTENDANT.

MORK-TEN THOUSAND BUCKS IS A LOT OF BREAD TO GO ASTRAY. I HAVE THE MOST AWFUL FEELING IT SPELLS TROUBLE!

HOW CAN B-R-E-A-D SPELL TROUBLE? YOU HAVE BEEN HIDING SOME OF THE INTRICACIES OF LANGUAGE FROM ME?

TROUBLE IT IS, THOUGH, FOR IN BERTH SIX...

IF THAT GIRL AND HER DOPEY FRIEND HAVE GOT THE TEN GRAND, I'VE GOT TO GET IT BACK. BUT BY GLORY—I MUSTN'T SHOW MY HAND...

THE TRAIN MAKES ITS FIRST STOP, ACROSS THE COLORADO LINE. IT'S A TEN MINUTE BREAK...

HULLO, JABLONSKY? CONROY HERE. NO—I DIDN'T GET IT, YOU SAP!



Bill Kende

OKAY, OKAY. AS LONG AS YOU DID DELIVER. SURE, I'LL FIX THINGS... NO, NO—RELAX. BUT IF YOU EVER GOOF LIKE THIS AGAIN, YOU'RE DEAD!

CONROY—ABE CONROY, PAYMASTER FOR A TOP CRIME SYNDICATE, REJOINS THE TRAIN...

IT'S TOO BAD WHEN INNOCENT MUSS LIKE YOU GET INVOLVED WITH OUR BUSINESS. MEBBE I'LL GO EASY ON YOU— IF I CAN!

(8)

NOW THE FLYER GETS UNDER WAY...

MORRIS AND MINDY MAKE THEIR WAY TO THE RELAXATION CAR—STOCKED WITH MACHINES TO KEEP THE TRAVELLERS HAPPY...

I STILL THINK WE OUGHT TO BE DOING SOMETHING ABOUT THAT MONEY.

WE ARE! I HAVE IT HERE—TUCKED DOWN UNDER MY SHEET!

AND I AM NOT VERY HAPPY ABOUT PLAYING SPACE INVADERS LIKE THIS! IT'S LIKE SHOOTING MYSELF DOWN!

COME ON, IT'S ONLY A GAME!

MEANWHILE...

COME BACK TO DADDY, TEN BRAND!

NOT A SIGN OF IT! TARNATION TAKE IT, THIS PUTS A DIFFERENT ASPECT ON THINGS ALTOGETHER!

CONROY SEARCHES MINDY'S BERTH TOO. HE'S CAREFUL TO LEAVE EVERYTHING AS HE FOUND IT...

OH DEAR. I HAVE JUST SUCCEEDED IN KILLING THE VERY LAST SPACE INVADER, MINDY!

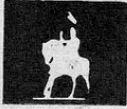
THAT SOUNDS LIKE AN AWFULLY BAD GUY, MORRIS...

THEY'VE GOT IT ON THEM. I RECKON WE'LL HAVE TO BE TWO PASSENGERS LIGHT BEFORE TOMORROW MORNING...

Mindy could be right! Follow the action next week!

Look-in on your ITV programmes this week:

ANGLIA



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.35 Return Of The Saint
- 6.35 Crowther Collection
- 8.35 From Here To Eternity

SUNDAY

- 2.05 Afternoon Film
- 3.35 The Entertainers
- 4.05 Salvage 1
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 6.30 Survival
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Happy Days
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 7.00 Don't Just Sit There
- 8.00 Big Top

THURSDAY

- 3.45 Looks Familiar
- 4.15 Mumby
- 4.20 Tarzan
- 5.15 Bygones
- 7.00 Feature Film

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Alright Now
- 7.30 How's Your Father
- 8.00 Charlie's Angels

BORDER



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.40 Return Of The Saint
- 6.35 Crowther Collection
- 7.05 BJ And The Bear

SUNDAY

- 2.00 Stan & Ollie
- 2.30 Sunday Matinee
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Take My Wife
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 The Lost Islands
- 7.30 Fantasy Island
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

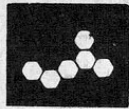
THURSDAY

- 3.45 Looks Familiar
- 4.15 Salvage 1
- 5.15 University Challenge
- 7.00 Comedy Short
- 7.30 Hawaii Five-O

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Happy Days
- 7.00 Winner Takes All
- 7.30 How's Your Father

CHANNEL



SATURDAY

- 12.30 World Of Sport
- 5.40 Return Of The Saint
- 6.35 Crowther Collection
- 7.05 BJ And The Bear
- 8.30 From Here To Eternity

SUNDAY

- 2.00 Sunday Matinee
- 3.30 Take My Wife
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Doctor Down Under
- 7.30 TV Movie

WEDNESDAY

- 4.15 Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 5.15 Mr & Mrs
- 6.35 Crossroads
- 7.30 A Man Called Sloane

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Father Dear Father
- 7.00 Winner Takes All
- 7.30 How's Your Father

GRAMPIAN



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.35 Return Of The Saint
- 6.35 Crowther Collection
- 7.05 Chips

SUNDAY

- 2.00 Sunday Matinee
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal
- 8.15 Hart To Hart

MONDAY

- 3.30 Survival
- 4.15 The Sooty Show
- 4.45 Clapperboard
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Mork and Mindy
- 7.30 Fantasy Island
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 7.00 Don't Just Sit There
- 8.00 Big Top

THURSDAY

- 3.45 Looks Familiar
- 4.15 Project UFO
- 5.10 Struck By Lightning
- 6.10 Anna And The King
- 7.30 Charlie's Angels

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Take My Wife
- 7.30 How's Your Father
- 8.00 BJ And The Bear

GRANADA



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Spiderman
- 5.35 Return Of The Saint
- 6.35 Crowther Collection

SUNDAY

- 1.00 Chopper Squad
- 3.05 The Love Boat
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 The New Flintstones
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.20 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Happy Days
- 7.00 The Krypton Factor
- 7.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 7.00 Don't Just Sit There
- 8.00 Big Top

THURSDAY

- 3.45 Little House On The Prairie
- 5.15 University Challenge
- 6.35 Cartoon
- 6.45 Film
- 8.30 This England

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 A Sharp Intake Of Breath
- 7.00 Winner Takes All
- 7.30 How's Your Father

MIDLANDS



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.35 Return Of The Saint
- 6.35 Crowther Collection
- 7.05 BJ And The Bear

SUNDAY

- 1.15 Tarzan
- 2.10 Weekend Matinee
- 5.30 Watch All Night
- 7.15 Summer Royal
- 8.15 Hart To Hart

MONDAY

- 4.05 House That Jack Built
- 4.15 The Sooty Show
- 4.45 Clapperboard
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.20 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Struck By Lightning
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Doctor Down Under
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 ATV Picture Show
- 6.35 Crossroads
- 7.30 Charlie's Angels
- 8.30 This England

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Laverne And Shirley
- 7.00 Winner Takes All
- 7.30 How's Your Father

SCOTTISH



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.35 Return Of The Saint
- 6.30 Crowther Collection
- 7.05 Chips

SUNDAY

- 2.25 Sunday Matinee
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal
- 8.15 Hart To Hart

MONDAY

- 2.30 Monday Matinee
- 4.15 The Sooty Show
- 4.45 Clapperboard
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Popeye
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.20 Crossroads
- 6.30 Happy Days

THURSDAY

- 3.45 Looks Familiar
- 4.15 Popeye
- 4.25 Salvage 1
- 7.00 Doctor Down Under
- 7.30 Thingummyjig

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Circus
- 6.30 Mork And Mindy
- 7.30 How's Your Father

SOUTHERN



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 The Incredible Hulk

SUNDAY

- 12.45 240 Robert
- 2.35 Film
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Survival
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Electric Theatre Show
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 7.30 A Man Called Sloane
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 7.00 Don't Just Sit There
- 8.00 Big Top

THURSDAY

- 3.45 Looks Familiar
- 4.15 Tarzan
- 5.10 Mr Magoo
- 6.30 University Challenge
- 7.00 Film

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Happy Days
- 6.30 Tell Me Another
- 7.30 How's Your Father

TYNE TEES



SATURDAY

- 11.25 240 Robert
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 Chips

SUNDAY

- 2.00 Film
- 4.00 Story Hour
- 5.30 Watch All Night
- 7.15 Summer Royal
- 8.15 Hart To Hart

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Father Dear Father
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 7.30 Vegas
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 7.00 Don't Just Sit There
- 8.00 Big Top

THURSDAY

- 3.45 Looks Familiar
- 4.15 Dynamutt
- 4.45 Salvage 1
- 7.00 Fantasy Island
- 8.00 The Cuckoo Waltz

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Struck By Lightning
- 7.00 Winner Takes All
- 7.30 How's Your Father

ULSTER



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.40 Return Of The Saint
- 6.35 Crowther Collection
- 7.00 BJ And The Bear

SUNDAY

- 2.15 Salvage 1
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal
- 8.15 Hart To Hart

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 6.30 Happy Days
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 6.30 Bygones
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.30 Mind Your Language
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Little House On The Prairie
- 6.30 Out Of Town
- 7.00 Fantasy Island
- 8.00 George And Mildred

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Anna And The King
- 7.30 How's Your Father
- 8.00 The Incredible Hulk

August 16-22

HTV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.35 Return Of The Saint
- 6.35 Crowther Collection
- 7.05 Chips

SUNDAY

- 2.30 Film
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal
- 8.15 Hart To Hart

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Batman
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.20 Crossroads
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 6.30 Doctor Down Under
- 7.00 Don't Just Sit There

THURSDAY

- 4.15 Salvage 1
- 5.20 Crossroads
- 6.30 Barney Miller
- 7.00 Film
- 8.30 This England

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 6.30 Alright Now
- 7.00 Winner Takes All
- 7.30 How's Your Father

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.40 Return Of The Saint
- 6.35 Crowther Collection
- 7.05 BJ And The Bear

SUNDAY

- 2.00 Sunday Matinee
- 3.30 Take My Wife
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 Doctor Down Under
- 7.30 TV Movie

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Happy Days
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.20 Little House On The Prairie
- 5.15 Mr & Mrs
- 6.35 Crossroads
- 7.30 A Man Called Sloane

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Father Dear Father
- 7.00 Winner Takes All
- 7.30 How's Your Father

LWT/THAMES



THAMES

SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 240 Robert

SUNDAY

- 2.00 20th Century Box
- 3.15 Sunday Matinee
- 5.30 Watch All Night
- 7.15 Summer Royal
- 8.15 Hart To Hart

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Mork And Mindy
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 3.45 Tell Me Another
- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 A Sharp Intake Of Breath
- 7.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Project UFO
- 5.15 Mr. & Mrs.
- 6.30 An Exceptional Child
- 7.00 Film

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Take My Wife
- 7.00 Winner Takes All
- 7.30 How's Your Father

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.30 Return Of The Saint
- 6.30 Crowther Collection
- 7.00 Chips

SUNDAY

- 3.05 BJ And The Bear
- 4.00 Prime Of Miss Jean Brodie
- 5.30 Watch All Night
- 7.15 Summer Royal
- 8.15 Hart To Hart

MONDAY

- 4.15 The Sooty Show
- 4.45 Clapperboard
- 5.15 Mr & Mrs
- 7.00 The Krypton Factor
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 The Square Leopard
- 5.15 University Challenge
- 7.30 Charlie's Angels
- 8.30 Robin's Nest

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Maggie's Moor
- 5.15 Survival
- 7.00 Don't Just Sit There

THURSDAY

- 3.45 Looks Familiar
- 4.15 Wheelie & The Chopper Bunch
- 5.45 Little House On The Prairie
- 6.35 Crossroads
- 7.00 Film

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 Charlie's Angels

LOOK OUT FOR THE NEXT ISSUE OF Look-in



Our front cover stars are Madness — the group that brought us the 'nutty sound' — and in our ColourCentre you'll find a fascinating interview with them plus a big colour pin-up. ★ It's the week leading up to the World Cycling Championships and we bring you an informative background feature to this increasingly popular sport. ★ Bearing this in mind, we've got a fantastic competition in which there are three Halfords BMX bicycles with cycling gear to be won! ★ As the series of Marc shows first screened in 1977 makes a return we take a special look at Marc Bolan (above): the instigator of glitter rock in the early seventies whose career came to a tragic end three years ago. ★ The subject of our latest Collect-A-Page series Olympic gold-medallist Steve Ovett. ★ If you're a keen Smurfer you can catch up with some of the most recent news on the little blue folk in What's Smurfing...? ★ All this plus your regular features and picture strip favourites including Sapphire & Steel and Charlie's Angels.

IT'S ALL IN NEXT WEEK'S Look-in ORDER YOUR COPY NOW!

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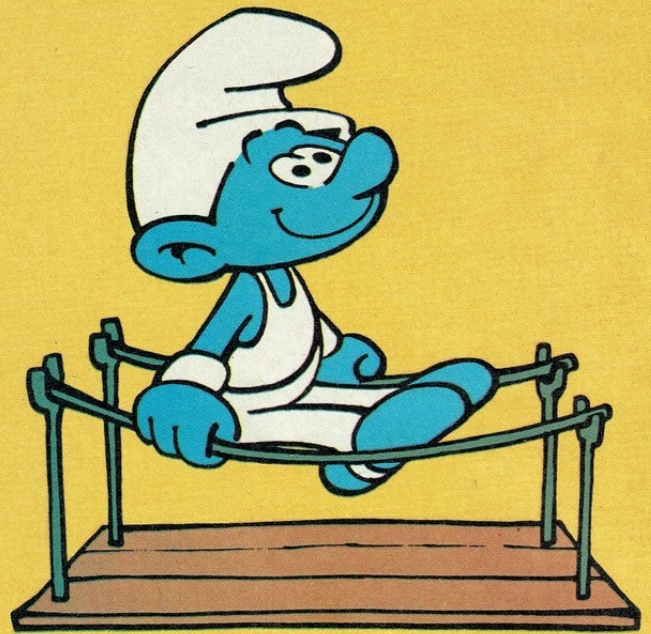
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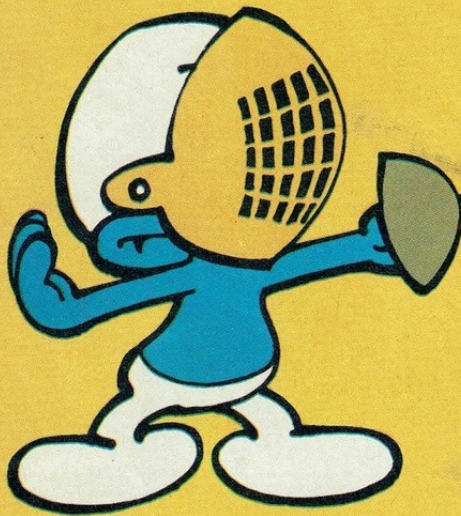
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Race along to your National petrol station for them now - remembering the other 5 members of their team too. And line up for lots of fun and games.



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