

Exclusive competition:

**3 GREAT BMX BIKES TO BE WON!**

see p.11

# Look-in

Junior TVTimes No. 35 week ending 23 August 1980 Every Thursday 15p

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# You Can't See The Wood For The Trees

At first sight, this old oak in the New Forest looks just like any other tree . . . but it is not all it seems.

For the tree is used in **Brendon Chase**, a new adventure serial from Southern TV, which is due to be screened early in the New Year. Three boys who run away from home to live like Robin Hoods in the forest make their headquarters in a hollow oak tree, which they share with an owl.

However, it is not that easy to find a hollow oak, so Southern did the next best thing. They "adapted" a tree.

Designers searched the forest for a tree with a bend in it, which could be built on in such a way that it would look natural. When they found one, the special effects men moved in to straighten up the tree, by adding hollow covering, under which the boys could disappear.

First of all they fixed chicken wire loosely to the bark, so as

not to damage the tree, and to make the blending in of the false trunk less noticeable.

Then a specially prepared, toughened cloth was fitted over the wire, fibreglass matting placed on top of that, and painted with fibreglass resin.

When it was dry, sculptured, thickened fibreglass was added, and to improve the texture, sawdust was mixed in, and the extension was painted with coloured resin to match the colour of the real tree.

*"The extension does no damage to the tree, and eventually moss and plants will grow over it, and no-one will realise what we did . . . unless, of course, they tap it and find that it's hollow! Imagine someone finding it in about twenty years' time — they will wonder whatever it is,"* said special effects chief Ken Lailey.



(Top left) the tree before work began on its extension. (Top right) Resin is mixed, and painted on to the fibreglass matting. (Below) The three young stars of **Brendon Chase** outside the oak which becomes their home.





For Cousin Jim, there's no place like gnome!

# THE BENNY HILL PAGE



COUSIN JIM THOUGHT HE WAS ONTO A GOOD THING WHEN THE GIRL NEXT DOOR SAID THAT SHE'D GO OUT WITH HIM...

I THOUGHT WE WERE GOING TO HAVE AN AFTERNOON OUT TOGETHER?

WE ARE! HERE! YOU CAN START BY CUTTING THE GRASS!



I'VE SOME WASHING TO DO, THEN I'LL BE WITH YOU!

I THINK SHE'S GOT ME ON A PIECE OF STRING!



AND THAT'S HOW THIS MOWER IS GOING TO BE!



HEH! HEH! WHERE THERE'S A HILL THERE'S A WAY!



HE CAN DO THE WEEDING NEXT WHILE I RELAX!



OUCH! HAVE A CARE! YOU'LL BUST THE CHAIR!



MY WASHING!

MY BACK!



IT LOOKS LIKE JIM HAS GOT HIS AFTERNOON OUT AFTER ALL!



Laugh along with another Hill next week.



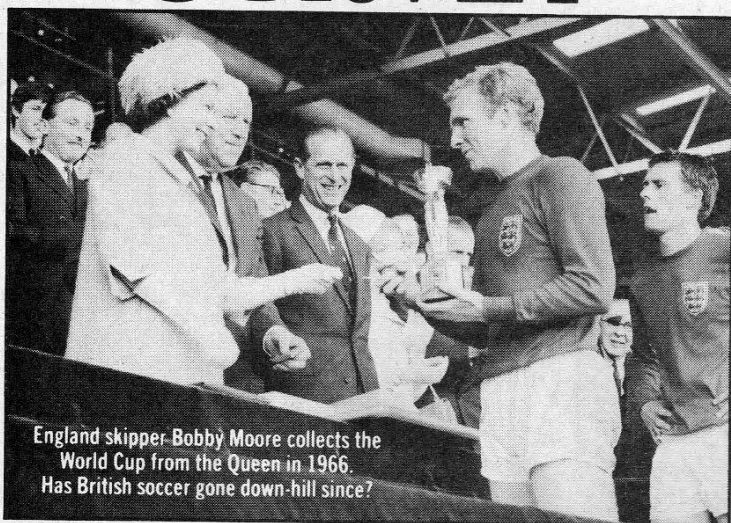


# STEW POT'S NEWSDESK



Now that the soccer season's back with us, I need some of those valuable Look-in readers' opinions. Many people think that since England won the World Cup in 1966, British soccer has generally been on the decline. Our international team has hardly won anything of note, although of course our league clubs (particularly Everton!) are reckoned among the world's best. So what is wrong — if anything — with British soccer?

## SOCCKER SURVEY



England skipper Bobby Moore collects the World Cup from the Queen in 1966. Has British soccer gone down-hill since?

Some experts say that the problem starts at school — not enough facilities or opportunities to teach the individual skills. But what do you think is wrong and what ought to be done to improve the situation? While you are at it, perhaps you could also comment on what you think should be done to stop terrace violence, for which British fans have a disgraceful international reputation. The Football Association is very concerned about British soccer in the 80s — perhaps you can provide some 'grass-roots' information and help. A look-in Junior Reporter's Certificate and £3 postal order to the senders of the best letters to Stewpot's Soccer Survey, Look-in, 247 Tottenham Court Road, London W1P 0AU.

## PAWS for pets

If you have a sick animal — you can now have it insured! The RSPCA have given their backing to a new scheme called PAWS — Pet Animal Welfare Scheme — which can save on large veterinary fees.

The insurance premium — which covers illness and accident — is just £12 a year for dogs and £11 a year for cats.

All the information you need can be obtained from: **Glanvill Enthoven (Midlands) Ltd., Bristol And West House, 2 St. Philips Place, Birmingham, B3 2QG.**

The PAWS phrase worth learning — *"Remember, insure, a stitch in time saves canine and feline."*

## BENEDICT'S BIKE BARRIER

An exciting new drama series from Tyne Tees Television is in production at the moment. Called *Barriers*, it stars nineteen year old Benedict Taylor (right), who looks like becoming quite a leading personality when the programme is shown in the New Year.



## Pen Pals

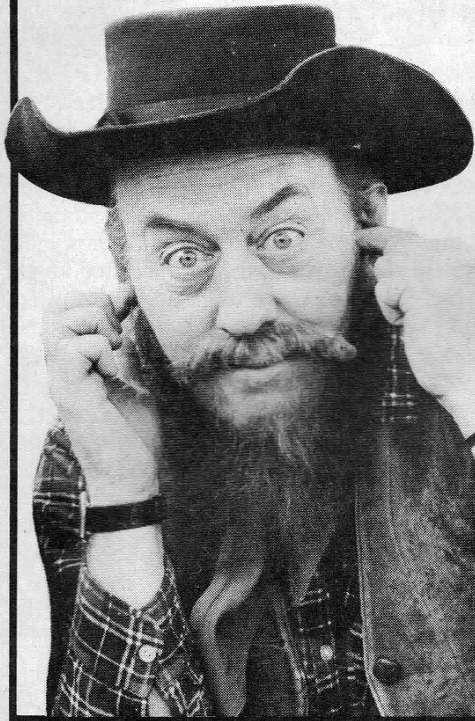
Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

**Amanda Belcher**, 87 Millriggs, Corby Hill, Carlisle, Cumbria. Aged 11. Likes Darts, Blondie, Showaddywaddy, recorder, rounders, animals, netball. Dislikes cruelty to animals, punk, homework. Would like a girl pen pal aged 11/12. Photo if poss.

**Sarah Henstock**, 38 Birchdale Road, Paddington, Warrington, Cheshire, WAL 3ES. 7 years old. Likes horses, tennis, school trips, swimming. Dislikes cruelty to animals, peas. Would like a girl pen pal aged 7/8. Photo if poss.



# PLAYING FOR LAUGHS!



Are you a giggler? Then you have something in common with several of the great unsung television heroes — the Stooges. They are the men and women who help the big star names get laughs, but they aren't supposed to laugh themselves, which is why they are called 'straight men'. However, the funny thing is that so many of them can't help 'corpsing'. One of the greatest gigglers is dome-headed Bob Todd: "Sometimes I just have to look into someone's face, or hear someone make a mistake and I crack up," he says. "Once I started a bout of giggling for no reason at all. It spread around the studio like wildfire. We had to abandon the rehearsal and come back later when we'd recovered!"

Razor-jawed Henry McGee is a tower of poe-faced strength. Many comedy stars try to get him to corpse, but Henry can usually hold out. "Concentration is how I manage not to guffaw," he says. "But even I can't hold out

when someone like Benny Hill is trying to 'get' me and won't let up. Suddenly I just explode."

**Sale Of The Century** quizmaster Nicholas Parsons first became really famous as a stooge. Again it was Benny who gave him the most trouble keeping a straight face. "I used to go on set in terror, wondering what unrehearsed traps he would lay to get me to crack up," says Nicholas. I think straight-men deserve much more glory for their bravery in the face of quick-fire gags. So come on, Look-in readers — drop me a line about your favourite stooge. If you don't know his (or her) name, describe him and the programme he's on and why he makes you giggle. Again, a £3 postal order and a Junior Reporter's Certificate to the senders of the best letters. Write to Stewpot's Stooges Department, Look-in, 247 Tottenham Court Road, London W1P0AU, and give us all a laugh!



Fine examples of the 'straight men' of comedy: Bob Todd (far left), Henry McGee (left, with Benny Hill) and Nicholas Parsons (below, with Benny).



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**Smile with Snoopy**

What's unusual about this picture is that Benedict is not generally allowed to ride motor bikes, and he's also been banned from his other favourite sports which include hang-gliding and skiing.

He explains: "I can't run the risk of injuring myself in any dangerous sports until we finish shooting **Barriers** in September."

As the production is costing a cool one million pounds, it's not surprising that Tyne Tees want to avoid any barriers getting in the way of their filming!

"It is a great honour for me to be asked to write this introduction to Snoopy's book. Actually, I suppose I wouldn't have to do it if I didn't want to because, after all, he is my dog and I am his master, which means that he is supposed to do what I tell him and not vice versa. Sometimes, I think he doesn't know his place."

These are the not altogether kind words of Charlie Brown, but Charlie's probably a little jealous. After all, Hodder and Stoughton have devoted their bumper new paperback to Snoopy, and called it **The Snoopy Festival**. Priced £3.95, it's a celebration of thirty years of the lovable doggy character, and all the Snoopy stories are written by his creator, Charles M. Schulz.

Louise Birchall, 36 Birchdale Road, Paddington, Warrington, Cheshire, WAL3 ES. 9 years old. Likes Abba, swimming, discos, Liverpool F.C. Dislikes maths, cruelty to animals. Would like a girl pen pal aged 9/10. Photo if poss.

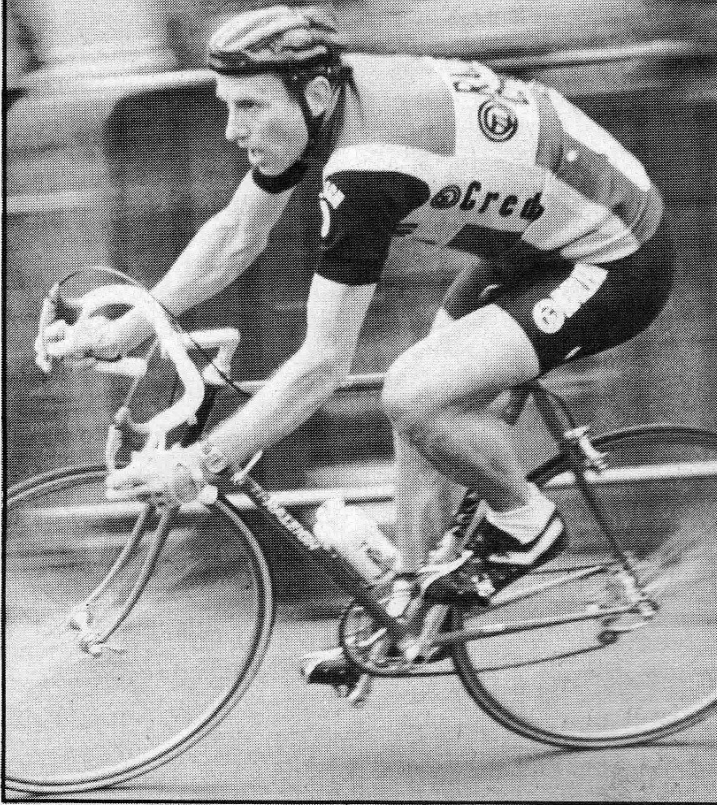
Jackie Hall, 40 Hansells Mead, Roydon, Nr. Harlow, Essex, CM19 SHZ. 12 years old. Likes cycling, stamp-collecting. Dislikes punk, cruelty to animals. Would like a pen pal aged 12/14. Photo if poss.

Elizabeth Callard, 272 St. Helens Road, Hastings, East Sussex, TN34 2NF. 10 years old. Likes Blondie, Cliff Richard, Abba, disco dancing, reading, swimming, horse-riding. Would like a girl pen pal aged 10/12.

Josephine Golec, 21 Moss Lane, Madeley, Nr. Crewe, Cheshire, CW3 9NF. 12 years old. Likes Abba, Boney M, collecting stamps and shells, Soap, animals. Would like a pen pal aged 11/13.



Joop Zoetemelk — winner of the 1980 Tour de France — has been five times runner-up!



With the World cycling Championships beginning on August 30th in France, we look at the recent cycling event that dominates that country's calendar, the Tour de France, as well as a new variation on the cycling theme . . .

# PEDAL POWER!

Joop Zoetemelk pedalled his way up the Champs Elysees in Paris on June 20th to win the world's greatest cycle race — the Tour de France — to realise his own 10-year dream and to erase his name from the cycling public's memory as the sport's greatest runner-up.

Zoetemelk, a 33-year-old Dutchman had had to settle for second place in sport's most gruelling marathon no fewer than five times in the last 10 years. But on this occasion he made no mistake powering his way through near-hysterical crowds to finish 6 min. 47 sec. ahead of his nearest rival — and that after more than 109 hours in the saddle, with only two rest days along the way.

His bid for glory and a personal financial reward estimated around £100,000 in prizes and sponsorships to come, had started 25 days earlier when 130 of the world's greatest road racers had set off from Frankfurt on the 2,400-mile marathon through villages and towns and up and down Alpine hills in an almost complete circuit of France.

But Zoetemelk had more than the coveted race leader's yellow vest resting on his back as he pedalled his way to victory. He was also the key man in the bid by the Nottingham-based company T. I. Raleigh to get a British bike to the finishing line first. It was a success that has taken

. . . and from conventional cycling to a thrilling new sport on two wheels . . .

## TRACKING DOWN



# BMX

Berm, berm, berm, woop-de-doop.

A phrase you can almost tap out with your foot but, surprisingly, not a segment of musical sounds or notes. In fact, a berm and a woop-de-doop are all part of an amazing new cycle sport from California called BMX —

Bicycle Motocross — which is taking off in the U.K. in a big way.

BMX is a sport in which contestants race on specially designed tough little bicycles with 20" wheels. Races are held over short tracks of anything up to half-a-mile, and courses may have any number of jumps, turns, bumps and other obstacles, all of which add excitement for the competitors and spectators.

The sport originated in Southern California in the early 70s with youngsters riding 20" wheeled bikes. The demand for organised events was great and soon contests were being held right across the Southern States. One of the attractions was that anyone from the age of five upwards could compete.

It wasn't long before BMX spread to other parts of America, and now it is catching on fast in Canada, Japan, Mexico, Germany, the Netherlands, Australia — and as mentioned before, England, where UKBMX (more details later) has been formed.

BMX is, simply enough, a bicycle form of motocross, a rugged sport that has been well-established for many years. The riders enjoying this new phenomenon are usually aged between seven and seventeen, and they race over courses of between 300 yards and 900 yards long, which are based on a downhill run taking in banked turns (berms), exciting undulations (woop-de-doops) and thrilling high jumps which provide riders with a great deal of bike handling skill.

There are now three completed British tracks, with many others being



constructed around the country. No great expense is required in this, just the conversion of waste or disused land that can be worked by a bulldozer and mechanical digger for a few hours.

So what sort of excitement do youngsters get from BMX? One of the best people to sum this up is Geoff Wiles, the former British professional cycling champion who is the new BMX National Co-ordinator. He says: "Young people are already having great fun riding bikes 'off the road'. BMX puts some structure into off-the-road cycling by getting young riders away from the traffic and onto special, simply constructed, tracks. It adds the necessary competitive element."



them seven years and a reported £1,500,000. It's an investment that will make the firm — who as T.I. Raleigh Creda, manufacture washing machines, cookers and other kitchen equipment, as well as bikes — a household name with cycle-crazy continentals (and their wives).

In Britain, a country where cycling is a minor, albeit rapidly growing, sport, it is difficult to imagine the excitement and enthusiasm that races such as the Tour de France and the Tour of Italy arouse abroad. The French event has been likened to having the F.A. Cup Final, Grand National Day and Wimbledon fortnight all rolled into one, as villages, towns and cities come to a halt to watch the huge entourage of riders, TV and radio reporting teams, official cars and police escorts sweep through. Paris itself was virtually paralysed on the final day.

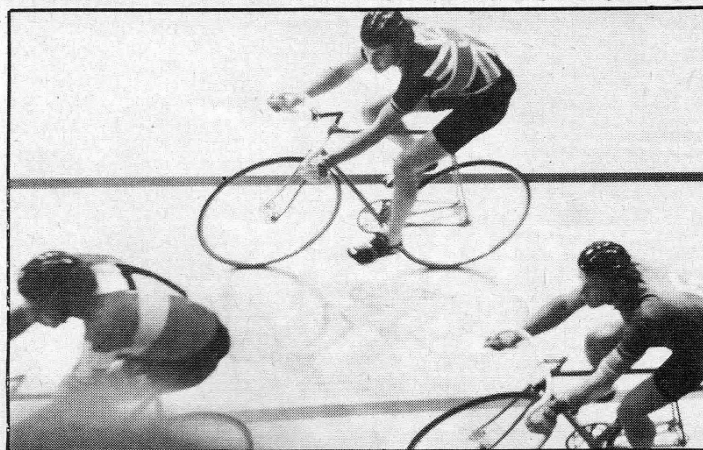
But adding an extra British flavour to this year's race, as well as having that Raleigh machine — 18lb of ultra-lightweight metal costing about £3,500 — first past the line, were two Englishmen and an Irishman. Paul Sherwen and Graham Jones of England and Sean Kelly of Ireland, who finished an excellent 29th, made up the best representation of British racers in the event for several years.

In Britain there are hardly more than 50 professional cyclists. But the amateur side of competitive cycling is a rapidly growing one.

In 1971 there were 10,369 enthusiasts listed on the books of the British Cycling Federation, governing body of the sport in Britain. By the end of last year, the figures had reached 16,500, with more and more youngsters, in particular, taking up the sport.

As well as the popularity of touring by bike, more and more clubs are reporting increased interest from youngsters wanting to take up the various forms of the competitive sport: road-racing (on enclosed circuits rather than the open roads for under-16s), time-trialling, track-racing (including pursuit) and cyclo-cross which is a combination of cycling and cross country running — carrying your machine!

If you are interested, the best way to find a local club is often your neighbourhood cycle shop, but the British Cycling Federation will provide a list of clubs in your area if you send a stamped addressed envelope to their headquarters at 80 Brompton Road, London, SW3 1EN.



Competitive cycling isn't just road-racing like the Tour de France: there are pursuit races (above) and gruelling cyclo-cross (below), for instance



## RULES AND REGULATIONS

As you may have gathered, Bicycle Motocross is, quite rightly, a sport that takes itself very seriously, and competition points gathered by riders at UKBMX meetings are computed with regular monthly rankings published in the UKBMX newsletter. Membership of the association is open to anybody interested in the sport and there are two categories for membership — competition members, who pay an annual subscription of £5 which covers racing licence, national ranking within their age group, insurance and four issues of the UKBMX News mailed directly to their homes, and Associate members, who pay an annual subscription of £3, but who may not race in UKBMX events.

And it's the events themselves, of course, that make the sport such an exciting future prospect.

Taking the average track, the first berm is very important in the design of the course. It must be wide enough to allow the riders not to be too constricted after the first rush from the starting point. After the first berm there can be variations of jumps and bends with, if possible, one good straight.

If the track is downhill, a long course is possible, but no part of the course should be uphill. Jumps are arranged so that the more adventurous riders can really fly through the air, and, keeping the action really fast, berms are not so sharply designed that the riders come to a complete standstill.



## THE MEETINGS

BMX meetings are somewhat different from those of most other sports, in that entries are almost invariably taken on the spot. All competition members are circulated lists of meetings, and provided they turn up for registration with their valid competition licence, they are guaranteed entry.

Generally, each meeting runs to a set pattern, which is as important and disciplined as the day's programme for a Grand Prix Motor Racing event! Here's a general guide to the day:

10am-11.30am—registration and bicycle scrutineering; 11.30 am — practice; 12.45 pm — riders' briefing meeting; 1.00 pm — first race; 5.00 pm approx — prize giving.

BMX is a sport that could really take off in the 80s — it's fast, furious and full of fun, and if you want more details and an application form for joining UKBMX, then write to:

UK Bicycle Motocross Association,  
Sports-Plus House,  
120 St. Margarets Road,  
Twickenham,  
Middlesex, TW1 2AA.

★Now turn to page 11 for an exciting Halfords BMX competition!



## RIDERS ASSOCIATION

The association for BMX enthusiasts is UKBMX, which has been set up to organise the sport on a national level. Already it's helped set up Britain's first BMX club, which has been formed by 50 school children at Redditch in Worcestershire.

The club is 'The Redditch Premier BMX Club' and the riders are utilising the new BMX track, an exciting roller coaster of bumps and bends built on waste-land provided by the local council.

The club already has 50 members, who worked in shifts to put the finishing touches to their course.



An unpleasant surprise for the Angels!

# CHARLIE'S ANGELS

POSING AS JOURNALISTS, CHARLIE'S ANGELS ACCOMPANY FERNANDO LOPEZ-CORDILLA, EXTROVERT RACING DRIVER SON OF THE EX-DICTATOR OF RIO CALDE, TO BRAZIL - AND AN IMPORTANT ROAD RACE. THEY'RE ON THE WATCH FOR A KIDNAP ATTEMPT - BUT IT COMES WHEN THEY LEAST EXPECT IT - ON THE PLANE TAKING THEM ALL TO SOUTH AMERICA!



YOUR AT TENTION! NOBODY MAKE A MOVE, OR I FIRE!

TIM BAIKIE

WHY, YOU LITTLE RUNT! I BREAK YOU IN HALF!

THINK AGAIN, LOPEZ-CORDILLA! YOU WANT TO SIGN THE DEATH WARRANT OF EVERYONE ABOARD THIS PLANE?



YOU PEOPLE, REMAIN CALM. THIS IS THE MAN WE WANT. I HAVE A COMPADRE ON THE FLIGHT DECK WHO IS TELLING THE CAPTAIN WHAT TO DO!



THE GUNMAN KICKS OPEN A LOCKER, AND THREE PARACHUTES TUMBLE OUT!

PUT ONE ON, FERNANDO. I START SHOOTING IF YOU DON'T...

CARAMBA! I CANNOT BELIEVE THIS...



IT'S ALL SLICK, VERY SLICK. WITH NOTHING TO STOP THEM, FERNANDO GOES OUT FIRST, WITH THE GUNMAN AND AN ACCOMPLICE AFTER THEM...







# STEWART'S STARCHART



S	O	C	T	O	P	U	S	P	O	L	A	R
H	O	W	R	N	O	I	L	A	E	S	B	
E	L	T	O	K	B	B	A	D	G	E	R	E
E	F	O	B	A	A	B	O	O	N	M	O	A
P	E	X	S	N	E	L	E	P	E	N	U	R
D	L	O	E	G	N	H	E	H	Y	A	S	T
O	A	F	A	A	O	C	E	A	H	T	E	I
G	H	W	L	R	I	L	T	N	R	I	B	B
A	W	S	H	O	L	E	A	T	E	G	A	R
L	K	R	A	O	D	O	H	A	V	E	R	H
R	I	H	P	L	O	P	B	E	Y	M	O	O
U	N	P	A	N	G	A	R	D	E	K	N	R
S	R	E	H	T	O	R	I	L	L	A	E	S

**START** □

**STOP** □



IT'S the turn of animal lovers this week with the whole of the Starchart devoted to the names of various kinds of animals — with a few sea creatures thrown in. If you can find them all and then tell me the one word that is left over you could win our £3 postal order prize.

As usual I will give you clues to find the answer. As you solve each clue you have to find the answer in the Starchart. You do this by stopping and starting as indicated and linking up letters in any direction, except diagonally, to form the answer you want. That means in any word you can move up, down, backwards or forwards. You must use every letter just once, including those you need for the prize answer.

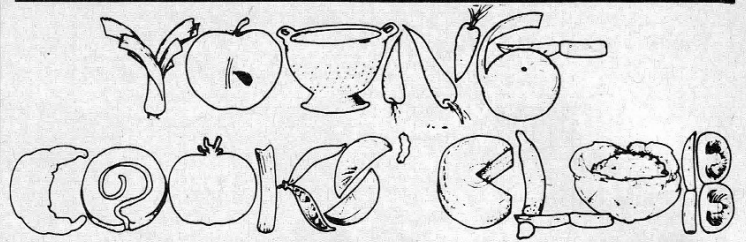
Now for the clues — and to start with, all you have to do is unjumble this lot to get the names of the animals and sea creatures you require: **one sail (two words); red bag; be Vera; then leap; it Reg; each the; pale rod; any he; flow; rat bib; shore; law he; log rail; ban boo; hold pin; then rap; paler boar (two words); sale; gosh deep; so to cup.**

Now for a few more which are **not** jumbles: **Australian animal with a pouch; King of the jungle; Chased by the hunt; cheese loving animal; Jaws; Smaller than an ape; Something like a tusked seal.**

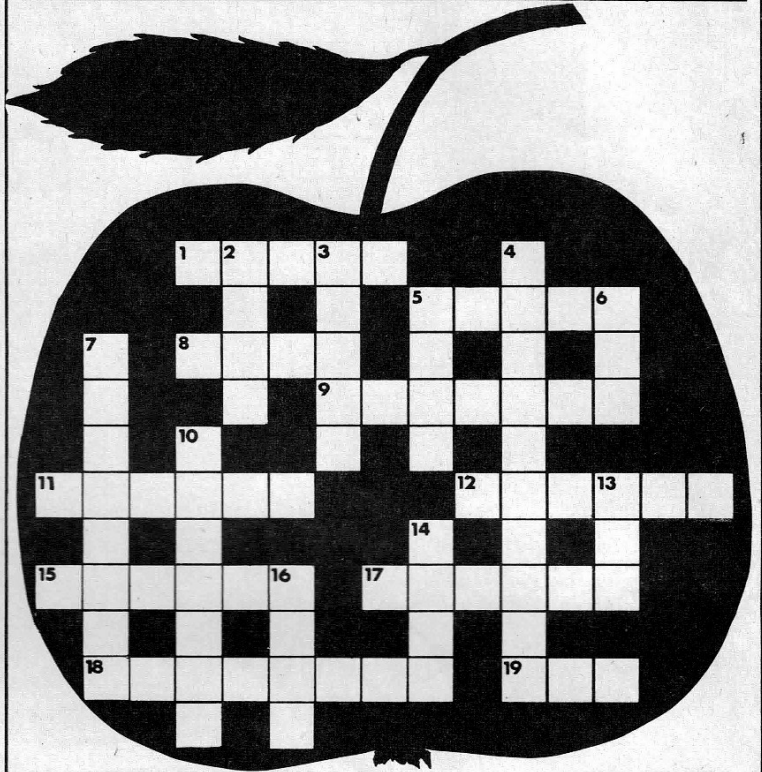
Get all that lot and you will be left with one word of something that can move in a metallic manner! Send me just that one word and you could be a winner. Your entry should be written and sent on a postcard only, to: Starchart, Look-in, 247, Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

## Here are last week's answers

Charles; Andrew; Elvis; David; Henry; Fred; Kenneth; Philip; Christopher; Alfred; Kevin; Patrick; Paul; Mike; Bob; Walter; Peter; Martyn; Arthur; Alan; Richard; Robin; Brian; Oliver; George; Francis; William; Alexander. Prize answer: Grace



Introduced by Kathie Webber, Cookery Editor of TVTimes



# FRUIT CROSSWORD

As a change this week, I thought you might like to try your hand at this fun fruit crossword. So, pens at the ready and away you go . . . !

### Clues across:

- This puzzle is one.
- Fruit with velvety skin.
- Soft fruit with stone in the middle.
- Round citrus fruits with pitted skin.
- Small red or blackish fruit.
- These fruits grow in bunches.
- Dried plums, black in colour.
- Hard pear-shaped fruit used for jam-making.
- Without pips.
- Life juice of plant or tree.

### Clues down:

- Coconuts grow on this tree.
- Acid fruit with yellow skin.
- Small orange-like fruits.
- Soft orchard fruit.
- Opposite of hers.
- Fields planted with fruit trees.
- Knick-knack.
- We like fruit baked in one.
- Fruits of the hazel bush.
- Seasoning.

### Answers

Across: 1. Apple, 5. Peach, 8. Plum, 9. Oranges, 11. Cherry, 12. Grapes, 15. Prunes, 17. Quince, 18. Seedless, 19. Sap. Down: 2. Palm, 3. Lemon, 4. Tangerines, 5. Pear, 6. His, 7. Orchards, 10. Trimlet, 13. Pie, 14. Nuts, 16. Salt.



# 3 SETS OF HALFORDS BMX

## BIKES AND SPORTING GEAR TO BE WON!



The major name in Bicycle Motocross is Halfords, the largest retailers of cycles and automotive parts in Britain. They led a BMX team on a national tour of the recent Milk race across the country, introducing many people to the exciting new sport.

The tough 20" wheel Puch-Murray 5330 BMX cycles are designed to take the hardest of bumps, berms and woop-de-doops, while the gear, necessary for the rider to endure those tough conditions, consists of a helmet, a pair of jeans (with padding in the knees), a top (with elbow padding), mask and goggles.

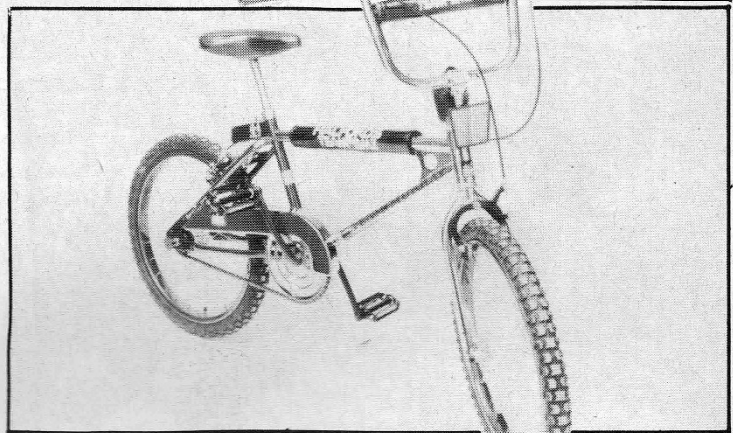
All in all, Halfords provide the bike and the sporting gear for BMX — and we're giving away three sets of bikes and gear to lucky winners of this week's competition.

TO ENTER, take a look at the two pictures below of an exciting moment from a recent BMX race. The second picture — despite first appearances — contains eight slight differences from the first, and you have to mark each one with a cross on the second picture. When you have found all eight changes, cut out the picture containing the marked differences, together with the completed

coupon — not forgetting chest and waist size — and send it in an envelope to: Look-in BMX Competition, P.O. Box 141, London, SE6 3HR.

The senders of the first 3 correct entries pulled from the postbag after the closing date, Monday, September 8th, 1980, will each receive a Halfords Puch-Murray 5330 BMX bicycle and Halfords BMX sporting gear as described.

RULES: Entry is free and open to all Look-in readers aged sixteen and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., UK Bicycle Motocross Association, and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday, September 8th, 1980.



Send to: Look-in, BMX Competition,  
P.O. Box 141, London, SE6 3HR.

Name .....

Address .....

..... Age .....

Chest ..... Waist .....

Closing date: September 8th, 1980.





# WORZEL GUMMIDGE

WITH THE AID OF A HORSE, WORZEL TOWS AN ABANDONED WRECK OF A CLAPPED-OUT CAR INTO HIDING, AND IS FURIOUS WHEN AUNT SALLY REFUSES A MAKE-BELIEVE RIDE IN IT. HIS PRIDE HURT, HE GOES DOWN TO THE BRANCH OFFICE OF AN EMPLOYMENT AGENCY IN SCATTERBROOK...







Will the children make Worzel tell the truth? See next week!



# MEET THE SMURFS!

VANITY SMURF FINDS LIFE DIFFICULT WITH HIS MIRROR IMAGE...



More double trouble next week.



# MADNESS Threatens The World!

The nutty sound of Madness has forced audiences up on their feet all around Britain and Europe, and now the boys from Camden, North London, whose aim is to get everyone dancing, hope to go 'one step beyond' by winning over the rest of the world.

For before Christmas they will make their first visits to Japan and Australia, as well as returning to America for their third tour. But before they go, they are busy recording an album to follow up their smash debut LP, **One Step Beyond**, which has been a permanent fixture in the charts since last October, and still shows no signs of dropping out.

Yet, 18 months ago, no-one had heard of them. Sax player Lee Thompson, keyboards man Mike Barson and guitarist Chris Foreman first launched the band and they picked up Graham "Suggs" McPherson as their vocalist before completing the rest of the line-up, with Woody Woodgate on drums, Mark Bedford on bass and Chas Smash, their dancer — who tried his hand at drumming and guitar playing before admitting that he was a better dancer!

While the band were at London's Eden studios working on the new album, bass player Mark Bedford talked to Look-in's JOHN PALMER about the phenomenal success that they had enjoyed so far, and about their plans for the rest of the year.

"What is really pleasing is that our music appeals to a very wide cross section of people, from mums and dads to young kids of about ten and eleven. We put a lot of emphasis on dancing, and it's great to see so many people coming to watch us and enjoying themselves.

"Whenever possible, we play venues where there are no seats, so that people can dance. We have played one or two big venues, like the

Birmingham Odeon and the Glasgow Apollo, but you don't get the same atmosphere there," he said.

"It's far too big in those giant halls, and we don't want to play them, because there is such a distance between us and the audience. The whole point of our music is that the audience can share it and get involved, so we recently did a tour of seaside towns, because you find that their halls don't have seats in — and we thought it would be good to play at places where the local kids don't see bands regularly," said Mark.

Madness's desire to get people on their feet certainly resulted in a tremendous response, and they have been largely responsible for launching an exciting style of pop music — with a lot of bands following their example. Did they mind the competition?

"Not at all," said Mark, "because competition is a good thing, it keeps you on your toes. It's good to feel that what we started with has produced a whole new crop of bands, and some of them are very good, like The Beat, The Selecter and Dexy's Midnight Runners."

However, Madness have every reason to feel confident that their own popularity will not wane because of the emergence of the newer bands, and their second album is already eagerly awaited.

"At the moment, we have about sixteen or seventeen songs to choose from for the album, but it's weird because we have recorded songs which don't have names yet! We don't have an album title, either," said Mark.

"The album will be out in September, and we played about half a dozen tracks from it on our last tour. It was a good way of testing the reaction to them... I suppose you could say that we did our dirty washing in public! When we played a new song, we could be critical of it, and back at the rehearsal studios, we changed around the

Colour pin-up Andre Colling

Bedders

Chas

Saggs

Mike

Lee

Chris

Woods











Madness lose their heads on stage, but (below right) show that although not all fingers, they're certainly all thumbs!

»» from p.15 *rhythm of the tempo.*

"Writing songs is a big joint band thing, and we were working in a rehearsal studio for three weeks before we started recording. The music stays fresh because we all contribute something to the songs. The new album will still have that distinctive Madness sound, but we are attempting to develop, and there will be some changes — for one thing we can play better now than we could when we recorded *One Step Beyond*," he said. "It's going to be quite tuneful, with a lot of melodies, but it's still what I call a city sound. That's because all the songs are written about experiences in London, where we come from."

They have not seen much of their homes in the past year, because they have been constantly on the road, so how did they deal with the sudden change in their fortunes?

"I think we all have our feet on the ground, and we realise that it is easy to fall out of favour. We have always said that we don't want to be around to see ourselves going into decline, and we realise that we won't go on for ever and ever like *The Rolling Stones*.

"When we started to be successful, such a lot of things were happening so quickly that we found we panicked a lot! We are coming to terms with things now, and we are enjoying ourselves," said Mark.

Yet there are still one or two things they do not enjoy... "We are off to Japan and Australia, and it's a 14-hour flight — which isn't much fun for those of us who don't like flying," admitted Mark.

"Lee Thompson and Chris Foreman openly have the jitters, and Mike does not like taking to the air, either, although he stays very quiet about it," said Mark.

"We have little rituals when we have to go in an aircraft. Mike and I always sit next to each other — and always in the central aisle so that we don't have to look out of the window. Everybody takes a cassette player with headphones so that they can close their eyes and listen to the music. It's really weird."

Still, it will be worth it when they get there, because *One Step Beyond* has only recently been released on the other side of the world, and indications are that it is going to be a massive seller. "It's lasted for almost a year in the charts over here, and now it looks as if it might start all over again for us," enthused Mark.

After the Far Eastern trip, they move on to America. "where we are treated as something quaint and English... just like the way American tourists treat policemen," he added. "Our first tour of America was good fun, because we hadn't arranged anything, we just arrived at various towns, found somewhere to play, put up our own posters and phoned the local radio stations. They like us in the big cities over there, because as I said I think our music is city music, but we don't have a big following outside of the big centres."

In Britain, they have a big following everywhere, and although they are going to be away from us for a few months, they have not forgotten their loyal fans. The good news is that they will be back just before Christmas for a winter tour, when they are sure to drive us all nutty once again!





## STUNTS, SMURFS AND STEVEN, SEVEN!

Sounds like a new kind of tongue-twister, doesn't it? But in fact it's to do with a highly smurfalised lad called Steven Collison, from Middle Claydon, near Bicester, who at seven years old must be one of the youngest stunt motorcyclists in the world.

Backed by The Smurfs, and performing to their music, Steven has two bikes — an 80cc Yamaha and a 50cc Norton-Villers Triumph, which he rides at shows and displays all over the country. Always under the strict supervision of his father, an ex-racing driver, Steven has motorcycling in his blood. His uncle Homer was a speedway rider, and his grandfather was a member of the Army stunt team in his day. Not surprisingly, then, that Steven was in the saddle at the age of five, and in a display team a year later. He practises six hours a week, after school, and was trained by none other than Gus Scott, the first tutor of Eddie Kidd, Britain's star stunt biker.

Steven's stunt specialities are slalom, the 'skittles' (which he knocks down and then rides back to replace), riding up and down stairways, standing on the saddle, and the spectacular 'ramp-riding' and 'ring-of-fire' routines.

Steven claims he never gets nervous. "It's a real thrill performing in front of a crowd," he says. His father emphasises that Steven's stunting is never dangerous. "I wouldn't allow him to take a bike out alone," he insists. "And all this training is going to ensure that when he's old enough to ride a bike on the public highway, he'll be properly safety-conscious — as every good motorcyclist ought to be."

Keep an eye on your local papers, Smurfers, to see if Steven's coming your way. And we'll be keeping you informed of his plans in this column, from time to time.



WHAT'S  
SMURFING...?

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Chiddingstone Causeway, Tonbridge, Kent, TN11 8JU.



Starbuck is pushed too far...

# Battlestar GALACTICA™

THE PLANET ZARDAK IS RUN BY A DICTATOR NAMED MENDRIX. SLAVES SICKEN AND TOIL IN HIS MINES WHILE HE PAYS LIP SERVICE TO HIS ALLIES — NONE OTHER THAN THE NOTORIOUS CYLONS. LATEST OF HIS CAPTIVES ARE CAPTAIN APOLLO, LIEUTENANT STARBUCK AND ATHENA SHOT DOWN ON AN EXPLORATORY VOYAGE FROM BATTLESTAR GALACTICA...

WHAT DO YOU THINK FATHER'S GOING TO DO?

I GUESS HE'LL TRY A RESCUE...

NO TALKING, SCUM!

AN' HOW'S HE GOING TO FIND US?

**CRACK!**

STARBUCK CAN'T TAKE IT...

NOBODY LAYS A LASH ON ME!

AAAGH! COMRADES!

SEIZE HIM!

CHAOS REIGNS AS APOLLO AND STARBUCK STAND BACK-TO-BACK...

**KLUDD!**

THIS MAY BE SATISFYING, STARBUCK — BUT IT'LL DO US NO GOOD!

SHUT UP AND ENJOY IT!





THEN...

STOP!

CYLONS!

AND TO THINK I JOKED ABOUT THEM HAVING A SECRET BASE HERE!

SILENCE, FOOLS! SINCE YOU CAN NEVER ESCAPE, PERHAPS IT IS AS WELL THAT YOU KNOW THE TRUTH!

THE IMPERIOUS LEADER HAS ALLIED HIMSELF WITH MENDRIX. WE NEED THE METAL THAT IS MINED HERE. AS YET, THERE ARE FEW OF US...

ONE OF THE OVERSEERS SPEAKS UP...

YEAH. AND EVENTUALLY, MORE, THEN THEY'LL RUB MENDRIX OUT AND TAKE OVER ENTIRELY.

SO BE IT! BUT LEAVE THEM FIT FOR THEIR TOIL, FELLOW!

THIS WAY, YOU DOGS! MOVE!

HUSH. LET HIM TALK...

YOU WILL CAUSE NO FURTHER TROUBLE. WHILE YOU WORK, YOU LIVE. THAT IS ALL!

CENTURION! IS IT GRANTED THAT I TAKE THESE REBELS AWAY TO CHASTISE THEM...?

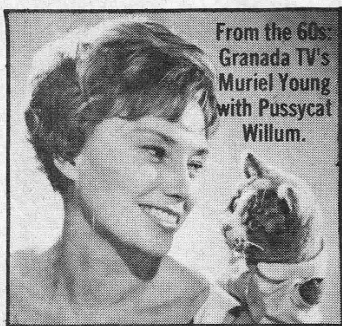
Is there really no escape? See next week.



**A**T 4.45 every Wednesday, ITV will be repeating the successful pop show *Marc* from Granada Television first screened in 1977 and starring the one and only Marc Bolan who so tragically died in a car crash in September of that same year.

"The idea for the show," Marc was quoted as saying at the time, "came from Granada chief Johnny Hamp who wanted someone to host a rock show which would bridge the gap between today and tomorrow and generate a genuine feeling for young people. Someone who would be accepted by the new wave, the old wave, super-novas, black holes in space and skateboarders."

It was Granada's Head of Children's Entertainment Muriel Young who decided Marc was perfect for the job. Said Marc, "Mu is a very bright lady



From the 60s: Granada TV's Muriel Young with Pussycat Willum.

with a clear view of what you want. There are one or two people who have the wrong idea about her because of her days with Pussycat Willum," (a character from children's television way back in the 60s, with whom Mu used to appear). To strengthen his claim that Mu certainly knew what it was all about Marc recalled her booking The Jam on *Get It Together* ages before their first hit single *In The City* hit the charts. He said, "she has her eyes and ears wide open for new wave talent." Mu herself was very excited by the programme saying, "this is going to be super, and very different from any pop programme we have done before." Now, of course, three years later, you can judge for yourself whether they were right. Guests stars on the shows include Bay City Rollers, Boomtown Rats, Thin Lizzy and David Bowie.

When Marc Bolan stated that he was a 'rock and roll phenomenon' he was not just wildly exaggerating, for in the years

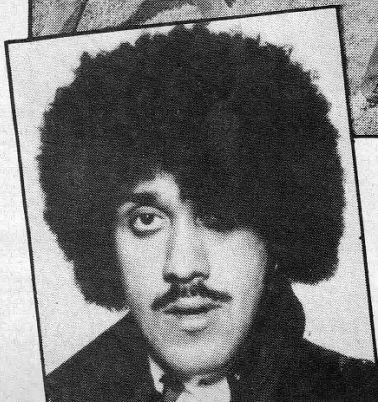
# MARC!



Marc and good friend Ringo Starr in *Born To Boogie*.



Guests appearing with Marc include The Bay City Rollers, The Boomtown Rats and Phil Lynott's (left) Thin Lizzy.



since the introduction of his first group, John's Children to Tyrannosaurus Rex into T.Rex, he turned himself into something of a legend. It was he who in the early seventies, brought back the glorious screamage era of the Beatles by writing and playing his own hits like *Hot Love*, *Get It On*, *Telegram Sam*, *Metal Guru* and *Teenage Dream* to the tune of 20 consecutive hit singles, albums and around 50 million records sold world-wide.

During his spell as Britain's undisputed 'King' of pop his



Marc with T. Rex.

close friend and business associate Ringo Starr directed a documentary film called *Born To Boogie* about Marc and the T.Rex fervour which provoked national newspaper headlines like 'Bolanmania' and 'T. Rex-tasy'. The film broke box office records throughout the U.K. and ran at major cinemas throughout the world.

Marc was a global superstar who toured thousands of miles and played to millions of ecstatic fans who wrote thousands of letters each week to his innumerable club secretaries across the globe.

In his heyday international success virtually transformed him into a world-wide commuter. He broke box office records in numerous countries, from the 8,000 capacity Budokan Hall in Tokyo to an unforgettable concert before 20,000 Australians on Sydney Cricket Ground. T. Rex performed in almost every major capital in the world and ten million record sales in Japan alone testify to Marc and T. Rex's Eastern appeal, while 12 million in the U.S. shows that the Americans loved him too.

Marc Bolan was the first to introduce Glam-Rock into a fading pop scene back in the early seventies and at the time of his death was being talked about as 'The Godfather Of Punk', because of his support for the then-outrageous new-wave groups like The Damned.





A duet with David Bowie —  
one of the guests on Marc





# SAPPHIRE & STEEL



CONVALESCING AFTER A LONG ILLNESS, ANDY ELLINGTON DISCOVERS A FORGOTTEN FOREST CAVE WHERE HE IS SEIZED BY THE EVIL FORCE OF TIME, IN THE EMBODIMENT OF CAWDROC — MAGICIAN AND SORCERER FROM ENGLAND'S DARKEST AGE...

UHHH! MUST — MUST HAVE BEEN AN AWFUL DREAM! BUT — BUT HOW COULD I HAVE FALLEN ASLEEP?



IT WAS NO DREAM, INFANT!



AHHHHH!

IT WAS WRITTEN THAT I SHOULD LIVE AGAIN, THROUGH THE BODY OF A CHILD! MY POWER IS AGELESS!



LET — ME — GO!

THE BOY TEARS FREE...

MUM! DAD! WHERE ARE YOU...?



Arthur Ramon

THEY PARKED THE CAR HERE! BUT — BUT IT'S GONE...



THEN...

WHAAA...?



HOLD, BOY! WHAT DO YOU HERE, AWAY FROM THE CASTLE KITCHENS...?

WRETCHED CHURL! YOU DARE TO REMAIN SILENT?



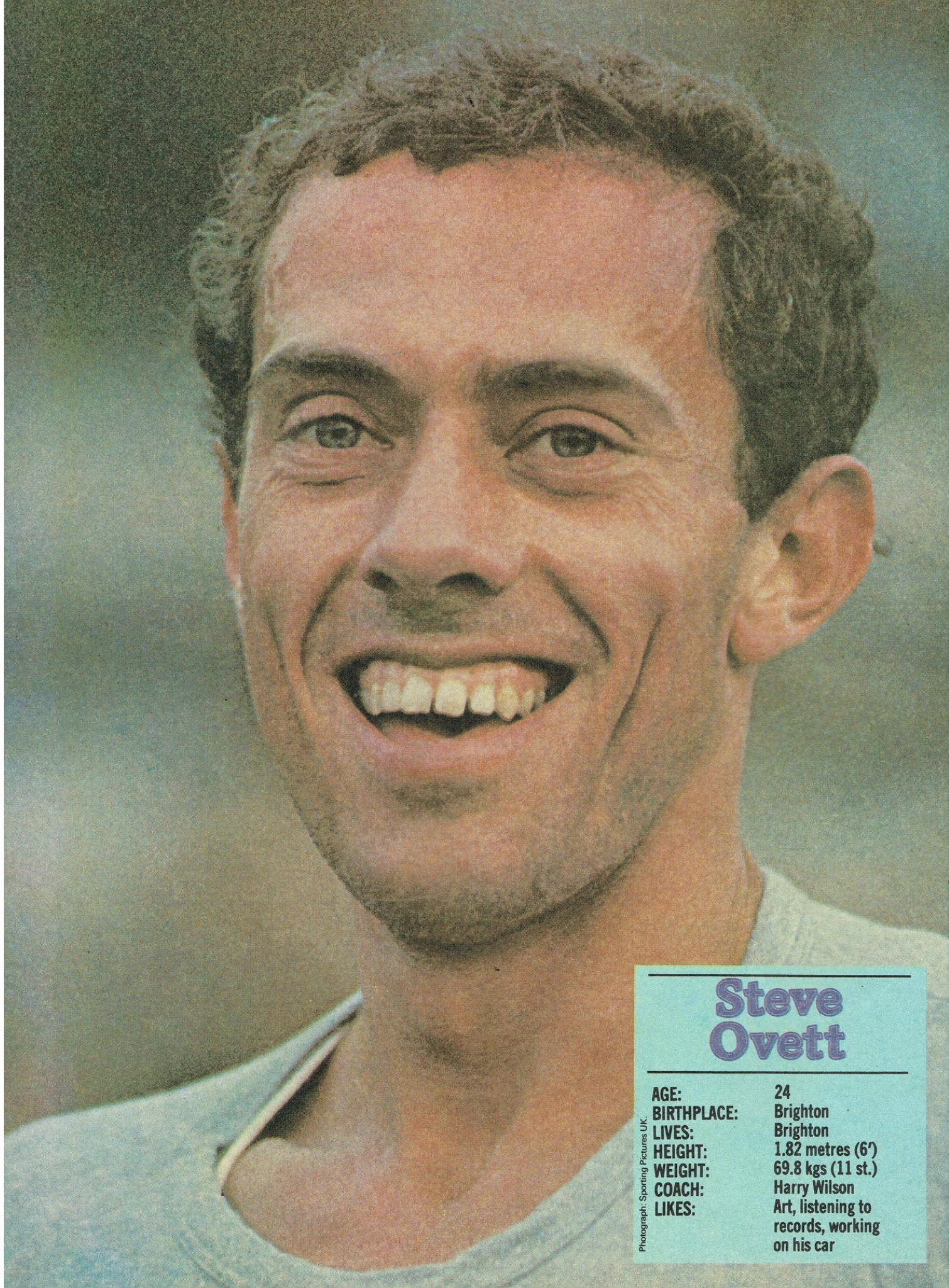
I-I...





That remains to be seen! Don't miss next week's exciting instalment.





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## Steve Ovett

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<b>AGE:</b>	24
<b>BIRTHPLACE:</b>	Brighton
<b>LIVES:</b>	Brighton
<b>HEIGHT:</b>	1.82 metres (6')
<b>WEIGHT:</b>	69.8 kgs (11 st.)
<b>COACH:</b>	Harry Wilson
<b>LIKES:</b>	Art, listening to records, working on his car

Photograph: Sporting Pictures UK

This is the second, and final, pin-up of the superstars of British athletics for you to cut out and keep. Watch out for a brand new series next week.



# SCREENWORLD

**1** Who was nominated last month to run alongside Republican Ronald Reagan as candidate for vice-president of the United States?

**2** Just before The Olympic Games, Steve Ovett (below) equalled Sebastian Coe's 1,500 metres world record. At which stadium did he run this successful race?



**7** Pictured here is the negative photograph of a top pop group. Who are they?



**12** Pete Townshend had a recent minor hit with the single Rough Boy. Pete is lead guitarist with which famous band?

**13** Name the former Olympic decathlon champion who stars as Ron White in the disco film Can't Stop The Music.



**14** The girls pictured above are from a fictional school famous in film history. Name that school.

**3** The Milton Keynes Bowl is a fantastic new concert-hall. Can you remember which band played a much-publicised concert to open it last month?

**8** On the first day of The Moscow Olympic Games, Great Britain won a silver medal in the women's 4 x 100 metres medley relay swimming event. Can you name the four ladies (above) who achieved this honour?

**4** Which singer was questioning whether To Be Or Not To Be in the singles charts recently?

**9** Can you remember who won this year's British Open Golf Championship at Muirfield?

**5** Stan and Hilda Ogden are one of TV's most well-known couples. But do you know in which series they regularly appear?

**10** The part of solicitor Gerald Parish in the HTV series The Square Leopard is played by which actor?

**6** Going back a couple of months, which brother and sister team were the winners of the mixed doubles tennis title at Wimbledon?

**11** ANAGRAM: Re-arrange the following letters to give you the name of a top TV personality:  
REED BY JAM LEE.

## ANSWERS

1. George Bush, 2. Bisset Stadium in Oslo, 3. The Police, 4. B. A. Robertson, 5. Coronation Street, 6. Tracy and John Austin, 7. Village People, 8. Helen Jameson, Margaret Kelly, Ann Osgerby, June Croft, 9. Tom Watson, 10. John Leyton, 11. Jeremy Beadle, 12. The Who, 13. Bruce Jenner, 14. St. Trinian's.



Mork and Mindy seek advice — from the wrong man!



ON A TRANS-AMERICAN TRAIN TO NEW YORK, MORK AND MINDY HAVE ACCIDENTALLY COME INTO POSSESSION OF TEN THOUSAND DOLLARS — MONEY BELONGING TO A CRIME SYNDICATE. THE PAYMASTER, ABE CONROY, HAS A BERTH IN THE SAME CAR — AND MEANS TO RECOVER THE LOOT!



SUDDENLY...



MINDY AND THIS IS MY FRIEND MORK. HE ISN'T REALLY A LUNATIC, MR...?

IT IS PERFECTLY SHAPED!

WHAT WOULD YOU DO IF YOU FOUND BEN BOUSAND THUCKS THAT DIDN'T BELONG TO YOU? YOU'RE A SENSIBLE FELLER!

CONROY, ABE CONROY, WHAT-WHAT CAN I DO FOR YOU?

I ASKED YOU IF YOU'D LOST A PACKAGE WELL, WE NEED HELP MORK. RECKONED YOU LOOKED LIKE A SOLID SORT OF BUSINESSMAN, WITH A GOOD HEAD...

BEN BOUSAND... SURELY, YOU MEAN...





HE MEANS DOLLARS. FOUR PACKS OF TWENTY-FIVE HUNDRED EACH. WE THOUGHT THEY MIGHT HAVE BEEN YOURS...

HAVE YOU TOLD ANYONE ELSE ABOUT THIS ...?

NO! NOT EVEN OUR NICE BERTH ATTENDANT, LEROY!

DON'T SAY IT'S GOING TO BE THIS EASY...

I HAVE NOT EATEN IT YOU UNDERSTAND. ALTHOUGH IT LOOKED DELICIOUS! IT IS JUST CONCEALED BETWEEN SHIRT AND SKIN!

WELL, WE CAN MANAGE. BUT WE NEED ADVICE ON WHO TO TELL. SHALL WE CALL THE COPS, NEXT STOP?

YE GODS! I CAN'T SAY IT'S MINE! I CAN'T TELL 'EM I'M ASSOCIATED WITH IT UNLESS I KILL 'EM RIGHT HERE AND IT'S TOO DARK EARLY IN THE DAY!

I GUESS I COULD LOOK AFTER THIS DOUGH FOR YOU ... IF YOU WANT...

I HAVE THE CASH RIGHT HERE!

LOOK, YOU KEEP IT WITH YOU. I'LL TELL THE CONDUCTOR MYSELF. LEAVE EVERYTHING TO ME!

THANK YOU, MR. CONROY/MORR. SAID WE COULD TRUST YOU!

IT'S A NIGHTMARE! I'M USED TO DEALING WITH OTHER CROOKS - NOT FOOLS LIKE THOSE TWO!

THE KLEEMUN, BANG-STICK, REVOLVER, LIKE I SAID...

THE WHAAT?!

I'M GLAD WE'VE GOT HELP, MORR. SUCH A NICE MAN...

BUT NO CHUMP, IF NEEDS BE HE WILL PROTECT US, WITH THE SILENCED REVOLVER HE HAD ON HIS BUNK!



# Look on your ITV programmes this week:

## ANGLIA



### SATURDAY

**10.30** Fun Factory  
**12.30** World Of Sport  
**5.35** Return Of The Saint  
**6.35** Crowther Collection  
**7.00** The Incredible Hulk

### SUNDAY

**2.05** Afternoon Film  
**4.05** Salvage 1  
**5.30** Watch All Night  
**7.15** Summer Royal  
**8.15** Hart To Hart

### MONDAY

**10.35** Clapperboard  
**1.05** Bank Holiday Sport  
**6.00** Survival  
**6.30** Give Us A Clue  
**7.00** The Krypton Factor

### TUESDAY

**4.15** The Sooty Show  
**4.45** The Square Leopard  
**5.15** Happy Days  
**7.30** Theatre Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**7.00** Don't Just Sit There  
**8.00** Big Top

### THURSDAY

**2.45** Two Girls & A Millionaire  
**3.45** Looks Familiar  
**4.20** Tarzan  
**5.15** Bygones  
**6.50** Crossroads

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Alright Now  
**7.30** How's Your Father  
**8.00** Charlie's Angels

## BORDER



### SATURDAY

**10.30** Fun Factory  
**12.30** World Of Sport  
**5.35** Return Of The Saint  
**6.35** Crowther Collection  
**7.05** BJ And The Bear

### SUNDAY

**2.30** Sunday Matinee  
**4.00** Prime Of Miss Jean Brodie  
**5.30** Watch All Night  
**7.15** Summer Royal  
**8.15** Hart To Hart

### MONDAY

**9.55** Clapperboard  
**1.05** Bank Holiday Sport  
**5.15** Give Us A Clue  
**6.30** Mr & Mrs  
**7.00** The Krypton Factor

### TUESDAY

**4.15** The Sooty Show  
**4.45** The Square Leopard  
**7.00** The Krypton Factor  
**7.30** Summer Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**5.15** Survival  
**7.00** Don't Just Sit There

### THURSDAY

**3.45** Looks Familiar  
**4.15** Salvage 1  
**5.15** University Challenge  
**6.50** Crossroads  
**7.15** Comedy Short

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Happy Days  
**7.00** Winner Takes All  
**7.30** How's Your Father

## CHANNEL



### SATURDAY

**12.30** World Of Sport  
**5.35** Return Of The Saint  
**6.35** Crowther Collection  
**7.05** BJ And The Bear  
**8.30** From Here To Eternity

### SUNDAY

**2.00** Sunday Matinee  
**3.30** Take My Wife  
**4.00** Prime Of Miss Jean Brodie  
**5.30** Watch All Night  
**7.15** Summer Royal

### MONDAY

**1.05** Bank Holiday Sport  
**5.20** Cartoon Time  
**5.30** Chips  
**6.30** Give Us A Clue  
**7.00** The Krypton Factor

### TUESDAY

**3.45** Tell Me Another  
**4.15** The Sooty Show  
**4.45** The Square Leopard  
**7.30** Theatre Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**5.15** Happy Days  
**7.00** Don't Just Sit There

### THURSDAY

**3.45** Looks Familiar  
**4.15** Gus Honeybun  
**4.20** Little House On The Prairie  
**5.15** Mr & Mrs  
**6.50** Crossroads

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Father Dear Father  
**7.00** Winner Takes All  
**7.30** How's Your Father

## GRAMPIAN



### SATURDAY

**10.30** Fun Factory  
**12.30** World Of Sport  
**5.40** Return Of The Saint  
**6.35** Crowther Collection  
**7.05** Chips

### SUNDAY

**2.00** Sunday Matinee  
**4.00** Prime Of Miss Jean Brodie  
**5.30** Watch All Night  
**7.15** Summer Royal  
**8.15** Hart To Hart

### MONDAY

**10.25** Clapperboard  
**1.05** Bank Holiday Sport  
**6.00** Bailey's Bird  
**6.30** Give Us A Clue  
**7.00** The Krypton Factor

### TUESDAY

**3.45** Tell Me Another  
**4.15** The Sooty Show  
**4.45** The Square Leopard  
**5.15** Mork And Mindy  
**8.30** Robin's Nest

### WEDNESDAY

**2.45** Fantasy Island  
**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**7.00** Don't Just Sit There

### THURSDAY

**3.45** Looks Familiar  
**4.15** Project UFO  
**5.15** Happy Days  
**6.10** Anna And The King  
**6.35** Crossroads

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Take My Wife  
**7.30** How's Your Father  
**8.00** BJ And The Bear

## GRANADA



### SATURDAY

**10.30** Fun Factory  
**12.30** World Of Sport  
**5.35** Return Of The Saint  
**6.35** Crowther Collection  
**8.30** From Here To Eternity

### SUNDAY

**1.00** Chopper Squad  
**3.05** The Love Boat  
**4.00** Prime Of Miss Jean Brodie  
**5.30** Watch All Night  
**7.15** Summer Royal

### MONDAY

**9.55** Clapperboard  
**1.05** Bank Holiday Sport  
**5.55** Crossroads  
**6.30** Give Us A Clue  
**7.00** The Krypton Factor

### TUESDAY

**4.15** The Sooty Show  
**4.45** The Square Leopard  
**6.25** Take My Wife  
**7.30** Theatre Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**7.00** Don't Just Sit There  
**8.00** Big Top

### THURSDAY

**2.45** Two Girls & A Millionaire  
**3.45** Stars On Ice  
**4.15** Little House On The Prairie  
**5.15** University Challenge  
**6.50** Mork And Mindy

### FRIDAY

**3.45** Survival  
**4.15** Follow Me  
**4.45** Runaround  
**5.15** A Sharp Intake Of Breath  
**7.30** How's Your Father

## MIDLANDS



### SATURDAY

**10.30** Fun Factory  
**12.30** World Of Sport  
**5.35** Return Of The Saint  
**6.35** Crowther Collection  
**7.05** BJ And The Bear

### SUNDAY

**1.15** Tarzan  
**2.10** Weekend Matinee  
**5.30** Watch All Night  
**7.15** Summer Royal  
**8.15** Hart To Hart

### MONDAY

**10.25** Clapperboard  
**1.05** Bank Holiday Sport  
**5.15** Stunts Unlimited  
**6.30** Give Us A Clue  
**7.00** The Krypton Factor

### TUESDAY

**3.45** Tell Me Another  
**4.15** The Sooty Show  
**4.45** The Square Leopard  
**7.30** Theatre Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**5.15** Doctor Down Under  
**7.00** Don't Just Sit There

### THURSDAY

**10.50** Chopper Squad  
**2.45** Two Girls & A Millionaire  
**3.45** Looks Familiar  
**4.15** ATV Picture Show  
**6.35** Crossroads

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Laverne And Shirley  
**7.00** Winner Takes All  
**7.30** How's Your Father

## SCOTTISH



### SATURDAY

**10.30** Fun Factory  
**12.30** World Of Sport  
**5.35** Return Of The Saint  
**6.30** Crowther Collection  
**7.05** Chips

### SUNDAY

**2.00** Out Of Town  
**2.25** Sunday Matinee  
**4.00** Prime Of Miss Jean Brodie  
**5.30** Watch All Night

### MONDAY

**10.25** Clapperboard  
**10.55** Fantasy Island  
**1.05** Bank Holiday Sport  
**5.30** Give Us A Clue  
**7.00** The Krypton Factor

### TUESDAY

**3.45** Tell Me Another  
**4.15** The Sooty Show  
**4.45** The Square Leopard  
**7.30** Theatre Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**6.30** Happy Days  
**7.00** Don't Just Sit There

### THURSDAY

**2.45** Two Girls & A Millionaire  
**3.45** Looks Familiar  
**4.25** Salvage 1  
**5.15** Crossroads  
**7.15** Doctor Down Under

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Circus  
**6.30** Mork And Mindy  
**7.30** How's Your Father

## SOUTHERN



### SATURDAY

**10.30** Fun Factory  
**12.30** World Of Sport  
**5.30** Return Of The Saint  
**6.30** Crowther Collection  
**7.00** The Incredible Hulk

### SUNDAY

**12.45** 240 Robert  
**2.35** Film  
**4.00** Prime Of Miss Jean Brodie  
**5.30** Watch All Night  
**7.15** Summer Royal

### MONDAY

**10.25** Clapperboard  
**1.05** Bank Holiday Sport  
**5.15** Stunts Unlimited  
**6.30** Give Us A Clue  
**7.00** The Krypton Factor

### TUESDAY

**3.45** Electric Theatre Show  
**4.15** The Sooty Show  
**4.45** The Square Leopard  
**7.30** Theatre Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**7.00** Don't Just Sit There  
**8.00** Big Top

### THURSDAY

**3.45** Looks Familiar  
**4.15** Tarzan  
**5.10** Mr Magoo  
**5.20** Crossroads  
**6.45** A Man Called Sloane

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Happy Days  
**6.30** Tell Me Another  
**7.30** How's Your Father

## TYNE TEES



### SATURDAY

**9.45** Morning Movie  
**12.30** World Of Sport  
**5.30** Return Of The Saint  
**6.30** Crowther Collection  
**7.00** Chips

### SUNDAY

**2.00** Sunday Matinee  
**4.00** Story Hour  
**5.30** Watch All Night  
**7.15** Summer Royal  
**8.15** Hart To Hart

### MONDAY

**9.55** Clapperboard  
**1.05** Bank Holiday Sport  
**6.30** Give Us A Clue  
**7.00** The Krypton Factor  
**7.30** Coronation Street

### TUESDAY

**4.15** The Sooty Show  
**4.45** The Square Leopard  
**5.15** Electric Theatre Show  
**7.30** Theatre Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**7.00** Don't Just Sit There  
**8.00** Big Top

### THURSDAY

**3.45** Looks Familiar  
**4.15** Dynomutt  
**4.45** Salvage 1  
**6.02** Crossroads  
**7.15** The Cuckoo Waltz

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Happy Days  
**7.30** How's Your Father  
**8.00** The Incredible Hulk

## ULSTER



### SATURDAY

**10.30** Fun Factory  
**12.30** World Of Sport  
**5.40** Return Of The Saint  
**6.35** Crowther Collection  
**7.00** BJ And The Bear

### SUNDAY

**2.10** Film  
**4.00** Prime Of Miss Jean Brodie  
**5.30** Watch All Night  
**7.15** Summer Royal  
**8.15** Hart To Hart

### MONDAY

**9.55** Clapperboard  
**1.15** Bank Holiday Sport  
**6.30** Give Us A Clue  
**7.00** The Krypton Factor  
**8.00** Feature Film

### TUESDAY

**4.15** The Sooty Show  
**4.45** The Square Leopard  
**7.00** The Krypton Factor  
**7.30** Theatre Royal  
**8.30** Robin's Nest

### WEDNESDAY

**4.15** The Whisper Of Glocken  
**4.25** How  
**4.45** Marc  
**6.30** Flintstones  
**7.00** Don't Just Sit There

### THURSDAY

**3.45** Looks Familiar  
**4.15** Little House On The Prairie  
**5.20** Crossroads  
**6.30** Out Of Town  
**7.00** The Odd Couple

### FRIDAY

**4.15** Follow Me  
**4.45** Runaround  
**5.15** Anna And The King  
**7.30** How's Your Father  
**8.00** The Incredible Hulk







**QUESTION:**

Where can you find The Smurfs, Superheroes, Mork & Mindy, Sapphire & Steel, Worzel Gummidge, Seb Coe, Bob Geldof, Jimmy Pursey and Sting?

**ANSWER:**

The same place you'll find Kenny Everett, The Muppets, silicon chips, ABBA, BJ & The Bear, Steve Overt, Charlie's Angels, Tom Baker, China, Round-The-World Cooking, puzzles & quizzes galore, and lots, lots, more . . .

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1940s  
1950s  
1960s  
1970s

**SPORTS QUIZ**

- 1 Can you name the only country ever to have won soccer's World Cup on three occasions?
- 2 What are the national flags of the three following racing nations: Al Jaber, Jones & Sons, and Jones & Sons?
- 3 Pictured below is the negative photograph of a top athlete. Can you name him?
- 4 At which League club did soccer superstar Kevin Keegan start his career?
- 5 English Tennis star John Lloyd had a very famous wife from the same sport. Can you name her?
- 6 The origin of the Olympic Games can be traced to which country?

9 Pictured above is a former top sportsman as a child. Who is the kid who became a hit of a...

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