

**SPECIAL STOP THIEF COMP ★ MANY PRIZES!**  
see p.11

# Look-in

Junior TV Times No.36 week ending 30 August 1980 Every Thursday 15p

Colour Centre

## BJORN BORG

New TV series  
starts this week:

### BUCK ROGERS IN THE 25th CENTURY

Background feature

**COLLECT-A-PAGE**

### THE JAM

Part 1 ★ Rick Buckler

**PLUS  
YOUR TOP  
PICTURE  
STRIPS:**

**CHARLIE'S  
ANGELS**

**SAPPHIRE  
& STEEL**

**WORZEL**

**GUMMIDGE**

**MEET THE  
SMURE'S!**

**AND LOTS  
MORE**

inside!



# SHEENA

## HITS THE BIG TIME!

Sheena Easton is undoubtedly one of the brightest new talents to have hit the pop scene recently judging by her debut singles *Modern Girl* and *9 to 5*. Look-in's PETER JEFFRIES spoke to Sheena to find out more about the girl you may have seen as the subject of BBC TV's *The Big Time* show.



Sheena was singing professionally for about three years before I got the chance to go on *The Big Time*," said Sheena. "It was with a band and I'd perhaps do three or four nights a week, but I had to pack it in to concentrate on my exams at drama college. After those exams I became a resident singer at a big hotel back in Glasgow and that's when the offer to do *The Big Time* came along. How I got that chance — I didn't actually write in like a lot of people believe — was when the programme itself started looking for someone in my line of entertainment and the researcher got in touch with the Scottish Education Department. My name was mentioned although they wanted a girl aged about sixteen or seventeen who'd just left school. So I went for an audition and although I passed I thought I was all wrong for the show. As I said, they wanted someone younger and inexperienced and I was nineteen and had been working semi-professionally for three

years and had just finished my course of drama studies. Anyway, when they met me they decided to make an exception and give me the part. I really couldn't believe it when I heard the news, I was leaping up and down, going out of my head."

Did the jump from hotel singer to TV star frighten Sheena? "I was really nervous, which showed at the time on the programme. It was really genuine emotion, and the audition with EMI Records was the worst time of all because if I'd have failed that they would have had to stop the programme or else try every other record company until we succeeded. So you see, it could've been quite embarrassing."

Despite the nerves, was Sheena confident of her ability to make it? "Aye, I think you have to be confident in your own ability to get up on a stage in the first place, and even though I was still a student at the time I had every intention of turning professional because I was already get-

ting lots of work. What *The Big Time* did for me was give me the chance of success quicker than I could ever have imagined. I was confident of making it one day but expected it to take months, years, even."

Wasn't it true, though, that *Modern Girl* was a hit even before *The Big Time* was shown on television? "That's right," said Sheena. "When *Modern Girl* was released everyone said that as it was my first single it probably wouldn't get anywhere. But, amazingly, it got lots of airplays and charted. What was particularly pleasing was that this happened quite a long time before the TV show came on. My second single *9 to 5* was released just before *The Big Time* so that probably boosted its sales, but we were very pleased that *Modern Girl* made it on its own merit."

Sheena really enjoys the role of a pop singer and doesn't claim to be anything else. At the moment she's working hard on her next single, but as for albums

she'd like to wait a bit longer and possibly have a few more hits to her credit. So if all goes well she hopes to have a debut LP out just after Christmas. Says Sheena, "The main thing I'm doing just now is 'live' work. I'm in the middle of rehearsing with my own band; it's a long time since I've worked live and I'm really looking forward to it. It's a totally different thing from working one to one with a producer in the studio which is great, but at the end of the day I don't think that there's any point in just putting out singles — I know a lot of singers and groups do just that, but I feel it's important to do lots of live work. In this business hits don't come along too often and are really just a bonus."

Another bonus for Sheena would be if her 'secret' ambition comes true: that's to have a wall full of her own platinum and gold discs and star in a film with her favourite actor, Dustin Hoffman!

Cousin Bet's no dummy!

# THE BENNY HILL PAGE



ALAS, NONE OF CHARLIE'S ANGELS ARE RELATED TO ME, BUT MY COUSIN BET IS A W.P.C. WITH THE MET...

WE'VE HAD A TIP OFF THAT HANDSOME HARRY IS VISITING THE COALHOLE CLUB! I WANT ONE OF YOU TO COME WITH ME IN PLAINCLOTHES SO WHEN HE ENTERS HE WON'T SUSPECT!

THEY DISH UP LOVELY GRUB AT THE COALHOLE CLUB. IT'LL BE A NICE CHANGE FROM EGG, CHIPS AND BEANS IN THE CANTEN!

WE WANT TO NAB HIM NOT SCARE HIM OFF! YOU CAN DISMISS AND GET BACK ON YOUR BEAT!

CHEEK!

GURR! I SHOULD BE GOING IN FOR A POSH NOSH, NOT HER!

THE COALHOLE CLUB

IDEA

I DON'T SUPPOSE ANYONE'LL NOTICE!

WE'VE BEEN NABBED!

ALRIGHT- ITS A FAIR COP!

I'VE GOT HANDSOME HARRY AND HIS SIDEKICK OUTSIDE WAITING TO BE PICKED UP! DON'T WORRY ABOUT THE GRUB SIR - I'LL TAKE CARE OF THAT!

THANKS FOR THE TIP, BET.

I'LL HAVE THE SAME AGAIN PLEASE - THAT WAS JUST A DUMMY RUN!

Cover illustration by Arthur Ranson.

More Hill humour next week.



# STEW POT'S NEWSDRAWER



## It's A Draw!

I've been receiving lots of letters on how much many of you like Scumble, Silky, Crustabread, Glocken and Gam Lutie, the characters from the Wednesday afternoon series *The Whisper Of Glocken*, pictured below. It's a programme that confirms the great popularity of cartoons of all shapes and sizes. There are those that are supposed to look like real people, fantastic science-fiction ones, crazy and funny ones and so on. I particularly like the 'caricatures': drawings of real people in which their most obvious features — beards, big chins, height, etc. are exaggerated. Now I'd like you to have a go at drawing caricatures: choose your favourite television, pop or sports personality and draw a cartoon of him or her, full length or just the face. Send it to Stewpot's Caricature Corner, Look-in, 247 Tottenham Court Road, London W1P 0AU, and I'll send a £3.00 postal order and a Junior Reporter's Certificate to the senders of every one published.



## SIMON'S HOBBY



Ever since I was eight years old I have wanted to be a DJ, so I got together with a few friends and formed a radio station. We decided on the name

Radio 5, and we started our timetable. We broadcast, or pretend to at least, during the school holidays and we have one and a half hour shows each. We each pay 40p a month, but only when we broadcast, and we save up to buy new records. At the moment we have £2.60, and we are saving up to buy a new turntable so that we will have two, plus a microphone, a cassette recorder and headphones.

Myself and Gary Crompton (who was mentioned in Look-in when he spotted the mistake on Kevin Keegan's shirt) have done one disco so far, and we earned £1.00 for this.

The members of Radio 5 are Gary Crompton, Paul Duignan, Jason Mastin and myself, and we are all 13 years old. Simon Parkin, Davyhulme, Manchester.

## THE BEAR FACTS

**DID YOU KNOW** that the first toy bear was made in 1903 and was called Teddy after American President Theodore Roosevelt?

It's true, and that first bear was made by a young German woman called Margarete Steiff who started making toy animals exactly 100 years ago at her parents' home in Giengen, West Germany. Margarete was

paralysed from the waist down but she was determined to make her own way in life and succeeded by building up a soft toy manufacturing company which today employs over 2,000 people. And the company, called Steiff, still operates from some of the buildings that Margarete knew.

To celebrate its centenary, Steiff has made a replica of that original mohair Teddy bear (pictured right), in honour of Margarete. It's very expensive — £40.00 — but only 6,000 of these bears have been produced which makes them collectors items.



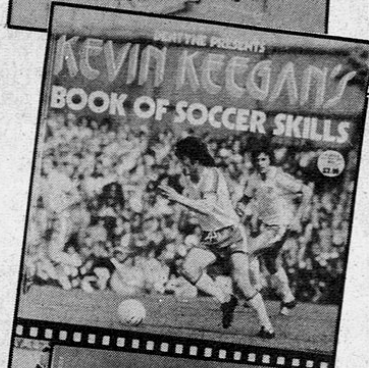
# BOOKSHELF

First off the shelf this week is a new series of books from Collins called the **Nature Gem Guides**. There are four titles: **Birds, Wild Flowers, Trees and Wild Animals**, and each one is illustrated in full colour to make identification as easy as possible. With these four guides to hand, you could put a name to almost everything you see in the countryside. Each one costs £1.50.

If you're a keen footballer and wish to improve on your technique, **Kevin Keegan's Book Of Soccer Skills** could help. Published by World Distributors it has chapters on controlling and passing skills, attacking and shooting, goalkeeping, heading and defending, plus many other skills. It also contains lots of colour photographs and diagrams. It's priced at £2.95.

If you enjoy watching the Yorkshire TV series **Don't Just Sit There** then you'll be pleased to hear that there is a paperback book based on the programmes. Written by Adam Hart-Davis (who was, in fact, one of the team that produced the first series) it contains such fascinating facts as what happens to a Brussels sprout when it's dropped into a spin dryer, how to open a tin of baked beans without a tin-opener and how to turn a vacuum cleaner into a ping-pong ball machine. Published by Carousel it costs 70p.

And finally, a book from Armada called **Garden Fun**. Written by Roger Smith it tells you how to make the most of your garden, be it a wilderness, a small showpiece or just a concrete patch, and how to have lots of adventures in it! It costs 75p.



## Pen Pals

Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

**Stephanie Higley**, Greenways, Temple Grafton, Nr. Alcester, Warks. Aged 12. Likes playing clarinet, swimming, Happy Days, Paddington Bear. Dislikes Bay City Rollers. Would like a girl pen pal aged 11/13.

**David Wilson**, 41 Wensleydale, Barnwell Estate, New Penshaw, Tyne & Wear, DH4 4PB. Aged 15½. Likes Starsky & Hutch, pop, rock, Bionic Woman. Dislikes sweet cakes, cross country running. Would like a boy pen pal from the U.S.A.

**Sandra Clayton**, 6 Williamson House, Salford 5, Lancs. 12 years old. Likes Blondie, Abba, Showaddywaddy, cooking, discos.

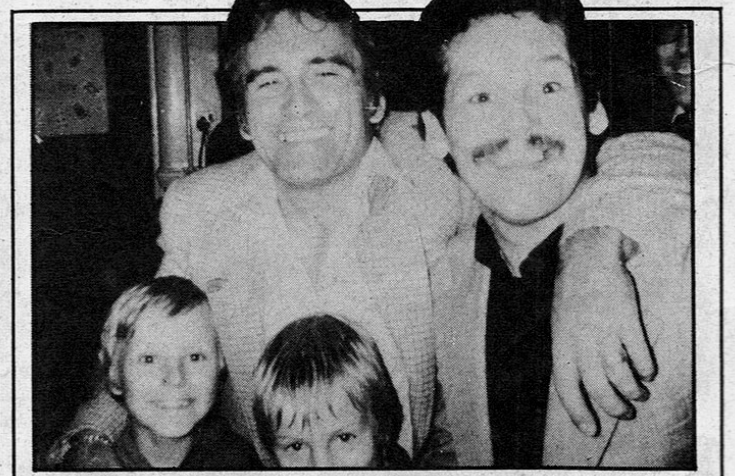
*animals, Mods. Dislikes punk, cruelty to animals, horse-riding, sewing, homework, big-heads. Would like a pen pal aged 12/13. Photo if poss.*

**Lucy Cuthbertson**, 19 Woodburn Square, Whitley Bay, Tyne & Wear. 12 years old. Likes gymnastics, dancing, tennis, reading. Dislikes cruelty to animals. Would like a girl pen pal aged 9/12.

**Graham Meacham**, 47 Galpins Road, Thornton Heath, Surrey CR4 6EL. Aged 15. Likes Sally James, Tiswas, Brotherhood Of Man. Would like anyone who enjoys receiving letters.

**Ewan Irvine**, 38 Broomhall Gardens, Edinburgh, EH12 7QA. Likes David Soul, animals, writing letters, books. Dislikes punk, cruelty to animals, homework. Would like a pen pal aged 10/11.

**Alison Gilbert**, 3 Pwll-y-min Crescent, Wyndham Park, Peterston, Super Ely, Cardiff, CF5 6LR. 10 years old. Likes ballet, sports, stamp-collecting, gymnastics, Nolan Sisters, Brotherhood Of Man, reading. Dislikes school, homework, teachers, bullies. Would like a girl pen pal aged 10/11. Photo if poss.



## STAR SNAP

Here is a photo of my son Wayne, who is eight years old, with Cannon and Ball. I took the picture at a school garden fete in Blackpool. With Wayne is his friend Chris (front), aged 9. I know they would both be very pleased if you printed this.

**Mrs. D. Dawson**, Beeston, Leeds.



## COMPETITION WINNERS

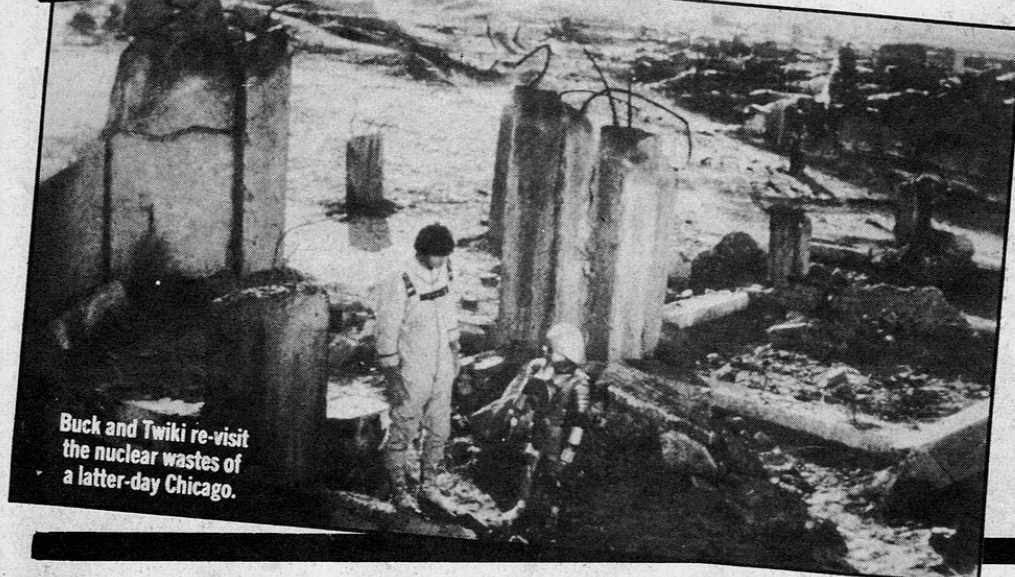
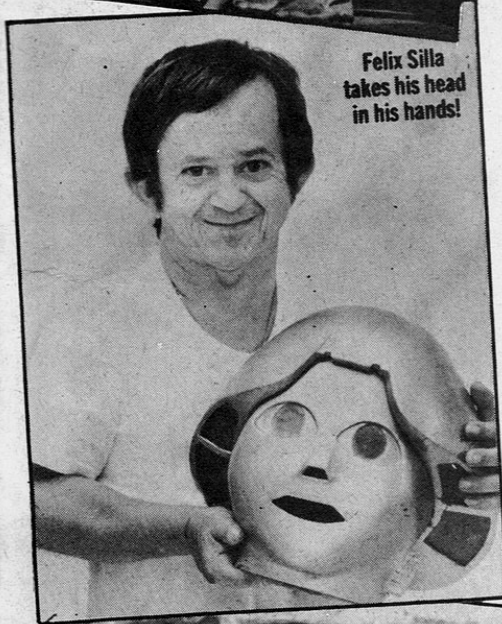
Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch. There'll be more winners soon.

**KEVIN KEEGAN GRANDSTAND (ISSUE 25)**  
 Darren Atkine, Sheffield, Yorks.; Joanna Greenfield, Sidcup, Kent; D. Andrews, London, N4; Tim Allen, Eastbourne, Sussex; Tracey Peters, Chipping Sodbury, Avon; Alan Dempie, Coleraine, Co. Londonderry, N. Ireland; Stephen Death, Hockley, Essex; Lorraine Whalley, Layton, Blackpool; Gregory McGovern, Selby, Yorks.; Tony Snow, Leicester; Nina Dattani, London, NW3; Michael Wilson, Scunthorpe, S. Humberside; David Petherick, Yoker, Glasgow; Lee Waring, Redditch, Wores.; Neil Gorton, Blackburn, Lancs.; John Downham-Clark, Heywood, Lancs.; Robert Edwards, Codsall, Wolverhampton; Myles Kitcher, Kilham, N. Humberside; Jane Needham, Congleton, Cheshire; Graham Allen, Romford, Essex.

Colonel Wilma Deering (Erin Gray) and Buck (Gil Gerard) look at life in the 25th century.



Felix Silla takes his head in his hands!



Buck and Twiki re-visit the nuclear wastes of a latter-day Chicago.

*This Saturday at 6.15, you'll believe a man can time-travel — forward to the 25th Century. For that's the day Buck Rogers takes to the small screen in a super new action-packed series that follows the adventures of the legendary hero.*

# A FAST BUCK!

You've read the comic-strip, you've seen the movie — now here's the TV series. For almost 50 years, Buck has been entertaining people around the world with his outer space exploits.

For this new version of his adventures, we find him frozen in suspended animation while exploring deep in space, and coming alive again in a vastly altered world — Earth in the 25th century.

As in the film — which bore the same name as the TV series — Gil Gerard stars as Buck, Erin Gray as Colonel Wilma Deering, and Pamela Hensley as the evil Princess Ardala.

The background to the storyline (from the film) concerns Buck as an American astronaut in 1987, piloting NASA's final deep space probe. When he sails through a shower of meteorites, both he and his life support systems are frozen solid while his craft is thrown off its trajectory at incredible speed. Only a few months go by for Buck while some five hundred years elapse on Earth. When he finally re-enters the Earth's orbit, he finds the vastly changed world of the 25th century.

The question that had to be answered, of course, was what exactly would our planet be like at that distant date. The answers were executed by a small army of specialists; but what did they execute?

Well, firstly Earth was given a "history". It was decided that while Buck was whizzing out of control in space, a nuclear holocaust had wiped out most of civilisation. Now, in the 25th century, life is concentrated in one enormous city in the American Midwest. Outside of the city is Anarchia, a desolate no-man's-land, populated by criminals and

mutants, where you can still see the rubble of downtown Chicago. The city of the future is governed by computers and protected by an invisible force field which keeps out such enemies as the Barbarix Draconians. When Buck returns to Earth, the Draconians have set up a peace treaty and an historic summit meeting is about to take place.

The story-line allowed the film-makers to give **Buck Rogers** two contrasting appearances. The city of the future is a gleaming realm of glass and polished metal, where electronic gadgets do most of the work — and even make laws. Its mood is harsh and disciplined, and its people favour formal costumes which recall Edwardian England. According to a special effects designer: "It's an Oz-like city where pure science is king."

The Draconian Empire, on the other hand, is vigorous and barbarian, filled with colour and diabolically lethal devices.

Buck himself contrasts with both. He's a brash, fun-loving young man who refuses to take the computerised society he finds on Earth seriously. During an elegant grand ball, for example, he encourages his new friends — who are doing a stately minuet to computer-programmed music — to try some disco dancing! But he recognises the Draconians for what they are — cunning, ruthless space marauders who must be "blown out of the skies."

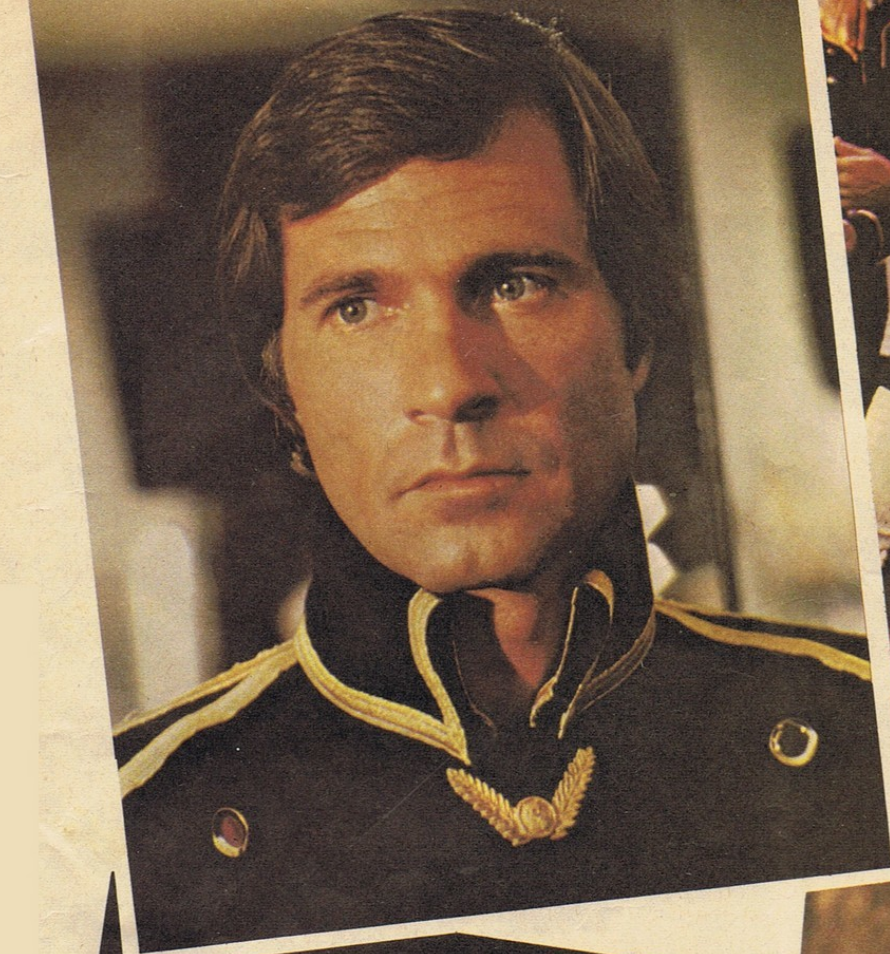
As for the two ladies in Buck's life, blonde Colonel Wilma Deering, Commander of the Earth's defences, portrays a cool detachment that makes her a perfect foil for Buck's devil-may-care attitude and humour. "Deviate from my orders, Captain, and you'll be blown to a thousand vapours," she warns him on their first meeting, when he pokes fun at her military manner.

Look for the total opposite of Colonel Deering and you'll find the Draconian Princess Ardala. She is dark-haired with smouldering eyes, wears a variety of exotic Oriental fashions — and is really evil!

But no self-respecting focus on **Buck Rogers** would be complete without crediting the faithful Twiki, Buck's likeable drone, who's played in the series by tiny Felix Silla who was encased in a form-fitting fibreglass costume. Says Gil Gerard: "The incredibly robot-like walk and mechanical expression, which surprised even the actors who worked with him, is Felix's genius."

**Buck Rogers In The 25th Century** should make thrilling Saturday evening viewing; we believe he's one Buck you certainly won't want to pass!

The intrepid Buck Rogers,  
played by Gil Gerard.



She's glamorous, but she's evil, too —  
Princess Ardala (Pamela Hensley).



How it all began (from the feature film):  
After being lost in space for  
500 years, Buck and his spacecraft  
are recovered by citizens  
of the 25th Century.



Erin Gray as Col. Wilma Deering,  
the apple of Buck's eyes.

The Angel's plane looks sure to crash . . .



# CHARLIE'S ANGELS

AIRBORNE TO BRAZIL TO PROTECT FERNANDO LOPEZ-CORDILLA, EXTROVERT RACING DRIVER SON OF THE EX-DICTATOR OF RIO CALDE, CHARLIE'S ANGELS ARE HELPLESS AS HE IS PARACHUTED OUT OF A PLANE BY KIDNAPPERS. THE PLANE ITSELF, OUT OF CONTROL, HURTTLES OUT OF THE SKY...



ON THE FLIGHT DECK, KELLY AND THE CAPTAIN WRESTLE WITH THE CONTROLS...

AND AT THE VERY LAST MINUTE...

AN INCREDIBLY LUCKY STRETCH OF OPEN GROUND BEYOND THE FOREST...



ONE - ONE MILLION THANKS, SENORITA. YOUR - YOUR STRENGTH...



KELLY! LOOK WHAT I FOUND IN THE BAGGAGE COMPARTMENT!

IT'S DYNAMITE! REALLY DYNAMITE!

©Spelling Goldberg Productions 30 8 80





GOOD GRIEF! WE WERE TO BE BLOWN UP - AS SOON AS FERNANDO LEFT!

OH, NO! IT IS NOT POSSIBLE! HE WAS ONE OF US...



THAT SOUNDS LIKE THE BEGINNING OF A CONFESSION, CAPTAIN. SUPPOSE YOU TALK?

IT - IT WAS TO BE SIMPLE. FERNANDO LOPEZ-CORDILLA HATES HIS FATHER. HE SUPPORTS THE REVOLUTION IN RIO CALDOE...



HE AGREED TO HIS OWN KIDNAP. HIS FATHER WOULD PAY MILLIONS TO GET HIM BACK. MILLIONS INTO THE COFFERS OF EL PRESIDENTE MIGUEL MORENO...



WE HAVE BEEN BACKING THE WRONG GUY.

WE CAN STILL DO OUR JOB - KRIS...?

THIS DYNAMITE?



THE ANGELS MAKE ONE RADIO CALL OVER THE UNDAMAGED SET.

THAT'S IT, BOSLEY. THE WHOLE STORY. NOW, YOU KNOW WHAT WE'VE GOT TO DO...



THEN, THE PASSENGERS EVACUATED...

ANY MOMENT...

JIM BAIKIE



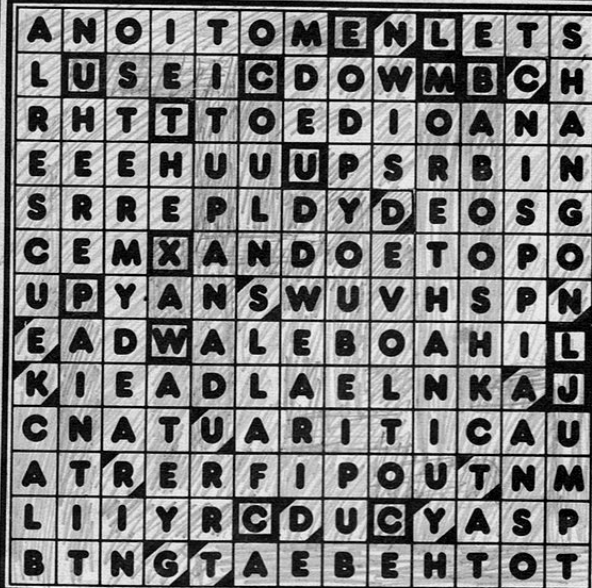
FOUR MILES AWAY, AT A PRE-DETERMINED DROP ZONE...

SO THEY END! I THOUGHT IT WOULD HAVE BEEN QUICKER...

IS NO MATTER, FERNANDO. NOW WE GO - AND MILK YOUR FATHER OF FOUR MILLION AMERICAN DOLLARS. DON'T WORRY ABOUT THOSE WOMEN - THERE ARE ALWAYS OTHER PRETTY GIRLS...

But those three are very much alive! Don't miss the excitement next week.

# STEW P T'S STAR CHART



**START**  **STOP**

**T**HERE is music in the air in the Starchart this week. All the answers bar one are the names of hits that have been in the Top 30 recently and many of them are still there.

I will give you clues to help you find the titles and then it is up to you to spot the two words left over which are the name of a hit group. Send me just that name, not the completed square, and you could win our £3 postal order prize.

Once you have solved my clues and found the titles, you have to locate them in the Starchart. To do this start and stop as indicated and link up letters to form the titles, moving in any direction except diagonally. That means you can move up, down, backwards or forwards in every word. You must use each letter just once, including the prize answer you are looking for.

For clues I will give you the names of the artist or group together with the number of words in the title. Here we go:

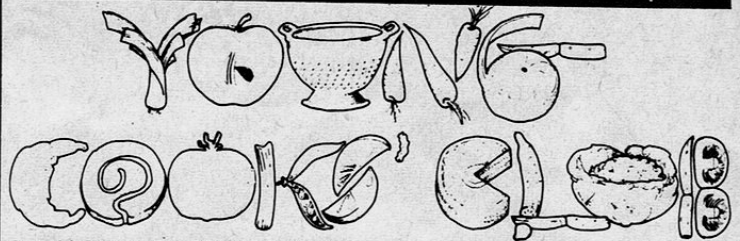
**Odyssey (7); Olivia Newton-John & Electric Light Orchestra (1); Kate Bush (1); Bob Marley (4); Stacy Lattisaw (4); Leo Sayer (5); Detroit Spinners (1); Rolling Stones (2); Dexy's Midnight Runners (4); Paul McCartney (1); Diana Ross (2); Darts (3); Don McLean (1); Modettes (3).**

If you get all that lot you will be left with two words which form the name of a group who sound as though, in part, you would find them near your mouth.

Send your entry, on a postcard only, to: Starchart, Look-in, 247, Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

## Here are last week's answers

Badger; beaver; elephant; tiger; cheetah; leopard; hyena; wolf; rabbit; horse; whale; gorilla; baboon; dolphin; panther; polar bear; seal; sea lion; sheepdog; octopus; kangaroo; lion; fox; mouse; shark; monkey; walrus. Prize answer: robot.

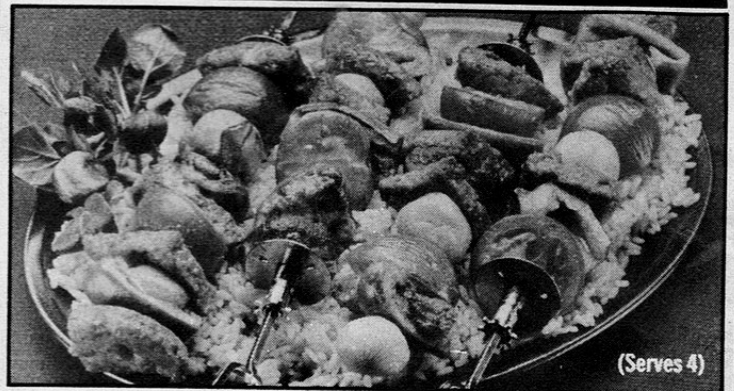


Introduced by Kathie Webber, Cookery Editor of TVTimes

Kebabs are surprisingly easy to make and almost anything can be threaded onto a skewer and either grilled or — to make it really special — barbecued. Always use a tender cut of meat, which may be either chicken, pork, lamb or beef, and alternate the meat with crisp vegetables. Pieces of sausage or frankfurter may also be used, and here I give you a recipe for kebabs using beefburgers.

And why not try fruit kebabs for a change? They're fun and make an interesting dessert — just thread pieces of apple, pineapple and banana onto a skewer and lightly grill.

# BEEFBURGER KEBABS



(Serves 4)

4 frozen beefburgers

4 tomatoes

1 small green pepper

50g (2oz.) button mushrooms

8 pickled onions

15ml (1 tablespoon) oil

Cut beefburgers into quarters, halve the tomatoes and remove seeds from pepper. Cut pepper into squares. Thread beefburger quarters onto four skewers, alternating with vegetables. Brush with oil and grill for 5 minutes, turning frequently until cooked. Serve on a bed of rice.

## BOILED RICE

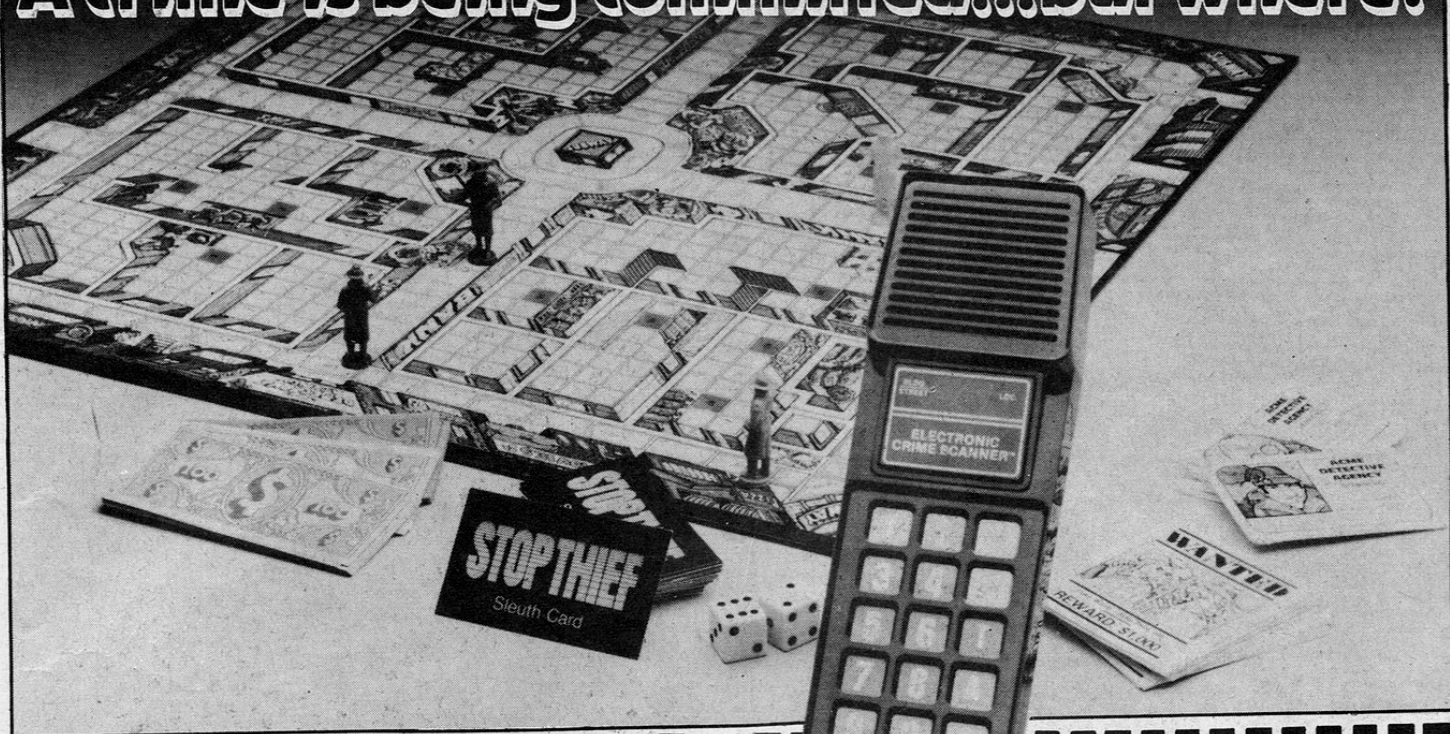
175g (6oz.) long grain rice

15ml (1 tablespoon) salt

Bring a large pan of water to the boil. Sprinkle in the rice and add the salt. Boil for 12 minutes and lift out a few grains of rice using a fork and let it cool for a minute. Taste the rice to see if it is soft; if not let it cook for a few minutes more then taste again. Drain in a colander or a large sieve. Spoon onto a warm serving plate and lay the kebabs on top.

# ARRESTING COMPETITION!

## A crime is being committed...but where?



# 20 SETS OF PALIToy'S 'STOP THIEF' TO BE WON!

The fast-developing world of electronic games is the subject of our competition this week — and the bleeps and blimps mix excitingly with a classic family board game to create Stop Thief from Palitoy.

The subject of the game is crime and its detection — where will the thief strike next? You and your opponents are licensed private detectives; the thief you're after is computer-controlled and completely invisible.

But you have an advantage. You can hear him! With your Electronic Crime Scanner you can eavesdrop on the thief wherever he moves on the board — the Scanner gives you audible clues in the form of realistic sound effects (creaking door, breaking glass, footsteps, sirens, gun shots, etc.) that help you close in on him.

You'll need all your skills of logic and deduction to follow the thief and corner him. Then you can call the police, who, with luck, will make an arrest. Sometimes, though, the thief escapes from their clutches. Or he may not even be where you think he is! If you can catch the villain, you will earn a large reward, and the winner is the first detective to earn 2500 dollars in reward money.

We're giving away 20 Stop Thief games as prizes in this week's super competition.

Send to: Look-in, Stop Thief Comp.,  
P.O. Box 141, London, SE6 3HR.

1 .....	4 .....
2 .....	5 .....
3 .....	6 .....
Name .....	
Address .....	

Closing date: September 15th, 1980.

**TO ENTER**, take a look at the six questions below based on thieves in literature and film. For each question we've given you three alternative answers. Which one is correct? Mark it down in the appropriate space on the coupon, and send it, together with your name, address and age, on a postcard only, to: Look-in, Stop Thief Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 20 correct entries pulled from the postbag after the closing date, Monday, September 15th, 1980, will each win a Palitoy Stop Thief game.

### QUESTIONS

- In the famous story The Arabian Nights, how many thieves were involved with Ali Baba? Was it:  
a) 40, b) 30, or c) 50?
- One of the funniest film thief-catchers of all-time was the late Peter Sellers as Inspector Clouseau in The Pink Panther movies. Who wrote the famous Pink Panther theme music? Was it:  
a) Marvin Hamlisch, b) Henry Mancini, or c) Stephen Sondheim?
- The Artful Dodger is, of course, the nickname of the colourful young pick-pocket from Charles Dickens' Oliver Twist. But what was his actual name? Was it:  
a) Bill Sykes, b) Uriah Heep, or c) Jack Dawkins?
- A character in literature and legend used to 'steal from the rich to give to the poor'. Was he:  
a) William Tell, b) The Black Prince, or c) Robin Hood?
- Dick Turpin was, of course, the notorious eighteenth-century highwayman. What was the name of his famous horse? Was it:  
a) Black Bess, b) Black Beauty, or c) Red Rum?
- The Hole In The Wall Gang was the name given to a notorious group of robbers in the American West, at the end of the last century. Was the gang run by:  
a) Jesse James, b) Billy The Kid, or c) Butch Cassidy And The Sundance Kid?

**RULES:** Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Palitoy Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, September 15th, 1980.

Worzel seeks the help of a mechanic...

# WORZEL GUMMIDGE



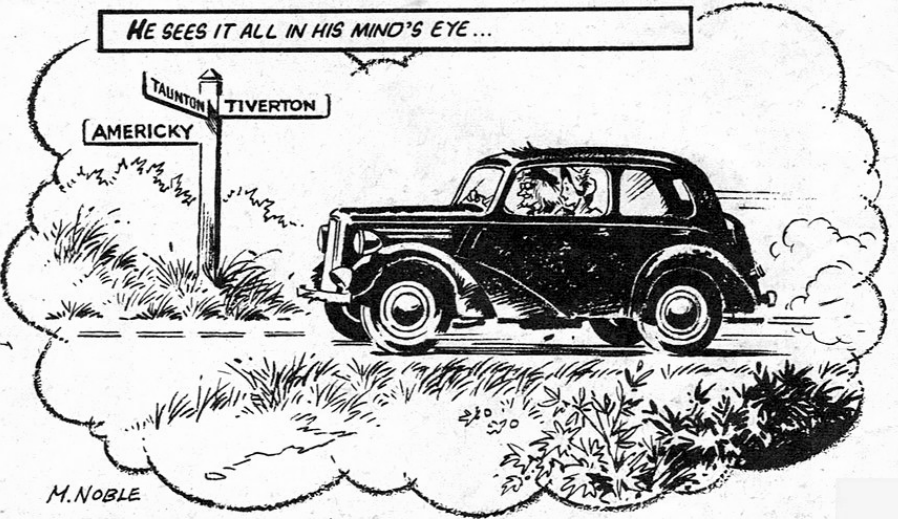
HAVING FOUND AN ABANDONED, CLAPPED-OUT CAR, WORZEL USES A HORSE TO TOW IT TO LONGBARROW THICKET. HE'S ANXIOUS TO IMPRESS AUNT SALLY WITH IT, AND AFTER AN INITIAL FAILURE, HE PUTS ON HIS THINKING HEAD AND VISITS A LOCAL GARAGE...

'TIS A MATTER OF REPAIRS, YOUNG MAN. I SHOULD LIKE YOU TO COME AN' CAST AN EYE OVER A LITTLE RACER OF MINE...

OKAY, GUV. JUST LET ME FINISH THIS, AND I'LL BE RIGHT WITH YOU.



HE SEES IT ALL IN HIS MIND'S EYE...



SOON HAVE IT BACK ON THE ROAD, AN' THEN I'LL TAKE AUNT SALLY FOR THAT TRIP TO AMERICKY!



COME ON THEN, GUV. DON'T STAND DREAMIN', WHERE'S THE MOTOR?

EH? OH-ER - THIS WAY, YOUNG FELLER...



IT'S A TEN MINUTE WALK TO LONGBARROW THICKET...

THERE SHE BE. NOW MAKE IT RUN.

WHAAAT? YOU MUST BE JOKIN', YOU CRAZY OLD LOON! THAT AIN'T A CAR, IT'S A CATASTROPHE!

©Waterhall Worzel Ltd. Southern Television Ltd. 1979



WAIT A BIT, THOUGH! AIN'T THIS THE GRID THAT WAS LEFT ON THE SCATTERBROOK ROAD?

I DID REMOVE IT FROM THERE, YES. THEY WAS A GOIN' TO FETCH SOMEONE TO BUNG IT AWAY.



I'LL BE BACK, CHIEF. JUST - ER - GOT TO GET ME TOOLS.

YOU'LL MAKE IT GOOD FOR AUNT SALLY? I WANTS HER TO SEE I CAN MAKE HER LIKE ME...



SILLY OLD GOAT DOESN'T KNOW EVERYONE'S LOOKIN' FOR IT! STOLEN A YEAR BACK FROM A PROFESSOR, WITH ANCIENT DOCUMENTS STILL BENEATH THE BACK SEAT! WAIT TILL I GET ME SPANNERS...



THERE YOU ARE!

AND THERE IT IS!

YOU LEAVE MY MOTY ALONE! T'AIN'T YOURS, 'TIS MINE!

THEN JOHN AND SUE ARRIVE ON THE SCENE - DRAWN MERELY BY A KNOWLEDGE OF WORZEL'S USUAL HIDEAWAYS...

THERE'S A STRUGGLE. WORZEL FALLS BACK INTO THE CAR, AND THE BRAKES BEING USELESS - IT STARTS TO MOVE!



THERE'S SOMETHING PRECIOUS IN IT!

COME WITH US TO THE POLICEMAN! HE'LL TELL YOU WHAT IT'S ALL ABOUT!



HELLLP!

WORZEL! WORZEL! JUMP OUT!



BLOW IT! TOO BLOOMIN' LATE!

THE ANCIENT WRECK PICKS UP SPEED...

FOR GOODNESS SAKE DON'T STAY WITH IT!

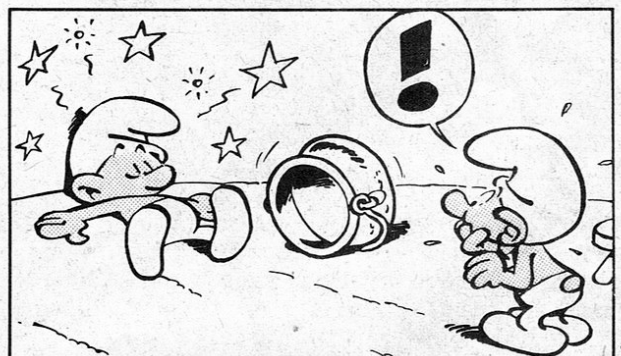
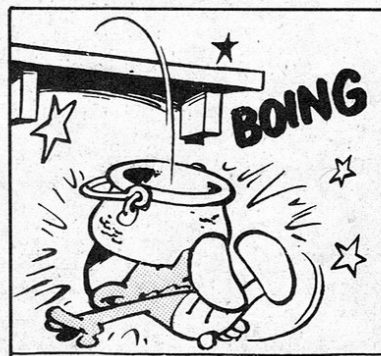
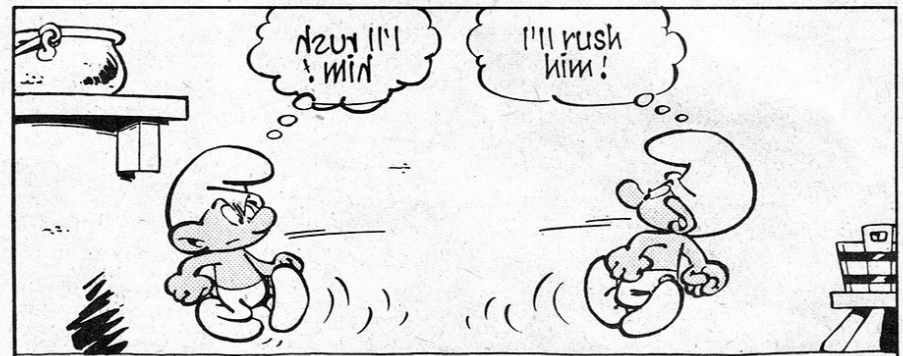
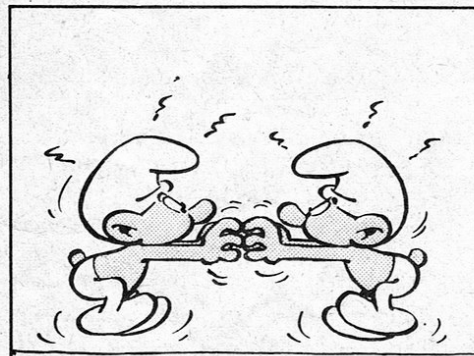
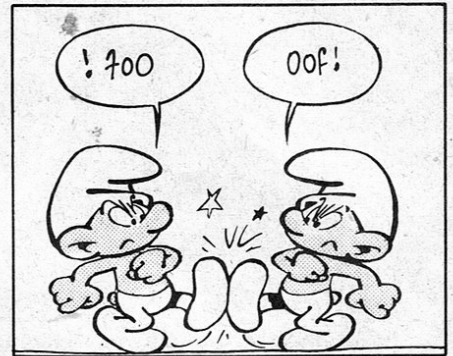


Where's he off to now? See next week.

Vanity and his image are not getting on together!

# MEET THE SMURFS!

IT'S THE LAST STRAW FOR VANITY SMURF AND HIS IMAGE...



What will happen now? See next week.

There is a tennis voice that is known across Britain, a voice that belongs to a man now aged 72, who won the British Professional Championship 16 times. His name is Dan Maskell, the TV commentator who has seen all the legendary tennis stars since the end of the First World War.

Dan has a notion as to who are the five greatest players of all time — Big Bill Tilden, Fred Perry, Donald Budge, Rod Laver and present day superstar Bjorn Borg. He believes that to have any chance of being acclaimed the 'greatest ever', Borg has still one more world to conquer.

"If he is to reach the pinnacle of the Hall Of Fame," says Maskell, "he has to win the US Title, the only one of the big championships he has never won."

And that's exactly what Bjorn is attempting to achieve right now, as the US Championship unwinds at New York's Flushing Meadow...



Bjorn captured during a special interview with Brian Moore for London Weekend Television.

# BREATHTAKING BORG!

If the Super Swede does manage to grab the title in a few days' time, then he may be taken with all seriousness if he says that, at the relatively young age of 24, he has done it all.

No-one is likely to forget his magnificent encounter with John McEnroe at Wimbledon a couple of months ago in which he came back from the huge disappointment of losing an epic fourth set to achieve his fifth Wimbledon singles title on the trot — a feat not equalled since 1906 when the game and the men who played it were very different.

Men's tennis is a field in which one player rarely dominates, but with his unbeaten record at Wimbledon stretching back to 1976, and a similar invincibility at Paris in the French Open, Borg is almost unbeatable in top competitions. His major failing, as we've already said, has been in the US Open. Invariably beset by injury or forced to play under lights, which he dislikes, at some stage during that tournament, Borg has never produced his most convincing form.

Mind you, he did break his New York jinx by triumphing in the Colgate Grand Prix Masters, from the most select field in the game, at the beginning of the year. And it does seem inconceivable that he can never win the world's second most important title.

Though his performances may show otherwise, Borg is only human, and he does

*"They should send him away to another planet!"*

Ilie Nastase

suffer from the occasional shock defeat in a minor tournament. But he holds superior head-to-head records over all his rivals, and with at least ten more years at the top a possibility for him, the odds against his name eventually going on the US Trophy must be slender.

His main strengths are his ground-strokes,

which are second to none. His unorthodox, wristy forehand drive whips the ball past the most determined volleyer, while his lethal double-handed backhand can tear holes in the strongest defence. Although he does not possess the hardest service in the game, he puts a tantalising amount of spin on his delivery, and his play from the back of the court is arrow-like in accuracy. Many find his play to be monotonous by comparison with the artists of the game like McEnroe and Ilie Nastase, but none can fail to be thrilled by his electrifying power.

Borg first came into worldwide prominence in 1972, when, as a sixteen-year-old, he was selected to play singles for Sweden in the Davis Cup. He beat Britain's Buster Mottram in the junior final at Wimbledon, and the following year he reached the quarter-finals of the main event, although only just seventeen. His meteoric career gathered momentum each year until his first Wimbledon triumph in 1976, and since then he has just gone on winning, and become [»»» to p.18](#)

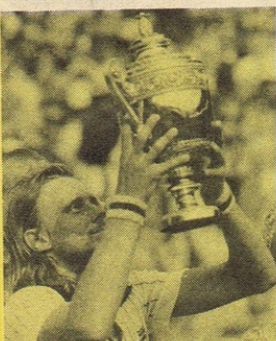
Wimbledon winner: 1976...

... 1977...

... 1978...

... 1979...

... and 1980!



# BJORN BORG

**BIRTHDATE:** 6 June 1956  
**BIRTHPLACE:** Stockholm, Sweden  
**HOME:** Monte Carlo  
**HAIR:** Blond  
**EYES:** Blue  
**HEIGHT:** 1.80 metres (5' 11")  
**WEIGHT:** 73 kgs. (160 lbs)  
**MARRIED:** Yes, to Mariana  
**PASTIMES:** Fishing, swimming, and ski-ing  
**CAREER HIGHLIGHTS:** Italian Champ 1974, 78; French Champ 1974, 75, 78, 79; Wimbledon Champ 1976-80; WCT Champ 1976; Grand Prix Champ 1980.  
**AMBITION:** To be the greatest tennis player of all time

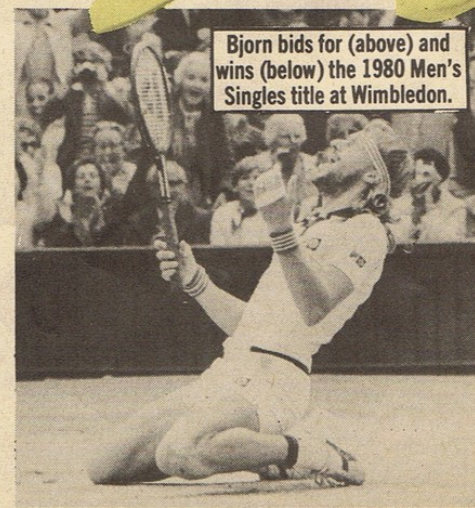
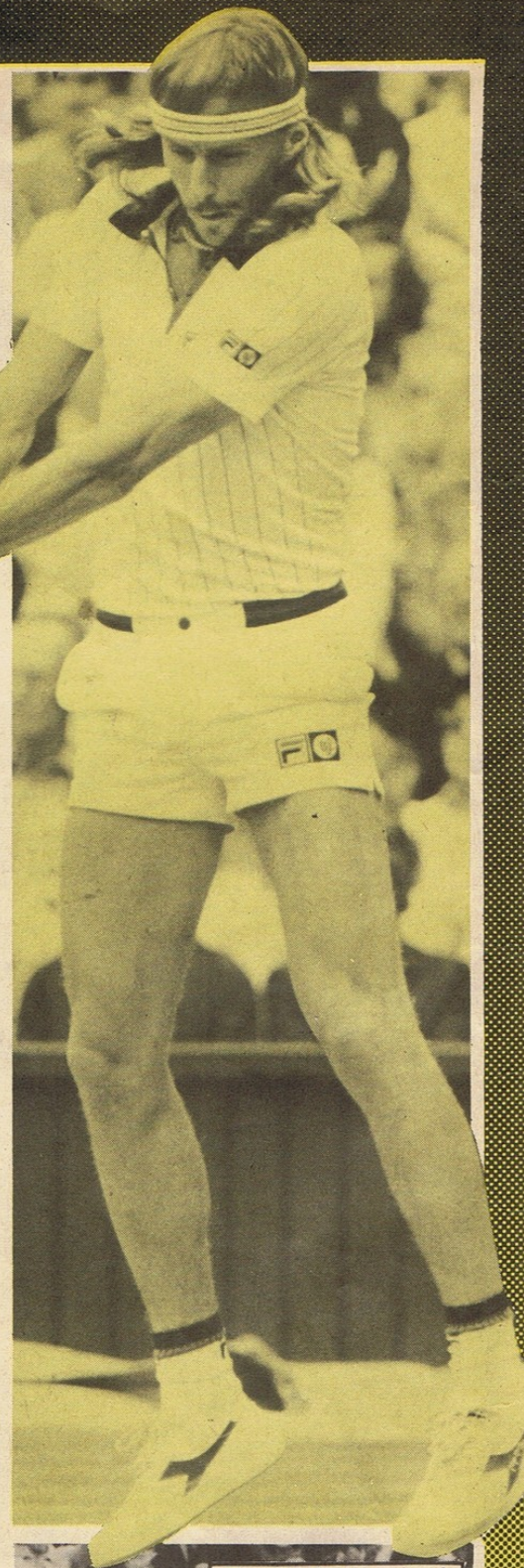
Photograph: Sporting Pictures UK







Bjorn and his bride Mariana outside Caldarusani Monastery near Bucharest — the perfect match!



Bjorn bids for (above) and wins (below) the 1980 Men's Singles title at Wimbledon.

» from p.15 a multi-millionaire in the process.

Always quiet and polite, Borg has never cultivated a 'playboy' type image. He shunned the adulation of Wimbledon's screaming weenyboppers in his first prominent year there; in order to lose the fan following he grew a beard, let his blond locks grow lank and kept them in place with an unflattering headband, which, of course, he still wears to this day. Then he found a steady girlfriend, the Romanian Federation Cup player, Mariana Simionescu, whom he married last month in a glittering occasion in Bucharest, where so strong was the public interest that it was reported that Borg's mother ended up in a rosebush after getting caught in a wild human stampede to see the happy tennis twosome!

But all this adulation continues to leave no mark on the amazingly level-headed Swede. He leaves all his business affairs to be looked after by ex-tennis player Mark McCormack, while the deals and the travelling arrangements are handled by his compatriot Lennart Bergelin, himself a former world-class player.

The talking, as ever, he leaves to the other players — and they've not been slow to pass awesome judgment on Borg. "He must have come from outer space," says Jose Luis Clerc, the Argentinian Davis Cup player. "He cannot be of this world," agrees Spaniard Jose Higuera.

Even such joking statements indicate the

great esteem in which Bjorn is held by his fellow stars of the tennis circuit.

John McEnroe, the young man most likely to threaten his position as king of the courts, says: "He concentrates during the whole match, and if I let up for a few seconds it's all over. He's faster afoot than I am — you don't catch Bjorn out of position much."

There are times, McEnroe adds, when Borg doesn't look as if he's concentrating. "Maybe that's the way he combats nervousness, with nonchalance when he's in danger."

Ilie Nastase's comments, as might be expected, are colourful: "Borg plays like a pawnbroker. He doesn't give points away — ever. They should send him away to another planet!"

Nastase recalls that when Borg competed in the **Superstars** TV series he won six out of eight events, beating an Olympic gold medallist in one of them.

Vitas Gerulaitis, who is one of Bjorn's best friends on the touring circuit, also believes him to be the best of the lot: "He wins the big points against everybody. When he's playing badly he'll hit the ball a little higher and shorter, but always over the net. I think he does have emotions, but he has a special talent for masking them."

The final word to Ion Tiriuc, Romanian star, who neatly sums up the inimitable Bjorn Borg: "We're not just playing against Borg now, you know. We're playing against the legend."

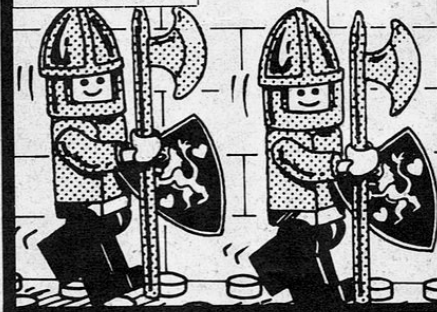
# IT'S CARNIVAL TIME

WITH Weetabix

IT'S CARNIVAL DAY IN LEGOLAND®...



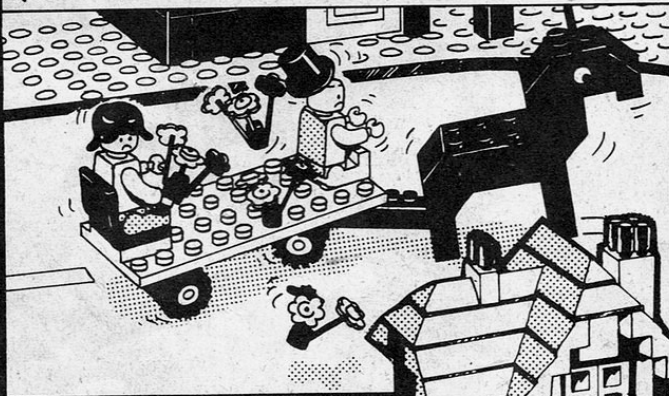
THE LEGO® KNIGHTS ARE ON PARADE...



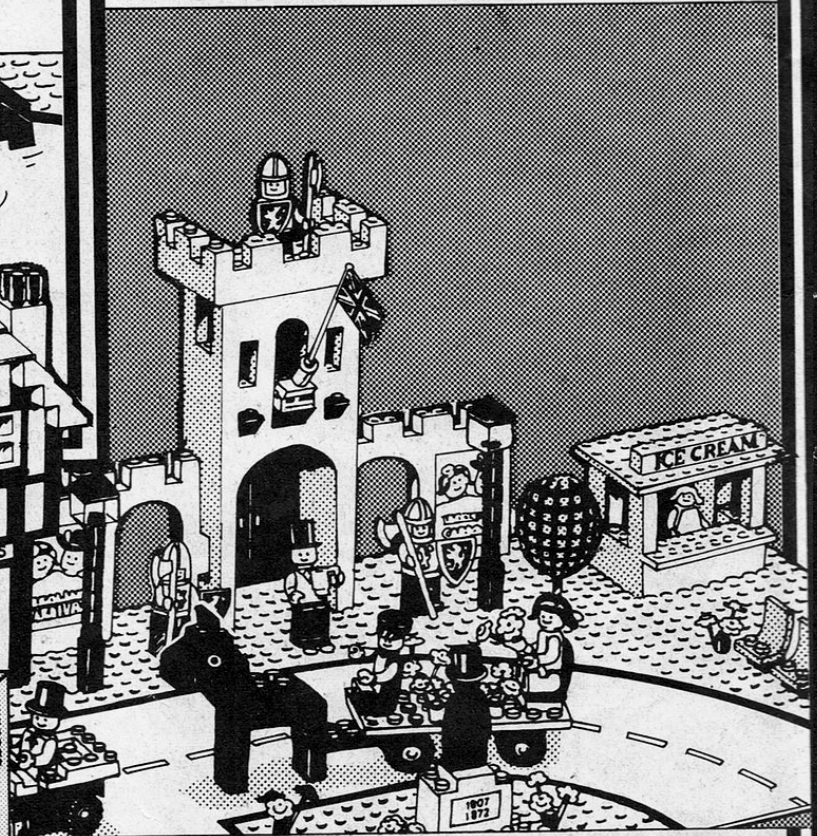
EVERYONE'S ENJOYING THEMSELVES.



SUDDENLY! THE HORSE PULLING THE CARNIVAL QUEEN GETS OUT OF CONTROL...



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# Battlestar GALACTICA™

CAPTAIN APOLLO, LIEUTENANT STARBUCK AND ATHENA HAVE GONE MISSING ON THE PLANET ZARDAK, UNDER INVESTIGATION AS A NEW HOME FOR THE CONVOY LED BY BATTLESTAR GALACTICA. LIEUTENANT BOOMER IS SENT DOWN — AND BOXEY AND MUFFEY STOW AWAY FOR THE TRIP...

YOU DON'T RECKON MY DAD AND THE OTHERS CRASHED IN THE SWAMP...?

NO WAY. WE SAW THE WRECK, BUT I'M SURE IT WAS PLACED THERE...

WE WILL FIND THEM SAFE, WON'T WE, MR BOOMER?

I AIN'T ABOUT TO GO HOME UNTIL WE DO, SON!

MEANWHILE, SLAVES IN THE MINES OF MENDRIX, THE PLANETARY DICTATOR...

FORWARD, YOU THREE! I'LL TEACH YOU TO SHOW YOUR FISTS TO AUTHORITY HERE!

A TUNNEL LEADS TOWARDS PUNISHMENT CELLS. BUT THEN...

WE'RE FAR ENOUGH IN NOT TO BE SEEN. YOU CAN RELAX.

WHA...?

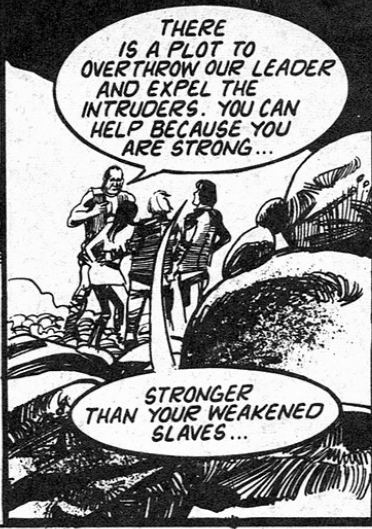
APOLLO! HE'S... HE'S...

SSSH! I AM TUBAK. THERE IS A RESISTANCE MOVEMENT, HERE AMONG MENDRIX'S PEOPLE...

WE'RE NOT BEING TAKEN FOR PUNISHMENT...?



MENDRIX IS A FOOL. HE ALLIES HIMSELF TO THE CYLONS, WHO - WHEN THEY TAKE OVER - WILL KILL US ALL. SOME OF US KNOW THIS...



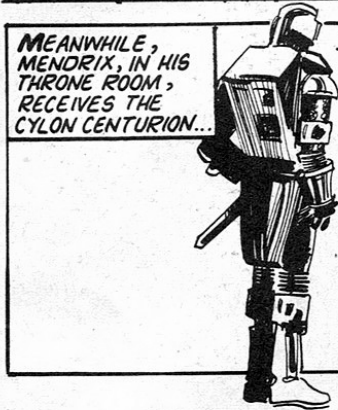
THERE IS A PLOT TO OVERTHROW OUR LEADER AND EXPEL THE INTRUDERS. YOU CAN HELP BECAUSE YOU ARE STRONG...

STRONGER THAN YOUR WEAKENED SLAVES...



MISTER, WE'RE INTRUDERS, TOO.

THIS I KNOW. I DO NOT WANT YOU ON MY PLANET. BUT IF YOU HELP RID US OF THE CYLONS, I WILL HELP YOU ESCAPE!



MEANWHILE, MENDRIX, IN HIS THRONE ROOM, RECEIVES THE CYLON CENTURION...



THERE IS ANOTHER CRAFT FROM GALACTICA, MAKING A LANDING IN ZONE Y.

I SEE! AND ONCE AGAIN, YOU WISH ME TO COPE WITH THE PROBLEM. YOU DO NOT WISH THEM TO KNOW THAT CYLONS ARE HERE!



LEAVE IT TO ME, DEAR FELLOW! MY TROOPS WILL COPE! AS THEY DID BEFORE!

IN THE NAME OF THE IMPERIOUS LEADER, I THANK YOU...

STUPID IMBECILE! THE FAT OAF LITTLE REALISES THAT SHORTLY, HE WILL ROT IN THE MINES AMONGST HIS SLAVES...

PERHAPS IT'S BECAUSE OF MENDRIX'S OVER-CONFIDENCE THAT BOOMER GETS HIS SHUTTLE DOWN BEFORE THE OPPOSITION SHOWS UP...

THE INFRA-SCANNERS SHOW THAT THIS IS WHERE APOLLO'S CRAFT MADE CRASHDOWN, BOXEY...



YOU CAN SURE LEAVE IT TO MUFFEY TO PICK UP THE SCENT, LIEUTENANT... HE'S PROGRAMMED!

Can Muffey find them? See next week.

There are some great new television series coming your way this week and first of all we take a look at one from Thames which starts at 8.00 p.m. on Monday 1st September . . .

# KEEP IT IN THE FAMILY

If you watched the first series of **Keep It In The Family** then you'll know that it's about a comic strip artist called Dudley Rush, played by Robert Gillespie, his wife Muriel, played by Pauline Yates, and their two daughters Jacqui and Susan — Jenny Quayle and Stacy Dorning — who live in the flat downstairs from their parents.

Writer Brian Cooke, who, with his partner Johnny Mortimer, was also responsible for such successful series as **Man About The House**, **Robin's Nest** and **George And Mildred**, explained to Look-in's TERRY TATNELL how he got the idea for the series:



Cartoonist Dudley Rush (Robert Gillespie) and wife Muriel (Pauline Yates) ponder over the comic strip.

And here's something that you don't see on screen: a detail from one of the rough sketches of 'Barney The Bionic Bulldog', drawn by real-life artist Brian Platt.

"Well, to tell the truth, the director/producer of the series, Mark Stuart, had the same thing happen to him with his daughter. She moved downstairs to the ground floor flat about twelve years ago, and — I've known him for a long time — I said that this would make a good TV series, not with one daughter but with two.

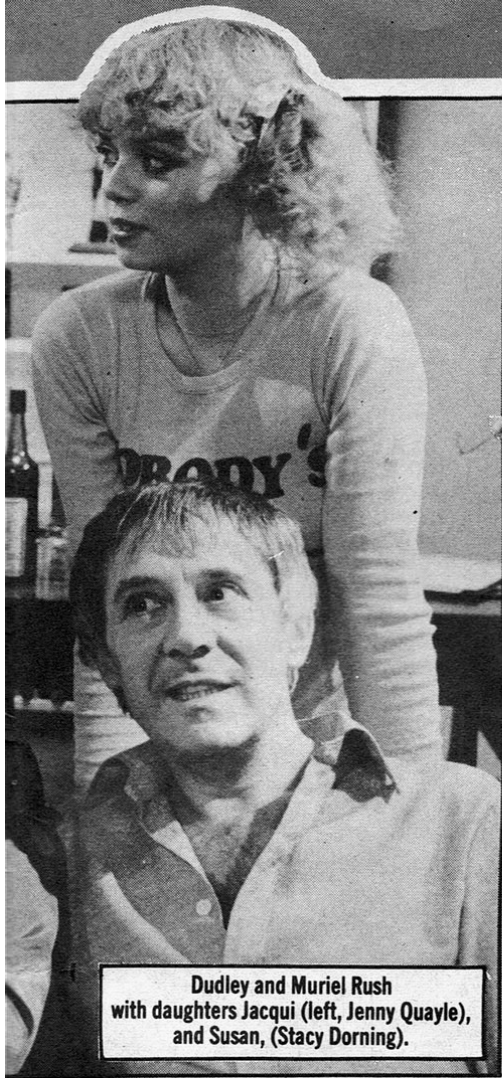
"I combined this with my own background in cartooning because one of the things about domestic comedy is that you need the father to work at home, like the father in **Father Dear Father**, for example, who was a writer. If he isn't at home, you see, you're limited in what you can do.

"Dudley draws 'Barney The Bionic Bulldog' for a living and he's going through a kind of mid-life crisis — he's about 45 and he's not happy about doing a job that he could possibly do with his eyes shut. He wants to do something else, but doesn't know what."

The actual drawings for Barney are done by an artist called Brian Platt, who lives in mid-Wales with his wife, their three children and a dog. He, like Dudley, draws for a living — and also for comics.

"Brian Cooke, having once been a cartoonist himself, has a sort of professional appreciation of what a cartoonist would do," says Brian Platt, "although he has, of course, adapted it for the show. He wanted the comic artist to look as if he was drawing a real page of a comic and felt that only someone who does it professionally would be able to do it. So he

# ALSO COMING YOUR WAY...



Dudley and Muriel Rush with daughters Jacqui (left, Jenny Quayle), and Susan, (Stacy Dorning).



Una Stubbs acts her heart out in Give Us A Clue. Below: Benny Hill.

That popular male versus female team game Give Us A Clue, from Thames TV, makes a welcome return at 6.45 p.m. on Monday (1st), hosted as ever by Michael Aspel. The game is simply charades, with each team member having two minutes in which to complete his or her mime to his or her own team. The resident team captains are once again Una Stubbs and Lionel Blair.

On Tuesday (2nd) at 8.30 p.m. you can see the start of a fascinating new series from Yorkshire Television called Arthur C. Clarke Mysteries.

It is introduced and presented by Arthur C. Clarke, who is probably best known as the author of that famous space fantasy 2001. The series took two years to make and each of the thirteen pro-



asked me.

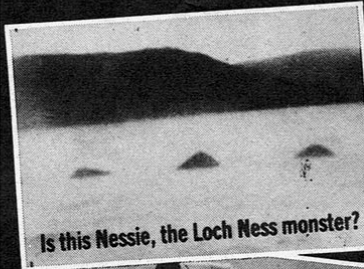
"Brian came up with the name, 'Barney The Bionic Bulldog', and he sends me the script for me to draw from, as sometimes there are references in the dialogue to what's going on in the strip. For example, in the first episode I think Dudley actually said something like 'Skid, thud, thud, thud, clump — that's a bionic dog falling down the stairs'. And I literally had to build a story around those words.

"I also have to draw the strip in stages. In one shot, for example, there may be half a page on the drawing board and then perhaps a couple of scenes later the page might be two-thirds completed. I have to draw two pages — one half done and the other two-thirds done so that it looks as if Dudley's been doing it all the time. Brian Cooke is a perfectionist — he wants it to look like the real thing."

If you've ever wondered why Dudley wears a puppet on his arm, let Brian Cooke explain:

"I think it's his little eccentricity. It gives him someone to talk to when no-one else is in the room — and it's better than talking to himself! Actually, the puppet — a lion — has been in my family for about fifteen years. It seemed a good prop to use but the trouble is we have only the one so we have to guard it jealously in case anyone should stand on it! It belongs to my son now, who is twelve, and my daughter had it before him."

Now that's really keeping it in the family!



Is this Nessie, the Loch Ness monster?



Above: Tommy Cooper gives his wand a withering look! Below: Eric Morecambe and Ernie Wise.



grammes looks at some of the unexplained phenomena of the world. Such as UFOs, sea monsters (including 'Nessie' in Loch Ness) and the Abominable Snowman in the Himalayas — which is supported by a film of an ape-like man seen in the area. Mr Clarke also tries to explain why fish and frogs have rained on the earth (as well as a down-pour of hazelnuts on Oxford), what the giant stone domes in the jungles of Costa Rica, South America, are and how they got there and how an eclipse of the sun in India signifies the end of the world to the people in that country. There will also be films of mysteries from America, Sri Lanka (where Mr Clarke now lives) and Canada.

Half an hour before the above programmes, at 8.00 p.m., you can settle down for a good chuckle with Benny Hill in — Benny Hill! It's a series of six half-hour shows made up of quick-fire sketches from Benny's shows over the past ten years.

And there's lots more comedy in store this week from Thames: on Wednesday at 7.00 p.m. Tommy Cooper stars in his own new series, simply titled Tommy Cooper. Packed with magical mirth, each week Tommy will be introducing top personalities including one young man named Thomas Henty, who is, in fact, Tommy's son! An hour later, at 8.00 p.m. you can join the top comedy double act Eric and Ernie in their first series for ITV, Morecambe And Wise. Each week they will be sharing their own brand of humour with many well-known guest celebrities.



# SAPPHIRE & STEEL



AN ACCIDENTAL DISCOVERY OF AN ANCIENT CAVE LANDS ANDY ELLINGTON IN THE CLUTCHES OF THE EVIL FORCES OF TIME, PERSONIFIED BY CAWDROC, THE GRIM SORCERER FROM ENGLAND'S DARKEST AGE. SAPPHIRE AND STEEL MANAGE, AGAINST ALL ODDS, TO CONVINCE HIS DISTRAUGHT PARENTS THAT THEY CAN HELP...

STEEL WILL STAY HERE WITH YOU. WE'LL BE IN CONTACT TELEPATHICALLY. I'M GOING TO TAKE ANDY'S DOG WITH ME...

I-I ONLY WISH I COULD UNDERSTAND...

WAIT! THERE'S—THERE'S HIS ILLNESS! WE BROUGHT HIM TO RECOVER! HE NEEDS HIS TABLETS!

OH, NO! YOU'D BETTER TELL ME EXACTLY WHAT YOU MEAN!

HE NEEDS ANOTHER AT FOUR O'CLOCK!

THEN I CAN ONLY HOPE I'M IN TIME...

© P. J. Hammond 1980

TIME. ALWAYS THE VILLAIN. ALWAYS AGAINST THEM. AND WAY, WAY BACK IN THE PAST...

YOU—YOU KILLED THAT KNIGHT WHO SPOKE TO ME! WITH NOTHING BUT A GESTURE!

MY POWERS ARE LIMITLESS, BOY! I WILL GIVE THEM ALL TO YOU! YOU SHALL BECOME ME. YOU SHALL BECOME CAWDROC!

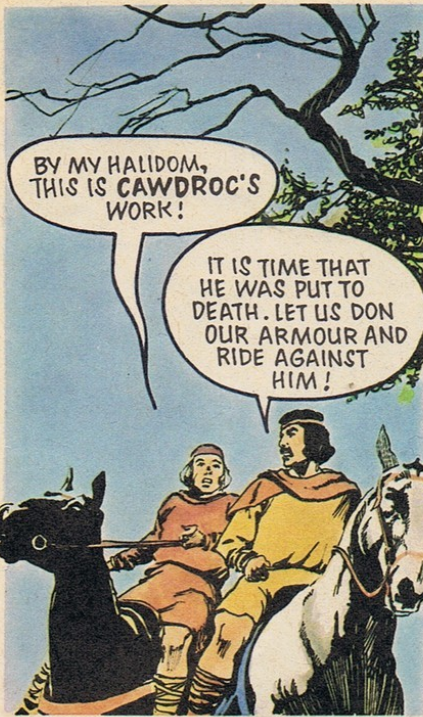
TIME AND I WILL RETURN YOU TO YOUR OWN CENTURY... AND THEN YOU SHALL WREAK HAVOC IN MY NAME! YOU WILL RELEASE ALL THE MAGIC THAT IS MINE!

Arthur Remson

BUT THE SLAIN VICTIM OF CAWDROC'S SPITE IS FOUND...

SIR NEROVENS, BY HIS SHIELD! LOOK WHAT HAS KILLED HIM!

SORCERY!



BY MY HALIDOM, THIS IS CAWDROC'S WORK!

IT IS TIME THAT HE WAS PUT TO DEATH. LET US DON OUR ARMOUR AND RIDE AGAINST HIM!



THE KNIGHTS AND THEIR SQUIRES TURN... BUT THEY FIND THEIR PATH BARRED.

WHERE DO YOU GO, MY LORDS?

BY YOUR LEAVE, MY LADY. EVIL HAS BEEN DONE THIS DAY. A MAGICIAN MUST BE DESTROYED.



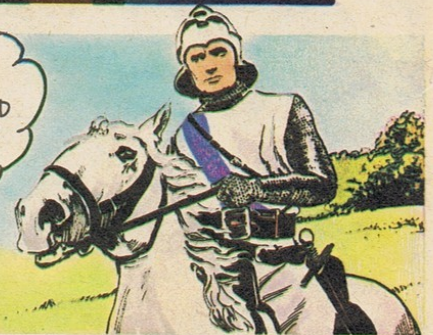
STEEL! I NEED YOU WITH ME! WE CAN'T HAVE ANY OUTSIDE INTERFERENCE IN THIS!



I HAVE TO GO. YOU MUST BELIEVE ME... ANDY WILL COME BACK. UNHARMED...



A PROMISE - BUT SUPPOSE IT FAILS? THEN SAPPHIRE AND I WILL DIE - NEVER TO REAPPEAR AGAIN!



CAWDROC'S CAVE, DEEP IN THE FOREST...



AND NOW - THE SPELL THAT SHALL TRANSFER MY MIND TO YOURS, MY VICTIM!

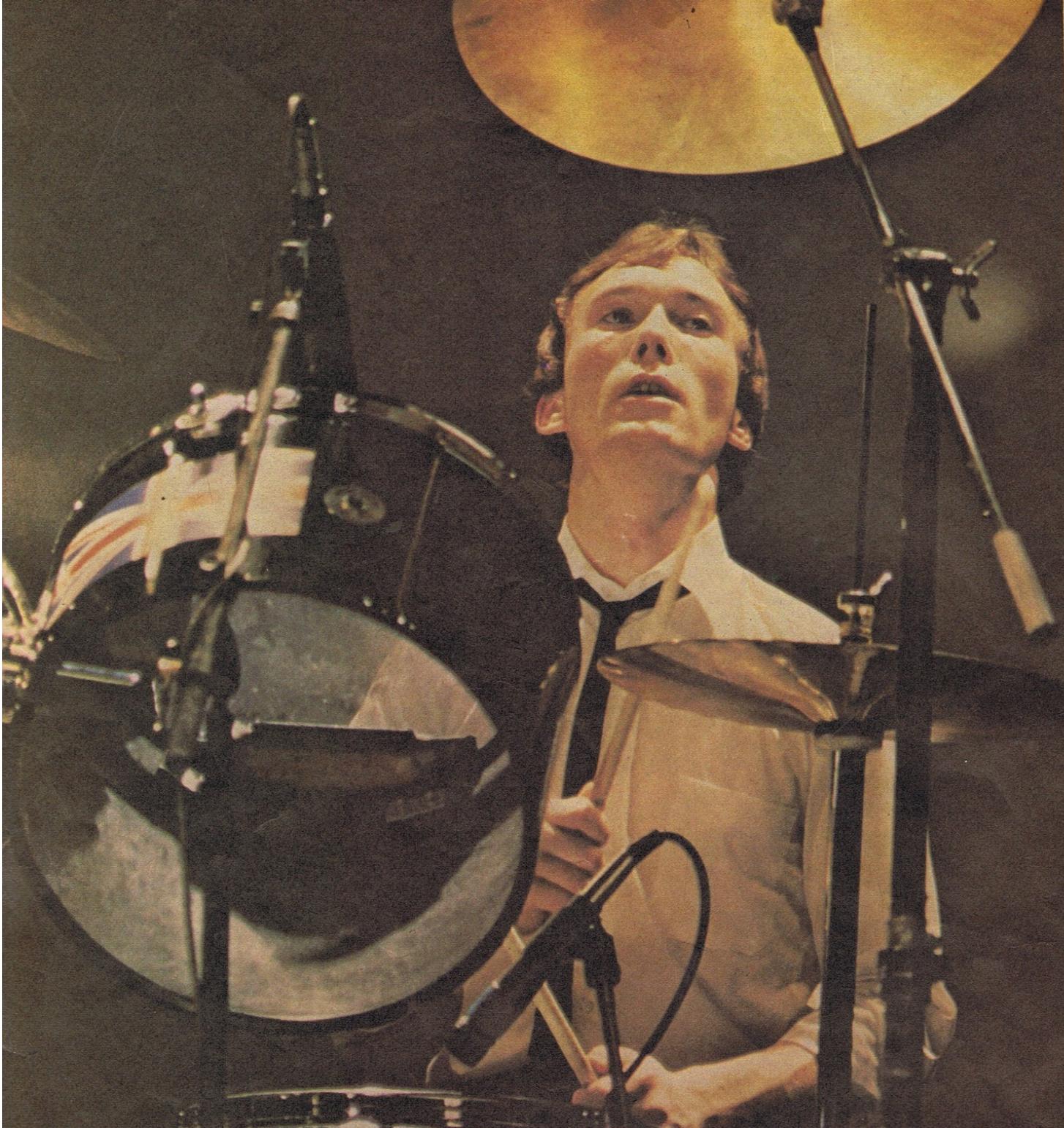


PLEASE - PLEASE LET ME GO..!

HEE HEE HEE! OF COURSE I SHALL - ONCE I HAVE MADE MY SPIRIT TAKE OVER YOUR VERY SOUL!

Will Cawdroc's wicked plan succeed? More next week.





The  
**JAM**

**RICK BUCKLER**

DRUMS

**BIRTHDATE:** 6 December 1955  
**BIRTHPLACE:** Woking, Surrey  
**HAIR:** Light brown  
**EYES:** Blue  
**HEIGHT:** 1.78 metres (5' 10")  
**WEIGHT:** 61 kgs (133 lbs)  
**MARRIED:** No  
**PASTIMES:** Decorating new house

Photograph by Robert Ellis

This is the first of our three colour pin-ups of the members of The Jam, designed for you to cut out and keep. Watch out for the others over the next two weeks, and make sure you collect the complete set.

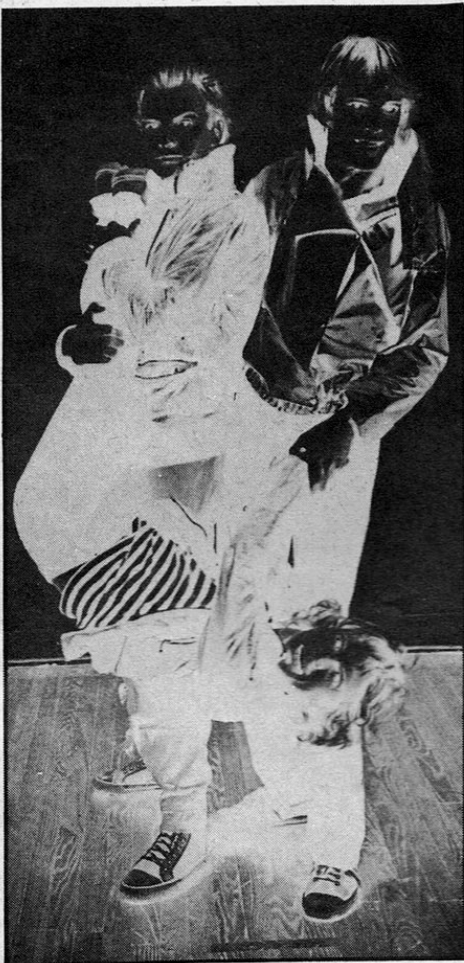
LOOK!n **COLLECT-A-PAGE**

# SCREEN QUIZ

1 In which city is the drama school in the exciting AA-rated movie Fame set?

2 With which sport do you associate Dutchman Joop Zoetemelk?

3 Pictured below is the negative photograph of a top pop group. Can you name them?



4 In the recent Best Sellers series The Sacketts, can you name the actor who played the part of Tell Sackett?

5 In which Swedish city was tennis ace Bjorn Borg born?

6 David Janson plays the part of Murray in Thames TV's Grundy. Can you name his previous comedy series success?

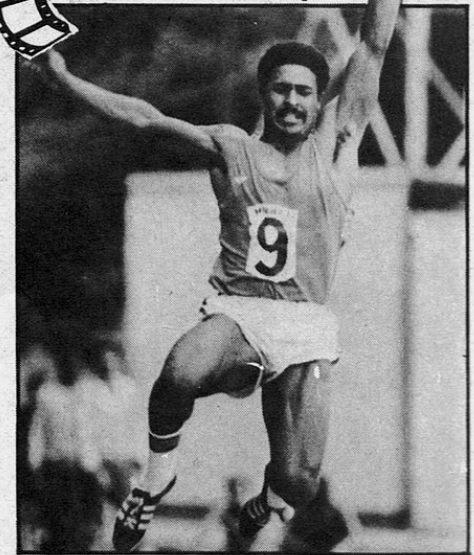
7 Can you name the current member of Darts who once sang with Rocky Sharpe?

8 What is the final event of the Decathlon in which Daley Thompson (pictured right), won the gold medal at the recent Moscow Olympic Games?

9 For which Italian team does footballer Liam Brady now play?

10 Everyone knows of singing star Elkie Brooks, but do you know her real name?

11 ANAGRAM: Re-arrange the following letters to give you the name of a popular TV personality:  
HOLY AS WART



14 Here is a scene from the film The Four Musketeers. Can you name the actors?

12 Hot Love is the title of which English pop star's latest album?

13 Fill in the missing letters to give you the titles of three recent single hits:  
A) - A N A - U  
B) U - S - D - / D - - N  
C) - L A - / T - E - / - - M E

## ANSWERS

- 1 New York
- 2 Cycling
- 3 Police
- 4 Sam Elliott
- 5 Stockholm
- 6 Get Some in
- 7 Rita Ray
- 8 1,500 metres
- 9 Juventus
- 10 Elkie Brooks
- 11 Upside Down
- 12 David Essex
- 13 A) Xanadu B) Upright C) Play The Game
- 14 From l. to r., Frank Finlay, Oliver Reed, Michael York and Richard Chamberlain

**Mork and Mindy are in trouble!**



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ON A TRANS-AMERICAN TRAIN BOUND FOR NEW YORK, MORK AND MINDY ARE IN POSSESSION OF TEN THOUSAND DOLLARS IN MOB MONEY, LEFT IN MORK'S COMPARTMENT BY MISTAKE. THEY SEEK ADVICE FROM ABE CONROY, APPARENTLY A FRIENDLY BUSINESSMAN... BUT IN FACT HE'S THE PAYMASTER OF A BIG CRIME SYNDICATE, AND THE MONEY IS HIS!



HE HAD A GUN...?

CERTAINLY! HE'D BEEN SITTING ON IT. MOST UNCOMFORTABLE, I WOULD HAVE THOUGHT!

BUT THAT'S ANOTHER FIVE HOURS AWAY!

NO! WE COULD BE IN REAL DANGER! WE LOCK OURSELVES IN UNTIL WE REACH THE NEXT STATION!

WHAT FOOLS WE'VE BEEN! INNOCENT BUSINESSMEN DON'T CARRY FIREARMS! HE'S GOT TO BE SOME KIND OF CROOK!

WHY SHOULD WE WORRY? LET'S GIVE HIM BACK THE MONEY!



THAT WIERDO KID SAW THIS, I'M SURE OF IT. MEBBE I SHOULDN'T WAIT FOR NIGHT TO RUB HIM AN' HIS GIRLFRIEND OUT...

WANT SOMETHIN', MR. CONROY?

AH! OH! ER-LEROY! NO, MY FRIEND! JUST-AH-TAKING THE AIR...

IN COMPARTMENT SIX...



CONFOUND IT, EVERYTHING'S AGAINST ME! WAIT, THOUGH... THERE'S ANOTHER COURSE OPEN...



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THE WINDOW...

FOR TEN GRAND, I'LL DO ANYTHING!

IT ISN'T EASY. TRACKSIDE FURNITURE THREATENS TO WIPE HIM OFF...

URRGH!

INCH BY INCH CONROY GETS TO THE OUTSIDE OF BERTH NINE....

NO WAY TO GET WINDOW OPEN! HAVE TO SHOOT THROUGH.

SORRY KIDS! JUST TWO QUICK SHOTS...

THEN COMES THE FARM BRIDGE....!

NYI-EEE!

MIRACULOUSLY CONROY SURVIVES - WITH NO MORE THAN A BROKEN ARM AND A JERKED NECK. PERHAPS BECAUSE HE WASN'T EXPECTING IT...

GAHHH! OF ALL THE...

SEEMS TO ME YOU'RE CRAZY. AIN'T BIN A STATION HERE IN THE LAST TWENTY YEARS, MISTER.

GET-GET ME TO SOMEWHERE THERE'S A TELEPHONE!

MEANTIME, THE TRAIN HURTTLES ON ITS WAY...

I KNOW WHAT WE'LL DO. NEXT STOP, I'LL DUCK OUT OF THE WINDOW AND CONTACT THE POLICE!

YOU REMEMBER YOU SAID THAT RAILROADING TO NEW YORK WOULD BE MORE FUN THAN FLYING? I THINK YOU WERE RIGHT!

Fun?! Follow the laughs next week!

# Look on your ITV programmes this week:

**ANGLIA**



**SATURDAY**

10.30 Fun Factory  
12.30 World Of Sport  
5.15 Mind Your Language  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century

**SUNDAY**

1.00 Bailey's Bird  
2.05 Afternoon Film  
3.30 Salvage 1  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
6.30 Survival  
7.00 Give Us A Clue  
8.00 Keep It In The Family

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
6.35 Crossroads  
7.00 BJ And The Bear  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise

**THURSDAY**

4.15 Pipet And His Friends  
4.20 Tarzan  
5.15 Take My Wife  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
7.00 Play Your Cards Right  
7.30 The Incredible Hulk  
8.30 Holding The Fort

**BORDER**



**SATURDAY**

10.30 Fun Factory  
12.30 World Of Sport  
5.15 Mind Your Language  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century

**SUNDAY**

2.00 Amazing Years Of Cinema  
2.30 Sunday Matinee  
4.25 Remember Jack Buchanan  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
7.00 Give Us A Clue  
8.00 Keep It In The Family  
8.30 Just Liz

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
5.15 Survival  
7.30 Love Thy Neighbour  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise

**THURSDAY**

4.15 Salvage 1  
5.15 University Challenge  
6.35 Crossroads  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
5.15 Happy Days  
7.00 Play Your Cards Right  
7.30 A Man Called Sloane

**CHANNEL**



**SATURDAY**

12.30 World Of Sport  
5.20 Mork And Mindy  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century  
8.30 From Here To Eternity

**SUNDAY**

2.00 Sunday Matinee  
3.45 Cartoon Time  
4.00 Take My Wife  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
5.15 University Challenge  
7.00 Give Us A Clue  
8.00 Keep It In The Family

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
5.15 Doctor Down Under  
8.00 Benny Hill  
8.30 Just Liz

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise


**THURSDAY**

4.15 Gus Honeybun  
4.20 Little House On The Prairie  
5.15 Mr & Mrs  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
5.15 Emmerdale Farm  
7.00 Play Your Cards Right  
7.30 Have Girls Will Travel

**GRAMPIAN**



**SATURDAY**

10.30 Fun Factory  
12.30 World Of Sport  
5.15 Popeye  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century

**SUNDAY**

12.45 Cartoon  
2.00 Sunday Matinee  
4.25 Remember Jack Buchanan  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
5.15 University Challenge  
7.00 Give Us A Clue  
8.00 Keep It In The Family

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
6.15 Fangface  
7.30 Doctor Down Under  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise

**THURSDAY**

4.15 Children's Film  
6.10 Anna And The King  
6.35 Crossroads  
7.00 Happy Days  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
7.00 Play Your Cards Right  
7.30 The Incredible Hulk  
8.30 Holding The Fort

**GRANADA**



**SATURDAY**

10.30 Fun Factory  
12.30 World Of Sport  
5.15 Happy Days  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century

**SUNDAY**

1.00 Chopper Squad  
2.25 Survival  
3.00 The Love Boat  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
5.15 Happy Days  
7.00 Give Us A Clue  
8.00 Keep It In The Family

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
6.35 Crossroads  
7.30 Doctor Down Under  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise

**THURSDAY**

4.15 Little House On The Prairie  
5.15 University Challenge  
6.35 Crossroads  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
6.30 Kick Off  
7.00 Play Your Cards Right  
7.30 The Incredible Hulk

**MIDLANDS**



**SATURDAY**

10.30 Fun Factory  
12.30 World Of Sport  
5.15 Mork And Mindy  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century

**SUNDAY**

1.15 Tarzan  
2.10 Weekend Matinee  
4.25 Remember Jack Buchanan  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
7.00 Give Us A Clue  
8.00 Keep It In The Family  
8.30 Just Liz

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
5.15 Struck By Lightning  
6.35 Crossroads  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise

**THURSDAY**

4.15 ATV Picture Show  
6.05 Crossroads  
7.00 Emmerdale Farm  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
5.15 Laverne And Shirley  
7.00 Play Your Cards Right  
7.30 The Incredible Hulk

**SCOTTISH**



**SATURDAY**

10.30 Fun Factory  
12.30 World Of Sport  
5.15 Mind Your Language  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century

**SUNDAY**

1.00 University Challenge  
2.00 Out Of Town  
2.25 Sunday Matinee  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
7.00 Give Us A Clue  
8.00 Keep It In The Family  
8.30 Just Liz

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
5.15 Emmerdale Farm  
7.00 240 Robert  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise

**THURSDAY**

4.15 Hattytown Tales  
5.15 Crossroads  
7.00 Doctor Down Under  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
5.15 Emmerdale Farm  
6.55 Play Your Cards Right  
8.30 Holding The Fort

**SOUTHERN**



**SATURDAY**

10.30 Fun Factory  
12.30 World Of Sport  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century  
8.30 From Here To Eternity

**SUNDAY**

12.45 240 Robert  
2.05 Mr & Mrs  
2.35 Film  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
5.15 Welcome Back Kotter  
7.00 Give Us A Clue  
8.00 Keep It In The Family

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
5.20 Crossroads  
7.30 Survival  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise


**THURSDAY**

4.15 Tarzan  
5.10 Mr Magoo  
6.30 University Challenge  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
6.30 Tell Me Another  
7.00 Play Your Cards Right  
7.30 The Incredible Hulk

**TYNE TEES**



**SATURDAY**

9.45 Morning Movie  
12.30 World Of Sport  
5.15 Laverne And Shirley  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century

**SUNDAY**

2.00 Sunday Matinee  
4.00 Barney Miller  
4.25 Remember Jack Buchanan  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
5.15 Black Beauty  
7.00 Give Us A Clue  
8.00 Keep It In The Family

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
5.15 Different Strokes  
7.30 Survival  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise

**THURSDAY**

4.15 Dynomutt  
4.45 Salvage 1  
6.02 Crossroads  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
5.15 Happy Days  
7.00 Play Your Cards Right  
7.30 The Incredible Hulk

**ULSTER**



**SATURDAY**

10.30 Fun Factory  
12.30 World Of Sport  
5.15 The Flintstones  
5.45 Crowther Collection  
6.15 Buck Rogers In The 25th Century

**SUNDAY**

1.00 University Challenge  
2.00 Sunday Matinee  
4.25 Remember Jack Buchanan  
5.30 Watch All Night  
7.15 Summer Royal

**MONDAY**

4.15 The Casket  
4.45 Clapperboard  
7.00 Give Us A Clue  
8.00 Keep It In The Family  
8.30 Just Liz

**TUESDAY**

4.15 The Sooty Show  
4.45 The Square Leopard  
5.15 Cartoon Time  
5.20 Crossroads  
8.00 Benny Hill

**WEDNESDAY**

4.15 The Whisper Of Glocken  
4.25 How  
4.45 Marc  
7.00 Tommy Cooper  
8.00 Morecambe And Wise

**THURSDAY**

4.15 Little House On The Prairie  
5.15 Cartoon Time  
5.20 Crossroads  
7.30 Spooner's Patch  
8.00 George And Mildred

**FRIDAY**

4.15 Follow Me  
4.45 Runaround  
5.15 Anna And The King  
7.00 Play Your Cards Right  
7.30 The Incredible Hulk

# Aug. 30—Sept. 5

HTV



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Spiderman
- 5.45 Crowther Collection
- 6.15 Buck Rogers In The 25th Century

SUNDAY

- 1.00 University Challenge
- 2.30 240 Robert
- 3.55 Remember Jack Buchanan
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Casket
- 4.45 Clapperboard
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family
- 8.30 Just Liz

TUESDAY

- 4.15 The Sooty Show
- 4.45 The Square Leopard
- 5.20 Crossroads
- 7.30 Doctor Down Under
- 8.00 Benny Hill

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Marc
- 7.00 Tommy Cooper
- 8.00 Morecambe And Wise

THURSDAY

- 4.15 Salvage 1
- 5.20 Crossroads
- 6.30 Happy Days
- 7.30 Spooner's Patch
- 8.00 George And Mildred

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Different Strokes
- 7.00 Play Your Cards Right
- 8.30 Holding The Fort

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.20 Mork And Mindy
- 5.45 Crowther Collection
- 6.15 Buck Rogers In The 25th Century

SUNDAY

- 2.00 Sunday Matinee
- 3.45 Cartoon Time
- 4.00 Take My Wife
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Casket
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 The Sooty Show
- 4.45 The Square Leopard
- 5.15 Doctor Down Under
- 8.00 Benny Hill
- 8.30 Just Liz

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Marc
- 7.00 Tommy Cooper
- 8.00 Morecambe And Wise

THURSDAY

- 4.15 Gus Honeybun
- 4.20 Little House On The Prairie
- 5.15 Mr & Mrs
- 7.30 Spooner's Patch
- 8.00 George And Mildred

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Emmerdale Farm
- 7.00 Play Your Cards Right
- 7.30 Have Girls Will Travel

LWT/THAMES



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Mind Your Language
- 5.45 Crowther Collection
- 6.15 Buck Rogers In The 25th Century

SUNDAY

- 2.45 University Challenge
- 3.15 Film
- 4.25 Remember Jack Buchanan
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Casket
- 4.45 Clapperboard
- 5.15 A Sharp Intake Of Breath
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 The Sooty Show
- 4.45 The Square Leopard
- 6.35 Crossroads
- 7.00 The Chisholms
- 8.00 Benny Hill

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Marc
- 7.00 Tommy Cooper
- 8.00 Morecambe And Wise

THURSDAY

- 4.15 Project UFO
- 5.15 Mr & Mrs
- 6.35 Charlie's Angels
- 7.30 Spooner's Patch
- 8.00 George And Mildred

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 6.30 Thames Sport
- 7.00 Play Your Cards Right
- 7.30 The Incredible Hulk

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.15 Disco Championship Dancing
- 5.45 Crowther Collection
- 6.15 Buck Rogers In The 25th Century

SUNDAY

- 1.15 Sunday Matinee
- 3.05 BJ And The Bear
- 4.00 Mork And Mindy
- 5.30 Watch All Night
- 7.15 Summer Royal

MONDAY

- 4.15 The Casket
- 4.45 Clapperboard
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family
- 8.30 Just Liz

TUESDAY

- 4.15 The Sooty Show
- 4.45 The Square Leopard
- 5.15 University Challenge
- 7.30 Survival
- 8.00 Benny Hill

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Marc
- 7.00 Tommy Cooper
- 8.00 Morecambe And Wise

THURSDAY

- 4.15 Butch Cassidy & The Sundance Kids
- 4.45 Little House On The Prairie
- 6.35 Crossroads
- 7.30 Spooner's Patch

FRIDAY

- 4.15 Follow Me
- 4.45 Runaround
- 5.15 Against The Wind
- 7.00 Play Your Cards Right
- 7.30 The Incredible Hulk

# LOOK OUT FOR NEXT WEEK'S Look-in



Chris Tarrant, zany presenter of the popular ATV Saturday morning show *Tiswas* is our cover star heralding the return of the series and the start of a terrific weekly page of *Look-in* madness in *Look-in*, *Tiswas On Two*. ★ In the week of the AAA meeting at Crystal Palace we feature super colour pin-ups of Olympic Gold medallists Allan Wells and Daley Thompson. ★ For pop fans there's a terrific feature on the Heavy Metal groups with colour pictures of Girlschool, Saxon, Whitesnake and Iron Maiden. ★ There'll be another interesting look at what's new on ITV and the second in our Jam Collect-A-Page series, Bruce Foxton (pictured left). ★ All this plus your regular features and picture strip favourites including Charlie's Angels, Meet the Smurfs and Worzel Gummidge.



## IT'S ALL IN THE NEXT ISSUE OF Look-in ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of *Look-in* each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

### TO MY NEWSAGENT:

Please reserve  deliver  a copy of *Look-in* each week, commencing with the next issue.  
(\*Tick whichever you require)

My name is .....

My address is .....

\*Signed .....

(\*Please ask your parent or guardian to sign this.)



# BJORN BORG

**BIRTHDATE:** 6 June 1956  
**BIRTHPLACE:** Stockholm, Sweden  
**HOME:** Monte Carlo  
**HAIR:** Blond  
**EYES:** Blue  
**HEIGHT:** 1.80 metres (5' 11")  
**WEIGHT:** 73 kgs. (160 lbs)  
**MARRIED:** Yes, to Mariana  
**PASTIMES:** Fishing, swimming, and ski-ing  
**CAREER HIGHLIGHTS:** Italian Champ 1974, 78; French Champ 1974, 75, 78, 79; Wimbledon Champ 1976-80; WCT Champ 1976; Grand Prix Champ 1980.  
**AMBITION:** To be the greatest tennis player of all time

Photograph: Sporting Pictures UK

