

**GREAT ROWNEY PAINTS COMPETITION**

many prizes!

# Look-in

Junior TVTimes No.38

w/e 13 Sept. 1980 Ev. Thurs. 15p

That man of many faces is back on TV

## **BENNY HILL**

special feature, p.22  
plus The Benny Hill  
Page picture strip

ColourCentre  
**THE BEAT**

**COLLECT-A-PAGE**

**THE JAM**

Part 3★Paul  
Weller



**YOUR TOP  
PICTURE STRIPS:**

Charlie's Angels★Sapphire &  
Steel★Meet The Smurfs  
& more!

**PLUS MORE  
FUN WITH**

**TISNAT ON TWO**



HELLO AGAIN — welcome to the second Tiswas On Two. As you can see below, Chris is advertising the fact that Tiswas is the show to put hairs on your chest — but it can also make him a bit shirty!

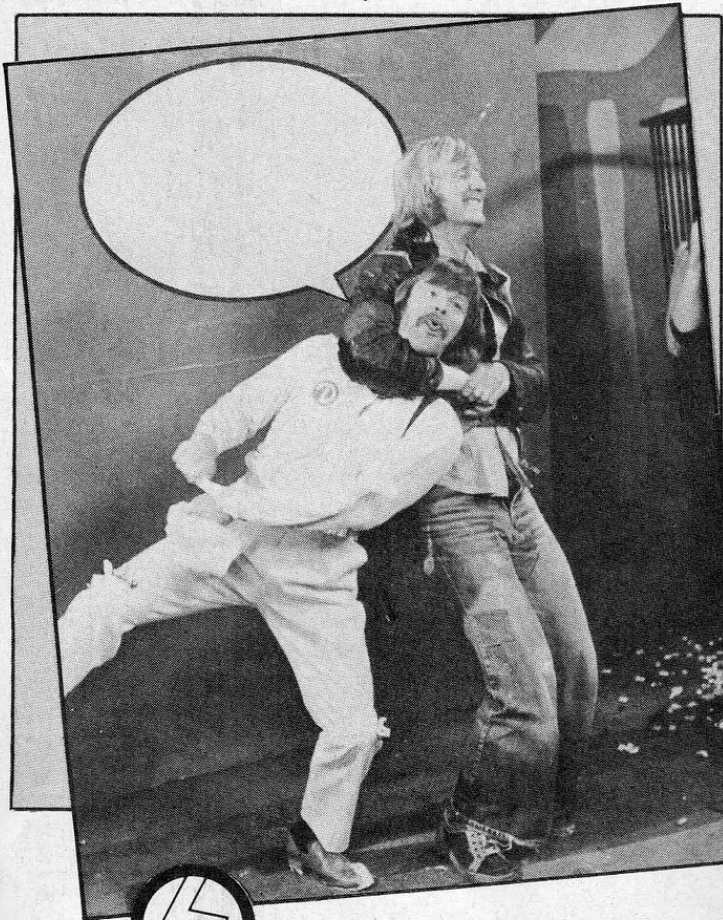
Not surprisingly — with the threat of The Punishment Chair hanging over him should a sketch go wrong. Actually, as you probably know, it's a hammer that hangs over The Chair, with a spike placed dangerously beneath. And what with an army of custard pies and buckets of water on hand to add insult to punishment, life in the Tiswas studio on Saturday mornings at 10.30 is more hairy than ever before!



# 'BIG DADDY' TARRANT

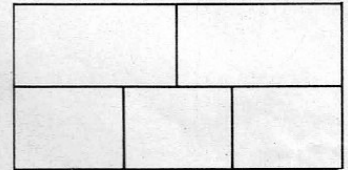
"All right, Chris, that's the last time I try to break out of the studio before 12.30!" Maybe that's what Chris's friend is saying; he certainly seems to be losing out by a short neck!

Anyway, what do you think his words were? Just for fun, fill in the blank balloon with the funniest caption that you can think of . . .



Here's a Tiswas teaser for you. Below is a diagram containing sixteen separate lines. What you have to do is draw one continuous line that crosses through each of them — just once. Or at least, that's what you've got to try and do — it's not as easy as it sounds!

Check below for the answer.



Foiled you! Actually there is no way that one line can be drawn through all those in the diagram. Hope you didn't spend too long at it — Frank Carson tried for a whole morning to work out the puzzle — and everyone had thought that his strong-point was the fast one-liner!

## FLAN YOUR FOLKS!



We've had a letter — and a photograph too — from Cristos Donner of Dalston, London, pleading with us to have his face flanned! Well, we spoke to the Phantom Flinger and, after taking one look at Cristos's kisser, he declared he'd be more than pleased to oblige!

So here we proudly present the very first Tiswas On Two full-frontal facial flanning.

Remember, if there's anyone — but anyone! — whom you'd like to see taking it in the face, then send your photo(s), including the "victim's" name and home town, to: Flan Your Folks, Look-in, 247 Tottenham Court Road, London, W1P 0AU.



Cousin Leroy keeps his cool — and gets rewarded!

# THE BENNY HILL PAGE



IF EVER A COWBOY KEPT HIS COOL, IT WAS MY COUSIN LEROY MCCOOL. IT WAS A HOT HIGH NOON IN THE LAST GASP SALOON...



More Hill-type laughs next week.



# STEWTPOTS NEWSDESK



## MIXED SPORTS: GOOD OR BAD?

Many people believe that girls should join in more sports with boys. Others feel that it could get too rough for them. I'm not so sure; I've watched girls play sports with boys and somehow they have 'charmed lives'. Recently I watched a basketball match with mixed teams, and the girls seemed to be totally injury-proof. Some of the boys were very burly, but they were careful never to bump, barge or thump about when they were near a lady. They behaved like thorough gents, and, in fact, the whole match was more sporting than the average boys-only game. The crowd loved it, too; having mixed sexes seemed to add excitement and interest. Do you believe that girls have charmed (or charming?) lives on the sports field? Write and tell me about any mixed sports in your school or club, and how well the girls do, plus any other ideas you have on the topic. A £3.00 postal order and a Look-in Junior Reporter's Certificate to the senders of the best letters. Write to Stewpot's Sports-Views, Look-in, 247 Tottenham Court Road, London W1P 0AU.



## Look Alike



I am sending a photograph of my cousin's friend Alex Kidd. I think he looks like Kevin Keegan (above right).

Paul Jennings (age 10), Greenhithe, Kent

## Pen Pals

Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

Lauren Murray, 218 Coventry Road, Hinckley, Leics, LE10 0NG. Aged 11. Likes Look-in, Police, horses, cats, Abba, Grange Hill, swimming, Liverpool, Mork and Mindy. Dislikes Crossroads, school, homework, punk, boring people, shopping, maths. Wants an American or English girl pen pal aged 10/13.

Cathleen Lockwood, 33 The Beeches, Little Blakenham, Ipswich, Suffolk. 12 years old. Likes

Abba, gymnastics, sport, swimming, Teds, music. Dislikes cruelty to animals, punk rock. Would like a pen pal aged 12/15. Photo if poss.

Sharon Marston, 3 Waterton Lane, Mossley, Lancs, OLS 0NE. 13 years old. Likes Blondie, dogs, swimming, horses. Dislikes cruelty to animals, punk rock, school, homework. Would like a pen pal aged 12/14. Photo if poss.

Denise Latham, 212 Craswell Close, Farnborough, Hants, GU14 8TQ. Likes Abba, swimming, netball. Dislikes punks, school. Would like a girl pen pal aged 11/13. Photo if poss.

Fiona Hutchings, Telephone House, Gorey Village, Jersey, Channel Islands. 11 years old. Likes Abba, Andy Gibb, Charlie's Angels and John Travolta. Dislikes punk rock, Brotherhood Of Man, cruelty to animals. Would like a pen pal aged 11/12. Photo if poss.





# STAR SNAP

Here is a photograph of me with comedy actor Leonard Rossiter. It was taken in a shop in Harrow, Middx., on 4th July, 1980.

Sally Saubolle, Kenton, Middlesex

## COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners soon.

### HALEXSPORT TRAINERS (ISSUE 27)

**Elizabeth Heppburn**, Morpeth, Northumberland; **Christine Thorpe**, St. Albans, Herts.; **Gillian Shard**, Crewe, Cheshire; **Michaela Johnson**, Bridlington, N. Humberside; **Ian Butcher**, Eastry, Kent; **M. McLaughlin**, Castle Bromwich, Birmingham; **Sarah Allen**, Patchway, Bristol; **T. Ebbrell**, Exeter, Devon; **Jonathan Steele**, Doncaster, S. Yorks.; **Rhona McWhir**, Stranraer, Wigtownshire; **Kay Hellawell**, Stockton-on-Tees, Cleveland; **Fiona Bouton**, Porthcawl, Mid Glamorgan; **Junior Beckford**, London, NW2; **Dawn Sandford**, Newcastle-upon-Tyne, Tyne & Wear; **Toni Latham**, Angmering, Sussex; **Matthew Pickard**, Moreton-on-Lugg, Hereford; **Kevin Lee**, Keynsham, Bristol; **Hilary Cross**, Morpeth, Northumberland; **Katrina Knowles**, Bradford-on-Avon, Wilts.; **D. Warman**, Chislehurst, Kent; **Rowena Roberts**, Denbigh, Clwyd; **Linda Allen**, Heaton, Bradford; **Jason Swinford**, Cheltenham, Gloucester; **A. Simmons**, London SW9; **Mark Dennis**, Swadlincote, Staffs.; **Vanessa Wood**, Walton-le-Sale, Lancs.; **S. Crook**, Chippenham, Wilts.; **Paula Scott**, High Heaton, Newcastle; **Maxine Lindsell**, Bampton, Devon; **S. Bennett**, Penketh, Warrington; **Linda Miller**, Ballymena, Co. Antrim, N. Ireland; **J. Griffiths**, Colwyn Bay, Clwyd; **Alison Aldridge**, Eardiston, Worcester; **Peter Davey**, Basingstoke, Hants.; **John Gray**, Ipswich, Suffolk; **Sophie Knight**, Peterborough; **Mark Budden**, Sheerness, Kent; **Steven McFarlane**, Peebles, Tweeddale; **Steven Taylor**, Rossendale, Lancs.; **Elizabeth Armstrong**, Hathersgill, Carlisle; **Vincent Hartwell**, Burton-on-Trent, Staffs.; **Stuart McCartney**, South Wingfield, Derby; **Philip Kerley**, Blandford, Dorset; **Michael Hardy**, North Walsham, Norfolk; **Andrew Burroughs**, Tylers Green, Bucks.; **Lynne Sibly**, London NW3; **Tracy Newton**, Surbiton, Surrey; **Hayleigh Hall**, Cowplain, Hants.; **Alison Alsop**, Barnston, Heshwall; **Kimberley Patterson**, In-take, Sheffield; **Keith Storie**, Bramley, Yorks.; **David Morgan**, Shrewsbury, Shropshire; **Melanie Mangham**, Chester-le-Street, Co. Durham; **S. J. Fairclough**, Tidworth, Hants.; **Alison Webster**, Sheffield; **David Ritchie**, Sapcote, Leics.; **Catherine Reed**, St. Denys, Southampton; **David Roberts**, Sutton, Surrey; **Gary**

**Parkhouse**, Exmouth, Devon; **S. Brophy**, Wirral, Merseyside; **D. Singers**, London, E2; **John Jarvis**, Southend-on-Sea, Essex; **S. De Freitas**, Bour-nemouth, Dorset; **Andrea Hallett**, Dorchester, Dorset; **Lisa Oswald**, Sandy, Beds.; **Danny Hurst**, Peterborough, Cambs.; **Michele Richardson**, East Grinstead, W. Sussex; **Leonie Collett**, Rochester, Kent; **Mark Liebenrood**, London, SE3; **Andy Moore**, Wimborne, Dorset; **Nicole Sang**, London, SW9; **Julie Dyer**, Frome, Somerset; **Jayne Collicott**, Weston-Super-Mare, Avon; **Toby Nicholson**, Norwich, Norfolk; **C. Jardine**, Basford, Nottingham; **David Elliott**, Whitchurch, Salop.; **Tim Cope**, Wombourne, W. Midlands; **Helen James**, Mold, Chwyd; **Paul Francis**, Chester; **A. Comber**, Horsham, W. Sussex; **Victoria Wise**, Cookham, Berks.; **Jacqui Shea**, Bourne End, Bucks.; **Kirstin Dobbs**, Peterborough, Cambs.; **Debbie Farmer**, Coalville, Leics.; **Nigel Warner**, Dunstable, Beds.; **Samantha Pearson**, Great Yarmouth, Norfolk; **Tracey Nurton**, Tiptree, Essex; **Maxwell Harrison**, Tankerton, Kent; **Nicola Calvert**, Silsden, Yorks.; **Helen Cooper**, Gosport, Hants.; **Janice Powell**, Greasby, Merseyside; **M. Jackson**, Barrow-in-Furness, Cumbria; **Ian Littlefield**, Wadebridge, Cornwall; **Joanne Pearson**, Newtown, Bristol; **Rosslyn Evans**, Mountain Ash, Mid Glamorgan; **Paul Hatch**, Tonbridge, Kent; **Jane Sands**, Godalming, Surrey; **V. Garlinge**, Herne Bay, Kent; **Nicola Lettwich**, Milton-under-Wychwood, Oxon.; **Ann Symons**, Finstown, Orkney; **Tara Clark**, Henley-on-Thames, Oxon.; **Jonathan Ayres**, London, E17; **Cheryl Eversley**, Hitchin, Herts.; **Donna Scott**, Lhanbryde, Scotland; **Maxine Salfield**, Auck-land, Co. Durham; **J. Garbet**, Wednesfield, Wolver-hampton; **Pauline Wilson**, Lowestoft, Suffolk; **Susan Rogers**, Winscombe, Avon.; **Wendy Rogers**, Great Shelford, Cambs.; **Carol Pattison**, Whitley Bay, Tyne & Wear; **Mary McGinley**, Clydebank, Glasgow; **Mark Dack**, Wollaton, Nottingham; **Susan Tipper**, Hoddesdon, Herts.; **Heidi Beeden**, Middleton, Man-chester; **David McGrath**, Craigavon, Co. Armagh, N. Ireland; **S. Lancaster**, Pontefract, Yorks.; **Jane Hol-land**, Skegness, Lincs.; **Tina Eison**, Sherburn-in-El-met, Leeds.

# BOOKSHELF

The first few books off the shelf this week are really out of this world! **SPACE: A Fact And Riddle Book**, by Jane Sarnoff and Reynold Ruffins, is a colourful hard-cover book that gives lots of interesting and easy-to-understand information on space. And not only that, there are lots of side-splitting jokes and riddles, guaranteed to make you see stars! Published by Knight Books, it costs £3.50.

**Star Wars: The Mystery Of The Rebellious Robot** and **Star Wars: The Maverick Moon** are two exciting space adventures starring Han Solo, Luke Skywalker, Chewbacca, R2D2, C-3PO, Princess Leia and friends. Both Armada Books, they are illustrated in full colour and cost 85p each.

**Brendon Chase**, by 'BB', is a classic story of survival and adventure and shows how three brothers decide to run away from home and live like

Robin Hood in a wild and lovely English forest. You may have read about it in Look-in a few weeks ago because the story has been adapted for TV and will be shown in the New Year. The book is published by Magnet and costs 95p.

Here's a book that's been specially designed to make you think. It's called **Brain Power!** and shows you how to train your mind to deal with all sorts of tricky situations — in fact, how to have a superbrain! Written by Gyles Brandreth it costs 75p and is published by Knight Books.

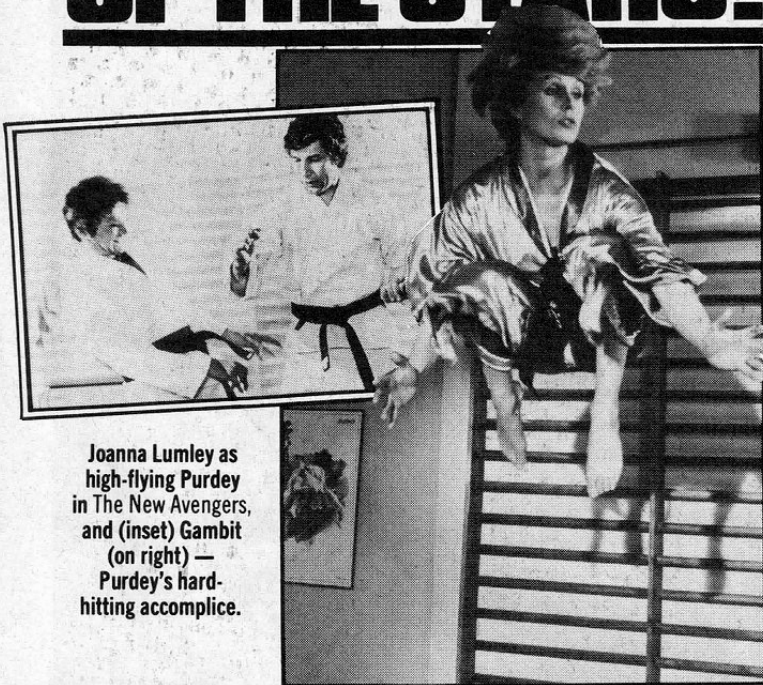
And finally, two books for younger brothers and sisters: **Picture Lions** have published **Noggin And The Island** and **Noggin And The Flowers** by Oliver Postgate and Peter Firmin. They tell of the adventures of Noggin, King of the Nogs. They're both illustrated in full colour throughout and cost 85p each.



The spotlight has recently been turned full on the sport of judo, with Britain gaining silver and bronze medals at the Moscow Olympics in the considerable shapes of Neil Adams and Arthur Mapp. The art of self-defence has been mastered by these two experts — Adams in the Middleweight section and Mapp in the Open weight — but it's not just in sport that disciplined exertion asserts itself.

In the world of TV, too, self-defence plays an important role, and here we assess the tough guy — and tough-pal — parts that are so popular on the small screen . . .

## IN DEFENCE OF THE STARS!



Joanna Lumley as high-flying Purdey in *The New Avengers*, and (inset) Gambit (on right) — Purdey's hard-hitting accomplice.

**W**hen **KITTY O'NEIL** sets off for work, she's never quite sure what the day ahead may bring. She may be leaping from the top of a tall building or diving over a moving car — or even smashing her way through a plate-glass window. It's certainly not a dull life for 'Calamity Kitty', who is stuntwoman for Lynda Carter, TV's **Wonder Woman**.

Kitty is one of an elite band of men and women whose job it is to risk life and limb for the superstars of the small screen — and it's the superstars who get all the credit! Being a stuntman, or woman, requires first and foremost physical fitness — almost to the standard of an Olympic athlete. Miss O'Neil, in fact, was a champion diver but broke her arm at the Olympic trials. Nevertheless she holds 22 world speed and stunt records, including driving a hydrogen-powered vehicle at 524 mph and water-skiing at 104 mph!

The only other requirement of a stuntperson is, as you've probably guessed by now, **GUTS!** Though **COLIN SKEAPING**, one of Britain's top stunt actors, says a stuntman is just "a trained coward".

Most of the action and adventure programmes on TV have their own stunt crew, ready to step in at a moment's notice, but some top stars do a lot of their own stunts. One of the most notable is **New Avenger JOANNA LUMLEY**, who took a commando training course to knock herself into shape for the series. Like Gareth Hunt, who plays Gambit, she does the majority of **Avenger** fight sequences — and her athletic high-kick would put a ballet dancer to shame.

All the fights are worked out, blow by blow, in advance with director Ray Austin (a stuntman himself). Ray had the enviable honour of teaching all the previous **Avenger** girls how to knock a



A floating James Bond (Roger Moore). (Inset) Roger in *The Saint*.

man senseless: Honor Blackman, Diana Rigg and Linda Thorson were all taught how to stage a realistic punch-up.

Another much-acclaimed star is **ROGER MOORE**, who is prepared to do every stunt himself, no matter how dangerous. He's usually stopped by his producer, though, who is afraid of what will happen to the filming schedule if Roger lands himself in hospital for a few months! Mr. Moore was well known for his stunts as the original **Saint**, but still finds plenty of use for his skills as the big screen's **James Bond**.

No well-known star, however, does anything *really* dangerous, like falling from an office block or staging a car crash. That's when a professional stuntperson is called in — at a rate of pay that ranges from £69 to £75 per day, and up to £200 for anything really hair-raising.

Good stunts aren't just done on the spur of the moment. Car crashes, for example, take about two days to set up. The car is strengthened with tubular steel, the petrol tank is removed and the exact movements of the car and filming sequence are worked out in consultation with the stuntman. When an actor falls from a building, he lands on a specially-prepared bed of folded cardboard boxes and foam mattresses.

Stunt actors wear protective pads on their elbows, knees and often behind their kidneys. In some cases, a whole padded suit is worn. And for stunts involving fire, a fire-proof set of underwear is compulsory! A lack of protective clothing can be a problem for the girls, as **ROBERTA GIBBS**, one of Britain's top stuntwomen says: "We wear dresses and skirts and can't protect large areas of our body with hidden padding the way men do," Roberta has played stunt roles for stars such as Wendy Craig, Gayle Hunnicutt and Britt Ekland.

Colin Skeaping has worked as stuntman for Ian Ogilvy in **Return Of The Saint**. He says he gets scared *before* doing a stunt — he has conditioned himself to be totally calm while actually performing it. If he didn't, this could result in his losing his nerve and possibly injuring himself.

A lot of stunts *look* a lot more dangerous than they actually are, thanks to TV's props department. Chairs that are smashed over people's heads are, in fact, made of lightly-glued balsa wood; windows that stunt guys crash through are made of so-called "toffee glass" which shatters easily. Bricks, rocks and heavy instruments can all be made from harmless expanded polystyrene, skilfully spray-painted so they look realistic.

But no number of props can make up for a stuntman who isn't skilful in his job or physically fit. He has to keep his muscles toned-up, even during periods when he's not working. There are no substitutes for experience, timing or constant rehearsals when you're in a potentially-dangerous business such as this.

But even when things *are* properly planned and rehearsed, they can sometimes go tragically wrong. Like the fall of 300 ft. that Albert Bakunas had to do from the top of a giant building, in 1979, for the film **Steel**. He died when the giant airbed he fell on burst on impact. Proof that stuntmen are paid to take risks where, sometimes, the odds are stacked against them.

**BOB BARTON**

## Neil Adams

South-London based Judo silver medallist Neil Adams, seen below and bottom against Alksnin of Poland and Lehmann of East Germany, could rightly feel disappointed in not bringing a gold medal back from the Moscow Olympics. In the 75 kilogrammes class Judo final neither he, nor his Italian opponent, managed to score a point such was the extreme closeness of the contest.

The judges, unfortunately, gave the gold to Ezio Gamba for being the more aggressive of the two. It was doubly disappointing for Neil because as reigning European champion his record against Gamba was favourable and his technique far superior.

Adams was one of Judo's top prospects when he moved south from Coventry five years ago. Explains Neil: "I came to the South East because the facilities are much better. I lived in rough digs for a couple of years.

"But my family were behind me and knew I was doing the best thing for my sport."

Nowadays Neil's homelife provides him with a little bit more comfort, and understanding employers allow him as much time for training as possible. Says Neil: "I am up at seven, run four and a half miles, do some weight training, have a sauna and practise, practise, practise. It's the only way to reach the top."



The Angels have been given some unusual transport...

# CHARLIE'S ANGELS

FERNANDO LOPEZ-CORDILLA, EXTROVERT RACING-DRIVER SON OF THE EX-DICTATOR OF RIO CALDE, ALLOWS HIMSELF TO BE KIDNAPPED BY THE NEW DICTATOR, TIO MIGUEL MORENO. A TREACHEROUS RENEGADE, FERNANDO AIMS TO HAVE HIS FATHER STUNG FOR A GIGANTIC RANSOM. HE ALSO THINKS HE HAS ELIMINATED CHARLIE'S ANGELS—BUT THE GIRLS ARE STILL VERY MUCH ALIVE...

WELL, GIRLS—IF THIS IS THE TRANSPORT CHARLIE'S LAID ON TO TAKE US TO THE CAPITAL...

THE JOURNEY, SHE ONLY TAKE TWO HOURS SENORITAS!

WE'D BETTER USE IT!

MEANWHILE, THINGS ARE MOVING FAST. A CABLED RANSOM DEMAND GOES TO FERNANDO'S FATHER, EXILED IN THE STATES...

FOUR MILLION DOLLARS! I SHALL PAY, OF COURSE...



BUT...

BEGGING YOUR PARDON, EXCELLENCY, MR. BOSLEY TO SEE YOU...



YOU COME AT AN UNHAPPY MOMENT, SENOR...

UNHAPPIER THAN YOU REALISE, I'M AFRAID, SIR. THESE ARE PHOTOGRAPHS ONE OF OUR AGENTS TOOK OF PAGES IN YOUR SON'S DIARY...

INDISPUTABLE EVIDENCE OF FERNANDO'S TRUE ALLEGIANCES! HIS FATHER PERMITS HIMSELF NEITHER RAGE NOR VISIBLE GRIEF...

THERE WILL BE NO RANSOM AFTER ALL. FOR NOW I HAVE NO SON.

I CAN ONLY OFFER MY SYMPATHY, SIR. AND CONTINUING AID...

NOW, IN RIO CALDE, THE ANGELS REACH THEIR OBJECTIVE...

THERE ARE THE OFFICES OF THE SECRET POLICE. RAMIREZ, THE CHIEF, IS ON THE TOP FLOOR.

WHAT ABOUT GUARDS?







SENORITA - IT IS SIESTA TIME. EVEN RAMIREZ HIMSELF WILL BE ASLEEP BEHIND HIS DESK!



IT'S ALMOST ABSURDLY EASY...

NOT A PRETTY SIGHT.

ANYONE OBJECT IF I CLAIM THE HONOUR OF WAKING HIM UP?

WITH HIS OWN GUN, KELLY EXPLODES THE POLICE CHIEF'S DREAMS...



UH?? ?  
WHA...  
WHO..?

QUIETLY, RAMIREZ. IT'S TIME FOR A LITTLE CAR RIDE...

THERE'S ABSOLUTELY NOTHING RAMIREZ CAN DO BUT OBEY...



YOU'RE CRAZY! YOU CAN'T GET AWAY WITH THIS!

WE'LL SEE. YOU'RE GOING TO TAKE US TO THE PLACE YOU'VE HIDDEN FERNANDO...

JIM BAIR



THEIR QUARRY HAS BEEN INSTALLED IN A LARGE SECLUDED RANCHO SOME MILES OUT OF TOWN. A RANCHO EQUIPPED WITH NO LESS THAN A RACE-TRACK...

YOU MEN EVER SEEN A WORLD-CLASS DRIVER IN ACTION BEFORE? BELIEVE ME, YOU'RE IN FOR SOME THRILLS, COMRADES...



THE EXPENSIVE PURR OF RAMIREZ'S ENGINE DOES NOTHING TO DISTURB THE DOZING SENTRY...

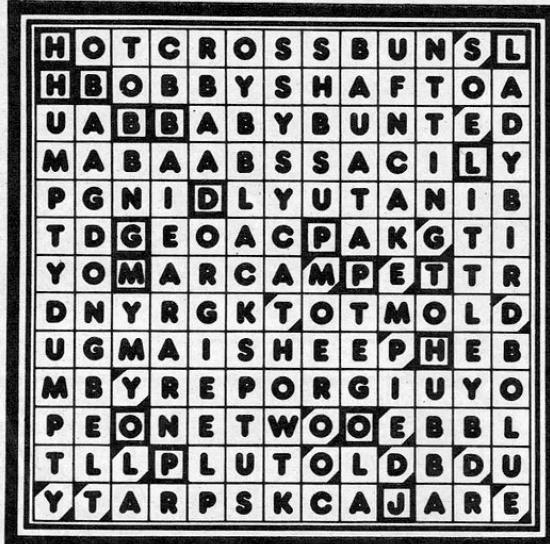
WHAT - WHAT ARE YOUR PLANS..?

WHY, WE'RE GOING TO RESCUE FERNANDO, OF COURSE. EVEN THOUGH HE DOESN'T WANT TO BE RESCUED...



Don't miss the excitement next week.

# STEWART'S STARCHART



## START STOP

If you remember your nursery rhymes then you could use the knowledge to win our £3 postal order prize. All you have to do is work out the answers to the clues I have given and then find them in the Starchart. If you get the whole lot you will have one word left over which, unlike the rest, is nothing to do with nursery rhymes. Send me just that one word — not the completed square — and you could be a winner.

After you have solved the clues, you have to find the answers by linking up letters in the Starchart, moving any way except diagonally. That means you can go up, down, backwards or forwards in every word. You must start and stop as indicated and use every letter just once — including those you need for the Prize Answer.

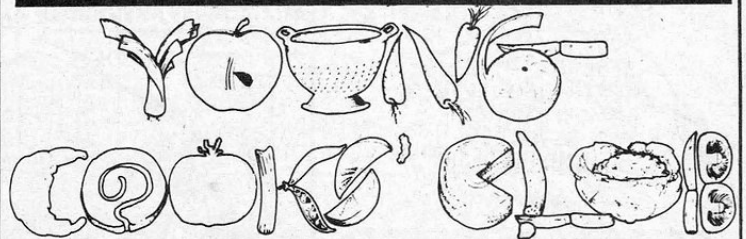
Now for the clues, with the number of letters in each word in brackets: — had they any wool? (3, 3, 5, 5); silver buckles on his knee (5, 7); whose Daddy went a-hunting? (4, 7); pussy's in the well (4, 4, 4); he kissed the girls and made them cry (7, 6); they were one-a-penny, two-a-penny (3, 5, 4); he had a great fall (6, 6); he would eat no fat (4, 5); she was told to fly away home (8); she was quite contrary (4, 4); button my shoe (3, 3); baker's man, bake me a cake (3-1-4); the piper's son (3, 3); he had to blow his horn (6, 3, 4); King Cole was this (3); Old Mother whose cupboard was bare (7).

Get that lot and there is just one word left — not a nursery rhyme — but if you think of the dog with mouse and duck connections you'll get it.

Send your entry, on a postcard only, to: Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

## Here are last week's answers

Acorn; Almond; Apricot; Grape; Grapefruit; Lemon; Lime; Orange; Peach; Pear; Pomegranate; Tangerine; Brazil; Coconut; Hazel; Walnut; Blackberry; Blackcurrant; Apple; Banana; Cherry; Date; Fig; Plum; Raspberry. Prize answer: Crab apple.



Introduced by Kathie Webber, Cookery Editor of TVTimes

This recipe for Ginger Cake was sent in by Look-in reader Jacqueline Dorrington from London, E16. It's easy and inexpensive to make and is ideal as a tasty tea-time snack.

If you have a recipe you have made up send me a copy, and you may be lucky enough to see it on this page. Send your recipe to Kathie Webber, Young Cooks' Club, Look-in, 247 Tottenham Court Road, London W1P 0AU.

## GINGER CAKE



75g (3oz.) butter or margarine

75g (3oz.) caster sugar

150ml (½ pint) milk

5ml (1 teaspoon) ground ginger

25ml (1½ tablespoons) treacle

2.5ml (½ teaspoon) bicarbonate of soda

225g (8oz.) self raising flour

Grease and line the base of a 450g (1lb) loaf tin. Place butter, sugar, milk, ginger and treacle in a medium-sized saucepan. Heat until butter has melted. Stir in bicarbonate of soda. Sift flour and stir into butter mixture, beat until smooth. Pour batter into the prepared tin and bake in a moderate oven, 180 deg. C (350 deg. F) or gas mark 4, for 45 minutes or until cooked when tested with a skewer.

# SUPER COMPETITION

## The WONDERFUL WORLD of Rowney



In 1832, lawyer Thomas Rowney, with his chemist brother Richard, had a successful artists' material company. They had set it up in 1789, and with their combined legal, artistic and scientific skills, the firm flourished.

Then along came that historic year of '32, when the business was taken over by Thomas's son, George — and the name George Rowney And Company came into being.

The high quality of Rowney's products attracted notable artists of the time — including Constable and Turner. In fact, it was George Rowney who persuaded Turner to refrain from mixing resin with his colours, which had made them liable to crack. So it's possible that the world owes some of its masterpieces to George Rowney himself!

Ever since that time, Rowney has built a reputation for quality that is second to none.

Now, in the 1980's they have issued a Creative Leisure Range for youngsters — all perfectly safe, even including helpful advice on stain-removal from clothes.

We have the ideal set of Rowney products as prizes for the budding young artist in this week's competition. There's a set of full length coloured pencils, (twelve in the pack), a colour gift set (twelve colour blocks), a redi-paint set (twelve colour blocks), a powder paint set (containing 6 colours) and a large-sized A3 painting pad.

We have 40 of these sets as prizes for our arty young winners — and it will help you a lot if you are arty, as our competition is set in the world of easels and paintings.

# 40

# ARTIST SETS TO BE WON!

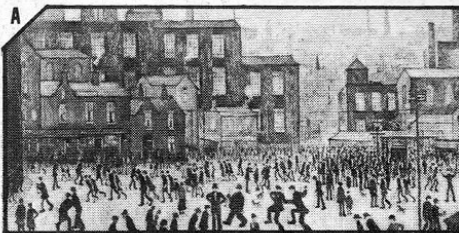
WHAT YOU HAVE TO DO is take a look at the pictures below of famous paintings by renowned British artists. Each of them is typical of the painter's style, but to give you a bit of help we've printed the name of each artist with his painting, so if you think that Picture A is by Turner, then mark down A: Turner in the coupon.

When you have matched up all six artists with their paintings, complete the coupon, not forgetting to include your name, address and age, affix it to a postcard only, and send

it to: Look-in, Rowney Competition, P.O. Box 141, London, SE6 3HR, to arrive not later than Monday, September 29th, 1980. The senders of the first 40 correct entries pulled from the postbag after the closing date will each receive a set of Rowney artist prize sets, as described above.

|              |         |
|--------------|---------|
| CONSTABLE    | LOWRY   |
| GAINSBOROUGH | TURNER  |
| HOCKNEY      | HOGARTH |

**RULES:** Entry is free and open to all Look-in readers aged sixteen and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., George Rowney And Company Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday, September 29th, 1980.



Send, on a postcard only please, to:  
Look-in, Rowney Comp., P.O. Box 141,  
London, SE6 3HR.

Name .....

Address .....

Age .....

A .....

B .....

C .....

D .....

E .....

F .....

Closing date: September 29th 1980

# WORZEL GUMMIDGE



A GATHERING AUTUMN STORM SHEDS ITS FIRST DROPS ON TEN ACRE FIELD, WHERE, AS USUAL, WORZEL GUMMIDGE KEEPS HIS LONELY VIGIL . . .

PLAPPITA

PLAPPITA

DANKETY BLOOMIN' RAIN; I 'ATES IT WHEN I GETS WET!

SO, APPARENTLY, DO THE LOCAL CROWS . . .

HOY! YOU WARMINTS CAN'T SHELTER HERE; BE OFF WITH EE AFURE SOMEBODY SEES!

GAHHH! I AIN'T ABOUT TO STAY HERE AN' BE YEWMIILIATED!

WORZEL RUNS FOR HIS OLD BARN . . .

BUST ME BUTTONS! FINE SCARECROW I AM! IF THE CROWMAN WERE AROUND, HE'D PUT ME ON THE SCRAP-HEAP FOR SURE!

AS THE SAYING GOES — 'SPEAK OF THE DEVIL'!

LAWKS! 'TIS YOUR HONOUR YOURSELF! AN' ME YOUNG YEWMAINS! WHAT YOU BE A-DOIN' HERE?

I COULD ASK YOU THE SAME QUESTION, WORZEL. WHY HAVE YOU DESERTED YOUR POST . . .?

I WAS JUST A-COMIN' TO GET ME OLD UMBERGAMP, YOUR WORSHIP. GOIN' BACK TO ME FIELD DIRECTLY, YOUR 'IGHNESS!

FLUSTERED, WORZEL MAKES HIS EXIT, RELIEVED TO SEE THAT THE CROWS HAVE FLOWN AWAY . . .

I SAY! YOU DON'T THINK HE HEARD, DO YOU . . .?

WE WOULDN'T WANT HIM TO FIND OUT IN ADVANCE . . .

HMMM. SEE THAT YOU DO.

NO, I THINK IT'LL BE ALL RIGHT.



Where will poor Worzel go? See next week.

Vanity's image tries to go back through the mirror...

# MEET THE SMURFS!

VANITY SMURF'S MIRROR IMAGE CAN'T FIND A FRIEND BECAUSE NOBODY UNDERSTANDS HIM...



Has he been reversed? See next week.

**The Beat are the top-selling singles band in Britain so far this year, so there is an added weight to the decision they have made about their current release. It is, of course, the double A-side, coupling Best Friend with a remixed version of Stand Down Margaret from their Top Ten smash album I Just Can't Stop It — and all the proceeds from the single are being donated to the British Anti-Nuclear Campaign.**



**Look in  
Colour Centre**

# BEAT-TIME!

David Wakeling, The Beat's lead vocalist, explained why they wanted to make a bold stand for the Campaign. "Guitarist Andy Cox and I used to work on the Isle of Wight making solar panels — which convert sunlight into energy.

"We feel that too few people know the facts about nuclear power. Some say that it's the best and safest thing around, while others tell you that there isn't anything more dangerous.

"We are not saying that we know the answer, but we hope that a lot of more young people will take the trouble to find out about nuclear power."

The Beat thought long and hard before deciding to make their stand, and David outlined their reasons.

"I know that we may well be criticised for making our feelings known, but the Campaign is not connected with any political party, it is important — and we felt that if we were criticised, all that would suffer would be our careers.

"The good thing that could happen because of what we are doing is that more people may become aware of the problems of nuclear power. That is more important than our careers, so we thought it worth taking the risk."

It is a risk which the band are at least in a position to take, because in the past year they have risen to the top of their profession. "A year ago I had to think hard about whether I could afford to send a pound to the Anti-Nuclear Campaign!" said David. "Now I feel that we are really helping."

Even though they are aware of the significance that their name will give to the Campaign, they also admit that because things have happened so quickly for them, they are still adjusting to their new lives as pop stars. "People just come up and stare at you, and don't say anything — they don't treat



**Lead vocalist and interviewee  
David Wakeling.**

you as if you're human. It's getting better now and the kids are talking to us again — but I hope they will realise that we're nothing special, we're interested in the same things as them," said David. "What has happened to us is just beginning to sink in. When we started the group our ambitions were to appear on *Top Of The Pops* and have a record played on the John Peel radio show. We've achieved that, so as far as I'm concerned, everything else is like a cherry on the top of the cake.

"Whatever happens to us now, we've had a fabulous time, and we've enjoyed the experience. I don't mind if we don't go on for years and years. Perhaps it's better to have a short sharp career. A lot of groups get too big and no longer enjoy success, because all they see are airports and hotels. I don't want that to happen to us," he added.

They will be seeing a lot of hotels and airports soon, though, because after supporting The Police in Europe, they are going to America, for their first ever tour there. "The single *Tears Of A Clown* has just been released there and is doing quite well, and so is the album, so we are looking forward to going. Now we are confident about playing there — before our recent British tour we did some warm-up dates in Europe, and that boosted our confidence for live performances a lot.

"Up until that last British tour, we were terrified when we went on stage, because we realised that we had to entertain large audiences who had bought our records, and they expected a lot from us. We were so nervous that if one of us made a mistake, it would throw the others and everything would go wrong — so we had to learn how to behave on stage. Now we can cover any mistakes and go on with the show," said David.

Yet all of them get fed up with the endless round of touring, rehearsing and

# SING ALONG A SONG

## BEST FRIEND

I've just found out the name of your best friend  
You've been talking to yourself again  
No-one seems to share your views  
Why doesn't anybody listen to you, kid  
How come you never seem to really get through  
Is it you  
Talking about yourself again, you  
Talk about yourself again  
She's on a holiday she's got a summer frock on  
Sucks on an ice cream it's melting in the hot sun  
First taste makes you crave for more  
I want it  
You want it  
Everybody knows the score  
I want it you want it  
What are we pretending for  
Let's talk about ourselves on the floor  
Let's talk about ourselves again  
Nothing more I promise  
Talking about ourselves again  
I've just found out the name of your best friend  
Talk talk talk about yourself again  
Yes I've just found out the name of your best friend

© 1965 The Beatles  
Repeat 1st verse



Everett Martin



Andy Cox



Saxa



David Steele



Ranking Roger



David Waking



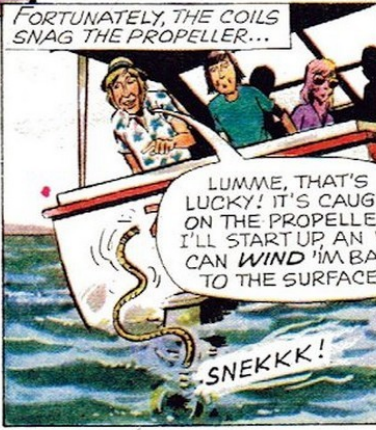


# The Fenn Street Gang

DOWN AT THE SEASIDE FOR THE WEEK-END, THE FENN STREET GANG ARE OFFERED THE FREE USE OF A MOTOR CRUISER BY ONE OF ERIC'S OLD MATES. UNFORTUNATELY, THEY MIX THINGS UP - AND TAKE THE WRONG BOAT...



SO DENNIS ATTEMPTS THE IMPOSSIBLE...



BUT JUST THEN THE ENGINE, LOCKED SOLID WITH ROPE, SEIZES UP...



MEANWHILE, ON SHORE...



Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd

The Beat make best friends with their music.

Everett Martin, David Steel, David Wakeling, Ranking Roger, Andy Cox and Saxa — six men who lay down The Beat.



from p.15 recording, but it's never enough to depress the whole band. David explained: "We are all so different — in ages, likes, dislikes and character — so if ever someone is feeling down, the enthusiasm of the others is enough to pull him out of it. Having someone like Saxa around is also a great help."

Saxa is The Beat's fifty plus-year-old saxophone player, who only agreed to join the band after he had "tried them out" at a couple of sessions. The rest of the band, in order of seniority, is drummer Everett Martin (29) from St Kitts in the West Indies, 24-year-old guitarist Andy Cox, David Wakeling, who is 23, bassist David Steele, who is 20, and young Ranking Roger, their 19-year-old vocalist. "Our music benefits because of our own diversity," said David. "We all like different types of music, depending on our moods — so the album was put

will probably be *The Mood Elevators*, who ent tracks next to each other. the music is obviously from *The Beat*, but we don't think it's predictable."

That unpredictability is part of their appeal. Their first single, a quirky version of Smokey Robinson's *Tears Of A Clown* was released on the Specials' 2-Tone label, and then they formed their own Go Feet label to release *Hands Off . . . She's Mine, Mirror In The Bathroom* and the new single.

"We are really grateful to *The Specials* for letting us record on 2-Tone," said David. "I'm in favour of the independent labels, because they put the emphasis back on music, not on business, and they give a lot of confidence to new artistes."

The Beat intend to follow 2-Tone's lead, by encouraging new bands to record on Go Feet. "We advertised in the music press for demo tapes, and the first group we will record

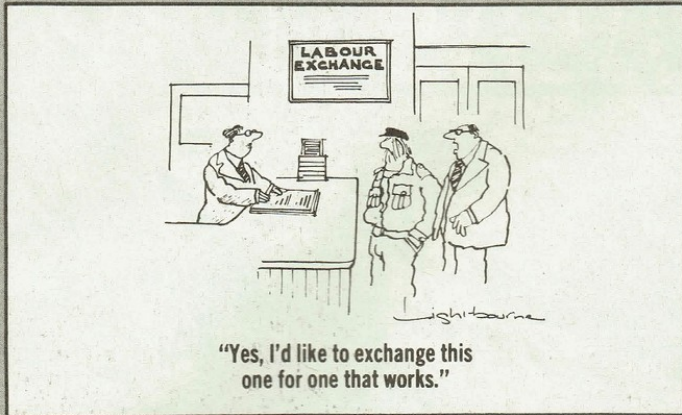
together in a way which put completely different-supported us on our tour. They come from Birmingham, but that was co-incidental — we want groups from anywhere."

What is not co-incidental is that The Beat themselves continually come up with unusual, original and extremely catchy songs. "We've been rehearsing some new songs, but we won't record them until we have played them live, to see the audience reaction," said David.

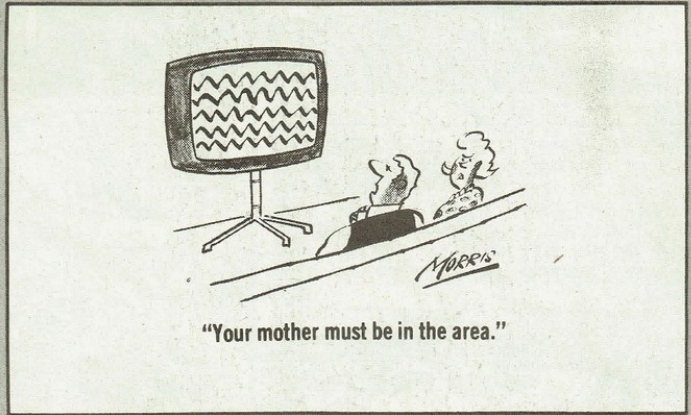
Will they be making any more stands in their music? "I think the anti-nuclear statement is the last one we will make . . . apart from the fact that we hope all of our music can bring people together, whether they are black or white, skinheads, mods, punks or whatever. We shouldn't be fighting each other, we should be helping each other, and if they can all enjoy our music, then perhaps we are helping," said David.

JOHN PALMER

# SMILE WITH STEW POT



"Yes, I'd like to exchange this one for one that works."



"Your mother must be in the area."

Q) Why did the boy take a bike to bed?  
A) He got tired of walking in his sleep.

Judge: You have been found not guilty of stealing the set of golf clubs.  
Prisoner: Does that mean I can keep them?



"You should be ashamed — everything looks so tempting."

Q) What fruit grows on telegraph poles?  
A) Electric currants.

Q) Did you hear about the man with the wooden car with wooden wheels?  
A) It wooden (wouldn't) go!

## Roll out the action with this great new Astropitch.

Subbuteo's new Astropitch (C178) makes the perfect playing surface for Subbuteo. Just roll it out and you've got a really fantastic pitch worthy of a cup final.

### Let your team travel and play in style.

If your Subbuteo teams are going to play on a pitch of the perfection of Subbuteo Astropitch, make sure they travel in style too—with this Subbuteo team travel case. Takes two full teams plus balls (C173).



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Chiddingstone Causeway, Tonbridge, Kent, TN11 8JU

# Battlestar GALACTICA™

ON THE PLANET ZARDAK, WHERE APOLLO, STARBUCK AND ATHENA ARE CAPTIVES IN THE SLAVE-MINES OF DICTATOR MENDRIX, AN ALLY OF THE CYLONS, LIEUTENANT BOOMER AND BOXEY DESTROY AN ENEMY GUNSHIP AFTER AN ATTEMPTED AMBUSH...

DOWN THERE, MISTER BOOMER! ONE OF 'EM FELL CLEAR!

HE'S SINKING IN THE SWAMP! STAND BY TO CAST OFF A GRAPPLE, BOXEY!



BOOMER SETS THE SHUTTLE-CRAFT ON 'HOVER'!

HANG ON! WE'LL HAUL YOU CLEAR!

GUHHH! THE-THE SUCTION...



IT'S NO PROBLEM



AND...

HERE HE IS, LIEUTENANT!

HMM. I WONDER IF HIS RACE KNOWS WHAT GRATITUDE IS...



MEANWHILE, UNAWARE OF THEIR FRIENDS' PRESENCE ON THE PLANET, APOLLO, STARBUCK AND ATHENA HAVE PLANS OF THEIR OWN, AIDED BY A MEMBER OF THE ZARDAK RESISTANCE MOVEMENT...

VENTILATION SYSTEM. IT LEADS RIGHT BEHIND THE MAIN CYLON CONTROL ROOM

WE HAVE TO BE CRAZY. ALL WE'VE GOT IS TUBAK'S WHIP AGAINST THEIR DISINTEGRATOR GUNS...

OKAY, TUBAK, KEEP YOUR FINGERS CROSSED FOR US

PLUS THE ELEMENT OF SURPRISE. I THOUGHT YOU WERE A GAMBLING MAN, STARBUCK...

THEY KNOW IT WON'T BE EASY. AFTER A FEW HUNDRED YARDS, THE SHAFT TAKES A VERTICAL TURN!

I HOPE YOU PEOPLE ARE IN AS GOOD SHAPE AS ME. THIS IS GOING TO BE KIND OF ATHLETIC...

DON'T WASTE YOUR BREATH. WE DON'T WANT YOU FALLING ON US HALF WAY UP...

WHILE THEY PROGRESS, TUBAK REPORTS AGAIN TO MENDRIX...

YOU HAVEN'T DAMAGED THOSE NEW PRISONERS...?

THEY'LL RECOVER. THEY'RE IN A CELL, HIGHNESS.

BUT...

HE LIES! THE PUNISHMENT-ROOM HAS NOT BEEN USED! WHERE IS YOUR WHIP, OVERSEER...?

HE HAS RELEASED THE THREE FROM GALACTICA. THEY MUST BE FOUND IMMEDIATELY! DO YOU UNDERSTAND?

V-V-YES! IT SHALL BE DONE CENTURION...

PANIC STRICKEN, TUBAK FLINGS HIMSELF AT THE CYLON...

AAARGH!

Follow the drama next week.



The many faces of Benny: (l. to r.) as Kojak, a cowboy, Esther Rantzen and Bert.

# TRANS~ATLANTIC SCUTTLE

In fact, Fred, as well as the many other Hill characters whom you can see at 8.00 p.m. on Thursdays, has rendered Benny the only British comedian in recent years to become a household name throughout America. But it's taken him forty years to achieve this success (he spoke his first lines from the stage of London's East Ham Palace in 1941), so it comes as no surprise that he takes it all in his stride. Says Benny: "It's nice to know that one's work is appreciated elsewhere, but I look at it this way. It's like being told you've suddenly been given a mansion on 50 acres in New Zealand. What good is it? The house is 13,000 miles away. I can't live in it. So what's to get so excited about? The money? Well, yes, if I needed it. But touch wood, I don't need it. I have more than enough for my everyday wants — so the only person who'll benefit is the tax-man!"

"Anyone who, like myself, started out earning 28 bob (£1.40) a week, out of which I had to deduct a pound for my board and lodging, can only be grateful for anything he earns after that.

"And that's what I am. Grateful — not greedy."

Benny's share of the sale of his TV shows to America was reported as being around £250,000. "But I am not a money person," he insists. "God knows what I do with what I earn. I buy cheap clothes. I don't own a car. I travel a lot, but I never stay in smart places. I do my own shopping in supermarkets. I'm not keen on fancy cooking. As far as I'm concerned there are only three ways to cook a steak: rare,

Last year, Fred Scuttle, one of Benny Hill's most famous and best-loved characters, packed his suitcase, straightened his cap and polished his specs for his long journey across the Atlantic to the United States of America. His purpose? To win the hearts of the American people — and win them he did in no uncertain terms, in the process making Benny Hill a cult figure almost overnight.



Captain Scuttle: international space ace!

medium and well done!"

If you ask Benny why he isn't married, his answer is quick and simple: "I have the mental age of about 17 — and 17, you'll admit, is far too young to get married. When I finally grow up, I'll think about it!"

Benny's main love in life — next to working — is travelling. But this year he'll have trouble finding a place to spend his holiday where he won't be recognised. Says Benny: "I usually go to Madrid where I know a quiet little spot. It's away from the usual tourist attractions that the people here go to. And the Americans who stayed there didn't know me.

"Now they come up and say 'Gee, don't I know you? You're that Benny Hill fella aren't you, all the way from England?!'"

It's no wonder his face is so readily recognisable to the Americans. In New York alone his show — specially edited 30-minute segments — has been running on one television channel for five months and the ratings have increased one and a half times.

"Of course I'm pleased," says Benny. "Usually the Americans are so funny about British comedy. They say they don't like this or that — and the thing to remember here is that these shows were the ones seen on TV here at home and they were not specially made for the American market. They're British through and through!"

So what is it about Benny's humour in particular that appeals to the Americans? Quite simply, it's the sauciest thing they've ever seen and heard!

TERRY TATNELL



The real Mike Berry (above), and (right) as Mr. Peters.

# THE SUN SMILES ON MR PETERS!

Worzel Gummidge's two young friends John and Sue Peters will no longer have to make excuses for their bumbling father . . . because he has followed old Worzel into the pop charts.

Mike Berry, who plays Mr Peters in Southern Television's hilarious adventures of **Worzel Gummidge**, has been high in the charts with the singalong ballad **The Sunshine Of Your Smile**. It marks a return to pop stardom for Mike, because he had a top ten smash with a song called **Tribute To Buddy Holly** — 17 years ago!

"After *Tribute* I had two more smaller hits, but I have had nothing in the British charts since," said Mike, who is almost unrecognisable behind glasses and a false moustache as Mr Peters. "I never gave up singing, but I decided that I should concentrate on acting. However, I kept up my songwriting, and I've had regular hits in Europe — plus an album in America. I've also written a lot of advertising jingles," he said.

He had been planning to relaunch his singing career in Britain, and as a start he went into the studio with four songs to record. "Three of the songs were my own and the other was *Sunshine Of Your Smile*. I didn't know it at the time, but it is something of an anthem in pubs in the North of England. It was written in 1913, and is the kind of thing they sing at closing time!

"The record was produced by Chas Hodges of Chas and Dave, who had a hit with *Gertcha*, and they both play on the backing track. It is a song that they include in their own act, and Chas suggested that I record it, although the version they do is very different to mine," explained Mike.

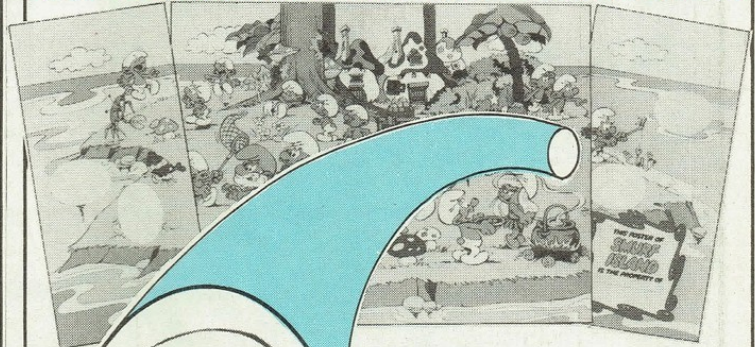
Jon Pertwee, as old Worzel himself, had a hit earlier in the year with **Worzel's Song**, so now both he and Mike will be looking for follow-up releases. But it will not be for a few months yet, because they are busy filming the third series of **Worzel Gummidge**, with Una Stubbs and Geoffrey Bayldon, and you can see these adventures in November. When filming finishes, Mike joins Jon Pertwee for a stage show based around Worzel at the Birmingham Repertory Theatre for Christmas.

The B-side of Mike's single he described jokingly as autobiographical: "It's called *I'm As Old As Paul McCartney*, and it's about a man who is 39, but nowhere near as successful as the ex-Beatle."

Judging by Mike's current run of success, he may soon have to change his tune.



# In next week's Look-in START COLLECTING YOUR SMURF ISLAND POSTER



Those little blue folk are at it again! They're featured on our exclusive poster which you can collect over the next three weeks. There are pieces to cut out and stick on, and the finished poster — it measures approx. 71cm x 30cm (2' x 11½") — will look great on your wall.

There's a bonus, too — you'll have a chance to enter our big competition with lots of fantastic National Panasonic home entertainment centres — and super Smurf figurine sets — to be won.



## SO DON'T MISS IT

## PART 1 IS IN NEXT WEEK'S Look-in

## ORDER YOUR COPY NOW



A strange new story starts today . . .



# SAPPHIRE & STEEL



HISTORY DESCRIBES SCANFORTH AS A TOWN WHICH, A HUNDRED AND FIFTY YEARS AGO, WAS A GRIM, BLACK PLACE, ITS SKIES PERMANENTLY CLOUDED BY THE THICK SMOKE OF INDUSTRY. STARK AND UNLOVELY THEN, IT IS SCARCELY A BEAUTY SPOT TODAY— BUT THERE ARE THOSE EAGER TO PRESERVE THE LAST REMAINING MONUMENT TO ITS TOILING PAST . . .

THE OBJECT OF THEIR CONCERN? A DEPRESSING BUT SOCIOLOGICALLY SIGNIFICANT FACTORY— ONCE STAFFED FROM DAWN TO DUSK BY WORKERS' LITTLE BETTER THAN SLAVES . . .



TEMPERS— ALREADY BAR-TAUT— INEVITABLY SNAP!

DID YOU SEE THAT? HE ASSAULTED JEREMY!

WADE IN! WE'LL SHOW THESE BLOKES WE MEAN BUSINESS!

HANDS OFF OUR LOCAL HISTORY!





WATCHFUL POLICEMEN ARE QUICK TO CALL UP REINFORCEMENTS...



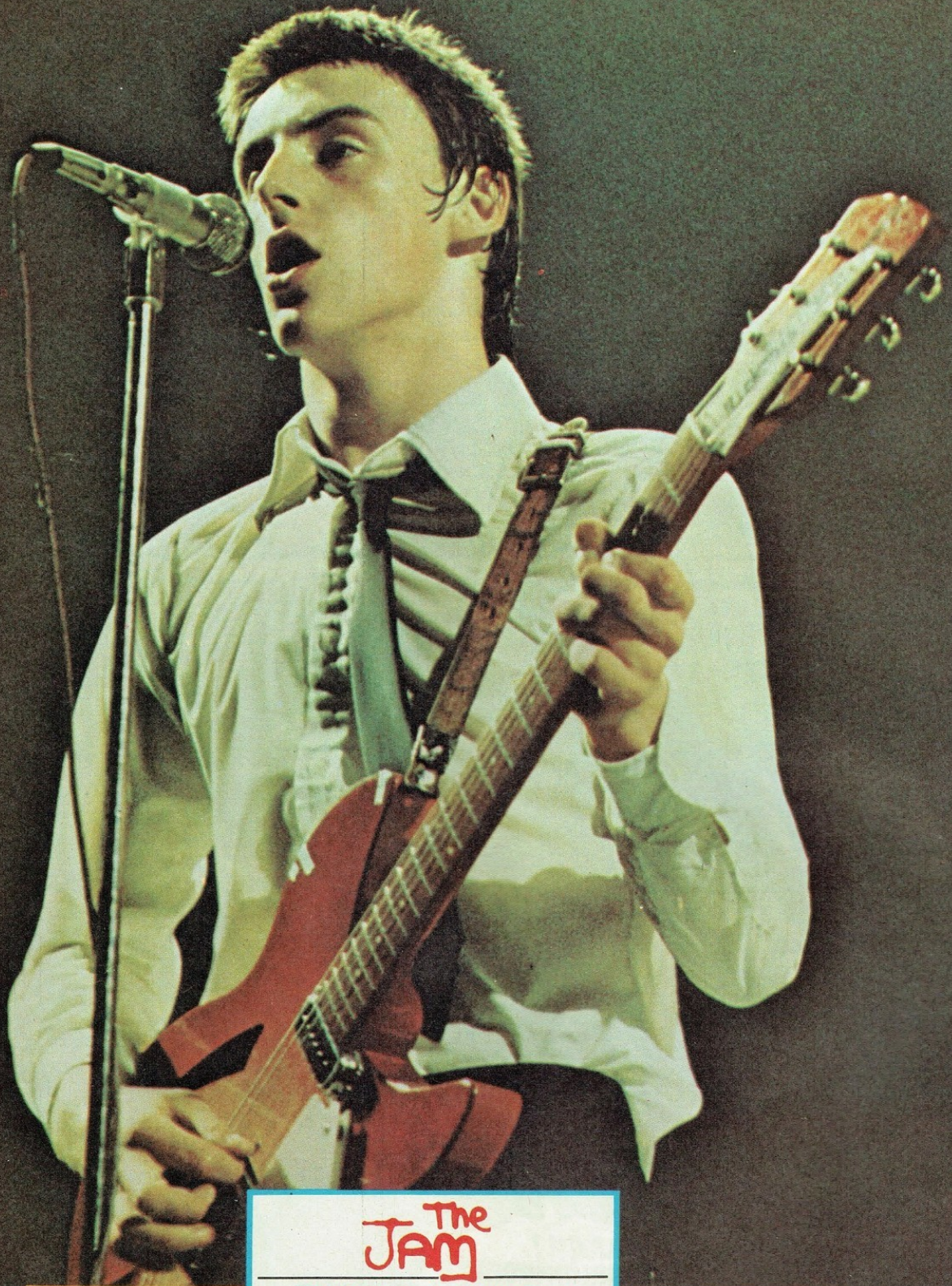
THE FRAY NATURALLY ATTRACTS THE LOCAL PRESS...



ALSO, MORE SURPRISINGLY, IT ATTRACTS TWO PEOPLE WHO SEEM TO APPEAR FROM NOWHERE. THEIR NAMES ARE SAPPHIRE AND STEEL...



Will they be buried alive? Don't miss next week's dramatic instalment.



The  
JAM

PAUL WELLER

LEAD GUITAR

**BIRTHDATE:** 25 May 1958  
**BIRTHPLACE:** Woking, Surrey  
**HAIR:** Brown  
**EYES:** Blue-green  
**HEIGHT:** 1.80 metres (5' 11")  
**WEIGHT:** 67 kgs (147 lbs)  
**MARRIED:** No  
**PASTIMES:** Writing poetry

Photograph by Andre Csillag

This is the last of our three colour pin-ups... the members of The Jam designed for you to cut out and keep. Watch out for the start of a super new Specials set next week.

LOOKIN' COLLECT-A-PAGE

# QUIZZ



**1** Pictured above is the negative photograph of a top pop singer. Who is he?

**2** Julie Andrews and Walter Matthau star together in which recently-released movie?

**3** Can you name the team ex-England soccer star Alan Ball now manages?

**4** Can you name the group who backed Olivia Newton-John on her recent hit single Xanadu?

**5** Fill in the missing letters to give you the titles of two popular TV series:  
 A) CR-W--ER/-OL-EC---N  
 B) -HE/SQ-A--/L---AR-

**6** ANAGRAM: Re-arrange the following letters to give you the name of a famous TV star:  
 LE MOANY JANUL.

**7** Can you name the 20-year-old American who won the recent British Grand Prix 500cc Motor Cycle race at Silverstone?

**10** SLEEVE SPOT: Can you identify this album cover with, of course, the give-away lettering deleted?

**11** Bobby, Pam, Sue-Ellen and Lucy are members of which TV family?

**12** In which famous city would you find St. Basil's Cathedral?

**13** Who was recently nominated as the Democratic vice-Presidential candidate for the forthcoming U.S. elections?



**14** From which film was the picture below taken?

**8** Who is the lead singer of Madness, and on which label do they record?

**9** Mike Gambit is a secret agent who works alongside two other members of a very famous crime-fighting team. Who are they?

# ANSWERS

- 1 Barry Manilow 2 Little Miss Marker 3 Blackpool 4 ELO 5 a) Crowthier Collection b) The Square Leopard 6 Joanna Lumley 7 Randy Mamola 8 Suggs, 2-Tone 9 Steed and Purdy, The New Avengers 10 Village People, Can't Stop The Music 11 The Ewings from Dallas 12 Moscow 13 Senator Walter Mondale 14 Return From Witch Mountain.

Mork unwittingly creates a diversion . . .



TM & Copyright © 1984 Paramount Pictures Corporation

ACCIDENTALLY IN POSSESSION OF TEN THOUSAND DOLLARS IN MAFIA MONEY MORK AND MINDY ARE TRACKED DOWN AT LAST BY TWO MOB MEMBERS WHO WANT THE MONEY BACK. APPARENTLY OBLIVIOUS OF THE MEN'S DANGEROUS NATURE, MORK TRIES TO HAVE A PHILOSOPHICAL DISCUSSION WITH THEM!



NOT SO EASY!

WHAT IS IT? ARE THEY ADVERTISING SOMETHING...?

HEY, MOM! C'MON AN' SEE THE FREAK SHOW!



YOU CLAIM WE ARE TOO YOUNG TO DIE - BUT YOU DON'T EVEN KNOW OUR AGES!

THE KID'S SOME KIND OF NUT!

SO LET ME WASTE HIM. NOW!



WHAT'S IT ABOUT, MISTER...?

YOU GIVIN' AWAY FREE SAMPLES?

GIMME ONE! NO TWO! I'VE GOT A MARRIED SISTER!



MINDY SEES HER CHANCE...

G-B GOOD GRIEF!

COME ON! LET'S GET OUT OF HERE AND DOWN TO THE POLICE STATION!



AS THEY RUN...

SAM! THEY'RE GETTING AWAY BANWAY, YOU SAYS! YOU WANT WE SHOULD SHOOT OUR WAY OUT...?



OH-OH! THEY'RE AFTER US!

AND THE CROWD IS AFTER THEM! THIS IS A STRANGE LESSON IN HUMAN BEHAVIOUR!



MORK'S DESTINED TO GET ANOTHER. AT THAT MOMENT, A SEAM OF HIS BAG GIVES WAY!



THE MAINSTREET WIND CATCHES THE SPILLED CURRENCY, AND...

OH NO!

HEY! LOOKIT! MONEY 'AN' IT AIN'T PENNIES FROM HEAVEN EITHER!



IT'S OURS! AARGH!

YOU WANT IT—YOU FIGHT FOR IT!



WHEN THE SCREAMING GREED DIES DOWN...

MINGAWSH! ALL WE'VE GOT IS HALF A HUNDRED DOLLAR BILL! WHAT'S THE BOSS GONNA SAY?

WHATEVER IT IS, HE'LL HAVE TO SHOUT, I'M GONNA BE IN SOUTH AMERICA TOMORROW, AN' GROWIN' A BEARD!



WISELY, MORK AND MINDY SLIP ROUND SIDEROADS AND BACK ALLEYS TO RETURN TO THE RAILROAD STATION...

HERE COMES OUR TRAIN WITH ANY LUCK, WE'LL GET TO NEW YORK WITHOUT ANY FURTHER INCIDENT!

IS NEW YORK REALLY AS EXCITING AS EVERYONE TELLS ME, MINDY?


AFTER WHAT WE'VE BEEN THROUGH, YOU'LL PROBABLY THINK IT'S AS TAME AS BACKWATER CREEK, COLORADO!

IF IT'S AS DULL AS THAT, I SHALL LIVE IT UP MYSELF!

Next week: Mork and Mindy in New York — 'The Big Apple'!

# Look-in on your ITV programmes this week:

**ANGLIA**



**SATURDAY**

10.30 *Tiswas*  
 12.30 *World Of Sport*  
 5.15 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*

**SUNDAY**

1.00 *Bailey's Bird*  
 2.05 *Film*  
 5.00 *Happy Days*  
 5.30 *Watch All Night*  
 7.15 *Hawaii Five O*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 6.30 *Survival*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 6.35 *Crossroads*  
 7.00 *BJ And The Bear*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.15 *Pipet And His Friends*  
 4.20 *Project UFO*  
 5.15 *Take My Wife*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 7.00 *Play Your Cards Right*  
 7.30 *The Incredible Hulk*  
 8.30 *Holding The Fort*

**BORDER**



**SATURDAY**

10.30 *Tiswas*  
 12.30 *World Of Sport*  
 5.15 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*

**SUNDAY**

2.00 *Sunday Matinee*  
 4.30 *Chips*  
 5.30 *Watch All Night*  
 6.00 *Jaywalking*  
 7.15 *Feature Film*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*  
 8.30 *Just Liz*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 5.15 *Survival*  
 7.30 *Love Thy Neighbour*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.15 *Salvage 1*  
 5.15 *Life Begins At Forty*  
 6.35 *Crossroads*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 5.15 *Different Strokes*  
 7.00 *Play Your Cards Right*  
 7.30 *A Man Called Sloane*

**CHANNEL**



**SATURDAY**

12.30 *World Of Sport*  
 5.20 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*  
 7.30 *Feature Film*

**SUNDAY**

2.00 *Sunday Matinee*  
 4.30 *Chips*  
 5.30 *Watch All Night*  
 7.15 *Hawaii Five O*  
 8.15 *Feature Film*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 5.15 *Happy Days*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 5.15 *Doctor Down Under*  
 8.00 *Cooper's Half-Hour*  
 8.30 *Arthur C. Clarke Mysteries*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.20 *Little House On The Prairie*  
 7.00 *The Monkees*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 5.15 *Emmerdale Farm*  
 7.00 *Play Your Cards Right*  
 7.30 *A Man Called Sloane*

**GRAMPIAN**



**SATURDAY**

10.30 *Tiswas*  
 12.30 *World Of Sport*  
 5.15 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*

**SUNDAY**

12.00 *Weekend World*  
 2.00 *Sunday Matinee*  
 4.30 *Chips*  
 5.30 *Watch All Night*  
 7.15 *BJ And The Bear*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 5.15 *Mr. & Mrs.*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 6.35 *Crossroads*  
 7.30 *Doctor Down Under*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*


**THURSDAY**

4.00 *Cartoon Time*  
 6.15 *Crazy Comics*  
 6.35 *Crossroads*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 7.00 *Play Your Cards Right*  
 7.30 *The Incredible Hulk*  
 8.30 *Holding The Fort*

**GRANADA**



**SATURDAY**

10.30 *Tiswas*  
 12.30 *World Of Sport*  
 5.15 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*

**SUNDAY**

1.00 *Chopper Squad*  
 2.25 *Sunday Cinema*  
 5.00 *Life Time*  
 5.30 *Watch All Night*  
 7.15 *Return Of The Pink Panther*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 5.15 *Happy Days*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 6.35 *Crossroads*  
 7.30 *Doctor Down Under*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.15 *Little House On The Prairie*  
 5.15 *Looks Familiar*  
 6.35 *Crossroads*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 6.30 *Kick Off*  
 7.00 *Play Your Cards Right*  
 7.30 *The Incredible Hulk*

**MIDLANDS**



**SATURDAY**

10.30 *Tiswas*  
 12.30 *World Of Sport*  
 5.15 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*

**SUNDAY**

1.00 *The Music Of Man*  
 4.30 *Chips*  
 5.30 *Watch All Night*  
 7.15 *Hawaii Five O*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*  
 8.30 *Just Liz*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 5.15 *Survival*  
 6.05 *Crossroads*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.15 *Tarzan*  
 6.05 *Crossroads*  
 7.00 *Emmerdale Farm*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 5.15 *Different Strokes*  
 7.00 *Play Your Cards Right*  
 7.30 *The Incredible Hulk*

**SCOTTISH**



**SATURDAY**

10.30 *Tiswas*  
 12.30 *World Of Sport*  
 5.15 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*

**SUNDAY**

12.45 *Cartoon Time*  
 1.00 *Out Of Town*  
 4.30 *Chips*  
 5.30 *Watch All Night*  
 7.15 *BJ And The Bear*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*  
 8.30 *Just Liz*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 5.15 *What Happened Next?*  
 7.30 *Doctor Down Under*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.15 *Popeye*  
 4.25 *Little House On The Prairie*  
 7.00 *Emmerdale Farm*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 5.15 *Mork And Mindy*  
 7.00 *Play Your Cards Right*  
 8.30 *Holding The Fort*

**SOUTHERN**



**SATURDAY**

10.30 *Tiswas*  
 12.30 *World Of Sport*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*  
 7.30 *Film*

**SUNDAY**

12.00 *Weekend World*  
 1.00 *BJ And The Bear*  
 1.15 *Film*  
 5.30 *Watch All Night*  
 7.15 *Hawaii Five O*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 5.15 *Different Strikes*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 5.20 *Crossroads*  
 7.30 *Three's Company*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.15 *Tarzan*  
 5.10 *Mr Magoo*  
 6.30 *Survival*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 6.30 *Tell Me Another*  
 7.00 *Play Your Cards Right*  
 7.30 *The Incredible Hulk*

**TYNE TEES**



**SATURDAY**

9.00 *Solo One*  
 12.30 *World Of Sport*  
 5.15 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*  
 6.45 *Up For The Cup*

**SUNDAY**

2.15 *Sunday Matinee*  
 4.30 *The Little House On The Prairie*  
 5.30 *Watch All Night*  
 7.15 *Hawaii Five O*  
 8.15 *That Lucky Touch*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 5.15 *Black Beauty*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 5.15 *Different Strokes*  
 7.30 *Survival*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.15 *Dynomutt*  
 4.45 *Salvage 1*  
 6.02 *Crossroads*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 5.15 *Happy Days*  
 7.00 *Play Your Cards Right*  
 7.30 *The Incredible Hulk*

**ULSTER**



**SATURDAY**

9.35 *Big Country*  
 10.00 *Bailey's Bird*  
 12.30 *World Of Sport*  
 5.15 *Metal Mickey*  
 5.45 *Buck Rogers In The 25th Century*

**SUNDAY**

12.00 *Weekend World*  
 1.00 *University Challenge*  
 2.00 *Farming Ulster*  
 2.30 *Sunday Matinee*  
 5.30 *Watch All Night*

**MONDAY**

4.15 *Kidnapped*  
 4.45 *Clapperboard*  
 7.00 *Give Us A Clue*  
 8.00 *Keep It In The Family*  
 8.30 *Just Liz*

**TUESDAY**

4.15 *The Sooty Show*  
 4.45 *The Square Leopard*  
 5.15 *Cartoon Time*  
 5.20 *Crossroads*  
 8.00 *Cooper's Half-Hour*

**WEDNESDAY**

4.15 *The Whisper Of Glocken*  
 4.25 *How*  
 4.45 *The Best Of Marc*  
 7.00 *Hart Of The Yard*  
 8.00 *Morecambe And Wise*

**THURSDAY**

4.15 *Little House On The Prairie*  
 5.15 *Cartoon Time*  
 5.20 *Crossroads*  
 7.30 *Spooner's Patch*  
 8.00 *Benny Hill*

**FRIDAY**

4.15 *The Danedyke Mystery*  
 4.45 *Runaround*  
 7.00 *Play Your Cards Right*  
 7.30 *The Incredible Hulk*  
 8.30 *Holding The Fort*

September 13-19

**HTV**  
  
**SATURDAY**  
 10.30 Tiswas  
 12.30 World Of Sport  
 5.15 Sign A Sign  
 5.45 Buck Rogers In The 25th Century  
 6.45 Up For The Cup  
**SUNDAY**  
 1.00 One Step Ahead  
 2.30 Sunday Cinema  
 5.30 Watch All Night  
 7.15 Feature Film

**MONDAY**  
 4.15 Kidnapped  
 4.45 Clapperboard  
 7.00 Give Us A Clue  
 8.00 Keep It In The Family  
 8.30 Just Liz  
**TUESDAY**  
 4.15 The Sooty Show  
 4.45 The Square Leopard  
 5.20 Crossroads  
 7.30 Doctor Down Under  
 8.00 Cooper's Half-Hour  
**WEDNESDAY**  
 4.15 The Whisper Of Glocken  
 4.25 How  
 4.45 The Best Of Marc  
 7.00 Hart Of The Yard  
 8.00 Morecambe And Wise  
**THURSDAY**  
 4.15 Salvage 1  
 5.20 Crossroads  
 6.30 Barney Miller  
 7.30 Spooner's Patch  
 8.00 Benny Hill  
**FRIDAY**  
 4.15 The Danedyke Mystery  
 4.45 Runaround  
 5.15 Spiderman  
 7.00 Play Your Cards Right  
 8.30 Holding The Fort

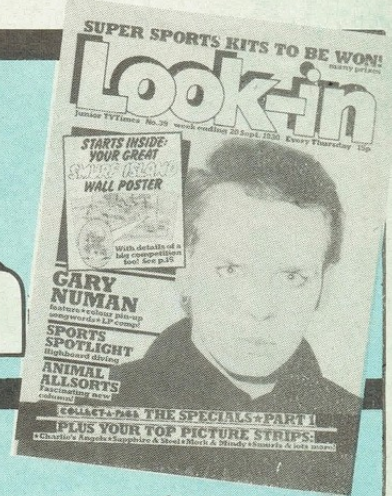
**WESTWARD**  
  
**SATURDAY**  
 12.30 World Of Sport  
 5.20 Metal Mickey  
 5.45 Buck Rogers In The 25th Century  
 6.45 Up For The Cup  
 7.30 Feature Film  
**SUNDAY**  
 2.00 Sunday Matinee  
 4.30 Chips  
 5.30 Watch All Night  
 7.15 Hawaii Five O  
 8.15 Feature Film  
**MONDAY**  
 4.15 Kidnapped  
 4.45 Clapperboard  
 5.15 Happy Days  
 7.00 Give Us A Clue  
 8.00 Keep It In The Family  
**TUESDAY**  
 4.15 The Sooty Show  
 4.45 The Square Leopard  
 5.15 Doctor Down Under  
 8.00 Cooper's Half-Hour  
 8.30 Arthur C. Clarke Mysteries  
**WEDNESDAY**  
 4.15 The Whisper Of Glocken  
 4.25 How  
 4.45 The Best Of Marc  
 7.00 Hart Of The Yard  
 8.00 Morecambe And Wise  
**THURSDAY**  
 4.20 Little House On The Prairie  
 7.00 The Monkees  
 7.30 Spooner's Patch  
 8.00 Benny Hill  
**FRIDAY**  
 4.15 The Danedyke Mystery  
 4.45 Runaround  
 5.15 Emmerdale Farm  
 7.00 Play Your Cards Right  
 7.30 A Man Called Sloane

**LWT/THAMES**  
  
**SATURDAY**  
 10.30 Tiswas  
 12.30 World Of Sport  
 5.15 Metal Mickey  
 5.45 Buck Rogers In The 25th Century  
 6.45 Up For The Cup  
**SUNDAY**  
 1.30 University Challenge  
 2.30 Cartoon Time  
 5.30 Watch All Night  
 7.15 Hart To Hart

**MONDAY**  
 4.15 Kidnapped  
 4.45 Clapperboard  
 5.15 A Sharp Intake Of Breath  
 7.00 Give Us A Clue  
 8.00 Keep It In The Family  
**TUESDAY**  
 4.15 The Sooty Show  
 4.45 The Square Leopard  
 6.35 Crossroads  
 7.00 The Chisholms  
 8.00 Cooper's Half-Hour  
**WEDNESDAY**  
 4.15 The Whisper Of Glocken  
 4.25 How  
 4.45 The Best Of Marc  
 7.00 Hart Of The Yard  
 8.00 Morecambe And Wise  
**THURSDAY**  
 4.15 Project UFO  
 5.15 Mr & Mrs  
 6.35 Charlie's Angels  
 7.30 Spooner's Patch  
**FRIDAY**  
 4.15 The Danedyke Mystery  
 4.45 Runaround  
 6.30 Thames Sport  
 7.00 Play Your Cards Right  
 7.30 The Incredible Hulk

**YORKSHIRE**  
  
**SATURDAY**  
 9.00 Fantastic Four  
 10.30 Tiswas  
 12.30 World Of Sport  
 5.15 Metal Mickey  
 5.45 Buck Rogers In The 25th Century  
**SUNDAY**  
 2.00 Cartoon Time  
 2.20 Sunday Cinema  
 4.30 Mork And Mindy  
 5.30 Watch All Night  
 7.15 Film  
**MONDAY**  
 4.15 Kidnapped  
 4.45 Clapperboard  
 7.00 Give Us A Clue  
 8.00 Keep It In The Family  
 8.30 Just Liz  
**TUESDAY**  
 4.15 The Sooty Show  
 4.45 The Square Leopard  
 5.15 Life Begins At Forty  
 7.30 Survival  
 8.00 Cooper's Half-Hour  
**WEDNESDAY**  
 4.15 The Whisper Of Glocken  
 4.25 How  
 4.45 The Best Of Marc  
 7.00 Hart Of The Yard  
 8.00 Morecambe And Wise  
**THURSDAY**  
 4.15 Black Beauty  
 4.45 Little House On The Prairie  
 6.35 Crossroads  
 7.30 Spooner's Patch  
 8.00 Benny Hill  
**FRIDAY**  
 4.15 The Danedyke Mystery  
 4.45 Runaround  
 5.15 Against The Wind  
 7.00 Play Your Cards Right  
 7.30 The Incredible Hulk

LOOK OUT FOR  
 NEXT WEEK'S  
**Look-in**



**\* GARY NUMAN IN COLOUR**  
**\* SPORTS SPOTLIGHT**  
**\* HIGH DIVING**  
**\* SUPER UMBRO**  
**SPORTS GEAR COMP.**  
**\* 1st SPECIALS**  
**COLLECT-A-PAGE**  
**\* JOHN BRADBURY**  
**\* ANIMAL ALLSORTS**  
**GREAT NEW FEATURE**  
**\* PLUS THAT SMASHING**  
**SMURF COLOUR POSTER!**

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# Another Grand National Winner.

When he's finished horsing around, say hello to Super Hobby-horse Smurf. In his red hunting jacket, astride his horse-chestnut mount, he's riding high at your National petrol station now. Trot along and get him soon.





# SINGALONG A SONG

## BEST FRIEND

I've just found out the name of your best friend  
You've been talking to yourself again  
No-one seems to share your views  
Why doesn't anybody listen to you, kid  
How come you never seem to really get through  
Is it you  
Talking about yourself again, you  
Talk about yourself again  
She's on a holiday she's got a summer frock on  
Sucks on an ice cream it's melting in the hot sun  
First taste makes you crave for more  
I want it  
You want it  
Everybody knows the score  
I want it you want it  
What are we pretending for  
Let's talk about ourselves on the floor  
Let's talk about ourselves again  
Nothing more I promise  
Talking about ourselves again  
I've just found out the name of your best friend  
Talk talk talk about yourself again  
Yes I've just found out the name of your best friend  
Repeat 1st verse



Everett Martin



Andy Cox



Saxa



David Steele



Ranking Roger



David Waking

