

SUPER SPORTS KITS TO BE WON!
many prizes

Look-in

Junior TVTimes No.39 week ending 20 Sept. 1980 Every Thursday 15p

**STARTS INSIDE:
YOUR GREAT
SMURF ISLAND
WALL POSTER**



With details of a
big competition
too! See p.15

GARY NUMAN

feature★colour pin-up
songwords★LP comp!

SPORTS SPOTLIGHT

Highboard diving

ANIMAL ALLSORTS

Fascinating new
column!

COLLECT-A-PAGE THE SPECIALS★PART 1

PLUS YOUR TOP PICTURE STRIPS:

★Charlie's Angels★Sapphire & Steel★Mork & Mindy★Smurfs & lots more!





Thousands of youngsters have been writing into the **Tiswas** office to ask if they can be auditioned to appear on the programme. Throughout the last series, Chris and the team visited all parts of the country to audition talented youngsters, and they're doing the same this time round. The young hopefuls come from all parts of the country to do all sorts of acts. They include singers; dancers; acrobats; groups; impressionists; musicians; comedians; ventriloquists; actors; poets — you name any branch of the entertainment world and it's represented.

The standard of acts already seen has been very high indeed, and the **Tiswas** team say it's very difficult to select the outstanding ones to appear on the programme. Obviously not all the youngsters can appear — there are far too



Chris with successful "applicants" The Keyworth Disco Team from Nottinghamshire.

many. But, as Chris says, "it might be easy to sing a song, or tell a few jokes, in front of mum and dad in the living room, but to sing or joke in a large empty room in front of an audition panel is a very difficult thing indeed. You need great courage to appear at an audition. Congratulations to everyone who's done it."

If anyone fancies attending an audition to appear on **Tiswas**, remember, it's no good doing something that couldn't possibly fit into the format of the programme. Also, don't apply if you haven't worked hard to present a polished act. If you think you have a chance, and you know you've the courage to appear, write to **Auditions, Tiswas, ATV Centre, Birmingham, B1 2JP**. But remember — only the best will do!



HAPPY BIRTHDAY...

CLAIRE COOPER
MINSTERWORTH
GLOS.

SOZIE AND KIM
LEESON
STAINES,
MIDD.

DARRELL ASHDOWN
KIDDERMINSTER

ANNABEL WISEMAN
WARD END
BIRMINGHAM

STUART KETTLE
CHELTENHAM
GLOS.



15-year-old Jacky Fisher first started doing impressions when she was just 4. Her family and friends used to laugh, so she started building up an act until she made her first stage appearance at the age of 9 at the Arnold Liberal Club in Nottingham. Crackerjack was her first television appearance when she was 10, and she also would have appeared on Opportunity Knocks but they found out she was too young to appear!

Her next chance—the big breakthrough! — came in 1979 when she auditioned for **Tiswas**. Chris fell about laughing at her impressions and she soon became a regular face on the show. In this series, she's going through the whole range of her impressions: Maggie Thatcher; Shirley Bassey; Cilla Black; Peters and Lee; Kate Bush; Debbie Harry; Magnus Pyke; Bill and Barby from ITV's Love Thy Neighbour; Michael Crawford; Lena Martell; Crystal Gayle; Ken Dodd; Rigsby from Rising Damp; Pat Coombs; The Glums; The Liverbirds; as well as sound effects at an airport!

The way she learns to do her act is to watch the stars on TV, transfer their voices onto a tape recorder, and then practise over and over again speaking like them — until she can't tell which is the real voice and which is hers!!

Photographs: Nottingham Evening Post.



Cousin Flint commits 'fowl' play!

THE BENNY HILL PAGE



THERE ARE TWO SAYINGS "AS YE SOW SO SHALL YE REAP" AND "WHERE THERE'S A HILL THERE'S A WAY," SO EVEN THOUGH COUSIN FLINT WAS SKINT, HE FIXED IT SO HE'D GET TICKETS FOR THE HARVEST SUPPER...



Laugh along with another Hill next week.



STEW POTS NEWSDESK



The Lady Tecs Are Best!

A few weeks ago, you may remember, I asked you to write and tell me what your views are on lady detectives on television — and if you think they're better than their male counterparts. Well, judging by all your letters it seems that the lady 'tecs are way ahead of the men when it comes to catching criminals (mind you, most of the letters were from young ladies so perhaps they're a little biased?!). Here are some extracts from the best letters and the senders will each be receiving a £3.00 postal order and Junior Reporter's Certificate.

Girls have class, sophistication and brains, which is why we are far better detectives than men. You don't have to go around beating up everyone to be a good detective! People like Charlie's Angels (below) are tough anyway and can use a gun to control someone. Girls have much more charm than men anyway!

Cathy McManamon (age 13), London, N7



than women. They have the same training — it's just that women have got little qualities that men haven't!

Allison Pollard (age 13), Sheerness, Kent



I really think that lady detectives are better than men because they are more suspicious and aware. They are more inquisitive then men, too.

Beverly Scowen (age 11), Eastbourne, Sussex



I think that programmes with female crime fighters appeal to women as they can imagine themselves as the heroines, and they also appeal to men. Children may get tired of seeing women as motherly figures and like the idea of lady 'tecs.

Women are as good detectives as men, and maybe better. They may not have the strength that men have, but both sexes can be trained in matters of combat and detection. Women have the added gift of appeal to men and can 'worm' information out of them. Jaime Sommers (right, **The Bionic Woman**), for instance, has every bit as much strength as a man — and more! — as well as appeal, so is highly successful.

Sarah Potter (age 13), Bebington, Merseyside



Being a fan of Charlie's Angels I decided to write and tell you why women detectives are nearly always better than men.

The women have intuition and can sense out the criminals. They can also lure the men into traps quite easily and if they are beautiful (like the Angels) the men hardly ever suspect them of anything. I can honestly say that I don't see anything that makes men 'tecs better

OH, GOODY-AND SMITH!



Starting this Tuesday at 4.45 is the first instalment of a super new six-part comedy series from Thames TV called Smith And Goody.

The idea for this hilarious and highly original show is to use themes and characters from books of all kinds, hopefully encouraging reading amongst youngsters whose families are not habitual book-buyers or borrowers.

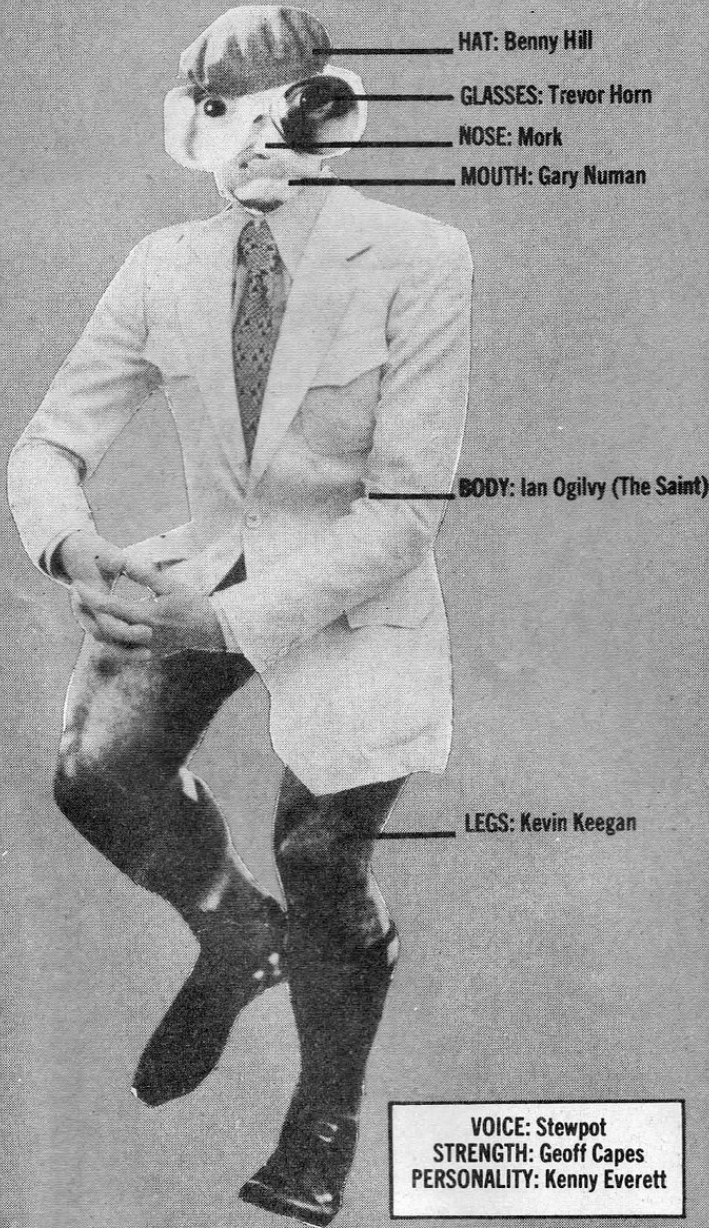
Each half-hour programme

will touch on recommended titles and some general and useful information such as how to use a library, through send-ups of well-known television programmes, multi-character sketches and the use of video 'tricks'.

Smith And Goody is a barrel of laughs and is performed and written by the stars of the BBC2 adult comedy series Not The Nine O-Clock News: Mel Smith and Bob Goody.

PERFECT PEOPLE

Here's another of our Perfect People — with a difference! Karla Grayling, of Hailsham, Sussex, has made up her own perfect person out of newspaper and magazine cuttings and it looks so funny I just had to print it here for all Look-in readers to have a chuckle over! Watch out for more Perfect People soon.



HAT: Benny Hill

GLASSES: Trevor Horn

NOSE: Mork

MOUTH: Gary Numan

BODY: Ian Ogilvy (The Saint)

LEGS: Kevin Keegan

VOICE: Stewpot
STRENGTH: Geoff Capes
PERSONALITY: Kenny Everett

COMPETITION WINNERS

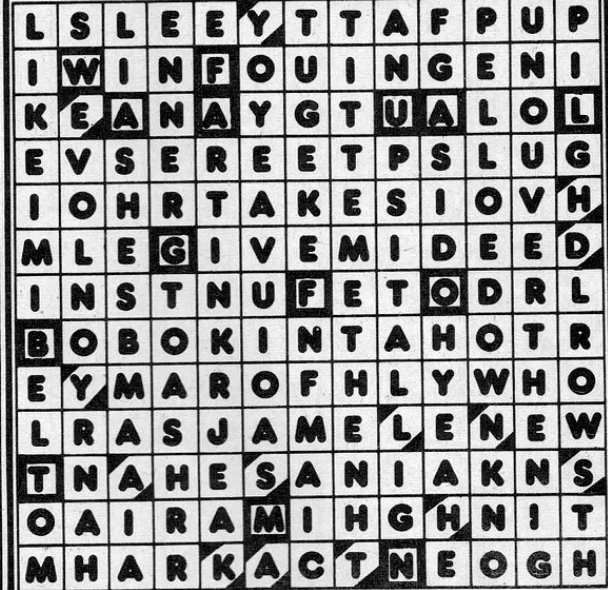
Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners soon.

JUNIOR JET CLUB
(ISSUE 28)

First prize: **Terry Shilling**, Sittingbourne, Kent. Runners-up: **Clare Fraser**, Mold, Clwyd; **Mark Andrews**, Ipswich, Suffolk; **Keith Coomber**, London, NW2;

Mark Smith, Tisbury, Avon; **Ann Parrish**, Stoke-sub-Hamdon, Somerset; **Matthew Smith**, Rugby, Warks.; **Deborah Warner**, Waddington, Lancs.; **Alistair Jeffrey**, Kelso, Roxs.; **L. Scoresby**, Ramsgate, Kent; **K. Holden**, Compton, Stirling.

STEW POT'S STARCHART



START

STOP



TIME for you to put your musical knowledge to good use again. In the Starchart this week are the titles of some of the big hits that have been in the lists in recent weeks. Quite a few of them are still there. I will give you the names of the groups or artists who made them hits, you find the titles and that will leave you with just two words. They will form the name of another hit-maker. If you can find who it is you could win our weekly £3 postal order prize.

Once you have solved the clues you need to find the titles in the Starchart. Do this by linking up letters in any direction, except diagonally, to form the words you need. This means in each answer you can move up, down, backwards or forwards. You must start and stop as indicated and use every letter just once — including the two words in the prize answer.

Now for the clues with the names of the hit-makers and the number of words you need for the title in brackets in each case.

Abba (4); Diana Ross (2); David Bowie (3); Roxy Music (2); George Benson (4); Tom Brown (3); Gibson Brothers (1); Piranhas (2); Bad Manners (3); Kelly Marie (5); Hot Chocolate (4); Electric Light Orchestra (4); Black Sabbath(2).

Now if you can find all those titles you will have two words left over — if not you might well be wailing! — which is another clue to help you become a winner. Send your entry, on a postcard only, to: Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Baa-baa black sheep; Bobby Shaftoe; Baby Bunting; Ding dong bell; Georgie Porgie; Hot cross buns; Humpty Dumpty; Jack Sprat; Ladybird; Mary Mary; One two; Pat-a-cake; Pussycat; Tom Tom; Little Boy Blue; Old; Hubbard. Prize Answer — Pluto.

SUPER COMP!

**25 COPIES OF
'TELEKON'
MUST BE
WON!**



Following on the success of *The Pleasure Principle*, Gary Numan has just released his new album *Telekon*. And it certainly is his album — he has produced it, and written all of the songs, some of them bearing strange Numan-type titles, like *The Aircrash Bureau*, *Sleep By Windows* and *I Dream Of Wires*.

We're offering 25 copies of *Telekon* to lucky winners of this week's record competition. To enter, take a look at the five questions printed below and write your answers to them in the spaces provided on the coupon. Then send it, on a postcard please, with your name, address and age, to: Look-In Gary Numan Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 25 correct entries pulled from the postbag after the closing date, Monday, October 6th, 1980, will each receive a copy of *Telekon*.

1. Gary's video tape features a film of which of his singles?
2. Gary's first hit, *Are Friends Electric*, was a success in which month of 1979?
3. He worked with which member of Ultravox last year?
4. Gary was a member of a group when he first became famous in '79. What was its name?
5. Complete the title of this Numan hit: — E/ — R — / G — — S —

Send on a postcard only to
Look-in Gary Numan Comp.,
P.O. Box 141, London SE6 3HR

1.
2.
3.
4.
5.

Name

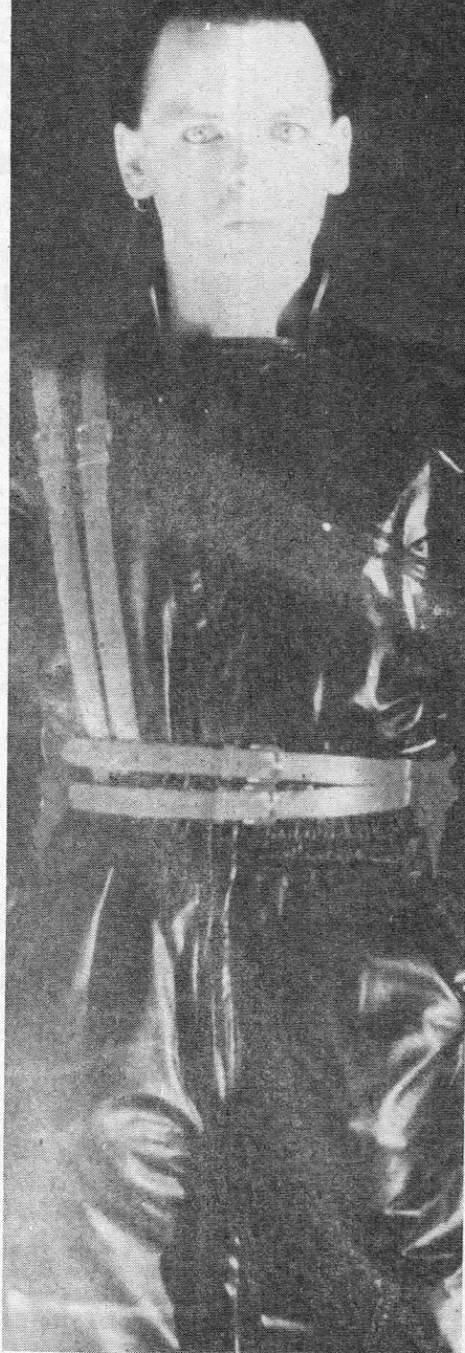
Address

Age

Closing date: Monday Oct. 6th, 1980



**GARY'S
SOUND:
WILL IT
DIE?**



No two ways about it, the most successful record-selling newcomers last year were *The Police* and *Gary Numan*.

Odd when you think that, so far this year, both seem to have been relatively quiet. Strangely enough, Gary Numan couldn't have been working much harder.

1980 has seen him take the show he presented here last autumn to the States, Europe and Japan, and there's also been the release of a video cassette made on his UK tour along with *We Are Glass*. Plus the recording of his recent single, *I Die: You Die* and album *Telekon*. The video tape (the first of its kind) lasts just under an hour and features a special film of *Cars*, the rest of the tape being made in concert. The single has already been a chart success and *Telekon* looks set to repeat the success of his previous albums. Apart from that, Gary's done very little!

Seemingly instant worldwide success and all that goes with it leaves its mark on many stars, but Gary has made a conscious effort to keep all the trappings of the music business firmly at arm's length. In fact, ever since *Are Friends Electric* roared, unexpectedly, into the number one position in May last year, he has constantly hinted and warned through songs and interviews that he will not be doing this for ever. Although whether or not his current burst of activity is his last remains to be seen.

PRESSURE

Gary has remained a little nervous, bewildered and, indeed, wary of anyone or anything in the music world. As he says: "It's all just a job, no matter what," and feels his newer songs are not quite as good as those written when he started. "I write now because I have to, there's always a pressure on you to get stuff out." The problem of staying a top songwriter seems one which bothers Numan and obviously explains his hints about not wishing to remain a recording star forever.

Songwriting aside, though, Gary's flow of musical ideas seems unstoppable. Talking about *Telekon*, he points out that the heavy synthesiser sound which dominated his album *The Pleasure Principle* has made a little room for some guitar as well as his new interests, piano and violin (check out his recent B-sides). He also says the responsibility for this must rest with Billy Curie of Ultravox, who worked with him last year.

Gary starts a full British tour this month with a stage show promised to be even more spectacular than before, while *Telekon* and *I Die: You Die* seem destined to keep his name prominent for months to come.

Whether Gary continues to record or decides to follow his interests in flying, books or films remains his decision, but then, of course, no-one's ever quite been able to predict the workings of that intangible Numan factor . . .





SING A LONG A SONG

I DIE: YOU DIE

This is not love
This is not even worth a point of view.
In echo park I
Pause for effect and whisper 'who are you?'

They crawl out of their holes for me
And I Die: You Die
Hear them laugh, watch them turn on me
And I Die: You Die
See my scars, they call me such things
Tear me, tear me, tear me

But I have your names
Screaming 'you will suffer' and 'you're all too late'
Now I feel young
Does everything stop when the old tape fails

They crawl out of their holes for me
And I Die: You Die
Hear them laugh, watch them turn on me
And I Die: You Die
See my scars, they call me such things
Tear me, tear me, tear me

But I'm still frightened by the telephone

©Numan Music Limited 1980

The Angels have a co-operative hostage . . .



CHARLIE'S ANGELS

FERNANDO LOPEZ-CORDILLA, RACING DRIVER SON OF THE EX-DICTATOR OF RIO CALDE, CO-OPERATES IN A STAGED KIDNAPPING WITH THE NEW DICTATOR OF HIS COUNTRY—THE IDEA BEING TO MILK HIS OWN FATHER OF FOUR MILLION DOLLARS. BUT FERNANDO IS BLISSFULLY UNAWARE THAT ALL THE PLANS HAVE GONE WRONG... THAT CHARLIE'S ANGELS ARE ON THEIR WAY!

THIS IS MADNESS. THERE ARE ARMED GUARDS WITH HIM— AND THEY ARE NOT ASLEEP!



BUT YOU'RE OUR TRUMP CARD, RAMIREZ. AS POLICE CHIEF, YOU'RE THEIR BOSS. IF YOU DON'T CALL THEM OFF, I FIRE THIS GUN!



KELLY'S BLUFFING. SHE'D DO NOTHING OF THE SORT. BUT THE LUCKLESS HOSTAGE DOESN'T KNOW THAT!

HEY! HERE COMES THE CHIEF!

WHAT DOES HE WANT?



LEAD THE WAY TO ONE OF THE GARAGES GENTLEMEN, YOU'RE GOING TO HAVE TO TIE EACH OTHER UP.

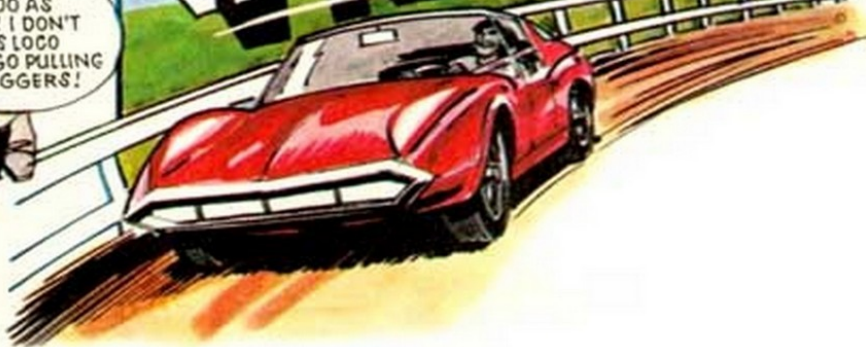
DON'T STAND GAPING! DO AS THEY SAY! I DON'T WANT THIS LOCO LADY TO GO PULLING ANY TRIGGERS!



TAKE OFF YOUR GUNS, COMRADES. PLEASE— VERY, VERY SLOWLY AND CAREFULLY!

MEANWHILE, FERNANDO BELTS A BRAND NEW RACER ROUND THE TRACK CIRCUIT...

VROOOOM



JIM BAINSE

ONLY TO CRUISE HOME TO A TOTALLY UNEXPECTED RECEPTION COMMITTEE!

WHAA...? BUT-BUT THEY DIED IN THE PLANE CRASH!



EVEN THOUGH WE KNOW YOU DON'T WANT TO BE RESCUED.

ARE YOU GOING TO COME QUIETLY...?



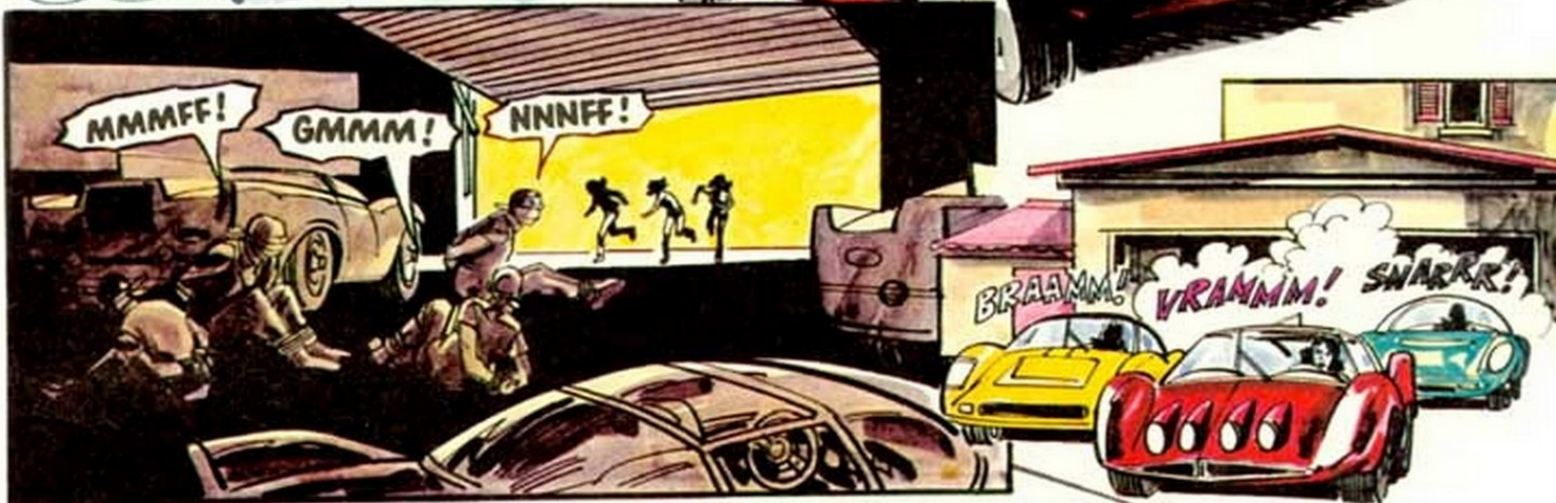
HI, THERE, LOVER-BOY! WE'VE COME TO RESCUE YOU!

FERNANDO LEAPS BACK INTO THE CAR AND GUNS THE ENGINE...

JUST AS I EXPECTED. TO THE GARAGE GIRLS?

TO THE GARAGE!

RRRAMMMM!



MMFF!

GMMM!

NNFF!

BRAAM!

VRAMM!

SNARR!

THEY THINK I'M GOING TO RACE...? THEY MUST BE OUT OF THEIR MINDS!



AN EXIT GATE, HALF WAY ROUND THE CIRCUIT...



HEADING FOR THE MAIN ROAD, IS HE? SO BE IT! HE WON'T BE EASY TO CATCH THOUGH.



Don't miss next week's fast and thrilling instalment!

Here is your chance to find out more about animals in today's world and learn how to care for your pets as, in conjunction with the RSPCA, we present all creatures great and small in our absorbing and informative new series

ANIMAL ALLSORTS

It is very difficult to imagine a world without animals. Even if we live in a town and have no pets we are still in close contact with creatures, quite often in ways which we have not really considered.

What, for example, are you wearing just now? A sweater, perhaps made of wool from a sheep? Or leather shoes? Remember, leather was once the skin of an animal. Are you by chance drinking a cup of tea — with milk — as you read this article? Or eating a cheese sandwich? Perhaps you are even tucking into a plateful of bacon and eggs! Have you just washed your hands, cleaned your teeth, or washed your hair?

Well, we all know that milk comes from cows, that chickens lay eggs and that bacon is from pigs — these are all farm animals. But household substances such as shampoo and toothpaste are tested on laboratory animals to see if they are safe for us to use. So you can see that we are 'employing' creatures in lots of ways, even if we don't actually get a sight of them when they are alive.

Of course, there are also vast numbers of pet animals of various kinds which help keep us company and share our lives; it is important that, as far as we can, we try to treat these animals sensibly and without cruelty. Some people believe that those who are kind to animals are also kind to people; perhaps this is true. For the moment, however, there is one way in which we can *all* try to be kind to animals.

It's quite simple — all we have to do is learn a little more about them.

Animal Allsorts, over the next few months, will be telling you all sorts of things about many different animals as well as talking about pet care and creatures of the wild.

Next week we shall consider cats and kittens . . .

RSPCA Young people up to the age of 17 can join the RSPCA as Junior Members. You will be sent a badge, and a magazine which comes out five times a year. If you'd like more information, send for a leaflet from the Junior Membership Department, RSPCA, Causeway, Horsham, Sussex RH12 1HG.



SWALLOW THIS!

TVTimes cookery editor Kathie Webber introduces Look-in's weekly fun food idea...

WELCOME to another new column where we'll carry on the good work of our Young Cooks' Club over the years.

There's more to food than just cooking, isn't there? Your snacks, your sweets, your ices and your drinks are all fascinating subjects in their own right, and we'll be looking at them in weeks to come.

Needless to say, though, we won't forget cooking: you'll find plenty of ideas and recipes, and discover more of the stars' favourite dishes.

This week we've got a recipe for fun party rolls which make a change from the more usual hot dogs. They're fairly inexpensive to make and are ideal for a party because the rolls can be prepared and filled in advance and popped into the oven as your friends arrive.

SPAGHETTI AND BANGER BOATS



(serves 10)

10 bread rolls

75g (3oz.) butter

Two 447g (15½ oz.) cans spaghetti hoops in tomato sauce

6 cooked sausages

50g (2 oz.) grated cheese

Cut a slice from the top of each bread roll. Carefully hollow out most of the centre of the rolls (this can be saved and made into breadcrumbs). Spread the inside of each roll generously with butter. Place in the oven at 180 deg. C (350 deg. F) or gas mark 4 for 10 minutes to crisp the rolls. Slice the cooked sausages and mix with the spaghetti hoops, divide amongst the hollowed rolls. Sprinkle the grated cheese on the top. Place rolls back in the oven at 180 deg. C (350 deg. F) or gas mark 4 for about 20 minutes so that the spaghetti is heated through.

20 Umbro SPORTS AND LEISURE SETS TO BE WON!

The Umbro diamond is world-famous. It's the symbol of top-quality sports and leisure gear ranging from soccer kits worn by the number one sides, including League champions Liverpool, and rugby outfits, sported by no-less than the British Lions, England, Wales and Scotland, to racket sports, cricket, athletics, boxing, jogging, keep-fit and gymnastics.

The styles and design combine tremendous panache and performance that allow you to play and train as hard as you like in total comfort. And the fabrics used by Umbro make a full recovery after washing — ready to go through it all again!

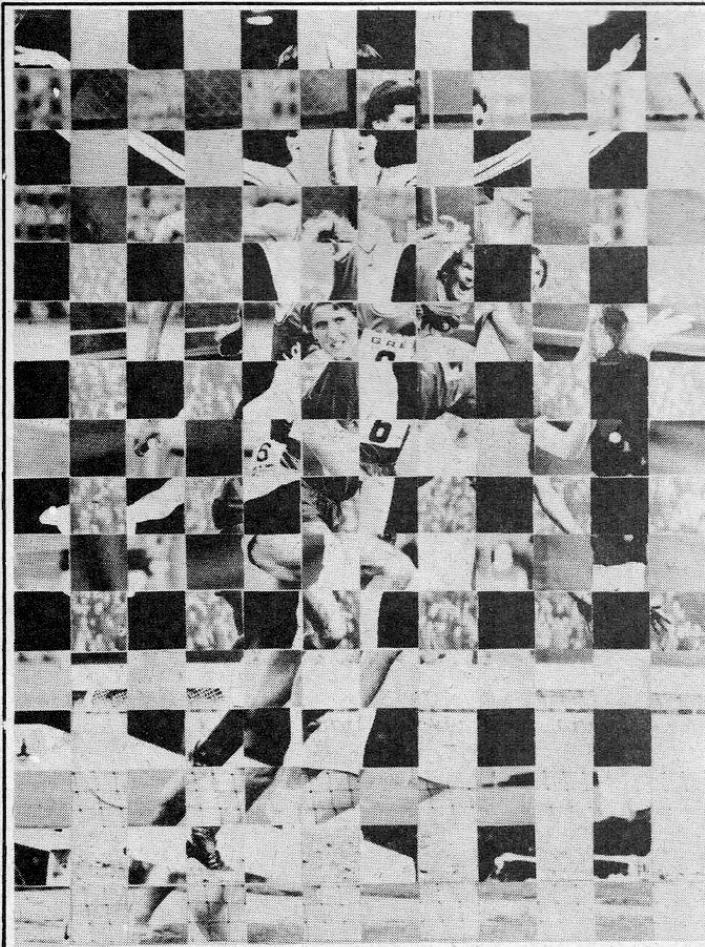
That also goes for their super jogging suits which, apart from a pacesetter style, keep you warm through rugged winter days.



Jogging suit, leisure shirt, trimmed track-shorts, and sports carry-all — a smashing prize.

While for weekend and leisure wear, there's a brand new super Umbrosheen unisex shirt that will make you the envy of your club or disco.

Our terrific competition this week features this most sporting and stylish of Umbro wear. We're giving away twenty sets of the following to lucky winners; a jogging suit (in light grey with black piping trim); an Umbrosheen leisurewear shirt in blue-and-white that's as mentioned above, up-to-the-minute in style; a pair of trimmed, track shorts in white with blue trim that will match the leisure-shirt ideally if required; and a splendid sports carry-all, including twin grips and webbing reinforcement, with tough PVC-backed nylon — in which we'll send the winners their other smashing prizes.



Girl or boy, if you're a sport, then this certainly is the competition for you. **What you have to do to enter** is cast your eyes over the picture-grid on the left. When the individual squares are cut out and pieced together, there are photographs of four top world sportsmen and women. Can you identify them and the sport in which each excels? When you have done so, write down the name of the sports star and his/her sport in the spaces provided on the coupon.

Then send your entry, on a postcard only, to Look-in, Umbro Competition, P.O. Box 141, London SE6 3HR. The senders of the first 20 correct entries pulled from the postbag after the closing date, Monday, October 6th, 1980, will each receive a prize as described above. (After the closing date, we will contact the winners about the individual sizes of sporting gear required).

Send, on a postcard only, to: Look-in, Umbro Comp.,
P.O. Box 141, London, SE6 3HR.

The sporting stars are:

.....
.....
.....
.....

Name.....

Address.....

.....
.....

The Sports are:

.....
.....
.....
.....

..... Age

Closing date:
October 6th, 1980

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Umbro International Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, October 6th, 1980.

WORZEL GUMMIDGE



AN OVERHEARD CONVERSATION BETWEEN THE CROWMAN, JOHN AND SUE, CONVINCES WORZEL THAT HE'S ABOUT TO BE SCRAPPED AND REPLACED BY ANOTHER SCARECROW NAMED THREADBARE WHEATSTRAW. HIS SENSE OF DIGNITY MAKES HIM DECIDE TO RUN AWAY, BEFORE THE BLOW FALLS...

IT LOOKS LIKE BEING A LONG, LONELY TRUDGE...



AIN'T NO FUN WHEN NOBODY WANTS YOU ANY MORE SHAN'T BE SURPRISED IF I'M REDUCED TO BEGGIN'...

BY PURE CHANCE, HE HAPPENS TO RUN INTO AUNT SALLY ON THE EDGE OF MRS BLOOMSBURY-BARTON'S ESTATE...



AND WHERE MIGHT YOU BE GOING, WORZEL GUMMIDGE?

HUH BLOWED IF I KNOW, AMERIKKY, MAYBE.

IF YOU 'AVE SOME TICKETS, H'I MIGHT CONDESCEND TO BE YOUR TRAVELLING COMPANION.

DON'T KNOW NOTHIN' ABOUT NO TICKETS!



MEANWHILE, BACK AT SCATTERBROOK FARM...

DAD'S GIVEN US A POCKET-MONEY ADVANCE, SO GETTING THE CAKE WON'T BE ANY TROUBLE...

LOTS OF ICING, AND I'LL MAKE A LITTLE MODEL SCARECROW TO GO ON TOP OF IT.



SILLY OLD BIRD-SCARER! YOU ALWAYS WERE A DREAMER!

ARR! AN' WHEN I DREAMS O' YOU, 'TIS NIGHTMARES! BLANKETY CABBAGE-FACE!



WOULD'VE BEEN NICE IF AUNT SALLY 'AD COME ALONG OF OL' WORZEL, BUT I'LL SHOW 'ER - AN' ALL OF 'EM... WHEN I COMES BACK IN ME ROLL SUMARROYCE, ME FORTUNE MADE...





THEY FIND HIM — WORZEL'S MAKER — IN THE LONG WOODS BELOW THE FARM...



Poor old Worzel! Follow his travels next week.

MEET THE SMURFS!

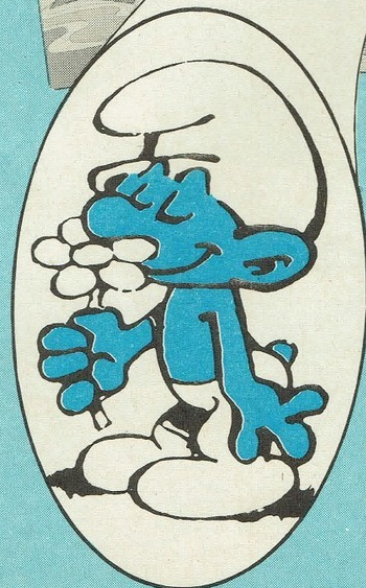
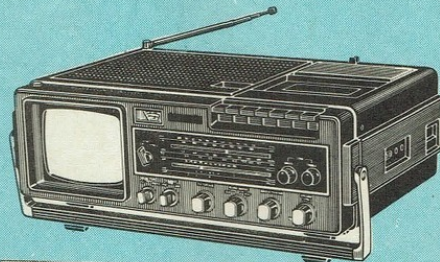
VANITY SMURF'S MIRROR IMAGE HAS TRIED TO GO BACK THROUGH THE MIRROR...



ALL ABOUT YOUR SMURF ISLAND POSTER

Here it is — the first stage in collecting a super wall poster that will be 710mm x 300mm (approx.) when finished. Next week and the week after, you will find parts 2 & 3 of your poster and pieces to cut out and stick onto the blank spaces.

When you've completed Smurf Island you can enter our special competition with lots of super prizes on offer — ten Panasonic TV/radio/cassette portables (below) and 500 sets of four brand new Smurf figurines.



Follow the instructions carefully from week to week to complete your poster. This week those instructions are simple: carefully remove these centre pages from the rest of the magazine by holding them together and easing them slowly but firmly away from the centre. Pieces to fill in the blank spaces will be printed in the next two issues of Look-in.



Stick here piece No. 2
from Look-in issue 40, dated 27 Sept.

Stick here
piece No. 5
from Look-in issue 41,
dated 4 Oct.

CAN THE EMPIRE EVER BE DESTROYED?



THE REBEL FORCES HAVE BEEN DISCOVERED. DARTH VADER IS ABOUT TO EXECUTE HIS TERRIBLE REVENGE

OUT ON PATROL IN THE SNOWY WASTES HAN AND HIS TRUSTY TAUNTAUN SPOT THE ENEMY ATTACK



LUKE AND THE PRINCESS ALERT THEIR FORCES ON THE ICE PLANET, HOTH

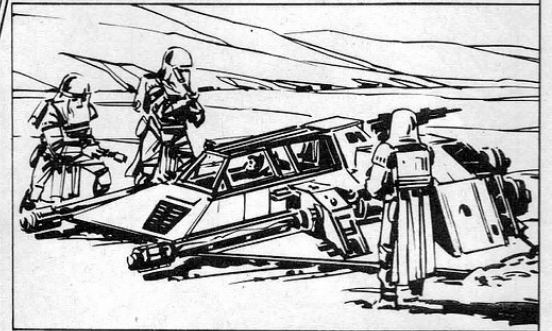
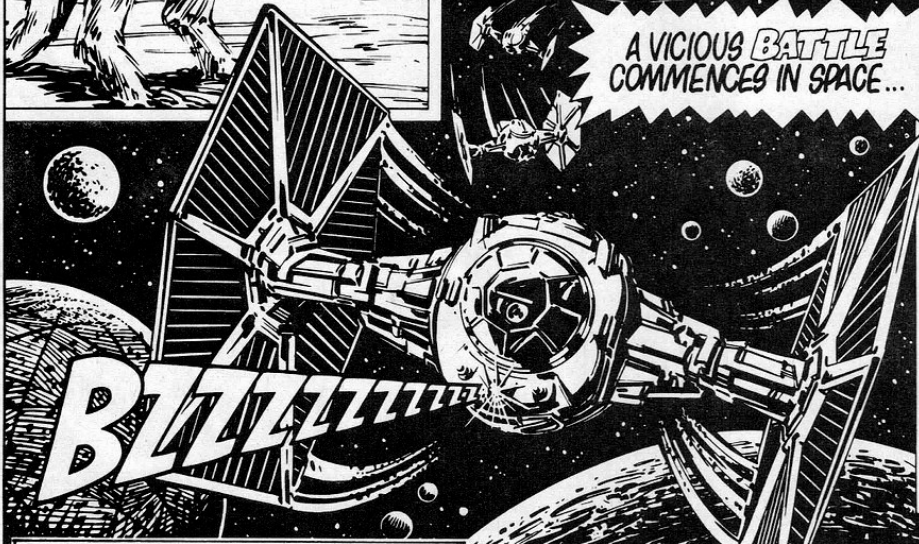


DARTH VADER ORDERS BOSSK AND IG 88, THE BOUNTY HUNTERS TO TAKE LUKE ALIVE!



A VICIOUS BATTLE COMMENCES IN SPACE...

... AND ON THE GROUND, STORMTROOPERS CAPTURE A REBEL SNOWSPEEDER



AS THE REBEL FORCES FLEE, LUKE CONSULTS HIS JEDI TEACHER YODA

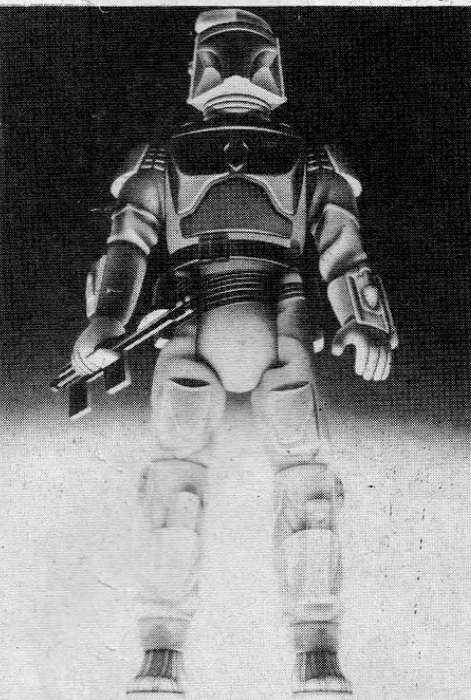
WHILST HAN AND LEIA ESCAPE TO THE SKYCITY AND MEET LANDO CALRISSIAN WHO ARRIVES IN A TWIN-POD CLOUDCAR

BUT CAN LANDO BE TRUSTED? WILL LUKE RETURN IN TIME? DOES GOOD ALWAYS TRIUMPH OVER EVIL?



ONLY YOU CAN DECIDE... WITH PALIToy
ALL NEW STAR WARS ACTION FIGURES AND VEHICLES IN TOYSHOPS NOW

BOBA FETT FIGHTS FOR THE HIGHEST BIDDER



BUT HE'S YOURS FOR FREE

Just buy any three of the 31 Star Wars figures listed below and get the receipt signed by your retailer. Then cut out the characters' names from the pack fronts and send them with your receipt, a self-addressed label and just 20p towards postage and packaging to PALIToy CONSUMER SERVICES, BOBA FETT OFFER, PO BOX 9, BAKER STREET, COALVILLE, LEICS. And then I'll be on my way to fight for you.

But hurry, this offer closes on 31st Oct 1980.

- | | |
|--------------------|------------------|
| LANDO CALRISSIAN | HAN SOLO |
| LUKE SKYWALKER | (Hoth Outfit) |
| (Bespin Fatigues) | IG-88 |
| IMPERIAL | (Bounty Hunter) |
| STORMTROOPER | DEATH STAR DROID |
| (Hoth Battle Gear) | STAR DESTROYER |
| LEIA ORGANA | COMMANDER |
| (Bespin Gown) | GREEDO |
| BOSSK | HAN SOLO |
| (Bounty Hunter) | POWER DROID |
| SAND PEOPLE | R5-D4 |
| C-3PO | SNAGGLETOOTH |
| JAWA | STORMTROOPER |
| LUKE SKYWALKER | R2-D2 |
| (X-Wing Pilot) | HAMMERHEAD |
| LUKE SKYWALKER | PRINCESS |
| BEN KENOBI | LEIA ORGANA |
| BESPIN SECURITY | DARTH VADER |
| GUARD | WALRUS MAN |
| REBEL SOLDIER | CHEWBACCA |
| (Hoth Battle Gear) | YODA |
| FX-7 | |
| (Medical Droid) | |

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SMILE WITH STEWART



Q) What happens if you can't tell the difference between putty and porridge?
A) Your windows fall out!



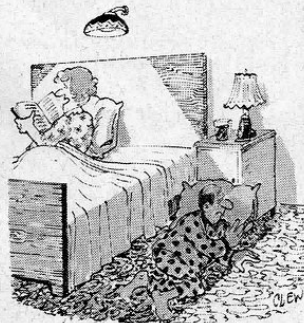
Q) Why is rugby football like a loaf of bread?
A) Because of its scrums (crumbs)!



Q) What do you call a man wearing ear-mufflers?
A) Anything you like — he can't hear you!

Q) How do mountains hear?
A) With their mountaineers.

Q) How did the inventor discover gunpowder?
A) It came to him in a flash.



"The light's not bothering you is it?"

A massive hunt is prepared...

Battlestar GALACTICA

SLAVES TOIL IN THE MINES OF ZARDAK, WHERE THE DICTATOR MENDRIX IS A FEEBLE PUPPET OF HIS CYLON ALLIES. APOLLO, STARBUCK AND ATHENA - MADE CAPTIVE - ARE HELPED BY OVERSEER TUBAK, A MEMBER OF THE PLANET'S RESISTANCE MOVEMENT - BUT, HIS ROLE EXPOSED, TUBAK IS MURDERED!

THE THREE FROM GALACTICA MUST BE FOUND, MENDRIX, AND QUICKLY!

YES! Y-YES! IT SHALL BE DONE...



THE SLAVES ARE HERDED TO THEIR CELLS...

MOVE, YOU DOGS!



MENDRIX'S SOLDIERS ARE PARADED AND MARCHED TO THEIR BARRACK QUARTERS...

KEEP THE STEP, YOU MEN! LEFT, RIGHT, LEFT, RIGHT!

EVEN IN THE CYLONS' OWN H.Q. ALL WORK IS HALTED.



THERE WILL BE SILENCE AND NO MOVEMENT.

THE ENTIRE VAST COMPLEX FALLS IMMOBILE. LIKE A GIGANTIC WAXWORKS OF STATUES...

PERMISSION TO OPERATE THE SEISMOSONIC DETECTOR...?

GRANTED. IT WILL SHOW US IF ANYTHING IS MOVING... AND IF SO, WHERE!

IGNORANT OF ALL THAT HAS HAPPENED, APOLLO, STARBUCK AND ATHENA ARE STILL ON THEIR WAY THROUGH THE VENTILATION SYSTEM TOWARDS THE CYLON NERVE-CENTRE...

SHOULDN'T BE MORE THAN ANOTHER COUPLE OF HUNDRED YARDS, ACCORDING TO WHAT TUBAK SAID...

SO HOW ABOUT STOPPING HERE FOR A COUNCIL OF WAR...



INCREDIBLE LUCK THAT THEY CHOOSE THAT MOMENT TO HALT!

I SEE IT THIS WAY. WE BURST THROUGH THE VENT COVER AND GO FOR THE NEAREST CYLONS. OUR AIM - TO ARM OURSELVES

WE SURE NEED SOMETHING MORE THAN TUBAK'S WHIP...

PERHAPS THEY HAVE ESCAPED...

NONSENSE. THEY ARE STILL. SOON THEY WILL MOVE - AND WE SHALL HAVE THEM.

INSIDE, LIEUTENANT BOOMER, BOXEY AND MUFFEY - AND ONE OF MENDRIX'S SOLDIERS - SOLE SURVIVOR OF AN AMBUSH ATTEMPT...

YOU SAY THERE'S AN ENTRANCE TO THE MINE COMPLEX HERE?

I WOULD NOT LIE TO YOU. YOU SAVED MY LIFE, WHERE YOU COULD EASILY HAVE LET ME DROWN IN THE SWAMP!

I THINK HE'S STRAIGHT, MR. BOOMER. SEE? SO DOES MUFFEY.

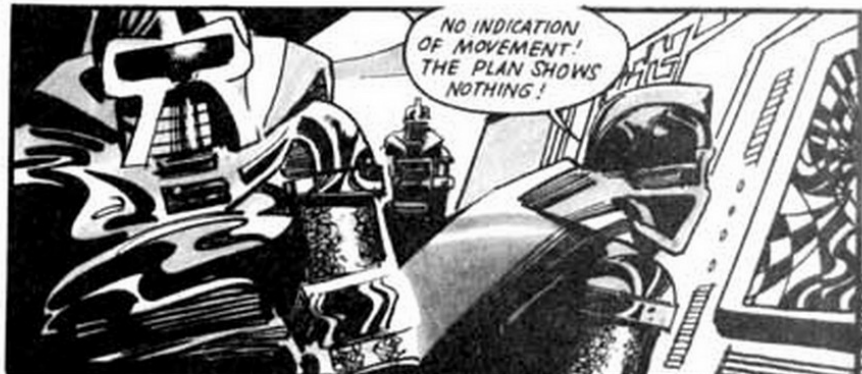
YOU'VE MORE FAITH THAN I HAVE, BOXEY. BUT FOR THIS BABY'S SAKE, YOU'D BETTER BE RIGHT!

THERE IS A RESISTANCE MOVEMENT HERE. WE ALL KNOW OF IT. BUT THE ODDS AGAINST YOU RESCUING YOUR COMRADES ARE GREAT...

THEY CAN BE A MILLION TO ONE FOR ALL I CARE. THING IS - WE'RE GOING TO TRY!

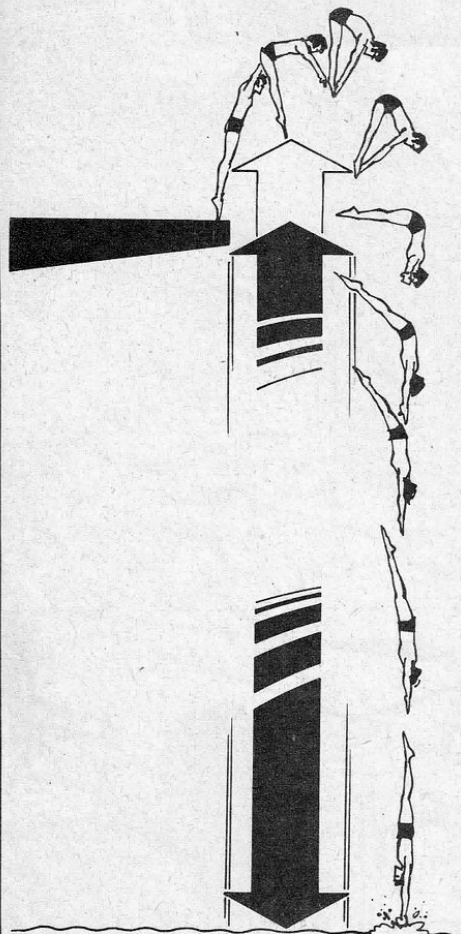
Follow their progress next week.

WHILE THE GRIM GAME CONTINUES, A SHUTTLECRAFT SETS GENTLY DOWN IN A JUNGLE CLEARING NOT FIVE MILES AWAY...



HIGHBOARD DIVING

It is at the beginning of his dive that the diver is travelling at his slowest speed so he tries to get as high off the board as he can and get into his dive pattern as soon as he can.



Even with a good take-off a diver has just 1.75 seconds before he strikes the water. The best divers get as high up off the board as possible, giving themselves precious extra fractions of a second. They'll be entering the water at around thirty miles per hour so a clean entry is essential, as near vertical as the dive allows, the body extended along a 'straight line', the fingers clenched in a fist to 'punch' an entry into the water.

There are around seventy different dives possible, split into six groups. For the Highboard these are:

- Forward Dives**
- Back Dives**
- Reverse Dives**
- Inward Dives**
- Twist Dives**
- Armstand Dives**
(Highboard only)

Welcome to our new-look focus on the stars and stories from the whole world of sport!

Let's start with this week's National Highboard Diving Championships...

PLAIN AND FANCY!

DIVING is really a sport of the 20th Century, that has escalated in popularity with the development of safe, sturdy diving platforms and totally enclosed diving pools. Have you noticed the strong similarity between gymnastics and diving? This is no coincidence. Early in the 19th Century gymnasts used to perform their exercises over water, in favourable weather, preferring to get wet rather than to break their fall on the more unyielding gymnasium floor! Diving involving gymnastic routines became known as Fancy Diving. Plain diving, or plunging, was the straightforward dive off the side of the pool.

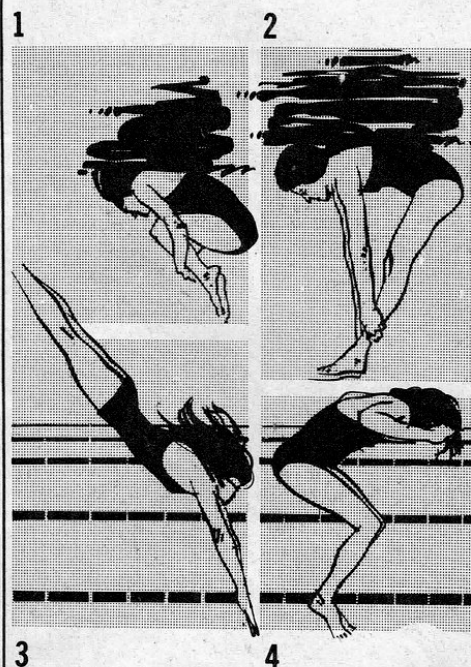
In 1895 the first World National Graceful Diving Competition was held, open to all-comers and staged by the Royal Life-Saving Society at Highgate Pond, London. The 10 metre board, the first ever to be erected in the world, was a temporary wooden structure, erected just for those favourable weeks each summer, and then dismantled. Indeed there seemed to be more risk at stake climbing a thirty foot vertical ladder in windy weather, up a shaky wooden tower, than the ensuing dive into freezing water!

Highboard Diving finally moved indoors in 1934, when the Wembley Empire Pool was opened. The same pool also staged the first indoor Olympic Diving Competition in 1948 after which it was sadly converted into an ice rink! No official would dream of such a decision today with diving established as one of the world's most exciting sports!

THE FIRST STEPS TO DIVING...

Getting used to being in and under the water, building up your confidence before you learn to dive, is absolutely essential. Holding your breath and opening your eyes under water is something that you should really learn to do. Only try these exercises when you can swim and when you feel confident. The easiest way to float face down is the Tuck float (1). By trying to touch your toes under water your feet will rise to meet your hands and you have the Pike Float (2). Now try gliding (3) to the bottom of the pool, touching it with your fingertips. Once on the bottom of the pool try to crouch on the balls of your feet and push off (4) for the surface...

It's much safer to learn to dive off the side



of the pool before venturing onto even the lowest springboard! Always dive into a depth of water that is equal to your own height. If you are 1.37 metres (4' 6") tall get used to floating and gliding in that depth of water before you dive into it! Begin with the low falling dive from a sitting position entering the water at 45 deg. and diving to the bottom. Next try the Sitting Spring position straightening your legs and pushing your hips up as you bend towards the water. The Spring will give you that first thrill of flight!

The next step is the standing dive. The Pike Fall is very important. Try to enter the water as a diver who has completed his dive would do, in a straight line, your body entering the water through the 'hole' your hands have made. Keep your body slightly bent at the hips until your feet are under water.

The Spring Header is the first real standing dive. Move your weight onto the balls of your feet, bend your knees and spring, driving your hips up and moving your shoulders forward. Bring your hands together just before you enter the water. The angle of entry should be near to vertical but never past it.

Next week: Soccer star Glenn Hoddle.



Chris Snode

21-year-old Chris Snode may have had a miserable Olympics, finishing well out of the medals line-up, but he is still the most accomplished and talented British high-diver on the scene.

Chris won gold at the 1978 Commonwealth Games springboard event — with a points total that was higher than any achieved before by any diver in international competition. Moreover he also won the Commonwealth title in the highboard at which he was comparatively inexperienced.

At this weekend's National Highboard Diving Championship, Chris, if competing, will be the one to beat. Not bad for a young man who, as an 11-year-old living in Hornchurch, Essex, took up diving "just for something to do rather than play about on the streets."



Trouble at the mill . . .



SAPPHIRE & STEEL



DEMONSTRATORS ANXIOUS TO PRESERVE SCANFORTH'S GRIM VICTORIAN MILL CLASH WITH DEMOLITION WORKERS, AND POLICE ARRIVE TO BREAK UP THE FIGHT . . .



BUT MORE THAN MERE PRINCIPLE IS AT STAKE—AS SAPPHIRE AND STEEL WILL KNOW!

LOOK OUT!



BREATHLESS AND SHAKEN, THEY CHOKE IN THE SWIRLING DUST.

THERE IT IS STEEL! THE EVIL FORCE OF TIME ITSELF!



A POWER. A DEADLY IMPULSE. IN THE GHOST-LIKE FORM OF A SLAVE-CHILD FROM AN ERA MORE THAN A CENTURY GONE BY...

IT'S—IT'S VANISHING! DISPERSING BEFORE OUR VERY EYES!



MEANWHILE, OUTSIDE THE MILL, THE TROUBLE IS OVER...

THERE'LL BE NO ARRESTS THIS TIME—BUT YOU PEOPLE GO ON HOME! THE TOWN HALL'S THE PLACE FOR YOUR PROTESTS!



HAH! FAT LOT WE'VE HAD OUT OF THEM!

LEAVE IT, JEREMY. WE'VE FAILED, AND THAT'S THAT. THE CAMPAIGN TO SAVE FARSTANGER MILL'S A WRITE-OFF.

MAYBE. I'M GOING TO HOUND THE MAYOR AS LONG AS ONE BRICK OF IT REMAINS STANDING!



BUT THE DEMONSTRATORS KNOW IT'S A LOST CAUSE...



RIGHT, LADS. LETS GET ON WITH IT. WE'RE BEHIND TIME ENOUGH AS IT IS!

EVEN AS THE BULLDOZERS START THEIR UNEARTHLY RACKET...



HEY, MAM. WHERE'S OUR TOMMY?

WHAT...? OH, DON'T TELL ME THE DAFT MONKEY GOT MIXED UP IN THAT BRAWL! I TOLD HIM TO STAY BY US!

TOMMY! TOMM-MEEE! WHERE ARE YOU, YOU LUMMOX?



Arthur Ranson



I DON'T LIKE THE SOUND OF THAT.

OH, NO! WE'VE BEEN OFF-GUARD, STEEL. IF A BOY'S GONE MISSING, THE TIME-FORCE HAS BEATEN US TO THE PUNCH...



EXCUSE ME. YOU HAVEN'T SEEN A YOUNG LAD WANDERING ABOUT, HAVE YOU? FOURTEEN. BLACK HAIR...

ER - I'M AFRAID NOT...



WHAT COULD I SAY...? I COULDN'T TELL HER THAT TOMMY'S PROBABLY BEEN SNATCHED INTO THE PAST BY SUPER NATURAL POWERS...

SHE'LL BE MAD WITH WORRY ENOUGH WITHOUT THAT. IT'S UP TO US TO GET THE BOY BACK, SAPPHIRE...

WE'VE PRECIOUS LITTLE TO GO ON. WHEREVER DO WE BEGIN...?

Find out in next week's exciting instalment!



The Specials

John Bradbury

DRUMS

BIRTHDATE: 16 February
BIRTHPLACE: Coventry
BIRTHSIGN: Aquarius
HEIGHT: 1.79 metres (5'10 $\frac{3}{4}$ "")
WEIGHT: 67 kgs (147lbs)
HAIR: Short, brown
EYES: Brown
HOBBIES: Football, home taping, space
MARRIED: No
FAVOURITE GROUPS: Eric Dolphy Band (sax player), most reggae bands, Modern Jazz Quartet
FAVOURITE FOOD: Black Cherries and ice cream
FAVOURITE DRINK: Tea
CAR: Triumph Herald convertible
PREVIOUS BANDS: Transposed Men, Bowl Alley Men.
PREVIOUS JOBS: Record shop assistant, concrete screener, teacher, market stall assistant
LIKES: Girls
DISLIKES: Kebabs
PETS: A cat called Cat

Photograph: London Features International.

This is the first in our series of pin-ups of The Specials designed for you to cut-out-and-keep. Watch out for the others over the next six weeks and make sure you collect the set.

SCREEN QUIZ

1 Pictured here is the negative photograph of a top pop group. Can you name them?



10 Grace Jones' Private Life is taken from Chrissie Hynde and co's debut album. What was it called?



11 What was the title of Sheena Easton's (above) debut single?



3 A young American actress called Tatum is the daughter of a famous actor father. Can you name him?

4 With which sport do you associate fifteen-year-old Andrea Jaeger?

5 Can you name the comedian who introduced ITV's Big Top Variety Show series recently?

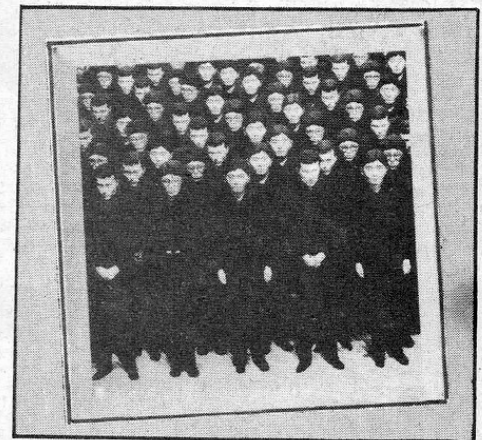
6 Whose 'best friend' has been a hit in the singles charts recently?

7 Fill in the missing letters to give you the titles of three recent hit singles:
 a) .IP/.P/FA.Y
 b) .ABO.SH.A
 c) BA../OBBE.

8 In which country were British holiday makers stranded by a fishermen's protest recently?

2 Who originally recorded Leo Sayer's (above) latest hit More Than I Can Say?

9 ANAGRAM: Re-arrange the following letters to give you the name of a popular TV star:
 RICKEE ANT CAMP



12 SLEEVE SPOT: Can you identify this record cover with the give-away lettering deleted?

13 What is the name of Graham Parker's backing group?

14 John Travolta's new AA-rated movie Urban Cowboy is set in which American city?

ANSWERS

- Texas.
 X00 Multiplies 13 The Rumour 14 Houston,
 11 Modern Girl 12 Yellow Magic Orchestra,
 France 9 Patrick Macnee 10 The Pretenders
 Up Fatty b) Babooshka c) Bank Robber 8
 Tennis 5 Bernie Winters 6 The Beat's 7a) Lip
 1 The Korgis 2 Bobby Vee 3 Ryan O'Neal 4

Mork and Mindy reach the 'Big Apple'!



MORK AND MINDY HAVE ARRIVED IN NEW YORK TO STAY WITH ONE OF MINDY'S OLD PALS. THE HUGE CITY HAS ITS USUAL EFFECT ON THE NEWCOMERS!



IT SURE IS DIFFERENT FROM BOULDER, COLORADO.

IT MAKES ME FEEL INSIGNIFICANT. I AM NOT SURE I LIKE THE SENSATION, MINDY...



SO MORK DOES SOMETHING ABOUT IT!

THAT'S BETTER. NOW PEOPLE ARE TAKING NOTICE OF ME.

CALM DOWN, YOU NIMNUL! YOU'LL CAUSE AN ACCIDENT!



BETTER?

BOOD GRIEF, NO! TURN THE RIGHT WAY UP!



FOR ME, THIS IS THE RIGHT WAY UP!

WHYEVER DID I BRING HIM...?

AS MORK REACHES THE FAR SIDEWALK...

O KAY, BUDDY WHERE'S THE CIRCUS? OR DID YOU ESCAPE FROM A PUNNY-FARM?

GREETINGS, OFFICER. I AM MORK, FROM ORK. BEAUTIFUL DAY ISN'T IT?

THERE AIN'T NO LAW AGAINST HAND-WALKING. IT'S JUST THAT IT AIN'T NORMAL, AND I DON'T LIKE ANYTHING IRREGULAR ON MY BEAT!

THERE! AND NOW, PERHAPS YOU CAN DIRECT US TO THE ORCHARD?

UH? THE ORCHARD...?

SAY NO MORE. I HAVE NO WISH TO ANNOY YOU!

WHY YOU SMART-ALBEC KID...

IT'S ALL RIGHT, OFFICER. I'LL LOOK AFTER HIM!

I WISH TO SEE THIS 'BIG APPLE' THAT EVERYONE TELLS ME ABOUT...

NOT A LITERAL BITE YOU CRAZY LOON. FOR PETE'S SAKE BEHAVE YOURSELF!

MMMMFF. WHO IS PETE? I THOUGHT YOUR FRIEND'S NAME WAS SUE

IT IS SUE AND SHE'LL BE WAITING FOR US. NOW COME ON...

'THE BIG APPLE' IS A NICKNAME THAT MEANS NEW YORK ITSELF MORK. IT'S BECAUSE IT'S AN IMPORTANT PLACE AND EVERYBODY WANTS A BITE OF IT!

AH-HA! I BEGAN TO UNDERSTAND!

GRAAAATE!

THEN IT HAPPENS. HER PATIENCE EXHAUSTED, MINDY RUNS AHEAD TO FLAG DOWN A CAB...

CAN YOU TAKE US TO GREENWICH VILLAGE, MISTER?

SURE, LADY. JUMP IN.

MORK? HEY MORK? OH MY GOSH, HE'S VANISHED!

AXI

Where's he gone now? See next week.

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

2.05 Afternoon Tea
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 White Light
6.30 Survival
7.00 Give Us A Clue

TUESDAY

4.15 Get It Together
4.40 Five Magic Minutes
4.45 Smith And Goody
7.00 BJ And The Bear
8.00 Benny Hill

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
7.00 Cooper's Half Hour
8.00 Morecambe And Wise

THURSDAY

4.20 Project UFO
5.15 Take My Wife
6.35 Crossroads
7.00 Bygones
7.30 Spooner's Patch

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 The Incredible Hulk
8.30 Holding The Fort

BORDER



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

2.00 Sunday Matinee
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Clapperboard
4.45 Kidnapped
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Survival
7.30 Love Thy Neighbour
8.00 Cooper's Half-Hour

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
5.15 The Lost Islands
8.00 Morecambe And Wise

THURSDAY

4.15 Salvage 1
5.15 Life Begins At Forty
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
5.15 Different Strokes
7.00 Play Your Cards Right
7.30 A Man Called Sloane
8.30 Holding The Fort

CHANNEL



SATURDAY

12.30 World Of Sport
5.20 Metal Mickey
5.45 Buck Rogers
6.45 Up For The Cup
7.30 Film

SUNDAY

2.00 Sunday Matinee
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Happy Days
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Doctor Down Under
8.00 Cooper's Half-Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.20 Little House On The Prairie
5.15 Mr & Mrs
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 All Right Now
7.00 Play Your Cards Right
7.30 A Man Called Sloane
8.30 Holding The Fort

GRAMPIAN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

2.00 Sunday Matinee
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
6.35 Out Of Town
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
7.30 Doctor Down Under
8.00 Cooper's Half-Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
5.15 Batman
8.00 Morecambe And Wise

THURSDAY

4.15 Crazy Comics
6.35 Crossroads
7.00 Mork And Mindy
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards
7.30 The Incredible Hulk
8.30 Holding The Fort

GRANADA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
6.45 Film

SUNDAY

2.20 Sunday Cinema
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Happy Days
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Different Strokes
7.30 Doctor Down Under
8.00 Cooper's Half Hour

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
5.15 Life Begins At Forty
8.00 Morecambe And Wise

THURSDAY

4.45 Gymnastics
5.15 Looks Familiar
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
6.30 Kick Off
7.00 Play Your Cards Right
7.30 The Incredible Hulk

MIDLANDS



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Sunday Cinema

SUNDAY

2.00 Weekend Matinee
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Survival
8.00 Cooper's Half-Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
5.15 Doctor Down Under
8.00 Morecambe And Wise

THURSDAY

4.15 Tarzan
5.15 Musical World
6.05 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Different Strokes
7.00 Play Your Cards Right
7.30 The Incredible Hulk

SCOTTISH



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

2.00 Film
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
7.30 Doctor Down Under
8.00 Cooper's Half-Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.25 Little House On The Prairie
5.20 Crossroads
6.30 Happy Days
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Mork And Mindy
7.00 Play Your Cards Right
7.30 The Incredible Hulk

SOUTHERN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

1.00 BJ And The Bear
5.30 Watch All night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Different Strokes
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.20 Crossroads
7.30 Three's Company
8.00 Cooper's Half-Hour

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.15 Tarzan
5.10 Mr Magoo
6.30 Survival
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
6.30 Tell Me Another
7.00 Play Your Cards Right
7.30 The Incredible Hulk

TYNE TEES



SATURDAY

9.00 Saturday Shake Up
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

2.00 Sunday Matinee
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Black Beauty
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Different Strokes
7.30 Survival
8.00 Cooper's Half-Hour

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.15 Dynamutt
4.45 Salvage 1
6.02 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Happy Days
7.00 Play Your Cards Right
7.30 The Incredible Hulk

ULSTER



SATURDAY

11.30 Sesame Street
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Saturday Cinema

SUNDAY

2.50 Sunday Matinee
5.30 Watch All Night
7.15 Worst Of It'll Be
 Alright On The Night
8.00 Sammy And Bruce

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.40 Five Magic Moments
4.45 Smith And Goody
5.20 Crossroads
8.00 Cooper's Half Hour

WEDNESDAY

4.15 The Whisper Of Glocken
4.25 How
4.45 Marc
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.15 Little House On The Prairie
5.15 Cartoon Time
5.20 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 The Incredible Hulk
8.30 Holding The Fort

HITV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Metal Mickey
- 5.45 Buck Rogers
- 7.30 Film

SUNDAY

- 2.00 Film
- 5.30 Watch All Night
- 7.15 Worst Of It'll Be Alright On The Night
- 8.00 Sammy And Bruce

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family
- 8.30 Just Liz

TUESDAY

- 4.15 Get It Together
- 4.45 Smith And Goody
- 7.30 Doctor Down Under
- 8.00 Cooper's Half Hour
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Marc
- 7.00 Hart Of The Yard
- 8.00 Morecambe And Wise

THURSDAY

- 4.15 Salvage 1
- 5.20 Crossroads
- 6.30 Barney Miller
- 7.30 Spooner's Patch
- 8.00 Benny Hill

FRIDAY

- 4.15 The Danedyke Mystery
- 4.45 Animals In Action
- 5.15 Spiderman
- 7.00 Play Your Cards Right
- 8.30 Holding The Fort

LWT/THAMES



THAMES

SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Metal Mickey
- 5.45 Buck Rogers
- 7.30 Film

SUNDAY

- 2.45 Film
- 5.30 Watch All Night
- 7.15 Worst Of It'll Be Alright On The Night
- 8.00 Sammy And Bruce

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 White Light
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Smith And Goody
- 7.00 Charlie's Angels
- 8.00 Cooper's Half Hour
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Marc
- 5.15 The Brady Bunch
- 8.00 Morecambe And Wise

THURSDAY

- 4.15 Spiderman
- 4.45 Gymnastics
- 5.15 Mr & Mrs
- 7.30 Spooner's Patch
- 8.00 Benny Hill

FRIDAY

- 4.15 The Danedyke Mystery
- 4.45 Animals In Action
- 6.30 Thames Sport
- 7.00 Play Your Cards Right
- 7.30 The Incredible Hulk

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 Metal Mickey
- 5.45 Buck Rogers
- 7.30 Film

SUNDAY

- 2.00 Sunday Matinee
- 5.30 Watch All Night
- 7.15 Worst Of It'll Be Alright On The Night
- 8.00 Sammy And Bruce

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 Happy Days
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Smith And Goody
- 5.15 Doctor Down Under
- 8.00 Cooper's Half Hour
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Marc
- 7.00 Hart Of The Yard
- 8.00 Morecambe And Wise

THURSDAY

- 4.20 Little House On The Prairie
- 5.15 Mr & Mrs
- 6.35 Crossroads
- 8.00 Benny Hill

FRIDAY

- 4.15 Danedyke Mystery
- 4.45 Alright Now
- 7.00 Play Your Cards Right
- 7.30 A Man Called Sloane
- 8.30 Holding The Fort

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Metal Mickey
- 5.45 Buck Rogers
- 7.30 Film

SUNDAY

- 2.00 Sunday Cinema
- 5.30 Watch All Night
- 7.15 Worst Of It'll Be Alright On The Night
- 8.00 Sammy And Bruce

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 6.35 Happy Days
- 7.00 Give Us A Clue
- 8.00 Keep It In The Family

TUESDAY

- 4.15 Get It Together
- 4.45 Smith And Goody
- 5.15 Life Begins At Forty
- 7.30 Survival
- 8.00 Cooper's Half-Hour

WEDNESDAY

- 4.15 The Whisper Of Glocken
- 4.25 How
- 4.45 Marc
- 5.15 Against The Wind
- 8.00 Morecambe And Wise

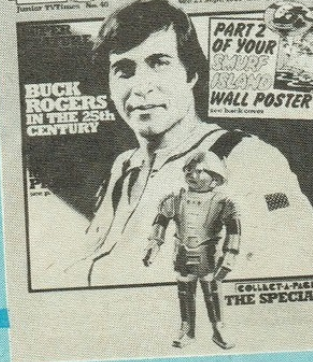
THURSDAY

- 4.15 Black Beauty
- 4.45 Little House On The Prairie
- 6.35 Crossroads
- 7.30 Spooner's Patch
- 8.00 Benny Hill

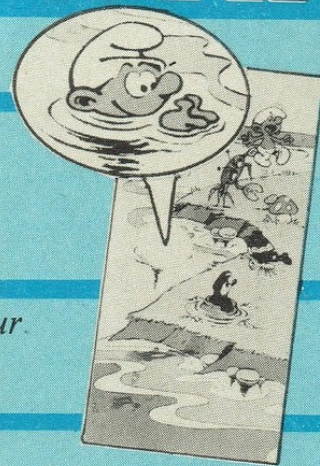
FRIDAY

- 4.15 Danedyke Mystery
- 4.45 Alright Now
- 5.15 Against The Wind
- 7.00 Play Your Cards Right
- 7.30 The Incredible Hulk

Look-in



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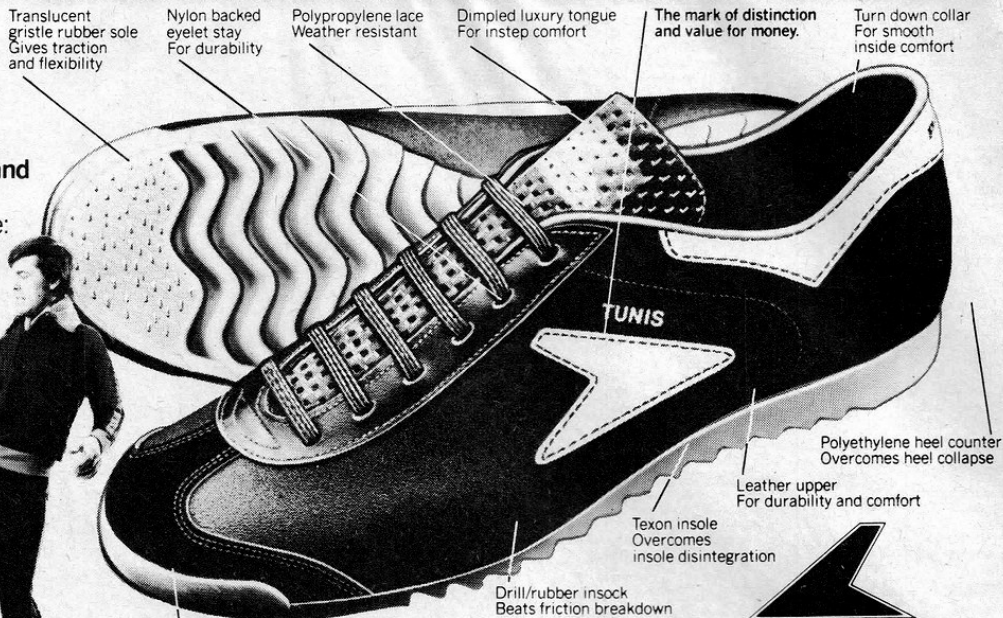
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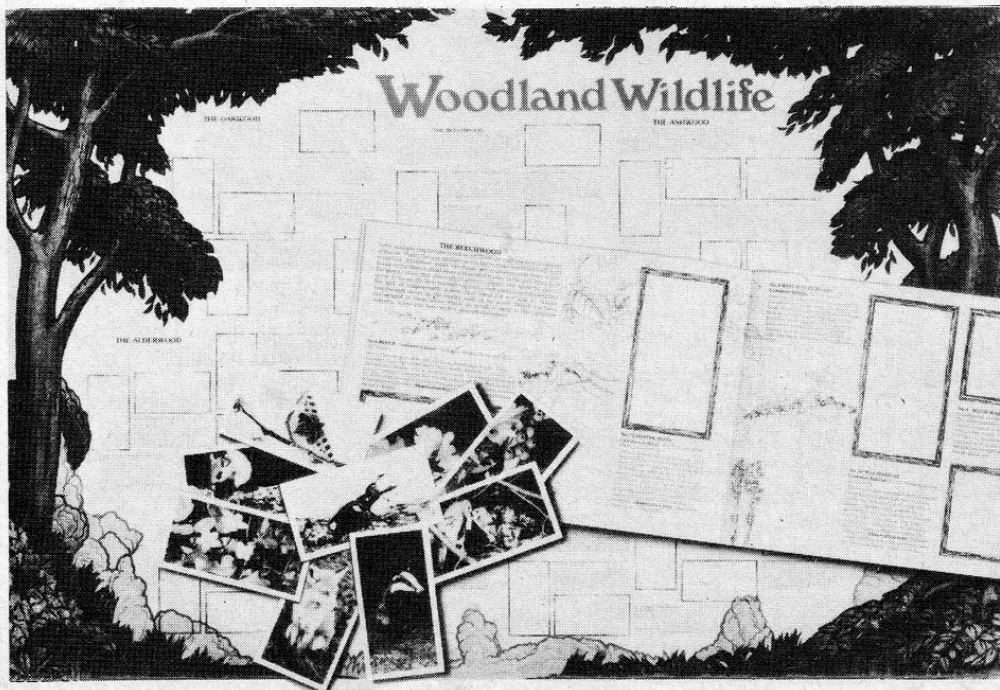


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