

SHEENA EASTON★FEATURE & PIN-UP

see p.15

Look-in

Junior TVTimes No.45 week ending 1 Nov. 1980 Every Thursday 15p

WORZEL GUMMIDGE★BACK ON TV!

Who's his new lady friend? Colour feature, p.6

PLUS OUR EXCLUSIVE PICTURE STRIP
and super Worzel comp!

SPORTS SPOTLIGHT
Wightman Cup Tennis

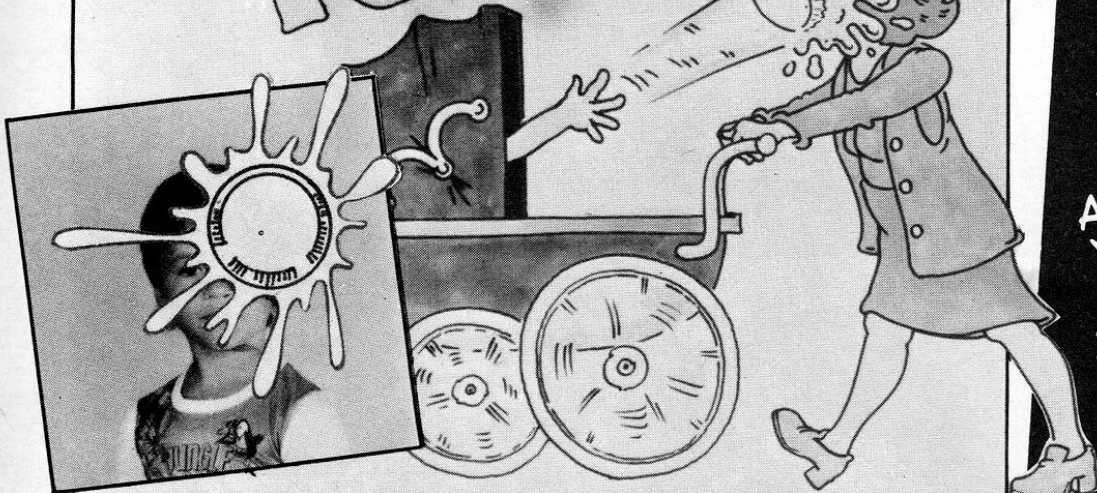
COLLECT-A-PAGE

The Specials:
complete your set this week!



Plus your other
top picture strips:
★Charlie's Angels★Buck
Rogers★Sapphire &
Steel★Meet The Smurfs!
Mork & Mindy and
Benny Hill

FLAN YOUR FOLKS



Lisa Sheffield is a young lady with revenge on her mind. She writes: Please, please and please again will you flan Paul in the face. Paul is my younger brother, and sometimes he is really horrid. And sometimes he is nice (but not very often). He has my nerves racked and I cannot stand it any more, so please will you flan Paul in the face . . .

HAPPY BIRTHDAY!!

STEVEN COWLEY
EVESHAM, WORCS

ANDREW BROOKS
YALDING, KENT

DONNA TOOTH
SMETHWICK

MARK FROST
WEST HALLAM

Sally shares a joke with
Legendary Interviewee Cliff Richard.



SALLY'S POPULAR APPEAL

You've seen Sally trying to organise all those mad males on the screen each Saturday, but you may not know that she doesn't just turn up each week to appear, but also has a vast amount of work to do to get the show prepared. Her main job is that of music editor. It seems that everyone wants to appear on the programme, so she spends many hours of the day answering the telephone to people who want her to promote their records.

"People don't realise that we can't just play a record on **Tiswas**," says Sally. "We aren't radio, but television, so everything has to be visual. I'm sent about 50 singles each week but there is no point listening to all of them because even if I liked them, I could only contemplate using them on the programme if there was a promotional film to go with them".

The promotional films are usually sent to Sally on video cartridges which she plays on her machine at home. When she has picked the ones she would like to use on **Tiswas** she then shows them to Chris Tarrant. This way they decide which pop pieces to include.

Sally is also responsible for choosing the pop guests who will appear each week. Usually the record companies phone up and tell her who is available — normally groups who are on tour — and she decides which ones to include. This is sometimes very difficult because so many artists wish to appear that Sally has to decide which is right for each **Legendary Interview!**



Cousin Jack stands up for himself!

THE BENNY HILL PAGE



HAVE YOU EVER WONDERED WHAT HORSE GUARDS ARE THINKING OF WHILST SAT ON HORSEBACK? NOTHING, PERHAPS, LIKE MY COUSIN JACK. UNTIL ONE DAY HE HEARD SOMEBODY SAY...



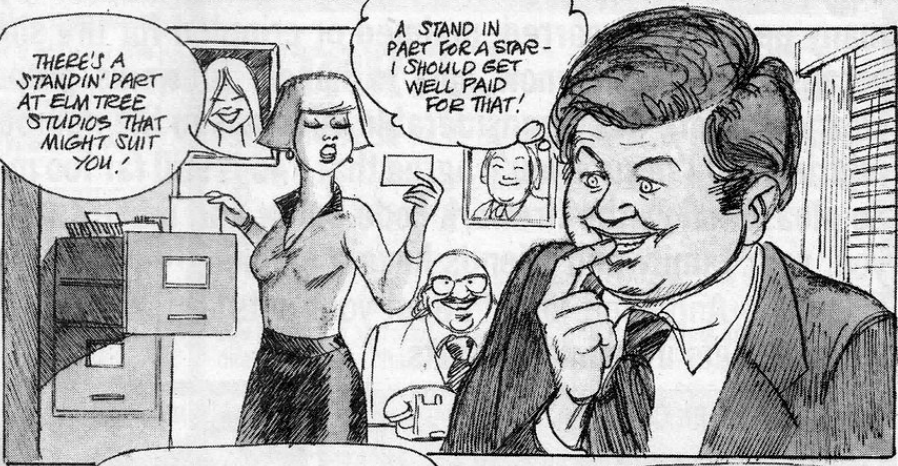
AND SO HE TOLD HIS COMMANDING OFFICER...

YOU WANT TO LEAVE THE ARMY? YOU MUST BE BARMY!



THERE'S A STANDIN' PART AT ELM TREE STUDIOS THAT MIGHT SUIT YOU!

A STAND IN PART FOR A STAR - I SHOULD GET WELL PAID FOR THAT!



ALL YOU HAVE TO DO IS STAND STILL, WE WOULD HAVE HAD A DUMMY BUT IT WAS CHEAPER TO HIRE YOU!

I MUST BE A DUMMY! AT LEAST I USED TO HAVE A HORSE TO SIT ON!



Cover illustration by Arnaldo Putzu.

Laugh along with another Hill next week.



STEWART'S NEWSDESK



PLAY SAFE WITH FIREWORKS

This Wednesday is November the fifth, an exciting date that most of us like to remember. It's a time for lighting up the sky with colourful firework displays and warming ourselves around blazing bonfires with an effigy of Guy Fawkes burning on the top (he was one of the Gunpowder Plot conspirators caught whilst trying to blow up the Houses of Parliament in 1605). But although it's meant to be a time for fun, every year many people are scarred, maimed or crippled for life simply because they don't know how to handle fireworks properly. Last year there was a considerable decrease in the number of injuries, but I'm sure you'll agree that 745 is still far too many. So please follow the firework code below and make sure that you, your family and friends have a cracking — but safe — evening. And don't forget about your pets — find out how to care for them in **Animal Allsorts**.

THE FIREWORK CODE

1. Keep fireworks in a closed box.
2. Take them out one at a time and replace the lid at once.
3. Follow the instructions on each firework carefully. Read by torchlight, never a naked flame.
4. Light fireworks at arm's length, preferably with a safety firework lighter or fuse wick.
5. Stand well back.
6. Never return to a firework once lit, it may go off in your face.
7. Never throw fireworks.
8. Never keep fireworks in pockets.
9. Keep pets indoors.
10. Never fool with fireworks.

BONFIRES

1. Site the bonfire away from the house, garage or shed.
2. Light with firelighters, NOT petrol or paraffin.
3. Keep at least one bucket of water handy, just in case the fire gets out of control.
4. Pour water on embers before leaving the bonfire.



This is one of the special posters designed by RoSPA (The Royal Society For The Prevention Of Accidents) which shows how to deal with a firework that has gone out after it has been lit.



STARSNAP

Here is a picture of me with Alan Minter, the boxer, when I saw him in a department store in Croydon. I also got his autograph.

Hayley Nixon (age 11),
New Addington, Surrey



STARTING THIS WEEK

This Tuesday, 4th November at 7.30 p.m. sees the start of a brand new series of **Star Games**. Yes, once again stars of the stage and screen will be risking life and limb in a series of gruelling events to raise money for various charities of their choice. The presenter, as ever, is Michael Aspel, and the first programme sees the Informers battling it out against the Enforcers. The captain of the Informers is none other than yours truly, the coach is Shaw Taylor, and my team consists of Bob Kilbey, Mick Robertson, Emperor Roscoe, Adrian Love, William Woollard, Sue Cooke and Maggie Philbin. The captain of the other side is Brendan Price, the coach is Bernard Lee, and the team is made up of Gareth Hunt, Paul Darrow, David Prowse, Steven Grives, Tom Adams, Jocelyn Pearce and Jenny Lee-Wright. Join us on Tuesday — I promise it'll be a wheeze!

COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners soon.

WILDFOWL TRUST (ISSUE 34)

FIRST PRIZE: **David Benson**, Askam-in-Furness, Cumbria.

RUNNERS-UP: **Diana Pearco**, Cookham, Berks.; **Jeanette Houston**, Mountsorrel, Leics.; **Zoe Winfield**, Todmorden, Lancs.; **Fiona Wilkins**, Worthing, Sussex; **Claire Smith**, Peterborough, Cambs.; **Lesley Hill**, Stoke-on-Trent, Staffs.; **Michele Leech**,

Newport Pagnell, Bucks.; **Gyles Wren**, High Cross, Herts.; **David Reynolds**, Eccles, Lancs.; **Derek Dodge**, Edgeley, Cheshire.

ELVIS (ISSUE 34)

Gillian Fish, Wallasey, Merseyside; **Paula Best**, Plymouth, Cornwall; **Robin Bilham**, King's Lynn, Norfolk; **David Tugby**, Shepshed, Leics.; **Rachel Sparks**, Hereford.

FANCY WRITING A PLAY?

You do? Then you might be interested to know about the Y.P.T.S. — Young People's Theatre Scheme. Since 1973 there has been an annual Young Writer's Festival (organised by Y.P.T.S.) at the Royal Court Theatre in London. It consists of about four plays selected from several hundred entries sent in by young people and presented by professional teams in the Theatre Upstairs. The writers whose work is chosen are closely involved with casting, design and rehearsals and many of them have gone on to write other plays. The next Festival will be held in March or April, 1981, and is open to anyone aged eighteen or under. The play can be any length, any style and about any subject but the Y.P.T.S. suggests that writing from experience is the best plan. If you would like to enter a play for the Young Writer's Festival you should send it to: Y.P.T.S., Royal Court Theatre, Sloane Square, London, SW1, to arrive by 6th December, 1980, and it would help if you could get someone to type it for you.

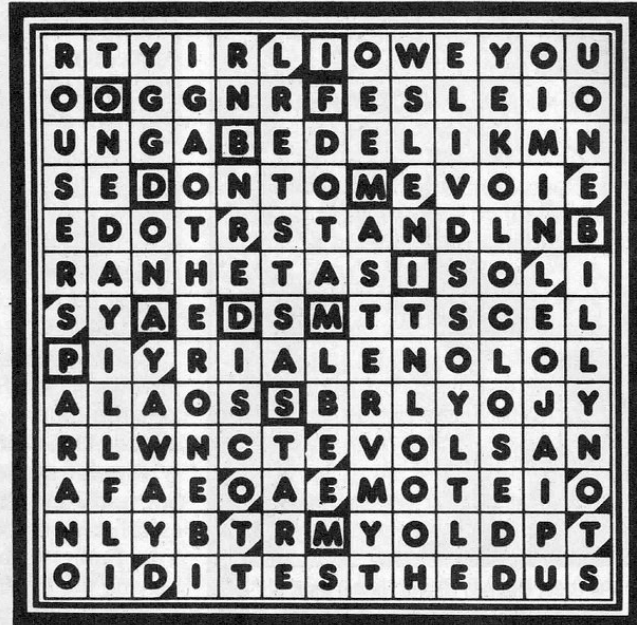


Here's me lining up with Gareth Hunt in Star Games.

Starting on Wednesday (5th) at 4.15 p.m. is a new series of **Fanfare For Young Musicians**, the children's music competition. "Competition is not the only aspect of the programme, however," says producer Helen Best. "What we are trying to do is to encourage children to make music — and to enjoy making music together." Auditions have been going on all around the country for several months and you'll be able to see the thirty best groups selected from the hundreds of entries received, competing against each other for the top prizes. The presenter once again is opera singer Thomas Allen (above).

A brand-new programme to watch out for this week is **Ace** at 4.45 p.m. on Tuesday. It's one of the exciting new magazine-type programmes that's taken over from the long-running **Magpie**, and its creators promise some very interesting viewing...

STEWART'S STARCHART



START

STOP



It's all music — and top hits at that — in the Starchart this week. I give you the name of the disc makers, you find the hit titles in the chart.

As usual you have to find all the answers in the chart by solving the clues and then finding the words in the chart by linking together letters. You must stop and start as indicated, and you can link up letters in any direction except diagonally. That means you can go up, down, backwards or forwards in every answer. You must use every letter just once — including the prize answer.

Now for the clues. Here are the hit makers, find the names of their hits. Numbers in brackets give the amount of words in the title.

Police (6); Randy Crawford (5); Stevie Wonder (1); Kelly Marie (5); Madness (2); Elvis Presley (3); Queen (5); Ottowan (1); Sheena Easton (2); Jam (1); Diana Ross (3); Shalamar (4); Black Sabbath (1).

Get all the titles and you will find two words left over — a top 20 star whose hit isn't in the Starchart — and that might rock you (which should give you a clue to who he is). Just send me that name on a postcard only — I don't need the completed square — and you could win our £3 postal order prize. The sender of the first correct entry pulled from the postbag will receive the prize. The address to send your entry? Starchart, Look-in, 247, Tottenham Court Road, London, W1P 0AU.



Here are last week's answers

Wings; Jet Engine; Propellers; Air Brakes; Cockpit; Pilot; Captain; Fly; Co-pilot; Navigator; Altitude; Wheels; Seat Belts; Passengers; Take Off; Runway; Control Tower; Luggage; Check In; Taxi; Ticket; Windows.

Prize Answer: Submarine.

Worzel's Brand New Harvest Of Fun!



The Great Orlando (David Lodge) woos his present love, Aunt Sally (Una Stubbs).

Crows will flock back to Ten Acre Field for a peaceful snack this weekend, while we flock around our television sets to watch that rascally scarecrow Worzel Gummidge, who has deserted his post to enjoy a new series of hilarious adventures.

As from this week, Worzel will be appearing on Saturdays — not Sundays as before — at 5.15 p.m., and he muddles his way through eight uproarious half-hour stories followed by a sparkling one hour special for Christmas, called **A Cup O' Tea And A Slice O' Cake**.

Jon Pertwee has made the part of Worzel his own in the Southern Television series, and the other regulars who are returning include Una Stubbs as the snooty Aunt Sally, Charlotte Coleman and Jeremy Austin as Sue and John Peters, Mike Berry (now re-establishing his pop career after **Sunshine Of Your Smile**) as their dad, Geoffrey Bayldon playing the mysterious Crowman and Norman Bird and Megs Jenkins as Mr and Mrs Braithwaite, owners of the farm where the

Peters family lives.

At the end of the last series, we left Worzel unhappy after being jilted at the altar by Aunt Sally. Yet he seems to have forgotten that as he again tries to woo her, while she still dreams of being carried off by a handsome prince! You must wait to see if he can win her over this time, but there is no secret about the super guest stars who join in the fun and frolics for the new series.

Cockney charmer Lorraine Chase, whose career took off when she said "Luton Airport" in a commercial, appears as Dolly Clothespeg, a showroom dummy made by the Crowman. Dolly is meek, shy and in awe of Aunt Sally, and feels honoured that Worzel should even notice her — let alone invite her for tea and cakes (yes, *she's* his new lady friend!). Lorraine, who also stars in the top comedy series **the Other 'Arf**, says: "I'm in one episode, and I've been telling everyone about it, because I really love the programme, and I think *Worzel's* great. I jumped at the chance of being in the series, and we had a lot of fun shooting my episode — especially in the tea shop as you'll see!"

Another Cockney — chirpy comic Mike Reid from **Runaround** — also appears in the same episode as Lorraine, playing a fair-ground owner. Says Mike: "I played a black marketeer in the series **Noah's Castle** earlier this year, and I'm keen to do more acting, so when I had the opportunity to do **Worzel** I was pleased to accept it. I really enjoy the pro-

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Chiddingstone Causeway, Tonbridge, Kent, TN11 8JU.

gramme, although sometimes I think Worzel is a bit of a doughnut!"

Jimmy Jewell, who was half of a comedy double act your granny and grandad will probably remember, called Jewell and Warris, also pops up, as a bookmaker in an episode where Worzel enters the Crowman's dog Ratters in a race. And the snowbound Christmas Special features top Scottish storyteller and comedian Billy Connolly, as a belligerent scarecrow called Bogle McNeep, who has an outlandish sulking contest with a cantankerous old Worzel.

WELCOME RETURNS

As well as those new guests, some of the stars who enjoyed themselves working with Worzel last year make welcome returns, including Barbara Windsor as the lady on wheels, ship's figurehead Saucy Nancy, and Bill Maynard as the military Sergeant Beetroot. There is also one new regular character, Thorley Walters, playing the local dignitary Colonel Bloodstock, a retired soldier who reminisces about his glorious days in India at every opportunity.

The new series has again been filmed in and around the Hampshire village of Braishfield, except for one adventure on a canal in Oxfordshire, and Worzel's mishaps are more disastrous — and hilarious — than ever, with a fair amount of chases and cream-cake throwing as the reckless scarecrow causes chaos and confusion on a canal



Above: Worzel Gummidge (Jon Pertwee) takes his new friend Dolly Clothespeg (Lorraine Chase) for a cup of tea and a slice of cake

Below: When poor old Worzel is spotted wandering around a department store he is picked up and put in a garden display as a scarecrow!

boat, in a department store, at a church choir practice, on a fairground and in a cafe . . . there's even a frightening confrontation with a combine harvester.

Yet, somehow, Worzel always manages to stay a cut above the rest, and although he has not been on television for several months, he has not been out of the public eye. Jon Pertwee took **Worzel's Song** into the Top Thirty, and now there is a Worzel long player (see Stewpot's Newsdesk), and cassettes of Jon reading Worzel's adventures (see our competition!). Worzel will also take to the stage for the first time in December, with a special Christmas show at the Birmingham Repertory Theatre.

That Worzel album contains no less than twelve favourites from the Gummidge vocal chords, including the Top Thirty smash itself, plus **The Scarecrow's Party**, **Singalonga Worzel**, **Who'd Be A Scarecrow?**, **The Worzel Walk**, **If I Was You and You Was Me**.

When asked when he first found out that he could sing, Worzel replied — and you can check the sleeve notes for this — "*I s'pose it was when I opened me mouth an' the sound come out.*" Logic, pure Worzel logic.

"Worzel is the only part I have played which I am 100 per cent proud of," said Jon. "*The programme established a cult following among adults and children after just a few episodes, and everything has grown from that.*" Now, with the new series, old Worzel looks set to reap another crop of success.



Kelly has an unusual rendezvous . . .

CHARLIE'S ANGELS



WHILE ON HOLIDAY IN ROME WITH KRIS, KELLY HAS HER BAG STOLEN — AND RETURNED WITH A LOVE-NOTE FROM THE THIEF! GIANCARLO BY NAME, HE PHONES HER TO PLEAD FOR A MEETING, AND KELLY AGREES...

YOU'RE MAD: IT COULD BE DANGEROUS! SUPPOSE HE'S SOME KIND OF ROMAN JACK-THE-RIPPER...?

DANGER'S OUR BUSINESS, KRIS. I'VE NEVER MET A LOVE-SICK BAG-SNATCHER BEFORE!



PIAZZA SAN LORENZO, PLEASE.

I'M ONLY THANKFUL I'M GOING ALONG WITH YOU!

© Spelling Goldberg Productions 1.11.80.

KRIS'S ANXIETY IS WELL-FOUNDED. AT THE RENDEZVOUS POINT, GIANCARLO IS DROPPED OFF BY UMBERTO AND SEPPY — A PAIR OF MAFIA HOODLUMS...



GIANCARLO IS IN POSITION, SIGNOR PAVONE. BETTER SEND IN GLORIA RIGHT AWAY...



WHAT EXACTLY AM I TO DO?

TELL HER SHE'S BEAUTIFUL. YOU CAN'T LIVE WITHOUT HER. WHO CARES?



PAVONE. HEAD OF THE COSA NOSTRA CELL IN ITALY'S CAPITAL...

SHE'S ON HER WAY. GET ROUND THE CORNER AND WAIT. YOU KNOW WHAT TO DO.



AND GLORIA — A GIRL WHO, THANKS TO PERFECT COPIES OF EVERYTHING IN KELLY'S STOLEN BAG, AND EXPERT MAKE-UP, IS CHARLIE'S CHIEF ANGEL TO THE LIFE...

OH, DRAT!

SIGNORINA...?

FIVE MINUTES TO SEVEN. GLORIA MAKES SURE THE MAN ON DUTY OUTSIDE THE POLICE STATION WILL REMEMBER HER...

MOST KIND OF YOU, OFFICER...

NIENTE DI QUA, SIGNORINA.

THEN...

UHHH...?

EVEN AS GIANCARLO FALLS, GLORIA DUCKS ROUND THE CORNER, OUT OF SIGHT OF THE POLICEMAN, SHE LEAPS INTO THE WAITING CAR...

KRAK!

UGGGGH!

HURRY!

I DID IT! THAT'S A THOUSAND AMERICAN DOLLARS IN MY PURSE!

SHE MUST BE COMING THIS WAY, GLORIA! STAND BY...

SKIDDING ROUND A CORNER — AND THERE ARE KELLY AND KRIS!

WHAT ON EARTH...?

KELLY! IN THE CAR! IT'S YOU!

AUTOMATICALLY, KELLY CATCHES THE FLUNG OBJECT — THE MURDER GUN! AND EVEN AS THE ROAR OF THE CAR DIES AWAY...

DON'T MOVE! YOU'RE UNDER ARREST!

A sad case of mistaken identity! Follow the drama next week.

ANIMAL ALLSORTS



**PLEASE TO REMEMBER -
PETS AND FIREWORKS**

Fireworks — if handled sensibly and supervised by an adult (see the Firework Code on Stewpot's Newsdesk) — can be great fun for everyone. Always remember, however, that loud explosions, bright dazzling lights and streamers of coloured sparks can be very frightening to pet animals.

Make sure, if you have a cat or dog, that those animals are kept in at night on November 5th; if necessary provide your cat with a litter tray. If you keep pet rabbits or guinea pigs and you know that fireworks are going to be let off in your garden or even in your next door neighbour's garden, see that the hutches are placed well away from the area where the fireworks will be.

A caged bird or other small pets normally kept in a room overlooking the garden may also be less distressed by the noise if moved temporarily into another part of the house. Check, too, that ponies and other livestock are not housed close by the place where the fireworks will be lit.

Look out for wild animals as well. That pile of dry, dead leaves and garden rubbish which you prepared for the bonfire a few days ago may have appeared to a hedgehog to be a comfortable place in which to hibernate. Pet tortoises, too, if they haven't been placed in their hibernation quarters will occasionally turn up in a pile of dead leaves so, if possible, check your bonfire over before you light it.

If you see someone fooling around with fireworks, make sure a responsible adult is told. If an animal is concerned you can contact your local RSPCA Inspector. Remember that fireworks can cause serious burns: your thoughtfulness could help prevent a nasty accident.

Be sensible, take care of your pets and enjoy yourselves.

A 'Fireworks' poster (free) can be obtained from the RSPCA at the address below.

RSPCA

Animal Allsorts is prepared with the help of the RSPCA. If you are interested in becoming a Junior RSPCA Member, you can write for further details to the RSPCA, Causeway, Horsham, Sussex, RH12 1HG.

SWALLOW THIS!

TVTimes cookery editor
Kathie Webber introduces
Look-in's weekly
fun food spot...

Halloween, which falls this Friday, 31st October, has always been associated with ghosts, spirits and witches and is steeped in superstitions and traditions. It's usually a time for playing noisy, messy games so it's an ideal opportunity to invite some friends round and have a party. Make sure you get your parents' permission first, though!



Bobbing for apples, Victorian-style — lots of water, lots of fun.

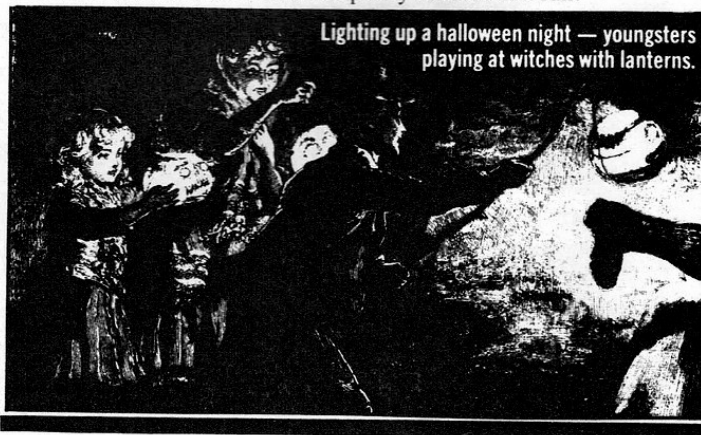
If you're going to have a Halloween party, it's a good idea to set the scene with some **turnip lanterns**. (In some areas of Somerset and Wales these turnip lanterns are hung upon gateposts on the night to protect the houses from evil spirits!)

TO MAKE A LANTERN you need to cut a slice off the top of a large turnip (which will form the lid), and remove the inside with a large spoon and a knife — leaving about 1cm ($\frac{1}{2}$ inch) around the edges to form firm walls. With a pencil, draw two triangles for the eyes, one triangle for the nose, and a mouth. Following the pencil lines, carefully cut out the eyes, nose and mouth, leaving in some teeth if the turnip is large enough. Make a hole on each side of the turnip about 2.5 cm (1 inch) below the lid, and thread some string through to make a handle. Place a night light in the base of the turnip, and replace the lid. The light will shine through the eyes, nose and mouth. If you can get a pumpkin this makes a smashing extra-large lantern.

Now the scene is set for your party, you need some traditional games to play: **Apple Bobbing** is great fun, but you're liable to get wet, so put a plastic sheet on the floor and have a towel handy. Two-thirds fill a large washing up bowl with water and float some apples in it. The players have to kneel on the floor with their hands tied behind their backs and the object is to catch an apple with their teeth. It's not as easy as it sounds!

Another game is to hang some **currant buns on pieces of string**, so that they hang just about nose height. To make it extra fun spread some treacle or syrup over the buns. With hands tied behind their backs, the players must attempt to bite the bun as it swings. It's unbelievably tricky — not to mention sticky!

When your Halloween games are over (and you've all helped to clean up the mess!), turn out the lights so that the lanterns shine brightly, and then sit round in a circle and tell each other spooky stories. Have fun!



Lighting up a halloween night — youngsters playing at witches with lanterns.

SUPER COMPETITION!

50 SETS OF WORZEL GUMMIDGE STORY CASSETTES TO BE WON!



Well, he's back on your screens this Saturday. The inimitable Worzel Gummidge is crowing again, which means that the inhabitants of Scatterbrook Farm and its surrounds will have to beware. Mr. Pertwee's character is no plain man of straw!

He's proved that, not only by his smashing performances on TV, but also by the wonderful tales he's telling on his six new cassettes.

From Kidstuff Cassettes, there are six different tapes in all, with an adventure-packed story on either side of each one.

Worzel Gummidge number one contains the stories *New Friends For Worzel* and *Village Fete*, number two has *Scarecrow Hop* and *The Tea Party*, number three *The Saucy Nancy* and *Worzel's 'Ansome 'Ead*, number four *A Fair Old Pullover* and *A Little Learning*, number five *Worzel's Nephew* and *The Trial Of Worzel*, and, last but not least, number six contains *Worzel Gives A Lecture* and *Worzel's Wedding*.

We have 50 sets of these six Worzel story cassettes to give away as prizes in this week's exclusive competition. And if you're a great Gummidge fan, then it should give you a 'head' start on everyone else... now read on!

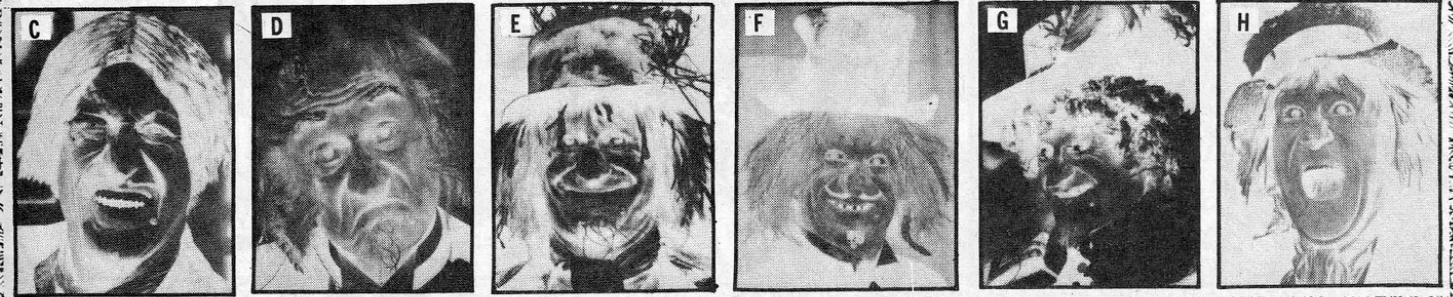


What you have to do is identify the eight different Worzel heads printed below in negative.

When you have done that, match each one up in the coupon with its correct name (we've given you a list on the right). For instance, if you think that Head A is Worzel's Butler Head, then mark A: Butler in the coupon. When you have completed all eight answers, fill in the whole of the coupon, and send it, on a postcard only, please, to: Look-in, Worzel Competition, P.O. Box 141, Lon-

don, SE6 3HR. The senders of the first 50 correct entries pulled from the postbag after the closing date, Monday, November 17th 1980, will each receive a set of the six Worzel Gummidge story cassettes from Kidstuff Cassettes.

EVERYDAY 'ANDSOME DANCING THINKING **BUTLER SINGING JOLLY UNCLE MAGIC**



Send to: Look-in, Worzel Competition,
P.O. Box 141, London, SE6 3HR.

A	E
B	F
C	G
D	H

Name

Address

.....

.....

.....

..... Age

Closing date: Monday, November 17th, 1980.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Cambar Productions Ltd., Southern Television Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, November 17th, 1980.

WORZEL GUMMIDGE



PEEVED BECAUSE AUNT SALLY CALLS HIM SHABBY, WORZEL WANTS A NEW SUIT. HIS ANTICS — PINCHING CLOTHES AND STANDING IN THE WINDOW OF MARFORD TAILOR'S, AMONG THE DUMMIES, LAND HIM IN TROUBLE WITH THE POLICE... BUT HE ESCAPES. JOHN AND SUE TRY TO HELP, BUT HE VANISHES...



HE'S GOT TO BE HERE SOMEWHERE!

HE MUST BE HIDING!



PSST!

THERE HE IS!



YOU IDIOT! DO YOU WANT TO END UP IN PRISON?

WHAT'S A POOR SCARECROW TO DO WHEN HE WANTS SOME NEW CLOBBER? I WORKED FOR IT, DIDN'T I? A-STANDIN' IN THAT DAFTY WINDOW!

M. NOBLE.



GET THOSE CLOTHES OFF, YOU CHUMP! THEY'LL HAVE TO BE RETURNED!

I AIN'T ABOUT TO GO ROUND IN NO NUDDY: I'VE GOT ME PRIDE!



YOU'LL JUST HAVE TO WEAR THIS BAG FOR THE MOMENT, AND LIKE IT. I DON'T KNOW WHY WE BOTHER WITH YOU!

WITHIN MOMENTS...



I CAN'T GO AROUND LIKE THIS...!

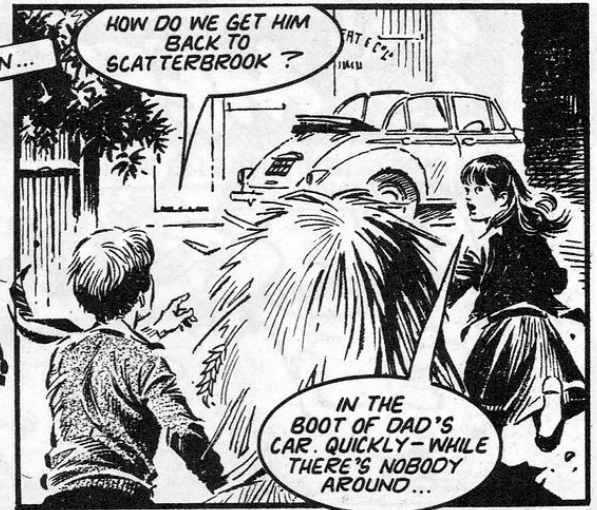
NONSENSE. STOP MOANING WHILE I THINK HOW TO GET THESE CLOTHES BACK TO THE SHOP!

IN FACT, IT'S NOT HARD. THE POLICEMAN HAS GONE INSIDE THROUGH WORZEL'S ESCAPE WINDOW...



THEN...

HOW DO WE GET HIM BACK TO SCATTERBROOK?



IN THE BOOT OF DAD'S CAR. QUICKLY - WHILE THERE'S NOBODY AROUND...

MMMFF! DANKETY - UNCOMFORTABLE...



DAD RETURNS WITH JUMBLE FOR THE FORTH-COMING VILLAGE FETE...

AH, THERE YOU ARE! OPEN UP THE BOOT, SO'S I CAN DUMP THIS STUFF INSIDE.

NOT HALF SO BAD AS A PRISON CELL! GET IN AND KEEP QUIET!

OH-ER - NO NEED FOR THAT, DAD.

WHAT DO YOU MEAN...?

ER - SHOVE IT IN THE BACK! THEN I CAN - ER - SORT THROUGH IT AS WE DRIVE HOME!

WELL DONE, SUE!

THEY DRIVE OFF...

PHEWWW! MADE IT! I'LL BET WORZEL'S GETTING A SHAKING... BUT IT IS HIS OWN FAULT...



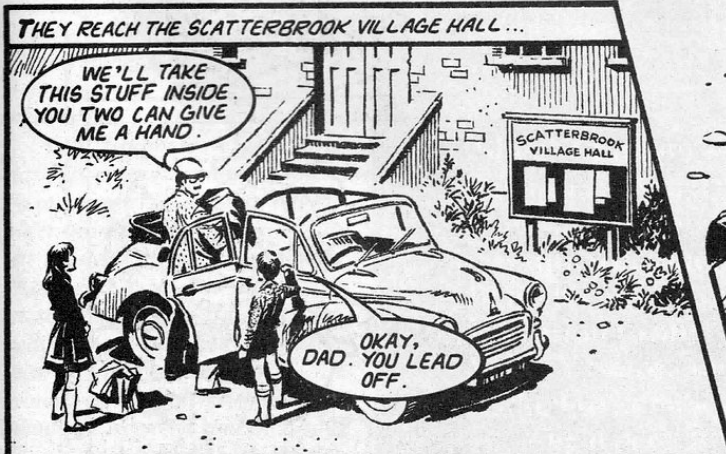
RIGHTO, WORZEL! OUT YOU COME - AND CLEAR OFF BACK TO TEN ACRE FIELD!

NOT BLOOMING LIKELY! PEOPLE KNOWS ME ROUND HERE! I'M NOT A-MOVIN' UNTIL YOU GET ME PROPER CLOTHES INSTEAD OF THIS SCRATCHY OL' CEMENT BAG!

THEY REACH THE SCATTERBROOK VILLAGE HALL...

WE'LL TAKE THIS STUFF INSIDE. YOU TWO CAN GIVE ME A HAND.

OKAY, DAD. YOU LEAD OFF.

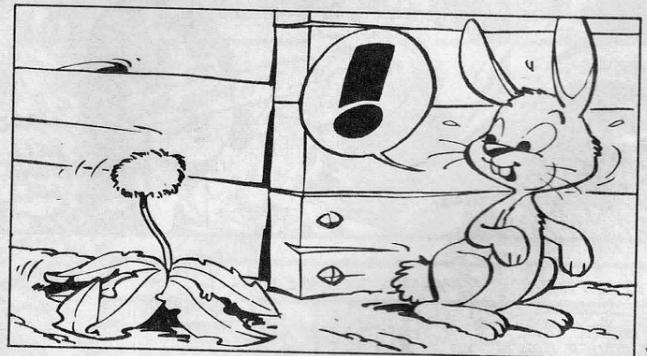


He can be ungrateful at times! Follow the laughs next week.

Getting an egg isn't so easy!

MEET THE SMURFS!

THE SMURFS NEED AN EGG FOR THEIR SMURF DAY CAKE...



© S.E.P.P. and Peyo Belgium.

* If you're a keen Smurf fan, you can colour in the figures—blue of course

Try again little Smurfs! Follow their antics next week.

Sheena: By Command!

Apparently, my manager knew it was possible beforehand," Sheena smiled, recalled the news about the Royal Variety Show, "but he didn't want to tell me until it was confirmed, so I didn't know anything about it until the day it was announced. To be honest, at first I simply didn't believe it, it was the furthest thing from my mind. I never expected to appear in something like that. When it finally sunk in, of course, I was delighted; it's still one of the most special shows there is and I'm very proud to have been asked. It's one of the shows I've always watched; every year when it's on television I'm there with my family."

It's that family, rather than anyone else, that Sheena feels should take the credit for her success — which includes the current single **One Man Woman**.

"No doubt about it, I've got a great family and I've always been happy at home. My father died when I was ten but I've always had a mother who understood me and brothers and sisters to help me along.

"Losing my dad at that age was sad, but I haven't forgotten him; I still remember what he was like and think about him a lot, though after all this time you sort of get over it. In a way, it drew the rest of us together and made us stronger for each other."

Did it also mean that they were poor?

"Well, I suppose we were fairly hard up, my mother always had to go out to work to keep us, but my elder brothers and sisters — I'm the youngest of six — contributed to bringing us up, and when I was at school I had a Saturday job selling shoes in a shoe shop. That was my pocket money — it would've been a bit much if I'd sat about all weekend and then said to my mother 'okay, I want five



Sheena Easton — recent Top Ten queen with *Modern Girl* and *9 To 5* — is crowning the most exciting year of her life with one of the highest honours any entertainer can receive — an invitation to appear in this month's Royal Variety Show, and when Ian Shurey talked to her about it, she admitted she'd been the last to know.

pounds a week to spend'. All the family was like that and we learned to stand on our own feet — which was really helpful later on when I became a student and was living on a grant.

"I wouldn't say we were really poor, though. We didn't have excess luxuries, but we got everything we really needed and what we didn't have in material things was more than made up for in the emotional sense."

HECTIC LIFE

All that, of course, is now a long way in the past. Since appearing on the BBC's **The Big Time** and having two hit records Sheena's hardly had time even to breathe.

"Life's been terribly hectic, I haven't had any spare time at all. When I'm not actually doing something — recording, touring, interviewing, kicking off football matches — we're busy planning because there's an awful lot coming off in the next couple of months. I love it, though. I was brought up with a lot of buzz and I miss it when it's not there.

"It can get pretty confusing. We did a tour of local radio stations, four or five in a morning, and I really did lose count of which town I was in. Don't know what'll happen if I get a big hit in Europe — if it's Tuesday this must be Belgium!"

That hasn't happened yet, but it must be only a matter of time.

"We were hoping to do some TV in Germany," she sighed. "I believe the records are selling well there though I never can keep up to date with that sort of thing, but unfortunately I'll be in Monsarrat at the time, recording my album. I'm looking forward to that — lying in the Caribbean sun at the end of November can't be bad."

Of all the things that've **»»» to p.18**





One of the early pictures of Sheena used to launch her musical career.



Young Miss Easton enjoying the spotlight of the BBC's Big Time series.

»»» from p.15 happened to her recently, which has she enjoyed most?

"Oh, the tour's the biggest fun. Even rehearsing for it was terrific. I hadn't sung live for a long time and it was really exciting. I was nervous during the last couple of days but apart from that I loved it. That's what it's all about, anyway, as far as I'm concerned — getting up on my feet and singing to people. Recording and all that stuff just can't compare."

As she also trained as an actress, Sheena had not abandoned thoughts of a career in drama. She continued: "I'm not abandoning anything, it's just that at the moment there's so much going on in singing, which is the main thing for me, in any case. I might do some acting later on — on the other hand, if something really amazingly wonderful came up I'm sure I wouldn't ignore it."

With all this activity, does she ever need a break?

"I do like to get away from it all

sometimes. One of my aunts has a small house up in the north of Scotland where you can sometimes not see anyone for days. I go there now and then to relax. That's exceptional, though, I certainly couldn't go and hide away in the country for long."

HOLIDAY IN THE SUN

"I did get away for a couple of weeks' actual holiday in August, to Morocco. Mostly I just had a rest and lay around in the sun, but I did do the whole tourist bit as well. Originally, I looked at the temperature lists and, after last summer, that's what decided me. But there were things to see as well — I rode a camel up into the mountains and went to Marrakesh and Casablanca.

"I even managed to put work completely out of my mind for two weeks, though I must admit that by the end of the holiday I was itching to get back."

How does she relax when she's at home?

"Well, I'm not one for discos, I never have been, though I do like concerts and jazz clubs. Basically, I suppose, because I work in organised entertainment I like to relax away from that sort of thing, generally. I'd rather either go out to dinner or stay in and cook for friends. I'm an average cook and love to experiment with rice dishes, pasta, and odd concoctions. My mother's a good cook so I like most foods, though I don't bake much — confections, cakes, and all that — and I'm getting more and more into health foods and away from the greasy fried things. All the same, I enjoy meat too much to become a full vegetarian."

She also has one speciality. "Cornflakes, I love cornflakes. I practically lived on them when I was a student. I always have a bowl when I come in late after a gig and they're a must for breakfast. Even in hotels, where it's all laid on and you don't have to do anything, I still don't go in for the

full lavish breakfasts — I stick to my cornflakes."

Finally, bearing in mind the Royal Show, would Sheena have believed, when she was growing up in Scotland, that something like that was possible?

She thought about it, then nodded vigorously.

"Yes, I always did believe in myself, and used to go round telling my family and friends. At school they encouraged me to sing and act but were always suggesting I should join an amateur company, get a nice safe job, and keep it as a hobby. I listened, then ignored the advice. Teachers were always telling me it was too hard a life — I suppose my only answer to them, really, is what I'm doing now.

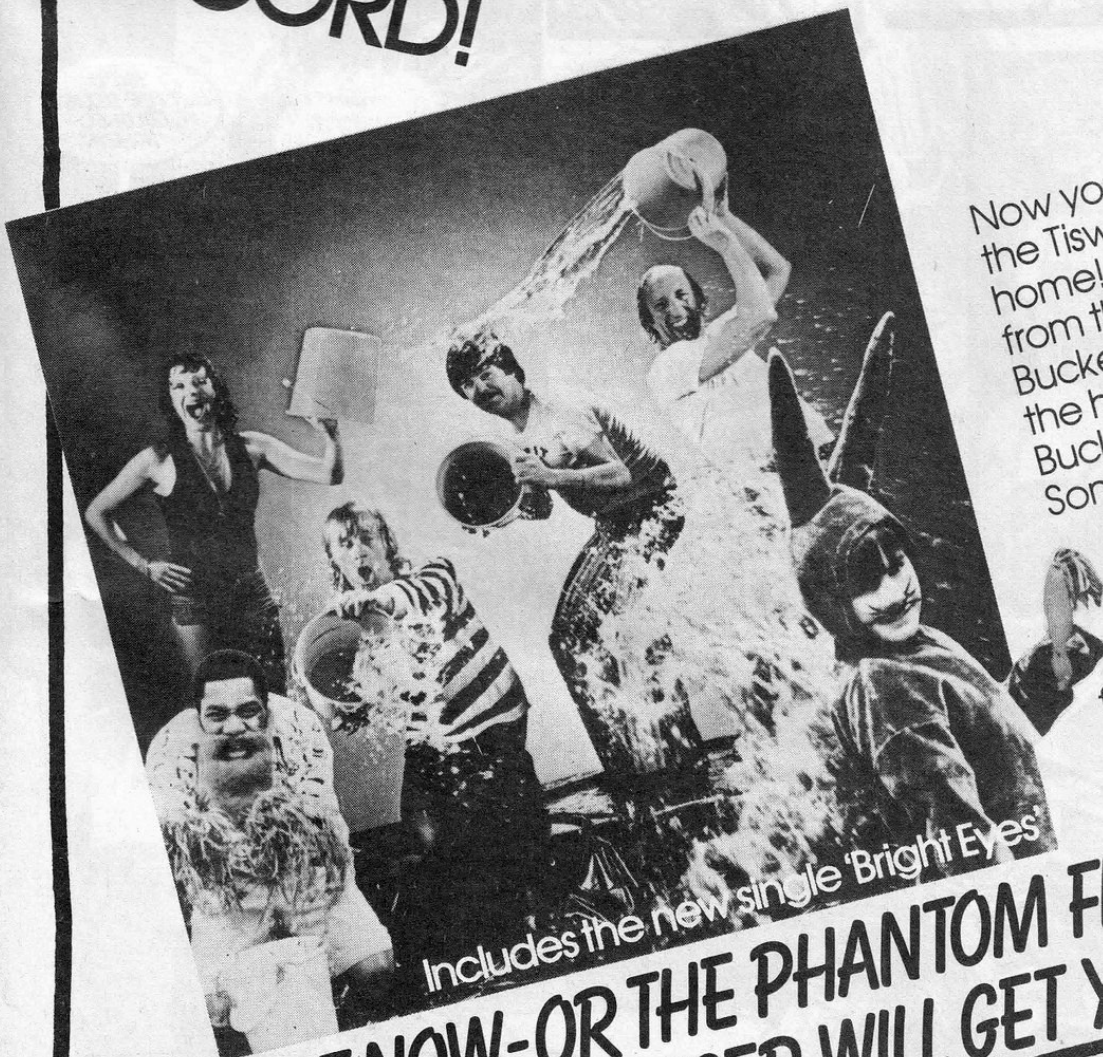
"You've got to feel like that. If you've got a dream you want desperately then deep down you do believe it can all happen to you. If you don't, it's not really your dream."

TISWAS

PRESENTS

The Four BUCKETEERS

**WITH SPLASH HITS
FROM THE SHOW
NOW ON
RECORD!**



Now you can listen to the Tiswas sound at home! The new album from the Four Bucketeers features the hit single 'The Bucket Of Water Song', and 'Bright Eyes', and many more songs you'll recognise from the show.

Includes the new single 'Bright Eyes'

**GET IT NOW - OR THE PHANTOM FLAN
FLINGER WILL GET YOU!**



CBS Buck I
Also available on cassette.

The aliens evade capture...

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BUCK ROGERS IN THE 25th CENTURY™

TWO NEBULOUS ALIENS FROM THE PLANET PRAXON, KSI-PNA AND SHFEEN, INFILTRATE NEW CHICAGO TO INVESTIGATE THE POSSIBILITY OF EARTH AS A FUTURE COLONY FOR THEIR PEOPLES. HUNTED, THEY TAKE REFUGE WITHIN THE BODIES OF TWO MAINTENANCE DRONES - ROBOTS WHICH WORK IN THE FIGHTER-LAUNCH BAYS...

WHEN BUCK ROGERS, TWIKI AND THEOPOLIS REACH THE FLOOR OF THE BAY...

WHAT HAPPENED?

JACKSON HERE THOUGHT HE SAW SOMETHING UP THERE...

I DID! LIKE - LIKE SMOKE! BUT IN HUMAN FORM!

IT WAS CLEAR WHEN WE PASSED, YOU'RE SURE YOUR IMAGINATION DIDN'T RUN AWAY WITH YOU...?

WE-ELL... I GUESS WE'RE ALL EDGY...

CONTINUE SEARCHING. I SHALL ORDER MORE PATROLS BROUGHT TO THIS AREA...

WE ARE SAFE. THE MAN SUSPECTS NOTHING!

FREE TO MOVE TO INSPECT AT OUR LEISURE...

TROUBLES NEVER COME ONE AT A TIME. CHIEF OF DEFENCE, COLONEL WILMA DEERING APPEARS...

WHAT IS AMISS?

THE MINERAL FREIGHTER FROM THE JUPITER REGION IS UNDER ATTACK BY DRACONIAN RAIDERS. I'M TAKING A SQUADRON TO GIVE ASSISTANCE...

YOU'LL NEED SOMEONE TO HOLD YOUR HAND. MIND IF I STRING ALONG, WILMA?

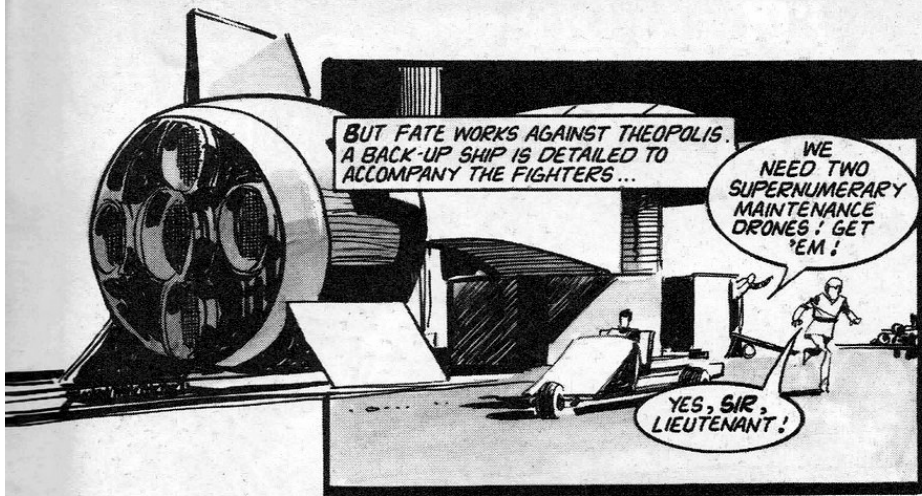
SOMETIMES, YOUR FLIPPANCY IRRITATES ME, CAPTAIN ROGERS. IS YOUR PLANE OPERATIONAL?

YOU'D BETTER BELIEVE IT, COLONEL HONEY.

VERY WELL, BUT KINDLY REMEMBER THAT I AM IN COMMAND OF THIS MISSION.

BI-DI-BI-DI-BI-DI! WAS IT WISE TO LET HIM GO, DOCTOR THEOPOLIS?

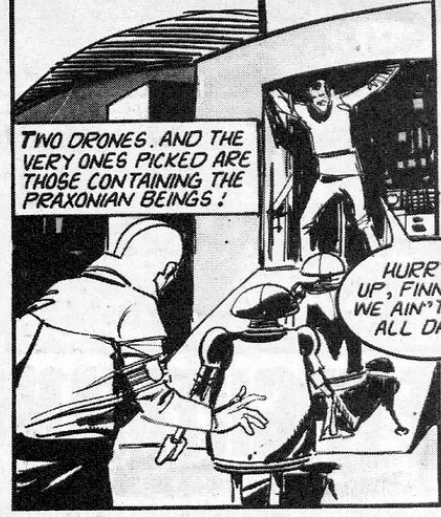
I THINK WE HAVE THE PERSONNEL TO CONTINUE THE HUNT FOR THE ALIENS, TWIKI...



BUT FATE WORKS AGAINST THEOPOLIS. A BACK-UP SHIP IS DETAILED TO ACCOMPANY THE FIGHTERS...

WE NEED TWO SUPERNUMERARY MAINTENANCE DRONES! GET 'EM!

YES, SIR, LIEUTENANT!



TWO DRONES. AND THE VERY ONES PICKED ARE THOSE CONTAINING THE PRAXONIAN BEINGS!

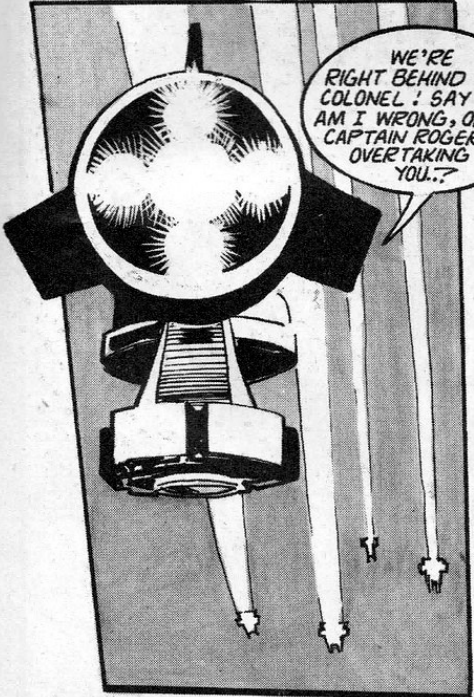
HURRY IT UP, FINNEGAN! WE AIN'T GOT ALL DAY!



THEN...



BLUE SQUADRON AIRBORNE AND CLIMBING! INCREASING THRUST TO EXIT VELOCITY!



WE'RE RIGHT BEHIND YOU, COLONEL! SAY — AM I WRONG, OR IS CAPTAIN ROGERS OVERTAKING YOU..?



COL. DEER

NUMBER SIX! YOU WILL MAINTAIN STATION! THAT IS AN ORDER!

I SMELL ACTION, BABY — AND THAT'S MY FAVOURITE AROMA! YOU'D BETTER KEEP UP WITH ME!

Will Buck taste action? See next week.

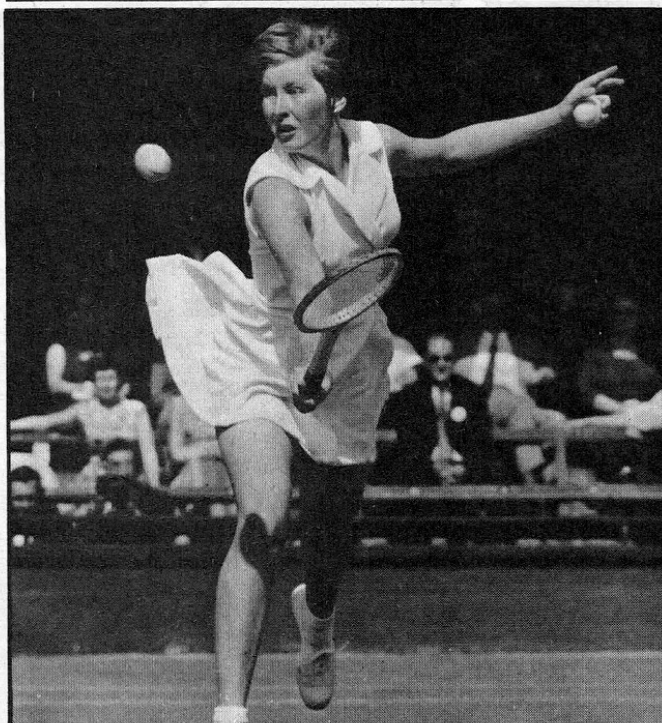
The tennis season doesn't, as many people think, end on the final day of Wimbledon. This week Britain's talented ladies team are taking on the mighty Americans in a most prestigious competition in the unlikely setting of the Royal Albert Hall. Let's take a look back at the history of . . .

THE WIGHTMAN CUP!

Mrs Hazel Hotchkiss Wightman was a formidable tennis player in the 1920s, winning titles at Wimbledon and Forest Hills. Held in great respect by all connected with the sport it was from her original idea that the Wightman Cup was born. Originally she saw the competition involving all the major tennis countries of the world. For example, at that particular time, Suzanne Lenglen was top box office and she was French. However, travelling from one part of the world to another was not the simple business it is today and not many countries displayed any real enthusiasm until 1923 when Great Britain offered to send a team of girls to America. The Wightman Cup was born, and has to this day remained a competition between the United States and Great Britain. Staged at Forest Hills, New York, the American girls won in a whitewash 7-0 triumph that, unfortunately for Great Britain, set the pattern for the majority of the encounters to come. It is inevitably a David versus Goliath encounter, none more so perhaps than this year. Yet occasionally David, against all the odds, wins. Players raise their game, all the careful planning pays off and victory becomes all that sweeter!

★ Up until recently Wimbledon has always been the venue for the tournament in this country but the competition has been played in a number of locations in the United States.

★ From 1931 to 1957 the United States won the competition 21 consecutive times.



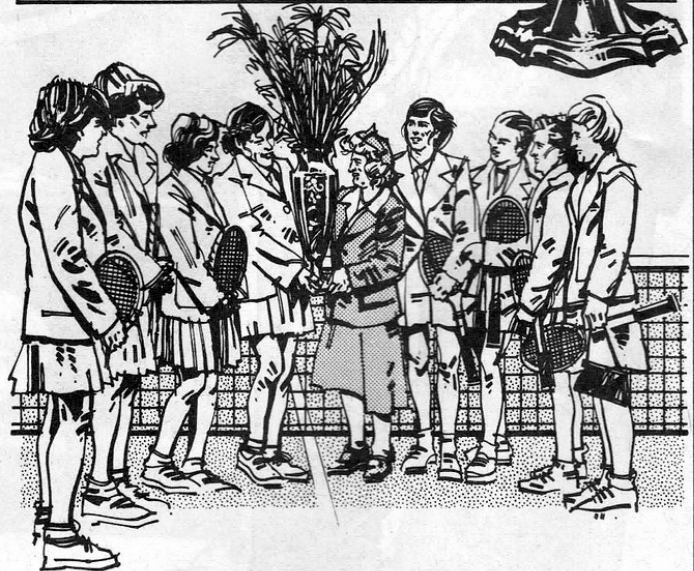
★ Christine Truman (above) was the heroine in 1958 when she almost regained the trophy for Great Britain on her own, winning all three of her matches.



Virginia Wade and Sue Barker (above) give each other a congratulatory hug after helping Great Britain to an historic Wightman Cup victory in the 1975 tournament, held in Cleveland, Ohio. It was the first victory in America for our girls since 1925!



The woman who dreamed up the Wightman Cup, Hazel Hotchkiss Wightman (above) . . . and the trophy she bought and presented to the sport in 1923, a tall, elaborately decorated silver vase, 24 inches high.



Mrs Hazel Wightman (above), presents the trophy to the 1949 American team, after they had demolished the British girls by 7-0. American tennis had been largely unaffected by the Second World War and it took the British girls a long time to haul themselves back up to the standard set by the Americans.

Chris Evert Lloyd

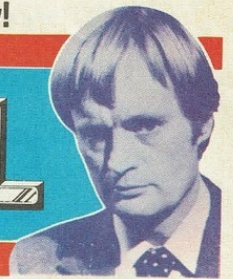
Chris Evert Lloyd is undoubtedly one of the best women players in the world today. Her immaculate performances and her impeccable manners have earned her the title of 'the professional's professional', millions of pounds in prize money, and trophies from all the major competitions.

Chris, from Fort Lauderdale, Florida, has piled up a truly amazing collection of titles during her career. Playing from the baseline has always been her game, although her service and volleying have both improved in recent years, and she's used her powerful double backhand groundstrokes to force the best of opponents into submission to win two Wimbledon singles championships, five U.S. Open titles (including four in a row), the French championship three times, and the Italian championship twice. Her doubles record, however, is not quite in the same class despite successes at both Wimbledon and Paris.

Photograph by Leo Mason.



An exciting new adventure in our exclusive Sapphire And Steel picture strip starts today!



SAPPHIRE & STEEL



IT WAS THE TURN OF THE 20th. CENTURY THAT LIONEL ARCHIBALD TWAIN UNDERTOOK A LEGENDARY JOURNEY OF EXPLORATION THROUGH THE HEART OF DARKEST AFRICA - AT THAT TIME UNTOUCHED AND UNSPOILED BY EUROPEAN CIVILISATION...



UTTERLY FEARLESS, TWAIN BRAVED FEARSOME NATURAL DANGERS...



HE ENCOUNTERED SAVAGE ANIMALS OF UNSUSPECTED FEROCITY...

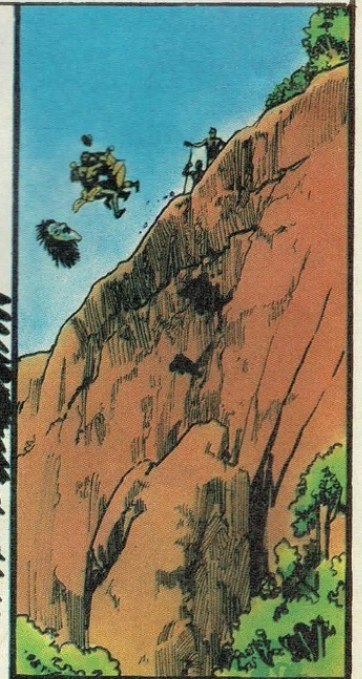


AND THERE WERE THE OFTEN HOSTILE ATTENTIONS OF LOCAL TRIBES...



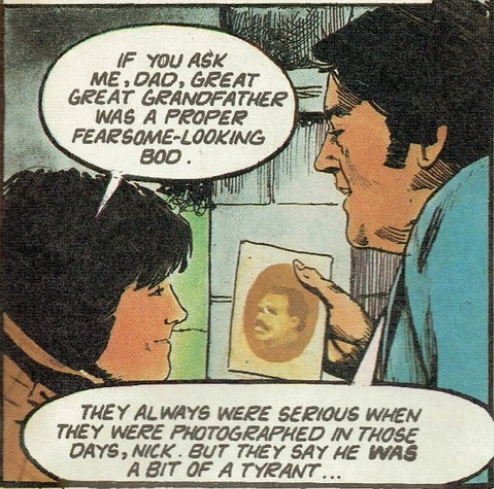
IT WAS SOMEWHERE NEAR THE CONGO RIVER THAT TWAIN PERISHED.

IT WAS SAID THAT HE DIED IN SINGLE COMBAT WITH A SATANICALLY POWERFUL TRIBAL SHAMAN, OR WITCH DOCTOR...



© P. J. Hammond 1980

THE LEGEND OF LIONEL ARCHIBALD TWAIN PERSISTED OVER THREE GENERATIONS OF HIS FAMILY. IT STILL PERSISTS...



IF YOU ASK ME, DAD, GREAT GREAT GRANDFATHER WAS A PROPER FEARSOME-LOOKING BOB.

THEY ALWAYS WERE SERIOUS WHEN THEY WERE PHOTOGRAPHED IN THOSE DAYS, NICK. BUT THEY SAY HE WAS A BIT OF A TYRANT...

SPARKSTONE MUSEUM - SOMEWHERE IN THE ENGLISH MIDLANDS...



I AM GOING TO ASK THE CURATOR IF ANYTHING'S REALLY KNOWN ABOUT OUR ANCESTOR. COULD BE INTERESTING.

I'LL SAY. HE MUST HAVE BEEN A SORT OF 'DOCTOR LIVINGSTONE I PRESUME' CHARACTER...

WHILE HIS FATHER GOES TO LOOK FOR THE OFFICE, NICK TWAIN WANDERS ROUND THE EXHIBITS...



CRUMBS! I WOULDN'T LIKE TO SEE THAT ANYWHERE OUTSIDE A NIGHTMARE!

I'LL BET IT WOULD HAVE EVEN SHAKEN GREAT GREAT GRANDFATHER TWAIN!

SUDDENLY, IT HAPPENS! AS IF THE VERY FAMILY NAME HAS TRIGGERED SOME INEXPLICABLE PHENOMENON!



UHHH! WHA...? IT-IT'S STARTED TO GLOW!

NEXT SECOND, THE BOY'S SENSES WHIRL UNCONTROLLABLY!



AAAAAAAAGHHH...!



HEY! DID YOU SEE THAT...?

I'M NOT SURE! THERE WAS A BOY STANDING THERE... BUT HE VANISHED! LIKE A GHOST...! A TRICK OF THE LIGHT...?

TWO HURRYING FIGURES ENTER THE GALLERY. THEIR NAMES ARE SAPPHIRE AND STEEL...



TOO LATE! WE HEARD THE CRY FOR HELP...

BUT TIME'S TAKEN HIM!

TACTILE PERCEPTION, SAPPHIRE! QUICKLY!



YES...YES, THE BOY HAS GONE! INTO THE PAST! AND STEEL - THE SENSE OF EVIL IS ALMOST OVERWHELMING!



AND NICK TWAIN...?

WHERE - WHERE AM I?

HELLLP! HELLLP ME!

Can anyone help Nick? Don't miss next week's exciting instalment.

The Specials

Horace Panter

(SIR HORACE GENTLEMAN)

BASS GUITAR

AGE: 25
HEIGHT: Approx. 1.73 metres (5' 8")
WEIGHT: Approx. 67 kgs. (147 lbs)
HAIR: Brown
EYES: Brown
PREVIOUS JOBS: Van driver
PREVIOUS GROUPS: Breaker,
Coventry Automatics

Sir Horace Gentleman

Photograph: LFI

This is the seventh and last pin-up in our Specials Collect-A-Page series designed for you to cut out and keep. Watch out for Kate Bush next week.

Look in **COLLECT-A-PAGE**

SCREEN QUIZ

1 What is the name of the 'master magician' recruited to the ranks of Tiswas for this series?

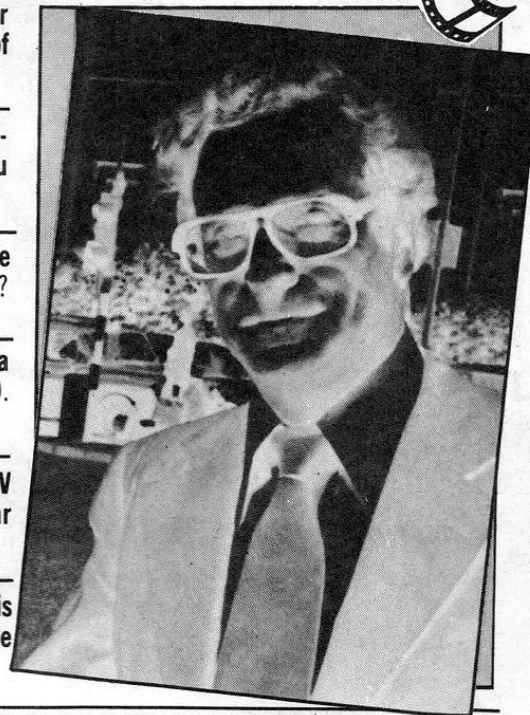
2 Pictured right is the negative photograph of a famous actor. Can you name him?

3 Who played the part of Apollo in the film version of Battlestar Galactica?

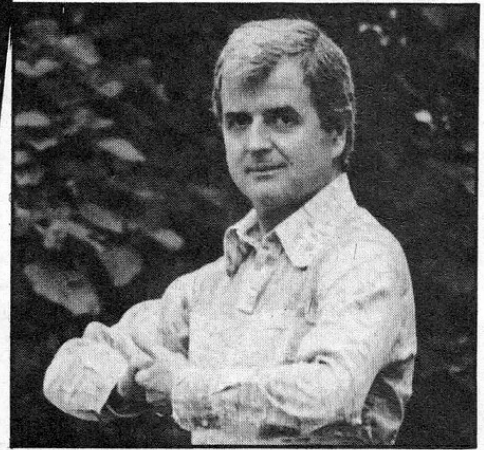
4 Can you name the duo who've had a big single hit with D.I.S.C.O. recently?

5 The film The Greatest, shown on ITV recently, is about which popular sportsman?

6 Can you name the man who won this year's Motor Racing Formula One World Championship?



7 Rodney Bewes (below) stars as Reg in Thames' Just Liz. Can you name the series he made his name in?



8 Fill in the missing letters to give you the titles of three recent chart hits:
a) ST.R.
b) ./.OT/.O.
c) MA.T.R.B..ST.R

9 Can you name the cockney actress who plays the part of Dolly Clothespeg in the new series of Worzel Gummidge?

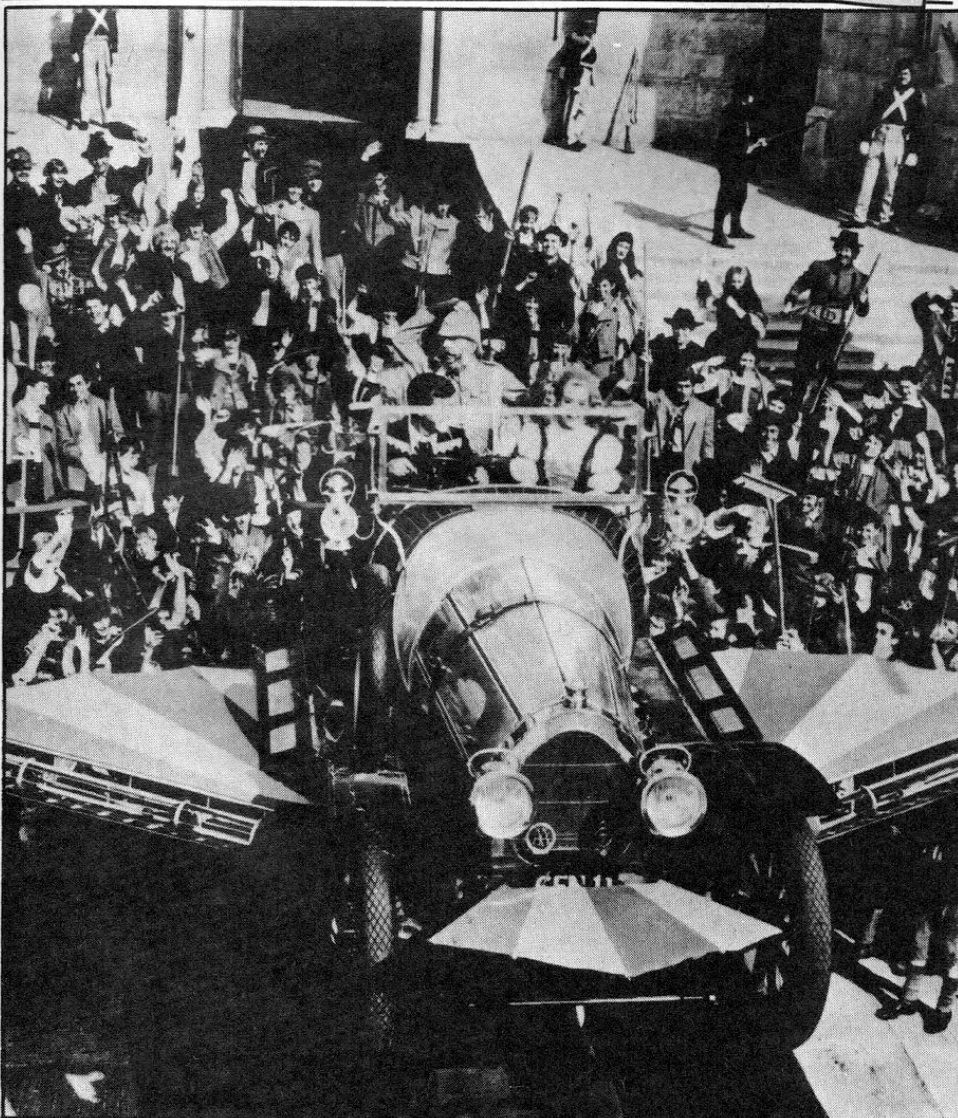
10 In which year did Britain change to decimal currency?

11 ANAGRAM: Re-arrange the following letters to give you the name of a famous film star: REG ROER MOO

12 What background colour is a 12p British stamp (first-class letter)?

13 Thin Lizzy have been in the charts again recently. Who is the lead guitarist who joined them earlier this year?

14 From which film is the picture on the left taken?



ANSWERS

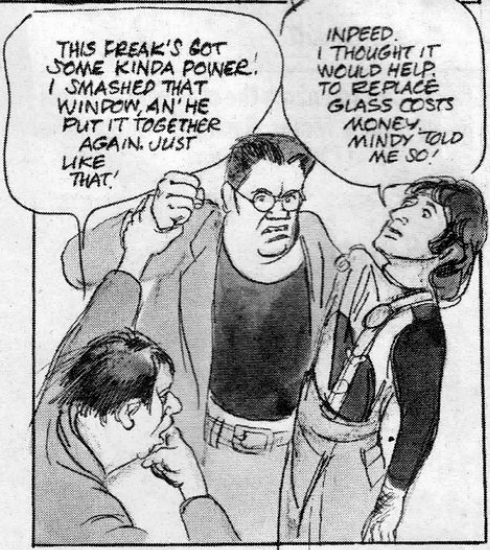
1 Clive Webb 2 Michael Caine 3 Richard Hatch 4 Ottawan 5 Muhammad Ali 6 Alan Jones 7 The Likely Lads 8 a) Start b) I Got You c) Masterblaster 9 Lorraine Chase 10 1971 11 Roger Moore 12 Green 13 Snowy White 14 Chitty Chitty Bang Bang

Mork has not been helpful!

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HAVING SMASHED A GREENHOUSE AND HAVING REPAIRED IT WITH HIS ORKAN POWERS, MORK GETS THE IDEA THAT HUMANS DON'T LIKE GLASS TO BE BROKEN. WHICH IS WHY HE INSTANTLY RESTORES A JEWELLER'S WINDOW IN BOULDER WHEN LEFTY LANE AND DUSTY DANVERS TRY AN EARLY MORNING SMASH AND GRAB...



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BUT WHAT ABOUT THE HIT..?

UHH. SURE. GIMME A MINUTE!



CRASH!!

BUT BEHIND THEM, AT THE SCENE OF THE CRIME, THEY LEAVE AN APARTMENT BUILDING OVER THE ROAD, AND IN IT...

WOW! THAT WAS REALLY SOMETHING TO TRY MY NEW CAMERA OUT ON. A REAL LIFE HIT AT MINSKY'S!



LEFTY GRABS THE JEWELLERY AND THEY GET CLEAN AWAY...

STRAIGHT TO THE HIDEOUT, DUSTY. WE AIN'T EVEN BEEN SEEN...



GONNA RING UP MY AUNT MINDY AN' TELL HER ABOUT IT. SHE'S MY PAL...



UHHH...? OH, ANDY, WHAT'S THAT, HONEY...? AWK...?



HE WAS KNOCKED OUT, AND PUT IN A CAR, AND TWO FUNNY MEN RAIDED THE JEWELLERY STORE...



OH NO! ANDY YOU JUST STAY PUT, YOU HEAR? I'VE GOT TO PHONE THE COPS!

Bill Wood

Don't miss next week's hilarious instalment!

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Film

SUNDAY

2.05 Afternoon Film
4.00 End Of Part One
4.30 New Fred And Barney Show
5.30 The Muppet Show
7.15 Hawaii Five-O

MONDAY

4.15 Kidnapped
4.45 Clapperboard
6.30 Survival
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
6.35 Crossroads
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Life Begins At Forty
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

4.15 Mumbly
4.20 Project UFO
5.15 The Brady Bunch
7.30 The Glamour Girls
8.00 The Black Abbots

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Fancy Wanders
8.00 Survival Special

BORDER



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Film

SUNDAY

2.00 Sunday Matinee
4.00 End Of Part One
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Survival
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 The Lost Islands
7.00 This Is Your Life
8.00 London Night Out

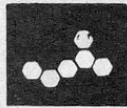
THURSDAY

4.15 Little House On The Prairie
5.15 University Challenge
6.35 Crossroads
7.30 The Glamour Girls
8.00 The Black Abbots

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
5.15 Different Strokes
7.00 Play Your Cards Right
7.30 Fancy Wanders

CHANNEL



SATURDAY

12.30 World Of Sport
5.20 Worzel Gummidge
5.45 Buck Rogers
6.45 Up For The Cup
7.30 Saturday Cinema

SUNDAY

2.00 Sunday Matinee
4.00 End Of Part One
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 University Challenge
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Doctor Down Under
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
6.35 Crossroads
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

4.20 Salvage 1
5.15 Gambit
6.35 Crossroads
7.30 The Glamour Girls
8.00 Janet Brown

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Fancy Wanders
8.30 Survival Special

GRAMPIAN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Feature Film

SUNDAY

2.00 Sunday Matinee
4.00 End Of Part One
4.30 Chips
5.30 The Muppet Show
7.15 The Love Boat

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
7.00 Electric Theatre Show
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Batman
7.00 This Is Your Life
8.00 London Night Out

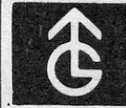
THURSDAY

4.15 Crazy Comics
6.35 Crossroads
7.00 Andy's Party
7.30 The Glamour Girls
8.00 The Black Abbots

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Fancy Wanders
8.00 Survival Special

GRANADA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Film

SUNDAY

2.30 Sunday Cinema
4.00 End Of Part One
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
7.30 Coronation Street
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Different Strokes
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Life Begins At Forty
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

4.15 Little House On The Prairie
5.15 University Challenge
6.35 Crossroads
7.00 Emmerdale Farm
7.30 The Glamour Girls

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Fancy Wanders
8.00 Survival Special

MIDLANDS



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Saturday Cinema

SUNDAY

2.30 Weekend Matinee
4.00 End Of Part One
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Survival
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
6.05 Crossroads
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

4.15 Windows
4.20 The Fantastic Four
4.45 Little House On The Prairie
7.30 The Glamour Girls
8.00 Doctor Down Under

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
5.15 Different Strokes
7.00 Play Your Cards Right
7.30 Fancy Wanders

SCOTTISH



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Saturday Cinema

SUNDAY

2.45 Struck By Lightning
4.00 End Of Part One
4.30 Chips
5.30 The Muppet Show
7.15 BJ And The Bear

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.20 Crossroads
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

12.10 Pipkins
4.15 Get It Together
4.45 Ace
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

1.30 Out Of Town
3.45 Cabbages And Kings
4.45 The Squad
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.45 Black Beauty
4.15 Sally And Jake
5.20 Crossroads
6.30 Gambit
7.30 The Glamour Girls

FRIDAY

2.45 Friday Matinee
4.15 Come Back Lucy
4.45 Animals In Action
5.15 Emmerdale Farm
7.00 Play Your Cards Right

SOUTHERN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Film

SUNDAY

1.00 B.J. And The Bear
4.00 End Of Part One
4.35 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O

MONDAY

5.15 Different Strokes
7.00 Give Us A Clue
7.30 Coronation Street
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.20 Crossroads
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.20 Crossroads
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

4.15 Salvage 1
5.20 Crossroads
6.30 University Challenge
7.30 The Glamour Girls
8.00 The Black Abbots

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Fancy Wanders
8.00 Survival Special

TYNE TEES



SATURDAY

9.00 Saturday Shake Up
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Film

SUNDAY

2.00 Sunday Matinee
4.00 End Of Part One
4.30 The Little House On The Prairie
5.30 The Muppet Show
7.15 Hawaii Five-O

MONDAY

4.15 Kidnapped
5.15 Black Beauty
7.00 Give Us A Clue
7.30 Coronation Street
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Different Strokes
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Gambit
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

3.55 Film
6.02 Crossroads
7.30 The Glamour Girls
8.00 The Black Abbots
8.30 TV Eye

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
5.15 Happy Days
7.00 Play Your Cards Right
8.30 Fancy Wanders

ULSTER



SATURDAY

11.30 Sesame Street
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
7.30 Saturday Cinema

SUNDAY

2.30 Sunday Matinee
4.00 End Of Part One
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.20 Crossroads
7.30 Star Games
8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.20 Crossroads
7.00 This Is Your Life
8.00 London Night Out

THURSDAY

4.15 Little House On The Prairie
5.15 Cartoon Time
5.20 Crossroads
7.30 The Glamour Girls
8.00 Benny Hill

FRIDAY

4.15 Come Back Lucy
4.45 Animals In Action
5.15 Happy Days
7.00 Play Your Cards Right
7.30 Fancy Wanders

November 1-7

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 7.30 Film

SUNDAY

- 2.00 Sunday Matinee
- 4.00 End Of Part One
- 4.30 Young Ramsay
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O

MONDAY

- 4.15 Kidnapped
- 5.15 Gambit
- 7.00 Give Us A Clue
- 7.30 Coronation Street
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.20 Crossroads
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.15 Salvage 1
- 5.20 Crossroads
- 6.30 Barney Miller
- 7.30 The Glamour Girls
- 8.00 The Black Abbots

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Animals In Action
- 5.15 Mork And Mindy
- 7.00 Play Your Cards Right
- 8.00 Survival Special

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 Worzel Gummidge
- 5.45 Buck Rogers
- 7.30 Saturday Cinema

SUNDAY

- 2.00 Sunday Matinee
- 4.00 End Of Part One
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Doctor Down Under
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 6.35 Crossroads
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.20 Salvage 1
- 5.15 Gambit
- 6.35 Crossroads
- 7.30 The Glamour Girls
- 8.00 Janet Brown

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Animals In Action
- 7.00 Play Your Cards Right
- 7.30 Fancy Wanders
- 8.00 Survival Special

LWT/THAMES



THAMES

SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 7.30 Film

SUNDAY

- 4.00 End Of Part One
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hart To Hart

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 6.35 Crossroads
- 7.30 Star Games
- 8.30 Arthur C. Clark

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 The Brady Bunch
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.15 Little House On The Prairie
- 5.15 Gambit
- 6.35 Battlestar Galactica
- 7.30 The Glamour Girls
- 8.00 Benny Hill

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Animals In Action
- 7.00 Play Your Cards Right
- 7.30 Survival Special
- 8.30 Fancy Wanders

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 7.30 Feature Film

SUNDAY

- 3.30 Mork And Mindy
- 4.00 End Of Part One
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 6.30 Mind Your Language
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Life Begins At Forty
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 Against The Wind
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.15 Black Beauty
- 4.45 Little House On The Prairie
- 6.35 Crossroads
- 7.30 The Glamour Girls
- 8.00 The Black Abbots

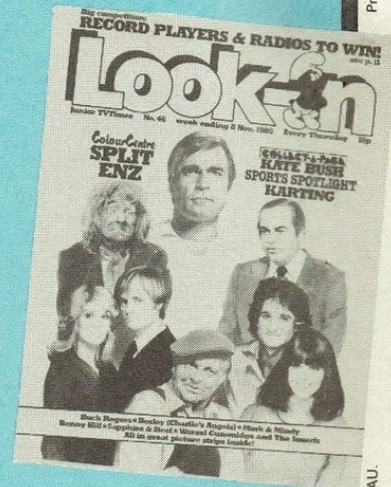
FRIDAY

- 4.15 Come Back Lucy
- 4.45 Animals In Action
- 5.15 Against The Wind
- 7.00 Play Your Cards Right
- 7.30 Fancy Wanders

LOOK OUT FOR NEXT WEEK'S Look-in



★For pop fans there's a terrific feature on Split Enz with a super two-page colour pin-up of the boys from New Zealand. ★Staying with music, the subject of Collect-A-Page is the fabulous Kate Bush (above). ★We also take a look behind the scenes at the national touring children's theatre, Whirligig. ★And there are lots of smashing prizes to be won in a super Philips record player and radio competition. ★Sports Spotlight features the spectacular and exciting world of Karting. All this plus your regular features and picture strip favourites.



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WRONG!! KELLOGG'S SMACKS!! HONEY-COATED PUFFS OF WHEAT.



