

Big competition:

**RECORD PLAYERS & RADIOS TO WIN!**

see p. 11

# Look-in



Junior TVTimes No. 46 week ending 8 Nov. 1980 Every Thursday 15p

ColourCentre  
**SPLIT  
ENZ**

**COLLECT-A-PAGE**  
**KATE BUSH**  
**SPORTS SPOTLIGHT**  
**KARTING**



**Buck Rogers★Bosley (Charlie's Angels)★Mork & Mindy  
Benny Hill★Sapphire & Steel★Worzel Gummidge and The Smurfs  
All in great picture strips inside!**

# SPIT LOOK-ALIKE

Miss Terri Western of Hartpury in Gloucestershire introduces you here to Mandy, "Spit's Country Cousin", whom she goes on to describe as "yet another specimen of the messy mongrel class."

Remember, if you have a doggy that fits into that canine category, then send its picture (nice and clear, please) to: Spit Look-Alike, Look-in, 247 Tottenham Court Road, London, W1P 0AU.

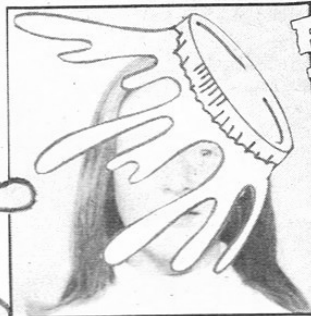
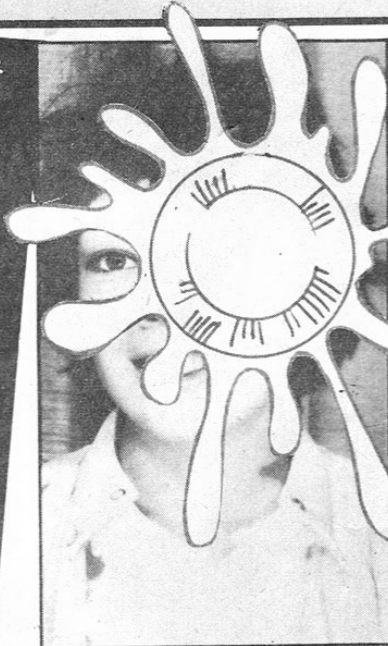


## HAPPY BIRTHDAY!!

RICHARD  
SHERRINGTON  
MIDDLEWOOD, SHEFFIELD

SIMON BATCHELOR  
CIRENCESTER, GLOS

JACQUELINE REEP  
EPSOM  
MICHELLE WILSON  
DONCASTER



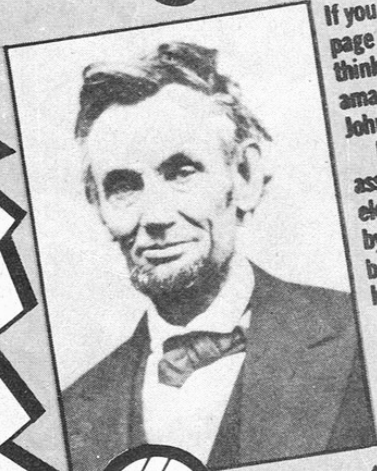
## FLAN YOUR FOLKS



A couple of victims for the blackest fiend in the cosmos this week. Stephen Morley, of London, S.E.9, wants his sister (above) flanned because "she always comes off best in arguments," while Rebecca Akhurst of Whitstable, Kent, has something against her sister, Alison (left) because "she is four years older than me!" Still, that's reason enough for the Flinger...

# Coincidence Corner

If you think it's a coincidence that every week in Look-in you find the Tiswas page right here on the other side of the front cover (come on, why do you think it's called Tiswas On 2?), then settle back to be awe-struck by some amazing facts about two American Presidents — Abraham Lincoln (left) and John F. Kennedy (right), both of whom were assassinated. Lincoln's assassin, John Wilkes Booth, was born in 1839; Kennedy's assassin, Lee Harvey Oswald, was born in 1939. Abraham Lincoln was elected to office in 1860; Kennedy in 1960. Both presidents were succeeded by a man named Johnson. Andrew Johnson, who succeeded Lincoln, was born in 1806; Lyndon Johnson was born in 1906. And both presidents were killed from behind, both on a Friday, and both in the presence of their wives. Lincoln's secretary, whose name was Kennedy, advised him not to go to the theatre, where he was gunned down; Kennedy's secretary, whose name was Lincoln, advised him not to go to Dallas, where Oswald shot him. Can you tell us about any other coincidences?



Life's a gas for Cousin Bert!

# THE BENNY HILL PAGE



WITH A CHUMP LIKE BERT ON THE PUMPS, THE BOSS THOUGHT HIS FREE WEEKENDS AWAY WERE A CERT AND THEY MIGHT HAVE BEEN BUT FOR A GIRL CALLED JEAN...



HEY, HE'S DRIVEN OFF WITHOUT PAYING!

TEN GALLONS, EH? IT'LL HAVE TO COME OUT OF YOUR WAGES.



I'M OFF, HAVE A NICE WEEKEND!

AFTER HE MADE ME PAY FOR THE PETROL I HAVEN'T MUCH TO SPEND!

UAV98P!



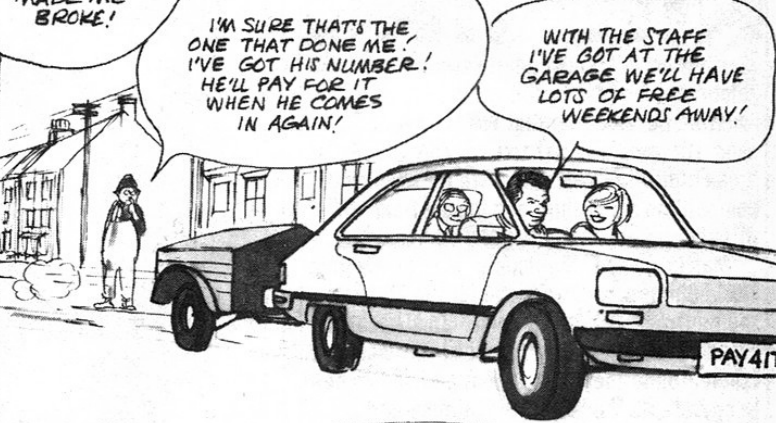
HOW DO YOU KNOW WHAT I'VE GOT?

I'M NOT TALKING ABOUT WHAT YOU'VE GOT! I WAS READING THAT CAR'S NUMBER PLATE!



I DO IT ALL THE TIME! IT'S A HOBBY OF MINE!

I WISH YOU'D GOT THE NUMBER OF THE BLOKE WHO MADE ME BROKE!



I'M SURE THAT'S THE ONE THAT DONE ME! I'VE GOT HIS NUMBER! HE'LL PAY FOR IT WHEN HE COMES IN AGAIN!

WITH THE STAFF I'VE GOT AT THE GARAGE WE'LL HAVE LOTS OF FREE WEEKENDS AWAY!



THE FOLLOWING FRIDAY... HERE COMES ONE WITH A FUNNY NUMBER, PAY4IT!

IT'S HIM. I'LL GET HIM THIS TIME!



DONE IT AGAIN ON YOU HAS HE?

NOT THIS WEEK, CHIEF!



I'LL MAKE SURE HE PAYS FOR IT AND LAST WEEK'S TOO WHEN HE COMES BACK FOR THIS!

GRRR!

Cover illustration by Arnaldo Putzu.

More laughs with one of Benny's relations next week!

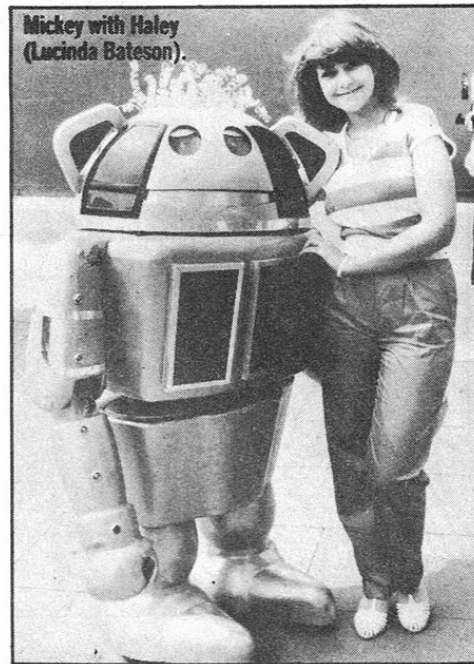


# STEWART POTTS NEWSDRINK



## DESIGN YOUR OWN ROBOT

As you must know by now, Metal Mickey is a programme about a robot living with an ordinary London family, and it has proved to be a winner, partly because Mickey the robot is such an experienced entertainer, having appeared on television documentaries, made personal appearances, and even cut a disc. I don't know anyone who wouldn't want a robot like him to do all the odd jobs around the house, and perhaps even one that could do your homework for you! But before a robot of that kind can be built, it has to be designed, so I would like all you Look-in inventors to draw me the robot of your dreams, pointing out all the uses it can be put to. The senders of the best designs published will each receive a Look-in Junior Reporter's Certificate and a £3 postal order. Write to Robot Design Dept., Look-in, 247 Tottenham Court Road, London W1P 0AU.



Mickey with Haley (Lucinda Bateson).

### FERRY INTERESTING!

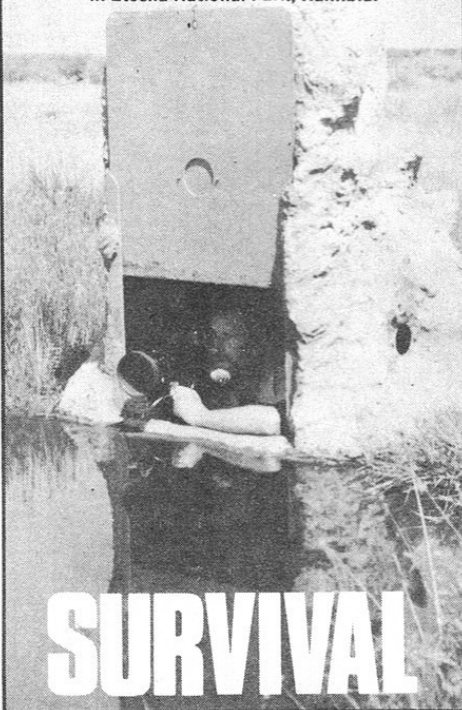
Martin Perry of Nash, near Newport in Gwent, celebrated his 14th birthday in style last month when he became 'Captain For A Day' of Townsend Thoresen's 8,000 ton car ferry, Spirit of Free Enterprise. It was his prize for winning our competition about ships and the sea held earlier this year.

Martin joined the ship's Master Captain David Simpson on the bridge for the 75-minute sailing from Dover to Calais and back and actually took over the controls! He was also taken around the engine room and shown how to operate all the latest navigational and radar aids and then given a special birthday tea on board. "It was really exciting and interesting and a fantastic birthday present," said Martin.



Master Captain David Simpson and Look-in prize-winner Martin Perry with the 8,000 ton car ferry Spirit of Free Enterprise in the background.

Filming from a water level hide, built to resemble a termite mound at Agab Waterhole in Etosha National Park, Namibia.



## SURVIVAL

This Friday (7th November) at 8.00 p.m. you can see a fascinating Anglia TV Survival Special documentary called **Waterhole**. It tells the story of a waterhole in Etosha National Park, Namibia: the residents, the visitors and the dramas that affect their lives.

The waterholes in Etosha are different from those in

most other parts of Africa because they are spring-fed, and so never dry up. This means that in the dry season the waterholes are visited by all sorts of animals, including herds of zebra, springboks, elephants, giraffes, lions and many species of birds.

To capture this spectacular gathering, a camera was hidden at water level in a specially constructed termite mound and, thanks to new camera techniques, it is at last possible to see what goes on around a waterhole during the night.

### STAR SEARCH

From moonlight to limelight and a new series of **Search For A Star**. On Saturday (8th), at 6.40 p.m., London Weekend Television will once again be giving the established cabaret and night club performers the chance to appear on the small screen and perhaps earn themselves a household name. Last year's overall winner was fast-talking comedian Dave Wolfe and consequently his career in showbusiness is on the up and up. Once again the compere is Steve Jones but who will get their feet firmly on the road to superstardom remains to be seen!

A winner last year: comedian Dave Wolfe.



# BOOKSHELF

First off the shelf this week is a big book that has been a firm favourite for nearly a century: **The Adventures of Pinocchio** by C. Collodi. It's the story of a marionette carved from a piece of wood by the old carpenter, Geppetto, that comes to life and longs to be a real boy. Almost every page is illustrated with the escapades of the mischievous little puppet in full colour. Published by Collier Macmillan it costs £5.95.

Fans of the intrepid Captain Beaky and his trusted band of followers might like to know that there is now a series of four books about the 'bravest animals in the land'. Written by Jeremy Lloyd with full colour drawing by Keith Michell, they are: **Hissing Sid And The Swimming Lesson**, **The Search For Hissing Sid**, **The Haunted Wood** and **The Trial Of Hiss-**

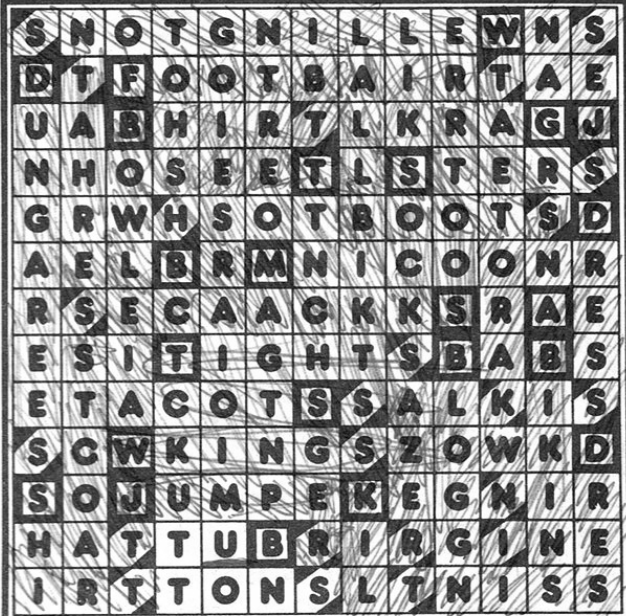
**ing Sid**. They're published by Chappell/Elm Tree Books and each one costs 75p.

Therese Birch (whom you may remember from the Saturday morning show **The Fun Factory**) has a phone-in programme on London's independent radio station LBC called **Jellybone**, and a little while ago she asked listeners to send in examples of graffiti that they had seen. The result is **Therese Birch's Jellybone Graffiti Book**, published by Sparrow Books at 85p, and it's full of the kind of wit and wisdom that you'd expect to find on a wall!

And finally, one for historical (or hysterical!) quiz fans. **The Once Upon A Time Quiz Book** is packed with puzzles and brain-teasers. An Armada book compiled by Deborah Holder, it costs 70p.



# STEW PUPPET'S STARCHART



## START STOP

Feeling a bit chilly this time of year? If so, the Starchart is just what you need to warm you up. For one thing, it is full of articles of clothing as answers to all the clues. For another you've got a chance to win our £3 postal order prize.

As usual you have to find all the answers in the chart by solving the clues and then linking together letters to form those words. You must stop and start as indicated. You can link up letters in any direction except diagonally. That means you can go up, down, backwards or forward in every answer. You must use every letter just once — including the prize answer.

That prize answer is the word you'll be left with when you cross out the letters needed for all the others.

Now for your clues. I am going to give you all the vowels and leave you to fill in the consonants in order to make up the articles of clothing. Where there is a 'p' in a bracket after the clue it means the answer is a plural — ending in an 's' of course.

Here are the clues: oo-a-oo-(p); o-(p); i---(p); a-e-(p); ca-(p); e-i-o-(p); i-; -e-; a-i-o; a-o-a; a-e; ee-i; i-i; e-i-o; o-e-a; u-e; u-a-ee-(p); a-i-oo; i-; i-; -o-i-(p); a-e-(p).

**BUTTONS**

If you get that lot you should have one word left over which is not exactly an article of clothing, although you'll find it on many of them — and if it's chocolate you can eat it!

Send me just that one word, not the completed square, and you could be a winner. Your entry, on a postcard only, should be addressed to: Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

## Here are last week's answers

Don't Stand So Close To Me; One Day I'll Fly Away; Masterblaster; Feels Like I'm In Love; Baggy Trousers; It's Only Love; Another One Bites The Dust; D.I.S.C.O.; Modern Girl; Start; My Old Piano; I Owe You One; Paranoid. Prize Answer — Billy Joel.

## COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners soon.

BMX BIKES (ISSUE 35)  
Andrew James Williams, Rhosyllten, Clwyd; Simon Harrison, Boscombe, Dorset; Richard Hatton, Hornsea, N. Humberside.

# ANIMAL ALLSORTS

## GUINEA PIGS OR CAVIES

If you are thinking of keeping a guinea pig as a pet it is a good idea to arrange to have all the things you need to care for it before the animal arrives. You will need a good-sized hutch, and this should have separate living and sleeping quarters. The hutch can be kept in a sheltered outhouse, or out of doors when the weather is mild. An outdoor hutch must be warm and weather proof. In a prolonged icy spell you may have to bring your guinea pig indoors.

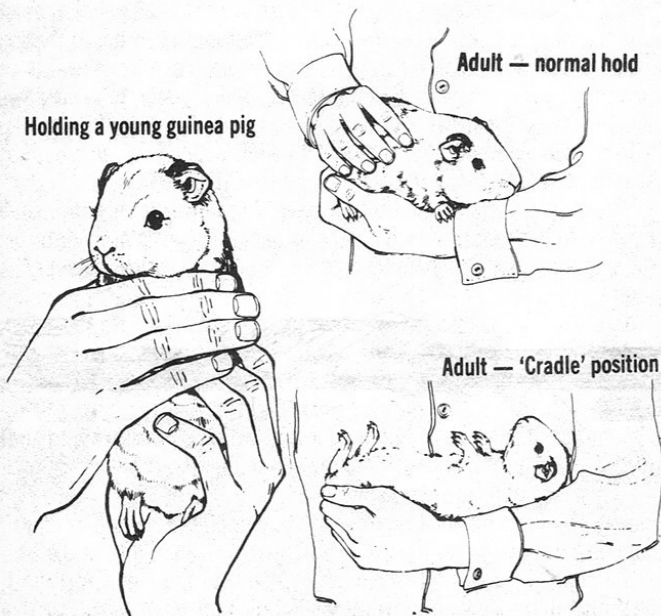
You will also need sawdust or woodshavings to sprinkle on the floor of the hutch, and clean meadow hay for bedding. The hutch should be cleaned out at least once a week.

Attach a gravity-fed water bottle to the front of the hutch, and put in a heavy earthenware bowl for food. Add a non-poisonous tree branch (apple, pear, etc.) for the guinea pig to gnaw.

You really need a garden if you want to keep guinea pigs. People sometimes say that caviae do not make very interesting pets: perhaps this is because the guinea pigs they have seen have always been kept in a hutch. We would feel pretty fed up if we spent our lives in a hutch with nothing much to do, and guinea pigs feel the same. You will find they enjoy grazing and exercising in an outdoor run in mild weather. You can make the run interesting with a drainpipe or places for the guinea pigs to scurry under, and it can be moved to fresh grass every few days. If there isn't room for the hutch in the run you could add a small waterproof shelter in case it rains.

Guinea pigs are fed twice a day; in the morning and evening. In the morning they can have a cereal mixture of oats, wheat and barley, or a mash of cereal or wholemeal bread with warm milk. In the evening, feed a variety of greenfood such as cabbage, kale, cauliflower, clover, grass, chickweed etc., and roots such as carrots and turnips. Water and hay should be available at all times too.

### The correct handling of a guinea-pig



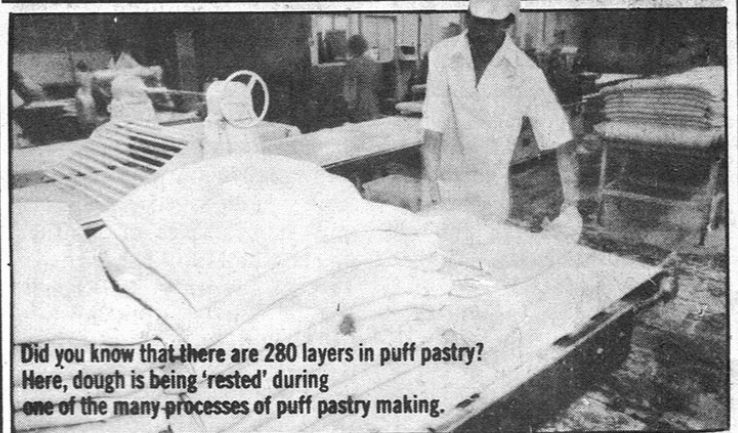
A 'How to care for your Guinea Pig' wallchart — price 40p — and a 'Guinea Pig' leaflet — price 25p — can be obtained from the RSPCA at the address below.



Animal Allsorts is prepared with the help of the RSPCA. If you are interested in becoming a Junior RSPCA Member, you can write for further details to: RSPCA, Causeway, Horsham, Sussex, RH12 1HG.

# SWALLOW THIS!

TV Times cookery editor Kathie Webber introduces Look-in's weekly fun food spot...



Did you know that there are 280 layers in puff pastry? Here, dough is being 'rested' during one of the many processes of puff pastry making.

When you see frozen sausage rolls, do you ever wonder how the sausage gets inside the pastry tube? Well, first of all a length of pastry is rolled flat. The sausagemeat is pumped through a machine to form a long rope shape and this is laid on the pastry which is then folded over. The giant sausage roll is then ready to be cut into the required lengths and frozen.

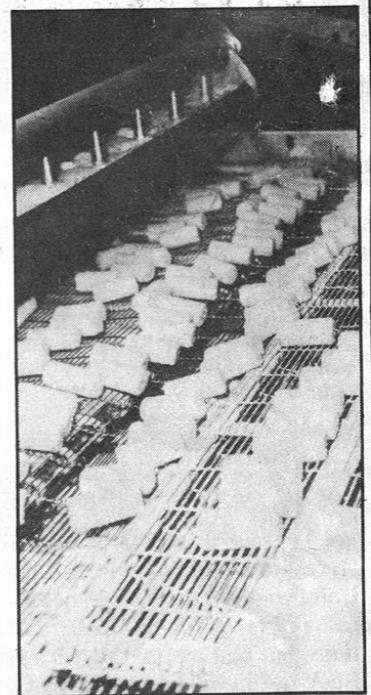
This is just one of the fascinating facts I found out about at the Jus-rol factory where sausage rolls, amongst other things, are made. It is probably best known, however, for its frozen pastry which was first sold around 25 years ago.

The company employs 550 people and some of those are responsible for making 5,500 miles of sausage rolls every year — if laid end to end they would stretch from London almost to Tokyo in Japan (the sausage rolls, that is, not the employees!). Jus-rol also make potato croquettes — finger shapes of mashed potato covered with golden breadcrumbs. 'Tatty tasters' are employed to count the eyes on the potatoes to make sure that there aren't too many(!) and then the potatoes are peeled, cooked and mashed before being put through a 20-pipe machine to form the long roll shapes. These are then cut to the required lengths and each one is covered with approximately 6,500 crumbs!

Puff pastry is very difficult and time-consuming to make yourself which is why the frozen variety is so popular. There are, in fact, 280 layers in puff pastry and at Jus-rol there are twelve steps in the process of making it.

One of them involves checking the pastry with a metal detector before it is wrapped to ensure that there are no 'foreign bodies' in it!

By the way, if you're wondering where the unusual name of Jus-rol comes from, they say it's because all you have to do to the pastry is 'just roll' it!



Potato croquettes, breadcrumbs, await their turn to be frozen.

**I**f the word 'theatre' conjures up in your mind a picture of formally dressed people silently watching a group of actors and actresses perform something terribly serious, then the Clarks Whirligig Theatre can't have hit your town yet. Not that there's anything wrong with the serious stuff, but as an introduction to the world of theatre the Whirligig is as exciting and entertaining as you could wish.

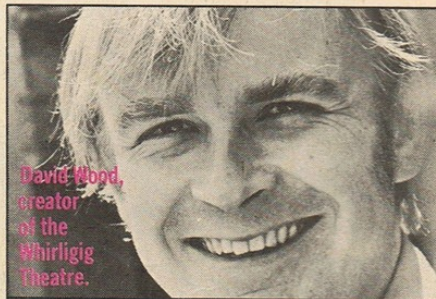
You may have read a little about the latest Whirligig production on Stewpot's Newsdesk a couple of weeks ago; it's called **Nutcracker Sweet** and is a colourful musical play by *David Wood* about a group of nuts at the Nutty May Fair. They are: Kernel Walnut (played by Mike Elles), Monkeynut (Robin Wright), Gypsy Brazil (Lucy Fenwick), Hazel (Melody Kaye), William the Conker (Alan Bodenham), Old Ma Coconut (Caroline High) and the villainous confectioner Professor Jelly Bon-Bon (Richard Bremmer). The play follows the struggle of the nuts against the Professor, who has designs on turning them into a fantastic new chocolate-covered assortment, and they enlist the help of the audience to save them from his evil clutches.

This participation is a very important part of the Whirligig Theatre in that you aren't just watching a story being acted out on stage — you actually become part of it and are encouraged to feel that the play really can't go on without you. Which, indeed, it can't.

Look-in's Terry Tatnell visited the Whirligig when it was appearing at the Palace Theatre in Newark, Notts., and spoke to the actors and actresses after the show to find out what it's like to go completely nuts.

Monkeynut does the whole play without actually uttering a single word. "It's much harder to act without saying anything," said Robin. "because you're totally dependant — they'll kill me for this! — on the others, and

## Backstage at the Whirligig Theatre



it's not called upstaging! But it is a great temptation to shout out when everyone else does!"

Old Ma Coconut spends a good deal of the time on stage sitting on a platform at the top of a rather high pole: "At first I was a bit frightened, actually," said Caroline. "I thought I was never going to get down and would be stuck up there forever . . ." "And then you met me!" chipped in Robin, who, as Monkeynut, helps her down. "The only thing that I really worry about," continued Caroline, "is that after a little while my feet go numb!"

As mentioned before, Professor Jelly Bon-Bon, or 'the chocolate squirter' as he is known, is the villain. How does Richard feel about being the most hated man on the stage? "The first time I played the part I didn't really think anyone would take it too

seriously," he explained, "but some of the younger ones were really frightened and I did feel pangs of guilt. But if they are frightened and really obviously do hate the character then it's a sign that it's working, which is good."

At one point in the play all the nuts come down into the audience to hide from 'the chocolate squirter'. This can cause problems as William the Conker, alias Alan, explained: "The main problem at that point is that Richard's trying to work on stage so we've got to be very still and try and make everyone concentrate as much as we can on what's going on up there."

"It's quite a distraction for them," added Mike, "because the ones who can't see us when we're in the auditorium start standing up and looking around to see where we are. So we all have to be really very quiet and concentrate on the stage ourselves."

The costumes that the nuts wear, cleverly designed by Susie Caulcutt, look quite bulky and difficult to move around in. Although there were problems at first they now find it easy to work in them. They're extremely important visually, explained Lucy, to make the characters easily identifiable. (Monkeynut's tail isn't too popular, however, as it has a habit of wrapping itself around the other nuts' legs!)

It's this kind of attention to detail that makes the Whirligig Theatre a cut above the rest. David Wood, co-creator with John Gould, just won't settle for second best. "I want to put children's theatre on a par with the adults," he says. "It is an art form in its own right, like ballet, or opera — and Whirligig is going to be a prestige touring company."

If you'd like to see *Nutcracker Sweet* here is a list of the remaining appearances: 5-8 Nov. Theatre Royal, Glasgow; 10-15 Nov. Civic Theatre, Darlington; 18-22 Nov. Hippodrome Theatre, Bristol; 24-29 Nov. New Theatre, Cardiff; 2-6 Dec. New Theatre, Hull; 9-13 Dec. Gordon Craig Theatre, Stevenage; 16-20 Dec. Playhouse Theatre, Oxford; 23-27 Dec. Opera House, Buxton; 16-17 Jan. 1981, Arts Centre, Warwick University.



Professor Jelly Bon-Bon catches Monkeynut to add him to his collection of nuts who have already been 'glazed'.



A scene from *Nutcracker Sweet*: (l. to r.) William the Conker, Monkeynut, Kernel Walnut, Old Ma Coconut, Gypsy Brazil and Hazel.

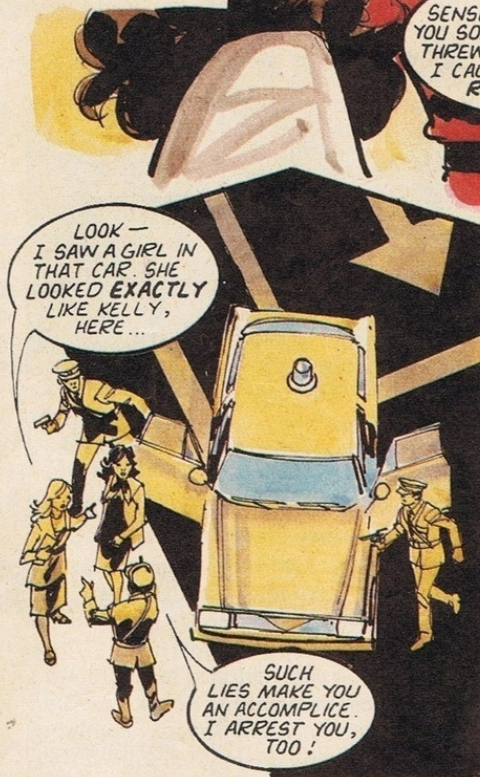
# CHARLIE'S ANGELS

ON HOLIDAY WITH KRIS IN ROME, KELLY HAS HER BAG SNATCHED AND RETURNED BY A THIEF WHO CLAIMS TO HAVE FALLEN IN LOVE WITH HER. SHE GOES TO MEET HIM, BUT FINDS THAT HE'S BEEN SHOT DEAD. WORSE, SHE'S ARRESTED AS THE MURDERESS!



BUT I'VE ONLY JUST ARRIVED HERE! I SWEAR IT!

TELL YOUR FAIRY STORIES TO THE BOARD OF JUDGES...



LOOK — I SAW A GIRL IN THAT CAR. SHE LOOKED EXACTLY LIKE KELLY, HERE...

SUCH LIES MAKE YOU AN ACCOMPLICE. I ARREST YOU, TOO!



THIS IS SENSELESS! I TELL YOU SOMEONE IN A CAR THREW ME THAT GUN. I CAUGHT IT BY REACTION...

SIGNORINA — YOU PASSED ME FIVE MINUTES AGO YOU DROPPED YOUR BAG. I SAW YOU...



MARCH!



KELLY — WE'VE BEEN SET UP!

IT MAKES SENSE TO PAVONE, HEAD OF THE MAFIA'S CELL IN ROME...

BUT BY WHOM? AND WHY, KRIS? IT DOESN'T MAKE ANY SENSE!



ALL WENT SMOOTHLY, PADRONE. THE AMERICANA WOMAN AND HER FRIEND ARE JAILED.

EXCELLENT, LUCIANO. AND GLORIA...?

TAP TAP



UMBERTO AND SEPPIARE TAKING CARE OF HER, BOSS...





GLORIA - THE WOMAN WHO SO SUCCESSFULLY IMPERSONATED KELLY...

HEY! WHERE YOU TAKE ME? WHY DON'T WE GO BACK TO PAVONE FOR MY MONEY?

AHH, IS A CHANGE OF ORDERS CARISSIMA!

SO LONG, GLORIA.



TEN MINUTES LATER, IT'S ALL DONE.

SIGNOR PAVONE? SHE'S BURIED, WHAT'S DEAD, TELLS NO TALES.

DRIVE BACK TO ROME, SEPPI. I NEED A DRINK.



PLOP

NNNNO!



IN A CELL AT THE POLICE STATION...

I SMELL MAFIA IN THIS, KEL! REMEMBER THAT JOB WE DID FOR CHARLIE LAST YEAR, WHEN WE BROKE THE CELL IN CHICAGO...?

SURE DO. IT MADE WAVES RIGHT THROUGH THE ENTIRE AMERICAN COSA NOSTRA SET-UP...

WE KNEW THEY'D BLOWN PART OF OUR COVER. THIS COULD BE THE REVENGE BIT.

MAYBE WE WERE CRAZY TO COME TO ITALY AT ALL!



THE CELL DOOR CLANGS OPEN...

OKAY, LADIES, YOU COME NOW. WE TRANSFER YOU TO THE CENTRAL JAIL.

ONCE WE'RE THERE, KRIS, IT'S THE END...



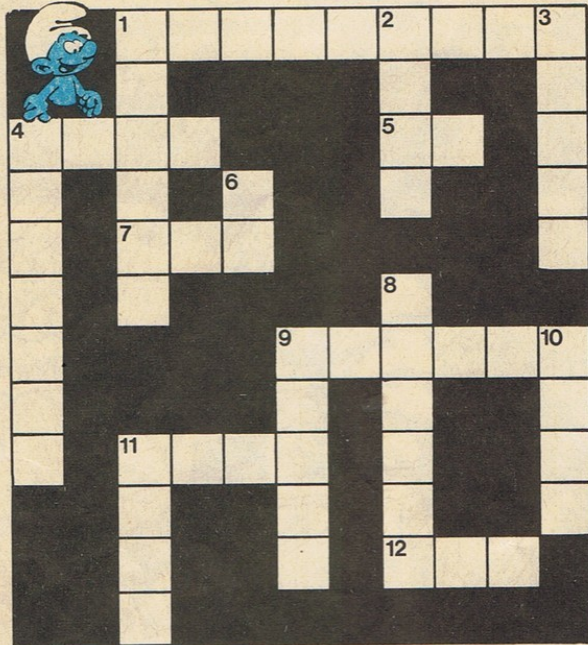
MEANING WE HAVE TO ACT NOW...?

...OR NEVER?

What do the girls have in mind? See next week.

# WHAT'S SMURFING...?

HI THERE, YOU SMURFERS! This week we've got a super crossword for you to try, sent in by Julie Peck, of Saint Helier, Jersey. We hope you all have as much fun solving it as we did...



## Clues Across:

- Place where Smurfs live.
- Smurfs' colour.
- Smurfs Rule ——?
- Smurfs are this.
- Where 9 down might work.
- Name of Smurfs' creator.
- Are Smurfs cute?

## Clues Down:

- Subject of this crossword!
- & 6. Magazine where Smurfs appear weekly.
- Smurfs' records appeared on this label.
- Country in Europe where Smurfs were created.
- (See 2 down.)
- Very clever Smurf.
- Pierre The ————.
- Smurfs all like to do this.
- Chief of The Smurfs.

No looking first, but you can check your answers below.

## ANSWERS

Across: 1. Smurfland; 4. Blue; 5. O.K.; 7. Fun; 9. Circus; 11. Peyo; 12. Yes. Down: 1. Smurfs; 2. Look; 3. Decal; 4. Belgium; 6. In; 8. Brains; 9. Clown; 10. Sing; 11. Papa.







































RUGBY SMURF is one of the latest additions to the family. Have you seen him yet? He thought you'd like to know that, although a similar sort of game was popular in Britain in Roman times, Rugby as such is supposed to have started in November 1823 when a boy at Rugby School picked up the ball and ran with it during a game of ordinary football. He was breaking the rules, of course, but everybody thought it was a good idea, and sat down to work out an entirely new game. There are two types of Rugby Football today — Union and League. They differ in many respects, but are basically similar, and eagle-eyed Welsh Smurfs will notice that Rugby Smurf is wearing a red shirt just like the one worn by Welsh internationals. And in the Welsh Rugby Centenary year, too!

The Smurfs, © S.E.P. and Peyo Belgium.

★ ANYONE ELSE have any bright ideas for us? We'll always be glad to print your Smurfalised efforts when space permits.

## ADVERTISEMENT

 Ref. 329 England W	 Ref. 67 Argentina W	 Ref. 232 Arsenal ▲	 Ref. 138 Benfica ■	 Ref. 74 Aston Villa ▲ ●	 Ref. 45 Hibernian △ □	 Ref. 248 Everton ▲	 Ref. 196 Dundee △ □	 Ref. 42 Chelsea ▲ ●	 Ref. 21 Real Madrid ■	 Ref. 58 Inter Milan ■	 Ref. 85 Feijenoord ○ ■
 Ref. 207 Leeds United ▲ ●	 Ref. 56 Ajax ■	 Ref. 161 USSR E	 Ref. 166 Italy E W	 Ref. 50 Brazil W	 Ref. 25 Celtic △ □ ■	 Ref. 211 Wolves ▲ ●	 Ref. 48 Spain E	 Ref. 41 Liverpool ■ ▲ ●	 Ref. 53 Rangers △ □	 Ref. 57 AC Milan ■	 Ref. 163 Uruguay W
 Ref. 221 Borussia M'Gladbach ○	 Ref. 191 Manchester City ▲ ●	 Ref. 209 West Ham United ▲	 Ref. 156 West Germany E W	 Ref. 9 PS.V. Eindhoven ○	 Ref. 225 Nottingham Forest ▲ ● ■	 Ref. 154 Tottenham Hotspur ▲ ● ○	 Ref. 100 Manchester United ■ ▲	 Ref. 31 Blackburn Rovers ▲	 Ref. 8 Newcastle United ▲	 Ref. 214 Bayern Munich ■	 Ref. 3 West Bromwich ▲ ●

▲ FA Cup ● Football League Cup △ Scottish FA Cup □ Scottish League Cup ■ European Cup ○ UEFA Cup E European Nations Cup W World Cup

The greatest collection of cup winners ever assembled!



**Subbuteo**<sup>®</sup>  
Subbuteo Sports Games Ltd., (Dept. LI 1)  
Chiddingstone Causeway, Tonbridge, Kent, TN11 8JU.

# FANTASTIC COMPETITION



# PHILIPS AUDIO RECORD PLAYERS AND RADIOS TO BE WON!



We have another set of superb prizes to offer you in this week's exciting Look-in competition. Philips Audio, pioneers in the world of electronics, have brought out a superb range of record players and radios and that's where our prizes come from.

The AF200 mains-operated Record Player gives excellent stereo sound reproduction through twin loudspeakers built into two detachable lids. It includes two speeds for all record sizes, a low mass pick-up arm with slide-in pick-up head, DC motor with electronic speed regulation, excellent stereo balance control, detachable loud-speaker lids, and carrying grip.

Meanwhile, the AL400 portable radio has three bands — LW, MW and FM — with a built-in aerial for MW and LW, and a collapsible telescopic aerial for FM, plus an AC mains and battery operation, socket connection for earphone and collapsible carrying handle..

To the 12 winners of our exciting competition, we're giving away an AF200 Record Player while 12 runners-up will receive an AL400 portable radio.

Of course, when you think of record players and radios, you also think of disc-jockeys — but how well do you know them?

Send, on a postcard only, to: Look-in, Philips Competition, P.O. Box 141, London, SE6 3HR.

1 .....	4 .....	7 .....
2 .....	5 .....	8 .....
3 .....	6 .....	9 .....

Name .....

Address .....

Age .....

Closing date: Monday, November 24th, 1980.



### TO ENTER

When you have decided upon the nine different disc-jockeys' names, complete them in the spaces provided on the coupon, not forgetting to include your own name, address and age. Then send it, on a postcard only, to: Look-in, Philips Competition, P.O. Box 141, London, SE6 3HR, to arrive not later than Monday, November 24th, 1980. The senders of the first 12 correct entries pulled from the postbag after the closing date will each receive an AF200 Record Player, while the 12 runner's up will each receive an AL400 portable radio.

You know the DJ's voices but can you identify which mouths they come from? The anagrams should help you solve our puzzler!

**RULES:** Entry is free and open to all Look-in readers aged sixteen and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Philips Audio, and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday, November 24th, 1980.

© Waterhall Worzel Ltd., Southern Television Ltd., 1980.

# WORZEL GUMMIDGE



ASHAMED BECAUSE AUNT SALLY CALLS HIM SHABBY, WORZEL GETS INTO FRIGHTFUL TROUBLE WHEN HE ATTEMPTS TO GET HIMSELF A NEW SUIT. JOHN AND SUE RESCUE HIM FROM A TAILOR'S SHOP IN THE BOOT OF THEIR DAD'S CAR. BUT WORZEL IS CLAD ONLY IN AN OLD CEMENT BAG, AND REFUSES TO EMERGE!

I AIN'T A-SHOWIN' MESELF HEREABOUTS IN THIS THING! I LOOKS RIDICULOUS!



BUT BLOW IT, YOU'VE GOT TO! YOU COULD BE BACK IN YOUR BARN IN TEN MINUTES!



LOOK OUT! HERE COMES DAD AGAIN!

# SLAMMM

LOOK HERE, YOU TWO, YOU'RE SUPPOSED TO BE HELPING TAKE THIS JUMBLE INTO THE VILLAGE HALL FOR THE FETE!



SORRY, DAD. WE WERE JUST-TALKING.



LAZY DUFFERS! YOU TAKE THESE, SUE... LEND A HAND, JOHN...



QUICK, MARCH! THE VICAR'S JOLLY PLEASD WITH WHAT WE'VE GOT FOR HIM.

GLAD SOMEONE'S HAPPY. WORZEL WON'T BE.



SPLNDID EFFORT. TOMORROW SHOULD GO WITH A REAL BANG! WILL YOU CHILDREN BE IN THE FANCY DRESS PARADE?

YES. JOHN'S COMING AS A PIRATE, AND I'M A BALLET DANCER.

A BIT OF CHAT, AND THEN, BACK TO THE CAR...

THAT'S FUNNY. I COULD HAVE SWORN THERE WERE STILL SOME ODD CLOTHES LEFT TO CARRY IN.

YOU MUST HAVE BEEN MISTAKEN. SHALL WE GO HOME NOW? I'M HUNGRY!



JOHN CONTRIVES TO TAKE A QUICK GLANCE IN THE BOOT BEFORE THEY MOVE OFF...

GONE! HE'S GONE!



WORZEL INTENDS TO WAIT FOR DARKNESS. BUT HE FALLS ASLEEP...

IN THE HEDGEROW...

GOT ME SOME WHATCHAMECLOTHES, ANY'OW. NO USE A-PUTTIN' 'EM ON YET AN' BESIDES, I BE TIRED...



SNURRRRR  
ZZZMMM



HE SLEEPS. AND SLEEPS. AND SLEEPS...

TWEETA  
TWEETA

FLURPP  
ZZZZZZ



AND LONG PAST THE DAWN CHORUS...

OH GOLLY, WHAT'S-A-GOIN' ON...?



SCATTERBROOK  
GRAND FETE

OFF YOU GO, SCOUTS! LET THE GRAND SCATTERBROOK FETE BEGIN!

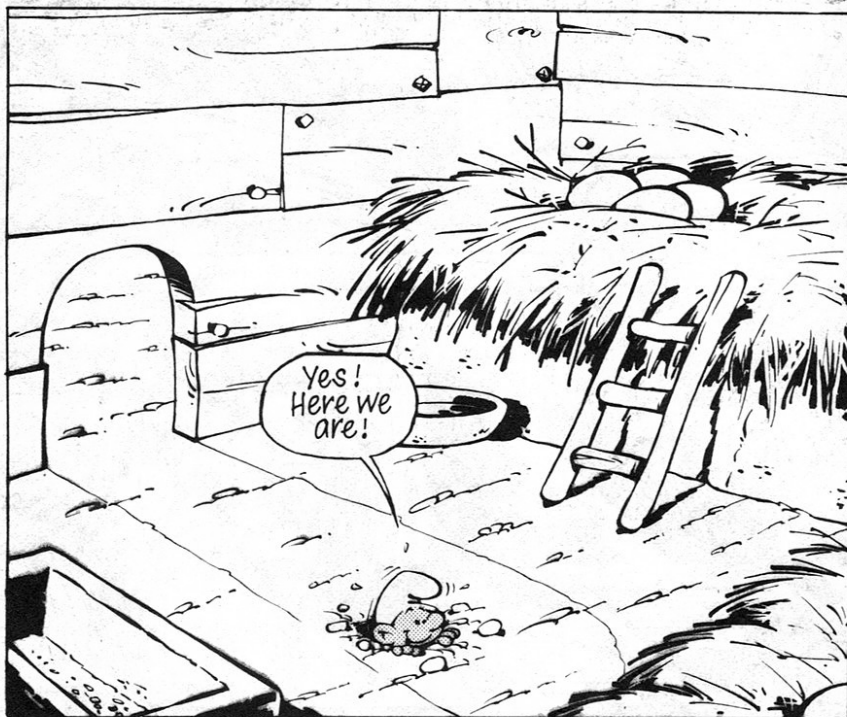


Has he been caught in the act? See next week!

Things still aren't going too well!

# MEET THE SMURFS!

THE SMURFS ARE TRYING TO GET AN EGG FOR THE SPECIAL SMURF DAY CAKE...



© S.E.P. and Peyo Belgium

\*If you're a keen Smurf fan, you can colour in the figures — blue of course

Looks like the yoke is on Grouchy Smurf! Follow the laughs next week!

Just three months ago the words Split Enz meant very little, other than a term for badly conditioned hair. Very few people had heard of a band going under that name, and the few who did remember the crazy looking bunch of three or four years ago thought the group had long since bitten the dust.

Split Enz united (left to right): Noel, Tim, Malcolm, Eddie, Neil and Nigel.



Yet now, the four New Zealanders and two Englishmen in Split Enz have an album, **True Colours**, sitting comfortably in the top forty, and the recent top twenty single, **I Got You**, which looks like being the first in a whole string of hits.

It seems like a perfect overnight success story, but it has taken Split Enz six years of ups and downs to get where they are.

When the band first set foot in England back in 1976 they knew that they were going to get noticed. Not because they had a big record deal, or because they had spent eighteen months in Australia building up an impressive catalogue of material and vivid stage show — but simply because of the way they looked.

With their stark black and white make-up, geometric haircuts and wardrobes full of baggy multi-coloured suits they looked like refugees from **Star Wars**. Attracted by their outrageous image, people began flocking to their equally incredible stage shows where they used almost every lighting and sound technique in the book. They soon built up a small but strong following, who wore copies of the band's weird clothes and hairstyles and called themselves 'Frenz Of The Enz'. Just as it looked as if the group were going to

hit the big time, something came along which overshadowed them completely — The Sex Pistols, The Clash, and punk rock.

"Suddenly everyone seemed to feel the need to reassure themselves that there was still life in rock and roll. The punk thing gave out that vital energy, until even the people who could play and prove themselves musically decided they'd be better off pretending they couldn't and starting all over again," says Tim Finn, Split Enz's lead vocalist. "We decided we'd just stick to our guns and hope for the best."

A year later they found that simply wasn't enough. The band still had a small but dedicated following and their third album, **Dizrythmia**, released in August '77, received reasonable critical acclaim but things were beginning to fall apart.

They recorded a fourth album, after which two of the group decided to quit — one of whom was their main songwriter. Before the album could be released both their record company and their manager deserted them, leaving behind so many unpaid bills that a warrant was put out for each member of the band's arrest. Penniless, there was nothing they could do but hand in their work permits and head for home.

"It's strange," says Tim, "but an awful lot

of bands seem to have to reach the lowest of lows, until they're almost at breaking point, before they produce their best work — and that's certainly what happened to us."

Back in Australia, Split Enz took stock of the situation and decided to have one last try. Although by now half the band had departed, three of the founder members remained — Tim, Eddie Rayner (keyboards) and Noel Crombie, the band's percussionist who has always determined how the band looks by designing and making the group's outfits, as well as engineering their haircuts. The English rhythm section of Nigel Griggs (bass) and Malcolm Green (drums) were still with them — but they desperately needed a guitarist. Keeping things in the family they decided to invite Tim's brother Neil, at that time a 19-year-old hospital orderly, to join — despite the fact that he had never played guitar in his life. Neil took up their offer, and the band was complete.

After touring the pubs and clubs of Australia for a while, allowing Neil to learn to play guitar and to build up a new repertoire, the band took the biggest risk of their career. They engaged the services of 20-year-old David Tickle, who had engineered **>>> to p.18**



Malcolm Green



Noel Crombie



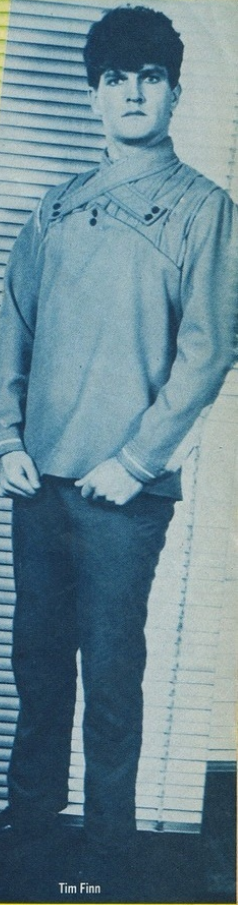
Nigel Griggs



Neil Finn



Eddie Rayner



Tim Finn



Split Enz in their outlandish early days.



Neil and Tim — the brothers Finn.

►► from p.15 albums by The Knack and Blondie, to produce his first, and their most important album, **True Colours**.

"As soon as we heard the tapes of the finished album we knew that this was the one that would finally make things really move for us," explains Tim. "We had really just spent the previous years learning about music, and now came the time that we got things right."

As soon as the album was released it shot to number one in Australia, and remained there for eight weeks, as did the single **I Got You**, which was written and sung by Neil Finn. As the album turned triple platinum, Split Enz were signed by A&M in England and America — and it was with some anxiety that they returned to the UK, looking and sounding very different to when they had left less than two years before.

### SICK AS A PARROT

Gone for a start were the freaky clothes which had distinguished them before. Tim explains: "I had just got sick of looking like a parrot when I was trying to sing love songs. People certainly took notice when we wore outlandish outfits, but it had got to the stage where they were coming to concerts just to see what we were wearing, and taking very little notice of what music we were playing. I'm sure that half the time we could have sung **Baa Baa Black Sheep** for an hour and no one would have complained, because they were too busy watching our antics!"

This time around both single and album were hits before the band went out on the road, and they were being labelled New Zealand's answer to The Beatles.

"We are definitely influenced by the British music of the sixties," admits Tim, "but that's basically because that was the music we grew

up with. I suppose our music bears more resemblance to that than any other type, but then I think Split Enz is different in sound from any other band around at the moment."

"When we write songs, whether together or individually, we always start off with the melody, the line that people will pick up upon and walk around singing, rather than beginning with a rhythm or the songwords and writing a song around those," continues Neil. "In fact we're so lazy about writing the lyrics, that they usually only get written the day before we go into the studio to record the number!"

"The last couple of years have given rise to an awful lot of new talent — and you will find that the musicians who have survived are the ones who can write songs, rather than just instrumental exercises with a few lyrics thrown in which is the trap many bands fall into," announces Tim. "People like Police, Joe Jackson and Elvis Costello have shown how it is possible to produce monumental songs in the space of 3 minutes."

Split Enz believe that the problems they have been through have made them closer and certainly less likely to fall apart under the strains that success brings. They have already recorded their next album, again with producer David Tickle, which will be released early next year, and are currently touring in America, although they will be returning to England to play more concerts in December.

As far as the future goes, the band are still in a whirl, coming to terms with their new-found popularity. In America **True Colours** has been dubbed a 'National Breakout', which means that it is played every day on the country's hundreds of rock radio stations, and in Italy a film company has asked

permission to use three of the group's songs for a forthcoming horror movie!

"We would like to write music for film soundtracks, but really it's a matter of finding time," says Tim, "although we do have a number of songs written which just aren't suitable for us to perform ourselves."

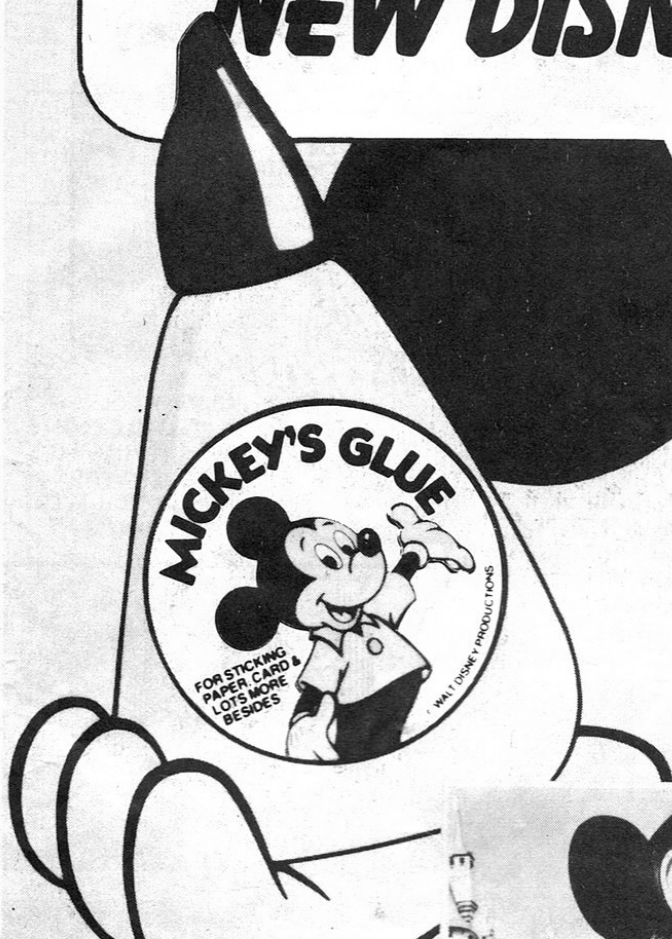
When the next album is released — it has not yet been given a title — there's a possibility that it could again come in a strange format. Split Enz are still a very stunning band visually, and that is reflected on **True Colours**, which is the first-ever record to be released printed with laser beams. When you see the disc in the light, it shines out a multi-coloured pattern, which changes as the disc goes round on a turntable. Very soon this idea could become as popular a trend as picture discs, or coloured vinyl — Split Enz have set the pace.

But although the future is still a haze to the group, Neil sums up their hopes very accurately: "We just want to keep making better albums," he says. "As well as being enormously rich with three Rolls Royces each, dozens of girlfriends and holidays in exotic places..."

**Colourful lads, Split Enz!**



# MEET ME AND MY FRIENDS IN WALT DISNEY WORLD WITH NEW DISNEY GLUE!



"Hiya kids, when I was your age I used to love sticking pictures of Minnie and all my friends in my scrapbook.

But all the glues were only made for grown-ups—which is why I've invented my own.

New Disney glue is made specially for you.

It's ideal for all your hobbies and craftwork and if you take it to school your teacher will probably

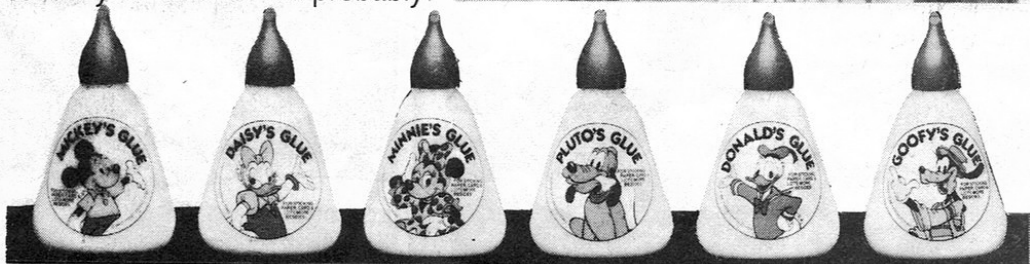


give you a gold star.

You'll find the six new bottles with all my friends on the front at good shops everywhere\*, along with details on how you can win a trip to Walt Disney World to meet us and stay with us for a whole week!

So pick up an entry form as soon as you can.

And I'll look forward to seeing some of you in the Spring!"



## DISNEY GLUE

Specially designed for kids.

\*New Disney glue is available from Boots, John Menzies, V.H. Smith's and good stationers and newsagents everywhere.

Henkel Henkel Chemicals Limited, Merit House, The Hyde, Edgware Road, London NW9 5AB.

Buck smells action!

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# BUCK ROGERS IN THE 25th CENTURY™

UP IN SPACE, DRAGONIAN RAIDERS HARRASS AN EARTHBOUND FREIGHTER CARRYING VALUABLE MINERALS FROM ONE OF JUPITER'S MOONS...

COLONEL WILMA DEERING'S BLUE SQUADRON RACES TO THE RESCUE, WITH BUCK ROGERS, AGAINST ALL ORDERS, TAKING THE LEAD!

WILL YOU OBEY ORDERS AND RESUME FORMATION, CAPTAIN..?

NO WAY, COLONEL I SMELL ACTION! I WAS FLYING FIVE HUNDRED YEARS BEFORE YOU WERE BORN!

COME ON, COME ON! WE NEED HELP! WE CAN'T LAST OUT MUCH LONGER..!

BEHIND THEM, IN NEW CHICAGO, THE SEARCH GOES ON FOR TWO INFILTRATED ALIENS FROM THE PLANET PRAXON, KNOWN TO BE POTENTIALLY HOSTILE...

IT IS NO USE TWIKI. THERE SEEMS TO BE NO SIGN OF THE PRAXONIANS ANYWHERE!

IN FACT, THE TWO BEINGS—KSHIPNA AND SHFEEN—ARE WITHIN THE BODIES OF THE TWO MAINTENANCE DRONES BOTH AT PRESENT ON THE RELIEF SQUADRON'S BACK-UP SHIP...

THERE WAS NO TIME FOR FULL EQUIPMENT CHECKS. WE'D BETTER DO IT NOW. I'LL HAND OVER FLIGHT CONTROL TO THEM...

TAKE OVER, YOU DRONES. IF COLONEL DEERING GIVES ANY INSTRUCTIONS, JUST FOLLOW THEM.

THE SITUATION HAS GOT OUT OF HAND, KSHIPNA.

WE SHALL HAVE TO HOPE FOR THE BEST, SHFEEN. CLEARLY, THESE HUMANS ARE STRONG, AND THEIR PLANET IS NOT SUITED TO INVASION...

YOU ARE RIGHT. THEY ARE TECHNOLOGICALLY STRONG. NOT THE MINDLESS SAVAGES WE EXPECTED TO FIND.

UH—UNDERSTOOD.

WHAT WORRIES ME IS OUR FUNCTION—HERE AND NOW!

MEANWHILE, BUCK AND THE OTHERS CLOSE WITH THE DRACONIANS...

SUDDENLY, COLONEL WILMA DEERING'S FIGHTER SUSTAINS A DIRECT HIT...

**THA-BOOM!**

BUCK WRENCHES HIS VESSEL IN A MIND-BURSTING TURN...

HOLD ON! I'M COMING TO GET YOU OUT!

BUT HIS CONCENTRATION ASTRAY, THE SPACE-ACE HIMSELF TAKES A DISABLING BLAST!

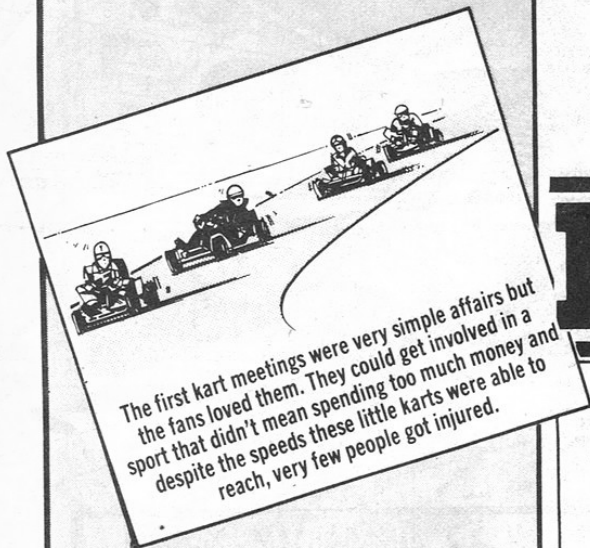
**WOMP!**

THE TWO FIGHTERS COLLIDE SICKENINGLY... AND BOTH BUCK AND WILMA ARE AUTOMATICALLY EJECTED...

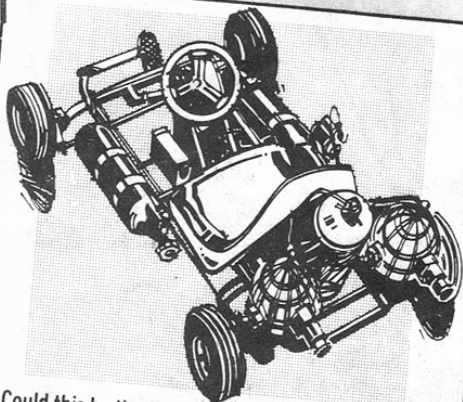
TOGETHER — BUT UNCONSCIOUS AND HELPLESS — THE COLONEL AND HER CAPTAIN DRIFT AWAY INTO THE SURROUNDING EMPTINESS!

**IT'S FAST, IT'S EXCITING,  
IT'S MARVELLOUS  
ENTERTAINMENT, IT'S...**

# KARTING!



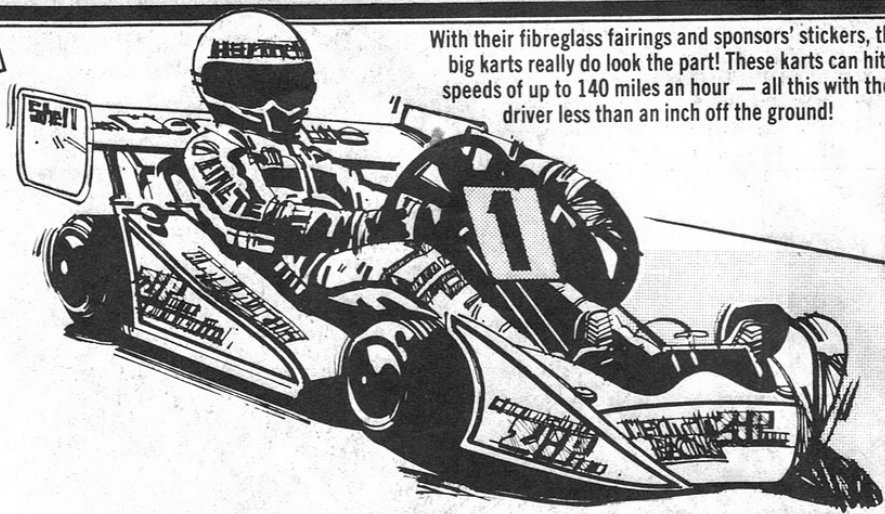
The first kart meetings were very simple affairs but the fans loved them. They could get involved in a sport that didn't mean spending too much money and despite the speeds these little karts were able to reach, very few people got injured.



Could this be the fastest kart in existence? Powered by two rocket motors, this 100cc kart can reach 150 mph in only ten seconds!



Karting is popular all over the world. In Finland, where they tend to have an awful lot of snow, karts have been adapted to race on treacherous surfaces by fitting spiked tyres! Each tyre has between 50 to 100 studs to give it adhesion.



With their fibreglass fairings and sponsors' stickers, the big karts really do look the part! These karts can hit speeds of up to 140 miles an hour — all this with the driver less than an inch off the ground!

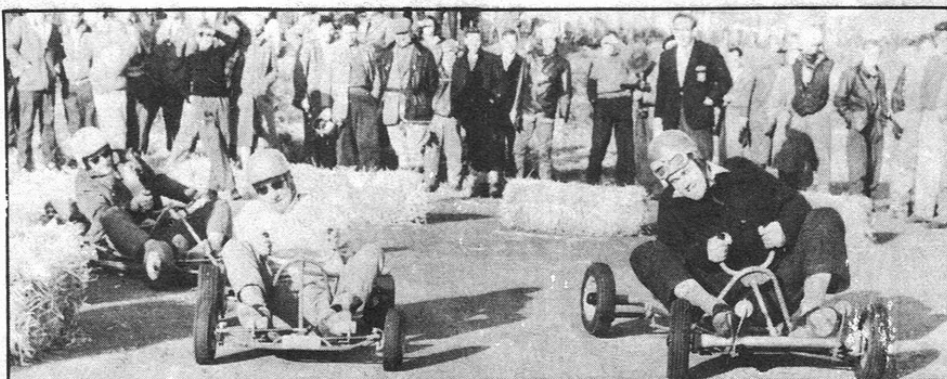
**T**he entire sport of karting grew out of the collective brainwave of two Americans. In 1956, Lou Borelli and Art Ingels lived and worked in Los Angeles. In the August of that year they built the first ever go-kart.

The frame, designed by Art, looked remarkably like the modern kart frame, minus any streamlining. Lou supplied the engine, which was originally designed to power lawnmowers! After seeing the kart performing other friends were hooked and by spring 1957 there were around twelve karts in existence, but no official track to race on. That's where the Rose Bowl Theatre in Pasadena stepped in. They let the karts race round the car park, passing motorists got curious and suddenly hundreds of passers-by wanted to get in on the action!

The first karts arrived in Britain in September 1958 for use by American airforce personnel at their bases. In August 1959 a

demonstration was given at Silverstone, and within twelve months the sport of karting was booming! Like skateboarding, or roller-skating, karting went through a period when just about everybody wanted to get involved, but when the boom disappeared, leaving just the real enthusiasts, the sport was allowed to develop strongly at its own pace, and before long it had become popular throughout the world.

Karting was very cheap to enter when the sport first started, but now, to compete in even the smallest classes can be expensive and to race in the 250cc class needs sponsorship. These karts are the big boys of the sport and compete around full size racing circuits at speeds of well over 100 miles an hour. Many enthusiasts would argue that the real roots of the sport lie in the 100cc class in which boys and girls from the age of eleven can get involved, providing that Dad's got the money!



It's 1959 and early days for karting enthusiasts

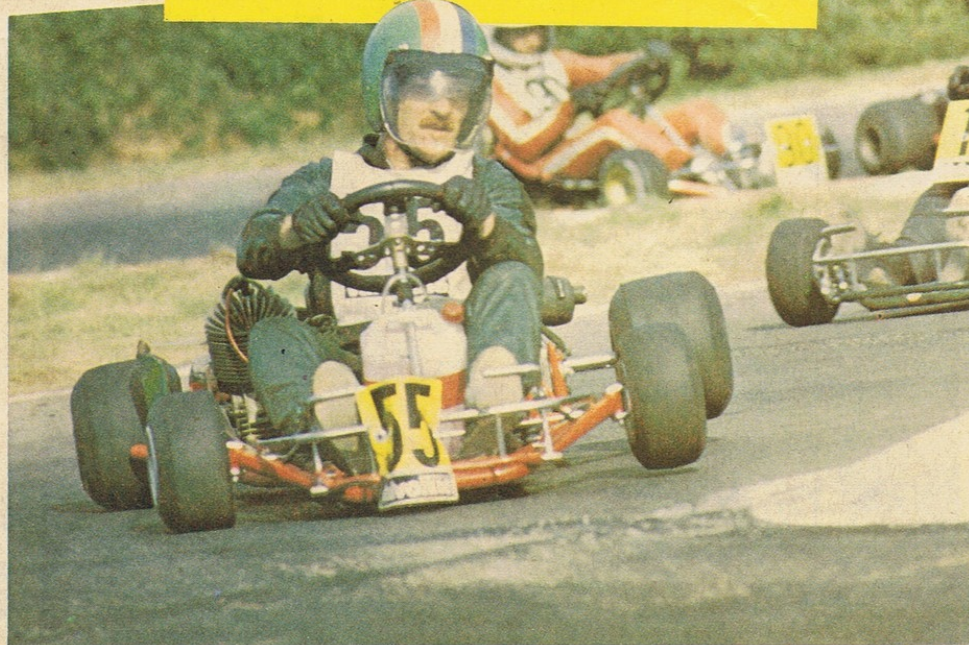
Drawn by Sheridan Davies



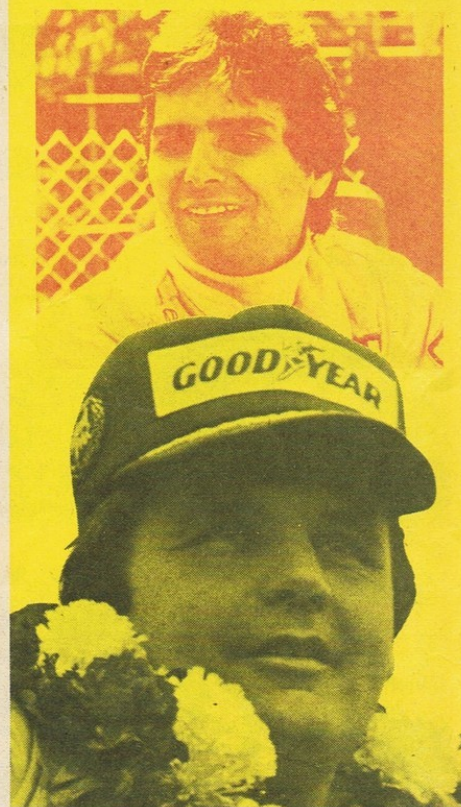
Above: Number 1 Mickey Allen (many times British Champion) and Number 2 Lars Forsman of Sweden (former Swedish and European Champion) leading the way in Hong Kong. Number 6 (on the right) is 1980 Ladies Champion Cathy Muller of France.



Above: A typical piece of karting action with 1980 World Junior Champion Bernd Scheider (Number 16) out in front.  
Below: Former World Champion Terry Fullerton.



Nelson Piquet (top) and Alan Jones (bottom), Formula One stars who started off in karts.



## RACE OF CHAMPIONS

Karting is an exciting sport that has yet to attract the kind of following it deserves. This Saturday on ITV World Of Sport brings this often spectacular event to a different — and very much wider than usual — audience. Mazda Cars' sponsored Race Of Champions at Hoddesdon's Rye House track will be karting's TV debut and to celebrate this event Mazda have invited National 100cc champions from a number of countries to line-up against the United Kingdom's six best drivers in a one-race confrontation.

It's a true small-scale Grand Prix, for the competitors will qualify on practice lap time for their grid positions — the placings on a kart-race rolling start being of vital importance. However, as the contest is over 25 laps there will be plenty of time for racecraft and tactics to play a part on the 740-yard circuit with its ten corners and fast tarmac surface.

Thanks to ITV, millions of new fans will be able to see some really absorbing new action and it's worth remembering that Formula One racing drivers like Emerson Fittipaldi, Ricardo Patrese, Nelson Piquet and world champion Alan Jones are just a few of the big names who started their careers in karts. Who knows, you might be seeing a future World Champion in action!

Time has captured a young boy . . .



# SAPPHIRE & STEEL



NICK TWAIN, WHOSE ANCESTOR LIONEL ARCHIBALD WAS AN EXPLORER WHO DISAPPEARED IN CENTRAL AFRICA AROUND THE TURN OF THE CENTURY, IS SNATCHED BY THE EVIL FORCE OF TIME AND TRANSFERRED NINETY YEARS INTO THE PAST.

TERRIFIED BY THE HEAVY MENACE OF THE TROPICAL RAIN FOREST, HE IMAGINES HE'S IN SOME KIND OF NIGHTMARE.

BUT - BUT I WAS WIDE AWAKE! THE - THE SPARKSTONE MUSEUM.

HELP ME, SOMEONE... HELLPP ME!

A VOICE COMES - AS IF FROM NOWHERE...

YOU ARE HERE TO SERVE ME, NICHOLAS TWAIN! I SHALL BE YOUR GUIDE AS YOU RETRACE THE JOURNEY OF YOUR GREAT, GREAT GRANDFATHER...

WHERE ARE YOU...? WHO ARE YOU...?

I AM TIME. I AM ALL POWERFUL. WITH YOUR AID I SHALL WRECK UNTOLD HAVOC...

I SHALL CHANGE THE WORLD!

ALL AT ONCE...

THERE YOU ARE, BWANA TWAIN! YOU ARE TOO EAGER. YOU RUSH AHEAD OF US!

UHHH...?

NICK DOESN'T KNOW IT, BUT THE NATIVE BEARERS DO NOT SEE HIM AS HE IS. THEY SEE HIM AS HIS ANCESTOR!

TRY TO KEEP UP, NABELE. CAN'T HAVE YOU LOSING ME, WHAT?

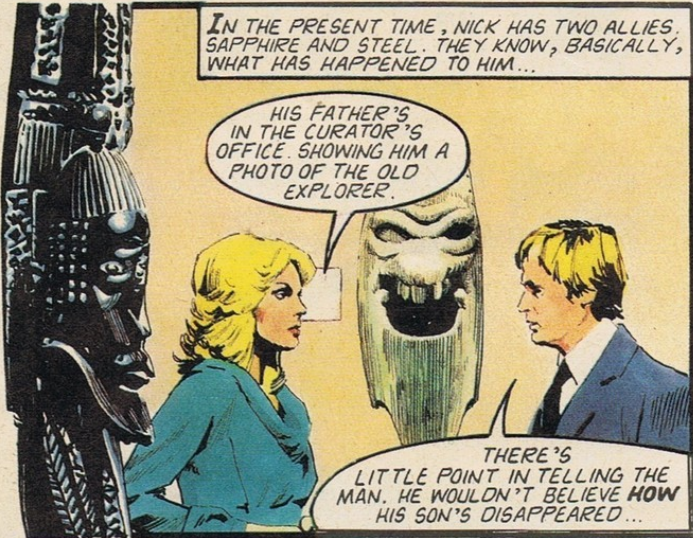
IT WOULD BE DANGEROUS, BWANA, FOR YOU!

I-I DON'T UNDERSTAND! WORDS I DON'T SAY COME OUT OF MY MOUTH! AND WHY AREN'T THESE FRIENDLY PEOPLE SURPRISED TO SEE ME...?



JUST CARRY ON NICHOLAS TWAIN! YOU CANNOT ESCAPE YOUR DESTINY NOW!

TOGETHER, WE WILL RESHAPE THE EVENTS OF THE PAST!



IN THE PRESENT TIME, NICK HAS TWO ALLIES, SAPPHIRE AND STEEL. THEY KNOW, BASICALLY, WHAT HAS HAPPENED TO HIM...

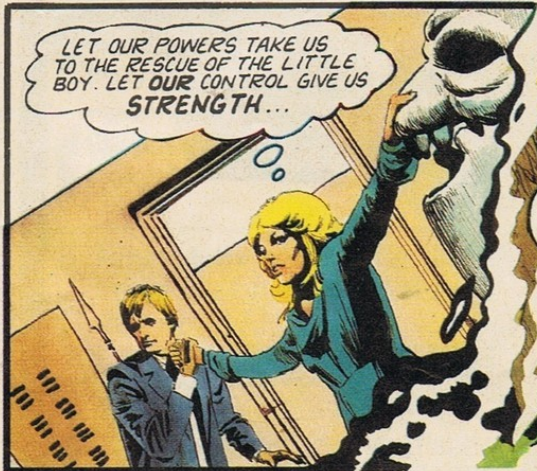
HIS FATHER'S IN THE CURATOR'S OFFICE, SHOWING HIM A PHOTO OF THE OLD EXPLORER.

THERE'S LITTLE POINT IN TELLING THE MAN. HE WOULDN'T BELIEVE HOW HIS SON'S DISAPPEARED...



IF WE ACT QUICKLY, TIME WON'T SEEM TO PASS FOR MR. TWAIN. I'M GOING TO LAY HANDS ON THAT MASK AGAIN, STEEL. YOU'D BETTER BE IN CONTACT...

I'M READY WHEN YOU ARE.



LET OUR POWERS TAKE US TO THE RESCUE OF THE LITTLE BOY. LET OUR CONTROL GIVE US STRENGTH...



ABRUPTLY...

1890. CENTRAL AFRICA.

HAVE YOU CONSIDERED THAT WE ARE RATHER VULNERABLE, SAPPHIRE...?

UNARMED YOU MEAN? I CAN'T PRODUCE WEAPONS OUT OF THIN AIR...



COME ON. THE SOONER WE LOCATE NICK, THE SOONER WE CAN COMBAT THE EVIL FORCE OF TIME!

I HAVE A DREADFUL FEELING THAT THIS ISN'T GOING TO BE EASY...



STEEL IS SO RIGHT!

Arthur Rawson

Is there no escape from the big cat? See next week!



# KATE BUSH

**BIRTHDATE:** 30.7.58  
**BIRTHPLACE:** Kent  
**BIRTHSIGN:** Leo  
**HEIGHT:** Approx. 1.61 metres  
(5'3½").  
**WEIGHT:** Approx. 55kgs.  
(98 lbs.)  
**HAIR:** Red/Brown  
**EYES:** Hazel  
**EDUCATION:** St. Joseph's Grammar  
School (where she  
passed 10 'O' levels)  
**HOBBIES:** Dancing, life, love,  
music  
**MARRIED:** No

**FAVOURITE GROUPS/ARTISTES:** David Bowie, Beatles,  
Stevie Wonder,  
Roxy Music,  
Frank Zappa  
**FAVOURITE FOOD:** (Vegetarian) nut  
cutlets, raw veg,  
Kit Kats  
**FAVOURITE DRINK:** Perrier Water  
**PREVIOUS JOBS:** None: signed  
recording contract  
on leaving college  
**LIKES:** Spending time with  
her family  
**DISLIKES:** Negativity  
**AMBITIONS:** Getting better and  
doing better at  
everything

*Kate Bush*

# SCREEN QUIZ

1 From which film is this picture taken?



2 Muhammad Ali was defeated by whom as he tried to regain his World Heavyweight title recently?

5 The outrageous Finn brothers of Split Enz are natives of which country?

10 ANAGRAM: Re-arrange the following letters to give you the name of a famous film star:  
TEASI CLOTDOWN

3 Can you name the patron saint of animals?

6 Larry Hagman is famous as which nasty TV character?

11 Two famous football managers, Tommy Docherty and Malcolm Allison, lost their jobs last month. Which clubs sacked them?

4 Pictured below is the negative photograph of a famous actor. Can you name him?

7 They've got one of the longest names in the business and they've had a hit single with Enola Gay. Who are they?

12 The Rupee is the currency of which country?

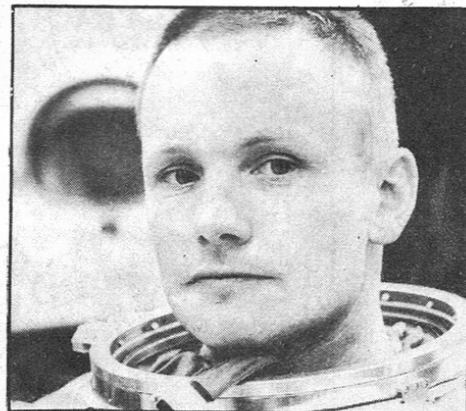


8 Who plays the part of working mum Penny Milburn in London Weekend's comedy series Holding The Fort?

13 One word in each of these song titles is wrong. Can you spot the incorrect word and name the correct title?  
a) Killer On The Goose (Thin Lizzy)  
b) Baggy Vests (Madness)  
c) Give Me The Time (George Benson)

9 Do you know the year in which American Neil Armstrong (below) became the first man to set foot on the moon?

14 For the first time in the Eighties, the same group recently topped both the singles and album charts in America. Who are they?



## ANSWERS

1 Grease 2 Larry Holmes 3 St Francis of Assisi 4 Roger Moore 5 New Zealand 6 J. R. Ewing 7 Orchestral Manoeuvres In The Dark 8 Patricia Hodge 9 1969 10 Clint Eastwood 11 Q.P.R., Manchester City respectively 12 India 13 a) Goose, Killer On The Loose b) Vests, Baggy Trousers c) Time, Give Me The Night 14 Queen.

Mork is taken to the thugs' hideout!



WHEN MORK USES HIS ORKAN POWERS TO RESTORE A JEWELLER'S WINDOW SMASHED BY GRABSTERS LEFTY LANE AND DUSTY DANVERS, THEY KIDNAP HIM, THINKING THAT HE HAS URI GELLER-TYPE TALENTS THEY CAN PUT TO THEIR OWN USE. AT THEIR HIDEOUT....



TM designates a trademark licensed by Paramount Pictures Corporation

SOMETHING TELLS ME THAT THESE MEN ARE NOT FRIENDLY!



MEANWHILE, MINDY, WHOSE NEPHEW ANDY WITNESSED THE SMASH-AND-GRAB AND THE KIDNAP, IS AT THE BOULDER POLICE STATION WITH THE LAD...



REAL GRATEFUL FOR YOUR HELP, FOLKS!

THE KID SAYS HE TOOK A PICTURE. I'LL GET THE FILM PROCESSED RIGHT AWAY.

IT'S MORK I'M WORRIED ABOUT. HE'S SO NAIVE. KINDA SIMPLE EH? DON'T FRET, LADY— WE'LL FIND HIM BEFORE THE CROOKS CAN HARM HIM!



FROM WHAT YOU TOLD ME ABOUT UNCLE MORK, IT'LL BE THOSE PUG-UGLIES WHO'LL NEED THE SYMPATHY...

HMM YOU COULD BE RIGHT, AT THAT!



INDEED LEFTY AND DUSTY ARE ALREADY ENCOUNTERING DIFFICULTIES!

ARE YOU GONNA TELL ME HOW YOU PUT BUSTED THINGS TOGETHER AGAIN OR NOT?

IT'S DIFFICULT FOR ME TO EXPLAIN. I CAN DEMONSTRATE!



YMMFF!

KRASH!

I'M GONNA TAKE THAT JERK APART!

WAIT—REMEMBER WHAT'S AT STAKE!



WHEE—WHIPPP!

IT'S REALLY JUST MIND OVER MATTER. WHAT MORE CAN I SAY?

LISTEN, SCHMO. HOW GOOD'S YOUR MIND AT BREAKING THINGS? I MEAN—UH—LIKE THE LOCKS ON BANK DOORS, AND SAFES, AND THINGS...?



Can Mork escape his captors? See next week!

# Look at on your ITV programmes this week:

## ANGLIA



### SATURDAY

10.30 Tiswas  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star

### SUNDAY

2.05 Afternoon Film  
4.00 End Of Part One  
4.30 New Fred And Barney Show  
5.30 The Muppet Show  
7.15 Hawaii Five-O

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
6.30 Survival  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
6.35 Crossroads  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
5.15 Life Begins At Forty  
7.00 This Is Your Life  
8.00 London Night Out

### THURSDAY

4.20 Project UFO  
5.15 The Brady Bunch  
6.35 Crossroads  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
7.00 Play Your Cards Right  
7.30 Fancy Wanders  
8.00 The Incredible Hulk

## BORDER



### SATURDAY

10.30 Tiswas  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.45 Search For A Star

### SUNDAY

2.00 Sunday Matinee  
4.00 End Of Part One  
4.30 Chips  
5.30 The Muppet Show  
7.15 Hawaii Five-O

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.15 Gambit  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
5.15 Survival  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
5.15 The Lost Islands  
7.00 This Is Your Life  
8.00 London Night Out

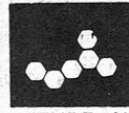
### THURSDAY

4.15 Little House On The Prairie  
5.15 University Challenge  
6.35 Crossroads  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
5.15 Different Strokes  
7.00 Play Your Cards Right  
8.00 A Man Called Sloane

## CHANNEL



### SATURDAY

12.30 World Of Sport  
5.20 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star  
7.30 TV Movie

### SUNDAY

2.00 Sunday Matinee  
4.00 End Of Part One  
4.30 Chips  
5.30 The Muppet Show  
7.15 Hawaii Five-O

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.15 University Challenge  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
5.15 Happy Days  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
6.35 Crossroads  
7.00 This Is Your Life  
8.00 London Night Out

### THURSDAY

4.20 Salvage 1  
5.15 Gambit  
6.35 Crossroads  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
7.00 Play Your Cards Right  
7.30 Fancy Wanders  
8.00 A Man Called Sloane

## GRAMPIAN



### SATURDAY

10.30 Tiswas  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star

### SUNDAY

2.00 Sunday Matinee  
4.00 End Of Part One  
4.30 Chips  
5.30 The Muppet Show  
7.15 The Love Boat

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.15 Gambit  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
7.00 Electric Theatre Show  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
5.15 Batman  
7.00 This Is Your Life  
8.00 London Night Out

### THURSDAY

4.15 Crazy Comics  
6.35 Crossroads  
7.00 Andy's Party  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
7.00 Play Your Cards Right  
7.30 Fancy Wanders  
8.00 The Incredible Hulk

## GRANADA



### SATURDAY

10.30 Tiswas  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star

### SUNDAY

1.00 BJ And The Bear  
2.30 Sunday Cinema  
4.30 Chips  
5.30 The Muppet Show  
7.15 Hawaii Five-O

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.15 Alright Now  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
5.15 Different Strokes  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
5.15 Life Begins At Forty  
7.00 This Is Your Life  
8.00 London Night Out

### THURSDAY

4.15 Little House On The Prairie  
5.15 University Challenge  
6.35 Crossroads  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
7.00 Play Your Cards Right  
7.30 Fancy Wanders  
8.00 Vegas

## MIDLANDS



### SATURDAY

10.30 Tiswas  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star

### SUNDAY

2.00 Weekend Matinee  
4.00 End Of Part One  
4.30 Chips  
5.30 The Muppet Show  
7.15 Hawaii Five-O

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.15 Gambit  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
5.15 Survival  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
6.05 Crossroads  
7.00 This Is Your Life  
8.00 London Night Out

### THURSDAY

4.20 The Fantastic Four  
4.45 Little House On The Prairie  
6.05 Crossroads  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
5.15 Different Strokes  
7.00 Play Your Cards Right  
8.00 Charlie's Angels

## SCOTTISH



### SATURDAY

10.30 Tiswas  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star

### SUNDAY

2.45 Struck By Lightning  
4.00 End Of Part One  
4.30 Chips  
5.30 The Muppet Show  
7.15 BJ And The Bear

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.20 Crossroads  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
5.15 Emmerdale Farm  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
5.20 Crossroads  
7.00 This Is Your Life  
8.00 London Night Out

### THURSDAY

3.45 Black Beauty  
4.15 Sally And Jake  
4.25 Little House On The Prairie  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
6.25 Sports Extra  
7.00 Play Your Cards Right  
7.30 Fancy Wanders

## SOUTHERN



### SATURDAY

10.30 Tiswas  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star

### SUNDAY

1.00 B.J. And The Bear  
2.20 How The West Was One  
4.35 Mork And Mindy  
5.30 The Muppet Show  
7.15 Hawaii Five-O

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.15 Different Strokes  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
5.20 Crossroads  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
5.20 Crossroads  
7.00 This Is Your Life  
8.00 London Night Out

### THURSDAY

4.15 Little House On The Prairie  
5.20 Crossroads  
6.30 University Challenge  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
6.30 Out Of Town  
7.00 The Incredible Hulk  
7.30 Fancy Wanders

## TYNE TEES



### SATURDAY

9.00 Saturday Shake Up  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star

### SUNDAY

2.00 Sunday Matinee  
4.00 End Of Part One  
4.30 The Little House On The Prairie  
5.30 The Muppet Show  
7.15 Hawaii Five-O

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.15 Black Beauty  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
5.15 Different Strokes  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
5.15 Gambit  
7.00 This Is Your Life  
8.00 London Night Out

### THURSDAY

4.20 Fangface  
4.45 Young Pioneers  
6.02 Crossroads  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
5.15 Happy Days  
7.00 Play Your Cards Right  
8.00 Streets Of San Francisco

## ULSTER



### SATURDAY

11.30 Sesame Street  
12.30 World Of Sport  
5.15 Worzel Gummidge  
5.45 Buck Rogers  
6.40 Search For A Star

### SUNDAY

2.30 Sunday Matinee  
4.00 End Of Part One  
4.30 Chips  
5.30 The Muppet Show  
7.15 Hawaii Five-O

### MONDAY

4.15 Kidnapped  
4.45 Clapperboard  
5.15 Gambit  
7.00 Give Us A Clue  
8.00 In Loving Memory

### TUESDAY

4.15 Get It Together  
4.45 Ace  
5.20 Crossroads  
7.30 Star Games  
8.30 Arthur C. Clarke

### WEDNESDAY

4.15 Fanfare For Young Musicians  
4.45 The Squad  
5.15 Cartoon Time  
5.20 Crossroads  
7.00 This Is Your Life

### THURSDAY

4.15 Little House On The Prairie  
5.15 Cartoon Time  
5.20 Crossroads  
7.30 The Glamour Girls  
8.00 Miss World 1980

### FRIDAY

4.15 Come Back Lucy  
4.45 Spectrum  
5.15 Happy Days  
7.00 Play Your Cards Right  
8.00 The Incredible Hulk

# November 1-7

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.45 Search For A Star

SUNDAY

- 2.00 Film
- 4.00 End Of Part One
- 4.30 Young Ramsay
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 Gambit
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.20 Crossroads
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 3.45 Life Begins At Forty
- 4.15 Salvage 1
- 5.20 Crossroads
- 7.30 The Glamour Girls
- 8.00 Miss World 1980

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Spectrum
- 5.15 Mork And Mindy
- 7.00 Play Your Cards Right
- 7.30 Fancy Wanders

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 Sunday Matinee
- 4.00 End Of Part One
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Happy Days
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 6.35 Crossroads
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.20 Salvage 1
- 5.15 Gambit
- 6.35 Crossroads
- 7.30 The Glamour Girls
- 8.00 Miss World 1980

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Fancy Wanders
- 8.00 A Man Called Sloane

LWT/THAMES



THAMES

SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.45 Film
- 4.00 End Of Part One
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hart To Hart

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 White Light
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 6.35 Crossroads
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 The Brady Bunch
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.15 Little House On The Prairie
- 5.15 Gambit
- 6.35 Battlestar Galactica
- 7.30 The Glamour Girls
- 8.00 Miss World 1980

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Fancy Wanders
- 8.00 Vegas

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 Best Of Sellers
- 4.00 End Of Part One
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 6.30 Mind Your Language
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Life Begins At Forty
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 Against The Wind
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.15 Young Pioneers
- 6.35 Crossroads
- 7.00 Emmerdale Farm
- 7.30 The Glamour Girls
- 8.00 Miss World 1980

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Spectrum
- 5.15 Against The Wind
- 7.00 Play Your Cards Right
- 8.00 The Incredible Hulk

# LOOK OUT FOR NEXT WEEK'S Look-in



Larry Wilcox and Erik Estrada of CHiPs are our cover stars, along with the legendary Elvis Presley. Elvis is the subject of our latest Collect-A-Page, while you'll find a super feature on the dashing duo of the California Highway Patrol. Watch out for a super two-page colour pin-up, too.★There's a terrific colour feature on Phil Lynott's (above) Thin Lizzy.★In the week of England's Wold Cup clash with Switzerland Sports Spotlight takes a close look at Nottingham Forest's Swiss international mid-field star Raimondo Ponte. There's also a chance for you to enter our Kodak competition in which there are lots of cameras to be won.★Plus your regular features and picture strip favourites including Buck Rogers In The 25th Century, Charlie's Angels, and Meet The Smurfs.

## IT'S ALL IN THE NEXT ISSUE OF Look-in ORDER YOUR COPY NOW!

★Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc.!★If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

TO MY NEWSAGENT:

Please reserve\*  deliver\*  a copy of Look-in each week, commencing with the next issue.  
(\*Tick whichever you require)

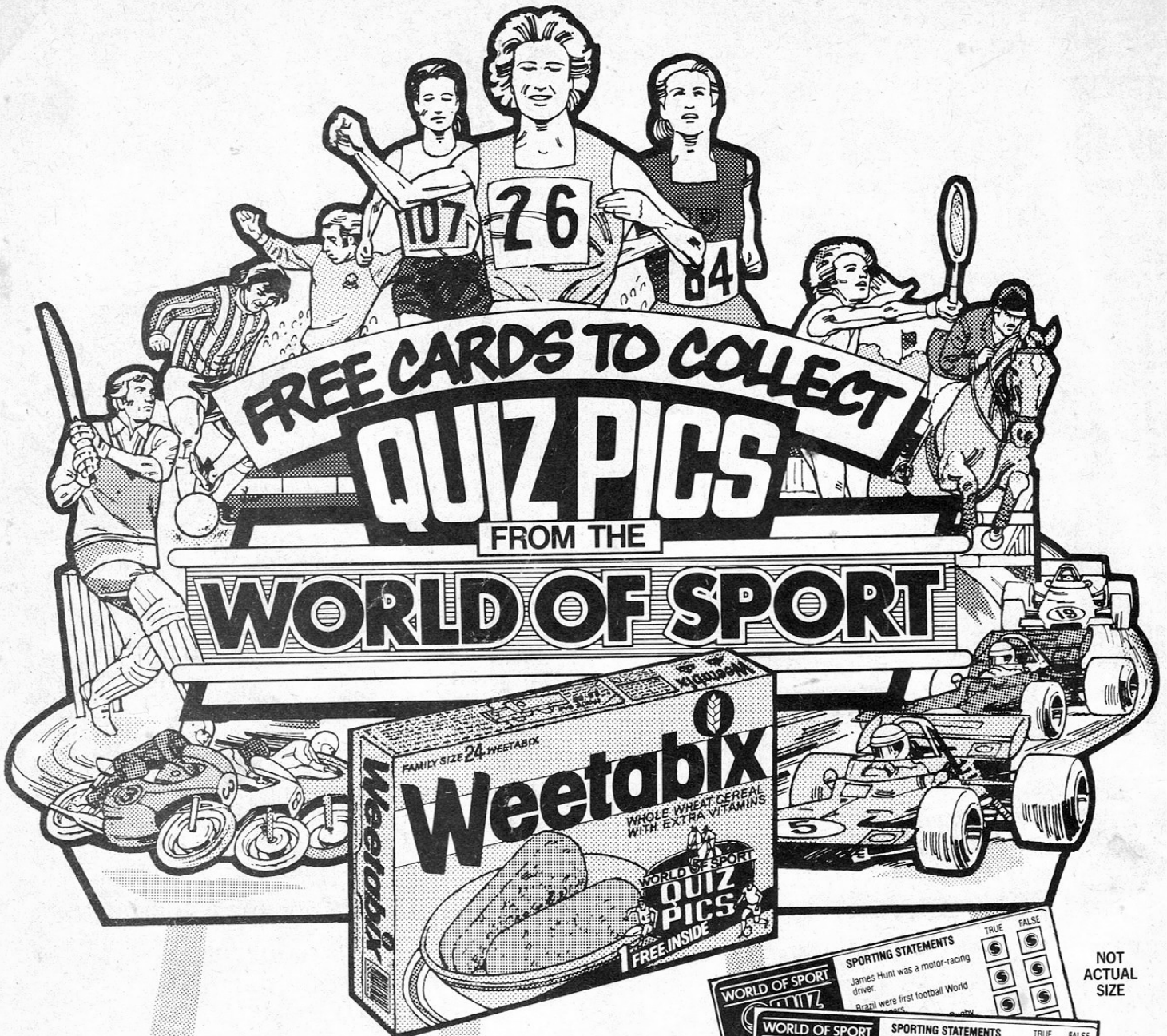
My name is .....

My address is .....

\*Signed .....

(\*Please ask your parent or guardian to sign this.)





Free in Weetabix. 18 full colour action picture cards to collect showing great British sporting achievements!

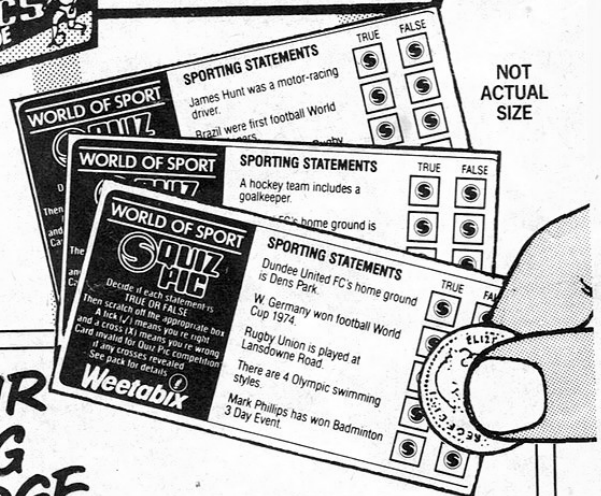
Free sporting quiz. On the reverse of the action cards test your sporting knowledge and you can win a day out with ITV's World of Sport.

Look for the World of Sport Weetabix packs now, and start your collection of quiz pics.

See special Family and Giant size packs for details.

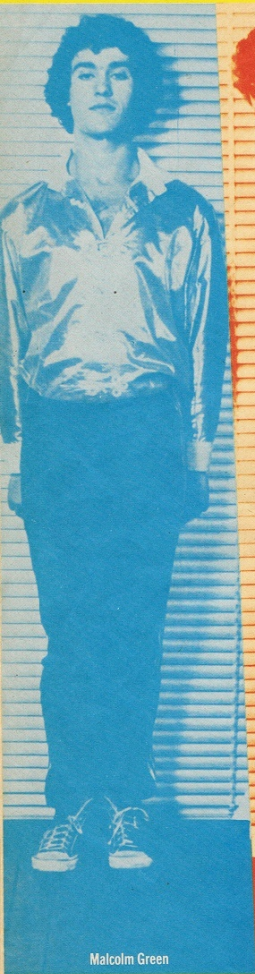
**TEST YOUR SPORTING KNOWLEDGE**

**WIN A DAY OUT WITH I.T.V.'s WORLD OF SPORT**  
SEE SPECIAL PACKS FOR DETAILS



NOT ACTUAL SIZE

**WEETABIX IS UNBEATABIX.**



Malcolm Green



Noel Crombie



Nigel Griggs



Neil Finn



Eddie Rayner



Tim Finn