

What we're proposing...

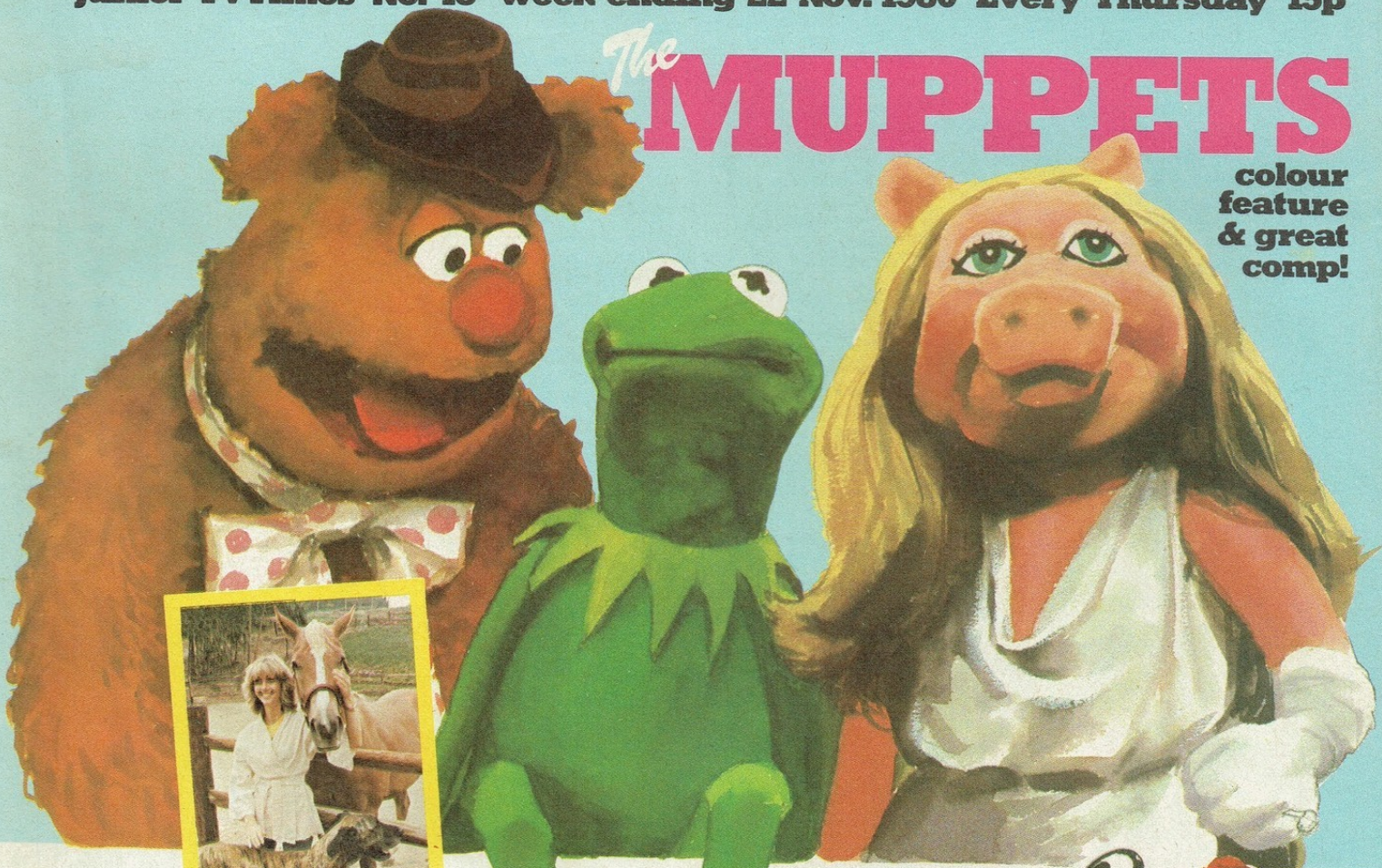
STATUS QUO ★ EXCLUSIVE INTERVIEW!

Look-in

Junior TVTimes No. 48 week ending 22 Nov. 1980 Every Thursday 15p

The MUPPETS

colour
feature
& great
comp!



COLLECT-A-PAGE

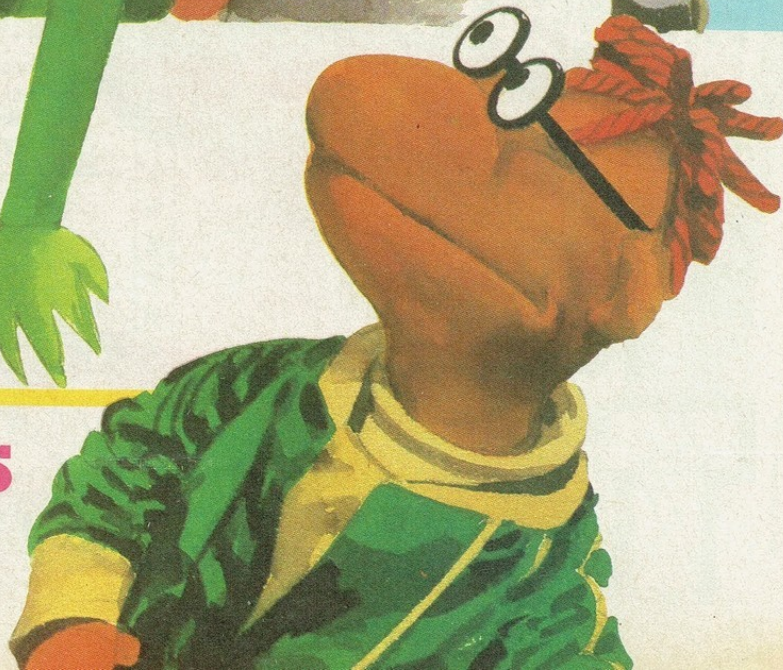
**OLIVIA
NEWTON-JOHN**

SPORTS SPOTLIGHT

RAC RALLY

Plus your top picture strips:

**CHARLIE'S ANGELS
BUCK ROGERS
SMURFS & MORE!**



BLOWING YOUR MIND!

Have you ever picked up a glass, or a glass object, and wondered how it was made? Well, Claire Gibson from Nuneaton had no idea until she spent a morning at the Royal Brierley Crystal works in the West Midlands. The Tiswas team decided to make a film about glass blowing and 12 year old Claire was asked to be the reporter. She'd had her first taste of reporting in June 1979 when she reported on the "Crash Line" at RAF Brize Norton, so her second experience wasn't quite as frightening as the first — not quite.

When you see any of the films made by the Tiswas young reporters, you'll notice that they always start by saying an introduction looking straight into the camera. This is very difficult to do. First they have to learn the words off by heart, then recite them, on cue,

from the cameraman and director. Saying things off by heart is hard enough in normal circumstances, but with television lights glaring down on you and a full film crew depending on you — that's much, much harder. But Claire managed it very well and also the interview that followed: she had to ask Simon Williams-Thomas, a director (pictured right) of the firm, all about glass making.

To show how glass was made the firm decided to make a special object out of glass just for the programme. They decided to make that magnificent mutt, 'Spit', and when the filming was over, to give the glass 'Spit' away as a prize in a competition. But Claire found that as well as talking, she also had to do some practical work: she had to actually blow down a

tube and make a shape out of glass! It's a bit like blowing up a balloon. Nothing happens for ages, then suddenly the balloon starts bulging as the air fills it. The trouble with glass is that the material is so thin that just one tiny puff too much and the whole thing shatters into a thousand pieces! Fortunately Claire managed to get quite a decent shape in front of the camera.

Filming takes a very long time and there is a lot of waiting around. Claire's filming took even longer because of a sound problem — but, as they say, that's television. Afterwards she commented: "It got a bit boring waiting for my next bit, but it was great watching the men making the beautiful glass objects."



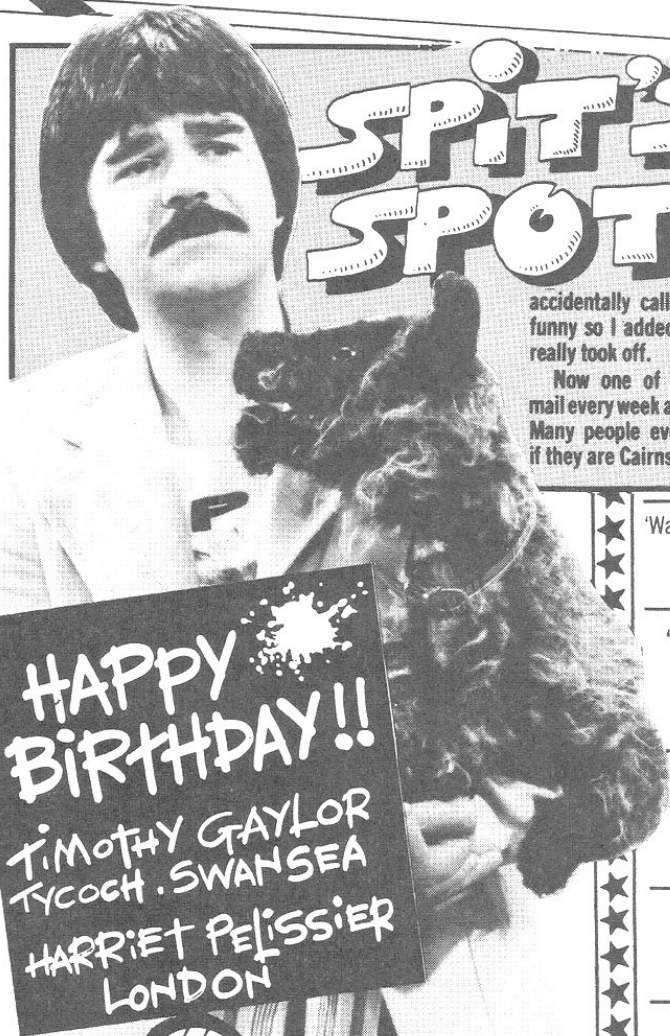
The splendid glass 'Spit'.

SPIT'S SPOT

Did you know that Spit the Dog started off life as Spot the Dog? Says owner Bob Carolgees: "Spit was originally called Spot only because it was the first name I thought of. But when I first started using him in my act I

accidentally called him Spit. Everybody thought it was funny so I added the spitting gesture and suddenly Spit really took off.

Now one of TV's biggest superstars, Spit gets fan mail every week and lots of presents like scarves and bones. Many people even call their dogs after him, especially if they are Cairns of Scotties which Spit thinks he is."



HAPPY BIRTHDAY!!
 TIMOTHY GAYLOR
 TYCOGH, SWANSEA
 HARRIET PELISSIER
 LONDON

'Waiter, a mutton chop and chips, please.
 And make the chop lean.'
 Certainly, sir — which way?'

'Is your watchdog any good, Paddy?'
 'Oh, yes! If you hear a suspicious noise at night, you've only got to wake him and he barks!'

'Madam, your dog's been chasing a man on a bicycle.'
 'Nonsense, officer, my dog can't ride a bicycle.'

What do you call a snake with a bowler hat and umbrella?
 A civil serpent.



It's music to Ernie's ears!

THE BENNY HILL PAGE



COUSIN ERNIE MIGHT DRIVE THE FASTEST MILK CART IN THE WEST, BUT SOME OF HIS CUSTOMERS WERE RATHER SLOW PAYING UP.....



More Hill humour next week!

Cover illustration by Amalido Putzu



STEW POT'S NEWSDESK

What's Your Favourite?

The time has come once again for me to ask you to put on your thinking caps and vote for the features you like best in Look-in. As most regular readers will know, I do this from time to time as it's a great help to the Editor when he's planning just what goes into the magazine from week to week.

What I want you to do is tell me, in order of preference, the six features you like best in Look-in. Give it some careful thought and then follow the instructions below.

You will see on the right an alphabetical list of the picture strips and features that appear regularly in the magazine — decide which six you like best and then, in the boxes provided beside each title, place a number. Your favourite item will be number 1, your second favourite number 2, and so on. Then, in the space provided, let me know which is your favourite television programme that doesn't at present appear in Look-in. Add your name, address and age on the coupon and then send the whole thing to Look-in Favourites, 247 Tottenham Court Road, London W1P 0AU, to arrive not later than Monday, 8th December, 1980.

SPECIAL PRIZES

As in the past, this is not a competition but merely a guide to help the Editor know whether he's doing a good job or not. When we have received all your lists of favourites we'll put all the coupons into a sack and pull out three at random. Those three lucky voters will each receive a £3.00 postal order. So start thinking about those votes and remember you'll be helping the Editor — believe me, he needs all the help he can get!

Here is the list: number, in order of preference, from one to six, the features you like best in Look-in. Send to Look-in Favourites, 247 Tottenham Court Road, London W1P 0AU, to arrive by Monday, 8th December, 1980.

ADVERTISEMENT

SPECIAL CHRISTMAS OFFER

Battlestar GALACTICA JACKETS

Join Starbuck and Apollo in the fight for the survival of the human race. Get your Galactica Jacket now before it's too late!

This super lightweight fun-jacket, which is shower proof and washable depicts spectacular, full colour action from the sensational T.V. series. It has a nylon zip, elasticated waistband and cuffs and is available in all sizes.



Rush mejackets at £5.95 each including p & p. Tick box for size (s)

- Size 2 (To fit chest 28")
- Size 3 (To fit chest 30")
- Size 4 (To fit chest 32")
- Small (To fit chest 34")
- Medium (To fit chest 36")
- Large (To fit chest 38")
- Ex. Large (To fit chest 42")

Name _____

Address _____

Make cheque/postal order payable to Galactica Jacket Offer and send to Galactica Jacket Offer, P.O. Box 14, HORLEY, SURREY RH6 8DW. Return jacket within 7 days for full refund if not delighted. Charge my Access/Barclaycard No. _____

Allow 21 days delivery. Offer subject to availability.

- Animal Allsorts
- Benny Hill Page
- Buck Rogers In The 25th Century
- Charlie's Angels
- Collect-A-Page
- Competitions
- Film Feature and Pin-up
- Meet The Smurfs
- Mork & Mindy
- Pop Pin-up and Feature
- Programme Details
- Sapphire & Steel
- Screen Quiz
- Smile With Stewpot
- Sports Spotlight
- Starchart
- Stewpot's Newsdesk
- Swallow This!
- Tiswas On Two
- TV Features
- What's Smurfing?
- Worzel Gummidge
- My favourite television programme not at present featured in Look-in is
- Name
- Address
- Age

COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners soon.

BISTO KIDS (ISSUE 37)

Answers: 1. Frame 4, arm wearing Snivels wristband crossing out the word 'Bistows' on poster. 2. Frame 4, three figures heading towards concert hall. 3. Frame 5, Snivels looking through window. 4. Frame 6, Snivels carrying equipment from concert hall in background. 5. Frame 7, 'S' necklace worn by one of the Snivels lying on stage. 6. Frame 7, feather from Snivels' manager's hat lying on stage.

WINNERS: Laura Chadburn, Driffield, N. Humber-side; Paula Fletcher, Swinton, Manchester; Jeanette Burton, Formby, Liverpool; Paul Tonks, Al-bridge, W. Midlands; Carolyn Richardson, Billingham, Cleveland; Leroy McKenzie, Birmingham 7; Ian Page, Faversham, Kent; Caroline Day, Woking, Surrey; Susan Goldsworthy, St. Ives, Cambs.; Paul King, London, SW17; Christopher Cox, Knowle, Bristol; Judith Meadows, London, SE12; Darrell Lowry, Lisburn, N. Ireland; Lee Murre, Manchester 19; R. J. Thompson, Cardiff, S. Glamorgan; Ruth Homer, Liversedge, W. Yorks.; Sharon Jenkins, Penarth, S. Glamorgan; Rachel Arrowsmith, Oldham, Lancs.; Sue Dobson, Hinderwell, Cleveland; Jacqueline Gormley, Worcester, Hereford; Alicia Hatley, Cambridge; T. Bradshaw, Whitton, Middx.; France Carter, Dyce, Aberdeen; Rosalyn Bird, Bury St. Edmunds, Suffolk; D. L. Pearson, Abbey Farm, Theford; Andrea Green, Bilton Grange, Hull; Louise Brown, Woodhouse, Notts.; Ben Legg, Tunbridge Wells, Kent; Mark Allen, Tysoe, Warks.; John-Paul Williams, Amphil, Beds.; Brian Lavelle, Sidmouth, Devon; James King, Tamworth, Staffs.; James

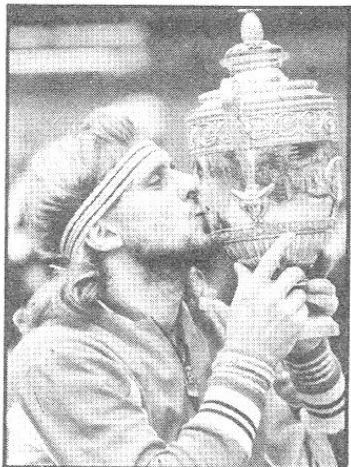
Proudlock, Darlington, Co. Durham; Jason Carr, Codnor Park, Notts.; Michael Murphy, Tillydrone, Aberdeen; Michael Roberts, Walton, Liverpool; Marc Richardson, Tenterden, Kent; Sarah Gillard, Maidenhead, Berks.; Susan Wallbank, Lytham St. Annes, Lancs.; Grant Cropper, Newton Heath, Man- chester; Lucy Spencer, Sway, Hants.; Justine Saiter, Bradford-on-Avon, Wilts.; Lee Healey, Lon- don, SE22; Nicola Jones, Altrincham, Cheshire; Stephanie Madden, Eggibuddand, Devon; Anita Amos, Maidstone, Kent; Gul Yuksel, Harrow, Middx.; Darren Haiket, Stoke-on-Trent, Staffs.; Les- ley MacDonald, Stockport, Cheshire; Lynne Ann Smith, Stocksfield, Northumberland; Helen Meadon, Bargoed, Mid-Glamorgan; Helen Cos- tigan, Formby, Liverpool; Valerie Jarman, Dring- ous, Yorks.; Amanda Warren, Inkersall, Chester- field; David Barnes, Wheatley, Oxford; Stuart Che- shire, Solihull, W. Midlands; Nicola Beaumont, Swindon, Wilts.; Mandy Bryant, Redruth, Cornwall; Joanne Claringbould, St. Margaret's, Kent; Claire Blewett, Malbesbury, Wilts.



London's famous Alley Palley the morning after the blaze.

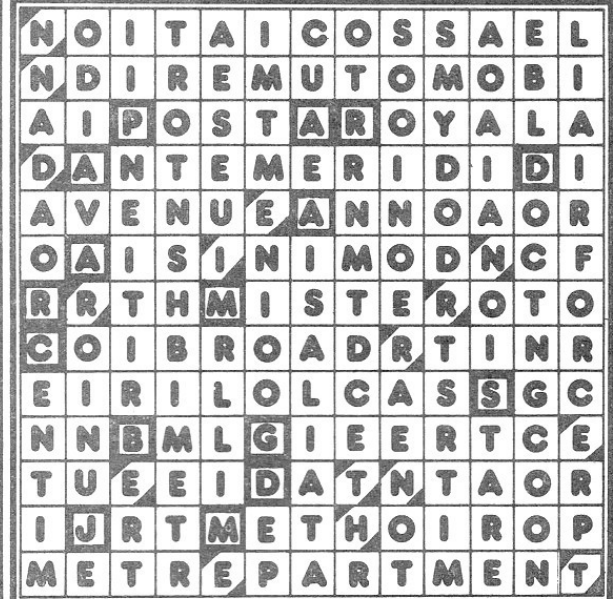
1980 is fast coming to a close and here in the Look-in offices we've been swapping our most memorable moments from the year: athletes Seb Coe and Steve Ovett and swimmer Duncan Goodhew collecting gold medals at the Moscow Olympics; the Iranian Embassy siege at Knightsbridge in London; the Russian cosmonauts breaking the endurance record in space; Swedish tennis star Bjorn Borg (right), winning Wimbledon for the fifth successive time; and the sad day when the Alex- andra Palace in London caught fire.

on my Newsdesk in the New Year's issue as a tribute to 1980 from Look-in readers. The senders of these will each receive a £3.00 postal order and Junior Reporter's Certificate. Write to: Stewpot's Memorable Moments, Look-in, 247 Totten- ham Court Road, London W1P 0AU.



Now I'd like to hear what moment in 1980 stands out in your memory, whether it was in sport, world affairs, television or music, funny or sad, and why you remember it. When I've received all your letters, I'll pick out the most interesting and well written ones and print them here

STEW POT'S STARCHART



START STOP

THERE are a lot of initials in the English language, that are just accepted into everyday use. For example, Independent Television sounds a bit of a mouthful — and it's much easier to say ITV. Then there's my old mate, and I do mean old, Jimmy Young. Good old JY, as he likes to call himself, is the past master of initialese (the use of catchy phrases made up of initials).

If, apart from just accepting initials, you know what they stand for, you might win this week's £3 postal order prize. Packed into our Starchart are the meanings of a lot of well known ones. What I want you to do is to work out what these initials and abbreviations stand for and then find those words in the Starchart, linking together the letters that form each word. You must start and stop as indicated, but you can link up the letters in any direction except diagonally. In other words, you can go up, down, backwards or forwards, although you must use each letter once only.

Here are this week's clues. The answers are all of one word unless indicated in the brackets:

A.M. (2); P.M. (2); A.A. (2); R.A.F. (3); DR; MR; RD; AVE; A.D. (2); B.B.C. (3); JNR; B.C. (2); B.C. (2); CM, MM; DEPT; ST.

Now, if you have that lot, you should have just one word left over — a biblical character who was anything but small. Send me the big man's name — not the completed square — and you could be a winner. As JY would say TTFN — Ta ta for now!

Send your entry, on a postcard only, to: Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.



Here are last week's answers

Lemon Meringue Pie; Apple Crumble; Jelly; Custard; Trifle; Melon; Ice Cream; Treacle Tart; Spotted Dick; Jam Roll; Pancakes; Chocolate Mousse; Rice Pudding; Baked Apple; Fruit Salad; Mince Tart; Strawberries. Prize Answer — Potato.

MORE MUPPETS

Introducing Pops & Rizzo



Old stager, Pops



Ritzy Rizzo.

It seems only yesterday that a handful of strange, furry, little creatures led by a green frog, leapt into our living rooms causing chaos and mayhem with every move they made and every word they uttered. Now, some four years (yes, it really is that long) since bouncing insanely onto our screens, The Muppets are well into their fifth British TV series, and, just so they don't allow themselves any free time to become normal, they're also busy producing their second movie.

THERE'S no stopping Kermit and company — and who'd want to? They go madly on their way, picking up a batch of superstar guests and lots of awards as they go. And, of course, there are always zany new members of the Muppet family clan to be introduced to.

In this series we've seen the arrival of two extra 'hands'. First of all Pops, the security guard: he may be a near-sighted and crotchety old codger now, but Pops will remember his younger days as a song and dance man, which is why he occasionally deserts his post at the Stage Door to sneak on stage. The second newcomer is Rizzo, the leader of the rat pack backstage: he's scrawny, ugly and proud of it, and we've all admired his attempts to "kill" with his ritzy wardrobe.

Muppets producer Jim Henson says: "With Pops, we wanted to recreate that famous old type of character — the ex-hooper (dancer) who only needs a glimpse of the boards and a sniff of the grease-paint to get him itching to perform again."

And when Mr Henson wants something, his need has a habit of coming up trumps — he wanted Shirley Bassey, Johnny Cash, James Coburn, Marty Feldman, Debbie Harry, Glenda Jackson, Gene Kelly, Gladys Knight, Roger Moore, Buddy Rich, Linda Ronstadt, Brooke Shields, Paul Simon and Loretta Swit (among others) to guest on this series of **The Muppet Show** — and they were all more than happy to put in appearances.

Top British actress and one-time TV

in Hollywood a couple of years ago, and plans are also now well in hand for an adventure fantasy film starring some entirely new Muppet characters. But what does Jim Henson think is the reason behind his Muppets' success story, and what spurs him on to keep inventing new funsters?

DIFFERENT WORLDS

"I like creating different worlds of puppet characters," Jim tells us. "And in discussing the basics of their personalities, I think it's a sense of innocence — of a young person meeting life. Even the most worldly of our characters is innocent, really. And it's that innocence that I think is the connection to the audience."

He continues: "**The Muppet Show** has attracted a fantastic guest star list. I've been delighted with the guests we've had, both for their performances and because they've been such nice people. The selection of guest stars, like most aspects of the show, is done by a group of us." In fact, a team of key people working on **The Muppets** sits around making lists of the stars they most want to work with, and then the lists are sorted and categorised. "We try to get an assortment," says Jim. "The guest stars have been good for the show because each week a different mood is created and that keeps the show fresh for us."

As long as Jim Henson and his Muppet company feel that way then the magic will continue, and **The Muppets** — whether on large screen or small — will delight the world. What a caper!

'Avenger', Diana Rigg, is yet another star to have jumped at the chance of joining the Muppets. The brave lady has ignored that well-worn advice about not appearing with animals in films by taking on the Muppets in their second movie. She will star — it's not a guest spot — in **The Great Muppet Caper**, filming of which recently started at Elstree Studios. Diana plays a queen of London fashion who has her jewels stolen. But, fear not, pals Kermit and Fozzy are the ace investigative reporters on the trail of the jewel thief, aided by Gonzo, the foot-in-the-door photographer.

This second Muppet feature film follows up the success of **The Muppet Movie**, made

Oscar collector Glenda Jackson in an hilarious sketch with pirate Muppets.



Controversial Hollywood teenage star Brooke Shields plays Alice In Wonderland for those lovable Muppets.



Kelly and Kris are chased by killers . . .

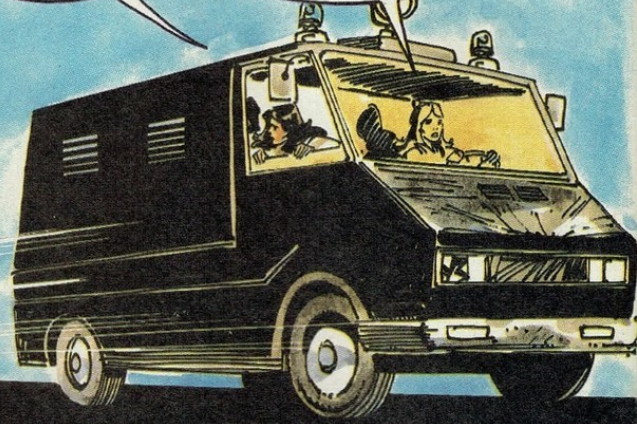
© Spelling Goldberg Productions 22.11.80.



ON HOLIDAY IN ROME, KELLY AND KRIS ARE FRAMED FOR MURDER BY THE MAFIA, IN REVENGE FOR A 'CHARLIE'S ANGELS' OPERATION IN THE STATES. THEY BREAK FREE IN A STOLEN POLICE WAGON...

SOMEONE'S AFTER US! NOT COPS... IT'S GOT TO BE COSA NOSTRA...

COSA NOSTRA! SOUNDS LIKE A SNEEZE IF YOU'VE GOT A COLD IN THE HEAD! I WISH IT WAS...



IN THE PURSUIT LIMOUSINE, UMBERTO AND SEPPI, KILLERS BOTH...



I'LL GET ALONGSIDE ON THE NEXT STRAIGHT. DON'T MISS!

I WON'T, UMBERTO! BUT WHAT'S THE BOSS GONNA SAY..?



WHASSA BOSS SAY? YOU KNOW, YOU IDIOT! YOU PHONED HIM!

NYIEEE! BE CAREFUL, UMBERTO! THE WHEEL..!

THE BOSS - SIGNOR PAVONE, HEAD OF ROME'S MAFIA CELL...



EH, LUCIANO. WHAT YOU THINK OF MY PLAN, EH? THOSE CHARLIE'S ANGELS. THEY GET THE BIG CHOP, SI?

NO DOUBT ABOUT IT, PADRONE. CONDEMNATA! BOTH OF THEM...



BUT SUDDENLY THE DOOR CRASHES OPEN!

HOLD IT! YOUR MAN SEPPi MADE THE WRONG PHONE CALL FROM HIS CAR! YOU'RE UNDER ARREST FOR THE MURDER OF GIANCARLO FORNIA AND GLORIA MORELLI!

YUGGGH!



WE BEEN CAUGHT — LIKE THE AMERICANS SAY — AS A PAIR OF RIGHT CHARLIES...!

PLEASE, LUCIANO. DO NOT SAY THAT NAME...

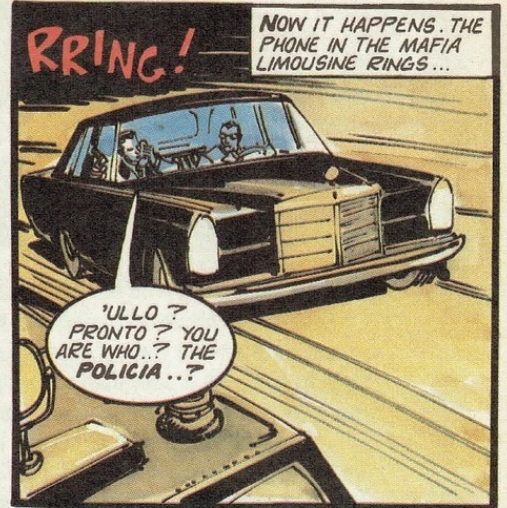
TIM BAIRIE



ON THE AUTOSTRADA...

OH-OH! DUCK DOWN! THEY'RE ABOUT TO START TRADING LEAD!

TRADING...? WE AIN'T GOT NOTHING TO GIVE 'EM BACK IN RETURN!



NOW IT HAPPENS. THE PHONE IN THE MAFIA LIMOUSINE RINGS...

RRING!

'ULLO? PRONTO? YOU ARE WHO...? THE POLICIA...?



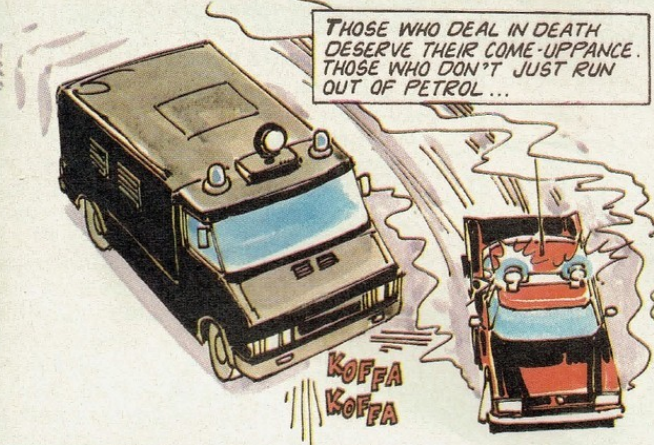
POLICIA? IS IMPOSSIBLE! GIVE ME THAT!

I TELL YOU IS-A TRUE...!

MORAL. IF YOU'RE DRIVING, DON'T LET YOURSELF BE DISTRACTED.



NYIEEEEEEE!



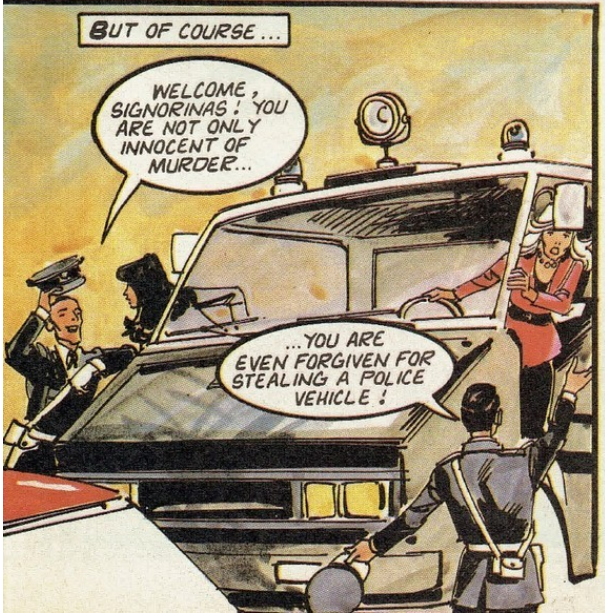
THOSE WHO DEAL IN DEATH DESERVE THEIR COME-UPPANCE. THOSE WHO DON'T JUST RUN OUT OF PETROL...

KOFFA KOFFA



BACK TO JAIL...?

LOOKS LIKE IT. MAYBE CHARLIE CAN GET US A GOOD LAWYER...



BUT OF COURSE...

WELCOME, SIGNORINAS! YOU ARE NOT ONLY INNOCENT OF MURDER...

...YOU ARE EVEN FORGIVEN FOR STEALING A POLICE VEHICLE!



YOU KNOW, THIS IS LIKE A CRAZY DREAM. WHAT DO YOU THINK, KELLY?

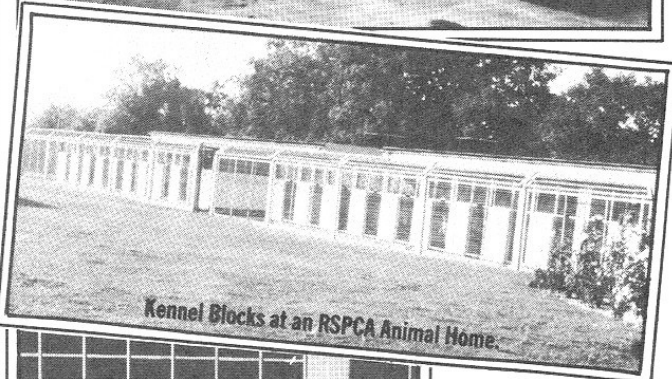
I THINK THE NEXT TIME WE TAKE A HOLIDAY, WE MAKE IT IN SAN FRANCISCO...!

Join Charlie's Angels in a brand new adventure next week!

ANIMAL ALLSORTS

It is easy to think of the RSPCA as just a society set up to help prevent cruelty to animals, or as somewhere to take them if they are sick or injured. Indeed, the RSPCA does deal with a number of cases of reported cruelty — and care for a great many animals in need — but this is just a small part of the society's work. Some animals are brought to the RSPCA simply because they are unwanted, while others might be strays or perhaps their owners could be ill. There is certainly always much to be done in an RSPCA animal home . . .

ANIMAL HOMES



The RSPCA staff look after cats, dogs, small pets, and other animals. A dog that is suitable for adoption will have a card on its kennel door. It tells people who want to adopt a dog a little about the animal in each kennel. Sometimes that's not very much; after all, a stray can't tell you its name! Newcomers are talked to make sure they can offer the dog a good home, and are visited later to make sure the dog has settled in and is receiving good care.



Animal Allsorts is prepared with the help of the RSPCA. If you are interested in becoming a Junior RSPCA Member, you can write for further details to: RSPCA, Causeway, Horsham, Sussex, RH12 1HG.

SWALLOW THIS!

TVTimes cookery editor Kathie Webber introduces Look-in's weekly fun food spot...

This recipe was sent in by Look-in reader Andrew McDowell from County Down, Northern Ireland, who is very interested in cooking and came first in his cookery exam at school. Andrew's recipe is called Cheese Savouries; they are very quick to make and ideal as a snack on winter evenings.

CHEESE SAVOURIES

(Makes 12)

25g (1oz.) butter

3 slices white bread

125g (4oz.) grated cheese

50g (2oz.) soft margarine

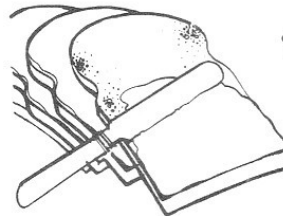
1 small egg, size 4

2 slices chopped cooked ham

salt and pepper

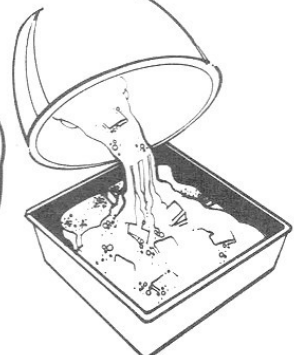
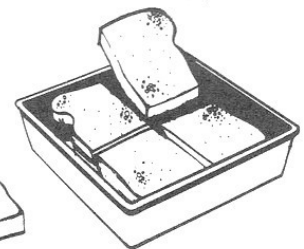
STEP 1.

Heat the oven to 190°C (375°F) or gas mark 5. Butter one side of each slice of bread.



STEP 2.

Cut each slice into four squares and place each piece of bread into a tin, butter side down.



STEP 3.

Mix together the cheese, margarine, egg, ham and salt and pepper.

STEP 4.

Spread this mixture over each slice of the bread and cook in the oven until golden brown and crisp. This will take about 15 minutes.

If you have a recipe you have made up send a copy of it to me and you may be lucky enough to see it on this page. Send it to: Kathie Webber, Swallow This!, Look-in, 247 Tottenham Court Road, London W1P 0AU.

Worzel wants to be taken for a ride!

© Waterhall Worzel Ltd., Southern Television Ltd. 1980.

WORZEL GUMMIDGE



WITH SOME EARLY CHRISTMAS SHOPPING IN MIND, MR. PETERS IS ON HIS WAY TO MARFORD, TAKING HIS CHILDREN JOHN AND SUE FOR COMPANY. ON THE ROAD OUT OF SCATTERBROOK...



HEY, SUE! LOOK WHO'S TRYING TO THUMB A LIFT!

M. NOBLE

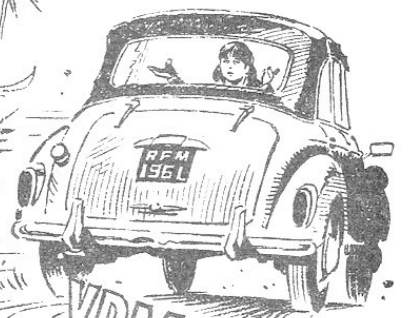


AREN'T YOU GOING TO STOP FOR THE POOR OLD MAN, DAD?

I'M NOT HAVING ANY SMELLY OLD TRAMPS IN MY CAR! I'LL BET HE'S ALIVE WITH FLEAS!



DANKETY, SELFISH, ROTTEN OL' YEWMAN! LEAVE A SHIVERIN' SCARECROW BY THE ROADSIDE TO FREEZE THEN!



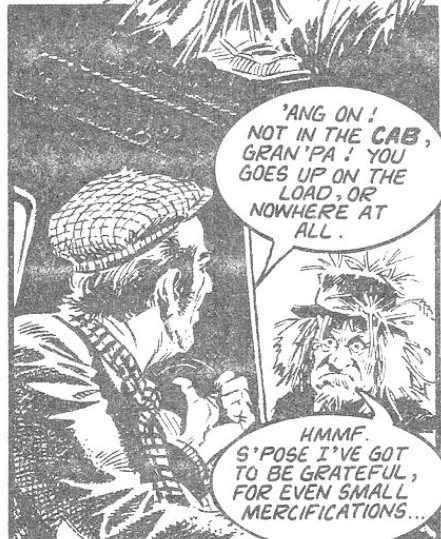
VRMMMMM

HOWEVER, FIVE MINUTES LATER, WORZEL GUMMIDGE'S LUCK CHANGES...



BE YOU A-GOIN' TO MARFORD, MISTER?

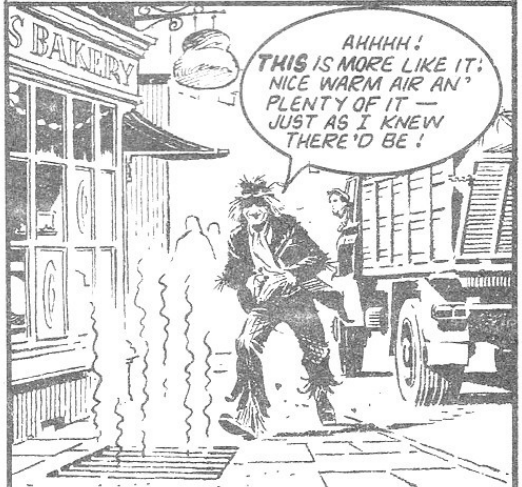
AR, I'LL TAKE 'EE.



'ANG ON! NOT IN THE CAB, GRAN'PA! YOU GOES UP ON THE LOAD, OR NOWHERE AT ALL.

HMMF. S'POSE I'VE GOT TO BE GRATEFUL, FOR EVEN SMALL MERCIFICATIONS...

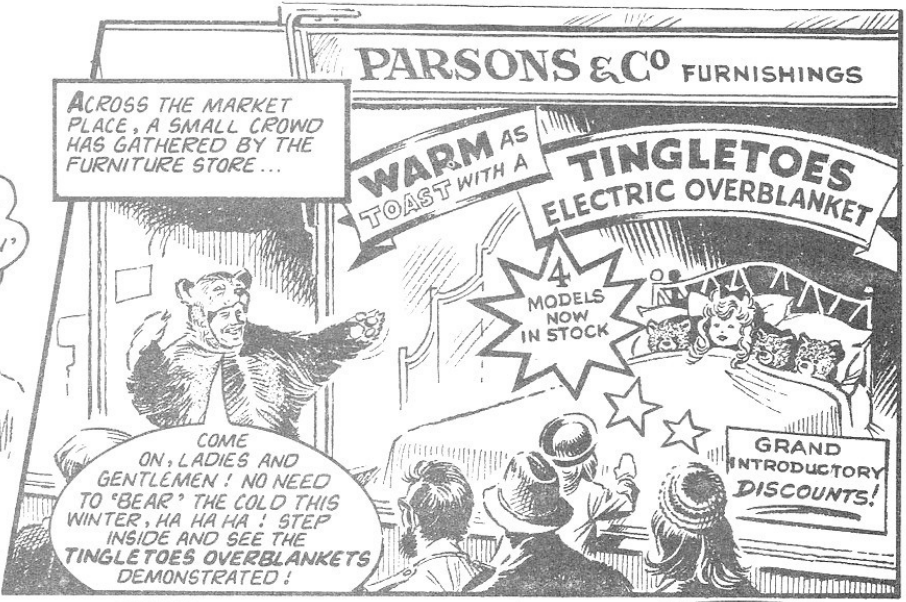
AFTER A JOLTING RIDE, WORZEL REACHES HIS DESTINATION - THE GRATING ABOVE A BAKERY BASEMENT IN THE TOWN SQUARE!



AHHH! THIS IS MORE LIKE IT! NICE WARM AIR AN' PLENTY OF IT - JUST AS I KNEW THERE'D BE!



MMMMMM!
BETTER THAN
STANDIN' AROUND
IN A CHILLY OL'
FIELD, CHATTERIN'
ME TEETH AT
THEM CROWS!



ACROSS THE MARKET
PLACE, A SMALL CROWD
HAS GATHERED BY THE
FURNITURE STORE...

COME
ON, LADIES AND
GENTLEMEN! NO NEED
TO 'BEAR' THE COLD THIS
WINTER, HA HA HA! STEP
INSIDE AND SEE THE
TINGLETOES OVERBLANKETS
DEMONSTRATED!

WARM AS
TOAST WITH A
TINGLETOES
ELECTRIC OVERBLANKET

4
MODELS
NOW
IN STOCK

GRAND
INTRODUCTORY
DISCOUNTS!



INEVITABLY, CURIOSITY
GETS THE BETTER OF
WORZEL, ESPECIALLY
NOW THAT HE'S
STOPPED SHIVERING...



ARE
THEY GIVIN' ANYTHING
AWAY? FREE AN' FOR
NOTHIN'...?

ONLY
A SHOT OF
THEIR ELECTRIC
BLANKET,
MATE.

AND SO...



OBSERVE
THE SIMPLE CONTROLS.
BELIEVE ME, THE TINGLE-
TOES WILL KEEP YOU COMFY
EVEN ON A FREEZING
NIGHT!

GOLLY! 'TIS
JUST THE JOB
FOR ME IN THE
OLD BARN!



NOW
IF ANYONE
WOULD LIKE
TO EXAMINE
THE BLANKET
AND FEEL
THE LOVELY
WARMTH...



A RASH OFFER -
WHICH WORZEL IS
QUICK TO TAKE UP!

I'LL 'AVE
A GO!

G-GOOD GRIEF!



COME
OUT OF THAT,
YOU - YOU
RAG-BAG!

LEAVE
ME BE! I WANTS
ONE O' THESE
TINGLEMAJIGG!

FOR THE MEREST SPLIT-SECOND, THE SALESMAN'S INTEREST IS KINDLED... BUT WHEN THE SUBJECT OF CASH COMES UP...

PAYMENT
IN CONKERS AND
ACORNS, INDEED! GET
OUT OF HERE, YOU
LUNATIC!

BUT I NEED A
BLANKYWARMER!
WHEN I FREEZES
TO DEATH, I'LL
COME BACK AN'
HAUNT 'EE!

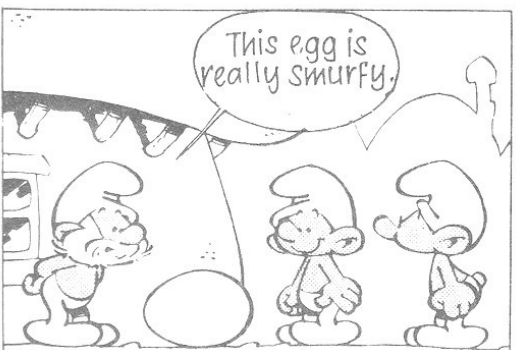
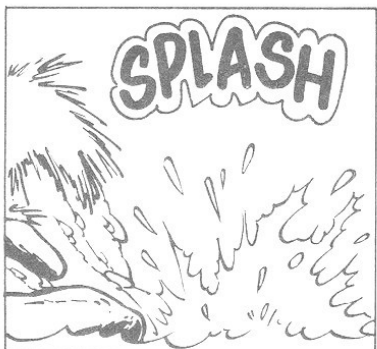
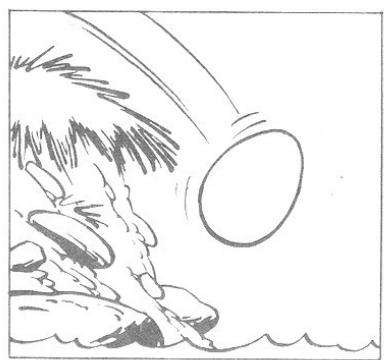
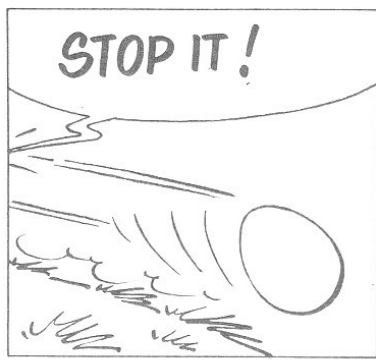


TAIN'T FAIR,
NEITHER NOR IT IS!
NOBODY CARES IF
AN OLD SCARECROW
TURNS INTO AN
ICE-BLOCK...!

Is everyone going to give our scatty scarecrow the cold shoulder? See next week!

MEET THE SMURFS!

THE SMURFS HAVE FINALLY GOT AN EGG FOR THE SMURF DAY CAKE. BUT...



* If you're keen Smurf fan, you can colour in the figures — blue of course

Start again little Smurfs! Follow the fun next week.

ROCKING TO PRESERVE THE STATUS QUO



(Above) Status Quo as we know them today. But take a peep below and see if you can recognise the boys as they looked way back in 1970: (l. to r.) Roy Whynes (no longer with the group), Alan Lancaster, John Coghlan, Francis Rossi, and Rick Parfitt.

A HARD rocking band who have been conspicuous by their absence from the regular round of touring this year are Status Quo, although, of course, they've had much success with the single *What You're Proposing*.

The annual jaunts around Britain's halls by the denim-clad, flowing-haired band have become a consistent highlight in the rock calendar for a number of years, but in 1980 they decided to break from the tradition. That doesn't mean, though, that they haven't been busy, as lead vocalist and guitarist **Francis Rossi** explained to *Look-in's*

John Palmer: "We've been recording a new album, and we've had more time to prepare new songs, so we're well on the way to another album, too."

"We found that we were getting into a constant movement from tour to recording to tour again, and we decided that we should take a little break from that routine. Now we feel very refreshed, and it shows in our material. We feel that the songwriting has improved, and it was nice to know that when we were recording the new album we had plenty of material to choose from, and weren't limited to having just enough."

That new album is called **Just Supposin'**, and it was mainly recorded in some relatively new studios in Dublin, at Windmill



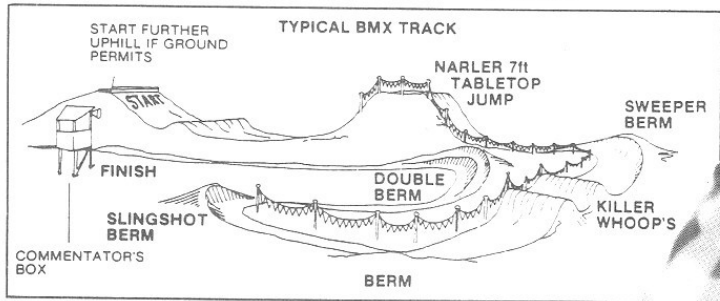
Lane. "I was in Ireland, and someone told me about the studios, so we had a look at them, and when it came to recording our album, it seemed to be the right place to do it," said Francis. "It was finished off at my house and at guitarist Rick Parfitt's — we have some equipment of our own and we used that. We're really pleased with it, because we've managed to get the kind of sound that we wanted."

"We were faced with a difficult problem, because we did an album a few years ago called **Rockin' All Over The World** and a lot of our fans told us that it was far too

BMX

THE RACE IS ON

BMX is the bike-racing sport that has swept across America. The action-packed event that's tougher, faster and more exciting than anything you've seen before.



Now Puch Murray and Halfords bring BMX to Britain. And there's never been a better time to take off with a brand-new sport.

Bicycle Motocross is no place for toy bikes or tame riding. You race on a dirt-track downhill course that really separates the men from the boys.



-THE HOTTEST THING ON TWO WHEELS!

On the left is an artist's impression of a typical BMX track. It can have as many jumps, bends, hairpins and fast straights as you want.

Thunder down the straights, slam round the bends.

Fly over hair-raising jumps at full speed.

It's a real test of your skill and courage. No other bike ride has the thrills of BMX.

ONLY THE BEST IS GOOD ENOUGH

If you thought any old bike would do for Bicycle Motocross you'd be wrong. Because most BMX courses are enough to shake any ordinary bike to bits.

When you race a motocross course you need a bike that's really hot.

That's why Puch Murray bikes are made for the job. Prices start from £79.95 for the 5310 model shown here. They have 20" wheels with track-grabbing racing tyres. Cross-braced handlebars for extra strength.



Even frames and forks are specially designed for competition riding.

And you'll find that every model is as tough as steel and lightning quick.

ALL GEARED UP

BMX is a hard sport. And a BMX course is no place to take risks.

That's why the top track stars always wear crash helmets and protective clothing when they're racing.

When you get your bike, make absolutely sure you've got the gear to go with it.

Not only will you look good, you'll be a whole lot safer too. There's trousers at £8.95, Jerseys at £7.45, Helmets at £12.50 and protect your bike with Pad sets at £4.15.

We're sure you'll agree. If you're going to win at BMX it's best to win in style.

STAY ONE JUMP AHEAD

Don't miss out on the incredible BMX action. Get into Bicycle Motocross today.

Nobody knows more about BMX and the range of Puch Murray bikes than your local branch of Halfords. You'll find they're experts. They'll tell you which BMX bike is the best for you.

And who knows, if you've got what it takes, you could soon be Britain's first BMX star.

HALFORDS

FOR FURTHER INFORMATION WRITE TO:
HALFORDS LTD, DEPT BMX, ICKNIELD ST. DRIVE, REDDITCH.

» from p.15 clinical — and they were right, really.

Yet that record sold more than our others, so we had to think about what we would do.

"We think that we've solved that on the new album, because although it still has the technical merits of **Rockin' All Over The World** it also has that atmosphere of noise and excitement that we had on early albums, like **Piledriver**. Obviously a record can't fully capture the live feeling, but at least we feel that we're a little closer to it this time. That's not to say that **Just Supposin'** is rougher than the others — it's just that it's not clinical."

Quo won't be promoting the new album with a tour, but they will be going on a world trek early next year, and that will include a series of dates in Britain. "We won't really be ready to do a tour until February or March," said Francis. "There was a time when we

"You never know where the next bucket of water may be coming from."

always seemed to be on the road, but now when we go out we want to be able to present a memorable show, and that takes a lot of time — and money — to prepare. So we will be having a short break before Christmas, and hope to get things together soon after. It's not supposed to be good to release an album without doing a tour to help promote it, so it'll be interesting to see what happens to our release without us going out on the road.

"Still, by the time we do our tour next year, we hope to have finished another album. That

will be two albums within six months. The last one we released was **Whatever You Want**, which came out about a year ago — although there was a hits album of old material after that. But we are looking forward to getting back on the road again. There are bad things about touring, too, but it's all worthwhile when you get a good audience and you feel the atmosphere coming back at you from out there — that's a tremendous feeling."

TWENTIETH ANNIVERSARY

It's a feeling that Status Quo have known for a long time, because next year will mark their twentieth anniversary in rock! Francis, guitarist Rick Parfitt, bass player Alan Lancaster, and drummer John Coghlan, came through the beat boom and the soul explosion of the sixties to prove that by sticking to their guns they could maintain a following despite the musical tastes.

"Back in about 1965 our set included songs like **Rock Around The Clock** and when we came back to London after a summer season at . . . Minehead, I think it was . . . we found that there was a soul boom, so we had to change our thinking. But then we thought why should we? We totally rejected the things that we had been doing, and went back to playing the stuff that we really enjoyed. Since then that's what we've always done," said Francis.

By following that policy they have outlived many of their contemporaries, and have still kept together without any rifts to jeopardise the future of the group.

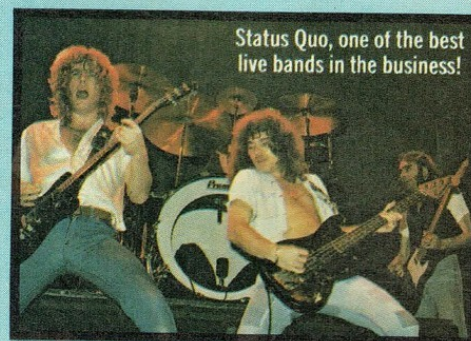
"Because we are working for most of the time, we don't have much of a break away from the band or each other, but we all get on well, so it works out fine — and we do have our own interests outside the band, so it all fits in."

Rick is an avid Tiswas fan, and often makes unannounced appearances on the show. "It's not for me, though," said Francis. ". . . you never know where the next bucket of water may be coming from. But Rick seems to enjoy it."

Television has been important in keeping Status Quo high in the popularity stakes,

according to Francis. "It's good to see so many new rock bands coming through, and as they pick up a following, we get associated with them, too, because we're on television and in magazines. We do quite a lot of television, and we make a lot of videos for television to promote new singles. We've been working on some of the new album, and we'll be doing TV appearances in Europe up to Christmas, to help to promote the record."

Francis had already said that he was pleased to see so many new bands coming through, but did he have any explanation for the emergence of heavy metal again? "I'd like to say that there was a resurgence, but I think that the support has always been there. I think that it shows up more now, because of the general state of the record business. There is supposed to be a slump in the record buying



Status Quo, one of the best live bands in the business!

market, but the heavy rock fans are very loyal, and they are still buying records by their favourites. So as a result they show up a lot more in the charts, because sales are consistent. And the new bands can go out and do a tour with confidence, because they will still sell out the venues."

Quo's ability to seek out venues never seems in doubt, and they are having to play larger and larger halls to accommodate the fans' demands for tickets. "We prefer to play in places where everyone can stand up, but in Britain there are very few like that, because the theatres can't take their seats out. There are some good places on the continent, though, where you can clear the floor," said Francis.

"I like playing big venues, which hold between about three and ten thousand people, but some of the gigantic places which take 15,000 and more are far too big. I feel that you're isolated from your audience then, and you can't get across to all of them."

Status Quo have no difficulty in getting across to an enormous audience on record, though, and **What You're Proposing** has been riding high in the charts. It is one of nine tracks on the album, which has a title posing more questions than it answers.

"That was the idea, really," laughed Francis. "We had a few possible titles for the record, and when we went to the meeting to discuss it, we looked at the picture for the record sleeve, and someone said 'just supposin' such and such happened'. That somehow seemed to fit it. It's saying just supposing . . . what?" A Quo fan would undoubtedly answer 'Whatever You Want'!

Lead guitarist Rick Parfitt gets to grips with Tiswas's legendary pop interviewer Sally James.



MEET ME AND MY FRIENDS IN WALT DISNEY WORLD WITH NEW DISNEY GLUE!



"Hiya kids, when I was your age I used to love sticking pictures of Minnie and all my friends in my scrapbook.

But all the glues were only made for grown-ups—which is why I've invented my own.

New Disney glue is made specially for you.

It's ideal for all your hobbies and craftwork and if you take it to school your teacher will probably

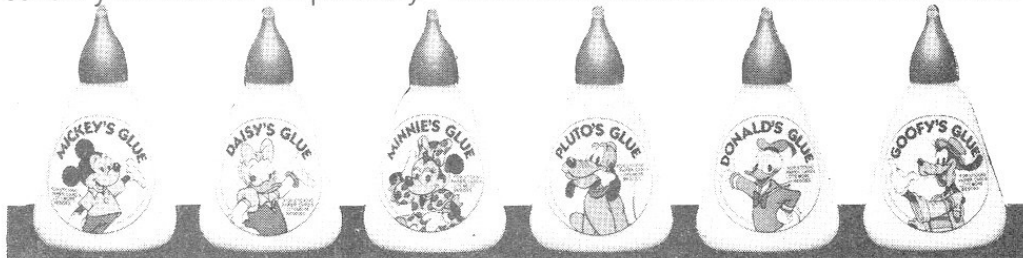


give you a gold star.

You'll find the six new bottles with all my friends on the front at good shops everywhere,* along with details on how you can win a trip to Walt Disney World to meet us and stay with us for a whole week!

So pick up an entry form as soon as you can.

And I'll look forward to seeing some of you in the Spring!"



Disney GLUE

Specially designed for kids.

* New Disney glue is available from Boots, John Menzies, W.H. Smith's and good stationers and newsagents everywhere.

Henkel Henkel Chemicals Limited, Merit House, The Hyde, Edgware Road, London NW9 5AB

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BUCK ROGERS AND COLONEL WILMA DEERING HAVE BEEN CAPTURED BY PRINCESS ARDALA AND KANE, ABOARD THE DRACONIAN MOTHERSHIP. NOW THE RUTHLESS DRACONIANS ADD THE CREW OF A BACK-UP VESSEL TO THEIR CATCH — PLUS A PAIR OF DRONES... MAINTENANCE ROBOTS...



WELL, CAPTAIN ROGERS? AREN'T YOU GOING TO WELCOME YOUR COLLEAGUES?

I WOULDN'T DO ANYTHING TO GIVE YOU PLEASURE, KANE.



AS FOR YOU, ARDALA, IF YOU THINK YOU CAN USE US AS HOSTAGES TO BRING NEW CHICAGO TO ITS KNEES...

SILENCE, EARTHLING! DO YOU NOT KNOW YOU ARE HELPLESS...?

BUCK! DON'T DO ANYTHING TO ANTAGONISE HER. SHE'D KILL YOU OUT OF HAND, AND PRETEND YOU WERE STILL ALIVE...



WHY, WILMA. I BELIEVE YOU CARE AFTER ALL! WHAT HAPPENED TO YOUR COLONEL IMAGE?



ENOUGH OF THIS TAKE THEM TO THE CELLS!



WHAT OF THESE DRONES, SIR? THESE ROBOTS?



OK — HAVE THEM RE-PROCESSED TO SERVE US. OR DESTROY THEM. I DON'T CARE.

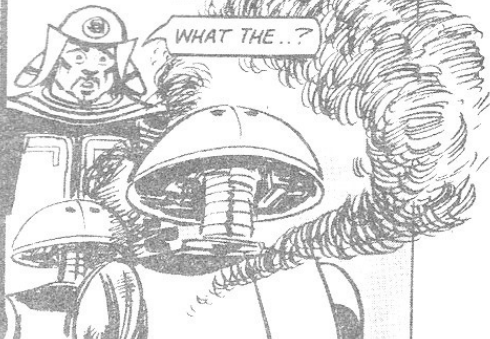
WHAT KANE DOESN'T KNOW IS THAT BOTH DRONES HAVE IN FACT BEEN TAKEN OVER BY PRAXONIAN ALIENS — INVADERS OF NEW CHICAGO INVESTIGATING POSSIBLE CONQUEST!



HEAR ME, SHFEEN. SINCE OUR MISSION IS VOID, WE CAN REPLY THE MERCY OF THE EARTHLINGS...

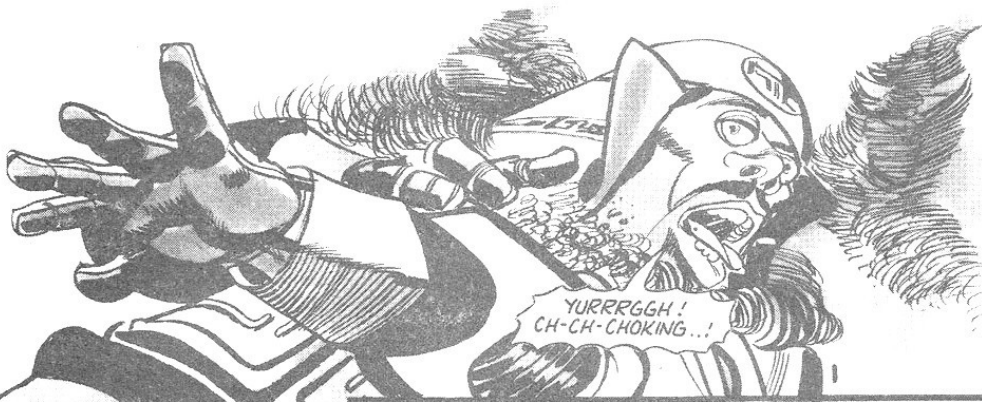
THERE IS NO TIME LIKE THE PRESENT TO STRIKE, KSIPNA...

ABRUPTLY, THE PRAXONIANS EMERGE FROM THEIR ROBOT SHELLS...



WHAT THE...?

NEBULOUS, SMOKY FORMS, THEY STIFLE THE GUARD BEFORE HE CAN EVEN COCK HIS GUN!



YURRRGGH!
CH-CH-CHOKING...!



UNFORTUNATELY, A SHOT IS FIRED!

AT THE VERY SAME MOMENT, PERHAPS WITH MORE BRAVERY THAN SENSE, BUCK ROGERS BEGINS HIS OWN BID FOR FREEDOM!

NOW!
BREAK FOR IT

BEDLAM BREAKS LOOSE!

BAM!

C'MON! WE'VE GOT NOTHING TO LOSE!

THAT'S DONE IT! THEY'LL BE AROUND US LIKE A NEST OF HORNETS!

SHOOFFF!

GNNNFFF!

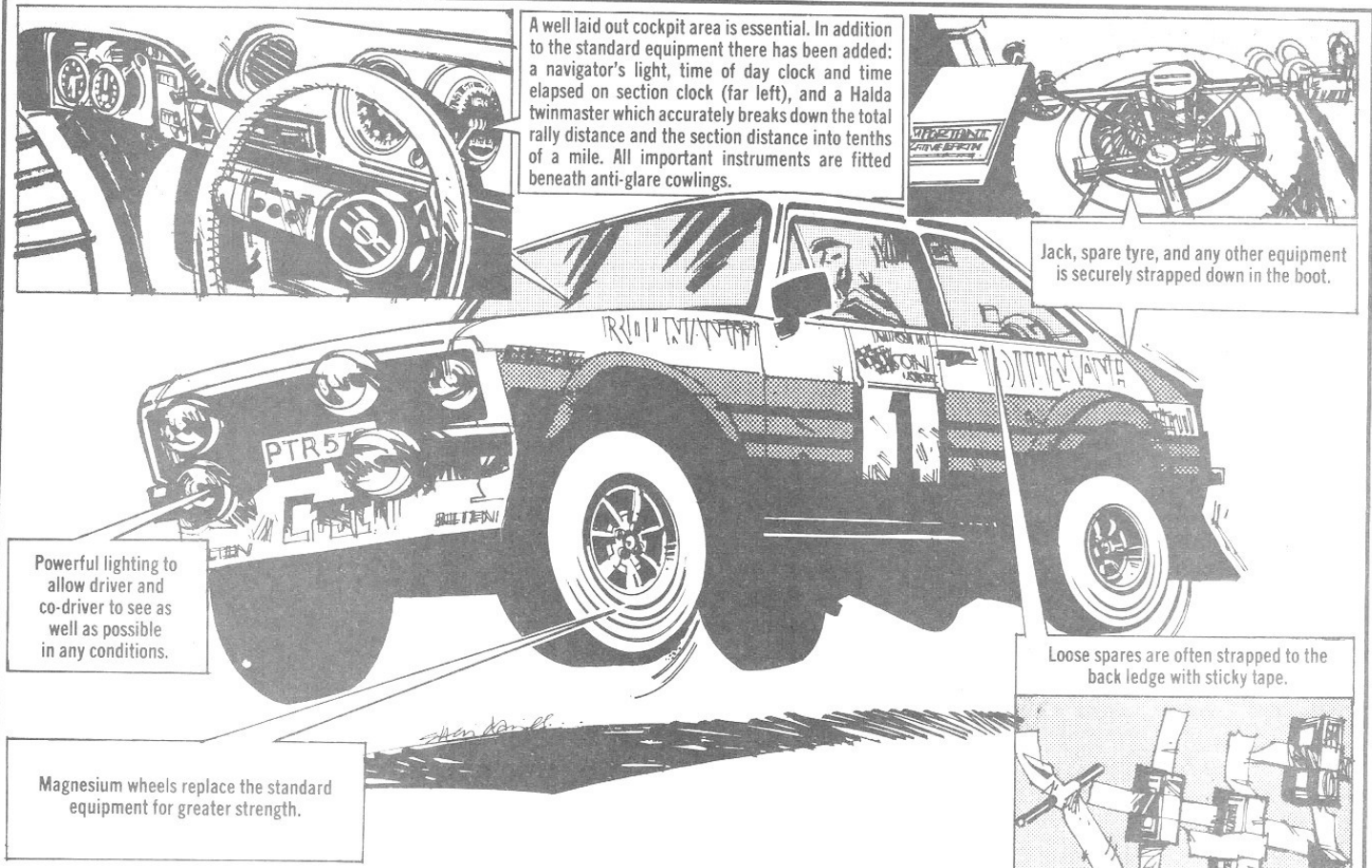
SURE ENOUGH...

AREA C-SIX!
QUICKLY!

THREE GUNS AGAINST WHO-KNOWS-HOW-MANY!
BUT WE'LL GO DOWN FIGHTING!

YOU DON'T KNOW THE HALF OF IT, BUCK!
WE'VE GOT OTHER ALLIES!
THE PRAXONIANS ARE ON OUR SIDE!

It looks like a fighting chance — don't miss next week's gripping continuation!



A well laid out cockpit area is essential. In addition to the standard equipment there has been added: a navigator's light, time of day clock and time elapsed on section clock (far left), and a Halda twinmaster which accurately breaks down the total rally distance and the section distance into tenths of a mile. All important instruments are fitted beneath anti-glare cowlings.

Jack, spare tyre, and any other equipment is securely strapped down in the boot.

Powerful lighting to allow driver and co-driver to see as well as possible in any conditions.

Magnesium wheels replace the standard equipment for greater strength.

Loose spares are often strapped to the back ledge with sticky tape.

This Saturday on World Of Sport you (along with millions of others, including 400,000 who pay to see the special stages around the country) can start following the exciting progress of the 1980 RAC Rally ...

RALLY ROUND!

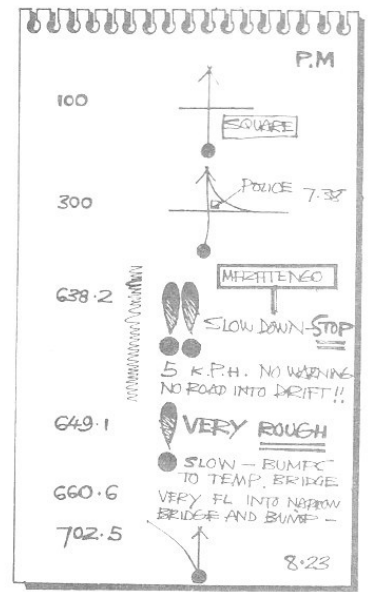
This year the Rally will have an extra special ingredient, for every winner since 1971 will be competing. The Rally starts in Bath and, four days later, after taking in some of the most varied and punishing terrain that the organisers can dream up, the tired battle-scarred survivors will complete the event back in Bath. They'll then probably want to celebrate by relaxing in a good hot bath!

Roger Clark's win in 1972, in a Ford, the first of eight victories in a row by that firm, makes Ford's absence from this year's event all the more noticeable. Fiat is the other major manufacturer that has declined to enter. However, Roger Clark has switched to the British Leyland three car team, and there will be no shortage of excitement with the likes of the turbo Saabs competing and the Toyota challenge, which is spearheaded by current World Champion Bjorn Waldegaard. Other past champs to enter are Stig Blomqvist (1971), Timo Makinen (1973, 74, 75) and Hannu Mikkola, who has captured the last two events and is gunning for the hat-trick. All the past competing champions have one thing in common. They all agree that the RAC Rally is THE rally to win!

Outwardly most rally entries will look pretty much like some of the sportier cars that you can see every day in the High Street, but they are most definitely wolves in sheep's clothing! At the most exacting end of the sport, absolutely nothing is left to chance.

A standard body shell is strengthened by welding in extra slabs of steel and, likewise, the chassis is strengthened. The roof and pillars of the car have a roll cage built in so that in the event of a car turning over, its occupants won't be crushed. Any vulnerable parts beneath the car, for example the sump and exhaust system, are fitted with skid guards. Absolutely everything that might not stand up to the rigours of rallying will be strengthened or replaced. Seats with extra padding for comfort are fitted, as are hefty safety harnesses. In the works teams, any individual whims of the driver will be catered for. For example, if one wants a little box by his steering wheel to put his sweeties in it will be provided!

A co-driver can't win a rally on his own, but a good co-driver can drastically increase his driver's chances of winning. The best navigators will plan the route to be followed most thoroughly, driving over it beforehand, noting road junctions, bends and surface conditions before drawing up a route guide in large easy to follow symbols and writing notes (see sample page, below) that he can shout to his driver as they hurtle along at speeds over 100 miles an hour! Unlike Formula One, rallying can be experienced at its simplest level by the average enthusiast. That is the beauty of rallying, you don't have to enter the RAC Rally to enjoy it.



Drawn by Sheridan Davies

Next week: Aberdeen's midfield star Gordon Strachan.



The gruelling Rally has many hazardous stages, including this stretch along the Welsh coast. Pictured here (and right) are last year's winners Hannu Mikkola and Arne Hertz in their Eaton's Yale Ford Escort RS.

Photographs: Colin Taylor Productions.

ADVERTISEMENT

The world of sport at your fingertips.



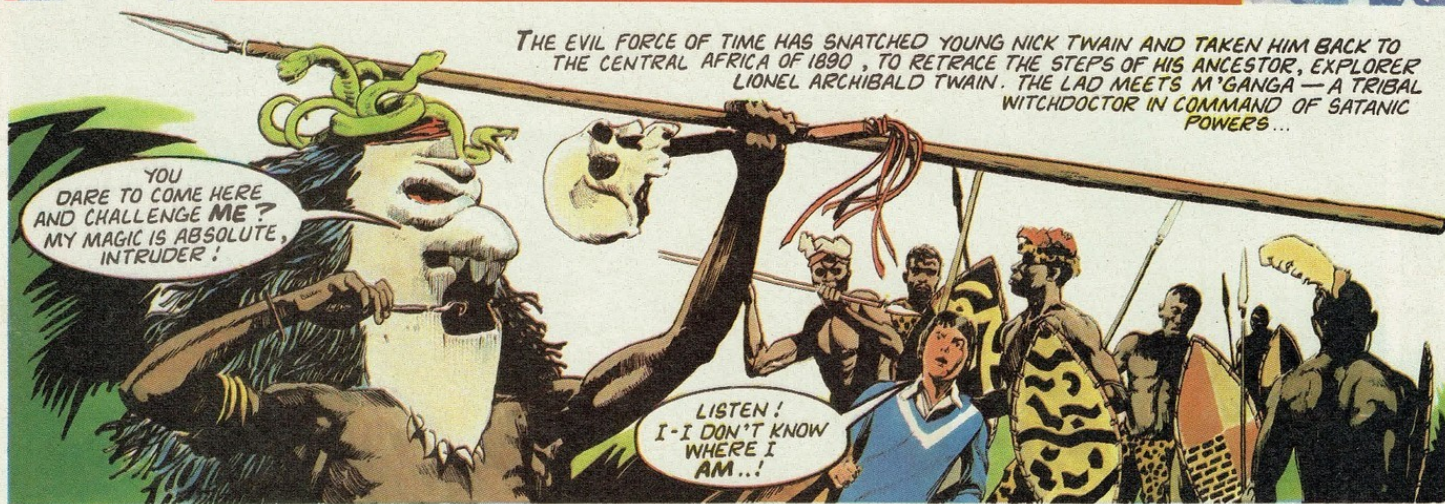
 **Subbuteo**®
Subbuteo Sports Games Ltd., (Dept. L1),
Chiddingstone Causeway, Tonbridge, Kent, TN11 8JU.

Young Nick is drawn into a fight . . .



SAPPHIRE & STEEL

THE EVIL FORCE OF TIME HAS SNATCHED YOUNG NICK TWAIN AND TAKEN HIM BACK TO THE CENTRAL AFRICA OF 1890, TO RETRACE THE STEPS OF HIS ANCESTOR, EXPLORER LIONEL ARCHIBALD TWAIN. THE LAD MEETS M'GANGA — A TRIBAL WITCHDOCTOR IN COMMAND OF SATANIC POWERS...



YOU DARE TO COME HERE AND CHALLENGE ME? MY MAGIC IS ABSOLUTE, INTRUDER!

LISTEN! I-I DON'T KNOW WHERE I AM...!



M'GANGA — AND EVERYONE ELSE AROUND — CAN SEE NO BOY. TO THEM, HE APPEARS AS HIS GREAT, GREAT GRANDFATHER...

I DO NOT BELIEVE IN YOUR MAGIC, YOU PRANCING BUFFOON! I CHALLENGE YOU TO SINGLE COMBAT... MY PHYSICAL STRENGTH AGAINST YOURS!

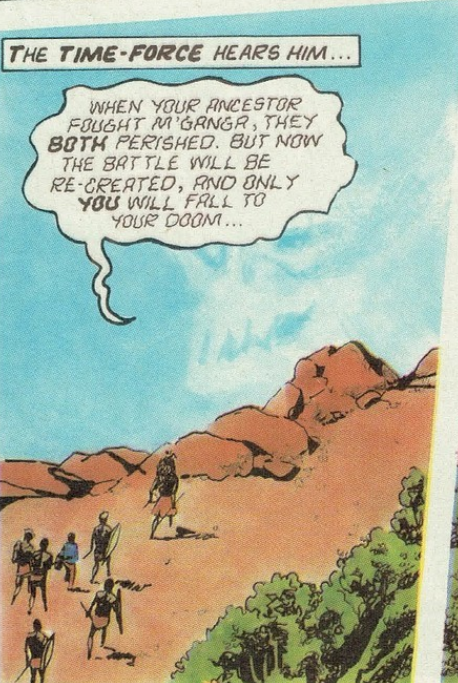
AHHHH! IT WILL BE A PLEASURE TO KILL YOU FOOLISH ONE!



WHAT'S HAPPENING...? I DIDN'T SAY THAT!

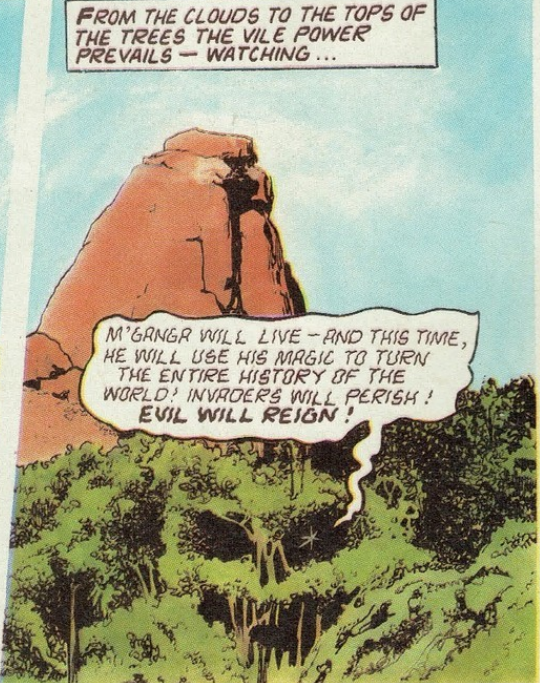
WHY CAN'T ANYONE HEAR ME NOW...?

ON THE ROCKY OUTCROP...



THE TIME-FORCE HEARS HIM...

WHEN YOUR ANCESTOR FOUGHT M'GANGA, THEY BOTH PERISHED. BUT NOW THE BATTLE WILL BE RE-CREATED, AND ONLY YOU WILL FALL TO YOUR DOOM...



FROM THE CLOUDS TO THE TOPS OF THE TREES THE VILE POWER PREVAILS — WATCHING ...

M'GANGA WILL LIVE — AND THIS TIME, HE WILL USE HIS MAGIC TO TURN THE ENTIRE HISTORY OF THE WORLD! INVADERS WILL PERISH! EVIL WILL REIGN!



NOW, WHITE MAN! NOW WE SHALL SEE...!

PAH! YOU ARE A PRETENDER, FELLOW. I'LL HAVE YOU KNOW I BOXED FOR OXFORD...

© P. J. Hammond 1980



I DIDN'T SAY THAT, EITHER! OH, NO! NNNNO!

CRINGE, ENEMY!



MEANWHILE, IN THE THICK FOREST BELOW, SAPPHIRE AND STEEL ARE HIS ONLY HOPE! BUT THEY HAVE THEIR TROUBLES...

BAD MAGIC! GET AWAY FROM HERE!

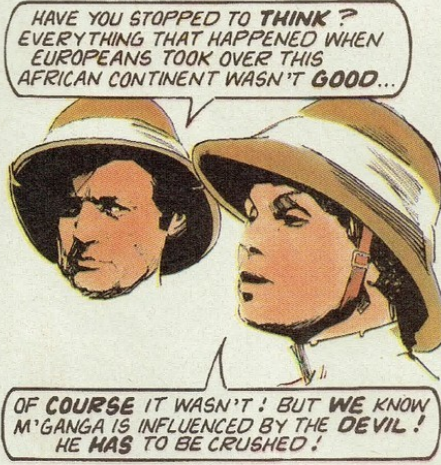
FLEE! FLEE!

UHHH! WHAT THE...?



WE'RE TOO DARNED LATE! WE'LL NEVER SAVE NICK!

WE'VE GOT TO! IF M'GANGA KILLS HIM, THE FUTURE GOES HAYWIRE!



HAVE YOU STOPPED TO THINK? EVERYTHING THAT HAPPENED WHEN EUROPEANS TOOK OVER THIS AFRICAN CONTINENT WASN'T GOOD...

OF COURSE IT WASN'T! BUT WE KNOW M'GANGA IS INFLUENCED BY THE DEVIL! HE HAS TO BE CRUSHED!



THEN...

YOU CANNOT BEAT ME NOW! BACK! BACK, I SAY... TO YOUR FOOLISH LAIR!

THE TIME-BEING!



ADMIT DEFEAT! THE POWER IS MINE! MINE!



THE WRAITH-LIKE MIST VANISHES... BUT IN ITS PLACE...

SNARRR!

GRNN!

OH, NO! WE'LL NEVER REACH NICK IN TIME NOW!

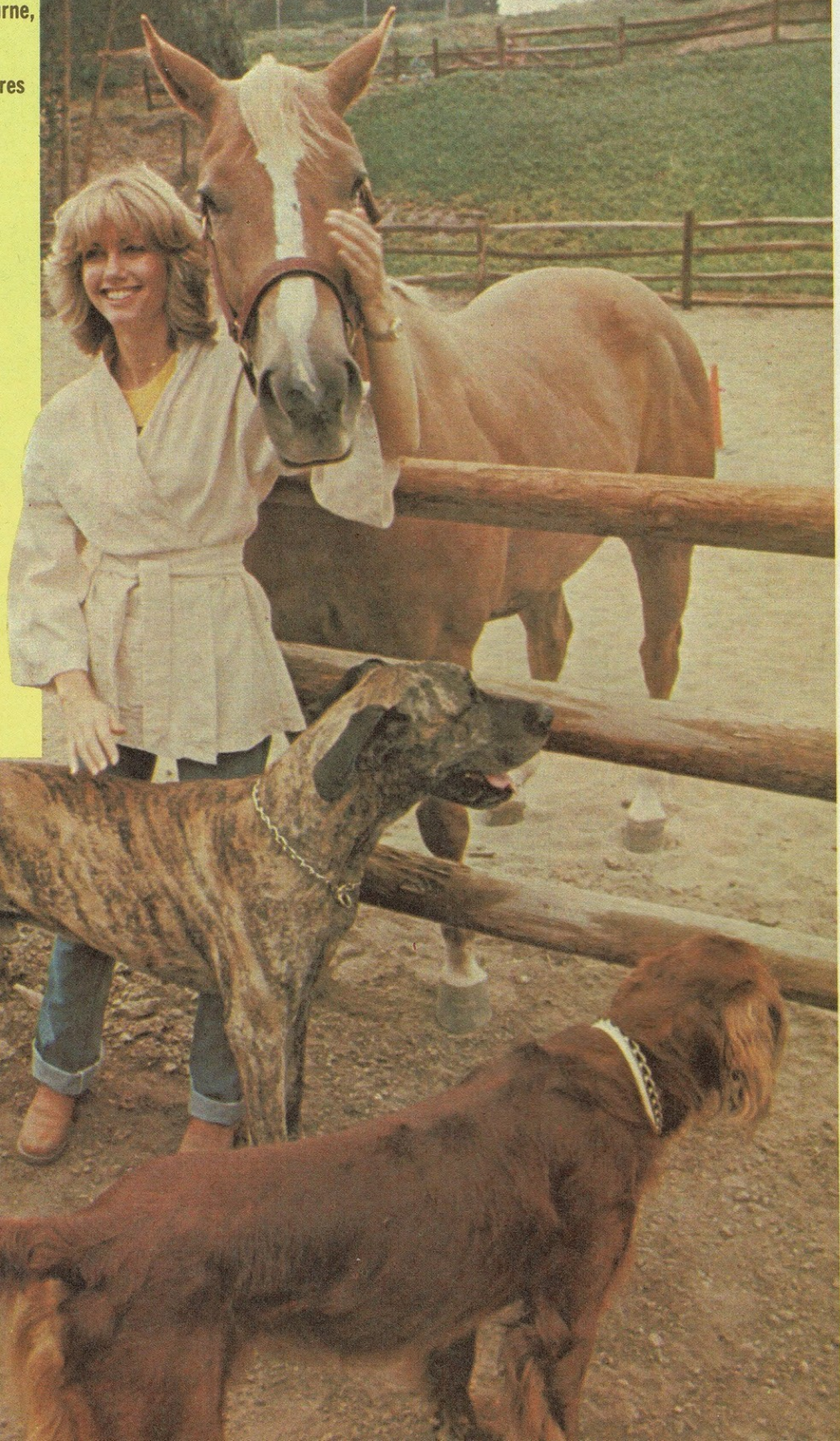
Is there nothing they can do? Don't miss the drama next week!

Olivia Newton~John

BIRTHDATE: 26.9.48
BIRTHPLACE: Cambridge
(raised in Melbourne,
Australia)
BIRTHSIGN: Libra
HEIGHT: Approx. 1.73 metres
(5' 8")
WEIGHT: Approx. 54 kgs.
(118 lb)
HAIR: Blonde
EYES: Hazel
HOBBIES: Tennis, looking
after her pets
MARRIED: No
FAVOURITE SINGER: Cliff Richard
**FAVOURITE HOLIDAY
SPOT:** Rio De Janeiro
(Brazil)
HOME: Malibu, U.S.A.
PETS: Two cats,
four dogs,
six horses

*Olivia
Newton-John*

Photograph: Scope



This is a special individual Collect-A-Page portrait designed for you to cut out and keep. Watch out for more in the coming weeks.

LOOKM **COLLECT-A-PAGE**

SCREEN QUIZ

1 Which language is mainly spoken in Brazil: is it Spanish or Portuguese?

2 Below are four world famous landmarks. Can you say which cities they are to be found in?

- a) The Eiffel Tower
- b) The Kremlin
- c) The Parthenon
- d) The Empire State Building

3 Pictured below is a negative photograph of a famous actress. Can you name her?



4 Fill in the missing letters to find the titles of three recent chart hits.

- a) M — / — L D / P — — N —
- b) — N — L — / G — —
- c) — O — / — — T / — — G

5 Britain has two Houses of Parliament. Do you know what they are called?

6 ANAGRAM: Re-arrange the following letters to give you the name of a top group:
LIZ SPENT

7 The main unit of currency in Britain is the pound, of course. Do you know what the main unit of currency is in:

- a) Germany
- b) Italy
- c) Greece



8 The athlete pictured above was the first man in the world to break the four minute mile barrier. Can you name him?

9 What do the following towns all have in common?
MAIDSTONE CANTERBURY DOVER

10 What appeared for the first time in May 1840?

11 Who plays the starring role in Buck Rogers In The 25th Century?

12 What is Cardiff Arms Park famous for?

ANSWERS

1 Portuguese 2 a) Paris b) Moscow c) Athens
d) New York 3 Cheryl Ladd 4 a) My Old Piano
b) Enola Gay c) Dog Eat Dog 5 The Houses of
Commons and Lords 6 (Sir) Roger Bannister 7
a) Mark b) Lira c) Drachma 8 Split Enz 9 They
are all in the county of Kent 10 The Penny
Black, the world's first postage stamp, 11 Gil
Gerard 12 Rugby Union.

WHAT'S SMURFING...?

SMURFALISED GREETINGS to Erica Weir, of Preston, Lancs. She asks if there is either a stone-collector or fossil-hunter Smurf. We don't think there is. Erica — but some of the Smurfs who have to watch their weight say they spend their time trying to get rid of stones — the ones made up of pounds and ounces, that is!



PIERRE GOES NORTH! From November 24th, Pierre The Clown and Papa Smurf will be visiting schools in Preston — sixteen of them — to spread the word about Road Safety. And on November 28th, he'll be at Morecambe and Lancaster.

Our picture (below) shows Pierre up at Ashton-under-Lyne in August, where he was at West End Park with the "Kids' Carnival". He really 'combed' the crowd to find Janette and Avril Granger, winners of the 'Best Dressed Smurf' competition!



HOW ABOUT THIS for a Smurf Costume! It won Stuart Angel (pictured below), of Rainham, Essex, First Prize down at Pontin's Holiday Camp in Lowestoft, last July.



Mork's plan starts to work!

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MORK, KIDNAPPED BY LEFTY LANE AND DUSTY DANVERS, CROOKS WHO HAVE WITNESSED HIS ORKAN POWERS AND WHO THINK HE'S SOME KIND OF URI GELLER, IS TAKEN DOWN TO THE SLEEPY TOWN OF TWIN PINE CREEK. THE MAIL OFFICE IS CLOSED FOR THE DAY, BUT THEY TELL MORK THAT THE POSTMASTER IS THEIR FRIEND, AND WOULD BE INTERESTED TO SEE HIM OPEN THE PLACE UP BY 'MIND OVER MATTER'.....



CALL THROUGH THE DOOR TO YOUR PAL, SO HE'S SURE TO BE WATCHING AND WAITING!

OF COURSE! I EXPECT HE'S SNOOZING - BUT WE WOULDN'T WANT HIM TO MISS THIS WOULD WE?



LEFTY THINKING HE'S HUMOURING MORK, CALLS SOFTLY AT A SHUTTERED WINDOW...

YOO-HOO! POSTMASTER! WE'RE HERE! WHO IS IT? WHY ME? LEFTY LANE, YOUR OLD BUDDY!

MORK - NO WAY AS DART AS THEY THINK HIM - DECIDES IT'S GONE FAR ENOUGH....



TIME FOR ANOTHER LITTLE ORKAN SPECIALTY!

SUDDENLY, LEFTY'S VOICE, WITHOUT HIS WILLING IT, RISES TO A STRIDENT SHOUT! AN EAR-SHATTERING ROAR!

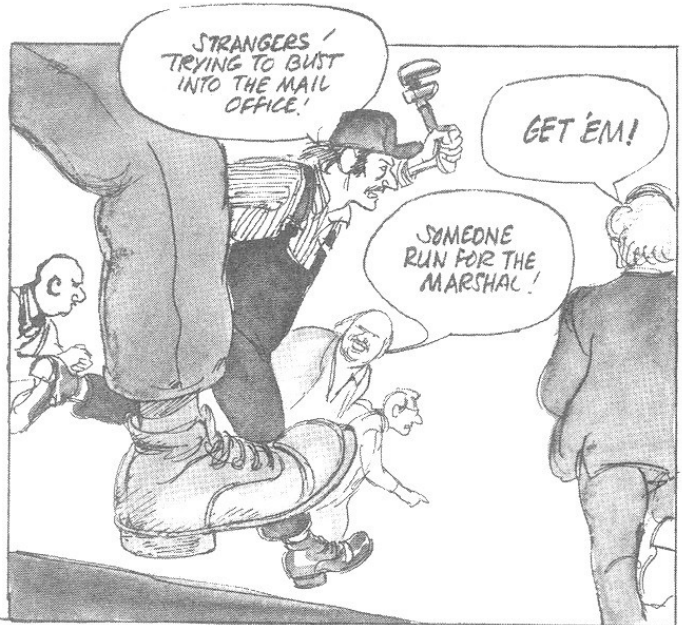
ARE YOU READY? THE KID'S GOING TO BUST OPEN THE DOOR RIGHT NOW!



WHAT HAPPENED? I NEVER RAISED MY VOICE!



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AUTOMATICALLY, THEY OBEY-- BUT MORK HITS THE GAS AS THEY ENTER, AND....



Bill Mauldin

An hilarious new story starts next week!

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

2.05 Afternoon Film
 4.30 New Fred And Barney Show
 5.30 The Muppet Show
 7.15 Doctors Daughters
 7.45 Feature Film

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.15 University Challenge
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 6.35 Crossroads
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.15 Life Begins At Forty
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

2.45 House Of Caradus
 4.50 Project UFO
 5.15 The Brady Bunch
 6.35 Crossroads
 7.30 The Glamour Girls

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 7.00 Play Your Cards Right
 7.30 Fancy Wanders
 8.00 The Incredible Hulk

BORDER



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

2.00 Sunday Matinee
 4.30 Chips
 5.30 The Muppet Show
 7.15 Doctors Daughters
 7.45 Feature Film

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.15 Gambit
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 5.15 Survival
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.15 The Lost Islands
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

2.45 House Of Caradus
 5.15 University Challenge
 6.35 Crossroads
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 5.15 Different Strokes
 7.00 Play Your Cards Right
 8.00 A Man Called Sloane

CHANNEL



SATURDAY

12.30 World Of Sport
 5.20 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star
 7.30 TV Movie

SUNDAY

2.15 Sunday Matinee
 4.30 Chips
 5.30 The Muppet Show
 7.15 Doctors Daughters
 7.45 Feature Film

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.15 University Challenge
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 5.15 Happy Days
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 6.35 Crossroads
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

4.20 Salvage 1
 5.15 Gambit
 6.35 Crossroads
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 7.00 Play Your Cards Right
 7.30 Fancy Wanders
 8.00 The Incredible Hulk

GRAMPIAN



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

2.00 Sunday Matinee
 4.00 End Of Part One
 5.30 The Muppet Show
 7.15 Doctors Daughters
 7.45 Feature Film

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 6.35 Out Of Town
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 7.00 Electric Theatre Show
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.15 Batman
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

3.45 The John Smith Show
 6.35 Crossroads
 7.00 Andy's Party
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 7.00 Play Your Cards Right
 7.30 Fancy Wanders
 8.00 The Incredible Hulk

GRANADA



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

1.00 BJ And The Bear
 2.20 Sunday Cinema
 4.30 Chips
 5.30 The Muppet Show
 7.15 Doctors Daughters

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.15 Alright Now
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 5.15 Different Strokes
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.15 Life Begins At Forty
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

2.45 House Of Caradus
 5.15 University Challenge
 6.30 Crossroads
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 7.00 Play Your Cards Right
 7.30 Fancy Wanders
 8.00 The Incredible Hulk

MIDLANDS



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

2.00 Weekend Matinee
 4.30 Chips
 5.30 The Muppet Show
 5.30 Doctors Daughters
 7.45 Feature Film

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.15 Gambit
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 5.15 Survival
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.15 Life Begins At Forty
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

2.45 House Of Caradus
 4.45 Little House On The Prairie
 6.05 Crossroads
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 5.15 Different Strokes
 7.00 Play Your Cards Right
 8.00 Charlie's Angels

SCOTTISH



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

2.45 Struck By Lightning
 4.30 Chips
 5.30 The Muppet Show
 7.15 Doctors Daughters
 7.45 Feature Film

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.20 Crossroads
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 7.00 Take The High Road
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.20 Crossroads
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

2.45 House Of Caradus
 4.45 Fangface
 6.30 Gambit
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 6.25 Sport Extra
 7.00 Play Your Cards Right
 7.30 Fancy Wanders

SOUTHERN



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

1.00 B.J. And The Bear
 2.20 How The West Was Won
 4.35 Chips
 5.30 The Muppet Show
 7.15 Doctors Daughters

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.15 Different Strokes
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 5.20 Crossroads
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.20 Crossroads
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

4.15 Little House On The Prairie
 5.20 Crossroads
 6.30 University Challenge
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 6.30 Out Of Town
 7.00 Play Your Cards Right
 7.30 The Incredible Hulk

TYNE TEES



SATURDAY

9.00 Saturday Shake Up
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

2.00 Film
 4.00 End Of Part One
 5.30 The Muppet Show
 7.15 Doctors Daughters
 7.45 Feature Film

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.15 Black Beauty
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 5.15 Different Strokes
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.15 Gambit
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

4.15 Fangface
 4.45 Young Pioneers
 6.02 Crossroads
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 5.15 Happy Days
 7.00 Play Your Cards Right
 7.30 Fancy Wanders

ULSTER



SATURDAY

10.30 Tiswas
 12.30 World Of Sport
 5.15 Worzel Gummidge
 5.45 Buck Rogers
 6.40 Search For A Star

SUNDAY

2.30 Sunday Matinee
 4.30 Chips
 5.30 The Muppet Show
 7.15 Doctors Daughters
 7.45 Feature Film

MONDAY

4.15 Kidnapped
 4.45 Clapperboard
 5.15 Gambit
 7.00 Give Us A Clue
 8.00 In Loving Memory

TUESDAY

4.15 Get It Together
 4.45 Ace
 5.20 Crossroads
 7.30 Star Games
 8.30 Arthur C. Clarke

WEDNESDAY

4.15 Fanfare For Young Musicians
 4.45 The Squad
 5.20 Crossroads
 7.00 This Is Your Life
 8.00 London Night Out

THURSDAY

2.45 House Of Caradus
 5.15 Cartoon Time
 5.20 Crossroads
 7.30 The Glamour Girls
 8.00 Cowboys

FRIDAY

4.15 Come Back Lucy
 4.45 Spectrum
 5.15 Happy Days
 7.00 Play Your Cards Right
 8.00 The Incredible Hulk

November 22-28

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 Film
- 4.00 End Of Part One
- 5.30 The Muppet Show
- 7.15 Doctors Daughters
- 7.45 Feature Film

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 Gambit
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.20 Crossroads
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.15 Stay Hour
- 5.20 Crossroads
- 7.00 Emmerdale Farm
- 7.30 The Glamour Girls
- 8.00 Cowboys

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Spectrum
- 5.15 Mork And Mindy
- 7.00 Play Your Cards Right
- 7.30 Fancy Wanders

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.15 Sunday Matinee
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Doctors Daughters
- 7.45 Feature Film

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Happy Days
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 6.35 Crossroads
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 4.20 Salvage 1
- 5.15 Gambit
- 6.35 Crossroads
- 7.30 The Glamour Girls
- 8.00 Cowboys

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Fancy Wanders
- 8.00 The Incredible Hulk

LWT/THAMES



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.45 Film
- 4.00 End Of Part One
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Doctors Daughters

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 5.15 Black Abbots
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 6.35 Crossroads
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 The Brady Bunch
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 2.45 House Of Caradus
- 5.15 Gambit
- 6.35 Battlestar Galactica
- 7.30 The Glamour Girls
- 8.00 Cowboys

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Fancy Wanders
- 8.00 Vegas

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 The Best Of Sellers
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Doctors Daughters
- 7.45 Feature Film

MONDAY

- 4.15 Kidnapped
- 4.45 Clapperboard
- 6.35 Mind Your Language
- 7.00 Give Us A Clue
- 8.00 In Loving Memory

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Life Begins At Forty
- 7.30 Star Games
- 8.30 Arthur C. Clarke

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 Against The Wind
- 7.00 This Is Your Life
- 8.00 London Night Out

THURSDAY

- 2.45 House Of Caradus
- 4.45 Cavern Deep
- 6.35 Crossroads
- 7.30 The Glamour Girls
- 8.00 Cowboys

FRIDAY

- 4.15 Come Back Lucy
- 4.45 Spectrum
- 5.15 Against The Wind
- 7.00 Play Your Cards Right
- 8.00 The Incredible Hulk

LOOK OUT FOR NEXT WEEK'S Look-in



★ The Tiswas team are our cover stars and in a super competition you could have the chance to appear live as their special guest on the zany Saturday morning show. ★ For pop fans ColourCentre features a super collection of talented groups new to the charts including Adam & The Ants, Orchestral Manoeuvres In The Dark and XTC. Watch out for an easy-to-enter album competition, too. ★ Sports Spotlight focuses on one of Scottish football's brightest talents — Aberdeen's Gordon Strachan.

★ Erin Gray (right), alias Wilma Deering, is the first in a three-part Buck Rogers In The 25th Century Collect-A-Page series.



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