

World Championship Final next Tuesday:

DISCO DANCING★WHAT DO YOU THINK?

see p.7

Look-in

Junior TVTimes Number 51

we 13 Dec. 1980 Every Thurs. 15p

ColourCentre
ABBA

★SONGWORDS
★WIN THEIR
NEW HIT LP!



COLLECT-A-PAGE

Buck Rogers
In The 25th Century
Part 3★Pamela Hensley
Princess Ardala

Your top picture strips:
Buck Rogers★Worzel
Gummidge★Charlie's
Angels★Sapphire & Steel
The Smurfs & lots more!

BEHIND THE SCENES BOB COUSINS

You don't see Tiswas until 10.30 on a Saturday morning, but on the day, Bob Cousins, the director, is in the studio from 8.30 making sure that everything is ready for transmission. He sits with the crew and "talks them through the script" explaining what is going to happen and in which order. If there are any complicated routines planned, he organises a quick rehearsal.

When the programme is on the air Bob sits in the control room with his Production Assistant and the vision mixer. When he wants to use camera 1 he calls out "Camera 1" and the vision mixer presses the button that puts the picture from camera 1 onto the screen. If he wants to show a slide, he gives the instruction and the vision mixer presses the right button — and so on for every different picture you see on your screen. Throughout the programme Bob is calling out instructions. Here's an example of just a few moments from a typical Tiswas item.

Imagine you are watching the under 8 winners being pulled up by their ears from under the desk — this is what is going on in the control room; "Camera 2 — I want a side shot of Chris and Sally. Camera 1 — a close-up on the blond boy's face. Cut to camera 2. Camera 3 — I want a close up on Sally. Cut to camera 1. Back to camera 2. Stand by sound. Cut to camera 3. Cue sound (they play a sound effect). Cut to camera 2. How long have we got left for this item? (his assistant tells him). Camera 1 — I want a close-up on the girl with pig-tails. Cut to camera 3. Is Lenny Henry ready for the next item? (the floor manager replies). Cut to camera 1" ... and so it continues during every minute of the programme!

As you can imagine, every now and then someone makes a mistake, but as Bob says, "That's the chance you have to take when you're doing 2 hours of live television. If we recorded Tiswas we could cut out any mistakes, but then the programme just wouldn't be the same. Tiswas is a real live show that's happening that very second, and I believe that's why the atmosphere is so exciting and everyone joins in with such enthusiasm. If we recorded Tiswas, I'm sure the end result would be much flatter."

How does Bob Cousins feel about his job as director? "It's a great responsibility," he says. "All the team work very hard to produce material that will entertain the viewers, and it's my job to make sure that material appears on your television screens in the most effective and entertaining way. It's very hard work, but when things go right and we've "done a good show" it's a very rewarding feeling. Trouble is, as soon as we've done one programme, we have to start thinking about the next one! It's hard work, but I enjoy every moment."

FLAN YOUR FOLKS



Diane Robinson of Bradford is obviously a loving daughter. She writes: Would you kindly flan my mum because I've always wanted to throw a custard pie in her face. Well, seeing is believing, Diane.

Remember, if you have any folks you'd just love to see flanned, then send a good, clear mug shot of your helpless victim to: **Look-in, Flan Your Folks, 247, Tottenham Court Road, London, W1P 0AU.**

POETRY CORNER

Jane Holland of Skegness, Lincs., says she very much enjoys reading Tiswas On 2, so we would have printed her poem, anyway, even if it wasn't very good.

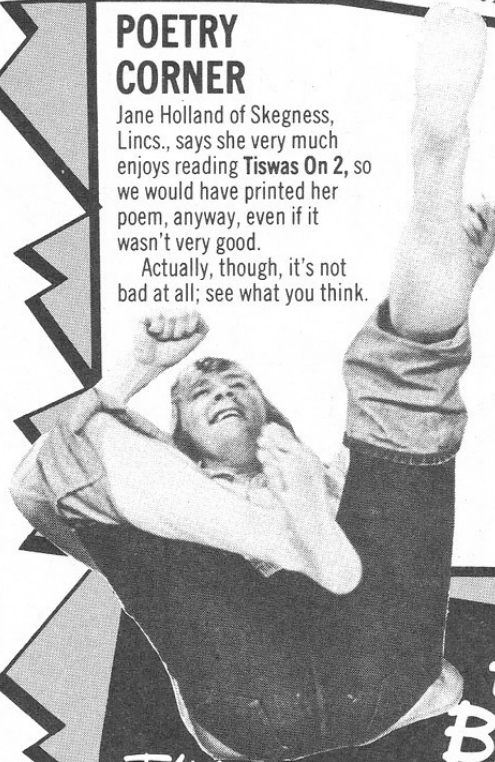
Actually, though, it's not bad at all; see what you think.

TISWAS

I was very happy,
Well at least I thought I was,
That's before I arrived here at Tiswas.
And now I am here standing,
With pie upon my face,
And all the programme's presenters,
Have left without a trace.

Then I heard a funny sound,
And everyone was back,
Chris Tarrant was doing The Dying Fly,
And Sally was removing her mac.
And Compost Corner carried on,
And that was because
A new episode was just beginning,
Of, yes, you've guessed — Tiswas!!

Eat your heart out, Pam Ayres!



HAPPY BIRTHDAY!!

JAYNE COLLINS
DORKING

SURREY SUSAN FOSTER
BIRMINGHAM

ELAINE GRIFFITHS
WOLVERHAMPTON

STEVEN STEWART
COLCHESTER



Cousin Billy's strummin' gets him the bird!

THE BENNY HILL PAGE



WHENEVER IT GETS NEAR TURKEY TIME I GET TO THINKING OF A RELATION OF MINE, ONE OF THE KENTUCKY HILLS, CALLED ROCKIN' BILLY, WHO, ACCORDING TO HIS MA, WAS AS USELESS AS THEY COME...



THIS AIN'T NO TIME FOR STRUMMIN'. CHRISTMAS IS A COMIN'. 'GET PLUCKIN' THIS THING INSTEAD OF THEM STRINGS WHILE I STIR THE PUDDIN' AN' MAKE A WISH!

I WISH SOME GAL WOULD MARRY HIM SO THAT I'D BE RID O' HIM!

SHUCKS! 'PLUCKIN' TURKEYS IS WOMEN'S WORK, AN' HERE COMES ONE!

YOU MEAN YOU'LL TEACH ME TO PLAY THE BANJO LIKE YOU DO, BILLY?

SURE DO, PEGGY SUE!



HOW COME I'M PLUCKIN' THIS BIRD INSTEAD OF STRUMMIN'?

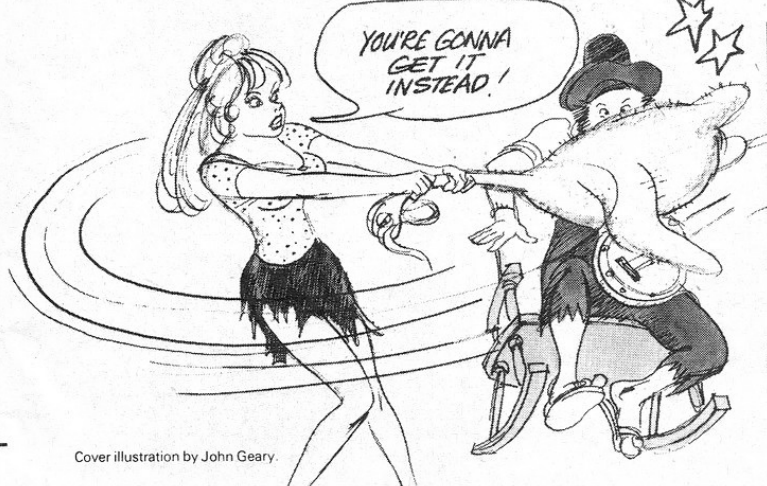


LIKE LEARNIN' TO WALK AFOR YOU CAN RUN, YOU HAVE TO PLUCK AFOR YOU CAN STRUM!

MAYBE MY SON AIN'T SO DUMB. HE MUST BE PLUCKIN' THE BIRD AND PLAYIN' THE BANJO WITH HIS TOES! SOME FEAT!

I'VE DONE PLUCKED THIS OLE BIRD CLEAN! NOW WHAT DO I DO?

I DUNNO! GIVE IT TO MY MA I SUPPSE!



YOU'RE GONNA GET IT INSTEAD!



THAT PEGGY SUE COULD BE JUST THE GAL FOR YOU 'SHE'S GROWIN' UP TO BE A REAL STRIKIN' YOUNG LADY!

SHUCKS! SHE ALREADY IS!

Billy Blount



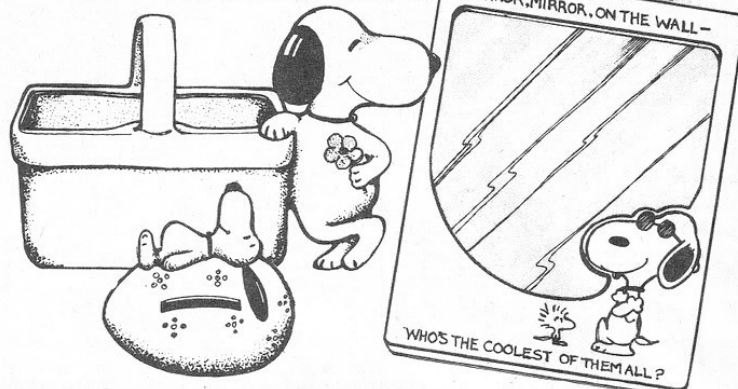
STEW POTS NEWS DESK



WACKY AWARDS

A little while ago I asked you to make up your own Wacky Award — the Biggest Mistake, the Silliest Comment, etc. — and tell me to whom you would award it. I received some very funny letters and I've picked out the best ones to print here, the senders of which will each be receiving a £3.00 postal order and Look-in Junior Reporter's Certificate.

My Wacky Award would go to Hilda Ogden (right) who lives in Coronation Street. The award would be for the most nosey person of 1980 and I don't think anyone could take it from her!
Trevor Hooney (age 13),
Gravesend, Kent



MORE GIFT IDEAS

The most famous beagle in the world, Snoopy, celebrates his thirtieth birthday this year and to celebrate this auspicious occasion Boots have introduced even more Snoopy bits and pieces to their range. Great gifts for Snoopy fans there's a Snoopy Basket Vase (above left), which costs £2.65, a Snoopy Money Box, (above left), £1.25, and a white plastic mirror (above right), featuring Snoopy with his little yellow friend Woodstock at just 99p, amongst many other things.

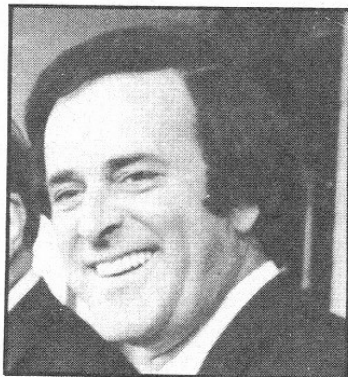
I have written to give you my ideas of some Wacky Awards:

THE BIGGEST MISTAKE

I think the biggest mistake ever made by a television commentator was way back in 1976. He was giving a preview of *Within These Walls* (a serious prison drama) and when it came to showing a clip of film the Muppets appeared doing a dance!

THE WORST JOKE

The nominations for the worst joke(s) go to two people from 'the other channel'. The first is Terry Wogan (right), from *Blankety Blank* who makes appalling jokes at the start of every programme and the next is John Craven who makes his jokes at the end of a news story on *Newsround* or on *Swap Shop*. They are usually dreadful and very old!



THE WORST-DRESSED INDIVIDUAL

Naturally this award must go to Kenny Everett for all his impersonations. Probably the worst of all is Sid Snot.

THE SILLIEST COMMENT

This was made by a snooker commentator during a World Championship. He was describing the position of the balls and how the player was going to take his shot. Then he said 'He must hit the pink ball, and for those of you with black-and-white sets, that's just behind the blue!'

Michael Baldwin, Potters Bar, Herts.

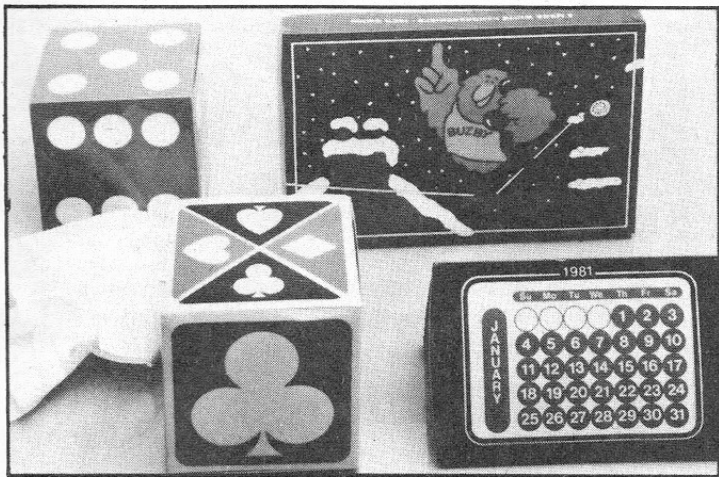
My award would be for 'the most use of long words', and I would give it to Dr. Magnus Pyke!

Paul Bergman (age 11), London, N19



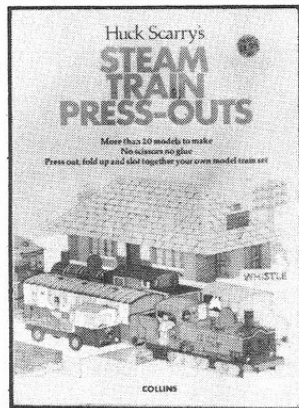
CARICATURE CORNER

Here's another couple of caricatures that I've recently received. They are Jimmy Hill, (left) by 10-year old Ashley Crump of Tamworth in Staffs., and Cliff Richard (right) by 12-year-old Lee Williams of Guildford in Surrey. They're rather good, aren't they?



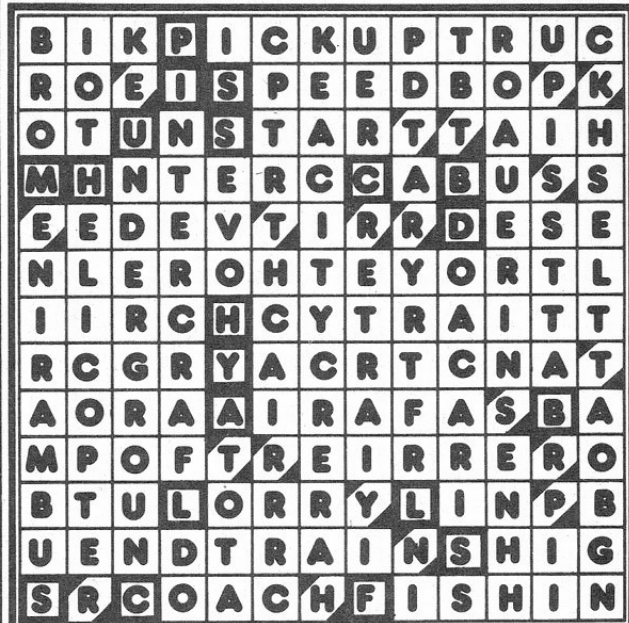
Also available at Boots are these fun packs of handkerchiefs (above) in the guise of Dice, Playing Cards and Calendar, price £1.10 each, and Buzby handkerchiefs at £1.15.

Here's a present that should keep any mischievous little brother quiet over the festive season: Huck Scarry's Steam Train Press-Outs (right). It looks like an ordinary book but it contains more than twenty models to make — without having to use scissors or glue. Just press them out, fold them up and slot them together to make a model train set. It's published by Collins and costs £1.95.



*All prices correct at the time of going to press.

STEWART'S STARCHART



START STOP

MAYBE with Christmas coming up, you'll be travelling around somewhere for the holidays? If so, you'll be in good shape to tackle this week's Starchart, which is crammed full of ways to travel. All the words bar one relate to travel in some form or another. If you can tell me what that other word is you might win our £3 postal order prize.

Solve the puzzle in the usual way. Start and stop as directed, use all the letters just once to spell out words which are the answers to my clues. You link up the letters in any direction except diagonally to find those answers. That means you can link letters upwards, down, backwards or forwards in every word. Get all the answers to my clues and you'll find one word left over, not a lot really to do with travel. Send me just that one word and you could be a winner.

Here are the clues. All the answers are one word unless otherwise stated — and remember they all have a link with travel.

The family saloon is one; public transport vehicle carrying many passengers; single decker vehicle carrying goods; open-topped vehicle also for goods carrying (2 words); the 'tube' as Londoners call it (2 words); a 'chopper'; this warship goes underwater; this boat floats on top; this ship catches food from the sea (2 words); this travels on water very fast; this carries passengers on water; this might have a sail; this 'flies' a third of a metre or so above the water; this big ship carries 'planes' (2 words); this was the biggest naval fighting ship; and this one was a speedy smaller warship; speedway riders will use one of these; and these run on rails for BR between major British cities (2 words).

Eliminate all the answers to that lot and you'll have one word left... and if you think of it as a beginning rather than an end you'll possibly be a winner here. Send that one word, not the completed puzzle, on a postcard to: Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

Here are last week's answers

Starting; Blinkers; Nosebag; Mane; Tail; Horseshoes; Races; Betting; Run; Stable; Straw; Head; Whip; Jockey; Hurdles; Hedges; Saddle; Hairs; Lester Piggott; Reins; Whinny; Stirrup; Trot; Canter; Horse Racing; Water Jump. Prize answer: Dog.

SANTA STEAMINGS

This Sunday (14th) and next Sunday (21st) there will be the opportunity for everyone to sample the delights of winter steam in action at Didcot Railway Centre in Oxfordshire. Santa Claus will be there handing out presents to children and there's the chance to ride in the Vintage Train and enjoy seasonal refreshments.

There will also be special steamings after Christmas, on 28th December and on New Year's Day.

On each of these days the Railway Centre is open from 11.00 a.m. to 4.00 p.m. and it re-opens for the 1981 season on Sunday, 1st March.

COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners soon.

BUCK ROGERS (ISSUE 40)

ANSWERS: 1. Philip Nowlan, 2. 1929, 3. Theopolis, 4. Chicago, 5. 'Buster' Crabbe.

WINNERS: Steven Lay, Newcastle-upon-Tyne; Julie Nicol, Elderslie, Renfrewshire; Christopher Peacock, Corby, Northants.; Paul C. Forster, Darlington, Co. Durham; Stuart Readyhough, Bradford, Yorks.; Lee Bartlett, Harold Wood, Essex; Russell Owen, Shipston-on-Stour, Warks.; Darren Crosby, Stapleford, Notts.; Darren Chadwick, Bury, Lancs.; Anthony Stevens, Rugby, Warks.; S. Webb, Maidstone, Kent; Peter Burnett, Aberdeen; Teresa Stokes, Mount Sorrel, Leics.; J. Sullivan, Offerton, Cheshire; Alan Rayner, London, W7; Paul Williams,

Plymouth, Devon; David Harris, Cheltenham, Glos.; Steven Kritikou, Weston-Super-Mare, Avon; Christopher Kent, Truro, Cornwall; Michelle Hughes, Stalybridge, Cheshire; S. Blackhurst, Yockleton, Shrops.; Elizabeth Cook, Prestatyn, Clwyd; Iain Sykes, Ruislip, Middx.; Edward Chester, Diss, Norfolk; Mark Jepson, Dewsbury, Yorks.; Tammi Edwards, Crawley, Sussex; Darren Brambley, Cranleigh, Surrey; Jill Lines, Rochford, Essex; Cesar Barbosa, London, SE5; David McPhee, Aymington, Hants.; Jane Adams, Grantham, Lincs.; Jane Gladding, Ipswich, Suffolk; Stephen Moysey, Romney Marsh, Kent; C. Stewart, Chatham, Kent; Andrew Davies, Tamworth, Staffs.



ANIMAL ALLSORTS



Do you remember looking at picture books of farm animals when you were very small? They showed chickens scratching in the farm yard with their chicks, cows and calves eating grass in a sunny meadow, and sows rooting peacefully with their piglets under the pink blossom of an old apple orchard . . .

In fact, things are very different now. For example, chickens are often kept in what is known as the battery cage system (above). This means they spend their lives in a small cage with four or more other birds. The cages are stacked in rows inside a big shed. Sometimes the chickens have part of their beaks removed to stop them pecking each other.

ALWAYS INDOORS?

A farm like this is called an intensive or factory farm. It looks a bit different from the old traditional farm because many of the animals never go out of doors. Factory farms have been developed because they are one way of producing food for many people at an economical price — and that's an important consideration.

But chickens are not the only kind of animals to be kept in an intensive farm. Piglets can also be kept in battery cages when they are 3 to 6 weeks old; sows may spend their lives tethered in a stall by a chain round their neck. When they have piglets they might be kept in a stall which does not even allow them to turn round.

Calves, killed to produce veal, sometimes suffered particularly badly in the past when they spent their lives in small crates. They were fed on an all-liquid diet and were not even allowed to have any straw for bedding: this was so that when they were killed, they produced a paler coloured meat. Many people stopped eating veal because they knew how much the calves could have suffered during their short lives.

The pressure of public opinion has resulted in some improvement in the way in which calves which are to be killed for veal are kept.

Farm animals provide us with meat, eggs, butter and cheese to eat and fur, wool, and leather for our clothes. They are important to us. We don't often see the animals on intensive farms and most of us do not even realise that there are more farm animals than pet animals kept in this country.

THE RSPCA'S VIEWPOINT:

It would like to see farm animals kept under less stressful conditions. It believes that when they are finally killed, this should be done humanely, close to their farm or market, and not after long, frightening journeys overseas without food or water.



Animal Allsorts is prepared with the help of the RSPCA. If you are interested in becoming a Junior RSPCA Member, you can write for further details to the RSPCA, Causeway, Horsham, Sussex, RH12 1HG.

SWALLOW THIS!

TVTimes cookery editor
Kathie Webber introduces
Look-in's weekly
fun food spot...

Yuletide is fast creeping up on us and it's traditional to leave a little snack of something for Father Christmas on Christmas Eve when he delivers your presents (if you've been good!). He might enjoy one of these delicious Whirligigs — this recipe makes sixteen so you and your family can eat the rest on Christmas Day!

Whirligigs

(makes 16)

225g (8oz.) Shortcrust Pastry Mix

15ml (3 level teaspoons) French mustard

450g (1lb.) thin pork sausages

a little beaten egg

poppy seeds (optional)

Make up the shortcrust pastry mix according to packet instructions. Roll out to a rectangle 30.5cm x 20.5cm (12 inches x 8 inches). Spread with the mustard. Cut into 16 strips 30.5cm (12 inches) long and 1cm ($\frac{1}{2}$ inch) wide. Twist a pastry strip around each sausage to form a spiral. Place on a baking tray, with ends of strips downwards, and brush with beaten egg. Sprinkle pastry with poppy seeds, if liked, and bake in a fairly hot oven, 200 deg. C (400 deg. F) or gas mark 6, for about 20 minutes, or until the pastry is golden brown.



Disco Dancing

THE FINAL WORD!

It's World Final time in the 1980 EMI Disco Dancing Championship, and next Tuesday (the 16th) ITV screens this exciting, all-action extravaganza from the Empire Ballroom in London's West End, starting at 7.30 pm.

As usual, top dancers from all over the world will be taking part (over 30 countries are involved) and they are situated as far apart as Australia, Sweden, Hong Kong and the USA.



Jean Munroe-Martin — can she dance her way to the title?

Representing the UK this year is 25 year-old Jean Munroe-Martin from Lancashire, who was stunned and delighted by her success in the national finals earlier this year — it was the first time she had ever entered a dance competition, and she'd been disco dancing for only a few months.

Jean was born in Canada — one of a family of nine — and she divides her time between her Manchester flat and her family home in Lytham St. Annes, as well as her newly-discovered, more exhilarating round of dancing engagements.

Of course, Jean will be the focus of UK attention on Tuesday, but Swansea twins Dale and Lissa James will also be under the pulsing spotlight — though not in competition. To whet the rhythmic appetite just prior to the World Finals, they'll be performing Disco Doubles dancing in an exhibition display with couples from around the world.

Professional dancer Peter Gorden leads the way at the U.K. Finals earlier this year.



Tuesday certainly promises to produce a night of sparkle and glamour, but how does disco itself rate these days around the country? We tested the views of youngsters in different areas of England:

Disco dancing still appears to be extremely popular in the South of England, although the enthusiastic and energetic dancers prefer not to dance to the obvious disco records but move about instead to the sounds of Madness, Bad Manners and Cliff Richard.

Samantha Brown, a 13 year-old from Southampton, thinks that disco dancing is good fun. "I go to a youth club where they hold discos, and we have a good time there. It's very energetic and a good way to spend an evening. My favourite group is Madness and I also like Cliff Richard."

Meanwhile, 10 year-old **Wayne Osman** goes to disco dancing classes. "They hold discos at my school. I like everything about it, I like the music and the movement — and I enjoy watching other people dance," he said. "My favourite group is ABBA, but I dance to all kinds of music."

His 15 year-old sister **Jackie**, who is also from Southampton, does not like disco music at all — and does not go to discos. "I prefer heavy metal music — but I must admit that I like watching the disco dancing competitions on television because the dancers are so good," she said.

Over in Brighton, roller disco (on roller skates!) is the current craze. **Samantha Duran** (12) said that she and her friends like the speed of roller disco dancing. "It's quite hard when you're learning, but it's a lot of fun," she said, listing her favourite dance groups as Madness and The Specials.

Most of the youngsters we spoke to in the Midland area are very keen on disco dancing — but for very different reasons!

10 year-old **Julie Davison** from Sutton Coldfield is mainly concerned with what she wears. "My mum has made me three beautiful outfits which I like showing off to my friends." While 9 year-old **Darren Collier** from Leicester is a bit more private. "My brother puts his records on and I dance by myself in the front room. Or I dance to pop music on the telly." 11 year-old **Matthew Harris** from Nottingham has a message for his teachers: "we're taught sport, so why can't we have a lesson on disco dancing?"

12 year-old **Nicola Simpson** summed up most of the Midland youngsters' feelings about disco dancing. "I like it because all my friends do it and you can do whatever you want. There aren't rules about what you've got to do, you can do what you feel like doing."

As a final word, 13 year-old **Julie Higginbottom**, from Chorlton-cum-Hardy, in Lancashire, told us the state of play (or should that be dance?) in the north of England. "In the early seventies, my brother used to go to the Wigan Casino where they'd hold all-night sessions that sounded as though they didn't have any set pattern. People would dress as they like, and dance as they like.

"These days, we like to dress up in sparkling and shiny clothes, and dance in set routines. I suppose the disco beat may sound a bit dated now, but the excitement of the clothes and the dance teams you can form makes up for it."

★ What do YOU think about disco these days? Is it all old hat, or does it still interest and excite you? Write to us and let us know your views, and we'll print the best of them here in Look-in. Send your letters (and photos, too, if you have any snazzy disco outfits to show us!):

Disco Debate, Look-in, 247 Tottenham Court Road, London W1P 0AU.

Wilma makes contact with Carter — or does she . . . ?

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BUCK ROGERS IN THE 25th CENTURY

ON A ROUTINE PATROL, LIEUTENANT CLIVE CARTER'S FIGHTER PASSES THROUGH THE 'WARP-GATE' AND IS INSTANTLY DESTROYED. BUT WHEN COLONEL WILMA DEERING, WITH BUCK ROGERS FLYING WING, TAKES HER SQUADRON TO INVESTIGATE, SHE MEETS AN APPARENTLY INTACT AND UNBOtherED CARTER RETURNING TO BASE!

OUR COMPUTER DETECTION MUST HAVE MALFUNCTIONED. TURN THREE-SIXTY, SQUADRON. ESCORT HIM IN.

ONE OF HER PLANES RAKES PAST HER, GOING OUT OF FORMATION...

REPORT YOUR STATUS! WERE YOU ATTACKED?

HUH? NO WAY, COLONEL. WHAT'S THE HASSLE?

CAPTAIN ROGERS! I GAVE YOU NO ORDERS! WHAT ARE YOU DOING...?

YOU PEOPLE ARE TOO USED TO HAVING COMPUTERS WORK IT ALL OUT FOR YOU. DIDN'T ANYONE NOTICE CARTER'S PLANE MADE NO PATTERN ON OUR SCANNERS..?

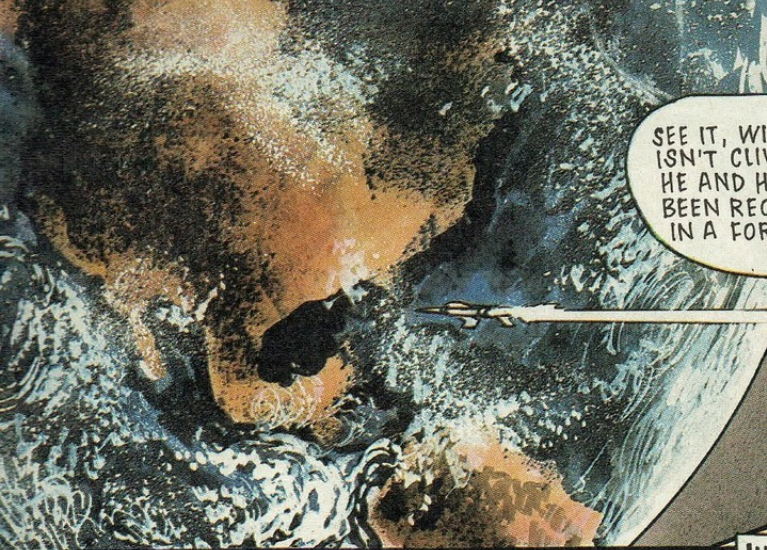
QUITE DELIBERATELY, BUCK ROGERS HITS THE LASER BUTTON AS THE RETURNING CRAFT SPINS INTO HIS SIGHTS!

I KNEW IT! HE DIDN'T EVEN WAVER! THE NEXT GOES HOME!

FAT BOOM!

SUPER-DESTRUCTIVE POWER AND RIGHT ON TARGET!

MISTY IN BUCKY



SEE IT, WILMA? THAT ISN'T CLIVE CARKER. HE AND HIS CRAFT HAVE BEEN RECONSTRUCTED, IN A FORM WE DON'T KNOW!

BUT — BUT HE'S GOING IN TO LAND!

NEW CHICAGO FIELD. THE LAUNCH- AND- RETURN AREA WITHIN THE DOME OF EARTH'S LAST CIVILISED STRONGHOLD...



ALERT! ALERT! INCOMING SPACECRAFT IS POSSIBLE ALIEN! TAKE COVER!

IN THE COUNCIL ROOM OF THE DIRECTORATE OF GOVERNING COMPUTERS...

ORGANISE EMERGENCY SERVICES...

ALL RADIATION SHIELDS TO BE OPERATED AT ONCE!

I WANT TO BE THERE! TWIKI...?

BI-DI BI-DI-BI-DI WE'RE ON OUR WAY, BOSS!

THE SITUATION WOULD SUGGEST SOME SORT OF INVASION BY EXTRA-TERRESTRIAL BEINGS...

THAT'S ONE-POINT-FIVE MINUTES TOO LATE. CLIVE CARKER — OR WHATEVER HE HAS BECOME — TOUCHES DOWN!

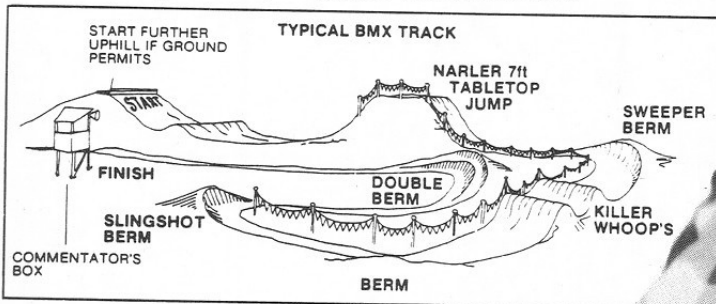
I DO AS COMMANDED NOW LET ME GOOOO!

BI-DI-BI-DI-BI-DI WE'LL BE IN LANDING ZONE WITHIN TWO MINUTES!

BMX

THE RACE IS ON

BMX is the bike-racing sport that has swept across America. The action-packed event that's tougher, faster and more exciting than anything you've seen before.



Now Puch Murray and Halfords bring BMX to Britain. And there's never been a better time to take off with a brand-new sport.

Bicycle Motocross is no place for toy bikes or tame riding. You race on a dirt-track downhill course that really separates the men from the boys.



-THE HOTTEST THING ON TWO WHEELS!

On the left is an artist's impression of a typical BMX track. It can have as many jumps, bends, hairpins and fast straights as you want.

Thunder down the straights, slam round the bends.

Fly over hair-raising jumps at full speed.

It's a real test of your skill and courage. No other bike ride has the thrills of BMX.

ONLY THE BEST IS GOOD ENOUGH

If you thought any old bike would do for Bicycle Motocross you'd be wrong. Because most BMX courses are enough to shake any ordinary bike to bits.

When you race a motocross course you need a bike that's really hot.

That's why Puch Murray bikes are made for the job. Prices start from £79.95 for the 5310 model shown here. They have 20" wheels with track-grabbing racing tyres. Cross-braced handlebars for extra strength.



Even frames and forks are specially designed for competition riding.

And you'll find that every model is as tough as steel and lightning quick.

ALL GEARED UP

BMX is a hard sport. And a BMX course is no place to take risks.

That's why the top track stars always wear crash helmets and protective clothing when they're racing.

When you get your bike, make absolutely sure you've got the gear to go with it.

Not only will you look good, you'll be a whole lot safer too. There's trousers at £8.95, Jerseys at £7.45, Helmets at £12.50 and protect your bike with Pad sets at £4.15.

We're sure you'll agree. If you're going to win at BMX it's best to win in style.

STAY ONE JUMP AHEAD

Don't miss out on the incredible BMX action.

Get into Bicycle Motocross today.

Nobody knows more about BMX and the range of Puch Murray bikes than your local branch of Halfords. You'll find they're experts. They'll tell you which BMX bike is the best for you.


And who knows, if you've got what it takes, you could soon be Britain's first BMX star.

HALFORDS

FOR FURTHER INFORMATION WRITE TO:
HALFORDS LTD, DEPT BMX, ICKNIELD ST. DRIVE, REDDITCH.

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WORZEL GUMMIDGE



SCATTERBROOK FARM LIES UNDER A BLANKET OF SNOW, NOT EXACTLY DEEP — BUT CRISP AND EVEN ENOUGH TO CRUNCH SATISFYINGLY UNDER THE WELLINGTONS OF JOHN AND SUE PETERS AS THEY STRIDE UP TEN ACRE FIELD.

THAT'S A SMASHING CAKE YOU'VE BAKED!

SO YOU KEEP SAYING WELL, EYES OFF IT'S FOR THE ONLY SCARE-CROW IN THE WORLD WITH A SWEET TOOTH!

M. NOBLE

HE'S NOT HERE!

GONE TO THE BAHAMAS FOR HIS HOLIDAYS, I WOULDN'T WONDER. COME ON — GIVE ME A SLICE!

SHUT UP. LOOK — I CAN SEE HIS TRACKS UNDER THE RECENT FALL. BUT THEY DON'T GO IN THE DIRECTION OF HIS BARN...

THE TRAIL LEADS THEM DEEP INTO LONGBARROW WOOD...

WORZEL! WOR-ZELLLL!

SHOW YOURSELF, YOU CHUMP! IT'S US! THIS IS NO TIME FOR HIDE-AND-SEEK!

SHHHH! DON'T EE GO CALLIN' TOO LOUD, OR YOU'LL FETCH THE GHOSTY-MAN!

THE WHAT?

SEEN 'IM. LAST NIGHT, HE'S (CHOMP CHOMP)... MY, THIS BE GOOD CAKE, AN' I'M FAIR NEAR TO STARVIN'... HE'S ALL WHITEN AN' 'ORRIBLE!



HOY!
YOU'VE SCOFFED THE
LOT, AND NEVER SAID
THANK YOU!

MAMMMYFYEWWMMM.
(MUNCH MUNCH)
JMMMMY GOOMMM.



COME
CLEAN, WORZEL!
WHAT ABOUT THIS
GHOSTY-MAN?
DO YOU MEAN A
SPOOK?

'COURSE
THAT'S WHAT I
MEANS! ARMS ALL
A-SPREAD, AN' EYES
LIKE COAL! TERRIFIED
ME OUT O' ME WITS,
IT DID!



AND
WHERE EXACTLY
WAS THIS GHOST
NOT ROUND THE BACK
OF YOUR BARN, I
SUPPOSE?

EXACTLY
SO! DON'T TELL OL'
WORZEL YOU'VE
SEEN 'IM, TOO...?

WE
MADE HIM, YOU
IDIOT! HE'S OUR
SNOWMAN!



EH...?
OH, TO BE SURE!
I KNEWED IT ALL ALONG!
SAID TO MESELF, THAT
THERE'S A SNOWMAN.
I WAS JUST FOOLIN'!

'TIS A
LOVELY THOUGHT,
SO IT IS! AIN'T I THE
LUCKY OLD FOOL TO
HAVE FRIENDS LIKE
YOU? COME TO THE
BARN, AN' I'LL
MAKE A LIST!



THE YOUNGSTERS PRETEND
TO ACCEPT THEIR
FRIEND'S BLUSTER...

LOOK—
WE'RE ARRANGING
A CHRISTMAS PARTY
FOR YOU, WE'RE
INVITING AUNT SALLY,
AND THE
CROWMAN...

AND
IF YOU'VE ANY
SCARECROW FRIENDS
YOU WANT ALONG,
TELL US, AND WE'LL
SEE THE CROWMAN
ARRANGES IT.



LATER, ON THEIR WAY
BACK TO BRAITH-
WAITE'S FARM...

HULLO
THERE! SORRY
ABOUT YOUR SNOWMAN!
NO SOONER YOU'D MADE IT
AND COME IN FOR TEA,
THAN MY MAN JOE BACKED
A TRACTOR THROUGH IT!
SAYS HE'LL MAKE
YOU ANOTHER...

THE SAME THOUGHT
STRIKES SUE AND JOHN
SIMULTANEOUSLY...



HERE—
THAT WAS YESTERDAY
AFTERNOON, AND WORZEL
SAID HE SAW IT LAST
NIGHT! HE COULDN'T
HAVE DONE!

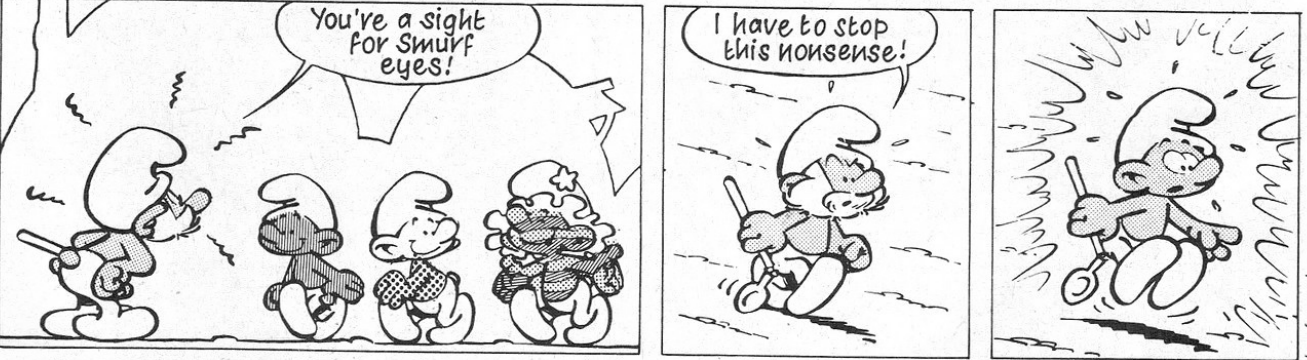
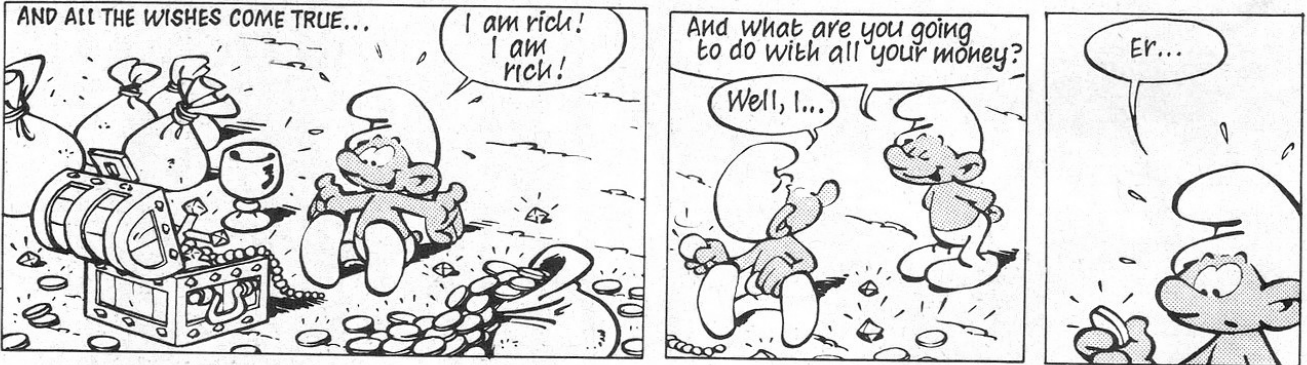
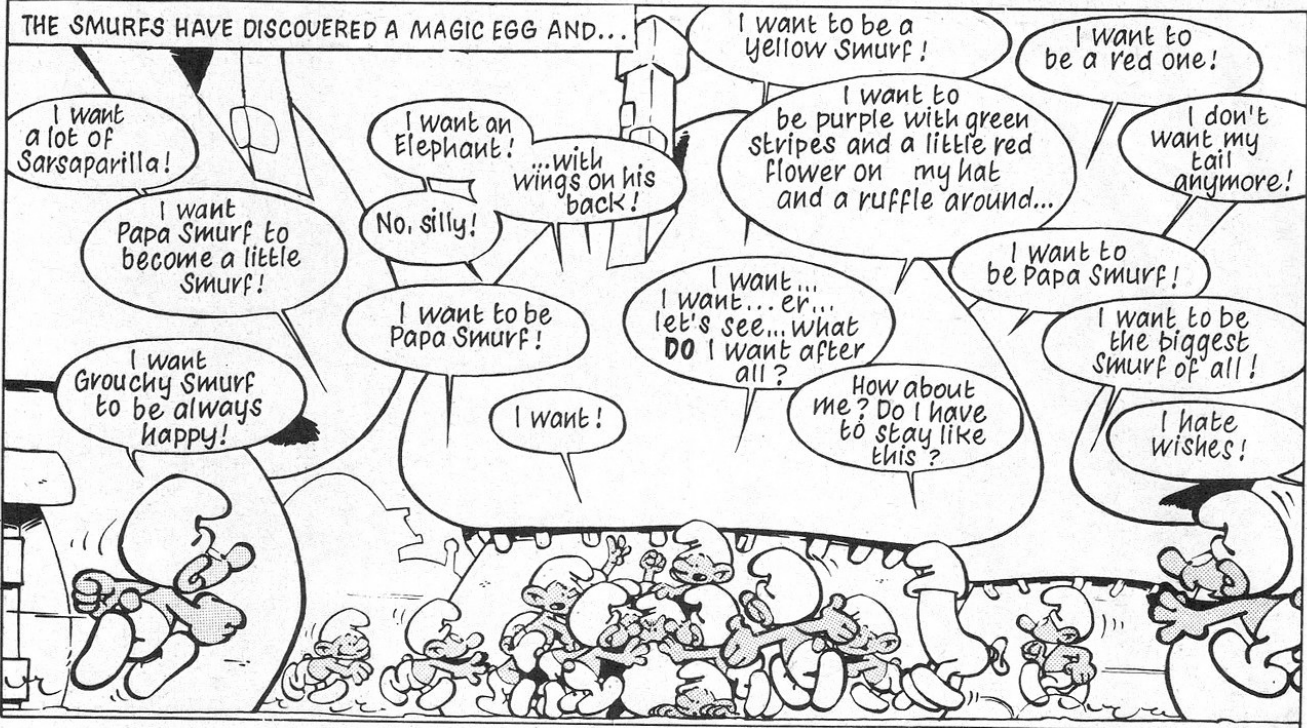


BUT - BUT
IF IT WASN'T A SNOWMAN
— WHAT WAS IT? JOHN—
YOU DON'T THINK THERE IS
A GHOST ABOUT?

Is there a spectre in Scatterbrook? Find out next week!

Everyone wants to make a wish!

MEET THE SMURFS!



If you're a keen Smurf fan, you can colour in the figures — blue of course!

© S. E. P. and Peyo Belgium.

Poor Papa Smurf! Join in the chaos again next week!

ABBA®

THE SUPER TROUPERS!

The group, who have been to the dizzy heights again with **Super Trouper**, have sold a staggering 150 million albums worldwide, each of the four members is a multi-millionaire, and they have a company which re-invests all of their money so successfully that they have become one of Sweden's leading exports. Not bad going for a foursome who embarked on a career together almost a decade ago under the name The Engaged Couples, eh?

Everybody knows that ABBA shot to fame after their win at the Eurovision Song Contest with the song **Waterloo** in 1974 — but what is so amazing is that they have managed to hold their position at the top for so long, when most bands have a run of only two or three years in the limelight before either splitting up or fading into obscurity.

The Police, Blondie, Gary Numan . . . they may be the big names of the moment, but for the past five years there has only been one band who have been consistently assured of a place at the top of the charts with every record they release — ABBA

The key to their success must be their ability to change with the times, without altering their basic style. The jangling keyboards and distinctive lead vocals of the two girls, Agnetha and Anni-Frid, in ever-so-slightly broken English, are the real giveaway, and whether you love the group or hate them you must admit that they have never made a record that has been less than technically superb. The songs with which ABBA kicked off their career, **Mamma Mia**, **Fernando**, and **Dancing Queen**, were all good pop songs, but

they know and admit that they can't just go on producing catchy numbers; the only way to retain their success is to get better with each song they bring out.

"I'd like to think that the people who liked us five years ago still like our music," says Bjorn Ulvaeus, the blond piano player who writes all of ABBA's songs along with bearded Benny Andersson. "That in that period we have grown up with them as a group, and we certainly could not do that without changing our music as the years go by."

It's obvious that as one of the

world's most popular bands, they are constantly gaining fans — catching them young and keeping them. But although their popularity has steadily risen, it was their last studio album, **Voulez-Vous**, which really opened new doors for them as a different influence crept into their well-crafted songs — disco.

When the LP was released, the group were accused of cashing in on the disco trend. Benny and Bjorn reasonably argued that they are only human, and unless anybody has managed to sleep through the past three years they couldn't help but be influenced to some extent by the disco music which pumps out of the radio every day and the clubs all night.

"We didn't rush off to make a disco record so that we could keep up with everyone else," explains Benny. "It's »» to p.18





»»» from p.15 just that when you hear a good record you get inspired to go off and create one that is equally good of your own. We found that disco-based rhythms suited, and enhanced our music, so naturally we used them."

The group make writing chart-topping music sound very simple, but there are times when even their hit machine grinds to a halt.

"Sometimes we will have spent ages writing songs together," says Bjorn, "then we will look at them again and realise they are just no use and have to scrap them completely. When something like that happens we have found that the only thing to do is just get away from all distractions and concentrate on our writing. Recently Benny and I went off on our own to The Bahamas for a fortnight — and by the time we came back we had a whole album full of material ready to record."

While the men are away working on new songs it gives the two girls a chance to relax. Benny's wife Annifrid will often go on holidays around Europe with girlfriends, and when she is at home spends much of her time dancing, for whenever the band are in Sweden she takes dancing classes every day.

Agnetha, on the other hand, takes life at a slower pace. All of her time is devoted to looking after her and Bjorn's two children, Linda, aged five, and Christian, who is almost three.

Agnetha is obviously not too keen on the idea of having her



children exposed to the limelight, and so far ABBA have succeeded in keeping their private lives very well protected. Strangely enough, the fact that they still live in Sweden has helped this secrecy, for although they are equally successful in their homeland the reaction towards them is far less enthusiastic than in the rest of Europe — and they can still walk around their hometown without fear of being mobbed.

One of the biggest surprises which they kept pretty well to themselves was Agnetha and Bjorn's recent divorce, news of which only filtered through quietly after it had happened. Rumours immediately rose that the group were on the verge of splitting up — but these were immediately dampened by proof that ABBA were very much alive and kicking in new songs such as **I Have A Dream** and **The Winner Takes It All**,

plus of course their last hit single **Super Trouper**, the title track of their latest album.

Although the group's new material is certainly going to keep their thousands of fans happy, unfortunately there is little chance that the group are going to be touring again in the near future. Their policy towards live concerts is exactly the same as it is towards everything they do as ABBA — nothing is done unless all four members are totally happy about it. In fact, their last worldwide tour at the end of 1979 was postponed by a couple of months because Bjorn is an avid fishing fan, and if they had set off in the summer as they had originally intended, he would have missed Sweden's prime fishing season!

Preparing for an ABBA tour is also a very lengthy operation, as the group insist that they use every single piece of equipment necessary to reproduce the perfect sound that they achieve on record; they feel that if their fans have paid to come and see them they deserve the best that ABBA can possibly offer, not third-rate versions of the songs they can listen to at home.

Proof indeed that as good showbiz troupers, ABBA really are super!

★ In case our songwords are puzzling you, **Super Trouper** isn't about soldiers or guardsmen or military matters: it's an old theatrical term for a very bright spotlight that follows a performer on stage!



Well, we did say that ABBA have been around a long time: here they are in 1974 (the year they won the Eurovision Song Contest in Brighton with Waterloo) on 45, a pop show from Granada Television. How about those outfits!

SING A LONG A SONG

SUPER TROUPER (Benny Andersson & Bjorn Ulvaeus)

Super Trouper
Beams are gonna blind me
But I won't feel blue
Like I always do
Cause somewhere in the
Crowd there's you

I was sick and tired
Of everything
When I called you
Last night from Glasgow
All I do is eat
And sleep and sing
Wishing every show
Was the last show
So imagine I was
Glad to hear
You're coming
Suddenly I feel alright
And it's gonna be
So different when
I'm on the stage tonight

Tonight the
Super Trouper
Lights are gonna find me
Shining like the sun
Smiling having fun
Feeling like a number one
Tonight the
Super Trouper
Beams are gonna blind me
But I won't feel blue
Like I always do
Cause somewhere in the
Crowd there's you

Facing twenty thousand
Of your friends
How can anyone
Be so lonely
Part of a success
That never ends
Still I'm thinking
About you only
There are moments
When I think I'm going crazy
But it's gonna be alright
Everything will be
So different when
I'm on the stage tonight

Tonight the
Super Trouper . . .

So I'll be there
When you arrive
The sight of you
Will prove to me
I'm still alive
And when you take
Me in your arms
And hold me tight
I know it's gonna
Mean so much tonight

Bosley's not too hot when it comes to cricket!

© Spelling Goldberg Productions 13. 12. 80.

CHARLIE'S ANGELS

CONVINCED THAT A TEAM OF BRITISH DIVERS IN FLORIDA, OSTENSIBLY COLLECTING RARE FISH SPECIES, HAS ACTUALLY LOCATED A SUNKEN GALLEON WITH THIRTY MILLION DOLLARS OF TREASURE THAT LEGALLY BELONGS TO THE U.S.A., CHARLIE SENDS KELLY, KRIS AND BOSLEY TO TUSCAHOULA, FLORIDA, TO KEEP TABS ON THEM. THE GIRLS INVESTIGATE THE DIVING BOAT, BUT WHEN THEY TRACE BOSLEY...

HE'S GOT HIMSELF INVOLVED WITH A GANG OF BRITISH TOURIST KIDS, THE CHUMP!

SOME LOW PROFILE! THEY'RE PLAYING CRICKET!

BUT BOSLEY IS NOT DESTINED TO LAST LONG AT THE WICKET!

NYUMMFF!

KLOPPA!

OUT!

HARD LUCK, MR. BOSLEY. GO OUT AND WAIT. LATER I'LL SHOW YOU BOWLING.

UHHH—THANKS, JIMMY. BUT I RECKON I'LL CALL IT A DAY!

WHAT DO YOU THINK YOU'RE DOING?

LISTEN. WE'VE BEEN OVER THE DIVING SHIP. ALL OVER IT. THERE'S NOTHING SUSPICIOUS!

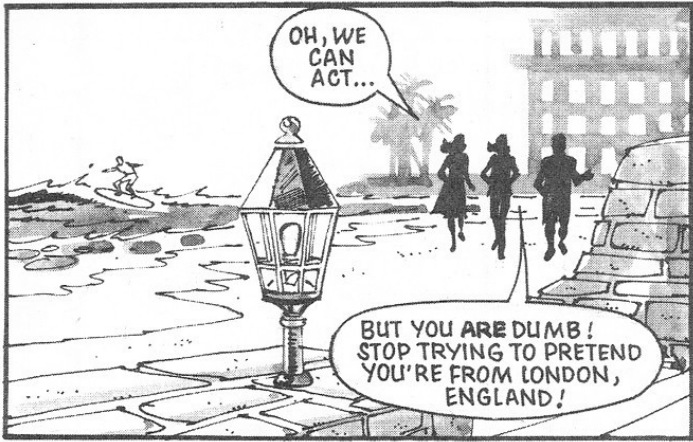
THE GUYS ON THE BOAT SEEM NICE. FRIENDLY. NOT SUSPICIOUS AT ALL.

RUBBING MY HEAD, KELLY! I WAS TRYING TO PRETEND I WAS ENGLISH, BUT THE KIDS RUMBLED ME, RIGHT AWAY...

SO CHARLIE'S TIP-OFF WAS WRONG...? MIND THAT BUMP, KRIS. IT'S SORE...

KRIS AND I PLAN TO GO BACK, AFTER DARK—JUST TO MAKE SURE.

OKAY. BUT KEEP ACTING DUMB!



OH, WE CAN ACT...

BUT YOU ARE DUMB! STOP TRYING TO PRETEND YOU'RE FROM LONDON, ENGLAND!

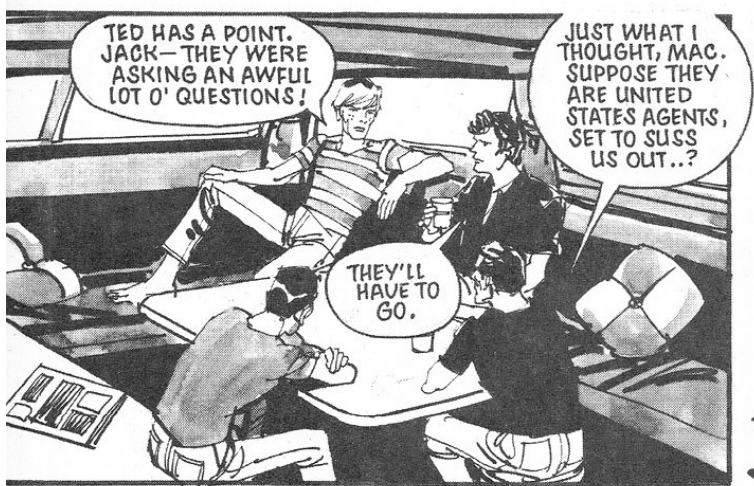


MEANWHILE, ON THE SUSPECT CRAFT...

WHAT ABOUT THOSE KOOKY GIRLS WHO CAME ABOARD THIS AFTERNOON?

THEY WERE PRETTY, JACK.

BILL'S RIGHT. BUT SOMEHOW, THEY WERE TOO EMPTY-HEADED. THEY DIDN'T RING TRUE.



TED HAS A POINT. JACK—THEY WERE ASKING AN AWFUL LOT O' QUESTIONS!

JUST WHAT I THOUGHT, MAC. SUPPOSE THEY ARE UNITED STATES AGENTS, SET TO SUSS US OUT...?

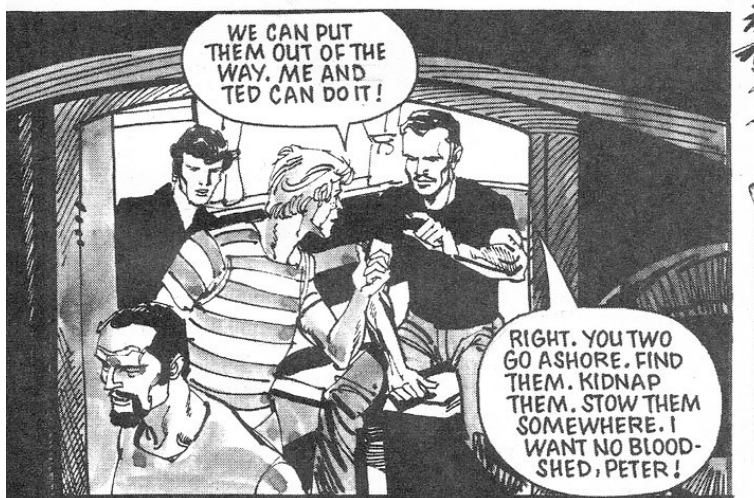
THEY'LL HAVE TO GO.



NO WAY! WE CANNA KILL THEM, IF THAT'S WHAT YOU MEAN!

IT'D BE A BIT DRASTIC. BUT REMEMBER—THERE'S THIRTY MILLION DOLLARS AT STAKE. THAT'S NEARLY FIFTEEN MILLION IN QUIDS...

PETER MCKAY AND TED WILLISON GET INTO THEIR BEST CLOTHES. IN A SMALL PLACE LIKE TUSCAHOULA, IT ISN'T LONG BEFORE THEY FIND KELLY AND KRIS...



WE CAN PUT THEM OUT OF THE WAY. ME AND TED CAN DO IT!

RIGHT. YOU TWO GO ASHORE. FIND THEM. KIDNAP THEM. STOW THEM SOMEWHERE. I WANT NO BLOOD-SHED, PETER!



WELL, HULLO!

GEE! IF IT AIN'T THE SCAATCHMAN!



A WEE DANCE, EH? THEN A WEE DRINK!

LOVELY!

TELL ME ABOUT THE LATEST IN LONDON, TED...



BOTH MEN HAVE ONLY ONE THING IN MIND...

GET 'EM OVER TO THE DOOR. AND THEN...

WALLOP! AN' AWAY...

Will Kelly and Kris fall for it? See next week.

This week in Piancavallo, Italy, the best women downhill skiers in the world will be assembled to pit their wits and skills in the World Cup's exciting slalom class. You can tune in to this exciting competition this Saturday on Dickie Davies' World Of Sport.

THE GLORY GIRLS!

Although it may well be ice dance and figure skating that first spring to mind when we associate the winter sports scene with the ladies, there are many other disciplines which have a class for women and these include the very demanding Alpine events of slalom and downhill skiing.

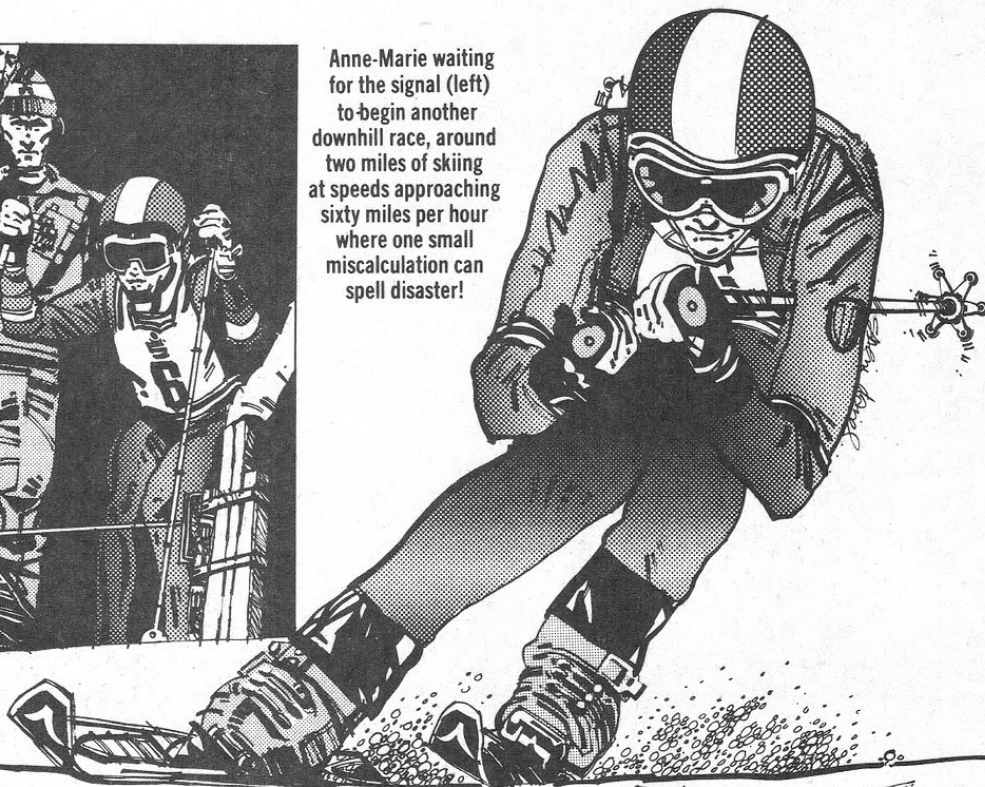
Whilst the courses aren't as rigorous as those prepared for the men (in slalom there are few gates, in the downhill the course drops less dramatically) they still require all the competitors to be

at the peak of skill and fitness.

In modern times the girl to dominate the titles in the Alpine World Cup is Anne-Marie Moser-Proel. Indeed, from 1971-75, the Austrian girl dominated the downhill events and in 1973 she won eleven major downhill races in succession. She retired in 1975 but the pull of the ski slopes proved too strong and she came back in 1979 to win yet another World Cup. Throughout the seventies Anne-Marie won a staggering 62 individual events!



Anne-Marie waiting for the signal (left) to begin another downhill race, around two miles of skiing at speeds approaching sixty miles per hour where one small miscalculation can spell disaster!



Where most competitors tend to specialise, either in downhill or the slalom, Anne-Marie (above) dominated in all the Alpine disciplines!

There are a wealth of drawings and old photographs to show that ladies actively enjoyed winter sports from the more sedate variety (below) to the more demanding (middle).



Cumbersome clothing proved a great problem, but once those Alpine guides had disappeared around the other side of the mountain the girls would often hitch up their skirts to make the going more easy!

Between the two world wars the winter holiday at a ski resort became extremely popular and with many of the changes that came in the 1920's the attitude towards dress for the girls became more relaxed (below)!



Probably the most surprising hit of the year has been The Ovaltineys' rendition of *Happy Days Are Here Again*; it's their first hit record for 44 years! Here BOB BARTON looks at the story of a musical institution...

We are the Ovaltineys!



The Ovaltineys, 1980 style, from the TV commercial.

To thousands of children up and down the country, one Sunday afternoon radio show (recorded at EMI's famous Abbey Road studios) was the highlight of the week. Yet, today, anyone under the age of forty could be excused for asking "who — or what — on earth were the Ovaltineys?"

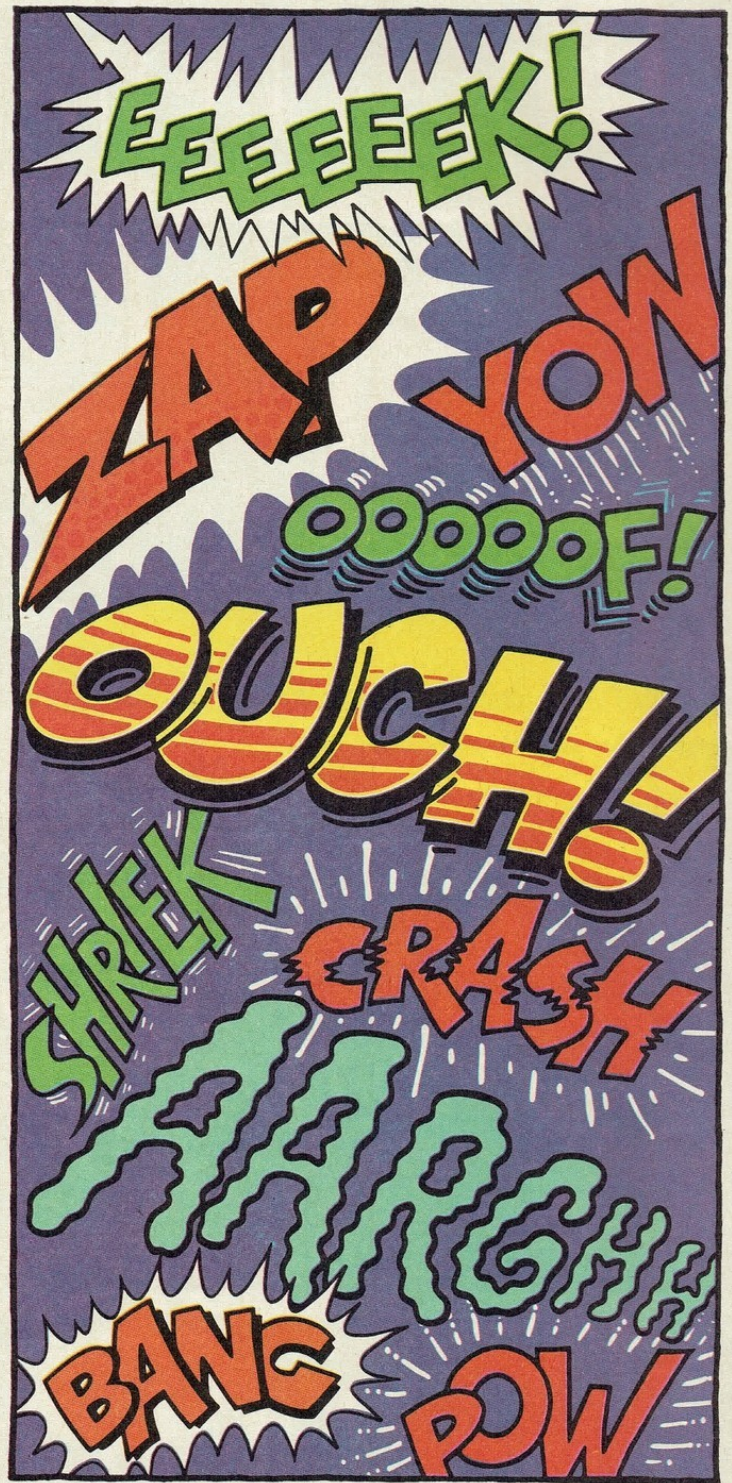
For the answer you have to go right back to 1936 — the days before TV — when the wardrobe-shaped wireless set provided most of the family's entertainment. The new *Ovaltiney's Show* (named after Ovaltine, the milk drink, of course) soon became compulsive listening for everyone under the age of sixteen. They'd all tune in faithfully every Sunday at 5.30 pm to hear Uncle Henry and the League of Ovaltineys (one of whom was famous present-day entertainer Leslie Crowther) tell jokes and sing songs like *Happy Days Are Here Again* and *Who's Afraid Of The Big Bad Wolf?* Listeners could sing along using song-sheets that were printed specially for them.

The jolly fun didn't stop there. Fans (and by 1939 there were five million of them) could become members of the League of Ovaltineys, receiving an official rule book containing secret signs and secret codes that only other members knew.

It all combined to form the most exciting thing for children since sherbet dip-dabs. There were over 200 shows from 1936 until Radio Luxembourg closed down at the outbreak of the Second World War. In 1946 the show was revived to run for several more years and this was the point where the teenage Crowther, fresh out of drama school, made his appearance, along with a girl named Jean who was later to become his wife.

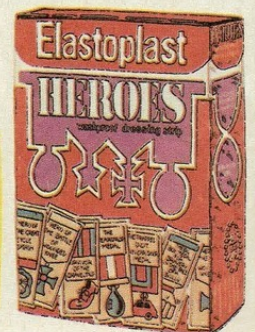
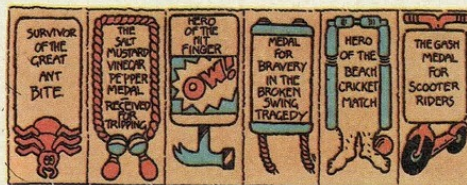
Since their disappearance from the airwaves in the late 1940s, the Ovaltineys have been nothing more than memories... until now, that is. Because the Ovaltineys have been recreated, along with dear old Uncle Henry, for the current TV commercials and on an LP. They're not the original singers, of course, *their* voices broke many years ago! The job of singing the merry tunes of the 30s has fallen on six children from a school in Clapham, South London: Debbie Smith, Maria Hyde, Kim Chandler, Nicolette Joseph, Stephen James Dean and Jason Di Mascio.

With the expert direction of producers John and Derrell Mears, the kids have brought to life the musical atmosphere of forty years ago and you can almost imagine songs like *On The Sunny Side Of The Street* crackling over an old wireless, the listeners following their song-sheets, dad reading his *Daily Herald* and the coal fire glowing in the grate: just like those TV commercials for Ovaltine, in fact!



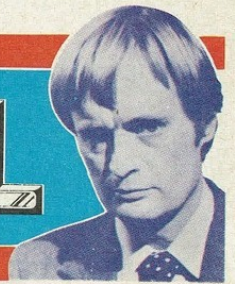
**YOU BE THE HERO.
WE'LL PATCH YOU UP.**

Wow! They're knockout! They're Elastoplast Heroes. A terrific new plaster with lots of colourful medals. Wear them on all your cuts and grazes. You'll be a real hero.





SAPPHIRE & STEEL



EVIL—THE PURE EMBODIMENT OF THE DARK FORCES OF TIME—STALKS ON STAGE DURING A PERFORMANCE OF 'A CHRISTMAS CAROL' AT THE NEW PENNY THEATRE. CAST AND AUDIENCE ARE FROZEN TO STATUES. EVEN THE CLOCK CEASES TO TICK. EERILY, EVIL MAKES ITS SINISTER CHOICE!

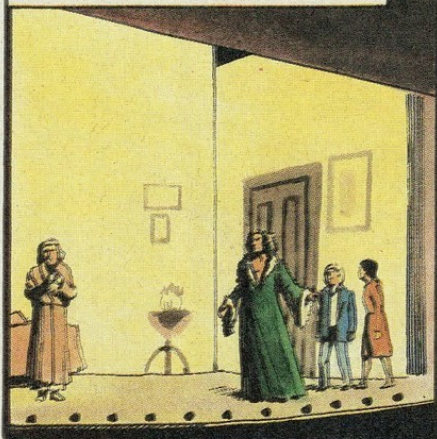
YESS! YOU TWO CHILDREN WILL SUFFICE EXCELLENTLY. I SEE YOUR MINDS—YOUR BACKGROUNDS...



I PROMISED ZEBEDIAH CLENCH THAT I WOULD HELP HIM... THAT PROMISE SHALL BE HONoured!



AS IF IN A TRANCE, JASON AND SARAH HARDING—SON AND DAUGHTER OF A LOCAL DOCTOR—ARE LED ONTO THE STAGE...



THEN, SUDDENLY, THEATRE PROPS AND PAINTED BACKSCENE BECOME—REALITY!

WHERE ON EARTH..?

WHA...?



SILENCE! YOU HAVE PASSED THROUGH THE SKEIN OF TIME ITSELF! THERE IS NO ESCAPE!

SECONDS TOO LATE, THE ETERNAL ADVERSARIES OF TIME'S EVIL REACH THE NEW PENNY THEATRE. SAPPHIRE AND STEEL...



I FEEL THE FORCE! IT'S BEATEN US TO IT!

WE MUST CHECK!

ZOMBIES! IT'S SUSPENDED THEM ALL IN LIMBO STEEL!

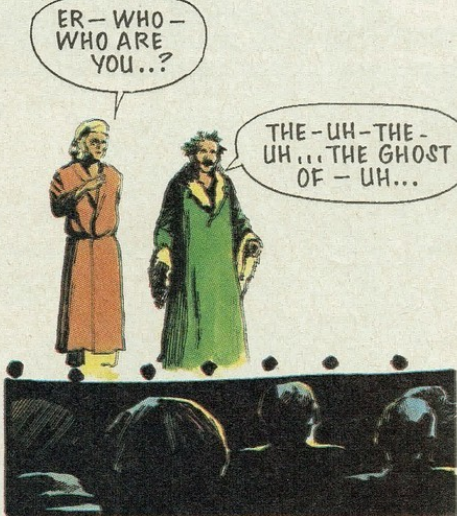
HOLD MY HANDS. YOU'LL NEED MY STRENGTH TO HELP YOUR POWERS, SAPPHIRE...



TIME BEGINS AGAIN. BEHIND THE SCENES THE STAGE MANAGER RESUMES HIS FRANTIC RAVINGS BECAUSE THE PLAYER FOR 'THE GHOST OF CHRISTMAS PAST' IS MISSING.

SOMEHOW, THE SHOW STAGGERS ON...

MOST OF THE AUDIENCE ARE BEMUSED. BUT ONE - DOCTOR LEONARD HARDING - IS MORE BEMUSED THAN THE REST!



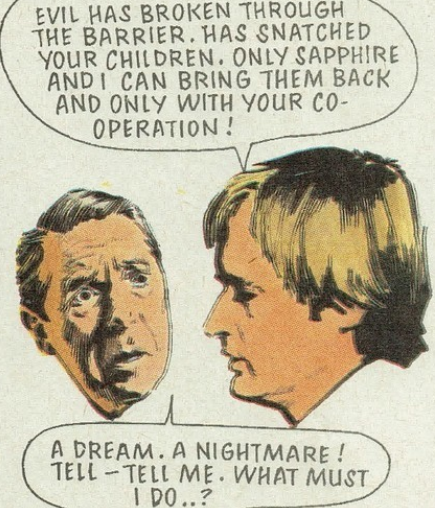
ANYONE! ANYONE TAKE THE COSTUME! GET OUT THERE! I'LL PROMPT MYSELF IF NEEDS BE!

ER - WHO - WHO ARE YOU...?

THE - UH - THE - UH... THE GHOST OF - UH...

WHAT THE BLAZES...? JASON? SARAH? WHERE HAVE THOSE TWO SCAMPS GOT TO...?

B - BUT HECTOR... THERE WAS THE GHOST ON STAGE! JUST FOR A FRACTION OF A SECOND...



DOCTOR HARDING. YOU'D BETTER COME WITH US. I'M AFRAID WE HAVE BAD NEWS...

IN THE FOYER...

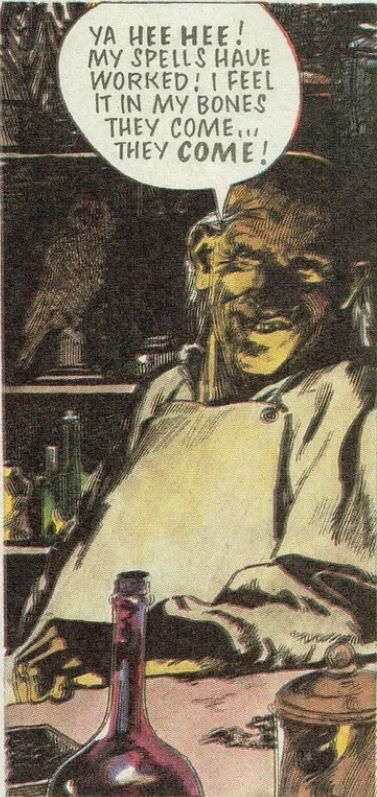
WHAT - WHAT DO YOU MEAN THEY'VE BEEN TAKEN AWAY...?

EVIL HAS BROKEN THROUGH THE BARRIER. HAS SNATCHED YOUR CHILDREN. ONLY SAPHIRE AND I CAN BRING THEM BACK AND ONLY WITH YOUR CO-OPERATION!

YOU'RE AN INTELLIGENT MAN, SIR. DO YOU BELIEVE IN THE FORCE OF TIME ITSELF? IN THE PARALLEL WORLD THAT IS ALL AROUND US...?

A DREAM. A NIGHTMARE! TELL - TELL ME. WHAT MUST I DO...?

MEANWHILE, FOR JASON AND SARAH HARDING, THE YEAR IS 1864 - AND THEIR CAPTOR HAS CHANGED FORM TO BLEND WITH THE GRIM HOSTILITY OF THE FOGBOUND CITY!



JASON! WHAT'S HAPPENED TO US?

I DON'T KNOW, SARAH. I'D FIGHT HIM - BUT I FEEL SO WEAK...

YOU CANNOT FIGHT! YOU BEGIN A NEW LIFE HERE - AS SLAVES OF THE SORCERER! FROM THIS MOMENT, YOU BELONG TO ZEBEDIAH CLENCH!

YA HEE HEE! MY SPELLS HAVE WORKED! I FEEL IT IN MY BONES THEY COME... THEY COME!

Arthur Kausan

Follow the drama next week!

Pamela Hensley

Princess Ardala

*Best wishes,
love, + kisses from
Princess Ardala
P.K.H.
Pamela Hensley*

**BUCK
ROGERS**
IN THE 25th CENTURY

BIRTHDATE: October 3
BIRTHPLACE: Los Angeles,
California
BIRTHSIGN: Libra
HEIGHT: 1.70 metres (5' 7")
WEIGHT: 54 kgs. (118 lbs)
HAIR: Brown
EYES: Brown
MARRIED: No
HOBBIES: Sleeping in late,
exercising, reading,
watching TV
and movies
FAVOURITE FOOD: Mexican



This is the last of our three-part Buck Rogers In The 25th Century portrait series designed for you to cut out and keep. Watch out for Gary Numan next week.

LOOKIN' COLLECT-A-PAGE

SCREEN QUIZ



1 From which film is the picture above taken?

2 Pictured left is a top pop star in disguise. Who is she?

3 When *The World Is Running Down You Make The Best Of What's Still Around*, *Shadows In The Rain*, and *Behind My Camel* are three tracks from which current album?

4 In which forest did Robin Hood roam?

5 Can you name the two teenage stars of the AA-rated movie *The Blue Lagoon*?

6 One word in each of these song titles is wrong. Can you spot the incorrect word and name the correct title?

- a) If You're Lookin' For A Way Up (Odyssey)
- b) Gotta Pull Yourself Together (The Nolans)
- c) What's In A Dish (Gilbert O'Sullivan)

7 Who is the president elect of the U.S.A. and which party does he lead?

8 With his second hit single in a matter of weeks, who has been back in 'fashion' in the singles chart?

9 Who played the title role in the film *Young Winston*, shown on ITV recently?

10 Do you know what the initials O.B.E. stand for?

11 In which sport would you find a broom or brush being used?

12 Hastings-born Suggs of Madness is one of two members of the group not born in London. Can you name the other, and his birthplace?

ANSWERS

1 Lady And The Tramp 2 Kate Bush 3 Zenyatta Mondatta by The Police 4 Sherwood Forest 5 Brooke Shields and Christopher Atkins 6 a) Up, If You're Looking For A Way Out b) Yourself, Gotta Pull Myself Together c) Dish, What's In A Kiss 7 Ronald Reagan, Republican 8 David Bowie 9 Simon Ward 10 Officer of British Empire Order 11 Curling 12 Michael Barson, Edinburgh.

Mork's singing is not appreciated!

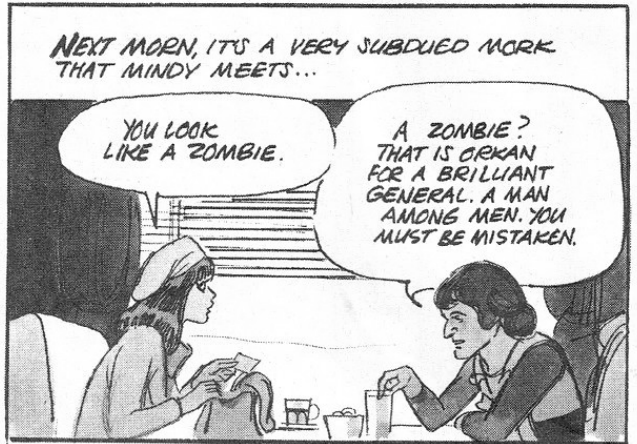
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WITH CHRISTMAS ON THE WAY, MORK HAS SEEN THE LOCAL WAITS SINGING CAROLS FOR CHARITY. UNFORTUNATELY, HE'S UNDER THE IMPRESSION THAT THE CHARITY IN QUESTION IS MRS CHARITY ROGERS-SMYTHE, A RICH AND ELEGANT WOMAN WHOSE FLAT TYRE HE FIXED AND WHO HAS ASKED HIM TO HER PARTY! HE ATTEMPTS TO DO HIS OWN THING - WITH FRIGHTFUL RESULTS!



NYIEEE! DOGS! DOES NOBODY APPRECIATE MY SINGING?



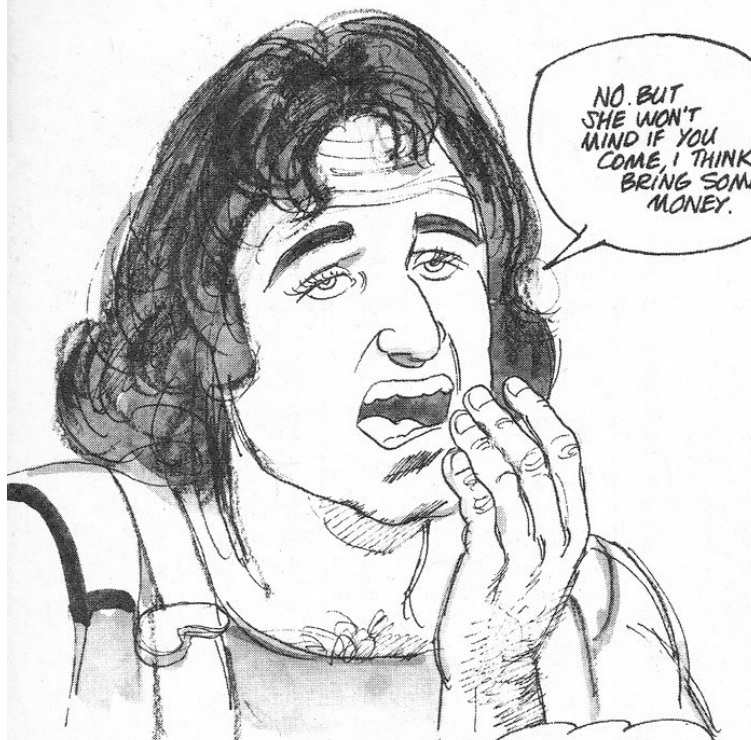
WHAT'S THIS? I FOUND IT AMONG YOUR THINGS.



WHAT ABOUT ME? SHE'S THE MOST IMPORTANT HOSTESS IN THE COUNTY. MORK - DIDN'T SHE SAY YOU COULD BRING SOMEBODY WITH YOU?



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NO. BUT SHE WON'T MIND IF YOU COME, I THINK. BRING SOME MONEY.



MONEY? YOU MUST BE CRAZY. SHE'S LOADED!

SO YOU THINK. IF SHE'S SO RICH, WHY DOES SHE NEED PEOPLE TO PERFORM FOR HER?



YOU'RE BEING RIDICULOUS! WHEN YOU'VE COME TO YOUR SENSES - CALL ME!

NO WAY! YOU CALL ME!



MINDY GONE, MORK PAYS THE BILL AND LEAVES...

I'LL SHOW THEM ALL. I'LL GET A LOT OF MONEY FOR MRS CHARITY MORE THAN THOSE REGULAR CAROL-SINGERS...

HE PASSES THE LOCAL STORE...



ROLL UP, ROLL UP! JUS' FIVE CENTS, FOLKS! FIVE CENTS TO WIN FIFTY BUCKS!

LUCKY DIP
★ ONE SUGAR PRIZE. DIG IN FOR FIVE CENTS AND LOOK FOR THE FIFTY DOLLAR BILL



NYAAAH! ALL I GOT WAS A MODEL KIT!

NEVER MIND, SON!

BETTER THAN A SLAP IN THE CHOPS, SONNY! C'MON FIVE CENTS ONLY...



HERE.

DIP IN, BUDDY! DIP IN!



I DID IT!

HO HO HO! THERE'S THE WINNER, FOLKS! WHO SAID THE FIFTY DOLLARS WASN'T THERE?

WHAT YOU GONNA DO? AIN'T YOU GONNA SPEND IT IN THE STORE...?

NOT ME! THIS IS FOR CHARITY!

But will she appreciate it?! See next week.

Look on your ITV programmes this week:

ANGLIA



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.05 Afternoon Film
- 4.00 Chips
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 6.30 Survival
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 6.35 Crossroads
- 7.00 Gambit
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 Life Begins At Forty
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 4.20 Project UFO
- 5.15 Alright Now
- 6.35 Crossroads
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 5.15 Emmerdale Farm
- 7.00 Play Your Cards Right
- 7.30 Black Abbots

BORDER



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.05 Sunday Matinee
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 BJ And The Bear
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 Gambit
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Survival
- 6.35 Crossroads
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 The Lost Islands
- 7.00 This Is Your Life
- 8.00 Secombe With Music

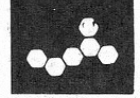
THURSDAY

- 3.45 Untamed World
- 4.15 Little House On The Prairie
- 5.15 University Challenge
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 5.15 Life Begins At Forty
- 7.00 Play Your Cards Right
- 7.30 Black Abbots

CHANNEL



SATURDAY

- 12.30 World Of Sport
- 5.20 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star
- 7.30 Feature Film

SUNDAY

- 2.15 Sunday Matinee
- 4.00 Survival
- 4.30 Chips
- 5.30 The Muppet Show
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Mork And Mindy
- 7.00 Mark It
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 6.35 Crossroads
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 4.18 Story Hour
- 5.15 Gambit
- 6.35 Crossroads
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Black Abbots
- 8.00 The Incredible Hulk

GRAMPIAN



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 Sunday Matinee
- 4.00 Mork And Mindy
- 4.30 Chips
- 5.30 The Muppet Show
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 6.35 Out Of Town
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 6.35 Crossroads
- 7.00 Electric Theatre Show
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 Batman
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 3.45 Cartoon Time
- 4.00 Young Pioneers Christmas
- 7.00 Andy's Party
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Black Abbots
- 8.00 Vegas

GRANADA



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.25 Sunday Cinema
- 4.30 The Love Boat
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 The Flintstones
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Diff'rent Strokes
- 6.30 Crossroads
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 6.30 Crossroads
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 3.45 Survival
- 4.15 Little House On The Prairie
- 5.15 University Challenge
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 6.30 Kick Off
- 7.00 Play Your Cards Right
- 7.30 Black Abbots

MIDLANDS



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 The Fabulous Fondas
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hawaii Five O
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 Gambit
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Survival
- 6.05 Crossroads
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 Life Begins At Forty
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 4.15 Windows
- 4.25 The Fantastic Four
- 4.50 Little House On The Prairie
- 6.05 Crossroads
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Black Abbots
- 8.00 Charlie's Angels

SCOTTISH



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 3.30 Film
- 4.45 Wildlife Quiz
- 5.30 The Muppet Show
- 7.15 BJ And The Bear
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.20 Crossroads
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Emmerdale Farm
- 7.00 Take The High Road
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 3.55 Black Beauty
- 4.25 Little House On The Prairie
- 5.20 Crossroads
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 6.25 Sports Extra
- 7.00 Play Your Cards Right
- 7.30 Black Abbots

SOUTHERN



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.20 Film
- 4.00 Mork And Mindy
- 4.35 Chips
- 5.30 The Muppet Show
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 Different Strokes
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Meltoons
- 5.20 Crossroads
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 3.45 Survival
- 4.15 Little House On The Prairie
- 6.30 University Challenge
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 6.30 Out Of Town
- 7.00 Play Your Cards Right
- 7.30 Black Abbots

TYNE TEES



SATURDAY

- 9.00 Saturday Shake Up
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 Film
- 4.00 Laverne And Shirley
- 4.30 Little House On The Prairie
- 5.30 The Muppet Show
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 Black Beauty
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Different Strokes
- 6.02 Crossroads
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 Gambit
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 4.15 Film
- 6.02 Crossroads
- 7.00 Emmerdale Farm
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 5.15 Happy Days
- 7.00 Play Your Cards Right
- 7.30 Black Abbots

ULSTER



SATURDAY

- 11.30 Sesame Street
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.30 Sunday Matinee
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 Gambit
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Cartoon Time
- 5.20 Crossroads
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 Secombe With Music

THURSDAY

- 4.15 Little House On The Prairie
- 5.15 Cartoon Time
- 5.20 Crossroads
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 5.15 New Fred And Barney Show
- 7.00 Play Your Cards Right
- 7.30 Black Abbots

December 13-19

HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 Sunday Matinee
- 4.30 Young Ramsay
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 Gambit
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.20 Crossroads
- 6.30 Three Little Words
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.20 Crossroads
- 7.00 This Is Your Life
- 8.00 Sccombe With Music

THURSDAY

- 3.45 Life Begins At Forty
- 4.15 Story Hour
- 6.30 Survival
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 5.15 Mork And Mindy
- 7.00 Play Your Cards Right
- 7.30 Black Abbots

LWT/THAMES



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 3.15 Sunday Matinee
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hart To Hart
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 Different Strokes
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 6.35 Crossroads
- 7.00 Hart Of The Yard
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 The Brady Bunch
- 7.00 This Is Your Life
- 8.00 Sccombe With Music

THURSDAY

- 3.45 Life Begins At Forty
- 4.15 Salvage 1
- 5.15 Gambit
- 6.35 TV Movie
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Black Abbots
- 8.00 Vegas

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.15 Sunday Matinee
- 4.00 Survival
- 4.30 Chips
- 5.30 The Muppet Show
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 5.15 University Challenge
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Mork And Mindy
- 7.00 Mark It
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 6.35 Crossroads
- 7.00 This Is Your Life
- 8.00 Sccombe With Music

THURSDAY

- 4.18 Story Hour
- 5.15 Gambit
- 6.35 Crossroads
- 7.30 Hart Of The Yard
- 8.00 Cowboys

FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Black Abbots
- 8.00 The Incredible Hulk

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.15 Worzel Gummidge
- 5.45 Buck Rogers
- 6.40 Search For A Star

SUNDAY

- 2.00 Sunday Cinema
- 4.30 Chips
- 5.30 The Muppet Show
- 7.15 Hawaii Five-O
- 8.15 Comedy Classics

MONDAY

- 4.15 Free Time
- 4.45 Clapperboard
- 6.30 Mind Your Language
- 7.00 Give Us A Clue
- 8.00 Rhubarb, Rhubarb

TUESDAY

- 4.15 Get It Together
- 4.45 Ace
- 5.15 Life Begins At Forty
- 6.35 Crossroads
- 7.30 World Disco Championships

WEDNESDAY

- 4.15 Fanfare For Young Musicians
- 4.45 The Squad
- 5.15 Different Strokes
- 7.00 This Is Your Life
- 8.00 Sccombe With Music

THURSDAY

- 3.45 Look Who's Talking
- 4.15 Young Pioneers Christmas
- 6.35 Crossroads
- 7.30 Hart Of The Yard
- 8.00 Cowboys

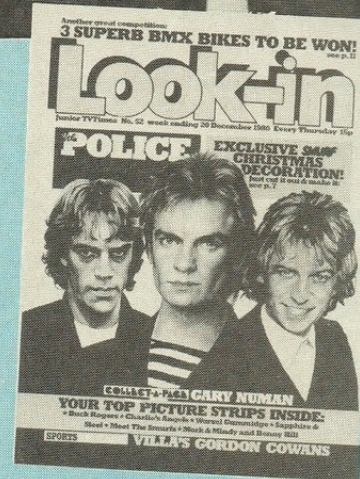
FRIDAY

- 4.15 Rainbow
- 4.45 Spectrum
- 7.00 Play Your Cards Right
- 7.30 Black Abbots
- 8.00 Vegas

LOOK OUT FOR THE NEXT ISSUE OF

Look-in

There's no stopping the law! Sirens ablaze, The Police have stormed the charts with De Do Do Do, De Da Da Da and Zenyatta Mondatta, and we feature the band with a Sting in its tail in our ColourCentre ★ BMX fans — here's your chance to be a trail-blazer as we offer 3 smashing Supergoose II bikes in an exclusive competition. ★ Aston Villa have been having their best season in the Football League for over half-a-century, and their ace in the pack, midfield man Gordon Cowans, is the featured star — in full-colour, of course — in Sports Spotlight. ★ You can brighten up your Christmas with our exclusive and colourful What's Smurfing tree decoration, and learn all you want to know about Gary Numan (above right) in Collect-A-Page. All this plus Tiswas On Two, Stewpot's Newsdesk, Screen Quiz, your picturestrip favourites, and lots more, too.



IT'S ALL IN NEXT WEEK'S Look-in ORDER YOUR COPY NOW!

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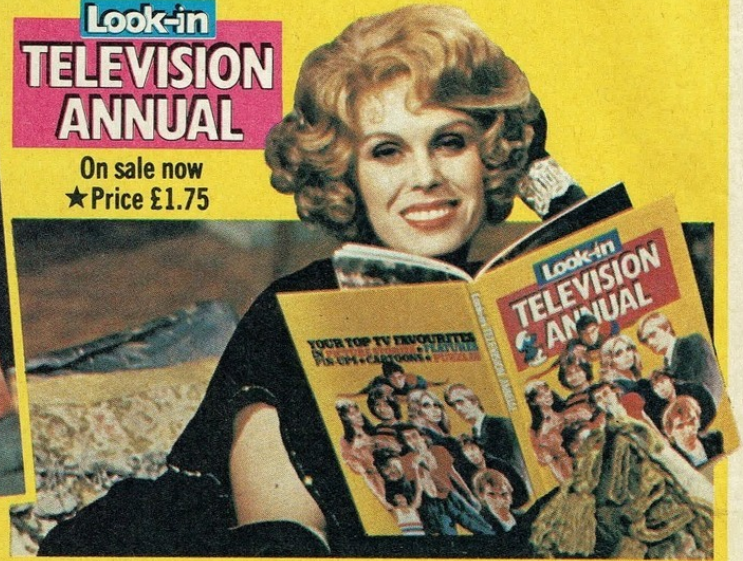
Photographs by George Wiggins



★When Joanna Lumley (star of ATV's **Sapphire & Steel**) saw the cover of this year's **Look-in Television Annual**, she liked it so much that she asked if she could have the original painting by artist Arnaldo Putzu that we'd commissioned. So we asked her co-star David McCallum to do the honours in the studios at Elstree where they're working on a new series of **Sapphire & Steel**, and Joanna got her wish (left)! What's in the Annual? Well, Joanna and David are there, of course, as well as **The Smurfs**, Superheroes, **Mork and Mindy**, **Worzel Gummidge**, Seb Coe, Bob Geldof, Jimmy Pursey, Sting, ABBA and lots, lots more.

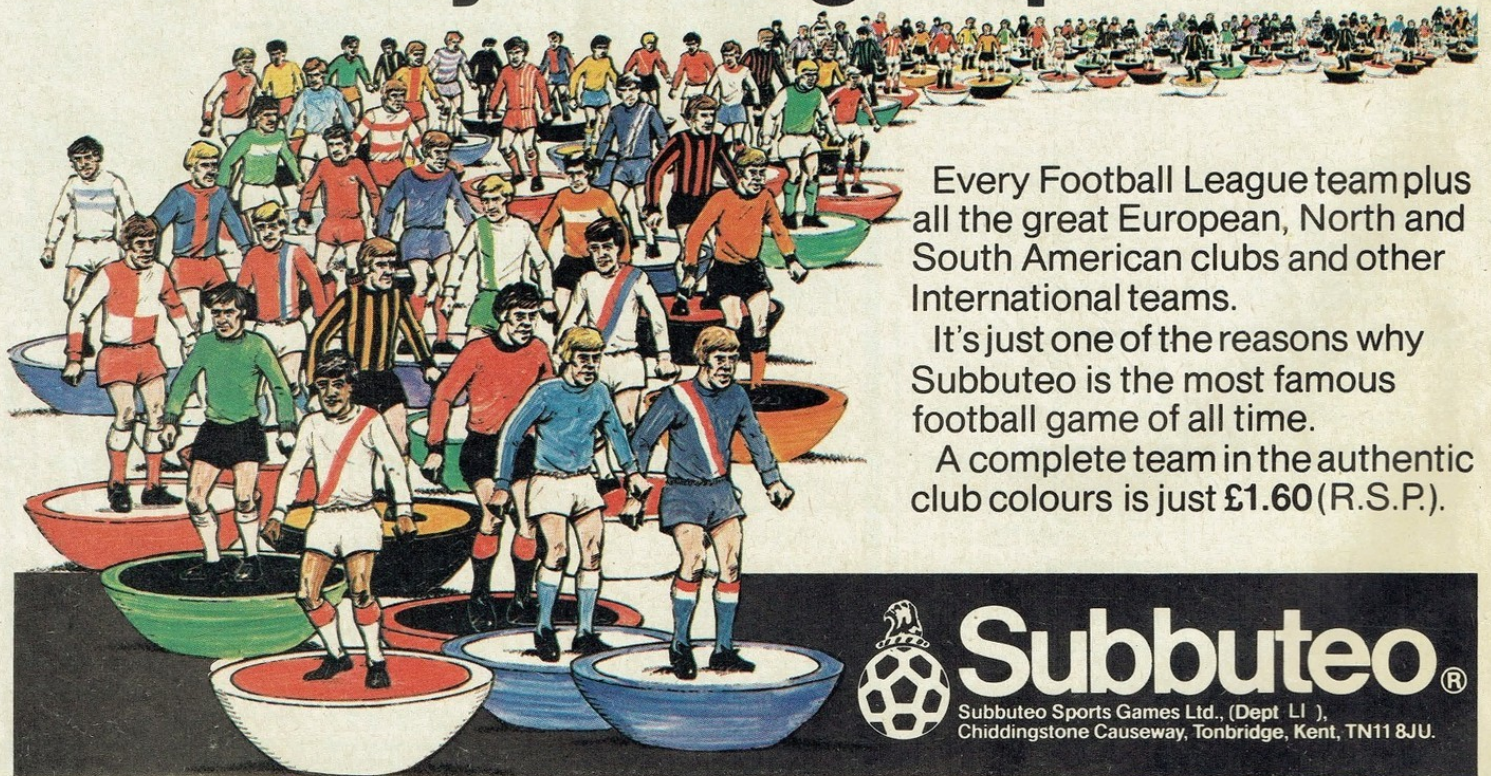
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