

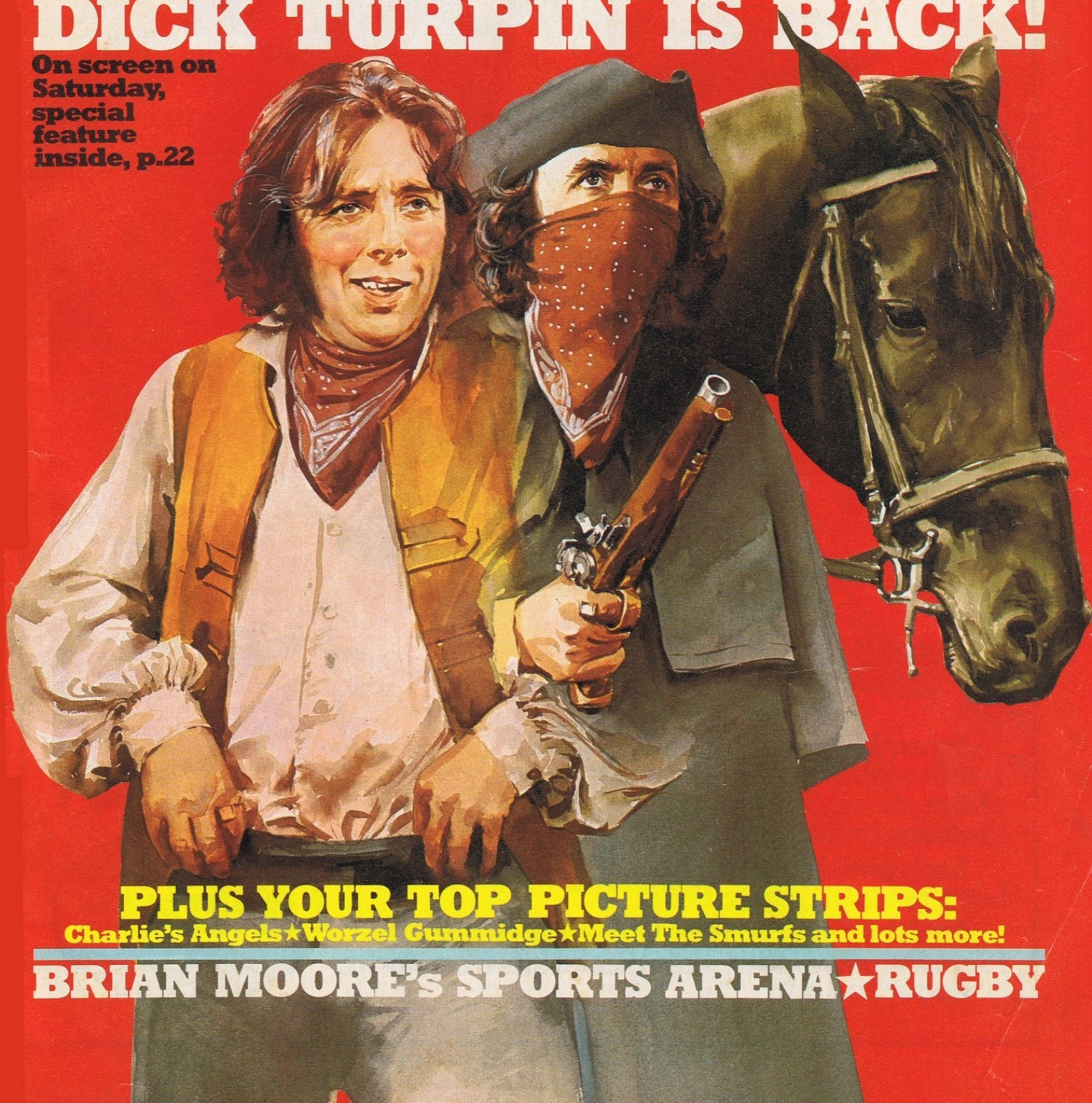
POP COLOUR★TOURISTS★ABBA SPOTLIGHT ON BJORN★

# Look-in

Junior TVTimes No.8 week ending 16 February 1980 Every Thursday 13p

## DICK TURPIN IS BACK!

On screen on  
Saturday,  
special  
feature  
inside, p.22

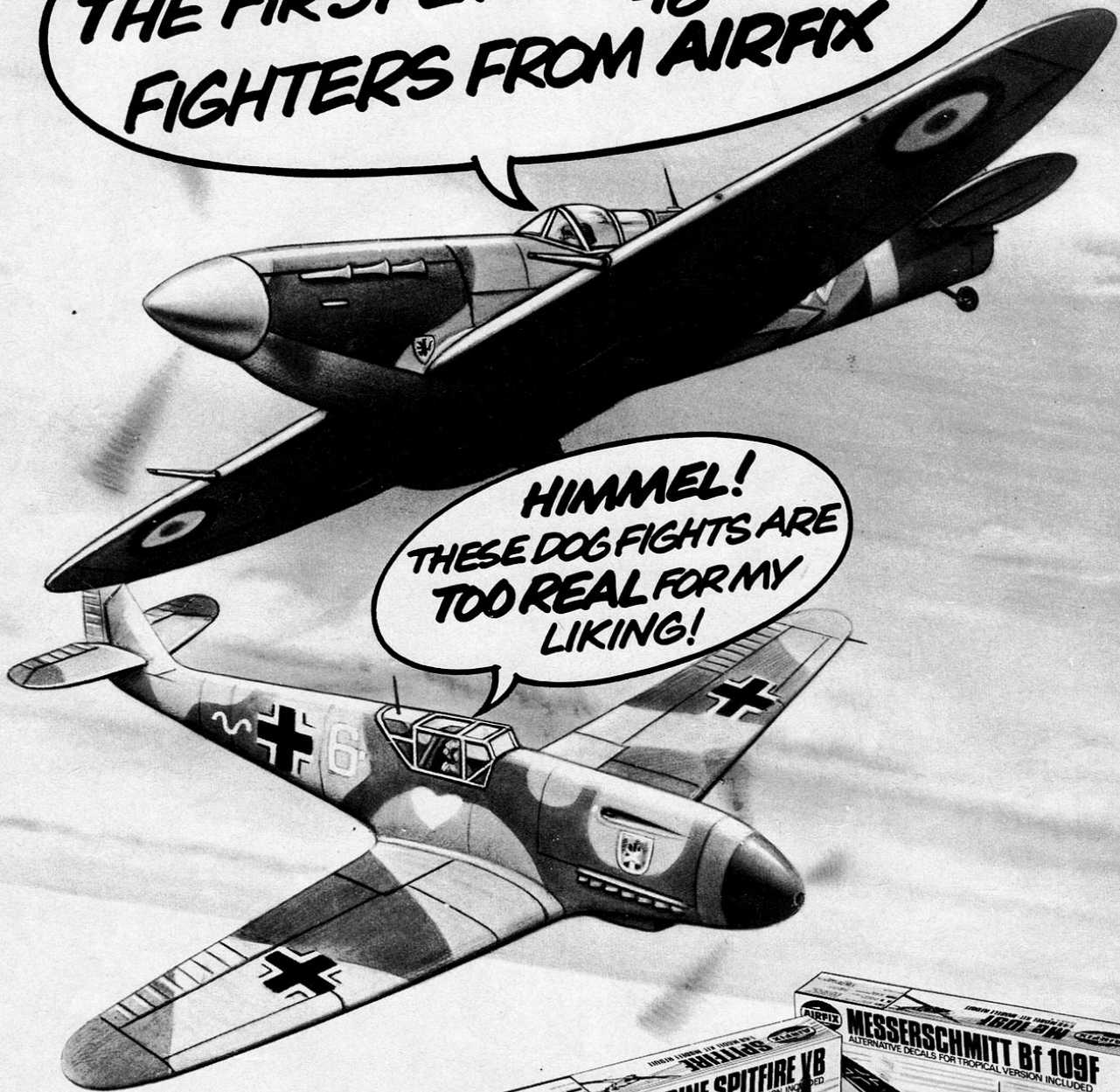


**PLUS YOUR TOP PICTURE STRIPS:**

Charlie's Angels★Worzel Gummidge★Meet The Smurfs and lots more!

**BRIAN MOORE'S SPORTS ARENA★RUGBY**

**TALLY HO!  
THE FIRST EVER 1/48 SCALE  
FIGHTERS FROM AIRFIX**



**HIMMEL!  
THESE DOG FIGHTS ARE  
TOO REAL FOR MY  
LIKING!**

**Scramble! for the new  
1/48th scale Airfix models  
of the classic Spitfire and  
Messerschmitt fighters.**

**Each one's big on detail,  
but a piece of cake to build.**

**And they're all spiffing value! Watch the skies  
for more new 1/48th scale model kits from Airfix.  
Roger and out.**



What a picture!

# THE BENNY HILL PAGE



COUSIN JIM THOUGHT EVERYTHING WAS DEVELOPING WELL FOR HIM WHEN THE PRETTY TYPIST ASKED HIM TO TAKE HER PHOTOGRAPH...

I'LL JUST STEP BACK A BIT, MISS, TO GET YOU ALL IN!

OUT OF MY WAY!

NEVER MIND, I'LL HAVE ANOTHER GO, THIS TIME WITH THE DOOR CLOSED!

TEA'S UP MISS BUN!

THAT COULD BE ANYBODY'S BODY!

I'LL LOCK THE DOOR THIS TIME, THEN NOBODY WILL BARGE IN!

GO BACK JUST A LITTLE BIT AND THEN YOU'LL BE ALL IN!

Bill Deane

COR! INSTEAD OF BEING IN SHE'S OUT!

LUMME! SHE'S GONE!

LATER...

WHERE HAVE YOU BEEN, MISS BUN?

HALF WAY UP THE M.I.! WHERE'S THAT JANITOR?

ALL THE SNAPS TOGETHER MAKE A STRIKING PIN-UP. THAT LASS SURE WAS A SMASHER!

WHAT DO YOU MEAN I WAS? I STILL AM!

SMASH!

HOW'S THAT FOR A SNAPPY ENDING?

Cover illustration by Arnaldo Putzu

Laugh along with another Hill next week.

# STEWART POTTS NEWSDESK

## THOSE WERE THE DAYS?

You may remember that a couple of months ago I invited Look-in readers' parents to write to me giving their views on today's television programmes compared with those of days gone by, and which, if any, they would like to be shown again. Well, I've now had a chance to read through all the letters and here I've printed extracts from the four most interesting ones expressing views for and against today's TV. Many thanks to all those who have written to me and there's a £3.00 postal order going to each of the families of the following contributors.

ADVERTISEMENT

### WORZEL'S SONG

The single by **Jon Pertwee**, star of the popular ITV series **WORZEL GUMMIDGE**

Now available in a colour picture bag

on **DECCA** F.13885



Margaret Lockwood and Bruce Forsyth in a sketch from Sunday Night At The London Palladium.

I am writing in response to your invitation in Look-in which my children, Glen, Dean, Amanda and Sarah, read every week.

My husband and I were discussing TV programmes only the other evening and our view is that, overall, the plays screened now are not up to the standard of a few years ago. Although Tom O'Connor's **London Night Out** is very good, we have nothing comparable to **Sunday Night At The London Palladium** of several years ago. On the whole, quiz programmes have been of a very high standard — even though we used to enjoy **Criss-Cross-Quiz** and **Ditto**. While we have enjoyed **Coronation Street** and **Crossroads** like millions of others, their age is beginning to show and we feel it's time to pension them off and find something more topical and up-to-date to fill the gap.

Children's programmes on

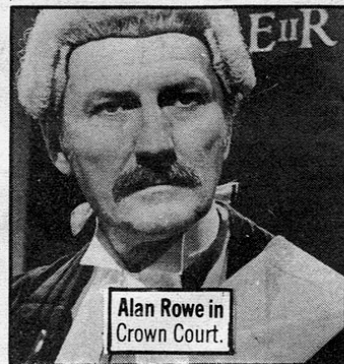
the whole are of a very high standard now and programmes such as **Magpie** and **Blue Peter** make children think more deeply about the needs of people worse off than themselves.

One programme which really seems to stand the test of time is **This Is Your Life**. We find this very interesting and, on many occasions, very moving, too. Afternoon programme time has been filled adequately by **Afternoon Plus**, preceded by **Good Afternoon**, and **Crown Court** is another favourite, as is **Armchair Thriller**. Other series which we have found riveting are **Fallen Hero**, **Sam**, **A Family At War** and **Raging Calm**, and can't think of anything comparable from a few years ago.

Obviously the advent of colour TV has made a big difference to many people — especially to children who can see things (particularly nature programmes such as **Survival**) as they are in real life.

I do hope that I have made enough relevant points to interest you and answer your questions.

Marigold A Nash (Mrs),  
South Norwood, London SE25



Alan Rowe in Crown Court.

My daughter, Hanna, who is a keen Look-in fan, has invited me to write to you.

I think the main difference between TV today and in my day is that nowadays there are too few live productions. Everything is edited and filmed so that even less able performers can do well. This, I think, means that performers of real talent miss out.

C. Clark (Mr), Lincoln

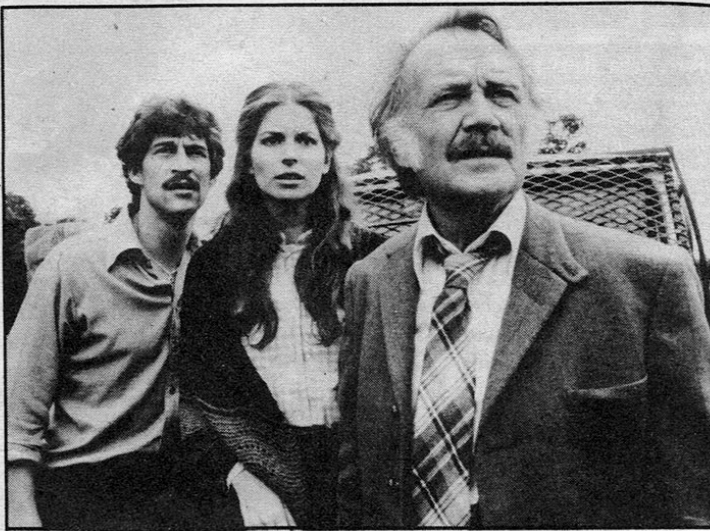


Richard Greene as Robin Hood

Yes, I would like to see more programmes of years ago, in fact I would prefer TV series of the late fifties and sixties. I think children should gain the advantage of seeing such series as *Fury*,

which was shown around 1958-60, about a boy and his horse which starred Peter Groves and Bobby Diamond. I think also that the Roger Moore series called *Ivanhoe* (made in 1957) should be given another showing. Amongst others I would like to see repeated are *Cheyenne*, with Clint Walker, *Rawhide*, with Clint Eastwood, *Dial 999* (an excellent British-made series), with Robert Beatty, the original fifties' series of *Oh Boy!* and *Robin Hood*, with Richard Greene. I remember all of these with affection and nostalgia, plus many, many more too numerous to mention.

P. A. Best (Mr), Egham, Surrey



Simon MacCorkindale, Barbara Kellerman and John Mills in the recent re-make of Quatermass.

Many thanks for giving us this opportunity to voice our opinions on television programmes.

I was a teenager when the very first Quatermass programme was on TV so I was interested to see how the new edition compared with the old black-and-white one. I remember being scared out of my wits by the original, but, although I did try to get interested in the new series on TV recently, to me, it just didn't have the same electrifying impact. I think perhaps because we now accept violence as an everyday feature in our lives, seeing the new Quatermass in the not too distant future didn't really hold any surprises.

As for soap operas, well my family and I haven't taken any interest in them, but I do think it diabolical that TV producers should introduce American soap operas to our screens; they're so unbelievable. At least our soap operas are a bit more realistic.

We like wildlife programmes and no matter how many we see we always seem to learn something new from them.

No, I don't think I'd like to see too many golden oldies. They're alright occasionally when they're the object of amusement to my children, but otherwise I think TV programmes are far superior today than they were in the early days. But I don't approve of the bad language that gradually seems to get worse. It used to be unheard of to use any kind of bad language, but I suppose it's something we just have to put up with nowadays.

Thanks again for allowing us to voice our opinions. I enjoy reading *Look-in* (no, it's not just for the children!), so keep up the good work.

D. M. Ross (Mrs), Coundon, Coventry.

# THANKS TO THE FAMOUS FIVE



I have just heard that the Famous Five Club was able to donate a total of £2,500 plus lots of toys and games to children's homes, hospitals and other organisations last Christmas as a result of subscriptions to the Club. How about that for another success for The Five!

## IT'S MADNESS!

But there's nothing mad about the concert that's planned for this Saturday at Earls Court, in London. Madness, who have had hits with such singles as *The Prince*, *One Step Beyond* and *My Girl* are planning to be there from 11.30 to 2.30 p.m. for a special performance for the under-sixteens, and the tickets cost just £1.00. Don't forget to check with the box office, though.

## LOOK ALIKE

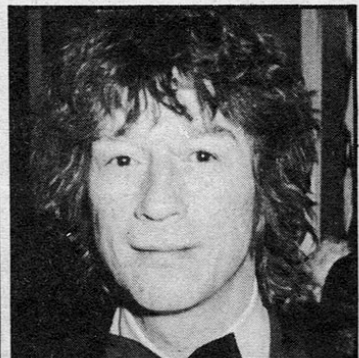
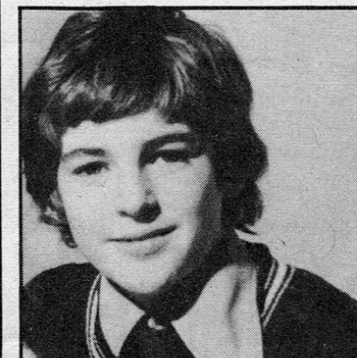
Both Lesley Dayson of Stoke-on-Trent, Staffs., and Beryl Sprigge of Handcross, nr. Haywards Heath, Sussex, have written to tell me that they have noticed a likeness between Tina Heath, of the BBC's *Blue Peter* series, and Pam Ayres, the famous poet. They've asked me to print pictures of them to see if other readers agree, so here they are.



## NAMESAKE

My name is John Hurt, the same as the famous actor. I like *Look-in* a lot, especially the *Benny Hill Page* which I think is very funny.

John Hurt (Age 14), Thetford, Norfolk.



In the week when England meet Wales at Twickenham and Scotland play France at Murrayfield, Brian Moore turns his attention from the round ball to the oval one, and looks at the five countries involved in the Rugby Union Home International Championship as they . . .

# TRY FOR THE TITLE!



Just two of Wales' living legends, Barry John (left) and Gareth Edwards (right), who together formed possibly the greatest half-back pairing in the history of the game. Now Gareth Davies and Terry Holmes, both of Cardiff, provide a thrilling young duo for the national side. The conveyor-belt rolls on!

**WALES . . .** For the Welsh, Rugby is the national passion. It's amazing how a small area of a tiny country, that part of South Wales from Newport to Llanelli, can continue to produce a constant stream of world class talent. This year's team still lacks experience, what with the recent retirements of Edwards, Bennett, Williams, Cobner and Gerald Davies, but when a player pulls on that famous red jersey he becomes twice the performer!

David Duckham, a marvellous attacking back, had the misfortune to play in some very poor England teams in the 'mid '70s.

**ENGLAND . . .** English rugby has been in the doldrums at international level in recent years. The team has tried to play a standard of rugby that the players just haven't been up to, and the side has tended to become a soft touch in the last quarter of a match. The players' main chance is to fight all the way to the finish but they have extreme competition in the likes of Wales and France.

Andy Irvine, a great attacking fullback in the Scottish tradition.

**SCOTLAND . . .** With just one international victory out of their last fourteen outings, prior to this championship, Scotland clearly has had its own share of problems. The present side doesn't contain too many quality players, but with stirring performers like Andy Irvine and Bruce Hay to call upon, there's always hope of better things to come.

Mike Gibson, a superb allrounder who performed marvels for Ireland for around fifteen years.

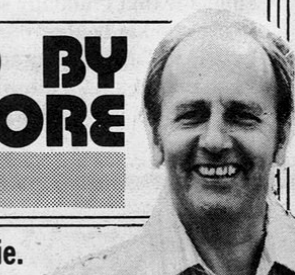
**IRELAND . . .** The Irish have produced one of their strongest squads in years, so much so that star outside-half Tony Ward finds it hard to gain a regular place. Yet it's a wonder that the country can put out a quality international team at all. For example, Greater London can boast seven times more players than the whole of Ireland!

French skipper, flanker Jean-Pierre Rives (with the ball) possesses terrific pace.

**FRANCE . . .** France's main hope is that the team's great individual players will respond to the leadership of skipper Jean-Pierre Rives, who has insisted that the side returns to the flowing 15-man type of rugby upon which the national side built its reputation.

**Sports**  
**HAIR ENA** PRESENTED BY  
**BRIAN MOORE**

Next week: Star Scottish soccer striker Andy Ritchie.





**Gareth Davies**

Mrs. Lewis appears to be dead . . .



# SAPPHIRE & STEEL



WHEN DANNY LEWIS GIVES A STRANGE AND UNKNOWN MILITARY BADGE TO HIS MOTHER, A CLAIRVOYANT, IN THE HOPE THAT SHE CAN 'SENSE' ITS MYSTERIOUS BACKGROUND, THE RESULTS ARE SPECTACULAR AND HORRIFYING! MRS. LEWIS COLLAPSES, AN ARMY OFFICER APPEARS AND ALMOST AS INSTANTLY VANISHES, AND THE BOY - TERRIBLY SHOCKED - FINDS HIMSELF IN THE CARE OF SAPPHIRE AND STEEL!



CATALEPTIC TRANCE, SEEMINGLY DEAD - BUT ACTUALLY ALIVE. SHE'LL HAVE TO GO TO HOSPITAL.

ARRANGE IT. I'LL TALK TO THE BOY.



LISTEN, DANNY. THERE ARE FORCES YOU CAN'T UNDERSTAND. FORCES OF TIME. EVIL IN THEM IS ALWAYS SEEKING A PATH INTO OUR OWN WORLD...

BUT - WHAT'S THAT GOT TO DO WITH MY MUM...?



HER CONTACT WITH THE PAST - THROUGH THAT BADGE. IT MUST HAVE BEEN WHAT THE EVIL WAS WAITING FOR. YOU SAW AN OFFICER...?

HE WAS HORRIBLE! AN EYE PATCH... AND HATE, REAL HATE, IN HIS FACE!



AMBULANCE IS ON ITS WAY. HAVE YOU FOUND THE BADGE?

I HAVEN'T LOOKED.



HERE IT IS. SHE DROPPED IT AS THE MAN APPEARED.



LOOK, DANNY. YOUR MOTHER WILL BE ALL RIGHT. IT MAY TAKE A WHILE, BUT IF YOU TRUST US...



AS SAPPHIRE CONCENTRATES ON THE BADGE...

IT'S - IT'S 1943. STILL LONDON...

© P. J. Hammond 1980



WITH ALL THE VIVID REALITY OF HER POWERS...



CAN I HELP YOU, MISS?

I'M LOOKING FOR CAPTAIN SIMPSON. I BELIEVE HE'S STAYING HERE.



JUST A MOMENT, MISS. MILITARY INTELLIGENCE. DID YOU SAY CAPTAIN SIMPSON?



WELL?

I THINK I WAS ABOUT TO BE ARRESTED. BUT AT LEAST WE KNOW OUR OFFICER'S NAME. IT'S SIMPSON.



WHERE EXACTLY DID YOU GET THE BADGE, DANNY?

IT BELONGS TO MY FRIEND, GEOFF. HE DIDN'T SAY WHERE IT CAME FROM.

THE AMBULANCE ARRIVES, AND DEPARTS WITH MRS LEWIS. A TELEPHONE CALL BRINGS GEOFF FOSTER FROM THE NEXT STREET...



A BLOKE SWAPPED IT ME. TROUBLE IS, I DON'T KNOW HIM. KID I MET ON HOLIDAY...

IT'S DOWN TO YOU, SAPPHIRE. WE'VE GOT TO HAVE MORE DETAILS.

ARCHIE RAMSAY



WHAT'S THIS ALL ABOUT, SIR?

DANNY WILL TELL YOU ALL YOU NEED TO KNOW. CAN YOUR PEOPLE PUT HIM UP FOR A DAY OR TWO?

IT'S AGREED, AND SAPPHIRE AND STEEL ARE LEFT ALONE...



SOMEWHERE, THE EVIL OF TIMES ROAMING AROUND IN THE SHAPE OF THAT CAPTAIN FROM THE PAST...

AND I SENSE EVEN MORE DANGER THAN WE REALISE, UNLESS HE'S FOUND! I DON'T LIKE THIS ONE LITTLE BIT, STEEL!

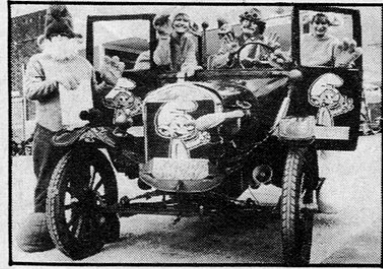
Can the Captain be found? See next week.

# WHAT'S SMURFING...?

Well, you've certainly been sending in plenty of letters lately! Thanks a lot for all of them — it's such a pity there's no time to write individual replies!

One question that many of you ask is — "why are the Smurfs blue?" In fact, it was a deliberate decision on the part of Peyo, their creator, who spent quite a time experimenting in his studio. He discarded red, because red things tend to look angry. Green was no good, because it would have suggested the unique Smurfs were just another kind of common-or-garden woodland elf! Yellow? Too wishy-washy. So — blue! Happy now?

**DON'T FORGET THE BOYS' AND GIRLS' EXHIBITION** in Leeds from February 16th - 23rd, and then at the Alexandra Palace in London from April 3rd - 9th! We've heard that there will be a Smurf Stall present, and not only that, there's a circus ring and a circus show every day! The star attraction will, of course, be our old friend Pierre The Clown, accompanied by Papa Smurf as usual, and featuring that crazy car of his. Did you know that Pierre was the pupil of that famous clown, the late Coco? Watch out for more about him in a future issue!



## SPECIAL MESSAGE FOR THE WEST COUNTRY

Those of you in Bristol, especially. If you actually live there, you must have seen the special Smurf-sponsored lollipop man doing his bit (like Pierre) for road safety. If so, why not write in and tell us what you think of him?

*LOTS OF YOU seem to have formed your own unofficial fan-clubs for the Smurfs, and we've been very interested to read all about them. We've been asked whether there is a nationally organised official Smurf Fan Club — and the answer has to be 'no'. Not at present. That's why we have to remind you that this What's Smurfing column isn't, in fact, a fan club — it's just a sort of newsletter, so there's nothing for you actually to join. Don't let that stop you writing, though!*

# VALENTINE SMURF!!



## VALENTINE SMURF'S BACK AGAIN!

Did you know, incidentally, that Valentine's Day is named after an early Christian saint who was put to death for his beliefs? The sending of cards, however, only goes back to Victorian times, when they were splendid affairs of coloured silk and lace. There's a story that St. Valentine himself fell madly in love with his jailer's daughter. Legend has it that on the morning of his martyrdom, he left behind a farewell note in his cell, and signed it "From your Valentine". Isn't that romantic!

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## LOOK at THIS

## COMPLETE STAMP COLLECTOR'S OUTFIT FREE!

Here's your chance to get a beginners Stamp-Collectors Outfit, absolutely FREE. This Outfit, worth at least 40p, contains everything to start you off on the World's Finest Hobby. This is what it includes:

- |  |  |
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| <ol style="list-style-type: none"> <li>1. The Howden Junior Stamp Album, extra leaves can be inserted and a luxury binder obtained if required.</li> <li>2. Magnifier to check stamps for flaws, etc.</li> <li>3. Card swap holder.</li> <li>4. Perforation Gauge to measure perforation.</li> <li>5. Black Watermark Detector, plus full instructions on how to use items 4 and 5.</li> <li>6. Stamp Tweezers for handling stamps properly.</li> <li>7. Stamp Identifier tables to enable you to find the countries of origin of all stamps</li> <li>8. Land Finder World Map.</li> </ol> | <ol style="list-style-type: none"> <li>9. Packet of Stamp Hinges.</li> <li>10. Colour facsimile of World's rarest stamp. (Original worth £500,000).</li> <li>11. "How to Organise a Stamp Club" leaflet.</li> <li>12. Price List of Albums, packets of Stamps, Accessories, etc.</li> <li>13. A sheet of 100 Flag Stamps (gummed and perforated just like stamps) all in correct colours to dress up your album pages.</li> <li>14. A Special packet of 10 different stamps from 10 different countries to start you off on this grand hobby.</li> </ol> |
|--|--|

This outfit will be sent **ABSOLUTELY FREE** if you send us your name, address and 12p postage. We will also send a selection of **SPECIAL APPROVALS** which you can buy for  $\frac{1}{2}$  PRICE (£1), purchase just the stamps you want, or simply return the booklet undamaged, but first — ask your parents' advice.

To: PHILATELIC SERVICES (Dept. OK1)  
 Eastington, Goole, North Humberside DN14 7QG.  
 Please send me the Free Stamp Collector's Outfit described above and your special Approvals for inspection I enclose 12p in stamps for postage and packing.

Name: .....

Address: .....

How about your friends? Owing to the value of this Offer, it is limited to one Outfit per applicant. But many of your friends will want to send for this offer, so write their names and addresses on a piece of paper, enclose 12p for each, and we will gladly send the Outfit and Approvals to them. No need for them to use the Coupon.

**PHILATELIC SERVICES**  
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# STAMP QUIZ

- DO YOU KNOW:**
- What country has **SUOMI** on its stamps? .....
- What country has **EIRE** on its stamps? .....
- What country has **MAGYAR** on its stamps? .....
- What country has **NORGE** on its stamps? .....

Prizes: 25 diff. choice stamps sent free for each correct answer. If all 4 answers correct we will send you a specially imported collection of 100<sup>+</sup> diff. world-wide stamps (catalogue value £5.00) plus the famous 90-years-old British "PENNY LILAC" stamp, as illustrated. Please enclose a 10p stamp for postage. Our Special Approvals will also be sent to all entrants. (Please tell your parents you are writing.)

**THE STAMP CLUB**  
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# STAMP COMPETITION

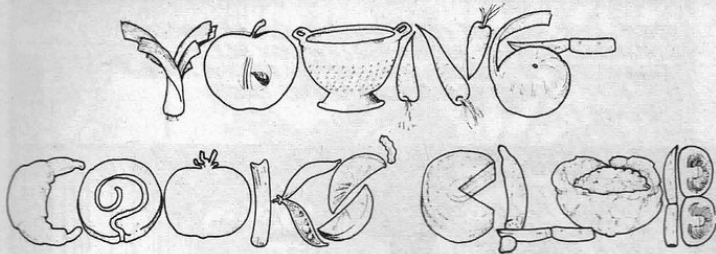
- Can you tell us?
1. What country issued 'The Penny Black' in 1840? .....
  2. What country NEVER puts its name on its stamps? .....
  3. Have Writers or Poets ever appeared on British stamps? .....
  4. Has TUTANKHAMUN ever appeared on British stamps? .....

Prizes: 12 diff. Great Britain stamps sent free for each correct answer. If all 4 answers correct, we will send you 50 diff. G.B. stamps plus a fine facsimile block of 8 unused PENNY BLACKS (genuine originals would cost £1,000 or more!). Our fine 'view. Approvals will also be sent to all entrants. Please enclose a 10p stamp for postage. (Please tell your parents you are writing.)

**D. J. HANSON LTD.**  
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# STAMP QUIZ?

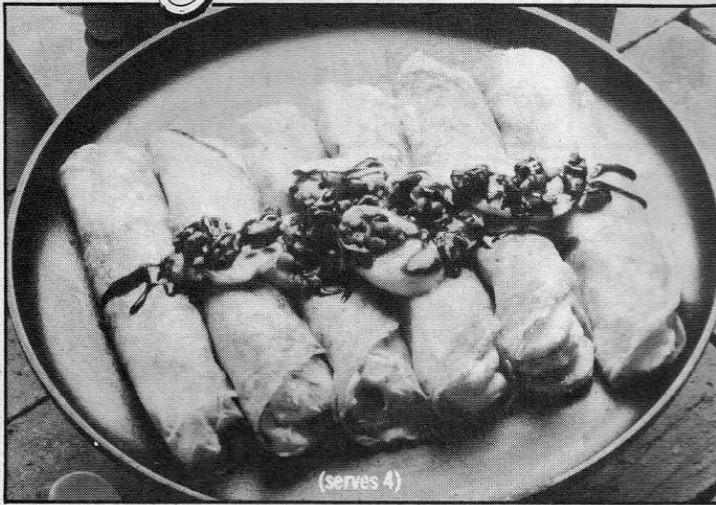
- DO YOU KNOW:**
1. What country puts "C.C.C.P." on its stamps? .....
  2. Does ICELAND issue stamps? .....
  3. Name any country which has issued TRIANGULAR stamps? .....
  4. What country issues special CHRISTMAS stamps? .....
- PRIZES: We will send you 25 choice stamps free for each correct answer. 150 diff. fine stamps free (catalogued about £7.50) plus the famous 170-year-old British PENNY RED stamp (valued 10p) for 4 correct answers. (Max. number of stamps you can receive is 151). We will also send you our wonderful New Approvals. Please enclose a 10p stamp for postage. Please inform your parents.
- UNIVERSAL STAMP CO.** (Dept. O.K.7), Eastington, Goole, North Humberside, DN14 7QG.



Introduced by Kathie Webber, Cookery Editor of TVTimes

Pancake day is Shrove Tuesday, February 19th. Traditionally pancakes were eaten on Shrove Tuesday to use up the milk, butter and eggs forbidden during Lent. Both savoury and sweet fillings can be eaten with pancakes but for a special treat try this delicious banana cream filling.

## Banana Cream Pancakes



(serves 4)

125g (4oz.) plain flour

1 egg and 1 yolk, size 3

300ml (½ pint) milk and water mixed

5ml (1 teaspoon) lemon juice

15ml (1 tablespoon) cooking oil

50g (2oz.) lard

50g (2oz.) walnuts

4 bananas

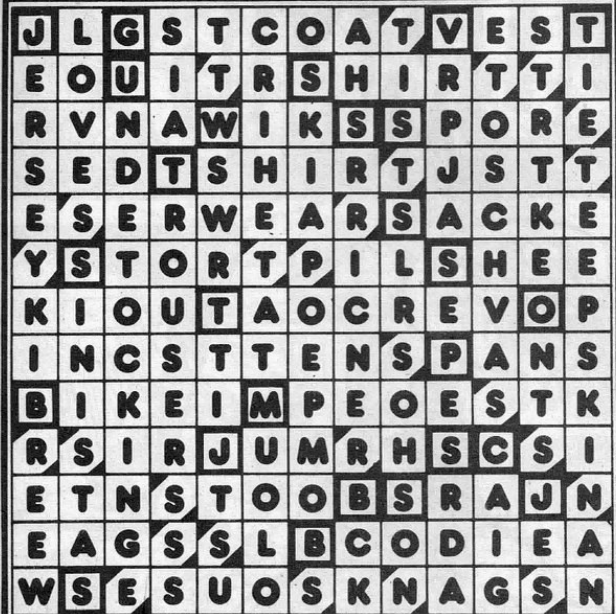
30ml (2 tablespoons) lemon juice

300ml (½ pint) double cream

chocolate dessert topping

Sift the flour into a bowl. Make a dip in the centre of the flour and add the egg and egg yolk. Gradually stir the flour into the egg and as it thickens stir in the milk and water a little at a time. Add the lemon and oil and beat to make a smooth batter. Place a little lard into a frying pan or omelette pan about 18cm (7 inches) in diameter. When it is very hot pour in a small amount of batter to cover the base of the pan. Cook until golden brown on the underside. Shake the pan so that the pancake is loose, turn it over and cook on the other side. Stack on a plate and place in the oven at its lowest setting to keep warm. Continue until all the pancake batter is used. Chop the walnuts. Slice the bananas and sprinkle with the lemon juice. Whip the cream until thick. Reserve a few slices of banana for decoration. Stir the remaining banana slices into the cream with the walnuts. Place two tablespoons of filling onto each pancake and roll up. Top with sliced banana and squeeze on the chocolate sauce.

# STEWART'S STARCHART



START  STOP

It's what you've got on that might help get our £3.00 postal order prize this week, because the Starchart is full of things you wear, mostly to keep warm. I'll give you clues to all of them bar one — because that's the one word you have to send me to maybe be a winner.

After you solve the clues, find the answers in the chart by linking up letters in any direction except diagonally. That means in any word you can move up, down, backwards or forwards. You have to start and stop as indicated, and must use every letter once only — including those you need to spell out the prize answer.

Now for the clues. Starting with what you probably wear closest to your skin on the top part of your body; and what boys wear under their trousers. What's the name for anything worn underneath the outside clothes? Now another name for a petticoat. What do boys wear on their feet for football? What else is worn on the feet for everyday use? What do boys wear to keep their feet warm? And girls? Girls wear it — it's shaped like a kilt. But boys wear these instead. And both sexes can wear these casual items. This is worn by girls, maybe under a jacket . . . while boys wear this equivalent . . . and put this on it around their necks. This is a casual kind of jacket (2 words); part of a three-piece suit. This is an outer garment, thick for warmth — sometimes made of suede or this. These warm the hands . . . and these look like them but without individual fingers. You might call this a button-up slip-on! But the next two have to be pulled over the head. This goes over the head, too, is generally of thinner material and often has a motto or picture on the front. And lastly, this also goes over the head and sounds like one of the Channel Islands.

When you've found the answers in the chart, that leaves one word . . . also something to wear and which would certainly not keep the ladies warm, although there might well be reasons to get them wet!

Send me just that one word, on a postcard only, please, and you could be a winner. The address to send it to is Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry drawn from the postbag will receive the prize.

## Here are last week's answers

Steering wheel; Indicator; Tyre; Bonnet; Boot; Ignition key; Cats eyes; Bumper; Windscreen wiper; Headlight; Speedometer; Engine; Brake; Gear lever; Reflectors; Seat belt; Exhaust; Battery; Water; Accelerator. Prize answer: Horse.

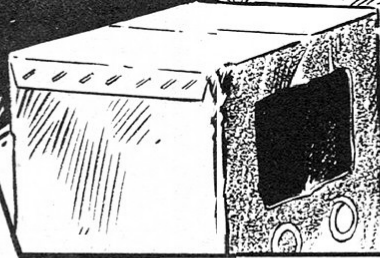
# WORZEL GUMMIDGE



WHEN JOHN AND SUE PETERS MAKE FUN OF WORZEL GUMMIDGE'S MAKE-BELIEVE TELEVISION SET - NOTHING BUT A CARDBOARD CARTON WITH A HOLE CUT IN IT - THEIR SCARECROW FRIEND TAKES OFFENCE!

WHY'D I HAVE TO GO AN TELL 'EM I'D GOT A REAL SET HIDDEN AWAY? THEY'LL BE A-PESTERIN' ME TO SEE IT, NOW!

I'LL SWITCH ON AN' SEE IF THERE'S ANY PROGRAMMES TO GIVE ME ANY IDEAS!



I SAY, WORZEL...

AH! DON'T EE COME A-BOTHERIN' ME! HAD ENOUGH OF YOUR SCOFFIN' I HAVE!

THEN ...

WE'VE - ER - COME TO FIX UP YOUR SET.

AN OLD MIRROR JOHN AND SUE HAVE BEGGED FROM FARMER BRAITHWAITE...

THAT'S IT IN POSITION. CAN YOU TAPE IT IN PLACE, JOHN?

HOLD IT, STEADY...



THERE WE ARE! COME AND SIT IN FRONT OF IT WORZEL!

THERE'S A MARVELLOUS SHOW ON! IT'S CALLED 'SCARECROW SMILES'!

DESPITE HIS GRUMPINESS, WORZEL IS INTRIGUED! HE SOON GETS INTO THE SPIRIT OF THE THING!



GOOD ARTERNOON, BIRD-SCARERS! 'ERE WE ARE WITH A SACKFUL O' STRAW-'EADED JOKES TO MAKE EE LAUGH!



WHAT DO EE CALL A RED CROWN WITH A LONG WHITE BEARD! 'TIS SANTA CAWS! HARR HARR HARR!

THAT'LL KEEP HIM QUIET FOR A WHILE!



AND OUT OF TROUBLE, I HOPE! LET'S GO AND GET DAD'S LUNCH!



THEIR FATHER RETURNS FROM A MORNING'S WORK - COINCIDENTALLY, PUTTING IN A POWER-POINT FOR THE VICAR'S NEW TELEVISION SET...

HOW'S IT GOING, DAD?

FINE. THE TELLY'S BEING DELIVERED LATER, SO I CAN'T REALLY TEST IT UNTIL THIS EVENING. I HAD TO FIX A NEW AERIAL, TOO!



IT'S A BIG COLOUR SET. THE LATEST. YOU CAN POP DOWN AROUND FIVE, IF YOU LIKE, AND WATCH IT WITH ME.

OH, THE VICAR WON'T MIND?



HE'S NOT THERE. VISITING HIS NIECE IN OVERFORD. LOVELY GRUB, SUE. SEE YOU LATER...



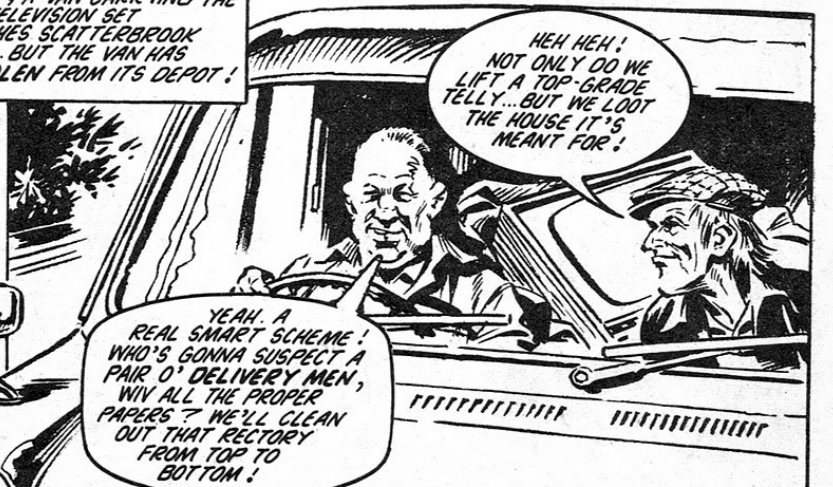
AS EVENING DRAWS IN, TWO THINGS HAPPEN. FIRSTLY, IN THE OLD BARN...

DANKETY SCREEN'S GONE DARK! 'COURSE, I KNOWN ALL ALONG IT WASN'T A REAL TELLY-VISION! THEM YEWMAN CHILDER FOOLED OL' WORMZEL!

SECONDLY, A VAN CARRYING THE VICAR'S TELEVISION SET APPROACHES SCATTERBROOK VILLAGE... BUT THE VAN HAS BEEN STOLEN FROM ITS DEPOT!



NOTHIN' FOR IT BUT TO GO BACK TO ME PLACE IN TEN ACRE FIELD.

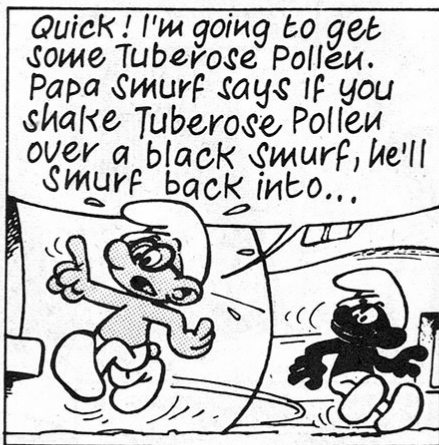


HEH HEH! NOT ONLY DO WE LIFT A TOP-GRADE TELLY... BUT WE LOOT THE HOUSE IT'S MEANT FOR!

YEAH. A REAL SMART SCHEME! WHO'S GONNA SUSPECT A PAIR O' DELIVERY MEN, WIV ALL THE PROPER PAPERS? WE'LL CLEAN OUT THAT RECTORY FROM TOP TO BOTTOM!

Will they get away with it? See next week.

# MEET THE SMURFS!



**T**HE Tourists are planning for home-grown success this year to follow the enormous hit they have had with a song originally in the charts ten years ago.

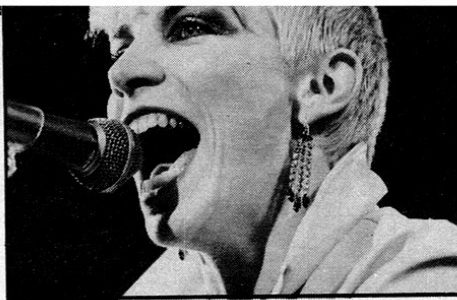
**I Only Want To Be With You** was a smash for Dusty Springfield, and then The Bay City Rollers, and although the Tourists' version swept into the top five, their decision to release it as a single brought them as much criticism as praise.

For their version of the song was compared unfavourably with Dusty's, and many of the critics who had been speaking up for the band turned against them, labelling them as nothing more than imitators.

They suffered the same fate when they released their previous single, **The Loneliest Man In The World** which crept into the Top Thirty despite complaints that it was no more than a rewritten version of The Beatles' **Nowhere Man**.

And, of course, any band which has an attractive, eccentrically dressed, blonde female lead singer is going to suffer under comparisons with Debbie Harry and Blondie.

Yet Annie Lennox, the blonde at the front of The Tourists, is more than just a singer, she also plays keyboards and flute. And, like the rest of the band, she is confident they can overcome all the obstacles before them to become one of the successes of the eighties.



Annie belts it out!

To set them on the right road, they are beginning their first British top of the bill tour at major venues today, St Valentine's Day (February 14), and Annie broke off from rehearsals to talk to John Palmer about The Tourists' story so far, and the band's plans for the future.

"The Tourists have their own style, and I'm sure that eventually we will be recognised for it," she said. "It was ironic that our biggest success so far should have been with someone else's song, because we usually play all our own material."

"We recorded **I Only Want To Be With You** for an album, and it was a one-off thing which we did in less than an hour. We didn't think of it as a single until we listened to the finished album to try to find a single to release from it. Then that track seemed the obvious one to us."

"People have compared it to the original version, but I think that ours is much different — it has The Tourists' sound. When it came out, radio disc jockeys picked it up very

quickly, but they asked us why we hadn't released one of our own songs."

They had, in fact, issued two of their own songs previously. **Blind Among The Flowers** did not see any success and **The Loneliest Man In The World** crept into the charts. Ann was philosophical: "If we had released them after **I Only Want To Be With You** they would have been big hits, I'm sure."

"We only wish that our first big success HAD been one of our own numbers, because we've always believed that our songs are strong enough."

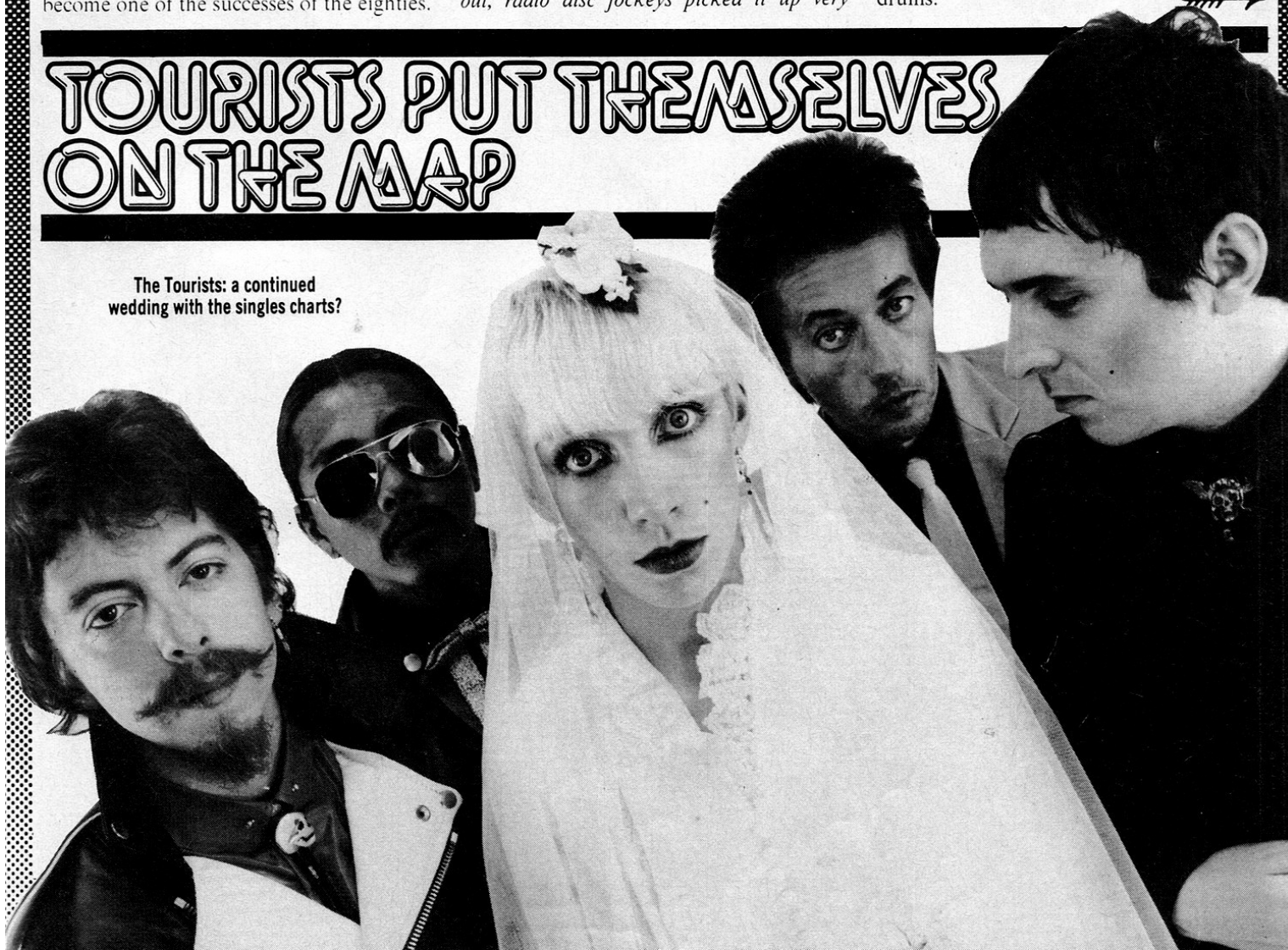
What about the Beatles' comparisons for **The Loneliest Man In The World**? Ann smiled about that. "It was strange. Peet Coombes, who writes all our material, says that nothing was further from his mind than the Beatles when he wrote **Loneliest Man**."

"But comparisons don't bother us. It's the same with the Blondie comparisons — at least we are being compared to something good, something worthwhile. So that can't be bad, and there is no need for us to panic about it because we believe that we can show that we deserve recognition as ourselves, The Tourists," she said confidently.

They came together in 1977, and they thought of their name when they passed a Tourist Information Office while they were sitting on a bus! Ann and Peet share lead vocals, and Peet also plays guitar. Dave Stewart is the other guitarist, with Malaysian Eddie Chin on bass and Jim Toomey on drums.

## TOURISTS PUT THEMSELVES ON THE MAP

The Tourists: a continued wedding with the singles charts?









Jim Toomey

Eddie Chin

Dave Stewart

Peet Coombes

Annie Lennox

For 18 months they played small gigs around the country, but did not have a recording contract, although they were hailed by other musicians and critics as a band to watch. As seems to be the fashion, once they did sign with a label (Logo), their former admirers turned against them.

"It doesn't really bother us," said Ann. "I'm happier now than I've ever been."

"I think you'll find that for people who want to be musicians, success means being able to play in a band. That's what it means to me, and I'm enjoying doing what I've always wanted to do."

She, and the rest of her band, are sure that they are going to enjoy the February tour. It is the first time that they have headlined such a big tour, but they visited many of the venues last year, when they supported Roxy Music.

"We were pleased with the way we were

received on that tour," said Annie. "When you support a major act, you don't know how the audiences are going to react — if they bother to stay to listen to you! Fortunately, a lot of people did listen to us, and when we went out on a small tour of our own afterwards, they came to see us because they had enjoyed us with Roxy."

"Now I feel awestruck at the idea of such a big tour, and a little nervous — but I'm enjoying the challenge because the whole band wants to rise to the occasion."

To coincide with the tour, The Tourists have a new single, **So Good To Be Back Home Again**, released a fortnight ago from their second album, **Reality Effect**.

This time, it is one of their own compositions, written by Peet, who works on all his songs at home in a council house in Islington, North London.

"It doesn't sound very inspiring, does it?"

## SINGALONG A SONG

### It's So Good To Be Back Home Again.

It's so good to be back home again  
Having fun with all my friends.  
When everybody says 'hello',  
You know there's nowhere else to go.  
It's so good, yeah, it's so good,  
It's so good to be back home again.

Baby, I've been so far away  
Been so lonely every night and day.  
There's only one thing I wanna do,  
I wanna get back home to you.  
It's so good to be back home again.

Baby, I've been so far away  
I've been so lonely every night and day.  
But when my baby holds me tight,  
You know I wanna stay the night.  
It's so good to be back home again, etc.

By kind permission of Amakarta Music Ltd / Logo Songs

said Ann, who comes from the other end of the land herself, the granite city of Aberdeen.

"At the moment Peet is the only one of the band who writes songs. He comes up with a batch, on various subjects, and we discuss them, perhaps suggesting a change or two and finally agreeing on how we should do them."

"I don't think that The Tourists' style or songs can be put into any one category, I think that a lot of our songs appeal to the mums and dads as well as to the kids, but that doesn't mean that we offer comfortable, family entertainment, like Abba."

"I'd like to think that The Tourists were not afraid to take risks — I'd hate us to become plastic and predictable..."

The only predictable aspect of The Tourists at the moment would seem to be the road to success which surely lies ahead of them.



Rocking with the band who like to get around!

No. 12

# What do you know about the police?

## C.I.D.

1. What does "C.I.D." stand for?

2. Is a chequered cap band the sign of a particular Police rank?

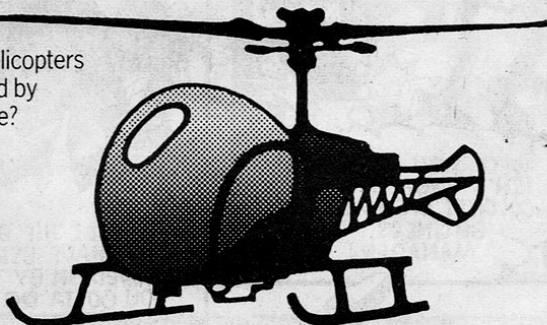


3. How many Police officers are there in England & Wales?

- a) Over 20,000
- b) Over 50,000
- c) Over 100,000



4. Are helicopters ever used by the Police?



5. Which is the highest award for bravery given in the Police?



This is the twelfth in a series depicting the background, present-day work and development of Britain's Police Force.

For further information about the Police write to:-

Police Quiz, (J117), Home Office,  
Queen Anne's Gate, London SW1H 9AT.

- 1. Criminal Investigation Department
- 2. No. all ranks in the Police wear chequered cap bands
- 3. c
- 4. Yes, they are hired from private firms
- 5. The George Cross

### ANSWERS

# 123 STAMPS (All different) FREE!



This special gift packet includes beautiful BIRD stamps from the West Indies, SCOUT issues from Antigua and St. Lucia, DIAMOND football and many more attractive pictorial stamps; animals, fish, butterflies, flowers, etc. All are guaranteed genuine.

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NAME .....

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(Use capital letters please)

**BRIDGNORTH STAMP CO LTD**  
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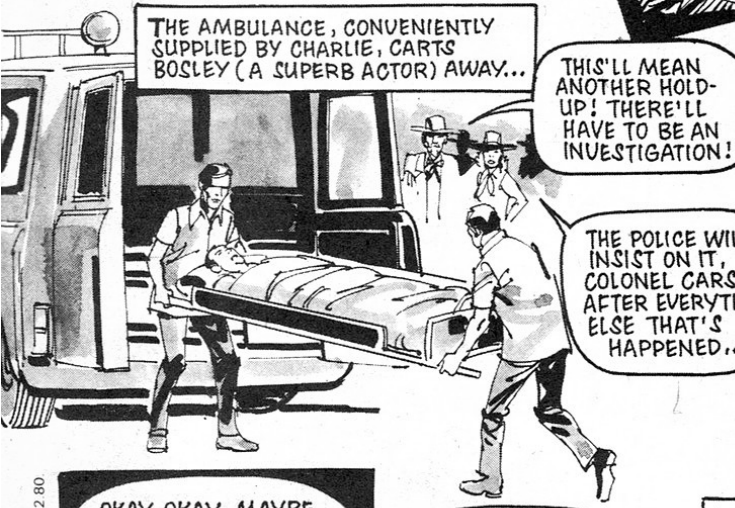
Bosley demonstrates his acting ability . . . !



THE ANGELS, 'COWGIRLS' IN COLONEL CARSON'S WILD WEST SHOW, TWIG THAT A SERIES OF 'ACCIDENTS' HAS BEEN RIGGED TO DELAY THE TOUR AND LAND IT IN TWIN WELLS ON THE PRECISE DATE THAT A LOCAL BANK TAKES DELIVERY OF A SECRET GOVERNMENT BULLION SHIPMENT. A JINXED SHOW WILL DRAW A MASSIVE CROWD, LEAVING THE BANK FAIR GAME FOR A GANG ATTACK... BUT WHO'S BEHIND IT ALL? KELLY, SOLO RIDING, FIXES AN ACCIDENT OF HER OWN, WITH BOSLEY...



CAN'T ROUSE HIM! SOMEONE CALL FOR AN AMBULANCE!



THE AMBULANCE, CONVENIENTLY SUPPLIED BY CHARLIE, CARTS BOSLEY (A SUPERB ACTOR) AWAY...

THIS'LL MEAN ANOTHER HOLD-UP! THERE'LL HAVE TO BE AN INVESTIGATION!

THE POLICE WILL INSIST ON IT, COLONEL CARSON. AFTER EVERYTHING ELSE THAT'S HAPPENED...



KRIS HAS HER EYES OPEN FOR REACTIONS. SHE'S NOT DISAPPOINTED...

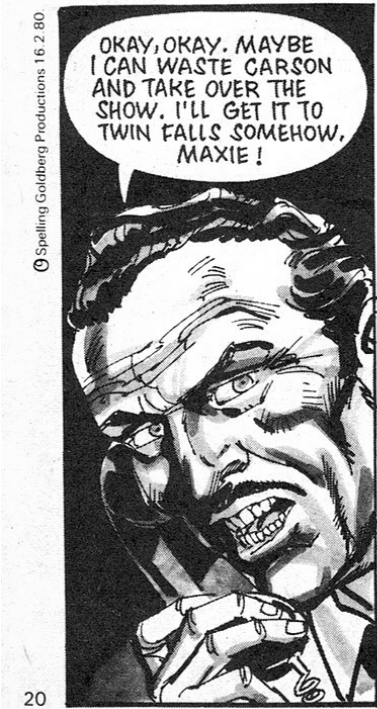
WELL, WELL! IF IT ISN'T ROGAN, COLONEL CARSON'S BUSINESS MANAGER!



MAXIE? WE'RE SUNK! WE'RE NOT GONNA MAKE TWIN FALLS BY WEDNESDAY. WE COULD BE HELD UP UNTIL FRIDAY!

WHAAT? THE GOLD WILL HAVE BEEN MOVED ON BY THEN! YOU GOTTA DO SOMETHING! THE ATTACK TEAM'S STANDING BY!

JIM BAIKIE



OKAY, OKAY. MAYBE I CAN WASTE CARSON AND TAKE OVER THE SHOW. I'LL GET IT TO TWIN FALLS SOMEHOW, MAXIE!



TSK TSK. HOW WRONG CAN YOU BE, MR. ROGAN?

UUUHH...? WHY, YOU...

THE MAN IS FOOLISH ENOUGH TO MAKE A RUSH...

A LITTLE TRICK I DON'T USE IN MY COWGIRL ACT...



YEEEAAGH!

© Spelling Goldberg Productions 16.2.80



OH, NEATLY FIELDED, KELLY!

A MERE NOTHING!

NNUHHH!



I'LL GET COLONEL CARSON. TIME WE TOLD HIM WE'VE FORCED HIS SABOTEUR INTO THE OPEN...

I'LL GET BOSLEY. HE'S PROBABLY SICK OF PLAYING DEAD.

I'LL RING CHARLIE.

SO IT IS THAT THE SHOW, MINUS ITS BUSINESS MANAGER, OPENS IN TWIN FALLS...

YA-HAAY! RIDE 'EM, GIRLS! RIDE 'EM!

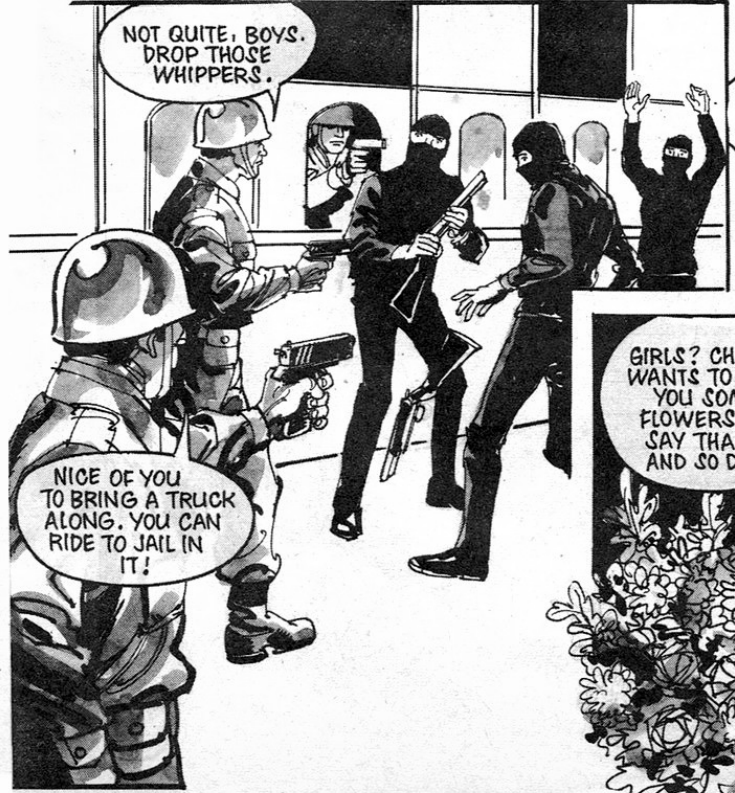
A SICKENING CRACK, A SLITHER OF FALLING BODY...



WHILE, IN THE QUIET-LOOKING BANK BY THE RAILROAD YARDS...

WHAT IN THUNDER...? WHERE'S THE STAFF?

IT'S DESERTED!



NOT QUITE, BOYS. DROP THOSE WHIPPERS.

NICE OF YOU TO BRING A TRUCK ALONG. YOU CAN RIDE TO JAIL IN IT!

GIRLS? CHARLIE WANTS TO SEND YOU SOME FLOWERS TO SAY THANKS - AND SO DO I!

LATER - MUCH LATER...

BOSLEY? WHERE ARE MY ANGELS? I WANT TO THANK THEM!

SORRY, CHARLIE. ALL THAT HORSE-RIDING CAUGHT UP WITH THEM. THEY'RE FACE DOWN ON THEIR BEDS...



TAP TAP

FORGET IT! THE PAIR OF YOU CLUB TOGETHER FOR A BOTTLE OF LINAMENT!

An exciting new adventure starts next week.



Two of those 'dangerous moments' that Richard O'Sullivan speaks about.



my mind," answered Richard. "It was filmed quite a while ago and, to be honest, I can't remember! There was one scene where I was hanging upside-down on a swinging rope with stakes on the ground about a foot from my head — which wasn't all that funny! There were certainly a few dangerous moments. I only fell off my horse once, I think. She was galloping towards a tree and I couldn't get the brakes to work — so I jumped off!"

Luckily, though, Richard escaped unhurt, unlike during the last series when he came off his horse, landed awkwardly and pinched a nerve in his spine. He was paralysed down his right side and could hardly move for three weeks.

The real Dick Turpin didn't escape so lightly: he was hanged at the age of thirty-four. But he wasn't the dashing figure cut by Richard O'Sullivan on our TV screens. He was a comparatively successful robber in the eighteenth century, a butcher by trade and not averse to cutting off people's heads with his butcher's knife. But it was a 19th century

novelist, Harrison Ainsworth, who wove a romantic yarn around the highwayman and turned him into a legend.

Says Paul Knight: "We were well aware that the real Turpin was a smalltime villain and cut-throat. But that's not the sort of chap likely to sell a successful children's series, so we followed the legend and made him a Robin Hood figure."

And we think you'll agree, that's just the way we like him . . .!

**BRAND NEW**

From the highway to British musical history — Willie Rushton style. The bouncy, bearded funnyman, now he's found his way out of his beloved Celebrity Square, is back on ITV in a new series, **Rushton's Illustrated** (Sunday, 8 p.m.).

Appearing with Willie in the six-week serial are Roy Kinnear and Hugh Paddick, and we're promised a 'way out' mixture of Monty Python and The Goons' set on a doomed liner.

ATV take responsibility for the series . . .



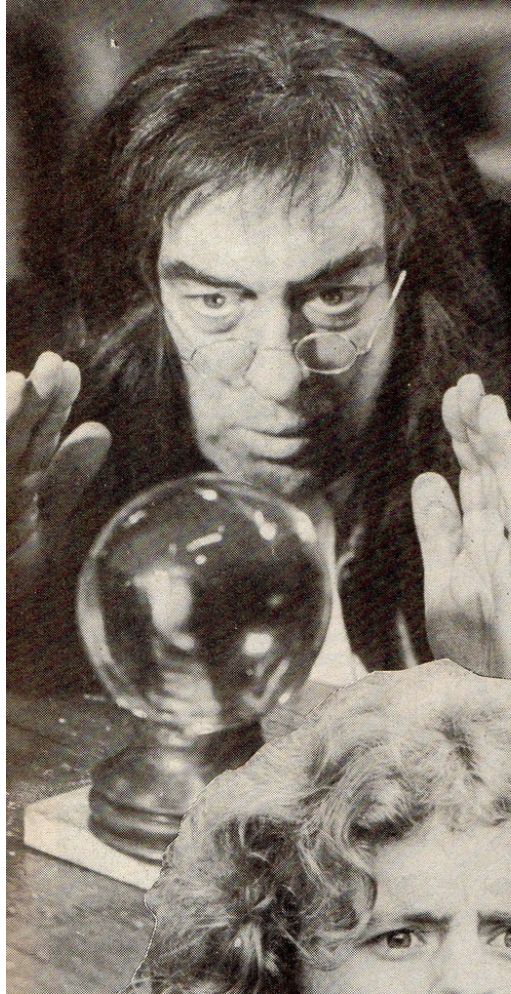
Left: Isaac Rag (Alfie Bass) obviously doesn't feel like hanging about!  
Right: a hunt scene from 'The Fox'.



# Holding Up Success



John Junkin consults his crystal ball in a future episode of Dick Turpin.



This Saturday, 16th February, at 5.45 (in London: other times vary, so check with your copy of TVTimes), sees the start of a brand new series of London Weekend Television's Dick Turpin. Look-in's Terry Tatnell spoke to the real Dick, Richard O'Sullivan, about the filming of the series and to find out his plans for the future . . .

Richard was busy with rehearsals for his highly successful comedy series **Robin's Nest** (it finished this week), in which he plays restaurant owner Robin Tripp. In it he's married to the lovely Vicki, Tessa Wyatt, and harrassed by his father-in-law, Tony Britton. But the character is a million miles away from the swashbuckling highwayman Dick Turpin, and is a fine example of how wide-ranging Richard's acting ability is. So which does Richard prefer, 'straight' acting, or comedy acting?

"As far as I'm concerned, it's nice to be able to do different types of roles," he replied. "I wouldn't say I've got any preference. I'm going to Jersey for the summer to do a stage play and then there's the possibility that we'll be doing a **Dick Turpin** feature film after that, so it's a nice mixture."

A good deal of the last series of **Dick Turpin** was filmed at a 15th century mansion called Ockwells Manor, near Bray in Berkshire. It provided a perfect setting, with its 950 acres, for the highwayman and his sidekick, Swiftnick (played by Michael Deeks), to terrorise wealthy travellers. But they

found that they weren't the only ones occupying the Manor.

One of the producers, Paul Knight, who had set up an office for himself in the kitchen, felt a distinct tap on the shoulder when he was alone there. "The room was suddenly cold," he said. "I thought there was something flying on the ceiling." Props were unaccountably moved overnight, and actress Joan Rhodes, who plays Big Nell, landlady of the Cock and Bull inn, had a rather more frightening experience: she became inexplicably locked in her dressing room in the building and had to escape through a window.

The story was much different this time round, however. "We went to Ockwells two or three times for this series," explained Richard, "and then we moved to a farm in Rickmansworth. Let's put it this way: I don't disbelieve — there certainly were strange things going on at the Manor the first time we were there — but there were no eerie experiences this time. We were all on our best behaviour and it seems that the ghosts were, too!"

Were there any funny incidents that occurred during filming? "Not that stand out in

The daring duo — Swiftnick (left, Michael Deeks) and Dick (Richard O'Sullivan).



# Battlestar GALACTICA™

AN EXPLORATION SHUTTLECRAFT FROM BATTLESTAR GALACTICA LANDS ON A PLANET WHICH SHOWS EVERY SIGN OF BEING IDEAL FOR COLONISATION. IT SEEMS TO BE A TOTALLY UNINHABITED PARADISE! BUT IT IS WHILE SCIENTISTS ARE BUSY COLLECTING SOIL, PLANT AND WATER SAMPLES THAT CAPTAIN APOLLO, STROLLING ON HIS OWN, IS STARTLED BY THE SUDDEN APPEARANCE OF A WOMAN...



HECK, YOU MADE ME JUMP! WHO - WHO ARE YOU?

DO NOT BE AFRAID, CAPTAIN. I MEAN YOU NO HARM, I ASSURE YOU.



I AM SARANY, LEADER OF THE PEOPLES OF THAR.

PEOPLES? BUT - BUT SCANNERS SHOWED NO LIFE HERE! AND WHAT ABOUT THE ALIEN SHIP CONFRONTING GALACTICA? WE CAN MAKE NO CONTACT...

THERE IS SOME STRANGE, HYPNOTIC QUALITY ABOUT SARANY'S EYES THAT PUT APOLLO ENTIRELY AT EASE! HE TALKS READILY...



WE'RE SHEPHERDING A MASSIVE FLEET OF SHIPS - SURVIVORS OF THE HOLOCAUST THAT WRECKED THE TWELVE COLONIES. THE CYLONS - OUR ENEMIES - STILL SEEK TO DESTROY US...

TELL ME. WOULD YOU FIGHT TO COLONISE THIS PLACE?



ALAS, I CANNOT ANSWER ANY OF YOUR QUESTIONS AT THE MOMENT, CAPTAIN. IT IS I WHO MUST ASK ABOUT YOU!

WE ARE NOT AGGRESSORS, SARANY. WE WILL FORCE OURSELVES ON NOBODY!



I BELIEVE YOU. I CAN TELL THAT YOU ARE SINCERE.

HEY, KOVASH. WOULD YOU SAY CAPTAIN APOLLO WAS A STABLE SORT OF GUY...?



WHY, SURE. WHAT MAKES YOU ASK SUCH A STRANGE QUESTION?




TAKE A LOOK.  
HE'S TALKING TO  
HIMSELF!

SAY, YOU'RE  
RIGHT! AN ANIMATED  
DISCUSSION - WITH  
NOTHING!



WHY DON'T YOU  
COME ACROSS AND  
MEET SOME OF THE  
OTHERS, SARANY?  
EVEN COME BACK  
WITH US TO  
GALACTICA.



APOLLO! WHAT'S  
GOING ON? HAVE  
YOU BLOWN YOUR  
BEAN, BUDDY?




TO WHAT?

WHY,  
TO....  
UHHHH?

THAT WOULD  
NOT BE A GOOD IDEA,  
CAPTAIN. I REGRET  
I CANNOT EXPLAIN  
FURTHER AT THIS  
STAGE...

WHAT D'YOU  
MEAN? COME OVER  
HERE AND LET ME  
INTRODUCE YOU,  
FELLERS!


UH, LOOK, CAP.  
MAYBE YOU'VE BEEN  
FLYING TOO MANY MISSIONS  
LATELY...



SHE - SHE  
WAS RIGHT HERE!  
SARANY, HER  
NAME WAS!


HE HAS  
FLIPPED!

WE'RE GONNA  
HAVE TO REPORT  
THIS, NEV!



GET YOUR  
HANDS OFF ME! I  
TELL YOU SHE WAS  
HERE! YOU MUST  
HAVE SEEN HER!

'FRID NOT,  
OLD SON, YOU  
WANT US TO CALL  
DOWN A RELIEF  
PILOT FROM  
GALACTICA?




SARANY!  
SARANY! WHERE  
ARE YOU?

GO GET  
THE COMMANDER  
ON THE RADIO...

ADAMA'S NOT  
GOING TO LIKE THIS.  
IT'S HIS SON...

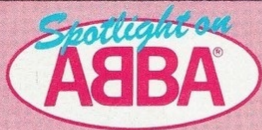
AND ON GALACTICA...



GET DOWN  
THERE IN THE RELIEF  
SHUTTLE, LIEUTENANT  
STARBUCK. I WANT YOU  
TO FLY APOLLO'S  
VIPER BACK. APPARENTLY,  
HE'S HAD SOME SORT  
OF BREAKDOWN...

Has Apollo really had a breakdown? Follow the drama next week.





## **Bjorn Kristian Ulvaeus**

Guitar and vocals

<b>BIRTHPLACE</b>	Gothenburg, Sweden
<b>BIRTHDATE</b>	April 25th 1945
<b>HEIGHT</b>	1.76 metres
<b>WEIGHT</b>	60 kgs.
<b>HAIR</b>	Blond
<b>EYES</b>	Blue
<b>STARSIGN</b>	Taurus
<b>HOBBIES</b>	Boating
<b>FAVOURITE MUSIC</b>	Beatles, Beach Boys, John Lennon, Elton John

Photograph: Photofeatures

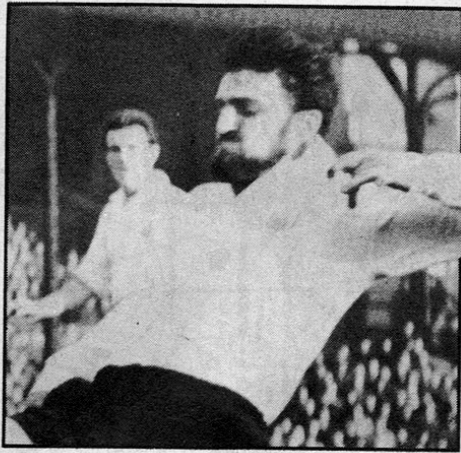


# SCREEN QUIZ

1 Do you know the name of the actress who plays Stacy Dorning's sister in Thames TV's *Keep It In The Family*?

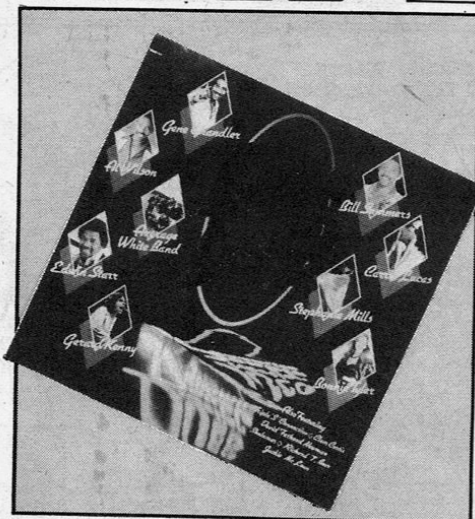
2 Can you name former *Charlie's Angels* star Kate Jackson's actor husband?

3 Pictured below is a famous TV sports presenter, in earlier days as a footballer. Can you name him?



4 Can you name the record, and the group who recorded it, that knocked Pink Floyd's *Another Brick In The Wall* off the top of the charts?

5 Mike Read and Simon Bates are just two of many presenters on which popular programme?



6 SLEEVE SPOT: Can you identify this album cover with the give-away lettering deleted?

7 What is the third name missing from this famous comedy line-up? Bill Oddie, Tim Brooke-Taylor and ...../.....?

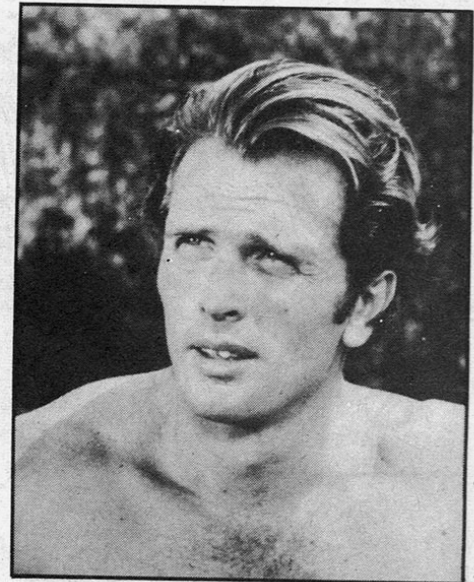
8 Do you know where mad-cap DJ Kenny Everett was born, and what his real name is?

9 What kind of food does Popeye eat to make himself super-strong?

10 Pictured below is a negative photograph of a top pop group. Who are they?

11 Do you know the name of Pink Floyd's lead singer?

12 Pictured below is the star of the *Tarzan* TV series. Can you name him?



13 The market value of which precious metals fluctuated wildly recently?

14 From which movie is the picture below taken?



## ANSWERS

1 Jenny Quayle 2 Andrew Stevens 3 Jimmy Hill 4 Brass In Pocket by The Pretenders 5 Top Of The Pops 6 Disco Direction Double Dynamite 7 Graeme Garden & Liverpool, Maurice Cole 9 Spinach 10 Child 11 Dave Gilmour 12 Ron Ely 13 Gold and Silver 14 Live & Let Die.



# MIND YOUR LANGUAGE

ONE SATURDAY AFTERNOON, JEREMY BROWN TAKES SOME OF HIS STUDENTS ON A VISIT TO THE WAXWORKS, IN THE HOPE THAT THEY WILL LEARN SOMETHING OF ENGLAND'S HISTORY...



ANYONE KNOW WHO THIS IS?

SÍ, SENOR. IS GOALKEEPER FOR ANCIENT FOOTBALL TEAM, ABOUT TO TAKE ZE GOAL-KICK.

IT'S SIR FRANCIS DRAKE!

I AM UNDERSTANDING! DRAKE IS SOME KIND OF DUCK, SO HE IS PLAYING CRICKET, NOT FOOTBALL!

HE'S PLAYING BOWLS! WHILE HE WAITS TO FIGHT THE SPANIARDS!

JEREMY'S WORDS HAVE THE WRONG EFFECT ON JUAN!

I SHOW HIM!

GOOD GRIEF!

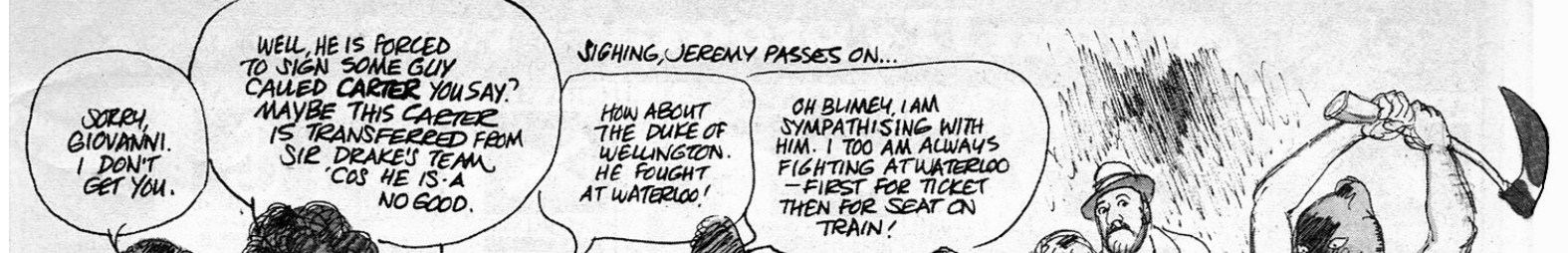
CALM DOWN! IT ALL HAPPENED CENTURIES AGO!

SÍ, ALRIGHT, BUT HE BETTER WATCH HIS STEP-HIM AN' HIS BOWLS!

LET'S MOVE ON TO KING JOHN. HE WAS FORCED TO SIGN MAGNA CARTA!

HE WAS MANAGER OF ANOTHER FOOTBALL TEAM, PROFESSOR?

© Vince Powell and London Weekend Television.



SORRY, GIOVANNI. I DON'T GET YOU.

WELL, HE IS FORCED TO SIGN SOME GUY CALLED CARTER YOU SAY? MAYBE THIS CARTER IS TRANSFERRED FROM SIR DRAKE'S TEAM, 'COS HE IS A NO GOOD.

SIGHING, JEREMY PASSES ON...

HOW ABOUT THE DUKE OF WELLINGTON. HE FOUGHT AT WATERLOO!

OH BLIMEY, I AM SYMPATHISING WITH HIM. I TOO AM ALWAYS FIGHTING AT WATERLOO - FIRST FOR TICKET THEN FOR SEAT ON TRAIN!



OH-GO AND ASK THE ATTENDANT, RANJEET!



THIS IS HOPELESS! I WISH I'D NEVER BROUGHT YOU LOT HERE!



DO NOT BE LOSING YOUR HEAD JUST YET SAHIB! FIRST YOU MUST BE SHOWING ME WHERE I CAN GO TO-WASH MY HANDS.



EXCUSE ME. WILL YOU BE TELLING ME, WHERE IS THE GENTS?



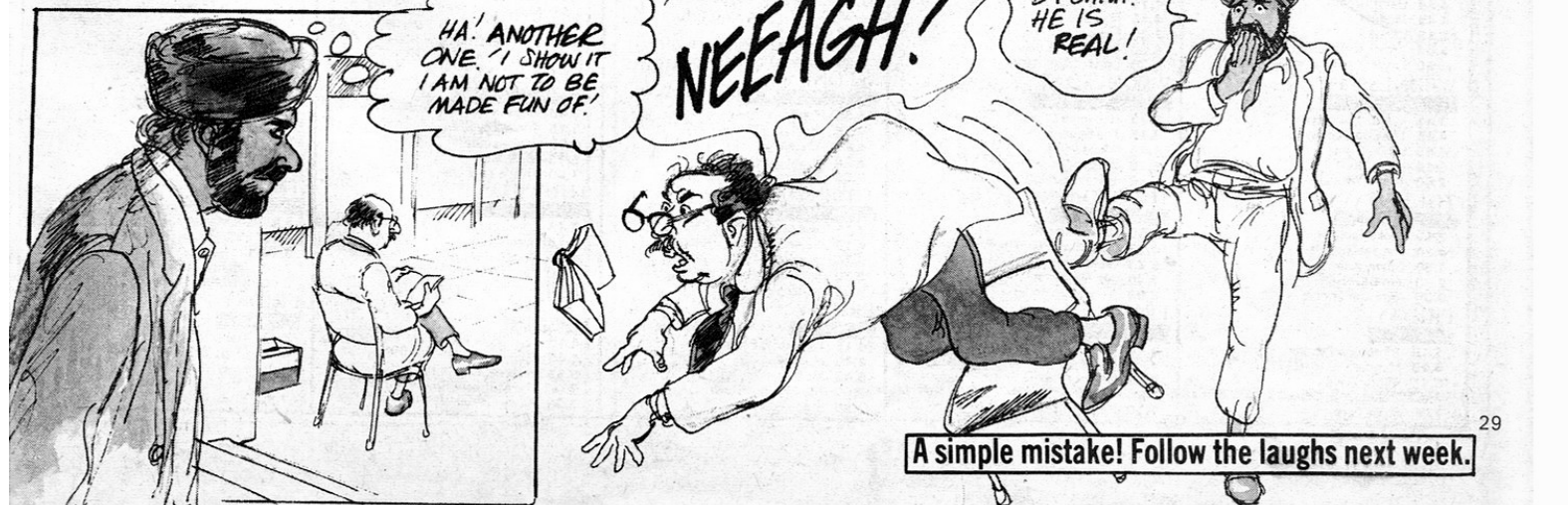
HULLO, HE'S BEEN FOOLED BY ONE OF THE DUMMY FIGURES! HE THINKS ITS REAL!

ANY MINUTE NOW, HE PUNCHES LIKE ME WITH SIR FRANCIS' BOWLS!

ITS WAX, RANJEET! THEY PUT THESE THINGS AROUND TO FOOL THE PUBLIC!

NOT FUNNY, SAHIB. IT IS MAKING ME LOSE MY DIGNITY!

HIS GOOD HUMOUR RESTORED, JEREMY POINTS RANJEET IN THE RIGHT DIRECTION. BUT WHEN RANJEET GETS DOWN TO THE CLOAKROOM...



HA! ANOTHER ONE. I SHOW IT I AM NOT TO BE MADE FUN OF!

NEEAGH!

BY SHIVA! HE IS REAL!

A simple mistake! Follow the laughs next week.

# Look in on your ITV programmes this week:

## ANGLIA



### SATURDAY

10.30 Tiswas  
 12.30 World Of Sport  
 5.30 Mork And Mindy  
 6.30 Dick Turpin  
 6.30 Saturday Film

### SUNDAY

2.05 Match Of The Week  
 3.30 BJ And The Bear  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.15 University Challenge  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

4.15 Get It Together  
 4.45 Magpie  
 7.30 Selwyn  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 5.15 Barney Miller  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.25 Rocket Robin Hood  
 4.45 The Next Week Show  
 7.30 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 5.15 Happy Days  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## BORDER



### SATURDAY

10.30 Tiswas  
 12.30 World Of Sport  
 5.15 Mork And Mindy  
 5.45 Dick Turpin  
 6.15 Film

### SUNDAY

2.45 The Big Match  
 3.45 Sunday Matinee  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.15 University Challenge  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

4.15 Get It Together  
 4.45 Magpie  
 5.15 Father Dear Father  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 5.15 Happy Days  
 7.00 This Is Your Life

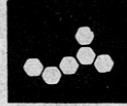
### THURSDAY

3.45 Looks Familiar  
 4.15 Thursday Matinee  
 6.30 Crossroads  
 7.30 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 5.15 Bailey's Bird  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## CHANNEL



### SATURDAY

12.30 World Of Sport  
 5.20 Mork And Mindy  
 5.45 Dick Turpin  
 6.15 Feature Film  
 8.15 Faith Brown

### SUNDAY

2.45 The Big Match  
 3.45 Sunday Matinee  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.15 University Challenge  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

4.15 Get It Together  
 4.45 Magpie  
 7.00 Charlie's Angels  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 6.35 Crossroads  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.20 Project UFO  
 5.15 Emmerdale Farm  
 7.00 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 6.30 The Weekend Show  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## GRAMPIAN



### SATURDAY

10.30 Tiswas  
 12.30 World Of Sport  
 5.30 Happy Days  
 6.00 Dick Turpin  
 6.30 Saturday Western

### SUNDAY

2.00 Sunday Matinee  
 4.00 Scotsport  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.15 Wild Wild World  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

4.15 Get It Together  
 4.45 Magpie  
 7.00 The Love Boat  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

4.15 The Sooty Show  
 4.45 White Light  
 5.15 Survival  
 6.35 Crossroads  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.15 Little House On The Prairie  
 5.10 Mork And Mindy  
 7.30 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 6.35 SportsCall  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## GRANADA



### SATURDAY

10.30 Tiswas  
 12.30 World Of Sport  
 5.30 Mork And Mindy  
 6.00 Dick Turpin  
 6.30 Saturday Adventure

### SUNDAY

1.00 Space 1999  
 2.25 Kick Off Match  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 6.30 Bernie  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

3.45 Three Little Words  
 4.15 Get It Together  
 4.45 Magpie  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 6.30 Happy Days  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.15 Salvage 1  
 5.15 Crossroads  
 7.00 The Incredible Hulk  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 6.30 Kick Off  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## MIDLANDS



### SATURDAY

10.30 Tiswas  
 12.30 World Of Sport  
 5.15 Mork And Mindy  
 5.45 Dick Turpin  
 6.30 Saturday Cinema

### SUNDAY

1.00 Chips  
 1.55 Star Soccer  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.15 The TV Programme  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

4.15 Get It Together  
 4.45 Magpie  
 5.15 Circus  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 5.15 Mr & Mrs  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.20 The Jaxsons  
 4.50 Grizzly Adams  
 7.30 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 5.15 Happy Days  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## SCOTTISH



### SATURDAY

10.30 Tiswas  
 12.30 World Of Sport  
 5.30 Mind Your Language  
 6.00 Dick Turpin  
 6.30 How The West Was Won

### SUNDAY

2.25 Bailey's Bird  
 4.00 Scotsport  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.20 Crossroads  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

4.15 Get It Together  
 4.45 Magpie  
 7.30 Father Dear Father  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 5.20 Crossroads  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.25 Little House On The Prairie  
 5.20 Crossroads  
 7.30 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 5.15 Electric Theatre Show  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## SOUTHERN



### SATURDAY

10.30 Tiswas  
 12.30 World Of Sport  
 5.30 Happy Days  
 6.00 Dick Turpin  
 6.30 Film

### SUNDAY

1.00 Logan's Run  
 2.45 The Big Match  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.20 Crossroads  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

3.45 Three Little Words  
 4.15 Get It Together  
 4.45 Magpie  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 5.20 Crossroads  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.15 Project UFO  
 6.30 University Challenge  
 7.30 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 5.15 Mr & Mrs  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## TYNE TEES



### SATURDAY

9.00 Saturday Shake-up  
 12.30 World Of Sport  
 5.30 Happy Days  
 6.00 Dick Turpin  
 6.30 Film

### SUNDAY

2.00 Sunday Matinee  
 4.00 Shoot  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.15 Mork And Mindy  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

4.15 Get It Together  
 4.45 Magpie  
 5.15 Selwyn  
 8.00 Armchair Thriller  
 8.30 Charlie's Angels

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 5.15 Mr & Mrs  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.15 Lost Islands  
 4.45 Chopper Squad  
 7.30 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 5.15 Laverne And Shirley  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

## ULSTER



### SATURDAY

11.30 Sesame Street  
 12.30 World Of Sport  
 5.30 Oh Boy!  
 6.00 Makin' It  
 6.30 Feature Film

### SUNDAY

2.25 The Big Match  
 3.45 Sunday Matinee  
 5.30 Worzel Gummidge  
 7.15 Family Fortunes  
 7.45 Spoils Of War

### MONDAY

4.15 Clapperboard  
 4.45 Jukes Of Piccadilly  
 5.20 Crossroads  
 7.00 Kenny Everett Video Show  
 8.00 Rushton's Illustrated

### TUESDAY

3.45 Three Little Words  
 4.15 Get It Together  
 4.45 Magpie  
 8.00 Armchair Thriller  
 8.30 Leave It To Charlie

### WEDNESDAY

3.45 Hobson's Choice  
 4.15 The Sooty Show  
 4.45 White Light  
 5.20 Crossroads  
 7.00 This Is Your Life

### THURSDAY

3.45 Looks Familiar  
 4.15 Little House On The Prairie  
 5.20 Crossroads  
 7.30 Jim Davidson  
 8.00 Armchair Thriller

### FRIDAY

4.15 Tomorrow People  
 4.45 Magpie  
 5.15 Mr & Mrs  
 7.00 The Muppet Show  
 7.30 Bruce Forsyth

# February 16—22

## HTV



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Saturday Cinema

### SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Spoils Of War

### MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.20 Crossroads
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

### TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 7.00 The Incredible Hulk
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 White Light
- 6.30 Three Little Words
- 7.00 This Is Your Life

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Spiderman
- 4.45 Wyatt's Place
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Mr & Mrs
- 6.30 The Muppet Show
- 7.30 Bruce Forsyth

## WESTWARD



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.20 Mork And Mindy
- 5.45 Dick Turpin
- 6.15 Feature Film

### SUNDAY

- 2.45 The Big Match
- 3.45 Sunday Matinee
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Spoils Of War

### MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.15 University Challenge
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

### TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 5.45 White Light
- 6.35 Crossroads
- 7.00 This Is Your Life

### THURSDAY

- 3.45 Looks Familiar
- 4.20 Project UFO
- 5.15 Emmerdale Farm
- 7.00 Jim Davidson
- 8.00 Armchair Thriller

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 The Weekend Show
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## LWT/THAMES



### THAMES

### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Film

### SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Spoils Of War

### MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

### TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 Spiderman
- 5.15 Mr & Mrs
- 7.00 This Is Your Life

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Salvage 1
- 5.15 White Light
- 7.00 Love They Neighbour
- 7.30 Jim Davidson

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 6.30 Thames Sport
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

## YORKSHIRE



### SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Action Adventure

### SUNDAY

- 2.20 Football Special
- 3.15 Sunday Cinema
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Spoils Of War

### MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.15 University Challenge
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

### TUESDAY

- 4.15 Get It Together
- 4.45 Magpie
- 5.15 Selwyn
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

### WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 White Light
- 5.15 Mr & Mrs
- 7.00 This Is Your Life

### THURSDAY

- 3.45 Looks Familiar
- 4.15 Fangface
- 4.45 Salvage 1
- 7.30 Jim Davidson
- 8.00 Armchair Theatre

### FRIDAY

- 4.15 Tomorrow People
- 4.45 Magpie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

# LOOK OUT FOR NEXT WEEK'S Look-in



Charlie's Angels are our cover stars and you can join them in a great new picture-strip adventure inside ★ Brian Moore's Sports Arena focuses on Scottish hot-shot Andy Ritchie of Morton ★ For pop fans there's a terrific feature on Madness (below) which comes complete with a two-page colour pin-up and an easy-to-enter record competition, too ★ There's another interesting look at what's new on ITV featuring an exclusive interview with Kenny Everett ★ Don't miss the latest in our super ABBA cut-out-and-keep pin-up series ★ All this plus your regular features and picture-strip favourites.

IT'S ALL IN THE NEXT ISSUE OF **Look-in**  
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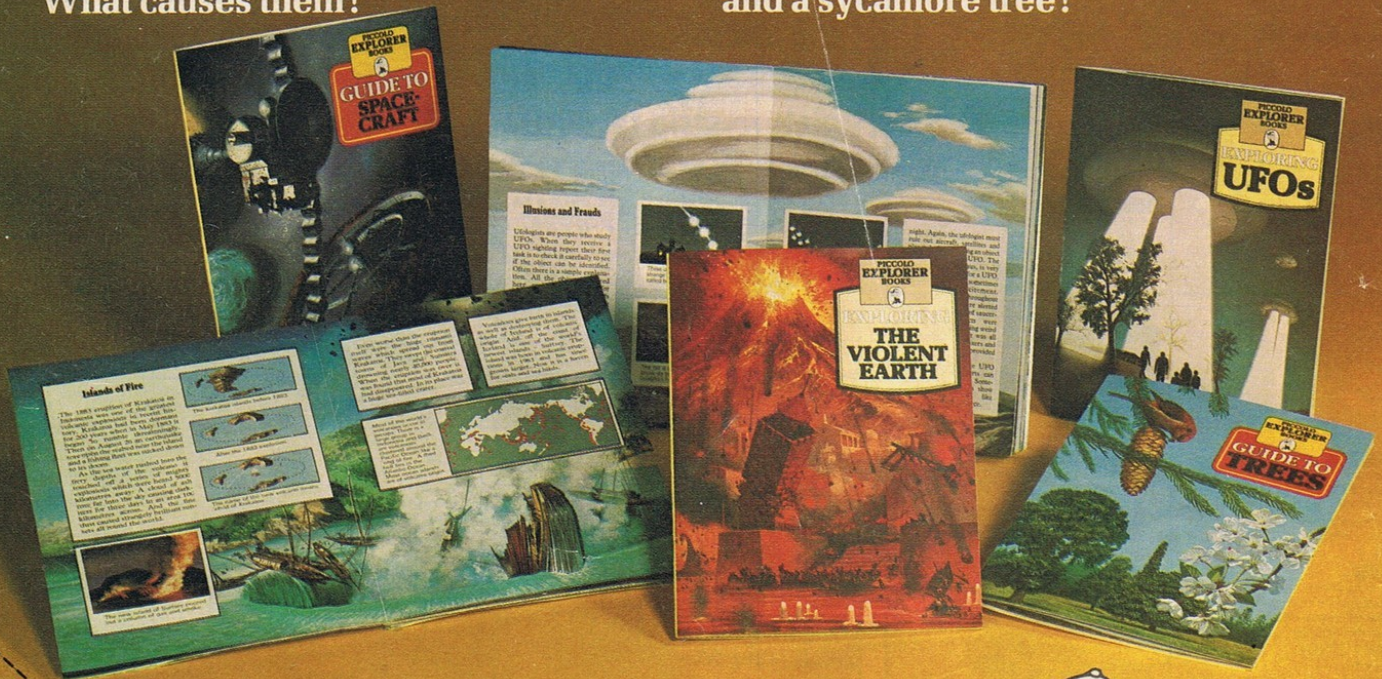
# PICCOLO EXPLORERS answer all your questions.

Have you ever seen strange lights in the sky or wondered what would happen if a UFO landed in your garden?

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