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see p.11

Look-in

Junior TVTimes No.9 week ending 23 February 1980 Every Thursday 13p

CHARLIE'S ANGELS ★★★ **INSIDE: NEW STORY!**

Pop feature:

MADNESS
BIG COLOUR
PIN-UP!
WIN
THEIR
LP!

Spotlight on
ABBA

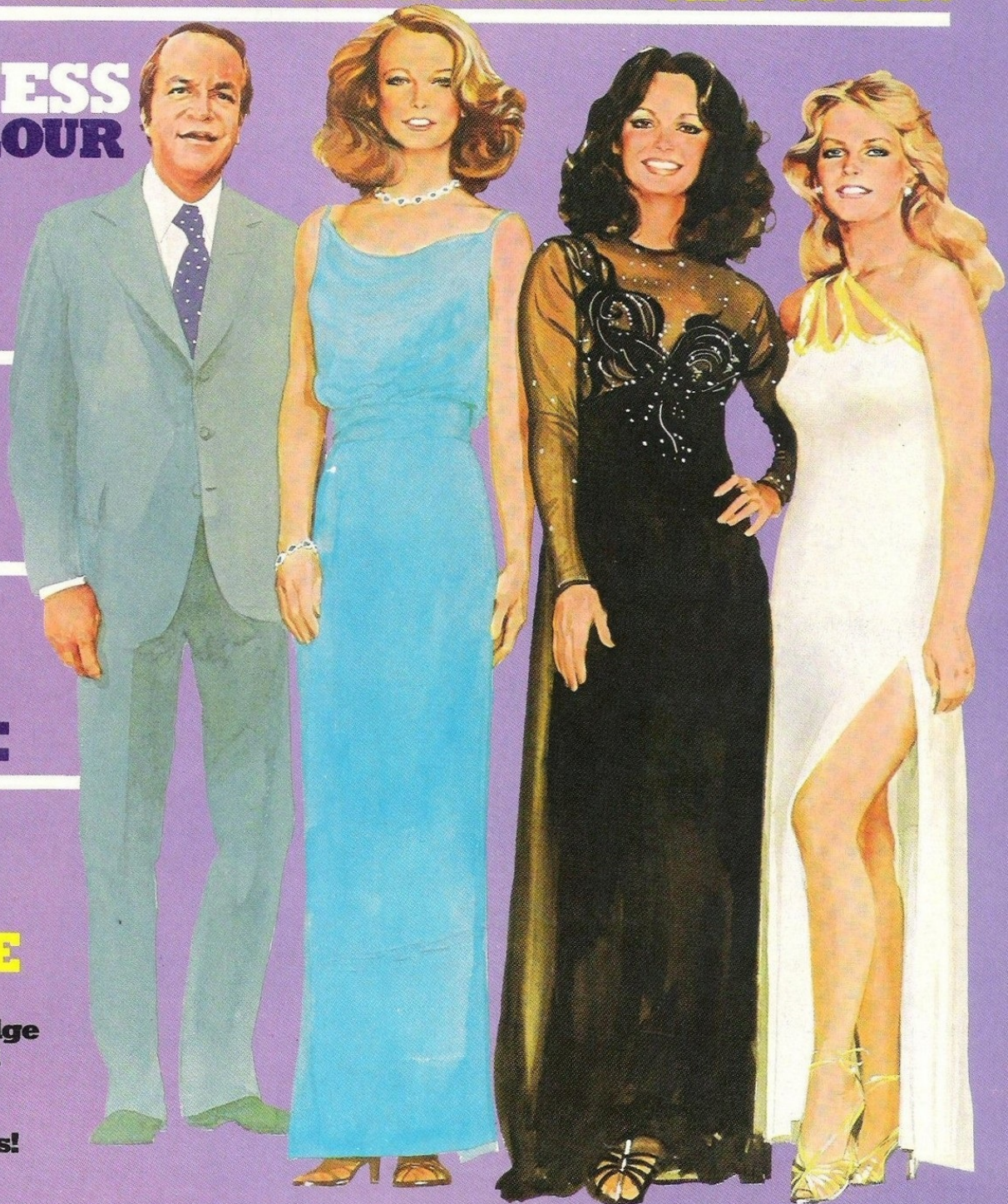
BENNY
in colour!

Brian Moore's
Sports Arena:
Top Scot

ANDY
RITCHIE

PLUS
OTHER
TOP
PICTURE
STRIPS:

Worzel Gummidge
Sapphire & Steel
Battlestar
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A British swimmer won a gold medal in '76. Who was he?

Who won Britain's other two gold medals in '76?

Where were the Games held that year?

Here's one for your mum.

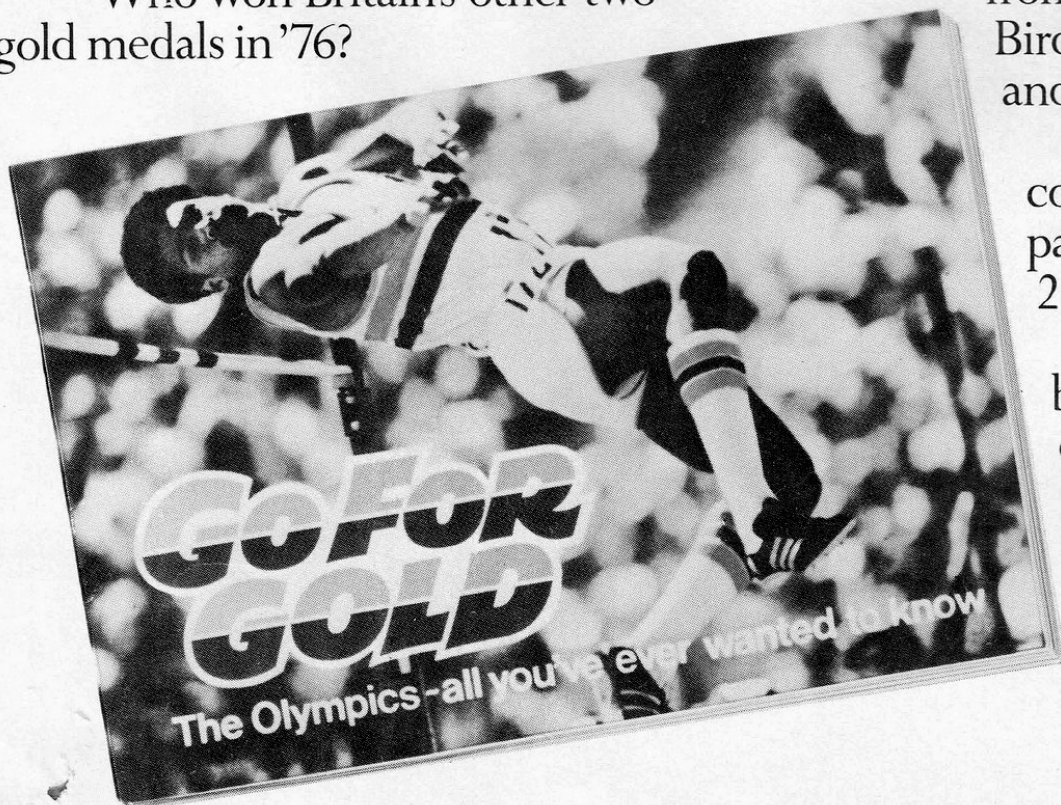
Who was the child care expert who won a gold medal for America in 1924? Was it Dr. S----?

You'll find all the answers in our colourful 72-page book.

It's free if you collect 10 tokens from special packs of Birds Eye Beefburgers and Quarter Pounders.

Or you can collect 5 tokens and pay 50p. Or collect 2 tokens and pay 75p.

Why not start by cutting out the token on this page?"



BIRDS EYE
BEEFBURGERS

Cousin Maxwell gets thrown out of the house!

THE BENNY HILL PAGE



FERCY PRANCER ISN'T THE ONLY DANCER WE HAVE IN THE FAMILY, THERE'S COUSIN MAXWELL, AS WELL. MAX FANCIED HIMSELF AT THE TAPS, BUT HE ONLY HAD ONE ROUTINE, TO THE SAME OLD REFRAIN, WHICH WAS...



I'M SINGIN' IN THE RAIN!

YOU WILL BE IF ANY MORE LUMPS DROP OFF MY CEILING!



HOW CAN I PRACTISE MY TAPS WITHOUT HER INTERRUPTING? I KNOW!

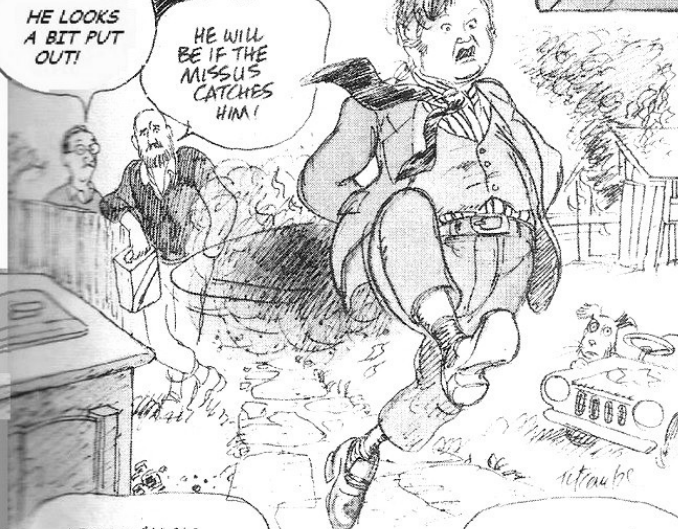


SOUNDS LIKE YOU'VE GOT THE DEATH WATCH BEETLE IN YOUR SHED FRED!

IT CERTAINLY DOES GUS!

YOU'VE GOT TO BURN THE SHED FRED, BEFORE IT SPREADS!

I SUPPOSE I MUST, GUS!



HE LOOKS A BIT PUT OUT!

HE WILL BE IF THE MISSUS CATCHES HIM!



WHO'S SMOKING ON THE STAIRS?

ME! I CAN'T WAIT TO GET TO THE BATHROOM!



I DON'T ALLOW SMOKING IN THE BATHROOM, NEITHER!



OUT YOU GO! I DON'T WANT ANY SMOKING LODGERS IN MY HOUSE!



LOOK, NELLIE! IT'S THE ONE WHO FANCIES HER, GENE KELLY!

ONLY NOW HE'S SINGING IN THE RAIN!

Cover illustration by Arnaldo Putzu

More Hill hilarity next week.

ON YOUR BIKE!

That was the message for 13-year-old Suzanne Clark of Worthing, Sussex. She was one of the winners of our Famous Five competition held last year, and her prize was the bike which was actually ridden by Anne in the popular Southern Television series. Here she is being presented with her famous cycle by Jenny Thanisch, looking a much more mature young lady than she did in her adventures on screen.



STARSNAP

This is a photo of myself with Una Stubbs, who plays Aunt Sally in *Worzel Gummidge*. It was taken last summer when they were filming an episode in Brixham, where I live.

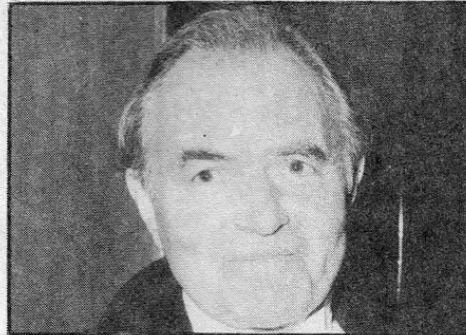
Nicola Atkinson, Brixham, S. Devon



NAMESAKE



My namesake is James Mason, the famous actor. I am eleven years old and James



Mason is my favourite actor.

James Mason, Hinckley, Leics.

A Musical Legend

Published this week by Collins is an unusual music book called *Baboushka*. It tells the famous Russian legend of the old grandmother, Baboushka, in songs and drama, which makes it ideal for schools and music groups to perform. Arranged by Donald Swann and Arthur Scholey, it costs £4.00.



LOOK ALIKE

I have a Muppet match for you! I think that Janice, who plays lead guitar in The Electric Mayhem Band, looks like Maizie Williams of Boney M. Could you please print photos of each to see what other readers think?

Richard Hamblin (aged 12), Hanham, Bristol



GALACTICA GOOF

Sorry, *Battlestar Galactica* fans: a few weeks ago, I mentioned that an official fan club for the series had been set up in Stoke Newington, London, but the show's American makers have notified *Look-in* that this is not, in fact, so. I'll bring you more news when things are clearer.

THE RIGHT ADDRESS

Because there are various departments in *Look-in*, it is necessary to have different addresses for your letters, competitions, etc. If this were not so, it would be very difficult to process the many reports and entries we receive from readers. As you know, the entries for competitions in *Look-in* should be sent to P.O. Box 141, London SE6 3HR. All other letters, unless otherwise stated, should be sent to *Look-in*, 247 Tottenham Court Road, London W1P 0AU.

Back numbers, when available, can be obtained from: *Look-in* Back Numbers Dept., 66 Long Lane, Aintree, Liverpool 9.



It must be reassuring news to all Morton fans that Andy Ritchie has recently signed a contract with the club that virtually keeps him a Cappielow for the rest of his effective playing days! They've let too many good men slip from their grasp in the past, players like Joe Jordan (below) who went to Leeds for a paltry £15,000.

Opposing sides don't like giving away too many direct free-kicks in front of goal when they play Morton. One of Andy Ritchie's specialities is bending the ball around defensive walls (below).

Like so many managers in Scottish soccer Benny Rooney (above) is an ex-Celtic player now proving to be one of the shrewdest bosses on the tartan scene. The fans are coming back to Morton, singing the praises of the present set-up and not reliving past glories.



This week Sports Arena focuses on Morton goal-getter Andy Ritchie

GREAT SCOT!

Andy Ritchie would be the first to deny that **Morton** is a one-man team, but his goalscoring exploits have gone a long way to transforming his club's fortunes in the past three years. They've won the first division championship and can now hold their own with any team in the Premier league.

Andy hasn't made too many friends amongst managers with his playing attitude. When it comes to workrate he doesn't figure too high in the top ratings. But he can stick the ball into the back of the net, as boss **Benny Rooney** would quickly point out, and that's what the game is all about. Andy says as long as he is scoring goals who can

criticise him?

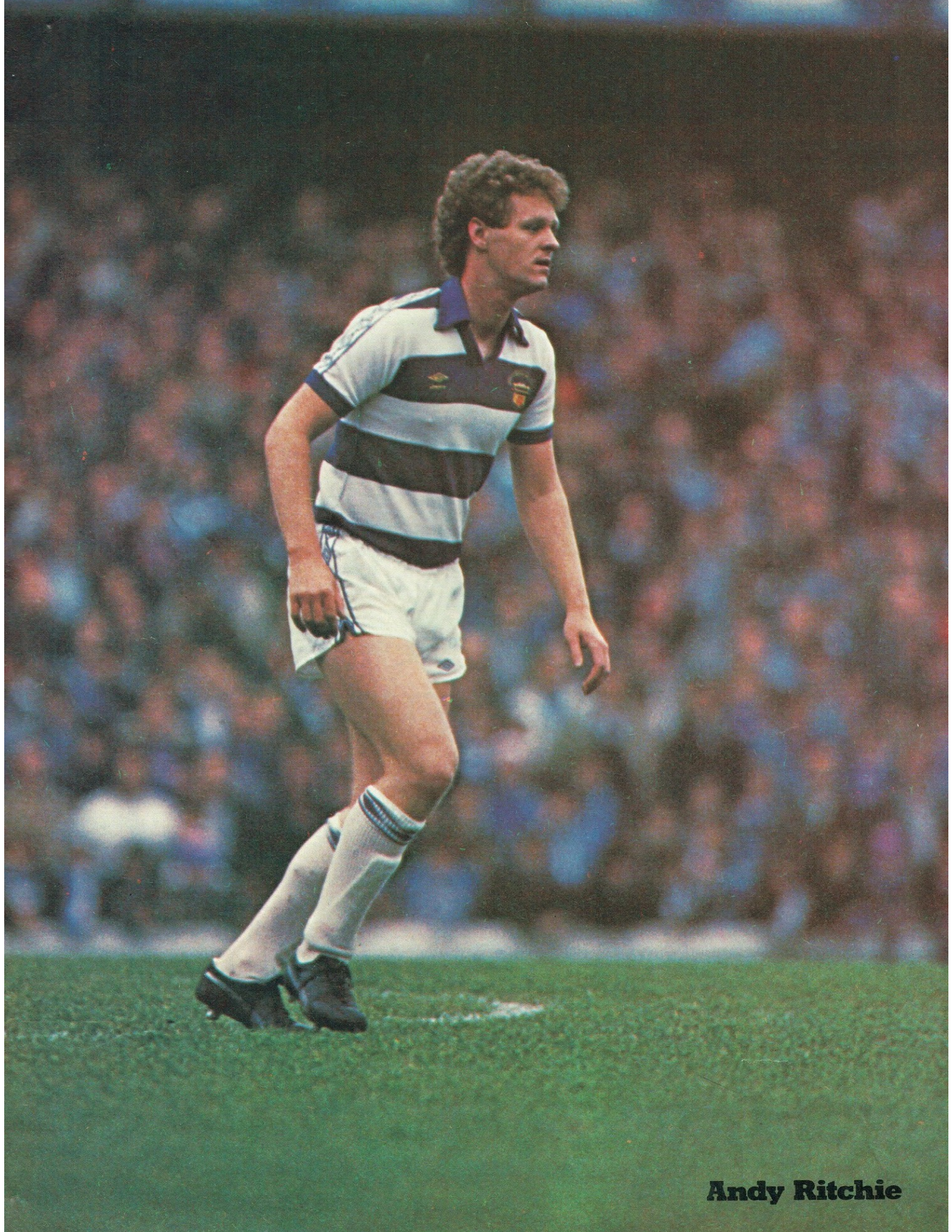
Almost unbelievably, Andy Ritchie, *Footballer of the Year* in Scotland, is a Celtic reject. Jock Stein was yet another manager who didn't like the lad's application. To make matters worse, Andy hit one of those patches that afflict all strikers at some time. The goals just dried up and he eventually called it a day at Parkhead and moved to Morton in a £15,000 deal that also saw keeper **Roy Baines** make the reverse journey. Benny Rooney breathed life back into the young striker in what must be one of the success stories of the seventies in Scottish soccer!

Sports
HAIR ENA

**PRESENTED BY
BRIAN MOORE**



Next week: QPR's ace striker Clive Allen



Andy Ritchie



SAPPHIRE & STEEL



A STRANGE AND UNIDENTIFIABLE MILITARY BADGE BRINGS HAVOC WHEN DANNY LEWIS GIVES IT TO HIS MOTHER, A CLAIRVOYANT, IN THE HOPE THAT SHE CAN "SENSE" ITS BACKGROUND. NOW MRS LEWIS, IN A COMA, LIES IN HOSPITAL, WHILE SAPPHIRE AND STEEL PREPARE TO BATTLE THE EVIL FORCE OF TIME, WHICH HAS ENTERED THE PRESENT THROUGH HER...

AN ARMY CAPTAIN FROM 1943. NAMED SIMPSON. LONG DEAD, BUT ALIVE AGAIN, UNDER TIME'S INFLUENCE...



WE'LL START CONVENTIONALLY. I'LL TACKLE MILITARY RECORDS. YOU TAKE THAT BADGE TO THE WAR MUSEUM...

STEEL DRAWS A PREDICTABLE BLANK AT THE MINISTRY OF DEFENCE...

THERE MUST HAVE BEEN HUNDREDS OF CAPTAINS NAMED SIMPSON, SIR. CAN'T YOU BE MORE SPECIFIC?



"FRID NOT. BUT HIS UNIT WORE A BADGE LIKE A WINGED ARROW, IN A WREATH."

A WINGED ARROW, DID YOU SAY?
RIGHT. AND A MOTTO - "SEEK AND DESTROY"...

PREPOSTEROUS. THERE IS NO SUCH BADGE. I'M SORRY I CAN'T HELP YOU...
ALL RIGHT. SORRY TO TAKE UP YOUR TIME.

BUT AS SOON AS STEEL HAS GONE...

MINISTER? A CHAP'S JUST BEEN IN ASKING ABOUT UNIT ZERO!

HOLD HIM THERE AND ALERT SECURITY AT ONCE!

TOO LATE!
WONDER IF SAPPHIRE'S HAD ANY BETTER LUCK...



AT THE WAR MUSEUM...
AH. YES. MOST ODD. POSSIBLY A FAKE? JUST WAIT HERE UNTIL I CHECK OUR RECORDS...
THANK YOU VERY MUCH.



ARKHUN RAMSON

ONCE OUT OF HIS OFFICE, THE CURATOR GOES - NOT TO RECORDS, BUT TO THE NEAREST PHONE!
MINISTRY OF DEFENCE? THIS IS CLAUGHTON. PUT ME THROUGH TO THE MINISTER AT ONCE! MOST URGENT!



BUT SAPPHIRE IS NO FOOL!
YES, MINISTER! DEFINITELY UNIT ZERO! OF COURSE I UNDERSTAND. I'LL KEEP HER HERE UNTIL THE SPECIAL BRANCH ARRIVE!
OH NO YOU WON'T!





SAPPHIRE MAKES HER EXIT, SWIFTLY, AND LINKS UP AGAIN WITH STEEL ...

IF YOU ASK ME, THIS BADGE WAS OF SOME VERY, VERY SECRET OUTFIT. THEY CALL IT UNIT ZERO ...

AND OUR CAPTAIN WAS PART OF IT, EH? I WONDER WHAT THE UNIT WAS ALL ABOUT ...



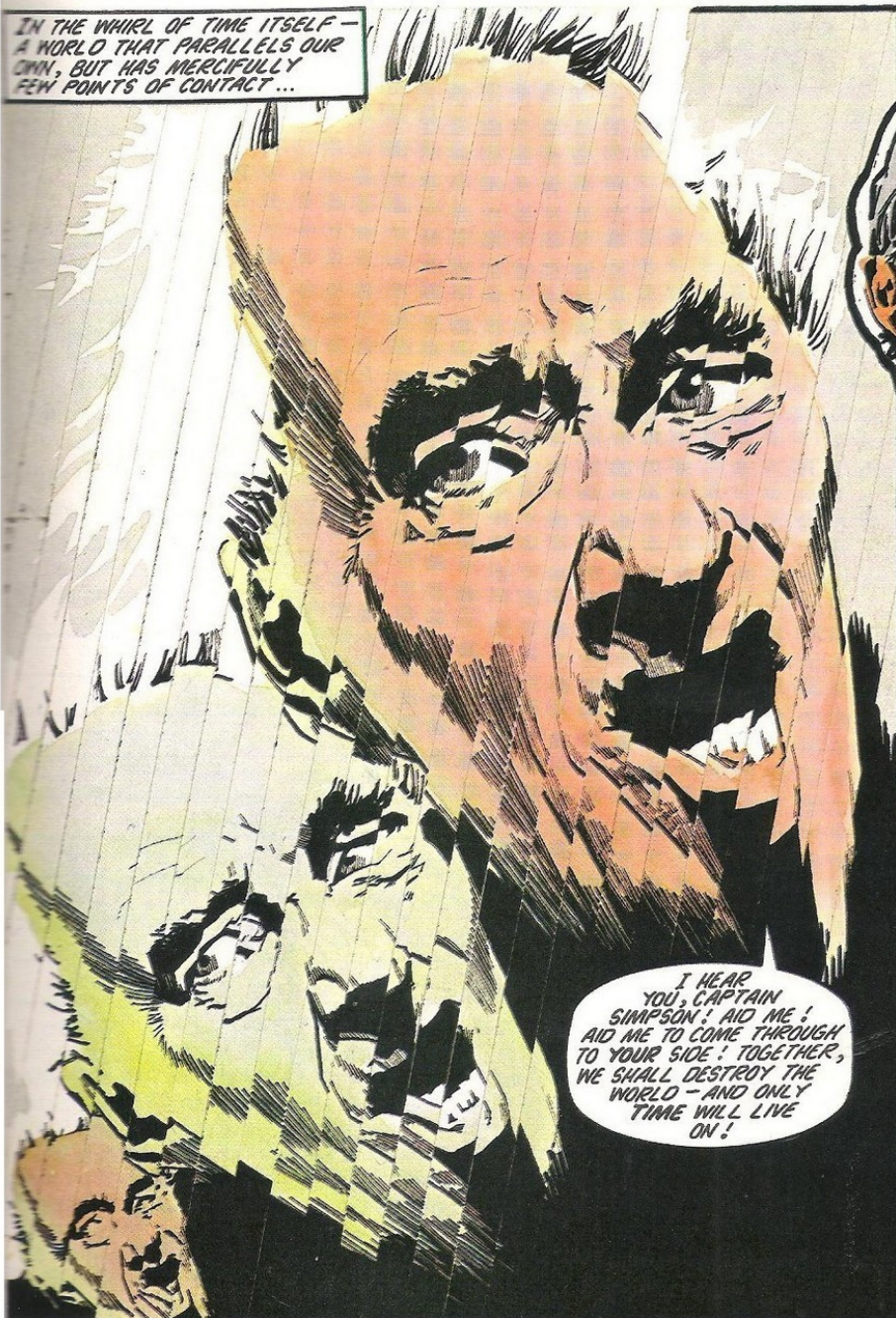
I'LL HAVE TO GO BACK IN TIME TO FIND OUT, STEEL. NO MATTER WHAT THE RISK. EVEN THOUGH I WAS NEARLY ARRESTED WHEN I TRIED IT BEFORE ...



MEANWHILE, OUT ON A LONELY COMMON, WHERE ONCE STOOD A WARTIME ARMY INSTALLATION OF MAXIMUM SECURITY ...

THEY WORK AGAINST US! I SENSE IT! BUT ONCE YOU'VE BROKEN THROUGH, PROFESSOR MANNIX -

- THEN NONE OF THEIR EFFORTS CAN STOP US!



IN THE WHIRL OF TIME ITSELF - A WORLD THAT PARALLELS OUR OWN, BUT HAS MERCIFULLY FEW POINTS OF CONTACT ...

I HEAR YOU, CAPTAIN SIMPSON! AID ME! AID ME TO COME THROUGH TO YOUR SIDE! TOGETHER, WE SHALL DESTROY THE WORLD - AND ONLY TIME WILL LIVE ON!



SAPPHIRE! YOU ALL RIGHT...?

UHHH! SUDDEN FLASH OF CONTACT - WITH THE CAPTAIN! TERRIBLE - TERRIBLE DANGER!

But what sort of danger? See next week.

Two Posters Plus 6 Marvy Color Trick Pens Only £1.50!

All inclusive

Here's a great offer: two large posters for you to colour, printed onto good quality stout cartridge paper, featuring one of TV's most popular characters, Captain Kremmen, and the Kings And Queens Of Britain. As you can see from the pictures on the right, each poster contains masses of detail to keep you busy with the colouring pens.

And they're pretty special colouring pens, too! They're by Marvy Color Trick, and enable you to change the colours you've already drawn. That's because each colour has a hidden second one that can only be revealed by using the 'magic' white.

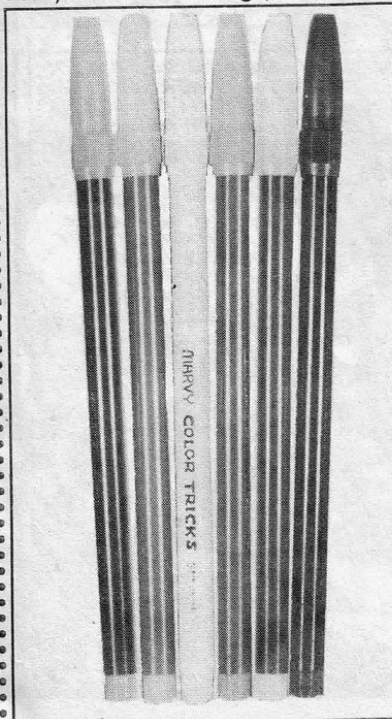
Our posters are despatched rolled in a stout cardboard tube, with the six colouring pens securely enclosed.

TO ORDER: Complete the coupon below and send it with a cheque or postal order — NOT CASH — to: Look-in Posters Offer, PO Box 50, Market Harborough, Leicestershire. Please allow up to 21 days for delivery. All cheques and postal orders must be crossed and made payable to ITV Publications Ltd.

If dissatisfied please return the goods within seven days for an immediate refund to: Look-in Offers, Competition House, Farndon Road, Market Harborough, Leics. Tel: 0858-64613.



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I enclose cheque/P.O. number for (Amount)

Name
(Please write clearly in CAPITALS)

Address

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Send to: Look-in Poster Offer, PO Box 50, Market Harborough, Leicestershire.

WORZEL GUMMIDGE



JOHN AND SUE PETERS, WITH THEIR HANDYMAN FATHER, ARE WAITING IN THE LOCAL RECTORY WHERE DAD HAS INSTALLED A POWER POINT AND AN AERIAL FOR THE VICAR'S NEW COLOUR TELEVISION. THE VICAR HIMSELF IS AWAY, VISITING A NIECE IN ANOTHER VILLAGE ...



SUPPOSE NOT. COME ON. WE MIGHT AS WELL LEAVE AND LOCK UP.

HUH. I WAS LOOKING FORWARD TO WATCHING A BIT OF COLOUR!



I CAN'T UNDERSTAND IT! THE SET WAS SUPPOSED TO BE DELIVERED AGES AGO!

THERE MUST HAVE BEEN A HITCH. THEY WON'T COME UNTIL TOMORROW, NOW.



IN FACT, THE SET IS ON ITS WAY... BUT THE VAN CARRYING IT HAS BEEN STOLEN!

DELIVERY NOTE SAYS THE VICAR WILL BE OUT, JAKE, THE ELECTRICIAN MAY BE THERE.

WE CAN FLANNEL HIM. WE LOOK LIKE REAL DELIVERY MEN, DON'T WE? ONCE INSIDE THE RECTORY, WE CAN CLEAN IT OUT FROM TOP TO BOTTOM!



THE CROOKS ARRIVE AT THEIR DESTINATION!

WHAT BETTER! NOBODY'S ABOUT!

SO WHAT ARE WE WAITIN' FOR? BUST A WINDOW AN' GET IN!



MEANWHILE, AT THEIR CARAVAN BY SCATTERBROOK FARM ...

DON'T YOU TWO STAY OUT TOO LONG NOW!

I'VE GOT THIS NEW BOOK ABOUT THE NIGHT SKY, DAD. WE WANT TO TAKE A LOOK AT THE STARS...



EVENTUALLY, JOHN AND SUE FALL TO TALKING ABOUT ANOTHER 'TELEVISION' - THE MIRROR-BACKED CARDBOARD BOX THEY FIXED UP FOR WORZEL GUMMIDGE!

I'VE JUST THOUGHT. WORZEL WAS JOLLY PLEASUED WITH IT, BUT IT'LL BE NO GOOD AT ALL AFTER DARK.

THAT'S HIS WORRY. MAYBE WE CAN GET A FLASH-LIGHT FOR HIM, TOMORROW.

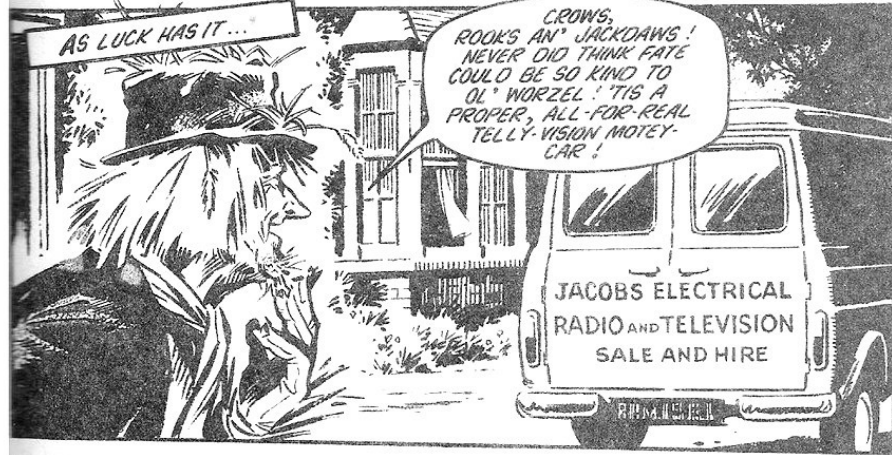


HEY!
LOOK THERE!
SOMETHING MOVING
- BEYOND THE
TREES!

BLOW
ME DOWN!
IT'S HIM! IT'S
WORZEL!



AIN'T
RIGHT A PORE OL'
SCARECROW GETS NO
NIGHT-TELLY LIKE
WHAT THEM YEWMMANS
HAVE! DANG ME
IF I WON'T FIND
'UN!



AS LUCK HAS IT...

CROWS,
ROOKS AN' JACKDAWS!
NEVER DID THINK FATE
COULD BE SO KIND TO
OL' WORZEL! 'TIS A
PROPER, ALL-FOR-REAL
TELLY-VISION MOTIEY-
CAR!

JACOBS ELECTRICAL
RADIO AND TELEVISION
SALE AND HIRE



WHICH
WAY DID HE
GO?

WE
SHOULD 'VE
RUN AFTER HIM!
NOW WE'VE LOST HIM
IN THE SHADOWS, AND
WHO KNOWS WHAT
MISCHIEF HE'S
UP TO!



CHANCES
ARE, YEWMMANS
ARE IN HERE MAKIN'
A JELLIVERY, ONCE
THEY'M GONE, I CAN
SETTLE DOWN AN'
WATCH PROPER
PROGRAMMES!

UPSTAIRS...



DID YOU
HEAR SOMETHIN',
JAKE...?

NAHH,
GETTIN' WINDY,
PETE.



I AIN'T!
IT'S - MUTTERIN'!
YOU DON'T SUPPOSE
THIS OLD PLACE IS...
HAUNTED...?

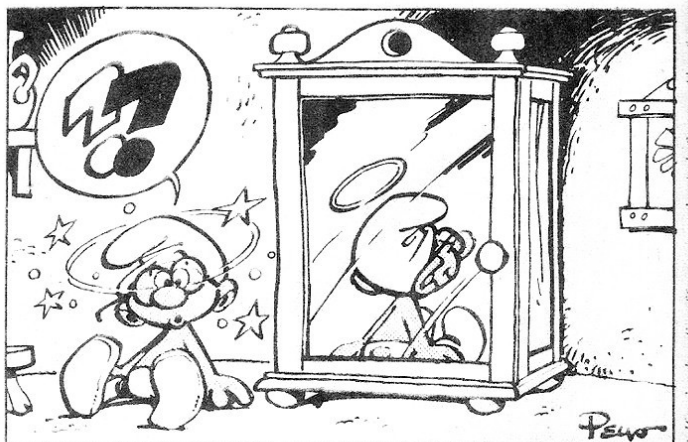
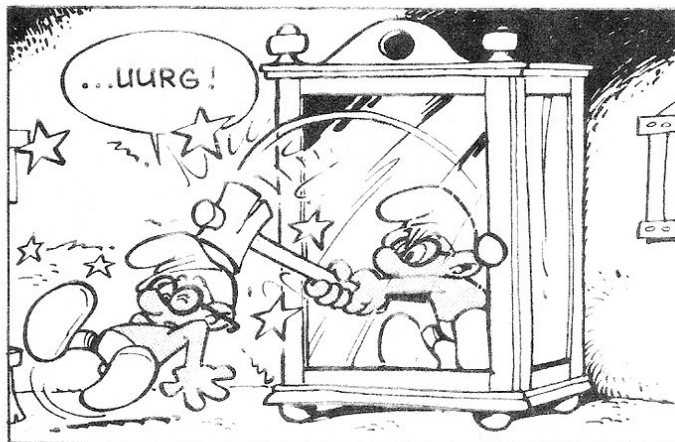
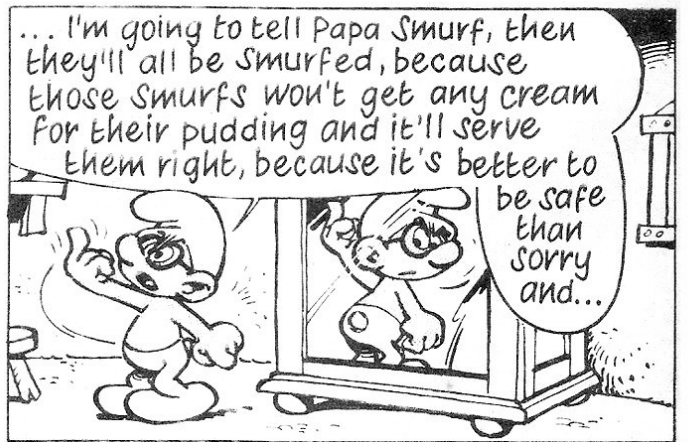
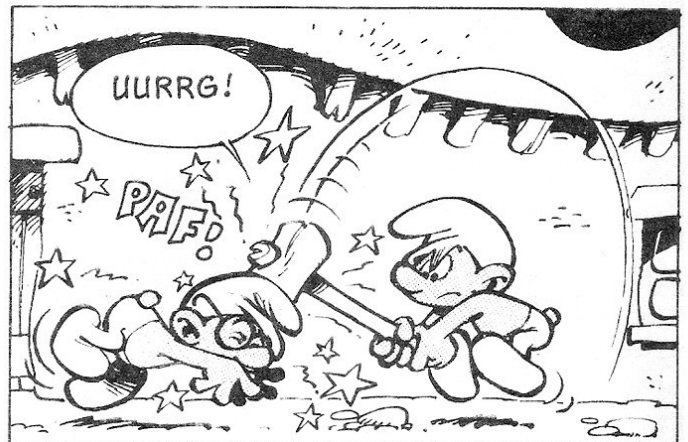
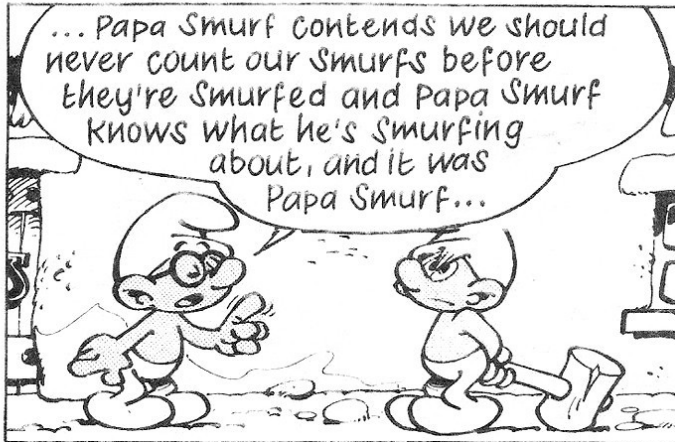
(GULP)
'AUNTED...?



DANGNATION
TAKE IT! WHERE
BE EE TELLY-
VISION? WHERE
BE EE A
HIDIN'...?

How will Worzel
fare with the crooks? 13
See next week.

MEET THE SMURFS!



Madness by name, madness by nature. That's the group that has had hits with The Prince, One Step Beyond . . . and recently My Girl. They've got a hit album to their credit, too, also entitled One Step Beyond . . . but the band are definitely . . .

ONE STEP AHEAD



Madness have been together in one form or another since 1976, when they were known as The Invaders, and briefly before that as Morris and The Minors. The latter was a name chosen by keyboards player Mike (Monsieur Barso) Barson, but was soon dropped because no-one else liked it!

Mike first invited guitarist Chris Foreman and sax player Lee 'Kix' Thompson to join in around the piano in the sitting room of his Crouch End (North London) abode where they worked up what he remembers as 'an awful noise'!

The drumming personnel changed several times with both Chas Smash and the band's manager, John Hassler, having a bash, so to speak. Chas was moved from the 'skins' to bass guitar and when that didn't work out he started to introduce the band at gigs and then gradually developed his own special style of fancy footwork — now a firm trademark of Madness at their live performances.

The band really started to take form at the end of 1977 and the early part of 1978 when Graham McPherson, commonly known as Suggs, fell neatly into place as the lead vocalist, his cockney accent being the perfect complement to the band's music. (On one occasion, however, he was sacked for going to a football match instead of rehearsals! But he was such an important feature of Madness that he was re-instated shortly afterwards.) In September 1978, Dan 'Woods' Woodgate joined them as drummer, and Mark 'Bedders' Bedford took the place of bass guitarist.

Very little happened for Madness for over a year until The Specials began to hit the headlines and they got to know their keyboards player, Jerry Dammers. When doing interviews, Jerry often mentioned Madness because they were the only other British band remotely like his own. And then things really started to happen when The Specials set up their own record label, 2-Tone, and invited Madness to sign with them. In April '79 their first single, **The Prince**, (written by Lee Thompson is a tribute to Prince Buster, whose song **Madness** had inspired the name of the band), was released and it generated a lot of interest amongst other record companies, who were eager to sign them. Stiff Records clenched the deal and **One Step Beyond . . .** was released as the follow-up, reaching number 7 in the national charts, and then, of course, **My Girl**.

Madness attribute their popularity to what Lee has christened 'the

nutty sound'. He explains: "It's a sort of happy fairground sound with jokey lyrics. Almost like Steptoe and Son music!"

Nutty it may be, but it's still a very distinctive sound with its roots in ska/bluebeat.

"I'd like to think that we're influenced by other people," explains Chris. "We're influenced by ska, we like a lot of Motown stuff and Kilburn and the High Roads (who developed into Ian Drury and the Blockheads).


"But I'd rather have our own sound than something that someone else has already got. One critic called us a rude boy ska band, but we don't really want to be categorised like that."

But does it worry them that the current interest in ska/bluebeat could be just a passing fad?

"That's the one thing that does worry us," says Suggs. "We could get labelled as just another ska revival band and get our own ten minutes of fame like that. At the moment, it doesn't matter what sort of music you play. You're on vogue for ten minutes and then that's it.

"We've been getting as much publicity as some bands who have been logging around for years. It makes you wonder if you'll be back down there again next week."

"That's one of the reasons," adds Woods, "that we don't want to be labelled as a rude boy ska band. We want to get across to as many people as possible so that they can all have a good time."

And that's just what their audiences do, enjoy them- 







Left to right: Mike, Woods, Suggs, Chris, Bedders and Lee.

selfes, and Suggs hopes that it will supply them with at least twenty minutes of glory! He feels that if and when all the fuss surrounding the ska revival dies down, the band's individuality will stand them in good stead, and allow them to branch out on their own. This was one of the reasons for their break from 2-Tone after their first single.

Says Suggs: "It wasn't because we were ungrateful or anything we probably owe most of our success to *The Specials* — it was just that we couldn't stay under their wing forever. We had to break out on our own, develop our own style."

The others are equally optimistic about their futures, but what about Chas, who neither plays an instrument nor is a vocalist (apart from the odd shout)? Can he hope to last?

Well, he's got it all worked out. Although he is now a firm fixture in the band, he and his younger brother started up the band's promotion marketing — T-shirts, ties, nutty badges and posters, porkpie hats like Chas's, and there's a Madness fan club in the pipeline.

But don't be put off if it looks like they're perhaps not taking the band seriously enough. As Mike says: "When you mess around, you've got to do it seriously, or it's not worth doing. Like when Chas is dancing, he's being funny, but he's really serious about what he's doing."

"He's not laughing about it. And we're all playing our instruments properly all the time."

Let's hope that means that they'll be around for even more than Suggs' hoped-for twenty minutes...!

SINGALONG A SONG

MY GIRL

My girl's mad at me, I didn't wanna see the film tonight,
I found it hard to say, she thought I'd had enough of her.

Why can't she see, she's lovely to me,
But I like to stay in and watch TV
On my own every now and then.

My girl's mad at me, been on the telephone for an hour,
We hardly said a word. I tried and tried but I could not be heard.

Why can't I explain, why do I feel this pain,
'Cos ev'rything I say she doesn't understand,
She doesn't realise, she takes it all the wrong way.

My girl's mad at me, we argued just the other night,
I thought we'd got it straight, we talked and talked
Until it was light.

I thought we'd agreed, I thought we'd talked it out,
Now when I try to speak she says that I don't care,
She says I'm unaware and now she says I'm weak.

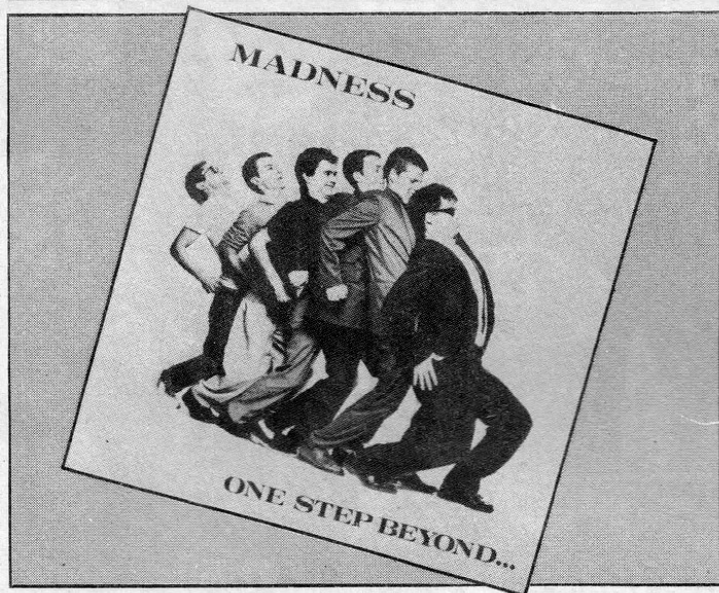
Words and music by Mike Barson



Suggs (right) and Chris live!

GREAT COMPETITION

25 Copies Of
 "One Step Beyond...."
 To Be Won!



If you haven't yet sampled the unique 'nutty sound, of Madness on their debut album from Stiff Records, One Step Beyond . . . , then here's your chance to get a taster by entering this week's competition for we're offering twenty-five copies as prizes. Tracks on the album include their current single My Girl, their first hit The Prince, and, of course, One Step Beyond

ALL YOU HAVE TO DO to enter is read over the questions on the right and when you think you've found the answers, enter them in the spaces provided on the coupon. Then add your name, address and age, cut out the coupon, affix it firmly to a postcard only, please, and send it to: Look-in Madness Competition, P.O. Box 141, London SE6 3HR. The senders of the first twenty-five all-correct entries drawn from the postbag

after the closing date, Monday, 10th March, 1980, will each receive a copy of One Step Beyond

1. What is Suggs' real name?
2. Who wrote The Prince?
3. Who provides the 'fancy footwork' for Madness?
4. With which record label were Madness before Stiff?
5. Who is the drummer with Madness?

Send, on a postcard only, to: Look-in, Madness Comp., P.O. Box 141, London SE6 3HR.

1.	Name
2.	Address
3.
4.
5. Age

Closing date: Monday, 10th March, 1980.

123 STAMPS (All different) FREE!



This special gift packet includes beautiful BIRD stamps from the West Indies, SCOUT issues from Antigua and St. Lucia, DIAMOND football and many more attractive pictorial stamps; animals, fish, butterflies, flowers, etc. All are guaranteed genuine.

Just send your name and address and enclose a stamp for postage and we will send you this wonderful packet ABSOLUTELY FREE OF CHARGE.

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AW, COME ON, MR. SHAMURIAN. THIS HAS GOT TO BE SOME KIND OF JOKE!



I COULD GET A FEW TINS OF PAINT, AND THROW THEM AT A CANVAS, AND COME UP WITH THE SAME THING! WHAT MAKES IT SO GOOD, IN YOUR VIEW?

THE FEELING! ONLY THE FEELING! IT IS ALREADY SOLD TO THE JEFFORD MUSEUM IN LONDON, FOR FIVE HUNDRED THOUSAND DOLLARS!

JOKE? JOKE? IT IS GENIUS! SHEER GENIUS!



MR. SHAMURIAN OUGHT TO KNOW, KELLY. AFTER ALL, HE WAS THE ONE WHO DISCOVERED KARANSKY HERE, AND OTHERS ...

YEAH, WELL. MAYBE SOME PEOPLE LIKE THINGS OTHER PEOPLE DON'T ...

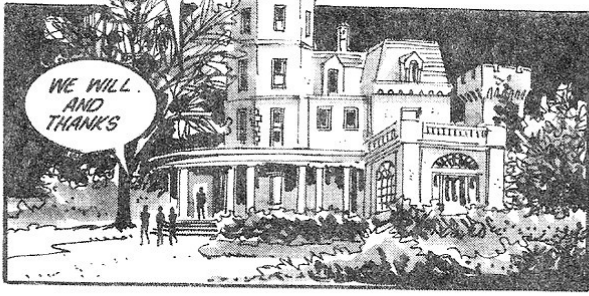
JIM BAIKIE



LADIES, THE TIME. I FEAR ...

YES, OF COURSE! COME ON, KELLY, KRIS. IT'S BEEN KIND OF MR. SHAMURIAN TO LET US SEE HIS COLLECTION ...

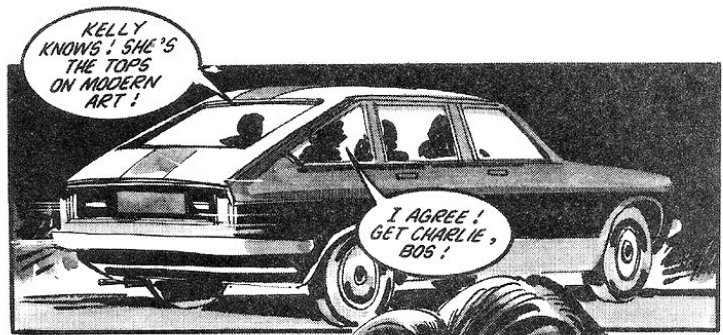
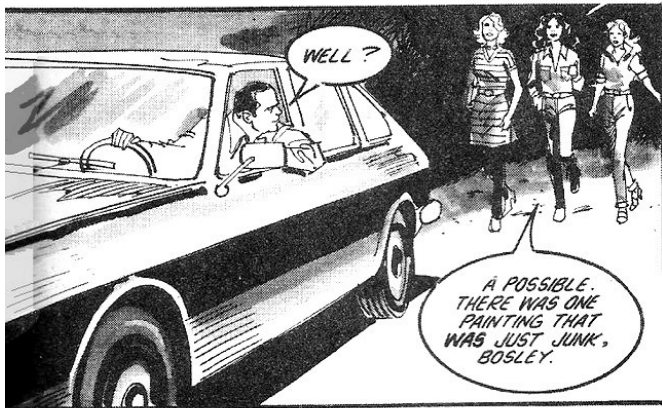
IF YOU WANT TO KNOW ANYTHING ELSE, JUST CALL ME.



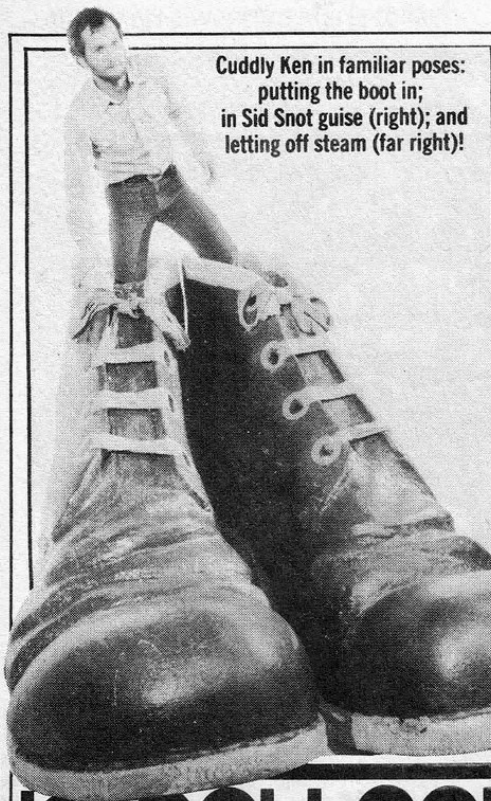
WE WILL. AND THANKS



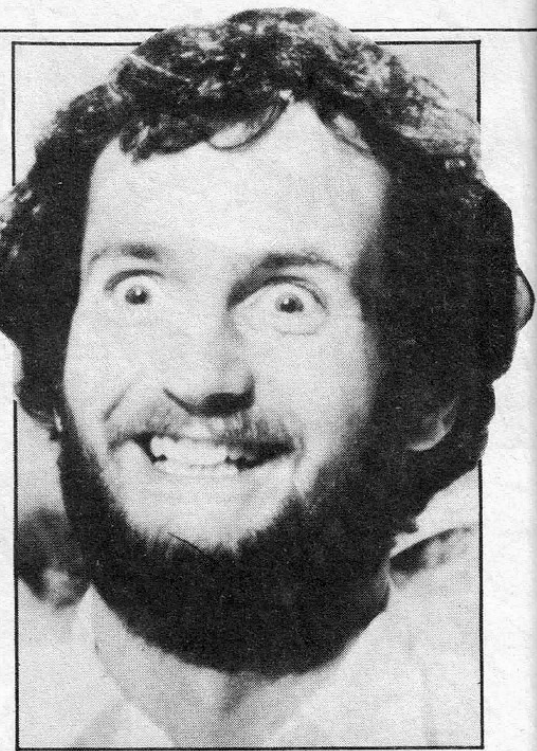
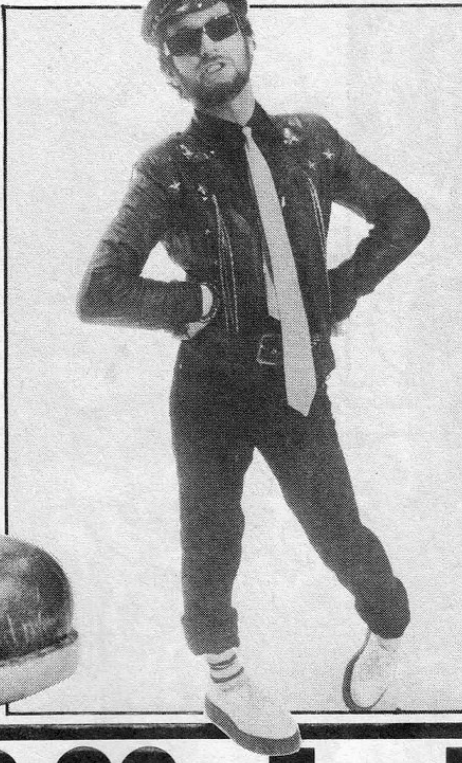
THEY SAID THEY WERE TOURISTS. BUT I DON'T BELIEVE IT! COULD THEY POSSIBLY ... KNOW ...?



The plot thickens. See next week's exciting instalment!



Cuddly Ken in familiar poses: putting the boot in; in Sid Snot guise (right); and letting off steam (far right)!



KENNY AND CO — Top Trio For ITV!

If, last Monday, at around 7.00 p.m., your set suddenly began gurgling and giggling, flashing strange lights and generally overheating, you may have at first panicked, and dad probably reached for the 'phone in order to ring for the repair man.

Happily, there was no need for fear or fright — it was just blast-off time for the looniest video show around — Kenny Everett's.

Back for a third brain-bending assault on the country's funny-bones, Kenny recently chatted with **Richard Tippett** about his life and times — and his show. Actually, he didn't know all that much about the new series because at the time not all that much had been prepared or recorded! "The guys who do the *Hot Gossip* tapings — they're done separately — are probably taping away at the

moment," said Kenny.

"Most of the heavy preparation, like the sets and the scenery and the *Gossip* bits, and some of the artists, come in on reels. But the actual gags, and the props required for them, are left until the last minute, because we only write the stuff at the last minute."

New characters direct from Kenny's magical mind are on parade for the latest series. "We've got a few lined-up, though we're keeping the best of the old ones, the ones that people like best. Such as *Sid Snot* and *Marcel Wave*. A new bunch are sharing the spotlight with them, though."

When Kenny actually sees a finished **Video Show**, with all the bits and pieces knitted together, is it a lot different from the way he originally imagined it? "Yes, it's a constant surprise to me. Because we do it in little chunkettes. Like we'll do six *Sid Snot* sketches in one go, and then six *Marcel*

Waves, and they'll be slotted away somewhere for future use.

"Some of them are improvised. For instance, after a couple of *Sid Snot* sketches, a cameraman might remember a good joke, and so we'll use it. If it gives us a laugh, we'll keep it in. Then we go away after two days of taping per week, and the director, David Mallett, knits it all together. So when I actually see it on screen, it's always a surprise to me."

Surprised or not, Kenny is a true TV professional now, far more so than the notorious early days, when various shows he did for the box were doomed for the scrapheap. Says Kenny: "In the old days we just didn't prepare at all. I just used to think that it was like radio with cameras, but it's not like that at all. You've got to tell people vaguely what you're going to do, so that you'll be facing the right way, for instance, and so that the lighting will be right for where you're



Spooled you! Ken gets to grips with a naughty tape!



Regulars *Hot Gossip*.

Ken's Den at London's Capital Radio.



going to run to."

Apart from his TV and radio shows (he's a star on London's Capital Radio) Kenny has an exciting new venture soon to reach fruition. "We're doing a *Captain Kremmen* cartoon for the cinema, which is going out with a *Village People* film due for release in July. We've been writing that and putting it together. It'll last for about 28 minutes; a big, spectacular, cinerama epic with lots of movement. Lots more movement than normal, because in the TV *Kremmen*, it's only the lips and eyes that move. It's cheaper that way.

"It's always a surprise to see what's been done to my *Kremmen* script for the TV series. When the cartoons actually come down from Manchester, the artists always have a different idea about the monsters from the way I imagine them."

Was Kenny surprised at the way the **Video Show** took off to become a firm hit? "I was slightly surprised, I suppose. In the beginning, after the first episode, everyone jumped in and said 'aaargh, take this off.' But we said, 'no, we're going to stick with it.' And luckily we were right.

"I'm better now at knowing what does and doesn't go down well, and how to work with television. It's down to organisation, and experience. A lot of stuff is cut out, of course; a lot of the stuff that doesn't work, and lot of the stuff goes wrong. Mind you, a lot of that is left in, too . . ."

Sticking with the comedy scene that popular young cockney comedian Jim Davidson stars in a new show beginning today (the 21st) at 7.30 p.m. Entitled simply **Davidson**, it's a six-week series that each week covers a different theme, beginning this evening with — swoon, swoon — Love and Marriage.

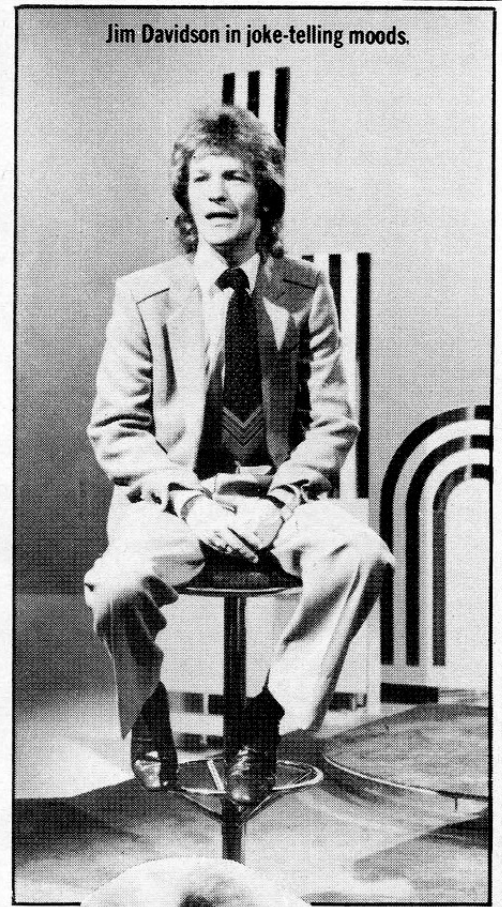
In future shows, Jim will be giving his own unique views on jobs, money, travel and holidays, leisure and entertainment, and food and drink.

To add to the theme idea, our intrepid comedian also takes to the streets to interview people on the subject of that evening's show, and producer John Ammonds says: "Jim has that common touch, and people in the streets just warm to him."

Also warming to him will be various guests over the weeks, all of whom partake in different comedy sketches with Jim. Which means that Mr Davidson is not only a stand-up comic and a star interviewer — he's also nifty at "treading the boards".

He'll go far, that lad. The third new series to come you way right now is **Pop Gospel** (Grandad TV which begins next Tuesday, at 4.15 p.m. It stars, as ever, Berni Flint and Garth Hewitt, and features stars like Cliff Richard (including exclusive coverage of his **Pop Gospel** concert in Peterborough) Dana, Nutshell, Cindy Kent, Bryn Haworth and Adrian Snell.

Jim Davidson in joke-telling moods.



Jim showing us what a 'fetching' comedian he can be!



Battlestar GALACTICA™

WHILE SCIENTISTS FROM GALACTICA TAKE SAMPLES FROM A PLANET THAT SEEMS IDEAL FOR COLONISATION, AND APPEARS UNINHABITED, CAPTAIN APOLLO, THEIR ESCORT, MEETS AND TALKS WITH A STRANGE WOMAN NAMED SARANY. THE ONLY TROUBLE - NOBODY ELSE SEES HER! TO THE OTHERS, APOLLO SEEMS TO HAVE BEEN TALKING TO HIMSELF!



I COULDN'T HAVE BEEN HALLUCINATING! SHE WAS REAL, I TELL YOU! REAL!

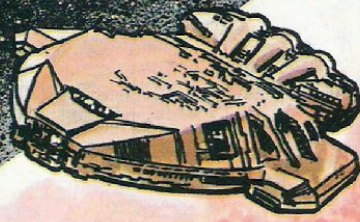
TAKE IT EASY, CAP STARBUCK'S ON HIS WAY DOWN WITH A RELIEF SHUTTLE.

ONE OF US WILL FLY IT BACK WITH YOU. STARBUCK CAN TAKE YOUR VIPER.



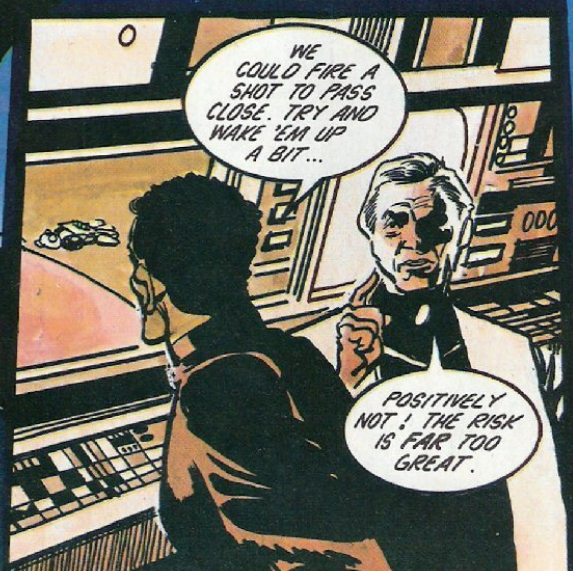
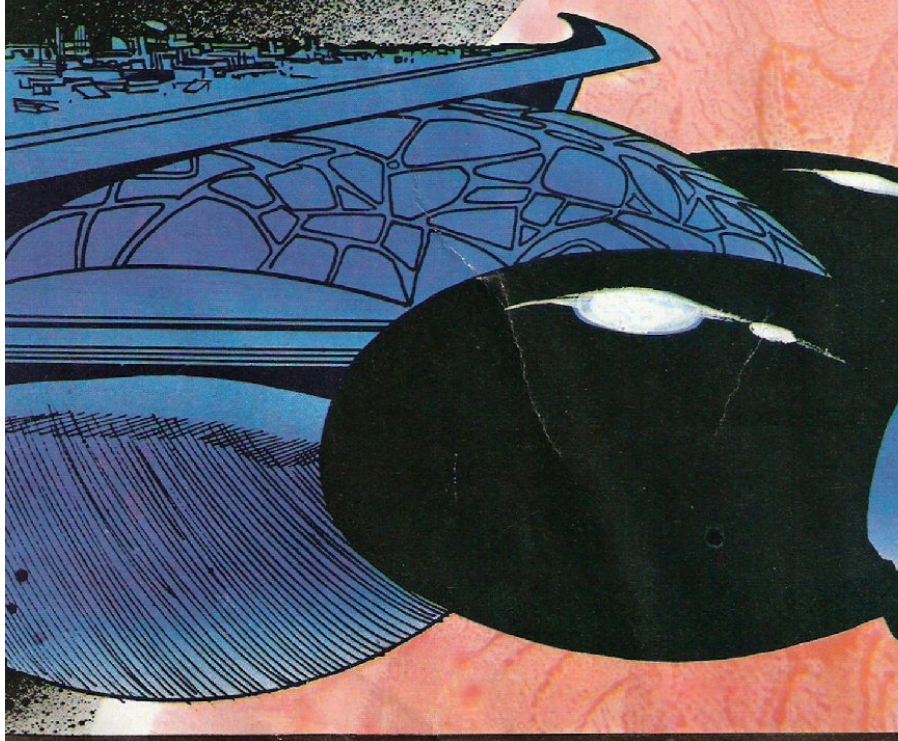
BUT - BUT THERE'S NOTHING WRONG WITH ME! BEWILDERED, YES... BUT OTHERWISE I'M FINE!

ON THE GIGANTIC BATTLESTAR, APOLLO'S FATHER, COMMANDER ADAMA, HAS RETURNED HIS ATTENTION TO THE STRANGE, SILENT ALIEN SHIP STILL IN PARKING ORBIT AHEAD OF THEM...



STILL NO REACTION FROM THEM, SIR. WHAT ARE THEY PLAYING AT?

YOUR GUESS IS AS GOOD AS MINE, TIGH. ANY SUGGESTIONS?



WE COULD FIRE A SHOT TO PASS CLOSE. TRY AND WAKE 'EM UP A BIT...

POSITIVELY NOT! THE RISK IS FAR TOO GREAT.

M. R. T. W. / J. B. / J. B.



SO WE JUST SIT IT OUT. YOU DID ASK MY OPINION, COMMANDER.

SORRY, COLONEL. IT'S JUST GETTING ON MY NERVES.



LATER, WHEN THE EXPLORATION PARTY HAS RETURNED, AND APOLLO HAS BEEN EXAMINED BY THE SURGEON-IN-CHIEF...

WHAT DID THE QUACK SAY, CAP?

TESTS ALL NEGATIVE, STARBUCK. HE ORDERED REST, THAT'S ALL. SHE WAS REAL, PAL. SHE REALLY WAS.



I FEAR I BROUGHT YOU NOTHING BUT TROUBLE, CAPTAIN.

SARANY!



LOOK, STARBUCK! LOOK! NOW DO YOU BELIEVE ME?

MAN, YOU HAVE FLIPPED! THERE'S NOTHING THERE!



COME WITH ME, CAPTAIN. BACK TO MY PLANET. THERE IS MUCH TO SHOW YOU. MUCH TO MAKE YOU UNDERSTAND...

I DON'T KNOW HOW YOU GOT HERE, SARANY... BUT LEAD ON!



NOW STARBUCK GATHERS HIS WITS...

I CAN'T FIGURE WHAT'S HAPPENED TO YOU, CAP - BUT I'M TAKING YOU STRAIGHT BACK TO HOSPITAL QUARTERS!

YOU'RE FORGETTING SOMETHING, LIEUTENANT. I HAPPEN TO OUTRANK YOU. STAND ASIDE!



YOU COULD HAVE OFFERED VIOLENCE, BUT YOU DIDN'T. THAT IS GOOD, CAPTAIN. NOW COME - THERE IS NO TIME TO LOSE!

Is she real? Follow the drama next week.

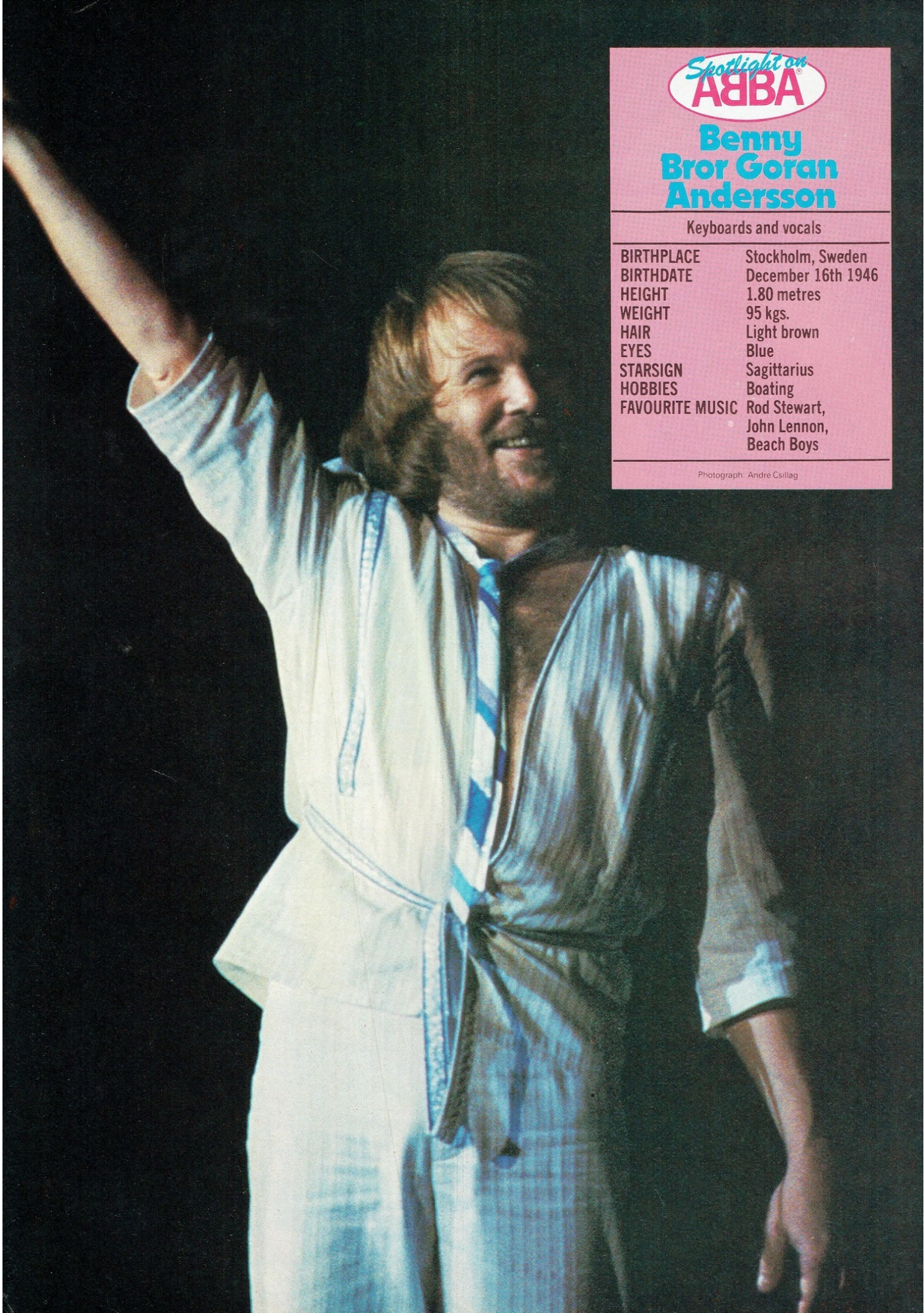


Benny Bror Goran Andersson

Keyboards and vocals

BIRTHPLACE	Stockholm, Sweden
BIRTHDATE	December 16th 1946
HEIGHT	1.80 metres
WEIGHT	95 kgs.
HAIR	Light brown
EYES	Blue
STARSIGN	Sagittarius
HOBBIES	Boating
FAVOURITE MUSIC	Rod Stewart, John Lennon, Beach Boys

Photograph Andre Csillag



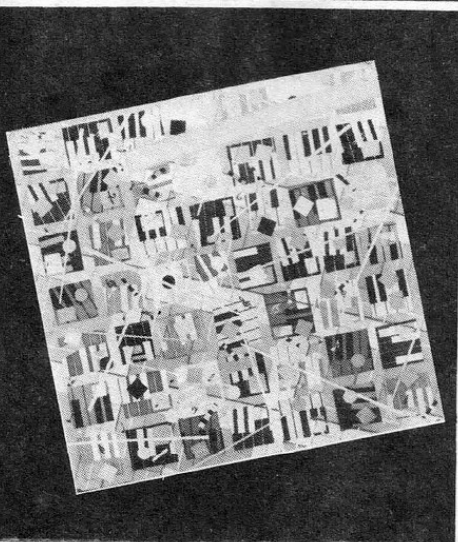
SCREEN QUIZ



1 Pictured above is the negative photograph of a top pop group. Who are they?

2 Can you name the two families who feature in Granada TV's new drama series *The Spoils Of War*?

3 On which show would you expect to find a dance troupe called *Cats and Kittens*?



4 SLEEVE SPOT: Can you identify this album cover with the give-away lettering deleted?

5 Who originally recorded *The Beat's Tears Of A Clown*?

6 *Anna And The King* was the title of the TV spin-off series from the fabulous movie *The King And I*. Yul Brynner was the king in both but who played Anna in the TV series?



7 From which movie was the picture above taken?

8 Can you name the instrument played by Lene Lovich?

9 Can you name the TV company that produced *The Ravelled Thread*?

10 By which name was Kampuchea formerly known?

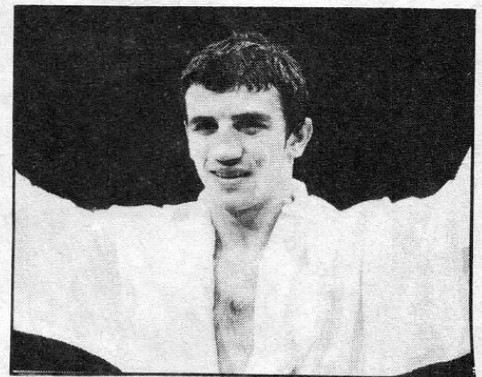
Fill in the missing letters to give you the titles of three recent hits.

11 a) M./FE../K.E../AN.IN.
b) .Y/.IR.
c) TEA.././A/.LOW.

12 Who won the final of London Weekend's *Search For A Star* show?

13 Who plays Sergeant Beetroot in Southern TV's *Worzel Gummidge*?

14 At which weight does Charlie Magri (pictured below), box?



GENERAL KNOWLEDGE

- 1. Dr. Hook 2. The Warringtons and The Haywards 3. Oh Boy! 4. The Best of Herbie Hancock 5. Smokey Robinson and The Miracles 6. Samantha Eggar 7. Bedknobs And Broomsticks 8. Saxophone 9. Southern 10. Cambodia 11. a) My Feet Keep Dancing b) My Girl c) Tears Of A Clown 12. Dave Wolfe 13. Bill Maynard 14. Flyweight.



MIND YOUR LANGUAGE

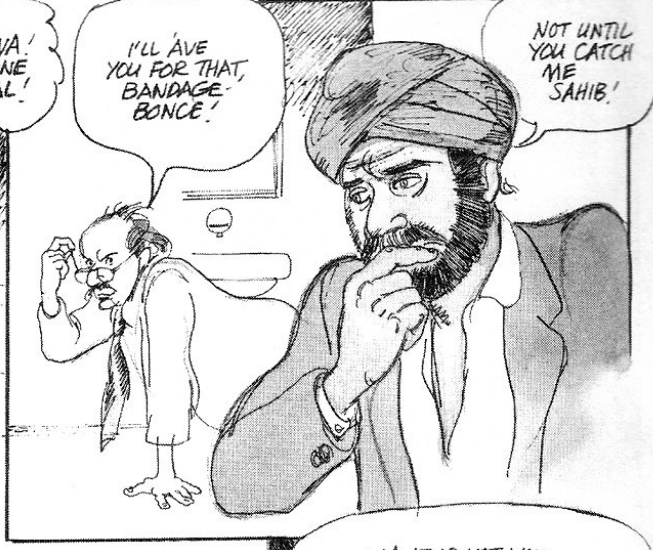
WHEN JEREMY BROWN TAKES SOME OF HIS CLASS TO THE WAXWORKS, RANJEET IS PEEVED TO BE CAUGHT ASKING A DUMMY ATTENDANT FOR DIRECTIONS TO THE CLOAKROOM. WHEN HE GETS TO THE PLACE, HE TAKES REVENGE ON WHAT HE THINKS IS ANOTHER DUMMY....



BY SHIVA! THIS ONE IS REAL!

I'LL AVE YOU FOR THAT, BANDAGE-BONCE!

NOT UNTIL YOU CATCH ME SAHIB!



MEANWHILE, JEREMY AND THE OTHERS HAVE MOVED ON....

JA. IT IS NOT YOU TELL US NEVER TO DO, IN OUR END-OF-TERM EXAMS, HERE BROWN!



THIS ROOM'S WHERE THEY HAVE ALL THE MURDERERS AND SO FORTH. ANYONE HEARD OF CRIPPEN?



THAT'S CRIBBING, ANNA. NO CRIPPEN WAS A MAN WHO POISONED HIS WIFE. HE WAS CAUGHT BY RADIO!

I'VE HEARD OF SHERLOCK HOLMES AND SEXTON BLAKE, BUT NEVER THIS DETECTIVE, RAY-DEE-HO.

SOUNDS-LIKE A CHINAMAN.





NOW LOOK AT THIS. IT'S A TABLEAU OF BURKE AND HARE, THE GRAVE-ROBBERS. THEY DUG UP CORPSES TO SELL TO SURGEONS!

OH BLIMEY! IT IS VERY SPOOKY. I AM NOT LIKING THIS AT ALL!

IMAGINE WHAT IT'S LIKE AT NIGHT, WHEN THIS PLACE IS DESERTED. YOU KNOW THEY PAY FIVE POUNDS TO ANYONE WILLING TO STAY HERE AFTER MIDNIGHT?

I WOULD NOT DO IT FOR FIVE HUNDRED POUNDS!



ME NEITHER! DON'T EVEN SPEAK ABOUT IT, PROFESSORE!



OKAY, COME ON - LET'S GO ON TO MORE MODERN TIMES!



SO FAR, NOBODY HAS REALISED THAT RANJEET IS NO LONGER WITH THE PARTY, BUT SOMEONE'S STILL LOOKING FOR HIM!

WHERE IS THAT TURBAN-TOPPED TWIT?



NOBODY FIND RANJEET HERE... I JUST WAIT UNTIL HUGH AND HIS CREW ARE DYING DOWN!

EVENTUALLY, JEREMY AND THE OTHERS LEAVE. THEY HAVE TO, FOR THE WAXWORKS IS CLOSING FOR THE NIGHT...

I AM JUST WONDERING WHAT HAPPENED TO RANJEET?

HEY, THAT'S RIGHT! HE HASN'T BEEN WITH US FOR A WHILE. YOU DON'T SUPPOSE...

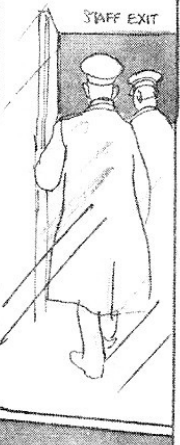
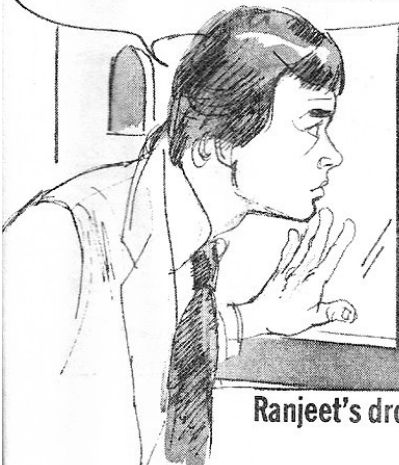
WELL, YOU LEARNED NOTHING, AS USUAL. BUT AT LEAST IT WAS AN AFTERNOON OUT!

WE ENJOYED IT, SENIOR. WE SEE YOU AGAIN ON MONDAY!



WAXWORKS OF HORROR OPEN TODAY

NO, HE COULDN'T STILL BE IN THERE. THEY CLEAR THE GALLERIES, AFTER ALL. HE MUST HAVE GONE HOME ON HIS OWN...



BUT...

ZZZZZZ FINE SNORR!

Ranjeet's dropped off! Follow the laughs next week.

Look on your ITV programmes this week:

ANGLIA



SATURDAY

- 10.30 *Triswas*
- 12.30 *World Of Sport*
- 5.30 *Mork And Mindy*
- 6.00 *Dick Turpin*
- 6.30 *Feature Film*

SUNDAY

- 2.05 *Match Of The Week*
- 3.30 *BJ And The Bear*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.15 *University Challenge*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 3.45 *Three Little Words*
- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.15 *The Sooty Show*
- 4.45 *White Light*
- 5.15 *Barney Miller*
- 7.00 *This Is Your Life*

THURSDAY

- 4.25 *Rocket Robin Hood*
- 4.45 *The Next Week Show*
- 7.00 *Survival*
- 7.30 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 5.15 *Happy Days*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

BORDER



SATURDAY

- 10.30 *Triswas*
- 12.30 *World Of Sport*
- 5.15 *Mork And Mindy*
- 5.45 *Dick Turpin*
- 6.15 *Film*

SUNDAY

- 2.45 *The Big Match*
- 3.45 *Little House On The Prairie*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.15 *University Challenge*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 5.15 *Father Dear Father*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.15 *The Sooty Show*
- 4.45 *White Light*
- 5.15 *Happy Days*
- 7.00 *This Is Your Life*

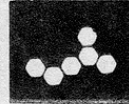
THURSDAY

- 3.45 *Looks Familiar*
- 4.15 *Thursday Matinee*
- 6.35 *Crossroads*
- 7.30 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 5.15 *Bailey's Bird*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

CHANNEL



SATURDAY

- 12.30 *World Of Sport*
- 5.20 *Talk Of The Town*
- 5.45 *Dick Turpin*
- 6.15 *Feature Film*
- 8.15 *Faith Brown*

SUNDAY

- 2.00 *Selwyn*
- 2.45 *The Big Match*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.15 *University Challenge*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 5.15 *Bailey's Bird*
- 7.00 *Charlie's Angels*
- 8.00 *Armchair Thriller*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.15 *The Sooty Show*
- 4.45 *White Light*
- 6.35 *Crossroads*
- 7.00 *This Is Your Life*

THURSDAY

- 4.20 *Project UFO*
- 5.15 *Emmerdale Farm*
- 6.35 *Crossroads*
- 7.00 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 5.15 *Emmerdale Farm*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

GRAMPIAN



SATURDAY

- 10.30 *Triswas*
- 12.30 *World Of Sport*
- 5.30 *Happy Days*
- 6.00 *Dick Turpin*
- 6.30 *Saturday Western*

SUNDAY

- 2.00 *Sunday Matinee*
- 4.00 *Scotsport*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.15 *Wild Wild World*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 7.00 *The Love Boat*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.15 *The Sooty Show*
- 4.45 *White Light*
- 5.15 *Survival*
- 7.00 *This Is Your Life*

THURSDAY

- 3.45 *Looks Familiar*
- 4.15 *Little House On The Prairie*
- 5.10 *Mork And Mindy*
- 7.30 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 6.35 *Sportscall*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

GRANADA



SATURDAY

- 10.30 *Triswas*
- 12.30 *World Of Sport*
- 5.15 *Chips*
- 6.15 *Dick Turpin*
- 6.45 *Saturday Adventure*

SUNDAY

- 1.00 *Space 1999*
- 2.25 *Kick Off Match*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 6.30 *Selwyn*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 7.00 *A Man Called Sloane*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.20 *The Sooty Show*
- 4.45 *White Light*
- 6.30 *Happy Days*
- 7.00 *This Is Your Life*

THURSDAY

- 3.45 *Looks Familiar*
- 4.15 *Salvage 1*
- 7.00 *Mork And Mindy*
- 7.30 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 5.15 *Rolf Harris*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

MIDLANDS



SATURDAY

- 10.30 *Triswas*
- 12.30 *World Of Sport*
- 5.15 *Mork And Mindy*
- 5.45 *Dick Turpin*
- 6.30 *Film*

SUNDAY

- 1.00 *Chips*
- 1.55 *Soccer*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.15 *The TV Programme*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 5.15 *Circus*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.15 *The Sooty Show*
- 4.45 *White Light*
- 6.35 *Crossroads*
- 7.00 *This Is Your Life*

THURSDAY

- 3.45 *Looks Familiar*
- 4.20 *Fangface*
- 4.50 *Grazzy Adams*
- 7.30 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 5.15 *Happy Days*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

SCOTTISH



SATURDAY

- 10.30 *Triswas*
- 12.30 *World Of Sport*
- 5.30 *Mind Your Language*
- 6.00 *Dick Turpin*
- 6.30 *How The West Was Won*

SUNDAY

- 2.25 *Bailey's Bird*
- 4.00 *Scotsport*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.20 *Crossroads*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 7.30 *Father Dear Father*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.15 *The Sooty Show*
- 4.45 *White Light*
- 5.20 *Crossroads*
- 7.00 *This Is Your Life*

THURSDAY

- 3.45 *Looks Familiar*
- 4.25 *Little House On The Prairie*
- 5.20 *Crossroads*
- 7.30 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 5.15 *Electric Theatre Show*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

SOUTHERN



SATURDAY

- 10.30 *Triswas*
- 12.30 *World Of Sport*
- 5.30 *Happy Day*
- 6.00 *Dick Turpin*
- 6.30 *Charlie's Angels*

SUNDAY

- 1.00 *Logan's Run*
- 2.45 *The Big Match*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.20 *Crossroads*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 3.45 *Three Little Words*
- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.15 *The Sooty Show*
- 4.45 *White Light*
- 5.20 *Crossroads*
- 7.00 *This Is Your Life*

THURSDAY

- 3.45 *Looks Familiar*
- 4.15 *Project UFO*
- 6.30 *University Challenge*
- 7.30 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 5.15 *Mork And Mindy*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

TYNE TEES



SATURDAY

- 9.00 *Saturday Shake-up*
- 12.30 *World Of Sport*
- 5.30 *Happy Days*
- 6.00 *Dick Turpin*
- 6.30 *Charlie's Angels*

SUNDAY

- 2.00 *Sunday Matinee*
- 4.00 *Shoot*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.15 *Mork And Mindy*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 5.15 *How's Your Father*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

WEDNESDAY

- 3.45 *Hobson's Choice*
- 4.15 *The Sooty Show*
- 4.45 *White Light*
- 5.15 *Bailey's Bird*
- 7.00 *This Is Your Life*

THURSDAY

- 3.45 *Looks Familiar*
- 4.15 *Lost Islands*
- 4.45 *Chopper Squad*
- 7.30 *Jim Davidson*
- 8.00 *Armchair Thriller*

FRIDAY

- 4.15 *Tomorrow People*
- 4.45 *Magpie*
- 5.15 *Laverne And Shirley*
- 7.00 *The Muppet Show*
- 7.30 *Bruce Forsyth*

ULSTER



SATURDAY

- 11.30 *Sesame Street*
- 12.30 *World Of Sport*
- 5.30 *Makin' It*
- 6.00 *Dick Turpin*
- 6.30 *Feature Film*

SUNDAY

- 2.45 *The Big Match*
- 3.45 *Sunday Matinee*
- 5.30 *Worzel Gummidge*
- 7.15 *Family Fortunes*
- 7.45 *Spoils Of War*

MONDAY

- 4.15 *Clapperboard*
- 4.45 *Jukes Of Piccadilly*
- 5.20 *Crossroads*
- 7.00 *Kenny Everett Video Show*
- 8.00 *Rushton's Illustrated*

TUESDAY

- 3.45 *Three Little Words*
- 4.15 *Pop Gospel*
- 4.45 *Magpie*
- 8.00 *Armchair Thriller*
- 8.30 *Leave It To Charlie*

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HTV



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Saturday Cinema

SUNDAY

- 2.25 The Big Match
- 3.45 Sunday Matinee
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Spoils Of War

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.20 Crossroads
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 7.00 The Incredible Hulk
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 White Light
- 6.30 Three Little Words
- 7.00 This Is Your Life

THURSDAY

- 3.45 Looks Familiar
- 4.15 Spiderman
- 4.45 Wyatt's Place
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Maggie
- 5.15 How's Your Father
- 6.30 The Muppet Show
- 7.30 Bruce Forsyth

WESTWARD



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.45 Dick Turpin
- 6.15 Feature Film
- 8.15 Faith Brown

SUNDAY

- 2.00 Selwyn
- 2.45 The Big Match
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Spoils Of War

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.15 University Challenge
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 Bailey's Bird
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 White Light
- 6.35 Crossroads
- 7.00 This Is Your Life

THURSDAY

- 4.20 Project UFO
- 5.15 Emmerdale Farm
- 6.35 Crossroads
- 7.00 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Maggie
- 5.15 Emmerdale Farm
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

LWT/THAMES



THAMES

SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Film

SUNDAY

- 2.45 The Big Match
- 3.45 Film
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Spoils Of War

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 6.35 Crossroads
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 7.00 Charlie's Angels
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 Grizzly Adams
- 6.35 Crossroads
- 7.00 This Is Your Life

THURSDAY

- 3.45 How's Your Father
- 4.15 Salvage 1
- 5.15 White Light
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Maggie
- 6.30 Thames Sport
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

YORKSHIRE



SATURDAY

- 10.30 Tiswas
- 12.30 World Of Sport
- 5.30 Happy Days
- 6.00 Dick Turpin
- 6.30 Action Adventure

SUNDAY

- 2.20 Football Special
- 3.15 Sunday Cinema
- 5.30 Worzel Gummidge
- 7.15 Family Fortunes
- 7.45 Spoils Of War

MONDAY

- 4.15 Clapperboard
- 4.45 Jukes Of Piccadilly
- 5.15 University Challenge
- 7.00 Kenny Everett Video Show
- 8.00 Rushton's Illustrated

TUESDAY

- 4.15 Pop Gospel
- 4.45 Maggie
- 5.15 How's Your Father
- 8.00 Armchair Thriller
- 8.30 Leave It To Charlie

WEDNESDAY

- 3.45 Hobson's Choice
- 4.15 The Sooty Show
- 4.45 White Light
- 5.15 Bailey's Bird
- 7.00 This Is Your Life

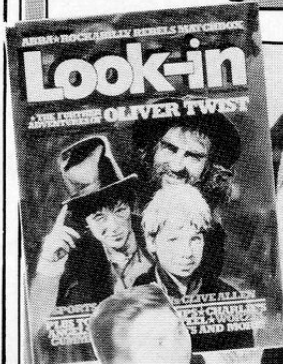
THURSDAY

- 3.45 Looks Familiar
- 4.15 Fangface
- 4.45 Salvage 1
- 7.30 Jim Davidson
- 8.00 Armchair Thriller

FRIDAY

- 4.15 Tomorrow People
- 4.45 Maggie
- 5.15 Mork And Mindy
- 7.00 The Muppet Show
- 7.30 Bruce Forsyth

LOOK OUT FOR THE NEXT ISSUE OF Look-in



Oliver Twist is on our cover, and inside you can find a great colour feature on ATV's super new series The Further Adventures Of Oliver Twist.★Brian Moore's Sports Arena focuses on one of soccer's hottest properties, QPR's goal-scoring sensation Clive Allen.★For pop fans we take an interesting look at Rockabilly music, and the British group who brought it to the hit parade — Matchbox (above). Watch out for a terrific two-page colour pin-up, too.★All this plus your regular features and picture-strip favourites like Charlie's Angels, Worzel Gummidge, Battlestar Galactica and Meet The Smurfs.

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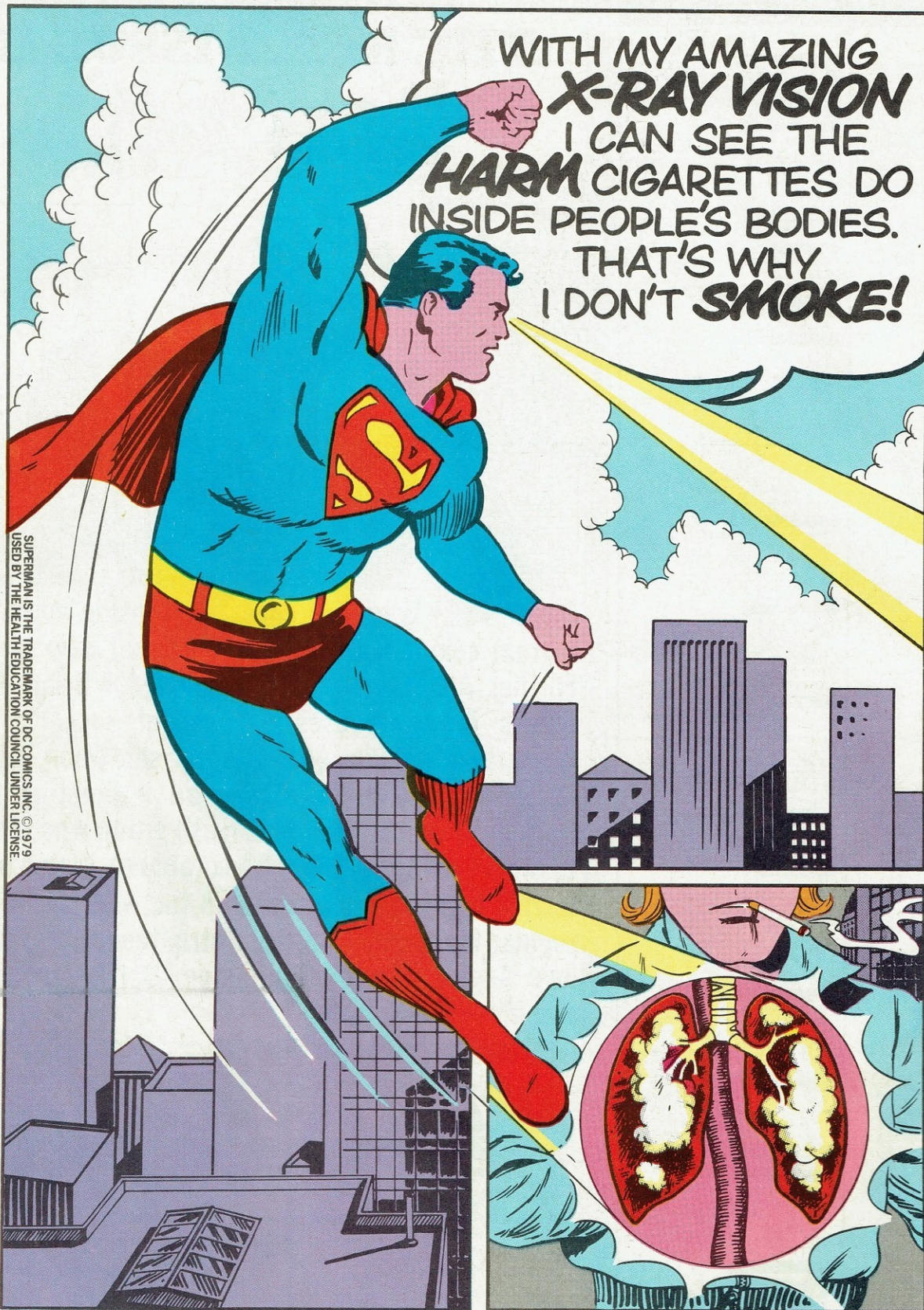
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