

**YES,
IT'S
NEW!**

**AND HERE'S
YOUR
SPECIAL
FREE
GIFT**

For ideas about
how to use your
skull-and-crossbones
miniature, see p.19

LOOK IN

**JUNIOR
TVTIMES
MAGAZINE
NUMBER 38
WEEK
ENDING
12 SEP. 1981
PRICE 18p**

**COLOUR CENTRE
ADAM
ANT
FEATURE AND
BIG COLOUR
PIN-UP!**



COLLECT-A-PAGE BUCKS FIZZ PART 1

TOP STRIPS ■ BEATLES ■ CHiPs ■ WORZEL ■ MADNESS ■ BUCK ROGERS

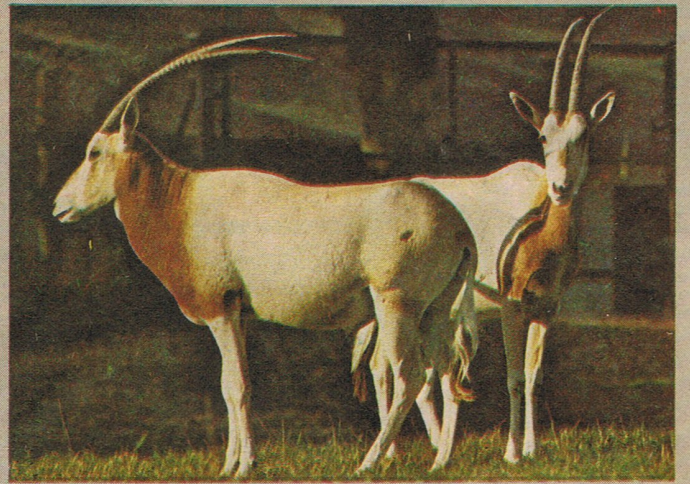
WELCOME TO YOUR NEW



If you're a new reader, we hope you'll enjoy what you find in these pages and will join our growing band of regulars.

If you're one of those 'old hands', we hope you'll like what we've done to the magazine. You'll certainly recognize Look-in favourites like *CHiPs*, *Buck Rogers* and *Worzel Gummidge*, and *Colour Centre*, *Collect-A-Page*, *Sports Spotlight* and *Look Around* are all here, too, with a crisp new look.

So much for the introduction. Here are our new opening pages where every week we'll look at things to do: some active things, some quiet things, some quick things and some that require a bit more time. If you have any ideas that you think would interest other Look-in readers, then don't delay — start writing . . .!



TAKE A RUBBING

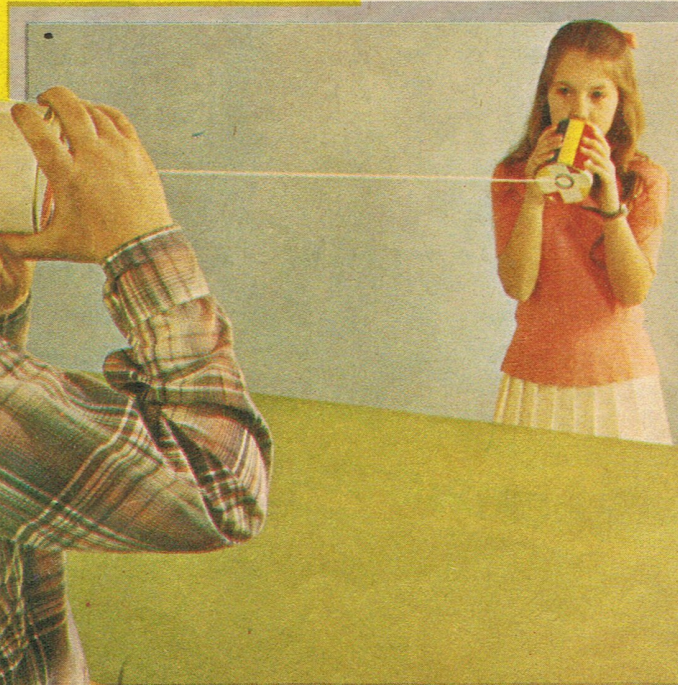
For this you will need some thin white paper, a soft pencil or crayon, and some sticky tape.

Try first with a coin. Place the coin on a flat surface with the white paper on top. Rub the pencil or crayon across the raised surface, moving in the same direction all the time, and you'll find that you're left with a copy of the pattern.

Look around indoors for other objects with raised surfaces — for example, names stamped on cutlery,



There are lots
of ways to
make rubbings . . .



MAKE YOUR OWN TELEPHONE

Here's how you can make a telephone of your own that really works: you can talk to a friend by making your voice travel along a piece of string!

You will need:

'Sellotape' Plastic Tape (you can choose from six colours)
Two empty tins (cleaned and make sure there are no dangerous jagged edges)
200cm (approx. 80 inches) thin string

To make it:

1. Decorate the tins with strips of the coloured plastic tape.
2. Make a hole in the bottom of each tin.
3. Thread one end of the string

HELP!

SAVE THE SCIMITAR

Do you think antelope, those swift, graceful creatures, can live in Africa's Sahara Desert? Amazingly, several kinds do. One of them is the Scimitar-horned oryx, up to 1.2 metres (4ft) tall at the shoulder, and with long bowed horns. Scimitars live in the Sahel area of the southern Sahara where it only rains

between July and September, so, for up to ten months they must live without drinking. How do they survive?

Scimitars feed on grasses, succulent (water-carrying) plants and wild melons which give them the moisture they need to live. They must also try to keep cool, so have a white coat to reflect the sun's rays, and do not run around in the midday heat, which makes them easy prey for hunters.

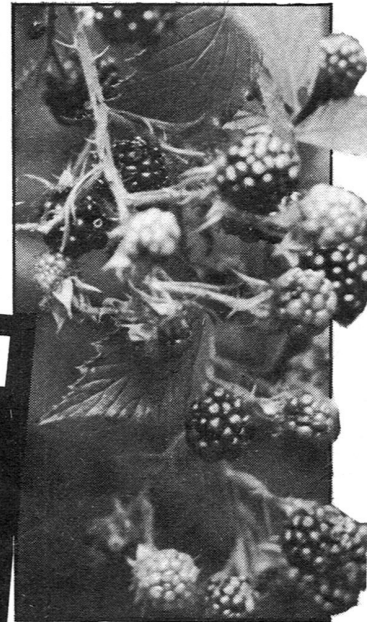
Once there were over a million scimitars; now they are highly endangered, and

probably less than 1,000 survive. So OSO (Operation Scimitar Oryx) is a project to set up reserves for the oryx, in Niger, already largely aided by the World Wildlife Fund.

You can help save the scimitar. OSO is a joint project of the Fauna and Flora Preservation Society in London, Marwell and Edinburgh zoos, and the People's Trust for Endangered Species. If you'd like to help, contact: OSO, FFPS, London Zoo, Regents Park, London, NW1 4RY.

GO!

FOR PEOPLE WHO LIKE DOING THINGS



PICK YOUR OWN BLACK BERRIES

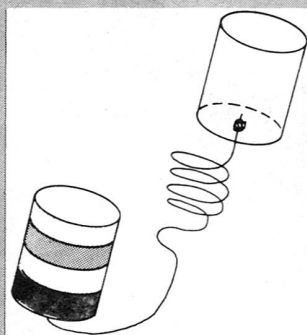
Picking your own fruit on special farms is a growing summer pastime nowadays but it's even more fun to go blackberrying along country lanes, picking luscious fat blackberries for free. Pick the fruit about now when it's dark purple, almost black, and full of juice. (Take care not to damage the bushes, though, because they are a favourite nesting site for many birds in the spring.) You might get a few scratches from the prickles, but it's worthwhile! By the way, did you know that there are several different names for blackberries in different parts of Britain? They're known as *black kites* in Cumbria; *doctor's medicine* in Somerset; *mushes* in Devon and *black begs* in Yorkshire!

When you get home, put your blackberries into a sieve or colander and gently rinse under cold water, then sprinkle them with sugar and pour some cream over.

patterned buttons, name discs, even wallpaper — and make rubbings of these.

You can also take rubbings outdoors. Tape your paper to the trunk of a tree and take a rubbing of the bark pattern. Milestones, some signposts, drain and water hydrant covers will give good rubbings, too, but take a look around you and see how many other interesting things you can find.

Collect your rubbings of different objects together and mount them in a scrapbook, noting the name of the tree (or whatever you rubbed), the date and place where the rubbing was made.



through the hole from the outside and tie a knot so that the string won't pull out. 4. Do the same with the other tin at the other end of the string — and your telephone is ready for use. Make sure that you keep the string taut between the tins and that it isn't touching anything while you're talking.

A PLACE TO GO

DISCOVER A VIKING LONGSHIP



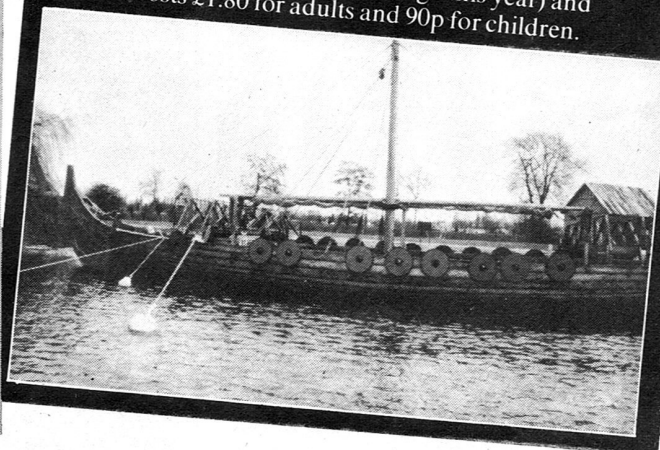
How would you like to go aboard this Viking longship (below)? Or explore a Norman castle? Or visit a stone age cave and a Roman fort? You can do all of these things at the *Invaders of Britain* exhibition at **Thorpe Park** near Chertsey in Surrey.

The park includes four big lakes and you can travel on a waterbus or even have a go at water ski-ing.

Elsewhere in the park you can see some famous buildings such as the Taj Mahal, the Eiffel Tower and Toronto's C.N. Tower (the tallest self-supporting tower in the world) at the Model World exhibition. They're all scaled down to 1/36th of their real size, and there's even a model of the Saturn V rocket and the space shuttle.

Part of the park has been laid out as a water garden in the style of the great 18th century country houses of Britain: this is a good place for a picnic and great if you're interested in plants and animals because there are over 50 different types of trees and many birds and waterfowl for you to spot.

If you want to go to Thorpe Park take exit 2 off the M3. The main entrance and car park is off the A320 Chertsey to Staines road. It's open from mid April to the end of September (so hurry if you want to go this year) and entrance costs £1.80 for adults and 90p for children.



THE STORY OF THE BEATLES



A brand new picture strip starts today!

AT ONE TIME, LIVERPOOL WAS JUST A BIG PORT IN THE NORTH-WEST OF ENGLAND. A PLACE OF COMMERCE AND SHIP-BUILDING AND STAGE COMEDIANS.



THEN, ALMOST WITHOUT WARNING, THE ENTIRE IMAGE OF THE CITY CHANGED FOR EVER IN THE EYES OF THE WORLD...

THEY WERE THE BEATLES... JOHN, PAUL, GEORGE AND RINGO. THE MOST DYNAMIC THING TO HAPPEN TO THE POP SCENE SINCE ELVIS PRESLEY.



SHE LOVES YOU - YEAH, YEAH, YEAH...

HISTORY WILL NEVER FORGET THEM. AND YET THEY WERE SUCH ORDINARY BOYS, FROM ORDINARY BACKGROUNDS.

JOHN'S STORY BEGAN AT THE HEIGHT OF AN AIR-RAID, ON THE NIGHT OF OCTOBER 9, 1940...



HEY! WHAT ARE YOU DOING OUT? GET TO A SHELTER!

RUBBISH! MY SISTER'S HAD A BOY! A BEAUTIFUL BOY! I'M GOING TO TELL MY DAD!

MIMI STANLEY, JOHN LENNON'S AUNT. SHE WAS TO BRING HIM UP, IN THE COMFORTABLE SEMI-DETACHED HOME IN MENLOVE AVENUE, NEAR WOOLTON...



JOHN'S FATHER HAD LEFT, AND HIS MOTHER JULIA SAW HIM ONLY OCCASIONALLY.

AT FOUR, HE STARTED AT DOVEDALE PRIMARY SCHOOL, NOT FAR FROM A ROAD CALLED PENNY LANE...



HE WAS THERE AT THE SAME TIME AS GEORGE HARRISON, THOUGH GEORGE WAS TWO FORMS BELOW HIM...



DON'T KICK IT, HARRISON. JUST HAND IT TO US.

OKAY HERE YOU GO.

GEORGE, BORN FEBRUARY 25th, 1943, WAS THE SON OF A CORPORATION BUS-MAN, AN EX-SHIPPING STEWARD. WHEN HIS FATHER STARTED DRIVING THE BUSES, THE BOY FOUND HIMSELF POPULAR...

COME ON, HARRISON. WON'T YOUR DAD GIVE US A RIDE UP IN THE CAB?

IT'S AGAINST THE RULES, MCCARTNEY. EVEN I CAN'T GET A GO.



PAUL MCCARTNEY DIDN'T GO TO THE SAME SCHOOL. HE JUST KNEW GEORGE AS ANOTHER LOCAL LAD.

THEY COULD NEVER HAVE DREAMED HOW FATE WAS TO BRING THEM TOGETHER. THEM AND LENNON.



AND WHAT OF RINGO? THEY KNEW NOTHING OF THE BOY BORN ON JULY 7th, 1940, IN THE HARD DINGLE AREA OF THE CITY. WHOSE CHILDHOOD HAD BEEN DOGGED BY ILL-HEALTH AND MISFORTUNE...



IT'S - ME STOMACH - MAM! IT'S - AGONY!

DON'T WORRY, RITCHIE. THE DOCTOR'S COMING...

A RUPTURED APPENDIX. SURGEONS FOUGHT TO SAVE THE LIFE OF RICHARD STARKEY. (RINGO'S REAL NAME). HE WAS IN A COMA FOR WEEKS...



IT'S HIS SCHOOLING I'M WORRIED ABOUT. HE'S SO BEHIND IN HIS READING, AND WRITING AND THINGS...

NOW, NOW. EVERYTHING 'LL WORK OUT RIGHT, YOU'LL SEE.

IF ONLY POOR MRS STARKEY COULD HAVE POSSESSED A CRYSTAL BALL. COULD HAVE SEEN WHAT TWENTY YEARS WOULD BRING!



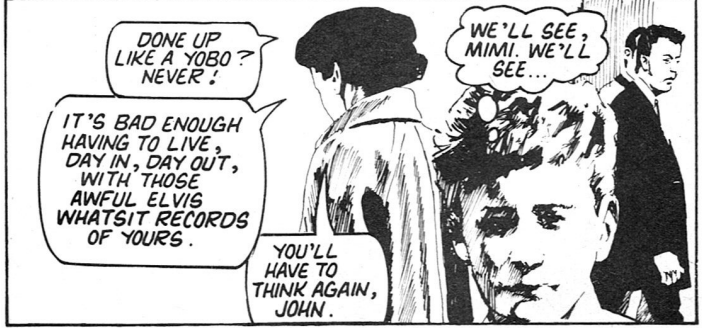
ARTHUR RAUSON

BUT THAT WAS ALL YEARS AHEAD. IT WAS AROUND 1956, AT THE HEIGHT OF THE TEDDY BOY CRAZE, THAT EVENTS BEGAN TO SHAPE JOHN LENNON'S FUTURE...



I WOULDN'T HALF LIKE SOME CLOTHES LIKE THAT, MIMI.

WHAT? A LAD WHO'S GOING TO QUARRY BANK GRAMMAR SCHOOL?



DONE UP LIKE A YOBO? NEVER!

IT'S BAD ENOUGH HAVING TO LIVE, DAY IN, DAY OUT, WITH THOSE AWFUL ELVIS WHATSIT RECORDS OF YOURS.

WE'LL SEE, MIMI. WE'LL SEE...

YOU'LL HAVE TO THINK AGAIN, JOHN.

More of the 'fab four' next week!

WHAT'S SMURFING...?

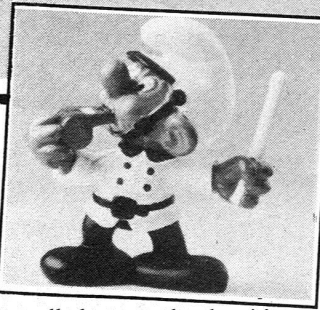
STOP! IN THE NAME OF THE SMURF! So says Policeman Smurf, blowing his whistle and waving his truncheon. That's him on the right, and if you don't think he looks much like one of our own bobbies, you're correct — because the Smurfs come from Belgium, where the uniforms are different!

Policemen as we know them didn't really exist before Victorian times. There had been Parish Beadles, and even watchmen who were called 'Charlies' and stood in sentry boxes, armed with clubs that were usually too old or infirm to use. Louts (and upper-class louts, at that) used to turn over the boxes to trap the

poor fellows inside. The louts were called 'Mohawks', and termed their idiotic capers 'Upsetting the Charlies'.

They unfortunately upset all law-abiding citizens as well, and Sir Robert Peel, one of Queen Victoria's Prime Ministers, put through the legislation that organised a proper force to keep the peace. His men, top-hatted and blue-uniformed, were known as 'Bobbies' or 'Peelers', both terms coming from his own name. Like all forms of authority, they were jolly unpopular at first, but eventually they were accepted — and a good thing, too.

Gradually, they became known as Coppers; nobody



really knows why, but it's said that the word came from ancient French — 'Caper', meaning 'to catch'. For centuries, people had said that evil-doers were 'capped' or 'copped' when they were caught, and it must have seemed natural to call the new bobbies 'cappers' or 'coppers'. Maybe you have other ideas about the origin of the word.

If you have ideas for new Smurfs, if you have photographs of yourselves with your collections, or if you've got a poem, or a story to send, pop them in the post to *What's Smurfing...?*, 2nd Floor, 20/22 Mortimer Street, London, W1.

HA HA

What do you call a baby whale in tears?
A little blubber.

HA HA



© S.E.P. and Peyo, Belgium.

5 SUPER INGERSOLL STEREO STACKS TO BE WON!

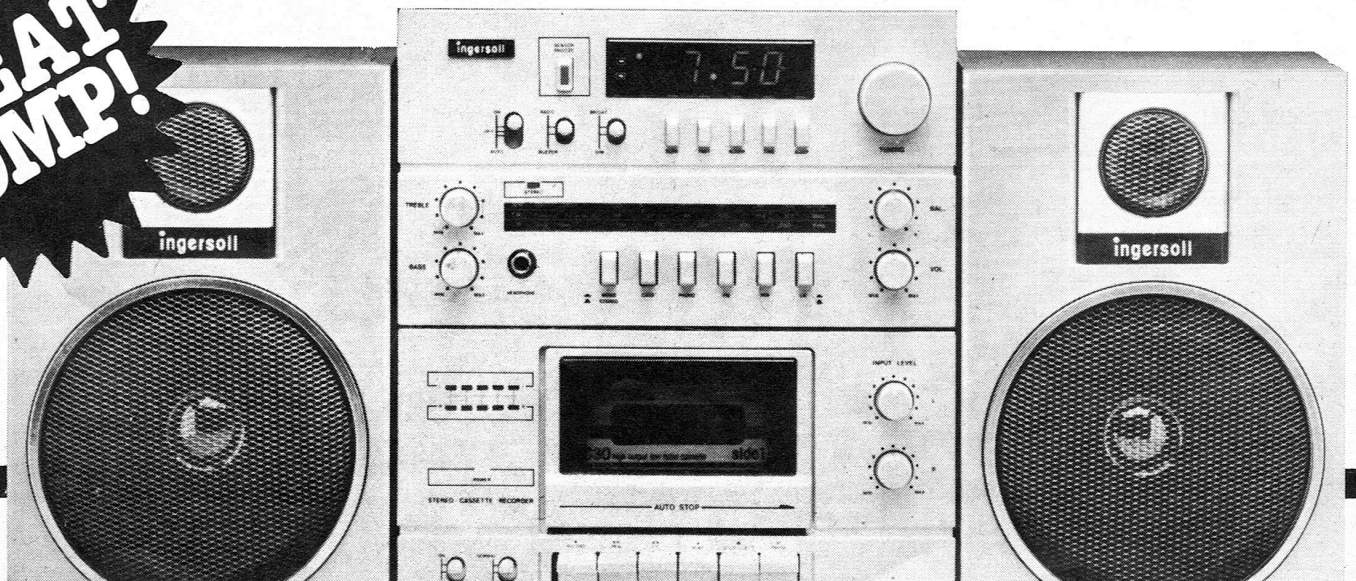
Ingersoll are one of the leaders in the electronics market and their new Stereo Stack is a brilliantly-styled tower of power.

It incorporates a super-sensitive 3-band stereo receiver and full stereo cassette recording and playback. There's a digital clock, too, which can be programmed to "Wake to radio", "Wake to cassette" or "Wake to alarm". At night, the Stereo Stack can be programmed to switch off automatically — after up to almost one hour of music.

Meanwhile, the Stereo Stack radio contains a 3-waveband stereo receiver section of FM, medium wave and low wave, and other features include a stereo/mono switch and headphone socket.

It really is an exciting newcomer from Ingersoll — and we have five of these stylish Stereo Stacks to give away as prizes!

GREAT COMP!



FUN ASSORTMENT

PUZZLED

PIECES OF EIGHT - PIECES OF EIGHT!



Pieces of Eight: the real pirates' treasure! A 'piece of eight' was the Spanish dollar, or peso, and they used to cut them up to make a smaller currency. Hence 'half a dollar' when it was cut in half and a 'quarter' when the halves were cut.

An eighth was the smallest you could cut the coin so it was known as a 'piece of eight'.

There are three dollars in this puzzle; one is whole and the other two have been cut into quarters. Try and piece these 'quarters' together to make the two whole coins.

Answer: A, B, D, G and C, E, F, H

HA HA

What goes ha, ha, ha, bönk?
A man laughing his head off.

QUICK QUIZ

- 1 What is Kim Wilde's real name?
- 2 What is England's most populated city after London?
- 3 Name the artistes responsible for the following albums:
a) *Anthem* b) *Secret Combination*
- 4 With which sport do you associate June Croft?
- 5 Name the famous actor who played Superman's father in *Superman - The Movie*.
- 6 Robert Wagner and Stefanie Powers star in *Hart To Hart*. What is the name of their dog in the series?
- 7 Can you name the well-known funny-man who plays the part of Robin Hood in the film *The Time Bandits*?
- 8 Who is Mickey Mouse's girlfriend?
- 9 - (dot, dash) is Morse Code for which letter of the alphabet?
- 10 Who is athlete Sebastian Coe's coach?

Answers: 1. Kim Smith, 2. Birmingham, 3. a) Toyah; b) father, Peter Coe, 4. John Cleese, 5. Marlon Brando, 6. Randy Crawford, 7. John Cleese, 8. Minnie Mouse, 9. A, 10. His Freeway.

TO ENTER Take a look at the five negative pictures of pop stars shown on the right — the sort of artists whose records many of you might play on an Ingersoll Stereo Stack. When you think you know who they are, match them up with the song they made famous from the list we've printed. If you think that the artist in picture 'A' sang *Walking On The Moon* then mark down 'A: *Walking On The Moon*' on the coupon.

When you've completed all five answers, fill in the rest of the coupon, then cut it out and send it (on a postcard only, please) to: Look-in, Stereo Stack Competition, P.O. Box 141, London, SE6 3HR. The closing date for the receipt of entries is Monday, September 28th, 1981.

The senders of the first 5 all-correct entries pulled from the postbag after that date will each receive an Ingersoll Stereo Stack as described.

Send your entry, on a postcard only, to:
Look-in Stereo Stack Competition,
P.O. Box 141, London, SE6 3HR.

A

B

C

D

E

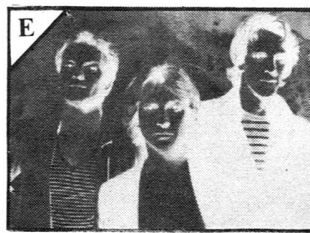
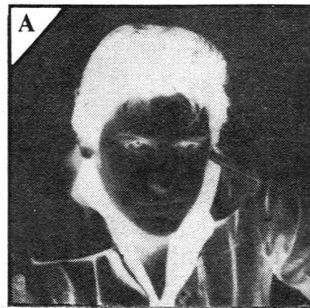
Name

Address

Age

Closing date: Monday, September 28th, 1981.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Ingersoll Electronics Limited, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for receipt of entries: September 28th, 1981.



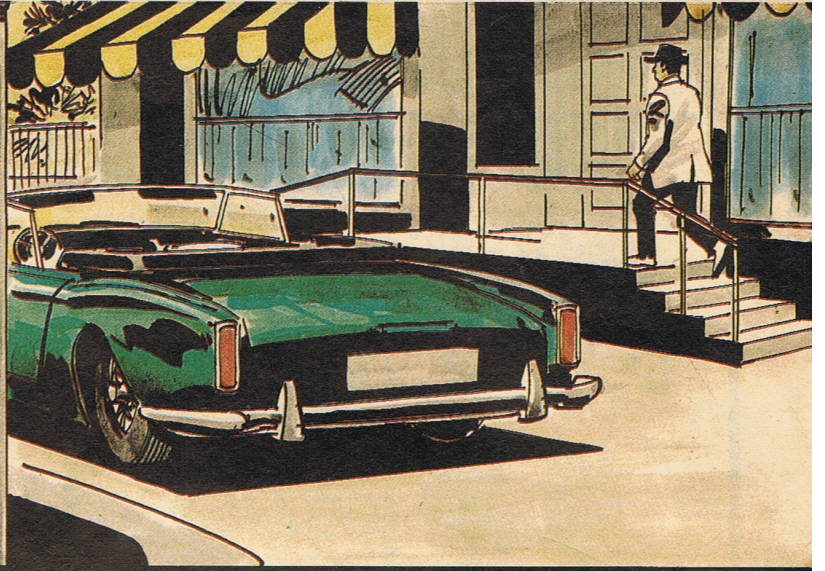
DOG EAT DOG
WALKING ON THE
MOON
THIS OL' HOUSE
HOUND DOG
BAND ON THE RUN

CHiPs



A new adventure in our exclusive picture strip starts today...

THE WORLD IS FULL OF FOOLISH PEOPLE WHO LEAVE THEIR KEYS IN THE IGNITION WHILE THEY POP INTO A STORE - "JUST FOR A MOMENT"...

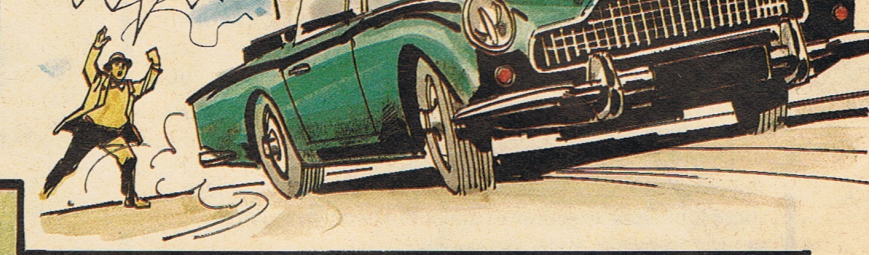


THE WORLD IS ALSO FULL OF CHARACTERS WHO KEEP THEIR BEADY EYES OPEN FOR SUCH PEOPLE...



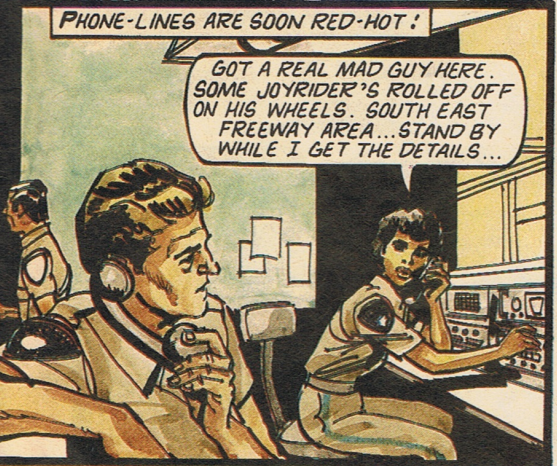
THERE'S ONE BORN EVERY MINUTE!

HEY!! THAT'S MY CAR! IT'S BEIN' STOLEN!



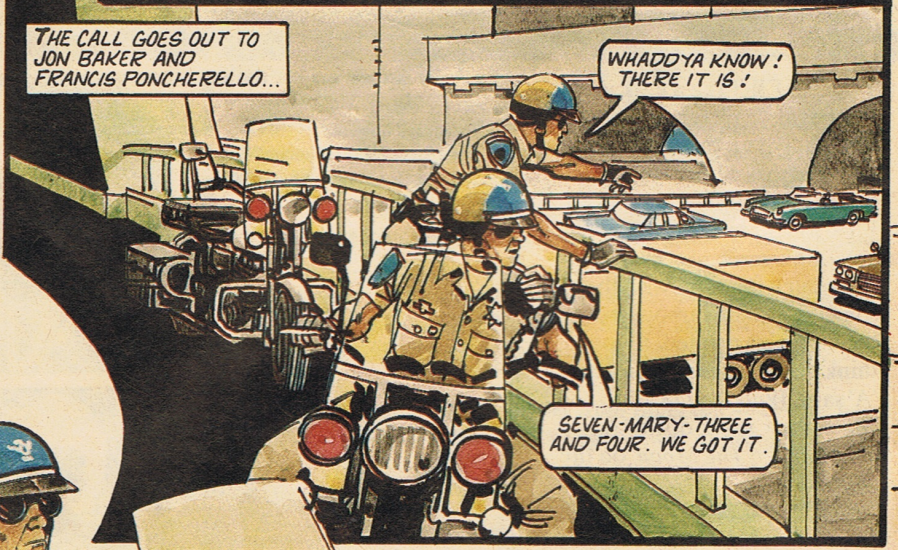
PHONE-LINES ARE SOON RED-HOT!

GOT A REAL MAD GUY HERE. SOME JOYRIDER'S ROLLED OFF ON HIS WHEELS. SOUTH EAST FREEWAY AREA... STAND BY WHILE I GET THE DETAILS...



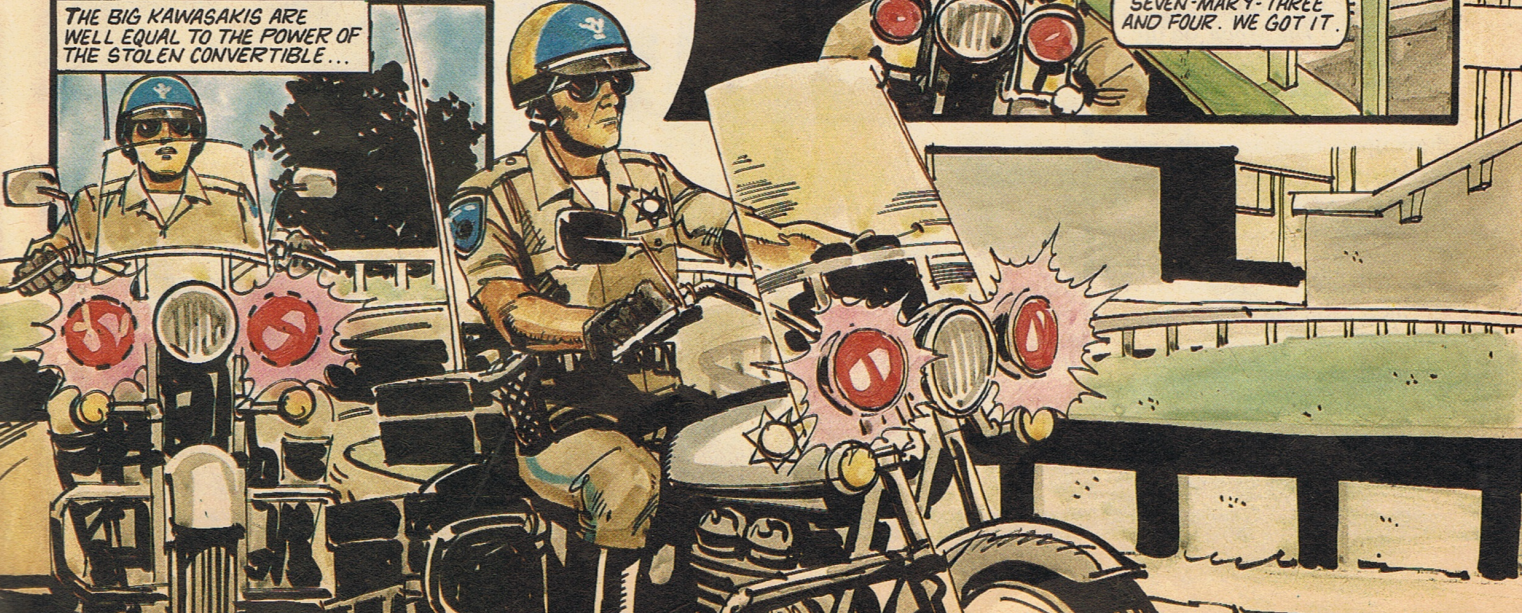
THE CALL GOES OUT TO JON BAKER AND FRANCIS PONCHERELLO...

WHADDYA KNOW! THERE IT IS!

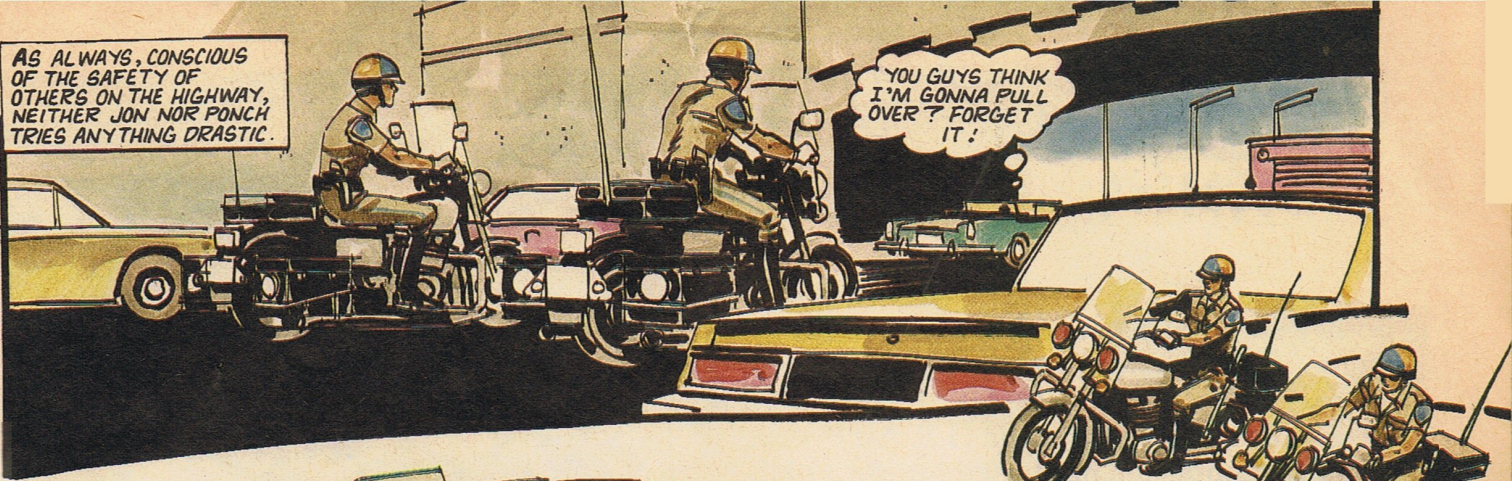


SEVEN-MARY-THREE AND FOUR. WE GOT IT.

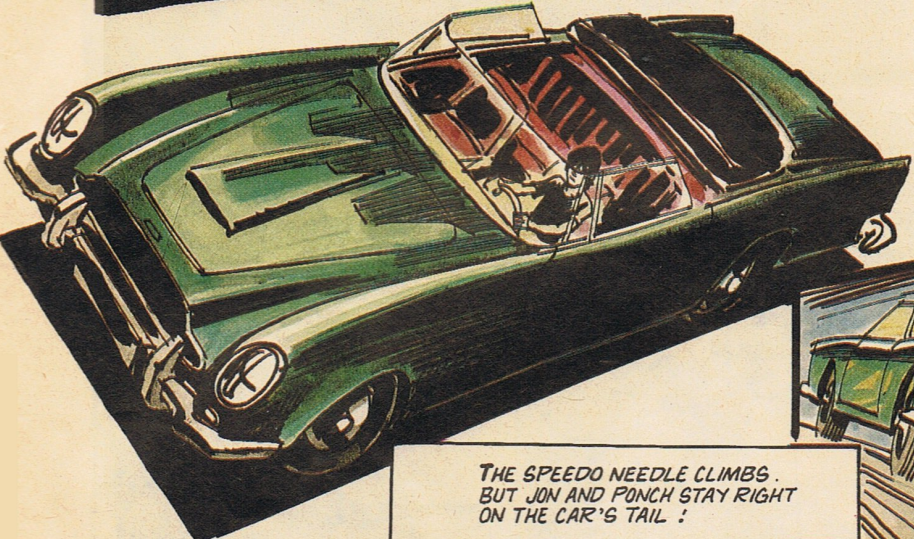
THE BIG KAWASAKIS ARE WELL EQUAL TO THE POWER OF THE STOLEN CONVERTIBLE...



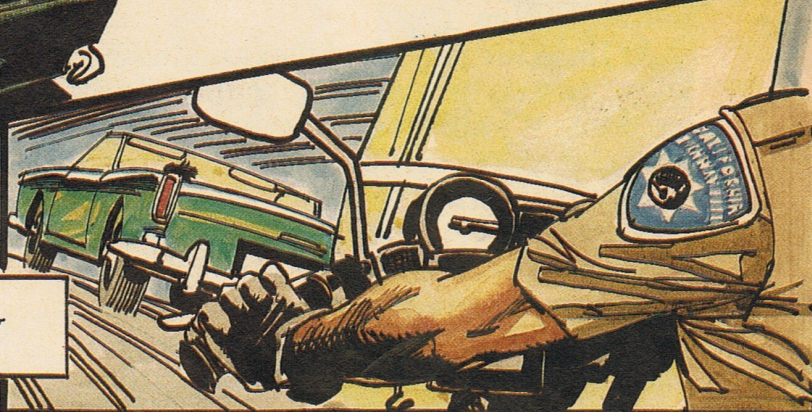
AS ALWAYS, CONSCIOUS OF THE SAFETY OF OTHERS ON THE HIGHWAY, NEITHER JON NOR PONCH TRIES ANYTHING DRASTIC.



YOU GUYS THINK I'M GONNA PULL OVER? FORGET IT!



THE SPEEDO NEEDLE CLIMBS, BUT JON AND PONCH STAY RIGHT ON THE CAR'S TAIL!

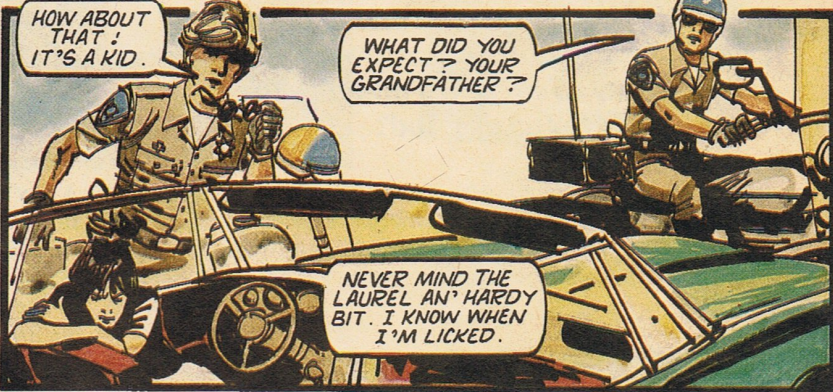


THEN...



JIM BAIKIE

NAHHHH! SHE'S OUT TA GAS!



HOW ABOUT THAT! IT'S A KID.

WHAT DID YOU EXPECT? YOUR GRANDFATHER?

NEVER MIND THE LAUREL AN' HARDY BIT. I KNOW WHEN I'M LICKED.



NAME?

COLONNA, MUG. FREDDO COLONNA. AN' JUST TO SAVE YOU TIME, I GOT FOUR PREVIOUS CONVICTIONS.

SEEMS WE'VE GOT OURSELVES A REAL HARD CASE, PONCH. KINDA BIG FOR HIS BRITCHES, AIN'T HE?

AND SASSY WITH IT. HE CALLED ME A MUG.



ABRUPTLY...

THAT'S RIGHT - MUG. NOW GET THIS...



Will Ponch lose his cool? See next week!

John Patrick McEnroe (that's him on the right, of course) was born on February 16th, 1959, in Wiesbaden, West Germany, where his father was serving in the U.S. Air Force.

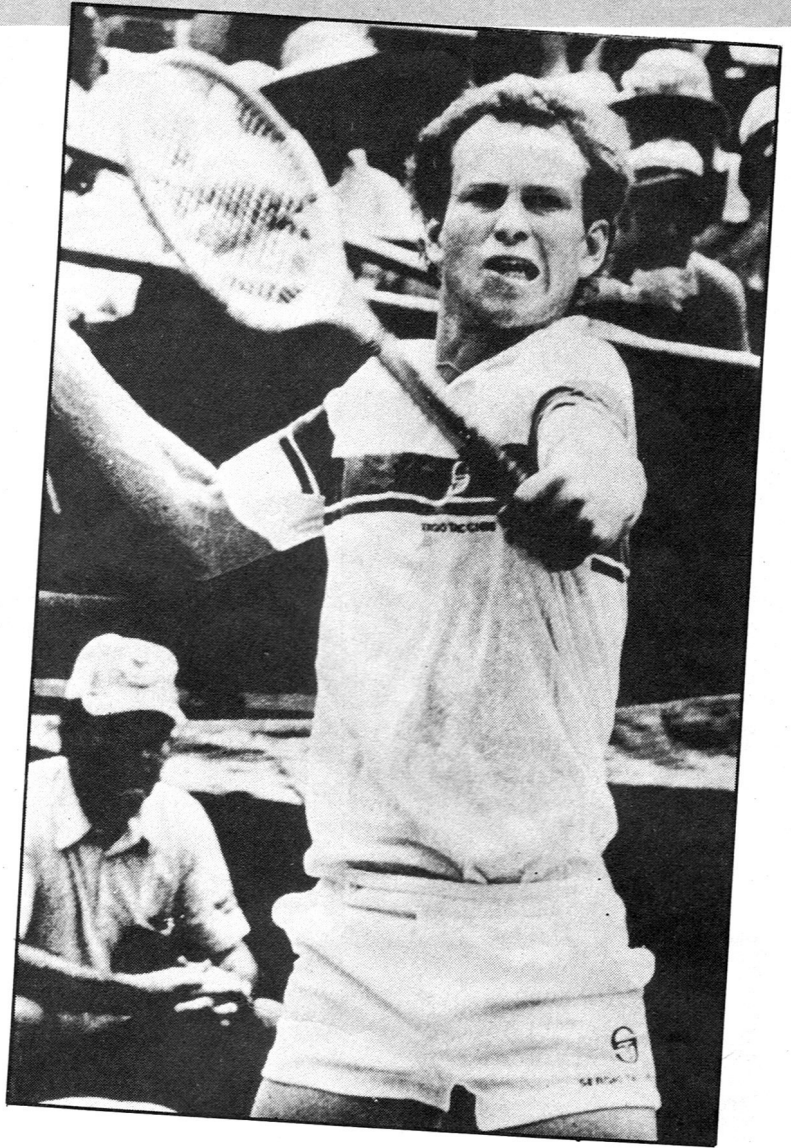
At 18 months old he started hitting a ball with a plastic bat — by the time he was four he was really whacking it!

At 12, he was taking lessons from top coaches at a local club in Douglastown just outside of New York.

At 18, as the majority of tennis fans will know, he won his way through the qualifying rounds at Wimbledon to become the youngest player ever to reach the semi-finals.

Now the world's No. 1 he's the latest, and greatest, of a seemingly never-ending stream of top-class players to come out of America. At 22 he's earning over one million pounds a year and has his name on practically every piece of silverware worth winning in the world of tennis, including the U.S. Open, now reaching this year's final exciting few days at Flushing Meadow.

Will any of Britain's up-and-coming young stars ever be as good?



A tiny player now hitting winners on a court somewhere in Britain could be heading for the tennis big time. In fact, within the next 10 years, our players will be able to match the best in the world.

The prediction comes from **Bev Risman**, fitness consultant to the British Davis Cup team, who has just returned from the United States with firm ideas on why America produces so many good young players and how we can catch up.

"The basic difference is atmosphere and climate," says Bev. "We are amateurs when it comes to training. It's left to keen mums and dads and a few coaches to do the job, whereas the Americans are dedicated to winning. They have that vital toughness and will do anything to succeed."

"There are, of course, other factors, like Californian sunshine and the superb indoor courts all over the country which mean youngsters can practise all-year-round. And players with talent can win college scholarships so they receive the best coaching."

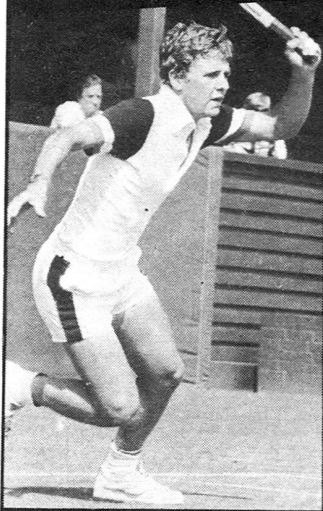
Remember how often bad weather keeps British youngsters off court, count the number of tennis-only indoor courts in this country — don't reach for the *Yellow Pages*; Queens' Club, London, is the only one — tot up the cost of coaching, and you start to realise why so few British names are engraved on silver trophies around the world.

But Bev Risman believes we are on the verge of a breakthrough which seemed impossible five years ago. "People here are becoming aware that talent isn't enough," he says. "They are starting to realise that physical fitness and the

YOUNG
TENNIS
IN
BRITAIN
**WIMBLEDON'S
CHAMPS
OF
THE
NINETIES?**



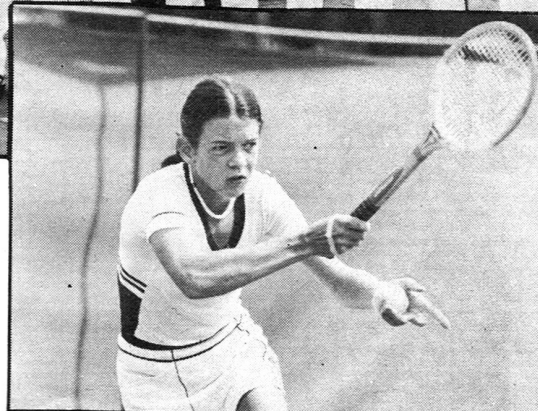
Anne Simpkin — just twelve years old. A future Virginia Wade? Her early form suggests so!



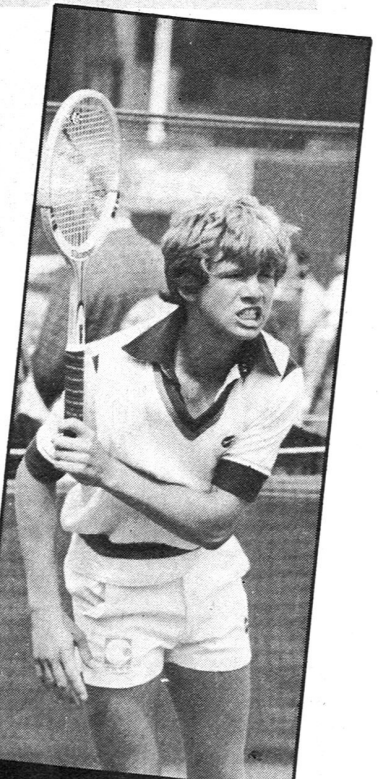
Tony Mitchell — the determined play of Britain's Under-16 champion



Bev Risman (circled) with members of the 1980 British Davis Cup squad



Annabelle Croft, Under-16 victor at Eastbourne, surely destined for Wimbledon honours



Under-14 champion Richard Whichello — a facial resemblance to Britain's Davis Cup stalwart Buster Mottram?

right mental approach are vitally important in world-class tennis. And whereas we have always suffered from lack of money, Paul Hutchins, the National Team Manager, is making great efforts to put this right and professionalise the Lawn Tennis Association training scheme."

Revolutionary Training

Britain's battle to match the mighty Americans is also being boosted by a revolutionary new training game developed in Sweden. This mini-tennis uses solid bats and soft rubber balls and can be played in any gymnasium. It reproduces the conditions of the full-size game in slow motion so coaches can spot young players' faults and correct them. Bev Risman says the game is becoming a craze throughout Britain and getting youngsters on court at a much earlier age.

British facilities are also beginning to improve, with David Lloyd's new indoor complex for racquet games opening in West Middlesex, where top class coaches will be involved in training schemes for young players. And the Lawn Tennis Association has just taken over the National Sports Centre at Bisham Abbey for coaching, with a full schedule due to begin early next year.

Britain's new approach to training its young tennis players already seems to be showing results, judging from the performances at the National Grass Courts Championships at Eastbourne recently.

Remember the names **Tony Mitchell**, under-16 champion;

Amazing Record

Meanwhile, as they practise endless lobs and volleys, they could take heart from the amazing record of Charlotte (Lottie) Dod, who became the youngest Wimbledon champion when she took the singles title in 1887 at 15 years 9 months. She went on to win Wimbledon five times, became British Ladies golf champion, took an Olympic silver at archery and played international hockey! Yes, the all-action lady, who even the Americans couldn't ace, was British. A century later, our young tennis players could be on the verge of serving up a similar sort of domination, and there are a handful of ten and twelve year olds who showed eye-catching form in the Under-12s section at Eastbourne. **Anne Simpkin** from Leicester and **Lynn Stern** from Bodmin, both just turned twelve, are getting very good reports at present, typifying the fitness and mental attitude that Bev Risman speaks of. **Richard Whichello** looks like being a name to remember, too: A champion at Under-12 level last year, this year he took the Under-14 title.

In a decade's time — possibly less — could one of these names be as famous as John McEnroe's?

Worzel comes under attack!

WORZEL IS GETTING MORE THAN HIS USUAL SHARE OF TROUBLE FROM THE CROWS IN TEN ACRE FIELD...

CAWWW
AARRKYY



WORZEL GUMMIDGE

DANGED - SAUCY - BLAMETY - BIRDS : AAAGH : ME HAT !

SKRAAAA

BRING IT BACK, YOU DANKETY GREAT VARMINT !

SUDDENLY, UP ALOFT, SOMETHING SEEMS TO STARTLE THE CROWS...

'ULLO ! WHAT BE THAT NOISE...?

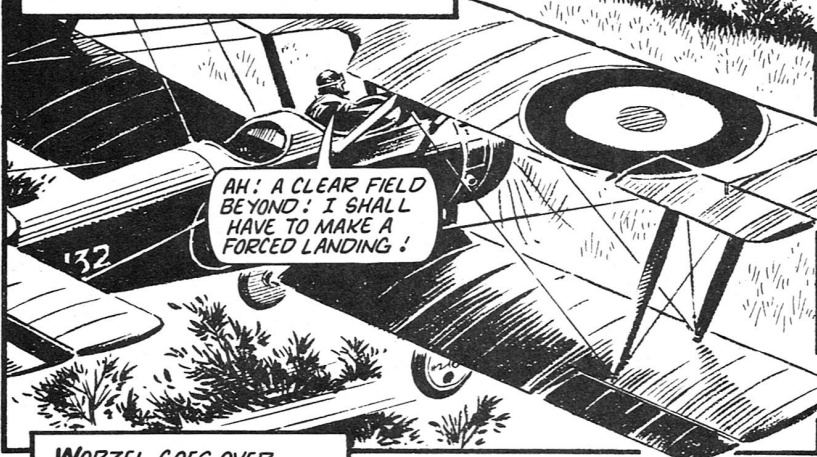
H. NOBLE

KA-KOFFA
KOFFA KOFFA
KOFFA

IT IS, INCREDIBLY, THE SOUND OF A 130 H.P. CLERGET AERO ENGINE. MOTIVE POWER OF A SOPWITH 1/2 STRUTTER - A WORLD WAR ONE BIPLANE !

OH, PIFFLE AND BLOW ! WHAT A TIME FOR HER TO START PLAYING UP !

PRIDE AND JOY OF TRISTRAM HYTHE-BEAMISH, VINTAGE AIRCRAFT ENTHUSIAST, THE SOPWITH CLEARS A LINE OF TREES...



AH: A CLEAR FIELD BEYOND: I SHALL HAVE TO MAKE A FORCED LANDING!

WORZEL GOES OVER ONE HEDGE...



WHILE HYTHE-BEAMISH JUST CLEARS ANOTHER...

THE MAN DOESN'T SEE WORZEL BENEATH HIM. A VERY SCARED SCARECROW INDEED!



AARRRGH! 'TIS A MONSTER BIRD-BEASTIE! THEM CROWS'VE BROUGHT UP A SECRET WEPPIING!

FROM BRAITHWAITE'S FARM, BRAITHWAITE HIMSELF COMES RUNNING, ALONG WITH JOHN AND SUE...



GOLLY! I DON'T BELIEVE IT!

NEVER SEEN ANYTHING LIKE IT IN ALL MY BORN DAYS!

BE AT EASE, MY FRIENDS! I AM NO GHOST FROM THE PAST - JUST A LUCKLESS AVIATOR OBLIGED TO FORCE HIMSELF UPON YOUR HOSPITALITY!



YOU MISSED MY CROPS. THAT'S ONE THING!

ISN'T IT A BEAUTY!

SHE, MY BOY. SHE. I CALL HER GERTIE. A REPLICA, OF COURSE, BUT CORRECT IN EVERY SINGLE DETAIL!



MEANWHILE, UP AT HIS OLD BARN, WORZEL IS TRYING TO RECOVER WHAT PASSES FOR HIS WITS...



ALLOW ME TO INTRODUCE MYSELF, SIR. AND TO APOLOGISE FOR THIS INCONVENIENCE...

NOT AT ALL, NOT AT ALL!

AIN'T A-GOING TO HAVE NO SECRET WEPPIING SCARE ME LIKE THAT! I'LL SHOW IT, SO I WILL... CREEP UP ON IT UNAWARES LIKE! THIS MEANS WAR...!



Next week: Into battle!



STAMP QUIZ

DO YOU KNOW

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- What country has **EIRE** on its stamps?
- What country has **MAGYAR** on its stamps?
- What country has **NORGE** on its stamps?

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THE STAMP CLUB (Dept LI22)
Eastrington, Goole, North Humberside DN14 7QG.-

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3. Name any country which has issued **TRIANGULAR** stamps?
4. What country issues special **CHRISTMAS** stamps?

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IN NEXT WEEK'S

LOOK IN

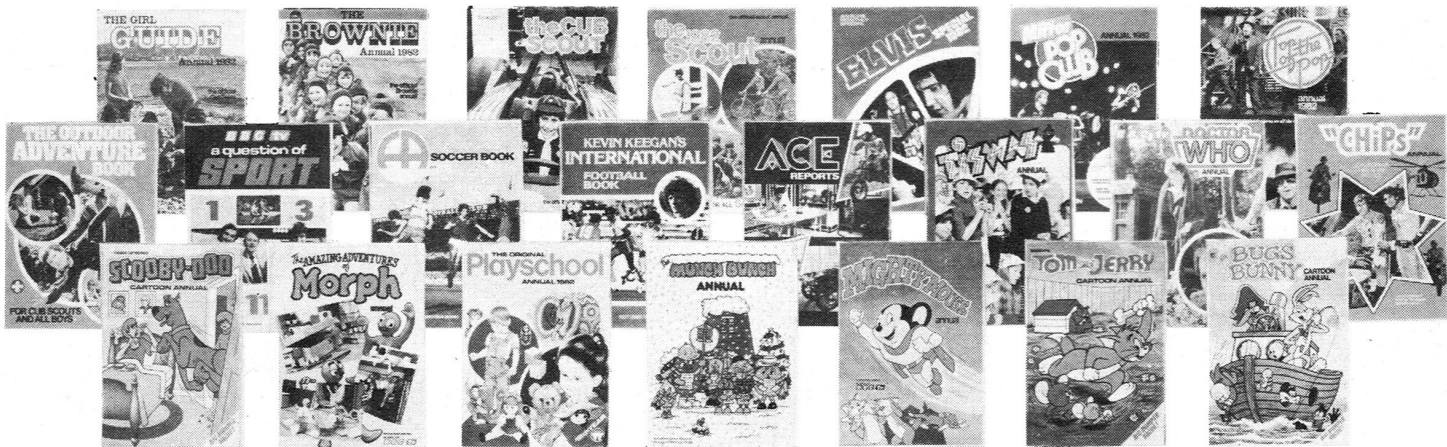
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ADAM ANT CHARM-TOPPER

A year or so ago, you wouldn't have heard of Adam Ant. Or it's pretty unlikely you would have done, anyway. Not unless you were a close relative or a truly dedicated follower. Or read the mini-concert reviews in the pop papers, the ones that are found hidden in corners of pages near the back.

In those not-too-long-ago days Adam was 'doing the clubs' in the time-honoured tradition, and it's interesting to note what people were writing about him at the time.

For instance, in one paper from 1979, a journalist wrote of a gig at Leeds: 'Adam And The Ants are largely an unknown entity up here so their appearance brought about considerable interest... despite bad acoustics there was the hint that the band might be a much stronger force under better conditions. Further investigations could

be rewarded.'

And that further investigation produced these encouraging words a few gigs later: 'This band must be signed, they've just too much to offer for them to be overlooked!'

Well, they were signed alright — to the 'Do It' label — and their debut album, which came out exactly two years ago — *Dirk Wears White Sox* — was hailed thus in the *Record Mirror*: '... (the album's songs) are specimens of Antmusic at its finest, and mini-classics all. I like 'em all a lot... "It's now come to the point where a fair review would almost damage our reputation," Adam recently told me. Well, I'm not sure about that. We'll see, shall we?'

We saw alright, but first there were more words in the *Record Mirror* (from November two years ago): '...'

it isn't really my place to speculate here about how well the Ants will fare in the future. Though they've been criticised by the rock media in the past, they've managed to build up a following of fanatical Antlings. With the release of *Dirk* their popularity can only increase. Personally I'd love to see 'em develop into a truly important and influential band. Time will tell. Like their badges say: "You may not like it now, but you will."'

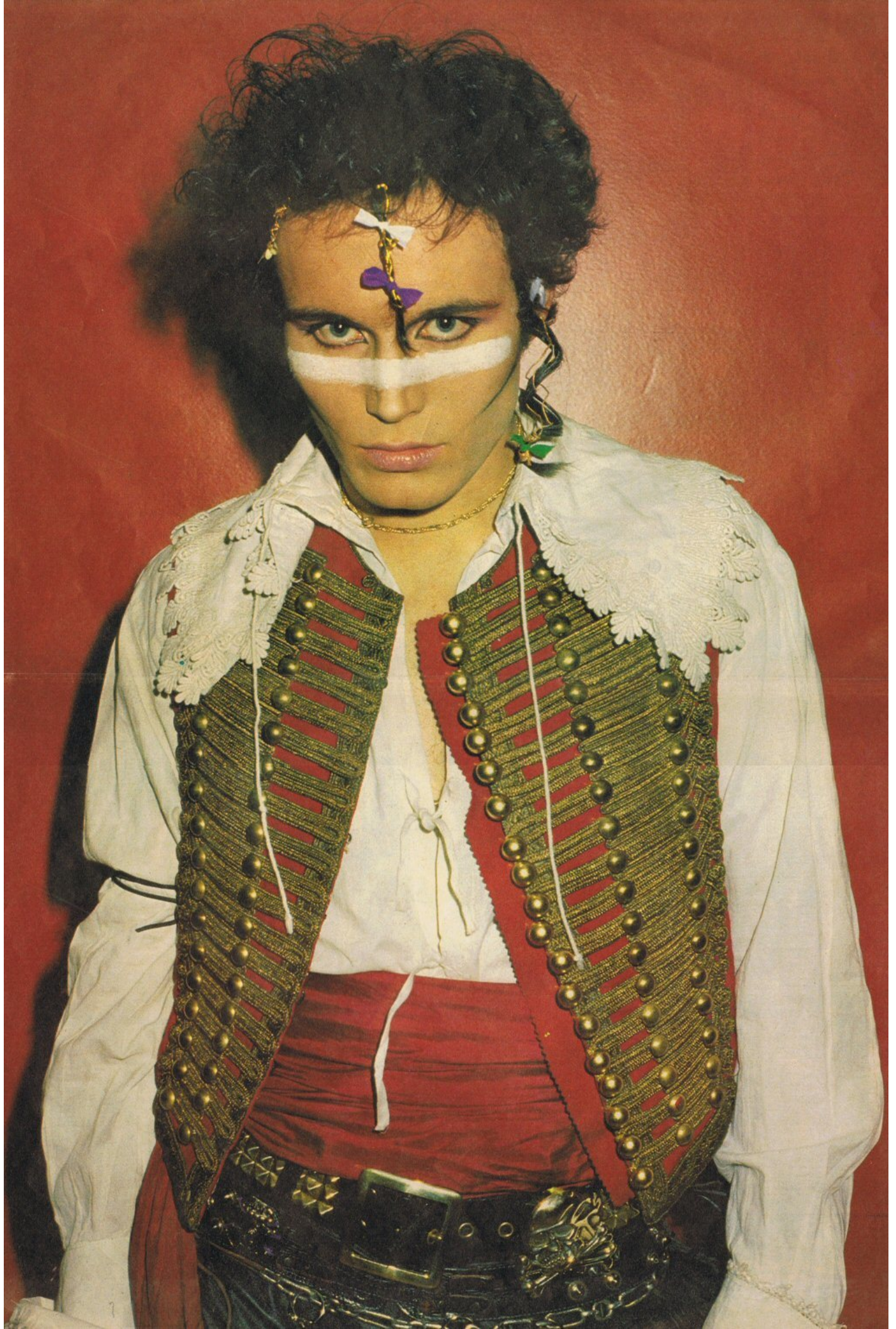
A year ago, The Ants had been signed to CBS Records, one of the biggest in the world, and were well on their way to super-stardom, with the release of the enormously popular album *Kings Of The Wild Frontier* and first hit *Dog Eat Dog*. This is what Adam himself had to say at the time in a newspaper interview, remembering that just prior to this newly-found success he'd been an 'underground' hero in

the clubs: "It isn't a compromise, it's a smart move. It's something we deserved.

"I never said that I wouldn't sign for a big company. CBS liked Adam And The Ants. Two other companies liked Adam And The Ants. They were all offering money, and we went to CBS because they said the right things to us. They gave us better reasons for wanting the band, and what they could do for us.

"If anyone thinks we've sold out, then they've got a very simple option. Don't buy our records and don't come to Adam Ant gigs anymore, because I'm willing to invest everything I've got into the new thing. I think it's better. They may not. You can't make them think that. I just know that I feel as sincere now as when I started out."

And what happened after that is now pop history...



COLOUR CENTRE

RAZZMATAZZ RUMBLINGS

Behind an Adam Ant interview for Tyne Tees TV's *Razzmatazz* are a number of behind-the-camera stories. Believe it or not, while presenter Lyn Spencer and Adam got on like a house on fire, whenever he meets co-presenter Alastair Pirrie there's nearly always a fight! "It's true," admitted Alastair, "the first time it happened was at Newcastle City Hall when we were filming an interview with Adam before his concert there. Part of the storyline was that I would keep slapping Adam on the back until he fell off the stage. Unfortunately, nobody told Adam's bodyguard what was going on and he thought that his boss was being attacked. Only some quick talking by the record company's representative saved me from being knocked over and pinned to the ground."

Lyn likes Adam a lot. "He's smashing," she smiled, "what I remember particularly was how quiet and polite he was — not a bit like I'd imagined."

Alastair butted in, "And I became an Honorary Ant".

ANTCHOICE

Like to know the favourite records of all time as chosen by Adam? Some might surprise you (and some you may never have heard of!)

1. *School's Out*, Alice Cooper
2. *Hello! Hello!*, Gary Glitter
3. *Lovely Day*, Bill Withers
4. *Street Life*, Roxy Music
5. *God Save The Queen*, Sex Pistols
6. *This Pullover*, Jess Conrad
7. *Paralysed*, The Legendary Stardust Cowboy
8. *Don't Stop Till You Get Enough*, Michael Jackson
9. *Too Funky In Here*, James Brown
10. *YMCA*, The Village People

And he also likes film soundtracks: "Especially by a writer called John Barry, plus some Herb Alpert stuff like his *Rise* album."

Lyn looked quizzically at him. "A what?" she asked, expecting the worst.

"Well," he continued, "the first time I met Adam I was wearing white cricket trousers and a red striped blazer. I asked him if I was wearing the right gear to be an Antperson." And what did he say to that? "He didn't say much. He just laughed and said I looked a bit like a deckchair. I was very disappointed because I wanted to be an Ant."

But Adam came up with a solution, as Alastair recalled with a grin. "He told me I could be an Ant on holiday which is a lot better than being a deckchair, I can assure you!"

Lyn, meanwhile, recalled another story about Adam which shows how much he cares about his fans. "Adam was originally coming into the *Razzmatazz* Studio to record the interview but just 24 hours beforehand he became very ill with food poisoning which meant he couldn't appear. Of course, some of the studio audience were really disappointed when they heard he wasn't coming — a few of the younger girls even cried. But when Adam got better again and heard how upset his fans had been, he sent them personal letters of apology, photographs and tickets to his concerts. There really aren't too many people who'd take the time and trouble to do all that."

THE STORY BEHIND THE SKULL-AND-CROSSBONES



Adam Ant's a great one for making use of swashbuckling costumes and historic symbols: a lot of his *Stand And Deliver* material was adorned with skull-and-crossbones designs and the phenomenally successful *Kings Of The Wild Frontier* LP included a track called *Jolly Roger* all about pirates on the high seas.

Although it is now associated with Adam and internationally accepted as the symbol for danger, any fan of adventure stories will tell you that about three hundred years ago the white skull and crossbones on a black background was the flag of the pirate, and a trademark for killing and plundering on the high seas. What is not so widely known is that it was not always like that, and the *Jolly Roger* has quite an interesting history to it.

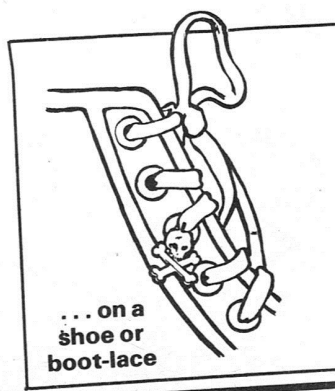
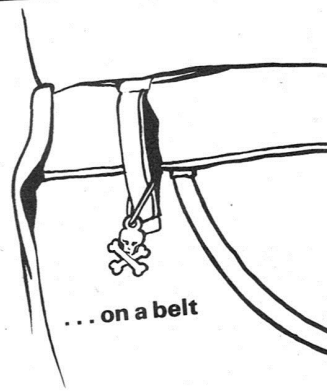
Pirates, or sea-bandits, had been around for as long as countries had traded with each other by ship, but it was not until the trans-Atlantic routes were opened up in the 17th century that it became the romantic, swashbuckling stuff

YOUR FREE GIFT

Your exclusive skull-and-crossbones miniature is designed to be used in all sorts of different ways: as a decoration on a slim chain or leather bootlace, or safety-pinned to a jacket or pullover; hanging from a belt loop or wristband; attached to a key-ring or bag or satchel... the list is endless and you'll have fun thinking of your own uses.

It will help the miniature to hang straighter if you feed another small ring (called a 'jump ring') through the loop on the top of the skull.

One important point to note: As Antfans among you will know, Adam Ant often wears a skull-and-crossbones earring but your free gift miniature is **not** suitable for you to wear as an earring!



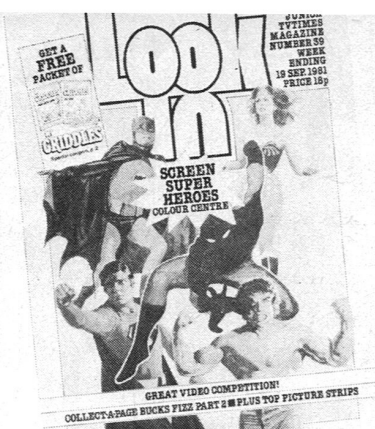
featured in so many films. This colourful image that the pirates of this era were presenting called for their own flag as by now, all ships had to fly their country's flag and pirates, unless for the purposes of deception, flew none. They began by running up a plain black flag when going into battle, which in nautical terms means a fight to the finish, and no quarter (mercy) would be given to any prisoners taken. Then, in a desire to strike terror into the crew of a ship they were attacking, the pirates added a death's head (skull) in white, which was soon joined by crossed cutlasses to become the mark of the buccaneer.

Many different pirates from all around the world were soon operating in the same area of the Caribbean and off the east coast of America. They began to adapt this new flag to suit themselves, yet every different design featured the skull, to signify death. The two most famous pirates, Edward Teach (Blackbeard) and Bartholemew Roberts (Black Bart) had their own

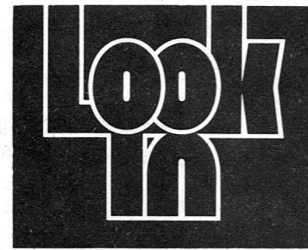
very flamboyant personal flags: Teach's was a life-size picture of a skeleton dressed as the devil, and Roberts' was a life-size picture of himself and a skeleton holding an hourglass between them and standing on the skulls of two men that had insulted him. The hourglass was shown in many other personal colours, as it let the vessel being attacked know that time was running out.

It was the French brigands, or filibustiers, who first changed the original crossed cutlasses into crossed bones, but they put an hour-glass underneath them. It was towards the end of the eighteenth century that pirates from other countries took it up, dropped the hourglass, and the Jolly Roger as it was soon called became the most widely used pirate flag.

Although those days of blood and glory on the open seas are gone, perhaps Adam, if he continues in the true tradition of the pirate, will design his own flag, which would surely be a sight worth seeing.



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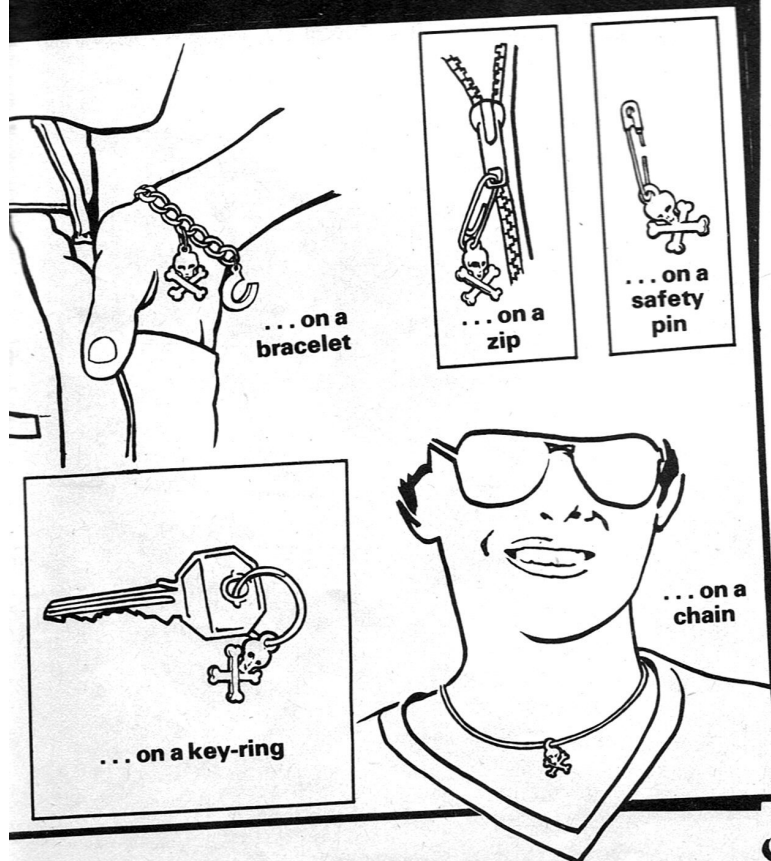
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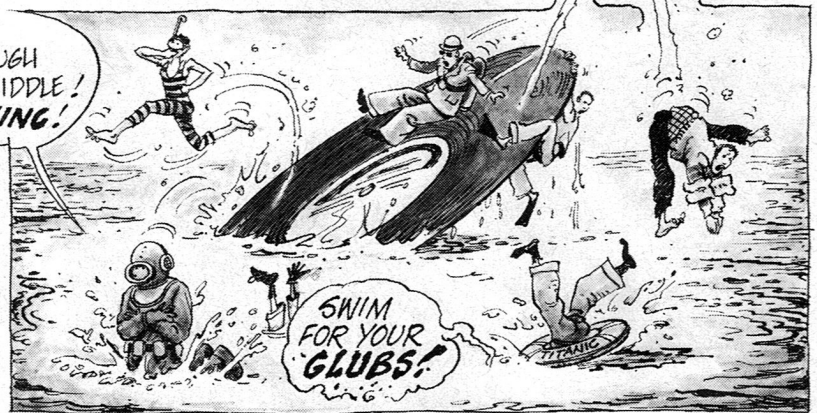
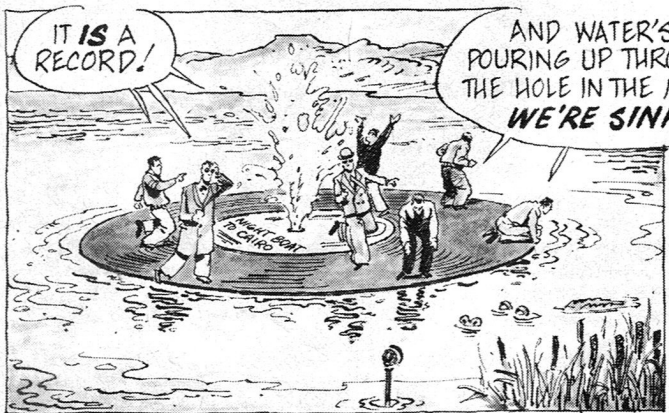
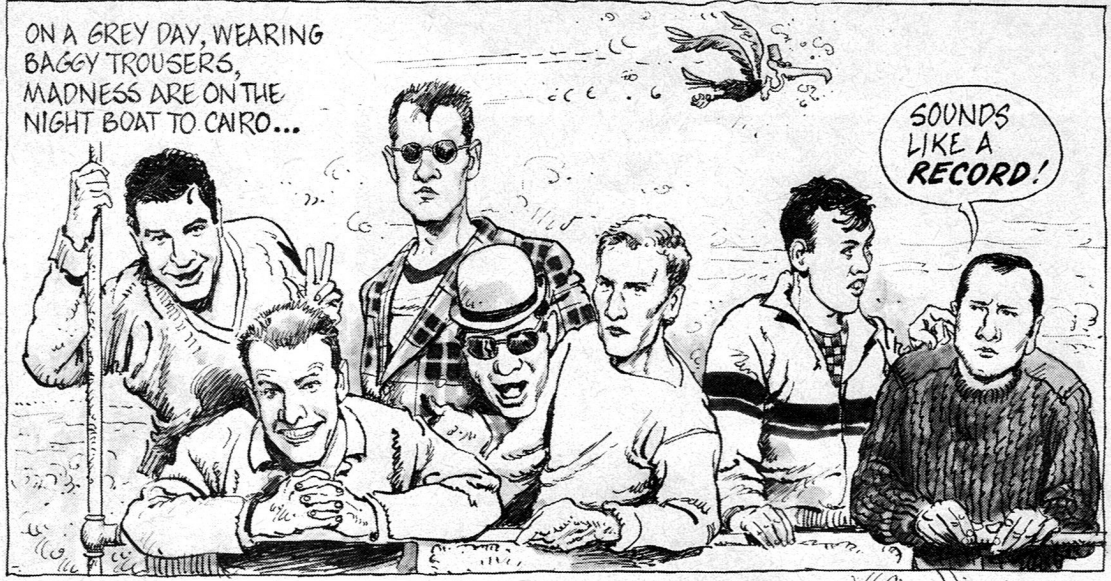
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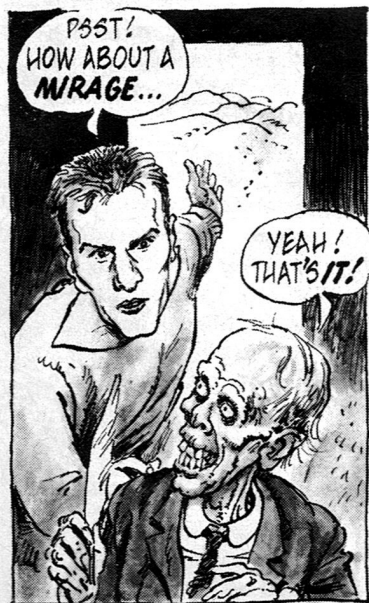
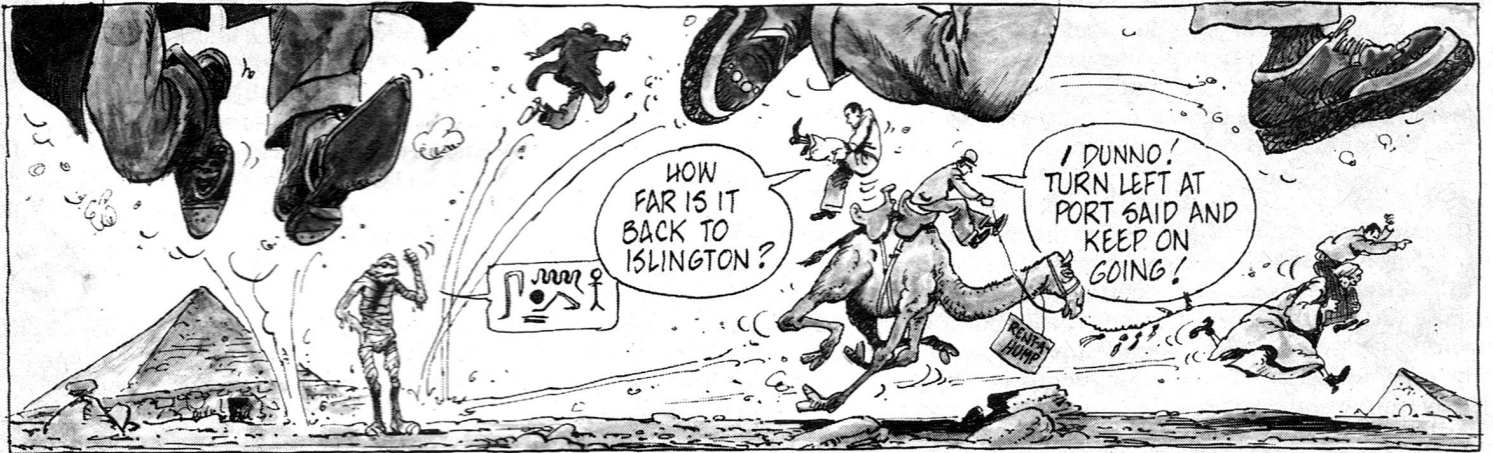
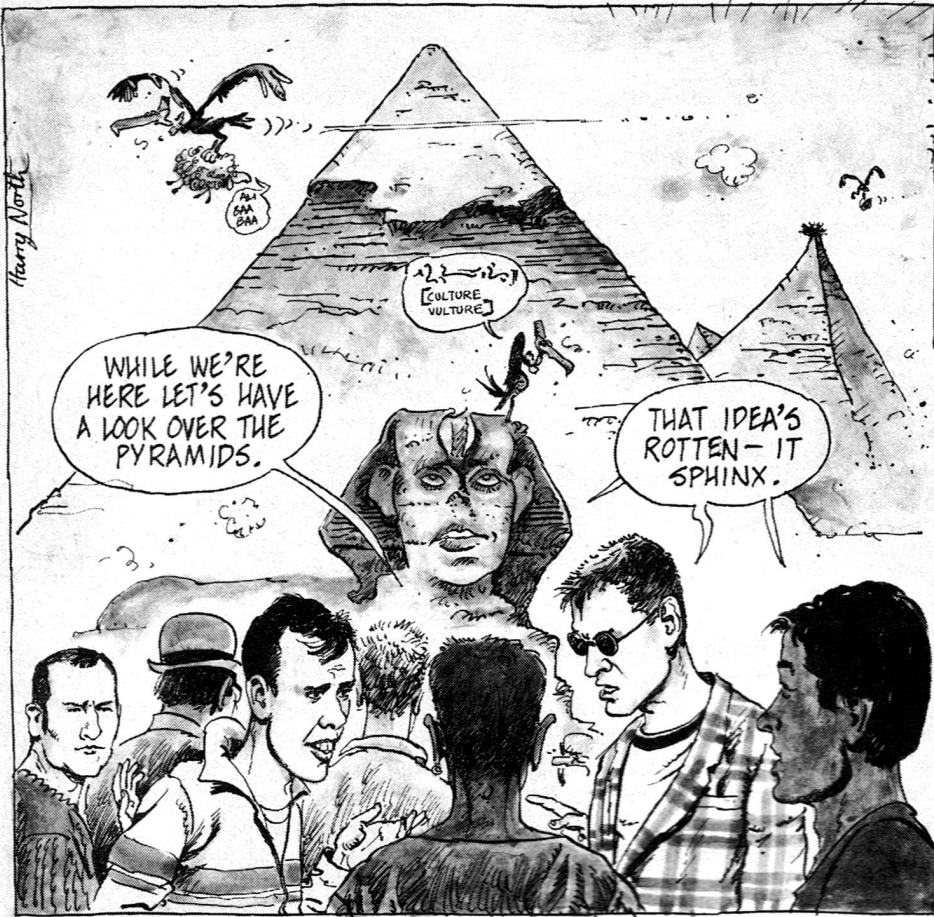
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See you next week!

An hilarious new picture strip starring the craziest pop group around!





THIS WEEK: **THE CASE OF THE KIDNAPPED LAWYER**

At Karlshorst in East Berlin there used to be an office occupied by a group of men who were specialists in kidnapping, murder and torture. The name of their organization was Smersh. The initials stood for the Russian translation of 'death to spies'. Smersh's headquarters was in the Lubyanka prison at Moscow.

The executives of this terror factory went about their business in neatly pressed suits. They looked like ordinary business men or civil servants. Few of them became personally involved in the villainy that was their trade. There were plenty of criminals ready to do it for them. They merely planned the jobs.

Smersh operatives kept alert eyes on the prison population of East Germany. From time to time, they toured the jails — conducting, as it were, a recruiting campaign. Any crook with a taste for freedom could obtain it in return for a job of work. The prison visitors became particularly busy when an operation was being organized.

On the other side of the barrier dividing East from West Berlin, the Association of Free German Jurists had its office. Part of an international organization, it existed to expose the evils of Soviet tyranny. It tried to offer protection against such atrocities as arbitrary arrest, secret trials, the sentencing of innocent victims to long terms in prison or forced-labour camps, and so on.

It was, perhaps, not very successful, but this was not for lack of effort. The USSR is so large and it is so difficult to keep track of the transferring of prisoners that there was little scope. Nevertheless, the Soviet authorities viewed its work seriously. They would have seized any opportunity to do it a bad turn.

The Russian leaders were particularly angry with the Association in the early summer of 1952. The Free German Jurists were about to send a party of delegates to a world conference. Somebody in the darker corners of Moscow (it may even have been Stalin himself), thought it might be a good idea if they never arrived. Failing this, which was a rather ambitious notion, their president should be quietly removed.

It did not take long to discover that this, too, was out of the question. The gentleman was away on a visit to Stockholm. Whilst it might not be very difficult to snatch him from West Berlin, the Swedish capital would pose an almost impossible problem.

However, as the Smersh officials in charge of the plot found out, the **deputy-president** was at home. He was a distinguished lawyer named Dr Walter Linse, and he lived in an apartment in the Berlin suburb of Lichtenfelde. He would suffice.

22 The Smersh recruiting officers went on their rounds of the East

Spying is an activity that began in the early days of history. It will no doubt continue for so long as men inhabit the earth. Fifteen hundred years before the birth of Christ, King Thutmosis of Egypt had a very efficient espionage network. In the Old Testament, there are several references to secret agents. Moses employed them. Later Delilah played a key role in a plot to overthrow the Israelite strong man, Samson.

Many of the best spy stories have never been told and never will be. The truly successful secret agent is never discovered. Nor will he be encouraged to write his memoirs when he retires from his trade. Secrets must all too often remain secrets. A mole must remain a mole, living forever underground.

Berlin jails and seventeen convicts were released. Between them their crimes spanned the whole range of villainy from murder to drug offences. Four of them were selected for the kidnapping job. The others were to form a back-up team.

Harry Liedtke was twenty-two, and serving a stretch for robbery with violence. Erwin Kuispel, fifty, had a selection of eighteen miscellaneous crimes to his discredit. Twenty-seven-year-old Herbert Nowak had been condemned to life imprisonment for murder, and Josef Dehnert had been found guilty of burglary.

Such were the men selected for the abduction of Dr Linse. The operation was scheduled for 8 July, 1952. But, before it could take place, some preparations had to be made. Liedtke and Kuispel were ordered to keep watch on the lawyer's apartment house, and to find out all they could about him. They returned to Smersh's East Berlin headquarters with two invaluable pieces of information. The first was that he smoked a pipe — which made him easy to identify. The second was that he left his home punctually at 7.30 every morning and walked to work.

On the morning of 7 July, Liedtke, back again in West Berlin, flagged down a taxi driven by Wilhelm Woiziske. He asked to be taken to an address in the Senefelderplatz, which was situated in the Russian-controlled sector. Such journeys were not popular with West Berlin cab drivers, but Woiziske agreed when Liedtke promised him an unusually generous tip.

Shortly after they had passed through the check point, Liedtke suddenly leaned over and handed him a carton of one hundred American cigarettes. Woiziske said that it was very kind of him.

He was soon to have second thoughts. They had not travelled very much farther, when the taxi was stopped by two VOPOs (the East Berlin security police). Grabbing the cigarettes, the senior of the two officers accused Woiziske of smuggling tobacco. He was hauled out of his vehicle and taken to a police station. No charges were preferred; he was simply taken down into the cellar and locked in a room.

The cab was taken to a backyard elsewhere in the city. The West German number plates were quickly removed and attached to another vehicle. This car was to be used for the job.

As was his custom, Dr Linse set out for work punctually at 7.30 on the 8th — smoking his after-breakfast pipe. He had not gone far, when a tough looking character loitering on a street corner stopped him. Could he oblige with a light? Dr Linse hunted through his pockets, feeling for a box of matches. He did not have time to find them. Liedtke, who had come quietly up

GLOSSARY OF SPY TALK

A short explanation of some of the expressions and methods used by spies.

Bug — a device attached to a telephone system, or concealed in a room, which enables conversations to be overheard. It is usually connected to a tape-recorder.

'The Company' — the nickname of the CIA (America's Central Intelligence Agency).

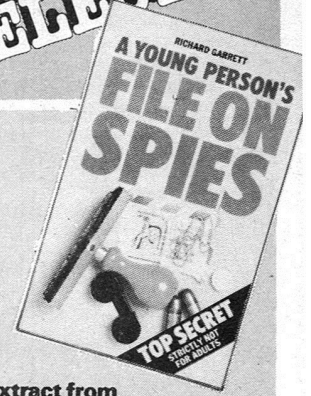
Dirty Tricks Department — a comparatively small unit of the CIA, which arranges spying, counter-espionage and subversion. It has representatives in most of the world's big cities — many of them working under cover.

Double-agent — somebody who is in the pay of two powers that are hostile to each other.

Mole (or sometimes, Sleeper) — a 'Mole' is a spy employed in a government department — for example, Philby, Burgess or Maclean. 'Sleeper' is similar, except that he may be allowed to go innocently about his business for several years until a need arises for his services. Then he must act promptly.

'The Neighbours' — the nickname of the KGB — the USSR's secret police and intelligence service.

SPECIAL SELECTION



An extract from
**A Young Person's File
On Spies** By Richard Garrett,
published by Granada at 95p.

behind him, struck him over the head with a sandbag.

The blow did not, as Liedtke had hoped, knock him out. Indeed, the lawyer struggled hard while the two of them dragged him into the back of the car. Nowak the murderer was sitting in the front passenger seat. Drawing a pistol from his pocket, he shot Linse through one of his legs. It quietened the doctor down, but he was a large man and the car was small. As the driver (Dehnert) engaged the gear and accelerated away, Linse's other leg was still sticking out and the door was half-open.

All this was witnessed by the driver of a small van, who immediately gave chase. The kidnappers tried to shake him off by throwing pyramid-shaped nails on to the road. These had originally been used by the wartime resistance movement for slowing down vehicles before an ambush. In theory, they should have punctured at least one of the van's tyres. In fact, they did not.

When this failed, Nowak leaned out of the window and fired a couple of shots. They both scored hits on the vehicle, though thankfully they missed the driver.

Dehnert was now driving at 60 m.p.h. through streets that were gradually filling with people on their way to work. A West German police car joined in the chase, but there were now serious problems. Pedestrians were walking across the road; more and more cars appeared — and got in the way.

By this time, Liedtke had pulled Dr Linse's leg inside and closed the door. The siren on the police car caused other vehicles to move to the side of the road. But this made matters easier for Dehnert. With fewer obstructions ahead of him, he pushed the accelerator on to the floorboard. The speedometer needle hovered on the 100 m.p.h. mark.

The East German and Russian authorities were obviously expecting them. When they reached the frontier of the Soviet sector, the barrier, which normally barred the way, had already been raised. Dehnert slowed down and motored through. From now on, there would be no difficulties.

A member of Smersh who defected to the West some while later, recalled that Dr Linse was deposited at a police station. A few minutes later, another car picked him up and took him to the Smersh headquarters. He was obviously a very important prisoner, for he was interrogated by Major-General Kaverzner himself. Kaverzner was in command of the Berlin branch.

Operators such as the major-general had no restrictions on their methods. They could do to their prisoners whatever they liked — so long as they produced results. There was no knowing what was done to Linse, though 'truth -drugs' were probably used at some point. When the nightmare was over, Dr Linse had given

the names of twenty-four of his association's secret contacts in East Germany. All of them were arrested. Some were sent to prison; others to forced-labour camps.

On the morning following the lawyer's abduction, the taxi-driver Wilhelm Woiziske was told that his arrest had been the result of a mistake. He was free to return home. He was escorted across the frontier and told to walk to a certain street corner. There, not far from the point where he had picked up Liedtke, he found his cab parked by the kerbside — complete with its original number-plates.

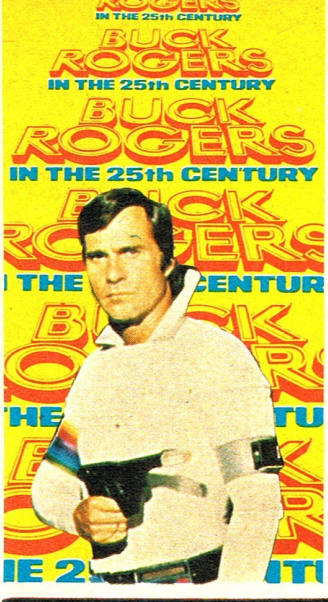
The kidnapping of Dr Walter Linse created an outcry. The Americans, in particular, protested. None of it was to any avail. When the US High Commissioner in Berlin, Walter J. Donnelly, sent a personal appeal to his Russian opposite number, it was ignored. And when he sent a parcel which he asked to be passed on to Linse, it was returned with the words, 'Addressee Not Known' scribbled upon it.

All the signs indicate that members of the Supreme Soviet, from Stalin downwards were involved in the kidnapping of Walter Linse. There is evidence to suggest that he was tried by a secret military tribunal for some trumped-up offence, and that he was sentenced to 25 years in prison. In 1955, a party of German prisoners of war, returning home from a Russian POW Camp, said they thought they'd seen him in a forced-labour camp at Vorkuta — some miles north of the Arctic Circle. But this was probably a case of mistaken identity.

For eight years, the Soviet authorities stubbornly refused to comment on the fate of Walter Linse — or even to acknowledge that they had been in any way concerned with his kidnapping. But then, almost by chance, the answer was produced.

Representatives of the German Red Cross were in the habit of making routine calls on the Russian Red Cross — largely to find out anything they could about people who had disappeared. The name of Dr Linse regularly appeared on the agenda and regularly produced no reaction. But, in 1960, a member of the Russian Red Cross handed over the following note: 'Walter Linse died in a Russian prison camp on 15 December, 1953'. The cause of death was not given, and nor was the location of the prison camp.

His fate can be only a matter of guesswork, though many people believed that he was shot. His kidnapping had stirred up so much indignation in the West and, especially, in the United States, that Dr Linse had become an embarrassment. The Russians knew very well what to do with such people. They seldom lived to tell their stories.



Join Buck and Wilma in a new story in our exclusive picture strip!

FOR CLOSE ON HALF A CENTURY, THE SAFETY OF EARTH TRANSPORTS PASSING THE TWIN-PLANET SYSTEM OF KYLON-BARDIKA HAS BEEN GUARANTEED BY TREATY. NOW IT SEEMS THAT THE TREATY HAS BEEN ABRUPTLY BROKEN!

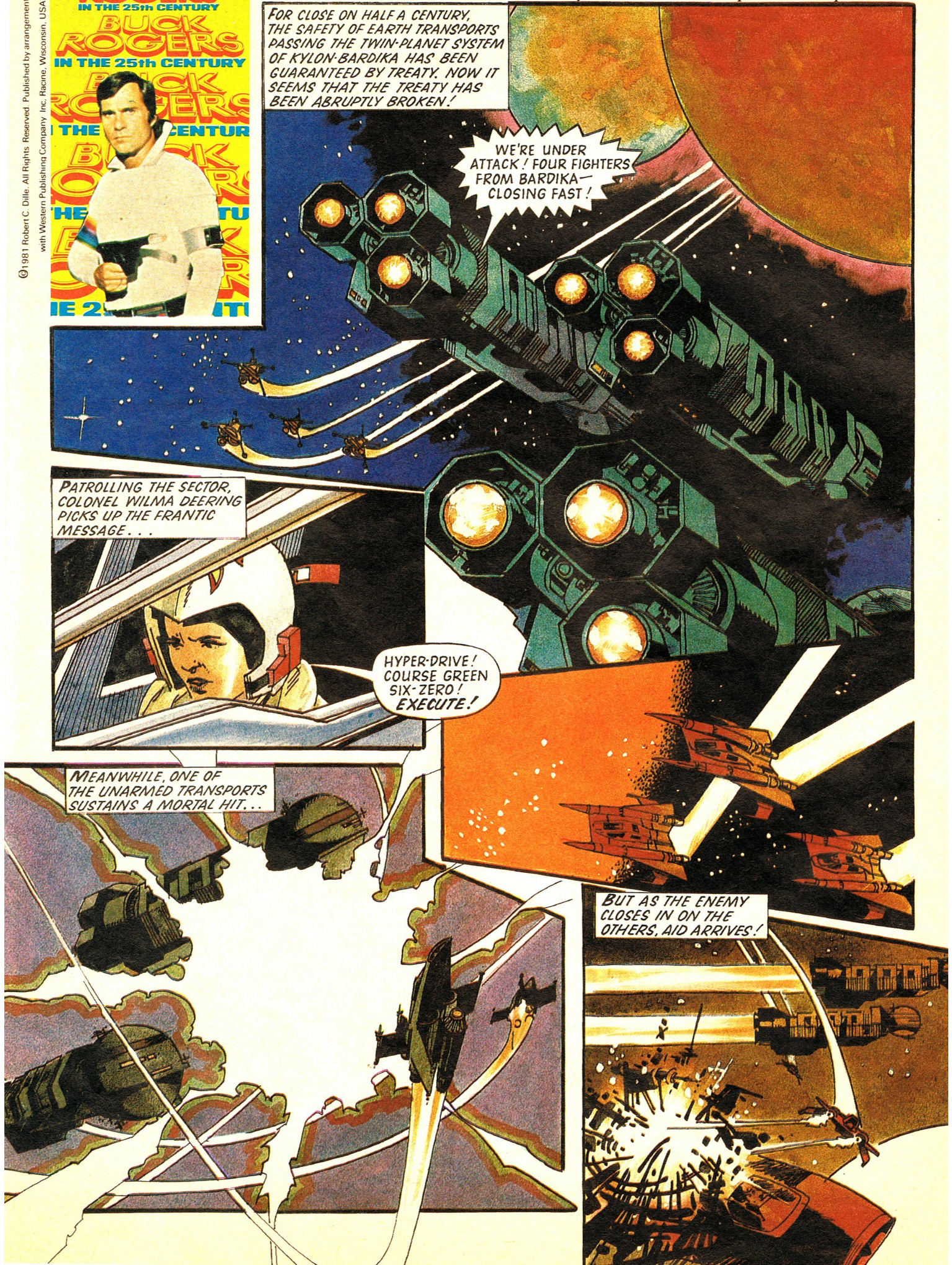
WE'RE UNDER ATTACK! FOUR FIGHTERS FROM BARDIKA—CLOSING FAST!

PATROLLING THE SECTOR, COLONEL WILMA DEERING PICKS UP THE FRANTIC MESSAGE...

HYPER-DRIVE! COURSE GREEN SIX-ZERO! EXECUTE!

MEANWHILE, ONE OF THE UNARMED TRANSPORTS SUSTAINS A MORTAL HIT...

BUT AS THE ENEMY CLOSES IN ON THE OTHERS, AID ARRIVES!



A WHIRLWIND DOGFIGHT DEVELOPS...



DEERING TO TRANSPORT CAPTAINS! WE'LL KEEP 'EM BUSY—GET THE BLAZES OUT OF HERE!

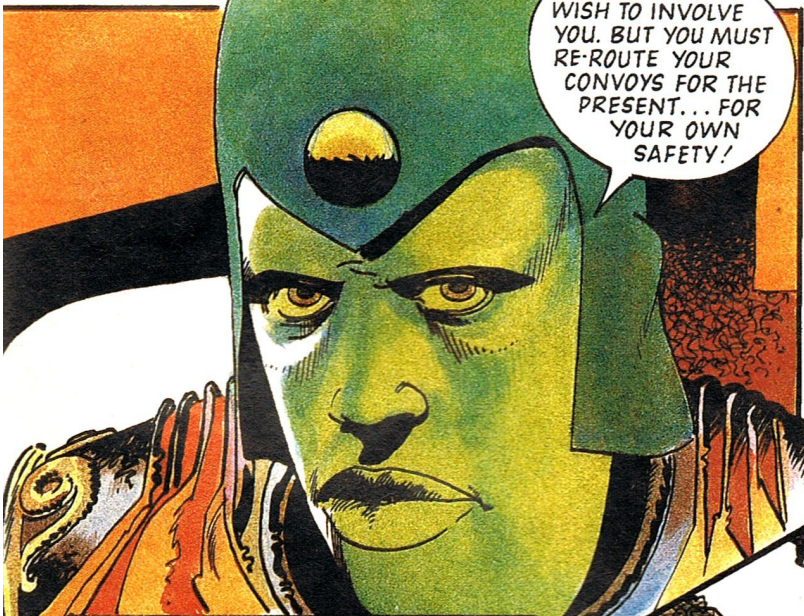
ON EARTH, A DIRECT COMMUNICATION COMES FROM JUGO, PRESIDENT OF KYLON...



MY FRIENDS! THIS IS NONE OF OUR DOING, BELIEVE ME! CIVIL WAR HAS BROKEN OUT BETWEEN KYLON AND BARDIKA, AND THE REBELS HAVE CAPTURED OUR MAJOR SPACE-PORTS...

WE BELIEVE YOU, JUGO. DO YOU REQUEST MILITARY ASSISTANCE?

WE DO NOT WISH TO INVOLVE YOU. BUT YOU MUST RE-ROUTE YOUR CONVOYS FOR THE PRESENT... FOR YOUR OWN SAFETY!



AS THE DOGFIGHT ABOVE THE TWIN PLANETS CONTINUES, BUCK ROGERS SCORES A HIT...



TWO TO GO! THAT'LL TEACH YOU TO FIRE ON HELPLESS SHIPS, BUDDY!

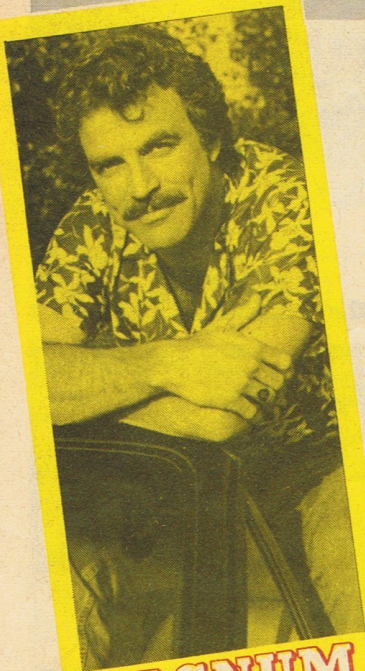
THEN, IN THE SAME MOMENT—DISASTER! WILMA'S CRAFT TAKES THE FULL FORCE OF AN OPPONENT'S BEAM!



AAAAGH!

WILMAAAA! OH, NOOOO!

Is Wilma doomed? Find out next week.



MAGNUM IS BACK

The beautiful island setting of Hawaii forms the backdrop for another action-packed series of *Magnum*, which starts this Sunday at 7.15.

Starring as the big, easy-going private investigator is, once again, the Tom Selleck, hired by wealthy playboy Robin Masters to guard his estate.

★ We'll be looking more closely at the paradise setting of Hawaii as a suitable home for a TV series in next week's Switch On.



"What I enjoy the most is the Dr. Frankenstein sketch where I have to wake the monster. That involves acting!"



THUMBS-UP FOR THE DENTIST!

Most people's idea of a nerve-shattering afternoon is a visit to the dentist. Or is it?

The comedy series *Roots* begins this Friday (the 11th), and, as you will see, it concerns the efforts of a dentist to become an art student. So what better time to talk to you about what you think of the 'man with the drill'.

The views are from last-year pupils of a North London primary school, and, by gum, the verdict is generally in favour of him.

Contrary to tradition, no-one was at all afraid of the dentist: "I used to be scared, but not now."

"Only kids with bad teeth are scared of the dentist."

"I used to have a dentist who made it hurt when she was drilling deep, it was like she was hammering a nail in! I was scared then, but the dentist I've got now is O.K."

"There's nothing to be scared of, fillings don't hurt. He just drills your tooth out, puts the stuff in, and pats it down."

"It tingles, like eating ice-cream with your teeth."

None of the pupils liked injections; many did not have them:

"I hate it when you have an injection and your mouth goes numb, 'cos it makes you talk funny."

"My mum says that I'm not to have injections, I don't know why, but I don't mind."

Everybody seemed to like visiting the dentist:

"I like it because I never have anything done."

"I like the slow drill, when it tickles my tooth." . . . "The taste of the fillings, and when he pushes the stuff in" . . . "I love the chair" . . . "Yeah, when it goes up" . . . "I wouldn't mind sitting in that chair all day" . . . "The red stuff you put in your mouth when you lean



WATCH DUNCAN IT! MAKES WAVES

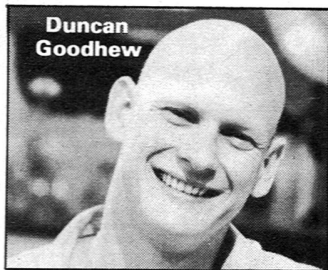
Since retiring from international competitive swimming, 24-year-old Olympic star Duncan Goodhew has been making waves as a regular presenter on the new series of *Ad Lib*, which began last week.

"I'm just one of eleven presenters so you don't see that much of me. It's basically a magazine programme with a movie slot, an outside TV report and each week we do a sketch which we discuss afterwards. So far we've covered subjects like pocket money, vegetarianism and childrens' rights. We've got two lads — Nicky Christian and Ian Bartholomew — who've written songs for the programme. We're preparing six shows at the moment and we're also doing a 45-minute Christmas special. What I enjoy the most is the Dr. Frankenstein sketch where I have to wake the monster. That involves acting!"

And Duncan finds that his swimming experience helps his acting ability on the show (which is aimed at 8-to-14 year olds). "Really, in a lot of ways,

I'm an actor in my own right. One gets up and performs in sport. I used to 'psyche' myself up in swimming to becoming aggressive before a race in order to impress others. I've always been very interested in the psychology of sport and how you get into the state of mind where it becomes the real thing."

But even a confident businessman like Duncan (he runs his company 'Swimmerama' which helps



raise money for charity swimming clubs) has the odd twinge of nerves. "The only problem is that I'm dyslexic, which means I have trouble with reading, so that I have to learn my words before hand — learning lines takes some effort. I'd never make a newsreader because I wouldn't be able to follow the cuecard very well." Apart from that, Duncan enjoys the feeling of live performances and working in a team with

the other presenters.

"With so many presenters being together you get used to working like a big family so that when we all go our separate ways after weeks of working together it's quite a disappointment. I hope the kids get the feeling that we're a big family and the sense of energy comes across the screen."

Duncan's not at all starstruck himself although he enjoys the company of showbiz people. "I enjoy meeting actors but I've never been one for hero worship. It's not that I'm a cool customer, it's just that I always think you should get on and do things and bring out what you are yourself. I do admire people who are good in their fields."

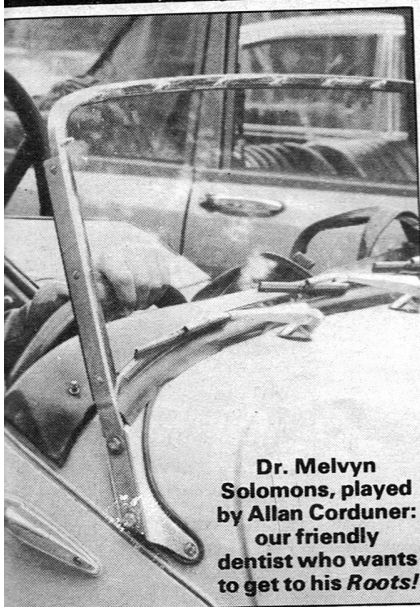
When not preparing shows Duncan often gets up at 6.30 in the morning to give his 'clinics' with young swimmers giving them training and psychological guidance on how to give the best performance. "I enjoy my clinics because once in a while you see one or two young people who **understand** and they've got that glint in their eyes — and that's rewarding. For a swimmer I'm an old man at 24 — can hardly keep my head above water."

SWITCH ON

PART 1

THE SHOWS THE STARS THE STORIES

TV watchers, here are the pages for you. Each week we'll be looking at the news, views and stories of the people behind your favourite programmes — the new and the not-so-new. Over the page there'll be room for all **your** opinions on the wide world of television plus our regular guide to the week's viewing on ITV. So settle down, put your feet up . . . and switch on.



Dr. Melvyn Solomons, played by Allan Cordoner: our friendly dentist who wants to get to his Roots!

forward" . . . "Oh the drink, I like that."
Many thought it was quite fun:
 "My dentist makes me laugh by telling me jokes."
 "Mine has got letters from people on his wall, and they make me laugh."
 "The false teeth in the corner are really funny." "Once I said I didn't like the drill, so he put it on my hand, and it tickled so much I couldn't stop laughing."
There were some things they weren't that keen on though:
 "I hate the taste of the fluoride" . . . "I don't like looking up his nostrils" . . . "They say don't have any sweets for two weeks,

and you can't do that!" . . . "When you have an X-Ray, that cardboard thing you put in your mouth." . . . "Yeah, it stretches your face."
But everybody hated the waiting room:
 "It's so boring, and you just have to sit there. They don't even have a radio."
 "They always have dreadful magazines in there."
 "The lady gave me some comics to read once, but I'd read them before."
It did have one bright spot though:
 "Sometimes they leave the door open, and you can see someone else having a filling.

That's good."
Receptionists weren't too popular:
 "When you go in, you have to ring this buzzer and you're never sure if it's rung, so you go on pressing. Then all of a sudden the door opens and she says 'Alright, alright, you don't have to ring the bell so much.'
 "The lady in the reception room is always cross, and when you've finished, she just says 'come on, give me your card.' Never asks if it hurt, they don't seem to like us much."

HABA

Why are dentists artistic?
 Because they're good at drawing teeth!

**SWITCH
ON**

**PART 2
WHAT'S
YOUR
VIEW?**

Something to say about your favourite TV programme? Or, come to that, the one you dislike the most? Then here's your chance to air that view.

Write to us about whatever subject you like that's connected with TV — funny, critical or full of praise — and the letters that we publish will each earn for their sender a £4 postal order and Junior Reporter's Certificate.

The address to write to is: *What's Your View?*, Look-in, 247, Tottenham Court Road, London, W1P 0AU.

The Late Show

I would like to say that some of the TV programmes are coming on too late, so children from the ages of 8/14 have to miss them.

Some of these late programmes are too good for all of this age group to miss. They should put these programmes on earlier and the more grown-up ones on later.

The small children can't afford to stay up late with school every day, the grown-ups can. I would like to see these programmes switched around.

Ian Bayle,
nr. Midhurst,
Sussex.

Pop Appeal

I liked the idea of a readers' TV critic column as put forward by Linda York (Look-in, issue 30, July, 1981). I like the pop programme *Razzmatazz* (below) very much, the choice of groups and music is excellent, and the



PLUS

**YOUR ITV
PROGRAMMES
FOR THE
WEEK:
SATURDAY
12 SEPTEMBER
TO
FRIDAY
18 SEPTEMBER**

presenters are good, too.

However, one thing that does spoil the whole show is the irritating laugh of one of the presenters! This grates on my ears.

Apart from this one fault, the programme is enjoyable, particularly the interviews of pop stars, which are well-constructed.

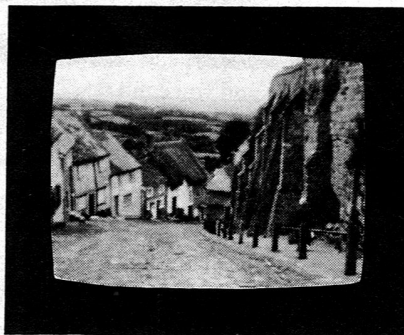
Gillian Jessup,
Wanstead,
London, E.

Bad Break

I disagree with having adverts every fifteen minutes. I find that it breaks up the enjoyment of a fantastic, adventurous, exciting film, play or whatever. I would also like to see more detective programmes on.

Ann Wordham,
Bridge Of Allan,
Stirlingshire.

Memories of Jack



I am writing to tell you my thoughts about *Scarf Jack*. I live in Shaftesbury, Dorset, where some of the filming was done and I saw it being shot — it was very interesting. I think it would be a good idea to have a *Scarf Jack* picture strip in Look-in because it's very exciting.

By the way, above is a picture of Gold Hill, where they shot the film. It might jog a few memories.

Ian J. Axton,
Shaftesbury,
Dorset.

ANGLIA



SAT. 12 SEP.

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 Chips

SUN. 13 SEP.

1.00 The Flying Kiwi
2.30 Match Of The Week
5.30 The Muppet Show
7.15 Magnum
8.15 Pig In The Middle

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Bless Me Father
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
7.00 Give Us A Clue
7.30 Keep It In The Family
8.00 Morecambe And Wise

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Here's Boomer
8.00 Only When I Laugh

THU. 17 SEP.

4.15 Mice Follies
4.20 Little House On The Prairie
5.15 Arena
7.00 Sale Of The Century
7.30 Film

FRI. 18 SEP.

4.10 Much Ado About Nuttin'
4.20 Storybook International
5.15 Bygones
7.00 The Amazing Spiderman
8.00 Roots.

LWT/THAMES



SAT. 12 SEP.

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 Chips

SUN. 13 SEP.

1.00 Beachcombers
1.30 University Challenge
2.00 Happy Days
2.30 The Big Match
3.30 The Muppet Show

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Botonic Man
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
7.00 Give Us A Clue
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 The Brady Bunch
8.00 Only When I Laugh

THU. 17 SEP.

4.15 Mice Follies
4.20 Sierra
6.30 W. K. R. P. In Cincinnati
7.00 Sounds Like London
7.30 The Big Picture Show

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
4.45 Ad Lib
5.15 Sale Of The Century
6.30 Thames Sport

ATV



SAT. 12 SEP.

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 Chips

SUN. 13 SEP.

1.00 Thunderbirds
2.00 Star Soccer
3.00 Film
5.30 The Muppet Show
7.15 Magnum

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Joe 90
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
5.15 Give Us A Clue
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Survival
8.00 Only When I Laugh

THU. 17 SEP.

4.15 Mice Follies
4.20 The ATV Thursday Picture Show
6.05 Crossroads
7.00 Emmerdale Farm
7.30 Film Of The Week

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
4.45 Ad Lib
5.15 Sale Of The Century
7.00 The Amazing Spiderman

SCOTTISH



SAT. 12 SEP.

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 Chips

SUN. 13 SEP.

1.30 Sale Of The Century
3.00 Scotsport
4.00 Happy Days
4.30 Thunderbirds
5.30 The Muppet Show

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
6.00 Scotland Today
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
7.00 Bless Me Father
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.20 Crossroads
8.00 Only When I Laugh

THU. 17 SEP.

4.15 Mice Follies
4.20 Little House On The Prairie
5.20 Crossroads
6.30 Benson
7.30 Film

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
5.15 Emmerdale Farm
7.00 The Amazing Spiderman
8.00 Roots

BORDER**SAT. 12 SEP.**

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 Chips

SUN. 13 SEP.

2.30 The Big Match
3.30 Sunday Matinee
5.30 The Muppet Show
7.15 Magnum
8.15 Pig In The Middle

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Survival
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
5.15 Mork And Mindy
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Bygones
8.00 Only When I Laugh

THU. 17 SEP.

4.15 Mice Follies
4.20 Vicky The Viking
4.50 Project UFO
6.35 Crossroads
7.30 Telefon

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
4.45 Ad Lib
5.15 Sale Of The Century
7.00 The Amazing Spiderman

CHANNEL**SAT. 12 SEP.**

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
6.10 Chips
8.05 Vegas

SUN. 13 SEP.

2.30 The Big Match
3.30 Sunday Cinema
5.15 Cartoon Time
5.30 The Muppet Show
7.15 Magnum

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Happy Days
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
7.00 Give Us A Clue
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Welcome Back Kotter
8.30 Benny Hill

THU. 17 SEP.

4.15 Mice Follies
4.20 Sierra
5.15 Emmerdale Farm
6.35 Crossroads
7.30 The Big Picture Show

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
5.15 Sale Of The Century
7.00 The Amazing Spiderman
8.30 Kinvig

GRAMPIAN**SAT. 12 SEP.**

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 The Incredible Hulk

SUN. 13 SEP.

12.00 Weekend World
2.30 Scotsport
3.30 Cartoon
5.30 The Muppet Show
7.15 Magnum

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Mork & Mindy
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
7.00 Give Us A Clue
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Welcome Back Kotter
8.30 Benny Hill

THU. 17 SEP.

4.15 Mice Follies
4.20 Adventures Of Oliver Twist
5.15 Emmerdale Farm
7.00 Its George
7.30 The Big Picture Show

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
5.15 Sale Of The Century
7.00 The Amazing Spiderman
8.30 Kinvig

GRANADA**SAT. 12 SEP.**

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 The Incredible Hulk

SUN. 13 SEP.

1.30 Thunderbirds
2.30 Match Time
4.30 Cartoon
4.35 Chips
5.30 The Muppet Show

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Worzel Gummidge
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
5.15 Mork & Mindy
7.30 Morecambe And Wise Show

WED. 16 SEP.

4.15 Cartoon
4.20 Animals In Action
4.45 The Squad
5.15 Happy Days
8.30 Benny Hill

THU. 17 SEP.

4.15 Mice Follies
4.20 Adventures Of Oliver Twist
4.50 Little House On The Prairie
6.30 Crossroads
7.30 Film Of The Week

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
5.15 Sale Of The Century
6.00 Granada Reports
7.00 The Amazing Spiderman

HTV**SAT. 12 SEP.**

10.30 Tiswas
5.05 Metal Mickey
5.40 The Pyramid Game
6.10 Chips
8.05 Hawaii Five-O

SUN. 13 SEP.

1.00 Out Of Town
2.30 The Big Match
3.30 Sunday Cinema
5.30 The Muppet Show
7.15 Magnum

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Bailey's Bird
5.15 The Flintstones
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
7.30 Keep It In The Family
8.00 The Morecambe And Wise Show

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
6.30 Benson
8.30 Benny Hill

THU. 17 SEP.

4.15 Mice Follies
4.20 Project UFO
5.15 Tweety Pie
6.30 Give Us A Clue
7.00 Emmerdale Farm

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
4.45 Ad Lib
6.30 Laverne And Shirley
7.00 The Amazing Spiderman

SOUTHERN**SAT. 12 SEP.**

10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
5.40 The Pyramid Game
6.10 The Incredible Hulk

SUN. 13 SEP.

12.00 Weekend World
2.25 Cartoon Time
2.30 The Big Match
3.30 The Muppet Show
7.15 Magnum

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 The New Fred And Barney Show
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
5.15 Dick Tracy
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Dick Tracy
8.30 Benny Hill

THU. 17 SEP.

4.15 Mice Follies
4.20 Further Adventures Of Oliver Twist
4.45 The Flying Kiwi
6.30 Give Us A Clue
7.30 The Big Picture Show

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
5.15 Sale Of The Century
6.30 Survival
7.00 The Amazing Spiderman

TYNE TEES**SAT. 12 SEP.**

10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 Chips
8.05 Vegas

SUN. 13 SEP.

12.00 Weekend World
2.00 Under Manning
2.30 Shoot
3.30 Film
7.15 Magnum

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Happy Days
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
5.15 Bless Me Father
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Here's Boomer
8.30 Benny Hill

THU. 17 SEP.

4.15 Mice Follies
4.20 Further Adventures Of Oliver Twist
4.50 Fangface
7.00 Emmerdale Farm
7.30 Film

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
5.15 Mickey, Donald, Pluto and Friends
6.02 Sportstime
7.00 Amazing Spiderman

ULSTER**SAT. 12 SEP.**

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 The Incredible Hulk

SUN. 13 SEP.

1.30 Out Of Town
2.30 The Big Match
3.30 The Sunday Matinee
5.30 The Muppet Show
7.15 Magnum

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Joe 90
6.30 Give Us A Clue

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
7.30 Keep It In The Family
8.00 The Morecambe And Wise Show

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Cartoon Time
8.30 Benny Hill

THU. 17 SEP.

4.15 Mice Follies
4.20 Oliver Twist
4.50 The Flying Kiwi
6.30 Happy Days
7.30 Thursday Movie

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
4.45 Ad Lib
6.30 Here's Boomer
7.00 The Amazing Spiderman

WESTWARD**SAT. 12 SEP.**

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
6.10 Chips
8.05 Vegas

SUN. 13 SEP.

2.30 The Big Match
3.30 Sunday Cinema
5.15 Cartoon Time
5.30 The Muppet Show
7.15 Magnum

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Happy Days
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
7.00 Give Us A Clue
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Welcome Back Kotter
8.30 Benny Hill

THU. 17 SEP.

4.15 Mice Follies
4.20 Sierra
5.15 Emmerdale Farm
6.35 Crossroads
7.30 The Big Picture Show

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
5.15 Sale Of The Century
7.00 The Amazing Spiderman
8.30 Kinvig

YORKSHIRE**SAT. 12 SEP.**

10.00 Clapperboard
10.30 Tiswas
12.30 World Of Sport
5.05 Metal Mickey
6.10 Chips

SUN. 13 SEP.

2.30 The Big Game
3.30 The Sunday Cinema
7.15 Magnum
8.15 Pig In The Middle

MON. 14 SEP.

4.15 Tweety Pie
4.20 The Sooty Show
4.45 Into The Labyrinth
5.15 Survival
7.00 The Krypton Factor

TUE. 15 SEP.

4.15 Daffy Duck
4.20 Get It Together
4.45 The ExtraOrdinary People Show
5.15 Bless Me Father
7.30 Keep It In The Family

WED. 16 SEP.

4.15 Bear For Punishment
4.20 Animals In Action
4.45 The Squad
5.15 Mork And Mindy
8.00 Only When I Laugh

THU. 17 SEP.

4.15 Mice Follies
4.20 Further Adventures Of Oliver Twist
4.45 Palmerstown U.S.A.
6.35 Crossroads
7.30 Film

FRI. 18 SEP.

4.15 Much Ado About Nuttin'
4.20 Storybook International
4.45 Ad Lib
5.15 Sale Of The Century
7.00 The Amazing Spiderman

FAN CLUB



Ben Waters and Matthew Thomas of Bridport in Dorset have written to ask if there is a Shakin' Stevens fan club. The answer is yes, and if you'd like details of how to join you should send a stamped, self-addressed envelope (mentioning that you found the address in Look-in) to:
Shakin' Stevens Fan Club,
 c/o Bull Hill Cottage,
 Bull Hill,
 Hawstead,
 Suffolk.

HAPPY BIRTHDAY

Hazel King
 Ranton, Staffs.
Simon Baker
 Ashby-de-la-Zouch, Leics.
Richard Gosling
 Bedfont, Middx.
Pauline James,
 Newport, Gwent.
Robert Cottingham,
 Chaldon, Surrey.

★ If you'd like a birthday mention here, send your name, address and age, plus date of birthday, at least six weeks in advance to the address at the top of the page. And on a postcard only, please.

ON SHOW

NATIONAL EXHIBITION OF CHILDREN'S ART

From this Friday, 11th September, to 9th October the paintings and craft work of more than 600 children will go on show at the Mall Galleries in London. They make up the Cadbury's 34th National Exhibition of Children's Art — which is the largest

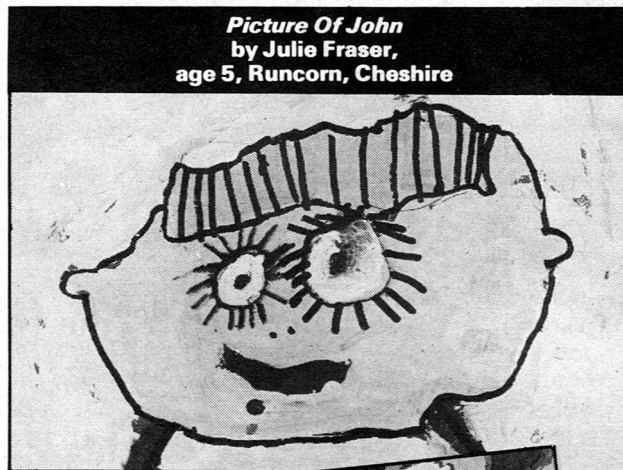
exhibition of its kind in the world. These works of art have been chosen from 55,000 entries from young people up to the age of 17, and here we show you a few examples.

From London, the exhibition will go on tour to Manchester from 23rd

October to 24th November 1981; Coventry from 4th December to 12th January 1982; Bristol from 22nd January to 20th February 1982; Paisley from 5th March to 6th April 1982 and Darlington from 11th April to 18th May 1982.



It May Never Happen
 by Caroline Marsland,
 age 17,
 Altrincham, Cheshire



Picture Of John
 by Julie Fraser,
 age 5, Runcorn, Cheshire



Football Crowd
 by John Ford,
 age 11, Bristol



Peter
 by Susan Gilbert,
 age 9, West Gorton,
 Manchester



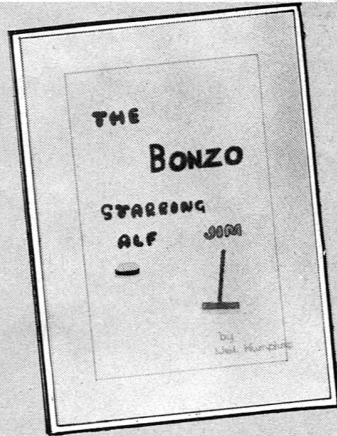
Nativity Scene
 by Cults Academy group,
 age 13, Aberdeen

ASHWOOD PARK MIDDLE SCHOOL'S SPECIAL COMIC SURVEY

We're used to receiving copies of original comics and magazines you've produced yourselves (and please keep them coming), but a class at Ashwood Park Middle School of Stourbridge, West Midlands, has gone one better than that.

Or rather, thirteen better than that! With their teacher Mrs Martin, fourteen members of last year's class 8RM worked on a project looking at comics and magazines for children. They found that two-thirds of the School's pupils had a comic each week, and came up with comments about topics like the readability of comic strips (sometimes Look-in's have been too complicated to follow — sorry!), recipes (more cheap sweet things, please), hobbies (more, please) and the appeal of pages for readers' letters (well, it's always been here — so come on, start writing!)

They also produced their own comics with titles like *The Bonzo*, *Kaleidoscope*, *Inform-Ant*, *Super Sank's Supermag*, *The Viking* and *The Amphibian* (just spelling that last one deserves high praise!). We haven't enough space to print excerpts from all of them, but here are just a few...



From *The Bonzo*, by Neil Humphries

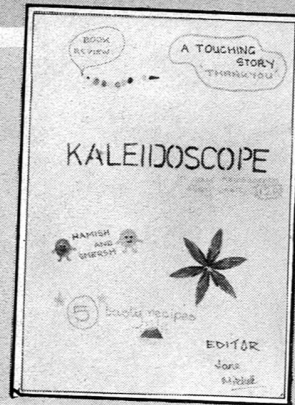
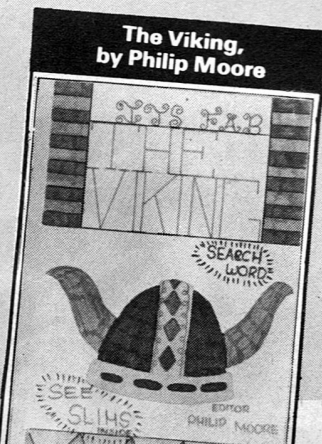
LETTERS TO THE EDITOR

Foxes Vanish

I am disgusted that all Britain's foxes are vanishing. Everywhere you go there are traps with dead foxes in them. I know that they are pests to farmers but I still don't think that they should kill them. If they want them to stop eating their crops they should put a fence round the field.

Hounds also kill off foxes. I have seen them on a Sunday morning chasing the poor fox till he's sick. If this carries on the poor animal will be extinct in another ten years. I say that the law should tighten up on its regulations. People can just walk all over the countryside killing off one of Britain's most beautiful species of wildlife.

It has been killed in the past for its fur and tail, because women want the furs to wear. I am sure the fur looks much better on the fox than on women.



From *Kaleidoscope*, by Jane Mitchell

RHYTHM AND RHYME

The Fish

There is a creature known to me,
In rivers, streams, lakes and sea,
Which also makes a tasty dish,
The quiet, humble, elegant fish.

It has no legs,
no arms or toes,
Nor ears to hear or to smell, a nose,
No hands to write nor feet to smell,
Nor a tongue to speak or talk and tell.

Instead he's got a scaly skin,
And on each side two scaly fins,
Which wriggle and tiddle,
bobble and bow,
And takes him where he wants to go.

He slides and slippers in and out,
Of slimy seaweed short and stout,
And eats upon the tiny weeds,
that look like leafy evergreens.

He's never rude and never shy,
And gets more wise by and by,
I wonder if you ever wish,
That you could be a wise old fish.

LOOK AROUND

LookAround,
Look-in,
247 Tottenham Court Road,
London W1P 0AU.

COMPETITION WINNERS

Here are the winners of some of our competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There will be more winners soon.

GETAWAY 3 (ISSUE 27)

Answers: 1. True. 2. False. 3. True. 4. False.

Winner: Derek Dodge, Edgeley, Cheshire.

STORYTELLER (ISSUE 27)

Answers: Alice In Wonderland: Lewis Carroll.

Treasure Island: Robert Louis Stevenson. Black Beauty: Anna Sewell. Robinson Crusoe: Daniel Defoe. The Wind In The Willows: Kenneth Grahame. Pickwick Papers: Charles Dickens.

WINNER: Jason King, Bedford.



WHAT DO YOU THINK?

Now that you're near the end of this first issue of the new Look-in, what do you think? If you're a regular reader, write and let us know if you like the changes we've made (we're crossing our fingers that you do!). If you're a new reader, let us know if you've liked what we've done.

If you're either, bombard us with suggestions for future issues — the address is at the top of the page.

★ There's a £4 postal order (we've increased our rate from this week) and a Look-in Junior Reporter's Certificate for the sender of every letter or poem or drawing etc. that we print.



CHERYL BAKER

Birthdate: 8th March, 1955

Birthplace: Bethnal Green (in my front room)

Birthsign: Pisces

Height: Approx. 1.61 metres (5' 3½")

Weight: 52kgs. (116 lbs.)

Hair: Blonde

Eyes: Grey

Education: Yes, slightly!

Hobbies: Crosswords, cooking, all sports

Married: No

Favourite groups: Jacksons

Favourite food: Everything, unfortunately!

Favourite drink: Ditto

Car: Mini Metro

Previous bands: Coco

First record bought: *Rosie*, by Don Partridge

Favourite own record: *Midnight Reservation*

Superstitions: None, touch wood!

Likes: Being scatty (you get away with murder)

Dislikes: Garlic (yuk)

Pets: Mad dog Butch (he's a mongrel)

Cheryl Baker

