WEEK ENDING OCTOBER 16, 1943



EVERY THURSDAY Vol. XIX No. 534

GERALDO MIDDLE EAST TOUR: LEVENTH-HOUR

East to play for the troops under the auspices of E.N.S.A., a bombshell was thrown into the Geraldo camp with the news that exit permits had peen refused to two of the musicians.

THE MEN CONCERNED ARE GUITAR STAL-WART IVOR MAIRANTS AND TENOR ACE HARRY GOLD. AND NO REASON HAS BEEN GIVEN BY THE AUTHORITIES FOR THE LAST-

GIVEN BY THE AUTHORITIES FOR THE LAST-MINUTE WITHHOLDING OF THE PERMITS. Eleventh-hour efforts by Geraldo and E.N.S.A. officials to reverse the surprising decision were unavailing, and when the band arrives in the Middle East it will be without two of its most important players.

On musical grounds, the loss of

On musical grounds, the loss of these two cornermen will be very keenly felt, and whatever deputies Geraido may be able to find in the Mediterranean, one can hardly expect that these will be able to fit in with the rest of the band in the brilliant way that Ivor and Harry do.

Harry Gold has contributed much in building up the sax section into its present high standard of ensemble playing; and in Ivor Mairants the band loses not only a corner-stone of the rhythm section, but an individual soloist whose absence will mean the actual reshaping of many of the orchestrations.

REOPENING CIRO'S 14-PIECE BAND

DANCE BAND WORLD FOR MANY MOONS IS THE OPENING OF CIRO'S CLUB, ORANGE STREET, LONDON, WHICH IS SCHEDULED FOR THE MIDDLE OF NEXT MONTH. S IS THE RE-

Not only is this exclusive and world-famous resort returning to activity, but it will present a fourteen-plece band, to be led and directed by that well-known figure of Variety and radio, Maurice

Thus, for the first time since the early days of the war, the West End will once again house a full-sized dance band. The importance of this to the profession cannot be overstressed, and the move is bound to have favourable repercussion for musicians throughout West End hotels and niteries, where small bands are still the rule.

Maurice Winnick said to the Maurice Winnick said to the "M.M.": "I have had many offers to return to London, but refused all of them until this one, because none afforded a chance to use a full-sized band again."

In pre-war days, Ciro's was Maurice.

band squin."

In pre-war days, Ciro's was
Maurice Winnick's home for
many years. In making his comeback to the West End, he does not
intend to depart from the essentiatly "sweet" music with which his
name is nowadays nationally associated, and which he says the public
desire, but he will introduce all possible variation into his performances.

BROADCASTS

BROADCASTS

The new Winnick band will be heard in a series of broadcasts. Maurico has asked us to announce that he will be pleased to hear from first-class musicians who wish to take this very rare opportunity, and play in the West End with a full-sized dance orchestra again.

"Musicians desirous" of contacting Maurice regarding the project may do so at his offices: Standbrook House, 2-5, Old Bond Street, London, W.1. Tel.; Regent 2277-9.

"The now famous Maurice Winnick Show," Dorchester Follies," in which he and his band are such a prominent feature, will carry on with its successful tour throughout the bountry—the orchestra in this production to be fronted in future by well-known personality Harry Hines.

The negotiations and contractual arrangements for Winnick's engagement with the Directors of Ciro's Club were commenced by Maurice himself, and successfully concluded by Edward Sommerfield.

JAMBOREE: FULL LIST BANDS

THE list of a dozen bands at the 1943 Jazz Jamboree (Stoll, Kingsway, Sunday after-noon, October 24) is completed by two famous aggregations, both led by clarinettists, and both extremely popular in their own sphere.

extremely popular in their own sphere.

The first is Carl Barriteau and his Orchestra, which is reaching great heights on the stage these days, and was the sensation of the recent Feldman Club "Tribute to Swing" concert.

The second band is led by exambrose ace Billy Amstell, and is his swingy R.A.F. five-plece, including "Tiny" Winters and other stars.

This means that the full list of bands at the Jazz Jamboree will beivly Benson and her Girls Band; Eric Winstone and his Swingtette; livy Benson and her Girls Band; Eric Winstone and his Swingtette; The London Fire Force Dance Orchestra (directed by Eddie Franklyn);

Billy Amstell and his R.A.F. Swingtotte; "The R.A.F. No. 1 Balloon Centre Dance Band (directed by Cpi. Paul Fenoulhet);

Buddy Featherstonhaugh and the Radio Rhythm Club Sextel;

The U.S. Army Band of Headquarters, E.T.O. (directed by Warrant-Officer Frank Rosato);

Carl Barriteau and his Cuban Band;

The Dance Orchestra of H.M. Royal Air Force (directed by Sergt. Jimmy Miller);

Harry Parry and his Sextette; and Phill Green and his Lower Basin Street Orchestra.

Unring the brossly, the four bands marked with the nearch.

Radio Rhythm "Ferrymen"

A NEW swing outfit which should intrigue the fans comes to the microphone in "Radio Rhythm Club" next Thursday (October 21).

It is Miff Ferrie and the "Ferrymen," and consists of the well-known trombonist, with the boys who comprise his successful band at London's Panama Club.

Milf has given a great deal of attention to preparing his programme, which he thinks will get the enthusiasts by the ears.

With the maestro on trombone,

entinusiasts by the ears.
With the maestro on trombone, outfit for the broadcast comprises Fred Cornell (plano); "Kitch" Moss (bass); Hugh MacFarlane (drums); Duncan Whyte (trumpet); George Bayton (tenor and clarinet); and Archie Slavin (emitari. Bayton (tenor and Archie Slavin (guitar).

RABIN IN TOWN

AT the end of this current week Oscar Rabin and his Band will have a three weeks' break from four-ing in Variety, when the band will play a resident engagement of that duration at the Royal Dance Hall, Tottenham.

Tottenham.
Rabin starts at Tottenham on Monday (October 18), and the full band and vocalists will be featured at each session.
Rabin will have several broadcasts during this period in Town, the first, from the Royal, Tottenham, on October 25 (11.15-12 midnight).

M.U. RESOLUTION

M.U. RESOLUTION

It is some weeks ago since the boys of the band applied for their visas, etc., and were inoculated for their reastern trip. No suggestion was then made that Mairants and Gold would not be allowed to go, and their papers apparently went through smoothly. Then, at the last minute, when it was too late for Geraldo to get anyone to take their place, the drastic edict went forth, and every-body who knows these two quiet and eminently respected musicians will be asking—Why?

Ivor Mairants, incidentally, played a very important part in the decision that the present tour to the Middle East should be undertaken.

In the report of the Musicians'

In the report of the Musicians' Union National Delegate Conference held in July of this year, the follow-ing paragraph appears:

ing paragraph appears:
"Mr. Mairants declared that it was an unfortunate fact that bands were not giving even the six weeks' service per year they were asked to give to E.N.S.A. It should be the policy of the Union to encourage members to play for troops rather than to West End people."

End people."

The feelings of all those who know Ivor Mairants and Harry Gold will undoubtedly be in accord with the sentiments of their professional associates, who passed a resolution on the subject at a packed meeting of the London Branch of the Musicians' Union on Tuesday (12th).

Union on Tuesday (12th).

The resolution expressed the members' "utmost confidence in the integrity" of the two men, and requested "that all possible steps he taken to induce the appropriate Government Department to reconsider their decision with a view to exit permits being granted."

CRICKLEWOOD CHANGES AT

BILLY SMITH, for three years the tower of strength at the Crickle-wood Palais de Danse, is leaving with his band to take over the stand at the Royal Opera House, Covent Garden on October 23 (see story on page 5).

Succeeding Billy as resident M.D. at Cricklewood is pianist Jan Wilde-

Jan played for a while in Billy smith's. Band a short time ago. Before that he was on tour with Henry Hall. At the time of writing he with Jimmy Mesene, where he remains until the Oricklewood date. Besides his abilities on piano, Jan Wildeman is widely known as a vocalist, and was featured singer with Sim Grossman for five years.



Adjudicators:-

Jack Reading.

clarinet, drums.

For the bands : Messrs, Claude

Bampton, Bill Elliott, Phil Green, Wally Morris, Wynford Reynolds. For individualists: Messrs. Bram Martin, Edward Pogson,

WINNERS
George Kirchel's Dance Band (four saxes, trumpet, piano, guitar, bass, drums). All coms.: 1, Lennard Road, Croydon, Surrey.

THIS band's pre-broadcast per-

Individualists' awards for alto.

Radio Diary

SUNDAY (17th): 8 a.m.—Benny Good-man Ork. (Am. recording); 12.35 p.m.— Kate Smith Show (Am. recording); 1.15 p.m.—"I.T.M.A."

SUNDAY (17th): 8 a.m.—Benny Good-man Ork. (Am. recording); 12.35 p.m.—Kate Smith Show (Am. recording); 12.50 p.m.—Wetherson of Chr. Young's Ork. (records) in "Three-Band Session"; 7.30 p.m.—"Command Performance" (Am. recording); 8.30 p.m.—Pred Hartley's Music; 10 p.m.—Baddy Bradley leils more about Coloured Artistes in "Tuesday Adiogram" WEDNESDAY (20th); 7.15 a.m.—Harry James's Ork. (Am. recording); 11.50 a.m.—Harry James's Ork. (Am. recording); 11.50 a.m.—Harry James's Ork. (Am. recording); 11.50 a.m.—Pallage School (Chris GAYE and Band. Pallas, Crickiewood. Harrie's Ferrymen; 7.35 p.m.—Palla Green's Christopher (Am. recording); 10.20 p.m.—"Salpet to Rhythm'; 8.30 p.m.—"Radio Rhythm Club" presents Mill Ferrie's Ferrymen; 7.35 p.m.—Phill Green's Salute to Rhythm'; 8.30 p.m.—"Arrie's Garley of The Merry Macs (records); 11.15 p.m.—George Etrick's Band. FRIDAY (21nd); 7.35 a.m.—Tommy Dorsey's Ork. (Am. recording); 9.20 p.m.—"Cahalle McCarlethy" prog. (Am. recording); 9.20 p.m.—"Cahal

recording).
SATURDAY (23rd): 7.15 a.m.—Cab Cal-loway's Ork. (Am. recording): 1.15 p.m.— Monia Liter; 8.30 p.m.—Eric Winstone's

at Harrogate

THIS Sunday evening (October 17)
a special Service Dance Band
Contest and Concert is being staged
at the Royal Hall, Harrogate. That
grand R.A.F. combination, the "Skyrockets," will play during the
evening.
Leader Paul Pennulber.

Backed with SIDE BY SIDE

(Week commencing October 18)

Fellx MENDLUSON.
naders. Newcastle.
Palace. Newcastle.
Harry PARRY and Sextet.
Hippodrome, Lewisham.
Oscar RaBin and Band.
Royal Dance Hall. Tottenham.
Harry ROY and Band.
Empire. Chiswick.
Lew STONE and Band.
Green's Playhouse. Glasgow.
Billy TERNENT and Orchestra.
Hippodrome. Coventry.
Willy THORBURN.

Skyrockets

at Harrogate

This Sunday evening (October 17)
a special Service Dance Band
Contest and Goneer is being staged
at the Royal Hall, Harrogate. The Broadcasting.

Frockets, will play during the Length Hand, Harrogate, the Broadcasting.

For Band, and Michael Toone
("Michael" and his Orchestra) will judge the contesting bands, and the Mayor of Harrogate will present the prizes to the winners.

On the Saturday evening of the canne week-end, the "Ekyrockets," are also playing at the Royal Bath Lounge Ballroom, sharing the language Ballroom, shari

Full line-up, with Jimmy himself on violin, maraceas and vocals, 's Clinton Maxwell (drums) (a big feature of the new band), Jack Meyer (maraceas, etc.), Tommy Dimmer (plano), George Burgess (trumpet), Bill Godfrey (clarinet, trumpet, flutand accordion), and Claude Taylor (bass).

CUMMINS

DOUBLING

next Monday (October 18) he is adding yet another department to his already busy organisation.

A new company has been formed to be known as Harry Parry Promotions, ltd., and with it will be merged Kinn-Dawson Enterprises, who for some time past have carried on a business as dance promoters.

Maurice Kinn and Harry Dawson

RADIO REPORTED

OPENING of the new "Du Barry"
Niteric, in Brook Street, Mayfair, has given a fine chance to rumba bandleader Jimmy Cummins, currently playing at Lansdowne House, and now also doubling most successfully in the late evenings at the "Du Barry."
Jimmy has augmented his outfit to seven-piece by the addition of trumpet and clarinet.
Full line-up, with Jimmy himself on violin, maraceas and vocals, '5' with Jimmy himself on violin, maraceas and vocals, '5' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, maraceas and vocals, '10' with Jimmy himself on violin, would be '10' with Jimmy himsel Just how much the programme lived up to this ambitious claim depends on how you interpret the word Jazz.

I can well imagine the true Jazz

maraccas, etc.). Tommy Dummer (plano). George Burgess (trumpet). Bill Godfrey (clarinet, trumpet), flutband accordion), and Claude Taylor (bass).

Parry and Kinn

Are Kith!

HARRY PARRY'S business activities are increasing steadily these days, and as from next Monday (October 18) he is adding vet another department.

this occasion he really excelled himself.
From the opening arrangement of
"Pagan Love Song" right through to
the selection from the new film
"Stormy Weather," with its many
swell old favourites such as "Ain't
Misbehavin'" and "I Can't Give You
Anything But Love," there wasn't a
score which wasn't a sequence of

SOUTH LONDON SWITCH

JOHNNY BROWN, S. London bandclader, whose outfit won the
recent "M.M." "South of the
Thames" Contest, gets a good break
when he opens the new Cambewell
Johnny, who recently finished up
his engagement at the Elephant and
Castle Dance Hall, its "Flazza" on Satura
Johnny, who recently finished up
his engagement at the Elephant and
Castle Dance Hall, its "John to midnight), at the
first memorial week).
They will play dances on Priday,
play cances on Priday,
p

JUDGES' REPORT The 'ALL-BRITAIN Compiled by Claude Bampton from the Judges' notes.

Wimbledon Town Hall-October 4, 1943

THE MELODY MAKER AND RHYTHM



The judges at the "All-Britain." Left to right (standing): Wally Morris, Jack Reading, Bill Elliott, Edgar Jackson, E. O. Pogson and Wynford Reynolds, Seated: Bram Martin, Ray Sonin, Phil Green, Claude Bampton.

listener, and won a popular verdetc by a temperature of the maximum and the maximum and the maximum and the support of his own kith and kin, and neither has he the freedom of the city as he would have with a small hot band . he must be neither anarenic nor aggressive, he must lose nothing of attack in restraint, or of confidence in the control necessary for the maximum and the support given by the beautifully led sax section, as well as to his own undoubted ability; he lost nothing of style for the sake of style, and at no time was the front line at a loss in handling intricate phrasing with more than professional applomb.

Individualists' awards for trumpet, plano, guitar.

This band is one of the very good reasons for the very vexed and controversial ablect of small bands versus big ones. The writer was not at Elackpoon to the state of the stat

TO COME HOME TO

I'VE HEARD THAT SONG BEFORE WHY DON'T YOU

FALL IN LOVE WITH ME?

SOMEDAY WE SHALL MEET AGAIN **NEVER SAY GOODBYE**

Owing to the Paper Shortage, it is regretted that new subscribers can no longer be accepted. CHAPPELL & CO. LTD.

Individualist's award for trombone

Individualist's award for trombone.

Hon. mention for clarinet, trumpet.

They say that the pen is mightier than the sword, and on this occasion it was mightier than the haton, for all the excellence of this hand was thrown to the winds by the ineffectiveness of the band's quickstep.

But a succession of the say, sixteen hars was to hear good dance music played by a good band, and it was had composition rather than had scoring which caused monotony rather than continuity, and anti-climax rather than climax opening theme, not inspired, but good the same state of the same state of the succession of the same state of th

The instrumentation used is by no means the easiest to handle; the least this and kin, and neither has he the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as he would have the freedom of the city as a combined to the conditions of the city as a combined to the case of the control and the freedom of the city as a combined to the world have the freedom of the city as a combined to the conditions of the control in the second of the city as the freedom of the city as a combined to the conditions of the city as the freedom of the city as the freedom of the city as a combined to the conditions of the city as the freedom of the city as a combined to the freedom of the city as the free

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one, the remedy being in the rehearsal measurement of the case, played with the vitality of youth and the poise and confidence of veterans they came to London with the right ideas, facing the big City, a larse hall, ruffled calm, and did what they came to London with the right ideas, facing the big City, a larse hall, ruffled calm, and did what they came to the came of the ca Special new arr. by DAVE FOSTER F.O. 3/9; S.O. 3/-; Song Version 3/-LAWRENCE WRIGHT, Wright House, Denmark St., London, W.C.2 50, NEW BOND STREET, LONDON, W.1





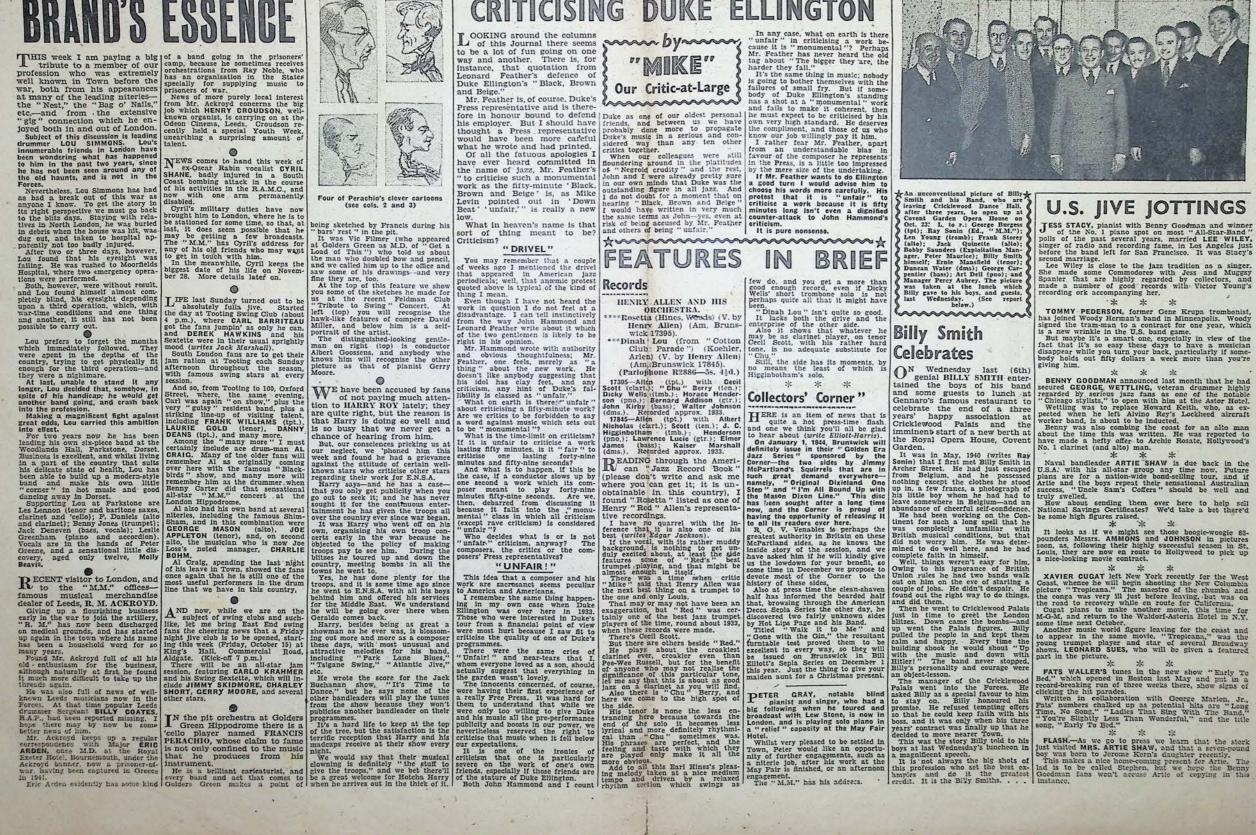
CRITICISING DUKE ELLINGTON

L OOKING around the columns of this Journal there seems

October 16, 1943

www.by~~~

'unfair' in criticising a work be-cause it is "monumental"? Perhaps Mr. Feather has never heard the old



U.S. JIVE JOTTINGS

JESS STACY, planist with Benny Goodman and winner of the No. 1 piano spot on most "All-Star-Band" polls of the past several years, married LEE WILEY, singer of radio and recording fame, in Los Angeles just before the band left for San Francisco. It was Stacy's

second marriage. Lee Wiley is close to the jazz tradition as a singer. She made some Commodores with Jess and Muggsy Spanler that are highly regarded by collectors, and made a number of good records with Victor Young's recording ork accompanying her.

* * * TOMMY PEDERSON, former Gene Krupa trombonist,

Tomm? PEDENSON, 10 tomer Gene Rrupa i rombonist, has joined Woody Herman's band in Minneapolis. Woody signed the tram-man to a contract for one year, which is a new wrinkle in the U.S. band game.

But maybe it's a smart one, especially in view of the But maybe it's a smart one, especially in view of the But maybe it's a smart one, appearance while you turn your back, particularly if some body bald out fifty dollars a week more than you're pine bid.

BENNY GOODMAN announced last month that he had secured GEORGE WETTLING, veteran drummer highly regarded by serious jazz fans as one of the notable "Chicago stylists," to open with him at the Astor Hotel. Wetling was to replace Howard Keith, who, as expected when he left Aivino Rey's Lockheed aircraft worker band, is about to be inducted. Benny was also combing the coast for an alto man about the time this was written. He was reported to have made a hefty offer to Archie Rosate, Hollywood's No. 1 clarinet (and alto) man.

No. 1 clarinet (and alto) man.

* * * *

Naval bandleader ARTIE SHAW is due back in the U.S.A. with his all-star group any time now. Future plans are for a nation-wide bond-selling tour, and if Artie and the boys repeat their sensational Australian success, "Uncle Sam's Coffers" should be well and truly swelled.

How about sending them over here to help sell National Savings Certificates? We'd take a bet there'd be some high figures raised.

National Savings Cartained.

** * * *

It looks as if we might see those boogic-woogie 88pounders Messrs. AMMONS and JOHNSON in pictures
soon, as, following their highly successful season in St.
Louis, they are now en route to Hollywood to pick up
a nice-looking movie contract. 4 4

X X X

XAVIER CUGAT left New York recently for the West Coast, whence he will begin shooting the New Columbia picture. "Tropicana." The maestro of the rhumba and the road to recently while en route come but was on the road to recently while en route could be the road to recently while en route to the man of the road to make another movie, this time for Mc-G-M, and return to the Waldorf-Asteria Hotel in N.Y. some time next October.

Another music world figure leaving for the coast and to appear in the same movie, "Tropicana," was the young trumpet player and star of several Broadway shows, LEONARD SUES, who will be given a featured nart in the picture.

FATS WALLER'S tunes in the new show "Early To Bed," which opened in Boston last May and put in a record-breaking run of three weeks there, show signs of clicking the hit parades.

Written in collaboration with George Marion, Jr., Fats' numbers chalked up as potential hits are "Long Time, No Song," "Ladies That Sing With The Band." "You're Slightly Less Than Wonderful," and the title song, "Early To Bed."

** * * *

FLASH.—As we go to press we learn that the stork just visited MRS. ARTIE SHAW, and that a seven-pound boy was born to Jerome Kenn's daughter recently.

This makes a nice home-coming present for Artie. The lad is to be called Stephen, but we hope the Benny Goedman fans won't accuse Artie of copying in this instance.

October 16, 1943

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24-HOUR SERVICE when necessary

23-HOUR SERVICE when necessary, any combination, anywhere, any time. —Nat Sherman, 45, Grendon Gardens, Wembley Park, Middx. Arnold 5928.

BILLY LAWRENCE and his Band, All-Britain. "Champions, 1939-42, broadcast by B.B.C., town and country.—16, Ruskin Court, London,

(21 Pal. 4773. CLIFF ROGERS "Aces of Swing," open for afternoon, eving, enginta; planlet, dblg. accordion, dep. work. "Phone: Larkswood 1519. PERCY PACKARD and his Band

have now some vacant dates,—All communications to 119, Avenell Road,

Highbury, N.5.

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- COACHING -

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"ALL-BRITAIN" ON THE AIR

Reviewed by JERRY DAWSON

"HALF a minute to go-standing by . . ." And so, once again, the "Melody Maker" All-Britain Dance Band Championship was "on the air" from Wimbledon Town Hall on Monday

By the courtesy of Colin Begbie, B.B.C. ace engineer, I was e to hear the broadcast in the B.B.C. control room, and this is what it sounded like:-

Raymond Glendenning, whose commentary throughout was magnificent, came band number one—Stan Davis and his American Style Orchestra (Hornsey).

came band number one—Stan Davis plano again grand—last chorus makind his American Style Orchestra (Hornsey).

Each of the six competing bands had, of course, already played for the judges their three numbers, and a provisional decision had been arrived at. The playing in the broadcast gave the bands their last chance of pulling out that little something extra, and possibly reversing that decision.

Followed Franklyn's Players (Nelson), who opened in a relaxed and really moving—the outstanding feature being the clarinet solo, with the tenor tunning a close second. Followed the results—which were perhaps a little surprising after what nad drums were uncertain as to the beat, but got together to good effect as the number, "That's the Blues, progressed, Highspot of this slow effort was a grand tenor chorus. Choosing a home-made opus—

Went one better still with the whole bath really moving—the outstanding feature being the clarinet solo, with the tenor running a close second. Followed the results—which were perhaps a little surprising after what ad gone before, but as the decision was formed on both the broadcast playing and on the previous playing the judges only, the decision was formed on both who had heard the whole contest could grumble, as broadcast its entertainment value must have been very high, and

Choosing a home-made opus—
"Franklyn's Special "—for their fast number, the boys gave it everything they had, with the tenor again out-thanding. Bass solo-didn't come through at all well owing to the difficult contesting season. cutties of bilance. Then came the all-in last chorus, which unfortunately developed into a "dog-fight."

It was still anybody's contest as

all-in last chorus, which unfortunately developed into a "dog-fight."

It was still anybody's contest as George Kirchel and his Band (Oroy-fon) took over with "Stardust," which was marred by faulty intonation on the part of the clarinet lead. Nice middle eight from trumpet-intonation in sax team still suspect.

"Bug House" showed the band in a much better light, with the sax team really shining. Beat a little uncer talm—must have been nerves—with clarinet and to a lesser degree the brass section still not perfectly in time.

Next came the "bables" of the rontest, the youthful New Styles Swingtette (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted (Mexboolough), who stakes a strong claim with "Alaney Blues"—good intro. (same for codal), nice parted

"COLLECTORS" SWOP AND BUY

of the six of the six of course, already pudges their three numbers, and judges their three numbers, and the playing in the broadcast are the bands their last chance of pulling out that little something eatra, and possibly reversing the decision.

Unfortunately, the occasion and the fact of them playing first appeared to overawe the Davis boys, and they opened very shakily indeed, intonation being particularly but the tranget with the lead trumpet perhaps the worst offender. They improved considerably in their quick nixmber "Jivin' at Green's," but the trumpet and tenor still appeared to be anything but confortable.

"BABIES"

BABIES"

As a band can hardly do Justice to warmer to one better still with ewhole band really moving—the outstanding cut arrangements for more than the whole band really moving—the outstanding cut arrangements for pollowed the results—which were band really moving—the outstanding of all three of their test please and the broadcast. And while the roor running a close second.

Followed the results—which were band trumpet and tenor still appeared to be anything all the durprising after what was a fur as the poir of dealing are eliminary decisions is neithred to the poir of dealing are eliminary decisions is neithred to the poir of the produced that the broadcast to alter a the poir of dealing are eliminary decisions is neithred to the poir of the produced that the poir of the produced the results—which the results—which the broadcast to alter a the poir of the produced that the poir of the produced the results—which the produced the results—which were produced the results—which were

Judged.

The fact that the judges found nothing in the broadcast to alter their preliminary decisions is neither here nor there as far as the points with which I am now dealing are con-

with which I am now dealing are concessionally, bands can sound very different over the air.

Generally speaking, it is, I think, much easter to assess a band through not produced by the sound of the

act do not exist.

MIKE TECHNIQUE

MIKE TECHNIQUE

Apart from Billy Monk's, band, which has broadcast occasionally, few, if any, of the musicians in this contest had ever previously broadcast or recorded, and could hardly be expected to have much microphonotechnique, though the updake at the safety of the musicians in this contect is the property of the property of the mention of the property of th

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