

Melody Maker

3d INCORPORATING "RHYTHM"

EVERY THURSDAY Vol. XX No. 552

HERE ARE THE RECORDS OUR READERS WANT ISSUED!

"Collectors' Corner" Poll Results

AS WE GO TO PRESS, THE LAST FEW VOTES IN THE "M.M." over a thousand readers having recorded their votes for the gramophone discs they want to see released during 1944.

The poll has been one of the most successful ever organised by "M.M." over a thousand readers having recorded their votes for the gramophone discs they want to see released during 1944.

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| "Magnolia Blues" (Santo Feccora and Band), Amer. Columbia | 647 |
| "Oh, Baby" (Condon Quartet), unissued | 644 |
| "Ghost of a Chance" (Cab Calloway Ork.), Okeh | 597 |
| "Pine Top's Boogie" (Pine Top Smith), Amer. Brunswick | 551 |
| "Death Letter Blues" (Jimmy Yancey), Bluebird | 456 |
| "World Is Waiting for Sunrise" (Frank Newton Band), Bluebird | 453 |
| "Panama" (Red Nichols and Band), Amer. Brunswick | 377 |
| "Streamline Train" (Red Nelson), Amer. Decca | 349 |
| "Muskral Rumble" (Louis Armstrong), Amer. Columbia | 344 |
| "Don't You Loudmouth Me" (Cow Cow Davenport), Amer. Decca | 302 |
| "Willow Weep for Me" (Cab Calloway Ork.), Okeh | 292 |
| "Cornet Chop Suey" (Louis Armstrong), Amer. Columbia | 258 |

That the results have justified all the time and trouble taken is well proved by some exciting news already to hand from the gramophone companies.

GEMS TO BE ISSUED

We hear from Wally Moody that the Condon Quartet disc "Oh, Baby," will be issued on Parlophone, March 7, with its original session mate of "Indiana."

The news of its release reached us just too late for inclusion in last week's "M.M.," but Wally Moody, who tells us that he has followed the poll with great interest all through, made up his mind to release it when he saw the hundreds of votes it was polling.

Wally deserves the thanks of record fans everywhere for making this disc available, and is to be congratulated on his initiative, for by its issue Britain scoops the world.

It will be remembered that Bill Elliott and Sinclair Trill found the missing master of "Oh, Baby" some two years ago after American collectors had sought vainly for years, and the same thing applies to "Indiana" that eventually turned up in Australia through the research of Australian collector Keith Holst.

Harry Sartor of British Decca-Brunswick, has also kept his eye on the voting, and informs us that Red Nichols' "Panama," "Margie" No. 7 in the list, will be issued on Brunswick, April 1, while all the other discs mentioned that come under his jurisdiction will definitely be released during 1944.

AMBROSE TO LAUNCH ALL-COLOURED STAR BAND

A NEW ALL-STAR, ALL-COLOURED DANCE BAND, PERSONNEL OF WHICH WILL INCLUDE SOME OF THE BEST-KNOWN NAMES IN THE BUSINESS, IS AT PRESENT IN THE PROCESS OF BEING ORGANISED BY NONE OTHER THAN MAESTRO BERT AMBROSE.

The new outfit is to be a nine-piece combination, plus one coloured girl vocalist, and although details of the sensational line-up cannot be given at the moment, we are able to reveal that, when all the names are published, this new band of stars will be seen to form one of the most important and progressive projects that the profession has known in a long time.

Readers will need no reminder that the name of Ambrose is synonymous with stylishness, slick presentation and perfect musical taste.

He has expansive plans for the new combination, which will include sensational radio dates. Variety appearances up and down the country, and probably also a West End resident job.

This exciting news will be hailed with delight by the fans.

Here at last is a development that looks like rejuvenating the milk-and-water commercialism that is seeping into the veins of the dance band profession everywhere. Watch the "M.M." for further details.

ILLNESS HITS ROY CHIRPETTES IN MIDDLE EAST

ILLNESS has hit Harry Roy hard during his E.N.S.A. tour of the Middle East.

Following the news recently reported in the "M.M." that his trumpet player, Tommy Balderson, had to go into hospital, comes further information that all three of the band's popular girl singers—Marjorie Kingsley, Jean Carol, and Mary Lee—have suffered bouts of illness during the tour.

This news reached us in a hurried letter from Tommy Balderson—now quite recovered and back with the band again—and at the time of writing he reported that Jean Carol was then in hospital.

VERA LYNN NEXT

There are no further details at present, but fans will join us in hoping that the little lady has by now fully recovered.

During a bout of indisposition Mary Lee collapsed three times in one night, once right in the middle of a number, but insisted on coming back later and going on with the show.

Another time Marjorie Kingsley became ill and was ordered to go into hospital, but rather than let Harry Roy and the huge troop audience down, she went on against doctor's orders and still put over a splendid show.

Tommy reports—as everyone had anticipated—that the band has scored a mammoth success with the troops.

Apart from the inspired comedy work of Harry Roy himself, one of the show's biggest hits is the clowning of fiddler Maurice Sterndale, who not only brings down the house at every performance with his "Salome" number, but keeps the Roy boys themselves in such roars of laughter that sometimes they dry up completely and can't blow a note.

There has been no decision about the next band to go out East, but we announce that Vera Lynn is due to leave for the Middle East under E.N.S.A. auspices early in March, and will then proceed on to India.

LEWIS-PARNELL WAX OWN JAZZ COMBO

ON Saturday morning (12th), at the E.M.I. Studios, a record session took place which, if it sounds as good on the wax as it did in the flesh, should set a new standard in British jazz discs.

The session was sponsored by Vic Lewis and Jack Parnell, guitarist and drummer respectively of Buddy Featherstonhaugh's Radio Rhythm Club Sextet, and both of them real experts in what constitutes righteous jazz.

They assembled an interesting combination consisting of themselves, of course, plus brilliant semi-pro, alto saxist Derek Hawkins; Ronnie Chamberlain on soprano sax; Billy Riddick, trumpet; Dick Katz, piano; and Charlie Short, bass.

The first two titles recorded are "Mean Old Bed Bug Blues" and "Johnny's Idea," the latter being an original theme worked out specially for the group by that great American clarinet player Johnny Mince.

These first two titles will be issued on the Parlophone swing label on April 1, under the name of "Vic Lewis and Jack Parnell's Jazz Men."

Stanley Black's Band On The Air

FANS who have been interested in the news that famous pianist-arranger Stanley Black has formed his own band will get a chance of hearing it on the air when the new General Forces programme replaces the present Forces on February 27.

Stanley and his boys will be one of the first dance bands to be heard on the new wavelength on the day of its inauguration, for they will broadcast in their regular show, "Palestine Half-Hour."

The outfit is a twenty-piece.

FENOULHET HURT

THE MELODY MAKER is sorry to learn that famous trombone player Paul Fenoulhet, leader of the R.A.F. Skyrockets, had an accident last week, as a result of which he has fractured his left hand.

Cpl. Paul was walking down the steps leading to an underground B.B.C. studio in the black-out, when he slipped and fell on his hand.

He will, of course, be out of commission as a trombonist for some little time, but he cheerfully assured us that he proposes to carry on his arranging as heretofore, whenever the pain of his injury permits. We wish him a quick recovery.

FAMOUS guitarist Frank Deniz has been turned down for health reasons for any further service in the Merchant Navy.

Frank has been concentrating on the broadcasting angle recently. It is likely that in the near future he, with his wife, Claire Deniz, and notable brothers, guitarists Joe and Laurie Deniz, will form the nucleus of a small live outfit which, handled by Eric Winstone, may be heard on radio, one-night stands, and Variety.

"K.P." 27TH STAR PARCEL—
OF 3 HIT TUNES
FOR THE FIRST TIME
(I'VE FALLEN IN LOVE)
AND
THANKS FOR THE DREAM
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YOUR PILLOW
DANCE SETS OF THE ABOVE 3 NUMBERS 3/- POST FREE

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THE RHYTHM OF THE JEEP
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Table with columns for 'HOT' & HIT REVIVAL ORCHESTRATIONS, STANDARD SUCCESS, and MENT'S. Lists various songs and artists like 'Pro. Price' S.O. & P.G., 'California, Here I Come', 'At the Military Ball', etc.

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LEADING SONGS featured by LEADING ARTISTS I HAVE A VISION TOMORROW will be SUNDAY featured by HUTCH • ADELAIDE HALL AMBROSE • JACK PAYNE BILLY TERNENT • IVY BENSON VICTOR SILVESTER • JOHNNY DENIS • BILLY COTTON • PHIL GREEN • JAY WILBUR Etc., Etc.

"DETECTOR" (Continued from page 5)

I DID hear, however, last Sunday's (13th) Jack Benny show, and I hope you did, too. To one of the best airings we have had from Rochester and Miss'r Benny (and that's saying a basinful) Phil Harris and his Band added a swing opus, the performance of which was just not of this world.

LAST Sunday ex-B.B.C. producer and now "Sunday Pictorial" radio correspondent Ernest Dudley gave his prize for the best "brickbat" to Miss D. Mitchell of Walsall (Staffs) for the following which she flung at Victor Silvester as having: "The hammiest orchestra on radio. All songs when played by him sound the same. Piano: Tinkle, tinkle. Violins: Scrape, scrape."

As a rule professional critics are no more cranks than they have an outlook very different from that of the layman. But their continual close association with, and study of, the subject enables them to appraise the worth and appeal of things more rapidly than those on the outside can. In consequence, they see to-day that which the man in the street sometimes does not realize until to-morrow.

126, Sheffield, Feb. 25, general mix at new and larger premises, Rotherham House, Exchange St. Will all mmbres please attend and bring friends? 129, Withenshaw, Mtg. White Swan Hotel, Withington, every Tues., 8 p.m. Feb. 22, A. Stevens on "Ellington (the modern)"; Feb. 29, J. Griffin on "Wingie Manonee."

130-Bexley Heath thanks Ted Watson for grand rell. Nxt mtg, Mon. (21st), Reil by Owen Bryce and Dick Farley. "Piano in Jazz" in series "Guide to Stars," raffle, J.S., etc. Mon. (28th), reil to be announced. Usual activities, J.S., etc.

139-Oldham. Nix mtg Feb. 20, when reil (second in series), "Kings of Swing" features Artie Shaw, J.S. by Avalon Band, also auditin f Rhythm Club Sextet.

Southern reopened Feb. 2 Bell Hotel, Prince Ave. Mtg every Wed. 7.10 p.m. Thanks to Johnny Rowe f Commodore reil, Feb. 9. Feb. 21, Jam Group, actin raffle, Brains Trust, March 1, "Peg Wee Russell," by Stan Robinson.

165-Southall. Mon. (21st), 7 p.m. Mmbres' records, reil, J.S. by club group, Hambrough Tavern, Hayes Bridge. Chesterfield. Mmbres still required. Write J. H. Mason, 69, Foljambe Rd., Chesterfield.

SELMER CELEBRATES ITS RE-OPENING IN CHARING CROSS ROAD WITH A POST-WAR CREDIT We will pay the highest prices for second-hand instruments and also give a credit note, equal to 2/- in every pound of the purchase price, valid after the war, towards the purchase of a new instrument from Selmer or any accredited agent...

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SITUATIONS VACANT BOY WANTED, 14-15, Music Publishers' Office—Bosworth and Co., Ltd., 14, Heddon St., Regent St., W.1.

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None of the employment adverts. relates to a woman between 18 and 41 (inclusive) unless such a woman (a) has living with her a child of hers under the age of 14, or (b) is registered under the Blind Persons Acts, or (c) has a Ministry of Labour permit to allow her to obtain employment by individual effort.

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W. LONDON R.C. meet next Mon., 7.30, Bridgeway Club, Broadmore Ln., Hammersmith, nr. Broadway, reit., Stanley Wright, J.S. concludes.

LONDON DISTRICT Y.C.L. celebrates 21st birthday with Dance at Holborn Hall, Sat., Feb. 19, 7-11. Adm. 2/6. Well-known personalities will attend. Tel. 1861 for details.

SWING and Classical Records at reduced prices. No lists. Callers only. Records bought and exchanged.—Morris, 89, Tottenham Court Road, W.1 (middle).

RHYTHM CLUBS

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OVER 100 Swing discs.—Callers only, Sat., Feb. 1, 2-4.30 p.m., Stevens, 123a, Queen's Gate, South Kensington. JAZZ RECORDS, incl. Napoleon, Ellington, N.O.R.K., etc.—G. McAlester, 39, Byron St., Mansfield.

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FATS WALLER, Beanie Smith, Billie Holiday records wanted, also piano solos.—F. Hallam, 12, Marlborough Rd., Beeston, Notts.

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