INCORPORATING RHYTHM"

EVERY THURSDAY Vol. XX No. 562

MICHAEL FLOME KILLED UAD-CRA

THIS IS ATRAGIC WEEK FOR THE DANCE BAND BUSINESS

TWO ROAD ACCIDENTS HAVE TAKEN THEIR TOLL OF MEMBERS OF THE PROFESSION, AND IT IS WITH THE DEEPEST REGRET THAT WE HAVE TO ANNOUNCE THE DEATH OF BANDLEADER-VIOLINIST MICHAEL FLOME, WHICH OCCURRED LAST SATURDAY MORNING (22nd), AFTER THE ARMY LORRY IN WHICH HE WAS TRAVELLING HAD BEEN INVOLVED IN A COLLISION WITH ANOTHER SERVICE VEHICLE.

Michael Flome, who was 36 years of age, will be well remembered for his peace-time broadcasting and bandleading activities, first in the North of England and then at the May Fair Hotel, London.

At the beginning of the war he was M.D. at the Majestic Hotel, Harrogate, and subsequently joined the R.A.M.C., being transferred to the "Stars in Battledress" entertainment unit.

With these boys he did a seven months' tour of North Africa and the

MICHAEL FLOME

Middle East under Army conditions, and it is a tragic reflection that, after being dive-bombed and really in the thick of it in the desert, he should come back to meet his death on the quiet roads of England.

The accident occurred tate on Friday night, when the "Stars in

Battledress" were leaving an Army camp in the Midlands, where they had given their first provincial concert since returning from the Middle East.

They were being taken by lorry back

East.

They were being taken by lorry back to their quarters when a head-on crash occurred, and the truck in which Michael and his companions were travelling was completely wrecked.

Soverely injured, Michael was rushed to hospital, where he passed away in the early hours of Saturday morning.

Other members of the company were also injured, and pianist Willie Solomon is still in hospital, suffering from a broken thumb and severe shock. Sax-player Jimmy Williams had his back injured—and comedian Leslie Noyes hurt his head, but both of these boys have now been released from hospital.

The other members of the outfit all suffered severely from shock.

All our readers will join us in expressing our very deepest sympathy with Michael's mother and relatives.

Indeed, the profession has lost one of its most cheerful, hard-working and popular personalities. All who knew him will mourn him deeply.

The funeral takes place to-day (Thursday), at East Ham Jewish Cemetery, Marlow Road, East Ham, at 12 noon.

SECOND TRACEDY

(Please turn to Page 4)

F. D. & H. SHOW NETS £1,000 FOR R.A.F. AND FINDS NEW SWING OUT

NEW SWING COMBINATION WAS DISCOVERED AT THE DANCE BAND FESTIVAL OF 1944, ORGANISED BY FRANCIS, DAY AND HUNTER, LTD., IN AID OF THE R.A.F. BENEVOLENT FUND, AT THE LONDON COLISEUM LAST SUNDAY (23rd).

The combination is the Frank Deniz Swingtette, consisting of Joe and Frank Deniz on two guitars, Clare Deniz on plano, Jimmy Skidmore on tenor, Tony Butlin (deputising for Tony Lytton) on drums, and Tommy Bromley on bass.

The London Fire Forces Dance Orchestra wasn't in its best form, commercial arrangements, this little outfit shone like a planet. It recaptured on the vast stage of the London Collseum the relaxed spirit of a session at a small night club, and with particularly brilliant tenor playing by Jimmy Skidmore, coupled with a delightful jazz understanding between the two brilliant guitar brothers, plus a really lifty rhythm section, their show will long remain in the memory of the packed audience who heard it.

This outfit must appear on Radio Rhythm Club, and, what is more, an enterprising recording manager ought to put them on wax right away. This is the small-band stuff that this country badly needs.

FINANCIAL SUCCESS

The concert was a magnificent financial success, over £850 being taken in tickets, the whole of which

FINANCIAL SUCCESS

The concert was a magnificent financial success, over 2505 being taken in tickets, the whole of which goes to the R.A.F. Benevolent Fund, plus a contribution from Francis, Day and Hunter, Ltd., to bring the grand total up to the round figure of 25,000. Next to the Deniz's—and, of course, in a different genre—the success of the show was the No. 1 Bailbon Gentre Dance Orchestra (Skyrockets), directed by Cpl. Paul Fenoulhet, with Beryl Davis and Denny Dennis singing. This band gets better every time grand its performance was impeccable;

Eric Winstone brought his big band along, and played some over-crehestrated arrangements which didn't gel this critic raving, Eric is a good personality in front of his own small combination, but he seemed a little at sea with all the complications of a big band.

There were some disappointments in the show. Leslie Hutchinson and his All-Star Coloured Orchestra were unable to appear for reasons which Pilot-Officer Roy Rich announced as a "genial misunderstanding" between the Ambrose office and the organisers. Pat Taylor could not appear as sho was rehearsing for a broadcast; and Roy garsful has Switched and were unable to make the journey to London from Cardiff in time.

However, there was plenty of other good stuff in the show. Nat Allen and his Movelty Swing Quartet—one of the up-and-coming mind his Band put up a very effective performance, and it was good to meet cleanly Danis and his Novelty Swing Quartet—one of the up-and-coming mind his Band put up a very effective performance, and it was good to meet him of the show has been provided the fans, but wanted amplifying. Was in brilliant form on the humonica, and finished his anished of the broadcast two was a company to the lattice of the provided the fans, but wanted amplifying. Was in brilliant form on the humonica, and finished his a nuclear provided the fans, but was companied to the postponed. Full stery the first wash.

From M-G-M Ploture "Swing Fever"

I WISH THAT I COULD HIDE INSIDE THIS LETTER ON THE SANDS OF TIME

IN THE PRESS

GOODNIGHT, DARLING YOU AND DO NOTHIN TILL YOU HEAR

FROM ME

Price 3/- per S.O. Double No. as above

FROM YOUR DEALER OR THE SUN MUSIC PUBLISHING CO., LTD., JEM BAR 8651-2

EX-SERVICE BAND GETS GOING

FURTHER news comes to hand this week regarding the new all-exServicemen's Dance Band which, under the managership of Jack Reading, is being sponsored and actively prepared for a programme of one-night stand, Sunday concert and Yariety appearances all over the pountry by Gine Arbih, of Anglo-American Artists, Ltd.

This interesting new outfit is getting ready to make its debut shortly. On May 15, it appears for a one-night engagement at Belle Vue, Manchester, and the following evening is at the Grafton Rooms, Liverpool. These two engagements have been booked in conjunction with Arcade Promotions, Ltd.

There are several other one-night dates, and then, on June 5, the band siars a week's engagement at the "Big Top," Leeds, where it will play a concert each afternoon and for dancing each evening, with a special Sunday concert.

For its preliminary engagements

Bagatelle Wants A Croonette

THE Bagatelle Restaurant in Maytair Place, London, W., is to hold
auditions for a croonette of good
appearance and personality to sing
with Al Tabor and his Band.
Full details should be sent in
writing to Al Tabor at the Bagatelle,
address as above, and a photograph
should be enclosed.

auditions for a croonette of good appearance and personality to sing with Al Tabor and his Band.
Full details should be sent in writing to Al Tabor at the Bagatelle, address as above, and a photograph should be enclosed.

TIUESDAY, May 9, is the date of a big dance which is being run at Wembley Town Hall by Les Evans, saxist-arranger-and-promoter brother of George Evans. Attractions will include the Welsh Guards Octette, featuring trumpet-ace Ronnie Milns, with Beryl, Davis and George Evans. Sax the special guest stars. Tickets are 4s. 6c. (3s. 6d. for Forces), obtainable direct from Wembley Town Hall.

Cassies." This, however, both by the content of the special guest stars. Tickets are 4s. 6c. (3s. 6d. for Forces), obtainable direct from Wembley Town Hall.

Jazz And Straight Experts In Novel Recital For Troops



kind of classical music that should appeal to Rex—the whole linked by an extremely interest-ing script, which shows a refreshingly tolerant and balanced -but withal expertly criticalattitude towards jazz on the part

of Ralph Hill. TROOPS WANT JAZZ

JOIN THE "WRIGHT" CLUB-24 HITS FOR 241-

FAR-AWAY LANE

HEY HO, IT'S LOVE AGAIN

LAWRENCE WRIGHT, Wright House, Denmark St., London, W.C.2

From the notes a script was evolved, and Rex and Ralph gave-their first joint recital at a camp not far from London this week.

TECHNIQUE AND COLOUR

TECHNIQUE AND COLOUR

The interest in jazz of a man of the calibre of Ralph Hill is greatly stimulating, for he brings to bear on the subject a lifelong study of music. Not only is he a famous broadcaster and music critic, but he comes from a famous musical family—his grandfather was the founder and first principal of the Gnildhall School of Music—and is an expert 'cellist.

His views on jazz are, he admits, at the moment embryonic, but first reactions are a great interest in Duke Ellington's work, and a particular appreciation of the "colour" in jazz and the technical virtuosity of the performers.

The MELONY MAKER hopes to be able to publish from time to time anticles by Ralph Hill telling us what he thinks of jazz as he gets more conversant with it.

SAX STOLEN

DAD luck befell ex-Darewski lead altoist Roy Belton, now Sergeant Boilon, R.A.F., when travelling home on leave recently.

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DAD luck befell ex-Darewski lead altoist Roy Bolton, now Sergeant Bolton, R.A.F., when travelling home on leave recently. Roy was looking forward to some

Bolion, R.A.F., when travelling home on leave recently.

Roy was looking forward to some gigs on his nine days' leave, but had the misfortune to have both his sax and clarinet stolen.

Neither instrument was insured. Number of the Bussoher silver-plated alto is 175349. Any dealer or musician to whom this instrument is offered should communicate immediately with their local police, or with Sociland Yard. Roy's address, meanwhile, is 13, Huntiey Rd., Manchester 3. Footnote to above: Roy had some gigging on his leave after all; played second plano with Jay Hopper at the Flaza Ballroom, Manchester—but he still wants to find his sax.

TONY HUNTER

WE announce with deep regret the death, in a flying accident, of Flight-Sergt. Tony Hunter, which took place on April 10.

Before -joining the R.A.F.. Tony Hunter was very popular in musical circles. He was manager to the well-known Shaftesbury Avenue firm of Alex. Burns, Ltd., and was also a prominent bandleader in South London semi-pro. circles, besides which he had many pupils on sax and clarinet.

He joined the R.A.F. in July, 1940, and became flight-sergeant wireless operator and air gunner, taking part in many operations over Germany and enemy-occupied countries. He was 28 years of age.

We join his many friends if the profession in expressing our deepest sympathy with his relatives on their sad loss.

CALL SHEET

(Week Commencing May 1)

E.N.S.A.
Felix MENDELSSOHN'S Hawaiian
Serenaders.
Gaiety, Ayr.
Harry PARRY and Sextet.
Palace, Biackpool.
Oscar RABIN and Band.
Pavilion, Weston-super-Mare.
Low STONE and Band.
Empire, West Hartlepool.
Murico- WINNICK'S Band (led by

Harry Hines). Hippodrome, Brighton.

Move

Copenhagen (Melrose, Davis) (Am. Brunswick B20449). ***Dream Puffs (Marks) Brunewick Bonson

April 29, 1944

(Parlophone R2934-5s. 4id.)

(Parlophone R2834—5s. 4jd.)

20448.—Shaw (clar.). with Tony
Pastor (tenor); Lee Castaldo, Zelto
Zarchy (tpts.); Moe Zudecoff (tmb.);
Jerry Gray, Frank Siegfield (vins.);
Sam Rosenblum (viola); William
Schuman ('cello): Joe Lippman
(pno.); Tony Gatuzzi (g'tar); Ben
Ginsberg (bass); George Wettling
(dns.), Recorded 1936.

Originally released March, 1937, on
Vocalion S67, with Mildred Bailey's,
"Trust in Me."
20480.—Personnel as above. Recorded 1936.
Originally released February, 1937,

To-night, Thursday, April 27.— LONDON, W., The Porchester Hall, Bayswater (6,30-10,30 p.m.) London Fire Forces Dance Band Champion-ship (confined to London (No. 5) Region N.F.S. bands). Continuous dancing to the compet-

ing bands.
Refreshment buffets and licensed

Refreshment buffets and licensed bar.

Tickets: From the Organisers (as below), or at doors on night, 2s. 6d.
Organisers: London Fire. Force Sports: Association. Inquiries to Fireman C. J. Talbot, Regional Fire Head-quarters, Albert Embankment, London, S.E.I.* (Phone: Reliance 3811; Extension 97.)
Wednesday, May 10.—ILFORD (Essex), the Town Hall (7-11.30, p.m.). The 1944 East London Championship. Continuous dancing to the competing bands and Dave Roberts' Radio Swing Stars.

Refreshment buffet and licensed bar.

bar.

Tickets: In advance, from W. Blyth.
53, Henley Road. Ilford: Dave Roberts,
147, Claremont Road. Forest Gate,
E.T; and the Organiser (as below),
4s. At doors on night, 5s. (Porces
3s. 6d.).

Organiser: Mr. Stanley G. Barnett, 19. Temple Avenue, Becontree Heath.

Latest Successes THINKIN' ABOUT

THE WABASH

COULD IT BE YOU

EASY TO

CHAPPELL'S

ARTIE SHAW AND HIS ORCHESTRA

EDGAR JACKSON'S Record Reviews

Tuesday, May 23.—PECKHAM, Cooperative House, Rye Lane, S.E.15 (7.30-11 p.m.). The 1944 South-East London Championship.
Organiser: Mr. Ed. Waller, 154, South Norwood Hill, S.E.25. (Phohellivingstone 1587.)
Friday, June 23.—WELLING (Kent), The Embassy Ballroom (7.30-11.30 p.m.). The 1944 South-East Counties Championship.
Organisers: Messrs. Eric Rance and Frank Hemmings, 23, Tyrrell Avenue, Bexleyheath, Kent (Phone: Bexleyheath, Leath 258).

SWING BAND CONTEST Saturday, June 10.—WEALDSTONE (Harrow, Middlesex), "Kodak" Hall (2.30-6 p.m.), The Kodak Swing Band

Championship.

Open to bands irrespective of whether they have won a contest this

season.
Organisers: Kodak Recreation
Society (Ballroom Secretary: Mr.
S. W. Thompson), Kodak Hall.
Wealdstone, Middlesex.

PROVINCES

LEIGESTER.—To-morrow, Friday, April 28, at the De Montfort Hall 7-11 p.m.). The 1944 Midland Coun-ies Champlonkin

20448.—Shaw (clar.), with Tony Pastor (tenor); Lee Castaido, Zelto Zarchy (tpls.); Mee Zudacoff (tmb.); Jerry Gray, Frank Siegfield (tmb.); Sam Rosenblum (viola); William Schuman (cello); Joe Lippman (pho.); Tony Gatuzzi (g'tar); Ben Ginsberg (bass); George Wettling (dms.), Recorded 1936.

Originally released March, 1937, on Vocalion S67, with Mildred Bailey's "Trust in Me."

20450.—Personnel as above. Recorded 1936.

Originally released March, 1937, on Vocalion S67, with Mildred Bailey's "Sobbin" Blues."

Thus in Me."

20450.—Personnel as above. Recorded 1936.

Originally released February, 1937, on Vocalion S63, with Shaw's "Sobbin" Blues."

This it was that Artie Shaw not end of the conded 1936.

Originally released February, 1937, on Vocalion S63, with Shaw's "Sobbin" Blues."

This it was that Artie Shaw not end of the latter aspect of the matter with both taste and tactive latter with latter with both taste and tactive latter with latter with both taste and tactive latter with latter with latter with both taste and tactive latter with latt

(H.M.V. B9369—5s, 4jd.)
Oran "Hot Lips" Page (tpt.), with
Benny Waters, Ben Smith, Ernie
Powell, Ulysses Scott (reeds): Eddie
Mullens, Bobby Moore (tpts.): George
Stevens, Harry White (tmbs.): Jimmy
Reynolds (pno.): Connie Wainwright
(gtr.): Abe Bolar (bass): Alfred Taylor (dms.): Récorded April 27, 1938. ASHTON-UNDER-LYNE. — Friday, May 19, at the Palais de Danse (7-11 p.m.). The 1944, South Lancs Cham-

ORAN "Hot Lips" Page, born in Texas in 1906, was prominent in Kansas City, that successor to New Orleans as a breeding-ground for jazz. Tound -about 1930, when he played with the late Benny Moten and the band directed by his half-brother, Walter Page, bassist of Count Basie's band.

band. Tage, olssie's band when it He was with Basie's band when it started in 1936, but left subsequently to form his own band in New York. Later, he fronted various combina-

May 19, at the Palais de Danse (7-11 p.m.). The 1944, South Lancs Championship.
Continuous dancing to the competing bands and George Chambers and his Ashton Palais Band.
Refreshment buflets in hall.
Organiser: Mr. Lewis Buckley, 107, Broadway, Royton, Oldham, Lancs. (Phone: MAIn (Oldham) 1431.)
WOLVERHAMPTON. — Frid ay, June 2, at the Civic Hall (7 p.m.-midnight). The 1944 Staffordshire Championship.
Organisers: Messrs W. M. E. Ltd.
3. Jones Avenue, Wolverhampton.
WARRINGTON.—Friday, June 9, at the Parr Hall (7.30 p.m.-midnight). The 1934 Cheshire Championship.
Organiser: Mr. Lewis Buckley, 107, Broadway, Royton, Oldham, Lancs.
LUTON (Beds)—Monday, June 12, at the George Hotel (8 p.m.-1-a.m.). The 1944 Bedfordshire Championship.
Organisers: Messrs. Dixen.ward. ship.
Organisers: Messts Dixen-Ward
Productions, 10, Union Street, Luton.
Beds. ('Phone: Harpenden 970.)
DERBY.—Wednesday, Jerne 21, at
the Plaza Ballroom (7.30 p.m.-midnight). The 1844 Derbyshire Chamleneship.

Rules and entry forms for all the above now available from their respective Organisers.

April 28, at the De Montfort Hall (7-11 pm.) The 1944 Midland Counties Championship.

Continuous danning to the competing bands and Reg. Stalkes and his "All-Star" Orchestra.

Refreshment buffets in hall.

Tickets: In advance from W. H.

Russel and Son, Granby Street, Leicester: Dean and Dawsons, The Clock House, Leicester; and the Organiser (as below), 4s. (Forces 3s.).

Organiser (as below), 4s. (Forces 3s.).

Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicestershire.

LEEDS.—Friday noxt week, May 5, at the Astoria Battroom, Geomethay Road (7.30 pm. middight). The 1944 Central Yorks Championship.

Continuous dancing to the competing bands and Roland Powell's Astoria Players.

Refreshment buffets in hall.

Tickets: In advance from Messrs. R. Barker and Co., Ltd., 6, Albion Place, Leeds, 1, and the Astoria Ballroom, or at doors on night, 2s. 6d.

Organiser: Mr. Lewis Buckley, 107.

Broadway, Royston, Oldham, Lanes ('Phone: Oldham (MAIn) 1431).

NORTHAMPTON.—The 1944 Norfiants Ohampionship pstponed until further notice.

GOYENTRY.—Thursday, May 15, at the Rialto Casians.

Refreshment buffets in hall.

Tickets: In advance from Hanson's Plano Salon, Coventry: Opera House.

Coventry: Ribio Gasino, Coventry: and the Organiser: Mr. Arthur Kimbrelt, 26, Rugby Road, Hinckley, Leicestershire. Rules and entry forms for all the above now available from their respective Organisers.

WILF SMITH-BEVAN, tenor-man with Stan Fielding's Eand, missial the crook and mouthpiece of his Selmer saxophone after the Contest at Wolverhampton last Thursday.

He feels convinced that someone picked it up by mistake, and he would be very much obliged if the missing parts could be returned to him c'o Stan Fielding, 337, Bushbury Lane, Eiston Hall, Wolverhampton.

Zudecoff's throaty Dirieland trombone in the ensemble, but that doesn't mean that others—notably George Wetling and Tony Pastor, in his old-time style tenor solo—have not also contributed their share.

"Cream Fuffs" is perhaps not in the old tradition to quite the same extent. For one thing the tune has a different-character.

But I have always had a soft spot for this one, too.

I like the tune. I like the way it is treated, and if the tune isn't strictly New Orleans, the performance suits it and is distinctly good of its kind.

Incidentally, it features towards the end another of our Mr. Shaw's innovations, which later hesame a craze and is still a clicke—the swing clarinet and drums duet. In fact, I think this is the record which first introduced the stunt.



HOT LIPS PAGE AND HIS ORCHESTRA.

***Jumpin' (Waters, Page) (Am. Blue Bird OE022923).

**Rock It For Me (K. and S. Werner) (V by Hot Lips Page) (Am. Blue Bird OA022926). (H.M.V. E9369—5s. 4jd.)

Later he fronted various combinations at such prominent New York interies as Small's Paradise, the Onyx Club, Kelly's Stables, the Beck Club, etc., and has recorded for both American Decca and Victor's "Blue Bird" label.

He doubles on mellophone, arranges and sings, specialising in the blues. He was featured in Artie Shaw's 1941 double-sided "St. James" Infirmary "H.M.V. B9307).

From which those of you who didn't already know it will appreciate that Oxan Page is not only one of the earlier figures of juzz.

These records are, in the case of "Jumpin'," a 'typical example of the fastish swing that has for some time been known in America as

time been known in America as jump rhythm, and in the case of "Rock-It," a slowish piece on blues

F. & D's BIG FIVE

MAIRZY DOATS, AND DOZY DOATS

(MARES EAT OATS, AND DOES EAT OATS)

BY THE RIVER OF THE ROSES THE TENEMENT SYMPHONY MOONLIGHT MOOD POINCIANA

Orchestrations' 3/3. Each post free.

FRANCIS, DAY & HUNTER LIMITED

Lady Trombones

And clarinet stolen.

Neither instrument was insured. Number of the Bussoier silver-plated alto is 178849. Any dealer or musician to whom this instrument is offered should communicate immediately with their local police, or with Sociland Yard. Boy's address, meanwhile, is 13. Huntier Rd., Manchester 8.

Tootnote to above: Roy had some gigging on his leave after all; played seemed piano with Jay Hopper at the Plaza Baltroom. Manchester—but he Still wants to find his sax.

CPECIAL guest artist next Sunday 10. (20th) at the Tooting Swing Club (The Regent, Tooting Broadway, 3 mm.) will be Garl Barriteau, who will be featured with George Kirchel's augmented band. Admission is free for members of any British Rhytim Club.

Owing to the Paper Shortage it is regretted that new subscribers can no longer be accepted.

DARK MUSIC

CHAPPELL & CO. LTD

DANCE BAND GOSSIP

MR. GRANVILLE BARKER (Ind. M.P. for Eye) is to ask Mr. Bevin, Minister of Labour and National Service, whether dance band musicians are classed as essential workers, and what their position is of being approached by swar mombar of the swar mombar of t sen they refuse to broadcast for the

B.B.C.
One presumes that this question is inspired by Harry Roy's recent statement of his attitude towards the B.B.C.
But no presumption is necessary to appreciate the none too thinly veiled threats it contains. The wording of the question makes them all too evident.

one can rest assured that Mr.

One can rest assured that Mr. Barker is sincere in his reading of the position as indicated by his words. But that does not make it any the more accurate.

In fact, his suggestion that bandleaders who refuse to broadcast are anti-social's trying to sabotage the efforts of a beyond-reproach B.B.C. merely shows how completely ignorant Mr. Barker is of the true state of affairs.

merely shows how completely ignorant Mr. Barker is of the true state of affairs.

Broadcasting is one of the most essential aids to the maintenance of his success any professional entertainer can have, and the fact that he has refused to broadcast is a proof that he has been driven to such action by the intolerable conditions forced on him by the B.B.C.

Mr. Barker would have been doing a much greater service, not only to the entertainment profession but to the public at large, had he asked the appropriate Minister how much longer the B.B.C. was to be allowed to impose such restrictions on dance hadds that, sooner than accept them, they feel compelled to deny themselves the invaluable publicity of broadcasting.

LOOKS as if that wonderful Palace of Sport, Wembley Stadium, will shortly have to stage a Battle of Bands on its greyhound track.

Famous girls' bandleader IVY BENSON is taking more than an ordinary interest in the longtalls. She has asked Wembley trainer Leynolds to purchase a bitch for her. Ivy intends to name the animal Lady Be Good, after her signature tune; and with Mr. Reynolds already handing HARRY DAVIS' Top of the Class and Will o' the Wisp we have the beginnings of a spot of friendly grey, hound rivairy in the dance band world.

Once started on the project, Ivy Benson hopes to acquire several top-

Once started on the project. Ivy Benson hopes to acquire several top-class dogs. She might be able, she thinks, to enter them for open races taking place in the towns which the band visits—for Ivy will be going on tour again later on—so that it may occasionally be possible for Ivy to go the bill at some local theatre whilst her canines are the "star turn" at the local greyhound stadium the same week.

the local greyhound stadium the same week.

Anyhow, Ivy is all set for the initial purchase of iseveral hundred pounds worth of first-class dogdesh; and if her own particular brand of initial tive can help the project at all, then it is pretty certain that these of us who like a little Bajurday "futter" will be conditioned pulled by the project of Lady Be Good before specific particularly for the conditions of lady Be Good before the project and OSCAR BABIN now have their own orseding establishment at "Murcote House," Loug Buckley, near Rusby, where the manager, "Bootie" Allen, has about 10 dogs in his care, at least 23 of which are owned by Harry and Csear.

Rabin Band touring manager

I HAD the unusual experience the other night (writes Ray Sonin) of being approached by every member of a certain London band, who told me individually how happy he was in his job and what a marvellous leader he worked under

THAT well-known B.B.C. compère,
ROY BIGH—now Pilot Officer in
the Royal Air Force—was in good
form at the Francis, Day and Hunter
Concert in aid of the R.A.F. Benevolent Fund on Sunday,
One of the best stories he told concerns two girls in the Services who
were taiking together—and one said
to the other. "Is your hoy friend
broadminded?" Is your hoy friend

the other girl replied: le, but the vast



Of Interest To All Songwriters . . .

THE Association for the Advance-ment of British Songs, Ltd., announces a special meeting at the Kingsway Hall, Kingsway, London, W.G.Z. at 3 p.m. this Saturday (April 29.

der a ridious and he suggested solm by train, the acting is open to all inder that sums other serdine said. What! And he acting the solders said what! And he packed together like solders?"

Johnny Benis also told a good story and a full and free discussion will be at the concert. He said he had held in which criticism and suggestions of the solders are the concert. He said he had held in which criticism and suggestions of the solders are the concert.

is wins to its credit, including in addicition to list week's inforementioned is "Potteries" Championship) the 1943

Midiand Counties Commptonship and Counties Commptonship is well and counties Commptonship is the search of the counties of the counties



and also probably the "All-Britain"

—provided it does not allow such
praise to cause it to relax its efforts. SECOND

DAVE WILSON AND HIS DIXIE-LAND FIVE (clarinet, trumpet, trom-bone, plano, bass, drums). 47, Pitt Street, Southport, ('Phone: South-port 3879.)

A new picture of Jimmy Dorsey and his Band as they appear in the forthcoming 20th Century-Fox musical, "Four Jills in a Jeep."

U.S. JIVE JOTTINGS

THE chief news this week is that Benny Goodman has just disbanded his orchestra after a heated dispute with Music Corporation of America, the agency which books him.

Jess Stacy, Goodman's veteran pianist goes to New York this week to organise a band of his own, which will be booked by General Amusements Corporation. Stacy will use at least five of Goodman's former musicians. Benny's future plans appear indefinite, although he probably will make a picture without his band at 20th Century-Fox studio in Hollywood, starting in May.

Also good and shall iff out of impairing the claims of the

musicians. "Sincere" and "St. Cyr" was a pardonable confusion, and, like most mistakes, arose from aural instead of ocular evidence. It is the Haliday/Holiday, Berrigan Berigan, Cauldwell/Caldwell, Mannone, Manone alternatives which have caused a certain amount of arzument.

tives which have caused a certain amount of argument.

As far as the examples cited, the second in each case is the generally accepted one nowadays, but it looks as though there'll be some changes made with regard to old favourites if the numerology racket flourishes.

According to numerologists, each letter of the alphabet has a corresponding number, and these, when added together, form a final number which proves of horrific (or otherwise) value in one's life.

Jazzmen, catching on to the idea, shudder in their shoes should they find their number to be, say, 8, and crawl away to curl up and die in some cobwebbed tuba. But this is where the craftiness of numerologists comes in.

comes in.
. "Easy," they say to some cowering flautist. "If your number is evilchange your name to one which will add up to a beneficent one. Five

guineas, please."
"Eurekat" shouts the jazzman.
"Saved," and proceeds to add an
"n" or drop an "e."
This, we beg to inform you,
accounts for the fact that our old
and valued tram friend George
Brunies become successively George
Brunies, George Brunis, Georges,
Brunis, and now (we hope finally)
George Brunis.

Georg Brunis.

Oh well, it's his name, and we suppose he can do what he likes with it so long as he doesn't change his tram work. Opens up vistas, though. Imagine Lois Armstrong, Duck Ellyngtone, Janimy Yansee or Cont Baycey!

the recent Charles Wilford Brunis programme,
Says he: "As a confirmed devotee of Georg Brunis thorrible spelling!) I derived much delight from Charles Wilford's recent broadcast on that old-time Noo Ohlins slip-horner.

"But did my ears deceive me, or did Denis Pregton (reading Wilford's admirable script) tell us that Brunis waxed six sides with the Mannone New Orleans Rhythm Kings?

"I hate to quibble, but there were eight. Would that there had been eightly, for these are certainly some wonderful records.

"Wilford would have us believe that Brunis was at his best with the aforesaid N.O.R.R. Again I haje to quibble, but I really must insist that Georg has shown better form than on these eight titles."

"Isnoring the Spunler Ragtime

Georg has shown better form than on these eight titles.

"Ignoring the Spanler Ragtime Band sides, I feel that the very finest examples of Georg on wax are to be found on the following five couplings: Blues in B Flat '/ On the Alamo,' by Chauncey Morehouses's Gwing Six (Variety 608); 'Dancing Fool', 'Georgia Grind,' by Ed Condon's Band (C.M.S. 536); 'Royal Garden Blues',' 103rd Street Boogle,' by Art Hodes' Quintet (Jazz Record 1001); 'Ugly Child' That Da Da Strain,' by Georg Brunis and his Jazz Band (C.M.S. 546); and 'Panama'/ That's a Plenty, by Wild Bill Davison and his Commoderes (C.M.S. 1511).

"These ten sides show Brunis in 'Ugly Child',' That Da Da Strain,' he's been paid a compilment, does ne', by Georg Brunis and his Jazz Band (C.M.S. 5461: and 'Panama'/'That's a Plenty,' by Wild Bill Davison and his Commoderes (C.M.S. 1511).

"These ten sides show Brunis in varied moods, yet always at the top varied moods, yet always at the top you, and if it is not too impolite of

Most of us have been annoyed or our sense of neatness appailed by the variations of spelling introduced into the names of many jazz

By BILL ELLIOTT and REX HARRIS

of his form. Perhaps even better, from the point of view of sheer drive, is the third side from that very remarkable Morehouse session—My Gail Sail.

Thanks and a speak with their continuing both halves of the coloured or white variety, and in the continuity of mentioning that our hero is now back with Ted Lewis—where he thinking the seed into liking them and this so for intuity of mentioning that our hero is now back with Ted Lewis—where he thinking that their sophistication of melodic line and phraseology of the sing sail tried explosion. It is just my thosen selection of his best work and the sail when the seed in the liking them and this is important these days—how many collectors in England have even heard the mames of the titles mentioned, let alone the discs themselves? So, to bring a little expression of complete discography of the Spanier portion of crequests, we are printing the complete discography of chronic plenty of circuits generally and their sounds and also to wipe of a pile of requests, we are printing the complete discography of circuits and also to wipe of a pile of requests, we are printing the complete discography of circuits and also to wipe of a pile of requests, we are printing the complete discography of circuits and also to wipe of a pile of requests, we are printing the complete discography of circuits and also to wipe of a pile of requests, we are printing the complete discography of circuits and also to whe of a pile of requests, we are printing the complete discography of circuits and also to whe of a pile of requests, we are printing the complete discography of circuits and also of circuits and also to whe of a pile of requests, we are printing the complete discography of circuits and also make the continuation of the work of the poles and the continuation of the work of the continuation of guns are nothing compared.

DOWN TO EARTH
Thanks. Ralph, for a carefully chosen selection of his best work, and we unhesitatingly add our support to your claims, but—and this is important these days—how many collectors in England have even heard the names of the titles mentioned, let alone the dises themselves? So, to bring a little oxygen into the rarified air of Variety, C.M.S., and Jazz Record labels, and also to wipe off a pile of requests, we are printing the complete discography of the Spanier Ragtime Band discs, most of which provide plenty of driving Georg Brunis.

Muggsy Spanier Ragtime Band

And, since this seems to be a Brunis "Corner," what about those 1934 New Orleans Rhythm King Brunswicks? Not much wrong with him in those. Try "Tin Roof Blues", "Panama" (Br. 01910): "Ostrich Walk"," O.D. One Step "(Br. 01988): "Bluin" the Blues", "Sensation" (Br. 02337).

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NOTES

Muggsy Spanier Ragtime Band Muggsy Spanier (cornet): Georg Brunis (trb.); Rod Gless (clt.); Ray McKinstry (ten.); George Zack (pno.); Bob Casey (gtr.); Pat Pattison (bass): Marty Greenberg (drs.).

Have Have Has Durch (drs.)

Have Has Drecently from ex Johnny was lance-corporal in the South Lancs and has been playing to south Lancs and has been playing to south Lancs and has been playing the south Lancs and

rather into the background in this respect.

However, according to local opinion, a new star appears to have risen in the firmament in the form of Johnny Warrington's Band, which is proving a popular attraction in the town these days—particularly with the swing fans.

swing fans.

Leading from piano, Johnny has the following boys with him: Clifford Holt (bass); Harvey Crossland (drums); Ernle Towle, George McKown and Jimmy Harrison (saxes); Giles Weavill and Alf Green (trumpets); Roy Fiddler (trombone); and vocaliste Roma Delaney.

It will be interesting to see if these boys follow in the footsteps of their predecessors.

predecessors.

Over the border to Yorkshire, this time to Bradford, where, at the Queen's Ballroom, Stanley North's Band is still packing 'em in, despite the maestro's absence on N.F.S.

duties.

Led by Tommy Sims, one of the best tenor soloists I have had the pleasure of hearing in the Provinces, the band also includes George Prest. the band also includes George Prest, whose Ambass-Zdors were regularly amongst the honours in pre-war "M.M." contests — with George usually walking away with the alto prize.

The rest of the boys are Buddy Burns (trumpet): Jack Montrose (plano); Tom Jennings (guitar); Eddie Lambert (bass); and Gordon Tetley (drums).

Tetley (drums).

**

From London saxist Jimmy Collins comes news of the smart four-piece that he is leading on his R.A.F. station at Ballah in the Middle East, which includes George Milner (from Manschester) on plano, Lou Stodel (Leeds) on drums, and Sutton bassist Nick Peaces.

(Leeds) on drums, and Sutton bassist Nick Pearce.
Wednesday gigs at Ballah and regular dances on the station help to keep these boys in touch with things musical, and play a big part in helping keep their Service friends amused.
Jimmy and the boys ask me to pass on their regards to all their pals in the Homeland.

Russell, Bechet and Sullivan, amongst others, who can certainly be ranked "at the top" but who haven't slid into this accursed abyss of machinemade and riff-ridden swing.

Early white jazz may have been naive, Edgar, but therein lies the charm and basis of the whole thing.

We will not rush to the defence of Nichols; no doubt Tilford is busy at this moment with the furious rattle

Joe Sullivan, and "Rhythm on Record."
Len Cooke, 64, Hornfair Rd., Charlton, S.E., offers rebound 1936 "Hot Disco" for sale, also "M.M.s." from February 41 to March 42.
Hullo, another. R. Durkin, 7, Lightwood Avenue, Lytham, Lancs, offers 1936 "Hot Disco" for sale.
Mrs. J. Heald, 76, London Rd., Blackpool, wants original Teagarden "103 Years from To-day" for husband serving in Italy, Offers 12s, 6d. Ron Harris, 9, Quantock Gardens, N.W.2, wants to buy Mannone's "Capri," RL254.
H. Saxby, c/o Finsbury Park Astoria, London, N., urgently wants Fats Waller's "Got No Time" on Ideleted H.M.V. Any reasonable price paid for copy in good condition.

News Letters No. 3

The other day I saw at our store counter Frankle Weir, Jack Miranda, Ken Oldham and Andy McDevlit, all selecting Selmer Plastic reeds. These are only four of probably a hundred prominent reed players, who have followed E. O. (Poggy) Pogson's lead in using them. Incidentally, they are in five strengths, soft to hard, for charinet, alto and tenor saxophone at 10s. each. By the way, don't confuse them with anything previously tried.

P.S.—Harry Roy uses them too! (He. deserves the best for his deflant stand.)

We user luckly to secure a guantity.

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Here's a the for reed players. If your pads waterlog and stick, place blotting paper between the pad and the cup when putting the instrument away after use. If they still stick when playing, sprinkle with talcum powder.

Sorry I con't auseer your enquires regarding the Schuer Padless sarophone. It's a big secret, but remember, all our friends who sell to us their unwanted instruments are on the priority list for delivery of new instruments in the post-way period.

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selecting and fine week is a for you?

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PIANIST, dblg. accordion, expd.,
wants gigs, join dance band.—Huggett, 23. Woodwarde Rd., Dulwich.

PRO BASSIST requires gigs, midwyek, Mon. to Fri., afternoons or
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DRUMMER, free, gigs, aft., evngs., car.—Moy, 23, Sears St., S.E.S. Rod. 2733 (mornings).

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TRUMPET, 1st or 2nd, wanted immediately; must be first-class reader,
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AL FELD, of Sherry's. Brighton, requires Tenor/Clar.; reader and stylist.
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