d INCORPORATING

EVERY THURSDAY Vol. XX No. 569

PAYNE CUTS AIRINGS

THANKS TO A SPORTING GESTURE BY THE B.B.C.,
THE PROVINCES WILL GET A CHANGE TO SEE
JACK PAYNE AND HIS ORCHESTRA LATER THIS
SUMMER, WHEN HE WILL EMBARK ON A SERIES OF

JACK PAYNE AND THE SUMMER, WHEN HE WILL EMBARK ON A BERIEV STAGE ENGAGEMENTS

Because of his many other activities connected with show business, and the continual offers from managements to tempt him back before the public, Jack has been finding the eight or nine weekly broadcasts of his B.B.C. contract becoming more and more of a strain.

Accordingly, he went to the B.B.C. and explained the position. The powers-that-be sportingly did not stand in

They have modified his contract so that he will carry out fewer broadcasts and have more time to attend to the many projects and engagements that are piling up for him. These broadcasts, numbering some four a week, will in many cases come from the towns in which the band is appearing.

An important point which the profession will welcome is that, although Jack Payne's broadcasts are being cut down in number, the contract salaries of his boys and organisation will not be affected in any way.

organisation will not be affected in any way.

Except for one personal appearance when he opened the cine-variety season at the Regal. Marble Arch, London, in 1942. Jack has not been seen regularly in public since the war, as his B.B.C. contract has hitherto kept him more than busy.

Although the demands of broadcasting will still be strong enough to prevent him from undertaking a regular provincial tour, at least the modifications made in his B.B.C contract will enable him to appear before a great many of his fans round the see him.

NEW SHOW .

In addition, the cast contains two popular dance band personalities in Derek Roy and Sonny Farrar, and the show will also bring back to the stage Joan Winters (Jack Warner's "littul gel.")

Joan Wilhers today
gel"). "Can I Do You Now, Sir?" is
scheduled to open at the Streatham
Hill Theatre on July 3.
Other interesting, news from the
Jack Payne camp is that violinistarranger-deputy conductor Stanley
Andrews was quietly married at
Muswell Hill on Saturday to Miss
Geraldine Cooper.

GOOD NEWS FOR FANS IN SEVERAL PARTS OF THE COUNTRY LIES IN THE FACT THAT PHIL GREEN AND HIS DIXIELAND BAND ARE GOING OUT ON TOUR. COMPLETE COMBO WILL BE ABOUT TEN

GOING OUT ON TOUR. COMPLE STRONG,
For the week commencing June 26
Phil and his oumt are undertaking a week of one-night stands in the Midlands under the auspices of well-known promoter Lewis Blockley. The preceding Sunday (25th) the Phil Green bunch play a Sunday concert at Cardiff; and on Sunday, July 2, they are at the Paramount Theatre.
The following day (Monday, July 3) the Dixieland Band commences a week of one-night stands in Scotland. After this, Phil Green is returning to London for some recording sessions, etc., for a fortnight, and then, on July 24, commences a week's booking, at the Plaza Ballroom, Derby.
There will be a number of other dates also, but these are not at present confirmed. Of special interest to London fans is the big function under the auspices of the Anglo-Jewish Fund for Soviet Russia, to be held at Grosvenor House on June 22, at which Phil Green and his Band will play.

Acting in a managerial capacity, and looking after all Phil Green's business affairs these days, is Bernard Lesser. Besides his connections with the musical profession. Bernard, at 23, is among the youngest theatrical and Variety agents in the business.

Art Thompson On Wax And Air

ART THOMPSON and his Band, scheduled to break into the recording field almost immediately.

On June 20: Art, with his band augmented to a 14-piecer, will record some titles for the Decca, label.

Numbers chosen will consist of the kind of modernistic material suitable to the reputation Art has built up with his band. Arrangements used will be from the pen of Reg Gwan.

Besides famous girl tenor stalwart Kathleen Stobart and the other stylish members of the Embassy Club outfit. recording band will be augmented by some well-known London musicians, including Duncam Whyte and Tommy Spring (trumpets); Sam Aeres and Hamish Christle (trombones); etc.

In addition to his recording date, Art Thompson also has a broadcast booked. Tals. in the "Music While You Work "series. will be played on July 12 (3-3-30 p.m.) and combo used will be much the same as for the records.

Pécords.

D'AMATOTOWED

O'Saturday (June 17) famous
O'Hatohett's bandleader and real
old-limer of the business, Chappie
D'Amato teens his biggest date when
he marries Miss Ceoite Joffree at St.
Paul's Church, Wilton Place, Knightsbridge, Lordon, S.W. (2.30 p.m.).
Many celebrities of the profession
will be there. Feature of the
ceremony will be rendering of "Ave
Maria" by Hatchett's nightingale,
Bette Roberts, the music speciale,
yerranged for the occasion by Percy
Kahn.

JACK SIMPSON'S

FAMOUS PERCUSSIONIST J FAMOUS PERCUSSIONIST JACK
SIMPSON AND MEMBERS OF
HIS SEXTETTE HAD A NARROW
ESCAPE FROM SERIOUS INJURY
RECENTLY WHEN A COACH IN
WHICH THEY WERE TRAVELLING
IN THE FAR NORTH OF SCOTLAND
GOT "DITCHED" ON THE NARROW
HIGHLAND ROADS.

IN THE FAR NORTH OF SCOTLAND GOT "DITCHED" ON THE NARROW HIGHLAND ROADS.

It was by a miracle that the company escaped without serious injury, although most suffered from shock, and only a stone wall saved the coach from plunging down a precipice. Jack Simpson himself received deep abrasions of the leg (upon which he already suffers from an old wound) and Betty Kent was unlucky enough to find herself the "foundation stone" of a heap of failing luggage and struggling people. Incident happened during week in which the sextette were appearing at the Tivoli. Aberdeen. With other members of the cast there, they were travelling to give an afternoon concert at a famous naval hospital when the accident occurred.

Thankful no one was seriously injured Jack Simpson's party had no time to congratulate themselves, because there they were, stranded in a remote place, with the concert due to commence in less than half an hour.

Thanks to the co-operation of two private motorists, who stopped at Jack Simpson's urgent hall, the members of the sextette; going on in advance, reached the Hospital more or less on time.

After a short period for expert bandaging and shock treatment for some of the players, the concert started only twelve minutes late, the Jack Simpson sextette keeping the programme sustained by themselves instruments to the hospital by another route, was immediately emptied and despatched by Jack Simpson to "rescue" the other artists belonging to the show.

Now back in Town, Jack Simpson has five broadcasts in the next three or four weeks.

Gordon Back To Joe Loss

WELL-KNOWN Scottish planist

Loss.

After being with the Loss Band for a long period. Albert gave up touring for a short season on health grounds, and has been working in London.

He now resumes his old chair in the Loss outfit amid general satisfaction.

The new state of affairs will operate from the end of July. The boys of the Payne organisation have a forting property of the Payne of the Pa

IT was only a bare two months ago that Billy Ternent, having organised and rehearsed a completely new band at high speed, embarked on the first of the series of one-night stand. Variety, dance hall and concert engagements with which he has been occupied up and down the country in a highly successful manner ever since.

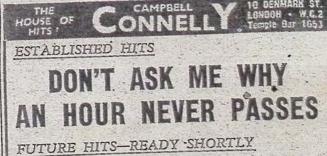
ALREADY. HOWEVER, BILL MAS

Manner ever since.

ALREADY, HOWEVER, BILL HAS LANDED ONE OF THE BIGGEST AND MOST IMPORTANT ENGAGEMENTS OF HIS WHOLE CAREER, FOR HE IS SIGNED UP FOR A BIG PART IN THE NEW GEORGE BLACK PRODUCTION AT THE LONDON PALLADIUM WHICH COMMENGES ON OR ABOUT JULY 10.

BILL WILL PRESENT HIS MUSICIANLY BORD AND A BIG WILL PROVINCES ON THE SAME KIND OF THE SAME WILL PROVINCES. HE WILL IT IS A STATE OF THE SAME WILL PROVINCES. HE WILL IT IS A STATE OF THE SAME WILL PROVINCES. HE WILL IT IS A STATE OF THE SAME WILL PROVINCE SAME WAY ONE OF THE SAME WILL PROVINCE SAME WAY ONE OF THE SAME WILL PROVINCE SAME WAY ONE OF THE SAME WAY OF

Singing guitarist Vie Lewis will not be appearing in future with Buddy Featherstonhaugh's R.R.C. Vie is now concentrating, with Jack Parnell, upon building up their new Parlophone recording combo, the Lewis-Parnell "Jazzmen." The outfit now has a year's recording contract with E.M.L. Vie and Jack also have a contract with the Cinephesic Music Co. to collaborate on writing some modernistic speciality numbers.



'S LOVE, LOVE, LOVE!

SHINE ON, VICTORY MOON

ORCHESTRAL SUCCESSES

TAKE THE "A" TRAIN

STRICTLY INSTRUMENTAL

ORCHS. 3'3 FOST THEY USED TO BE

THINGS AIN'T WHAT

CALL SHEET (Week commencing June 19)

Hippodrome, Hiford.

Ivy BENSON and Band.

One-night Stands, Midlands.

Billy COTTON and Band. George ELRICK and Band. Belle Vue, Manchester, Gloria GAYE and Band. Palace, Grimsby, Henry HALL and Band. Palace, Blackpool. Carroll LEVIS. Empire, Chatham. Joe LOSS and Band. Hippodrome, Brighton.

David MILLER and Orchestra. Palace, Plymouth,
Harry PARRY and Sextette.
Green's Playhouse, Glasgow.
Oscar RABIN and Band. Palace. Manchester, George SCOTT-WOOD. Lew STONE and Band. Palace, Dundee.
Billy TERNENT and Orchestra.
Inverness Theatre.
Billy THORBURN.
Empire, Hackney.

Carl BARRITEAU and Band.

CHANGES AT PARADISE NITERIE

BACKED WITH A LITTLE SMILE

WILL HUDSON arr.

LAWRENCE WRIGHT MUSIC COMPANY LTD.

Wright House, Denmark Street, London, W.C.2 Phone: TEMple Bar 2141

AIN'T MISBEHAVIN'

I CAN'T GIVE YOU ANYTHING BUT LOVE



Trumpet Stars in Uniform.—A Middle East snap of two celebrities of the profession. (Left) George Swift, ex-Hyltonian, and now in the Guards; and—bright and perky as ever—the one and only Nat Gonella.

CHANGES AT

PARADISE NITERIE

N. D. WINDER D. and his mand permy a eyec—the one and provide the coming standard permitted perm

Price 3/6

Per Set

lvv Benson's Provincial Tour

1. I LOYE YOU (2-1-2-5-6-7).
2. IT'S LOVE, LOVE, LOVE (1-2-1-10-0-9).
3. LONG AGO AND FAR AWAY.
4. POINCIANA (3-5-4-4-0-0-8).
5. I'LL GET BY (7-0-7).
6. WHEN THEY ASK ABOUT YOU (4-0-5-5-4-4-8-7).
7. SAN FERNANDO VALLEY (6-9).
8. GOODNIGHT WHEREVER YOU ARE.

CONTEST RESULTS 1944

June 17, 1944

CHESHIRE CHAMPIONSHIP Parr Hall, Warrington, Friday, June 9, 1944.

Winners: FRANK BRINDLE AND HIS BAND (Nelson, Lancs) NIGHT OWLS (Leigh, Lancs)

RON HALL AND HIS BAND (Ashton-in-Makerfield)

1944

BEDEORDSHIRE CHAMPIONSHIP George Hotel, Luton. Monday, June 12, 1944.

Winners: GEOFF STOKES and his BAND (Luton) Second:

FRED JANES and his BAND (Dunstable) Third:

1. I LOVE YOU (2-1-2-5-6-9-7).
2. IT'S LOVE, LOVE, LOVE (1-2-1-10-0-9).
3. LONG AGO AND FAR AWAY (8-7-9).
4. POINCIANA (3-5-4-4-0-0-8).
5. I'LL GET BY (7-0-7).
6. WHEN THEY ASK ABOUT YOU (4-0-5-8-4-4-8-7),
7. SAN FERNANDO VALLEY (9-9).
8. GOODNIGHT WHEREVER YOU ARE.
9. BESAME MUCHO (5-3-3-1-3-2-1-1-x-4-4).
Figures in brackets indicate previous placings. x, Placing unascertained owing to reception difficulties.

WELL-KNOWN trombonist GEORGE ("dOCK") BAMFORD has just been shifted from the North to the Birmingham area.
He is engaged on important war work these days, but 40-ssesses a certain amount of spare time, so would very much like to get in touch with some local band requiring an exponent of the slip-horn for gigs and other odd dates.

George Bamford has worked for Scar Rabin. Stan Akins. Lious Shakespeare, Benny Loban, etc. He can be found at 37. Sherbourne Rd. Acceks Green, Birmingham 27. 'Phonet Acceks Green Birmingham 28. He is engaged on important war work these days, but 40-ssesses a certain amount of spare time. So would very much like to get in touch with some local band requiring an exponent of the slip-horn for gigs and other odd dates.

-SOUTHERN MUSIC CO. ANOTHER LATIN-AMERICAN SMASH HIT!! from the M-G-M Technicolor

film "Broadway Rhythm"

BLUE ECHOES

S.O. Price 3/3 Post Free

SOUTHERN MUSIC PUBLISHING Co. Ltd. 8, Denmark Street, Loadon, W.C.2

TEM 4524

: (CUATRO VIDAS)

won't have to hear it more than once to realise Chamberlain, Hawkins and Elddick have an understanding of officer prominent stars look Tather silly. Star per prominent stars look Tather silly and the record actually consists, it would not be started by a five soil of the prominent stars look Tather silly. Star per prominent stars look Tather silly a per prominent stars look that this is one or, in the promise a recilly studing look that this is one or, in the promise a recill state prominent stars look Tather silly a per prominent stars look that this is one or, in the promise a recill state that this is one or, in the promise a recill state continuent sill star part of the prominent stars look that this is one or, in the prominent stars look that this is one or, in the record actually successfu

CREDIT where credit is due, and because I so often find it necessary to state the B.B.C. I am all the more delighted to he able to congratulate the Corporation on the prompt and imaginative way it kept us informed of the opening and progress of the Second Front last week.

But after all it was only to be expected. When it comes to something big. the Corporation generally makes a good job of it.

Why, then, does it make such a sorry show in its purely entertainmen programmes?

The answer is found in the very cause of it being able to handle the more serious matters so capably.

Contrary to what so many people have come to believe, the B.B.C. is not composed of a lot of idiots.

The majority of its presiding delies are men of considerable intelligence.

But they have devoted that intelligence mainly to the deeper problems of life, and have done no more than prove all too convincingly that they know nothing whatever of entertainment. In fact, I'll go further and say they don't want to know, either.

If only they would realise this and confine themselves to the things they know something about, and hand over the whole of the entertainment side to someone who really understands it, the B.C, would come in for a great deal less of the adverse criticism it now gets in such large measure.

PRAISE FOR THE B.B.C.

Some properties of the programme o

network has been made in this column.

The reason is that the programme has always been sent out via a number of low-powered transmitters in such parts of the country where American Forces' camps have been situated, and have not been audible in many other parts of the country.

Therefore I felt it unwise to stir up disappointment by what would have been no more than telling a lot of People what they were missing.

Reports indicate, however, that the new A.E.F. programme is being received fairly well over practically the whole of Southern Britain, so many of you will now be able to hear many of the good things which have hitherto been denied you

"Padio RHYTHM CLUB" is again suspended until further notice, following the B.B.C.'s usual policy of giving all series teatures periodical rests.

There was a time when this would have provoked me to fiery protest.
But 'excent for the broadcasts by Buddy Featherstonhaugh's Sextet the series has lately been so bad that I can work up no more enthusiasm

Francis & Day's STANDARDS

Gay 90's (Waltz Medley)
Get Together (Paul Jones)
Kunz Medley of Strauss Waltzes
The Voleta (original)
Au Revolr [J' Attendral)
Irving Berlin's (Waltz Medley)
Ragtime Memories Selection

Price 3/pay)
Elegant 80's (Waltz Medley)
nes)
Merry-go-round (Paul Janes)
Kunz Medley of Popular Waltze
Inspiration Veleta The Voleta (original)
Au Revoir (J' Attendrai)
Ragtime Memories Selection
Boston Two Step
AMERICAN REVIVAL SERIES—Price 3/9. Posted 4/Alice Blue Gown
Anchors Aweigh
Siboney
Siboney

Inspiration Veleta
Deep Purple
Harry Lauder Songs Selection
Stars and Stripes Selection
Maxina (original)
Darktown Strutters Ball
My Blue Heaven
My Melancholy Baby
Remember

Anchors Awelgh
Siboney
One o'clock Jump,
Blue Skies
South Ramport St. Parade
Syncopated
Syncopated
St. Louis Blues
Chinatown My Melancholy Baby
Remember
You Made Me Love You
Stompin' at the Savoy
Some of These Days
Nagasaki
Someobody Stola My Gal

FRANCIS, DAY & HUNTER LIMITED



lads still don't quite know whether they really experienced all these knockabout weeks in mountain and desert, or whether they are still getting over a pretty solid chunk of nightmare.

TRESH from seeing George Swift. I hiked off the next day to an E.N.S.A. "welcome home" party held at the Waldorf Hotel, London, and "thrown" in honour of Stainless Stephen, Madge Elliott and Gyrif Ritchard, Carrol Levis, novelist Naomi Jacob, and last, but most certainly not least, Vera Lynn, with her indefatigable pianis Len Edwards, and with husband Harry Lewis also present to help welcome Vera home. Stainless Stephen is Spage we relate some of Carrol Levis to jump into a dug. Staff Sergt. Johnny Lester, a well-known raconteur, and Bombardier Formby-ish songs to the accompaniment of his own twhele-banjo. As the entertainment proceeded, a stray shot hit an ammunition dump uncomfortably close, and bullets began to opp off, punctuated, every now and then, by the louder roar of a capidding shell. But all the time Johnny Lester went on imperturbably telling jokes. Suddenly a lagged shell splinter flew across the improvised stage, right above Johnny's head. Everyone fairly gasped with dismay—but still he went steadily on telling his gags. "That was brave, Johnny," remarked Carroll Levis afterwards, "the way you went right on talking when that shell splinter nearly hit you."

"Nearly hit me? Gosh," said Johnny," I never even saw it!"

"Nearly hit me? Gosh," said Johnny, "I never even saw it!"

"Nearly hit me? Gosh," said Johnny, "I never even saw it!"

"When—as soon as practicable?" a sked.

"No," said Carroll. "SOONER"!

On this page we relate some of the adventures of Carroll Levis the adventures of Carroll Levis on his ENSA tour of Italy. The pleture of him above was actually taken at the Anzio

THE number of musicians and stage celebrities who have lately been out entertaining the boys in the various theatres of war would almost make possible the compilation of a musical "Who's Who on the Battle-fronts" musical "Who's Who on the Battlemusical "Who's Who on the Battlefronts."

Among the large number who have a
recently returned, all with interesting and adventurous stories of their
experiences, are famous musicians
GEORGE SWIFT (trumpet), JACK
BENTLEY (trombone), RAYMOND
DOUGHTY (alto), "BUTCH" REIDY

DOUGHTY (alto), "BUTGH" REIDY (tenor), etc.

All these boys are well known in the West End. George Swift and Jack Bentley will need no introduction on account of their association with the May Fair Hotel and other of the biggest resident jobs, plus their recording and broadcasting contracts in Town, and George and Jack, together with the others mentioned, are members of the famous military band of the Irish Guards.

These musicians have recently returned from a tour which they won't forget in a hurry. They have been away months; have traversed much of the Mediterranean centre of operations; experienced their biggest adventures in Italy, where they visited Cassino, and, on one uncomfortable day, found themselves in the thick of it, right in the shadow of the famous Monastery Hill.

Among all the jumbled recollections

of the Iris Guards.

These musicians have recently recently recently recently recently recently recently recently recently reconstructed and the property of the party of the party of the party months; have traversed much of control of the party months; have traversed much of the party months; have traversed much of control of the party months; have traversed much of the party months; have traversed over desert, sea and months and three mights, whilst at times the party months; have traversed and party months; have traversed and travel over desert, sea and months and the party months; have traversed over desert, sea and travel over desert, sea and travel over desert, sea and months and the party months; have traversed over desert, sea and months and the party months; have traversed and the party months; have not protein the party of them to relieve the eternal months of the party of them to relieve the eternal months of the party of

just back from Burma; Madge Elliott and Cyril Ritchard—with, incidentally, that fine vocal artiste Georgina—have just completed a most successful tour of Italy and the Middle East with the "Merry Widow" company.

Vera Lynn and Carroll Levis—but these two had better have a complete chapter to themselves.

Vera, with Len Edwards, travelled some 20,000 miles in eight weeks, just as part of their strenuous tour, and wisited Persia, India, Burma, Assam, Bengal, the Arakan front, the Assam-China front, etc. At least fifteen countries were visited.

.

asked.
"No." said Carroll. "SOONER"

"No," said Carroll. "SOONER"!

HIS many friends in the profession will be glad to hear that blanist-arranging ace BERT BARNES is back in arranging circulation again after a spell of seven weeks in hospital.

In fact. Bert now looks better than he has for a very long time, and that he has lost none of his writing skill is shown by the "specials" and "commercials" he has written recently for leaders and publishers.

He was able to keep in touch with the profession through his old friends Stan Bowsher and Stanley Nelson, who visited him regularly when he was in hospital.



Sgt. Reg Clamtree, of the R.A.F., India, poses with another musician pal in their local Arcter Street—in other words, outside the only music-store in the town where they are stationed. Reg used to be in the band at the Nuthouse, and asks Manny Prince and Bill Lewington to write to him. He says in his letter: "I haven't heard a band for months, except the local gig king—front line, 20 natives wailing off-pitch; and the rhythm section—20 more natives, bashing out four-to-the-bar on biscuit tins, airman, for the use of!" James Market

THREE BANDS AT VARIETY BALL

ON July 6, at Grosvenor House, the 24th Annual Variety Artistes' Ball will take place (10 p.m. 4 a.m.) and, as usual, all proceeds will be given to the Variety Artistes' Benevolent Fund.

Fund.

Bands this year will be Percival Mackey's, Carroll Gibbons, and Felix Mendelssohn's Hawalian Serenaders. There will be a broadcast, in which the Band featured will be Percival Mackey's.

Can Anyone Help A Drummer?

A WELL-KNOWN drummer, now awaiting discharge from the R.A.F., after his fourth speil in hospital, is finding difficulty in purchasing certain items to complete his equipment for when he returns to civvy street. Anyone who can help will do this boy a good turn—he has had a rough time, and among other handicaps has had the misfortune to lose the sight of one eye.

Items required now are some Zild-jian cymbals, high-hat pedal and one tom-tom holder. Anyone who can sell our friend all or any of these items will earn his gratitude. He is L.A.C. R. Stamper. c.o. the "M.M."

RADIO DIARY

(from page 3)

ather over-flapsodic tenor player, and a planist who was plodding, after than inspired.

This band save a lesson to every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping went of the band in the contest in keeping its arrangements short. Nearly every of the band in the contest in keeping the provider of the band in the ocontest in keeping the band in the contest in keeping the band in the

Dance Band Contest Report

THE enterprising Recreation Society
I of the famous Kodak Company
broke new ground on Saturday afternoon (10th), when, at its spacelous
hall at Wealdstone, it staged its first
Swing Band Championship.
To say the contest was a success is
putting it mildly: it was a riot. Over
800 people erammed into the hall,
creating an all-time record for a
dance there, and, with really excellent organisation by Mr. W. S.
Thompson, ballroom section secretary
of the Kodak Recreation Society, a
grand time was had by all—and that
may be a clicife, but it's the truth.
Seven swing bands competed from
all parts of London, and the standard
was extremely high, setting quite a
problem for the panel of famous
judges consisting of clarinet star
Frank Weir, bass-ace Tommy Bromley,
up-and-coming bandleader Johns,
Denis, and Bill Elliott, under the presidency of Ray Sonin, Editor of the
MELODY MAKER.
Instrumentally the contest glittered
with stars. Clarinets, altos and
the individual prize-winners may be
satisfied that they won their awards
in the-teeth of terrific competition.
Billy Lawrence and his Band
officiated as house band, with a
musicianship and verve that showed
they have lost hone of the skill that
gained them the All-Britain Championship in 1939.
Billy is the resident band for dances
at the Kodak Recreation Society, a
grand time was had by all can be a
particularly sporting gesture by prosenting a silver challenge cup to the
runners-up of the contest.

at the Kodale Hall, and he made a particularly sporting gesture by presenting a silver challenge cup to the runners-up of the contest.

The prize for the winners was the Kodak Silver Challenge Cup, and unquestionably this very successful show must develop anto an annual event. It provides the right kind of music, and can certainly please a large growd. crowd. JUDGES' REPORT

Judges: Tommy Bromley, Johnny Denis, Bill Elllott, Frank Weir, and Ray Sonin (president). First: Freddy Mirfield and his Garbage Men (tenor, trumpet, trom-bone, plano, drums). All comms.: 82, Stewardstone Road, South Ching-ford, E.4.

ford, E.4.
Individual awards for trumpet (Fred Randell) and trombone (Denis Croker).

Individual awards for trumpet (Fred Randell) and trombone (Denis Croker).

In very good company, this band won the contest because it played really exhibitating jazz. With an excellent lead trumpet the band really rode, and Mirfield's sense of humour came to the fore in his selection for numbers—three tunes laconically titled "Present," "Past" and "Future."

The first number turned out to be "Muskat Ramble," in real Dixieland style; the second, "You Made Me Love You," a la Harry James; and the third, "Twelve Bar Blues," which was lively and excellently played.

Star man of the outfit is a trombone player with the most fluent and gutty style we have heard in years, even in the ranks of the professionals. His Dixleiand-playing had the crowd and the judges on their feet, and this lad should go far.

Only weak spot in an otherwise outstanding! little bunch was the rather over-rhapsodic tenor player, and a planist who was plodding, rather than inspired.

This band gave a lesson to every other number Dlayed by the competing bands had too long an arrangement.

Second: Ront Goodwin and his

CONTEST FIXTURES LONDON AREA

Il show I event.
I wusic.
a large

Friday, next week, June 23.—WELLING (Kent), Embassy Ballroom (7.3011.30 p.m.). The 1944 South-East Counties Championship.

Johnny
ir, and nd his t, tromcomms.:
Chinget (Fred
(Denis

et (Fred
(Denis

to below), or at doors on night, 2s. 6d.
Organisers: Messrs. Eric Rance and Frank Hemmings, 23, Tyrrell Avenue,
Denis (Denis

to band to band benefit of the competing bands and Stan Atkins and his Band.
Refreshment buffets in hall.
Tickets: In advance from the Embassy Ballroom or the Organisers (see below), or at doors on night, 2s. 6d.
Organisers: Messrs. Eric Rance and Frank Hemmings, 23, Tyrrell Avenue,
Bexleyheath, Kent ("Phone: Bexleyheath, Sent)
Organisers: Messrs. Les Ayling and Bunny Goodail, Royal Dance Hall, High Road, N.17
("And) Dance Hall, High Road, N.17
("An Ballroom or the Organiser (see below) or at doors on night, 4s. (Forces, 3s.). Organiser: Mr. Arthur Kimbrell 38. Rugby Road, Hinckley. Leicester

Organiser: Mr. Syd Beamis, 32, Aberdeen Road, Highbury, N.5.

ACCORDION CHAMPIONSHIP
Wednesday, July 12; Thursday,
July 13: Wednesday, July 19.—WEM.
The 1944 Greater London Accordion
Championship Heats.
Full details, rules and entry forms
from the Organiser Mr. R. W. Davies
Taylor, Entertainments Manager,
Wembley Borough Council, Town Hall,
We m b'ley, Middlesex. ('Phone:
ARNold 1212. Middlesex. ('Phone:
ARNold 1212. Championship is open
to all amateur and semipro accordionists of the British Empire.
Thursday, Use Development, The 1944
Greater London Accordion Championship Finals.
Organiser: Mr. R. W. Davies Taylor
(as above).



The figure with the guitar in above opholograph will be recognized by nearly all London musicians. It is that of Harry Collins, who played in the old days with Hylin, Papre, and many leading London bands. Picture was taken in South Africa, where, for a long time new, units known there as the R.A.F. "Blitz" Bandsmen have been playing with the Union Defence Force concert parties. Strange title was earned right back in the dark days of 1940, when a radio appeal was made for pros. to join the R.A.F., and the many small R.A.F. cutifits which have done such sterling work ever since began to be formed. Ontift above is led by Syd Kaye, and, at time phote was taken, contained Stan Bickerton; Air-Cadets Made, who originally studied under Sir Henry Wood, etc. Ficture was taken in Fretoria, South Africa, last year. We have not yet heard the full extent of the travels which the boys may have made since then, but doubtless they will keep cropping up where morale-sustaining music and estertainment are needed most. U.S. JIVE JOTTINGS JESS STACY, long-time pianist with Benny Goodman and top 88-er in the U.S. All-Star Band Poll of 1943, is now a fully fledged baton-waver, and debuted his band last month with a series of theatre dates in New England.

Although full line-up is not available, we hear that ork is a 15-piecer with six brass, four rhythm, and five reeds. Alongside Jess in the beat depot are ex-Goodmanites Sid Weiss (bass), Mory Feld (drums), and Allan Reuss (guitar).

Although full line-up is not available, we hear that ork is a 16-piecer with six brass, four rhythm, and five reeds. Alongside Jess in the beat depot are ex-Goodmanites Sid Weiss (bass), Mory Feld (drums), and is a land all an Reuss (guitar).

Although full line-up is not available, we hear that ork is a 15-piecer with six brass, four rhythm, and five reeds. Alongside Jess in the beat depot are ex-Goodman and the service of the service * *

38. Rugby Road, Hinckley, Leicestershire.

KEIGHLEY.—Tuesday, June 27, at the Municipal Hall (7.30 p.m.-midnight). The 1934 North-West Yorkshire Championship.

Non-stop dancing to the competing bands and Cliff Bottomley's Band (1944 Central Yorks Champions).

Refreshment buffets in hall.

Tickets: In advance from Messrs.

Bruce Johnston, 25. Coke Lane, Keighley, or at doors on night, 3s. 6d. (Forces 2s. 6d.).

Organiser: Mr. Lewis Buckley. 107.

Broadway, Royton. Oldham, Lanes. (Phone: Oldham (MAIn) 1431.)

READING.—Friday, June 30, at the Pleased to hear that Billy Butterfield is leading his own band in a radio spot every Wednesday on the U.S. Blue network
The former Bob Crosby-Art Shaw trumpetman is presenting "New Portraits of Old Masters"—or, in other words, swinging the classics again.

HORAGE HEIDT is reported to be interested in buying a night club in an N.Y. neighbourhood. Acquiring nitery properties is becoming a habit with our Horace, and at the moment he is in search of a spot in Chicago.

Less than a year ago he took over the Trianon, a Californian Baliroom, and has already recovered the purchase price, and should show something like a 100 per cent. profit on the first year's working.

oent, profit on the first year's working.

"A Seorge Brunis caused quite a furore last month when he brought his Dixieland tailgate trombone back to the Ted Lewis band, thus renewing an old association of almost a decade ago.

"That other veteran Chicagoan, But Freeman, became a bandleader again recently, but this time it's one of Uncle Sam's groups, as Bud is now a member of the 38tr Epecial Service Company at Fort Meade.

Broadway, Royton. Oldham, Lancs. ('Phone: Oldham (MAIn) 1431.)

READING.—Friday, June 20, at the Town Hall (8 p.m.-1 a.m.). The 1944 "Home Counties" Championship. Organiser: Mr. Philip Moss-Vernon, 17, Glouester Mansions, Cambridge Circus, London, W.C.2. ('Phone: TEMple Bar 9140.)

LIVERPOOL.—Friday, July 7, at the Grafton Rooms ('7-11 p.m.). The 1944 South-West Lancs Championship. Organiser: Mr. Lewis Buckley, 107, Broadway, Royton, Oldham, Lancs. ('Phone: Oldham (MAIn) 1431.)

LEICESTER, Friday, July 14, at the de Montfort Hall (7-11 p.m.). The 1944 Leicestershire Championship. Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicestershire. GREWE.—Tuesday, July 18, at the Town Hall (8 p.m.) a.m.). The 1944 Shropshire Championship. Organiser: Mr. Edgar Harrison, 23, Queen Street, Crewe, Cheshire. ('Phone: Crewe 2958.)

CARDIFF.—Friday, July 21, at the Gity Hall (7-11 p.m.). The 1944 Shropshire Championship. Organiser: Mr. Lewis Buckley, 107, Broadway, Royton, Oldham, Lancs. ('Phone: Oldham (MAIn) 1437).

LINGOLN.—Friday, July 28, at the County Assembly Rooms (8 p.m.-mid-night). The 1944 Lincolnship: Gramiser: Mr. Lewis Buckley, 107, Broadway, Royton, Oldham, Lancs. ('Phone: Oldham (MAIn) 1437).

LINGOLN.—Friday, July 28, at the County Assembly Rooms (8 p.m.-mid-night). The 1944 Lincolnship: Gramiser: Mr. Len Marshall, "Arguraniser: Mr. Len M Eddie South, the "Dark Angel of the Violin," will lead his first big band for many years when the new Cotton Club opens shortly on the site of the now defunct Famous Door.

A twelve-piece band will play under the fiddler, and the management, mostly Harlemites and old Famous Door owners, plan a big variety bill built around top coloured singers and dancers, and 'tis rumoured that Billio Holiday will take top billing.

MELODY MAKER

Incorporating RHYTHM WEEK ENDING JUNE 17, 1944 93, LONG ACRE, W.C.2

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Advertisement Manager: K. S. PALMER

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THE "Corner" is feeling very see, we tried out something new a few weeks ago without saying anything first, and from all your letters it's proved our greatest success to date. Both halves decided some months ago that as a change from the endless answers to readers' letters we would fry to make the page more of a complete jazz magazine for all our readers, and with some extra effort answer more personal letters direct through the post. At the same time we decided to try it out quietly without giving you notice of our intentions.

LETTER FROM ELLINGTON
We start this week with a letter
from our most ardent Ellingtonite
over here. Norman Evans, of Reading,
Norman's chief interest in life is
the Duke and his music, and he very
kindly has sent us extracts from a
letter he received from Ellington
recently, and which clears up several
points of argument.
To quote, both from Norman and
Duke:

To quote, both from Norman and Duke:

"In these columns last October I caused quite a stir by announcing my belief that Harry Garney and not Ben Webster was present on Barney Bigard's Charlie the Chulo'. Interested readers will remember that of the 87 replies received up to press time, week ending 6/11/43, and a stir to tree of the country and from the thousands of rank bad tunes that they was proported my contention have the satisfaction of knowing that they backed a winner.

**T is with the most sincere regrets they usually have perforce to listen to out of sheer goodness of heart to out of sheer goodness of heart they usually have perforce to listen to out of sheer goodness of heart they usually have perforce to listen to out of sheer goodness of heart that it have to record the death, or heart by backed a winner.

ported my contention have the satisfaction of knowing that they backed a winner."

"In a letter from Ellington dated 8/3/44, he assures me that Carney was responsible for that session—indeed, the Duke also points out, Carney played on all the small-band dates.

"Two other interesting points were mentioned by 'His Highness, and I pass them on to readers anxions to assure the greatest possible amount of accuracy in their Ellington files:

"It was suggested two years ago that 'Bubber' Miley recorded with the band after his official departure and that on at least one session he sat alongside 'Cootle' Williams in the recording studios.

"Ellington emphatically, assures me that at no time did these two record together. This fact is, I believe, usually accepted, but doubt still remains amongst some enthusisats; Ellington's own confirmation should settle the question.

LOLLECTORS'

By BILL ELLIOTT and REX HARRIS

"I have seen it mentioned that in 1924 the Ellington orchestra recorded some titles for Brunswick (including "12th Street Rag"). Sidney Bechet laying claim to have been included in the personnel. But, to quote Ellington—. there was no recording session in 1924 for any other year) with Sidney Bechet—at this late date it seems highly improbable that these sides will be released, so possibly this point will always be surrounded by a certain amount of mystery." Well, thanks for that. Norman, and we will always be pleased to hear anymore news you get the same way.

quoting Condon) liability for the story of the Condon Quartet recordings within the space of the one article.

"But whether he accepts or repudiates, need I remind him how the oft-told tale acquires by its very repetition the semblance of truth? Thus is my complaint of the colouring of jazz history with spurious reminiscences still further justified; and to add further point to my scepticism of the Condon story, may I quote from the last page of Mr. Venables' own 'Reminiting the Pennies': 'It need nardly be pointed out that musicians' memories should be treated with considerable reserve.

"With regard to the third paragraph of Mr. Venables' article, it is true that my previous letter was written before his 'explanation' of the different matrix numbers appeared in print, but my opinions would not in any way have been altered thereby.

"Moreover, I would stress that his 'explanation' is in reality nothing more than a theory propounded, it appears, as a defence against the logic of Mr. Edgar Jackson's comments (MM. 4/3/44). It should, of course, be possible to verify the truth of such theory from the Okeh files, but I take the liberty of, believing the facts will prove otherwise; for is it likely that the Okeh company, being so dissatisfied with the products of a particular session as not to consider them worthy of release, should have reengaged those same two titles at a later date?"

"Or, having done so, should still

average.

He immediately wrote what he himself calls a "typical Gerry Mason lyric," and the result can now be heard frequently on the air under its title, "Good Night And God Bless You."

Bill reports a very favourable reaction from its first airing in a recent "Monday Night at Eight," and as he is also publishing the song through the house bearing his name,

MOST bandleaders and artists have from time to time been pestered by local amsteur songwriters during their tours of the country, and from the thousands of rank bnd tunes the thousands of had the highly skilled protesting that the product of the highly skilled protesting that they usually have gore of noted Manchester vocalist Bert Darby.

Whilst details are not yet available, it appears that Bert—who was in the Royal Navy and recently attained the rank of Leading Seaman—was in a ship taking part in the invasion of France when he met his untimely death.

Bert was undoubtedly one of the vocal discoveries of the War era and vould have gone far in the business had not more important calls been made upon him. His first real break was an airing just before he joined was an airing

On the strength of a recent Sunday show at Newcastle-on-Tyne during "Salute the Soldier" week, the Concert and Dance Orchestra of the Royal Marines, under its conductor. Bandmaster Oharles W. Hotham, has already been offered a series of dates by an important cinema circuit of national dimensions.

by an important cinema circuit of national dimensions.

The band is scheduled to play a number of factory and camp concerts in Lancashire during the coming few weeks, and if present negotiations reach fruition it may also be seen and heard by Joe Public.

With its line-up of five brass, five saxes, five strings and four rhythm, the band looks good on paper, and included in the personnel are one or two noted Northerners, including Ernle Milis Itenor), late of Harry Roy, Joe Kirkham and Freddy Platt; guitarist Jack Hicks, who has led his own Swingtette in many a Melony Maker contest; Tony Moore (trombone); and altoist Tommy Jones, who led the saxes in the line band that Bill Hall presented at the Burton Outbreak of war.

Keep an eye—and an ear—open for this gang of Marines. They may prove as formidable with their instruments, as they are in dishing it out to Jerry (not me, t'other bloke).

not have released them? I don't think so. Mr. Venables.

"And then as to Miff Mole. One would hardly have thought it necessary to point out that 'obscurity' and 'ability' have nothing to do with each other. I am among Miff's greatest admirers, but whatever the degree of his present-day popularity as a 'jamster,' It is only necessary to glance at such indications of public recognition as the annual. Down Beat' and 'Metronome' polls to appreciate that during the years immediately following the Golden Era the name of Miff Mole was scarcely known to the jazz fan of the deay.

"And as far as the 'Five Pennies' records are concerned, if his appearance in but seven of the subsequent 108 titles mentioned in 'Re-minting the Pennies' (even if that bookle is accepted as 100 per cent, correct—which it is not), as compared with his presence in all but two (the first two) of those made before the time under discussion, does not constitute 'obscurity,' what does?

"Finally, though my present service prevents a detailed examination of the records afor the alleged presence of Nichols, and those of the redoubtable Miff."

News Letter No. 8

Dear Buddy Featherstonhaugh, Sorry we couldn't suit you with a Selmer plastic reed. Since your last visit we have other strengths, so come again. We'll satisfy you as we did the fastidious Joe Crossman. Latest Selmer plastic conquest, entire reed section of the "Blue Rockets Dance Orchestra."

Dance Orchestra.

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insertion. Et roile !

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fine cork sheet 28, 6d. 24 assorted flat-end needle springs 5s.

I wonder if there is any truth in the runour which our Yanke friends are circulating around this slore, that Benny Goodman can be expected here shortly.

also to remind you that we can accept a few overhauls on clarinets and saxophones. As usual Selmer offers the Supreme Service.

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