

Melody Maker

3^d INCORPORATING "RHYTHM"

EVERY THURSDAY, Vol. XX No. 571

BIG PLANS FOR 1944 JAZZ JAMBOREE

£100 Prize Money For Winning Compositions

THE MUSICIANS' SOCIAL AND BENEVOLENT COUNCIL ANNOUNCES THAT THE 1944 JAZZ JAMBOREE WILL DEFINITELY TAKE PLACE AT THE BEGINNING OF OCTOBER.

In addition to the galaxy of leading dance bands who will once again help to make this the outstanding day in the fans' calendar, there is to be an exciting new feature in the personal appearance of the All-Star Band comprising the winners of the various solo-instrument titles in the recent "M.M." Dance Band Poll.

There is also to be another Jazz Jamboree award for the best instrumental swing composition, and readers will remember that, when this brainchild of saxist Joe Jeanette was very successfully inaugurated last year, two most meritorious numbers were discovered as a result of it.

Thus encouraged, the Council is this year going one better, and, by arrangement with the Peter Maurice Music Co., is substantially raising the prize money attached to the winning compositions.

Co.), George Shearing, and Harry Sarton (Decca).

Now here are the conditions of entry—

1. Competitors are requested to submit the score and parts of an entirely original jazz composition for dancing. It should play for about three minutes—i.e., the length of the commercial 10-in. record. Only compositions orchestrated by the composer will be considered. The composer's name and address, or any identifying mark, must NOT be written on the score or parts. Tempi must be clearly marked.

The instrumentation will be for the usual dance-band combination—i.e., four or five saxes doubling clarinet, five or six brass, piano, bass, guitar and drums. No violins.

HOW TO ENTER

£50 advance royalties will be paid to the successful entrant by the Peter Maurice Music Co.: £30 to the second; and £20 to the third. The publishers undertake to publish the winning compositions, and to give them first-class publicity.

2. Competitors must enclose a stamped and addressed envelope with each entry, large enough to take the score and parts—for purposes of identification and for the return of manuscripts to entrants.

3. In consideration of the award of contracts and £50, £30 and £20 advance royalties to the winner, second and third respectively, publishing rights subsisting in the successful compositions shall become the property of the Peter Maurice Music Co., Ltd. The contracts will provide for publication on generally recognised terms and conditions, and the payment of the usual royalties.

4. Entries should be packed flat and sent under full letter rate to—
JOE JEANETTE (Hon. Organiser),
Jazz Composition Contest,
The Musicians' Social and Benevolent Council,

5, Egmont House,
116, Shaftesbury Avenue,
London, W.1.

to arrive not later than August 31, 1944. Whilst every possible care will be taken of manuscripts, no responsibility can be accepted for loss from fire or any other cause whilst in possession of the M.S.B.C. or in transit.

GLENN MILLER HAS ARRIVED HERE

AS EXCLUSIVELY FORECAST IN THE "MELODY MAKER" LAST WEEK, GLENN MILLER—AMERICA'S GREAT TROMBONE-BANDLEADER, AND NOW A CAPTAIN IN THE ARMY—HAS ARRIVED IN ENGLAND.

He turned up very quietly during the week, and his whereabouts are extremely hush-hush. He is to be followed by his 46-piece Army Band, and they will then play concerts for the U.S. troops and also broadcast in the Allied Expeditionary Forces programme.

MAURICE BURMAN LEAVES GERALDO

MAURICE BURMAN, ONE OF THE BEST KNOWN AND MOST POPULAR DANCE-BAND DRUMMERS IN THE COUNTRY, LEAVES GERALDO'S ORCHESTRA AT THE END OF THIS WEEK, COINCIDENT WITH THE FINISH OF THE BAND'S SEASON AT THE LONDON PALLADIUM.

Maurice has been at the top of the tree for many years now. He came into prominence with Roy Fox, with whom his drumming attracted attention all over the country, and for the past three and a half years he has been the stalwart of the Geraldo rhythm section.

Maurice told the *Melody Maker*:—"I have thoroughly enjoyed my long sojourn with Geraldo, and I leave him on the best of terms. I do feel, however, that there is a tendency to get into a rut if you stay with one band too long, and my resignation is actuated solely by the desire to free-lance and to increase my rhythmic experience in all spheres of the business."

TENOR-AGE DON BARRIGO IS BACK IN CIRCULATION

FAMOUS tenor player Don Barrigo, after three years in the Army, has been invalided out on medical grounds, and is now back in town ready to get going with the brand of tenoristics that gave him such a terrific reputation before the war.

Don, of course, came into prominence with Lew Stone, and was regarded as one of our best stylists and hot men.

In addition to free-lancing and picking up the threads of the profession again, Don has ambitious plans as a bandleader.

Before the war he broadcast very successfully with his own bunch over Radio Luxembourg in an unusual programme of soft, intimate music.

The instrumentation of his band was Don himself on tenor, leading Hawaiian and two Spanish guitars, vibraphone, harpsichord, drums and bass. It is this combination which he hopes to re-form as soon as opportunity offers.

It is greatly to be hoped that it will be possible for the B.B.C. to arrange to broadcast this star bunch to home listeners, particularly as we understand very interesting plans for Glenn Miller's visit here include his fronting a British band on the radio—of the calibre of the R.A.F. "Squadronairs."

Glenn Miller's first public appearance in England was in the audience at the London Palladium, where he was observed to enjoy thoroughly the stage presentation of Geraldo and his Orchestra.

RAY McKINLEY, TOO

Geraldo made an announcement of his presence from the stage, and dedicated the Geraldo version of the Miller version of "Bugle Call Rag" to the distinguished visitor.

Individualists who will be featured with the Miller Band include ex-bandleader, drummer and vocalist, Sgt. Ray McKinley; Sgt. Mel Powell, former soloist with Benny Goodman, composer of "Mission to Moscow"; Sgt. Gerry Gray, composer of "String of Pearls"; and Sgt. Roderick Crawford, one of Hollywood's film stars.

Brass section of the outfit will be composed of men from the bands of Artie Shaw, Charlie Barnett, Benny Goodman; Glenn Miller's old Band; and Ray McKinley's Band.

TERNENT DRUMMER DIES

THE *Melody Maker* announces with deep regret the death, on Tuesday June 20, of noted drummer Teddy Higham, one of the outstanding members of Billy Ternent's new orchestra.

Teddy was taken suddenly ill whilst the Ternent Band was playing at Belle Vue, Manchester. Fighting valiantly against his indisposition, he managed to carry on for a few days, but during the band's visit to Glasgow, following its Manchester appearance, Teddy was so desperately ill that he had to give up and return home. He went back to his home town of Stockport on June 13, but in spite of every attention died a week later and was buried last Saturday (24th) at Stockport.

Teddy Higham had been in the business over 15 years. He was with Bram Martin's outfit for three years, and was also outfit for McCormack in Manchester. He had also had a previous spell with Billy Ternent.

His many friends in the business, particularly in the North, will join us in expressing our deepest sympathy with Teddy's family.

When Billy Ternent opens shortly at the London Palladium, gap left in his organisation by the sad death of Teddy Higham will be filled by Harold Schofield, who comes from Ronnie Munro's Scottish B.B.C. Variety Orchestra.

WELL-KNOWN JUDGES

It is to be hoped that *Melody Maker* readers who have composing and arranging talents will rally round to make this year's Jazz Jamboree Award something really super, and to that end we append a list of conditions so that you may know exactly how to go about entering.

First of all it should be made clear that the winning compositions should be suitable for dancing, and therefore must have a rhythmic and melodic content that should combine commerciality with modern originality.

The competition is open to all comers resident in the British Isles, and the finally selected compositions will be played and judged at the 1944 Jazz Jamboree. It is hoped that six of the following well-known professional personalities will be available to act as judges:—
Carl Barriteau, Stanley Black, Stan Bowsher, Charles Chilton (B.B.C.), George Chisholm, George Evans, Paul Fenoulhet, Ben Frankel, Phil Green, Spike Hughes, Walter Moody (H.M.V.), Jimmy Phillips (Peter Maurice Music

STOP PRESS.—As we close for press, we learn with the deepest regret of the sudden death of Chick Henderson, famous ex-Loss vocalist, and since the war a Petty Officer in the Navy. The funeral takes place at the Royal Naval Hospital, Portsmouth, to-day (Thursday), at 2.30 p.m.

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