

# Melody Maker

3<sup>d</sup> INCORPORATING "RHYTHM"

EVERY THURSDAY Vol. XX No. 574

## MANCHESTER TO STAGE GREAT "ALL BRITAIN"

THIS year's "All-Britain" Dance Band Championship Final is to be held at Manchester. It will take place at Belle Vue, during the afternoon of Sunday, October 8, in the form of a grand Dance Band Festival to be presented by Lewis Buckley before a seated audience.

In addition to the competing bands—the pick of Britain's semi-pro dance combos who will have fought their way up from county and district championships through Area Finals—there will be a special presentation by one of the country's leading swing bands.

Belle Vue has been selected because, apart from the fact that it is one of the very few venues in the country under the jurisdiction of a local authority advanced enough to allow such an event to be held on a Sunday, it is, with its seating capacity of 5,000, one of the very few halls with sufficient accommodation for such an event. Also, it is easily accessible.

Before the "All-Britain" there will, however, be three Area Finals which will act as semi-finals for the "All-Britain."

### THREE AREA FINALS

When we announced the opening of the current contesting season we promised that, despite all war-time difficulties, it would be the most ambitious since before the war. The Government has always recognised that healthy recreation and entertainment are essential to morale, and contests were to be one of our contributions to the war effort, quite apart from their educational value in encouraging young musicians to develop their musicianship for post-war employment.

Not only has that promise already been redeemed, but by the time the season ends it may turn out to have been the biggest ever; for no fewer than 40 contests will be due to have been held, not counting the Area or "All-Britain" Finals or such extraneous events as special Swing Band championships and the Greater London Accordion Championship.

As it is, of course, quite impossible to have 40 bands in one contest, an eliminating round will be introduced. This will take the form of the three aforementioned Area Finals for bands which have won a county or district championship this season.

There will be the—

#### NORTH BRITAIN FINAL

—to be held at the Winter Gardens, Blackpool, in the afternoon of Sunday, September 10, before a seated audience.

The organiser is Lewis Buckley, and a famous swing band will appear also at this event as a feature attraction.

#### MID-BRITAIN FINAL

—to be held as part of a special evening dance organised by Arthur Kimbrell, at the De Montfort Hall, Leicester, on Friday, September 29.

#### SOUTH BRITAIN FINAL

—to be organised by and held at the Hammersmith Palais de Danse, London, W.8. Owing to the number of contests in the London and the South, this

Area Final will itself be split up into two heats and a final.

The heats will take place in the evenings of Monday, September 4, and Tuesday, September 5. The Final will take place in the evening of Tuesday, September 12.

Eligible for the "All-Britain" will be the winners and runners-up from each of the three Area Finals and George Kirchel and his Band, who, as last year's "All-Britain" winners, are seeded to this year's Final. Further details of all these events in due course.

## TOMMY ROGAN LEADING AT 400

NOTED West End pianist-novachordist-arranger Tommy Rogan has taken over the leadership of the band at London's exclusive "400" Club, where he has just assumed the M.D.'s chair.

Tommy's immaculate style of playing should go down well at this most exclusive of niteries, and manager Alf Barnett can feel he has made a notable capture to guide the destinies of the always stylish band installed there.

Since relinquishing the musical directorship of Oddenino's Piccadilly Restaurant last September, Tommy has been putting in most of his time on the novachord with Chappie D'Amato's outfit at Hatchett's, and also arranging for the Hatchett's Band.

In addition, he ran his own combination at the "Blue Lagoon" niterie, playing with this band himself from time to time.

At the "400" Tommy leads a band comprising himself on piano; Harry Conn (first sax, etc.); Billy Sproud (alto sax, arranger, etc.); Rube Helford (tenor sax, etc.); Alan Franks (trumpet); Vic Filmer, Jun. (bass); Johnny Wise (drums); and Dave Carey (vocals).

Most of these boys will be known from their associations with several of the leading bands in the country.

It is a long time since we last heard Tommy Rogan and his Band on the air; now that he has this good bunch of boys at the "400" we earnestly commend his claims for dates to the attention of the B.B.C.

THE hundreds of fans who have noticed the temporary absence from the air of Gerald vocal star Doreen Villiers will be sorry to learn that Doreen has been run down and has been ordered a rest and change of air. While she is away, as fans will have noticed, popular Beryl Davis shares the femme vocal honours with Sally Douglas.

POPULAR Midlands old-timer Billy Merrin will be back on the air with his "Commanders" on Saturday July 22, introducing a spot of old-time dance music into the series "Saturday Night at the Palais." Billy will play the first session, and his programme will consist of all the old favourites.

# BIG OPPORTUNITIES FOR DANCE BANDS IN NATION-WIDE ENTERTAINMENT SCHEME

A VERY SIGNIFICANT PROJECT WHICH WILL HAVE IMPORTANT REPERCUSSIONS ON THE DANCE BAND AND LIGHT ENTERTAINMENT PROFESSIONS AND WILL PROVIDE ADDITIONAL WORK NOW AND IN THE FUTURE COMES TO LIGHT THIS WEEK WITH THE NEWS THAT CHARLES BOHM, WELL-KNOWN MUSICIANS' UNION FIGURE AND MANAGER OF JOE LOSS FOR FOUR YEARS, HAS BEEN APPOINTED MANAGER OF THE MUSIC AND VARIETY DEPARTMENT OF THE DEMOCRATIC AND FAR-REACHING PEOPLE'S ENTERTAINMENT SOCIETY.

The P.E.S. was formed two years ago, under the chairmanship of Mr. Alfred Barnes, M.P. and has already made itself felt by financing and launching some hit plays and popular entertainment of every type throughout the country.

The Society is financed entirely by its members, and anyone who wishes can join and take up shares in £1 units. It is the first large co-operative venture of its kind in the world.

The P.E.S. has already bought the Theatre Royal, Huddersfield, and it is its intention to acquire other theatres and dance halls and run permanent dances and Variety shows in its own and local halls.

Charles Bohm, who recently left Joe Loss after a nervous breakdown, was one of the founders of the Musicians' Social and Benevolent Council, and has been a member of the Executive Committee of the Musicians' Union for eight years. As a saxophone player, he went three times round the world playing on cruise and mail-liners, and he played for six months in the Soviet Union.

### SERIES OF DANCES

Charles told the MELODY MAKER: "The immediate plans of the music and Variety department of the People's Entertainment Society, of which I am now in charge, include a series of dances—probably as many as a hundred—by name bands all over the country to celebrate the centenary of the Co-operative Movement this year.

"These dances will be run in conjunction with local promoters, and I shall be glad to hear from interested promoters with details of the capacity of their halls and other particulars.

"The P.E.S. is a really live force in entertainment, and will continue to be so after the war. Built on democratic lines, under the very able chairmanship of Mr. Alfred Barnes, M.P. and with distinguished directors, including Mr. Llewellyn Rees (general secretary of Equity), Mr. Montague Slater, Dr. Mullen, etc., it has already played an important part in financing and putting on several well-known plays, organising a tour by the London Philharmonic Orchestra, etc.

### AGAIN THANK YOU!

"Meridian,"  
13, Rendon Rd.,  
Oxley, Wolverhampton.  
July 16, 1944.

The Editor, MELODY MAKER.

Dear Sir,—Having read of the generous offer made by one of my town colleagues, Ray Poole, in last week's MELODY MAKER, my wife and myself would also like to offer a good home to any London musician who would like to evacuate his child until such time as the danger is past.

We would prefer one about five to ten years of age, as we have a girl five years old who would be company for the child. If anyone is interested in the offer, communicate with me at the above address.

Yours faithfully,

DANNY CORFIELD

(Drummer, Lyndon Dance Orchestra, Fieldhouse Hotel).

"My job is to extend its scope to dance bands and the Variety field. I feel justified in promising that the additional opportunities that such an organisation can offer, in conjunction with local promoters, in sponsoring tours, one-night stands and other engagements will be very great and a big flip to the profession.

"A particularly interesting angle on the P.E.S. is that musicians can take up shares in it, and so help to finance their own employment. Their shares will entitle them to vote for professional directors on the board of the P.E.S. Promoters and others interested should communicate with Charles Bohm at the People's Entertainment Society, Pioneer House, Gray's Inn Road, London, W.C.1.

### MATT-ERNITY!

THE "M.M." joins with their many friends in the profession in congratulating Matt and Mrs. Holt on the recent birth of a son.

Both mother and baby are doing well.

Star pianist, Canadian-born Matt Holt, one-time accompanist to Bebe Daniels and Ben Lyon, is nowadays one of the busiest "sessioneers" in the business.

## OUR SMASH HIT

THE SINATRA SENSATION

# IN A FRIENDLY LITTLE HARBOUR

SPECIAL

and modern arrangements

THE REQUEST WALTZ  
LOVE, HERE IS MY HEART (Waltz)  
SIESTA  
WHIRLWIND  
SERENADE TO A DREAM  
RES MOUTARDE  
WHEN YOU WORE A TULIP

BRON'S  
55-59, Oxford St.,  
London, W.1  
Ger. 3995

ASCHERBERG'S  
16, Northumberland St., London, W.1  
Museum 3562-4

HARTLEY'S  
79, Vicar Lane,  
Leeds

BAKER LEAVES HAMMERSMITH FOR MURRAY'S

SENSATIONAL news for West London dancers lies in the fact that Howard Baker and the band are leaving Hammersmith Palais shortly, and even more sensational news is that Howard is coming to the West End, and is scheduled to open with his band at Murray's Club on August 7.

U.S. HIT PARADE

- HERE is the latest available list of the nine most popular tunes in America, as assessed by the weekly national ballad conducted by the American Tobacco Co. and broadcast in their "Your Hit Parade" programme over the C.B.S. network: 1. LONG AGO AND FAR AWAY (1-1-1-3-3-8-7-9).

NOTED saxist Stanley Flaum, for a long time on tour with Lew Stone in both a playing and comedy-vocalist role, is back in London. Next Monday week (21st) he takes over with Paul Ray's Band at Oddenino's.

Manchester. A new Rhythm Club is being formed in North Manchester. Will readers interested please communicate with H. Lang, 93, Bknot Street, Hightown, Manchester?

Join the 'Wright' Club—24 Hits for 24! I'M GOING TO BUILD A FUTURE WORLD (Around You) UNTIL IT HAPPENED TO ME (AMERICA'S NEW HIT)

LAWRENCE WRIGHT MUSIC COMPANY LTD. Wright House, Denmark Street, London, W.C.2. Phone: TEMple Bar 2141

CALL SHEET

- (Week commencing July 24) Carl BARRITEAU and Band. Belle Vue, Manchester. Ivy BENSON and Band. Winter Garden, Morecambe. Billy GOTTON and Band. Broadcasting. Freddie GRUBB. Empire, Newcastle. Gloria GAYE and Band. Hippodrome, Aston. Phil GREEN and his Dixieland Band. Plaza, Derby.

DERBY STAR BANDS

THE Star Band policy inaugurated with such outstanding success by Sam Ramsden, energetic proprietor of the Plaza Ballroom, Derby, is continuing its triumphant progress.

- Next week (commencing July 24) Phil Green and his Band; July 31 (for two weeks), Nat Allen and his Band; August 14 (for two weeks), Leslie "Jiver" Hutchinson and his Band; August 26, George Elrick and his Band; September 4, Stanley Carter and his Band; September 11, Felix Mendelssohn and his Hawaiian Serenaders; September 18, Carl Barritau and his Band; September 25 (for two weeks), Ivy Benson and her Girls' Band.

NEW RABINITES

THERE are some new names to report in the line-up of the Oscar Rabin Band this week. Oscar has signed up Ken Macintosh from George Elrick's Band, on first alto—and all fans who heard this boy swinging out at the Feldman Club and elsewhere will undoubtedly agree that he is one of our up-and-coming saxists of whom really great things may soon be expected.

PROFESSION SUFFERS FROM FLY-BOMBS

ALL his very many friends and admirers will sympathise with "Skyrockets" trumpet-ace, Chick Smith, whose home and belongings were completely destroyed by a flying bomb recently. Chick, whose wife and daughter are, fortunately, away in his native Glasgow, was at his brother-in-law's house, fifty yards away, when the bomb scored a direct hit on his own place.

SCOTTISH NOTES

BACK again at Green's is the one and only Joe Loss, with a big matinee crowd to welcome him on the opening day. Most of the old faces are in the line-up, including Glasgow familiars Jay Farley, Albert Gordon and Tommy Pryde.

Vocal line up as usual: Pat McCormac, Elizabeth Bailey, Harry Kaye, and Glasgow's own Sadie Glenn. More Glasgow domestic news—a son to Mr. and Mrs. Bert Scott, the former being the well-known Glasgow sax player, who has now more or less given up playing, but is working double shifts at the very necessary work of instrument repairs.

Kahn Invalidated Out of Army

LATEST peace-time star musician to be invalided out of the Services is Col. Harry Kahn, R.E. Prior to joining the Royal Engineers nearly four years ago, he was for ten years pianist-arranger and deputy leader with Joe Loss.

1044 GREATER LONDON ACCORDION CHAMPIONSHIP at the TOWN HALL, WEMBLEY.

- HEAT I (July 13) RESULT CONCERT SECTION Winner: GINO FERRARI (London) Second: GAETANO GALISE (London) DANCE SECTION Winner: STANLEY PORT (Gillingham, Kent) Second: JOHN GERSON (London)

All the above, together with the winners and runners-up from last night's heats, compete in the Finals to-night (Thursday, July 20), for further details of which see Contest Fixtures List on page 5.

Full report of the Championship in next week's "M.M."

SCOTTISH NOTES

By Hugh Hinshelwood

BACK again at Green's is the one and only Joe Loss, with a big matinee crowd to welcome him on the opening day. Most of the old faces are in the line-up, including Glasgow familiars Jay Farley, Albert Gordon and Tommy Pryde.

Joe Elliot, Glasgow sax player, who was with the Harry Parry line-up at the Playhouse, has now joined Jack McTernan's outfit at Troon, taking the place of R.A.F. man Alec Herd, who finds duties definitely priorid at the moment.

Other Glasgow saxes temporarily out of big time are tenors Mickey Deans and Bobbie Thompson. Other tenor man, Bert Tobias, having a break before rejoining George Elrick at Morecambe next month. Aberdeen leader's line-up will probably show some changes for this date.

It has been mentioned before that Leamington is a busy district, with each town—Airdrie, Coatbridge, Hamilton, etc.—having its quota of keen swingsters.

VERSATILE young vocalist Helen Gibson, who sang for a long spell with Harry Leader at the London Astoria Ballroom, is now booked up for the whole summer season (until September) with Billy Bevan's Band at the Cambridge Hall, Southampton, where she is making hosts of friends.

WINGIE MANNONE AND HIS ORCHESTRA

\*\*\*Big Butter-and-Egg Man (Venables) (V. by Wingie Mannone) (Am. Decca 17051, originally Am. Champion 16192). \*\*\*Up the Country (Johnny Miller) (V. by Wingie Mannone) (Am. Decca 17058, originally Am. Champion 16127).

17061.—Mannone (tbl., vocalist), with George Walters (clt., tenor); Bob Price, Ed. Camden (tbls.); Miff Frink (tbl.); Maynard Spencer (pno.); Orville Hayes (uba); Percy Burkis (dms.); and unidentified blo. 17058.—As above, but without Price and Camden.

MANY of you will know about these from Ralph Venables' dissertation on them in "Collectors' Corner" last month. Or perhaps I should say you will know what Mr. Venables thinks about them. Some people may not have quite the same ideas. I, for one, have not.

Undoubtedly this is good jazz to the extent that it rides. But if tone like that is the most perfect Mr. Venables has heard for quite a while, I am afraid he hasn't heard very much lately.

PUT DASH IN YOUR PROGRAMMES OUR PRESENT HIT I HEARD YOU CRIED LAST NIGHT A New Buck Ram Sensation PICCADILLY PASTIMES F.O. 3/G Rhapsody for Reeds and Concerto for Drums THE QUACK QUACK SONG CUCKOO JUG JUG F.O. 3/- F.O. 3/6 IRWIN DASH MUSIC CO. LTD. 17, BERNERS ST., W.1. Mus. 7475

WINGIE AND YANCEY EDGAR JACKSON'S Record Reviews

10 bars as though it were something wonderful, he goes on to say "but leaves sufficient breath to reach the end of the chorus in great style."

JIMMY YANCEY—Piano Solos \*\*\*State Street Special (Yancey) (Am. Victor OA44007) (Recorded October 26, 1939).

IT'S happened. Adolf, on behalf of swinging fans, take a bow! You've violated a few treaties since the early 'thirties, but you won't be razed for ripping this barrier aside.

"SOUSA FIELD DAY" The only indication readers had that a major air offensive was about to start was the bland announcement that at 3.30 on Thursday evening (July 13th) the American Band Supreme Allied Command, would broadcast. Thinking this was a field day for Sousa, I nearly missed the airing, and how many "M.M." readers will be sure to remember that announcement wasn't even in the "Radio Times," which told us that we were going to hear the ill-fated and short-lived "Sitting on a Fence."

MEL POWELL TOPS Ray hit out, and the rest of the personnel, including such well-known names as Mel Powell (ex-Goodman pno.), Zeke Zarchy (ex-Goodman tpt.), Carmen Mastran (ex-Tommy Dorsey gtr.) and Bobby Nichols (ex-Vaughn Monroe tpt.) rocked into the first number.

FRANCIS, DAY & HUNTER LIMITED 134/140, CHARING CROSS ROAD, LONDON, W.C.2. Phone: TEMple Bar 9351

WINGIE AND YANCEY EDGAR JACKSON'S Record Reviews

\*\*\*Tall 'Em About Me (Yancey) (Am. Victor OA44008) (Recorded October 26, 1939). (H.M.V. B3351—5s. 4jd.)

BOOGIE-WOOGIE But having said so much about Jimmy and the boogie-woogie music he plays when reviewing his "Yancey Stomp" and "Five O'Clock Blues" (H.M.V. B9366) in the "M.M." for March 11 last, and his "Slow and Easy Blues" and "Mellow Blues" (E9374) on May 27, I think it will suffice if, to ease the demands on already heavily overworked ears, I say that these are two more of the famous Jimmy Yancey's boogie-woogie piano solos.

GLENN MILLER ON THE AIR Recent Radio Reported about Harry James (the trumpet even did the James' chorus of "Chiribiribin," and it was a grand burlesque), and a vocal team did a play-skit on the Ink Spots, even to the stock guitar intro, and the phony tenor voicing of the arch demon of the coloured quartet.

TRENT FLOWS A blues followed with the Basic English title "It Must Be Jelly 'Cos Jam Don't Shake Like That." The number rode all right, with thrilling solo spots by tenor and trumpet, and the rhythm section merged like mad.

APPRECIATION RE your front page article regarding "Musicians Who Forget Their Obligations," perhaps you could find a small space in your paper in which I could express my gratitude to the boys who have stood by me and are still continuing to do so despite the doodlebugs.

F. & D.'s BIG HITS! MAIRZY DOATS (AND DOZY DOATS) WHEN YOU SAY "HULLO" POINCIANA TENEMENT SYMPHONY STAR EYES I'LL GET BY Double Sided Orchestrations as above 3/3 Each

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WINGIE AND YANCEY EDGAR JACKSON'S Record Reviews

Both are straightforward 12-bar boogie-woogie blues numbers, uncompromised by any such complications as the tied-tanor bass which caused me to comment on the Spanish-origina aspect of his "Mellow Blues."

Next week I hope to get down to the remainder of the month's Deccas which I started last week, but so far no more have come to hand. I'm hoping that at any rate the Chisholms will arrive during this week.

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# BRAND'S ESSENCE OF NEWS

I TRAVELLED out of London the other night (writes Ray Sonin) to hear a new band which had been playing together a week—and if the standard of performance, the boys have attained in this short time is a reliable guide to their future progress, then watch out for fireworks when they have been together a bit longer.

The band is the R.A.F. Bomber Command Dance Orchestra, directed by that prince of rood fellows and rood singers, SERGT. LESLIE DOUGLAS, and I am prepared to say very soon now that this bunch will be very soon be challenging the Squadronaires and Skyrocks as the best band in the R.A.F.

High praise, I know, but I think you'll agree with me when you get a chance to hear them at the Sunday concerts and outside dance dates they will be playing, in addition to their strenuous R.A.F. musical duties. I heard them on their home ground, playing at a station dance, and I was really most impressed. So were the R.A.F. and W.A.A.F. dancers, who had a fine time hoofing away to the swiny strains.

And what a lift the band has! When I tell you that the drummer is "M.M." poll-winner JACK PARNELL, assisted by his "Jazzmen" side-kick VIC LEWIS, on guitar, and a very rhythmic pianist, REX RIX—well, you can understand why the rhythm section really kicks.

Story of the band is that Leslie Douglas has been leading his own five-piece, the R.A.F. Lucky Stars, all over the country. When Buddy Featherstonhaugh and his Sextet were transferred from wherever-it-is not to be confused with "Somewhere-in-England," which is a different place entirely, Leslie was brought in with his "Luckies" and told to augment them to a big dance orchestra out of the talent on the station.

Bomber Command has its own straight orchestra, and from the ranks of these—plus Lewis and Parnell—left over from Featherstonhaugh—Leslie recruited his band.

It's a big bunch—four saxes, three trumpets, two trombones and full rhythm—and it's going to be even bigger, for Leslie is after some more instrumentalists.

Don't be put off by the fact that the brass section comes from the straight band. The trumpets, for instance, play cornets in their straight moments—but can they live when they're in the dance band? I'll say they can. And there's a straight trombonist who plays like Ted Heath one minute and Don Macaferri the next.

But let's give credit to the boys by name. Here's the line-up, and I forecast that, in the not-too-distant future, you'll know it all.

Leslie Douglas (conductor and vocalist) leading Bill Keyes, Norman Lambden and Ron Atkinson (trumpets); George Bradshaw and Bill Gifford (trombones); Cliff Townshend and Eric Antwhistle (altos); Eddie Shearer and Ken Træcher (tenors); Rex Rix (piano); Vic Lewis (guitar); Jack Parnell (drums); Jim Gardner (timpis, etc.); Loffy Richardson (bass); and Charles Granville (special features).

A boy to watch in this band is CLIFF TOWNSHEND. He has a smashing and original style on alto and clarinet, and, after the war, he will certainly be among our star reedists.

The band also musters a small swing section comprising the old "Lucky Stars," with a few additions. Line-up of the small bunch is Cliff Townshend, Bill Alton, Charles Granville, Norman Lambden, and rhythm section.

When the R.A.F. Bomber Command Band gains laurels all over the country in its wanderings, don't bother to write and say you've just heard a smashing band; we said it first.

SINCE he came to London from the Midlands several years ago, tenorman GEORGE HARRIS, currently playing with Geraldo, has been building up an excellent reputation for himself and, besides his resident jobs—Harry Roy, Ciro's, and nowadays Geraldo—has been regularly on broadcasting and recording sessions with practically all the leading bands (writes Jack Marshall).

Main trouble of a busy "sessioneer" in these days is transport for his instruments. George Harris bought a car.

The first day he drove it he thought it a real pleasure to arrive at the Palladium—where the band was currently working—in such comfort, with his instruments reposing cosily in the back, instead of having to be lugged in and out of trains, buses, and (occasionally) that rarely seen phenomenon the taxi.

The second day the car, on its journey to the Palladium, contained both George Harris's tenor and Duggie Robinson's alto; the third day both these instruments, plus Phil Goody's baritone, reposed in the back—and George was feeling it was a real pleasure to be able to help the boys out.

He should have been completely "pleasured up" on the fourth day, because the car, besides the instruments of most of the saxophone section, fairly groaned with the additional weight of Maurice Burman and a complete set of drums—but George, strangely enough, was beginning to think possession of a car was rather a mixed blessing after all.

Point of the story is that practically all the band realises now that George Harris's car has been a very mixed blessing indeed, because it has to be driven on one pouring wet day on the way to a session with more than half the band's instruments inside—and were there some nasty looks as the boys struggled for non-existent taxis with the rain teeming down and a session due to start in about ten minutes' time!

Subject of George Harris's car is not a favourite topic of conversation with the Geraldo boys now.

RECENT letter from one-time Medway area "M.M." correspondent E. A. PECKHAM bears the sort of heading which shows that E. A. is now days in the R.F.C. He is training to be an air-gunner; but in the meanwhile is still keeping his eyes and ears open for news of the dance band boys.

During a recent visit home to the Medway area, Peckham discovered that energetic M.D. and proprietor of the Gillingham Pavilion Dance Hall, CLAUDE GIDDINS, has had the misfortune to lose RON VERRAL from his band.

One of the outstanding young percussionists of the times, Ron has been called up for service in the mines, and recently departed from Gillingham to become a "Bevin Boy."

Let's hope this spot of emergency doesn't last very long, because Ron has been tipped by those who know for really outstanding things in future.

Peckham also had a letter lately from former Charlie Phillips and Claude Giddins member LEN MCCARROLL, now Pte. McCarroll and serving out in Malta. He wishes to be remembered to all the boys.

ONE of the most interesting and, in some ways, inspiring letters that I have received lately comes from a semi-pro trumpet player of Bristol, who writes from the war-scarred fields of Normandy to bring a breath of the battle atmosphere into which, almost miraculously, it seems, some flavour of the good old jive has still managed to get intermingled.

Bristolian trumpet man is GEOFF HARRIS, serving with the 4th County of London Yeomanry. Here are a few extracts from his letter:

"I've sadly missed my quota of good live since this invasion effort started, until along came the first E.N.S.A. show—and it featured good old Sert. SYD MILLWARD and his Nitwits. It really did our ears good to sit back and listen to the real live stuff that they turned out."

"I'd like to thank those fellows on behalf of our boys for that brief but first-class entertainment. Informally I'll say it was—no back-line boys these. All the while they played there was the incessant roar of aircraft, the consistent crump of German ack-ack and the eternal rattle of artillery.

"The violinist's superb solo effort was punctuated by an insistent bark from a near-by machine-gunner—but he didn't falter. Their slax? The back of a truck. The pianist gathered round the tail-board.

"The atmosphere they created in such conditions was terrific. Despite the lack of microphones, the vocalists put their stuff over in great style. The lady of the Tanks at that first show, simply do not know how to give adequate thanks to this handful of musicians."

Well, boys, there it is; and as we more fortunate few at home listen to our dance music on the radio or stage, let us all give a very earnest thought to those boys out there who are doing such a magnificent job—and to that intrepid handful of entertainers who are working so hard, and risking so much to bring a bit of jazz and good cheer to the Normandy front-line troops.

BY one of those coincidences, a letter arrived from Syd Millward himself just as I was rounding up the above notes. And what an experience he is having.

Being the first dance band to play on the first liberated soil of Europe is a terrific honour, but it's not all honey by any means.

I like the nonchalant way Syd himself describes some of their experiences.

"Most of the first shows we gave," writes Syd, "were right up in the front line, with the Jerries about half a mile away, and the noises of artillery and small arms fire almost drowning the band out."

"Reg Arnold—the trumpeter—ruined his trumpet when a Focke-Wulf came down machine-gunning the field in which we were playing. We all ducked for cover, and in the rush Reg fell on his trumpet, bending and cracking it. In the absence of a new one, he still manages to wring some very good jazz out of it."

Millward's Band, which he gathered together from all regiments of the Army, was in France exactly a week after the invasion began. As there were obviously no halls, theatres, etc., they started right in giving jam sessions in the open. Going over with reinforcement units, the boys lived very much in the rough for the first week or so.

Syd has already dug up some French talent—three mugsies, who are a riot with the boys. Their introduction has been leading Syd to hope that he may be able to organise a much more ambitious show in time, something à la Bal Tabarin, Tower of strength in the Millward show is famous producer, comedian Wally Stewart, who used to produce shows for Billy Rose on Broadway and who was once at the Bal Tabarin, Paris.

There was a big thrill for listeners to the Atlantic Spotlight last Saturday when an actual concert being given in Normandy by the "Stars in Battledress" was relayed to this country and America.

Let's hope the lack of singing and we heard some very amusing things from the comper. It was a great experience.

THIS story is really a bit belated (writes Ray Sonin), but blame it on to the fact that I've been away on what passes in Southern England these days for a "holiday."

Anyway, the yarn starts when band-leader brigadier HARRY ROY telephoned me a little while back and told me he had had a dream in which he had watched the Oaks. (I told you this story was belated; all this happened a week before the classic race.)

He told me he had seen a horse named Hyella win the race, and not only said he proposed to back it but suggested I did so, too.

Well, on the day, I listened to the commentary on the race in the company of genial comedian and ex-drummer MAX BAGDON. Max is quite a student of form, and when he asked me what was going to win and I told him Hyella, he laughed at me. And he laughed still more when I told him that I had got the tip through Harry Roy dreaming that it was going to win.

As you all know, Hyella did win at a very nice price—and so I had the last laugh on Max.

Or didn't he? He at least backed the second horse, whereas I didn't back Hyella.



This is the front of a delightful cory color photograph sent to us from France by Cpl. J. Lanham, of the B.W.E.F. He wrote on the back: "Normandy Souvenir Vive la Jive! Thanks, pal!"

# EASY WIN AT LEICESTER

"M.M." Dance Band Contest Reports

1944 LEICESTERSHIRE CHAMPIONSHIP, Friday, July 14, 1944, at Montfort Hall, Leicester.

LEICESTER was among the centres which last week were in the throes of making arrangements to receive the many thousands of mothers and kiddies being evacuated from the south, and most households were far too busy reorganising their available accommodation to be able to find much time for entertainment.

Nevertheless, a comfortable gathering of over 500 found their way to the Montfort Hall for the 1944 Leicestershire Championship, presented there last Friday (14th) by Arthur Kimbrell.

There was a goodly entry of six bands, with six many of the district's best having already qualified for their Area Final, the standard was not unduly high, and George Allan's Melody Boys, of Leicester, who were worthy of more formidable opposition, enjoyed an easy win. Among the dancers, American troops with their English girl partners were strongly in evidence, and their live hoofing inspired Frank Proctor's band (acting as "house" combo for the evening) to put up an even more exhilarating show than they usually do.

It so enthused Johnny Marks, famous drummer of Phil Green's Basin Street Band, who had been judging with Edgar Jackson, that he couldn't resist the temptation to join in, and the evening closed with an exhibition by Johnny that sent the fans into a frenzy.

JUDGES' REPORT  
Adjudicators: Edgar Jackson and Johnny Marks.

Winners: GEORGE ALLAN AND HIS MELODY BOYS. (Three saxes, accordion, piano, bass, drums.) 123, Bradgate Road, Anstey, Leicester. (Phone: Kirby 118.)

Individualists' awards for accordion (George Allan); alto (Winston Stevenson); bass (George Good).

GOOD intonation, sweet (one good balance, neatness and taste) were the strong features here, and the band won easily on what can be summed up in the one word—finish. But that is not to say that it was deficient in any of the other qualities which go to make a good dance orchestra.

Adopting what is perhaps adequately described as the modern drawing-room style, it showed an understanding of the present-day audience which was anything but concealed by its refinement and polish, and its sense of rhythm was proved by the fact that it was one of the few bands which managed to get a good lift into the slow fox-trot.

Although perhaps the tenor was not quite the equal of the tasteful lead alto, the sax team was always pleasing, and a word must be said for the accordion, who not only played unusually good solos but knew how to use his instrument as a rhythmic adjunct in the ensemble.

The good intonation and tone and clean playing of the bass did much to help to make the ensemble a complete rhythm section that was well in keeping with the tuneful character of the band as a whole.

Second: RAND DRAPER AND HIS COLLEGIANS. (Four saxes, two trumpets, piano, bass, drums.) "The Quaver", Hillfield Lane, Stretton, Burton-on-Trent. Individualist's award for trumpet (Rand Draper).

THE commendable attack of the brass, which gave this band's front line an atmosphere (at any rate in the quietest moments) which could not conceal the inaccurate intonation in the sax team, the too often found raggedness of the ensemble, or that the phrasing was not very stylish.

Even the lead trumpet (who won his individualist's award) was more conspicuous for rood tone and clean articulation than good dance style.

Third: LEN REYNOLDS AND HIS METRO ORCHESTRA. (Four saxes, two trumpets, piano, bass, drums.) 25, Bridge Street, Burton-on-Trent. (Phone: Burton 2843.) Individualist's awards for: tenor (Tony Reynolds); drums (Phil Seaman).

THE outstanding player here was the drummer. Against a bass and piano who could barely be heard in the largely ensemble, he pushed out a really swiny rhythm.

In general, however, the band appeared as a typical anything-but stylish plain-type outfit.

The good, legitimate musicianship of the lead trumpeter could not compensate for his old-fashioned style. The leader of the band, he stood in front, and in the waltz directed the band by nodding his head, thereby giving the tenor exaggerated accent to his own playing.

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The tenor/clarinet took about the only swing solos played, and again lack of style in the phrasing was noticeable. This musician was lucky to win the tenor prize in the face of negligible opposition.

The Dixieland Rhythm Kings, from Shepshed, won the prize for the best "small" band; individualists' awards

# CONTEST FIXTURES

LONDON AREA  
1944 GREATER LONDON ACCORDION CHAMPIONSHIP

(Open to all amateur and semi-pro, accordionists of the British Empire)

To-night, Thursday, July 20, at the Town Hall, Wembley (7.30-11.30 p.m.). Finals of the Concert and Dance Sections.

Dancing to Billy Minting and his Band. Refreshment buffets in hall. Tickets: In advance from the Town Hall, Wembley, or at doors on night, 2s. 6d. (Forces 1s. 6d.)

Organiser: Mr. R. W. Davies Taylor (Entertainments Manager to the Wembley Borough Council), Town Hall, Wembley, Middlesex. (Phone: ARNOLD 1212.)

Monday, July 31.—HORNSEY, at the Town Hall (7-11 p.m.). The 1944 North-West London Dance Band Championship.

Continuous dancing to the competing bands and Les Ayling and his Band. Refreshment buffets and licensed bar. Tickets: In advance from John Trapp, 9, Broadway Parade, Crouch End, N.8, and the Organiser (as below), 2s. 6d.; at doors on night, 3s. (Forces 2s. 6d.)

Organiser: Mr. Syd Beames, 32, Aberdeen Road, Highbury, N.5. (Phone: MOUNTVIEW 6319.)

Wednesday, August 30.—WALTHAMSTOW, New Town Hall (7-11 p.m.). The 1944 Essex Championship.

Organiser: Mr. Les Wingrove, 185, Ferme Park Road, Hornsey, N.8. (Phone: MOUNTVIEW 9509.)

The 1944 Kentish Championship, due to be held at Crayford on Monday (July 24), is unavoidably cancelled.

PROVINCES  
CARDIFF.—Tomorrow, Friday, July 21, at the City Hall (7-11 p.m.). The 1944 South Wales Championship.

Continuous dancing to the competing bands and Syd Clements and his New Bindies Dance Orchestra. Tickets: In advance, from Messrs. Dale, Forty and Co., Ltd., High Street and Castle Arcade, or at doors on night, 5s. (Forces at doors, 3s. 6d.)

Organiser: Mr. Lewis Buckley, 107, Broadway, Royston, Oldham, Lancs. (Phone: Oldham (MAIN) 143.)

at the Majestic Ballroom (8 p.m.-1 a.m.). The 1944 East Lancs Championship.

Organiser: Mr. Lewis Buckley, 107, Broadway, Royston, Oldham, Lancs. (Phone: Oldham (MAIN) 1431.)

WESTON-SUPER-MARE.—Wednesday, August 23, at the Pavilion. The 1944 Somersetshire Championship.

Organiser: Mr. Philip Moss-Vernon, 17, Gloucester Mansions, Cambridge Circus, London, W.C.2. (Phone: TEMPLE BAR 9140.)

OXFORD.—Monday, August 28, at the Town Hall (7.30-11 p.m.). The 1944 Oxfordshire Championship.

Organiser: Mr. Stanley W. Moulson, 22, Glynville Road, Oxford. (Phone: ARNOLD 1212.)

SOUTH HAMPTON.—Tuesday, August 29, at the Guildhall (6 to 10 p.m.). The 1944 Hampshire Championship.

Organisers: Messrs. V. and B. Enterprises, 695, Christchurch Rd., Bournemouth. (Phone: BOSCOMBE 1490.)

MANCHESTER.—Friday, September 1, at the Levenshulme Palais de Danse, Stockport Road. The 1944 Northern Counties Championship.

Organiser: Mr. Lewis Buckley, 107, Broadway, Royston, Oldham, Lancs. (Phone: MAIN (Oldham) 1431.)

SWING BAND CONTESTS  
(Open to all amateur and semi-pro bands, irrespective of whether they have won a Dance Band Championship this season.)

BURTON-ON-TRENT.—Tuesday, August 22. (Venue and time to be announced next week.) The 1944 Midland Counties Swing Band Championship.

Organiser: Mr. Rand Draper, "The Quaver", Hillfield Lane, Stretton, Burton-on-Trent.



A dance band romance culminated in the wedding at Forty Hill Church, Enfield, on Sunday week last of Joy Conway to the Rev. Dr. Richard Kennedy, of the R.A.S.C. Joy has been the vocalist with George Erick's Band for the past three years, and she met her husband when he was playing trombone in that band. Photo above shows the happy couple after the ceremony. Joy will be rejoining George when he comes back from his short rest and starts touring again in August.

By an interesting coincidence, Connie O'Neil—George's other girl vocalist—also recently married another trombone player of the band.

It makes us ask: What have trombonists got that dance band journalists haven't got?

for clarinet (Brian Woolley), piano (Maurier W. Brown) and guitar (James McDiarmid) and hon. mention for trumpet (Patrick Cullinworth).

Basing their performance on that of the Original Dixieland Jazz Band, they showed an understanding of early Dixieland style which should carry them far when they have mastered the art of achieving a solid ensemble, especially in their rhythm section.

CONGRATULATIONS are in order for this band for Danny Craigie, drummer with Jack Lennox's Band at the Astoria Dance Salon (London), who became engaged last Monday (July 17) to Dorothy Ginton (late George Erick's chiper) who is now currently featured with Gunner Smith's Band at the Winter Gardens, Weston-super-Mare.

SAXIST Montague Wolfson has recently had the misfortune to have his tenor saxophone stolen from his address at 19, Dipton Ave., New-castle-on-Tyne. Instrument a Selmer, is a gold-lacquered model, serial number 20950.

Any musician or dealer to whom such an instrument is offered should communicate at once with his local police or with Scotland Yard.

30.—Blackpool thanks Bill Rankin for superb presentation of the Lewis album, also Sgt. Clark for J.S. The club has no connexion with any similar organisation in the district, and continues to meet every Thursday, 7.30 p.m. at 31, Queen St. All inquiries: Sec. E. B. Oldbury, 43, Kenilworth Gdns., S.S.

77.—Cambridge. Next meeting on Thursday, July 27, will feature recital by Susan Silver, Record Raffle and J.S. by George Long and his G.I. Band.

Haslemere. New club opening. Would-be members kindly contact S. Unlacke, Tregenda, Liphook, Hants.

MELODY MAKER  
Incorporating RHYTHM  
WEEK ENDING JULY 22, 1944  
Editorial, Advertising and Business Offices:  
93, LONG ACRE, W.C.2  
Editor: RAY SONIN Telephone: Temple Bar 2468  
Advertisement Manager: F. S. PALMER

# U.S. JIVE JOTTINGS

MUGGY SPANIER is back with Ted Lewis's Band. Spanier rejoined Lewis, after an absence of several years, at the Strand Theatre, N.Y., two weeks ago, and will travel with the band on its forthcoming theatre and one-nighter tour.

The second of the old-time Lewis stars to return to the fold, Spanier now plays in the same brass section as George (Georg) Brunis, who rejoined the band last winter. Lewis plans to feature both in jazz numbers.

Red McKenzie's come-back plans have been knocked for a loop. Set to open at either Nick's or Jimmy Ryan's, yesterday's great jazz vocalist was squeezed out when both spots dropped their cabaret-dance policy to duck the entertainment tax.

The singer has been out of the music game since his last unsuccessful night-club venture here with the Club McKenzie on 52nd Street several years ago. He worked as a beer salesman in St. Louis until recently, when he returned here to try his luck again.

Frankie Carlson, former Woody Herman drummer, who has recently been a featured member of Horace Heidt's collection of high-priced side-men, lost the tip of his right thumb when his hand slipped while operating a milling machine in the war-products plant where the musician has been working a full-time shift in addition to his musical chores.

Carlson said that he did not expect the injury, which was healing satisfactorily, to interfere with his playing after recovery. Fortunately, it was his right thumb that suffered. Carlson is a rarity—a south-paw drummer. Mickey Sorima, formerly with Harry James, is subbing Carlson in the Heidt band.

Charlie Barnett (three times examined) has been officially accepted by the Armed Forces, but given a deferment until late this year. Barnett's deferment was granted because of his family responsibilities.

Now on the West Coast, the leader is planning to reassemble members of his last band for movie work at L.O. Among others, trombonist Tommy Pederson, drummer Harold Hahn, and trumpets Lyman Yank and Jimmy Pupa are set to rejoin Barnett on the coast.

Joe Venuti and Eddie Lang will play together again within the next twenty years. We're not trading on the toes of the late Sir Arthur Conan Doyle in making this prediction, for Mrs. Gladys Campilla was the mother of a 7-lb. baby boy named Eddie Lang, born April 10, 1944, in California.

This unites the famed team of jazz immortals nominally, for sixteen months ago she bore her first son, who was named Joe Venuti. These boys will probably be united musically, as their proud pater is James Camp and, Jun., who fronts the band at the Castle in Ventura, Cal.

Eddie Condon, though considered the great guitarist by many, is notorious in music circles for his aversion to playing that instrument.

Once when Joe Marsala finished a run at the Hickory House, the joint owner said: "Where's the guy? There's one thing Joe there's one thing you close, and then gone out with you. Who is he—a rich jazz fan or what?"

"Where is the guy?" asked Marsala. Looking around, the owner pointed out Eddie Condon, featured guitarist with Marsala's orchestra.

Tommy Dorsey opened his current engagement at the Sherman Hotel in Chicago with new vocalist Bonnie Lou Williams. A Californian, Bonnie makes her name band debut with "T. D."

Besides featuring singers Bonnie, ex-bandleader Bob Allen and the Sentimentalists, Dorsey is spotlighting a trio made up of drummer Gene Krupa, clarinetist Buddy De Franco, and pianist Dodo Marmarosa. Krupa plans to stay with the band at least until the end of the year, when he'll resume as a bandleader.

Betty Brewer, vocalist last with Dorsey, is in New York planning to work as a single.

Bing Crosby, whose business interests include such varied enterprises as war plants, cattle ranches and race tracks, has formed his own motion-picture producing firm in Los Angeles, known as Bing Crosby Productions, Inc., with Bing himself as president and Frank Mastroianni and James Edward Grant, both well-known figures in the picture business, as associates.

Crosby will not appear in the pictures produced by his own firm—at least not until his contract with Paramount expires. First picture was in production June 1. It is a story inspired by the career of the late John L. Sullivan, America's first important heavy-weight champion, and will be entitled "The Great John L."

Latest jazz spot to open on 52nd Street is the Downbeat Club, taking over the site of the folded Yacht Club. Coleman Hawkins' Band and a Herbie Fields' trio started the ball rolling. Odd feature is that both leaders play tenor, as does Don Byas, co-featured in the Hawkins crew.

WE are glad this week to print some extracts from a letter from Leonard Feather regarding a paragraph that our "Five Jottings" colleague wrote some weeks ago.

It concerns a lawsuit that Art Hodes has brought against "Metronome" for alleged libel over one of his records.

Leonard has asked us to point out that the article in question was not written by him, but by his co-critic and editor, Barry Ulanov, and also the disc in question was not included in the libel-billy record section, as there doesn't happen to be such a section in "Metronome". Sorry, pal!

HELP WANTED Here's a chance to help a prisoner of war who has been incarcerated in Germany for the last three years. He is Donald Luck, No. 30136, of Stalag 344, Germany.

He is in the happy position of receiving records regularly from his mother, Mrs. Luck, 29, Summerhill Rd., Oxford.

Donald is a real "Golden-age jazz fan" and his mother, although doing her very best, is only sending him Harry James and Dorsey, which, as Donald says, "might do very well to crown a German guard with, but are no good for a jazz-starved fan."

So will some of you send Mrs. Luck a list and keep it short (say, six records) of what kind of discs you think Donald would like. Make sure they are in catalogue, so that she can get them easily, and when he receives them, no doubt, he will be truly grateful to all of you.

WHAT ARMSTRONGS DO YOU WANT? We have here a whisper from one of our well-known spies that English Decca are considering releasing one or two of the many Louis Armstrongs they have on their shelves.

As you know, there are dozens of platters available to Decca over here, and we would like to know what you would like so please send us, any time before July 31, those Armstrong votes on a postcard.

Make sure they are available to English Decca - it's no use listing those on American Columbia, as they belong to Parlophone.

READERS' VIEWS It seems that you definitely can't please all of the people all of the time, for a disgruntled reader, Mr. C. Grant, of Southsea, has written a challenge in our usual routine of S. and B., etc., and says:-

"We want more readers' views on swing and jazz music, or swing 'n' jazz. I'm sure we get a little tired of expert opinion such as our peerless Edgar Jackson, whose summing up of the recent Hampton record aroused my indignation."

Well, well. May we disclaim immediately any responsibility for our colleague's opinions? If you have a bone to pick with "E. J.", Mr. Grant, please write to him direct.

But we would like to emphasize that we have always tried to present as far as possible all varieties of our readers' opinions when they have been of general interest.

Judging by the mail received, our recent venture into potted biographies and discographies seems to have hit the nail, and although they will not constitute the whole of the "Corner" every week, we shall continue them for some time.

As a matter of fact, this week we intend to give some extracts from letters, and we send the list with details of the "E" and "B" Parlo-

# COLLECTORS' CORNER

By BILL ELLIOTT and REX HARRIS

phone series, which have been painstakingly sorted out by Edward Collins, of Kilburn.

He points out that for a long time there has been a controversy over the missing number R3258 in the purple label Race Series, many theories having been advanced, the most popular being that it was a vocal solo "highly flavoured" that it was withdrawn almost as soon as issued (as in the case of Eddie Duchin's "Old Man Mose").

He carefully checked on all the R3000 and E3000 numbers, and found that in no case is a number repeated twice, once with an E prefix and again with an R. Taking at random the number R3209, nowhere, in any catalogue, will you find E3209.

The conclusion he draws from this is that the R3000 and E3000 are exactly the same series, the E numbers being kept mainly for serious music—choirs, dialect, etc.—and the R numbers mostly for dance, jazz, popular vocalists, etc.

He adds: "If you can find any R numbers the same as an E, I'll give you a quid; and that goes for anyone else, too."

So get cracking, boys, and try to earn that quid. Obviously, the Race Series was issued singly at intervals, and for some unknown reason halfway through a number 3258 was appropriated.

This is rather a shock to many collectors who think that 4258 is a juicy race item (see Jazz Record, October, 1943), because the missing number happens to be entitled "A Night in Burns" - guaranteed to gladden a Scotsman, but not recommended to jazz fans.

JERRY DAWSON'S NORTHERN NEWS

FROM Stan Turner, noted Midlands altoist, comes news of the phenomenal progress being made by his 11-year-old son on trumpet.

Although he has only been playing the instrument for a year, young Turner has already played one or two "gigs" with his "old man," and has even had the temerity to play solo choruses.

He was recently featured as a soloist at a concert played by Leonardo and his Band, and received a tremendous ovation.

Proud papa thinks he is the youngest dance musician around the Midlands. Would anyone like to dispute this?

Winners of the recent Melody Maker West Yorks Championship at Wakefield, the Rialto Swingtette is rapidly making a name for itself around the Yorkshire.

Formed only in January this year, the boys' keenness is fully evidenced by their contest success so soon after the band's formation, and it was of course their first contesting effort.

With Bob McNaughton leading from piano, and his brother Harry on alto, the rest of the lads are Les Galvert (drums); Robin Mills (alto); and Ken Steward (tenor).

Eric has seen the show himself on no fewer than three occasions, and reports that it is a tremendous success with the boys and girls in uniform and in civilian dress packed and appreciative houses everywhere.

This should be very gratifying to Art, particularly in view of the hardships he and the party, along with many other E.N.S.A. artists, suffered during the ship in which they made the trip out East was attacked by enemy craft, which resulted in a large-sized loss of kit and clothing.

Incidentally, the first letter I had from the Normandy beachhead was from Stanley Swann, whose home is in Sheffield, and who is serving with the Pioneer Corps.

Eric tells me that just before he sailed for France he was able on a number of occasions to visit the Grand Casino, Birmingham, and writes in high praise of Teddy Fontana's resident band.

A most interesting disclosure, Edward, and we'll print your address in case you get a demand for that quid: 90, Victoria Rd., Kilburn, N.W.8.

RED LABEL PARLO FINDS Apropos the E series, the bearded half would like to report the discovery of two mis-conditioned red labels in the 5000 series in a little country town. (Think he's going to say where?)

Waxed in 1925, they are four sides by the Arcadian Serenaders: "Just a Little Bit Bad" (9413); "The Co-Ed" (9407); Parlo. E5549; and "You Gotta Know How" (9409); "Angry" (9414); Parlo. E5548.

The highlight of these sides is Wingy Mannone's cornet and the general atmosphere of "hot" which leaps out of the disc and pleases an ear long trained to be disappointed with junk-shop finds.

The probable line-up is as follows: Mannone (cornet); Avery Lopez (trombone); Cliff Holman (clar.); Johnny Riddick (pno.); Slim Hill (banjo); Felix Guarino (drums).

Other titles to watch out for from this group but with Sterling Bose in place of Mannone, under the name of the Arcadia Peacock Orchestra, are "Dog on the Piano" (8763); Parlo. E5370; and "Where's My Sweetie" (8764); "Let Me be the First to Kiss You" (8767) on Parlo. E5323.

SWAP AND BUY Sgt. Picchi, 92, Mountain House, Tyers St., S.E.11, will pay good prices for Armstrong Hot Fives or Sevens, and for Ida Cox's "Last Mile" and any jazz literature.

Mr. Walker, 23, Ashburnham Rd., N.W.10, has for sale Mole's "Navy Blues," Valaida's "I Can't Dance," Duke's "Jubilee Stomp," Ventura's "St. James Inlinary," Ted Lewis's "Tin Roof," and Rhythm Maniacs' "Bye-Bye Blues." 46 discs for a quid!

Frank Holroyd, 56, York House, Quarry Hill, Leeds 9, has for swapper or sale M. Johnson's "Cushion Foot," Ray Scott, Five's "Penguin," F. Johnson's "My Baby's Gone," Ch. Webb's "Whisper Sweet," Hackett's "That Da-Da Strain," Kansas City Five's "Laughing at Life," and L. Feather Se's "Clementine." His interests are Cotton P's on Am. labels, also Memphis Five's or Chicago discs.

E. C. Beadle, c/o 5, Penderly Rise, Catford, S.E.6, has a fine collection of platters to sell, and if you send a stamped addressed envelope you'll find it worth the trouble, as there's quite a lot of American labels included.

The same applies to F. Swinchatt, of 135, Englefield Rd., Islington, N.1, who also has a fine-looking lot to dispose of, and don't forget the s.a.e.

Ken Downer, 64, Temple Ave., Shirley, Surrey, has some goodly discs to swap, including Ray Miller Henderson, Nichols' Original Memphis Five, Senter, and Sundry Carter's on Vocalion. "Swap" is emphasised—he does not want to sell!

None of the employment adverts. relates to a woman between 18 and 41 (inclusive) unless such a woman (a) has living with her a child of hers under the age of 14, or (b) is registered under the Maternity Acts, or (c) has a Ministry of Labour permit to allow her to obtain employment by individual effort.

ENGAGEMENTS WANTED ALTO, TENOR, Adde, exp. stylist, read and back; now vacant week-end and holiday work.

SAXOPHONIST, first class and well known, wants change or would tour.—Box 5011, MELODY MAKER.

EXP. TROMBONE, dbig. bass, would join work band where work found. Mawson, Rose Terr., Keswick, Cumb. TRUMPET-VIOLIN, all evenings, free for gigs.—Colindale 7309.

TROMBONE PLAYER, first-class, free July 27 for summer season; fully exp.—33, Homefield Road, Wembley.

ALTO/CLAR. pro. exp., wants engagement for week July 31-Aug. 7; also first-class bookings evenings.—Mac. 4207 (evenings).

TENOR SAX open for gigs.—J. Lander, 40, Springwood Avenue, N.2, Tudor 3826 (after 7 p.m.).

PIANIST, modern style, experienced London Palais, free July 22-Aug. 7, coast pref.—11a, Arundel Road, Harold Wood, Essex.

PIANIST, nice style, would appreciate good gigs.—Richmond 5529.

SWING DRUMMER, ex Forces, now touring, desires perm.; avail 31/7/44.—Box 5014, MELODY MAKER.

DANCE DRUMMER open for perm.; Krupa style kit, exempt.—Box 5013, MELODY MAKER.

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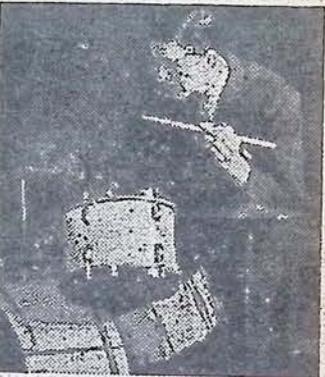
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