WEEK ENDING SEPTEMBER 2, 1944

INCORPORATING RHYTHM"

HE'S HERE!

Bing Crosby Arrives

DING CROSBY IS HERE! THE WORLD'S CREATEST POPULAR SINGER—STATED TO PULL DOWN £225,000 A YEAR—HAS ARRIVED IN THIS COUNTRY TO ENTERTAIN THE TROOPS, AND THE "MELODY MAKER" TAKES A MODEST BOW-FOR BEING THE VERY FIRST PAPER TO REPORT THAT HE WAS COMING.

In last week's issue we told you he would be arriving any day now, and that he would broadcast to Home listeners.

two glamour girls to provide the feminine song and dance attraction.

He has a great admiration for Dinah Shore, who he claims is the top in her line of business, and from English artists selected Ambrose and his Orchestra and the late Al Bowlly as his favourites. Bob Hope also urged him to listen to Tommy Handley's "Itma" programme.

Europe is to have the benefit of the Crosby pipes till November, when his contract requires him to return to California.

He still can't read music, and does not have a piano in his suite, as he claims there is no one to play it.

Golf is his favourite sport, and Bing hopes to play on St. Andrews and other famous courses, if he has time. Bing Crosby claims he's never really made a song popular except some of those he sings in movies. He said: "I just wait around till I see one beginning to climb, then I hop on the band-wagoon."

Present favourite, by the way, is "Long Ago And Ear Away" "Fischer I so the stay of the say of t

and-waggon."

Present favourite, by the way, is "Long Ago And Far Away." Bing has a great and sincere admiration for the people of Southern England who have endured the flying-homb attacks with such equanimity. His younger brother, Bob, ex-band-leader, is now a second lieutenant in the U.S. Marines, serving in the Pacific.

Bing is over here completely under the control of U.S.O.

His "Variety Band Box" recording is being repeated this Sunday (Sept. 3), and Bing also broadcast with R.S.M. George Melachrino and the British Band of the A.E.F. on the A.E.F. programme on Wednesday:

To-night (Thursday), at 8.30 p.m., he is again on the A.E.F. wave-length, with Major Glenn Miller's Band.

IVY AUGMENTS

IVY BENSON and her Ladies' Band
are going great guns all over the
Provinces.
Receptly they travelled 420 miles
in a week, entertaining over 6,000
troops in camps and hospitals.
Ivy has been busily augmenting her
band, and has just engaged Elsie
Rogers as fourth trombone and
'cellist.
She is anxious to contact another
trumpet player to bring her total
brass section up to eight, and will be
interested to hear from any young
girl player with enthusiasm. Write to
her, co Empire, Oldham, this week,
or next week (Monday, Sept. 4 on)
at the Palace, Blackpool.

EVERY THURSDAY Vol. XX No. 580 In last weeks issue we ton you be would broadcast to Home listeners. Our information was pretty good. He arrived a day after the "M.M." was issued, and he duly sang to Home listeners in "Variety Band Box" last Tuesday. A full report of the broadcast by our Editor, who watched it being recorded, is on page 3 of this issue. Bing arrived in Glasgow last Friday inglift (25th), and after being mobbed on the railway station by a crowd of women porters, who induced him to sing "Blue Of The Night" and "Glasgow Belongs To Me." climbed into a sleeper, and knew no more till, he told us, "They hit me with a pot of tea around 7.30 in the morning." Bronzed, blue-eyed, 40-year-old Bing has with him a company of six—omedian Joe de Rita, guitarist Buck Harris, accordionist Earl Baxter, and two glamour girls to provide the feminine song and dance attraction. He has a great admiration for Dinab Shore who he claims is the

THE "MELODY MAKER" LEARNS OFFICIALLY THAT AMBROSE AND HIS ORCHESTRA ARE SCHEDULED TO UNDERTAKE AN E.N.S.A. TOUR AMONG OUR FRONT-LINE TROOPS IN FRANCE AT AN EARLY DATE.

The brilliant aggregation which Ambrose will take with him will include a Band of over twenty of the finest musicians in the country, plus a company of brilliant singers and entertainers, headed by popular favourites. So far in the French campaign, E.N.S.A. have only been able to send out small parties, which can work in the prevailing extremely mobile and constantly changing conditions.

As soon as a more settled state of affairs in France allows a company of the size of Ambrose's to be accommodated in suitable halls, theatres, etc., this venture will be ready to commence.

etc., this venture will be ready to commence.

When the date can ultimately be announced, we know that it will cause great excitement among the troops, because—although he has been hiding his light under a recording bushel lately—there is still magic in the name of Ambrose.

JIVER GETS ANOTHER AIRING

THE B.B.C. has not been long in fulfilling the promise it made to give Leslie (* Jiver ") Hutchinson and his Orchestra an early broadcast to make up for the one which they recently lost through a technical hitch.

recently lost through a technical nitch.

This hand will be heard on the air on Thursday, September 14, from 9.15 to 9.45 p.m., and, as this will be the first Home broadcast of the bunch, fans will need no hidding to make a note of the date in their diaries.

Incidentally, Leslie has made a new capture for the band in the person of trombone-player Jack Phillips, a young up-and-coming slip-horn man who will undoubtedly go places, and is settling down with the band most happily.

ROY FOX ON THE AIR

THE many fans who still remember handleader Roy Fox with great affection will be interested to know that they can hear him on the air this coming Saturday (September 2).

(September 2).

He is to be featured in the "Atlant.c Spotlight" programme (General Forces, 6.30 p.m.), and is providing eight minutes of music from New York.;

On this side, Major Glenn Miller and bis A.E.F. Band will be playing, and ne programme will be heard simultaneously on both sides of the Atlantic

MAURICE LITTLE, drummer and manager with Howard Baker for the past 18 months, and before that with Henry Hall's Orchestra, has left Howard's Murray's Club outfit, and next Saturday week (September 9) opens as leader and director of his own nine-piece combination at the Royal Dance Hall, Tottenham (London). (London).

(London).

Maurice Little has had extensive dance-hall experience to fit him for the new post.

Apart from his long spell with Howard Baker at Hammersmith Palais, he was, before he toured with Henry Hall, at the Astoria (London) with Sid Dean's combination, and previously had played with Peter Fielding and Billy Merrin's outfits.

Maurice remains on the best of

Maurice remains on the best of terms with Howard Baker, and continues both to play and to act in a managerial capacity on Howard's broadcasts. His successor with Howard Baker's Band at Murray's Club is the well-known percussionist, Frank Sherry.

Marjorie Kingsley Leaves Harry Roy

AFTER nearly four years of strenuous touring, broadcasting, recording, and niterie work, famous vocalist Marjorie Kingsley has left Harry Roy's Band.

At the moment Marjorie is in London concentrating on various sessions and different activities, and taking the opportunity of having a "breather" and the look round the Metropolis for which four years of high-speed work have scarcely given her any opportunity.

her any opportunity.

Besides all her touring in Variety all over the country with the Roy Band, and her recording and broadcasting work, Marjorie also accompanied Harry and the boys on their exhausting Middle East tour of a few months ago.

She sang with Harry Roy's Band at the London Embassy Club for a very long spell, and was until lately with Harry at his new Milroy Club in Mayfair



TWO NEW SENSATIONAL 6/8's

ALL'S WELL MADEMO

S.O. 24/-, F.O. 32/-, Trio 16/-, P.C. 13/6, Other Extras 4/-

OTHER GRAND NOYELTIES

STEAMBOAT RAG MINOR MOOD . FAN IT OCTOBER MOOD SATURDAY NIGHT JUMP

COMMANDO PATROL PROMENADE IN PINETOP'S FOOTSTEPS

THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2, TEM. 3856 In conjunction with the (World Wide Music Co. Ltd. & MacMelodies, Ltd.)

BING IS IMPRESSED

BY THE PRESS

CALL SHEET

(Week commencing September 4) (Week commencing September 4)

Ivy BENSON and her Ladies' Band,
Palace, Blackpool,
Billy COTTON and Band,
Empire, Swansea.

George ELRICK and Band,
One-night Stands, Coventry.
Gloria GAYE and Band,
E.N.S.A.
Garroll GIBBONS and Band,
Green's Playhouse, Glasgow,
Henry HALL and Band,
Garrick Theatre, Southport.
Jerry MOEY and Band,
Samson and Hercules Ballroom,
Norwich,
Carroll LEVIS,
Palace, Dundee,
Joe LOSS and Band,
Winter Gardens, Morecambe,
Vera LYNN,
Alhambra, Bradford

Vera LYNN, a Bradford, Alhambra, Bradford, Felix MENDELSSOHN'S Hawalian Serenaders, Eden Theatre, Bishop Auckland. David MILLER and Orchestra, Belle Vue, Manchester, Harry PARRY and Sextette, E.N.S.A.
Jack PAYNE and Orchestra. Brondcasting.
Oscar RABIN and Band, Empire, Sheffield.
Lew STONE and Band, Winter Gardens, Weston-super-Mare,

Billy TERNENT and Orchestra. Empire. Edinburgh.
Billy THORBURN.
New Theatre, Cardiff.
Eric WINSTONE and Swinglette,
Bentall's, Kingston.

DEATH OF ATKINS' TROMBONE

THE "Melody Maker" learns with regret of the death of Jack May, trombone-player with Stan Atkins and his Band at the Embassy Ballroom, Welling, Kent.

Jack who was 25 years old, was discovered by Stan as a local semi-prothree years ago, and fully bore out his early promise, settling down into a real cornerman of the band.

He fell ill at Whitsun, and seemed to be making good progress, but a slight accident he suffered while running into an air raid shelter resulted in a relapse from which he passed away on Tuesday.

We extend our deepest sympathy to his relatives.

Back With Harry

ALTO and clarinet ace George Row-botham, who left Billy Ternent's Band quite recently, and who was some time ago a regular member of the Harry Roy organisation, has returned to Harry's outfit, and is now appearing nightly with the Roy Band at the new "Milroy" Club in May-

MOOD INDIGO

MUSIC COMPANY LTD.

Join the 'Wright Club' - 24 Hits for 24'-

I'M GOING TO BUILD A FUTURE WORLD (Around You) RECORDS BY

GERALDO-PARLOPHONE F 2033; HUTCH-H.M.V. BD 1083

UNTIL IT HAPPENED TO ME (America's New Hit)

SWING - DUKE ELLINGTON SERIES - 3/6 per set

SOPHISTICATED LADY . BASIN ST. BLUES

CREOLE LOVE CALL, Etc.

LAWRENCE WRIGHT, Wright House, Denmark St., London, W.C.2

Backed with

ALL SET FOR "M.M." AREA

EVERYTHING IS "ALL SET" FOR THE FIRST OF THE THREE AREA FINALS IN THIS YEAR'S ALL-TIME RECORD CONTESTING SEASON—THE SOUTH BRITAIN FINAL, THE HEATS OF WHICH ARE DUE TO TAKE PLACE NEXT MONDAY AND TUESDAY, SEPTEMBER 4 AND 5, AT THE HAMMERSMITH PALAIS DE DANSE, FROM 7.30 TO 11 P.M., AND THE FINAL OF WHICH IS SCHEDULED FOR TUESDAY, SEPTEMBER 12, ALSO AT THE HAMMERSMITH PALAIS, FROM 7.30 TO 11 P.M.

South Britain

Not the least revealing indication of the interest that is being taken in these Area Finals, which are the gate ways to the All-Britain at Belle Vue, Manchester, on Sunday, October 11, is that of the fourteen bands which at time of writing have qualified for the South Britain, thirteen have signified their intehtion of taking part in the contest—this in spite of the difficulties of travelling and the fact that the great majority of the musicians have to "double" Home Guard and fire watching duties with their long hours of dealy employment in one or other of the National Services or on other war work of some kind.

The only eligible competitors who have found it impossible to send in their entry form are the dance band of 3 g B" Division of the London Fire Forces, who qualified by winning the London Fire Forces Championship at the Porchester Hall, Bayswater, last April.

TERRIFIC EYENINGS

"Owing to prevailing conditions," writes the appropriate official, "they have been obliged to cease all band work, but are with me in wishing the contest every success."

The absence of the band will be deeply regretted, and we shall be thinking of it on the night and wishing the boys the best of good luck.

wishing the boys the best of good luck.

We are sure, however, that their wishes for the success of the contest, for which we sincerely thank them, will be completely fullilled, for with anything up to nine of the best seminoro, bands in the South in each heat, and the six best from the two heats in the final, the evenings can hardly fall to be terrific.

[All cligible bands should by now have received advice of the heats in which they have been drawn. Any band which has not received such advice should communicate with the Matory Maker Contests Director immediately.]

OFF TO THE SEA

Band quite recently, and who was some time ago a regular member of the Harry Roy organisation, has returned to Harry's outlift, and is now appearing nightly with the Roy Band at the new "Milroy" Club in Mayfait.

George has also taken on quite a new departure in his professional activities.

He has joined up with Messrs. Seimer's musical instrument emporium in Charing Cross Road, where he will be pleased to see old or new friends who need his help or advice with their instruments.

UFF 10 IRE SEA

WELL-KNOWN London gigster Jack Tengland takes his hand for a present a thusman's holiday" when they appear as the band of the week at the Pavilion, Exmouth (Devon), next week (commencing September 4).

With Jack conducting, the line-up is Eddie Rock, Jook Gurrie and Tony Martin (saxes, etc.): Ron Goodwin and Geoff Grose (trumpets); Bernard Plumtree (bass); Ron Somets (drums); will be the former George Eirick thirpette, Dorothy Clinton.

BUGLE CALL RAG

North Britain

champions.

George CHAMBERS and his Band,
of Manchester—Central Lanes champions.
Derek DUNNING'S Swing Quartette,
of York—North - West Yorks cham-

pions.
Ron HALL and his Band, of Ashtonin-Makerfield—East Lanes champions.
Edgar HARRISON and his Band, of
Math Lanes champions.

Wirral champions.

Ronnie PRICE Sextette, of Rusholme,
Manchester—South Lanes champions.

Southern Sisters and adout to understand the sextended of the right can be found, will she please conductor of the southern Southern Sisters and adout to understand the right can be found, will she please conductor of the southern Southern Southern Southern Sisters at Egham (Surrey) 706, or Southport—South-West Lanes champions.

Southpero-South State of the Northern Counties Championship at the Levenshulme Palais de Danse tomorrow, Friday, September 1, night, for further details of which and how to obtain your tickets for the North Britain Final, see Fixtures List on page 10.

See also Fixtures List for details of next week's Greater London Swing Band Championship at Wembley and the Mid-Britain Area Final at Leicester on Friday, September 198

TRUMPET WANTED FOR NOTTS

Owing to the sudden call-up for the Army of his regular man, Phil Townsend, well-known Notlingham leader Rube Sunshine finds himself urgently requiring a first-class trumpet player, to start at once—or sooner, it possible!

The job, says Rube, is a comfortable one, the money good, and there need he no worries on account of suitable "digs." If necessary. Rube, who knows Nottingham extremely well, can fix all that. Applications immediately, please, to Rube Sunshine, direct to the Victoria Ballroom, Nottingham, Rube Sunshine has been a little unfortunate with his brass team. Quite apart from the sudden departure of Phil Townsend to don khaki (good luck in your new life, Phil), Rube suffered a real misfortune when another well-known Midlands trumpeter who had played with his band, Lou Cubbage, was killed on active service some months ago.

Rube Sunshine, incidentally, has four brothers in the Army. He is Grade 4 himself on account of a serious foot injury in a road accident years ago.

years ago.

Rube has one brother serving in Italy, one on ack-ack sites in London, and one in the RAS.C.

His fourth brother, Lew, has just been wounded on the Normandy front and was brought back by 'plane the other day-to a hospital in England, where, happily, he is making good where, happily, he is making good progress.

Plgures in parentheses indicate Prigures in parentheses indicate Prigur

FOR the week commencing September 1, London bandleader and clarry virtuoso Frank Weir takes his augmented band to the Plaza Ballroom, Derby, on a week's special engagement. At the end of the week, on the Saturday night, he will broade east in the "Saturday Night at the Palais" series.

Frank has his outfit fixed up with the exception of the brass. He is urgently needing a couple of first-class trumpet players and would like to hear immediately from ahy boys who fancy this job.

Frank's recent engagements in the town—apart from his regular Hatchett's Restaurant commitment—include a couple of broadcasts, with full band, to Gibraltar (he has deputised for Eric Winstone on this programme during the latter's absence from Town), several other broadcasts, and also a big dance at one of the country.

Frank's most unexpected engagement recently—when he received a frantic last-minute 'phone call from Carl Barriteau.

ment recently—when he received a frantic last-minute 'phone call from

Carl Barriteau.

Someone hadn't turned up for a recording session—so Frank Weir, at literally five minutes' notice, turned out and played tenor on the session, getting Carl out of a nasty spot, and, incidentally, putting up a very good show.

GIRL PIANIST WANTED

THE well-known vocal harmony quartet of stage and radio fame, the Southern Sisters, are undertaking a lengthy tour of troop entertainment in Italy and other Eastern theatres of

in Italy and other Eastern theatres of war, commencing very shortly.

At the moment, the first are stuck for a planist. Requirements are a girl player with a good idea of modern style and accompaniment work generally who would like to take part in the fine job of war work which the Southern Sisters and adout to undertake.

1944 OXFORDSHIRE CHAMPIONSHIP RESULTS Monday, August 28, 1944.

Winners:
ERIC WAKEFIELD'S
Blue Rhythm Band
(High Wycombe),
who are now eligible for the
South Britain Finals next week.

THE RHYTHMAKERS JACK SOUTHARN'S BAND (Warwick);

Full report of the contest in next week's "M.M."

******* U.S. HIT PARADE

HERE is the latest available list of the nine most popular tunes in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co. and broadcast in their "Your Hit Farade" programme over the C.B.S. network:

1. I'LL BE SEEING YOU

(3-2-3-1-1-1-1-1-1-3-3-8-7-9).

2. LONG AGO AND FAR AWAY

(3-2-3-1-1-1-1-1-1-3-3-8-7-9).

3. AMOR, AMOR (2-3-3-5-7-8-9).

4. I'LL GET BY

(4-7-2-3-3-2-2-3-5-2-5-7-0-7).

5. SWINGING ON A STAR

(4-6-7-0-9).

5. SWINGING ON A STAR
6. MILKMAN, KEEP T H O S E
BOTTLES QUIET (5),
7. TIMES WAITS FOR NO ONE
8. SAN FERNANDO VALLEY
(6-4-5-4-4-4-2-4-8-7-9-9),
9. GOODNICHT, WHEREVER YOU
ARE (7-5-4-8-5-8-9-9-8),
Figures in parentheses indicate
previous placings.

THE STRINGS A Great Guy Entertains the Troops?

by RAY SONIN

Groves, and composer Manning Sherwin played a selection of his own compositions while the audience whistled away his well-known melodies

The other concerned Bob Hope. He said:

"You know, Bob and I are really great pals. There's nothing in the world that I wouldn't do for Bob Hope, and there's nothing that Bob wouldn't do for me. And that's how we both go through life—doing nothing for each other!"

But in between all this we had a surprise item. Bing announced that he was going to bring a young lady on the stage whom he believed we liked. He had never heard her sing, but he was told she was the Dinah Shore of this country, and he wanted us to give her a big hand.

Well, when he announced her name as Anne Shelton there was no need to

LET me confess freely and unreservedly that I'm a fan! I
always have been, but even more so
now that I've seen my idol in the
flesh, heard him perform and—forgetting that I am pretty blase after
years of working with and among
popular entertainers—let myself go
like a schoolboy, whooping and cheering all over the place, and thoroughly
enjoying myself.

getting that I am pretty blase after years of working with and among popular entertainers—let myself go like a schoolboy, whooping and cheering all over the place, and thoroughly enjoying myself.

The man? Bing Crosby, of course, and l'd like to place on record at once that all of us who have met and seen him agree that a more charming, sociable, kindly and genial guy you could never wish to meet.

All right—so I'm talking like a ran club secretary! So what? This is going to be a rave, and, if you happen to be a collaborationist from the Sinatra camp—well, there are plenty of other things to read in the "M.M." this week.

BROADCAST

September 2, 1944

BROADCAST

through the wast hall.

The minutes' ticked by but the volume of sound didn't diminish, even though producer Stephen Williams vainly tried to stem the tide.

Finally order was restored, and Tommy Handley welcomed Bing to England and presented him with a pipe, to which Bing made the I.T.Mortal rejoinder: "Well, isn't that nice! What is it?" And so the badinage went to and fro until Bing ejaculated: "Well, for ever more!" and the stage was, clear and it was song time.

Accompanying him at the piano was ptc. James Rusin—second planist of the Glenn Miller Band and a smashing ivory-tickler. Bing and Rusin had never met one another before that show. The scene was the Queensberry All-Services Club in London last Sunday evening (27th). It was lam-packed from floor to ceiling with some 4,000 excited men and women in uniform. The word had gone round-Crosby was going to appear, and khaki- and blue-clad figures had stood for hours in the hot sunshine (over the Straits of Dover) to get in. As it was, hundreds and hundreds had to be disappointed, since even the vast Queensberry Club isn't elastic-sided. Thanks to the courtesy of B.B.C. executive Cecil Madden and Queensberry manager John Harding, I was one of the crowd—and was I excited? I certainly was, and I don't care who knows it.

Six o'clock. The red light on the stage flickered its warning and then glowed steadily.

glowed steadily.

The B.B.C. announcer told the world "This is Variety Band Box." and we were off to an hour's recording of this popular broadcast.

It was a good show, too. Very lovely Pat Kirkwood was the commere, and I go for that mademoiselle in large quantities. She was gay, charming, announced the items.—with the right degree of gusto, and, when size did her solo piece, really slayed the audlence.

special bouquet for her rendering of 'Jenny': it's the first time I've ever really heard the words.

Goraldo and his Concert Orchestra were on the stage, and very nicothey sounded, too, especially when Sid Bright played the solo plano in the "Warsaw Concerto" and received a well-descred, roof-lifting ovation.

Roderick Jones sang, so did Olive

SOUTHERN MUSIC proudly presents

From the M-G-M

Technicolor Production "BROADWAY RHYTHM"

SOUTHERN MUSIC PUBLISHING Co. Ltd. 8. Denmark St., London, W.C.2. TEM. 4524



Bing Crosby, at a Press Conference in London on his arrival, is obviously impressed by the American newspaperwoman interviewing him.

bing of a companying him at the piano was precised miles of the color of the clean Muller Band and did stands had never met one another before that show.

BING GAGS

They had not rehearsed—just talked over the numbers for a few minutes any multiple of the color of the clean Muller Band and the stands had never met one amother before that show.

BING GAGS

They had not rehearsed—just talked over the numbers for a few minutes any must. But il didn't mater, any must be seen to be stacked anything, and Bing is no look, but I'm running ahead! The fem-fans are dying to know what Bing is not be stacked anything, and show must be more than any must be been doing it all her life. But we must be seen and be seen the films, and he's much slimmer. He's but had been doing to the boys fall ages and all mationalities. It was a brainwave of Cecle and the seen doing it all her life. But we show that him limes is not be the life but had been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing it all her life. But we have been doing the life been doing it all her life. But we have been doing it

TENEMENT SYMPHONY STAR EYES

I'LL GET BY

Double Sided Orchestrations as above 3/3 Each

FRANCIS, DAY & HUNTER LIMITED 138/140, CHARING CROSS ROAD, LONDON, W.C.2. Phone: TEMple Bar 9351. A HOLIDAY BY ANY OTHER
NAME

INTERESTING query from Jack
Linton, of Newcastle, who asks:
"I've heard several good platters on
the A.E.F. programme lately featuring
a smashing blues singer whom they
call Lady Day. Have you any information about her? The style is
very akin to Billie Holiday."

The style is more than akin, Jack:
It is Billie Holiday using her alias!

That little subterfuge is necessary
over in America when she records for
more than one record company, as
the original holders of her contract
are apt to get a little annoyed if she
sings with a rival firm under her real
moniker.

The funny part is that everyone

moniker.
The funny part is that everyone knows—but, providing it's done that way, nobody seems to mind.

Bill Watts, of Leighton Buzzard wants to know if the O.K. Rhythm Kings and the Casa Loma Orchestra were one and the same group, and the line-up of the band for numerous

line-up of the band for numerous discs.

The answer, Bill, is "Yes," and the outfit also recorded as Glen Gray and his Orchestra. It would take far more space than we can spare to give you all the personnels you require, but here is the line-up in 1937, when it waxed quite a number of the tunes you mention:

Frank Zullo, Grady Watts, Walter Smith (trumpets); Billy Rauch, Pee Wee Hunt. Fritz Hummel (trams); Clarence Hutchenrider, Art Ralston, Danny D'Andrea, Kenneth Sargent, Pat Davis (saxes); Joe Hall ("ma", Jack Blanchette (gtr.); Stan Dennis (bass); Tony Brighta (dms.); and Gl-n Gray (leader and sometimes alto sax).

You'll find, Bill, that Hutchenrider took the clarinet solos, and Pat Davis was the get-off tenor bloke. Pat is one of the great jazz unrecognised, if you're interested.

REX'S "JAZZ BOX" (continued) "Snag It"/" Hop Off," by Fletcher Henderson's Orch. (Parlo. R2783).

RZT83).

Jazz became the "thing" in New York towards the end of the 'twenties, and Harlem dance halls were famous for their big coloured bands—in particular, Fletcher Henderson, Duke Eillington and Luis Russell. These two sides show the path jazz took with these big bands—usually there was a brass section of two or three trumpets, two trombones, a reed section of clarinet, alto and two tenors, plano, guitar (or banjo), bass (or tuba) and drums. Henderson's band itself had at one time and another practically every good coloured jazzman employed.

man employed.

(a) "East St. Louis Toodle-00"/
"Hop Head," by Duke Ellington
and Orch, (Parlo. R2202).

The Duke has created a special
type of jazz which arose from the
fact that many of his musicians
couldn't read music; and also from
the fact that, with minor alterations, he kept the same musicians
together for over 15 years. His
method was to play a new composition at the plano, and they
would gather round and absorb the
idea; then he would write an
arrangement, leaving passages clear
for soloists to improvise. Colour
colour and clever harmonies certainly place him high in the rank
of jazz musicians, whilst his love
for Delius is clearly shown in some

COLLECTORS CORNERS

By BILL ELLIOTT and REX HARRIS

of his quieter "mood" music. The two sides recommended represent his early fame was based. "East St. Louis" is still his signature tune.

It. "Give Me Your Telephone Number" Hiske (Parlo, R2799). These sides are really by the Luis Russell Band, but recorded under the name of their trombone player, J. C. Higginbotham. They feature his balasting, tearing and explosive beautifully with Molelle College. Note the bowed bass of Pops Foster in "Higgy's Blues" and his plucking in the reverse. He was the keynote of the Russell Band for his college and for his girl for the content of the Russell Band for his massed in the reverse. He was the keynote of the Russell Band for his massed for the received and the one who put most of the Russell Band for his massed for the Russell Band rively massed for the received for the Russell Band rively massed for the Russell B

good example of Harlem jazz.

12. "Farewell Blues"/" After You've Gone." by Venuti-Lang All-Star Orch. (Decca F584).

These feature well-known jazzmen who were in New York in 1932 and got together to record some real jazz as a contrast to the rather commercial stuff which most of them had to play in order to carn their livings. By this time, Wall Street had crashed and the depression had hit America hard, and the boys, generally speaking, had to take jobs in sweet bands and "corny" outfits. This was some of Benny Goodman's best work, whilst a youngster of sixten. Charlie Tengarden, was the trumpet player. His elder brother, Jack Tengarden, played trombone and sang in "After You've Gone."

sang in "After You've Gone."

13. "The Minor Drag" | "Harlem Fuss," by Fals Waller and his Buddies (H.M.Y. X6252).

Despite the fearful mire into which Tin Pan Alley plunged a fine folk music, there were many who managed to keep it from sinking completely. One was the coloured planist, Fats Waller, who died recently from heart failure. His bold left hand and his enormous technique with the right, which he absorbed from the traditional blues planist James P. Johnson, coupled with an irrepressible story of fun, enabled him to take the "slushlest" popular tune and create something good from it. Many of these are available, but these two compositions of his will be useful to hear because they will show how he could form a rhythm section by himself.

form a rhythm section by himself.

14. "Boogle Woogle Stomp" "Nagasaki," by Albert Ammons' Rhythm Kings (Bruns. 02187).

Boogle woogle is a style of playing which originated in the lumber camps of Texas, the gin mills of Chicago and the dives of Kansas City. It has been called the plano style of the Middle West, and arose from the fact that the plano had to make itself heard (solo) against the din of shouting, dancing and drinking. Hence the insistent beat of the left hand in the various bass figures. Albert Ammons was one of

OFFER THEIR PARADE OF HIT TUNES

THERE'S NOTHING LIKE MUSIC

SUNG BY ALL THE ACTS, PLAYED BY ALL THE BANDS

SWEET AS A SONG

READY SOON

MELODY SLOW FOX-TROT

IF YOU EVER GO TO IRELAND

THE CHOO CHOO SONG

NOW READY

CARL BARRITEAU'S TERRIFIC SUCCESS

THE SULTAN GOES TO HARLEM

3/6 per set

100. CHARING CROSS ROAD, LONDON, W.C.2 TEMPLE BAR 2856 GRAMS: CINEMUSE

orieaniah, weiman braud, bass man in the Ellington brood, got Barney the job.

So, on December 4, 1927, when Duke went into the Cotton Club, Barney was ensconced in the reed section as tenor saxophonist and clarinettist, a spot he filled to overflowing until the summer of 1942.

Some happy chain of circumstances paved, almost immediately, a smooth road to success for the Ellingtonians and for Barney Bigard, who was soon featured as clarinettist.

Under the shrewd guidance of Irving Mills, who had booked the band into the Cotton Club, the future loomed larger for the Duke and his men than for any other coloured hand of the period. The successful first Cotton Club engagement ended, the band shared Broadway's Fulton Theatre with Maurice Chevaller.

The Ziegfeld "Show Girl" production featuring the band followed, and during the same period Dudley Murphy directed the Ellingtonians in a two-reel feature based on "The Black and Tan Fantasy."

In 1930 Barney romposed "Dreamy Blues," to which the Duke added some touches and Irving Mills some of his ingenious lyries, and which eventually

G.I. friends, judging by the number of times they play 'em.

Still, it's very mellow stuff and Still, it's very mellow stuff and Still, it's very mellow stuff and Stales, and the play stales, and th

122.—Colchester. Mtgs as usual alternate Fris, at Mann's Studio. Swing Social Sept. 14: details in Mann's window.

Hereford.—Next mtg Sept. 4, at Holy Trinity Rooms, Whitecross Rd., includes reti on Benny Carter by B. Gordon; also Brains Trust.

Hull meets every Mon. night, 8.30 p.m., 161, St. George's Rd., Hull. All coms.: A. Johnson, 19, Malm St., Boulevard, Hull

ING'S ROTHER

September 2, 1944

***Brass Boogie—Parts I and II
(Phil Moore) (Am. Decca DLA
2838 and 9).
(Decca F8444—4s. 2d.)
Crosby directing Arthur (Doc.
Rando, Art Mendelsohn (altos);
Matty Matlock (alto, clart.); Eddie
Miller (ten., clart.); Gil Rodin (ten., bar.); Max Herman, Lyman Vurk, John (Yank) Lawson (tpts.);
"Moe" Morrow, Elmer Smithers, Floyd O'Brien (tmbs.); Jess Stacy (pno.); Hilton "Nappy" Lamare (gtr.); Bob Haggart (bass); Ray
Bauduc (dms.) Recorded—January
20 1942 (Deca F844—4s. 2d.)
Crosby directing Arthur "Dec"
Rando, Art Mendelsohn (altos);
Matty Matlock (alto, clart.); Eddie
Miller (ten., clart.); Gil Rodin (ten., bar.); Max Herman, Lyman Vurk,
John "Yank" Lawson (tpis.);
"Moe" Morrow, Elmer Smithers,
Floyd O'Brien (tmbs.); Jess Stacy
(pno.); Hillon "Nappy" Lamare
(gtr.); Bob Haggart (bass); Ray
Bauduc (dms.). Recorded—January
20, 1942.

Floyd O'Brien (tmbs.); Jess Stacy (pno.); Hilton "Nappy" Lamber (gtr.); Bob Haggart (bass); Ray Baudue (dms.). Recorded—January 20. 1942.

TOR all that it is by Bob Crosby's ork. and notwithstanding its reasonably promising title, this doublesided "Brass Boogie" is rather in the nature of the proverbial curate's egg.

Written variously in 12-bar and 8-bar movements, it consists, as one would expect, of a mixture of ensemble and solo choruses. It is the ensemble choruses which will cause the eyebrow raising. Not that they are not well played; and by that I mean that the band only plays with the technical brilliance for which it has always benerenowned, but also does its best to do a righteous job.

Rather does it mean that the piece (i.e., the written parts) is by no means beyond suspicion.

SHOWCASE EFFUSION

Far from being boogie-woogie in the original and genuine sense of the word, it is a modern, band showcase effusion concocted more or less of the boogie-woogie recipe.

The odour is not exactly lavender right from the start, and becomes downright phony when the composer all too obviously turns for inspiration to that recent Tin Pan Alley furore "Boogie-Woogie Bugle Boy." Only the efforts of the band save these prescored ensembles from appearing to be what they are—gallery-fetching year-ups.

But happyly the composer left spots of both sides for impromptu solos, and most of them are more than just worth hearing.

Bay Linn, Steady Woody Herman, but it has the chocolate Dandies' late 1920's recording on Parlophone, may not be a classic instance of Jazz as played by Woody Herman, but it has its points.

The easy tempo'd arrangement is non ensemble.

The relaxed swing of the band is immediately established in the unprescence ensembles from appearing to be characteristic wing the composer left spots on both sides for impromptu solos, and most of them are more than just worth hearing.

be what they are—ganery-rectains tear-ups.

But happly the composer left spots on both sides for impromptu solos, and most of them are more than just worth hearing.

Star of the proceedings is Jess Stacy, and not only hecause he has heen given the lion's share.

Stacy has always been one of the

BRITAIN'S BIGGEST SONG HITS JUST RELEASED

TILL STARS

TO SHINE BACKED WITH

YOU WERE RIGHT AND I WAS WRONG

A Superb Waltz Both Orchestrations by GEORGE EVANS

S.O.S 3/- OR ORCH. CLUB 24 Nos. 24/-

FSTABLISHED FAVOURITES

JOURNEY'S END AND WE DON'T KNOW WHERE WE'RE GOING

NOEL GAY MUSIC CO. LTD. 24, Benmark St., Charing X Rd., Lendon. TEMple Bar 3941 W.C.2

Records Reviewed by EDGAR JACKSON ?

THREE SMART GIRLS!

THREE babies have been born to the wives of famous figures of the dance band profession recently. One is obviously destined to be a bandleader-compère; one is likely to become a trumpet star in later life; whilst the third infant is expected to embrace vocalism as a career.

The young dance band musicians of the next generation are in for a good eyeful and a good time, because all three children are girls.

The babies have been born into the families of famous bandleader-compère David Miller; London Berkeley Hotel trumpet ace Norman Payne; and popular young vocal star Cyril Shane. Hearty congratulations to all three!

David Miller has already christened his daughter in a way that seems to us highly appropriate to a girl singer. Carmen Isobel ("Mandy") Miller is the name of the future vocal star.



Bob Crosby and his Band as they appear in the new Universal picture
"Pardon My Rhythm" (distributed here by G.F.D.)

ARRANGING

Agamy Lewis (totas.) derry Ressays (Hamann, Neil Reid (tubs.); Tom be Hamann, Neil Reid (tubs.); The Recorded-Servan Recorded-Recorded Recorded Recorded

IF I HAD ONLY KNOWN

EV'RY NIGHT IS A GOODY GOOD NIGHT

SWEET AND LOVELY

Hit Revival featured by Harry James and his Music Makers in "TWO GIRLS AND A SAILOR" DANCE SETS OF THE ABOVE 3 NUMBERS 3/- POST FREE

LOOK OUT FOR

DO YOU BELIEVE IN DREAMS?

KEITH PROWSE & Co. Ltd., 42-43, Poland St., W.1

N E P

British Fans Through American Eyes: For and Against

THEY'RE

Says

Private DAVID BITTAN

THE jazz situation in England is indeed a paradoxical one. The average English jazz fan is a lover of Jelly Roll Morton, Pee Wee Russell and his Nicksielanders, and the other jazz greats whose musical talents are unquestioned but who for the most part have seen better days.

These fans are most fanatical in their love of the old-time jazz greats and go to great pains in shouting their love of the O.D.J.B. and other ancient organisations.

and go to great pains in shouting their love of the O.D.J.B. and other ancient organisations.

Characters who set themselves up as jazz critics publish numerous sheets and give them names such as "Jazz Tempo." "Discography." "Jazz Tempo." "Discography." "Jazz Tempo." "Discography." "Jazz Tempo." "Jazz Record." and other rags which contain a lot of data about the same group of antiquated musicians but nary a line about the jazz greats in their own country and in the States to-day.

If they do mention English music they use adjectives such as trite, anamic, helnous or tortuous in describing outfits which definitely have the right idea.

Rhythm clubs, or places where fanaties can hear the music of the "old masters," have sprung up all over England. London has a number of these clubs, and the one I frequent the most is one called the West London Rhythm Club.

Before the weekly Jam Session starts, a recital is given by one of the "critics," in which he goes to great pains describing the greatness of "Tesch" or "Bix" or "Jelly Roll." via record. Mention the greatness of Billy Butterfield, Pete Brown, Mel Powell, Hodges or Shaw to these lovers of what they call jazz, and they retailate with their ravings about the ancients.



Into the difference can be so wait for the control of the control

Here is a friendly, private war between a couple of American soldiers over

The article by David Bittan originally appeared in the U.S. magazine, Metronome," by whose courtesy we reprint it, and was subtitled: "The English 'Cat' is a Tame Kitten."

Bittan wrote it when he had been here seven months; that was eight months ago, and maybe he has changed his opinions by now-or not.

We sent his article to Milton Buckley and asked for his observations. He doesn't agree with Bittan, and has said so.

Cpl. MILTON BUCKLEY

BUCKLLY

SO Private David Bittan thinks the English cat is a "tame kitten"?? Perhaps ait's because this self-astreed critic failed to poke the feline to see what she can be like when she's aroused.

Let's e fair about it; there are a few truths contained in his article but the majority of his statements can be summed up in one word, a word that is extremely popular in the Army of the United States—and a word that the Editor of the "M.M." won't let me print.

Bittan talks of the Rhythm Clubs where "a recital is given by one of the 'critics,' in which he goes to great pains describing the greatness of 'Tesch' or 'Bix' or 'Jelly Roll,' via record."

Maybe Bittan would rather have them discuss the marvelious, sobbing trumpet of Harry James, or the soulful saxophoning of Freddy Martin?

He continues: "Then starts the paradox of English jazz. The Jam Session starts—and what do they play? Not the jerky, often tasteless music of the old-timers, but a good brand of jazz, with the musicians sounding like a group of modern American musicians."

There goes your argument, David! You say the fans don't appreciate the modernists, yet the fellows they plck for their Jam Sessions sound like "a group of modern American musicians."

Doesn't hat suggest that they understand and appreciate new and old?

According to Private Bittan, Shaw and Goodman are sembles of con-

old?
According to Private Bittan, Shaw and Goodman are symbols of commercialism to the British fans. Then what accounts for the fact that within the last few months Artie Shaw has had almost as many discs issued over here as the top British bands?

THE CATS KNOW !



BUCKLEY

Why, some of the cats I've come into contact with over here could name some American musicians (and modernists, too, David) whom you never knew existed.

The good Private looks down on the jazz fans of England because they get their knowledge of jazz almost 100 per cent from records. This is a very foolish attitude. Name a better way to analyse hot music.

Of course, when seen in the flesh it's a klek, but most of the exhilaration is derived from the visual excitement that attends such sessions, and it's difficult indeed to concentrate on the music alone.

Bittan gives us the tip-off on the extent of his knowledge of British jazz when he calls Eric Winstone a "jazz musician and leader of one of England's best orchestras."

NOT "UNAPPRECIATED"

Why shouldn't it be one of England's best? The men Winstone uses for his pick-up combos are the best available. They are also the men that Phil Green, Ambrose, and other top-nighters use.

THE CATS KNOW!

Just look at the list: "Shoot the Marker to Me. John Boy." Chapeth and the list of received the li

BRAND'S ESSENCE

CREEN is the predominant colour at the moment (writes Jack Marshall)—Green with a capital G, because green is the colour of the sea—the Cornish sea, where it washes the Western coasts just off Penzance; and green is the colour to which some of you are going to be reduced—I hope—by envy before I have finished this little tale.

Anyway, while most of you are still sweating your guts out in your jobs—except for the hundreds who (thank you and bless you all, boys) are sweating in the Forces to make it possible for Grade Four blokes the likes of me to have a holiday—I am here by the sea.

A famous old-timer of the business is sitting right here beside me enjoying it too. He is perennial planist-M.D. VIC FILMER.

As we gaze out to where this unequalled Cornish coast vanishes in a series of misty headlands towards the Lizard, Vic is telling me of the new life which he has opened up for himself in Cornwall.

He has bought a house at Penzance, is settling down there, and working hard to make himself the king-pin—dance-musically speaking—of the vicinity.

How is he succeeding? Frankly, I don't know because I haven't as yet.

Anyway Nat with famous clarinet acc and bandleader NAT TEMPLE is now boards with bandleader NAT TEMPLE is now borauris with the bandleader NAT TEMPLE is now bounds of the statistic to statistic that famous Clarinet acc and bandleader NAT TEMPLE is now ball bandleader NAT TEMPLE is now ball bandleader NAT TEMPLE is now because of a famous Guards Regiment, and it is no secret that this band has tendered To NAT TEMPLE is now breause of previous filter in the statistic of the work and hard travel in his oresent life, and shows the boys still know how to relax.

He has bought a house at Penzance, is settling down there, and working hard to make himself the king-pin—dance-musically speaking—of the vicinity.

How is he succeeding? Frankly, I don't know because I haven't as yet.



brothers had a great "get together," and talked of old days in London, where Harry used to play sax and ciarry in Carroll Gibbons'

STILL they come, letters in every kind of handwriting.

from almost every corner of the globe, from dance
musicians serving in the Forces practically all over the
civilised world. (Passing thought: When our blokes get
inside Germany they will be serving in the uncivilised
world as well!)

self in Cornwals howed a broament of the first of the control of t

93, LONG ACRE, W.C.2

Editor RAY SONIN Telephone: Templo Bar 2468
Advertisement Manager: F. S. PALMER

JEROME KERN'S LATEST HIT

LONG AGO From the Picture "COVER GIRL"

DO YOU DO IN THE INFANTRY ALL OF MY LIFE

50, NEW BOND STREET - - LONDON, W.1

NEW SUN HITS!

IN TIMES LIKE THESE IKKY TIKKY TAMBO

IN OLD BRAZIL LET ME LOVE YOU TO-NIGHT

> I SAW YOU FIRST THE MUSIC STOPPED

FROM YOUR DEALER OR Price 3/- per 5.0. Double No. as above. THE SUN MUSIC PUBLISHING CO. LTD. Tem. Bar 8651-2 MARK STREET, LONDON, W.C.2

THE QUACK- I HEARD YOU

LAST NIGHT

THE NEW BIG THREE

I'M IN LOVE WITH SOMEONE

NOBODY ELSE BUT YOU

IRWIN DASH MUSIC CO. LTD., 17, Berners St., W.1. MUS. 7475-6

Send for New U.S.A. Swing Hit SLEEPY TOWN TRAIN

Orch. Price 3/6 Song Price 1/-Recorded on H.M.V. by GLENN MILLER Recorded on H.M.V. by GLERN MILES Recorded on Decca by MILT HERTH and ERSKINE BUTTERFIELD BOSWORTH & CO., LTD. 14/16, HeddonSt., RegentSt., Lond From Brons or Hartley's

VIC FILMER'S "BUSKIN

AROUND MELODIES" Now printed in an enlarged form with complete hot choruses and issued at the popular price of 5/- post free. Payment of 10/- entitles you to a Postal Course of Instruction, and the book, too.

Owing to paper restrictions only a limited edition has been printed, so get your copy NOW.

VIC FILMER, A.Mus.L.C.M., 94a, Stapleton Road, S.W.17

VICTORIA HITS

THE BIG FRANK SINATRA HIT

A LOVELY WAY TO SPEND AN EVENING

The New BING CROSBY Hits from the Paramount Picture "Going My Way"

THE DAY AFTER FOREVER GOING MY WAY

THE VICTORIA PUBLISHING CO. LTD. 52, MADDOK STREET, LONDON, W.1. Telephone : MAYfair 3665/6.

BY JERRY DAWSON

FOR a long time now, the name of Jimmie McMurrough has been well known and respected in the dance band world around the Leeds area, and by now it is probably just as well known to the lads of the British Army of Liberation in Normandy, for Jimmy is over there now and, at the time he wrote me, was in the midst of licking into shape a show to be presented right in the front line.

He is in the R.A.F. these days, having volunteered for Air Crew, but the powers-that-be evidently decided that he would be more useful in another sphere, and sent him along to a station in the South of England, where he formed a show consisting of a six-piece band plus artistes Frank Kelleher, Jock Thompson, Tony Doughty, Nero and Gero, Florrie Moss and the Muno Lovelies—all R.A.F. and W.A.A.F. personnel.

Apart from station shows and dances, he toured the gang for a number of "Salute the Soldier" weeks in the South-West and Midlands with conspicuous success.

He volunteered for service with the B.A.L., and arrived on the beachhead just after Syd. Millward and his Nit-Wits and a Ralph Reader Gang show.

Jimmie is high in his praise of the grand work these two units are doing to help entertain the lads.

He promises me more details of his current show immediately he gets it under way, but in the meantime he asks me to let Eddie Calvert, Ray Landes (Maurice Winnick) and drummer Eddie Sowney, of Belfast, know that he would like to hear from them.

I would be delighted to forward any letters.

Some time ago I mentioned in this column that one-time Wakefield semi-

Some time ago I mentioned in this column that one-time Wakefield semipro leader Stan Jackson had exchanged his tuxedo for Air Force blue and was happily leading an eightplece outfit at his station.

He was recently granted permission to augment his band to fourteen and had just entered upon a spate of dates with the new combination when he was unfortunately taken rather seriously ill, and when I last heard from him he was still in hospital, though on the way to recovery.

Temporarily replacing himself on plano was an R.A.S.C. chappie (even the R.A.F. has to call upon the Army when it really gets in a spott) whilst the rest of the new band is Les Halford (bass), Dick Roylance, (drums).

Will Scott, Don Lombardo, George Jones, Tom Gleeson, Len Elliott and Arthur Scott (saxes, etc). Len James and Harry Fields (trumpets), Tomor prieds and Ernest Gibbs (trombones), and Sam Dare (vibes).

Still featuring a number of his own compositions, Stan tells me that a number one success with the band these days is his "Doodeleug Hep-Jive" which features the swing clarinet of Don Lombardo.

Stan sends his regards to his old pals at the Embassy Ballroom and these days is his "Doodeleug Hep-Jive" which features the swing clarinet of Don Lombardo.

Stan sends his regards to his old pals at the Embassy Ballroom and these days is his "Doodeleug Hep-Jive" which features the swing clarinet of Don Lombardo.

Stan sends his regards to his old pals at the Embassy Ballroom and these days is his "Doodeleug Hep-Jive" which features the swing clarinet of Don Lombardo.

Stan sends his regards to his old pals at the Embassy Ballroom and the sends his regards to his old pals a

From L'Cpl. Bill Turner, of the Pioneer Corps, ex-Johnny Rosen and Johnny Healey trumpet, comes a brief note on the eve of his departure for "furrin parts."

At the time of writing lie had been in "Doodlebug Alley" for several weeks and was looking forward to the Normandy beaches as a place where he at least might get some sleep!

He asks me to pass on his regards to his many pals over here, and they, I am certain, will join me in wishing him God-speed and an early return.

* * * In succession to Dick Denny's Band, which has recently left the Ritz, Manchester, for a season in Scotland, the Mecca people have installed Cyril Blake and his Band, which outfit as many Northerners will remember, started on the road to success through the medium of Melody Maker contests.

E.N.S.A. and the B.B.C. please note!!

** * * *

Still working for B.E.S.A. (India's E.N.S.A.), ex-Ralfini drummer Johnny Jackson writes me to the effect that he is once again on the road with a five-plece outfit accompanying a great little show.

Led by Jimmie McGuarrie on trumpet, the rest of the lads are Charlie innes (tenor and fiddle), Reg. Duncan (plano), Larry Lancaster (gtr and vocals), and, of course, Sgt. Johnny J. on drums.

vocals), and, of course, og. vocals on drums.

Johnny tells me that he recently dropped across ex-Rabin vocalist Garry Gowan, who was in Calcutta on leave, and also mentions that fellow Northern percussionists Reg Skirow and Vernon Leigh are still around and working hard for B.E.S.A.

Dance Band Contest Reports

L AST week's two championships—
the Somersetshire, presented by
Mr. Philip Moss-Vernon on Wednesday, August 23, at the Pavilion.
Weston-super-Mare, and the Wirral,
presented by Mr. and Mrs. Lewis
Buckley the following evening at
the Tower Ballroom, New Brighton
(Cheshire)—brought the number of
County and District "All-Britain"
qualifying contests held this season to
the grand total of thirty-seven.

Both events were eminently success-

September 2, 1944

1944 SOMERSETSHIRE CHAM-PIONSHIP, Wednesday, August 23, at the Pavilion, Weston-super-Mare, and the 1944 WIRRAL CHAMPIONSHIP, at the Tower Ballroom, New Brighton.

proceeded by All-white New Johnson, New Districts of the Town Balleton, New District of Julistician, the grant total of thirty-were, and the grant total of thirty-were and the grant total of thirty-were and the grant total of the grant total of thirty-were and the grant total of the grant t

bone (Richard Unsworth); drums

bone (Richard Unsworth); drums (Jack Hesferd).

WHEN this band was placed second in the Cheshire Championship at Warrington on June 9 last it was complimented on its musicianliness and obviously careful and sufficient rehearsing, which resulted in a clean, convincing ensemble.

It lost the contest, however, because of:

(a) The two trombones (which it then employed) were too loud in the ensemble; (b) the exaggerated legitimate-style vibrato of the otherwise excellent lead trumpet, which caused a suggestion of raggedness in the brast stam; (c) the lack of spirit on the part of the bass.

These criticisms are repeated here if only to enable us to say that it was the almost complete correction of them, plus the retention of the aforementioned good points, which went far to help this band with the contest. It is true that except for the drummer the rhythm section is not up to front line.

But the generally musicianly performance of the front line, with its very good ensemble tone and balance, sense of light and shade and all-round efficient playing of good arrangements, enabled it to conceal in a great measure the shortcomings of the rhythm team.

Also it must be added that the improvement shown in many of the soloists as such (including especially the tenor, trumpet and trombone) was quite astonishing.

Second: AL HARVEY AND HIS BAND (three saxes, three trumpets, trombone, piano, bass, drums). [82, Mossley Hill Road South, Liverpool, 19. (Phone: Garston 1598.)

Individualist's award for piano (Alf Nacinovitch). Hon, mention for tenor (Al Harvey); trumpet Dennis clans individually this band

IS THE HIT OF THE MOMENT

backed with

SERENADE TO

PAGAN MOON Orchestrations now ready 3/- per set

CAVENDISH MUSIC COMPANY 295, REGENT STREET, W.1 Telephone: - LANgham 2741 Telegrams: - Soncrous, London

The House that JAZZ Built DAREWSKI MUSIC PUBLISHING CO. 9-10, NEW COMPTON ST., LONDON, W.C.2 The following obtainable from all Music Dealers or direct from the Publishers:—

HOT HARMONY 4/-HOY STYLE SIMPLIFIED! The Book all dance band saloists are waiting for. By Dick Sadleir.

LOUIS ARMSTRONG'S

125 Jazz Breaks for Trumpet ... 4 Hot Choruses (44) for Trumpet... 4 JELLY ROLL MORTON'S Book

JELLY ROLL MORTON'S Book of Blues & Stomps for Piano 4 |BENNY GOODMAN'S 125 Jazz
Breaks for Sax. & Cl. ... 4 |MELROSE Sax. and Cl. Folio ... 5 |For Eb, Bb and C Melody Sax.,
Cl., with Piano acc. contg. 12 Nes.
PLAY IN A DAY, by Dick Sadleir... 3 |Learn from easy diagrams how
to play the Piano, Banjo, Guitar,
Uke and Accordion.
BLUE NOTES, Scl. of WorldFanous Blues, Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues, Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues, Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues, Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFanous Blues Mod. Piano arr... 1 |6
HOT NOTES, Scl. of WorldFano Breaks for Trombone
DICK SADLEIR'S Diagrammati

Self-Tutor for Guitar ... 4 Modern Plectrum Guitar Playing 5 HARRY PAHENE'S Arr. of DICK SADLEIR'S Di the Bass Side Accordion ...
JIMMY DALE'S Orch. arr. of

Broadcast by VICTOR SILVESTER AMARGURA - - - - CORRIDA REAL PUNTOS ARENAS- - - - PARANA FLORIANOPOLIS - - SAN FERNANDO

TWO GUITARS - - - - ALBORADO DOUBLE NUMBERS PRICE 3 |- Per set (including Saxes)

DIX LTD. 8, NEW COMPTON ST.

ALEX BURNS PAYS THE HIGHEST PRICE IN THE TRADE FOR YOUR BAND INSTRUMENT

Please state fullest particulars and price required, cheque by return—send or bring your instrument for HIGHEST OFFER—CASH OFFER

Announces the under-mentioned Artistes are under his Sole and Exclusive Management.

JOHNNIE CLAES-His Trumpet-AND HIS CLAEPIGEONS (Columbia Records) Neale's Ballroom, Coventry

FRANZISCO CONDE & HIS BEGUINES REGGIE DARE (The Sophisticate of Swing)

A HIS BAND

Both at the Potomac Restaurant, London

PAUL RAYE & HIS BAND Oddenino's Restaurant, London

BERT SOAR (directing Maurice Winnick's Circ Club Band) BILLIE CAMPBELL—Personal Appearances and RADIO (Columbia Records)

Executive Offices: Enquiries, Correspondence, Exploitation and Accounts: 33, Cranley Gardens. S. Kensington, S.W.7. Ken. 0427 & 1092

FACTS!

"I can quite truthfully say that I have learned more in the few weeks I have been a pupil of yours than I learned in five years by an ordinary teacher. May I also thank you for the way in which my questions have been answered."— F. E., Oldham, 30,12.43.

"I understand more of Augmented as Diminished churds now than after many wee of 4-part Harmony exercises,"—R. S. C., Exett 90.444.

204.44.

"The benefit I have derived from my first five lessons is equal to what progress I have made in the last five years. Now I know WHY, and that is the biggest sleep forward anyone can make. I have heaps more confidence, having cut out half the work to make it sound twice at good."—W. H., Crewe, 71.44.

"I am very pleased with the Course R. A. B., Southport, 10.7.44. "I am looking forward to the next Term rock."-T. R., Southgate, 14.6.44.

"I think the course is worth every penny."

A. K., Rochester, 25,12,43. CLAUDE BAMPTON'S BAND STYLE PIANO COURSE,

S.A.E. Details, Secretary, 102, Merryhills Drive, Enfield, Mddx.

BESSON

NEW SHOWROOM

WEST STREET (Opp. Palace



has inspired the choice of nine out of ten Ace Drummers in selecting Premier. All the best Dance Band and Orchestral Drummers in your town will advise you



You'll be PROUD to play it! RED WHITE AND **BLUE CHRISTMAS**

Theatre), Charing Cross Road.

(Quickstep) NOW OPEN Special Dance arr. by Instruments and accessories of every description in stock. Prompt and efficient repair RAY TERRY 2/3 post free

> BILLY MERRIN MUSIC CO. Sherwood St., Nottingham. Phone 2543

BESSON 15, West St., Charing Cross Tel.: Tem. Bar 6529

ACCORDIONISTS!!

Have your instrument overhauled by an expert. Recognised by the profession as the best tuner and repairer. Sole tuner to the leading B.B.C. artists since before the war. Accordion lent while yours in repair. CUVELIER. 9a. High Street, Barnstaple, North Devon

THE SCOTTISH HOUSE

for YOUR REQUIREMENTS in MUSICAL INSTRUMENTS, etc. McCUBBREY'S

99, West Nile Street, GLASGOW, C.1 Second-hand Instruments Bought

Reg Morgan and Charlie Chester, writers of "Down Forget-Me-Not Lane" and many other Song Hits, now give you:

The WAGGON WHEELS of TIME (Go Rollin' By) Their latest smash hit backed with a fascinating new walt

WALTZ WITHOUT A WORD Band Parts Now Ready, F.O. 3/3. S.O. 3/3, P.C. 1/6. Including postage

IN THE PRESS: A Grand New Concert Waltz by Reginald Morgan ROMANTIC NIGHTS

THE VICTORY MUSIC PUBLISHING CO.

Phone ; GERrard '1086

CONTEST FIXTURES

AREA FINALS

bands.

Refreshment buffets in hall.

Tickets (at doors on night); Monday Heat, 2s.; Tuesday Heat and Finals, 2s. 6d.

PROVINCES

MANCHESTER.—To-morrow, Friday,
September 1, at the Levenshulme
Palais de Danse, Stockport Road
(7.30 p.m. to midnight). The 1944
Northern Counties Championship,
Continuous dancing to the competing bands and Roy Tomkins and his
Orchestra.

ing bands and Roy Tomkins and his orchestra.

Refreshment buffets in hall.
Tickets: In advance, from Messrs.
Lewis's, Market Street, Manchester, and the Levenshulme Palais, or at doors on night, 3s, 6d, (Forces at doors 2s, 6d.).

Organiser: Mr. Lewis Buckley, 107, Broadway, Royton, Oldnam, Lanes, ('Phone: MAIn (Oldnam) 1431.)
LKESTON (Derby).—Friday, September 15, at the Co-operative Hall (7.30 p.m.-midnight). The 1944
Nottingham Championship.

Organisers: Messrs, Arthur Kimbrell and E. Henshaw, 38, Rugby Road, Hinckley, Leicester.

SWING BAND CONTEST

(Open to all amateur and semi-pro bands, irrespective of whether they have won a Dance Band Champion-ship this season.)

Wednesday next, September 6.— WEMBLEY, the Town Hall (7.30-11.30 p.m.). The 1944 Greater London Swing Band Championship. Continuous dancing to the compet-ing bands and Billy Minting and his Band.

Band.

Refreshment buffets in hall.
Refreshment buffets in hall.
Tickets: In advance from the Town
Hall, Wembley, or at doors on night,
2s. 6d. (Forces is, 6d.).
Organiser: Mr. R. W. Davies
Taylor (Entertainment Manager to
the Wembley Borough Council), Town
Hall, Wembley, Middlesex. ('Phone:
ARNold 1212.)

12.—Greenford thanks Bob Sawyer for swell retl "Small-band Jazz Our Favourite," and to J.S. group. Next two retls Sept. I and 15. Retl on 15th. "Sidney Bechet," by Bob Dawbarn. 17.—Wimbledon R.G. reopens Frl., Sept. 15. Spencer Hall, Worple Rd. Wimbledon, 8.30 p.m., sharp. Old members cordially invited in full strength; anyone interested in the real stuff welcomed. Membership fee 25. 6d., with weekly subscription of Is for every mig attended. Usual features; refreshments, All coms.: C. Byott, Sec., 234, Central Rd., Morden. Surrey.

Surrey.

29.—West London. Club meets every Mon., 7.30 p.m. Bridgeway Club. Bradmore Lane. Hammersmith Broadway. Sept. 4 Johnny Rowe presents retl: 11th, Don O'Meara and Percy Mullims present the Blues. J.S. at both migs, feature club group, and new American blues singer Don O'Meara. All coms.: G. Armstrong. 181. Old Oak Rd., E. Acton, W.3.

184/116, CHARING CROSS RD., W.C.2

SCOTTISH NOTES

. By Hugh Hinshelwood

AREA FINALS

SOUTH BRITAIN.—Heats I and II, on Monday and Tuesday next week, September 4 and 5 respectively. Final, Tuesday, September 12. All at the Hammersmith Palais de Danse, London, W.6 (7,30-11 p.m. each night).

Continuous dancing to the competing bands and the resident Palais bands.

Refreshment buffets in hall.

Refreshment buffets in hall.

Tickets (at doors on night); Mon-

SALE OF CLARINETS

ALBERT (SIMPLE SYSTEM C328 Foots, Bb, L.P., fine begin r's C218 Hawkes, Pair, L.P., suit a ist. C227 Buffet, rollers, four rings, Al.P. C38 Buffet, Barrett Action, A. H.P. C309 Hawkes, A, L.P., fine i stru-ment.

ment.
C300 Hawkes, ebonite, Bb, L.P.
C333 French Make, Bb, L.P., dance
C321 Rudall Carte, Bb, L.P., artist
C291 Oris Milan, Bb, L.P., special
C331 Boosey, Ebonite, Bb, H.P.,
C307 French, rollers, four rings, Bb,

L.P.,
C271 Boosey & Hawkes, Bb, H.P.
C313 French Make, rollers, Bb, L.P.,
C294 Dere, Bb, L.P., suit artist.
C326 Boosey, Bb, L.P., good
C202 Kohlert, C, L.P., fine inst.
C172 Clinten, Boehm, rollers, C, L.P.
C240 Albert,

BOEHM SYSTEM.

C225 Pedler, U.S.A., Bb, L.P., orch
C334 Console, Bb, L.P., Dance Model.
C339 Pruefer, U.S.A., Bb, L.P., idea
C322 Lawin, Bb, L.P., excellent cond
C336 Sterling, Covered hole, Bb, L.P.

METAL BOEHM.
C233 Selmer Sterling, S.P., Bb, L.P.
C308 Selmer, S.P., Bb, L.P., Dance
C343 Dore, N.P., Bb, L.P., grand inst.

BOEHM FLUTES.

BOEHM FLUTES.

FOO Rudall Carte, new, metal, L.P.
F16 Buffet Grampion, wood, L.P.
F13 Conn, Metal, S.P., L.P., artist
F18 Cabart, Wood, L.P., orchestraf
F19 Buffet, silver, L.P., fine cond.
F17 Rudall Carte, Wood, H.P., If part exchange required, give full details, specifications

Temple Bar 0444

ing bands and the resident Palais bands.

Refreshment buffets in hall.

Tickets (at doors on night); Monday Heat, 2s.; Tuesday Heat and Finals, 2s. 6d.

Organisers: The Hammersmith Palais de Danse.

NORTH BRITAIN.—Sunday, September 10 (2 to 6 p.m.) at the Winter Gardens, Blackpool.

Grand dance music concert by the competing band, with special presentation by Leslie "Jiver" Hutchinson and his All-Coloured Band.

See also announcement on page 2.

Tickets now obtainable from the Winter Gardens, Blackpool. Reserved 3s. 6d. Applications by post MUST include remittance and S.A.E.

Organiser: Mr. Lewis Buckley, 107. Broadway Royton. Oldham. Lancs. ("Phone: Oldham (MAIn) 1431.)

MID - BRITAIN.—Friday, September 29 (7-11 p.m.) at the de Montfort Hall, Leicester.

Organiser: Mr. Arthur Kimbrell.

Winners and runners-up from each of the above three Area Finals:

"ALL-BRITAIN" FINAL on the afternoon of Sunday, October 8, at Belle Vue, Manchester.

Organiser: Mr. Lewis Buckley.

Last chances to qualify for the Area Finals:

MANCHESTER.—To-morrow, Friday, September 1, at the Levenshulme Palais de Danse. Stockport Road (7.30 p.m. to midnight). The 1944 Northern Counties Championship, Continuous dancing to the competing bands and Roy Tomkins and his Orchestra.

**Tokets (at doors on night): Monday Heat and Finals: under Bert Richardson (then Imperials, under Bert Richardson (the Imperials, under Bert Richardson (tent).

Bob Mackay tells us that quite a few big-timers have visited the town, and have naturally taken the chance of having a bash whenever possible. To the fore once again with big-time attractions, the entered possible. To the fore once again with big-time attractions, the tew big-time attractions, the whenever possi

Rugby.—First annual general mtg on Sept. 24. On Oct, 8 there is to be a rctl on Jelly-Roll Morton, and J.S.

TD. 116, SHAFTESBURY AVE. LONDON, W.1 Alex will attend callers personally MOH., WED., FRI., 11 a.m., till 4.p.m., Alex Burns gives the keenest cash adjustment in all PART EXCHANGE Transactions. Burns' Terms are Britain's Best, Every Instrument on 5 days' approval. Cash in full returned if not more than satisfied.

MUSICIANS WANTED

STYLISH TRUMPET for swing comb., reader essen. good prospects.—
Pull parties., Box 5037, "M.M."
YOUNG MUSICIANS (up to II), all instruments, wanted. Application by letter to M.D., Suite 11, Egyptian House, 170 Piccadilly, London. W.I.
TRUMPETS, TROMBONES, and other first-class men for London Palais.—Box 5043, "M.M."
FIRST and second trombone.—Apoly, Palais de Danse, Bury.
SAXES and Brass for Pioneer Corps Unit Band.—Details and medical category to Box 5054, "M.M."
YOUNG ALTO, trumpet, tenor and planist, wanted urgently, S.W. dist., read and busk, modern style essential.—A. Forrest. Liberty 1528.
MUSICIANS AND BANDS wanted Sundays for Birmingham's No. 1 Rhythm Club.—Ree, 296, Lordswood Road, Birmingham 17.
MUSICIANS under 18 wanted, all instruments, to augment band now on tour.—Call or write, Harry Lowe, Gloucester Mans., Cambridge Circus, W.C.2. ALTO and Tenor Sax, dblg. clari-net and violin, vacant evngs.—Leslie James, Bowes Park 5564. PRO. DRUMMER, exempt, playing f.-class hotel, like change, Palais exc.; f.-class offers.—Box 5053, "M.M." ALTO and Clarinet, expd., good reader and tone, exempt, young; wants change.—Box 5052, "M.M." PIANIST, nice style, would appreciate good gigs.—Richmond 5529.

TENOR SAX. open for gigs.—J. Lander. 40, Springcroft Ave., N.2. Tudor 3826 (after 7 p.m.). GUITARIST, read or busk, requires gigs or perm. in London.—'Phone Col. 4453.

GRADE SOLO TESTED Instruments. Tested by our specialist and finally by Alex himself. Please state requirements

and the price you wish to pay.

ENGAGEMENTS WANTED

September 2, 1944

Col. 4453.

TENOR SAX/clart./violin and arranger, fully expd., good reader, stylist, exempt, vac. Sept.; first-class London refs.—Ames, 6, Warren Drive, Broughton, nr. Chester.

Broughton, nr. Chester.

STYLISH Alto/Clart. requires resident or tour.—Box 5059, "M.M."

SYD BEAMES, North London's most popular M.C. and compère. is avail. or engmnts, anywhere.—Comms. 32, Aberdeen Rd., Lond, N.S.

TRUMPET, gigs or join band; "M.M." individualist Charlie Spillards.—Fairlands 8505 (after 6.30). STYLISH TENOR, dblg. clart. vlol., present working well-known Provincial job, desirous of change; expd. straight and dance; radio offers.—
BOX 5057, MELDDY MAKER.

YOUNG DRUMMER open for perm. or gigs from Sept. 1; Leeds and dis-trict; full collaps, kit.—Simmonds, 33, Savile Place, Leeds, 7. DANCE DRUMMER now vacant, good reader, modern stylist.—111, Pelly Rd., Plaistow, London, E.13.

VOCALISTS

TENOR, dance band, London or prov.—All coms.: Robert Hillman, 331, Ladbroke Grove, London, W.10.

MALE VOCALIST wanted for stage band.—Full parties, to Paramount Attractions, 31, Haymarket, S.W.I.

BANDS VACANT

PERM. REQ. by, 1st-cl. Sextet, term. long contract Sept., willing augment; penfect tempo.—Box 5038, "M.M."; STAN GRAHAM'S Rhythm Boys are

Birminglam 20.

Birminglam 20.

Willage's Orchestra, 9/12-plece, have a few vacant dates for first-class engmnts.; star instrumentalists and vocalists; star instrumentalists and vocalists; star plais, stage, concerts, etc.; res. London considered.—Manager. 10.

Muswell Rd., London Tudor 326.

RON SHAW and Band booking for winter season; few immed. dates for first-class engagements.—155. Varley St. Manchester 10.

ARTHUR ROBORD AND BAND. 10.

ARTHUR AND BAND. 10.

ARTHUR AND BAND. 10.

FIRST-GLASS 15. piece band vac. 10.

10. or restaurant work. evenings only. West End.—Grangewood 5128.

AL MACKHE and his "Music for Dancing." open for engamts. anything considered; 5-12 piece of plastic start of the control of the cont FOR SALE

LIBRARY of 146 pleces for full orchestra, marches, overtures, waltzes, intermezzi, etc., full list sent to those genuinely interested; not sep.—Thompson, 33. Homefield Road, Wembley, MODERN up-to-date library, special orchestrations, very reasonable.—Bert Collier, Ilford 2592.

TAP DANCING; short cut to well-paid career in films, cabaret, or variety, learn at home in 10 easy lessons.—Send now for "Max Achilles" complete illustrated course, 10), or heginner's course Is., post free, to M. Wynn, 193, Victoria St., S.W.I.

MUSICIANS WANTED

W.C.2.
ALTO SAX, trumpet, tenor-sax, to commence Sept. 9, 6 nights per wk., S. Birmingham Ballroom, perm. jobs. Pull partics, and salary required for 18-hr. week to Goodall, 194, Colebourne Road, King's Heath, Birming-

for 18-hr. week to Goodal, 194, Colebourne Road, King's Heath, Birmingham, 14.

BRILLIANT CLART, dbig sax, also
other instruments write; only those
with ability, enthusiasm and ambition,
ton money.—Box 5058, Melody Maker,
TWO SAXES and plainst wanted
for semi-pro swing band, two nights
a week, for club in Hendon.—'Phone
Hendon 4471.

ALTO AND TENOR saxes, also
trumpet, for gigs Basingstoke and
district.—A. Dowling. 13. Highfield
Chase. Basingstoke, Hants.
PIANO, BASS, drums, trumpet and
trombone, for small dance hall, Birmingham district, six evenings, one
afternoon, comfortable job.—Write,
Osborne. 4 West-Rd., Clapham, S.W.4.
MUSICIANS and Vocalists for touring stage band, either sex; planist,
saxes, acco-dionist, drums; young boy
vocalist also required.—Apply by
letter only, stating age, terms, Manager, 56-Monson Rd., London, S.E.14.

1st or 2nd TRUMPET immediately.—
Rube Sunshine, Victoria Ballroom,
Nottingham.

PUBLICATIONS

Penfect tempo.—Box 5038, "M.M."
STAN GRAHAMYS Rhythm Boys are
now open for engmnts., all occasions;
5-10 pce.—98, Gayford Road, Shepherd's Bush.
ARTHUR ROWBERRY and His
Band open for first-class offers; resident Palais, etc., commenting Sept.,
1944.—Inquirles, 136, Greston Avenue,
Birmingham 20.
TEDDY WALLACE'S Orchestra,
9/12-plece, have a few vacant dates
for first-class engmnts, star instrumentalists and vocalists; exp. Palais,
stage, concerts, etc.; res. London considered.—Manager, 10, Muswell Rd.,
London. Tudor 3126.
RON SHAW and Band booking for
RON SHAW and Band booking for
winter season; few immed, dates for
MUSIC

MUSIC TERRY MASON'S latest and great'st—"There's Gonna Be a Great Day,"—Send 1/6 for six, including the above, Gem Music Co., Carlton House, Regent St., S.W.1.

MOUTHPIECES

SELMER METAL Alto M.P. wanted.
C. star lay, good cond. essential; good price paid.—A. C. Harris, 180, London Rd., Twickenham, Middx.

TUITION

GUITAR METHOD by Len Williams; the most comprehensive work obtainable with the most comprehensive work of the most of

BE STYLISH. Modern swing style postal drum course; complete treatise; parties: 6.A.E.—Box 5028, "M.M." AUBREY. FRANKS, hot choruses, tenor and alto, S.A.E.—172. The White House, Regent's Park, London, N.W.I.

MUSICAL SERVICES

music taken from voice—Ango Atous,
19. Officey Rd., S.W.9 (nr., Oval).
FRANK BARKER supplies melodies
for lyries; orchestrations, hot choruses,
etc.—1, Elmstead Gdns., Worcester Pk,
SONG OPPIES constructed from
melody lines, 7/6.—Send for full price
list. Dot Priestley, 790, Great Horton
Rd., Bradford. Yorks.
YOUR JOB depends upon the correct
answer to the following questions:—
Can you harmonise a melody? Can
you build a hot chorus? Can you
arrange a popular tune?—For particulars write, The School of Modern
Music, 19, Bouch St., Shildon, Co.
Durham.

200 MEMOS, Cards or Tickets, 5/8 500, 10/9; posters, roll tickets, rubbes stamps: samples 2d.—" M." Tices 11, Oaklands Grove, London, W.12. WANTED

LIBRARY of swing orchestrati

Choose from these accessories! Rndy Muck Trpt. and Cornet Trpt.
Mouthpieces, 13c, 17c, 19c, each
American Model Trumpet Mouthpieces, SIP, 1, 2 and 3 ... each 18/6
Saz. Slings ... each 5/9
Guitar Slings, Silk ... each 1/8
Moving Coil Mikes ... each 5/8.
Clarinet Cases each £1.10
Trumpet Cases each £3 'Autocrat' Plastic Alto Reeds, each 'Autocrat' Plastic Alto Reeds, each Marius Plastic Clarinet Reeds, each Marius Plastic Alto Reeds, each Marius Plastic Tenor Reeds, each Metal Straight Trumpet Mutes, each Fibre Straight Trumpet Mutes, each Metal Cup Trumpet Mutes ... each 'Autocrat' Trumpet Mouthpieces, 16. 17 or 18 each 15/-... ... each 32/6 Trumpet Cases each
Postage 6d. extra on above items. 16, 17 or 18 Bugle Mouthpieces ...

FRANCIS, DAY & HUNTER LTD 13B. CHARING CROSS RD. W.C.

BRON'S

ORCHESTRAL SERVICE ALL THE PUBLISHERS' ORCHESTRATIONS IN STOCK, STRINGS, MUSIC COVERS, etc. Orders of 51- or over, C.O.D. if desired, Also MUSIC DESKS (to Services only).

Catalogue sent on application, price 1de SIDE DRUM HEADS RE-LAPPED 38/6 55-59. 0XFORD STREET, LONDON, W.1 (Entrance in Soko Street) Nearest Station: Tottenham Ct. Road Telephone: GERrard 3995

WE BUY ALL BAND INSTRUMENTS

BOOSEY and HAWKES Ltd. 295, REGENT STREET, LONDON, W.1

LARGEST STOCKS IN LONDON OF FINE CALF DRUM AND TYMPANI HEADS L. W. HUNT DRUM CO.

(Incorporating HUNT & MATHER MIG. Co.)
THE DRUMMERS' HEADUDARTERS,
ARCHER STREET WORKS,
10-11, ARCHER ST., JONDON, W.1
6ER, 8911,8912. Night Service; TER, 4517
Makers of 'Precision Built' Equipment
L.W.H. WIRE BRUSHES are the world's
finest—13/3 per pair, POST FREE

Contractors to H.M. Govt. Depts 24-HOUR SERVICE ON ALL HEADS

Traders buying and selling here-under must observe the Restriction of Resale Order S.R. & O. 1942, No. 958.

INSTRUMENTS FOR SALE

INSTRUMENTS FOR SALE
TEDDY WALLAGE has for disposal:
All-wave radiogram, rebuilt in Lowboy style cabinet, A.C. only, £45;
Universal, 8-watt guitar amplifier,
£22; Triebert sax-fingering clarinet,
as new, £35.—10, Muswell Road,
London, N.10. Tudor 3126.
4-0CTAYE Ajax xylophone, silver
glitter and chrome finish, fully resonated like new, in eases; also 3octave vibraphone, electric, in case.
Ofters?—Moore, 162, Queen's Rd.,
Leicester.

Octave vibraphone electric, in case. Offers?—Moore, 162. Queen's Rd., Leicester.

TRUMPET, CLARINET; instruments of all description.—A. Forrest, 83. Clarence Rd., Wimbledon. Lib. 1528.
FIRST-CLASS drum kit. complete, or sell individual parts; seen in London.—Write, Guthric, 84, Church St., Chesham, Bucks.

ALTO SAX, Adolphe, S.P.L.P., £35; Soprano Sax, Selmer £12.—Bennett, 4, Eithorne Mans, Holloway, N.19.

TRUMPET, Boosev N.V.A. "Slibron", class A, S.P., R.Q.C., with Shasmute, in case, ex. cond., price £15.15s.
—Apply, Greenwood, 69, Victoria St., Castleton, Rochdale.

AMPLIFIER, 8 watts, in box cabinet with electric turntable and pick-up; also new Trix microphone with chrome stand. £26.—Palmer, 138, Vivian Ave., Wembley.

BUESCHER B flat trumpet, S.P.G.B.

Wembley.

BUESCHER B flat trumpet, S.P.G.B.,
quick change, in case, perfect cond.;
best offer secures.—Towns. 4 St.
John's Place, Montrose,
Place, 40.

BUSSINER B BIAC TRUMPIC, ST. O.B., and change, in case, perfect cond.; best offer secures.—Towns, 4 St. John's Place, Montrose, Angus. Phone 240.

CONN ALTO, L.P., frosted body, gold keys, perfect playing cond., in case, 243; Bulsson clart., Albert, in case, almost new, £10 10s.; Albert clart, £7 10s.—De-Barr, 51, Beresford Rd. E.17. Larkswood 3781.

120-BASS Settimio Soprani pno. acc., good cond., £30, no offers.—Press, 36, Harberton Rd., London, N.19.

CONN TENOR, late model, gold lacd., just repadded and overhauled, new case, take clarinet; all in grand condition.—Offers Oliver, 49. Melgund Rd. N.5. Nor. 2351.

AVEDIS ZILDIIAN 14 in, thin cymbal, complete with special chrome stand and rubber rocker in perfect cond., exactly as used by Gene Krupa, etc., price complete, £20, no offers.—Andrews, Park House, Remenham Hill. Henley-on-Thames.

NEW Hi-HAT, with cymbals, £8 10s.; drum stand, 30/-; paper-thin new cymbal, £2.—E. Hughes, 83. Penwith Rd., Garratt Lane, S.W.

PAIR TYMPS, set of chimes, good cond., first reasonable offer.—Warwick, 906, Walkall Rd., Great Barr, Birmingham, 22A.

BESSON Prototype B flat trombone, perf. case, £25.—Gornall, 34, Brackey St., Stockton Heath, Warrington, perf. case, £25.—Gornall, 34, Brackey St., Stockton Heath, Warrington, wodel, ultra modern, black casing, 3 couplers, new condition, £60; Hohner Verdi IV, push coupler, black modern reasing, also new, £30.—T. Jennings, 119, Maiden Lane, Grayford, Kent, Tenors, Sark, Schmer, S.P., L.P., excellent cond., late model, £65 or nr., offer.—Berry, 40, Marlborough Rd., Bradford, Yorks.

DRUMMERS .

ACCESSORIES

1	B.D. Sours (Giant Type)	pair	9/6
1	B.D. Spars (Giant Type) Tymp. Sticks (Hard Pelt Heads,	Cane	
ı	Unrelled	cach	8,6
ø	Cembal Arms (Adjustable, B.D. F	itting)	
B		each	16,-
8	Side-Drum Stands (Heavy I	olding	
ı	Pattern)	£3	17 6
ı	Bass-Drum Damners	1000	10 6
	Ton Boy		3 -
ı	Comball Clies (Post Bitting)	233	3 6
	Tap Box Cowbell Clips (Post Fitting) Hi-Hat Cymbals, 11 in.		22 6
•	Hi-Hat Cymbals, 12 in	9010	25 -
9	Wire Brushes (Wood Handle)	pair	10 -
ŧ	Wire Brushes (Collapsible, Metal H	andle)	200
ı	Mile Brazaca Jestishapar's merca St	oalr	13
,	Pages Wire use Double Length	1500	2 -
ı	Snare Wire, per Double Length Cymbal Arm (Swan Neck type) with	Black	3500
ı	for Post Pitting Claves Tray Trays (4 Posts and 2 Cymbal	2000	17 6
ŧ	tot Loss Linearity	mair	5 -
ı	The Posts and 9 Cambal	Armel	35 -
ı		2411110	
ı	MUSIC		
ľ	to the state of th		
۱	"Premier " Taior	2.06	0 0
ı	Modern Drammer (vertex)	- 330	2 0
ı	150 Dram Rhythms (Bauduc) "Goin' Places Around the Drums	40	9 2
ı	" Coin, Linces Viound ins Diama		1
ı	Swing Dromming (Bill Harty)	**	111-
ı	PRICES INCLUDE POST.	AGE	
ı		and the	
ı	The second secon		

DRUM KITS, CONSOLES, COMPLETE HI-HATS, ETC., IN STOCK

55. CHARING X RD., LONDON, W.C.2 GER. 7241. (NEXT TO LEICESTER SQ. TUBE)

INSTRUMENTS FOR SALE

INSTRUMENTS FOR SALE

HI-HAT PEDAL, folding type, £6 10s.; all-metal D.T. snare drum, £10; both exc. cond., or exchange, or part exch. for good make drop snare, tone control, snare drum, or will buy a snare drum spoarately.—Simmonds, 33. Savile Place, Leeds, 7.

1 PAIR 11 in, Turkish cym.; 1 14 in, Chin, crash cym.; 1 14 in, Chin, cym. for soft beater, the lot £16.—Hendry, 3, Adams St., Falkirk, SELMER CLART., B flat, L.P. Boehm system, Artic, G sharp, best pre-war model, good cond. Ofters?—Boehm, Middx.

E FLAT Baritone, Pan American, G. lacq., good case and stand, nrst. £50; wanted, Conn alto, also concert violin,—Daniels, 121, Bournemouth Rd., Parkstone, Dorset.

1939 BUISSON B flat clart, L.P., Boehm, with case, perf. cond., £30.—C. Yeulit, 20, Clifford Avenue, Barkingside Ilford.

TROMBONE, King, Liberty model, gold lacq., Lyre M.P., fine cond., £30.—C. Yeulit, 20, Clifford Avenue, Barkingside Ilford.

TROMBONE, King, Liberty model, gold lacq., Lyre M.P., fine cond., in case, £55: Conn tenor sax, late model aux. F. etc., L.P.S.P., G.B., fine order, Conn M.P., case, £76: Conn Cavalier one-plece metal, L.P.S.P., Boehm system clart, as new, in fine case, £30. bargain,—Jack Jackson, Broxholme House, Redenhill, Torquay.

DALLAS Electric guitar and amplifier, in compact portable case, new valves, perf; B H vibraphone, 3 act., F to F unison, electric driven, L.P.; what offers? — Heyworth, 110, Lancaster Rd., Morecambe.

DRUM KIT, 28xi5 bass, as new, D.T. 14x 6 S.T. snare, first-class cover and case, all effects, £28 10s.—Furneaux, 231, Nether St., N.3. Fin. 4609.

PIANO ACC., Hohner push coupler, 120 4 41, £42.—Palmer, 68, Ellenboro Rd., Wood Green, N.22. Bow. 5028.

4609.
PIANO ACC., Hohner push coupler, 120 4 41. £42.—Palmer, 68, Ellenboro' Rd., Wood Green, N.22. Bow, 5028.
SELMER Melody Maker special amplifier, twin speakers, moving-coil mike, 8-watt output, condition as new. £38.—T. G. N. Stops, Beaumont Leys, Leicester.

INSTRUMENTS WANTED

SNARE DRUMS urgently wanted, also drum sets, Zildlian cymbals med, and thin. Cash waiting. Call or send to Len Wood, 59, Frith Street, W.I. Gerrard 1386.
L.P. BOEHM flute and piccolo.

Leicester

Gerrard 1386.

L.P. BOEHM flute and piccolo open G sharp pref., wood, or ebonite.

—Partics., 14, Jackson Ave., Mickle-over, Derby.

ARTIST'S model saxophone wanted, top price paid for sultable instrument. No callers; please write with full details to A.L.D., Cotswold Café, Cirencester.

EXCHANGE

WILL EXCHANGE Lafleur trumpet, Slender Dance, S.P.G.B., and sax fingering "Buisson" B flat clart, L.P., both with cases, for good tenor sax; cash adjustment, or will pay cash out-right.—Woods, "Rosewood," Kirton, Boston, Lincs.

LEW DAVIS

OFFERS

THIS WEEK'S ACCORDION BARGAINS Scandalli, 120 bass, 4 voice, auto oct., 240. Frontalini, 120 bass, 4 voice, auto oct., 245. Estrella, 36 bass, 34 p.k., coupler, 219.

Lew Dayls Trumpet and cornet m'pieces. 22 2s. Trumbone, 22 7s. 6d. Cornet adapters, 7 6. Trumpet and Trumbone oil, per bottle 1 6. Sax. and Clarinet oil, ner bottle 9d.

THIS WEEK'S CLARINET BARGAINS.
Mahillon, Bb, sharp pitch, simple sys. 27.
French Bb, sharp pitch, simple system, case, 27 15s.

Black Label Autograph Guitar strings, set S 9; Bass Strings, 1st 8 8; 2nd, 11 8; 3rd, covered, 18 6; 4th, covered, 21,-; Ukulels strings, 3 3 per set, Mandoline strings, set of 8 strings, 5 9.

CONTACT MICROPHONES.

Amplify your guitar, suitable any amp
4 gns. Moving Coll Microphones, im
proved model, £8 6s.

proven model, \$6 65.

DRUM ACCESSORIES
Sticks, \$9. Wire brushes, 7,6
Krupa cymbal arms, 17,6.
Brass cymbals, 1210., 17 6, 8nare
dram heads, good quality, white,
18,6. Best quality, calf, 39,6.
Ready lapped to metal hoop, 28,6,
and 22 65. Lapped to your own
hoop \$\frac{4}{5}\$ - sates.

*Phone: TEMple Bar 6562.

LEW DAVIS PRODUCTS LTD 134. CHARING CROSS RD. WC?

FELDMAN'S THE HOUSE OF HITS!

HOW MANY BEARTS HAVE YOU BROKEN (FOX-TROT)

WHEN THE GREAT NEW WORLD IS DAWNING

MORE THAN ANYTHING IN THE WORLD

(FOX-TROT) SOME DAY I'LL MEET YOU AGAIN

The sensational fox-trot hit from Warner Bros.' picture "Passage to Marseilles" Kindly dole that no new subscribers can be accepted for Club, owing to paper restrictions.

B. FELDMAN & CO. 125-7-9, Shaftesbury Ave., W.C.2 Telephone , TEMPLE BAR 5532 (4 lines)

WE'RE ON OUR WAY

Serenade to a Dream Request Waltz Love Here Is My Heart (Wz.) When You Wore a Tulip Siesta (Ronnie Binge) Whirlwind (Ronnie Binge) Tres Moutarde

All Modern Orchestrations

BRON'S 55-59, Oxford St., London, W.1 Ger. 3995

ASCHERBERG'S

16. Mortimer St., London, W.1 Museum 3562-4

HARTLEY'S 79. Vicar Lano.

The Sign of Expert Service!



OVERHAULS Alto £4.10.0 Tenor £5.10.0 Boehm £2.10.0 Others by quotation.

All manner of reed and brass repairs; a high degree of skill goes into every job.

HAROLD BRADLEY

22, Dundas Place, GLASGOW

Super tunables with legs; Two post high speed pedals; All type drum stands; Krupa spurs and b.d. cymbal arms; White tunables with b.d. ffg.; Premier 14 x 6 Ace; Plated Hi Hat pedals; Sting and Sneeze cymbals; Adjustable b.d. dampers.

JOHNNY FROST 5, Normanton Ave., Wimbledon Park, S.W.19. WIM. 4594

ACKROYDS Phone (Musical Instruments) Ltd. 28486 24 KING CHARLES ST., LEEDS 1.

OUT AT LAST!! HARMONY and ORCHESTRATION for the MODERN DANCE BAND By LEW STONE

FOR SALE

138 BAND INSTRUMENTS

including
39 SAXOPHONES, 18 PIANO

ACCORDIONS, 32 TRUMPETS,

TROMBONES, CORNETS, etc. 23 CLARINETS: Boehm, Sax-

Fingering, Albert.
26 MISCELLANEOUS including

GUITARS, DRUMS, TUNABLE TOM-TOMS, AMPLIFIERS, BASSES, VIOLINS, Etc.

Send for Bargain lists (state Instrument)

The most complete and comprehensive work of its kind, comprising—
361 Pages, 48 Lessons—Post Free 21/-

From all Music Dealers, or SELMER, 114, Charing Cross Rd., W.C.1

10 DENMARK ST. LONDON - W.C.2 Temple Bar 1653 CAMPBELL HOUSE OF ONNELL

THE HIT PARADE: ALL ORCHESTRATIONS 3/3 Post Free

GOOD-NIGHT WHEREVER YOU ARE

SHINE ON, VICTORY MOON

THE SECRET OF LOVE

JOE LOSS CANTEEN BOUNCE THE No. 1

ARTIE SHAW'S CLASSIC! CONCERTO FOR CLARINET CLAR. SOLO PIANO ACC. 7/6

Printed in Great Britain by Victoria House Painting Co., Lad., 57, Long Acre, W.C.2, for the Proprietors, Melody Maker, Limited, and Published by Odhams Press Ltd., Long Acre, London, W.C.2.