

Melody Maker

3^d INCORPORATING "RHYTHM"

EVERY THURSDAY Vol. XX No. 585

SUNDAY'S SUPER "ALL-BRITAIN"

ALL ARRANGEMENTS ARE NOW COMPLETED FOR THE 1944 "ALL-BRITAIN" DANCE BAND CHAMPIONSHIP FINAL THIS SUNDAY (OCTOBER 8) AT THE KING'S HALL, BELLE VUE, MANCHESTER.

It looks as though nothing can prevent this from being in every way the greatest dance band contest that has ever taken place.

It is true that the aggregate attendances at some of the "M.M.'s" pre-war "All-Britains" at Blackpool reached more than the 6,000 who can be accommodated at Belle Vue.

But that was due to the fact that the events consisted of heats in the afternoons and the finals in the evenings.

This year, under the new arrangements which have been necessary in view of the record number of County and District Championships which have taken place, Area Finals, which have already been held in Blackpool, London and Leicester, were substituted for the heats, leaving only the absolute Final to be held at Manchester.

The heavy advance bookings give every reason to believe that it will attract a far greater crowd than it would ever have been possible to cram into even the huge Empress Ballroom of Blackpool's Winter Garden at one sitting.

But, heavy as the advanced bookings are, those who have not yet obtained their tickets will still have a very good chance of getting in, for Organiser Lewis Buckley has wisely arranged for a certain number of seats to be held back for sale at the doors on the day for Forces and others who were unable to book in advance in case at the last moment their war duties might prevent them from being able to make the date.

PROGRAMME

The programme for the afternoon is as follows:

First of all, there will be the contest, with the first of the ten competing bands taking the stand punctually at 2 o'clock.

Then, at approximately 4.45, there will be the grand Battle of Bands between the No. 1 Balloon Centre Dance Orchestra ("Skyrockets"), directed by Cpl. Paul Fenouillet, with vocalist Danny Dennis, and Harry Parry and his Radio Sextette, with the two combinations combining for the finale into one terrific swing ensemble to play a special orchestration scored exclusively for the occasion by Britain's greatest swing arranger, George Evans.

The Battle of Bands, timed to last until approximately 5.40 p.m., after which there will be the announcement of the results and distribution of prizes—prizes which, thanks to the generosity of Organiser Lewis Buckley and the many prominent firms who have contributed to the prize list, will be on a scale that would have been considered lavish even in pre-war days.

The order of playing by the competing bands, decided by a draw undertaken in public at the Mid-Britain Final at Leicester last Friday by an unknown member of the audience, is as follows:

- 1.—Fred Hedley and his Band (London).
- 2.—Stan Flidling and his Band (Wolverhampton).
- 3.—Capitol Sextette (Cardiff).

(Please turn to page 3)

BRITISH LEADERS PAY TRIBUTE TO GLENN MILLER AS PROTEST AGAINST B.B.C.

AS A PROTEST AGAINST THE ATTITUDE OF THE B.B.C. IN STIGMATISING THE MUSIC OF MAJOR GLENN MILLER AND THE AMERICAN BAND OF THE A.E.F. AS "UNSUITABLE FOR THE BRITISH PUBLIC," LEADING BRITISH BANDLEADERS PAID HIM A GRACEFUL AND SPONTANEOUS COMPLIMENT BEFORE HIS WEEKLY BROADCAST ON THE A.E.F. PROGRAMME LAST THURSDAY (28th).

Before an audience of 3,000 members of the Forces of all nations at the London Queensberry All-Services Club, they came on the stage to express in glowing terms their appreciation of Major Glenn Miller's great work for the troops and their admiration for the brilliant quality of his music.

Tommy Trinder introduced the bandleaders, and got a great laugh when he suggested that the B.B.C. was not broadcasting Glenn Miller's Orchestra to listeners at home because it made "British bands sound so shabby."

He then called up Jack Hylton, who paid sincere compliments to Glenn Miller and the men of his orchestra, and then announced to the audience that the B.B.C. had said that the Miller music was not suitable for the British public.

This was greeted with cries of "Oh!" and Jack went on to say:—

"I am sure somebody has made a mistake. As far as I am concerned—and I speak for every dance music fan in this country—I could hear him on the air every day—an opinion that was received with roars of appreciation from the audience.

"MUSIC NOT SUITABLE!"

Similar speeches were made by Harry Roy, Geraldo, Maurice Winnick, Victor Silvester, R.S.M. George Melachrinio, and Lieut. Ben Oakley.

Geraldo made a particularly happy speech, referring to himself as "the leader of one of those 'shabby' bands that Tommy Trinder mentioned," and said how honoured the dance music profession was to welcome so great an orchestra as that of Major Glenn Miller.

Background of this unique tribute is that Miller's band is no longer heard on the Home Service, and is shortly coming off the General Forces programme. This means that it will only be heard on the A.E.F. wavelength, which is quite unobtainable in most parts of Britain.

Representing as this orchestra does the finest in dance music, the B.B.C. in suggesting that it is "not suitable for the British public," is casting a slur not only on these great American musicians, but on the whole profession to

which they belong. It was in order to challenge this that the bandleaders made this spontaneous and very well-deserved gesture.

It also showed Major Miller and his boys that the hidebound opinions of the B.B.C. moguls are not shared by the musical profession here.

There has been a quick repercussion to the "M.M." revelations last week of the way that the B.B.C. cold-shoulders the brilliant American stars who perform on the A.E.F. network, by not allowing their programmes to be heard by the British public on the Home or General Forces wavelengths.

The Spike Jones Half-hour—a programme which we specifically mentioned as a case in point—is now at last to be heard on the Home Service. You will have to wait until November 17 (8 to 8.30 p.m.) to hear it, but at least that's a step in the right direction.

Now we would like to know when we may hear some of the "forgotten" Bing Crosby broadcasts: the Glenn Miller-Sam Donohue "band-battle"; and a few of those brilliant "Uptown Hall" sessions which Mel Powell and a group of the Miller boys broadcast regularly on the A.E.F.

WINNICK OFF TO ITALY SOON

TOWARDS the end of this month, Maurice Winnick, with his Orchestra and the whole of his lavish "Dorchester Follies" production, leaves for Italy to undertake a tour for E.N.S.A.

They will play to the troops for about eight or nine weeks, and will give short seasons at Naples, Rome, and other towns of interest.

It will undoubtedly be a really exciting trip, and there must be many musicians who would be only too glad of the chance of making such a memorable tour and, at the same time, giving incalculable pleasure to the Allied Forces there.

If any such musicians happen to play the tenor-sax, trombone, bass, guitar or first trumpet, Maurice Winnick would like to hear from them, as he needs extra instrumentalists for the trip.

As the matter is getting urgent, anyone interested should contact Maurice direct at 13, St. George St., Hanover Square, London, W.1. (Telephone: MAYfair 9631.)

FRANK WEIR FOR ASTOR

ON Monday (October 9) a change in the dance band at the exclusive Astor Interier, Stanhope Gate, W., takes place.

New Astor M.D. will be clarinet star and modernistic bandleader Frank Weir, of Hatchett's Restaurant and broadcasting fame, who will take over with a newly formed octette.

This engagement will in no way affect Frank's commitments at Hatchett's. He will continue to play at the Piccadilly resort, going to the Astor—a late-night establishment which opens about 11 p.m.—after his other job is finished.

Frank, leading on clarinet, the new outfit will feature Fred Ballerini (tenor sax, clarinet, violin and deputy leader); George Shearing (piano); Norman Burns (drums); Lou Nussbaum (bass); Tommy Balderson (trumpet); Bill Lewington and Martin Hayes (saxes).

Popular singing star Anne Lenner, who has been at the Astor for a long time with Eddie Cox's "Woodchoppers," will continue with the new Frank Weir Band, and, of course, Edmundo Ros still officiates as capably as ever in the rumba-division.

RONNIE MUNRO ON THE STAGE

A CE-ARRANGER and pianist Ronnie Munro, who recently resigned from the leadership of the B.B.C. Scottish Variety Orchestra, is to take his own band out on the stage.

Billed as "Ronnie Munro and his Orchestra, of 'Sunday Serenade'" (the three-year-old Sunday morning programme with which he is so closely associated), the band will be about seventeen strong, including five saxes, four brass, four violins, etc.

First date of the tour is the week commencing October 16, when the band kicks off at the Tivoli Theatre, Hull. The following week (October 23) it comes to the Metropolitan, Edwars Road, London, and then goes on to the Hackney Empire (Oct. 30).

Presentation will consist of swing, light and novelty music, with a special feature of Ronnie's own piano-playing.

Vocalists who will tour with the band are Anne Rich, John Ewins (who has just been invalided out of the Navy), and an 18-year-old Edinburgh girl, Margaret Mackay, of whom Ronnie thinks extremely highly and for whom he predicts a great future.

For his stage tour, Ronnie would like to hear from violinists and sax-players. They should contact him c/o "M.M."

VICTORIA HITS

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CALL SHEET

(Week commencing Oct. 9) Carl BARRITEAU and Band, Palace, Dundee. Ivy BENSON and her Ladies' Band, Palace, Plymouth. Johnnie CLAES and Olaepigeons, Gilderome, Boston. Billy COTTON and Band, State Cinema, Dartford. Gloria GAYE and Band, Empire, York. Phil GREEN'S Dixieland Band, One-night Stands, Midlands. Henry HALL and Band, Empire, Swansea. Joe LASS and Band, B.B.C. Band of the Week. Felix MENDELSSOHN'S Hawaiian Serenaders, One-night Stands, Glasgow. Harry PARRY and Sextette, Royal, Lincoln. Jack PAYNE and Orchestra, Empire, Sunderland. Oscar RABIN and Band, Winter Garden, Weston-super-Mare. Monty REY, Empire, Oldham. Lew STONE and Band, Green's Playhouse, Glasgow. Billy THORBURN, Garrick, Southport. TROISE and his Mandoliers, Grand, Blackburn.

JAVA'S WEST END RECORD

A LONG West End record is held by noted violinist-star David Java, who has just completed five years with his own orchestra at the Queen's Brasserie, Leicester Square, W., where he plays for dinner and dancing.

Job he was at the Café de Paris, Café Anglès, the Hungaria, Ritz, etc., and has been one of the leading lights on fiddle in the West End for a long time now.



Besides giving countless broadcasts with his own orchestra on the Home, G.P., and A.E.F. programmes, David is one of the busiest recording and broadcasting violinists, for he leads the string section of the Eric Winstone Orchestra, plays for Nat. Allen and other well-known broadcasting outfits, while another big claim to fame he has is that he is the violinist you hear with Victor Silvester.

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BILLY MONK WINS KEEN "MID-BRITAIN"

OUR forecast that the 1944 Mid-Britain Area Final, presented last Friday (September 29) by Arthur Kimbrell at the De Montfort Hall, Leicester, would draw one of the largest and most enthusiastic gatherings the hall had seen for some time proved to be no idle boast. The attendance totalled over 1,000, and the keenness of the crowd was in keeping with its almost record size. Throughout the contest the guests divided themselves about equally between dancing and packing round the stand to listen to the bands, and if the excitement cannot be said to have equalled that seen at the South Britain Final at Hammersmith earlier in the month, at least the enthusiasm was greater than that found at any previous Midlands contest this season. The early start necessary to enable the eleven bands to be accommodated in the comparatively short time caused a little awkwardness at the outset. Owing to war work and the difficulties of war-time travelling, some of the bands which were drawn to play early were unable to arrive on time. This not only delayed the commencement of the contest fifteen minutes, but necessitated a slight rearrangement of the playing order among the first five bands.

ATKINS WAXES

A WELCOME addition to the big Decca Record list is the polished outfit of Stan Atkins, from the Embassy Ballroom at Welling, Kent. Stan commenced recording for Decca last February, and his records are now on sale to the public. Released so far have been a special Music While You Work Series (white label) and four popular titles: "Marie"—"Sav Si-Si," and "The Night is Young and You're So Beautiful"—"Don't Tell A Soul." There will be further releases shortly.

Four more sides were made at a recent session, and on this occasion famous pianist Pat Dodd, who usually records and broadcasts with Stan Atkins, was unable to turn up. Into the breach, at literally five minutes' notice, stepped young Geoffrey Gradon, a promising young piano recruit from the Embassy Ballroom and, in spite of his inexperience, carried through like a veteran. For the second time in this war, the Grand Hall of the Embassy Ballroom has been requisitioned by the Council, and for the moment Stan Atkins and his boys are once again playing in the smaller hall there—needless to say, to record crowds at every session.

O'NEILL SPENCER PASSES

ALL "M.M." fans will learn with regret of the death of veteran U.S. Negro drummer O'Neill Spencer. He has died in New York, at the age of 35, after two years of failing health. Born in Ohio, he first started playing in Buffalo, and joined the Mills Blue Rhythm Band in 1931, first under Baron Lee and later under Lucky Millinder. In 1936 he left to join John Kirby's Orchestra, and remained there up to his death. He recorded with innumerable pick-up groups, including the Mill Herch Trio (with whom he also sang frequently), the Andrews Sisters, Sidney Bechet, Jimmy Noone, Johnny Dodds, Willie the Lion Smith, etc. He also led his own Spencer Trio (with Billy Kyle and Buster Bailey) on several records which have been released on the Brunswick label over here. Spencer was very highly regarded as an excellent all-round drummer.

Harry Leader Branches Out

LONDON Astoria and broadcasting bandleader Harry Leader is branching out and establishing his own executive office in Town.

Reason for the move is because Harry is undertaking a number of one-night stand, concert, and other "outside" engagements from time to time, and also because he is establishing a special arranging service which he hopes to build up into a big thing after the war.

The new Leader office is part of the suite occupied by Oscar Rabin (Rabin-Davis Productions, Ltd.) at 28-30, Gloucester Mansions, Cambridge Circus, Charing Cross Rd., W.C.2, and the Rabin office will handle all Harry Leader's outside business for him. The arranging side, however, is entirely Harry's own "pigeon." He is running the service with his own organisation, and several members of his own band are established with him as staff arrangers. These include Eric Siddons, Peter Gray and "Miff" King, who are also the trumpet, piano and trombone respectively in the Leader Band. Arrangements are already being carried out for the Leader outfit, the Rabin Band, and for several other star London orchestras.

Regal Ballroom Re-opens

AN excellent sign of the times in London's West End has been the reopening of the Regal Ballroom, Marble Arch, where Harry Roy's Lyricists have again been installed to provide the music. Return of the Lyricists has brought back also well-known bandleader, trumpet and vibraphone expert Jock Salisbury. With Jock in his eight-piece band are included Harold Crown (drums); Johnny Tilt (piano); Ben Wood (bass); and Manny Prince, Tony Mervin and "Spike" Hornett (saxophones, etc.).

ROY GLARRY THEFT

HARRY ROY has had an unlucky break. He has just had his clarinet stolen—which makes the fifth instrument he has lost to thieves since the war. It is a Selmer model, and can be easily identified, as it is one of the few clarinets in this country with gold-plated keys and a white plastic mouthpiece. Will anyone who can give any information about it telephone the nearest police station immediately?

WELL-KNOWN London saxist Fred Cranstone, who used to have his own outfit at Covent Garden Opera House, and who was later a member of Howard Baker's saxophone section at Hammersmith, has now joined up permanently with Lou Praeger. He is playing baritone in the Praeger six-piece sax section.

GREAT BLUES SINGER EDGAR JACKSON'S Record Reviews

IDA COX AND HER ALL STAR BAND ***Hard Time Blues (Ida Cox) (Am. Okeh W26241). ***Take Him Off My Mind (Ida Cox) (Am. Okeh W26242). (Parlophone R2948—5s. 4jd.) Ida Cox (blues singer) with Edmond Hall (clart.); "Hot Lips" Page (tpt.); J. G. Higginbotham (tb.); Fletcher Henderson (pno.); Charlie Christian (gtr.); Artie Bernstein (bass); Lionel Hampton (dms.). Recorded 1939. TO understand Ida Cox one has to understand the blues. And when I say blues I don't mean Harry James's "Trumpet Blues," or even "Limehouse Blues." I mean those often improvised and always highly characteristic songs which are one of the most revealing contributions to the whole history of Negro folk music—the songs through which the coloured women, with their rich, often brazen contralto voices, could move their audiences as few other audiences have ever been moved by any other form of music, except perhaps the spirituals to which the blues is so closely related. For Ida Cox was in her day one of the great blues singers. She may not have been a second Eva Taylor. She certainly wasn't a second Bessie Smith, or even a second Mammie Smith or a Sara Martin.

DEAD MUSIC

But she was the best thing, in both authenticity and artistry. She was at the height of her fame in the 1920's, when she was one of the many great coloured artists featured on American Paramount records. She still tours America, appearing at the theatres which cater exclusively for the coloured folk. But such theatres have diminished in both their number and prestige. Bessie Smith is dead; so are many of the other great blues singers. Or, like Sara Martin and Virginia Liston, they have retired to the comparative obscurity of the churches where they now sing spirituals. Real blues has become almost a dead music, forgotten by those who once were its greatest disciples, and known almost to the younger generation.

All that is left of the blues to-day is what swing has allowed to remain—something smart, slick and insincere. The exclusive Negro theatre has also almost disappeared, because it has become a "mixed" institution where white and coloured audiences rub shoulders and the coloured artists are free to members with a few tickets for others at 3s. For the second function, admission is 2s. 6d. Oscar Rabin, Harry Davis, and the Band will be present. Further details from Secretary Cyril Blackwell, at 46, Lozells Street, Birmingham 19.

"ALL-BRITAIN"

(continued from page 1) 4.—Frank Brindle and his Band (Nelson, Lancs). 5.—Fred Mirfield and his Garbage Men (East London). 6.—Derek Dunning's Swing Quartet (York). 7.—Sassa Sextette (Dartford, Kent). 8.—George Chambers and his Band (Manchester). 9.—George Kirchel and his Band (London), the title holders. Included in the Board of Adjudicators will be such notabilities as Ronnie Munro, until recently director of the B.B.C.'s Scottish Variety Orchestra, and for years one of the country's finest bandleader-arrangers George Elrick, whose band is too well known through its successful broadcasts for its leader to need any further introduction; and Ray Sonin, Editor of the MELODY MAKER. An exhaustive canvass has revealed that there is no "favourite" for the championship. Authorities say that so many of the bands are so close that it is virtually anybody's contest. The one thing certain is that it will be a terrific fight, for the standard is higher this year than it has ever been and all the competitors will be striving their utmost. They know what it means to win an "All-Britain."

provide the sort of entertainment that will appeal mostly to the former in the hope that it may bring them screen and radio fame. It is a sign of progress to be welcomed to the extent that it tends to lessen colour prejudice. It is a pity to the extent that it is all too rapidly strangling a music that had all the native charm and something that was not only completely natural, but absolutely unique.

BREATH OF THE PAST

However, now and again a breath of the past flashes up as it has in these records. They were made in 1939 as a result of the American Okeh Company remembering Ida Cox and being enlightened enough to unearth her from her comparative obscurity. In them you will hear Ida singing with that low pitched, powerful, almost brassy voice of her real blues songs of her own composition—singing them in the way the blues was sung when blues meant unaffected abandon for true trumpets. Of the accompaniments I wish I could say as much. But the fact is they just miss it. The only one who gets anywhere near down to earth and at the same time shows real artistry is Linn Page. And even he sounds rather modern for Ida, who, if not the greatest ever, can at least claim to be vintage.



Before Major Glenn Miller's broadcast on the A.E.F. programme last Thursday, famous British bandleaders got together to pay tribute to him and his great Orchestra (see story on the front page). Above you see Major Glenn talking it over afterwards with Harry Roy (left) and Ray Sonin, Editor of the "M.M." Jack Hyllton can be seen behind Harry.

GERALDO AND FRANK WEIR FOR JAMBOREE

THE splendid list of attractions for the 1944 Jazz Jamboree is completed this week by the announcements that two other nationally famous orchestras have signed up to appear at this big show of the year at the Stoll, Kingsway, on Sunday week, October 15. These are Geraldo and his Orchestra; and Frank Weir and his full broadcasting band, an outfit which, with the addition of a string section, will be nearly 30 strong.

One final word about this year's Jamboree—all tickets are long since SOLD OUT, and it is quite useless to apply now.

London Invalids

THE "M.M." is sorry to report the recent illness of two well-known London percussionists, Johnny Marks, of Phil Green's combo, and Johnny Wise, from the Tommy Rogan Band at the "400" Club. Johnny Marks has suffered from liver trouble and has been a patient at the London Clinic. Johnny Wise has been away from the Club with severe nervous trouble. We are very glad to report that both are on the way to recovery.

hours listening to the various compositions, and painstakingly selecting the meritorious ones. This venture was made possible by the splendid co-operation of the boys in the Geraldos Band, who public-spiritedly gave up a large part of their day to play over the various arrangements and help the judges in their selections.

U.S. HIT PARADE

HERE is the latest available list of the nine most popular tunes in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co., and broadcast in their "Your Hit Parade" programme over the CBS network: 1. AMOR AMOR (2-2-1-4-3-2-3-6-5-7-7-9) 2. SWINGING ON A STAR (3-3-4-2-5-9-6-7-9-9) 3. I'LL BE SEEING YOU (1-1-2-1-1-1-1-2-2-5-7-7-5) 4. TIME WAITS FOR NO ONE (8-4-6-9-7-8-8-8) 5. I'LL GET BY (4-6-5-4-1-7-2-3-3-2-3-5-2-5-7-9-7) 6. LONG AGO AND FAR AWAY (5-3-3-2-3-1-1-1-1-3-3-3-9-9) 7. I'LL WALK ALONE (8) 8. IT COULD HAPPEN TO YOU (8-8-9) 9. IS YOU IS OR IS YOU AIN'T MY BABY? Figures in parentheses indicate previous placings.

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CONN ALTO, full artist's model, L.P., S.P., G.B., pearl keys, rollers, 2 M.P.s, reeds, etc., perf. cond., as new, £55.—V. Cook, 14, Park Rd., South Moor, Co. Durham.

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GIBSON L400, 4-string bass, exc. cond.—Write, Brooks, 5, Heathstun Rd., Westway, W.12.

SELMER ALTO, S.P., pearl keys, L.P., beautiful action, as new, £50, with good case; also "Ref. L.P.S.P.", excellent playing cond., £35, with case.—Ham, Addington, Fort Hill, Barnstable.

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OLD FRENCH 4-string bass, exc. tone and cond., bow and waterproof cover, insured, £75.—Peake, Bark Hill, Whitechurch, Shrops.

SELLING OUT two Conn tenors, one G.L.; two Buescher alts, one as new; also Lewin clar., covered hole, Boehm; all L.P.; offers invited.—Smith, Palais, Croydon.

BEVERLEY CONSOLE, Korean blocks, 2 cyms., chrome, as new, 15 gns.—Somerville, 24, Nether Close, N.3, Finchley 0798.

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ACCORDION Tango IV, coupler, 3 and 4 voice, 120 bass, 41 treble, good cond., complete with case; 12 in. cym. and cym. arm; foot pedal; 2 bass drum dampers; pair wire brushes, all nickel-plated.—Town, 4, St. John's Place, Montrose, Angus.

MARTIN GUITAR, with case and strings, cello model, beautiful tone, bargain.—Harrison, 468, Russell Court, W.C.1, Terminus 1578 (after 6 p.m.).

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INSTRUMENTS FOR SALE

CONN ALTO Sax, L.P., screw tuning, reeds, £46.—Rushbrook, 373, Landseer Rd., Ipswich, Suffolk.

GUITAR, dance mod., exc. cond., case, 15 gns.; trombone, £6 10.—Hope, 21, Warwick Lodge, N.W.2, Gla. 7357.

PIANO ACCORDION, 48 stops, Casali, exc. cond., with case, £15.—Goldsmith, 62, Cloncurry St., Fulham, S.W.6.

DRUM KIT, includ. super 28x15 bass drum, 14x8 floater head, snare drum, hi-hat, complete, etc.; also collapsible bass drum kit, or will sell separate.—Musk, 111, Pelly Road, London, E.13.

CONN TENOR Sax, G.L.F.P., full Artist model, with case, stand, etc.—Write offers to Taring, 14, Cecil Rd., Hounslow, Middlesex.

CLARTS, 2 B flat, L.P., Albert, good cond., £9 each.—Willis, 96a, Horsenden Ln., N. Greenford, Mdx. (above shops).

ALTO SAX, Besson, L.P., roller keys, almost new, £38 10s.—W. E. Mills, 263, Burgess Rd., East Ham.

ELECTRIC HAWAIIAN guitar, powerful outfit.—Busfield, 57, Lingfield Lane, Eastbourne, Darlington.

CLART, B flat, L.P., Boehm, Boosey and Hawkes, in case, new cond., hardly used, £40.—Stock, 17, Dorset Drive, Edgware.

2 PIANO ACCS.: (1) Bonelli, 120 bass, case, perf. cond., £30; (2) Soprani, 120 3 bass, coupler, case, guaranteed good as new, £40.—Brunel White, High St. House, Elstree, Herts. Phone: Elstree 2504.

COMPLETE pro. drum kit, perf. cond., £40 or offer.—Chandler, 64, Thorncliffe Rd., Southall.

CELLO-BUILT adj. bridge guitar, with shaped case, £14; also large Spanish guitar, with good tone, also with case, £9; highest offer.—Lang, 66, Ennismore Ave., Greenford, Middx.

BOEHM B flat, L.P., clar.; offers?—Cook, 146, Adelaide Road, N.W.3.

PAUL CAVOUR alto sax, E flat, as new, £30.—E. Goyder, 199, Aragon Rd., Morden.

CELLO by Steeger, nice tone and cond., seen any day after 6 p.m., or phone Wall 4682.—Woodcock, 27, River Gdns., Carshalton, Surrey.

BANJULELE, John Grey, with case, £4 5s.—C. Day, 19, Kenwyn Drive, N.W.2.

CONN TENOR, gold, lacq., very late model, perf. cond., recently o/hid.; offers over £85.—Ring, Scott, 14, Edgwarebury Gdns., Edgware, Edg. 4142.

3 SELMER L.P., S.P. saxes, B.A. tenor, Super baritone, alto prev. model, perf. cond., with cases and stands (baritone ball soc. stand), £200 the lot.—Senior, 12, Field Lane, Ossett, Yorks.

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DEAGAN 3 oct. Marimba, C.C., no case, good cond., £30; bass drum, 28-18, heads perf., wants overhauling, £7.—Apply Johnny Birks, Piccadilly Club, Glasgow.

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