INCORPORATING RHYTHU

WEEK ENDING JANUARY 6, 1945

THE MYSTERY

THERE IS STILL NO NEWS OF MAJOR GLENN MILLER, WHO, AS WE ANNOUNCED IN LAST WEEK'S ISSUE, DISAPPEARED WHILE ON HIS WAY TO PARIS BY AIR ON DECEMBER 15, AND HAS BEEN OFFICIALLY REPORTED MISSING.

Dance music circles all over the world have been buzzling with conjecture, and his legion of friends and admirers hope that, even at this cleventh hour, good news will come through of his whereabouts.

We are afficially informed, however, that there is still a complete lack of any information that could in any way cast daylishi upon the mysterious fate of Major Miller, whose disappearance on this comparatively short flight agross the Channel is one of the strangest occurrences that the Millor Maker has ever had to report.

poseurrences that the Melody Maker has ever not to report.

Before Major Miller's Band left for Prance it pre-recorded material for six weeks of broadcasting, under the
Major's baton. This is being heard
on the A.E.F. Programme according
to the A.E.F. Grown according to the Allied
troops on the Continent under the
leadership of ace-arranger Sergean;
left gray, and there is a possibillity that the band may be brought
back to England to record turther
programmes for the air before going
of its travels again will return to
America or contine under its present
leadership in the European sphere of
operations has not at the moment
been decided.

Name Band

Policy at H'smith

MAJOR GLENN MILLER

BARRITEAU SEASON AT SOTON

GARL BARRITEAU and his Band, who have been enjoying a very long spel have been enjoying to the court Royal Hotel, Southampton, where they commenced on January 1. For this, his first resident engagement playing for dancing in a long while, Curl Barriteau is using his full-sized stage combination.

On January 9, the clarinet macstro comes to the microphone as a solo artist in the "Workers' Playime" programme.

A new tenorman who has already gained many supporters amone the discriminating supporters amone the discriminating person of Chris Curlis, who has already been acclaimed by the Longing when so the band fresh from an already been acclaimed by the London swing world, should now be in the sort of surroundings that suit him down to the ground.

Little Leader for Harry

THE profession will hasten to join us in congratulating London Astoria massiro Harry Leader, whose New Year "gitt" took the form oil a baby son.

Both Mrs. Leader and the embryo batoa-wielder are doing well, and the newest addition to the Leaders is to be named Andrew.

COLLAPSES

AS we close for press, we learn that popular bandleader Lou Preager has been taken to the London Clinic, following a complete nervous breakdown.

Mis illness comes at an unfortunate time, for he had just musically launched the highly unusual experiment on Boxing Day of reopening a long-closed West End theatre as London's latest bottle-party.

long-closed West End theatre as Londo Venue is the old Royalty Theatre in Dean St.. Soho, which has been of the control of the Royalty Theatre in Dean St.. Soho, which has been of the control of the past. So who the tainment, which must be mellowed by the ghosts of famous stage figures of the past, has been very ingeniously and most attractively converted into a smart night club, and Lou Preager presents, and at times has been presiding over with his baton, the lively seven-piece dance band installed.

Conversion of the theatre into the

seven-piece dance band installed.
Conversion of the theatre into the Royalty" niterie has been carried out by covering-in the galled and circle, making the dance floor amid the stalls, part of the stage, the band in the stalls, part of the stage, the band had been curtained off.
Effect is extremely novel, apart from the obvious drawback that the band, being separated from the dance floor by the width of the former orchestra pit, seems too far from the dancers to produce that atmosphere of intimacy usual in night resorts.

STYLISH MUSIC

Movever, any such small drawbacks are multifled by the liveliness of the band. Presided over, at such times as tou Presager is absent, by Hammersmith clarinet stalwart and stylist and stylist and stylist and stylist and stylist and stylist. The styling styling are styling as the styling as

DEREK HAWKINS TURNS PRO

DEREK HAWKINS, probably the best-known British semi-pro, instrumentalist, has turned protessional. He came into the limelicht with a bang in May, 1942, when his own five-piece Swingtette won the "MM." All Surrey Championship at Wimbledon.

Among the judges on that occasion was amboneace Ted Heath, who was romboneace Ted Heath, who was year-old alto and clarinet player that he brought him to the attention of Gerafdo, who at once had him featured as a solo attraction in a big swing concert at the Stoll Theatre, London, 1ster in the same month.

Derek's brilliant playing was a been inundated with offers by all the best-known London leaders to Join their bands.

A young man of great principles, far more concerned with enjoying the music he plays than making money on the plays than making money of the plays than the protection of the plays than the plays than the plays than the pla

ORIGINAL JAZZMAN

ORIGINAL IAILMAN

Recently he was with the Vio Lewis-Jack Parnell Jazzmen, and was one of the original members of this outfit.

Now he has decided to take advantage of the interesting work that is stepped in at a moment's notice to take over the alto chair in Marry Parry's Sextette for their New Year proadcast from the Hammersmith Palais, and he is now getting ready to take up the jobs that he has been offered in London.

We are always glad to give a send-off to a deserving musician, so leaders interested in this news should contact Derek at Shephard's Bush 2971.

Impurting a tremendous amount of atmosphere.

Eou Preager returned home in the early morning of January 2; following a heetic day of rehearsal and broadcasting, sueceded by an anpearance at the new niterie. He had been ill days, and had had according the heetic day of the heetic days, and had had according to the heetic days, and had heetic

Policy at H'smith To inaugurate the New Year, Hammersmith Polals has embarked on a 'big band' policy, which has commenced this current week by the introduction of Harry Parry and his Radio Sextet, who were heard broad at the sextent of the Palas Band, and a cabaret Schton, with Pal Dodd at One plane—on January J. The policy will continue next week with the introduction of Phil Green and his Band; and the week after—commencing Monday (15th)—Felix Mendelsschan and his Hawailan Dance Orchestra will be the Palais' guest stars. All these bands will be playing the full week, at all sessions, and there will thus be three bands regularly playing at the Palais during these guest appearances, since Lou Preager and his Band, and Sid Simone's Dance Band, and Sid Simone's With the management, fixed the above attractions, and others are on the way. CHAPPELL'S WHEREVER YOU

and As Long As There's Music

WHERE THE AND

Both from George Black's London-Hippodis ma Production "JENNY JONES"

50, NEW BOND STREET, LONDON, W.1

Melody Maker

Incorporating RHYTHM WEEK ENDING JANUARY 6, 1945 Editorial, Advertifing & Buriness Officer: 93, LONG ACRE, W.C.2

Editor: RAY SONIN

Adrerisement Manuger: F. S. PALMER Telephane: TEMplo Bar 2468

CALL SHEET

(Week commencing Jan. 8)

(Week commencing Jan. 8)
Carl BARRITEAU and Band,
Court Royal Hotel, Southampton.
Billy COTTON and Hotel, Southampton.
Billy COTTON and Hotel, Southampton.
H. Bardonen. Blimingham.
George ELRICK and Band,
Naele's Baliroom, Coventry.
Gloria GAYE and Band,
Orand, Doncaster.
Phil GREEN'S Dixieland Band,
Palais de Danse, Hammersmith,
Henry HALL and Band,
E.N.S.A.
Leslie ("Jiver") HUTCHINSON and
his All-Coloured Band,
One-night Stands, Midlands.
Joe LOSS and Band,
Green's Playhouse, Glosgow
Harry PARRY and Sextette,
One-night Stands,
Oscar RABIN and Band,
Flaza, Detby.
TROISE and his Mandoliers,
E.N.S.A.

F/O ARTHUR EVERETT - IS MISSING

VET another blow has befallen Stan Atkins and his Band, well-known broadcasting bunch who are setting up records at the Embassy Ballroom. Welliog, Kent.
During the last two years no fewer than three of his musiclains have did Les Mizer (tener), and Dave Westfield (Les Mizer (tener), and Dave Westfield (Les Mizer (tener), and Dave Westfield (Les Mizer (tener), and Dave Westfield (Dano).

Now it is our duty to report yet another sad event, for Flying-Officer Arthur Everett, who was lead alto with Stan for many years right back to the days when the outst was first formed as a semi-right back to the days when the outst was first formed as a semi-right was first formed as a semi-right was first formed as a semi-right was first formed the D.P.M. last March, when he was a dight-engineer, for his skill and courage on operations. He finished his quota of operations over enemy territory, but volunteered to carry on as a Pathander.

12.—Greenford. John Evans makes welcome return to club retl. on Jan. 5 at Co-op. Hall. Usual J.S. Committee for 1945 will shortly be announced. 22.—Nottingham. On Jan. 7, committee will review 1944 issues, and on Jan. 14 there will be the usual retl. J.S. Club meets Roscoet School of Dancing, Bridlesmith Gate, Notting. Bridlesmith Cate. Notting. 10.—Blackpool. Club now meeting again on Thursdays. 7.30 p.m. Piture programmes include "Jelly Roll" Morton, J. C. Higginbotham, Desert Island Dises, and a competition.

TERNENT'S MIDDLE EAST TOUR SWITCHED TO CONTINENT

PROBABLY BY THE TIME THESE WORDS APPEAR IN PRINT, BILLY TERNENT AND HIS ORCHESTRA WILL BE ON THE CONTINENT ENTERTAINING THE ALLIED TROOPS THERE UNDER THE AUSPICES OF E.N.S.A.

PTERNENT AND HIS ORCHESTRA WILL BE ON THE CONTINENT ENTERTAINING THE ALLIED TROOPS THERE UNDER THE AUSPRES OF E.N.S.A.

This is a sudden and surprise switch from the arrangements—already reported in the "Melody Maker"—by which Billy and his boys were to tour the Middle East, and the story a particularly interesting one.

When the Middle East, and the story a particularly interesting one.

When the Middle East, and the story behind the change of destination is a particularly interesting one.

When the Middle East project was mooted, Billy and his boys were to be a particularly interesting one.

When the Middle East, and the story behind the change of destination is a particularly interesting one.

When the Middle East project was mooted, Billy and his boys were to be hind the change of destination is a particularly which is boys were to heart a grant of the work of the continual to the middle and produce a certificate from his own doctor to this effect. His private doctor, however, also refused to give his approval to what, for a man in Billy Ternent's state of health, is such a grave undertaking, were fruitless. The doctors were adamant, and went so far as to mark Billy's Progress. The doctors were adamant, and went so far as to mark Billy's Progress. Card "Home Service Only."

But entertaining the troops only in England was not good enough for tough Novocastrian Billy. He had contracted to go out of the country, and he was going through with the fact of the continent.

His disappointment at not being allowed to travel to the Middle East has been to a certain extent compensated by the fact that he can go to the Continent, and no one will it all it admire his pluck in getting his own way sugains the and one will be making the troops of Glassyegian planist Eric Spencer, who used to be with Ales Progress of Glassyegian planist Eric Spencer, who used to be with Ales Progress of a "first e-dition" to the family to the continent, and no one will said the proprietor, has

Ingland was not good enough for tough Novocastrian Billy. He had contracted to go out of the country, and he was going through with the officials until finally he persuaded them to allow him to go to the Continent.

His disappointment at not being allowed to travel to the Middle East has been to a certain extent compensated by the fact than compensate that the conficusion of the fact than compensate that the fact that the fact than compensate that the fact that the f

74.—Cardiff. Rctls. for January include: 2nd. rctl., was "Ohicago." by Stewart Williams: 9th, "Tenor Sax in Jazz." by R. Dyer; 16th, "Duke"s Mixture, by Van Lewis; 23rd, "The Real Jazz." by Don Keesham and Toth, "Ryhytm." by Jor Don Cardiff. Park Creacent, Cardiff.

By Hugh Hinshelwood

PONNIE MUNRO'S first appearance
in Glasgow since he resigned his
B.B.C. appointment found him not
only doing a week at the Emiliro, but
despins for the absent Joe Loss at
This hurrledly arranged date solved
the problem caused by Joe's delayed
return from his West Front tour.
Ronnie had old favourite Ann Rich
singing with him, also Margaret
Mackay and Chick Randall.
Broadcasts for "Sunday Screñade"
and "Muste While You Work" also
dispelled the illusion that provincial
dates are rest-cures.

BARROWIAND BIRTHDAY

Madway R.C.—Last meeting of 1044 was attended by enthusiastic crowd. Guest star of the evening was Frankle Brindle, playing alto and clar, accompanied by group of our own boys, including four rhythm and trumpet. Guest artist for next meeting [fth] will be famous reed star Derek

AIR SCHEME WILL BRING BANDS TO "FORGOTTEN MEN"

A QUITE revolutionary step that will make a vast amount of difference to the provision of much-needed entertainment to Allied Forces in India, Burnh South-East of the dimension of the Allied of the dimension of the Allied South-East of the dimension of the Allied South-East of Allied South-East of the Allied South-East of Allied South-East of the Allied South-East of t

ment.
The Prime Minister's promise in the House-that more bands are on their way overseas to the "forgotten men" is now certain of fulfilment, thanks to the air-soheme.

SKYROCKETS' AIR-WEEK

AIR-WEEK

Alroy Coupor, Giasgow trumpet, has just joined up with the resident band at Green's, Jimmy having returned home from the disbanded Lew Stone cutifi.

Frie Spreer (plano) has signed up the fire spreer plano) has signed up and drimmer Harold Schoñeld, both of them being in Alex Freer's pre-war plaza band. Eric has been playing mostly at Scots B.B.C. headquarters since the war.

Smash-and-grabbers made an unsuccessful attempt at Neil McCommer's incention of a long wire with a hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook on the end. They were disturbed, taking nothing and leaving their hook.

GERALDO AT STOKE

GERALDO AT STOKE

GERALDO and his full orchestra of their rare appearances outside town of their rare appearances of their same day by a recording session at the Parlophone Studies, when some more of their modern appearances of their same day by a recording session at the Parlophone Studies, when some more of their modern appearances of the same day by a recording session at the promoter of a special were distincted by well-known Midlands entertainments promoter Arihur Kimbrell is also the promoter of a special New Year Ball towns and the promoter of a speci

BACK home after four years with the Army in India, well-known Derby leader Wylle Pryce has lost no time in getting back into harness, and it rapidly picking up the threads of the spiendid connection he left upon going into the resident job at the Nottingham Palais, a berth he held prior to enlistment.

FRANCIS & DAY'S

POPULAR STANDARD ORCHESTRATIONS, Price 41- Per Set. Posted 4/2

| IU(h), Frite-9-re-set. Fatter-9-| Elogant 80's (Waltz Madlay) | Marry-Ga-Raund (Paul Janes) | Kunz Madlay of Popular Waltzas | Harry Lauder Songs Sclattlen | Sters and Stippes Solection | Waltz Yimo Guy 90's (Waltz Modley)
Get Tagether (Paul Jones)
Kunz Modley of Strauss Waltzes
Irving Berlin's Waltz Medley
Ragtime Memories Solection
Dancing Time

The Volete (Original)
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Besten Two Stop
Mozine (Original)
Authorities
Mozine (Original)

Bastan Two Step

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South Rampart St. Pereda

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Some of Those Days

Two O'Cleck Jump

Samebody Stole My Gal

AMERICAN HIT NEVIVA Alica Blue Gown Anchor's Awelgh One O'clock Jump Blue Skios South Rampert St. Parada St. Louis Blues Chinatown, My Chinatown Two O'Clock Jump

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Phone: TEMple Sar 9351

Whether it is the scripts or the way they are put over that is worse I don't know. Both are so bad.

And it isn't only the staff announcers who get one's goat. Often celebrities, who, by repute, oucht to be able to at the job well, make the biggest hash of it.

I all Join In "hat Sunday, I don't think I have ever heard such a windy blurb so fatuously spoken, even from the B.B.C.

The question is, of course, what makes a good compere?

Many of you will doubtless reply.

Many of you will doubtless reply.

"A good script read by someone who can not only speak well, but who understands and is in sympathy with the subject."

Well I'm not so sure that you will right. I'm not so sure that it quires anything like so much. I as until the other night, but since

It happened like this:—
After the B.B.C. had closed down I
thought I'd go knob-twiddling just to
see what, if anything, was bappening.
Passing through the usual spate

ITAVE you ever noticed how some of the prophe will suddenly hit on an idea in prophe will suddenly hit on an idea in the prophe will suddenly hit on an idea in the prophe will suddenly hit on an idea in the prophe will suddenly hit on an idea in the prophe will suddenly hit on an idea in the prophe will suddenly hit or an idea in the prophe will be a been involved in the suddenly hit or an idea in the prophe will be a been in the prophe which it is prophe which it is suddenly in the suddenly hit of the suddenly in the su

TEN-SHILLING PRIZE

Which seems to prove that it doesn't much matter what you say (as long as you don't open your big mouth long enough to put your foot in it; so long as you've got a way of saying it.

I commend that girl to the attention of all B.B.C. female staff who
may even the staff who
may the staff who
may the staff who
hand programmes. It would pay
them handsomely to sit up for a
night or two and try to find her
again. I've tried, but without
success so far.

New perhaps some of you girls will
try to find her male equivalent. If
you do, write and tell me. In fact,
write and tell me anyway who you
compete you have ever heard, and
why.
Ten shillings for the best cost-

why Ten shillings for the best postcard of not more than 100 words to
reach me at the M.M., B., Long
wednesday, January I. near post
Wednesday, January I. near
January I. nea

CONGRATULATIONS to Stephane
Grappelly for his broadcast last
week with a smashing quintet, test
week with a smashing quintet, consisting of Monia Liter ipno.1; Jack
Parnell (drums); Tommy Bromley
(bass) and Jack Liewellyn iguitari.
Beryll Davis sang charmingly, but
full marks for some smashing vecation
of the best and most original voices
live heard on the British radio in
years.

* *

T'VE got so many New Year's resolufor the B.B.C. that it's recommend
for the B.B.C. that it's impossible
But our vite! "In more with reBut our vite! "In more with reecloed by many is better programme
planning-more suitable times for
the more "popular" features, and
better contrasts between the Home
and Forces programmes.
As thines stand now, the B.B.C.
seem to do their best to make the
seem to do their best to make the
at any one time, instead of as different, with the result that if you
don't like symnhony music on the
Forces your only option is chamber
music or the news in Welsh on the
Home Service.

北

P.S. — Will some public-spirited benefactor please give the B.B.C. Variety Orchestra a something-like-decent cymbal to replace the tea-tray which they now use to intro-duce the march "The Spice of Life" before "Music Hall every Saturday night?



Besides keeping Christmastide in true musicians' fashion, noted radio vocaliste Irene King, and London drum-man Johnny Wise, also celebrated the Yulctide with their wedding ceremony at the Stoke Newington Synagogue. Well-wishers present included bandleader Tommy Rogan, of whose "400" Club outfit Johnny is a member, and who is seen second from left. Also in the picture are saxist Harry Conn; singer Peter Morton; trumpeter Jimmie Lonie, etc. This religious ceremony followed upon the previous civil marriage of Johnny and Irene at a registrar office.

TWO NEGRO JAZZMEN DIE

A LTHOUGH we were able to report
the passing of clarinettist Rod
Cless, who died on December 8, 1944,
some weeks ago, we have only just
received news of the prior death of
the well-known Negro juzz musicians,
both of whom passed away during
Their names are Thomas (Steve)
Stephenson and Clarence Profit, who
played trumpet and plano respectively.
Stephenson – known to all as
"Steve"—first found fame under the
Lunceford banner, where he was in
charge of the "scream-up" trumpet
and plany trumpet and plano respectively.

BEST RECORDS

His best known records over here
include Lunceford's "White Heat,
"Jazznocraes," "Rose Room
and the stephenson and Profit leave as
ingular and he was workingular the appeared. "Washhoards Get Together "is one title on
which his plano is featured by
that
aggregation.

BEST RECORDS

His best known records over here
include Lunceford's "White Heat,
"Jazznocraes," "Rose Room
and the stephenson and Profit leave as
the profit of the stephenson and Profit leave as
the profit of the stephenson and Profit leave as
the profit of the prior the profit of the profit of the stephenson and Profit leave as
the profit of the prior the profit of the profit of the profit of the prior the profit of th

His best known records over here include Lunceford's "White Heat," "dazanocraey," "Rose Room" and Rhythm is ou Buiness," the last named du willing him almost the properties of the last named du willing him almost the properties of the last named du willing him almost the properties of the last named du willing him almost the properties of the last named did steve went over to Don Redman's Band, and he subsequently appeared with the Blanche Calloway and Lucky Millinder outlits.

At the time of his death (he was said a comparatively young may). The last the time of his death (he was said a comparatively young may). The last the time of his death (he was said a comparatively young may). The last the time of his death (he was said a comparatively young may). The last the time of his death (he was said a comparatively young may). The last the time of his death (he was said a comparatively young may). The last the time of his death (he was said a comparatively young may). The last the

MY FAVOURITE DREAM WHEN WE DANCE AT THE VICTORY BALL

THE COCKNEY RHYMING SONG

OUTSTANDING EVERGREENS

DUST

3/6 Per Set

THE MOST PLAYED AND RECORDED OF THEM ALL!

By MIFF FERRIE 3/6 Per Set THEY'RE WRIGHT OF COURSE!

****** 1945 SWING MUSIC SERIES



ARTIE SHAW

and his Orchestra My heart stood still Rosalie B 9399

RUDDY FEATHERSTONHAUGH

and the Radio Rhythm Club Sextet Flying home Seven come Eleven B 9400

SIDNEY BECHET

and his New Orleans Feetwarmen Save it, pretty Mama Swing Parade B 9402

IS MASTER'S VOICE

The Granuphone Co. Ltd., Hayes, Middz.

BRAND'S ESSENCE DANCE BAND GOSSIP

"THEY also serve—who only stand and sing!" That paraphrase of the well-known quotation (writes Ray Sonin) is inspired by an interview I have had with three girisingers just raturned from an adventurous tour entertaining the troops.

They are girls who deserve a medal for their part in the war effort, and I ships which they so put of the hard will make those people think twice who are too cready to shout that entertainers are having a "cushy time" of it these days.

First meet the girls. Their names are Anning, and Pauline de Yong, and they form the famous vecal trio "The Radio Three," whom you used to hear so often on the air in "Hi, Gang!" and hastor itsus fixee months ago, when they all volunteered for overseas service with E.N.S.A. and cheerfully set of for the Middle East to do their bit.

The first thing that happened to

THE MELODY MAKER AND RHYTHM



EDGAR JACKSON'S Record Reviews

JIMMY YANCEY (planol with FABER SMITH (Blues sincer)

2000 East St. Louis Blues (Yancey)

2000 Reselved a Letter (Yancey)

Am Vocalion WC29501

A Life of May Collon WC29501

But I am inclined to think that for earth farm.

But I am inclined to think that for earth farm.

But I am inclined to think that for earth farm.

But I am inclined to think that for work of the solid Smith's obvious genuincress, it is jumps for obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for obvious genuincress, it is jumps for obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith solid Smith's obvious genuincress, it is jumps for hose work of the solid Smith solid

Sented as by Faber Smith with Jiminy Yancey.

The significance in the difference is of course, that the American billing and sense that over there Smith was a subsequent of the sense of the terms.

AUTHENTIC SMITH

Faber Smith is a Negro folk music, or blues, singer tyou can call him a compromising sense of the terms.

That is totasty, he sings this traditional music of his race with the most complete absence imaginable of the arithment chues also coulcily balley or or quaint, entertain endeavors to make the blues a too, to coulcily balley or or quaint, entertain endeavors to make the blues at the sense of the word, his authenticity is none the less obvious because the lyrics of his

COLLECTORS' COR

by REX HARRIS and MAX JONES

SOME LIBERATED WAX
CORNERITES will remember Claude
Lipscombe, euthusiastic collector
and connolsseur of folk-music, who
entered the Forces very early in the
war. Claude is now back in create
the vicinity of the pretty serious led
to vice of the pretty serious led
in vice of the pretty of serious
westenster." Nowith Road, Northwood Hills. Middlesex.
Claude sends the dope on a quantiliy of records received from the Contiuent, and we think it sufficiently
interesting to devote plenty of space
in the Corner to giving it to you
"as writ":
"Herewith details of some dozen

interesting to devote plenty of space in the Corner to giving it to you as writ — details of some dozen or so discs recently arrived from Fusched and the state of the state o

Simoens (bass), and H. P. Chadel (drums).

Both tunes are Cooper originals.

Line Rousse? (aken at medium action and the Rousse) and the Rousse at medium againsosphere right off. Rhythm soction is solid, being particularly strong on bass and plano. A heated tenor solo features around half-way, and a trumpet solo draws away from the melody to Oliver's famous 'Dippermouth' theme-a neat retrospect with a Manunon harshness.

'Impressions' — nothing really but 'Body and Soul'—has trumpet opening which hardly sounds the same man: in his second solo this horn man follows Bix's improvisations on 'I'm Coming Virelnia, which sounds do but fascinating. Althe and bas and but assented the same man do the second solo the same man follows Bix's improvisations on 'I'm Coming Virelnia, which sounds the same disc is honest up-to-date lazz, well recorded.

本

"Dutch Decca 9119 (Swing Serics).
Recorded in Antwerp, 1943. 'Obsession' (David Beel,' Emotion' (Jack Balterman), by the Ramblers Dance Orchestra.

"Obsession' has a fast-tempo into in Compa rhythm glving way to a very sold feam. Effective brass and sax passages ellernate, then come solos on traps and electric guilar, the latter reminding me strongly of Eddie Durham on the Kayece 5 recordings. About here the boys begin really jumping, a bass dide solo postponing the final riff-out.

"The reverse is in medium jump tempo, featuring muted brass against reeds playing very sweetly, then playout. Both good arrangements."

tion. There are good solos from plano and trumpet (Deloof), and really excellent clarinet against heavy drums — an outstanding drummer, this man outstanding a from the solossal alto intro. is followed by clarinet, again with heavy traps whind, and Deloof delivers another good chorus. Orchestrating the promotes a tremendous rhythm; good plano makes a highspot until the final jamout. Allogether a very hot record with amazing spirit.

* * *

"Another Ramblers coupling on Decas 3115 is 'Music for Mitzi'/ Twee Klaveren; recorded 1943.
"Mitzi' is an eight-to-the-bar piece with lovely melody and a fine score. The band is high grade, and on this tune the elerinettist provides the highspot with a subdued but may be subjected to the subject of the subject of the subject of the subject of the Mood, thought the theme is different. The band again sounds well rehearsed, solo spots are dished out as if Bill Challis had been around, and all in all the band does well within these limits.

*

Band does well within three limits.

"Belgian Decca 9160 and 9175. Recorded in Belgium, 1943 (?). Serenade à Solange ?! Chanson d'amour Cubaine and Samou's Rhythm ?
Pierrette. By Ernst Van THôll et son Orchestre.

"Morates Cit. Brinkhuysen, Vander (St. Brinkhuysen, Vande

. 3/s - 3/4 *

sax passaces alternate, then come solos on traps and electric guitar. The latter reminding me strongly of Eddie Durham on the Kayces 5 recordings. About here the boys begin really jumping, a bass fiddle solo postponing the final riff-out.

Belgian passes the latest information on Capitol releases, and we cannot do better than give it to you his words.

The right grove, swelly, the right grows the right grove, then the same guitar and all-in playout. Both good arrangements.

Belgian Decca 8741. Recorded in Belgian bout 1941. Harlem Swing, The Sheik. by Gus Deloof et son orchestre.

The Sheik. by Gus Deloof et son orchestre.

Terrific ensemble drive and fine frumming characterise. Harlem Swing, which is a Deloof composition.

Mr. Henry Lee, played by Eddle Miller's Orchestra, backed with 'Yes-terdays,' on Capitol 170. Freddle Slack comes through, with two more good sides on No. 172— Small Batch O' Nod' and 'Cuban Sugar Mill.' That's about all for now."

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