

LEW STONE IN RESIDENT JOB AGAIN

ONE OF THE BICGEST BREAKS WHICH HAS PROFESSIONAL MUSICIANS IS CONTAINED IN THE NEWS THAT THEY ARE TO BE PROMINENTLY FEATURED IN A TERRIFIC NEW DANCE MUSIC SERIES WHICH IS COMING ON THE AIR REGULARLY IN MARCH. THE AIRINGS IN WHICH THEY ARE TO HAVE A LEADING PLACE BRING INTO PROMINENCE ONCE AGAIN GENIAL MAESTRO PHIL GREEN. AND THE GREEN PROGRAMME." AND WILL BE HEARD PROM 7.45 to 8.15 P.M. (G.F.P.) EVERY TUESDAY. COM MENCING MARCH 6. WING & bind pumbering some

IN

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FOR DRUMS

3/6

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PASTIMES

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IRWIN DASH MUSIC Co. Ltd., 17, Berners St., W.T. Mus. 7475-6-7

and EASTER SUNDAY

# JACK JACKSON BIG

BRING INTO PROMINENCE ONCE MARSTRO PHIL CREEK AND THE MARSTRO PHIL THE MARSTRO PH

CONTEST SEARCH Bill Elilott, who is looking after who will chiefty be responsible for mind whe will chiefty be responsible for mind the the standard of semi-pro-mather the standard of semi-pro-that is beleved that the combo formed and will under Way. Mather contests has proved to me that the standard of semi-pro-mather the standard of semi-pro-that is beleved that is denomi-that the standard of semi-pro-mather the standard of semi-pro-mather the standard of semi-pro-the select these musicians from 'MAC Contests and from personal visits is denome halls and polais in and forme that it ought not to select these musicians from 'MAC Contests and from personal visits is denome halls and polais in and forme that it ought not to select these musicians from 'MAC Contests and from personal visits in ande halls and polais in and forme that it ought not to be continent entertaining the troop the form off. Phill has added two of allocal intertial bave Green visit of Greatido' and tenor-sax Rô Drafter, whis lare being invalided out the formation the content off. Phill has added two of allocal file provinces. Freat and forms will therefee be glad to made for Tuesday, January 30 (5-So pm. G.P.P.: Marry will use the same all star province here ing invalided out the formation the content off. Phill has added two of allocal file province here will be errors after stries and, since her will be keep in London by these broadcasts, with Metropolis. For these dates he will front-air stries and, since her will be the is and allow is droupping the formation group. For these dates here will front-air stries and, since here will be done will be the 'Band of the Week.''

RHAPSODY

FOR REEDS

3/6

## NAME BANDS AT HAMMERSMITH

AMOUS bandleader Lew Stone makes the headlines again the second second second second second makes the headlines again the second second second second makes the headlines again the second seco Al HAMMERSMITH THE 1945 Name Band policy at Hammersmith Palais de Danse is full swing. Since January 1, star bonds appearing in a guest capacity for the construction of the second and fells and second the famous Jerry Allen Trio ipresented by Tommy trinder are holding the fort, and, considering the smallness of this novely set-up (which consists of plano, Hammond organ, and drums) and the vast size of the Palais, are ong extremely well. Next week's guest stars at the Palais will be the "Dutch Hawaiian Revellers. This is an outlind it the Data public which will be making its relower the the the the than an Revellers. I commencing Pebruary 5 week's wing fans. Carl Barri-eau and his Band. Needless to say, all these guest attractions are in addi-tion to the regular Palais Bodewick with the Bands Low Presger's Orchestra, and Sydney Simone and his Dance Band.

## **Patrick with Ros**

the Southampton date including Jim Easton and Chris Curis (isares): George Harper (trumpet); and Helen Mack (vocalist). In the meanwhile, Lew has an nounced extremely interesting plans for this coming week (commencing Janusry 29) when he and his outfit are the B.B.C. Band of the Week." The Interesting line-up which Lon, to Uning Poyne and George Swift (trumpets); Eric Tann and Harry Roche (trombones); Jim Easton, Lauris Bookin, Chris Curis and Len Conley (saxes, etc.); Jock Jacobsen (drums); Sidney Jacobsen (guitar); Jee Nussbaum (bass); and Monia Liter (plano). Vocal department will be in the hands of Helen Mack, John Silver SINCE the sensational announce-ment last week that he had been contracted to play in New York, at the exclusive El Morocco niterie, famous rumba bandicader Edmundo Ros has received a large number of congratulatory letters from friends, fans, musicians and ex-members of the band.

IABS, musicians and ex-members of the band. One notable figure of London musical life who is to make the trip with Edmundo is arranger Haroid Patrick. Maroid, who has been responsible for many of Rost arrangements in the past, who has been responsible for many of Rost arrangements in the past, who has been responsible for many of Rost arrangements in the past, and and an one trans-ing for the moment on free-lance arranging until he makes the trans-ationtic trip.

## Art Thompson Airs

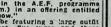
# Joe Nussbaum (bass): and Monia Lifer (planoi. Vocal department will be in the hands of Helen Mack, John Silver and the "Modernaires.", Last-named are a new quintet of three girls and two men who have oreated something of a sensition, and whose appear-ances. with such a combination as something fresh to talk about. Over 80 per cent. of the arrange-ments featured during the week's broadcasts will be "specials." from Lew's own pen.

"PERSONALITY " BAND

He hopes to build up at Southamp-ton a real "personality" bund that will set faits by the ears and with which he hopes to broadcast before very long. Several of Lew's old stalwarts from his touring band will rejoin him for the Southampton date, including Jim Easton and Chris Curtis (sares):

Art Inompson Airs
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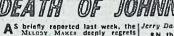
THE MELODY MAKER AND RHYTHM

January 27, 1945

## **RECORDING ACTIVITY IN THE STATES** All the News from New York DEATH OF JOHNNY HEALEY by LEONARD FEATHER

<section-header><section-header><section-header><text><text><text><text><text>

The same evening in New York of the same days of the same devoids to Same and the same devoids and



As briefly reported last week, the Nutcory MAKES decily regrets the alge, well-know trumpet-blaving the difference of the Bolton Palais Band. A former cotton operative differences, and Lancashire in band world. Yohnny was to success in the fance-band world. Yohnny was to success in the ance-band world. Yohnny was to success in the an liness of only a tew days. Johnny, who lived in Crompton Way. Bolton, had many offers to join big fame bands, but he preferred to state face-edingly conular with the danche recedingly conular with the danche interest. Mis first public appearance as and. A few years after he had gond on work in the milt he walked out interest. Tagens were on the read! Tagens

Arnold, and also played regularly with Johnny Rosen's Band for broad-casting. He had a spell on tour with Lou Preager, and sat in on occasion with Joe Loss and other big-name bands. He broadcast nearly filly times, both with other bands and with his own, an the B.B.C.'s "Saturday Night at the Palais" if the local magistrates at Bolton had granted the Palais anplications for Saturday Night ses-sions to be allowed to continue after 10 p.m. Johnny took over the Bolton Palais band himself ten years ago. He bands, but preferred to remain smore, his own folk in Bolton, where he was born. He had not enjoyed the best of health since he collapsed in Man-dest hollowine an attack of influenza was a great shock to his friends. to "Momeaces a widow and one son, to sympathy.



(Week commencing Jan. 29) Les ALLEN. Theatre Roval, Barnsley. Nat ALLEN and Band. Palace, Grimsby. Carl BARRITEAU and Band. One.Vishc Stands, S. Coast. Billy COTTON and Band. Theatre Royal, Luncoln. Heine, Wood Green. Gioria GAYE and Band. Theatre Royal, Luncoln. Hen. MALL and Band. New MASH and Band. Court Noval Hotel, Southampton. Oscar RABIN and Swingtette (pre-sented by Eric Winstone). Green Playhouse. Glassow. Felix MENDELSSOHN'S Hawalian Seronaders. Palace, Bath. Harry PARY and Sextette. TROISE Cass Brixton. TROISE Coss Brixton. Bath. Construction of the sector of th

## Ralph Wilson's

Air-Break

Jerry Daicson sends this appreciation: It the passing of Johnny Healey particular, lose one of their low outstanding personalities of the jazt world. A grand musician. Johnny was just about the best lead trumpet outside the big time, and it was purely from choice that he remained in the com-paratice obscurity of his home town of Bolton. He had imp offers from West End bit of the best lead trumpet outside two accisions in recent years did my utorst to persuade him that his place was amongst the stars, but all to no avail-Johnny loved Bolton and Bolton leved him. The rfom being "unhonoured in his bar from being "unhonour in his two accisions in recent years did my utorst to persuade him that his place was amongst the stars, but all to no avail-Johnny loved Bolton and Bolton leved him. The frage the the trials or difficulties were that, beset him, he always carried a good band. It was late in 1936 that he followed Tommy Arnold at the Palais as leader. Just over a year later he was back and he bits and with Rosen he built up for himself a terrific reputation. Torchestra. It was whils rehearsing with this latter unit for a broadcast that he was called upon to help out Ray Noble when the latter's lead thomey down suddendy teken il a few Bolton lux suddendy teken il a few band opened upon to help out Ray Noble when the latter's lead this balter unit for a broadcast that the was called upon to help out Ray Noble when the latter's lead the main down suddendy teken il a few Bolton lux suddendy teken il a few Bolton is carrying on as "Johnny Newell," Jim being the trombonist of chasing around for Sunday charity hows, and on exemether of the Rosen work at the Palais to late, plus a hot of chasing around for Sunday charity hows, and on them the call came he For the time being, the band ne Bolton is carrying on as "Johnny Newell," Jim being the trombonist and an extra there the call came he Bolton is carrying on as "Johnny Newell," Jim being the trombonisto and helt

Bunch. He will carry the good wishes of Johnny's many friends in his efforts to perpetuate the name and to carry on with Johnny's good work.

## Martin Hayes Leads at **New Niterie**

**New niterie** A New niteric which has just by connect at 47. South Molton Street, Mayfair, London, W., is "The Purple of the state of the state of the state Purple of the state of the state of the state alto-clarific the state of the state of the state alto-clarific the state of the state of the state alto-clarific the state of the state of the state alto-clarific the state of the state of the state alto-clarific the state of the state of the state alto-clarific the state of the state of the state the piccadily Restaurant. For the Nocturpe of the state of the state with him. Alec Cave (trumpet); Jack Marshall and Al Chinnery (planos); Denny Craigie (drums); and Sten Folteke. who has the Interesting double of tenor sax and harp!

# SQUADS FOR



January 27, 1945

## THE MELODY MAKER AND RHYTHM



Recorded Navember 20, 1944. ClinCE its previous session last June changes in this serie of Buddy's Pinnist Harry Rayner is replaced by Malcolm Lockver, guitarist Vie Lewis by Allen Metcall, and drummer Bobby Mudgley twiho for that one vession jook the place of Jack Parnell when Jackle went to the R.A.F. "Sky-rockets", by the veteran Stanley Marshall. when Jackin rockets ") Marshall. To say t

To say that Lockyer and perhans especially Metcall have provided sur-prises is to make a gross under-statement.

statement. Their playing is so sensational that before proceeding to discuss it I pro-pose to lell you something about them. Lockyer, 21 years old, is in the RAF, and is now a regular member of Buddy's Sextet.

### NEWCOMERS

Prior to Joining the R.A.F. -- in which he has been for the last three years, serving in many parts of the world, including Iceland--he had played with Fred Mirfleids well-known con-tron, but herbage Men as a forcement, but herbage herbage herbage for the never had professional statement.

testing Galage had professional experience. Buddy heard him at an R.A.P. depat quite a while ago, and has been keeping a line on him ever.

bern-keeping a line on him even since. Metcalt has played on and off for some while with Joe Loss. He didn't so to France with Loss because. Weing only just eighteen, he was considered too young. At the moment he is waiting-to go into the Army, so cannot join Buddy's Switt. Since this is, of courfe, an Record unit. But he will wonthin the broadcast with it until called up. He and his sister are keen swing fans, and he two spend most of their spare time together playing records. He is a very shy, nervous youngster, which perhaps accounts for his not having come to greater notice while with Joe Loss. And now for the records.

with Joe Loss. And now for the records. "Seven Come Eleven" is the late Charlie Christian-Benny Goodman opus which the Goodman Sextet-with Goodman. Lionel Hampton. John Guarnieri. Charlie Christian. Artie



BUDDY FEATHERSTONHAUGH AND HIS RADIO RHYTMM CLUB SEXTET IN 1039. The record was originally occ-Flying Home (de Lange, Good man. Hampton) (H.N.V. OEA10321).
Ober Gome Eleven (Goodman. Christiani (H.N.V. OEA10322). (H.N.V. B9300-55. 4;d.)
Featherstonhaugh (tenor), with Don Macaffer (tmb.); Malcolm Lockver (tho.). Allen Metcall (2'lar); Charlie Short ibass: Stanley Marshall (dars). There have been quite a few Changes in this soxiet of Budy's brigaddy, who knows his Phanist Ilarry Rayner is replaced by Malcolm Lockver, guitarist to for that or the soxiet of the soxiet of Budy's brigaddy avoid comparing their dous. Planist Ilarry Rayner is replaced by Malcolm Lockver, guitarist of the soxiet of Budy's brigaddy, who knows his evertheless. his technique scems by Malcolm Lockver, guitarist of the draw improved considerably lafely and is at least adquiate for such sestion gook the place of Jack Parroll Men of the RAF." Sty When Jackth wordt he RAF." Sty When wordt the RAF." Sty When Jackth wordt he RAF." Sty When Jackth Stanley Marketh Washingth Stanley When Jackth wordt he RAF." Sty When Jackth wordt he RAF." Sty When Jackth wordt he RAF." Sty When Jackth Stanley Marketh Washingth Stanley Washingth

sides. When it comes to tenor playing however, it's a very different story.

## FRUITY MACAFFER

FRUITY MACAFFER Although some faddists have not the separased doubts about his stiff-to the separased doubts about his stiff-to the separased doubts about his stiff-source of the second stiff-Buddy to one of the the second stiff-may be grounds for suggesting that his solo in the faster "Seven Come lever" is at times a little jerks, all round he puts up a show that no one "That stiff and the second stiff about as the solo in the faster "Seven Come lever" and the second stiff about as the solo in the faster "Seven Come lever" and the solo of the second stiff to the solo bis staff about as the solo bis solo of the second stiff the solo bis staff about as the solo bis staff about as the solo the second stiff about as the solo the solo as the second stiff the solo bis solo as the second stiff the solo the solo as the solo as the second the solo as the solo as the second the solo as the solo as the the solo the solo as the solo as the second the solo as the solo as the the solo the solo as the solo as the second the solo as the solo as the second the solo as the solo as the second the solo as the solo as the the solo the solo as the solo as the second the solo a

"Seven Come Elevent and "Plying a totally different syle in "Plying Home." I think we are going to hear plenty more of both Messrs. Metcall and Andrit may well be that we are about to hear plenty more of the veteran Stanley Marshall, who, in the unerwishle position of following Jack Parnell in this combo, does much to make one forget Jackie's absence.

## . ARTIE SHAW AND HIS ORCHESTRA "Connecticut Yankee ") (Hart, Rodgers) IAm. Biue Bird OA031492).

Ann. Blue Bird OA031493).

(H.M.V. 89399-5s. 4(d.)

(H.m. V. 19339-58, 4(d.) Shaw (clart), with George Auid, Henry Freeman, Tany Pastor, Les Robinson (recds): Bernie Privin, Chuck Pelerson, John Best (IpLS): Les Jenkins, George Arus, Harry Rodgers (Imbs): Bob Kilsis (pno.): Al Avola (tr.): Sid Weiss (bassi: Buddy Rich (dms.). Recorded January 17, 1333.

1939. THESE two sides are two more from the days before Arlic Shaw entered the competition for bigger and before the competition for bigger and the second second second second second and second second second second second times and spois here and there by timmpet, lenar or trombone there is little solo work, the performances being noisily by the reed or brass teams or the full ensemble. Teatures of an Unit Second Second the second second second second teams or the full ensemble. Teatures of an Unit Second Second teams or the full ensemble. Teatures of an Unit Second Second teams or the full ensemble. Teatures of an Unit Second Second teams or the full ensemble. Teatures of a the second second teams or the full ensemble. Teatures of a the second second second teams of the full ensemble. Teatures the second second second teams of the full ensemble. Team Buddy Rich's file drumming. Tood music for both dancers and listeners who fike to hear the tune.

**CONTEST FIXTURES** 

CONTEST FIXTURES LANDAN AREA Thurday, February 8.- Town Hall, WAFFORD (1-15 ary 8.- Town Hall, Contest to be comfiled in the Sor bands to eatch last public con-strice County Championship. Organizes to casts in Norgan and Charlie Cooper, 18, West Way, Rickmansworth, Herts () phone Rick-mansworth 2161), in association with West and Charlie Cooper, 18, West Way, Rickmansworth, Herts () phone Rick-mansworth 2161), in association with West and the Sort of the Sort of the West and the Sort of the Sort of the West and the Sort of the Sort of the Charlie Cooper, 18, West Way, West and the Sort of the Sort of the Charlie Cooper, 18, Sort of the Charling Cross Road London WC-2 (Phones: TEMpile Bar 1148 and Liberty 1528) PROVINCES

Gey 90's (Waltz Medicy) Get Together (Paul Jenes) Kunz Medicy of Strauss Waltze Irving Beilin's Waltz Medicy Regtime Memeries Selection Dencing Time

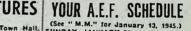
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My Melanchary Bay Bemembar Yau Mada Me Lave Yau Siamphi' at the Savey Some at These Days Samebady Stele My Gad

FRANCIS, DAY & HUNTER LIMITED Phone: TEMple Bar 9351.

Busiest time on record was spent by Phil Green and Dorothe Morrow before they embarked recently on their Continental tour, and here you see Phil and Dorothe, respletidust in their E.N.S.A. uniforms, commandering both phones in Bill Elliost's office to say a cheery "cook common of thru hosts of friends and fans. Sensational news of Phil Green plans when he returns to England will be found on Page 1.



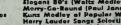
(See "M.M." for January 13, 1945.) SUNDAY, JANIJARY 28, As for Sunday, January 14, except: 10.30 s.m., A.E.F. Radio Wwykiy, 4.15 p.m., Music for All. 8.15, Dorolhy Carless, 8.45, Theatre Organ.

Cartess." 845, Theather or 13, Doroln Monoa Y, January 25, Monoa Y, January 25, Strike n Home Noie (ryptai), 215, Buddy Peatherstonhaugh's Sexter (in A.E.P. Extra), 2.30, Village Store, 3.15-6, Stoll Theatres Orch, 7.30, Duffy's Tayern, 9.35, Comedy Caravan. TUESDAY, JANUARY 30, As for Tuesday, January 16, excent: 213 Dan. Maxy Mixture (repeat), 60, A.E.F. Band Shew, with George

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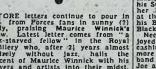


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THE MELODY MAKER AND RHYTHM

January 27, 1945

# **BRAND'S ESSENCE OF NEWS**





MORE LATE-NIGHT

January 27, 1945



Selmer Offer for sale large range of Saxophones, Clarinets,

Trumpets, Trombones,

Accordions, Drums.

## Collectors' Corner by REX HARRIS and MAX JONES

6

RELICS OF 1944 THERE are one or two loose ends, from last year's "Corners" which need tidying up, but briefly. Further to the Bechet discography, two readers have pointed out small troors which should certaluly be

errors which should certainly be noted. L.A.C. Dave Carey reminds us that-the 1938 "H.D." omlis the third and fourth sides from the Noble Sissie Swingsters session, and that these should therefore have been included Datalls are Feb. 1832. "Sollar Datalls are Feb. 1832." Sollar Datalls are for a for the feb. "When the Sun Sets Down " in the U.S.A. Another reader, whose name seems to be " Tailgate" oddly enough. Informs us that we confused the back-ings of one of the R.M.Y. Ber" as coupled with "Siomps Jone" whereas "Stomps" was really coupled with "Sicopy Time Down South." "Save II." Is of course, this month's release, backed with these "Cornerlies" for their wiglance. " Enter Datall Are Stomps Jone"."

"Cornerites" for their vigilance. THE PLYMOUTH APPEAL From Pigmouth (last November) came a letter signed by "Dave Hawkes and five members of the Pigmouth Rhythm Club." It is typical of dozens we have received, and is chosen to the more than the chosen of you have had any news concerning the release of 'Musk-rat Rambler.' by the Louis Armstrong Hot Five?-Yours hopefully, etc." Well, we hadn't heard anything about any of these Poll records still what we could about "Muskrat." Unfortunately, his comment was supremely uninformative-he is un-suple to tell us anything whotever able to tell

Walkes and free members of the second bulker of the second

cond MAX JONES construction of the series o

RECORD RETROSPECT As soon as my survey of last year's disc releases had appeared (writes "M.J."). J waited to be torn by the wolves, especting recriminations from all swing fans, most "lilly-white" fans, and from those record buyers wurden appen to be allergic to plano music

so horrible that I resold my copy "Indiana "/"Oh. Baby " was the only disc, apart. from "Mannone Blues," which Rainb played more than once. He gets an immense kick from it and wonders II would have con-demned the release of a hillierto unissued Okeh by Dodds, Alines; St. Cyr and Zutty, "to take a rough Fridue L am unble to see where

unissued Okch by Dodds, Hincs, St. Cyr and Zutty, "to take a rough paralle." Prankly, I am unable to see where these musicians make a parallel with the Condon Guartiel. Exciting though Tesch could be it is un with other of Dodds. If so with the collector who recently described his work as " pas-liche Dodds." And the remaining trio loak uncomfortable stacked along-side Hincs, St. Cyr and Zutty. Ralph concludes: "Hacketl's 'Sing Ing the Blue's is one of the most. "And yet you single out the ludierous Expilian Pantasy' as the record of the year. Dammit, you'll never live that down!" Well. I hope not. Twe listened again to the Mackett and Bechet. The first I described as "pleasant isteady and disciplinge leacher. The interve the co-ciding leacher is those his clarinet paying to advan-tage and Allen's trumpet at its most steady and disciplinge leacher. Michael Law writes: "The inclusion of the three Yanceys was. a little may, but the inclusion of 'Expitian Fontasy' was absurd. If that is Max's idea of jaze proper. I suggest he hands over the co-cidiorship of 'C. to more capable hands." I am still "Henally."

names over the obschool of an still unrependant. Finally, to Mac who complains as follows: "Concerning Lunceford Special you say 'even his friends wouldn't hold out claims for this one." Surely "Lunceford Special 'to in many ways a temarkable record. "Particular points to note are Willy Smith's entry against a cascade of olords from the band, and the way in which the sails majerically through the sole Argin. So the sail of the sole which he sails majerically through the sole Argin. So the sole of the prometer of the sole of the provide of the sole of the the band can make a wonderful side out of unpersting material. It is in four the sole of this principle on a collective scale." I think these objections must be unite widely shared, and a appreciate the points made and and may the the band can make and and the thereford band operate this principle on a collective scale." I think these objections must be forum in which all shades of opinion may be alred. It is not our fault ff you don't make use of it. SWAP AND BUY K. E. Compuse. "Hesperus,"

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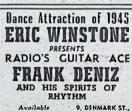


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## January 27, 1945

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