

Melody Maker

INCORPORATING "RHYTHM"



Ted Heath

All-Time Record "M.M." Poll Results

CHAMPIONS } TED HEATH GERALDO Swing Sweet

Neck-and-Neck Finish Robs Squads of Hat-trick: Ted Heath and Boys Triumph in Eight Sections

by THE EDITOR

TED HEATH AND HIS MUSIC ARE THE CHAMPION SWING BAND OF GREAT BRITAIN! IN THE HEAVIEST AND MOST ENTHUSIASTIC POLL EVER HELD BY THE WELL-INFORMED DANCE-BAND PUBLIC OF THIS COUNTRY, TED AND HIS ONE-YEAR-OLD OUTFIT BEAT THE SQUADRONAIRES—THE 1944 AND 1945 WINNERS—AND ALSO CAME SECOND TO GERALDO IN THE SWEET BAND SECTION.

The Poll was a triumph for the Ted Heath Band on many counts. Formed only in May, 1945, its steady rise in popularity with the discriminating fan has been phenomenal, and now it has soared to the top in one section and is the runner-up in another. In addition, Jack Parnell and his Quartet—an outfit drawn from within the Heath Band—won the Small Combination Section, and Ted Heath himself was voted as our readers' favourite bandleader. To complete the story, five of the Heath individualists won the sections for their own instruments—

Johnny Gray on tenor, Kenny Baker on trumpet, Jack Parnell (drums), Norman Stenfalt (piano) and Charlie Short (bass). Heavy voting in the Poll saw the fortunes of Ted Heath and the Squadronaires fluctuating throughout the Swing Band voting. At one time it looked as if the Squadronaires

would complete the coveted hat-trick; then Heath ran into the lead, then the Squads came up again, and so a ding-dong struggle proceeded until Ted Heath ran out the winner by 600 votes.

Geraldo scored a convincing victory in the Sweet Band section by a majority of 4,000 votes, but it is an odd fact that the smallest voting of the whole contest was in the Small Combination section, where Jack Parnell's boys beat Frank Weir by some three hundred votes.

The most convincing win in the individual sections was that of—as usual!—the one-and-only George Chisholm—who polled 4,456 votes in the Trombone section, and both Kenny Baker and Jack Parnell clocked up over 3,000 votes in the Trumpet and Drum sections, respectively.

CLOSE HARMONISTS!

The closest section was that to determine the best male vocalist in Britain, where only 26 votes separated the first three names. Benny Lee beat last year's winner, Denny Dennis, by only 14 votes, with Paul Carpenter another 12 votes behind.

Last year's winners to repeat their success were Carl Barrilleau (clarinet); Jan Hayes (alto sax); Ivor Mairants (guitar); Stephane Grappelly (miscellaneous instruments); Jack Parnell (drums); George Chisholm (trombone); and Kenny Baker (trumpet). But the titles changed hands in all other sections, with Anne Shelton creating some surprise by beating Beryl Davis (last year's winner) by 700 votes; Charlie Short decisively winning the bass section, and Norman Stenfalt pipping George Shearing on the post with 100 votes in the piano department.

In warmly congratulating all the winners, we also thank the Melody Maker readers who made this Poll a bumper one in the annals of British Dance Music.

In their enthusiasm, though, they tended to give us more headaches than we expected, and it is an unusual

fact that as many votes were disqualified this year as were allowed!

The object of the Poll was to find the best instrumentalists and bands—not the organisations with the greatest fan followings, and we have satisfied ourselves that all the votes recorded in our Poll and tabulated on the centre pages of this issue have been the considered opinion of Melody Maker readers guided only by knowledge of the business and critical assessment of the quality of music provided by the British dance bands and players, and not by blind fan worship.

Any man who cared to spend enough money on 21d. stamps and canvass for votes could have won this Poll, irrespective of his talent or popularity. That is what we set out to avoid by careful "censorship" of all submitted votes.

We believe that the results that we publish in this issue are as accurate an expression of what the well-informed British Dance Music Public of to-day is thinking as can be humanly obtained. In this belief, we again congratulate all concerned.

TROMBONIST DIES

THE "Melody Maker" regrets to report that well-known trombonist Paul Crawshaw died on August 6 at Hastings, where he had been running a boarding-house since ill-health forced his retirement from the musical profession last Easter.

An enterprising musician, he had toured during the war with Miff Ferrie, was at the Astoria with Harry Leader and on Mecca with Joe Douglas. A native of Hull, he was still in his twenties and was married only a year ago.

The funeral was on August 9, at Hastings. We join with the many friends of the late Paul Crawshaw in extending to Mrs. Crawshaw our very deepest sympathy.

AUSTRALIAN M.U.: BRITISH BAN BOMBSHELL

NEWS reached London from Melbourne on Tuesday, that the Australian Musicians' Union will in future ban members of the British Musicians' Union from enrolling in the AMU until they have resided in Australia for a year.

This decision, announced by Mr. W. H. Lambie, General Secretary of the AMU, will place British musicians on the same basis as foreigners who, except as soloists, may not work in Australia. This followed upon the refusal, alleged by Mr. Lambie, of the British MU to relax a corresponding regulation in the case of Roy White, first horn player from the Melbourne Symphony Orchestra, when he arrived in England recently.

Mr. Lambie stated that British musicians were normally admitted to the Australian Musicians' Union immediately they arrived in Australia, but henceforth they will have to live in that country for 12 months before they can be admitted.

He is now advising members of the AMU not to go to England for experience.

With the above facts in hand the Melody Maker sought the reply of Mr. F. Dambman, General Secretary of the British Musicians' Union, and the opinion of celebrated British radio bandleader-pianist Fred Hartley, who recently returned from an 11-months' engagement with the Australian Broadcasting Commission.

Mr. Dambman declared that no official intimation of the ban had yet reached him. He explained that Mr. Roy White came to him a few weeks ago, on reaching London, with a letter of introduction from Mr. Lambie.

"Unfortunately," said Mr. Dambman, "I had to tell Mr. White that there is a rule of the British MU which states that no person who is not a subject of the United Kingdom

or Northern Ireland is eligible for membership until he has resided in the United Kingdom or Northern Ireland for 12 months immediately previous to application.

Whilst we have the greatest respect for our Australian cousins and want to help them, the Executive Committee must observe this rule, which has been in operation for over eight years. Nevertheless, an effort is being made on Mr. White's behalf to overcome the difficulty without breaking the rule."

FRED HARTLEY'S STATEMENT

Interviewed by MELODY MAKER, Fred Hartley said:

"I found the AMU a stern and efficient organisation which allows membership to visitors only on the payment of a fee a good deal higher than Australians pay and even then looks upon it as very much of a concession.

I was required to pay five guineas for one year and had I stayed longer the fee would have been a good deal more. While I was out there I gathered that foreign musicians were not permitted to join the AMU at all.

Every man who performs with a band or orchestra in Australia, including bandleaders who play instruments, are required to belong to the AMU. Only soloists are exempt. I, as a pianist leader, was asked to enrol directly I reached Australia.

The sudden decision of the AMU will, no doubt, come as a shock to British trombone ace Eric Tann, who contemplated leaving for Australia this month to conduct a large orchestra for commercial and State broadcasting.

Speculation is also rife in London as to whether famous bandleader Jay Wilbur, who left England last week to settle and form an orchestra in New Zealand, will find himself affected by the ban.

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THIEVES STRIKE AGAIN AT RONNIE MUNRO

VICTIM of car thieves for the second time in five months, pianist - arranger - bandleader Ronnie Munro lost many personal belongings when his car was ransacked while it was standing outside his Pillico home last Saturday evening (August 10).

After loading his suitcases preparatory to leaving for a Sunday concert at Llandudno and a week in Cardiff (where he is doing a single act at the piano), Ronnie went in doors again for his golf clubs. Returning to his car he found everything had been taken, including his clothes and his white stage jacket which he recently had delivered to replace the one stolen with all his music and other valuables from his car in North London in March.

Another musician robbed last week was Al Seaton, tenor sax with Fred Hedley and his Band, who lost his tenor and clarinet from his car which he had parked near Myatt's Fields, Camberwell, last Thursday evening (August 8).

The missing instruments are a gold-lacquered Selmer balanced-action tenor sax with Otto Link mouthpiece (Four Star) and odd ligature, its index number being 20940. The clarinet is a B-flat Lewin, Boehm No. 1029. Any information should be given to the Brixton police.

DEATH OF BOB KITCHEN

IT is with deep regret that I have to announce the death, at the age of 75, of one of the North's outstanding musical figures—Mr. Bob Kitchen, founder of the noted Leeds musical-instrument dealers, R. S. Kitchen, Ltd. (writes Jerry Dawson).

Bob, as he was affectionately known to all musicians in the North Country, never recovered from the shock of his wife's death some two years ago. He was buried at St. John's Cemetery, Moortown, Leeds, on Monday of last week.

He opened his first instrument shop in Leeds in 1892, and was also one of the first musicians in this country to play the saxophone. This was at the Grand Theatre in Leeds, when, as a young man, he was a member of the pit orchestra.

The business of R. S. Kitchen will continue under the control of Bob's son-in-law, Frank Watson, who has been at the helm since 1935.

Dare Swinging Again

THE "Melody Maker" hastens to congratulate tenor sax stylist Reggie Dare who, after suffering several complications following a broken arm in a recent fall, is now about again in the West End, and has resumed his sax playing.

His friends have been particularly pleased to notice that even if his arm has suffered his style has not, and, although still suffering the drawback of stitches in the injured limb, Reg is playing just as brilliantly as ever.

WICKS TAKES SWING TO GERMANY WITH NEW BAND

FAMOUS pre-war drummer of Sid Lipton's and other West End bands, vibraphonist, and one-time leader of his own swing quintet, Barrie Wicks came out of the Navy a few months ago with an excellent five-and-a-half-years' Service record, during which he rose to the rank of lieutenant and led and directed the renowned "All-Services" Dance Orchestra.

Back in "Clivvy Street," Barrie this week makes headlines again with the news of an exciting and imminent trip to the Continent.



Barrie Wicks

Under the title of "Swing in the Air," Barrie is taking a modernistic dance band, plus a strong variety team, to Germany for ten weeks—opening at Cuxhaven next Tuesday (20th)—under the auspices of Combined Services Entertainment.

The rôle which Barrie himself plays in this new venture is the exacting one of producer, compère and conductor. In addition, he will also contribute a solo vibraphone speciality, a comedy xylophone number, and other items in the comedy realm.

In these last-named offerings Barrie will be partnered by famous comedienne, stage figure and swing-singer Triss Henderson, and by a recruit straight from the ranks of dance music in the person of already famous bassist and now rising comedy man Russ ("Colonel Blimp") Allen.

Having at last "cashed in" on the comedy value of his famous hirsute adornments, moustachioed Russ—recently out of the RAF after five years' notable war service—is adding a strong flair for playing comedy rôles to his already formidable attainments as a musician.

The six-piece band which Barrie Wicks will lead includes ex-Carl Barri-teau-Joe Daniels piano notably and Sam Broome accompanist Jimmy Henney; two clarinetists-saxists who are guaranteed to please the fans in the persons of Paul Bennett (clarry, alto) and Jack Fisher (tenor). Remainder of the lively line-up has Ralph Burns (trumpet) and Tony Crombie (drums), the rhythm being completed, of course, by Russ Allen with his bull-fiddle.

Speciality vocalist—a discovery of the Monti Ryan (Mrs. Percival Mackey) Agency—is Iris Smeadon. The company will be rounded off in appropriate fashion by the dancing of the "Gainsborough Girls"—recently seen in television.

Temple Airing

FANS of slick clarinet playing are in for a treat this week and next when Nat Temple with his Octet play two broadcasts.

The first airing is to-morrow (16th) from 4 to 4.30 p.m., and the other on the 19th from 12 to 12.30 p.m. Nat has lately been playing a number of swanky gigs in Town, including an appearance at the "Ald to China" Ball at the Dorchester.

TERNENT'S B.B.C. RESIDENT MONTH

THIS Sunday (18th), maestro Billy Ternent returns for a month's resident season at the B.B.C. Billy and his boys will be "holding the fort" whilst Stanley Black and his hard-working orchestra take a well-earned holiday until September 14.

That the job which Stanley Black normally undertakes is no sinecure is proved by the fact that Ternent and his Band will be heard each week in the Carroll Lewis show, in "Danger Men at Work" in "Easy to Remember," and in "Forever Arthur." They will also provide the music for a new "quiz" programme to be launched shortly.

Prodigies of rehearsal will be called for to carry out the accompaniments to such an ambitious programme of air-shows, and, as Bill hopes to work in a few odd dance sessions as well, he looks like experiencing a pretty hectic four weeks. These new commitments on the air have come along just as Bill has finished his very successful nine weeks' BBC dance-band season.

Imeson Bros. In Sea Rescue Drama

HEROES of a sea rescue drama off Cliftonville last Sunday (11th), two of the famous Imeson Brothers' Band were instrumental in saving the lives of two children who were being swept out to sea whilst bathing off a raft.

The brothers were tenor-player Archie Imeson and bassist Charlie, whose attention was drawn to the children's plight on an outgoing tide in a stiff wind. Already in bathing costumes with manager Lew Sherman, resting between sessions at the Northumberland Hotel, they immediately plunged into the water. Both powerful swimmers, they swam the quarter-mile to where one child aged ten years was clinging to the side of the raft, whilst his seven-year-old brother lay helpless and terrified upon it.

They succeeded in lifting the child to the raft and hoid both in safety until the arrival of a rescue launch. Finally, they swam back to the shore to receive the thanks of the boys' mother.

SOS: First-class brass, sax and rhythm men who are willing to tour. Anyone interested should contact Ken Jarvis, telephone North 1477.

CALL SHEET

(Week commencing August 19)

Len CAMBER.
Grand, Bolton.
Teddy FOSTER and Band.
Seaburn Hall, Sunderland.
Morton FRASER and Harmonica Rascals.
Shakespeare, Liverpool.
Gloria GAYE and Band.
Empire, Oldham.
Carroll GIBBONS.
Palace, Leicester.
Nat GONELLA and Georgians.
Green's Playhouse, Glasgow.
Adelaida HALL.
Knightsstone Theatre, Weston-super-Mare.
Ted HEATH and his Music.
Empress Ballroom, Blackpool.
Leslie HUTCHINSON and Band.
Country Club, Knocke, Belgium.
Jack JACKSON and Band.
Empire, Plzebury Park.
AL JENNINGS and Orchestra.
Palm Beach, Casino, Cannes.
Joe LOSS and Band.
Villa Marina, Douglas, I.O.M.
Felix MENDELSSOHN and Hawaiian Serenaders.
Hippodrome, Aston.
Ossie NOBLE.
Palace, Walthamstow.
Oscar RABIN and Band.
Eldorado Ballroom, Leith.
Monte REX.
Empire, Finsbury Park.
Harry ROY and Band.
Empire, Nottingham.
Charles SHADWELL and Orchestra.
Empire, Shepherd's Bush.
Angie SHELTON.
Empire, Sheffield.
Reub SILVER and Marion Day.
Palace, Halifax.
Billy TEINENT and Orchestra.
Broadcastine.
Billy THORBURN.
Craighurn Pavilion, Gourcock.
TROISE and Mandollers.
Commodore, Ryde, I.O.W.

GUITARIST PASSES

THE profession will be grieved to learn of the death, in Bournemouth last week, of one-time noted guitar-player Reub Nathan.

Reub "Chuck" Nathan is yet another of the real "old-timers" whose death breaks a further link in the chain of development of British dance music, for Reub's career went back to the days of the Savannah Band at the Hammersmith Palais. For some years he had been an invalid, having lost the use of both legs. His passing will be mourned by many whose names no longer appear in current personnel, and by all who respect the builders of the British tradition in dance music.

Son for Tenor Star

THE "M.M." extends heartiest congratulations to tenor sax stylist Chris Curtis and Mrs. Curtis on the birth (August 10) of a son. Both mother and baby are doing well. Formerly with Lew Stone, Chris Curtis is nowadays with Alan Mindel at "The Knot" (Café Anglais) in Leicester Square.

AFTER several busy weeks at the Royal Exeter Hotel, Bournemouth, Vic Lewis and his Sextet are leaving this Saturday (17th) and on Monday open at the Boscombe Palais de Danse—an environment in which the Lewis boys should be able to indulge to the utmost their propensities for swing.

EAST London fans are afforded a great opportunity to-morrow night (16th), when Harry Parry and his Sextet play a special dance at the Royal Forest Hotel, Chingford. Dancing is from 8 to 11.30 p.m., and tickets are 4s. each.

HEARTY congratulations to Glasgow leader Lauri Blandford and Mrs. B. on the birth of a son at Lindores Nursing Home on August 8. Mother and child are doing fine. Lauri Blandford, by the way, is now in his sixth year at the Dennistoun Palais de Danse.

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ARMSTRONG AND HOLLIDAY IN NEW JAZZ FILM LEONARD FEATHER'S American News

BUDDY RICH, former Tommy Dorsey drummer, opened with his orchestra at the Strand Theatre on Broadway. The band consisted of eight brass, five saxes, and three rhythm. Rich, besides playing drums superbly, gags, dances with Steve Condos, and sings fairly well. He uses a spare drummer at those times.

He has some very good side men, among them Irv Markowitz, trumpet; Earl Swope, trombone; George Berg, tenor; and Eddie Finckel, formerly with Boyd Raeburn, arranging.

Louis Armstrong and Billie Holliday have been signed for a film entitled "New Orleans," which is supposed to emphasize the history of jazz in that city. This will be the first time that Billie has appeared in a major Hollywood movie.

GIRLS' RECORD

Mary Lou Williams recorded her first session for RCA Victor with an all-star girl combination. The rest of the quintet consisted of Mary Osborne, guitar; Marjorie Hyams, vibes; Juno Rotenburg, bass; and Rose Gottesman, drums. Mary Lou's albums for Asch records of piano solos accompanied by bass have been released under the title "Zodiac Suite."

Benny Carter has opened at the Apollo Theatre in Harlem and may soon get his first location spot in New York for several years. In the meanwhile, he is recording for De Luxe. The band features a great trombonist, Al Gray.

Charles Delaunay, French jazz critic, has arrived in the States to gather material for his new Discography. We sympathize with him, as he can't have had any idea of the hundreds of new record companies that have issued thousands of jazz records in the last five years.

A large number of hot jazz albums have been released in the past few weeks. Andre Previn, German-born son of a French mother, plays six compositions of Duke Ellington in a new Sunset album. Andre, who played classical music until 1941, has been greatly influenced by Art Tatum and King Cole, but he has assimilated these great jazz piano styles, as well as most of the significant elements of classical keyboard writing and playing. The tunes recorded are: "Take The A Train," "Subtle Slough," "Warm Valley," "I Got It Bad,"

"Main Stem," and "Something To Give For." Andre is just 17 years of age.

The King Cole Trio has issued a new album on Capitol records that will, no doubt, equal the first album in popularity. Tunes are: "What Can I Say, Dear, After I Say I'm Sorry?" "This Way Out," "I'm In the Mood for Love," "To a Wild Rose," "I Know That You Know," "I Don't Know Why," "I'm Thru With Love," and "Look What You've Done To Me."

An album featuring the saxophone artistry of Charles Ventura has been issued under the title of "Jazz Gems—Volume I." Other men on the date include Barney Bigard, Red Callender, bass; Nick Fatool, drums; Barney Kessel, guitarist; Milton Raskin and Harry Fields, pianos; Allan Reuss, guitar. These records are from the private collection of Ted Yerska, a columnist and jazz entrepreneur in Los Angeles.

ZODIACAL MUSIC!

Blue Note has issued an album featuring the tenor sax work of Ike Quebec, a Cab Calloway discovery. Three separate groupings of musicians are used on the records, comprised of, besides Quebec, twelve outstanding jazz men. Soloists featured are Jonah Jones, trumpet; Tyree Glenn, trombone; Roger Ramo (composer of "Lover Man"), piano; Tiny Grimes, guitar; Oscar Pettiford, bass; J. C. Heard, drums; Buck Clayton, trumpet; Dave Rivera, piano; and Milton Hinton, bass.

"Signs of the Zodiac" in two volumes by Mary Lou Williams, consists of 12 sides, depicting famous musicians and friends of Mary Lou's, by their zodiacal birth signs. Mary transferred the associated qualities of each sign to those born under the influence of that particular sign for some original portraits in music. Of the use of the twelve signs, Mary Lou Williams says: "I decided to write these selections for the people I have known in the musical world... those I have worked with, been inspired by and learned to love as dear friends. . . . Once I learned when they were born I was able to utilize the signs of the Zodiac to identify them."

Roy Eldridge opened at the Spotlight on 52nd Street with a large band the other night. Roy had just had his two front teeth pulled, so he wasn't feeling or playing too well. Dizzy Gillespie and other celebrities were there to wish him luck. Coleman Hawkins and his quartet, including Hank Jones piano, are alternating.

Barney Bigard emerged from relative obscurity to play a solo on the Ford Radio Show, Sunday night, August 4. The title of the piece was "Clarinet Fantasy," composed by the producer of the show, Lee Harline.

Sheffield M.U.'s 20-Band Jamboree

THE Dance Section of the Sheffield branch of the M.U. is staging an important event at the Cutlers' Hall in aid of the M.U. Benevolent Fund on the night of September 3, when some twenty Sheffield and district bands will be playing, including four Old-time outfits.

All leaders and musicians have agreed to pay the admission fee of 5s., and all the big-time local teachers and M.C.s will be present, including Conno Grant, Bill Collinson, Cyril Ball and Ken Moorhouse. The band-leaders and bands will include Fred Manders, Bernard Taylor, Stan Bessall, Hal Baker, Stan Hardcastle, Ken Lawrence, Collinson's Strict Tempo outfit, Modernaires, Louis Peck, Lily Wigglesworth, Bob Walker and a host of soloists.

This will be the biggest event of its kind ever staged in Sheffield, and hot refreshments will be provided from 8 p.m. to 1 a.m.



Recent reorganisation of the Paramor-Gold Orchestral Service now finds Harry Gold concentrating upon his Pieces of Eight, with orchestration matters in the hands of Norrie Paramor and Laurie Gold. Recent research has brought to light the ideal vocalist for Harry's outfit in young Yorkshire ex-Waaf Pat Russell, who is singing with the band this week at Sunderland's Seaburn Hall. Recent capture, widening still further the P.-G. Service, is script-lyric-writer Lew Jacobsen, ensuring that every aspect of band-material is covered. You see them all in the order named, in the "M.M." picture above, whilst "right-hand girl" in all these activities is experienced P.-G. secretary, Rita Atherton

CHATTER - by Chris Hayes

ONCE owner of some champion dogs, tip-top drummer Max Abrams is a sad and lonely man since his sole surviving pet, a white Peke named "Jeepie," was killed by a despatch-rider at Charing Cross while following Max to a BEC studio. "Jeepie" used to sprawl obediently under the drum-chair during broadcasts and not make a sound.



With Felix Mendelssohn's Hawaiian Serenaders right from the start, super guitarist Harry Brooker (seen inset) first starred on piano and transferred to accordion before being featured on electric Hawaiian guitar. Prior to fixing with Felix, he toured with the Debonaires and was at the Florida with Roland Peachey.

Brighton beckoned and I went down for a day, but it rained, so I spent an hour at Sherry's catching irrepressible piano-leader Les Hillsden and his brassless Music, who had the crowd fox-trotting contentedly on the oblong floor. Les attractively duetting with second-pianist Bill Barker, their flashing fingers urging vigorous support from four saxes, bass and drums.

Smack in the eye comes from erudite writer and record critic Christopher Stone, who noticed my remarks about Frank Sinatra in CHATTER on 3.8.46 and sent me a piquant postcard asking "Of what use is a photographic memory to a man who can't read music?" Quite right, Christopher—I must have meant phonographic!

Picking up plenty of work around Salonika and playing twice daily in their divisional restaurant, "The Dutch Chase" Army outfit "The Quadrinaires" are led by Bourne-mouth drummer Leo "Nutty" Neal, with Tom Long (alto, clar., Liver-pool), Dave Davis (tenor, Exeter), George Bowden (tmb., Stocksbridge), Jimmy Rowan (bass, Newcastle), Don Garofalo (gitar, Tooting), and Johnny Howard (pno., East Ham).

Seeking something suitable in London or the Southern Counties, experienced pianist Ernest M. Lines, 318, Ripple Road, Barking, Essex, who ran two small dance bands in the London area before his enlistment, is now out of the R.A.F. where he played with station bands and got an appetite for straight and dance work.

Have drummer Duggie Mann, after playing at the Richmond Restaurant, Brighton, with a trio, is now busily wishing his wire brushes while Les Appleton plays the Hammond organ for twenty minutes four times a night at the Prince's Hall, Brighton.

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THIS week we publish the concluding instalment of the Bix Beiderbecke Discography compiled by Ralph Venables. The Bix-Tram series (throughout the whole of 1928 and the first half of 1929) given in our previous issue, dated from the period when these musicians were with Paul Whiteman.

- Bix is featured on the following WHITEMAN records:—
- November 18, 1927. 40901 Washboard Blues. VI 35877.
 - November 23, 1927. 40937 Chances.* VI 21103 and 25370. HMV B5461 and B8913.
 - November 25, 1927. 40945 Mary. VI 21103 and 26415. HMV B5461.
 - January 4, 1928. 41294 Smile. VI 21228, HMV B5465. 41295 Lonely Melody.* VI 21214 and 25366. HMV B5516.
 - January 11, 1928. 41607 Ol' Man River. VI 21218 and 25249. HMV B5471, BD5066 and B8929.
 - January 12, 1928. 30172 San.* VI 24078 and 25367. HMV B5581.
 - January 28, 1928. 41471 Back In Your Own Back Yard.* VI 21240 and 27689. HMV B5564.
 - February 8, 1928. 41681 There Ain't No Sweet Man.* VI 21464 and 25675. HMV B5515 and B8929.
 - February 9, 1928. 41683 Dardanella. VI 25238, HMV B8931.
 - February 10, 1928. 41684 Love Nest. VI 24105.
 - February 13, 1928. 41689 From Monday On. VI 27688.
 - February 18, 1928. 41696 Mississippi Mud.* VI 21274 and 25366.
 - February 28, 1928. 41689 From Monday On.* VI 21274 and 25368, HMV B5492. 43118 Sugar.* VI 21464 and 25368. HMV B8931.
 - 43120 When You're With Somebody Else.* VI 21365 and 27689. HMV B5497.
 - March 1, 1928. 43123 Showboat Selections. VI 35912 and HMV O1505.
 - March 2, 1928. 43125 Coquette.* VI 21301 and 25675. HMV B5564.
 - March 12, 1928. 43138 When.* VI 21338 and 25367. HMV B5493.
 - March 14, 1928. 43143 Metronolis (Part III). VI 35934.
 - March 15, 1928. 43145 Lovable. VI 27685, HMV B5509.
 - April 22, 1928. 43662 My Pet.* VI 21389 and 27686. HMV B5504.
 - 43663 It Was the Dawn of Love. VI 21453. HMV B5522.
 - 43665 Forget-Me-Not. VI 27686.
 - April 23, 1928. 43667 Louisiana.* VI 21438 and 25369. HMV B5522 and B8913.
 - April 25, 1928. 43670 You Took Advantage Of Me. VI 21398 and 25369.
- (* Two different masters have been issued of all titles thus marked.)

From May, 1928, to May, 1929, Bix was on many Whiteman recordings for Columbia, being more or less featured on the following 18 titles.

- 98537 My Melancholy Baby. Co 50069-D. CoE.9578.
- 98576 Concerto In F (Part IV). Co 50140-D. CoE.9666.
- 98579 Gypsy. Co 50095-D.

COLLECTORS' CORNER

by REX HARRIS and MAX JONES

- 98584 Sweet Sue. Co 50103D and 35667. CoE.9572.
- 146316 Tain't So, Honey, Tain't So. Co 1444-D. CoE.4981.
- 146317 Is It Gonna Be Long? Co 1496-D. CoE.4956.
- 146320 I'd Rather Cry Over You. Co 1496-D. CoE.4980.
- 146327 Oh, You Have No Ideal Co 1491-D. CoE.4956.
- 146334 Felix The Cat. Co 1478-D. CoE.5040.
- 146542 That's My Weakness Now. Co 1444-D. CoE.5006.
- 146543 Georgie Porgie. Co 1491-D. CoE.5040.
- 146549 Because My Baby Don't Mean Maybe. Co 1441-D. CoE.5007.
- 146550 Out Of Town Gal. Co 1505-D. CoE.5039.
- 148183 I'm In The Seventh Heaven. Co 1877-D. CoE.5540.
- 148407 When My Dreams Come True. Co 1822-D. CoE.5484.
- 148408 Reaching For Someone. Co 1822-D. CoE.5484.
- 148409 China Boy. Co 1945-D. CoE.DC177.
- 148421 Oh, Miss Hannah. Co 1945-D. CoE.DC176.

After a year's ill-health, Bix returned to the recording studios in 1930 to make the following eight sides for Victor

HOAGY CARMICHAEL AND HIS ORCHESTRA: Bix Beiderbecke (cor.), Bubber Miley (tbl.), Tom Dorsey (tbn.), Benny Goodman (clt.), Jimmy Dorsey (alto), Bud Freeman (ten.), Joe Venuti (vln.), Eddie Lang (str.), Irving Brodsky (pno.), Harry Goodman (vcl.), Gene Krupa (dms.), Hoagy Carmichael and Carson Robison (vcl.). New York. May 21, 1930. 59800 Rockin' Chair. VI 25494 and 38139. HMV B4897, B6288 and B8549.

62301 Barnacle Bill. VI 25371 and 38139.

BIX BEIDERBECKE AND HIS ORCHESTRA: Bix Beiderbecke (cor.), Ray Ludwig (tbl.), Boyce Cullen (tbn.), Benny Goodman (clt.), Jimmy Dorsey (clt. and alto), Bud Freeman (ten.), Joe Venuti (vln.), Eddie Lang (str.), Irving Brodsky (pno.), Min Leibrock (bass sax), Gene Krupa (dms.). New York. September 8, 1930. 63630 Deen Down South. VI 23018 and 25370. HMV B8419 and B8841.

63631 I Don't Mind Walking In The Rain. VI 23008 and 26415.

63632 I'll Be A Friend With Pleasure. VI 23008 and 26415. HMV B4889 and B8419.

(Two masters of I'll Be A Friend have been issued on VI 23003.)

HOAGY CARMICHAEL AND HIS ORCHESTRA: Bix Beiderbecke (cor.), Ray Ludwig (tbl.), Jack Teagarden and Boyce Cullen (tbns.), Jimmy Dorsey (clt. and alto), Pee Wee Russell (clt. and ten.), Arnold Brillhart (alto), Bud Freeman (ten.), Joe Venuti (vln.), Eddie Lang (str.), Irving Brodsky (pno.), Min Leibrock (tuba), Chauncey Morehouse (dms.), Hoagy Carmichael (vcl.). New York. September 15, 1930. 63653 Georgia On My Mind. VI 23013 and 25494. HMV B4885, B6133 and B8349.

63654 One Night In Havana. VI 23013.

63655 Bessie Couldn't Help It. VI 22864 and 25371 (different masters).

(Note: One Night In Havana is included for documentary completeness only; no Bix is audible.)

Special acknowledgments in the compilation of this discography are due to the following for their assistance: Helene Chmura, Stephen Sholes, George Hofer, Ken Schram, Orin Blackstone, George Johnson, Paul Mertz, Izzy Riskin, Frankie Trumbauer, Charles Beiderbecke, and Charles Wareline.

"DOWN IN THE VALLEY" is the newest hit down in the Alley. It made the "sheet" after a couple of isolated Andrews Sisters record air-shots. . . . George Shearing "sent" the studio audience with "Boogie Ride" on the George Elrick show. He cantered away with the party. . . . For fans who'd like some news of Len Gamber, I can tell you he's doing swell on his provincial tour. "Come Rain or Come Shine," you'll find this new one will positively haunt. . . . Here's a straight tip for Ted Kavanagh and Francis Worsley: No light radio show can be a hundred percent without the introduction of a couple of "pop" songs sung by a popular male vocalist. The numbers are always available, and at least half a dozen ace songsters are waiting for the big break, so how's about it, Messrs. K. and W.? Your new "Itma" must have 'em. . . . Here's some interesting dope from America's Eighth Annual College Poll: Fav. record, "Prisoner of Love," by Perry Como; fav. tune, "Oh, What It Seemed to Be." Ork most likely to reach the top, Stan Kenton; fav. singing group, The Ink Spots; fav. type of music, No. 1 Sweet, No. 2 Swing, No. 3 Hot Jazz. . . . You can expect Dorothy Carless back in England soon. . . . Apart from six, lunge "Hello Again," and "Deep Purple," Geraldo hasn't built my pop song that is connected solely with his band, but he's given Archie Lewis the opportunity to oust Crosby on "Beautiful Dreamer" over here. It's Archie's song now. . . . I know a radio singer who hasn't any time for the contact boys when they ring him. Says he doesn't want to be troubled. He'll not worry he'll be in real trouble when they DON'T RING HIM! Is your face red, Mr. X? . . . Remember Johnny Desmond, of the late Glenn Miller Band? Right now he's riding on the crest of the States both on solo records and radio. . . .

HITS AND PIECES

Tin Pan Alley Gossip
by Sammy Quaver

Why can't we have a "Midnight In London" record programme in the Munich-Stuttgart AFN show? Reckon Neal Arden could slap a nightly session over in a big way. We've plenty of English songs, singers and bands on wax, and if there's time difficulties, here's an alternative: "Eleven p.m. in London!" Can you hear me, programme builders? . . . Nat Allen doing a click job at Giro's with thrush Terry Devon a firm favourite with the Orange Street patrons. . . . Have you heard old Jack Harris songster Hughie Diamond lately? His voice could fill the Albert Hall minus a mike. Recently demobbed, Hughie opened solo at Queen's, Poplar, and stopped show nightly. . . . There are so many new music firms opening that hands may only be able to broadcast four bars of a firm's tune. They'll be "Excuse Me" medleys all right. . . . Lew Sherman and the seven Imeson Brothers are resident ork at the Northumberland Hotel, Cliftonville, where the famous Palm Bay band could be tagged "Joe Brannelly's Outdoor Hot Over!" Walked into a positive bedlam of sweet and hot music, with the portable radios and gramophones working overtime. Noticed the boys and girls were switching on to record programmes, and not live dance-music sprints, although I did catch a swell Skyrockets transmission. The younger element are definitely Bing, Andrews and Sinatra minded, with the "Voice's" "Homesick" seemingly in every record collection heard. . . . Check up by my South Coast scouts brings to light "Mary Lou" as the most-sung song by holiday-makers. . . . Harry Roy played to over £3,000 at

the Birmingham Hippodrome week before August Bank Holiday. . . . Howard Lee, maestro at the Aquarium Ballroom, Brighton, just closed new tango-foxtrot, "My Romance," a haunting number that should click. . . . "There's a Harvest Moon To-night" coming up fast and likely to make "Top Tunes" column shortly.

British Top Tunes

(In alphabetical order)

- BLESS YOU.
- CHICKERY CHICK.
- CRUISING DOWN THE RIVER.
- DAY BY DAY.
- DOWN IN THE VALLEY.
- HOMESICK, THAT'S ALL.
- I CAN'T BEGIN TO TELL YOU.
- INTO EACH LIFE A LITTLE RAIN.
- MUST FALL.
- LAUGHING ON THE OUTSIDE.
- LET BYGONES BE BYGONES.
- MARY LOU.
- MONEY IS THE ROOT OF ALL EVIL.
- OH, WHAT IT SEEMED TO BE.
- PRIMROSE HILL.
- YOU CAN BE SURE OF ME.

VICTORIA HITS

From the Film "San Antonio"

SOME SUNDAY MORNING

The Sensational Rumba Novelty

COAX ME A LITTLE BIT

THE VICTORIA MUSIC PUBLISHING CO. LTD.
52, MADDOX STREET, LONDON, W.1. Telephone: MAYfair 3665/6

U.S. HIT PARADE

- Here is the latest available list of the nine most popular songs in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co., and broadcast in their "Your Hit Parade" programme over the C.B.S. network:—
1. THE GYPSY (2-1-2-2-1-1-1-1-3-2-9).
 2. DOIN' WHAT COMES NATURALLY (5-6-9).
 3. THEY SAY IT'S WONDERFUL (5-6-9).
 4. SURRENDER (3).
 5. I DON'T KNOW ENOUGH ABOUT YOU (4-3-5-7-8-7-8).
 6. ALL THROUGH THE DAY (7-4-4-3-3-2-0-2-1-1-5-2-3-5-4-2-3-5-6-7-8-7-0).
 7. TO EACH HIS OWN.
 8. PRISONER OF LOVE (6-0-2-5-9-6-6-5-5-5-8-7).
 9. I GOT THE SDN IN THE MORNING (0-0-0-9).

K.P. 37th STAR PARCEL

Two Smash Hits from "Gaiety George"

ONE LOVE

backed with

MAY TIME WALTZ

By Eric Maschwitz and George Posford

BEDELIA

From the Film "Bedelia" by Hans May
DANCE SETS OF THE ABOVE
3 NUMBERS... 4/- POST FREE

KEITH PROWSE & CO. LTD.
43, POLAND ST., LONDON, W.1

HAZEL AND ROY

EDGAR JACKSON'S Record Reviews

HAZEL SCOTT
***Fascinating Rhythm (Gershwin) (Am. Decca 72850).

***The Man I Love (Gershwin) (Am. Decca 72851).
(Brunswick 03613—3s. 11½d.)

Acc. by Salvatore "Toots" Camarata directing Joe Dixon (tenor); Hyman Scherzler (bar.); Nat Natoli, John Owens, "Yank" Lausen, George Irwin (tpits.); J. Gaselin, M. Gusikoff, A. Eldus, M. Miroff (vlns.); E. Larkins (pno.); Carl Kress (str.); E. Gaskins (bass); J. Blowers (dms.). Recorded May 3, 1945.

EXCEPT that her piano in "Fascinating Rhythm" (the only one of these two sides in which she plays as well as sings) is less exhibitionistic, and so better, than her usual contributions to the celluloid, both these performances are much the sort of thing those of you who have seen Hazel on the films might expect.

Hazel is a coloured girl from Trinidad.

While, to my mind, she can hardly be described as the equal of all the finest of the genuine American coloured artistes, she certainly gets nearer to being a great jazz singer than most of her white contemporaries.

She has the right quality of voice, as well as a style which, while it sometimes gives the impression of being more acquired than natural, only occasionally sounds definitely affected, and only when she tries to put on an act for the benefit of her cinema public does her piano playing leave much to be desired.

The accompaniments are directed by "Toots" Camarata—you know, the ex-Tommy Dorsey trumpeter who has recently been over here as M.D. for the Wesley Ruggles film "London Town."

The pick-up bunch which he directs here for Hazel is, taken by and large, heard to best advantage in the fastish "Fascinating Rhythm."

In "Man I Love" it has little to do but provide a suitably syrupy background to Miss Scott's singing.

Nevertheless, the Camarata touch is conspicuous in the polish of the combo, which produces its most worthwhile moment via the trumpet who plays the cadenza immediately preceding the first chorus on this side.

ROY ELDRIDGE AND HIS

ORCHESTRA
***Embraceable You (Gershwin) (Am. Decca 72757).
**Little Jazz Boogie (Buster Harding) (Am. Decca 72756).

(Brunswick 03641—3s. 11½d.)
Eldridge (tptr.), with Mike Doty, R. Eckstrand (altos); Don Purviance, Hank Ross (tenors); Ernie Caceres (bar.); Andrew Ferretti, Yank Lausen, Jimmy Maxwell, W. Graham (tpits.); Will Bradley, Ward Silloway, F. Ohms (tubs); Dave Bowman (pno.); Mike Bryan (qtr.); Ted Sturgis (bass); "Cozy" Cole (dms.). Recorded March 5, 1945.

"LITTLE JAZZ BOOGIE"—so-called after Roy Eldridge, whose nickname (need I tell you?) is "Little Jazz"—though having little resemblance to genuine boogie-woogie, except perhaps in Dave Bowman's short piano solo, is the swing (and noisy!) side of these two.

"Embraceable You" has happily been treated in the slow, rhapsodic style for which this delightful Gershwin evergreen shrieks.

The band is pretty rough and commonplace, which matters much in "Little Jazz" because it takes the lion's share (as regards quantity) of the proceedings, but doesn't matter much in "Embraceable" because this is throughout a solo for Mr. Eldridge.

Side is conspicuous for the fact that he makes no attempt at gallery-fetching, but plays with the relaxation and, I might almost add, taste that give one a chance to appreciate that when he isn't trying to show off our Roy can be a swell trumpet player.

Much the same can be said for his efforts in "Little Jazz."

Although he indulges in a few unnecessarily excited high notes, on the whole he gets through the side without any noticeable lack of poise.

SCOTTISH NOTES

GLASGOW'S Plaza Ballroom opened last week after a summer vacation during which Matt Moors and the band played a short season at the Ritz, Manchester. Matt is back on the stand again, with one change from last winter. Harry Carmichael coming in on second piano.

Harry's name has appeared frequently in these notes, commenting on his various activities on piano, trumpet, bass, guitar, etc., not to mention his military band work on trombone. The full line-up here is Matt Moors, leading Charlie Presley and Sammy Griffin (altos); Fred Budge and Leslie Ferguson (tenors); Jimmy Colquhoun and Duncan Campbell (tpits.); Bob Stevenson (tmb.); John McCormack and Harry Carmichael (pianos); Jim Tully (drums); and Sammy Murtagh (bass).

During his stay at the Lozano, Glasgow, the Show and his Band became familiar to many listeners through their broadcasts, and those interested may now pick up Eddie and the boys on the Northern Ireland Regional programme. Last week, old favourite Hazel Barry vocalised with Eddie, Hazel being one of Scotland's best-known guest vocalists.

Next air date is August 19. Glasgow's parks dancing has shown a profit to date of £200, and most people are of the opinion that this sum would be much increased by the more frequent use of live music. Strictly musical programmes showed a loss, and here again this might be the subject for a discussion re the possibilities in dance-band-cum-variety shows.

Singing with Jack Paterson during his week at Dunfermline was Glasgow man Bob McFadyen, a lad who has had high praise from both visitors and locals. It is a pity that Bob's domestic circumstances prevent him meantime from going South, but perhaps some enterprising Glasgow leader on the look-out for talent might use him to advantage.

Adding to the impressive string of jobs looked after by his office, Louis Freeman recently fixed a band for the Cosmo Beach Hotel at Dunbar. The band, a five-piece, is led by Mickey Palombo (alto sax), the rest of the line-up being Hector Gove (tenor); Charlie Gordon (tptr.); Alan Stewart (drums); and Eddie Clancy (piano).

Charlie Gordon and Alan Stewart come from the Chalmers Wood Band at the Kelvin Hall, Glasgow, the ice-rink and dance promotion here having closed down for the season on August 10. At the moment the Chalmers Wood office is recruiting for the Plaza, Aberdeen, where Ken Turner is finishing. U. U.



Something here for the "ley" public—garlanded Pat Forbes and his South Sea Islanders face the "M.M." cameraman in happy mood last week as they prepare to embark with Pacific melodies to the B.A.O. Rhythm fans.

ESSENCE - - - by Pat Brand

WITH his MELODY MAKER propped against the coffee-pot four weeks ago, a well-known physiotherapist paused in the act of raising his buttered toast to his lips.

"Drummer Fierstone's Pluck After Accident to Arm" was the headline that arrested his attention. At once the discreet traffic of anxious invalids plodding up Harley Street was hushed, and all he knew was that the drummer of his favourite dance band was in pain.

While patients waited, he called for pen and ink, and forthwith wrote to George Fierstone, not merely offering his condolences, but offering also to place his skill at George's disposal entirely free of charge, lest the high standard of Skyrockets swing should suffer from any handicap of George's.

And for a month now, whatever physiotherapists do has been done to George—a tribute from one highly skilled practitioner to another—and George, there is no need for me to add, is now on the way to complete recovery.

ENCROACHING upon the preserves of Sammy Quaver, let me now record the activities of three Tin Pan Alley personalities, first to wish success to song-publishing veteran, Fred Taylor. After three years as Manager for Sterling Music, Fred moved over from Bond Street to Charing Cross Road last week to take over as Exploitation Manager for his old friend, composer-publisher-former-band-leader Billy Merrin.

With 30 years' experience of the business behind him, and 20 of those years with F.D. and H., it's scarcely necessary to wish him success with Billy!

THE arrival of a 9½-lb. infant into this world on August 7 added yet one more experience to

the vast store already amassed by Ascherberg's popular professional manager, Jimmy Allan.

For Jimmy thereby became a proud grandfather—and few grandsons can have been so well blessed with a relation with such a fund of bedtime stories.

Apart from having spent some twenty years on the halls, travelling all over the world, Jimmy knows the profession from A to Z, having been recording manager for Metropole and Piccadilly records, spent seven years with Chappell's, been professional manager with Lawrie Wright, finally taking up his present post with Ascherberg's a couple of years ago.

In fact, with such a repertoire Jimmy's only difficulty will be in getting the child to go to sleep before he himself nods off from sheer exhaustion!

WHEN Pat Halpin "came out" recently with the rank of sergeant in the RASC, and resumed his managerial post with Sterling Music, it was a case also of "this is where I came in."

For, difficult as it is to believe, Pat has just completed service in his second World War, and "came out" of the first one also with the rank of sergeant, and also in the ASC (as it then was), after previously serving with the Middlesex Regiment and the Rifle Corps.

What was easy to believe, as we chatted together in a BBC "local" a day or two before he resumed office at Sterling, was that during the war he had become one of the most successful troop-entertainment organisers in the country.

Over a period of two years he provided six top-line acts every month for men in the Aldershot and Woking areas.

Considering that he has spent eighteen years in the profession, it is easy to understand why the stars rallied round so readily at the request of so likeable a personality.

CHAPPELL

DO YOU LOVE ME

From the 20th Century-Fox Film "Do You Love Me?"

MONEY IS THE ROOT OF ALL EVIL

From the London Palladium Show "High Time"

CYNTHIA'S IN LOVE AREN'T YOU GLAD YOU'RE YOU

From the RKO-Radio Picture "The Bells of St. Mary's"

50, NEW BOND STREET LONDON, W.1 (MAYFAIR 7600)

NOEL GAY MUSIC GIVE YOU

The Nation's No. 1

BLESS YOU

S.O. 3/2

backed with

LOVE FLIES OUT OF THE WINDOW

CLOVER MUSIC PRESENT
TO BED EARLY

backed with S.O. 3/2

MY LITTLE PET LAMB

STANDARDS S.O. 3/8

SHOOTIN' A LINE
FANCY PANTS
BROADHURST GARDEN BLUES
RUSTLE OF SWING

24, DENMARK STREET, LONDON, W.C.2
TEM. BAR 3941

"M.M." 1946 DANCE BAND POLL - ALL THE WINNERS



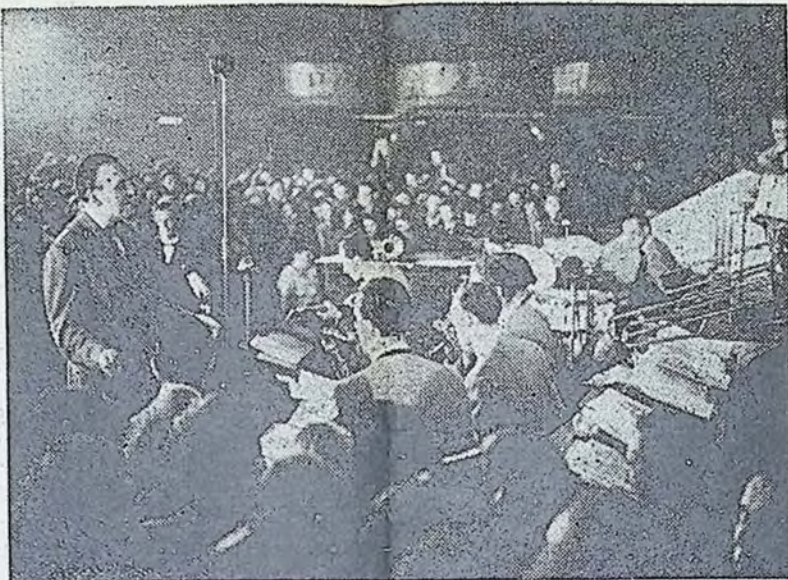
GERALDO, just returned from his visit to Berlin, whose band won the Sweet Band section with 7,322 votes

BAND-LEADER

1. TED HEATH (9) .. 1,036
 2. Jimmy Miller (7) .. 897
 3. GERALDO (1) .. 740
 4. Harry Roy (5) .. 332
 5. Carl Barriteau (2) .. 315
 6. Paul Fenouillet (11) .. 300
 7. Joe Loss (4) .. 220
 8. Ambrose (3) .. 195
 9. George Evans (14) .. 157
 10. Teddy Foster .. 150
 11. Harry Parry (6) .. 130
 12. Frank Weir (16) .. 101
 13. Harry Leader .. 66
 14. Harry Davis .. 65
 15. Henry Hall (24) .. 59
 16. George Elrick (15) .. 58
 17. Harry Hayes (12) .. 45
 18. Eric Winstone (13) .. 43
 19. Nat Gonella (21) .. 43
 20. Phil Green (20) .. 41
 21. Vic Lewis (19) .. 38
 22. Roy Fox .. 37
 23. Duncan Whyte .. 34
 24. Lou Praeger (25) .. 33
 25. Billy Cotton (23) .. 32
 26. Leslie Hutchinson (8) .. 28
 27. Lew Stone (15) .. 27
- (Under 25 not listed.)

SWING BAND

1. TED HEATH AND HIS MUSIC .. 12,738
 2. Squadronaires Dance Orchestra .. 12,130
 3. GERALDO and his Orchestra .. 6,332
 4. Skyrockets Dance Orchestra .. 2,372
 5. Teddy Foster and his Band .. 1,096
 6. Carl Barriteau and his Band .. 850
 7. Joe Loss and his Band .. 820
 8. George Evans and his Orchestra .. 818
 9. Leslie (Jiver) Hutchison and his Orchestra .. 724
 10. Harry Roy and his Band .. 587
 11. Blue Rockets and his Orchestra .. 408
 12. Frank Weir and his Orchestra .. 395
 13. Oscar Rabin and his Orchestra .. 225
 14. Harry Parry and his Sextet .. 202
 15. Harry Hayes and his Band .. 200
 16. Freddy Mirfield and his Band .. 165
 17. Ambrose and his Orchestra .. 158
 18. Harry Gold and his Pieces of Eight .. 156
 19. Nat Gonella and his Georgians .. 123
 20. Eric Winstone and his Band .. 104
 21. George Webb and his Dixielanders .. 69
 22. Lou Praeger and his Orchestra .. 68
 23. Vic Lewis and his Jazzmen .. 65
 24. Duncan Whyte and his Rhythm .. 60
 25. Buddy Featherstonhaugh and his Sextet .. 50
- (Under 50 not listed.)



TED HEATH AND HIS MUSIC—winners of the Swing Band Section. This photograph was taken by Jack Marshall when Ted and his boys were telecasting at the Hammorsmith Palais recently, and gives some idea of the enthusiastic jam-packed crowd that greeted the band. Ted formed his orchestra in May, 1945, and his rise to fame—now completed by his triumphs in our Poll—is one of the greatest success-stories in the history of British dance music

VOCALISTS

MALE

FEMALE

- | | |
|------------------------------|---------------------------------|
| 1. BENNY LEE (2) .. 2,168 | 1. ANNE SHELTON (2) .. 2,168 |
| 2. Denny Dennis (1) .. 1,471 | 2. Beryl Davis (1) .. 1,471 |
| 3. Paul Carpenter .. 1,255 | 3. Doreen Lundy (16) .. 1,255 |
| 4. Jimmy Miller (10) .. 531 | 4. Carole Carr (8) .. 531 |
| 5. Johnny Green (3) .. 196 | 5. Dinah Kave (18) .. 196 |
| 6. Len Camber (4) .. 172 | 6. Rita Williams (12) .. 172 |
| 7. Steve Conway (13) .. 161 | 7. Dorothy Squires (20) .. 161 |
| 8. Archie Lewis (5) .. 142 | 8. Dorothy Carless (3) .. 142 |
| 9. Cyril Shane (11) .. 141 | 9. Sally Douglas (5) .. 141 |
| 10. Alan Dean (8) .. 132 | 10. Elizabeth Batcy (11) .. 132 |
| 11. Howard Jones .. 129 | 11. Doreen Stephens .. 129 |
| 12. Dick James .. 121 | 12. Terry Devon (10) .. 121 |
| 13. Dennis Hale .. 76 | 13. Paula Green (9) .. 76 |
| 14. Jack Parnell .. 67 | 14. Betty Driver .. 67 |
| 15. George Evans (14) .. 62 | 15. Norma Clarke .. 62 |
| 16. Eric Whitley .. 59 | 16. Edna Kave (4) .. 59 |
| 17. Sam Browne (9) .. 48 | 17. Phyllis Frost .. 48 |
| 18. Alan Kane (12) .. 41 | 18. Triss Henderson .. 41 |
| 19. Leslie Douglas (7) .. 37 | 19. Rita Marlowe (7) .. 37 |
| 20. Gene Crowley (25) .. 28 | 20. Billie Cammell (14) .. 28 |
| 21. Alan Breeze (22) .. 28 | 21. Julie Dawn (13) .. 26 |
| 22. Freddy Randall .. 26 | 22. Diane (16) .. 26 |
- (Under 25 not listed.)

Small Combination Dance Band



The Jack Parnell Quartette, Small Combination Winners—Reg Owen (clart.); Dave Goldberg (gtr.); Jack Parnell (drums); Charlie Short (bass); and Ralph Sharon (pno.), who has now been replaced by Norman Stenfalt. On left (bottom) c. tenor-winner Johnny Gray, and on right, alto-ace Harry Hayes

TRUMPET



KENNY BAKER, Champion Trumpet-player for the second year running, won his title with 3,441 votes

1. KENNY BAKER (1) .. 3,441
 2. Tommy M'Quater .. 431
 3. Duncan Whyte (12) .. 205
 4. Dave Wilkins (4) .. 205
 5. Jimmy Watson (10) .. 190
 6. Freddy Clayton (5) .. 172
 7. Arthur Mouncey (8) .. 151
 8. Leslie Hutchinson (3) .. 151
 9. Nat Gonella (6) .. 131
 10. Eddie Calvert .. 87
 11. Stan Roderick (17) .. 81
 12. Tommy Ashworth .. 64
 13. Freddy Randall (13) .. 64
 14. Archie Craig .. 61
 15. Billy Riddick (7) .. 55
 16. Ray Davies .. 52
 17. Teddy Foster (9) .. 52
 18. Chick Smith (15) .. 43
 19. Reg Rlgen .. 42
 20. Allan Franks .. 42
 21. Harry Letham .. 28
 22. Roy Landis .. 28
- (Under 25 not listed.)

ALTO-SAX



BENNY LEE, in the closest finish in the Poll, won the Male Vocalist Section. He was successful in 1944, lost his title last year to Denny Dennis, and regained it this year

1. HARRY HAYES (1) .. 2,702
 2. Bertie King (2) .. 569
 3. Les Gilbert (9) .. 358
 4. Ronnie Chamberlain (5) .. 332
 5. Jockie Robinson (3) .. 324
 6. Derek Hawkins (4) .. 203
 7. Reg Owen .. 125
 8. Tommy Bradbury .. 125
 9. Carl Barriteau (8) .. 106
 10. Monty Lewy (14) .. 97
 11. Freddy Gardner (7) .. 91
 12. Harry Bence .. 68
 13. Cliff Townshend (13) .. 60
 14. Ken Mackintosh (10) .. 60
 15. Wally Stott (12) .. 59
 16. Derek Neville (6) .. 53
 17. Cyril Pressling .. 47
 18. Joe Crossman (17) .. 37
 19. Ivy Benson (11) .. 35
- (Under 25 not listed.)

FIGURES IN PARENTHESIS INDICATE POSITION IN LAST YEAR'S POLL

SWEET BAND

1. GERALDO AND HIS ORCHESTRA .. 7,322
 2. Ted Heath and his Music .. 3,035
 3. Skyrockets Dance Orchestra .. 2,871
 4. Maurice Winnick and his Orchestra .. 2,730
 5. Joe Loss and his Band .. 1,641
 6. Squadronaires Dance Orchestra .. 1,508
 7. Ambrose and his Orchestra .. 1,288
 8. Oscar Rabin and his Orchestra .. 971
 9. Billy Ternet and his Band .. 935
 10. George Evans and his Orchestra .. 794
 11. Stanley Black and his Orchestra .. 776
 12. Carroll Gibbons and his Dance Orchestra .. 568
 13. Eric Winstone and his Band .. 482
 14. Lou Praeger and his Band .. 461
 15. George Melachrino and his Orchestra .. 436
 16. Teddy Foster and his Band .. 401
 17. Harry Leader and his Band .. 348
 18. Blue Rockets Dance Orchestra .. 337
 19. Frank Weir and his Orchestra .. 329
 20. Harry Roy and his Band .. 292
 21. Henry Hall and his Band .. 261
 22. Lew Stone and his Band .. 254
 23. Mantovani and his Orchestra .. 240
 24. Felix Mendelssohn and his Hawaiian Serenaders .. 193
 25. Ivy Benson and her Girls' Band .. 181
 26. Roy Fox and his Band .. 164
 27. Billy Cotton and his Band .. 147
 28. Ronnie Munro and his Orchestra .. 127
 29. Jack Payne and his Orchestra .. 126
 30. Billy Munn and his Band .. 119
 31. Reg Leopold and his Band .. 118
 32. George Elrick and his Band .. 102
 33. Harry Hayes and his Band .. 87
 34. Carl Barriteau and his Band .. 56
 35. Nat Allen and his Band .. 55
 36. Buddy Peachey and his Orchestra .. 55
 37. Edmundo Ros and his Rumba Band .. 54
 38. Reg Pursglove and his Orchestra .. 50
- (Under 50 not listed.)



ANNE SHELTON, who beat Beryl Davis to become the 1946 Champion Female Vocalist

GUITAR

1. IVOR MAIRANTS (1) .. 1,671
 2. Dave Goldberg (2) .. 1,293
 3. Lauderie Caton (3) .. 543
 4. Vic Lewis (2) .. 378
 5. Frank Deniz (5) .. 259
 6. Joe Deniz (3) .. 241
 7. George Wilton (7) .. 180
 8. Archie Slavin (8) .. 153
 9. Alan Metcalfe (6) .. 122
 10. Pete Chilvera .. 108
 11. Bert Weedon (11) .. 90
 12. Johnny Lewis (9) .. 78
 13. Freddy Phillips .. 43
 14. Stan Musgrave .. 37
 15. Laurie Deniz (15) .. 35
 16. Jack Llewellyn (14) .. 30
 17. Jim Knowles .. 24
 18. Howard Lucraft .. 28
 19. Sid Colin (10) .. 27
- (Under 25 not listed.)

TENOR-SAX



GEORGE CHISHOLM, Trombone Champion for the third year, who polled the largest number of individual votes in the Poll—4,496

1. JOHNNY GRAY (5) .. 1,090
 2. Aubrey Franks (1) .. 872
 3. Jimmy Swinmore (2) .. 722
 4. George Evans (4) .. 628
 5. Ronnie Scott .. 456
 6. Kathleen Stobart (14) .. 415
 7. Buddy Featherstonhaugh (3) .. 263
 8. Reg Dale (11) .. 200
 9. Andy McDevitt (9) .. 176
 10. Harry Gold (12) .. 173
 11. Tommy Whittle (8) .. 142
 12. Jimmy Durrant .. 123
 13. Moss Kave .. 75
 14. Len Wood .. 61
 15. Billy Amstell (1) .. 37
 16. Ken Oldham (7) .. 36
 17. Johnny Walker .. 27
 18. Freddy Gardner (18) .. 20
 19. Freddy Grant (18) .. 19
 20. George Harris (6) .. 18
 21. Bert Tobias (17) .. 18
 22. Norman Timpey .. 17
 23. Alfie Kahn .. 16
 24. Joe Appleton (13) .. 15
- (Under 15 not listed.)



IVOR MAIRANTS, of GERALDO and his Orchestra, completes the hat-trick by winning the Guitar Section for the third year running

DRUMS

1. JACK PARNELL (1) .. 3,617
 2. Jock Cummings (2) .. 2,245
 3. Victor Feldman (3) .. 874
 4. Maurice Burman (5) .. 800
 5. George Pierstone (4) .. 778
 6. Billy Lonsdale (4) .. 83
 7. Billy Wiltshire (11) .. 64
 8. Roy Wykes .. 61
 9. Phil Watts (8) .. 46
 10. Micky Greaves (12) .. 46
 11. Tommy Callaghan .. 43
 12. Joe Daniels (8) .. 42
 13. Dave Fullerton (7) .. 35
 14. Joe Watson (17) .. 28
 15. Ray Wellington .. 28
 16. Norman Burns .. 26
 17. Freddy Crump (15) .. 25
- (Under 25 not listed.)



JACK PARNELL (drums)

PIANO

1. NORMAN STENFALT (5) .. 1,375
 2. George Shearing (1) .. 1,278
 3. Pat Dodd (3) .. 623
 4. Ronnie Aldrich (11) .. 374
 5. Ralph Sharon (21) .. 368
 6. Art Thompson (12) .. 347
 7. York de Sousa (2) .. 305
 8. Billy Penrose (6) .. 228
 9. Dick Katz (4) .. 128
 10. Ronnie Selby (6) .. 96
 11. Stanley Black (10) .. 91
 12. Sid Bright (7) .. 75
 13. Billy Munn (17) .. 68
 14. Carroll Gibbons (18) .. 62
 15. Tommy Saville (1) .. 49
 16. George Webb (23) .. 48
 17. Tony Short (20) .. 47
 18. Stan Walker .. 47
 19. Charlie Kunz (15) .. 43
 20. Alan Clare .. 34
 21. Hamish Menzies .. 33
 22. Bill McGuire .. 28
 23. Malcolm Lockyer (14) .. 25
- (Under 25 not listed.)



NORMAN STENFALT



CARL BARRITEAU



STEPHANE GRAPPELLY

TROMBONE

1. GEORGE CHISHOLM (1) .. 4,496
 2. Ted Heath (2) .. 1,169
 3. Lad Burby (6) .. 500
 4. Eric Beeze (11) .. 381
 5. Harry Roche (7) .. 301
 6. Jock Bain (4) .. 293
 7. Don Macaffer (3) .. 211
 8. Eddie Harvey (8) .. 190
 9. Micky Mickelborough .. 110
 10. Woolf Phillips (6) .. 71
 11. Nobby Clark .. 58
 12. Dennis Orokor (9) .. 52
 13. Jack Webb .. 52
 14. Dave Goldberg .. 38
 15. Paul Fenouillet (10) .. 35
 16. Jimmy Wilson .. 27
- (Under 25 not listed.)



CHARLIE SHORT (Bass)

BASS

1. CHARLIE SHORT (4) .. 2,170
 2. Coleridge Goode (2) .. 998
 3. Tommy Bromley (1) .. 856
 4. Jack Collier (3) .. 811
 5. Arthur Haden (8) .. 284
 6. John Nussbaum (5) .. 263
 7. Russ Allen (9) .. 214
 8. Bert Howard (6) .. 104
 9. Tiny Winters (7) .. 74
 10. Syd Burke (13) .. 45
 11. Jack Reid .. 45
 12. Peter Akster (10) .. 42
 13. Teddy Wadmore (11) .. 37
 14. Lou Nussbaum .. 23
- (Under 25 not listed.)

CLARINET

1. CARL BARRITEAU (1) .. 1,780
 2. Frank Weir (3) .. 805
 3. Andy McDevitt (2) .. 623
 4. Nat Temple (5) .. 623
 5. Harry Parry (4) .. 610
 6. Reg Owen .. 458
 7. Robert Feldman (9) .. 194
 8. Johnny Dankworth .. 194
 9. Cliff Townshend (8) .. 131
 10. Wally Fawkes (11) .. 127
 11. Derek Hawkins (7) .. 81
 12. Douglas Robinson (13) .. 56
 13. Sid Phillips .. 56
 14. Wally Stott (6) .. 39
 15. Jackie Bonser (10) .. 37
 16. Ronnie Chamberlain (14) .. 32
 17. Harry Bence .. 30
 18. Ken Franklyn .. 28
- (Under 25 not listed.)

Miscellaneous Instruments

1. STEPHANE GRAPPELLY (1) .. 1,363
 2. Ray Marsh (2) .. 1,090
 3. Robin Richmond (5) .. 325
 4. Ronnie Hammond (3) .. 263
 5. Jack Simpson (4) .. 127
 6. Johnny Dennis .. 81
 7. Eddie Palmer .. 43
 8. Dave Shand .. 37
 9. Ronald Peachey (8) .. 33
 10. Lew Stone .. 31
 11. Paul Green (6) .. 30
 12. Bernie Fenton (7) .. 30
 13. Ron Chesney (10) .. 29
 14. Art Streatfield .. 28
- (Under 25 not listed.)

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NORTHERN NEWS by Jerry Dawson

AMONGST the many musical notabilities resident in Blackpool for the summer is one who, returning to this country in 1944 after 11 years' residence in Ireland, left behind a reputation second to none.

He is Jimmy Campbell, who is currently leading the band in Lawrence Wright's annual production of "On With the Show" at the North Pier Pavilion.

Jimmy, who is a Tynesider, migrated to Dublin, and in August, 1934, opened the Regal Rooms with his band. Just over a year later, when the Theatre Royal, Dublin, first opened its doors, Jimmy was the management's choice for musical director, and there he remained until returning to the homeland in 1944 to take over the baton for the London Prince of Wales Theatre show "Strike It Again," which starred Sid Fields.

At Blackpool, Jimmy has a very nicely balanced straight and dance outfit which includes Jimmy Hodges (pno.); Lew Ives (bass); George Curllis (drums); Jackie Mair (leader, violin and alto); Harold Jones (alto and violin); Cyril Jackson (tenor-cello); Clem Morris (tenor-flute); Vic Snelson and Ray Wilson (violins); Bill Harper and Jack Reeves (tpis.); and Bobby Kane (tmb.).

Whilst in Blackpool last week I managed to catch part of Jack Jackson's "Mayfair Merry-Go-Round," which was playing at the Palace Theatre. Not a band act in the strict sense, the show was nevertheless grand entertainment and features some nice swing accordion playing by Barney Gibralth.

Jack is his usual suave, sophisticated self, and carries the show along in fine style, aided and abetted by one-time Joe Loss trumpet-vocalist-comedian Clem Stephens.

Also saw the opening of the last of Blackpool's seasonal shows—"Fine Feathers," which opened up at the Grand Theatre on Thursday, August 1, and which stars Derek Roy, Douglas Wakefield and his Gang, and Billy Reid and Dorothy Squires.

The latter two were, of course, a sensation with Joe Public, although frankly the act didn't appeal to me.

One act on the bill which really interested me was the "Professors of Music," Devine and King. These two musical clowns may stogie around for the whole of their act, but nothing they did could hide the fact that underneath it all they have a flair for modern music, some of their phrasing being worthy of a much better setting.

On to Morecambe, where in the Marine Ballroom, New Central Pier, playing opposite to Eddy McGarry's Band, is an outfit led by Stan Knott, who is no

stranger to this ballroom, having been resident there for two seasons prior to the war with Richard Valery's Orchestra. Stan first came into prominence as a leader at the Plaza Ballroom, Manchester, in 1935, afterwards touring Scotland, playing resident seasons at Glasgow, Edinburgh, and Aberdeen.

A bass player in those days, Stan now leads on trombone, the boys with him at Morecambe being Alf Sawyer (pno.); Harold Schaeffeld (bass); Alan Pilling (drums); Joe Thompson, Harold Towers and Jimmy Nash (saxes); and Dick Hodgson and Charlie Brown (tpis.).

For the past seven years resident band at Cheltenham Town Hall, under contract to the Cheltenham Corporation, Hector Davies and his Ballroom Orchestra came to the notice of Northern dancers at the Villa Marina, Douglas, Isle of Man, prior to Joe Loss's resident season.

Considered to be one of the best ballrooms in the West of England, the Cheltenham Town Hall has been the scene of many of Hector's twenty-odd broadcasts during the past twelve months—others having been undertaken from the Birmingham Studios.

Apart from this resident work, Hector and the boys are very much in demand for social functions in the west country, and travel as far afield as Hereford, Cardiff and Cirencester.

The current personnel of the band, with Hector leading, is: Charlie Wykes, Ronnie Summers (tpis.); Dick Evans (tmb.); George McDowall and Cyril Street (altos); Al Kessell and Ray Coulson (tenors); Jack Morenly (drums); Harry Lang and Leslie Hopkins (pnos.); and noted bassist Bob Rhodes. Featured vocalists with the band is ex-Windmill Theatre glamourette Jackie Jennings.

Dalketh, seven miles from Edinburgh, has been put firmly on the dance-world map by the emergence of the town's 100-year-old Corn Exchange in the guise of the Empress Ballroom.

This venture by P. G. Munro and F. G. Hay, of Edinburgh, had a triumphant send-off when Provost James Lean, Town Councillors, and 1,000 members of the public turned up at the opening night of Dalketh's first "city scale" dance hall.

Featuring slick American-style orchestration, Sam Hloka's Band made an instant appeal to patrons. An eight-piece outfit, under Cam on drums, the line-up is: Sam Harding (pno. and arranger); Johnny Black, Alan Davie, Freddy Poppa (saxes); Alex Smith (trombone); Tommy Samson and Tommy Burgess (tpis.).

Mr. Munro is manager of the new hall, and Mr. Hay his assistant and dance instructor.

CONTEST FIXTURES

LONDON AREA
Last London opportunity for bands to qualify for this season's Area Finals.

WALTHAMSTOW.—Monday, September 2, at the New Assembly Hall, Forest Road, E.17 (7 p.m. to midnight).—The 1946 North-East London Championship. Entry list full.

Organiser: Mr. Les Wingrove, 185, Farns Park Road, Hornsey, London, N.8. (Phone: MOUntview 8509.)

PROVINCES
HARTLEPOOL.—To-morrow, Friday, August 16, at the Borough Hall (7 p.m. to 1 a.m.).—The 1946 Durham Championship.

Organiser (for the Hartlepool Corporation): Mr. W. M. Marshall, Entertainment Manager, Borough Buildings, Hartlepool Col. Durham. (Phones: Hartlepool 6196 and 6197.)

BATH.—Thursday next, August 22, at the Pavilion (7.30 p.m. to midnight).—The 1946 Somersetshire Championship. House Band: Johnny Sillies and his Band (winners of the 1946 City of London Championship).

Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. (Phone: Ainsdale 78238.)

LLANELLY (South Wales).—Friday next week, August 23, at the Ritz Ballroom (7 to 11 p.m.).—The 1946 West Wales Championship.

House Band: Roy Allan and his Band—1946 N.W. Wales champions.
Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. (Phone: Ainsdale 78238.)

DONCASTER.—Tuesday, August 27, at the Corn Exchange (7.30 p.m.).—The 1946 Yorkshire Championship. House Band: The Asterians (winners of the 1946 Humber District Championship).
Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. (Phone: Ainsdale 78238.)

NORTHAMPTON.—Thursday, August 23, at the Salon de Danse (Note new time: 7.30 to midnight).—The 1946 Northamptonshire Championship. Entry list full.
Organiser: Mr. W. A. Roberts, Secretary, the Musicians' Union (Northampton Branch), 40, Earl Street, Northampton. (Phone: Northampton 396.)

MANCHESTER.—Friday, August 30, at the Levenshulme Palais de Danse (7.30 p.m. to midnight).—The 1946 Northern Counties Championship.

Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. (Phone: Ainsdale 78238.)

WEYMOUTH.—Wednesday, September 4, at the Sidney Hall (8 p.m. to 1 a.m.).—The 1946 Dorsetshire Championship.

Organiser: The West of England Entertainment Co., The Assembly Rooms, Princes Street, Yeovil, Somerset. (Phones: Yeovil 1040 and 339.)

HALKYN (near Holywell, N. Wales).—Friday, September 6, at the Casino Ballroom (8 p.m. to 1 a.m.).—The 1946 North Wales Championship.

Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. (Phone: Ainsdale 78238.)

WIGAN.—Sunday, September 8, at Ritz Cinema (6.30 p.m. to 8 p.m.).—The 1946 West Wales Championship.

Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. (Phone: Ainsdale 78238.)

LEICESTER.—Friday, September 13, at the De Montfort Hall (7.30 p.m. to midnight).—The 1946 Midland Counties Championship. House Band: Les Pearce and his Orchestra (winners of the 1018 Staffordshire Championship).
Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leics. (Phone: Hinckley 563.)

Rules and Entry Forms for all the above now available from their respective Organiser.

SEASIDE CONTEST REPORTS

IN idyllic holiday surroundings, some 1,000 dancers spent a grand evening on Friday last (9th) when Mr. and Mrs. Lewis Buckley presented the 1946 Wirral District Melody Maker Dance Band Championship, at the Tower Ballroom, New Brighton.

With splendid co-operation from Mr. Evans, managing director of the Tower Ballroom Company, and Mr. Fuller, the ballroom manager, everything went with a swing, and musical swing was also not lacking from a very fine house band—Bert Yates and his Tower Rhythmics. A little more attention to dynamics, a light and shade, and this band would be an ideal proposition for broadcasting.

The attendance was well up on last year, and a high standard of performance from the eight competing bands amply repaid the holiday makers who had resisted the lure of the many other attractions that New Brighton has to offer—from the gay Amusement Park to the romantic vantage points from which one can watch the ships passing up and down the Mersey—a fine sight that made even our biased adjudicators feel young again!

JUDGES' REPORT

Adjudicators: Les Evans and Ray Sonin.
WINNERS: THE ALDO HAWKINS SEPTETTE (trumpet, trombone, clarinet, piano, bass, guitar, drums). All cons.: Pete Hawkins, 309, Upton Lane, Widnes, Lanes.

Individual awards for Clarinet (Pete Hawkins); trumpet (Leonard Sandford); trombone (Tommy Morgan). Hon. mentions for drums (Denis Flinnington), bass (Harry Blinston), and piano (Alan Alderson).

This small band won on two counts—first, because of the high standard of its individual musicians, who played with really relaxed understanding of the modern swing idiom; and secondly, because of the great intelligence displayed in the differing treatment of its three numbers. Its quickstep—"Jazz Band Ball"—was played in true Dixieland style; its fox-trot—"Somebody Sweetheart"—showed the outfit in quieter, more artistic mood; and its waltz—"Gypsy Moon"—was at once commercial without being corny, and modern without being complicated.

There was a nice, clean balance and drive about the playing that was refreshing in the extreme. In the quickstep, the clarinet solo suggested that his ideas were occasionally in advance of his technique; and the really excellent Chisholm-like trombonist was rather "careful" about his waltz solo, sacrificing some of the relaxed nature of his playing in the process.

The pianist was inclined to become jangly now and then, but these are the only criticisms of an extremely capable and intelligent outfit that deservedly won the contest by a substantial margin.

SECOND: THE DEVA QUINTET (clarinet, guitar, drums, bass, piano). All cons.: A. G. Rimmer, 24, Beaconsfield Street, Boughton, Chester.

Individual awards for piano (Arthur Rimmer) and bass (Ronald Williams).

This band lost points on its tempo. In the quickstep, the drummer hurried, and even the excellent bass-player could not pull him back.

The drummer, incidentally, has a most awkward-looking style in which he seems to waste a great deal of energy. In spite of this, he produces a good, clean beat, although it is inclined to be "snatchy," and becomes somewhat unmanageable at a fast tempo. In other words, his present style of playing is conducive to rhythm, but not tempo.

A most pleasing feature of this little band was the way that the pianist—a first-class player, who gets some lovely, rich-sounding chords in his accompanying work, and varies them with some skilful single-note stuff rather in the Lionel Hampton piano tradition—worked in with the ensemble. At times, all the players except the drummer became the "front-line," with pleasant effect.

In the waltz, the clarinet, using a straight tone, was inclined to be flat. This band will certainly win a contest one day; it has the right ideas, and only needs attention to tempo and intonation to bring it up among the winners.

Ron Hall and his Band, of Ashton-in-Makerfield, Wigan, were placed third, and secured Individualists' awards for: Alto (Cyril Dickenson) and tenor (J. Wareing).

The Individualists' award for guitar was won by Dennis Keeling, of Bobbie Nick's Swingette; and for drums by Stan Müllerger, of George Cobb and his Swingette. Leslie Beddoes, of Fred Higham and his Band, was given an hon. mention for piano.

Eight bands competed.

BOURNEMOUTH—August 9

THE 1946 West Hampshire Championship, presented last Friday (9th) at the Town Hall, Bournemouth, by Billy Moss-Vern was yet another indication

of what a band can do in a short time by a little careful attention to the Judges' report.

The event was won by the R.A.F. Melksham Station Band, which appeared here so thoroughly assimilated the Judges' comments on its performance at Weston-super-Mare only two weeks previously that it was able to walk off with the cup although the bands placed second, third and fourth were well up to average contest-winning standard.

B.B.C. star, Sally Rogers, whose glamour created such a sensation when she competed and presented the prize at Weston, was given the same roles here at Bournemouth. To say that she repeated her Weston success would be an understatement. She had to be literally dragged from the autograph hunters.

JUDGES' REPORT

Adjudicators: Buddy Featherstonhaugh, Edgar Jackson.

WINNERS: RAF MELKSHAM STATION BAND (four saxes, three trumpets, trombone, piano, guitar, bass, drums). All cons.: A.C. DeBelle, P.S.I. Office, S. H.Q., 12 S. of T.T., RAF Station, Melksham, Wiltshire. (Phone: Melksham 321. Ext. 10.)

Individualists' awards for: Tenor (Brian Ashe), Trumpet (Johnny Austin). Hon. mention for Drums (John Curtis).

It seems that since it was placed second at Weston-super-Mare but two short weeks previously, this band has found opportunities to get in some practice, with the result that its now sounds much more polished and rehearsed.

Its weak point is its sax team. In the quickstep, "For Dancers Only," it played the none-too-easy rhythmic chorus with neatness and style. But the tone of the section is rather weak and woolly, its articulation rather lacking in bite and incisiveness, and the tuning faults which were very noticeable in the waltz with which the combination opened up were never entirely corrected.

In spite of the lead trumpet's rather awkward vibrato, the brass acquitted itself well; the only really weak point in the rhythm was the rather plodding guitar; and all round the band showed that it has plenty of spirit and style.

Second: BLACK ACES BAND (alto/bar/clarinet, two trumpets, trombone, piano, bass, drums). All cons.: Don Packman, "Newlyn," Manor Park Avenue, Princes Risborough, Bucks. (Phone: Princes Risborough 285.)

Individualists' awards for: Alto and Clarinet (Donald F. Packman), Trombone (Arthur J. G. Hopkins). Hon. mention for: Trumpet (Reginald O. Barnard), Piano (Leslie Ashdown).

With only one reed player, a band is too small to be able to make much of a show if it uses printed parts. On the other hand, with three-piece brass section it would be madness to attempt busking.

So what? The answer is, of course, special arrangements, and if this band need not be complimented on having realised the fact because it is obvious, it certainly deserves a word of praise for its "sensible" of the orchestrations it has secured. They were not only musically competent, but had the advantage of being straightforwardly tuneful and at the same time rhythmical and stylish. In fact, all round perhaps about as good ideal for general purposes as one could have for the available instrumentation.

Not was there much wrong with the way the arrangements were played. Equally good on alto, clarinet and baritone, the reeds man did full justice to the excellent way he had been scored for.

The phrasing of the brass seemed a little stilted at times; the drummer, for all his good, solid beat, could have been more imaginative; and the bass was sometimes more notable for ease and steadiness than accuracy of notation.

But all round this obviously well rehearsed band played with a polished musicianship that was most praiseworthy and it lost the contest by but little more than a hair's breadth.

Vic Beany's Grosvenor Dance Band, of High Wycombe, were third. They won the Individualists' awards for Piano (Rex Russell), Drums (George E. Ball), and an hon. mention for Bass (James Long).

Francis R. Lord, of Bob Lord and his Band, of High Wycombe (fourth), won the Individualists' award for Bass. Jack C. Britnell, of the same band, secured an hon. mention for Alto.

THE five musicians who recently left Paramount, Tottenham Court Road, London, owing to a salary dispute, have recruited five more men, making a ten-piece outfit consisting of six saxes and four rhythm (including seven arrangers), with Norman Birch leading on tenor sax.

Calling themselves The Stardusters, they are making a guest appearance at The Stage Door Canteen from 8 to 8 p.m. to-morrow night (16th).

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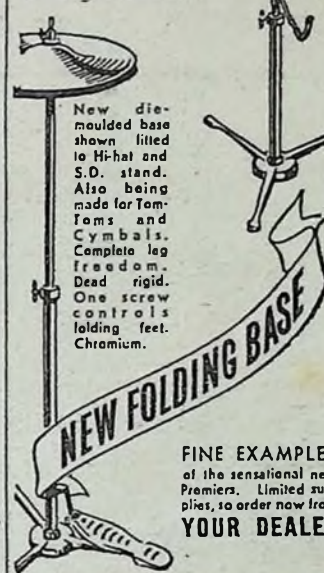
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WANTED.—Chorlton Palais, Manchester, capacity 800, has vacant Mondays, Tuesdays, August onwards, for No. 1 broadcasting bands on high percentage terms; big venue for contests, comps., dems., etc.—Write, Manager.

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LEON STANBOURNE and His Music.—30, Rookwood Rd., Stamford Hill, N.16. TEDDY WALLACE and His Band (4-8 piece), pro., available good-class work, can do week or fortnight casual dep.—10, Maxwell Rd., London, N.10.

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MUSIC

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BASS PLAYER wanted for first-class palais and broadcasting band; preferably doubling piano or violin.—Box 8876, "M.M."

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LADS, 14 to 16, interested in a musical career, write to Bandmaster, 12th Royal Lancers, Barnard Castle, Co. Durham.

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REQUIRED by R.A. (Portsmouth) Band, Boys (14-16) and men; knowledge of a stringed instrument essential; duties entirely musical; audition essential.—Apply, Hon. Sec., R.A. (Portsmouth) Band, Southsea Castle, Southsea.

BETTY SHERMAN requires experienced Dance Musicians, either sex, for resident season at the Mansfield Ballroom, Peterborough, commencing August 31.—Communicate: Betty Sherman, Pavilion, Exmouth, Devon.

SHOW BAND with long Continental booking commencing October 1 requires: (1) attractive girl Vocaliste and Dancer, (2) girl Xylophonist, Vocal preferred, (3) girl Accordionist, Dance and Vocal preferred.—Send photographs (returned) with details of experience and salary required.—Box 8878, "M.M."

TROMBONIST for Midland Palais; good band, no Sundays; probable broadcasts; state if Vocalist.—Box 8858, "M.M."

TRUMPET required for Midland Palais, must be good reader and able to swing hot choruses, perm. to right man, state wages required.—Box 8864, "M.M."

WANTED FOR CONTINENTAL engagement, attractive Soprano, Electric Guitarist (male or female) and young male Showband Conductor.—Box 8877, "M.M."

WANTED: Trumpets, Altos, also other instruments. Write for Palais engagement to Ken Turner, Plaza, Aberdeen.

1ST AND 2ND Altos, 1st and 2nd Tenors doubling Clarinets, also Pianist, for semi-pro band, must be good readers, willing to rehearse, swing concerts and one-night stands booked.—Write, 8, Gordon Rd., Dartford, Kent.

ENGAGEMENTS WANTED

ABLE PIANIST, read, busk.—Jimmy Pugh, Gre. 0905. ACCORDIONIST, Irish, modern.—Syl. 5597.

ALTO AND TENOR, S.P.s. gigs, or join good-class name Band.—Ladbroke 3859.

ALTO CLAR./ACCORDION, young reader, etc.; gigs or perm.—20a, Lupus St., S.W.1, Vic. 4818.

ALTO CLARINET/Baritone, experienced, read, perm., anywhere.—Box 8848, "M.M."

ALTO CLAR., good reader, stylist, experienced, perm., anywhere or good class London.—Box 8866, "M.M."

ALTO CLAR., stylist, reader, straight Violin, desires change.—Box 8867, "M.M."

ALTO.—Flaxman 9139. ALTO TENOR/CLAR., read, busk, gigs.—68, Streathbourne Rd., S.W.17, Bal. 1065.

ATTRACTIVE YOUNG Vocaliste requires engagement with band after Sept. 1.—Box 8873, "M.M."

BASS, experienced Palais, vacant Sept.—133, Roman Bank, Skegness. BASSIST, experienced reader.—Brewer, Granewood 1307.

BRIGHTON AREA, West London Pianist requires gigs, perm.—Eric Meen, 14, Norman Crescent, Shoreham.

JACK DAVIES, Bass, late Scottish Symphony Orchestra, Harry Parry, etc., at liberty for concerts, gigs, etc.—B. 5231.

DOUBLE BASS PLAYER requires resident engagement or gigs, fully experienced, own car.—Jarrett, 13, Essex Rd., Gravesend. Phone 3023.

DRUMMER, demobbed, experienced, reader, stylist, requires perm.—Harrogate, Walside, King's Langley, Herts. DRUMMER, experienced, reader, stylist, desires perm.—Box 8792, "M.M."

DRUMMER.—Gladstone 7708. DRUMMER, young, stylist, wants gigs or perm.—Arn. 274.

EXPERIENCED DRUMMER, dance and straight, doubling Xylo, seeks position abroad.—Box 8865, "M.M."

EXPERIENCED PIANIST, double 2nd Alto, wants gigs.—Alf Furnish, Lev. 3914, 11, Shrubland Rd., E.10.

FIRST-CLASS Bassist available anywhere.—Box 8863, "M.M."

FIRST-CLASS Pianist and Accordionist, once permanent engagement with Light Orchestra, hotel, restaurant or similar, extensive library. First-class offers only.—Box 8871, "M.M."

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PIANIST, experienced, S/D, seeks perm. with first-class semi-pro band.—16, Grosvenor Gdns., East Ham.

PIANIST, ex-pro, recently demobbed, wishes to join semi-pro combination, W. or N.W. London; broadcast soloist, S/D.—Ham. 7205.

PIANIST / ACCORDIONIST, Rigs, join semi-pro band.—Suggat, 23, Woodwards Rd., Dulwich. Woodwards 4859.

PRO CELLIST doubling Tenor Sax and Guitar, wide exp. all lines, S/D, age 35; good offers only.—7, Cheviot Rd., Stanwix, Carlisle.

RELIABLE Lead Alto Sax doubling Clarinet, free Sept. 8, resident or touring.—Box 8874, "M.M."

STYLISH DRUMMER open for gigs or perm.—M. Nyman, 14, Durham Rd., London, N.2. Tudor 4224.

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TENOR/SAX, also Trumpet and Vibraphone, available gigs, 2 persons.—Classed 4859.

TENOR/ALTO/Sax and Drummer desire change, experienced.—Phone Evans, Primrose 1207.

TENOR/SAX, doubling Clarinet/Violin, first-class stylist, really solid player, section and solo, read anything, thoroughly experienced, desires change, good S.P. coast jobs considered.—Box 8869, "M.M."

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EXPERIENCED ACCOMPANIST and Hammond Organist requires change, just completed 21 years with Musical Concert Star, Box 8846, "M.M."

FIRST-CLASS Drummer, terminates contract August 17, open for engagements.—Write, Box 8868, "M.M."

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FELDMAN SWING CLUB, 100, Oxford Street, W.1. Sundays only, 7.30, August 18; Dave Wilkins, Johnny Kentworth, Don Macaffer, Bernie Fenton, Bert Howard, Carlo Krahmer, etc.—For membership, send 5s. and s.a.c. to 9, Oakleigh Gdns., Edgware.

HOT CLUB of LONDON, Victoria Hall, Bloomsbury Sq., W.C.1 (nr. Holborn Tube), Sat., Aug. 24, 7 p.m. Recitalists, Sinclair, Trull, Geo. Webb's "Dixielanders," Tony Short, Tickets from 2s. Thomas St. Woolwich, or at door; new members 3/6 (inc. admission), members 3/.

SATURDAY, AUGUST 17, Challenge Jazz Club's Holiday Concert, with Wickham Russell's Hot Six, Johnny Haines' Jelly-Roll Babies, Guest Artists: Johnny Vyse, Britain's leading Jazz authority, Caxton Hall, Westminster. Tickets 2/6; membership 2/6 annum, from 216, Camden High St., London, N.W.1.

LEWISHAM TOWN HALL: Swing concert, Sunday, August 18, 8 p.m.—Frank Weir and Band. Adm. 7/6 to 2/6.

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ARRANGER, COPYIST, etc., good work.—K. P. 27, Addington Rd., Bow, London, E.3. Advance 1504.

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TRUMPET TUTOR, practical studies and Orchestral extracts arranged by Frank R. Moore, A.R.C.M., obtainable from R. F. Moore, 55, Heston Rd., Hounslow, Middx. 5/- post free.

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TEMPO VINYLITE Jazz records, August issue Al: Lavers Chicago Loopers, "Sunday" "Baby Won't You Please Come Home," featuring Mitty Matlock, Floyd O'Brien, Billy May, etc. Price 10/- plus 6d. postage.

Order from Pomroy, 18, University Mansions, Lower Richmond Rd., Putney, London.

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WANTED, Saxophone and Trumpet; will pay a reasonably good price.—37, Wentworth Rd., Golders Green, London, N.W.11.

INSTRUMENTS FOR SALE 6d. per word

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ALTO CONN, under octave, lacquered fine action, condition. Best offer over £65.—Macadam, 19, Blythe St. Tamworth.

ARISTONE Cello Guitars, case, tutors, perfect, £25; P.S. Guitars, case, Carcassi tutor, Segovia solos, £12.—Turner, 40, Hollies Ave., West Byfleet, Surrey.

BASS, swelled back, fine old instrument, splendid condition, perfect tone, cover, £60.—Evenings only: Flaherty, 49, Liberty St., Clapham Rd., S.W.9.

BASS, 4-string, good condition, £35; view Monday to Friday after 6.30 p.m.—Morgan, 29, Longridge Rd., S.W.5.

Bb BOEHM, flat-pitch Lamy Clar., nearest £32 10s.; Hawkes XX Century Alto, 1939, £40; 120-Bass, Settimio Soprano Piano Accordion, coupler, as new, £45 or near offer.—Martin, 2, St. Nicholas St., Truro.

BELLINI Concert Grand, 41/120/4/5, 5 couplers, brand-new condition, never used, £80.—Francis, 19, Constantine Rd., Hamstead, N.W.3.

BESSON SAXOPHONE, Alto, Bb.—Branson, 31, Elm Park Court, Pinner, Middx.

BEST OFFERS: Bb Conn Tenor Sax, like new, gold-plated, pearl tips, no mouthpiece, also Otto Link Tenor metal mouthpiece, five-star lay; also offers for Selmer Sterling Boehm Clar. in case, like new, Hope, 38, Goldington St., London, N.W.11.

BOEHM Clarinet, Bb, L.P., £18, one weak spring.—Stubbs, 18, Hilltop, N.W.11. Spc. 1677 (after 7 p.m.).

DOOSEY TRUMPET, G.L., case, excellent condition, £30.—Palmer, 320, Roman Rd., E.3.

BRASS BAND disbanding, complete set of 19 S.P. instruments, all in perfect condition; just the thing for band starting up; all are H.P., £500.—For further details please write to: Senior Administrative Officer, R.A.F. Station, Pershore, Worcestershire.

BUESCHER ALTO, excellent condition, £50, also Kohler C. Melody, £22.—Colman, Heath, Pakenham, Norfolk.

BUESCHER ALTO, S.P., G.B., low pitch, splendid condition, £42.—Temple, 140, Bethune Rd., N.10. Sta. 3435.

BUESCHER TENOR, latest Aristocrat, lacquered model, case, as new, £80, nearest £100.—Kingshorn, 41, Colley End Park, Brighton.

BUESCHER True-Tone Alto Sax, excellent condition, £50.—Judd, 29, Gatteridge St., Banbury (Oxon).

BUISSON, L.P., Sax-angering Clarinet, fitted case, perfect condition, £15; Flute, Simple system, H.P., case, £8.—McColl, 141, Hadley Rd., New Barnet, Herts.

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DEARMAN TRUMPET, streamlined, S.P., G.B., case, £15.—Simmons, 51, Armitage, N.W.11.

DOUBLE BASS, perfect condition, £35.—Bowling, 45, New Rd., Wood Green, N.22. Phone: Bow 2097.

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FOR SALE: good Plectrum Guitar in shaped case, nice tone, £15; or Harmonics, Tremolo, £5.—Chromatic, 50/-; large stock all other instruments. Inquiries welcomed.—Sheppard, Saltdean Lodge, Saltdean, Brighton.—Phone Rottingdean 9926.

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FOR SALE: Grimshaw Revelation Guitar, brand-new condition, £40 or offers.—Priestman, Norfolk Ct. Hotel, 7, Belisle Gr., N.W.3.

FOR SALE: room required, Collard and Collard Boudier Grand Piano (black and gold), beautiful instrument in perfect condition, stool to match, can be seen any day by appointment after August 3, any reasonable offer accepted.—Mummery, "IreneJoan", Handel Rd., Snell Beach, Canvey, Essex.

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SELMER balanced-action Eb Alto Sax, L.P., in excellent condition, £35.—Hughes, 36, North St., Bleanavon, Md.

SELMER TENOR, L.P., P.S., perfect condition, complete, £55.—Birdwisa, 17, Annandale St., Glasgow.

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TENOR SAX by Selmer, silver-plated, gold bell, metal lay mouthpiece, with case, good condition, £65.—Fortnum, "Endellon", Pampisford Rd., Croxford, Surrey, Cro. 7506.

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TROMBONE, Dearman, silver-plated, good condition; offers.—Pierce, 41, Parkfield Rd., Liverpool.

TRUMPET, Bb Lamy, G.L., Selmer, case, mutes, excellent condition, nearest £20.—L. J. Poole, 146, Kingshall Rd., Beckenham, Kent. Syd 7386.

TRUMPET for sale, in good condition, silver-plated, £12 12s.—Moore, 4, Kinnaird St., Paddington, W.2.

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TRUMPET, Martin Imperial, latest model, new, original G.L., £65.—Johnston, Plaza, Derby.

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TRUMPET (Student Prince), excellent condition, case, mute, instruction book, £14. Ukulele Banjo, good condition, spare "George Formby" string, £3.—Long, 5, Denbigh Place, S.W.1.

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1045 BUESCHER, Aristocrat, Tenor and Alto; Conn Tenor; 1939 King Alto; immaculate, S.P., G.B., offers?—Bert Humphrey, Pavilion, Dunoon, Scotland.

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DRUM KIT, Premier, B.D., S.D., 14 in. tunable, 8 in. non-tunable toms, hi-hat (tin, Zildjian), cymbals, etc., as new limit, Offer.—Langard, 49, Russell Rd., S.W.19. Lib. 4008.

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