The famous American stars of the jazz firmament who are likely to visit these shores in the near future, The MILDOY MAKER is able to state authoritatively that the famous Ink Spots have been booked to appear in the West End early in September.

Negotilations for the Ink Spots' appearance have just been finally completed by Foster's Agency (Harry Poster and Leslie Macdonnell), to whom they are exclusively signed up for their English visit.

Lealle Macdonnell, in an exclusively signed up for their English visit.

Lealle Macdonnell, in an exclusively signed up for their English visit.

Lealle Macdonnell, in an exclusively signed up for their Final plate from a lightning trip, flying all the way, to New York and Hollywood. The first obvious result of his visit will be contained as a subject with a sensational and long-as a subject will also find of the greatest possible interest.

PAMIOUS handleader Lew Stone who, as reported in the Microor Maker Columns last we who, as reported in the Microor Maker Columns last will be contained in the base of post the base of post the base of post the base of the subject saying that too much publicity now might ruin negotilations with several important artists, Leslie Macdonnell continued:

U.S. WANTS VERA

28-PIECER

29-PIECER

29-PIECER

29-PIECER

29-PIECER

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29-PIECER

CHURCHILLS BAND ON THE SCREEN

THE SCREEN

Jack Jackson's Band at Churchills Club is shortly to be featured in some interesting Alm sequences. Made by Condor Flim Productions, and entitled "Eyes That Kill," the illn. story of which is built around the life of Nazi chief Bormann, is nearly ready, and will be trade shown in early water at Churchill's show the band all out in a spirited version of the traditional 12-bar blues. There is also a number spotllahting young you still be trade shown in the short of the first water of the short of

GOUGH LANDS CZECH SEASON

THE a season spent leading his own exception of the own exception down to the Middands, exception assists from a solid point assistant, that is not to be the first in leader to plan a residual plan in Corchamble with the control of the control of the cortain plan in Corchamble with the control of the cortain plan in Corchamble with the control of the cortain plan in Corchamble with the cortain plan in t

in taking his band to the Hotel, Maranche Lattie y Mariethad) for a three-

Margate Break

A BIO break has come the way
of Tommy Hunt whose
orchestra has been cheen
properly the state of the state of the state
properly the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the cabinet at the Winter
Cardens, Cliftonville, to-day
(20 h).

The band is also fixed to
play at the Pavillon, Redcar,
ior one week commencins June 7,
ior one week commencins June 1,
i

BUDDY'S NEW BASSIST

CHANGE in the line-up of Euddy Fracherstonhau in souintette at the Gascovic Cities, bean Street. W. brings in Johnson Hawksworth (bass); who was with Buddy's P.A.F. Isand at Fastcaurch. In place of Roy Deater. It is a perfective annicable and cattles with Sat Temple at Budlins Camp at Sequess, for the summer.

Ottomally on one months trial the leadly sand has no pleased both management and partons of the Gargotic has been extended for as indexing been extended for as indexing the control of the Cargotic has been extended for as indexing the Cargotic has been extended for as indexing the Cargotic has the Cargotic has been extended for as indexing the cattle of the Cargotic has been extended for as indexing the cattle of the Cargotic has been extended for as indexing the cattle of the cattle of

JOHNNY FRANKS

PACKED OUT

THE announcement in these columns last week of the Major Maker-Columbia Jazz of the Major Maker Columbia Jazz of the Major Major

MENZIES TO STAR IN **NEW FILM**

THE many fairs of plane-vocal will herrorality faintsh Mendes will hasten to constrained him on his latest break the sadding on his latest break the sadding of the sadding sadding of the sadding saddin

Lewis Signs New Trumpet



The latest picture of the Ink Spots, which has just arrived from the States. It was brought across the Atlantic by a sent Harry Foster about he flew from New York last Friedry.

FRENCH JAZZ CLUB BAND HERE TO BOOST CHEESE!

TRAVEL delay upset what had promised to be a most un-unal publicity explicit has Tues-day. May 27, when the George Kay Eand from the 2azz Cub of France were to have attended a cheege-tasting party in Marian.

day. May 27, when the George Ray Land from the Jaza Chilo of France were to have attended a freeze-tasting party in Marian. London.

The French Chesse Environ Raylond and the Jaza Chilo of France which the Chilowed a programme of films about the cheeve-munificationing areas of Trance which was presented at the Current Chesse in Marian. It had been claimed that the Jaza Chilo England and the Jaza Chilo organizers amounced a break down in the air series which would delay the middle and the Jaza Chilo organizers amounced a break down in the air series which would delay the middle and the Jaza Chilo organizers amounced a break down in the air series which would delay the middle and the Jaza Chilo organizers amounced a break down in the air series which would delay the middle and the Jaza Chilo organizers amounced a break down in the air series which would delay the middle and the Jaza Chilo organizers amounced a break down in the air series which would delay the middle and the Jaza Chilo organizers amounced a break down in the air series which would delay the middle and the Jaza Chilo organizers amounced a break down in the air series which we will be series the consensuate of the proposition of the proposition are series and the consensuate of the proposition of the pr

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CERALDO and Orchestra.
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Empire, Chiswick.
Felir McDelsSohn and Hawaiign
Serenaders.
Empire, Wood Green.
Sid MillwAnd and Milwits,
Winter Gardens, Morecainee,
Oscar RADIN and Band.
Green's Plashouse, Glatcow.

Charles SHADWELL and Orchestra. Hippodrome, Briston
SQUADRONAIRES.
Bullin's Holiday Caino, Clactenon-Sea (acaton).

STANOUSTERS.
Samson and Hercules Ballrocms,
Norwich. Nat TEMPLE and Orchestra.
Butlin's Holiday Camp Steeness
(season).

(Week commencing June 2)

Ivy DENSON and Giris' Band.
Empire, Middlesbrough,
BLUF, ROCKETS.
Pier Pavillon, Clecthorpes.
Len CAMBER.
Empire, Oldham.

Henry HALL and Dand. Empire, Leeds. Joe LOSS and Dand. Empire, Chiswick.

NEWS IN BRIEF

Edited by CHRIS HAYES

were playing Grimsby and labou Band Cleethorpe.

MOT CLUES NEW RECITALIST.—
mether four concert to be given by
the first content to the first
first will introduce a new recitation
to the first content of the Army
freettenant Carry. Also appearing
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first content to the first
first content to the first
first content to the first
for claract duets with Wally
first claract duets with Wally
first.

SLASIDE SWING.—To all swing and this control between the second of the s

MEDDING KHAKI.—Oood luck to valid rel-to-called Road luck to valid rel-to-called Road luck to the Royal Simulate term is observed for line years to remain over the Royal Simulate term in North London and was 120-by Mand for our three years to the ring the Army, would like 45 fraids to contact him at indicated Called 87, Mornineton race, Recentle Park, NVI 1213, NVI 1213, Collect Royal Ro

FORTICES STAMES WANTED—To FORTICES STAMES WANTED—To FORTICE STAMES WANTED—To FORTICE STAMES AND TO FORTICE STAMES AND THE STAM

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TECENT "clash"—In a specific property of the control of the contro

the Orahams Beil Dixielanders.

WILCOME MOME to Victor Silverier, Jon. som of the Jamus attictumps bandicader and ballroomcancing expert, who was demobbed recently ofter service in the Hampshire Regiment as a cautign, being
for a year upon to his releast secondfor a year upon to his releast secondin Northern Hally. Before his entitiment. Victor, Jun., was with the
BEC on recorded programmes. He
has now taken over the orchestra
department of the West End agency,
which has father has formed with
violinist-bandleader Occar Oraxio.

Tommy Bear (stage manafer).

SIGK DRUMMER'S RIT FOR SALE.
Delanded in Redbill He pital,
Effective County before he
met up.

CALLING MR. TOWLER.—Reader
M. Grewille of St. Erham Creams.
Sirect, weeks the
County bear town of the county of the care of the county of the co



One of last week's joiliest affairs was the medding reception, at Fischer's Restaurant, W.1, on Thurnday last (22nd) of the Winsigne and late Lew Stone planist, Art Day, who earlier on, at Dattersta Recister Office, had married Miss Jean Miller, late of the "Modernaires." They met when the Modernaires votal team were on tour with Winsigne, since when Jean has appeared as solo vocalist with Tommy Sampson's Dand at the Eldorado Daliroom, Edinburgh, L. to r. in this exclusive "M.M." picture you will see Jerry Dowman (Winsigne tenor stylist): bride's father Berl Miller) Jean; Art; Jea Nussbaum and Cyril Stapleton. Eric Winstone, being too rushed with his preparations for his band's Pwilheli cpening to be present, we asked Cyril Stapleton (to whose band the guests danced) to step into the picture instead.

The property of the fellows second in command of the DPN radio service in the manner with the BCC on received programmes. He has now taken over the order to have not the property of the fellows of the property of the production. Local state of the production of th BROTHER'S DEFENCE

I WOULD like to rome to the defence of my brother. Nat Burner of Friend of My brother. Nat Burner of Friend of the State of Stat

USCAR FOR YORKE

JUST a small Occur to Peter Yorke

for the lob; while the other musicians and the leader receit under the state of the leader receit under the state of the s



by Sammy Quaver

MUSIC his dead. The Ally's the should feel salamed. That travitur for break in black such.

"Can't keep filly field out of this column. Now we has the "nubs running around in circles trying to buy list need to have been a subject to the feel of by the feel of by the feel of the the feel of by the feel of

U.S. HIT PARADE

Britain's Top Tunes

(In alphabelical order)

As supplied by coursely of members of the Wholtsale Music Distributors as the Wholtsale Music Distributors are the Wholtsale Music Distributors and the Month of the World Control of the Wo





Here is the group that on Saturday last (21th) put out the Jazz Club's eagerly anticipated rebop session. This exclusive Microx Maises picture shows (1. to 7.); Coeff Lefts (druws): Russ Allem (bass): Pete Chiter (str.); Raigh Sharon (pno.); Reg Arnold (spl.); Marry Parry (host and cil.); Paul Dennott (slio): Ray Elimiton (vecials): Billy Munn (secretary and piano); Ornnis Wilson (pno.); Wally Stuart ((snr.); Dunnis Ross (spl.), and Mark White (producer). A Pri-rate team worthy of belter things shan the unintelligible and rather raucous programme that rejuited.

TOUCH HERMAN Edgar Jackson's Record Reviews

WOOD NERMAN AND MIS
ORCHESTRA

9"Slar Fell on Alabama (Missiell Parkh, Frank Perkins) (V by Wood Merman and his Blue Mood) (Am. Columbia Mood) (Am. Columbia Discher Hall (Am. Columbia Discher) (T being Mary Ann McCall (Am. Columbia Discher) (T being Mary Ann McCall (Am. Columbia Discher) (T being Mary Ann McCall (Am. Columbia Discher Hall (Am. Columbia Syllam Land) (Am.

NOEL GAY & CLOVER MUSIC CO'S LTD.
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I'M GONNA

EL SAMBA (SAMBA) (RUMBA) PANAMA

STANDARD SWING SPICIALS FO BY POST FACE

once to realise how long ago it was recorded.

The tune was written when Raymond Scott and his descriptive pieces, such as "Top Trumpet," "Powerhouse," etc., were at the height of their fame, and in being, apparently, an attempt to cash in on Mr. Scott's auccess, it is more in the nature of a "novelty" than real swing music. Also the playing sounds old-dashioned enough to be called corny. Even Pete Brown's alto chorus, the best part of the side, can bardy be described as up-to-dashioned, enough to be called corny. Even Pete Brown's alto chorus, the best part of the side, can bardy be described as up-to-dashioned, enough to be called corny. Even Pete Brown's alto chorus, the best part of the side, can bardy be described in the most indeer a style.

Nor could one describe "Dizzy Debutante" as being in the most indeer style.

But this is less noticeable on this side because the piece, taken at a fast two-in-a-bar tempo, is for all its suspicious ties, mode and its suspicious ties, mode for all its suspicious ties.

Also daintical forevescence.

spontanelty — a remark which propy be applied to the whole.

CMARLE BARNET AND HIS ORCHWIST AND HIS ORCHWIST AND HIS ORCHWIST AND HIS STORM OF THE BIRD OF THE BIRD ORCHWIST AND HIS BIRD ORCHWIST AND

Wally Gordon (1831). Reforded December 2, 1962.

DAY MODILE'S "Comanche War Incested December 2, 1962.

DAY MODILE'S "Comanche War irresistable temptation to pule on the "local colour" by commending the performance with a loan december 2, 1962.

Will have to be more partial to such things than I can not to feel that less of it would have been more than chough.

The rest of the side it typical Earnet of the period mitted the period more than chough.

Toward the card thing stardingly the cardinals of the period mitted the period model to the period mitted to a dimension of the side in typical to a dimension of the side bullet up to a dimension of the side bullet up to a dimension of the side bullet up to a dimension of the side with the code to be the most appealing part of the side.

"Fayilyzes" in possibly of the code of the side of t

PICK OP THE WEEK
ANDREWS SINVERS WITH THE PROPERTY OF THE PROP EDMUNEO ROS E U M R A

asks Geoff Love

Trombonist with Harry Gold

Trombonist with Harry Gold

Go I am standing on the comer of Archer Street, and honodering whether to spend twosence on a cup of the cut the adjacent caré or to inch another expresses, and the adjacent caré or to inch another expresses of expense, when a cuy wearing a tie full of unharmonic coloric change up and says: "Lo, Geoil. Nice stud you played on Jazz Caub the other Saturday."

Puring like a music publisher's Rolls, I begin to vork out to snoppy ad, for the "Mal" re the civing of trombone leasant when another guy, with hair even longer than mine, crosses the horizon and greets me with: "What was the matter with you on Jazz Caub the other Saturday? Boy, were you sad?

Hastily looking down at his case and hoping to see the shape of a trombone, I sadly wonder how much sourcone would change to give me lessons. After all this unaccurranted mental exercise, I reach a few conclusions that maple will interest journed not.

I reach a few conclusions that maple will interest journed not.

I reach a few conclusions that maple will interest journed not.

I reach a few conclusions that maple will interest journed not.

I reach a few conclusions that maple will interest journed not.

I reach a few conclusions that maple will interest journed not.

I show can we define what is bas not feeling so good his playing sounds happy; If he's not feeling so good his playing is likewise. Now who is to 523 what is good or what is bad in his journed, and have the lark of the conditions of the head, but I do feel that all the conditions of the head and received in the conditions of the head will be all the say that a doubt a feeling from the head and received in the condition of the head will be all the say that shows the lark of the head will be all the say that shows the lark of the head will be all the say that shows the lark of the head will be all the say that shows the lark of the head will be all t

Enough is too much! Next we come to Stan K

It's when the soling (as in Mail Special") that's jam. It any part of it blow their tops

and DUKE ELLINGTON says: Hell! we must keep moving

in an interview with the New York Press reported for the "M.M." by Peter Tanner

reported for the "M.M." by Peter Tanner

YOLLOWING the sease Cheese Mail covert Date

Asked if it was true that most Jam purists consider the absendence
or improvised playing or the 2012 the only authentic lass. Duke
replied:

"If that's the thing they like,
they're entitled to it. I lave an
appreciation for a loc of matic
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matic last have to be reported
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don't think you can set it up a
the only standard for today. Helgould got to keep a matic
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CLASSICS from the CLUBS.

THERE'S still some bits in the chief alphabet, and have an a few was present which an affect part of the We. remedian

SILVER STAR" WALTE "DELILAH" WALTE

LAWRENCE WRIGHT MUSIC COMPANY LTD.

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'Corny' and 'Commercial

WHEN Hamish Mennies wrote that interesting article. "What is Meant by Being Commercial?" in last week's Melony Market there was an underlying significance about his argument which represents a new and progressive attitude on the part of the out-and-out swing merchant to the music that he is nowadays called upon to play.

Let us not this absolutely straight once and for all—as Hamish part is a well, the word "commercial" is not synonymous with "county." You can play a commercial number like "Sweet Adeline" and not be corny; yet you can play "Opus 1" and be as corny as bases.

corny." You can play a commercial number like "Sweet Adeline" and not be corny; yet you can play "Opus 1" and be as corny as the power is must be used to the corny. That is not the case, it is the way you play that makes you corny. That is not the case, it is the way you play the muste that is either corny or not. Actually, the trouble is that the word "corny" is very loosely actually, the trouble is that the word "corny" is very loosely and the case, it is the way you play the muste that is either corny or not. Actually, the trouble is that the word "corny" is very loosely captured to the corny of the modern is the case, it means old-fashloned and "hechaeyed." Nore specifically, it implies a lack of understanding of the modern ideas in which you are trying to play. It suggests a lack of artistry, and an unknowledgeable and play. In fact, in musiciaus parlance, a player who is corny just it suggests a little toward the music which you are trying to play. In fact, in musiciaus parlance, a player who is corny just it have a different to word the word of confusing the issue, for Crosby is certainly not corny. He has moved with the times, and his phrasing and musical understanding are artistic in the extreme. Again, it does not matter what he sings; it's the way he sings it.

In other words, coming back to where we started, he is commercial, but not corny.

We notice, in judging Mirrory Makern dance band contests, that obtained a contest of the property of the contest of

U.S. and Us

THE MELOW MAKER-Columbia Jazz Raily on June 29 has certainly ensured the imagination of the lans, as is proved by the amazing demand for tickets, which more than filled the hall in a day. It is going to be a good abov, with music played by our top-

it it is more than that. It is the first organised attempt to put

Bettel-brodued jazz on the American map—and it is certainly beset time.

In this dance naivic personalities just back from the States tell is that the Americans want to know about our bands and musicians. They would not be see their and, while that remains impossible, the would certainly like to hear them.

We have been told that Harry Re of personality showman-band-beste in the State that the Country of the State of

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AUSTRAL

CINCE I commenced writing this series of articles I have not infrequently asked myself why musicians, and others who are contemplating emigration, do not take the trouble to obtain the more necessary and vital statistics from the representative headquarters of the countries to which they are proposing to emigrate: South Africa House, Australia House, cle. Maybe it is that the majority of people have an abhorrence or a phobia of anything that smacks of red tape or the Civil Service—at totally erroneous conception, as I have never found the emigration authorities in these departments anything but helpful; courteous, considerate and encouraging.

On the etter hand, it may be that most expleyed prefer to base their decisions on the first-band knowledge of an individual who has actually experienced conditions in the country in question. Whatever the reason may be, and to curtail this preamble, I do most honestly and sincerely hope that any information I have given that any information I have given the decisions of the country in the content with the country in the content will be of material assistance and courtail this preamble, I do most honestly and sincerely hope that any information I have given the conditions that I have endeavouring of venue; and I relicrate that the content will be of material assistance and courts. I have been invariably and sonewhat assistance and prove the conditions that I have endeavouring to paints a true perspective of the possibilities which do or do not exist in the Colonies.

Immigration Scheme

As in my articles dealing with south Africa, I shall commence my series on Australia with the possibilities which do or do not exist in the Colonies.

As in my articles dealing with the possibilities which do or do not exist in the Colonies.

Immigration Scheme

As in my articles dealing with the possibilities which do or do not exist in the Colonies.

As in my articles dealing with the possibilities which do or do not exist in the Colonies.

As in my articles dealing with the possibilities

Immigration Scheme

As in my articles dealing with
South Africa, I shall commence
in the conomic problem. A
neculiar anomaly exists between
not engration to South Africa and
Australia, in that the former
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demands a security
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intermity and the former
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deposit on landing, whilst the
latter cells for no deposit at all
interpolate to a landing
in bona-dic, you can enter the
country without any immediate
financial apprehensions—provided
you have sufficient capital to support, you until such time as you
where is a scheme operating which
chables would-be immigrants,
including musicians, to travel
to Australia free of charge; this
applies equally to their families,
provided they are ex-Servicement
of migranting. Sall no down
compelled to enumerate the
difficulties and setbacks the
immigrant-musician will have to
encounter.

PIRST, the standard of trails is unbellevably high. I shall never forget the night when my old friend of the Savoy Botte days. Frankle Coughlan taber in the property of the Savoy Botte days. Frankle Coughlan taber in the property of the savoy Botte days. Frankle Coughlan taber in the property of the savoy Botte days. Frankle Coughlan taber in the the the throughter to bear his orchestra. After my show I duly arrived at the "Troc" with a somewhat blave air, fully expecting to hear just another of those Palais orchestras. Standing in the foyer I heard the sound of music—and when I say "music" I mean just everything that that word can convey.

when I say misse I miss a convertibing that that word can convert was metaphorically a was metaphorically a way metaphorically a whom I tell you that I have a profound admiration for the Ted feath outfit theing in my estimation the most outstanding combination ever known in this cauntry), it will probably come as a shock when I say that Pronkle Couchlan's combination left was a shock when I say that Pronkle Couchlan's combination left was a shock when I say that Pronkle Couchlan's combination left was a shock when I say that Pronkle Couchlan's combination left was the was the property of the country some live months app.

Therefore advise all budding in line in the control of the country.

I therefore advise all budding in line in the country.

I therefore advise all budding in line in the country.

I therefore advise all budding in line in the country.

I therefore advise all budding in milestly, to his cottage in the country.

Outsimes that's how I feet, but with an eye to uncettedility, one must have saved a few bob with which to a make an early and in nor mean fachion.

Particularly do I want to take a think or two. Australia is, without doubt, the

the possessor of an inherent and almost fanntic conviction that his country and all there is in it is the best in the world. In short, he knows when and where he is well off. And I do firmly believe he is right.

Insularity

I could eite numerous instances where Australian telent has left me bewildered and breathless; so you can take it as an indubitable fact that you have to have either exceptional taient or exceptional luck for a combination of both in the combination of both in the combination of both in the second sing one is controlled with is the insularity and thinly velled antagonism prevailing towards "Pommies" is Britishers are known in Australian Why this antitude have never heen able to discover; and although I soon realised it was a psychological instinct, I confess to being at a total loss as to why the animosity should exist. I naturally have certain views on the subject, but prefer say that the antipathy is a very real one, although on the surface the Australian may appear to be the embodiment of good fellowship and bonbomic.

Britishers are soon realised in the surface the Australian may appear to be the cembodiment of good fellowship and bonbomic.

Britishers are constituting the professional musters with the international may be constituted to the constitution of the surface the Australian may appear to be the cembodiment of good fellowship and bonbomic.

Britishers are constituting the professional maintain of my contract that would have to have a permit to be the embodiment of good fellowship and bonbomic.

Britishers are constituting the professional maintain of my contract that would have to have a permit to be the embodiment of good fellowship and bonbomic.

Britishers are constituted to the professional maintain of my contract that would have to have a permit to be the embodiment of good fellowship and bonbomic.

Britishers are constituted to the professional maintain of my contract that would have to have a permit to be the constitution of the situation.

Assuming you are permaned to o

LEN FILLIS gives further expert advice to the musician with wanderlust

TACTLESS TOPICS

by Claude Bampton

On Making a Book

Trs a far ery from Tattersall's way back to the meditations of a young Chinese student day-dreauling in verse long, long aga in the third received the merely of the merely a reference to the musines of a young man who decided in his tensities, or even a sharpy dee repicture, a reference to the musines of a young man who decided in his tensities the like in the most of those minus their has the most of those minus the like in the most of the manual their hand is a few thousand, maying compare their hands and a few thousand, maying the marke one's cut, and I have come to the cenclusion that the only way to repair this omission is to make a few thousand, maying the first of young pick of the best of the decided of the conclusion that the only way to repair this omission is to make a few thousand, maying the first of your pick of the best of the decided of the conclusion that the only way to repair this omission is to make a few thousand, maying the first of the decided of the tension of the conclusion of the conclusion

micht, with luck, comnessed it more niem in the right plane.

This end (any one mele, summiriancie that and (any one mele, summiriancie the control of the c

Over there, they call anibere a whole mole, a maliente, a crotchet a quayer an elaboration of the control of th

Personal Points:

Born in London, 1024, Ronnie Gnamberlain started susseral studies on the violin at ten. After leaving school he took up the aito and later the ropinsus and clarinet, dropping his violin leaving smilesty. Sat in at a Federman Swing Club es don one right and caused such a set aton that Carlo Krabnar immediately engaged aim for his own might-club band. When Vic Least and Joen Parnell formed their language, he joined them and he bentstiel with Vic Least and the started of the Parnell formed their language.

Ronnie CHAMBERLAIN



WORLD AKI — FEO IVAL

WORLD festival of flims and fine arts is heing held in Brussels from June 1 to 30 under the patronage of the Belgian the formatten from June 1 to 30 under the patronage of the Belgian in the strict of six comprising President Robert Gomn and Arbert Bettoneille Colling Traill (England). C. Pout Bettoneille Colling Traill. England from the Bob Shots from Bellion, for the Called Traill. Colling and England from this country.

Sinclair Traill, to whom fellish band, explained to the Miloor Makeut that the committee stipulation of the Bob Shots from Bellion, for the Called Traill. To whom fellish band, explained to the Miloor Makeut that the committee stipulation and the the services sense of the word. The personnel of the band that will be: Freedy Randil (Int.). Dennis Croker (Imb): Rome Shots (Int.) and that the project of the band that will be: Freedy Randil (Int.). Dennis Croker (Imb): Rome Shots (Int.) and Harry Miller (drs.).

IMFMPIONMENT:

UNEMPLOYMENT:

ON Friday last (23rd), the Musicians Brunch of the Communits Party held its first public meeting at Victory House Leicester Square, and discussed Unemployment and the London Musician.

After an address on the relation of musicians problems to national and international international problems to national and international international international musicians of the problems of musicians depended on the way the public spent its leisure hours, and on how much their livelihood of musicians expent its leisure hours, and on how much elisure the people had), another speaker outlined some means by which fuller employment may be obtained.

The foliowing points were maderated and the speaker outlined some maintaining production: leading the state of the stat

month.

DILLY DUFFY (who is Ramon, bleader of the Latin-American Band, when he gets to Ciro's club and the Embasy Club each evening), urgently requires accordion—all, needless to say, need to the control of the control of Latin-American interpretation.



is accens st., course, A.1

Severe Relapse

A STORY of great grit and deA termination has ended with
the sudden, trage collapse of
the sudden, trage collapse
the sudden, trage
the sudden, trage
to sudden

EL MARIO'S DATES



conceptions Nerman Warren (misma). Such Loved (hours): Ray Wohn (zaitar): Mean Macharlam (firmus); House House (forms and statument); and George Happer (trummel), with Mary himself (who did all the music for the show) alauring on the criterie forth in fars/ramed.

The others in the trust are the ray But Lean (britter of Ella Lozan), who shayed the baself-asher Leo Wright: Ray Sonin, Endew of the "Debotte Mary Lay and Carlot of the C



DON PHILLIPS IS HAPPY!

ERIC WINSTONE OPENS

I Was Never Kissed Befa This Is My Lovely Day Ma Belle Margaerite I Was Never Kissed Before This Is My Lovely Day

BLESS THE BRIDE

THE | YOU ARE MY | IF I'M SEA | MELODIA LUCKY

OKLAHOMA! PEOPLE WILL SAY WE'RE IN LOVE

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GOSSIP

COSSIP

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Corch Bassel, Renford, Feen
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SCOTLAND

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and Lana Plana, and has, had a farcome of a section of the Common of the
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on the occordion, whose method of profect eccordion playing is being used by the best teachers and enthusiasts throughout the world.

Let SLYMOUR BURNS assisting the RIGHT festiment for year.

County Country of the Country of the

Noble.
Commencine on June 16 the Noble band will comprise -Al Carrett and Viz Brentt (action). Norman Shaon and Fred Peacen (tenors). Freddle Arevie, Hal Lut, Louis Tait (top.s.). Ernic Stain and Fred Yeaden (tenus.). Tommy Smith (plane). The Carter (action) and Fred Yeaden (tenus.). Atture The Carter (2018), and Ron Moore (guitar).

Theckeray (Bass); and Ron Moore joultar).

BRICHTON
O'N Thursday last, the new and O'N Thursday last, the new and Withdean near Brichton, apened lis doors to welcome a bust of theatrical and aportizing personalities who were present to with luck to Uis latest White.

Brishton leaders Al Feld (Violin) and bassit/vocalist Ken Lyon have combined to present a smart outfle completed by Frezzer Poils (electric collars) and alse and a last from the latest and l

WARRINGTON

CURRENTLY playing at the Carllon

Club, Warrington, is a T-piece
band directed by planist Johnny

Dutten.

With him are Eab Spencer (base);

Ordan Bally (drima); Jack Hatton,
Join Farmer and disease);

(Execution of Course Wood (trumpet).

(askes); and George Wood (trumpet).

DATTERIOR

The Royal Shriah Station at
Catterick is a swing croup led
by soung Scols trumpet Bobble Prait,
who recently did some work with the
Squadromaires whilst on leave.
Amonget the buye in the band are
reveral other Northermers, including:
Alam Blomerly (planot: Bout Windor
that: 1: P. Gray (draum.): Her State
(trumbanel: and Alam Braydon (alio).



London jazz "original," drummer Muray Piter, has just returned to his old ure-war hauni, the Cato Normandle at Margate. There, in addition to leading his band for danting, he appears cach morning to entertain the children.

LANCS COAST

B LACKPOOL—justifiably known as the "Playground of the North"—will this season offer its usual facilities for

De known as the "Playground of the North"—will this season offer its usual including for the North"—will this season offer its usual including for duncers.

Joe Kirkhom at the Tower Ball-room: Charles Farrell at the Empress Ball room. Will play to their usual crowded floors, while at the Baroulal Ball in the Winter Gordens a Geniecer led by iolinist Francis Collins will provide mugic for Supper Dances.

At Marccambe, Norman Robinson will easy for the First lad, with Harry Thorby iolinist Francis Collins will provide mugic for Supper Dances.

At Marccambe, Norman Robinson will easy praide experience of the Kirk at Sarborough are: Ivan Munter Greek at Marccambe, Norman Robinson at the First lad, with Harry Thorby iolinist Francis Collins will grow the first lad, with Harry Thorby in the First lad, with Harry Thorby at the New Central Pier, bassint plantity frombonist Stan Knott will croup the stond which lost season hourd Eddie MoGary and his Band.

At the New Central Pier, bassint plantity for the first lad and Alian Alkinan Carlotte of the Marchan Control of the Collins will provide the first lad and Alian Alkinan Carlotte of the Marchan Ca

Sunday with guest artistes, Amongst thuse booked for future Sundays are Laurel and Hardy, Charlie Chester, Radio Revellers, etc.

With Ceres this year are:—Viv Parker and Jim Monk (altos); Stanley Ashitorin and Charles Palmer (alto) and the stanley are are:—Viv Parker and Jim Monk (altos); Stanley Ashitorin and Charles Palmer (alto) and Jim Monk (altos); Stanley Ashitorin and Mill Hill (trombone); Mona Albert Hodeson (tpb.); Laurie Hinna and Mill Hill (trombone); Many Laurie Hinna; Eddie Harper (drims, sine-side), and Harty Daxson (tolain); Ken Prith indiana); Eddie Harper (drims, sine-side), and Harty Daxson (weedlist).

The presence of Ken Frith and Ceres' brother Eddie points to the fact that a weing kroup will probably be born within the band.

Saxophoniat Claude Cavaliotis also spend of this desnobleation from the fact that a weing kroup will probably season at the Sua. Scarborough, leading a Bjace band.

Esinco his desnobleation from the fact that a weing the cavaliotis also broadrasks and is hooling to a piece band.

Esinco his desnobleation from the fact of the desnobleation of fewer than 25 solo broadrasks and is hooling to air this season with his band.

Amonast the box with him at Scarborough is a voung tenor saxist folialo Cullianott, who halls from the fact of being an outstanding soloist. The other box with Claude are "Mar" MacRemy talto clar, viol.).

Carle Lame then, cello: George Raxed in the fact of the point and cavo-car Rayon bands is Rechard Manunder, who also mays Peatured tour sunger with the band is Rechard Manunder, who also mays played tour ways as the fact of the season should be fore the way. As yet RAF moveran he was a fact moveran he was a fact moveran he was a fact from season with the sax as a RAF moveran he was a fact from season and the ways as a RAF moveran he was a fact from season and who worked in Santa London, before the way. As yet RAF moveran he was a fact from season and the ways as the same value of the same value and the same value of the same value of the same value

I AST summer the Spa Royal
I Itali, Bridlington, had a
record financial season, and there
is consequently little wonder that
Ceres Hurper and his Orchestra
were innucliately re-ngaged for
the 1947 season, which opened on
Whit Saturday (May 24).
Ceres and his boys play nightly
for dancing in the magnificent
ballroom and play a concert each
Sunday with guest artistes.
Amongst those booked for future
Sundays are Laurel and Hardy.
Charille Chester, Radio Revellers.

RADIO NEWS

NORTHERN

RADIO NEWS

Tille introduction of the new

"Northern Poiols," seeks in
the Noth Regional Programme
has, of course, necessitated a rearminement of the rota of banda
for "Band of the Week," which
will henceforth be heard each
Monday from 0.30 to 7 p.m.
The Inst of these Monday prosummits will be heard on time?
The Inst of these Monday prosummits will be heard on time?
The Inst of these Monday prosummits will be heard on time?
The Inst of these Monday prosummits will be heard on time?
The Inst of these Monday prosummits and his Band, followed by Bill
Gregom (9th) and the Orist an
pearance in this series of Tommy
Smith and his Bund, resident at
the Savoy Ballroom, Oldham
(16th).

On June 21 ack McCermick and
bill the summit of driver and
bill the summit of driver and
bill the summit of driver and
bill the summit of the summit
ble at prevent. Name, of the bands
to complete the rota will be an
neumed in a week or of. Mer. Wilf
The Friday in series on June 6 followed
by Joe Kirkham 133th; Friddle Platt
and his Band from the Cariton Balltoom, Rechdale, on the 20th of the
with the White Heave Swingatte from
Hill, Breadcastling from the Leed
studies of the Bill.C. (10.15 to 10.30
ym.). The following weeks programme is Broneith forward of Monday
"Organitones" play from 10.30 to
The Sam Dan-by Quartet with Lou
Riley will be hard on Friday, June 2
Stans. Smith and his; "Tomemulag."
resident at the leley Moor Hotel, and
lon playing from 10.30 to

The Sam Dan-by Morris Tomemulag."
resident at the leley Moor Hotel, and
lon June 26 (6 to 8.15 p.m.).

M.U. ACTIVE

M.U. ACTIVE

(*REAT activity on the part of Fed. Almond. Musicians')
Union N.W area organiser, has resulted in the formation of a new branch at Warrington, which was inaugurated at a meeting held at the Pelican Hotel on Sunday. May be the same that the many that is made to the held of the same ballicrom in that town with Jimmy Gailier's Band, was appointed secretary.

It is hoped to form a Wigan branch at a meeting scheduled to be held on Sunday, June 6, at a venue to be announced, whilst plans are afferedly well advanced for the formation of a branch at Blackburn.

BIGGROUND AS recently as February
L'ORMED as recently as February
Lines, the Exercit branch of the
Musicians' Union, already has more
than 100 keen and entinization JAORANED as recently as February last, the Exeter branch of the Musiciant' Union, already has more members, keen and entimisant members.

The branch recently organized a benefit dance in and of the numbers of a local hand which was involved members of the band helm, detained in hospital.

Four bande played for the dance, and the property of the band being detained in hospital.

Collectors' Corner

Chicago-1931.

Craid-" Low Donn Don Blues," Vo.
1603.
Craid-- 1031 Eluca," Vo. 1003.
Craid-- 1031 Eluca," Vo. 1003.
Craid-- Love Cryin' Blues," Vo.
1603.
Craid-- Panoiz Oot Your Water On."
Vo. 1603.
Craid-- Blues, "Vo. 1603.
Craid-- What Hore Eluca," Vo. 1603.
Craid-- What Hore Can I Do? "Vo.

CHES - What Hore Can a Dec. Company Wants To Knock A Jus." Vo. 1831.

by Rex Harris and Max Jones

OFF THE NACE LIST (No. 5).
This week we are publishing Albert
McCarthy's Divocarphy of Leroy
Carr, one of the most uopular of all
blues alangers, and we shall follow
it up with a note about Carr
McCarthy acknowleder the liely of
George Availan and Wallace displiney
und the Decum Artorid Company.

und the Deces steered Company.

DISCOGRAPHY OF LEROY OARR.
by Albert J. McCarthy
Leroy, Carr (pnc. and cl.). accompunknown ptr. June, 1022.

24402. 341 Our Lonesome Blues."
24402. Her Long Mor Lone Blues."
Fe. 0215, Vo. 1191, Da. 22507.

But 2223.

By State of Teles What You Cot To Reap What You Cot To Reap What You Cot To Low Down Dirty Blucs." Vo. 1214.

Chicago November, 1923.

Thicago November, 1923.

Cook - Prison-Bound Block

1241
Cook - You Don't Mran Me No
Good Vo. 1273
Cook - Printed Of No Thicking Of
You't Vo. 1283
Cook - Printed Me " Vo. 1260
They Area Me No. 1260
They Decord Syrayer," unfaithed February, 1929, traight Aley Blues-Pt. 1." traight Aley Blues-Pt. 2." from t Blues," Vo. 1402. ambier Blues," Vo. 1412. arre Ain's Nobody Got Mt.

Truth About That Weener May Blees, Vo. 1462. Source in Black Vo. 1462. Source in Black Vo. 1462. Source City is played by Straumer Exponenti unless officeres inde-

Jug, Vo. 1831.

March 1; 1932

House Long That Brening Train Heer Come? Vo. 1716.

Train Heer Come? Vo. 1716.

Train Heer Come? Vo. 1716.

It was a summary to the comment of the comment Marie Mich the Bearing

Man Chang Darks Vo. Wilder

C0055—" Prison Cell Blues." Vo. 1432.

C01623—" Rev of to an intra side.

C01623—" Rev Village All Faults." Vo. 1432.

C0172—" Love Hildes All Faults." Vo. 1432.

C0173—" Love Hildes All Faults." Vo. 1432.

C0173—" Love Hildes All Faults." Vo. 1432.

C0173—" Sign. That I'll De Blue."

" No oft, o. 1this side.

C01614—" Gettin' All Wet." Vo. 1423.

C01623—" Control Blues." Vo. 1423.

C01623—" Control Blues." Vo. 1423.

C01623—" Tinat's Tellins." Em," Vo. 1423.

C01623—" Tinat's Tellins." Em," Vo. 1423.

C01623—" Control Blues." V Cookie." That's Telling
List.
Cookie." Pana Wants A Cookie."
Cookie." Pana Wants A Cookie."
Vo. 1501.
Cookie." Memphis Town," Vo. 1527.
Cookie." Don't Say Goodbye." Vo.

Coll --- Kemphis Toen, "Ve. 1527.
Coll --- Den't Bay Geodbye." "Ve.
Coll --- Den't Bay Geodbye." "Ve.
Coll --- I Ain't Get No Gal, "Ve.
Coll --- I Ain't Get No Gal, "Ve.
Coll --- I Ain't Get No Gal, "Ve.
Coll --- Workings Direr," Ve. 1483.
Coll --- Workings Direr," Ve. 1484.
Su. 271.

"No gtr. on this side.
Obligaço-Mid. 1920.
Coll --- Let'a Blake Un And Be Friends Aratin," Va. 1624.
Coll --- Let'a Blaggre." Va.
Coll --- Let'a Blaggre." Ve.
1510.
Coll --- Alababa Venica Blues, "Ve.
Ve. 1510.
Coll --- Coll --- Coll --- Coll --- Coll --- Ve.
1510.
Coll --- Coll ---

| 16417 - Doo't Start No Stuff." Vo. 07523.
| 16645 - Grozz Stret Diurs." Vo. 07926.
| 16615 - Bo Stemp." Vo. 02949.
| 16615 - Bo Stemp." Vo. 02972.
| 16625 - Moantul Blues." Vo. 02972.
| 16625 - Can't Antbody Tell Mo Blues." Vo. 03123.
| 16625 - Dirth Wildon Spiller." Vo. 03123.
| 16625 - Dirth Wildon Spiller." Vo. 03123.

Jazon — Dick Widow Spider." Vo. 03123.

December 11, 1934.

1016—" Dic Four Dine," Vo. 03142.

1016—" Dic Four Dine," Vo. 03142.

1013—" Diese Wonan Blue," Vo. 0314.

1013—" Diese Trents-Nun Dines,"

10130—" Diese Maccon Blues," Vo. 0314.

10130—" Diese Waron, Blues," Vo. 0314.

10140—" Diese Waron, Blues, Vo. 0314.

10140—" Diese Waron, Blues, Vo. 0314.

10140—" Diese Waron, Blues, Vo. 0314.

10140—" Diese Waron, Vo. 0314.

10150—" Diese Waron, Vo. 0314.

10150—" Diese Waron, Vo. 0314.

10160—" Diese W

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uests, 5/6

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NORFOLK CHANFIONSHIP, at Sam-

May 20.

Judges: Lee Evans, Edgar Jackson,
Winsten: THE BEN CLINE QUARTET
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Second: SIEVE STR'HINSON AND His HINTHISHOS dour 1922, irunpet, thino, Diag drums). All come E. Roc Alanacci. Cano livuse. Ester Rosd. Nermarket. "shore: Nermarket 271.] Edited thin: swards for: Alto Mar-thistic and Canonic Trumpet (Calin Short). Gon. mention for Bas (icelle G. Godchildir; Diam. Sylvan Stephen-sen).

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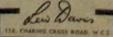
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the Hall, Nancaton, on Thursday, June 12.

The 1917 North-East Scotland Dance Rand Champtership, due to have taken place to-morror. Priday, May 10. at the police to the property of the local bands have other encapements on the night, have other encapements on the night, have other encapements on the night, have the property of the local bands have other encapements on the night, have the property of the local bands have other encapements on the night have the property of the local bands have been supported by the local bands of the local bands have been supported by the local bands of the local bands have been policied by the local bands have been pol

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