

VOL. 23 No. 727

JACK

# JULY 12, 1947

FΔ

Π

Registered at the G.P.O.

THREEPENCE

# Star Pianist Gets Big Niterie Break With Own Band

Break With Oun Band PREDICTING Jack Jackson's successor at the exclusive Churchills interic in Bond Street, W., has given London's date band circles their biggest topic of discussion for months with speculation at its height, and many noted outifts auditioning about this coverted position. TELEPHONING THE "MELODY MAKER," MANAGER BRUCE BRACE, SPEAKING ON BEHALF OF CHURCHILLS' OWNER, HARRY MEADOWS, TOLD US THAT FAMOUS PANCE BRACE, SPEAKING ON BEHALF OF CHURCHILLS' OWNER, HARRY MEADOWS, TOLD US THAT FAMOUS PANCE BAND COLLEBRITY JACK NATHAN HAD BEEN APOOINTED TO TAKE OVER AT THE NITERIE WITH HIS OWN BAND ON JULY 21. Mard at work getting together is extremely workmanik beand the call-important opening for the all-important opening for the all-important beand ins ere institute the Mission is sound hinkelf on plane, con-first outit which he is built for the all-important beand of the sound bean of the sound bean of the sound the call the to visit the "Mission" is sound hinkelf on plane, con-first data with a fam. Houses Distribution with Lee Mission for the cultit which he is builton the base thouses Distribution with Lee Mission the sound hinkelf on plane, con-bissis of the sound bean sound bean of the sound

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> RULIUAY A dist to take fire weeks off. A dist to the generosity of the management of the Alayfair loted, silled Freien-Canadian generic-gent of the Alayfair beaches, sets of on July 22 lor his home town of Montreal, to the market the Maria Caraban Beaches, sets of on July 22 lor his home town of Montreal, to the market the Maria II in Septem-ter and at the Maria II in Septem-ter originally came to Looden to recting and marting at his home town of the term the distance of the set marketing a success here a bit autoral of the set the distance of the set the set the distance of the set the set his distance of the set the his distance of the set the his distance of the set the set the his distance of the set the his distance of the set the

# **New Air-Series for**

Edimundo Ros OMFORTABLY settled bara at the Antor Egesta to rain at the Antor Egesta to rain the advector of the Antor Egesta to the at the Antor Egesta to rain the advector of the Antor Egesta to the at the Antor Egesta to rain the advector of the Antor Egesta and the Indiana a continuents the advector of the Antor Egesta and the Indiana to the the Antor Egesta to rain the Antor Egesta to ra

ton Saturday, August 9, State Music Artistes, Ltd.

Ros boys are on ny Connectos and he deputising for againite Restaurant



JACK NATHAN

# JIVER FOR **CZECHO**

CZECCHO THE MELOPY MAKER learns that crrangements are just bring completed for Learns that cronnleted for Learns that consistent of the transmission of the transmission of the transmission of the months aze. Tyre, who will be leaving quite shortly, taking bly complete band acress, plans to play seven com-cetts each week, visiting all the principal towns in Guercholo-taking the details of Jiver's big new cuterpriss will be diven the outerprise will be diven the outerprise will be diven the outerprise will be diven the new there may become a val-big new cuterprise will be diven the new the the second, recting big new cuterprise will be diven the outerprise outerprise will be diven the outerprise outerprise will be diven the outerprise outerprise outerprise the outerprise outerprise the outerprise outerprise outerprise outerprise the outerprise outerprise outerprise outerprise the outerprise outerprise outerprise o

AAPP IS AERE JUST proofs to clocking for these, the Manbox Maske obtained a bufe clatteriest from Mr. Jack Ropp, Prevident of Decca Records Incorporated, the associate Anterican Linn of Billauin Decca Record Co, who arrived in Encland on Monday Pills. Mr. Association of the encount of the second second second anterican and to runnew old con-tacts. "Tatent-scouting? Well, the line of dimarcation between buf-articlary worthwhile, if spool articlary worthwhile, if spool articlary worthwhile, if spool articlary and to runney of both British and American Decca.

# WEIR-GELLER AIR-SHARE!

QUENT upon the of the B.B.C. Da tion of the B.B.C. Discretes to atring each Morelay mobile in 10.15 to 11 p.m. this weeks is currently being filled by bailed or Frank Weir field Landower Freishartan (10.15 10.46), and Bareld Coffee fran-ther's freedantant (10.45 for p.m.--the latter train trained only from the orbit Traineday playing with the in decommer Phil

## Benny Goodman on the Third Programme

in many that in Branch d to know that in Branch in at 12.40 pass. Branch for the state of the State of the Branches in the State indeed cutowinal per

and sound line SKYEOURETS AT Aller a battle corst them Could Course of Optim, alto-sax Bell import-sax Pai Sinoita t

# GERALDO INSTALLS THREE BANDS ON THE QUEEN MARY"

CHURCHILLS

WHEN THE GAANT LINER " OLDEN MARN" LINES FOR NEW YORK ON HER FIRST POSTULATION OF A STATUSTICS FOR NEW SUNCE VESSEL ON JULY 31, THE TWO DANT HANDS AND ONE STRANGHT OFCHENEL. A ROAD WILL HAVE BERN PRO-THE DRY FAMORY HANDLE AND THE AND THE STRANG AND THE HER TASK A PARTICULAR AND THE AND THE STRANG AND THE HER TASK A PARTICULAR AND THE AND THE STRANG AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND HER TASK A PARTICULAR AND THE AND THE AND THE AND HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK A PARTICULAR AND THE AND THE AND THE AND THE HER TASK AND THE HER TASK A PARTICULAR AND THE A bands, composed of front-rank musicians. Besides the two dance-bands.

HARRY PARRY:

AT CASINO

two dance-bands, see outlits, Geraido first-class siz-piece sira to play during ato straight to hand. Fields tiveis able with Hai Maur MONTH'S VARIETY was with

and w

nors, charinets, idles, Pol Belly family Wile on

For this increase were the second sec other dancy

Brothers. For this important event. Marry-has been forthants in obtaining as star guest artist, radio and recording solicit Paglin Green. The Personnel of the Souther will comprise Harry, leading Alam Clarke ratio). Joe Riley inner Pat Barnet (int.) Demis Wilsen (pinc): Hank Robern (hass) Demis Neale (drink, i and Jean Bradbury (vels.).



TRY A LITTLE TENDERNESS AND WILL BE HERE HEARTACHES AL IN COSTA RICH FOR GREAT CONGS FROM & CR ALM FIL MI VIDA

# ANOTHER NIGHT LIKE THIS COSTA RICA I'LL KNOW IT'S LOVE 34 Mos. 10, 241 KO 28 TRUE, RC, AND ANY TWO PART GAL EXTRAP.C. ID. EXTRAPARTA FLAND SOLD 14. ÷ 4

BENNY COODMAN admin

A S ream July 1. Ted Hoath and Cloorge Melasthrine have minute accurred a controlling in-Minister Alternation communication of whiteh communication and concerns with the backwise pender. Error and the three periods are periods and the three periods and the three periods are periods and the three periods are periods and the three periods are period pany manual pany manual Bolina has a Association be ex-Bine Bolinesson a pale will a patter of furthering patter of



2

July 12. 1947



TTE 13 D C promited in Finite dank trustic and ware acting the finite state of the state active is the state of the stat

Blash, Yorkz. DOOST BRITISH

Ruon, Yorks: DOOST BRITISH The answer part about for one to the more there is also both for the there there is a straight of the there is a straight of the straight of the there there is a straight of the there is a different of the straight of the straight the straight of the stra

# DON'T FORGET JOE

DON'T FORGET JOE I. had to be and the set of the set o

the set of the set of

The share the start in public unadicaters are alloared to upper tradicaters are alloared to upper the COX. Biolo Newington, N.10. BALLED OUT AS I write, the Woolf Phillipp pro-frameric on the Winbledon trans meritics in a contract of the start tradication of the start of the meritics of the Winbledon trans meritics in a contract of the start takes up this matter on their behalf? Wind conter Cosmo the start takes of the start of the start of the takes of the start of the start of the the start of the start

BRIAN YOUNO.



# Mils & Piece Teces

<text><text><text>

by Sammy Quaver

by Sdiffing & Gadver monopolising the atrlance, but they're event ditter, and even Tin Pan Alicy 's not elekting this time... Assaus's The Orr Durn!--in three Assaus's for Orr Durn!--in three bases to busy their turn can the de the "Jukes" will make 'em, but fast. Remember the ycar, both-ris--1300 the "Propie of Arthur Hellingel, of the "Propie " set that interedule foo arranger's story' And auty the un-

nectsary reference to the Jestih face? The whole third was intely in our period third was intely in our period third was intely in the state of the state of the state was the state of the state of the weets? All pilot many there is "Mass Hall." Meas your appor-tion of the state of the state of the state of the state of the billing of the state of the state "Down the Old Spanish Taki" make one best state of the state is percer frighte.

Britainer's king Y And aby the un-Britainer's King Y and aby the

Herman Davis, at Inc at Spot, 14 Joburg Garde

Joburg Roof Garden Club when he left for England, in April Using a small

ARRIVAL OF S.A. DRUMMER.-ARRIVAL OF S.A. DRUMMER.-ARRIVAL DE EXcland to make his home here. noted South African musclean, Demond De Wit, is keen to get a spart from being an verellant drummer, he has a plassant person-ality and a good deal of a ct in g chi wate. Deal on the Uerry Davies, radio show, with band-hadiry. Charles Berman and Lor Davies, and Davies



VERSATILE MAYES AT CUERNEST, -FRIC Mayes and Cuernest, -FRIC Mayes and enteriance from North Africa and enteriance from in Italy, while a gamer in the Royal Artiller, is now with Roy Coals Art

Berger Steiner, Steiner Steiner, Steiner Steiner, Ste

CORNISH MARTIN FLILS HIGH.-

CLAPS MARRIED, PT

NUITON AN CONTROLON in Practice, Day TRAIS HAYES PATRICK HAS DELADEL-Well hows arranger Marchel Patrick, who must long uso left hospital after a long whell of treatment for ardiac treuble, has affered an unfortunate relangue theories that is a statistication of the neurophysical statistication theories affered an unfortunate neurophysical affered and theories affered an unfortunate when the statistication of the statistication of the statistication theories affered and the statistication for the stammer descharant statistication and back in a statistication for the stammer descharant statistication affered market statistication and be an the stand the statistic to the of the stands for a footubilit, dask that and statistic footubilit, dask that and the statistication of the stands for a footubilit, dask that and the statistic to the that and the statistic to the that and the statistic to the statistic dashed for a footubilit, dask that and statistic for the footubilit, dask that and statistic for the footubilit, dask that and statistic for the footubility dashed the statistic for the footubility dashed the statistic dashed the statistic dashed footubility dashed the statistic dashe

outilt of his own, he recorded modern interpretations of South African tunes on Pacea terord. Detmend can be reached c'o Con Lamprecht at Primrose 2415.

# **JIVE BOMBERS'** TRIUMPH "M.M." DANCE BAND CONTEST NEWS

Desmond Da Wit

just before the contest, their now mutarist was found, has the

the time, Bott even this did not discoverage the lags. They went threads as a kin-phone, collars and dromained. In a pro-page, collars and dromained, the pro-pages, collars and dromained and concepts with the babage facilities and excellent scheme made that may are more these taking put suggestion, supmeasily the wider taking put suggestion, supmeasily

AT least case of the tra Looler bards A. This took of instance of the Tark Kent Carmybounder at Foliactone last Tardage work Gial in gri a shapen the second born the Look Gial fallower of the second born the for the folia-tion of the second second second the second s constant, Also Delarge Generalite Also Delarge Cheertra of Rampion Min. 'Che a line bary manufacturit there's Alsort Farst's hand from Ove the and bis Bank seminal Dance Innit, Boney

The second secon

"M.M." DANCE BAND CONTEST NEWS SINIATION of Last week's three con-tests, foll result for the following of As at Chineford, or norsh band-the basis of Chineford, or norsh band-the basis finished the source of the basis finished the source of the the source of the source of the rest of the source of the s

# CALL SHEET

Week convenies supplies (Week convenies supplies Guie Supersona Sature, Guie Supersona Sature, Guier Supplies Convents Its supplies Convents and Heat Teday Policy Hones, Supplies Honey, Mall and Band, Alter LYNN, Money, Mall and Band, Alter LYNN, Follow Altaret South Saturet Follow Altaret South Saturet Saturet

and MILL WAILD and Nitwitz. O NOBLI

Three PETERS Suders



## July 12. 1947

Harry Singer's GUIDE TO ARCHER STREET

ilo. 3-The Archer St. Angler

BERG LARSEN

MOUTHPIECES

A revolutionary design giving amazing volume and attack with perfect control from fff to pp

ALREADY THE CHOICE OF MANY DISCRIMINATING MUSICIANS

Includings Les Biffert Johney Cray Kan, Machatola Muiz Kay Peter Bave Frank Defants Dennis Charlos Theory Banter Jong Charlos Charlos Graneille

THE MOVIMPIECE OF THE FUTURE

THE SAXOPHONE SHOP 156. SAL HINT ACCER, N.C. TENON INTO A CLARINET Price L4 2.0. INC. P.T. OSCA

THE PAECISION REED CD. LTD.

## THE MELODY MAKER AND REPTIN

THE entire multi-million dollar business that thrives on swinz music-the booking agencies, managers, song-publishers, record commanies, might clubs, rudio, theatres and movies-ower almost recrything pertaining to swing music to the Negro, who in the past almost single-handedly originated and developed hot music. It is well known that hot jazz, or swing music is one of the greatest contributions that the Negro race has made to american, culture, one of our few cultural achierements that is purely American. How ironic it is that the originator is forced out of his proper participation in its revered as a great artist and folk performer.

state been (ups. Bindin staff orchestras that play for imajority of radio shows and pay erry well, usually howe only one or the Mosto municians, net more, and the the for the are than or the the the for the are than or the bits income the or the shows and the staff of the shows and the bits income the shows and the presence of the shows and the staff of the shows and the shows

the the dirst to go. Why should there will be large mixed build working in D. Studios? The nitred band that backgrounded through the state of the studios? The st

### COMPOSERS

There are a sense of "Take" classifica-tion. The King Cale Trio on the Krait Musin Hall's Sp Officer's how over the Musin Kall's Sp Officer's programming the sense of the sense tradio has used top Norma taken been a patient with the sense of the sense

<text><text><text><text><text> 

### HOLLYWOOD PRACTICE

Hallyness, of causes, is known for is through but exhibits. Junchen event hume of " Datage of the second second second second second interm extremely the manual of the line along people in the three m antry. You through the manual people the 2000 people in the three m antry. Knows have the three m antry. Knows have the three m antry. The three have three people and in the studies as makes perform, three a chart and the street.

same robus cas the arrives." In G. M. has Cabing Jordshen A very labeled Neuron matching and arrests are the mained labor to the second second word by fame the coloury members and its fame the coloury members of the second second second second second the second second second second second in the second second second second intervention of the second second second the second second second second second intervention of the second seco

PERSONAL PROPERTY AND

A (not too serious) word of advice from pianistarranger Ralph Sharon to **Budding Berlins** 

<section-header><text><text><text><text><text><text><text><text><text><text><text>

Cunning... From these I would choose-as you who knew me will already have guessed-"Use "The state mark word never fails to sug-great to the public the glamout mystery and breathless cestar that they choose to imaginar the state of the state of the state on the state of the state the sta



of elimination. Here is Take Syan first four hars or, add two origi own and link us of the Natio containing the word "love" has made a very lice with the word "love" has look a very lice with the word word the word the bas of sold horse an above of the word the word the had, if we with the word word the word the had, if we with the word word the had the word the had the word word the had the word the had the word word the had the word word the had the word the ha

WODBY MEEMAN AND HIS OCCUESTER Ral

M

### Juggles Blues the Edgar Jackson's **Record Reviews**

PICK OF THE WHEN For Erippody ANTIE SHAW-" Yee Co Sine-bhas to Ko" and "News and the Shaw of the Shaw and the Shaw of the Shaw "Identical Way Chart" and "Coment Liner" (Columbia Fa 2011).

his clarinet, mutarist Chorles Jarotia unite to American viewes: Studio sur Chief War not on this date, and sho rumpet, who my filends say was Pete Cocdail: but Im still betting it was the late Souny Berman who took this solo. Note the saury artic purchased from Fight of the Bunnet Ber.

But what really "arakes" to side, more thing the soles is to categorie the the soles is to categorie the trans. The driv this band had was phenomenal. At any rate it had in "Sole walks." But unicertumsator i down the theor up ad well its the Thinger theorem ad well its the Thinger the theory Carotyal. This is a sole to the theory of the form of the third of the office of this of the theory of the phenomenal the is an expect, in sole the phenomenal transitive supports, including soles by "Fig: Philippe Instruction "Cappy" Levely's multed transition and light the transition of the transition of the theory of the transition of the theory of the transition of the theory of the transition of the transition

However, and the public of the second this tune h

that a thu



138 Charles Grass Real, W.C.2. TEM. \$351

THE MELODY MAKER AND BUYTHM



# behind the Slump," in a special SYMPOSIU

# Youth at the Helm...

THERE is significant news in the Mittory MARIER this week. An Edinburgh band, coming down to London for a B.B.C. audition, has set nusicians' tongues wagging and is already being halled as a great discovery; while, at the Harry Parry Jazz Club concert less Sunday, a young soldier came up from the and/ence and electrified everybody by his amazing plano-playing.

Add these two news-items to the impressive displays of the younger musicians at the recent Jazz Raily, and the result is sufficient indication of the fact that the dance bond business in this country is in a very healthy state.

It was most interesting at the Jazz Rally, to talk to visitors from what we can only call the more "conventional" realms of commercial dance music, and hear them rave about the per-formance of some of the post-war instrumental discoveries of whose names they freely confessed they had never heard.

That is as it should be. New names and new faces must come into any business if it is not to stagnate, and there can be little vrong with a profession that breeds its own stars in successive generations.

If dance bands and dance music were to remain always in the hands of a selected few who are becoming older and consequently staider in their musical tastes, the signs for the future would be disturbing, but we are breeding a race of young musicians who are starting where the older men left off, and the results are satisfying in the extreme.

Whatever economic doldrums may confront the British dance music profession, one salient fact emerges—the business is being u-pt wholesomely alive by the progressiveness and enthusiasm of the up-and-coming players and bands.

The MELODY MAKEN is convinced that there is still plenty of untapped musical talent in Britain waiting to be discovered. It is the bounden duty of all of us to discover it and encourage it, for in that way lies progress and the future well-being of the v.hole-profession.

# Purchase Tax Must Go!

PUPCRASSE 13X MUST GO: The sume issue of "The Planemaker." Just to hand, contains a trenchant leading article by Editor Methert Sinc. Air haded. No Hope for Planeford Industry—If Purchase Tax is Retained." "If a Purchase Tax were levide on minors' tools, there would be such an outery as would call for the immediate removal of the such an outery as would call for the immediate removal of the such an outery as would call for the immediate removal of the such as outery as would call for the immediate removal the such as outers as would call for the immediate removal the such as outers as would call for the immediate removal the such as outers as would call for the immediate removal the such as the such as the such that the such as the subscription of the tax there is absolute unfairness to the professional the such as the professional's viewpoint: without success, the for a laway, and when war reget, the Ait was not the Colleging on a laway, and when war reget, the Ait was not the Colleging on the pice, all ound. Bo dean the to the success, "Purchase Tax must gol", he concluded. As we have proved in the past in these columns, we heartily agree,

As we have proved in the past in these columns, we heartily agree, and add our voice strongly to the "Pianomaker's" well-expressed and justified complaint.



BILLY COTTON "Solution lies with the

condition of the country" condition of the country" WYNY worry about the popu-ty inity of dance music? The solution lies with the con-dition of the country. When the public have read all the things that can happen to the things it doesn't give them much encou-ing and spend money. Regarding the loss of popu-larity of variety and stage bands, some never proved themselves to be popular. This was mostly the for allowing themselves to give a performance that was not in touch with British audiences.

# HENRY HALL

# "I remain an optimist"

"I remain an optimist" The Facts Behind the Siump," and, although I found the resting, I am not sure by harping too much on the nubject. They been on the road one of the second second second the present slump is by more any solidly for ten years, and he present slump is by more any solidly for ten years, and one of the second second second the present slump is by more any solidly for ten years, and the second second second second the present slump is by more any solidly for ten years, and the second second second second second second second second second the second second second second second second the second second second second second second second second second the second sec

# NAT GONELLA "I blame the bands"

"I blame the bands" I FULLY agree with Felix Men-delsohu when be says that bands in Variety have lost thity appeal. My experience on the way of the says of the says of the way with him in apportioning the blame. I do not blame the BBC: nor do I blame the bookers who, he says. force blue to take on the re-sponsibility of the supporting the to take on the re-sponsibility of the supporting the the blame the support the blame the bookers why he should have to. I agree with him whole-heartedly in blaming the bands themelves for the sump in popu-tan a secondly the leaders themselves. The carly days of the war began

themselves. The carly days of the war becam a brief heyday for the second-rater, who granped his oppor-tunity with both hands—instead of using them to practize his instrument. Shortage of men-enabled him to demand fantestic rates any the heyday had how he should play it. On tho hir he filted irom hand to hand, prabhing the same old numbers in the same old way. co that every medicere. Indexent invitably lost in-

and counded alle and equally medicere. Listeners inevitably lost in-terset-but perked up imme-diately Gienn Siller came on will his permanent lineup, ment warring about the second will his permanent lineup, with a second second the second will be a second to a second turity bauds touring the halls, Stress I found myself one of zome turity bauds touring the halls syster, and the second to the second rate ment who had their rhould sound, and appealing only to a few live-eracy tide, to the disting and Vallety-going withing.

n'd ::

tening and Vallety-going theme in the leaders themselves, which is the leaders themselves, which of taking a them along different to the output the leaders one to work as inni, data the one to work as inni, data the one to work as inni, data the second of work as inni, data the one of the leaders the second one of the leaders the second one of the leaders the second of read the second round on again of the supporting bills have day are little help. The ame of a size little help. The ame of a

r money, while, I don't see wh bould be complaining, think he had man money out of Variety b

IVY BENSON "Make it more of a variety act"

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

JOE LOSS

# "Quality before quantity"

George

# **Personal Points:**

SHEARING

Gillepie. Faronrite Randet Bord Rachurn, Etan Koulon: Faronrite Recordet "Sare Noll," by Diary Gillengue; "Body -Body, "by Hord Rachurn, Faronrite Composers: Dellins, J. S. Bach, Faronrite Arrengest: Etaid descrite, for Office, Faronrite Local, Etaid, esting, and fired colons. Bodog Rocherte and Baking could. Andution: To by sold to post real, hencet-to-generices Cern.



# July 12, 1947 Famous Stage Bandleaders give "Melody Maker" readers their



Δ

### EDINBURGH BAND CREATES SENSATION IN LONDON DANIELS TOURS Tommy Sampson and his 18-Piece Impress West End and B.B.C. AGAIN

Impress West End and B.B.C. Following the existence of a sensitional large hand working in Scotland. Touring musicians whose travels took them through touring musicians whose travels took them through is blat this band, if it ever came to London, would shake the southerners. Last week the hand did come to London, and it did shake us. The outfit is Tommy Somp-on-nud his Orchestra, whose resident consisting as it does of eighteen men—live shares eight brass, fou the largest hands in the country the largest hands in the standard the largest hands in the search the largest wates eight brass, fou her the hand when where wheat when the head when head when

The story stands in the country making as it does of eighter mythm, and a trunpet-playin, leader. The story starts a couple o, weeks ace, when 29-year-old owneds and 29-year-old owneds and 29-year-old owneds and 29-year-old owneds and year-old and when and, although we have heard out, although we have heard out, although we have heard out, although we have heard owned with the the double we could ace the band an audition Arccodingly, we put him in towned with Bill Elihout, of Elihout heretion, Lud, and the next de-velowment was not long in

### NIGHT-RIDE

NIGHT-RIDE Bill was sufficiently impressed to set in touch with the BEC and arrange for the hand to be audi-tioned in London, and the cighteen bows piled into their special coach alter their even-ing's work at Edinburgh, travelled individe out the night to London, ing's work at Edinburgh travelled individe at Edinburgh to a con-created noising short of a sensa-tion among times who heard it. That class, it has its own resi-dent arranker-Edwin Holland-who turns out modernistic and most interesting big hand scores, and the boys are well-drilled, interesting big hand scores, and the boys are well-drilled. Interesting big hand scores, and the boys are well-drilled. The a good spot. The French broadcasting representative who was present at the audition was so we then a Torthe Aris in this studio borden to Paris in this studio to make some private re-ordings, and the rews clickly inter beind a core from resident inter beind core from resident inter beind core from resident inter beind core from resident at the BBC audition, the studios to make some private re-ordings, and the news clickly inter any boys went on to Levy's studios to make some private re-ordings, and the news clickly inter any boys went on the levy for budies to make some private re-ordings, and the news clickly inter any boys went on the levy for budies to make some private re-ordings, and the news clickly inter any boys went on the levy for boys present at the subarding the session to hear what was going on. The ensurents of applicing the

session to hear what was going on. The consensus of opinion is has the hand undouhledly "has something," and is quilte likely in he as important a hig hand discovers as this on what they played they are unquestionably outstanding, but,



NETTH PROWSE & Co.Ltd. 48 43 PALAVO ST. LUNDON, W.1 Go. D

London, and it did shake us.
Aturaily, these were special maisements well rehearsed for heir London debut. Whether acy can maintain this stundard did the special standard and a during the second the second the second whether and the second state of the second

until his demobilisation in June 1040. Ilis present orchestra-which includes a nucleus of his Scot-lish Command men-was formed in December, 1040, and, after only one month's rehearaal, Look uij one month's rehearaal, Look uij one month's rehearaal, Look uij room on January 23 of the Sear. With Tominy Sampson playine trumpet and leading, the Auli personnel is as follows: George flunter, Jinmy Paxton (alloss): flenry MacKennic, Alan Davis Itenors): Jinmy Waugh (bark Uenor), Jinmy Waugh (bark Macgrezor (trumnets): Johnny Kirkwood, Rajph Hutchinson, Bill Paxton and Andy Young (trom-bones): Sam Harding (planol): Sammy Stokes (havit, Terry Waish (guitar): Bougle Cooper (drumsi): and Edwin Holland (arranger).

LADBROOKE'S LINE-UP

LINE-UP A LL see for his long-awaited A cluster of his long-awaited a cluster of the long-awaited a cluster of the longer of the schosen weil for his opening at lammersmith Palais de Danse on Sunday 113th), where he will remain for ilve weeks ione week longer than way orieinnily arranged) during Lou Preasers abeence. Fentured vecalist will be Vin-Fentured vecalist will be Vin-ther who will be the school halls from Biruningham. The complete line-up of the band which Vincent will con-duct will be: Ken Hevitt i planol: Toomy Webster idrumsi; Vie Mortibox ibassi: Oscat Birch and Jerry Cane (nitos:: Stan Pool and Les Broad (ienori); and Yong the strary, nine chi and the strary, nine chi and the strary, nine chi and the strary in the strary.

LEADING BREAK

distribute target of the second secon



**CARTOON** by Betts

111

231997

### Burman's Swiss Move

# LOSS'S GRAND I.o.M. **OPENING**

JOE LOSS

of the Loss band the Dularid, th Postod baid in it as Villa Martins of



Caucht by the "M.M." camera as they emerged from Hely 1 Church, Marylebono, after their weddary tait Saturday (20), Hey menager of New World Publishing C.R. and Charming the Frazer, of the Ray Martin Singera, are spon purrounded by well we including musical selectivities, Len Cambin and Pat Dada and mult Pan Alley Syures, Jimmy Henney, Pat Hatpir, Les Paul, Necl Rager

# PARRY "JAZZ CLUB" CONCERT FINDS A STAR LEWIS BUSY ON

# THE AIR

VIC LEWIS and his Orchestra currently at the Pier Pati-lion, Cleethorpes, have a busy time in the broadcasting studies just shead.

time in the brundeasting studies just ahead. Next Mouday «J4th» the cutting is featured on "Baid Parade, opposite Bills Munn and his Orchestra. On Thuseday of next week (17th) the baid has an week (17th) the baid of the midnight, and the following day (18th) will be heard again boys commence their first re-dent season at Green's Play house Bailroom, Gasyow. Teneurst-wordlist Charlie Gran-rile has been taken by Derek Brieht, the sound ex-Butchinsen, ex-Barnteau stylist.

Cyril's Radio Week A T present somewhat bidden Ans, die to the latents of tedis working hours at the Embany Cubb, Cril Staplican charged haven the statents of tedis working hours at the Embany last week to play an extremely batisfying 'On The Streeter Side instatisting 'On The Streeter Side 'On Streeter Side 'Streeter Side 'Streeter Streeter Side Outper Streeter Side 'Streeter Side Streeter Side 'Streeter Streeter Side 'Streeter Side 'Streeter Side 'Streeter Streeter Side 'Streeter's Streeter Side 'Streeter Streeter Side 'Streeter Side 'Streeter's Streeter Side 'Streeter Streeter Side 'Streeter Streeter Side 'Streeter Side 'Streeter Side 'Streeter Streeter Streeter Side 'Streeter Streeter Streeter Side 'Streeter Streeter Stre







the complete heast section of the femous "SKYROLKETS" Dance Orchesters pl their B. & H. "Report Transports and Tex Ack your local desire to register your m BOOSEY & HAWKES LTD THE MELODY MAKER AND RHYTHM



79, VICAR LANE, LEEDS, 1

CHERRY RIP2I by Charles M. Warelog CATIER round while J reveal the could not of that encrowing article to a solution of that encrowing article The Stronge Case of Dan Riedman This is thapier owns with a minute charles that he thought there minist be some connection between the Goldkette Orchestre and Meditinne's Coulon Pickers, Instan-ting the Goldkette Orchestre and Meditinne's Coulon Pickers, Instan-ting the Goldkette Orchestre and Meditinne's Coulon Pickers, Instan-ting the Goldkette Orchestre and Meditinne's Coulon Pickers, Instan-the His belief. The Wirs, of course, has been promulyated on previous occasions, the apparent Isolation of the solid comparent A service road the solid course, of A service road the to only of Quieno... WHITE SINGER The source of the Medit

<text><text><text><text><text>

TAIL AGT KENT CHAMPIONSHIP. Less Cill Iall, Folicstone, Tur day. July 1. July 2. July 2. July 2. July 3. July 3. July 4. July 4.

(Rey Hen. Eroor

<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><text> recording activities or exity joined after this zession, though the credit-ins of bin with one of the arrange-ment scemed to indicate the former. 3. Giving Turther consideration to the possibility of either this particular of even bells of them being a mixed black and while group for if the drummer was common to both, mixit not direct also have they for if the drummer was common to both, mixit not direct also have they for if the drummer also have they for if the drummer also have they for a both attent also have they for the better attent of the drum of the start attent of the drum of the start was thus removed and the truth "Bear of the start and the truth" and of the start and the truth attent at control for more intel-lighte construction. The error which ind contured the issue from the start was thus removed and the truth "Gear of the start was the anne concoling the drum of the start attent of the days, for 4603 was actually recorded a station a sature for the days, for 4603 was actually recorded a station a sature for the days, for 4603 was actually recorded an use in the station at a confured as the station at a confured as the station at a confure of a station as actually recorded an use in the station at a confured as the station as actually recorded an use in the station at a confured as the station as actually recorded an use in the start and, by a confounding considered as the interest as the station as a stating for the days, for 4603 was and, by a confounding considered as the interest as the station as a statice as the station as the station as a statice as the station as the station as a statice as the station as a and the for the days, for station as a statice as the station as a and the for the station as the station as a statice as the station as a and the statice as the station as a statice as the station as a and the statice as the station as a statice as the station as the station as a statice as the station as the station as a statice as the station as the station as a statice as the s

CONTEST

RESULTS

CRESCULTS Individualist: Awards for: Violiu creating T. May: Days indek Sur-ing T. Market Sur-tion plane, Suriar, Bass, Jokes Sur-stader, 2: Lincoln Real, Entitle, Niddicser, (Pringe: Neward 2:04). EEON NOV AND HIS DAND, of Toi-tone, Suriar, Bass, Suriar, Suriar Market Suriar, Bass, Suriar, Suriar Market Suriar, Suriar Suriar, Suriar Suriar Suriar, Suriar Suriar, Suriar Market Suriar Market Suriar Su Ifter Allefi: Dass Jack Guny, Hon. miclion for Drums, iEdd Third: DENNY BOYCE AND HIS AND itcost, frumper, indeo guilat bass dums, tocalisti. BNI35ard ham Jord. B. St. (transf. full and Jord, Borger, Brung, transf. Guidar, Gonny Boyce: Drums there groves.

Drums (Rebert Helven). Hon, mention lor: Evert Pletrum Guilar (Hr. Phil-lips). Second: THT SQUINES DANCE TAND The second of the second second second rest. A. Boxes, H4, Nain Street, Halton, Russers, H4, Nain Street, Halton, Russers, H4, Nain Street, Carteet (HVINIA F. Burestaiet): Viella (Albert Reveet); Drum: (Arbar Hamp-nard, Strinka F. Burestaiet): Viella (Albert Reveet); Drum: (Arbar Hamp-nard, Strinka F. Burestaiet): Viella (Albert Reveet); Drum: (Arbar Hamp-nard, Strinka F. Burestaiet): Viella (Albert Reveet); Drum: (Arbar Hamp-nard, Strinka F. Burestaiet); A. (Fuer Scher Bart 112, 156 (I. Stringer Sviter Road, Lierepeu); A. (Honger Sviter Road, Lierepeu); A. (Honger Sviter Road, Lierepeu); A. (Biban, JOHNNY NACREAPY'S SWINGTETTF of Lavidood secured hon, metion for; Piute reveal individuality's wards for; Cart-reterilli, Ebn, metion for; Piute Tilary Locathilly; East (John Stereor-w). (Fuil reports on page 2)

CONTEST **FIXTURES** 

<section-header><section-header><section-header><text><text><text><text><text><text><text><text><text>

Muching, M. Bartishi, M. Jai, Kota Muching, M. Schult, M. Sangel, H. G. 2013 DENDEL-Sanday, August H. G. 2013 (Sanghashig, Organistic aveloacy, H. Gasaghashig, Organistic M., Les Arling, et held, of Dansen Datos Reards, Daniel, O. Sorthern Machine Barris, Danies, J. Sorthern Machine Barris, Danies, J. Sorthern Machine Basant-The 1911 North of Nestant Barrish, Danier, and Northern Machine Basant-The 1911 North of Nestant Barrish, Danser, and Northern Machine Basant-The 1911 North of Nestant Barrish, Machine Machine Basant, Basart Barrish, Machine Machine Basart Barrish, Machine Machine Basart Barrish, Machine Machine Basart Barrish, Machine Machine Basart Basart, Danser Machine Basart Basart, Danser Machine Basart Basart Basart, Basart Basart, Danser Machine Basart Basart, Danser Machine Basart Basart, Basart Basart, Danser Machine Basart Basart, Danser Machine Basart Basart, Danser Machine Basart Basart, Basart Basart, Danser Machine Basart Basart Basart, Danser Machine Basart Basart, Danser Machine Basart Basart, Danser Machine Basart Basart, Danser Machine Basart Basart Basart Basart Basart Basart, Danser Basa

1983) PAUSLEY.-Taroday, August 19 (12) 3 mi li I and, at The Town Hall--Par 1917 Renferenchics County Championship Organization Heavily, Elevents and Jame Organization Standard, Pauloy (Plana 104 Berner Heidel Prinkey (Prinke-Denistic Anton, Prinkey) (Prinke-Prinker Anti-Listen (Prinker Anti-Agnesi Britanni wir de Antonio anti-denisti Britanni wir de Antonio anti-litere anti-litere anti-litere anti-litere anti-litere anti-litere anti-stanti (Prinker Anti-litere anti-litere anti-litere anti-stanti (Prinker Anti-litere anti-litere anti-stanti (Prinker Anti-anti-anti-anti-stanti (Prinker Anti-anti

Troville-Freday, Anguel H (5 g m, 50 and 5 Freday, Ballrowa, Tovvil-ba 1947 Boylls West Consilier Champion

11

JS. Lines (Thomas

The Corunation

Parent and

BUS YO'S --- Washington August 10 of the

Meanway, Relation Relations, Letter GLANGOW – Privat, Aussen M. (1998), and A. (1998) – And A. Anderson Real and an Annual Annual Antonio Comparison and a second second second second and second second second second and second sec



July 12, 1947





and In GUITARS Alax, Beverley, Autocrat, D.H. Electric Guitar DRUMS AMPLIFIERS BRASS

SECONDHAND

SAZOPHONIS & BRASS ing For all limits

FRANCIS DAY & HUNTER LTP "TOWNS THE PLANT

**Collectors'** Corner

# MELODY MAKER

# **Classified Advertisement Bates** biossificu nuberitsellielli Indets ere ladisted againt each brading. Plezerellow for zerere uorditiBoets...it required and ald 1/e lar east of for-warding replies. Juserim cannot be extended for any specified date. And wall Adventizments must be pre-adment and adventizments must be pre-lation with the second date. The Malow coloritoria date. Dot... Alson w. C.2. TEMpis Bar 2468, Ice. 245 Adventizment Adventized. Advertisement Manager: F. S. PALMER

PUBLIC NOTICES se per word PUBLIC NUTICES fd priced THEATRICAL CMPLOYNER Rects often Act. 1225-Notice is hereby en that Eric John Abier, residner 1. Aibert Terr. Slar Rd. Cholsey, the County of Berts, and carrying business under the name of J.A. Preventations," intends to ply to the County Council of Derk-ier for recistration under the above ...Dated this 4th day of July. 1947.

# SPECIAL NOTICES 24. per derd

AMOUS BROADCASTING Bands h guarantico personal appearance the leader for your special dance concert. Write suggested dates and furtiler information. Automn kuings now.-Box 2546. "M.M."

### PERSONAL 24 per mont

WILL CLIFF DEVEREUX (Guitar-

## CLUBS (d. per cord

TFORD RHYTHM CLUD, Dart h Hatt. Brownhill Rd., S.E.G. ing Friany, July 11, 5.30 p.m. and appearance of the original on Blue Blowers. Recital, cardo Administon 1:G. members 1-Loidon Diue Blovers Recital, rade, ele Admission 16, members 1-, offeld and Swith C Lud. 100, Offeld and Swith C Lud. 100, Nath and Swith C Lud. 100, Nath and Swith C Lud. 100, Rec Annold, Jahan C Dirabuter, Rec Annold, Jahan C Dirabuter, Nonthe Scott, Monty Feldman, Bernit Woods, etc. also Ambrane Campbell's West African Riythus.-For member-abut send 6- and 8.a.c. to Secretary, 20 Defend Gradens, Edware. Defiver and States C Color Law Nenday nest, "Red Nate" Here: Monday nest, "Red Nate" Here: Monday nest, "Red Nate" Here: Monday nest, "Red Nate" Here: Jettlevin Wally Farker, et al. Mem-bership patterulars, from Secretary, Littlefon, Kent. 38. Windsor Dr. Dait

# TUITION WANTED od per word

DEGINNER requires personal tut-on for Electric Hawalian Guitar in ondon area. - 'Phone Ruisin 2526 cenines

## TUITION 64. per word

TUITION 64, per word AP M." The duckets way of thing every known syncolated mossible for snych, not to im-belafter antest could say of the for antest could be modern stilling of his Orchosing the duck of the Orchosing the Orchosing the duck of the

nmark SL. London, W.C.2. Tem. r 1143. DRUMMERSI Por modernaistic Unon.-Cario Krahmer 76. Brdford art Mansions. Dediord Arc., W O.1 FRANK DDEW offers syncepate use.-14, Dorehy SL. Palter. Wai-11. Stady. Conf.C.E. (Derithy SL. Palter. Wai-11. Stady. Conf.C.E. (Derithy SL. Palter.) Wai-10. Stady. Conf.C.E. (Derithy SL. Palter.) Wai-10. Stady. Conf.C.E. (Derithy SL. Palter.) Wai-10. Stady. Conf.C.E. (Derithy SL. Palter.) Marking Conf. C.E. (Derither and Deriss-Wile of call. West End hoal of Nusic. 7. Durmark St., Taring Cross Rd. WC2. Teapping (Derither and Conf.) Conf. C.E. (Derither and Conf.) (Derithe

torial Music Transformer and the second seco

alger Haich Lane, S.H. Enterprise PénNO SWINGL Optication Technologies halo my "At a Glasse" activities, ion approf. — Maris, SJ, Raby Manchester 15, Manchester 15, Collect of Accor-ability have still a tow vacancies for "according tution. Allow Cacancies for "according tution. Allow Cacancies for therma future. Allow Calculate the relativity of the new Colloy. According the attraction for the the state in relation according to the state and relation for the state attraction with a state of the state attraction relation for the state of the state attraction for the state attraction relation for the state attraction for the state of the state of the state attraction for the state of the state of the state of the state attraction for the state of the state of the state of the state attraction for the state of the state of the state of the state of the state attraction for the state of the state of

PUBLICATIONS 44 per used SRUMMERS, MPROVE Sour Tech us; et: Driamars Daw Heem, LV H. S. S. And Takin or the Russian for Drian too has Drom Rosenson for Drian too has Drom Rosenson Village In Archer 51, Sandas W.I. LD TIME BUSKERS, real had a read to see the second per second to the buskers, real had a trait of the references inable busic instances in the property of the set of Country cances is bars resurate. Inst trait out, even will "request." If so with the Ensker; a --Uradiens 22, Dand 30162 STARS "-- a new basklet ahaine portraits and bastraphen also of period article and damer's Ventility - traiteres "Crosses tra, Campo Hacros, Lee Shore berger, Blerge der 13 dariellen ret, Trait Also Ficher Politice MUSIC +4 per and

### ALL PUBLISHERS

NOCENN DREMESTRAL LIBHARY

# BUSINESS -

AND THE SAME OF

PREMISES -----

ENGAGEMENTS WANTED 44 per and ACCORDIONIST. all costals -Syd ALTO and Tenor S.P.s. good readers. - Elcar 523. Clar - Phone Mac. 2003. ALTO CLAR. W23. Join. N.E. Lca-don - Gar Ion 2270. ALTO CLAR. - Jimmy Forey. Tudor

ALTO CLAR, With James John, N.E. Loadon, Oakten 220, ALTO CLARI, Solid Irad, modern ALTO CLARI, Solid Irad, modern Carner, State State State State State Carner State State State State State ALTO CLARINET. Montoe. Olad stone State State State State ALTO CLARINET. Montoe. Olad stone State State State State ALTO CLARINET. Montoe. Olad stone State St

DRUMMER, young, free day:erem-Inc.-Baiham 5:22 DRUMMER, modern style, reliable, the Baiham 5:22 DRUMMER, car, sits, prim.-Mai, drumer, car, sits, prim.-drum, sits, si

CUITAR VOCALIST doubling Tonio Tommy Bandon Seven Kinsy 3340 GUITARIST VOCALIST. experi-tions, Hang Goodman, Rodney 423 PIANIST and Drummer, read or bulk, reaulto permanent, rise, any alse band. South Lorden Durferred Station and South Lorden Durferred Station Bandon South Lorden Bandon PIANIST US Ubrart-Bandon South PIANIST Band Theory and Statist PIANIST District Bandon South PIANIST District Bandon PIANIST District Bandon PIANIST District Bandon PIANIST District Bandon PIANIST Colling Construction PIANIST District Bandon PIANIST Colling Colling PIANIST Colling Colling PIANIST AND TRUMPET, Scholler PIANIST AND TRUMPET, Strath PIANIST AND TRUMPET, Strath PIANIST AND TRUMPET, Strath PIANIST AND TRUMPET, Strath PIANIST, Sin V Roderon, strikth, Versalle - Mountwer 4235 PIANIST AND TRUMPET, strath and dance, free läth to 304 August. Bandon, Strath, Scholler, Payland PIANIST, Sin V, Roderon, strikth, Strikth, Strikth, Realing, Strikth, PIANIST, Sin V, Roderon, Strikth, Str

JICS TRONDONC TRUNPET -8: 5111 TRUUPET, esperienced, season or clas-Entropics 3522 TRUEPET, clas, can -8m, 1947 TRUEPET, Jog Usic, clas, London arot. -Struthart

TRUMPET UNDER STATES LENGON TRUMPET UNDERSCHEIDT FRE. Wichten Perm, or tour so Anwhere, 2339, MAN VIGLINIST leader Truer varant Stiurdarz.-Dri 443. YOUNG, attractive Vocalist, fre for entersments.-Ring Howard 143 Setars 6.

### VOCALISTES Cd. per ward

VOCALIST, experienced, require-M.M." ATTRACTIVE experienced, now ce for encocoments, size of per-anent - Bax . 625, "M.M."

BANDS VACANT 44 per used DEDT GANDALL and His Orchester or archofing Etal-rail engagements on or country-16 Chadiunteen Fulyam AWS Benewn 2006 GCOFF PAYNE and his Mand-Mont Ats, Detent at Aldershue Iber

"COUPE PAYING and Adventice to the chain." HEDILY WARD and His Devidean Int Dark and the market in the Dark and the second second the Dark and the second second second the second second second second second Control of the second second second second to the second to the second to the second second second second second to the second second second second second second to the second sec avai! STANLEY BLOOMFIELD'S H THE JOHNNY' PEDLANS, 57, THE JOHNNY' PEDLANS, 57, ILLIS - CHENTY SEA

RECORDINGS -----

NECURATINGS

-----

# Daily on SPRINCES -----

Leviers reduced 222

HUSICAL SERVICES -

MUSICIANS WANTED Ld. per word AND TENOR Sale 6 Dirth HEALT D. - TOWN HAM. BRANDS HE ANG 2nd Das The Queen's Roal Rev. Sacateles for Man-Canti cool has variantly for Man-Canti cool and variantly for Man-Canti cool and variantly for Review Arthur Manager Contra The Queen's Review Reci. Stoughton Queen's Review Reci. Stoughton Queen's Review Reci.

THE MELODY MAKER AND DINTIM

Gutori Rozal Rect. Stoubten, Children Status Statu

Fri.1, 16) Men. strong pagers pre-terred in both cases duiles estirely notical ... While Secretary R.A. MUSICIAMS, are use architesy MUSICIAMS, are use architesy MUSICIAMS, are use architesy is 75h The Kinder Konal Husars The Band of this famous Ream.rt Bandmuster Charact the Tole Tar. Full estimate and the famous Ream.rt Bandmuster R. P. Rot. ARCM. Rot. Charact the Tole Tar. Full estimate and the famous Ream.rt Bandmuster R. P. Rot. ARCM. Rot. Conset With for patholic tates of Day.-White for the Million Bandmuster R. P. Borthest Compatible that the tates of the Day of Million Set Merger. And Bart White Schlar the an transpeter to campathing white the day of the Schlar tates of the Day of the Day of the completered. And the 2D G. Bartlerd Completered Is the Dartholic the Generation of Millow Concell Full-tion of Day of Millow Concell Analytic tation of Millow Concell Analytic tation of Millow Concell Analytic patholic the Royal Artiflery Orches-tra. Woolskich.-Applet the stranders of the Schlar the Royal Artiflery of the Schar the

SITUATIONS VACANT 44 per und OLD-THEE Dance Hand and MC. required for series O.T. Biebla, London area-Write full details to Box 217, "Danceland," 34, Exeter St., W.C.2. Mor 2017, an Danaciand, '14, Estirr SL, W.C.2. REQUIRED by ucl-known make publicher:-nordenlasive to call on track and associate exploritation. Pro-letter of the start of the start requires for west had there requires for the fair sports and starts of acc. Liarr resurct. and starts of acc. Liarr resurct. and there adding the start of the dealing of acc. Liarr resurct. and there adding the start as once. Sascohner and Wesdelter Harry Neyra, to Shaltebury Ar., Wil-MILT THEC day are west

### NOVELTIES & par met

NOVELTIES to raio Miniatur carnival HATS for raio Miniatur op. excellent guality, Ed. per 10 W.O. R. Radievous, Hammi Moo Okanival, NOVELTES, Decrythia Okaniva, palae, patertainmente, ed. - per 103. FOR FUN," Balloons JUST camper brads, cleaker deeri, iquitaliers creeps brear, hadess, roll liv in, ira, pass-onth, elc.) diffee, dample parent free, dample parent parent parent parent tree, and Par

MISCELLAMEDUS # P

"A.P.M." The Hall-Mark odern syncorated Plans tutter BRITAIN'S hert Ballroesin us TLODE RENOVATIONS 14

### PRESSWEAR ---

B DI CENT & CIMMIN & C TUREDO and Ele brand per

PRINTING POLICES DANCE -----

# PHOTOGRAPHY -

STATIONET -

CHESTRAL MANUSCRIPT, 4.54

# CARS IL

INSTRUMENT REPAIRS 64. per anno DELUMANENS: Have Four B.D. cat deve to modern 24 in. or the control of thics Contact internet down to rear recurrement, tons improved Exert stictions on all repairs plat-tic formatic store of the mour, 64 Contacts Harringar, N.S. Mount-Contacts Harringar, N.S. Mount-

NOMILER REPAIR Service Accor

"MODIFIER REPAIR Stretche Access dions and Chramatic Barrmonicas, all brands, by Leric-class fastory-training creating of name is poor gianumize. March Ene Ed. Worke, 161, 201, With (Phinam 2019), or Wood Bhat Record Tellarge cound floor. Harting and the stretches of the record relation of the stretches of heritage relations of the stretches of the transformer of the stretches of the record relation of the stretches of the record relation of Drive repairs and the stretches of Drive repairs and the stretches of Drive repairs walkable. As the on Drive repairs walkable. As the on Drive repairs the stretches of Drive repairs walkable. As the on Drive repairs walkable. As the on Drive repairs the stretches of Drive repairs. As the relation of Deverting Formiter, Auto-crat. 400, her test, Miller of charts for five culmants. Ed. 1920 -the stretches of the stretches for phonese, etc., 100 her test, and the of the first culmants. Ed. 1920 -the stretches of the stretches for phonese, etc., 100 her test, and the of the first culmants. Ed. 1920 -the stretches of the stretches for phonese, etc., 100 her test, 1920 -the stretches of the stretches for the stretchese of the str all for freewin's Rep

And for first submath. Ed. 107 Letter's Residuants. Ed. 107 St. Lender, W. C. Cor, and District PIANO-ACCONDION Repairs. Sond of Sing source intramath to ut for a high-blan sourchai at a far prov-w. Soria, 144-108 Schlichner Av., D. DepAirs: W. Sars mark

REPAIRS: We are now in a pee-to accept a limited number of So-bingers. Clarinits, and wood-s instruments for repair-highest or workmanning curranteed estim free, stonet delivery -Baster, Hawage, Lid. 510, Bormann SL, P free: recents deducty --Beater and Nawee, Led & J. Derman St. Pice-diff Creater J. Gerrard 402, States and St. Barrard 402, States and St. States and St. St. Accession, av statistic craiter and Accession, av statistic craiter and Delivered an premised date. Out want Delivered an premised date. Out want of the states have been hid, where the states of the states for the states of the states STRING DASSES. Prompt Pr and oversails of the prompt Pr Parmen Dres. 24 Gerrard ST. (established over 25 years)

BRUMS de cer as years, DRUMS d4 per sad A FINE Scientian et RUS, 621 12 upwards, terms from 30', a manit, al accessories vons Asta UII S.-Chas E. Will, Cor 1311 ALL type Drums and Accemation mer and Scienciband, Marky real san the and Scienciband, Marky real san the and Scienciband, Marky real san the and Scienciband, Marky real san for the focus Science and Accemation for the focus Science and Accemation for the san Science and Science during langth Science and Science during langth Science and Science during langth Science and Accemation during langth Science and Accemation during langth Science and Accemation and Accematication and Accematicati C'R

Diversion Rd., Russey, assess to the second 1347

CENTRE ALLOWER, I and a 5 Dev. Alls or manded-Hogenslow Chi. KEN STEARDS Presslow A Drum; Deep Eaven S Drum and borles, pearl and chrome Alls white and chrome, Alls doite so 5 Drum, Ani: Same Crimins, Same 5 Drum, Ani: Same Crimins, Same LEEDY BROADWAY D dini Girnere, Bass Drum ba chreme, 3 Zhijian Combai dini: 11 in. Gin. Jin an 13 Chinese Simire, Intest Provide PAIR 12 12 matched Ave PREMIER ACT

te aler Swine

### ACCESSOBIES MAL

ASS C strain la an write runnas -D Rower SL, Rock, 20 CANYAS BACS. THE SAME

### MOUTHPIECES

NECONDS FOR SALE -NO COLE THIS LINE

FOR SALE

INSTRUMENTS FOR SALE ACCORDE

in perfect a Accordion 120 Bertini, 200; F flur, twin spet 1950 inite SE

LP. Truce din de ercellent condit letten Alto, G.L. Biencher Tru-as new, £15; 0 n. 28 g 15, as new

BARITONE

BASS Control attention to the second state Bas Version Trac. Correct cond states then out offer one gain, and writers anarchic line with Mini-GOJEV Transport Correct atten-tioned constant and the second constant of the second states before Control Control Control Control Mini Control Control Control Mini Control Control

COUNCIANE CLI " According "CRUICIANE CLI " According couplers 100 haus, as now 201. art 110 Brandbarne Re. Br

CEACHAN ALTO

FJOTE TENOR SAX and Char with Stod condition complete and Charles Baster 1 "FREEDWANS" for Materia

trops. Cal

FOR SALE. Stradell GUITAN CUITAR AMPLIFIER AC

LEWIN TENDR, O.L. C.

MARTIN TENOR:

MICHIGAN THINK O

SLOS TROMBONE ST

SELNES ALTO HAN

3.4 ALCHEN.

AN LOOKING IN COM

INSTRUMENTS WANTED IN POLY

WANTER

Pastness for 1812

Part of

SELNCH I

ICLMEN.

ENDS CONN

ENOS SAX.

ALLACAT

ADITABLE BULCITONE, XIS-

PRESENTATION CORNET

A MAN W Y

2.6

Alle EAS

P:.

------BIG M NORTHERN OFFICE

Contract of the 2.4, OXFORD ROAD, MANCHESTER 1 Phones Central 3232 Staff Representative JERRY DAWSON

9

GOSSIP

<text>

# H. IRELAND

H. IRELAND RECENTLY visitor 3. Jeriand on Recentration and the visit Levil and the new bonds for the ever-ter new bonds for the test ever-ter brack faits have been tarred of the prevail of the test recent context of the Tani Weath context of the Tani Weath or the Second Second Second Second in a second second Second Second the Tani Weath Technic Second Bully McCo Day Felta Menostashin. Seintette, Iron Derracht, Ernis Mann and his Ernis Mann and his Ernis Mann and his Sabald Treary, Kondan Scheld Treary, The band is in the hands of bab. The band is in the hands of saist Rube Platt, who is at present busy building up as strong an ionitil as possible. In preparation for the fortheoning exton, will be veryone concerned hopes, will be a busy one. he Nerthers

ave Reeds

Selane .

BANDLEADERS ! YOU WANT ELECTRIC BASS for Parfect Balanca.

Wastberran Sauzd Ensigment Co. Ltd. 7. Banmark St. W.C.2. Yem, Bar 5113

INSTRUMENTAL TUTORS

1.25

CLANKET IN TUDE TO DOOR Caleron Streng Caleron Stand

SAXOPHORS of Houses

in Repairie Manual

TRANSORD

quite Me

And Ba

The Barlinson Personal Brained Res Barl Department Brained Res Barl Fegnericit Res Barl To Fast Tes Tang Res Barl To Fast Tes Tang

Enr Barte

SCARTH LTD.

BASS EPROVENCY UNIT

REED

SCRAPER

Selmer,



The meeting ended with an the first dedway to the provent of the stand in the standard strong for two bours past the scheduled of the standard strong for two bours past the scheduled of the standard strong for two bours past the scheduled of the strong for two bours past the scheduled of the strong for two bours past the scheduled of the strong for two bours past the scheduled of the strong for two bours past the scheduled of the strong for the strong of the strong for two bours past the scheduled of the strong for the strong of the strong of the strong st

In Presion compare unfavourably with other parts of the north-west. The meeting ended with an inspiring resolution by de Vanni, econded by Roy Clair, thut a protoco Band Section of the protoco Band Section of the which. Bana show of hands, received almost 100 per cent. forms were taken away, and forms were completed on the spot. Presion Branch plans to hold its first meeting at the same rendezvous on July 14, when Ted Almond will again be heartily welcomed.

Thanks to all those musicians who answered my appeal for instrumentalists in Cirrs Hayes' column recently! All the names have been passed on to the principals concerned. I am afraid that I just can't reply per-sonally to all the tetters.-J. D.

**BUTLIN'S BROOKS** 

AT CHORLTON

AT CHORLITON UNDER considered new owner-ship. Chorton Palais de Danse, Manchester, is embarking upon charwicase de lite alited to aban herrefore. A welce an e anagerial appointment to the anagerial mist is that of Mr. "Bunny" blocks, who was for so long asso-clated with Buttins' Camps at Skerness and Clacton, and who beings a wealth of experience in miss, ontertainment to his new for.

LEN WOOD

THE DRUMMEAS' PARADISE 51, FRITH STREET, W.I. GER 1288 20 DRUM KITS IN STOCK. Thesing counter house for replacement NOW in stock. All spars attailable same day replic service, overhauls,

NOW in study. All sparse available, Same day repair service, overhead, Same day repair service, overhead, Same day white GAL PRADI 35 -lapped form. SUCNS involve Available, IUPER Crystal flash, at a 15 Are ID, matching SD, the two 525, U.S. style ID, 25 x 15, divided atteam-ing futings, 14 x 9, matching SD, the

The second micro SD, party and full Big theory 195 error was shown on full his targe 195 error was shown of the parameter Dama KR, full size, 1912. PART EXCHANGE THEMES. Ill justs from 55 with error bar, style readed must spread and a scenarios, 100, 55, and 77 coses and envers in scheme for 32. ORDERS CAN BU-ter Root 32. ORDERS CAN BU-ter Root 32. ORDERS CAN BU-TOREN costs in 3 pars. and all day actualized and scheme and and open scheme and and scheme and the scheme and scheme and and actualized and actualized and actualized and actualized and actualized actualized and actualized a

LEW DAVIS PRODUCTS LTD

134. Charing Cross Rd., W.C.2

the two

· fitting

DUESCHER COULSION

SELMER

HOHALH

REIMAN

CONN

CORR

MANCALLI

BRAND NEW

COULINDA ITALA LA

POP MUSICIANS

「日本」

「日本日本日

1

TTANK

10.0

\$37. 25

PHD PAT

In 10 6

THE MELODY MAKER AND RHYTHM

CHAANGEES In season at the pavilion Ball-froom, Dunoon, Billy Porrest has been faced with the task of com-pietely reorganishing his band. The season of the original personnel remaining the band. Iroch July 12, will comprise: Townsy Sandercon, late Piaza. Been Devinad Ken Hart bassy; Bern Devinad Hart bassy; Bern Devinad Hart bassy; Bern Devinad Hart bassy; Bern Hart Bass a Bern Hart bassy; Bern Levinad Wess datumer his Green at the Carlton Bellinoom, Rochda's; last summer, and more recently with Charlie Bassett av Bern Hart Bassett av Banchester.

# AROUND THE COUNTRY

HASTINGS MASTINGS O<sup>S</sup> Tuesday werk (3rd), the "Har-mony Acci " commenced their indicternith veason at the White Hock Pavilion, Hastings, where they will remain for three months. Satist Arthur Barber has recently become mine host at the Wellington Hotel, and his chair with the "Acc." has been taken over the Reg What-man on alto, baritone and clarinet.

man on allo, baritone and clarinet. ST HELENS N OCL POWELL has established a N well-deserved signometion around St. Helens, Oldham, Whiston, Prescot, Werdn, Levland, Widnes and Garston, and 131 the time of writing; desires to complete his efficient twelvenices ionnel heledes. Jim Barber and Len Sandlord (tpts.): Joek Darry becom isati: Georie Kelsali (tenor toc.); Len Head (trembone); Micky Wallace (blane): Johnny Dabis (drums); Harry Hundley hasse; Len flushton taultar). Carlo fasti, Dosell televite taultar).

Autori, EXMOUTH. DESIDENT for the summer senson the Paylion, Exmonth, Stan Englisher disk, "Control Furley and Elibers disk," Control Furley and Elibers disk, "Control," Fred Territory Fielders (teners): Fred Territory Fielders (teners): Fred Territory Fielders (teners): Son Well Known before the war as an M.D. producer, Paul British has now well new to the Sand Busines, which has always been -his first forc.

heiner die so he band huidings, which heins always been his met lore. MENEEVSIDE The WAR with Nerman Trafford's first always been his met lore. Description of the source of the Bulk of the Standard of the Standard with the Standard of the Standard band of the Standard of Standard of Standard of the Standard of Standard of Standard of the Standard of Standard o

LEICESTEN

TTHIN sh interiolation their number who have o go was drummer Harry to his wife and family, to Leicester from London war, where he was A.R.P. work that h A.R.P. work that h he H.A.F. The second arist Bob French, will be had he has been CLACKBUIN

 $\mathbf{A}$ Jock Caton's Bath a Estar Joshon and Richard Vaney.



Invelerate writer, critic and one-time bandleader at the Emuress Daliroom, Burniet, James Harlity goori the war now back in his home town of Presion, for which district he reports for the "Melody Maker" and for a number of local and mailconal wechties.

### SCOTLAND

Construction of the second of the second

BANUD CAVALCADE ON Friday, July 23, the second curved by Mauchester mithing place, usain at do of the local branch M.O. Genevelont Funn will take place, usain at the Astoria Daily Dancine will be from 80 cm. to a.m., to ten of the local cm. bands from Manchester and dis-trict. Amongst those bands which have agreed to appear are being so the other seven bands will be announced later. The names of the other seven bands will be announced later.



Spacial I Thu Alex Durns Expect Overhaul Service. FIRST-CLASS REPAIRS Skilled Craftsman with life-long experiance Skilled Craftsman with life-long (Surver Plating

by Skilled Craftsmen with life-long experimen-siter Plans.

Selmer charing Gran Re. W.S.2



DAREWSKI MUSIC PUBLISHING CO.

AIRCING CURRENTLY featured at the City Holi, Sheileid, Bernard Taylor and his Band-minus Bernard himself-will carry out its inlital broadcast in North Regional's "Band of the Week' promumer, on Monday next (14th), from the Leeds studies. The north is wumerling at the during the the cases in the statistic tills band in the capable hands of the shad of the seeson. "Whit the exception of one man scheduled, and will be on their focts to show the rest of the North Rest." The complete line up is: Barry found of the seeson. "The complete line up is: Barry found (numer): Dick Dallan "Gardie and carrier in the statistic for a darwith the Steel City can the view the rest of the North Rest." Cliff and Albert Loby (functions)." Cliff and Albert Loby (functions). "The bay's service with Bernard's hand varies from one to lifteen gards."

# TAYLOR AIRING

SHEFFIELD