VOL. 23 No. 732

AUGUST 16, 1947

[Registered at the G.P.O.]

THREEPENCE

SONG-PLUGGING: SENSATI

Report issued last March, referred to the "pernicious and degrading 'practice" of song-plugging and recommended that

means be devised to stop it,

moves have been going on be-hind the scenes to bring this

about. A Committee of three Executives was apppointed by the B.B.C. and has been in close

consultation with music-publishing organisations during their song-plugging investigations.

The "Melody Maker" now learns that at an early date (rumoured to be September I, but not officially confirmed at the moment), no handleader or artiste will be allowed to broadcast if he

SUSPENSION

Increase of B.B.C. Band Fees Likely . When "Suspension-if-you-Plug" Edict Comes Into Force

EDDIE CARROLL: CHANGES AT **QUAGLINO'S**

CURRENTLY away on holiday

CURRENTLY away on holiday London leader-planist Eddie Carroll will be making a number of changes in his Quaglino's Restaurant Band immediately he returns, as part of a completely new musical policy which he will shortly be introducing.

Eddie plans to cut out the brass and make his future combination one of plano, guitar, violin, clarinet, bass, and drums. This means that celebrated brassmen Ronnie Priest (trumpet) and Lad Busby (trombone) are leaving, whilst several new instrumental experts will be introduced.

ARE TO BE INCREASED.

ROY FIXES HIS

STAGE LINE-UP

R E M E M B E R I N G thoroughly entertal have been the stage-shows sented over the years by getic little leader, Harry Rogens anticipate what a rio forthcoming new edition is introduced.

BAILEY BOOKED

Ronnie Priest and Lad Busby will concentrate on free-landing for the moment. Among the newcomers who will be coming into the band after the holidays are famous guitarist Jack Liewellyn and violinist Leslie

Baker.
At the end of September, violin and clarinet notability Arnold Bailey—in charge at present during Eddie's absence on holiday—will have a more permanent association with Quaglino's when he starts to lead his own quartette regularly in the Grill-Room, which will be reopening this winter to function for dancing in addition to the restaurant, where Eddie Carroll plays.

plays.
Arnold Bailey has for some time played at "Quag's" with his Quartette on Sunday evenings during the Carroll Band's weekly day off, so that he is already well known at this West

End rendezvous.

Meanwhile, the legion of swing Meanwhile, the legion of swing faus who have no opportunity to hear Eddie Carroll in the seclusion of Quaglino's will hear him again on the air on August 23. When Eddie and his Band will be taking part in the "Jazz Matinee" programme.

THE "MELODY MAKER" UNDERSTANDS THAT, AT AN EARLY DATE, AN OFFICIAL ANNOUNCEMENT WILL ONCE AND FOR ALL END THE PRACTICE OF SONG-PLUG-GING-THE PAYING OF MONEY TO BANDLEADERS AND ARTISTES BY MUSIC-PUBLISHERS FOR THE BROADCAST-ING OF THEIR SONGS. IN ORDER THAT BANDLEADERS WILL NOT BE FORCED TO SEEK OUTSIDE REMUNERATION TO PREVENT THEIR BROADCASTING AT A LOSS, WE ALSO UNDERSTAND THAT BROADCASTING RATES FOR BANDS ARE TO BE INCREASED. Ever since Sir Valentine Holmes, in his B.B.C. Inquiry

REMEMBERING how thoroughly entertaining have been the stage-shows presented over the years by energetic little leader, Harry Roy, one

getic little leader, Harry Roy, one can anticipate what a riot his forthcoming new edition is going to be, when Harry promises it will be his funniest ever.

Starting rehearsals next week for his opening at the New Cross Empire on September 1, Harry will be conducting a 15-piece combination, including such old hands as drummer Johnny Rollands, guitarist Sam Gelsley, bassist Les Farrell, vocalist Eve Lombard and untiring violinist and comedian Maurice Sterndale.

Perhaps, however, the most in-

and comedian Maurice Sterndale.

Perhaps, however, the most interesting thing about the show will be the revival of the everpopular Harry Roy plano-duet feature, for which purpose, Norman White, who used to partner Stanley Black, when these two succeeded Ivor Moreton and Dave Kave, returns to Harry to join with his present planist, Herne Lewis.

Norman, whose real name is Yardley, of course, has been in the R.A.F., and with Sam Gelsley, Les Farrell and Johnny Rollands, Harry obviously has a first-class rhythm section.

lands, Harry obviously has a firstclass rhythm section.

His saxes will be Fred Horton.
Jack Lowe, Ephy Slavid and one
other, with trombonists Eddle
Jepson and George Arthur, whilst
one of the two trumpets will be
Frank Thornton.

After New Cross, the show will
visit Finsbury Park, Shemeld,
Leeds, Bradford, etc.

Paul Carpenter and his Sanoés, Miss Pauline Black

Paul Carpenter to

Marry

will be allowed to broadcast if he is found to have received any money from a music-publisher for the broadcasting of a number.

If any cases of song-plugging are discovered, they will be investigated by an official outside arbitrator, and, if he finds that either party is guilty of the practice. he will have the power to suspend them from the air for a period. In the case of a music-publisher, this suspension means that none of his songs would be broadcast during that period.

These are drastic measures—

Paul Carpenter, who was first A BLOW to the "bobby-soxers."

A but one which will call for congratulations after they have recovered, is contained in the news that famous Ted Heath compère-vocalist Paul Carpenter is to marry in the autumn,

His bride-to-be is Pauline, 21-year-old brunette daughter of the late George Black, famous impresario and the man who put the London Palladium at the top of the Variety tree.

The exclusive picture (above) shows Paul and Pauline having fun in a Montreal (Canada) restaurant during the couple's recent visit, undertaken partly so that Paul could have an opportunity of introducing Pauline to his parents.

The parental blessing having been obtained, the romance, which commenced two years ago, can now be declared official, and the wedding is fixed for Novem-

ALL DANCE BANDS OFF WEST REGIONA

THE B.B.C. is about to institute new and exceptionally drastic policies in its "squeeze" to keep dance music out of its programmes to an extent never imagined even by the most pessimistic members of the profession.

SENSATIONAL NEWS BEACHES THE "MELODY MAKER" WITH THE ASTONISHING INFORMATION THAT NO DANCE BAND PROGRAMMES WHATEVER WILL BE BROADCAST FROM THE WESTERN REGIONAL THIS WINTER, AND THAT THERE WILL BE NO RESUMPTION OF DANCE BAND BROADCASTING IN THIS

AREA UNTIL AT LEAST THE SPRING OF 1948. policy.

NO AUDITIONS

Among the reasons, we were told, was sheer lack of space in the already overcrowded pro-grammes: plus a chronic and des-perate lack of skilled engineers and equipment.

Meanwhile, Western band-leaders writing in to ask for auditions have been told that it is impossible to hear their bands for the moment, owing, among other reasons, to the fact that there is an acute shortage of staff for the holding of auditions.

Such applicants are, however being cheered up by an official letter containing the news that it they care to write in again in the Spring of 1948 every attention will be given to their requests to be auditloned.

The MELODY MAKER's reaction to this policy is to protest most strongly against it. If we accept the admittedly reasonable plea that qualified engineers and the admittedly reasonable plea that qualified engineers and equipment are very scarce; this might, it is true, be considered as a reason for the temporary abandonment of outside dance the distribution of the temporary abandonment of outside dance the distribution of the second that the second that the distribution of the second that the

everything in its power to give it

as little time on its programmes as is humanly possible. This Western regional policy is one which must certainly be re-considered without delay, if only because it unfairly penalises the many hard-working bandleaders and musicians whose programmes in the past have given pleasure to hundreds and thousands of fans all over the Western area of

AMBROSE IS RECOVERING

H is many friends will be glad to learn that famous band-leader. Bert Ambrose, is making a good recovery after his recent operation for appendicitis.

He has now been moved from the nursing home back to his Grosvenor Square flat and, although he is still laid up, he hopes to be allowed cut soon.

These are dravtic measures— although the onus of proving the guilt of either party seems to be the stumbling-block—but they are long overdue. Songplugging, which began as a businesslike quid pro quo, has grown completely out of hand. HIGHER FEES

It is, of course, all linked up with the low rates which the B.B.C. pays, especially to dance bands, for broadcasts. Bandlerders cannot afford to be continually out of pocket every time they carry out a radio engage-ment, and the only way they can make financial ends meet, at the moment, is by accepting payment for plugs from music-publishers.

The MELODY MAKER learns that stamping-out of song-plugging will synchronise with some de-finite increases in the broadcasting rates for dance bands.

ARRANGEMENTS

At the moment, the one stumbing-block in the negotiations concerns payment by publishers for bands' special arrangements. Apparently there are two schools of thought—one, contending that such arrangements constitute ones between the constitute of the const

tute song-plugging and, therefore, "bribes" in another guise: the other contending that arrangements are the life-blood of individual treatment by the bands. and to stop them would be to penalise both the publisher and the bandleader, not to mention the listening-public.

When this point is cleared up,

an announcement of vital im-portance to all broadcasting bands and artistes may be con-fidently expected.

Geraldo At Blackpool

CONTINUING an impressive name-band policy which saw the seasonal booking respectively of Ted Heath and His Music and Ivy Benson and Her All Girls' Band. Blackpool now offers the full 17-piece Geraldo Orchestra which, on Monday, August 18, commences a two-weeks' engagement at the famous Empress Ball-room. room.

In addition to Geraldo and the band, with its all-star instrumentation, the spotlight will also fall on such established vocalists as Carole Carr, Denny Vaughan, Archie Lewis, and the vocal group

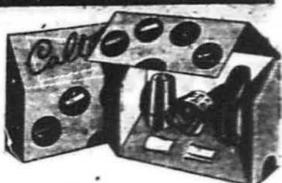
"Three Boys and a Girl."
Geraldo enthusiasts in More-cambe will have two distinct opportunities to see the band when it appears at Sunday concerts at the Winter Gardens on August





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READERS CHOOSE THEIR RADIO BANDS

SAMVIY QUAVER'S BEST BAND
POLL
BREAKFANT-TIME—
Victor Silvester 31
Harry Roy 26
Felix Mendelssohn 23
Jack Simpson 21
LUNCH-TIME—
Geraldo 63
Joe Loss 59
Billy Cotion 47
Peter Vorke 29
Billy Cotion 47
Peter Vorke 29
Billy Cotion 47
Peter Vorke 29
Billy Cotion 47
Peter Vorke 36
Segnadronaires 54
Cyril Stapirton 31
LATE NIGHT—
Maurice Winnick 58
Oscar Rabin 37
Edmundo Ross 23
Stanley Hinck 22
Under 20 votes not listed.

EDITOR'S NOTE: No fewer than 28
postcards—most of them from Lendon districts—were reserved, all velling for Narry Landor and the contact and post are intended, but we recert them in fairness to the indefatigable 33
Late for the state of them from Lendon districts—were reserved, all velling for Narry Landor and the post for a state of the state of the

MY "Best Band Poll" emerges with surprises and shocks for quite a few of the regular airtime batoneers who'll have to do some hard thinking after absorbing the four panels. Looks like the Mums and Dads have influenced the fans' votes. Who'd have betted on so many schmaltz crews making the ace positions? But maybe my propaganda for the sweet stuff is hitting home at last.

The "Breakfast Time" quartet looks gilt-edged, with Silvester, the King of Cora, in his rightful position, I figure the "Lunch Time" winners should have collared the "Mid Evening" spot, but the jump-stuff brigade had it for peak-time listendard, . Geraldo ran neck and neck with Joe Lous, and the surprise here was Peter Yorke's fourth placing after airing only a handful of Sunday shots. . Ted Heath cantered away from the ex-RAP bands, with Cyril Stapleton's sweet outfit making its mark in no uncertain manner.

Experience told in the "Late Night" section, Winnick's Saturday-night broadcasts from Ciro's easily bagging top honours. Rabin's slick programmers and tempos sent his outfit way up high in the list, with rumba man Ros also collecting plenty, and Stanley Black's musical gang remembered, in spite of limited opportunities in the dance-band field. But where some where, are att. THE NEW HEF SANOS?

"Among My Souvenirs" nosed out "Gal in Calico" to resume lead after only one week's dethronement.

"Annie Get Your Gun" and "Oklohoma" songs monopolise the frame current stansa, with "Oh, What a Beautiful Morning" making initial entry. Looked in on a full house at Oddenino's, where the novachord maestro Roy Walls was making fine music for the Piccadilly dancers, and I took a liking to Roy's songster Frank Stewart. This guy's good.

A reader writes: "Who are you to at last.
The "Breakfast Time" quartet

QUINTET

I Wanna - - } 8 9565 Soprano Boogle - } 8 9565

HERBIE FIELDS AND HIS ORCHESTRA

GREATEST

ART:STS



WITH reference to my letter about the Louis Armstrong International Fan Club in your issue of June 14. I would like to express my gratitude to the Milooy Maker Since that letter was published I have received well over 200 letters from people wanting to join the club, and I should mention that these have come from countries like Holland, Sweden, India and Egypt, as well as Great Britain.

I would now be obliged if you would let your readers know that from August 15 the membership list is closed until further notice. I have more letters than I can answer immediately, and I hope British correspondents will be patient. I have told Louis of the overwhelming response, and he was glad to be remembered. He still hopes to make that return visit to England, perhaps within a year or two.

IRVING SCHEIN.

New York, U.S.A.

AND HIS BAND

Dubonnet - - B 9566

COUNT BASIE

AND HIS ORCHESTRA

FINEST

RECORDING

Lucky Number -

more friends I had in the latter rôle. Never before or since have I had so many long handshakes, inquiries after my wife's health, and guesses at the age of my dog and how many pups she would have in the very near future.

However, I am very happy to see that much more space is being devoted to the social activities of musicians. Your report of the cricket matches between Joe Loss and Bert Noble in a recent issue brought back pleasant memories of a recent holiday I spent with these boys in the Isle of Man. The friendly spirit and good comradeship that has sprung up between the boys of these two bands should be given every encouragement by the "M.M.," and I would like to see more of these games arranged by your paper, with, perhaps, the aid of the MSBC.

I am sure that keen competition of this sort would ultimately do more good towards establishing a better feeling of comradeship between musicians and a better regard towards the profusion by the lay public than Harry Singer's series about Archer Street "characters" and "tic-lac men."

RUBE BARNETT.

Sussex Gardens, W.2.

"MODERN JAZZ"!

"MODERN JAZZ"!

DID "M.M." readers notice this somewhat startling extract from the life story of Lord Louis Mountbatten, which appeared in the "Sunday Express," dated

"The tables are covered with an assortment of magazines, mostly illustrated, and the record-racks contain collections of the more sophisticated exponents of modern jazz, namely, Jack Buchanan and Neel Coward."

Liverpool 14.

NO OFFENCE

WHILST acknowledging the superb artistry and humour implied in the Cartoon by Betts ("M.M." 19/7/47), we would point out that anything that tends to give the pub-

anything that tends to give the public the notion that our residents are of the type pictorially displayed in the cartoon is not enhancing the value to society of our efforts to change and mould public opinion to the opposite side of the picture.

These residents are today busy workers, all possessing a short appreciation of art, drama and the critical perception that is the part of most educated members of the community at the present state of development.

Whilst not censuring your lack of taste, we feel that the cartoonist should place his efforts on a higher level.

Respectfully on the Association's

behalf HUGH MAGLEAN BEATTIE. Founder. Rowton Houses Residents' Social Welfare. 55. Gloucester Crescent. Regent's Park, N.W.1. EDITOR'S NOTE.—Cartoonist Bells must

be exonerated from centure. Caption was decised by Editorial Staff from basic idea of Betts, and no dirrespect was intended either to Routon House residents or to the aims behind this excellent organization. excellent organisation.

DO NOT TOUCH!

DO NOT TOUCH!

In his article in the Melosy Maker (9.8-47), Harry Davis says (or at least gives the impression) that no band dares change an American arrangement for fear of "flopping." In the case of the arrangement of "Skyliner," which he mentions, I agree that it was a flop. But I contend that this was due to the arrangement itself, and not to the fact that it was different.

As far as I can remember, no band played "Opus One" any different from Tommy Dorsey's original. Anyway, nobody dares to "knock off" the "traditional" first two bars. In fact, George Chisholm of the Squads said some time ago that "Opus One" wouldn't be "Opus One" without the opening tripicis.

Then Gene Krupa comes along and proves them all wrong by playing a new arrangement of "Opus One" which is definitely as good, if not better than the original.

And he even dared to drop the "traditional" opening:

Smithdown Road, Liverpool 15.

BIG BAND MATINEE?

BIG BAND MATINEE?

THE idea of the BBC's "Jazz which gives the various small groups a chance to put over an entirely uncommercial programme, is very laudable. I would like to suggest that a similar programme be started for the large bands. It would be excellent if bands such as Vic Lewis's, Woolf Phillips's, the Squads and Teddy Poster's could be heard in a half-hour of out-and-out awing music. mich as Vic Lewis's, Woolf Phillips's, he Equads and Teddy Poster's could be heard in a half-hour of out-and-ut swing music.

BRIAN GLADWELL,

Staines, Middlesex,

Grand Leeds.

PETERS Sisters.
Palace, Cheisea
Charles SMADWELL and Orchestra.
Palace, Hiscoppool.
TROISE and Mandollers.

Hippodrome Birmingston. out swing music.



Rose is amiling—he is den to open on October 6 at the recently do-requisitioned West End Ball-room at Birmingham, with his

Occar Rabin Band opened up at the Britannia Pier, Varamuth, on Menday (19th), following a setok of excellent business at Westen-super-Mare, and, pursuing his usual practice on an opening day, Occar called the boys a sittle earlier than usual for the first session.

Anxious to obliga, young clarimettist Jackie Benser hastened on to the front, aspired the pier, and, his instrument case his passport, was passed through the turnstiles and directed to the bandroom, e, ever the -

CONSCIENTIOUS

musician, he started a little practice. Various musicians joined him, one or two commenting favourably epon his style and intonation, one or two even going so far as to ned to him with a little surprise.

It was almost time to mount the stand when one of them inquired whether he was joining the head. For a moment relaxing his attenties epon bis Instrument, Jackie told him, No, he was with Oscar Rabin.

Rabin.

"Rabin!" exclaimed the others.

"But he's on the Sritamia Pier!
This is the Wellington Pier, and
this is Maurice Hille's Bened!"

Only a superfessman oprint on
Jackie's part prevented the Rabin
boys having to begin their first
session minus one

CLARINETTIST

MONTY AT

A LTHOUGH Mantovani does
A the last of a series of four
Saturday night broadcasts from
the Barbecue, Bournemouth, this
Saturday (16th), it seems almost
certain that a weekly spot will
continue to be found for him
and his polished 18-piece or
chestra, which is due for a
broadcast of light music on
August 21 (7.30-8 p.m., W/England) and a dance airing on
the found of the found of the foundation of the fou

land) and a dance airing on August 27 (10.15-11 p.m., Light). With Cyr.l Shane his featured singer, and attractive Jane Lee an occasional guest on the air, Mantovani has packed the Barbecue especially on broadcast nights, when shrewd proprietor Louis Michaels puts on a carnival, with souvenir menus and other novelties, all a part of his value-for-money policy at the Barbecue.

Barbecue.

It has been a terrific success right from the start, and Michaels is the first to acknowledge how much this is due to the competence and popularity of the two bandleaders, Mantovani and Don Enrico. Don, incidentally, now leads on maraccas and vocals. Percy Pegg (pno.), Tony Butlin (drums). Tommy Spring (trpt.), and Tony Barnard (gtr., vocal).

FOSTER BOOKINGS

BANDLEADER Teddy Poster advises the Min.our Manual that he is suffering some embarrassment, due to the fact that certain agents are representing themselves as his sole agent when negotiating dates with bookers.

He asks us to advise all con-cerned that he is not tied to any one agent, and although not averse to accepting dates from agents, he can still be booked by direct approach to him at 52. Bronwen Court, London, N.W.B.-telephones: Cunningham 5412 or telephones: Cunningham 5412 or Temple Bar 2816.

CALL SHEET

(Week commencing August 18) (Week commencing August 18)

Ivy BENSON and Girls' Pand.
Embassy, Peterborough.

Billy COTTON and Band.
McGropolitan. Edgwarr Road.
Jee DANIELS and Het Shets.
Hippodrome Chesterfield.
Lestie BOUGLAS and Band.
Beaburn Hall. Sunderland.
GERALDO and Orzhestra.
Empress Ballroom. Biackpool.
Felix MENDELSSONN and Mawa Serenaders.

Serenaders.
Coronation Ballroom, Ramagaie
Sid MILLWARD and Nitwits.
Empire, Sheffield. Empire Sheffi Ossie NOBLE. Grand Leeds.

Chris Hayes's **NEWS** IN BRIEF

To allow popular Ray Elling-ton to concentrate fully on his stylich weeks in the Tita Burns "Anconflow Club" radio regrammes each Thursday, Tony breathic is now regularly in-tailed on drame at each of these

at Tient suide and outside stends of Windermere band the preferator of Windertwere hand-leader Mill Forcie will be glad to know that his recent eye operation had been a measure, and that he will leave the London Clinic at the end of this week for a militar on the South Coast before returning to the Winderness of August 25.

HARRIS SDAN TOW.—Exploitation expert and handlesder Sernard Sarris, with Chrophenic until a few mouths ago, has now joined up with the Southern Minir Co., where he is working very happily with exploitation manager Coull Simonts, under the genial ove of governd manager Dave Toff. Bernard Sected in last Monday (Chift), and will be delighted to great all did and new friends at Southern's Denmark Street promises.

VALUE FOR SUCRTICALS.

TYPIST. Mesons. Letth Prowe and Co. Lat., of 652, Phiand Street, London, W.1. have a vacancy for a shorthand-typist, and whit to employ a young lady interested in music.

Side Alexand Same Charries of The Signalium Baner Grehestra of S GHQ, Hamal Regiment, MELP, who have just been contracted for regular irradicates from F.H.S. Eshrit, sait the Minary Manna to send best whites no all their former members and self them the band is still going strong, with Bill Hoyle, Joe Cooper, Char. Burchell and Les Walklin on same Alf Amsorth. Walkin on sense All Amworth, Redies Driver and Letth Wikins on trampets: Frank Sarier on plant; Den Howe on hour Freditle Coleman on guiter; and Alan Wannell on

MAND LISTA FOR MIGGING.—After humping to the Archway Mospital, at Higheste, in answer to an ingent request to see his father, who had indesigne an operation. Fruit Highin, transpeller with Charles Field at Sheery's Brightnian, was humbelf taken ill while staying the night in Landon, and had to be rushed back to Archway Hospital, where he was at some operated on for appendicular. Bride is now detained in the same ward as his father, and we are glad to hear that but is recovering.

First abje to Leave.—In Johnny Prants drammer the Rose, with have been working for C.S.E. with famous variety action like Ectivary and Young. George Beaman and the O'Gorman Stratters, is home on leave until the end of August, when he returns to C.M.F. for demonstilluction. Mac would like to hear from old acquaintances at Structum 1221.

Charact some Lik.—In future, 26. Jumphine Avenue, Brixton, L.W.S. (Phone: Tube Hill 1982), will be the address from which vocalist June Lee will be conducting ner own business.

205 PLANTIST WING.—Best wishes to R. J. Mundert-Ravier, flantist and suspidential with Estimates Ross, who en July 26 married Miss Ross Venplen, of Thuss, Switzerland.

August 7.

LEAFLET RACE.—To attract attention to dimensumise and bea-dames at the Winter Gasciens. Ventuer.

LOW, where he is leading A. P. Sharpe's Hamiltin Shorasians, electric-guiltered Romine Receives who is training for his "A" Receive as a pilot, flew over Bandown, Shanklin and Ventuer on Sandown, Shanklin and Ventuer on Sandown, Shanklin and Ventuer on Sandown, Shanklin and Findering 1280 leaflest Romine, whose next benedical with the Hamiltin, Charles and Receive Romine, whose next benedical with the Hamilton Kay Reppell, is on August 26 (H-1128 a.m. Hamilton, Isaals We Jacques (etc. Spn. gir.), Jamey Burns (Spn. gir.), Jamey Burns (Spn. gir., vel.), fam Langley (base) and Jane Scott tyle.) at Dentimer.

Ribble Carrs Counties.—To take the place of flid Henry on plano. Albany Child leader. Rudy Rome, has secured an Jue Laws star, Albert

esworth's Terrific New Hit

Recorded by ARTIE SHAW and his CHAMERCY FIVE. Orchestration 2'8 each.

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TEM. 3856

Harry Singer's TO ARCHER STREET

No. 7—The Navice

Archer Street nearly every day of the year. He is easily recognised by his clean-washed face. His neck and behind the ears shine abcalinably, too. He wears a tight-fitting lounge suit with sleeves too small and the shoulders of his overcoat would then Sid Field green with envy. He usually stands in an empty owner of the Street, a forlown agure unless somebody speaks to him. This seldom happens, but, after all, what can he expect after washing behind his ears!

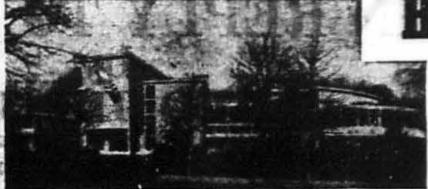
Archer Etreet can forgive ill-fitting clothes, a mane of hair is welcome there, as is the unshaven face: but the use of soap and water is only tolerated in the few big-timers, and naturally everybody wants to know them despite their "unconventional" appearance.

The novice with intallies.

The novice with intelligence quickly realises this and within a few days you'll see him with an unassuming two-day beard and dirty collar, chatting freely to one and all, his provincial patter clearly marking him as a tyro to the orthodox line-shooting and disure-cutting.

the orthodox line-shooting and figure-cutting.

The habit will, however, grow on him despite himself. For instance, when you first speak with him he'll evade questions as to whom he has worked with. Later he'll say that he's played with any bandleader from Ted Heath to Victor Silvester depending upon the way his mood takes his fancy. Amongst the straight musicians he'll have played with his home town municipal orchestra. It is quite possible he did, on second triangle! Until he cunningly learns to refine his patter, the novice will only be the object of amused pity to his Archer Street enigmas. For they are already acquainted with the margin of fantasy allowed them by their listeners!



MANY people have heard Hilversum on the air, but to most it is just a name on the dial. Actually, Hilversum is a pleasant country fown (about a half-hour's electric train run from the great city of Amsterdam) which is the home of the "big four" broadcastic; studies AVRO, VARA, KRO, and NCRV.

These are four separate cloties supported mainly by limitary contributions from seners. Respectively, the stions are non-political and and mon - religious, socialist, thelic, and Protestant. The est popular of the four socialist, at popular of the four socialist, unice that I spent most of my no.

although allowed the utmost situde in their choice and pre-ntation of programmes, the sentation of programmes, the four societies are supervised by the Dutch Government which allocates, more or less, the air-time equally. About the only item simultaneously transmitted by all four societies is the newsotherwise they are quite independent and, in effect, control their own destinies.

The societies have, however, banded together in one important respect. They have formed what is known as The Radio Union, and the pooling of their resources enables them to maintain a full-sized symphony orchestra, and a very fine concert orchestra which compares most favourably with any similar one in Britain.

number it doesn't sound like a bunch of straight musicians trying to play hot. They really swing with a best rivalling that of the best American orchestras. The Radio Union also supports three other smaller ensembles which, together with the two larger orchestras already mentioned, are available to all four societies.

OF those supported excluor sively by AVRO, the one of particular interest to Minory Maxiz readers is undoubtedly the 17-piece Skymasters or chestra led by trombonist-arranger-vocalist and ex-echoolmaster Pi Beheffer who, in appearance and stature, rather resembles the late Glenn Miller.

This prehestra anteres are the status of the st

This orchestra enjoys a posi-tion that would be envied by many British bands. It has approximately three broadcasts a banded together in one important respect. They have formed what is known as The Badio Union, and the pooling of their resources enables them to maintain a full-sized symphony orchestra, and a very fine concert orchestra which compares most favourably with any similar one in Britain.

This latter comprises six brass, five saxes, four rhythm, a large string section, woodwind, harp, etc., and is led by Dolf van den Linden through selections ranging from straight to swing.

One particularly impressive feature about this concert orchestra which compares most favourably with any similar one in Britain.

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This latter comprises six brass, five saxes, four rhythm, a large of the selection and presentation of the selection and transmits from studies that

Herman is superb on alto

Nere's Conception (Shorty Rogers, Red Norro) (Am. Columbia Record Reviews CCO4545).

CCO454).

***Pam (Bill Bauer) (Am. Columbia CCO4547)

(Golumbia DB2225—32. 11jd.)

Herman (alto, clart.), with Joe "Filp "Phillips (tem); Saul "Sonny "Berman (tpt.), Bill Harris (tmb.), "Red" Horse (vib.), Jimmy Rowles (pno.), Bill Bauer (gtr.), Chubby Jackson (bass). Den Lamond (dms.).

Arr. Bill Bauer. Recorded May 20, 1946.

MAMIE SMITH ON RECORD

"IT was with interest that Gray
Clarke and I noted the remarks
of L. Medill under this heading on
August 2 1947." writes John Davis.
"We have been aware of the Phonoia
label for some time, and of the fact
that a few items by Mamie Smith
appeared on it. We did, moreover,
draw attention to the situation in
one of our columns some months ago.

draw attention to the situation in one of our columns some months ago.

"The Phonola label was marketed by the Phonola Company of Canada. Ltd., whose headquarters were at Elmira, Ontario. (Elmira, which is some 60-70 miles south-west of Toronto, is little more than a village—its population in 1231 was only 2,170.) From the evidence we have unearthed the company had a life of about five or six years. It seems to have commenced trading a short time after the 1914-1918 war, and was defunct by 1926. Its historical importance lies in the fact that although it was not necessarily similated to the General Phonograph

WOODY HERMAN AND HIS . Edgar Jackson's

PICK OF THE WEEK
(for Everybody).

ORIGINAL LONDON COLISEUM
THEATRE CAST, with LEW
STONE'S ORGH.—"Annie Get
Your Gun" Vocal Gems (12-in.
Columbia DX1379 and 1350). THE WEEK'S CORN RATION. TED WEEMS ORCH.—"Heart-mehes" and "Piccole Pate"

round, most imaginative and captivating side is that it does not
give us enough of Red Norvo.

"Nero's Conception" (whoever
this particular Nero may be
could and should have been
equally good.

But unfortunately Herman'
clarinet solo, which constitute
the whole of the first of the two
choruses of which the side is
made up, is not up to his best
standard. His tone seems quavery
and somehow his delivery fails to
grip.

THE WEEK'S CORN RATION.

ATT. Bill Bauer. Recorded May 20.

A DOPTING for their treatment of these two ultra-languorous little melodies an atmosphere as sultry as any that has preceded a midsummer storm, the nothing-if-not-original Herman supersoloists have attempted to give us the last word in small-band music in the most modern rhythmic pattern.

And in "Pam" they have succeeded.

Woody, best known to most of us as a clarinettist, who over the years during which he has been prominent has varied from brilliant to only fair, features himself in this side on alto, and his superb performance will not only superb sup

great deal of origin aterial written by Pi and mer bers of his orchestra, who their fisir fer humour full pi their interpretations. A gund example of this is the swing arrangement of "Reep the fionse Pires Burning," which substy includes a part of "Skyliner," Einsamment is well arrangement is well arrangement is well arrangement in the state of the state of the same of the sam rrangement is well worth a la

Hilversum.

Mention must also be made of vocalist Earel van der Frisien, whose modern style of singing coupled with his good looks, have carned him an envishie follow-

ing.

A keen enthusiast of the Bet
Heath band. Pi forever strives in
improve on his aircady high
standards. His boys definitely
don't rest on their launcis, and
unlike some British musicians,
are always ready and willing to
learn.

By atthough at the Settelerande Har
in ansterdam. Led by electric
guitarist Hermain Vis., these
musicians, plus their girl vocallearn.

By atthough at

For example, Pi although an accomplished trombunist, is not too "big-time" to take lessons and, while he must have written hundreds of good arrangements he is a keen student of classical theory.

THERE is a marked contrast between the informal style of the Dutch announcers and our own. The producers of the dance music at AVEO also seem to have an understanding of their subject that does not all ways appear to be evident in Britain. Two people who do their utmost to see that the break on the air, and who ensure that a fair proportion of six-time is allocated to swing record programmes, are young Netty was Doorn and her famer. Ger Lagtenburg. Between them they dance bands and swing music programmes are admirable handled. Apart from their supportant is less than they are for our man here, the remaining meaning manually and the fact that dispersive cost is for 20 on the Best British and American in the Back Market—the remaining bands.

In addition to the above-mentioned first that of the summary of the summary of the summary of the amounted by our musicians in contacts with the Effect with the country stems. However, a note of caution should be sometimed in the mastern to be musicians who might already be readiling for the plane time-addition. Although the working conditions for Dutch musicians would appear to be musicians with might me the plane time addition. Although the working our fine the plane time addition in the general post-war ansertive—fine that dignerates cost is an 20 on the Back Market—the read sinorage is so accute that, even during the submode.

SEND FOR YOUR COPY MON



wing bands.
In addition to the above-mentioned orchestras, which come under the category of staff combinations, a number of musicipands are given regular broadcasts. These include a west fine swing sextet called The Ringth:

[Efficience of Dath! Description of Heavy Lander, Heavy Heavy Heavy Heavy Heavy Heavy Heavy Subsequence of Heavy Heavy Heavy Heavy Heavy Subsequence of Heavy H

at I

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by Rex Harris and Max Jones

Collectors' Corner

Corporation, it did use OKeh masters. So far, we have found nothing of importance on it apart from the Mamie Smiths listed by Medill, to which we can add the following:

4194 'Fare Thee Honey Blues'

(Bradford) (7589)
'The Road Is Rocky' (Bradford) (7590).

"The extraordinary thing about all these records is that not only were precisely the same masters issued on both Phonola and OKeh, but the catalogue numbers coincided on both labels. This suggests that the Phonola Company may have been a subsidiary of the General Phonograph Corporation. poration.

poration.

"Incidentally, the accompaniments on OK and PhCan 4113 were by the Rega Orchestra, an OKeh house band which could have included anyone in its fluctuating personnel. Bradford's hand is visible in the arangements, but that fails to raise them above what we would call dire even for the carly period in which they were made. "Whilst on the subject of Mamir Smith, may we say that we should be glad to hear from collectors who have any of her recordings on Ajax and Herwin? In this connection, we may say that the bulk of the very excellent items insued on Perfect as by Mamie Harris and the Choo Choo Jazzers were, in fact, Mamie Smiths reissued from Ajax."

PUBLICATIONS RECEIVED

NOT long ago, jam mags, were coming in to us almost daily from points as near home as Hampstead and Harlesden, and as far afield as Milan and even Grey Lynn, N.Z. Now the flow has decreased; several English publications have vanished, others are very wobbly, and from America we are getting less than we used to. It is with local mags, that we are particularly concerned, and the new issues mentioned below pretty well cover the field, with the exception of "Jazz Forum," whose current number was mentioned earlier in connection with Leroy Carr.

"Jazz Music" (incorporating "Jam Tempo" and "Discography"), edited by Max Jones; prior is (26. Primrose Hill Road, London, N.W.3).

Hot Hotes," edited by Eric Keart-land; price Is. (81, Quay, Water-ford, Eire).

ford, Eire).

"Jazz," edited by James Asman and Bill Kinnell; price Is 6d. (165, High Road, Chilwell. Notts).

Speaking from the inside, as they say, we are able to point out with emphasis that production difficulties have reached the stage at which editors, contributors and subscribers alike become highly neurotic.

Despite this, the mags, have maintained their standard of contents, and "Jam Music" has miraculously preserved its good layout and nhotographs. But, in the case of the English publications, at any rate, these mags, are losing propositions, and the rise in price of "Jamz" from is, to is, 6d, is no doubt indicative of a general increase to come. Here are the details of the current numbers:—

"Picture" Vol. 7, No. 7, M. masses.

are the details of the current numbers:—
"Pickup," Vol. 2. No. 7, 36 pages, including photo cover, advertisements, letters, record reviews, articles by Mar-guerite O'Neill, Roy Voysey, R. Israel, and collectors' pieces by Brian Rust and Messrs. Gray Clarke and John Davis. Rust has a note on the new Orleans Owis, and the Victor Race list is concluded.

"Jam Music," Vol. 2. No 5 22 pag "Jam Music." Vol. 3. No. 5. 22 pages, including photo cover, advertisements, record reviews, articles by Harald Ovot. Orny Clarke and John Davis, Jeff Aldam. Joe Spenker, Charles Willord. Denns Preston. Edwin Hinchelifie and Peter Taviotr. There is a collectors' feature by Ron Davies and Rosetta Tharpe Discography by Athert McCarthy; Williard writes on the English Revivalists. Apart from cover photo, there are full-page art inserts of Billie Holiday, Sarah Vaughan, Kid Ory's Pand and George Webb's Dixielanders. "Hot Notes," Vol. 2, No. 4, 24 pages.

Dixiclanders.

"Hot Notes." Vol. 2, No. 4, 24 pages, including designed cover, advertisements, record reviews, articles by Desmond Moulton, Desmond McCarthy, Paul Ring Bran Bust, Eric Keartland, and Part 2 of N.O. jazz recordings by Clarke and Part 2 of N.O. jazz recordings by Clarke and Part 2 of N.O. jazz recordings by Clarke and Part 2 of N.O. jazz recordings by Clarke and Part 2 of N.O. jazz recordings by Clarke and Part 2 of N.O. jazz recordings by Clarke and Part 2 of N.O. jazz recordings by Clarke and Part 2 of N.O. jazz recordings by Clarke and Device Part 2 of N.O. jazz reco cerned, and the new issues mentioned below pretty well cover the field, with the exception of "Jazz Forum," whose current number was mentioned earlier in connection with Leroy Carr.

"Pickup," edited by Sinclair Traill and Tom Denby: price is. (76, Wellmeadow Road, London, S.E.6).

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6, CATHERINE ST., STRAND, LONDON, W.C.2 Tel.: Temple Bar 2468 Editor: RAY SONIN

Cine-Variety

THE "Melody Maker" is proud and flattered to have been first in the field with a suggestion which has since received wide attention, and has even crashed into the columns of the

In our issue of June 28, we put forward the idea that, in order to save money on mediocre American second-feature films, the cinemas should revert to Cine-Variety

Since then, the 75 per cent, tax on American films, resulting in Hollywood's threat to boycott Britain, has made our suggestion even more cogent; and we again urge the Musicians' Union, alongside the Variety Artistes' Federation, to lose no time in endeavouring to translate our idea into an actuality.

We know, from conversations we have had on the subject with responsible M.U. officials, that the Union is solidly behind Cine-Variety as a means of materially helping to alleviate unemployment and creating a new and important shop-window for its members. That is fine. But idealistic approval must yield to practical investigation, and we hope the M U. is in touch with the responsible cinema bodies who, as we close for press, are meeting to discuss the new problems of their industry.

Perhaps in the alleviation of these problems, the musicians can play a big part.

Properly produced and well-presented band shows could not only enhance a cinema performance: they could do much to put bands back into their rightful place, high in the public esteem.

Good and Bad

THERE is good and bad news on our front page. The good news is that, at last, it looks as if something tangible and organised is being done once and for all to stamp out song-plugging.

It would be easy, at this stage, to be pessimistic about the official chances of success for an anti-song-plugging campaign. We have had long experience of the many attempts in the past to do away with the evil, and we have seen them fall—all because some bright sparks "found a way round it" and the others, for self-preservation, had to follow suit.

But, this time, we have a feeling that the campaign may work The music-publishing business is in a depressed condition, and its biggest overhead is the increasing cost of song-plugging. Get rid of that evil; let publishers compete against one another on the merits of their songs and not on the power of their cheque-books, and we may see a healthler, better music industry.

Strength and firmness are needed in carrying into effect the drastic measures proposed. Let us hope they will be forthcoming.

The bad news this week is the West Regional dance band dry-upan unprecedented step on the part of any broadcasting station and one which will not fail to shock the whole profession.

Is the matter to be allowed to rest there? We appreciate the very real difficulties under which the Regions are labouring, but it says little for the prestige of dance bands that they can be so lightly dispensed with.

Cannot the Dance Band Directors' Association, in its new-found strength, do something about this? Surely, an immediate inquiry

A profession which allows this sort of thing to happen without a fight has only itself to blame if the "ban" is extended to other Regions and, finally, the main Home and Light Programmes,

FELDMAN'S PROUDLY PRESENT A POWERFUL NEW WALTZ

CANZONE D'AMORE

(MY SONG OF LOVE)

by the writers of "THE STARS WILL REMEMBER"

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THROUGH A THOUSAND DREAMS



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IN REPLY TO YOURS'

by TED .HEATH

A specially-written article in which the Maestre deals with recent controversial comments regarding his music, his men and his methods

THE Editor has kindly given me space to discuss a lot of interesting points regarding my band that have been raised in the MELODY MAKER during the past few months. These points cover the comparative merit of my band with that of U.S. bands; "Will I have to play sweet music?" as suggested by Sammy Quaver; my Pan Club's campaign for broadcasts; our tempos in dance halls; and my bass-player's clothes. We'll get round to Johnny Gray's mous-tache in the Christmas issue!

Let's take these points one by one. First, we do from time to time have well-meaning fans writing to the Melody Maker saying that "at last we have an English band (Ted Heath) which can show the Yanks something."

Well, I think the one thing we can show them is that we are very good pupils and are trying harder than we used to do. We in the band know that the best U.S. bands can play us under the table; but, for all that, a lot of the American bands we hear on A.F.N. are below our standard—which naturally gives us a kick. For instance, I heard the Tex Beneke Band do a "One-Night Stand" that I'm sure must have made dear old Glenn look down and wonder. and wonder.

I think we could rate ourselves in the first dozen over there with the chance of getting higher in the right competitive atmosphere.

NEXT. we are constantly being typed as a swing band, and, as such, Sammy Quaver is rather doubtful for our future prosperity. I suppose the fact that we filled the Palladium for eighteen months on Sundays with a swing programme does rather point to our being primarily a swing band.

point to our being primarily a swing band.

If playing with a beat is swing, well, we are a swing band.

"Ilkley Moor," "See Me Dance The Polks," "Lily of Laguna," "Old Kent Road," "There Was I, Waiting At The Church," "Any Old Iron?", "Charlie Is My Darlin," etc., all have a beat in their original form. Whistle them over, and see why granddad liked them. Granddad still likes them the way we play them.

Truth to tell, we are a very commercial band, inasmuch as we are able to sell our music to all types of audiences. We do big business at dance halls, concerts and music-halls. I know we have yet to stand the test of time as compared with bands like Joe Loss's, but, so far, our customers are returning for more, and we always give them a well-played, well-disciplined show, and we can only hope they will continue to like it. As for the musical policy, Mr. Sammy Quaver, it carries on in the same way.

A RECENT MELODY MAKER

A RECENT MELODY MAKER Editorial drew attention to a publicity campaign organised by my Fan Club promoter, Alan by my Fan Club promoter, Alan Fletcher. The object was to get more B.B.C. broadcasts. The Editorial pointed out that Victor Slivester would probably get ten times as many signatures to a petition as my band. Well, we got nearly 30,000. I'd jump for joy if I knew 300,000 people were enthusiastic enough to petition for a dance band—even if the band were Victor Slivester's.

The Editor, I'm afraid, didn't take our part one little bit. He condemned the whole set-up. Drastic situations call for drastic action. I know that the Dance



on't get them? Anyone the least

don't get them? Anyone the least bit interested in dance bands knows full well that we have not had our fair share of air-time in ratio to the high standard of performance we maintain.

I thought I was giving the B.B.C. what they wanted: a well-rehearsed show (only once have we been faded out during a number), no more than two plug songs per half-hour show, a constantly changing library (500 standard arrangements), and great attention to musicianship (tone, intonation, etc.).

Fan Club each day, all seeking to stick stamps or do anything useful, you will realise that they jumped at the opportunity of organising a petition.

The B.B.C. have not yet received the petition. They will; but for the moment the broadcasting outlook is quite favourable, and I think the real reason we have been off the air during the past few weeks has been due to our out-of-town commitments. Last year we did have two broadcasts from Blackpool—this year none.

NOW as regards our tempos in dance halls. John Dilworth, ex-Hammersmith Palais manager, recently wrote in the Millory Maker that "no management would dream of employing the Ted Heath Band 365 days a year in a dance hall."

Well, he s right—to a point And the point is £ s. d., and not performance. John knows the capabilities of my players, and he must agree when I say they could play waltzes, tangos, rumbas, et... better than any other band if I wished them to.

But should players like Kenny Baker, Jack Parnell and the others, with their amazing technique, be asked to play "Cruising Down The River" twice nightly? John knows the answer.

When I play in a dance hall

answer.

ratio to the high standard of performance we maintain.

I thought I was giving the B.B.C. what they wanted: a well-rehearsed show (only once have we been faded out during a number), no more than two plug songs per half-hour show, a constantly changing library (500 standard arrangements), and great attention to musicianship (tone, intonation, etc.).

Quite frankly, I got rather fed up writing about a hundred letters a week to fans explaining the whims of the B.B.C., and I finally suggested that they might do something themselves. When you realise that we have a host of voluntary workers around the

am 100% for more British songs says IRWIN DASH

Dear Mr. Editor,

I was delighted to read your leading article, "Music and the Crisis," in last week's MELODY MAKER. In the past you have some-times mildly lauded British songs that had become outstanding hits, but, personally, I didn't think you went far enough in your support of our own product.

a reality.

enthusiastic enough to petition for a dance band—even if the band were Victor Silvester's.

The Editor, I'm afraid, didn't take our part one little bit. He condemned the whole set-up. Drastic situations call for drastic action. I know that the Dance Band Directors' Association is working hard all the time for more dance band broadcasts, but what's the use of that to me if I

support of our own product.

To-day you hit the nail right on the head, and I am with you lover there, and, furthermore, another British song, "How Lucky You Are," also might give Tin British songs, we have had our share of good American hits.

I disagree with one suggestion in your article—" The Quotu." I am strongly against this, as I do not think that a song, if bad, should be permitted to plague the air, regardless of whether it is British, American, or of any other nationality.

Not only is your suggestion that now is the time to reap dollars from America true from a financial viewpoint, but it is a reality.

In other words, if it's a good sore, in other words, if paper, I would like to conclude by saying that certain "Smart Alecs" will say: "What's he com-plaining about? He's done all right with British songs." But little does the outsider know the behind-the-scenes heartaches to put these British songs over. In other words, if it's a good song it can be made a hit, in spite of the opposition.



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Personal Points: JACK FALLON

Born in London, Ontario, Canada, on October 13, 1916, he took up the violin at the age of eight. Before long he was a member of a touring vaudeville act playing violin. In 1935 he took up the bass since there were too many fiddlers without jobs, and two years later joined the Civic Symphony Orchestra on both years later joined the Civic Symphony Orchestra on both instruments. A period with Frank Crawly's dance band preceded his arrival in Britain as a member of the R.C.A.F. Streamliners Dance Band, in which he played trumpet and bass. He played with the Canadian Band of the A.E.P. under Bob Farnon and toured the country and Continent while in Service. Shortly after his demob he played a season with Ted Heath. He has played with most of the leading outfits in London and is a great favourite at jam sessions with his individual style of bowed bass. He is currently a member of the Tito Burns Sextet, and will continue on their broadcasts and dates after he returns from his Canadian holiday.



Favourite Musicians: Fete Chilver and Oscar Pettiford.
Favourite Bands: Boyd Raeburn and Count Basic.
Favourite Records: "How High The Moon" by Don Byas;
"Body And Soul," by Ben Webster.
Favourite Composers: Ravel, Stravinsky.
Favourite Arrangers: Ravel and Benny Carter.
Favourite Food: POOD.
Hobby: Dragging Tito Burns by the ear to listen to new Be-bop recordings.

Be-bop recordings.

Ambition. To be able to retire before it's too late.



This glamorous picture of Beryl Davis has just reached us from New York, where she made a great personal debut at the Strand Theatre, Broadway.

BERYL REPLIES

"Many of my Remarks Were Misconstrued"

The following air-mail letter has been received from singing-star Beryl Davis, following the criticisms of her interview in "Metronome." Writing from the Hotel Buckingham, New York City, to the Editor, she

A 8 you know from my cable (reproduced on page one last week), I was very upset after I saw the "Metronome" article that was the subject of your Editorial on July 26. I had my manager call them about it, but it was just one of those things about which little could

I want you and your readers to know, however, that many of my remarks were misconstrued. For example, when I described one specific English orchestra in answer to a direct inquiry, my remarks

were construed to apply to all British orchestras.

As all my friends in England know, we have many fine bands, and I never miss an opportunity to discuss them favourably here.

My comment about "not wanting to go back to Britain" is only a half-truth. What I actually said was that I would hate to go back to Britain without having made some success in this country. I am very conscious of the fact that I have been given an opportunity that many artists in England would love to have, and I feel that everything I do must reflect to their credit.

If my work is successful here, it may lead the way for others who might care to follow.

You may recall that when Geraldo came to this country he ran up

that when Geraldo came to this c against similar difficulties with the American trade Press, but, believe me, I am learning fast how to avoid misunderstand-ings with American interviewers. In the last three months I have been interviewed twenty-six times on the air. Most of these interviews have been about British music and musicians. Par from decrying British artists, at every opportunity I have done my utmost to boost the bands and artists at home who have long had my respect and admira-tion.

It grieves me very much to know that perhaps some of these artists may feel I have "let them down," because I look on all my activities here as more or less establishing a beach-head in the American music field for them.

I would very much appreciate your publishing this, because one of my greatest satisfactions in this country is that I feel that, as a member of the British profession, I am an ambassador for much of the talent we have at home.

home.
I am looking forward with great anticipation to my return to England for additional record-ing sessions with Decca. It will give me an opportunity to tell all my friends everything I have learned about the American music field.

ROY FOX SOLIDLY BOOKED

A LTHOUGH he is only just A over halfway through his very successful season at the Palace Ballroom, Douglas, I.O.M., Roy Pox and his Band are already solidly blocked up till the end of

solidly blooked up till the end of the year.

At the conclusion of the LO.M. season Roy will be going out with an entirely new music-hall show, opening in mid-September with three weeks in London, then moving on to reconquer the provinces, with a return to Town scheduled for November.

One of Roy Fox's big hits with Manx holidaymakers has been l.is sensational singing discovery from Peterborough. 16-year-old Jessie Harrison, A.L.C.M., ably backed up, of course, by Jack O'Hagan and Bobby Joy. The band includes in its repertoire a number of special arrangements by ace trombonists Norman Broadhurst and Bert Quarmby.

Hundreds of new members for

hurst and Bert Quarmby.

Hundreds of new members for the Roy Fox Club have been enrolled this season by Secretary Wemyess Craigie, at the special booth inside the Palace Ballroom.

Current line-up of the Roy Fox Band is Joe Richmond, Charlie Evans and Wilson McKell (trumpets): Norman Broadhurst, Bert Quarmby, Bill Moss and Alfie Reece (trombones): Derek Hawkins, Joe Simmonds, Derek Collins, Bob Bain and Solly Banks (reeds): Ernie Bragg (piano); Bill Stark (bass): and Alan Stewart (drums): with Jessie Harrison, Jack O'Hagan and Bobby Joy vocalising. vocalising.

WINSTONE WRITES "BUTLIN CONGA"

PLAYING nightly to an immense crowd of four thousand campers at Butlin's Holiday Camp at Pwhelli, in North Wales. Eric Winstone, who has already written several speciality numbers for the firm, has now introduced a new dance which he has written and composed especially for Butlin's called "The Butlin Conga."

Based on the old conga line routine, it has several new and simple variations.

Undoubtedly one of the high spots of the evening from an entertainment point of view, the Butlin Conga will shortly be adopted throughout all the camps.

pouglas HOME. Among those who listened to Stan Atkins' smashing broadcast last Thursday (7th) which, in addition to polished and musicianly playing by the band, fratured some excellent vocals by Molly Gibson and Johnny Johnson, was Atkins tenorist Tommy Douglas. Tommy has now been removed from Tommy has now been removed from the Exeter Hospital to his home at 58, Fairwater Avenue, Welling, Kent, and although he is still very ill, the sound of his colleagues putting up such a fine show on the air did much



RONNIE MUNRO CONDUCTS VIVIAN BLAINE Highspot for the Butlin holidaymakers at Ayr last Thursday (7th) was the visit of Hollywood singing star Vivian Slaine, who took the stand to sing with Rennie Munro and his Orchestra. He stranger to Rennie's reputation in the States, where his composition "Musical Typist" has been featured on the Hit Parade, Vivian hopes to have the honour of Introducing his latest work to American audiences—a special composition for the wedding of Princess. a special composition for the wedding of Princess Elizabeth and Lieut, Philip Mountbatten.

TWO WEST END LEADERS PLAY 11/4 MILES OUT TO SEA!

SOUTHEND is in the unique position of having two veterans of the West End band world. Ben Oakley and Al Collins, playing at the end of its mile-and-a-quarter-long pier.

at the end of its mile-and-a-quarte
Graduating from the Royal
Artillery String Orchestra, and
famous for his long association
with many West End hotels, Ben
Oakley, with a versatile 18-piece
orchestra, is breaking the records
which he established last year in
the Southend Pier Solarium.

Being so closely connected
with dance music, particularly at
the Stage Door Canteen, Piccadilly, Ben really has his finger on
the public pulse, his presentation
of popular music appealing to
both young and old alike. The
line-up he is using includes the
following: Messrs, Locke, Firman,
Reuben, Pepper, Williams (violins): Haggard ('cello): Lew Ives(bass): Jimmy Turnbull (plano):
George Bryant (oboe): George
Hardy (flute): Fred Baker (clarinet): Pat O'Donnell (bassoon):
Bert Ewell, Eric Langdon (trumpets): Eric Houghton, George
Gaynor (trombones): Gerry
Brown (drums): Frank Bula
(tympani).

COLLINS QUINTET

Currently appearing with the orchestra is a 101-year-old rival to Harry James, June Birch, whose performances on the trumpet and posthorn are truly remarkable.

Although this aggregation was formed purely for the Southend engagement, Ben feels that he would like it to remain in its entirety, and to this end would consider suitable offers of employment.

ment.
Providing music from light classical to jive six evenings a week, the Al Collins Quintet is firmly establishing itself with the

firmly establishing itself with the Southend holiday-makers in its first appearance on the pier.

Leading the quintet on violin. Al has with him Jimmy Turnbull (piano. ex-Geraldo): Wally Dancey ('cello, sax, clarinet); Joe Buttle (violin, sax); and Lew Ives (bass, drums).

Al Collins had twenty-five years' connection with the dance bands of the Savoy Hotel group.



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including a continuous period of 13; years at the Berkeley Hotel, from where he made many broadcasts. On his retirement from this marathon engagement Al decided to dust down his violin and return to his old teacher, Anatole Meizak.

Although he now broadcasts with such combinations as Reg Leopold and the Majestic Orchestra, the London Studio Players, and the Albert Bandler Orchestra, and the Albert Bandler Orchestra, all is not ashamed to admit that he is still learning and practices several hours a day.

Despite the fact that he has definitely severed his connection with. West End band life, we understand there may be some big news in the near future which will connect the name of Al Collins with yet another hotel group.

BAND CHANGE AT PAVILION,

BOOKED by the Bournemouth Corporation to lead a tenpiece band at the Pavilion. Bournemouth, Roy Cooper has concluded his engagement after a month's residence.

In a statement to the Press, giving his explanation why he had not been retained. Roy alleged that he had been ordered what to play and how to play, and in the circumstances could not please the customers. Asked by the MELODY MAKES about these complaints, Mr. Harker, manager of the Pavilion, declined to renly.

Since August Bank Holiday.
Midland trumpet-leader Jimmy
Donnelly has been playing at the
Pavilion, where he will remain,
also with a ten-piece outfit, until
the first week in September,
when he leaves for Birmingham
to do a broadcast on September 9 (6.30 to 6.50 p.m., Midland
Home), and to start another, season for the Smethwick Corporation, who employed him all last
winter.

Playing first alto with Jimmy

Playing first alto with Jimmy Donnelly at Bournemouth is dis-tinguished old-timer Rex Owen, who gave up music some time ago who gave up music some time ago to start a motor service in Mornington Crescent. He is spending the month at the Pavilion with Jimmy, for the sake of his health. Rest of the line-up is Doug Fordyce (2nd alto), Fred Chandler (1st tenor), Lew Ford (2nd tenor), Chuck Whewell and Bill Harris (tpts.), Bob Carter (pno., vocal), Benny Libby (bass), and Tony Kinsey (drums).

BERNARD DADDINGTON! — The heartiest congratulations will go out from the whole profession to Eric Winstone's popular manager, Bernard Reddington, on the birth of a son and heir 'August 7). Weighing 7 lb, 11 oz. at birth, the new arrival is being christened Martin Bernard.

GOLD EIGHT DATES.—Fans whose appetites were further whetted by the terrific "Jazz Matinee" session put over by Harry Gold's Pieces of Eight last Saturday (9th) will be glad to know that, apart from yesterday's broadcast, the Eight have been given a further airing on August 23 19.45-10.15 a.m., Light), prior to their Ciecthorpes, Sunderland, Redcar and Manchester Astoria tour.

LUCRAFT SINGS.—Next Monday's "Band Parade" will present the music of Ted Heath and Howard Lucraft. The laiter outfit will feature the vocalisms of Bette Roberts and Johnny Green, with Howard joining Johnny in a "scat" version of "What's This?" Other air dates for Howard Lucraft include August 20 and August 28 aboth at 10 p.m.. Lighti in 'On the Sweeter Side and his "Bright and Early" airings each Thursday at 6.30 a.m.

SONNY ROSE TO LEAD AT

FURTHER to last week's story that the famous West End Ballroom at Birmingham is to reopen in October, we are able to confirm our prediction that a london symptomist is to be

to confirm our prediction that a London saxophonist is to be installed as bandleader.

We can now disclose that he is Sonny Rose, lead alto with Jack White's Band at the Astoria Dance Salor. London who will be taking over at Birmingham with a ten-piece band. At present Sonny is in the throes of building up a first-class personnel, and has already fixed several of the boys with whom he was associated in his "Stars in Battledress" days.

RETURN DATE

They include tenorist Norman Hill and bessist Bob Russell (who doubles accordion), both of whom are currently at the Douglas Bay Hotel, Isle of Man; Liverpool trumpet Dennis Hig-net, and Rex Wilkinson (trom-bone)

White, who gave him not only his blessing, but a strong recommendation, too.

During his Army career Sonny spent five years as a band sergeant in the R.A.O.C., and formed the first Porces Rhythm Club, In 1945 he joined "Stars in Battledress," and was in charge of a unit, which from time to time included such personalities as Cheerful Charlie Chester, Ken Morris, Boy Foy, etc.

Upon leaving the Porces he toured in revue with a small swing group, did a spell on straight clarinet with Sidney Chasid at Butlin's, then returned to Town to lead the White saxes.

of whom are currently at the Douglas Bay Hotel, Isle of Man: Liverpool trumpet Dennis Hignet, and Rex Wilkinson (trombone).

Prior to volunteering for the Army in 1940. Sonny Rose was at the West End for five years with Wally Dewar's Band. When he heard that the West End was to reopen shortly and that Wally, who is now accompanist for Tessie O'Shea, was not interested in returning to active bandleading. Sonny successfully applied for the job.

In this, he received every assistance from his leader Jack

JOHNNY GREEN BUSY.—Three airings next week and two more during the following week while he sirtured the Brixton Empress brings vocalist Johnny Green well into the limelight. Two broadcasts with Howard Lucraft and his Music (in "Band Parade" on August 18 and a session with Buddy Feather-stonhaugh on August 22 (136 p.m.) comprise next week's schedule, whilst during the week commencing August 25 he sings in Stanley Black's "Black Magic" (1.33, p.m., Light), and again with Howard Lucraft on August 28 (19 a.m., Home). Other important dates are pencilled in.



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20 Tom-Toms, tunable...

20 Drum Kits ... 30 High-speed Pedels...

Best White Drum Heads

100 Snare-Drum Stands . "

"M.M." BANGE BAND CONTEST NEWS

Small Bands Won Last Week

CTAGING his first "M.M." contest.

well-known South London dance promoter Billy Blone accred a triumphant success when, last Thursday (7th) he presented the Mateour Marks 1947 South Coast Championship at the Pavilion, Begner.

Over 230 paid for admission. Apart from New Year's Eve and one or two local charity balls, this was the greatest attendance the hall had seen for over two years, not excluding Saturday nights (when the average is only about 600) or any of the previous "star" band appearances (which average about 450), although ticket price at 4s, at the door was the name.

The contest was won by BEI Cole and

was the same.

The contest was won by BEII Cole and his Clubrace. of Seuthasea (Elants).

Now a six-piece combination of two saxes and four rhythm, they put up a terrific show which completely out-classed even the high standard they have shown in previous years. Between them their six members won seven individualists' prises, and blind planist Bill Cole was given a rapturous ovation when he came up to receive the piano award for one of the most brilliant performances heard at any contest this season.

CLOSE WIRRAL FINISH

MORE than 1,000 dancers and fans had a theroughly enjoyable and interesting evening at the Tower Ballroom, New Brighten, on Priday instable, the occasion being the 1947 Wirral Champienship.

The content itself was not of a particularly high atandard, but resulted in a very close finish between three of the bands, and either of those placed second and third could have won had they pulled out just that little extra.

One point to competing bands—con-

One point to competing bands—con-siderable delay was caused at this contest owing to odd members of bands not being owing to odd members of bands not being present at the appointed time. Will bandleaders and musicians please note that if they wish to take every advantage of the verbal criticisms given at the end of the contest they should appear promptly to time, and thus enable the organiser to get through the actual contesting as quickly as possible—leaving more time for discussions afterwards?

ONCE BITTEN!

CONCE BITTEN!

EXTRACT from a letter from Eric Wakeneid, leader of his "Blue Rhythm" Band of Righ Wyrombe (Bucks):—

"Rather rashly, I entered my band hast year for a well-publicised contest nof aponsored by the 'M.M.,' and although my band was announced as having won the contest and several individual prizes, we have never received same or, indeed, a word of any kind from the promoter.

"What a comparison with the conditions a band finds at an 'M.M.' contest!

ditions a band finds at an 'M.M.' contest!

"May I, as a semi-pro leader of 21 years and a regular reader of the 'M.M.' since tasne No. 1. openly congratulate you on the growth and constantly improving standard of 'M.M.' contests? I am sure all my semi-pro colleagues will join me in wishing you continued success.

—Exic Waxefield."

RESULTS

RESULTS

1947 SOUTH COAST DANCE-BAND
CHAMPIONSHIP, at the Pavilion, Bognor
Regis. Thursday, August 7.

JUDGES: Harry Hayes, Edgar Jackson.
WINNERS: BILL COLE AND BIS
CLUBMEN (two saxes, piano. guitar.
bass, drums). All coms.; Alex. J. Poore,
22, Tredegar Road, Southsea, Hants.
Individualists' swards for: Tenor (Cyril
Breesse); Alto (Tony Leigh); Clarinet
(Tony Leigh); Plano (William Cole);
Guitar (Ted Piggott); Bass (Laurence
English); Drums (Fred Brown).

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white and chrome The "NEW BEVERLEY" comprising:

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DOUBLE TENSION TUNABLE TOM-TOMS 161' x 14', 14' x 12', 12' x 10'
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lifton

SECOND: RAYMOND AND HIS MUSIC (alie, trumpet, trombene, pians, bass, drums). All coms.: Plat One, "Broadoak," Seale, near Parnham, Surrey, ('Phone: Runfold 279.) Individualiats' awards for: Trumpet (Lienet Celman); Trombone (George Prior). Hon. mention for: Plano (Norman J. Marshall); Bass (Dick Thomas); Drums (Ken Ward).

THIRD: TED WIX AND HIS MUSIC (four maxes, two trumpets, trombone, piano, bass, drums). All coms.: R. S. J. Wicks, 71, Brook Road, Merstham, Hon-mention for Drums (Beb Ferkins).

BAND, of Hove, secured Individualist's award for Accordion (John Hawkins). Ron, mention for: Outtar (Alan Blake); Piano (John Chipperfield).

1947 WIRRAL DANCE-BAND CHAM-PIONSEIF, Tower Ballroom, New Brighton, August 8.

JUDGES: Les Evans, Jerry Dawson.

CONTEST

LONDON AREA

WALTHAMSTOW, — Monday, September 1 (7.30 to midnight), at The Town Bull.—The 1941 North-East London Champiouship, Organizer: The Musical Cransisser' Committee. All come: The Arus Secretary (Mr. Bill Waller), "Red Ridge," Epsem Downs. Surrey. ("Phone-Burgh Besth 4676 and Brixton 1711.) WIMBLEDON.—Wednesday, September 3 (7.30 to midnight), at The Town Ball, Wimbledon.—The 1947 Surrey Champion-skip. Organizer: The Musical Viganizer: Committee. Arus Secretary: Mr. Bill Waller (See Walthamstow.)

PROVINCES

YEOVIL.—To-morrow, Friday, August
15 (8 p.m. to 1 a.m.), at Princes Ballroom, Ycovil.—The 1947 South-West
Counties Championship. Organisers:
West of England Entertainments Co.,
Princes Ballroom, Yeovil, Somerset.
(Phone: Yeovil 1040.)

Princes Ballroom, Teovil, Somerset.
(Phone: Yeoril 1040.)

BAMSGATE. — To-marrow, Friday,
August 15 (8 pm. to 1 a.m.), at The
Coronation Ballroom. — The SouthEastern Counties C ham pionahip,
Organiser: Mr. Phillip Moss-Vernon,
79, Percy Avenue, Kingagate, near Broadstairs. Kent. (Phone: Broadstairs 170.)

BUXTON.—Wednesday next, August 26
(7.30 p.m. to 1 a.m.), at The Favilian
Gardens,—The 1947 Feak District Championahip. Organiser: Mr. E. George, 4.
Hardwick Street, Spring Cardens, Buxton.
(Phone: Buxton 1451.)

HUDDERSFIELD.—Suaday, August 26
(6 5 to 9.15 p.m.), at the Elst Chema,
before a sented audience. The 1947 SenthWest Yarkshire Championship. Organiser:
Mr. Lewis Buckley, 25, Carr Lane, Birkdale, Southport, Lancs. (Ainsdale 75238.)

WESTON - SUFEE - MARE,—Manday,
August 15 (8 om to midnight) at
The Favilian.—The 1947 Eovern Estuary
Championship. Organiser: Mr. 1, Daviss,
Olivesco of Entertainments, Borough of
Weston-super-Mare, Winter Oardens
Pavilian, Waston-super-Mare, Documents, 101.
Boxhill Way, Strood Green, Betchworth,
Burrey. (Phone: Betchworth 2308, or
Dorking 1971.)

DONCASTER.—Thursday, August 13

Bothill Way, Strood Green, Betchworth, Surrey, ('Phone: Betchworth 2108, or Dorking 3971.)

DONCASTER.—Thursday, August 22 (7.30 pm. to midnight), at Corn Evchaure.—The 1947 Snorth-East Yorkshire Championship. (Entry list full.) Organiser: Mr. Lewis Buckley. (See Huddersfield.)

Organiser: Mr. Lewis Buckley. (See Huddersfield.)

NEWCASTLE.—Friday, August 29 (8 p.m. to 1 a.m.), at Oxford Galleries.

—The 1841 Northumberhand Championship. Organiser: Mr. Clement Millard. 42. Grainger Street, Newcastle-on-Tyne 1. ('Phone: Newcastle 1829.)

MANCHESTER.—Friday, Aigust 29 (1.30 p.m. to midnight), at Levenshulme Fainle.—The 1841 Northern Counties Championship. Organiser: Mr. Lewis Buckley. (See Huddersfield.)

CARDIFF.—Sunday, August 21 (8 p.m. to 10 p.m.), at The Capital Cinema, Cardiff.—The 1841 Bouth Wales Championship. Organiser: Mr. Lew Buckley. (See Huddersfield.)

MALVERN.—Wednesday, September 2

coship. Organiser: Mr. Lew Buckley.

(See Huddersheid.)

MALVERN.—Wednesday. September I (8 p.m. to 1 a.m.), at The Winter Gardens, Malvern (Worter).—The 1941 Warcestershire Championship. Organiser: Mr. Arthur Kimbrell. 13, Rugby Road. Rinckley, Leica. ('Phone: Hinckley 563.)

BEDWORTH, WARWICKSBIRE.—Friday, September 5. 1947 (8 p.m. to 1 a.m.), at Arden Ballraem. Bedworth, near Numenton.—The 1947 West Midlands Championship. Organizer: Mr. Arthur Kimbrell. (See Malvern.)

CHELTENHAM.—Friday, September 5 (8 p.m. to midnight), at The Town Hall.—The "Three Counties" Championship. Organizer: Mr. Lew Buckley. (See Huddersheid.)

WIGAN.—Sunday, September 7 (7 p.m.)

WIGAN.—Sunday, September 7 (7 p.m. to 9.30 p.m.), at The Eliz Cinema.—The 1941 West Lancashire Championship. Organiser; Mr. Lew Buckley. (See Hud-dersfield.

SCOTLAND

DUNDER—Sunday, Angust 11 (7 pm to 5 p.m.), before a seated audience, at Caled Hall.—The 1947 Mid-East Scotland Championahip. Organiser: Mr. Charles Cow, 92 Camperdown Road, Dundee.

INVERNESS.—Monday, August 13 (8 p.m. to 1 s.m.), at Northern Meeting Roems.—The 1947 Morth of Scotland Championahip. Organiser: Mr. James W. Harper, Northern Meeting Rooms, Church Street, Inverness. ('Phone: Inverness 1468.)

PAISLEY.—Tecoday, August 19 (7.30 p.m. to 1 s.m.), at The Town Hall.—The 1947 Restreumbire County Championahip. Organisers: Messrx. Stewart and Nack, 51, Moss Street, Painley. ('Phone: Painley 4864.)

LEXTH (EDINBURGH).—Wednasday, August 29 (8 p.m. to 1 s.m.), at Elderade Sallroom.—The 1947 Edinburgh District Championahip. Organiser: Mr. Magourty, Edorado Ballroom, Leith.—The 1947 Glangow and District Championahip. Organiser: Mr. The 1947 Glangow and District Championahip. Organiser: Mr. Chaimess Wood, W. West Regant Street, Championahip. Organiser: Mr. Chaimess Wood, W. West Regant Street, Championahip. Organiser: Mr. Chaimess Wood, W. West Regant Street, Championahip. Organiser: Mr. Chaimess Wood, W. West Regant Street, Championahip. Organiser: Mr. Chaimess Wood, W. West Regant Street, Championathip. Organiser: Mr. Chaimess Wood, W. West Regant Street, Championathip. Organiser: Mr. Championathip. Organiser: Mr. Chaimess Wood, W. West Regant Street, Championathip. Organiser: Mr. Chaimess Wood, W. West Regant Street, Championathip. Organiser: Mr. Champ

GOUROCK.—Sunday, August 24 (Note new times: 7.15 to 10 p.m.), at Cragburn Pavillen, Gourock, Renfrewshire.—The 1947 Firth of Ctyde Champienship, Organiser: Mr. Charies Lovat, Cragburn Pavilion, Gourock, ('Phone: Osurock

Rules and Entry Forms for all the fore-going new available from their respective Organisers.

AREA FINALS

These Area Pinals are the semi-finals for the "All-Britain" Final at Manchester on Sunday. October 19, and are open only to bands which have qualified by winning a County or District Cham-plonship this season.

WINNERS: THE STUART QUINTET (lenor, piano, guitar, bass, druma). All coms.: Johnnie Cunningham 20, Olivia Street. Bostle. Liverpool 20. Indiri-dualists' awards for: Tenor (Jack Dwesso): Pasa (Johnnie Cunningham): Drums (Johnnie Babbs). Hon. mention for Guitar (Lall Davies). Second: THE SQUIRES DANCE BAND

(three same, piano, bass, drums). All coma: Albert Roscoe, d. Woodland Avenue. Widnes. (Phone: Widnes 1221.) Individualists' awards for: Alto (Gersid Ames); Violin (Albert Rescoe); Clarinet (William Dingsdale).

(William Dingodale).

Third: Johnny Macrendy's Swingtette (allo, pieno, guitar, bass, drams). All come.; 6. Leds Street, Liverpool T. Individualist's sward for Piano (E. Melemens). Hon. mention for Alto (John Macrendy).

ALAN ALDERSON AND HIS ORCHESTRA, of Anfield, Liverpool, secured Individualists' swards for: Trumpet (Len Sandford); Guitar (Stan Etes).

FIXTURES

GLASGOW.—Thursday, September 11, at the St. Andrew's Hall (8 p.m. to 1 s.m.).—The 1947 "All-Sentland " Acce. Final. Non-stop dancing to the competing bonds and the Chalmers Wood Organization, for the Chalmers Wood organization.

tion.

BLACKPOOL.—Sunday, September 14, at the Empress Salirosan, Winter Gardens (2-to 6 p.m.), before a seated audience.—The 1947 North Britain (Western Region) Area Final, Sections "A" and "B." Special stage presentation by Tite Burns and his B.B.C. Accordion Eand. Organizer: Mr. Lewis Breidey.

LONDON.—Thursday, September 18, at the Lyceum Thestre "Mecca" Ballrosan, Wellington Street, Strand, W.C.2 (7.30 p.m. to 1 a.m.).—The 1947 Greater Lendon Area Final, Non-step danging to the competing hands and Les Ayling's (resident) Band. Organizers: The "M M" GLAC.O.C.

LONDON.—Thereday, September 11, at

LONDON.—Tuesday, September El, at the Hammersmith Palais de Danse (7.15 to 11.30 p.m.).—The 1947 South Britain (Eastern Region) Area Final, Section "A." Non-stop dancing to the Resident Palais Bands. Organisers: Miliopy Maken Contests Control Committee.

BATH.—Wednesday, September 24, at the Pavilies (7.36 p.m. to midnight).—
The 1947 South Britain (Western Region) Area Final.—Non-stop dancing to the competing bands and "house" hand to be amounced. Organiser: Mr. Lewis Buckley.

LEICESTER.—Sunday, September 22, at the de Montfert Hall (2.30 to 5.50 p.m.), before a scated audience.—The 1947 Mid-Britain (Eastern Region) Area Final, Special stage attraction to be announced. Organiser: Mr. Arthur Kimbrell.

Kimbrell.

LONDON.—Tuesday, September 20, at the Hammersmith Falais de Dame (7.15 to 11.30 p.m.).—The 1947 South Britain (Eastern Region) Area Final, Section B." Non-stop dancing to the competting bands and the Resident Falais Stands. Organizers: The "M.M." O.L.A.C.O.O. HURMINGHAM Sunday Orlander L. at

BIRMINGHAM —Sunday, Octaber 5, at the Odeon Cinema, Warley (6 to 9 p.m.), before a scated audience,—The 1947 Mid-Rritain (Western Region) Area Final, Special stage attraction to be announced, Organiser: Mr. Arthur Kimbrell.

1947 " ALL-BRITAIN " FINAL Sunday, Octaber 19 (2 to 6 p.m.), at the King's Hall, Belle Vac, Manchester, Further details to be announced.

Legh's Break At Troc

STEPPING into the Trocadero
Restaurant. Shaftesbury
Avenue, on Saturday last (9th)
for two weeks during the absence
on holiday of Pred Morrison's
resident band. Peter Legh is presenting his nine-piece orchestra
in what should prove to be a
useful shop-window for this versatile group.

useful shop-window for this versa-tile group.

Operating to a great extent in the Midiands and West areas. Peter has nevertheless played resident engagements at several London palais, including Tooting. Twickenham, Southall and Penge, Twickenham, Southall and Penge, numerous Sunday concerts and variety dates, as well as hotels ranging from the Edward Hotel, Blackpool, to the Queen's Hotel, Folkestone. His band has been seen in such films as "Eyes that Kill" and "Mazurka," and heard on the sound tracks of War Office Fim Unit and other productions.

Leading on tenor, clarinet and accordion, Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tpt.); John Crowe (g'tar, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pnc.).

Warren (pno.).

GOFF LEAVES CROW

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An exclusive "M.M." picture showing members of Ted Heath's, Joe Kirkham's and Charles Parrell's Bands, who met recently in a crickst match at Blackgool which resulted in an easy win for the Heath tagm. Winter Gardens massive Charles Parrell (seated, wearing glasses) can be seen in front of Ted Heath

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Leader of the Band



PERCY PEASE

In a stockbroker's office up to the age of 21. London-born Percy has appeared in Scotland, the North-East, in Wales, and has for many years worked around the Manchester district. Is currently at Sale Lido, and has recently broadcast in the "Northern Palais" series,

GOSSIP

YORKSHIRE-BORN planist Eric Arden, who lost an arm whilst serving as a major in the Army, now doing good work as a dance-band producer for the BBO in London.

Gordon Franks (brother of Frank Weir trumpet Alan Franks) has vacated the plano chair in Frank Sherry's quariet at Torside Manor. Helmshore. Rex Hilton is leaving Harry Chatterion at Fulford Ballroom, Hull, to hil the vacancy.

First-rate three-piece sax section, comprising Alan Wood and Norman Heap, tailoss, and Len Parker (tenor), available for gigs around Manchester. They can be contacted at Central 8195. Tenor player wanted for a permanency in the North-East. Would be delighted to pass on any applications. Altoist Vince Vaughan, helitaving from Freedy Platt's Band, is available for gigs between August 15 and 22. Telephone: Bolton 5936.

If any bandleader in Newcastle area requires a vocalist, I will be delighted to put them in touch with a 21-years-old eroonette who is available at the moment. Liverpool's Hal Graham played his first "Northern Palmis date last Tresday (12th). Next Tursday, Bert Yates (New Brighton Tower) is also a first-timer in this series.

SWANAGE STREET

ON Thursday, August 21, George Webb and his Dixle-landers will take part in a street parade at Swanage. Dorset, conducted along "traditional" lines by the Swanage Rhythm Club who are making this contribution to the town's "Regatta Week" Carnival.

The Dixielanders will march through the streets playing sultable parade tunes and will also dispense old-time jazz from a waggon, after the style of New Orleans parades of bygone days. The line-up for this date will consist of Humphrey Lyttelton (cor.): Wally Fawkes (clt.); Tony Finnis (tmb.); George Webb (pno.): Buddy Vallis (bjo.); and Roy Hartley (drs.). Local organisation is in the hands of Bernard liett of the Swanage Rhythm Club.

"CANNED" MUSIC NOT WANTED

THEY want a band and will simply not dance to canned music," declared Alderman Bruce Alexander, explaining to Kendal Town Council (July 30) the failure of the Kendal Abbot Halls Park open-air dance floor, which, in 11 dates in May and June, involved a loss of £84.

Amplified music was supplied and a wooden floor provided at a cost of £94 16s., but the income was only £9 17s.

Alderman Alexander attributed losses to young people's preference for the "flesh and blood" band, and also to the fact that so many of the young dancing enthusiasts are away in the

Miramar Closed

THE famous Miramar Café on A Southport's Lord Street has now ceased business, and been taken over and converted into a store. A perfect rendezvous for swing fans, the Miramar was "put on the map" musically by trumpet/accordion-ist/vibes/leader Roy Davey, who, since leaving, has been featured with most of this country's top bands

The café was the ideal "drop in" for visiting band personnel, and many stars who were stationed, working or living in Southport during the war years joined the band for short periods.

They included Squads' trumpet Jimmy Watson, bassist Benny Wright, altoist Gordon Lewin, piano-man Vince Newton, and clarinettist Sid Phillips.



THE SPA

FILEY DICK DENNY'S BUSY SAMUEL BUSY AT

ENJOYING a busy summer season at Butlin's Camp. Filey, where he shares duties with Charles Amer and his Band,
Northern bandleader Dick
Denny is con-

siderably enhanc-ing his reputa-With the accent

on showmanship,
Dick has made
himself very
popular with
holiday - makers
at the camp.
At the conclusion of the
scason the Denny
band plans to

Dick Denny

band plans to visit many of the towns from which holiday-makers have travelled for holidays at Filey, in a series of one-night stands.

Stolen Trumpet Recovered

In last week's issue, a small paragraph appeared on page 8 announcing that a Karl Meyer trumpet, the property of Roy Underhill, had been stolen from the Beach Paylion at Prestaten. This was read with some dismay by noted Manchester saxist Norman Heap, who is a member of the firm of Northern Instrument Service co. who had purchased the trumpet a couple of weeks previously and had already resold it.

Norman immediately approached his client, retrieved the instrument and handed it over to the Manchester City Police.

Roy Underhill was overjoyed when the "M.M." telephoned him and informed him that the instrument had been located. The next move is with the police, who articles a series are series. who anticipate an early arrest.

Brighton Duo.

KEN LYON, bassist and vocalist at the Sussex Sportsmen's Club in Brighton, and David Mason, pianist with Syd Dean's Orchestra at the Regent Dance Hall in the same Regent Dance Hall in the same town, are joining forces in a new venture when they open at London's famous Windmill Theatre with a snappy doubleact, for a season from August 25. Styling themselves "Humorists in Harmony." Ken Lyon and David Mason make their air debut on Sunday next (August 17) as "Stars from the Services" in the Carroll Levis Show, and a

the Carroll Levis Show, and week later start their Windmill engagement, with further broad-casts and television dates in

SCOTLAND

THERE is no need for us to recount here the experiences which have recently befallen Jackie Paterson, the

here the experiences which have recently befallen Jackie Paterson, the world-famous boxer whose name has ueen on everybody's lips. What is interesting, however, is the news that during the past few months Jackie has been making preparations to find more fame, in another sphere—the dance business.

Some time ago he formed a band; the personnel being recruited chiefly from Kilmarnock, Stewarton, and other Avrshire towns, and was successful in fixing an eight-weeks' season of dances at Troon, the seaside resort. Jackie has been acting as conductor, but plays plano and is studying clarinet in his leisure time off from the hectic boxing business. Jackie was resting at the seaside at the time of writing, but he tells us we shall be hearing from him again very soon. All his boys are members of the MU.

Most folks have read how Jack Pressley, sax man at the Bobby Jone-Ballroom, reached the finals of the Scottish Amateur Golf Championship only to succumb to a more experienced opponent. Jack got a consolation prize, however, as he has been chosen for the Scottish team to play in the international tournamen: at Hoylake.

LAR28

All visitors to Largs agree that

All visitors to Large agree that the recently renovated Moorings Ball-room, Large, is now one of the most beautiful dance halls in Britain MD here is trumpet Charlie Harkin who leads Danny McCormack, Hugh Adair and Hector Gove saxes; Sam Fullerton (drums); Jimmy Grier (plano); and Jack Marshall (base and vocals). and vocalst.

MAYFAIR FOUR IN SCOTLAND

PLAYING at one of the Scottish Highland's finest hotels, the Ben Wyvis, at Strathpeffer, is Harry Roy's "Mayfair Four," directed by Manchesterborn bassist, Ray Sheeran.
Ray, who also plays guitar and sings, was at one time with Richard Valery, and s in ce travelling south in 1938 has played with Lew Stone, Harold Geller and Harry Roy.
Under the management of noted restaurateur Don Marsh, the Ben Wyvis caters for tourists from all parts of the world.
With Ray are Ronnie O'Reilly (pno.. accordion): Harry Vardon (tenor/clar./violin); and Johnny Cruse (drums and vibes).

OSCAR RABIN had a great reception from the boys and girls at Carfax Assembly Rooms. Oxford, when he went there to judge the All-Oxford crooning competition finals on July 30.

Hugh Lloyd, R.A.F., winner from Bicester, will have a week's engagement with the Rabin band to go with his cash prize.

The local Blue Star Orchestra, led by Stan Rogers, took their big chance to show the judges what a top-class provincial band should sound like.

(tenor/clar./violin); and Johnny Cruse (drums and vibes).

IVERPOOL'S Charles Henesy as find in his guitar-player. Bob Hobbs, and wrote several of the arrangements on his last airing (August 1) specially to feature him.

Full line-up for the session was Charlie (accordion); Bob Hobbs (guitars); Dave Bruce (tpt.); Billy Watkins (plano); Jack Terry (drums); and Reg Dyke (bass).

CLYN SAMUEL and his orchestra top the bill at the Spa. Llandrindod Wells. Prior to entering H.M.F. in 1940, Glyn and his boys were engaged at the above, and all being demobilised in 1946, were re-engaged at the Welsh Spa for the summer. As a result of the orchestra's popularity, the contract was extended for the winter and renewed for the present season. The work at the Spa calls for first-class music in a ship in straight and dance music, and the boys being all double-handed musicians, Glyn is able to feature a very large repertoire. The combination consists of Glyn playing 'cello, bass and drums; Bryn Samuel (alto, clar., baritone); Billy Lewis (tenor, clar. and violin); Billy Foxhali (solo violin and drums); Eddie Stephens (piano and vocal).

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