VOL. 23 No. 746

NOVEMBER 22, 1947

Hightened at the G.P.O.

THREEPENCE

"M.M." DANCE

Vote for Your Favourite Bands and Musicians

IT is with great pleasure that we announce the fourth annual "Melody Maker" Dance Band Polt. For three years running, we have taken this authoritative survey of the well-informed opinion of our readership, which assesses the year-by-year merits of present-day British dance bands and Individual dance musicians. Now we want to make the Poll bigger and better than ever.

Many readers, bandleaders and members of the profession have been inquiring for some time to know when the Poll was restarting. for it is now 15 months since the 1946 results were announced. The reason for the delay has been our overwhelmingly successful Contest season, which kept our office staff so busy that we could not possibly undertake the further organisation entailed in the Poll: Now that Contests are over and we have a little breathing-space, the Poll takes the stage again.

evercome emotion receiving g | f | s Phillips

There will be an innovation this year in the shape of a special entry form which you will find on page 5 of this issue, and no voting list will be accepted unless this entry form is pinned to it.

ONE VOTE ONLY

On the entry form, you will find space for your name and address, and ONLY ONE VOTING-LIST WILL BE ACCEPTED FROM ANY ONE READER.

The entry form will be published for two more weeks (three weeks in all) so as to give overseas readers a chance of sending in their lists, and since every copy of the Melody Maker that is printed is sold, the use of the entry form ensures that the votes this year will be cast by none other than readers of the Melody Maker—who are accepted as the MAKER—who are accepted as the last word in dance music know-ledge and discernment.

ledge and discernment.

As last year, the bands for which you will vote, will be divided into three sections—YOUR FAVOURITE SWING BAND; YOUR FAVOURITE SWEET BAND; and YOUR FAVOURITE SMALL COMBINATION.

In the case of the Swing and Sweet Bands, we want you to cast three votes in order of merit for each section; but for the Small Combination and for all the individual instrumentalists, only one vote should be recorded in each case.

16 SECTIONS

In addition to the three bands, we want you to tell us your choice on each of the following instruments: ALTO SAX, TENOR SAX, CLARINET, TRUMPET, TROMBONE, PIANO, GUITAR, BASS and DRUMS.

There is an additional section entitled MISCELLANEOUS INSTRUMENTS, which embraces such instruments as the violin, vibraphone, Hammond organ, soprano sax, etc., and you are asked to record only one name of your favourite player on the particular instrument you choose.

Then we want to know YOUR FAVOURITE FEMALE YOCALIST, and finally, YOUR FAVOURITE BANDLEADER.

That makes altogether sixteen sections. When you have written your selections on a postcard or a piece of notepaper, cut out the entry form which you will find on page 5, fill it in, pin it to your voting list and send it to:

"MELODY MAKER" DANCE BAND

"MELODY MAKER" DANCE BAND POLL, 6, Catherine Street, Strand, London, W.C.2.

Readers must send in only one entry each and on all queries raised in connection with this Poll, the decision of the Editor of MELOSY MAKER is final. We give you no guide in making your choice. We believe—in fact we know—that our readers are fully capable of assessing accurately such up-and-coming bands and instrumentalists as may be worthy of inclusion. up-and-coming bands and instrument-alists as may be worthy of inclusion in our Poll, and we know, too, that they are fully cognisant of the work of the leading "old-timers" on the various instruments, who are still going strong and whom they can listen to and assess on the radio and records.

records.

The results will be given before Christmas, and we confidently look forward to a real bumper 1947 Dance Band Poll. It is up to you to start thinking, and get cracking.

LIPTON BASS CHANGE

A CHANGE in Sidney Lipton's A Grosvenor House dance band, scheduled to take place at the end of this week, means that bass notability Pete Stuteley leaves, after eighteen months' association with Lipton, while Arthur O' Neill comes in to take

Arthur O' Neill comes in to take his place.

Previously at Hatchett's, and also at one time with Maurice Winnick, and, in fact, most of the leading bands in Town, Pete Stuteley will need no introduction. He intends returning to a life of free-lancing, and can be contacted at Streatham 0197.

A member of Harry Hayes' recording and broadcasting band, and late of most of the West End's leading danceries. Arthur O'Neill is also very well known in the profession.

NAT FIXES.—To complete the per-sonnel with which he starts next Mon-day (24th: at Fischers Restaurant, Bond Street, W., Nat Allen has booked Len Conley (tenor); Albert Harris (alto); and Oscar Birch (alto and baritons saves) eritone saxes).

The Royal Wedding

ON BEHALF OF THE MUSIC PROFESSION

HER ROYAL HIGHNESS RINCESS ELIZABETH LIEUT. PHILIP MOUNTBATTEN

scome an issue of vital concern British musicians, and to all one, in fact, who feel that the creasing use of recordings may limately threaten the

RESULTION

Proof of the widespread interest, felt in this matter is evidenced by the fact that, at one of the best attended London Branch meetings yet held, over 200 members of the Musicians' Union last Friday (14th) discussed problems arising from the APM's present stand.

The symphony, as well as the dance music profession, was fully represented, and Sir Thomas Beecham, who was present, gave evidence of the tremendous and

STANLEY BLACK:

the occasion area. [See Editorial, page 4.]

THE MELOSY MARKE is very sorry to learn of the serious indisposition of B.B.C. maestro Staniey Black. During a recording date at the Decca Studios last Priday (14th), when he was accompanying Benny Dennis in a session supervised by "Toots" Camarata, Stanley collapsed with severe internal pains, and had to be rushed home.

A doctor was called, and Stanley was found to have a temperature of 104, his complaint heing disgnosed as a severe attack of gastric 'flu.

On Saturday, Stanley's condition was greatly improved, but on Sunday he was in such terrible pain once more that injections had to be given.

At the time of writing, Stanley is feeling much better, but has been advised to "go slow" for some little time, whilst he has been told that an X-ray examination will be necessary. Stanley's innumerable admirers and all those who enjoy listening to the various phases of his multifarious musical activities will join us in wishing him a very speedy return to complete health. THE MELODY MAKER IS VERY

wishing him a very speedy return to complete health.

A BIG night for Surrey dancing fans will be to-morrow (Priday, 21st) when Tito Burns and his Sextet and their fant one night date in the London area at the Coronation Ball-room, Kingston-on-Thames (under the segls of Music Artists, Ltd.). Squeeze-box swing king Tito will be accompanied by all his usual henchmen (Jack Pallon, Pete Chilver, Ronnie Scott, etc.).



FIRST 3-ORCH.

(B.B.C. Director of Dance Music) and Mark White (producer) last week-end, when Paul Adam, falling 12 overnight, was ordered first time, this popular Monday night one-hour radio spot was scheduled to feature not the usual two, but three famous dance bands as well as a guest star, and Paul's sudden litness was a big blow on the eve of the show.

Requiring an outfit of sweetswing style, similar to Paul
Adam's to contrast with the resident Squadronaires and Edmundo Ros, "Tawny" and Mark
hastily contacted Cyril Stapleton,
who, with less than twenty-four
hours available, called his band
together, fixed the rehearsal, and
did the "Band Parade" airing
with complete confidence and
success.

Paul Adam, who has been taken ill with severe nervous exhaustion, after working with his band at the Milroy and filming in the new Greta Gynt picture, "Uneasy Money," hopes to be fit enough to appear at the Milroy on Thursday (20th) for the Royal Wedding celebrations. success.

Biggest hustle of all on Monday's "Band Parade." however, was made by vocalist Dick James, who was singing, as usual, with Cyril Stapleton. He is also a singing compère in "Monday Night at 8," and by courtesy of Harry S. Pepper and Ronnie Waldman was able to rush off before that broadcast ended, leaving Aeolian Hall, Bond Street, W., at 8.25 p.m., giving him just 15 minutes to get to the People's Palace, Mile End Road, E., for "Band Parade."

By fast car, Dick did the journey with three minutes to spare before his first song, but was feeling mighty thred, as he had been working since 8 a.m. and had to go on to the Embassy with Cyril Stapleton and sing until early on Tuesday morning!

The Squads—inaugurating the new four-week resident policy on "Band Parade"—also had a

The Squads—inaugurating the new four-week resident policy on "Band Parade"—also had a tiring time of it on Monday, for they returned overnight by coach from a Sunday concert at Bristol, and started rehearsals first thing on Monday morning. Jimmy Miller, George Chisholm and Doreen Stephens were stranded in Uxbridge at 4 a.m., when Jimmy's car—which he had parked ready to continue his journey when the coach dropped the others—refused to budge.

(Please turn to page 5)

SUDDEN big problem confronted Mrs. "Tawny" Nellson to bed by his doctor, and was therefore unable, at the eleventh hour, to appear in "Band Parade" last Monday (17th). For the

BUCKINGHAM PALACE

CARROLL GIBBONS AT

A SIGNAL honour was accorded the Savoy Hotel's famous bandleader. Carroll Gibbons, when, on Monday last (17th), he and his full orchestra were engaged to play at Buckingham Palace for a special party given by the King and Queen in honour of Princess Elizabeth and Ligutenant Philip Mountbatten.

The band played from 9 p.m. to 3 a.m. in the first-floor music room. We are informed by an official of the Royal Household that, in all, there were 190 distinguished guests, among them visiting royalty in the persons of King Haakon of Norway, King Prederik of Denmark. King Michael of Rumania, and King Peter of Yugoslavia, together with Queen Helen of Rumania, Queen Alexandra of Yugoslavia. and Queen Victoria Eugenie of Spain.

Jack White's **Astoria Changes**

SEVERAL interesting changes are reported from Jack White's Band at the Astoria Danse Salon in London—an outfit which has kept its personnel to-gether so long that it is known as "the band that never makes

"the band that never makes changes"!

Prankie Bailey (trombone), who has left for Canada, has been replaced by Eddie Rappe. George Burgess (trumpet), who has gone to Bochdale, is succeeded by ex-Joe Loss stalwart Clem Stevens. The position of Sonny Rose, now bandleading in Birmingham, on first alto, has been taken by Sammy Geter.

Sammy Geter.
The band has an Overseas broadeast from the Astoria on November 22 (10-10.45 p.m.); and a "Music While You Work," on November 21.

FULL ORCHESTRATIONS

DOWN - DREAMY VALLEY

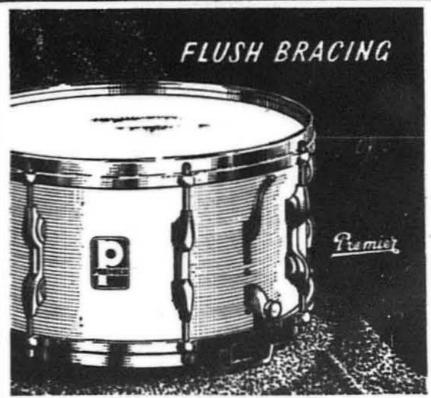
MICHAEL CARR'S LATEST AND GREATEST HILL-BILLY

SENTIMENTAL GAUCHO HORE THAN EVER FROM THE BOOLTING

PRICE 3/9 POST FREE

CACTUS POLEA Pigno Solos Price 2'3, post free. VOICE IN THE NIGHT : TANGO DE LA LUNA BLACK EYES : JIMMY DORSEY'S BOOGIE WOOGIE GREAT EXPECTATIONS WALTE : SEVENTE VEIL SPIDER OF THE RIGHT : TWO GUITARS : LAZY PETE

Southern Music Publishing Co. Ltd., 8, Donmark Street, London, W.C.2. TEM. 4524.



Details and name of Dealer from:-THE PREMIER DRUM CO. LTD. (M.9), 116, Charing Cross Rd., W.C.2

Bix

8

82

e

recalls

his 20 years

U.S.

popular music Lena Horne,

Lennie



No. 1 Rhythm Club resident hand (with saxist Dersk Heville in fan nd) goes to Town at last Sunday's very sensonaled excellent. The day (12rd) the Club meets again at 3.30 p.m., at Mar's Club, Gree dmill Street, Piccadilly, when Mark White and Sex Harris will provide record recital, and guest-clars, the resident hand, etc., will be to attendance.

HITS AND by SAMMY QUAVER PIECES

Take it from me (if you can jazzmen) all the jump crews will be guiden
four-locate "were!" on one-signification
whisperred thank operation are me
longer interested in yound-the based
stand jamberres. they wasmes are 'on
the professor they wasmes are 'on
the professor they wasmes are 'on
the creating, and to proper tempor tempor
you
for I summary pet a side close up of
terething, Definition; are graphs and
walk for it beliers, she wends the size
my Professor the size they was the close
walk for it beliers, she wends the love
the one of the airlane's brighted
in the size of the airlane's brighted
your belief to be airlane's brighted
your belief to be airlane's brighted
you for the airlane's brighted
you have been to be searthy the Constant
brighted brighted brighted
you for brighted brighted
you have brighted
you for brighted
you for brighted
you have bri

tie Hayton

Whiteman, Hayton formed a firm friendship with Bing Crosby, and later, when the Grosner first came to New York as a solo attraction, Lennie's assistance was sought in an endeavour to bring about a reversal of Bing's had luck. "I agreed to direct his musical activities," said Hisyton, "helped to pick songs, and made all his arrangement, he form my own orchestra for his Chesterfield air show, and I hired Tommy and Jimmy Dorsey, and others of that class.

A FIER a successful two years' touring with make

change of work—and one which I welcomed because here at last I had a chance to conduct large orchestras—any size I desired. Film work, of this nature, is by far the best modern medium for musical expression, and I would like to draw your attention in particular to the ballet in particular to the ballet in particular to the ballet in particular and the Thief, starring Yolanda and the Thief, starring The Boston Symphony will include this work in their 1948-49 season, and I hope that some other comparable symphony orchestras will follow suit. I feel justifiably proud of this ballet score—a far cry from my arrangement of 'Ida,' for Red Nichols twenty years ago!"

Ralph Venables

GMANTS 읶 SWING!

COUNT BASIE AND HIS ORCHESTRA ONE O'CLOCK BOOGIE; MEET ME AT NO SPECIAL PLACE

B 9593

RAINBOW MOOD; DARDANELLA THE HERBIE FIELDS QUINTET

DINNER JACKET; THE BE-BOP HARRY HAYES AND BUS BAND





関節 N 開節 civis

ΕV,

1. MY PURST LOVE MY LAST LOVE (Is.) P. Maurice S. GUNLTY (Is.) Prancis Day 18. CHI-BASA (Is.) Prancis Day 18. CHI-BASA (Is.) Sun

S op and Hayes's Be-bop

igar Jackson's Record Reviews

Deers Dillito; Dury well, that the front line.

There is also the front line.

Parasit (dina.), with Former Whittle (Deers Dillito).

(Deers Parasit (Deers Dillito).

(Deers Galdwer (Clur): Charie Short (deers).

Dans Galdwer (Clur): Charie Short (deers).

(Deers Galdwer (Clur): Charie Short (deers).

A SE the average swing fan to the explain be-bop and he'll the explain the front line.

Oh, it's that stuff that trumpet-player Dizzy Gillespie does.

There is that's all right as far as it goes, but it's only a comparatively small part of the story.

There is that "semi-tone juzz," as someone has very aptly called then there is that "semi-tone juzz," as someone has very aptly called the chert phrases, repeated a semi-tone lower each time.

Then, too, there is that flattened fifth, as found in phrases such as this: Five ascending quavers, D, E flat, F, A and D, then down to C flat (the flattened fifth).

all played over the chord in the chord of Fl. ingredients which go to make up the be-bop islom.

For this Parnell Quartet is one for the very few British combinations which have tumbled to what to be-bop is all about. And what is known, they add to this underwhich, while they may not have produced anything quite so futuristic as we get from, for futuristic as we get from, for suited in a record that compares wery favourably with most of those by American amail bands.

Norman Stenfalt, To mm y whittie, and Dave Goldberg all saw whittie, and Dave Goldberg all cake swell solos, and Parnell's as drumming is grand. But equally for a drumming is grand. But equally for a maximity that is astonishing. The slow Sweet Lorraine (I believe the correct apelling is single believe the correct apelling is so believe the correct apelling is single lovely no matter how you spell of the believe the correct apelling is single believe the correct apelling in the correct apelling is single believe the correct apelling in the co Improved greatly as a singer, Jackie brings new twists to the phrases which are not only all its own, but also as good as swing as they are russically tasteful.

Even more intriguing, however, are the instrumental parts, in which Tommy Whittle plays extensive tenor and Dave Goidberg's guitar is immaculate.

Tou will hear it quite a few times, too, in this Jackie Parnell record of "Old Man Re-bop." But with this difference:
Instead of using it just as a would-be smart trick without any understanding of the be-bop context from which it cames, and divorced from which it can seldom sound more than just another rather screwy "effect." The Parnell lads use it as it should be used—as just one of the many

The fallowing list of Ten Best Schen, irrespective of price, for week ending November 11, has been compiled from lists supplied by the members of the Wiolesale Music Distributors Association in London and the Provinces.—

1. NOW 18 THE HOUR

2. COME BACK TO SORRENTO

1. THARRE'S SANGER AHEAD

1. THARRE'S SANGER AHEAD

1. THARRE'S SANGER AHEAD 1. THURSE'S SANGER ANEAD

1. SANGER SANGER ANEAD

1. SANGER UP FOR EVERY
THURSE

2. LITTLE OLD MILL

2. LITTLE OLD MILL

3. APPLE MUSSOM WEDDING

1. MY PIRST LOVE MY LAST

1. DEAR OLD DONNEGAL

1. D HARRY HAYES AND HIS BAND
HIS BAND
HIS BAND
HIS BAND
HIS BAND
HAYES (LAWRENCE, Cornellus) IV by Lawrence, LorneHis IV, OEALIZOS)
HAYES (Allo), with Aubrey Frank
d (ten.; Bill Lewington (bar; Alam
n Franks (tpt.); Lad Bushy (tmb.);
Coorge Shearing (pnc.); Alam Fertusson (gtr.); Jack Fallon (bass);
d Horman Burns (dms.). Recorded
by 22, 1947.

MOST noticeably assisted by
July 22, 1947.
MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 23, 1947.

MOST noticeably assisted by
July 24, 1947.

MOST noticeably assisted by
July 24, 1947.

MOST noticeably assisted by
July 24, 1947.

MOST noticeably assisted by

The Wedge goes furthest in The Bc-Bop." which features Lawrence Jackson, a vocal discovery who adds an infectious for swing.

The Bc-Bop." which features Lawrence Jackson, a vocal discovery who adds an infectious for swing.

The first state of the right feeling for swing.

The Dinner Jackst," an attractive little piece in modern vein, is well little piece in modern vein, is well little piece in modern vein, is well backed up by Shearing, Alan Franks and Aubrey Frank.

Perhaps the band as a whole is not quite as exciting as it has been on some of Harry's other records, but technically it is beyond reproach.

*Atlanta Sies (Elman, Handy)
(V by "Subbles") (Am. Decca
W72848).

*Just You, Just Me (Klages,
Greer) (Am. Decca W72847.)
(Brunswick 02723-48, 10[6.)

ORCHESTRATIONS

FOR ALL OCCASIONS

Silear Newall backed with F.O. 5.0.

Silear Neight (Wallcraw) ... 4/- 3/6

Feating Days (Guick Walc.) 3/4 3/
Country Weeding (BraDes) becked with
Country Weeding (BraDes) 4/- 3/6

Country Weeding (BraDes) and False

Gide ... 4/- 3/6

OLD TIMERS ALSO AVAILABLE.

La Rinks (Round Dance) and False

Gide ... - 3/6

Insudence (Schottische) ... - 3/6

(Plazina) ... - 3/6

News (Waltzse) ... - 3/6

Something for The Boys.

Price 3/6 each.

Santtong : What Goom On, Comets Off in the Santh.

Banne Den Co. 3/6 each.

Bacton Bounca and Mr. Ghost Takes the

PAXTON'S, 38-38, Dean St., London, W. I Indling Agents for Gancos Munic Co., (London) LM.

oice

18

Not

Enoug

We have a A Sepa SA

A

IN the course of my exteresting discussions on the treatment and stage deportugent of single .

début in pr abile, they then wish to appute circs a leading position in the

rould like here to deal with subject briefly, on the basis by own experience with 35 runt radio orchestras and only studies under him. Davis olds at Wigmore hall the great advance of the dance music in broading and recording over the decade the opportunity for the decade the opportunity for the complicit principle of dying in the empiric principle of dying is demanded for the criterion is demanded for the nique is demanded for the consense.

T's most essential to with a good start of the damaging than no

AUT DO

last week's Rex Hurris

lazzways

Charles Cross Read, W.C.1

"BRIGADOON"

dealers 15/-, or 15/6, sed direct from-

in it

*

BILLY TERNETY, on his toes for aprightly and different selection, who always puts over a programme that the masses like. If we have revivals, let them be guod ones like "Stumbling." You Stepped Out of a Dream." All of Me." You Forgot to Bernet. By the way will some-bady some time revive that dear old Still. By the way will some-bady some time revive that dear old you only adverse criticism on band; those stuttering muted trumpet passages are a bit overworked.—Nocember 17, Light 10.15 p.m.

SHEET

LUE ROCKETS.

Reval Southend.

To TTON and Band.

Casino, Lemino.

Lemino. Reducar.

Per Ballroom. Reducar.

Per Ballroom. Reducar.

If CONCILLA and Band.

Per Matt. and Band.

Embassy Peterbo ough.

MEATH and Band.

Embassy Peterbo ough.

MEATH and Band.

Smore. Glasgow.

d MEATH and Band.

Partino. Livernool

Partino. Livernool

Research.

says star radio vocalist

better singing then striving to better singing then striving to better striving the better and the better striving to consider. On countiless occasions I have been asked, "What is the best style to adopt?" Or "Whom do you consider the leading song ster?" etc. As this is purely a matter of taste and temperal ment, I have hever committed myelf to narrowing my choice down to one artiste. The dictum I have always adopted has been to better to all of them, so as to be inspired by the best of all their qualities. I have never believed in rejecting all the others one principle to which there is one principle to which

studied copy. in parret fashion of every phrase, characteristic, o twist for which one particular artiste has popularized himself it is always second hand—and is certainly no guar antes of success. In the ionimites of success the best out of one's own voice—by the correct choice of some one that keys (not the key in which that American favourity instruction of the ionimites of the ionimites of the ionimites of the ionimites and individually developing the natural timbre and individual

singers I have found that this criffcien equally applies.

I can already hear the murmurs from rush in.

This reaction has been well suiticipated by the writer. Let me say quite openly that I am fully swize of my own shortcomings, but at least I am endeavouring to owncome them.

As a result of my studies I am able to include (and enjoy) a wider warristy of songs in my reperfedire, not solely confined to popular dance mudc.

One thing I can say: it has enabled me to understand exactly shart went wrong and shy. Also how much better my performance should have been. And in this way my future leasens are eagerly looked forward to.

Submitted up. I viould say that the onnexion that it one needs is the entree is a laive one. One has only to take the eneeds is the entree is a faise one. One has only to take the greatest of artistes to find or that the present high standard was attained only after much that the present high standard was attained only after much that the present high standard was attained only after much demands a knowledge of fundamentals in singing. This would enhance the style and phrasing for more control, aftent breathing, and the incorporation of that beautiful legato, as epitomized in blank shore's singing.

It will also guarantee a longer life to the professional career and successes of the performer by a woulding misuse of the voice. It will help to develop that art of not being conscious of singing which brings with it the spontaneous performance that puts the listener completely at ease.

Of course this is not so easily acquired, but should constantly be our alm.

One of the most precious gifts an artists can possess is the art of interpretation—superfacility so in modern dance music. I feel that my own teacher's definition is well worth noting.

It is this: The perfection of the music, revealed through the enguirement of a perfect sechnique.

Recapping on the question of individual style. This must always be approached from the standpoint of how to bring out the best qualities and characteristics in the performer, not depending on copying a particular style. For if you put the cart before the horse you will certainly thwart your natural development and possibilities.

Finally, grooming, deportment and personality should be based on neatness, repose, and a natural manner. next time I'm round you

"THE WEDDING OF THE ROYAL PRINCESS" "SLEEPY SAN BENITO"

"SOUVENIES" "EN HIT OF THE WOLLD

"DELITAH" WALTE "SILVER STAR"

"BABETTE "MY LOVE IS ONLY FOR YOU" 4

LAWRENCE WRIGHT CO. LTD., 1050001, W.C.I. Tomple Day 2141

THE ROYAL

-REBOP

A Terrific Seller ... OL'

Send for Free new subty em BOSWORTH & CO. LTD., 14/10, Hodd Obtainable from all Hands dealers. rancis Ç Day's

ORCHETTES-No.

YOU'RE DEIVING ME CRAZY
SHE'S FUNNY THAT WAY
I NEVER KNEW (THAT HOSES GRAW
LOVE IS THE SWEETENT FOUND
COMPILED AS INDEPENDENT FOUND
COMPILED AS INDEPENDENT

ZHING

I: TROMPET-TROMBONE
I: Tet ALTO SAX-1st TENOR SAX
I: 2nd ALTO SAX-2nd TENOR SAX
MIX BOLORS - 10|- METT

FRANCIS. DAY & HUNTER LTD 19 CONTENT CONTENTS STATE CO

CONTRACT PRINTING

Member: Audit Bureau of Circulations 6, CATHERINE ST., STRAND, LONDON, W.C.2 Editor: RAY SONN

The U.S. Record Strike and Us

WHEN the American Federation of Musicians strikes against recording on January 1 next, what is to be the attitude of the British musical profession?

This is the question that attracted the largest concourse in the history of the London Branch of the Musicians' Union to its meeting last Friday (14th), and some very important points were raised.

At this early stage, it is obvious that British musicians cannot yet take any official or drastic action. We are not to know yet whether the A.F of M. strike threat in America can be implemented, or even whether legislation will be brought in before zero hour to effect a settlement.

Even so, assuming that the strike does occur, and that American musicians resolutely set their faces against recording, several pertinent points emerge which British musicians must consider at this early stage.

First of all, there is the deep and important question of principle. The quarrel of one worker for better conditions is the quarrel of all workers; that is the over-riding principle of Trade Unionism, and that British musicians feel this way is proved by their action in 1942, when they voluntarily prevented their records being despatched to the States to break the strike.

Nobody wants to be a "scab" or a "blackleg," but economic circumstances have altered in this country since 1942, and there are other considerations which may have to be taken into account. First of all, there is the question of the almighty dollar. This country needs dollars badly, and the sale of our records in the United States can help provide us with them.

Then there is the point that Ben Frankel brought up at the Branch meeting. He said that America is our leading supplier of shellac, under terms which provide for our export of records, and it might be that, if we supported the American musicians in their struggle, we would find that America would debar our gramophone companies from receiving the shellac so necessary for our own records.

Again, it was pointed out by no less a figurehead of the profession than Sir Thomas Beecham that the musicians' quarrels are not with the gramophone recording companies—either here or in America. The American companies honoured the royalty agreement won by the A.F. of M. through its 1942 strike, until Congress passed a law which prevents the royalty being paid in future. In fact, the musicians' quarrel over there is chiefly with the broadcasting stations and the juke-box distributors, who use records at the expense of live musicians.

British musicians are luckier than their U.S. colleagues in that the British recording companies and the M.U. co-operate admirably; in America, the companies and the A.F. of M. do not see eye to eye on the problems of musicians.

So it all boils down, as far as this country is concerned, to a prob-lem of material considerations versus idealistic principles.

tem of material considerations versus idealistic principles.

The question has been asked—why should we support the American musicians when they have done nothing for us? The answer is, of course, that the American musicians have done something for us. They have taught us all we know about dance music and have enabled us to build up a sound musical profession in this country. Isn't that something?

But more important, they have what every thinking man will realise is a justifiable grievance. Their livelihood is being threatened by the unrestricted use of their own work on wax. Their problems might be ours, and it would be a bold and unimaginative man who dared to say that the struggle of any section of musicians anywhere in the world is not the concern of all musicians everywhere.

It is a great pity that the Musicians' Union's long campaign to form a World Federation of Musicians' Unions, to place all problems on an international basis, has not yet borne fruit. Had such a Federation existed, we venture to think that the situation with which the A.F. of M. is at present faced might never have arisen.



ORCHESTRAL CLUB

24 ORCHESTRATIONS FOR

Your first percel includes

SOUTH AMERICA,

Val Parnell's London Hippodrome production "STARLIGHT ROOF"

THAT'S MY DESIRE MIA CANZONE D'AMORE

(My Song of Love)

B. FELDMAN & CO. LTD. 125-7-9, Shaffesbury Avenue, London, W.C.2



EDWIN H. MORRIS 52, Moddox Street, Landon, W.1

GRACIE FIELDS' GREAT COMMAND PERFORMANCE HIT

Ambition: To keep my hair and teeth until I am ninety!

NELLIE LUTCHER: "The Animated Amazon of A.F.N. 29 as a result, had a poor show and even poorer business. But before Neille Lutcher had even opened there, the Cafe's diligent Press agent, Marvin Kohn, was arranging interviews with Time, Life, news in more senses

than one!

The animated amazon of the A.F.N. (by the way, she's popular in America, too) was completely unknown to the music world at large not more than six months ago. The story of her rise is typical of American show business.

From an obscure performer in small-time gig units around Los Angeles, the Lutcher Lady has become the latest darling of Café Society Downtown, New York's most sophisticated cellar (it's a great temptation to say best-cellar); she is also preparing for a series of theatre bookings at fabulous figures, and her Capitol records are the hottest things in Hariem and in many white dis-Harlem and in many white districts, too.

tricts, too.

Nellie was the first child of Isaac and Susie Lutcher, the former being a bass player who was well known in his day around the Lutchers' native Louisiana, where Nellie first awakened on October 15, 1915. The little Lutcher soon showed a keen interest in the piano and started taking lessons at the age of seven with one Eugenia Reynaud, wife of the local headmaster. Only a year later she was playing the organ at the Baptist church and took a special solo on Sundays while the collection was being taken up.

"My father really helped me a lot, too," recalls Nellie. "I used to go to rehearsals of the band he played in. Clarence Hart, the leader, played plano, too. Eventually I left school and joined the band. My mother didn't like that so well, but dad convinced her that if that was what I wanted it was okay."

After six years with the Hart band, Nellie joined a group known as the Southern Rhythm Boys, and while with them began to do a little singing, until not long afterwards she was a double-feature in the organisation, playing an important solo role as vocalist and pianist.

A temporary gap in her career was caused by the serious illness of Nellie's mother. After a so-journ at home, she was persuaded by friends out West to pack up and try her luck in California, and in 1935 she headed out that way.

way.

After a few months there Neille got married. The product of that now disbanded union is a youngster named Talmadge, who is already showing a talent that may some day eclipse his mother's fame. Talmadge, incidentally, is one more musical member of a large and illustrious family, since Neille has nine brothers and sisters, all younger than she, including a milliner, a dress designer, and a musician named Joe Lutcher, who is also out on the Coast now making Capitol records with a small jump band. There are still quite a lot of Lutchers at home in Lake Charles, Louisiana.

latest singing star, by our New York Correspondent, Leonard Feather



jockeys all over the country played the sides incessantly.

During this period of her first recognition Barney Josephson, owner, of Café Society, happened to be visiting California and offered to put Nellie in the Downtown (Greenwich Village) branch of his two cafés at 250 dollars a week. He is now getting credit for having pulled off a terrific bargain, comparable with his discoveries of Hazel Scott and Lena Horne (although Lena was well known before she went into the Café).

magazines.

Nellie's fame had gone ahead of her, on records. On opening night I was one of the relatively few who were lucky enough to get in the place. Hundreds had to be turned away.

WHEN? first raw Neilie perform I realised at once what the excitement was about. Though her vocal personality has made her a big hit on records, she shows even greater possibilities as an inperson artist. Not pretty or even handsome, she is a tall, big, somehow striking person whose visual appeal lies in her ability to change moods and express a wide range of ideas, both munical and humorous, with her demeanour as she sits casually before the keyboard. Neilie, as they say, "sells"—she sells every word of every song.

"sells"—she sells every word of every song.
Salesmanship, both visual and aural, means much more than musicianship in the field of commercial success nowadays (hasn't it always?), so it's hardly surprising that Nellie is a success while great planists such as Mary Lou Williams and Beryl Booker, or even a great singer like Sarah Vaughan, cannot achieve the same fame and fortune.

OF Nellie's biggest recorded hits to date, "Hurry On Down" and "He's A Real Gone Guy" are both rehashes of elderly traditional blues themes, elderly traditional blues themes, both lyrically and musically:
"The Lady's In Love With You" and "Let Me Love You To-night" are ingenious and slightly sarcastic treatments of standard tunes. "My Mother's Eyes." her latest, is sung dead straight and she means it to be taken seriously. Much to her disappointment, some listeners have treated this number disrespectfully, assuming that she was kidding as usual.

week. He is now getting credit for having pulled off a terrific bargain, comparable with his discoveries of Hazel Scott and Lena Horne (although Lena was well known before she went into the Café).

Before Nellie Lutcher came to New York and the Café, that noted night spot was in the doldrums. Business had been so bad that Barney had reduced his talent payroll to a bare minimum, and.

As usual.

Nellie has been keeping Café Scotety so packed that Josephson is showing his gratitude by paying her a weekly bonus reputed to be far in excess of her stipulated salary. And within the next couple of months she'll be going into the Paramount Theatre on Broadway at 1,750 dollars a week.

Not bad for a gal who, earlier this year, was dolng well if she made twenty dollars a night!

SWING SCREEN

OF the new films and revivals now available to the circuits, M-G-M's all-Negro musical fantasy, "Cabin in the Sky," takes pride of place for jazz fans. Not because there is much jazz on the sound track other films of musical interest include:— OF the new films and revivals now available to the circuits, M-G-M's all-Negro musical fantasy, "Cabin in the Sky," takes pride of place for jazz fans. Not because there is much jazz on the sound track (Ellington's orchestra is in only one sequence, and Louis Armstrong plays but a few bars of trumpet), but because the whole atmosphere of the picture is likely to make an appeal to jazz lovers.

Ethel Waters, for instance, acts

brothers and sisters, all younger than she. including a milliner, a dress designer, and a musician named Joe Lutcher, who is also out on the Coast now making Capitol records with a small jump band. There are still quite a lot of Lutchers at home in Lake Charles, Louisiana.

YOUNG Talmadge was indifferent to the Charles, Louisiana.

You have the Waters, for instance, acts and sings wonderfully well: Buck Washington and Bubbles Siblett and sings wonderfully well: Buck Washington and Bubbles Siblett and sings wonderfully well: Buck Washington and Bubbles Siblett and sings wonderfully well: Buck Washington and Bubbles Siblett and sings wonderfully well: Buck Washington and Bubbles Siblett and sings wonderfully well: Buck Washington and Bubbles Siblett and sings wonderfully well: Buck Washington and B





GREATEST ADVANCE IN MOUTHPIECE DESIGN YET MADE

Ceoler than saything ou have ever played. @ Double-cup prin-ciple for high-nets preduction.

@ Straight - through bore for tame quality and valume. @ Cushien - rim tor

cooling canes.

Inset sames section e

In Large, Medium, or Small, for (inc. p.t.) 27/- TROMBONE 37/6 Send for leaflet and name of your nearest

supplier. Selmer Charing Cross Rd., W.G. 2

Personal Points: DEAN

Born at East Ham, August

1. 1924. Alan Dean was renowned in the district as a
boy soprano by the time he
was nine years old. At
twelve he began lessons on
the accordion, even though
he remained in the church
choir until he was fourteen.
In 1941 he got his first professional job as an accordionist in Happy Blake's
Band at the Cuba Club. He
followed by working at the
Conga, Panama, Studio,
Jamboree, etc., till joining
O ac ar Rabin's band as
vocalist in 1942. He remained with the band for
three years. Since then he
has worked for eighteen
months at Ciro's with
Ambrose and sung with
many bands, both regular
and pick-up. He is currently
with Frank Weir at the
Lansdowne. Two years ago
he began arranging, and has
developed into one of the
most promising young
arrangers in the profession.
He has worked in this
capacity for Weir, Tito
Burns, Rabin and Gaby
Rogers. He is also a member
of the popular Song Pedlars.
Favourite Musicians: Alan Eag
Favourite Hands: Duke Ellingt

Favourite Musicians: Alan Eager and Lennie Tristano. Favourite Bands: Duke Ellington, Ray McKinley. Favourite Records: "Black, Brown And Beige" by Duke . Ellington: "The Christmas Song" by King Cole Trio. Favourite Composers: Prokofiev, Ravel. Favourite Vocalists: Frank Sinatra, Nat "King" Cole.

Favourite Food: Vegetarian. Hobby: Motoring.

SID PHILLIPS IS VICTI OF DARING BURGLARY

In a most audacious robbery at the Wembley home of famous clarinettist, bandleader and arranger, Sid Phillips, at dusk last Wednesday week (12th), thieves got away with a stock of cigars belonging to Sid and jewellery valued at £2,000 belonging to his wife.

wife.

Luckily, Sid and Mrs. Phillips, arriving home before the burglary could be completed, disturbed the intruders and saved other valuable articles, which they found packed ready for removal. Only out for about an hour, Sid and Mrs. Phillips returned to find their house in a terrible state of disorder, every room entered and drawers and cupboards tipped out. At the foot of the stairs lay a 500-lb. safe which the thieves had dragged from the top floor, together with all Sid's and his wife's clothing. wife's clothing.

BROADCASTS

Entry had been gained by climbing through a landing window by a ladder which the burglars brought with them! The thieves, who ate apples during their stay and flung the cores all over the house, had used Sid's own gloves to try to prevent leaving any fingerprints. Sid and his wife drove up, and for a second caught sight of the men who had broken in, but could not catch broken in, but could not catch

them.

Better news of Bid is that on Sunday last (18th) he inaugurated a new series of all-jazz broadcasts from London sent out live on the B.B.C. Overseas European Service to Prance and scheduled for fortnightly airing. Sid is also doing a series of broadcasts to the Forces in Oermany, another all-jazz programme, making a speciality of favourite old tunes. Sid has done several of these airings aiready, and he has others already, and he has others alead on November 25, 27. December 2, 8, etc. He also has a broadcast from 3.36 to 4 p.m. on November 26 on the Home wavelength.

wavelength.

News of his compositions concerns two new works which he has written for the American market, entitled "Chintz and Chippendale" and "Elma's Delight," which are being published in the U.S.A. by Jack Mills.

Hayes and Race Forming Big Band

NTEREST of advanced musi-cians in Town is centring around the new band which two of the most notable figures in London's dance music are to

. OKTVHOMY...

OH WHAT A

PEOPLE WILL SAY WE'RE

THE SURREY WITH THE FRINGE ON TOP

Mayfair WILLIAMSON

MUSIC LTD. 14. St. George Street, Lendon, W.1

Lena Horne and Parry at Tooting this Sunday

Lens Home played an afternoon and evening concert at the local Hippodrome.

Hippodrome.

If was unfortunate that the concerts were put on in a rush, and a lack of advance publicity kept the attendance down, but the sudientes went wild over Lens Horne's consummate artistry, and she was given a great ovation.

Por the occasion, Luther Henderson's impeccable and musicianly plano-accompaniment was supplemented by the base-playing of Canadian star Jack Pallon and the drumming of "Accordion Club" personality. Tony Crombie. Bupporting attraction to Lens Horne was Harry Parry and his Sextet, with Jean Bradbury singing.

Sextet, with Jean Bradbury singing.

Harry and his outfit, who came up from their resident season at the Savoy Ballroom, Southsea, to do the shows, were in great form, and their programme of swing, commercial and novelty numbers went down terrifically. Harry's own "film-star" personality registered particularly well.

Lens Herrae and Harry Parry are doing another two concerts this Sunday (Elrd) at the Granada, Tecting. The times are 5 e'steek and 7.30 p.m., and all tame who want 2 really exhibarating and satisfying entertainment should make a point of attending Long's last performances in this country.

NEW QUINTET FOR PRINCES

THE Princes Restaurant, in Piccadilly, London, W., comes into the news this week by the installation of a new quintet which features dinner-time music and later places.

which features dinner-time music and later plays for dancing.

This outilt, which started last night (19th), is jointly led by well-known radio planist Frank Baron; and violinist-notability Louis Prieber.

Remaining boys are Johnny Gregory (violin and guitar); Gerald Croseman (accordion); and John Copper (bass).

The outilt will also appear at the Potomac Restaurant twice each evening to play for two cabaret spots, whilst Dinah Kaye, attractive songstress with Jack Jackson's Band at the Potomac, will do two nightly cabaret spots in the Princes.

Despite all the difficulties, "Band Parade" came over perfectly, all three bands hitting top form, and contributing a grand programme, brightly compered by Jack Jackson, and with the big additional attraction of golden-voiced Anne Shelton as guest artist. Tastefully accompanied at the plane by Johnny Pranz, and backed strongly by the Squadronaires, Anne sang two numbers ideally suited to her rich style. "Mad About Him. Sad About Him Blues" and "Anna Lucasta."

Lucasta."

The Squads although as resident band having to deal with a number of commercial tunes were sound all through, and put over some fine individual and section work.

Edmundo Ros made a big hit, his exhibirating outfit playing as anarthy as they looked, clad in their bige and niver costumes, with Edmundo himself in his usual drum-singing role.

"Band Parade" next Monday (24th) will again feature the Squadronaires, plus Billy Terneut and his Sweet Rhythm Orchestra. Sid Phillips and his Band, and guest star Monte Rey.

WANTED.—A good clarinet player doubling violin, and an accordion player doubling plane, are urgently required for resident West End en-sacements. Letters only, to Kinn-Elliott Direction, 27, Whitcomb Street, W.C.?

W.C.2.

JOHN FIRMAN'S THANKS.—John Firman thanks his many professional friends who wrote, wired and otherwise constrainabled him on his recent appointment as managing director of B. Feidman and Co., music publishers. John hopes that this printed acknowledgment will suffice, since pressure of business makes it impossible for him to reply personally to the many letters he has received.

SHANE OFF.—London star vocalist. Cyril Shane, whose forthcoming American irio was announced in the "M.M." several weeks ago, left last Tuesday (18th), taking with him the good wishers of the bost of friends and well-wishers he had made during his years in the profession.

and well-wishers he had made during his years in the profession.

HOT CLUB DANCE.—On Saturday (27nd), the Hot Club of London is presenting a dance at Greenwich Town Hall, featuring George Webb's Dixielanders and the Studio Revels.

A BOB'S WORTH!—Another welcome air-break comes to Frances Tanner former vocalist with Harry Gold, Jack Simpson, etc., and her sister. Stella, when they present their double act at lo-day's "Accordion of the Studio Revelocation of the Stella of th double act at lo-day's "Accordion Club (Thursday, 20th, 12.15 p.m.,



ERIC TANN **MOVES IN** -SYDNEY

PAMOUS British trombonist
Eric Tann, who emigrated
to Australia, writes to the MELOSY
MAKER telling us that he is now
playing at Sydney's smart
Romano's Restaurant, where he
has taken over from Brian Lawrance.

Eric is strengthening his outfit with veteran musician, once so well known with Roy Fox and Lew Stone, Ernest Ritte, who joins him from Leo White's Band at the Prince's.

Pric. who asks to be remembered

Eric. who asks to be remembered to all his friends here, sends some interesting news from the Antipodes. Commenting that radio business is bad, he says the few live musical anows being run have been cut down, but the New Year promises better things.

Tred Heath's record of "My Heart Goes Crasy" is played quite a lot on the radio, and has made musicians sit up and listen.

Anyone wishing to write Eri: should do so c/o Romano's Restaurant. Castlerragh Street, Sydney, New South Wales.

Dorchester Airing

which saxes (plus from the part of two cabaret spets for two part of two cabaret spets for the form for the

THERE is an opening for small bands to play weekly seasons at the Blue Bell Hotel. Scunthorpe, following the tradition already set by bandleaders Patrick Forbes, Ernie Shear, Joe Saye, Jimmy Leach, and the Frank Abbott Players.

Resident bandleader Larry Cassidy points out that space limits the bands to six-piece outfits, who are required to play in the cafe of the hotel for three hours nightly with three half-hour intervals.

Interested leaders should contact the proprietor, Mr. E. J. S. Twite, either by letter to the hotel or by telephone. Scunthorpe 2909, at any time during the day or evening.

time during the day or evening.

THE profession will join us in extending hearty congratulations to well-known drummer-vibraphonist. Stanley Fraser, who marries Miss Joan Morgan at Battersea Registry Office on December 6. Stan, as most people in the business will know, is currently on the Southampton-New York run with Paul Lombard's dance hand aboard the "Mauretania." He hopes to accompany the ship on a cruise to the West Indies in a few months' time. THE profession will join us in

KING COLE(5).—Jack Coles and his Music Masters return to the air on November 26 (9.30-10.5 p.m., Home). The programme, in addition to specially featuring the Freddy Phillips Trio, will spotlight vocalists Norma Clarke and Benny Lee. Crowds of pressmen and photographers are often waiting when Jack Coles leaves his house at Harrow, but Jack doesn't bat an eyelid—he lives almost next door to famous footballer Tommy Lawton!

MELODY MAKER"
DANCE BAND POLL Name Address------********************

I certify that this is my only entry for the Poll. MELOBY MAKER, 22/11/47.

A special "M.M." picture, taken in the exclusive confines of Churchills Bond Street niteric, shows biano-leader Jack Nathan, singing sensation Charles Judah (in foreground), and the boys of Jack's hand who have been with him throughout his successful run there.

BUSY SQUADS

A PART from their broadcasts in "Band Parade" on November 24 and December 1 and 8, the Squadronaires will be on the air on December 5 (5.45-6.15 p.m.) and 16. From then, until the end of the year, they have one-night stands all over the country.

have one-night stands all over the country.

Their dates for the remainder of November are: Stroud (20th), Whitley Bay (21st), Newcastle (23rd), Cardiff (28th) and Rochester (28th). They have a recording session for Decea on November 25, and a "Panfare" recorded broadcast for O.R.B.B. on November 26.

During December they visit: Oxford (2nd), Wolverhampton (3rd), Grimsby (4th), Ramsgate (6th), Preston (9th), Worthing (17th), Preston (9th), Worthing (17th), Hallfax (19th), Bristol (21st) and Aberdeen and Perth (week of December 24 to January 3, 1948). They are appearing for the R.A.P.A. at Seymour Hall, London, on December 18, and for the Queen's Park Rangers P.C. Supporters' Club Dance at Porchester Hall, London, on December 29,

TRUMPET HOLMES FOR ROCKETS

A CHANGE in the Blue Rockets' brass section brings in Syd Holmes, well-known trumpet expert, who takes the place of Jack Parker. Syd Holmes was previously with the Rockets in their Army days, Syd, who served for some time with the British Band of the A.E.F., has also played, at one time of another, with Billy Merrin, Lew Stone, Harry Gold and Harry Leader. The Blue Rockets will be seen next week (24th) at the Regal, Southend, and the following week (December 1) finds them at the Chelsea Palace in Town.

MECCA'S MUSICAL **SWITCHES**

MUSICAL chairs on a grand scale would appear to be the order of the day on November 22, when no fewer than six bands on the Mecca circuit take part in a Palais to Palais switch-

part in a Palais to Palais switchover.

Leaving the Locarno, Streatham, Bert Messeder and Matt
Moors take their bands to the
Royal, Tottenham, their places
being filled by Joe Douglas, who
moves from the Paramount, Tottenham Court Road, W., and
Billy Harrison, who leaves the
Osterley Hotel, Middlescx.

The vacancies at the Paramount
will be filled by Johnny Kerrison, late
of Sherry's, Brighton; and Harry
Java, who terminates a highly successful two years' stay at the Royal.

Harry, incidentally, springs from a
family apparently prolific in bandleaders, with brother David leading
at the Queens Brasserie, Mark being
installed at the Metropole Brighton,
while Phil dispenses the Java brand
of live at the Casino, Southport,
Other bands affected in the switchover are those of Les Piper and Al
Roy, both of which leave the Mecca
Circuit.

EVANS S.C.S.—Bandleader Eric

EVANS S.C.S.—Bandlesder Erle
Lawe, of S. Victoria Terrace, St.
Andrew's Road, Northampton,
urgently wishes to contact any of the
boys of George Evans' late Orchestra
who may still have their band-uniforms for disposal.

GUEST STAR TERRY.—Completely
recovered from her recent illness,
charming singer Terry Devon is freelancing again with all types of bands,
and is appearing as guest artist with
Peter Mason and his Band at the
Prince of Wales Baths. Kentish
Town, N.W., on November 26.

The Greatest of Hits I HOW ARE THINGS IN ULUUUM

IF THIS ISN'T LOVE Both from "Finian's Rainbow"

REVOIR

FEUDIN AND FIGHTIN

CHAPPELL & CO., LTD., 50, New Bend St., Lenden, W.1 (MAYfair 7688)

IMPERIAL Trombone **BOOSEY &** HAWKES Completely new design, with outstanding features IMPERIAL trombones already being played by England's finest players-GEORGE CHISHOLM and ERIC BREEZE, of the famous "Squadronaires" Band Ask your local dealer

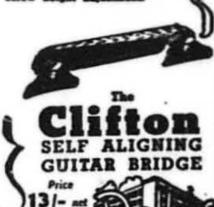
BOOSEY & HAWKES LTD.

295, REGENT STREET . LONDON . W.1 8-10, DENHAM STREET . LONDON . W.1

LANGHAM 2060 GERRARD 1648

GET MORE OUT

ally to camber of any Cells Guitar, Independent mie screw beight offests



A message to PROFESSIONAL VIOLINISTS

Cathedral **'CHROMESPUN**

METAL-PLUS Violin Strings

These strings have been tested and approved by leaders and Violiniats of the big Symphony Orchestres.

They are expensive to make but are extremely hard-weering and a real economy to the professional Violiniat.

E. 1/8, A. 5/18, D. 5/18, G. 8/2, Complete set 22/5.

Cathedral 'Chromespee' metalples strags are now available for VSCLA players. A. S/S, D. 7/S, G. S/2, C. 11/S, Complete sets 35/~, Projectionals and Teachers should enclose card.

Sole Manufacturers: BRITISH MUSIC (MM) STRINGS LTD., 138, Shacklewell Lone, London, E.S.

LEN WOOD

The Drummers' Paradise 59, FRITH ST., W.1. Ger. 1386

Hi-hats from £2 18s., 14 x 8 crystal flash ACE S.D. £14, CONGA drum £18 18s., 14 x 11 all metal S.D. £4, 24 in. B.D. from £15, 5/H B.Ds. from £8, S.D. covers \$2s. 6d., B.D. covers from £2 15s., SUPER AUTOCRAT KIT £65, Bongoes £6 18s., Practice pads 9s. 8d., Internal dampers, B.D. £1, S.D. 7s. 6d., Hi-speed pedals from £2 18s., S/H S.Ds. from £5, 18 wire snares £1., 11 in. AJAX S.D. £14.

Best WHITE CALF HEADS 35a., lap-ping free, Super SLUNKS (2, ALL DRUM REPAIRS PROMPTLY EXECUTED.

Adjustable cymbal stands £1 He. 94., 19 in. cymbal arms He., 14 x 12 and 12 x 10, white and chrome S/T TTs. new Beverley £18 the pair, 14 x 22 white D/T TT. £12, 14 in. Rhumbs tambourines £3, Crystal flesh kit, S/H, £30, 14 x 14 blue pearl Ajax D/T TT. £12. All makes sticks, spurs, brother and comments. brushes and accessories.

HOURS: 8.30-5 c.m. OPEN ALL BAY, Lad SATURDAY AFTERMOON.

THE SAXOPHONE SHOP

TENOR SATER.
Hotms, G.L...
Hartin (Lewis), S.F.
Scoun, S.F.
Barry Artists, S.F.
By TRUMPELL.
By TRUMPELL. Andre Life bear CLARINETS, Bo Sverhauls, Repairs, Silver-plating, Sold Laceporing, Szazpinen, Woodwind, and Brasa Repairs while you wait, marke LARSEN MONTHIPIECES Claren Ade, Start, SLE/S Gustage SE/ Burlane SE/10/R.

156, SHAFTESBURY AVE., W.C.2 (Opp. FELDMAN'S, CAMBEDGE CIRCUS) Phone: TEMple Bar 9919

All the Publishers'

Orchestrations in Stock WE MAVE THE LARGEST AND MOST COMPRESENTE STOCK OF ORCHES-

TRATIONS IN THE UNITED KINGSOM irdars of 6j- or over C.O.D. If desir

C.O.D. DOT ATMINABLE FOR MODIC DESIGN

MUSIC DESKS Somi-Circular Frent, Spack Music Shelf.

LIGHTWEIGHT

Made in "Pressure"
Board, Alam, Shell.
Covened in washable
Exime, hell suspe
Colours with Trable Clad Sign (or 2 initials).
Two Gold Metal Bands. Size 28° s 17° Barger tel for Best 45[-]. Ideal for trans

Carriage Appearimetely 11- exten-55-50, EXFORD ST., LONDON, W.1 Tel.: GER. 3995 (Entrance in Sets St.)



Brilliant new features in this latest Selmer Vocaltone Mouthpiece include straight-through bore, per-fected lay, self-aligning push-pull ligature, and double heavy plating-Send for leaflet and name of your local

ALTO 85/- IENOR 95/-SELMER, 114, Charing Cross Rd., W.C.2

BARGAINS

Sand for latest list No. 140, stating

Seimer 114-6 Charles Cress Mr.

CHORD STRUCTURE AS APPLIED TO THE

SAXOPHONE

The home study course that every aspiring soloist must have. Beautifully printed, and well laid out, with everything fully explained. Over 300 Examples and Exercise Written and devised by Harry Hayes

13 LESSONS for £1.0.0 Post Free Harry Hayes TE. SHAFTESBURY AVENUE, LONDON, W. 1



ACCORDION REPAIRS

Fine Juning Complete Rebuild New Bellows

Guaranteed Overhauls

Send for list of Reconditioned Barguins HIRE-PURCHASE TERMS - PART EXCHANGE

Come and talk it over with 'Woolfie'

FRANCIS, DAY & HUNTER LTD. 135/148, Charing Group Road,







Collectors' Corner

H.M.Y. DELETIONS

READER J. C. Kingston, of Truro, sends the following list of records which are being deleted from the H.M.V. Catalogue on January 31,

enny Goodman-Christopher Columbus Madhouse B8431
Rimn At The Ritz/Walk,
Jennie, Walk B8640
My Melancholy Baby/Blue
Interlude B8841
Cab Calloway—
Emailton/Blue Emaline/Jitter Bug B8659 Emaline/Jitter Bug B8659
Tommy Dorsey—
Alibi Baby/Rhythm Saved
The World B8659
Adrian's Gang—
Bouncin' In Rhythm/Weather
Man B8660 Man B8660
Prankie Newton—
Who?/Romping Barney Bigard— Lament For Javanette/Ready
Bidy
Budy
Bunny Berigan
All God's Chillun'/Lady Prom All God's Chillun'/Lady Prom
Pifth Avenue B8638
Phil Moore—
Togethef/I'm Gonna See My
Baby B9418
Fletcher Henderson—
Jim Town Blues/You Can
Depend B8647
Gr. Terr. Rhythm / Bing.
Bing Ba649
Do You Or Don't You?/
Where There's You B8664
Paul Whiteman—
Dodging A Divorcee/Garden
Of Weeds
Louis Armstrong—
He's A Son Of South/There's
A Cabin In Pines B8645
Rex Stewart—
Without A Song/Mobile For B8645

I SHOULD like to reply to the correspondence printed in your last issue on the "See How They Aired" feature compiled by me. First of all, may I deal with Mr. Ray Martin's letter? I owe this gentleman an apology for wrongly quoting his airtime. The dividing line between symphonic dance music and light music is so obscure that I found myself in rather a dilemma in dealing with such broadcasts as Ray Martin's "Melody from the Sky" the Skyrockets' "Hhapsody," "Sweet Serenade" and "Tip-Top Tunes." After much deliberation I decided the first two should not be regarded as dance assions as at the least 50 per cent, of the material is derived from the light classics. I decided that as "Sweet Serenade" and "Tip-Top Tunes" consisted solely of dance tunes they should be allowed. On consulting my records I discover that, having decided that Ray Martin's sessions should not be recorded. I forgot to erase the first two which I had recorded. I would also like to point out to Mr. Martin that I regarded it as impossible to record any time allocated to bands in Variety shows, and consequently have not done so. I thank Mr. Martin for his encouragement, and he would probably like to know that I am continuing the work.

Now to deal with Mr. Bill Elliott. Though I am aware that bands for non-vocal features such as "Mw.Y.W." are booked by a different B.B.C. department, I feel that the listener doesn't care a hang—to him they are all dance band seasions.

To Mr. Monshin I would point out that with his band I was in rather

that the listener doesn't care a hang—to him they are all dance band sessions.

To Mr. Monshin I would point out that with his band I was in rather a quandary. I recorded his air-time in "M.W.Y.W." etc., but felt that programmes like "Music in the Home," "Morning Music," etc., were not looked upon as dance music sessions but came under the light music section. Perhaps it would have been fairer not to include Mr. Monshin at all.

May I now make a few observations on my own behalf? I should like to point out another slight headache I encountered in the course of my listing. Should I allot Tito Burns 30 minutes for "Accordion Club"? After listening to a few of these broadcasts I decided to deduct 10 minutes for the guest artists' spot. I felt quite justified in deciding that this was not a Variety show but a showcase for Tito Burns. I did, however, decide to take the other point of view with regard to "Henry Hall's Guest Night." I regard it as a Variety show.

Mr. Ray Martin gives me credit for a good idea in compiling this list. Actually the idea was put into my head by my well-known vocalist-arranger friend Alan Dean, who, in one of his letters to me, pointed out the obvious shortcomings of the B.B.C. in allocating air-times to bands. I then set out to prove this. Finally, I would like to say that whatever else I have done, I have proved that the B.B.C. does not hander to public opinion; it most lecidedly tries to influence the listening public by giving the most air-time to its own particular favourites. It is the time to lead the public rather than follow it as it should in its capacity as a public service. Were it leading on right lines there would be little cause for comment, but one further look at my list is sufficient. It is high time something was done.

BILL BADLEY.

Ripon, Yerks.

Ripon, Yorks.

by Max Jones and Sinclair Traill

Hot Lips Page-Jumpin'/Reck It For Me .. B0369 Willie Bryant-Rigmarole/Viper's Moan B8657 Buddy Peatherstonhaugh—
Washboard Blues / Woo Woo Be333
295 Jump/Heartbreak Blues Be335
Ain't Cha Got Music?/Steve-Ain't Cha Got Music?/Slevedore Stomp
It's The Talk Of Town/Soft
Winds
I Wish I Were Twins/How
Am I To Know?
Blues In My Heart/Good
Enough To Keep
Between The Devil/Air In
D Flat
B9425

Without A Song/Mobile Bay B9208
ohn Kirby—
Bugler's Dilemma / Close
Shave
No Blues At All/St. Louis
Blues
Bules
Bu

WITHOUT a doubt Petrillo has a very good point in saying that record programmes on the radio are decreasing the time allotted to live performances, but I think he is going a bit too far in saying that the instrument will eventually destroy them.

them.

Do you not think that to stop recording by U.S. musicians would be very hard on thousands of fans like me, who regard their record collection as a big feature in their lives?

I can live in the past to a certain extent; I still get as big a kick out of my old Goodman. Dorsey, Shaw records; but this stuff is becoming terribly old-fashloned, and it is these dynamic Gillespie, Louis Jordan and King Cole records we want now. New instrumentation, new styles, new faces all go to make swing music more interesting.

Gatesbasdon-Tyne, F. JOHNSON.

I THINK the B.B.C is on to a good.

Gateshead-on-Tyne. F. JOHNSON.

I THINK the B.B.C is on to a good thing by broadcasting the modernistic playing of the Tito Burns Sextet in "Accordion Club." This is about the only group I have heard playing be-bop over the B.B.C.

You can imagine my disappointment when I found that "Accordion Club." had been relegated to 12.15 p.m. Just how many of Burns's fans can listen to him at that hour? Surely a group of the Burns type merits an airing at a much more convenient listening time?

Lovery time I plet up the Bullam.

EVERY time I pick up the "Radio Times" I see the same dance-band names. Why not give some of the comparative unknowns a chance? Here are a few I've picked out at random:—

Here are a few I've picked out at random:

Peter Fielding: He does a few up Newcastle way; why not fetch him into the limelight? Stan Atkins: I remember him at Islington Town Hall twelve years ago. He has had a few broadcasts in these last few months, but mostly "M.W.Y.W." Blanche Cofeman: A first-class band, with a wonderful young trumpet player. This band ought to go a long way.

What about these other names—Richard Valery. Sim Grossman, Jack Padbury, Al Flush, Al Durrant, Bobby Howse. Vic Lewis, Bill Gregson, Ronnie Pleydell? There are numerous others I could mention, including Nat Gonella, who seems to be out of circulation these days, ERIC G. SOXALL, Royal Marines.

PECENTLY, whilst staying at

RECENTLY, whilst staying at Wiran, Lancs, I had occasion to visit the Empress Ballroom four

What struck me immensely was their super 12-piece band, under the very capable lendership of Dick Standley.

It's a great outfit, being streets ahead of many of the dance bands which one can hear (if interested) nightly over the Light Programme.

There must be other Northern bands which are equally good, but we never hear of them. Ian't it time the Northern bands got the break they deserve? Or do we have to be content listening to a lot of corny outfits plugging away each night from some expensive London night club?

Glonfield, Leicester. 5. DAINES.

Letters to The Editor

D Flat

Duke Ellingten—
Bandanna Babies/Washington Wobbie

I Was Made To Love You/
Keepa Song B8652

Jack The Bear / Morning
Glory B9048
Sepia Panorama/Harlem Air
Shaft
Blue Serge/Jumpin' Punkins B9196
Clementine/Five O'clock Drag B9273
I Don't Know/Are You Sticking? B9277

the exact connection is unknown to us. Maybe some other reader will have some gen on this outfit? The Ross Gorman "Come Day, Go Day," on the reverse side, is, as you say, probably an offshoot of the Whiteman band. The trombone here sounds very like Miff Mole, whom it is allezed to be.

Pinally, Cpl. R. Dufton writes to ask if the solo trumpeter's identity was ever established for the Hines. Btormy Monday Blues. (H.M.V.). He points out that the side was made in March, 1942, and that some time after 1941 Dizzy Gillespie spent ten months with the band. Could the solo be by Dizzy? he wants to know. We should say it couldn't. Trumpets on the date are said to have been Dixon, Jackson, McConnell and Miller. So far as we have been able to discover, shorty McConnell is the man responsible.

wise GUY!

The Commer recently received a postcard, purporting to come from Edgware collector Brian Rust, claiming
that Bix was not on the Carmichael
"Barnacle Bill" date. A deal of
phoney evidence followed, which impressed us very little. Checking with
Brian to discover what possessed him,
we learned that the card was not
from him, that the signature was a
forgery, and so on.

Obviously somebody wishes to hoax
us, but he's not been clever enough to
be serious or funny enough to be
amusing. We may not be brilliant,
but we're not lunstie. If the jecting
gent would care to bring his grudge
into the open, something concrete
might result. No one profits from
the dispatch of bogus information,
and valuable space may be wasted.

** **

DREAM DEPARTMENT

Por Ron Bateman, famous schoolmaster doubling tenor sax, the dream
of every collector has become a
reality. In a word, Ron has gone
west to live in Philadelphia for some
considerable time. Now Ron is a wellknown collector and record trader,
and it will at once be apparent to
readers that here is a man who can
practically supply those U.S. records
to order. Local collectors who are not
already in the business on their own
account are therefore invited to write
to J. Ernest Lord, 88, Newlands Park,
London, S.E.26, who will supply
details of the Bateman plan. CONGRATULATIONS on the publica-tion of the brilliant Hardie Rat-cliffe article "We Must Beat the Record" (15/11/47).

The MICOOV MAKER has become an important ally in the struggle for the security of all musicians.

MAURICE BURMAN.

Berne, Switzerland.

OLD-TIME DANCE

MOONLIGHT SAUNTER

PIANO SOLO (with Stens) 2/-

Orchestrations ready shortly.

THE SWEETHEART OF SIGMA CHI Waltz & Fextret (backed), Grobs. 3/-

WHEN YOU WERE SWEET SIXTEEN

Orobs. - 3/-

DAREWSKI MUSIC PUBLISHING CO. 9-18, NEW COMPTON ST., LENDON, W.C.?

EVERY QUALITY OR PRICE DEMAND

We have built up our tustomers' goodwill and satisfaction on this slogan, having proved that we still offer the best ALL ROUND VALUE. We afford every scope to both the PRO & SEMI-PRO Musician, realizing that a satisfied client will become a regular one. We still allow full discounts for cash.

AN ORDER TO-DAY FOR ANY TYPE OF MUSICAL INSTRUMENT OR ACCESSORY WILL CONVINCE YOU.

Write, Call or 'Phone. Hrs.; 9.30 to 5 p.m. Sets., 1.15 p.m.

DANCE BAND INSTRUMENT SUPPLIERS 24, ROPERT ST., LONDON, W.1 GERrard 7485

FOR ORCHESTRATIONS

All Popular and Standard **Dance Orchestrations** Stocked.

All Orders over 5/- sent post paid C.O.D. Lists on receipt of postcard. Hartley's Music Stores 79, VICAR LANE, LEEDS Phone 23503

MELODY MAKER

Classified Advertisement Rates are indicated against each be Please allow for 1 extra words if Box No. is required and add 2/- for cost of for-warding replies. Insertion common be guaranteed for any specified date. All Small Advertisements must be general and sent to: Classified Advf. Dept., "The Maledy Maker," 57, Long Acre, London, W.C.Z. Tempin Str 2466, in 345 F. S. PALSER

OCLASTIC ROTICES 32 per word.

Orchestra of Riteca, or, alternatively, eighteen musicians and conductor, and in addition one male and une female vocalist, and male compere, or, alternatively, without either of these additional artistes, to perform at the Bandstand on the cliffs, twice daily from Whit flaturday, May 16, until Sunday, September 18, 1962. Quotations, upon forms established from the office of the Riterday, May 16, until Sunday, September 18, 1962. Quotations, upon forms established from the office of the Riterday, May 16, until Sunday, September 18, 1962. Quotations, upon forms established from the office of the Riterday, May 16, until Sunday, Occupation of the words "Orchestra Bandstand" in the top left-hand corner by not labor than Sent post on faturday, December 5, 1967. The Outporation do not bind themselves to scoopt the lowest or any quotation.—Archibald Glen, Town Clerk, Municipal Buildings, Southend-on-Sea. November, 1947.

SPECIAL METILES 34, per word PUBLIC NOTICES M. per word

SPECIAL NOTICES M. per word BACK IN TOWN after 18 months at Cambridge Palais, Stan Cracknell and his Band; this excellent outfit now available for resident anywhere, any size.—Details, Arthur Porrest, 7, Denmark St., London, W.C.2. Temple Bar 1148.

FAMOUS Broadcasting Bands, with guaranteed personal appearance of the leader, for your special Dance or Concert.—Write suggested dates and for further information, Box 9903.

FRED ANDERSON'S "Columbia"

FRED ANDERSON'S "Cabaret"
Dance Band, 5-8 first-class instrumentalista.—Write, Pred Anderson, "Ashica." 17, Land View Gdns., Marden Ash, Ongar, Essex, "Phone Albert Dock 2333.

OWING TO recent price increases, the W.S.E. full-frequency amplifier will be increased to 35 gns, as from November 20. With regrets.—West-bourne Bound Equipment Co., Ltd.

PERSONAL Me per word

WHAT'S HAPPENING in America?
Keep in touch with the world's leading music-makers through their own magazines sent by post direct to you. We can arrange postal subscriptions for Etude. Metromome. Down Brat, Orchestra World, Music Digest.—Send for details to A. Thomas and Co. (MMK), 32, Westcliffe Drive, Black-pool.

CHANGES OF ADDRESS 64. per word FRANK DOMALD'S Orchestra with udrey Wynne.—10 Surbiton Hall lose, Kingston-on-Thames. Kingston STAN FORD, Alto/Tenor/Clar., dblg. Piano.—178, Woodcock Hill, Kenton, Arn. 6713.

CLUBS 64. per word

FELDMAN SWING CLUB, 100, Oxford St., W.1. Next Sunday (23rd), at 7.30 p.m.: Carlo Krahmer, Reg Arnold, Ronnie Chamberiain, Jimmy Skidmore, Dick Kats, Bernie Woods, etc.—For membership, send 5/- and s.a.e. to Secretary, 9, Oakleigh Gdns., Edgware.

GRAND JAZZ MEETING every Sunday, 7-10, at Cook's Perry Inn. Angel Road, Edmenton. Buses 34, 34b, 84, 102, 144. Licensed bar. Next Sunday; Freddy Randall and his Band; Bill Samuels and his Band; Bill Samuels and his Band; and guest artists. Admission 2/6. Members 1/6. HOT CLUB of London, grand Christmas Concert. Baturday, December 20. at King George's Hall. Commence 7 p.m., admission 4/-—S.A.E. to 127, Donaldson Rd., S.E.18.

RED BARN. Jazz Club. meeting

7 p.m., admission 4/-.—S.A.E. to 127, Donaldson Rd., S.E.18.
RED BARN Jazs Clinb. meeting Monday next, 7.45 p.m., "Red Barn Hotel, Barnehurst. Record recital and further appearance of original London Blue Blowers; also session with George Webb, Wally Pawkes, Reg Rigden. Harry Brown, etc.
50UTHALL SWING CLUB, 7.30 p.m., November 23, 1947.—Steve Race, Malcolm Mitchell, Jack Seymour; recital. Pete Colton.
STOURBRIDGE HOT CLUB.—All interested in its formation write. Evans, 7, Poplar Rd., Norton, Stourbridge. (Suggestions invited.)
TED HEAT'M CLUB always welcomes new memberships. Subscriptions 6/-per year. Photographs, interest matter, bright flustrated monthly magazine, special events, badges, private recordings.—8, Denmark St., London, W.C.2.
"The Diskfoto KLUB." Member-

THE DISKFOTO KLUB." Member chip includes access to American re-cords, transcriptions (Miller, A.E.P.; Kenton; Raeburn; Rebop; Commer-cials), Moderate prices.—31, Edgeley Rd., London, S.W.4.

DANCES 64. per word

KINGSTON Coronation Ballroom.
Tito Burns and his Sextet, Friday
November 21). Dancing, 7-11.65.
Tickets, 3/6.
LONGTON, Albert Hall, December
4. Dance with Tito Burns and his
Sextet. Tickets, 3/6, from Hallkeeper,

or Ted Heath Club.
TED HEATH CLUB, New Year
Revel, Seymour Hall, Friday, January
Monster attractions include Ted
Heath and his Music; Tito Burns and
Sextet; Benny Lee; Petula Clarke;
Alan Dean; Cab Kaye, etc. Tickets
how ready; members 6/-, non-members
7.6.—Write, Ted Heath Club, 8, Denmark St., London, W.C.2.

CONCERTS 64. per work

SHEFFIELD, City Hall, December 5, enormous three-feature Concert, Carl Barriteau Orchestra, Tito Burns Sextet, Benny Lee.—Now booking at Wilson Peck, Fargate, Sheffield.

Wilson Peck, Fargate, Sheffield. Phone 27074.

SOUTHAMPTON GUILDHALL Decomber 14. Return visit Ted Heath and his Music.—Now booking at Whitworths. 73. Bedford Place, Southampton. Phone 2624.

TORALF TOLLEFSEN. World's greatest Accordionist. Ealing Town Hall. Sunday, November 23, 7.30 p.m. Recital of Classical Music. Tickets 4/-, 3/-, 3/-, 3/-.

CATERING 6d. per word

CATERING. Your headaches, our pleasure.—Contact Mr. Putman, Mon-lana Catering Co., 240-242, South-wark Park Ed., S.E.16, Ber. 3602 and Gip. 2826. TRANSPORT 64. per word

CHAUPPEUS-DRIVEN 22-h.p. 8-rater shooting brake car; space for instruments; 1/- per mile.—'Phone Wembley 0128 or Mitcham 3696.

ACCORDIONIST COM PORT COMPANY
ACCORDIONIST AND/OF Drummer,
Semi-org. New Cross 2577.
ACCORDIONIST AND/OF Drummer,
Semi-org. New Cross 2577.
ACCORDIONIST.—Syd. 8667.
ALTO.—Larry Monroe, Gis. 9767.
ALTO.—Larry Monroe, Gis. 9767.
ALTO.—Larry Monroe, Gis. 9767.
ALTO.—Carry Monroe, Gis. 9767.

ALTO/OLARY.—Hampslead 4831.
ALTO/GLARY.—demobbed shortly:
oung and enthusiastic; good reader:
ermanent; South preferably.—Box
014. "M.M."
ALTO/TEMOR.—Sid Davis, Clissold

ALTO/TENOR.—Sid Davis, Clissold
418.

ALTO/TENOR.—Harrow 6554.

ALTO/TENOR/Olar.—Mac. 2060

ALTO AND TENOR, M.U., together
or separate. Central area, F.O.
library svallable.—Can. 2117.

ALTO/VIOLIN.—Archway 4934.

BASS.—Barion. Pulham 9739.

BASS.—Barion. Pulham 1975.

BOSSY MARVEV, modern. stylish
young Planist doubling Accordion,
featured Vocalist, wants London
engagements, with or without combination, for any occasion.—Ste. 1492.

DRUMMER, with or without combination, for any occasion.—Ste. 1492.

DRUMMER, AMD PIANIST, car,
would aeparate.—Enf. 3504.

DRUMMER, free evening gigs, show
bit.—Pad. 0533.

DRUMMER, reader, car.—Bis. 7420.

DRUMMER, reader, car.—Bis. 7420.

DRUMMER,—Balham 5122.

DRUMMER.—Balham 5123.

DRUMMER.—Balham 5123.

DRUMMER.—Balham 5123.

DRUMMER.—Balham 5124.

DRUMMER.—Balham 5124.

DRUMMER.—Play. 56, Burns Rd.,
N.W.10.

DRUMMER.—Ray. 56, Burns Rd.,
N.W.10.

DRUMMER, read. own transport.—

N.W.10 DRUSSMER, read, own transport.— Stevens, Grangewood 4753. DRUMMER, evenings, — Derwent

Bit vens, Orangewood 6793.

DRUMMER, evenings, — Derwent 4043.

DRUMMER, kean. young, gigs or perm.—Prospect 5869 (gvenings).

DRUMMER, reader experienced.

Own transport.—Rust, Pul. 1985.

ELECTRIS GUIVAR, gigs, South London or Surrey.—Burgh Heath 2576.

EXPERIENCED DRUMMER, rood it. own transport.—Willesden 6639.

PIAMIST,—Helmes, Hampstead 2159.

PIAMIST,—Helmes, Hampstead 2159.

PIAMIST, can arrange with or without small Band.—Tottenham 2573.

PIAMIST, and Drummer, experienced, fibrary.—Larkswood 1317.

PIAMIST and Drummer, experienced, fibrary, car.—Fin. 4609.

PIAMIST, Dance, Straight or Accomp., can supply band.—Per. 6311.

PIAMIST, gigs/porm., East London.—Hilsum, Shepherd's Bush 3605.

PIAMIST, gigs/porm., East London.—Laindon 3224.

PIAMIST, modern, read/busk.—Tem. 1234. Ext. 259.

PIAMIST, read/busk, band supplied.

Derwent 3136.

PIAMIST, StD, read, busk, library.—

Harrow 1599.

PIAMIST, stylish, pro., go anywhere,

PIAMIST, stylish, pro., so anywhere, perm, or sign.—Speedwell 3352.

PIAMIST and Drummer, gigs, perm.

Arneld 2704.

PIANISTE/VIOLINIST, S/D. size.
perm., available Christmas. New
Cross 2111.
PIANIST/VODALIST (Well known)
Wishes to join Orch./Band. Pirst-class
offers only. Bex 9906. "M.M."
ROSIE CLEVE, first-class Pianiste. ments - Phone Chiswick 6531.
TEMOR, Car, library amplifier.—

TENOR, car.—Tud. 2418.
TENOR, car.—Tud. 2418.
TENOR, CLARI./PIANO, modern stylist, resident or tour.—Worthing 923.
TENOR.—Pinchley 5749.
TENOR, semi-pro., read/busk, young, up to three nights weekly.—Edg. 7919.
TENOR/CLAR.—Bri. 7142 (after 439). 4.10). TEMOR/OLARI., car.-Wane, Der-

TENOR/GLAR./VIOLIN.—Gra. 2802. TENOR/ALTO/CELLO.—Ring Acorn

TROMBONE.—Eal. 6582.
TROMBONE, fully experienced, 8/D, now free.—Plaxman 2556.
TROMBONE, experienced, open for engagements, transport.—Telephone; Perivale 6063.
TROMBONE/ARR./VIBES, read or busk, keen. experienced. young, styllist; now vacant, perm. or sign.—B. E. S. Smyrna Mans., Smyrna Rd., N.W. d.
TRUMPET. experienced. car.—

N.W. d.

TRUMPET, experienced, car.—
Eddie Siern (day), Spe. 2038.

TRUMPET, library.—Byron 1873,
TRUMPET, stylish, good reader,
desires perm.—Box 9893. "M.M."

TRUMPET doubling Violin, experienced.—Clissold 2150.

TRUMPET desires change, reader,
stylist, sies.—Lar. 6161.

TRUMPET, experienced, desires
perm.—Box 9901, "M.M."

TRUMPET (Lead) and Drummer,
read/busk, own transport.—Stan Clayton, 123, Lollard St., S.E.11. Wor.

TRUMPET. voung, desires perm.—
Peek 33. Norfolk St., Liverpool 1.
VIOLIN, Lead/Tenor, vacant Saturdays.—Bri, 4745.
VOCALIST, fully experienced, open for engagements in London.—D. Dickson, 12, Cresswell Gdns., London, S.W.5.

PUBLICATIONS 64. per send ACCENT ON America's magazines.

Jam Record, 17/6; Down Beat, 25/-;
Etude, 17/6; Orchestra World, 15/-;
Metrename, 26/-; Record Changer,
12/8.—Por full list of all others, send
s.a.e. to Willen, Ltd. (Dept. 59), 120.
St. George's Rd. London, E.10.
ALL "M.M.s." from October 21.
1944.—Ring Tul. 5020 (mornings, 8-10
a.m.).

HUNDREDS of Jass and Swing collectors have given themselves recognition by having their names listed in Jazz Collectors' Directory.—Write now for questionnaire, mentioning "M.M.," and have your name included free.—P.O., Box 4, Malvern, Worcestershire.

REEDS 6d. per word

SAXOPHONISTS. Do you know the finest Prench Cane Reed. "E. Pichard Golden Cane," is now available?—Trade inquiries to Rose, Morris and Co. Ltd., 74/76, Ironmonger Row. London, E.C.1.

"VAR" REEDS, best of all, obtainable once again. Clart., 8d.; Alto. 10d.; Tenor, 1/1, add postage.—Sole British Agent: 25, First Ave., Ewell, Surrey.

PRINTING 6d. per word

DANGE POSTERS up to quad crown size; attractive designs; good quality—Specimens and prices from Arthur's Press, Ltd., Woodchester, Stroud Olos
250 MEMOS., Cards or Tickets, 7/6; 500, 12/6; posters, roll tickets, rubber stamps; samples 2d.—"M" Tices, 11, Oaklands Orove, London, W.12,

MOVELTIES 64. per word

USICIANS WARTED 64. per supre

BAND of the 9th Queen's Reyal Lausers has some vacancies for experienced musicians. Boys accepted for training, some experience destrable. Plase write: Bandmaster, Lulworth Camp. Doriel.

BAND of ILM. Royal Marines (Chatham Division). Busicians required, double-handed men must be solo performers.—Apply. Director of Music. The Band of H.E. Royal Marines (Chatham Division). Royal

sarist, N.W. London, willing to rehearse.—Morgan, 136, Finchley Rd.,
N.W.J.

SKILLED MUSICIANS required for
Royal Air Porce Central Band and
Regional Military Bands. Preference
will be given to double-handed instrumentalists; personnel will be employed
exclusively on musical duties; pensionable career offered to suitable musicians, age limits 17; to 35.—Apply to
Organising Director of Music, Royal
Air Force Uxbridge, Middlesex.

THE ROYAL TANK Regiment has
vacancies for musicians, all instruments; good engagements; musical
duties only; married quarters; opportunities for advancement.—Apply,
Band President, Royal Tank Regiment, Bovington Camp, Dorpet,
WANTED: Junior Musicians (ages
16 to 21) for famous Royal Kiltie
Juniors Orchestra. Trumpets, Trombones, Planists, Drums, Violinists,
Baxes, Bass, Kylophone, Vocalists and
Specialities. Great opportunity to
tour Continent.—State fully age,
height exp., etc., Box 9907, "M.M."

WANTED: Young Musicians, view
to forming band.—Sowerby, 54, Grant
Rd., Liverpool 14.

BANDS VACANT 44 per mere A DANCE has been stranged. As usual, Nat Sherman supplies the Orchestra.—Arnold 5974. EM/NSENG, W.C.1. W.C.1.
ACE KENTON'S Band, any combina-tion, anywhere first class.—Words-worth 1730
AL ALLMATT'S BAND, 8-10 piece.— AL ALLMATT'S BAND, 8-10 piece.—
Liberty 4913.

ANDRE LEON MUSIQUE. Banda supplied, small or large combinations, resident or one-night stands; own transport.—Thone: Macaulay 3989.

ASSURANCE for Buccess: book a Peter Legh Orchestra.—17, Shaftesbury Ave., W. i Gerrard 7411

CLIFF DEELEY and Orchestra requires high-class, resident, summer season, coast, 10-piece; now playing Saltley Baths, Birmingham.—The Bungalow, Fox Hollies Rd., Walmley, Sutton Coldfield.

DEREK DEON'S BAND, 5-10, some Sats.—Vic. 8907 (between 5 and 7).

FRANK ABNETTS, Stylists. The Band for all occasions.—Woo. 3702.

GEOFF PAYNE and his Band.—Phone Jack Nevett at Aldershot 1144 for details.

GEORGE IURIGHTWELL'S BAND. A Phone Jack Nevett at Aldershot 1144
for details.
GEORGE IURIGHTWELL'S BAND. A
known London band of excellent
reputation; first-class inquiries invited.—89. Lakeside Bd., Palmers
Green, N.12. Pall, 5377.
GLADWELL FOUR, first-class outnt vacant dates.—Chisold 6138.
GYPSY DAWN and her Orchestra,
dinners and dances.—Roisin 3577.
HOWARD SAKER and Band as
broadcast, late Hammersmith Palais,
accepting first-class engagements;
other bands also for offer.—49. Glenwood Gdns., liford. Valentine 4043.
JACK AMOTY'S Band, available
New Year's Eve: first-class offers only.
—She, 1771. She. 1771 JACK GALLOP and his Band, new

JACK GALLOP and his Band, now available.—'Phone Batterses \$256.

JOHNNY PEDLARS. If you want Sweet—we got.—Finchiev 3553.

LOU PREAGER'S Ambassadors Band, specially chosen combination; one-night stands, anywhere.—Lou Preager's Presentations, 69, Glenwood Gdns., Ilford. Valentine 4643.

PHIL SREEZE and his Latin-Americans for all occasions.—Ring Wemblev 1818.

STAN WELLS Dance Bands.—37.

STAN WELLS Dance Bands.-37. Rosebank Ave., Sudbury, Wembley.

RECORDS FOR SALE 64. per word

EXCELLENT New Commodores, Buenotes, etc.; cheapest; send wants, —Cash, Rose Bank, Bradford, MORE AMERICAN Records, Large S.A.E.—Peter Prowting, 27, Kingsend, Ruislip, Middlesex.

SENSATIONAL SWING opportunity! Rarities, deletions, seven for £1.—Morris, 89, Tottenham Court Rd.

STAN KENTON New 52nd Street, Jazz and King Cole Capitol Albums I and II. Evenings except Tuesday, after 6 p.m.—Tudor 6345.

TEMPO RECORD SOCIETY. Now available: A4, Roger Bell's Jazz Gang, featuring Hax Kaminsky, Ja Da/Oh That Sign. All records now £/6 only (postage 6d. extra).—18, University Mans. Lr. Richmond Rd. Putney, S.W. 18.

UNBREAKABLE and noiseless pure Vinylite pressings for sale, for one month, at £1 each. "Alabama Shuffle"/"Georgia Bo Bo": New Orleans Stompers (Oliver, Noone) and "Steady Roll"/"Really A Pair"—Bucktown Five (Spanier, de Vaut). Delivery approximately eight weeks.—From W. Heuchan. "Hatherleigh," Moorlands Ave., Dewsbury.

200 JAZZ RECORDS, new, lists, S.A.E.—White, 12, Westheath Rd., Birmingham 18,

MUSIC 6d. per word

OROMESTRATIONS, all lines.—Hul-bert, 90, Fortess Rd., London, N.W.S. Gulliver 4808. CARNIVAL NOVELTIES. Everything for dances, galas, entertainments, etc.—Write for price list or send 5/- for popular parcels: Privolities Mfg. Co., 301, King St., Hammersmith, Louion, W 6. 'Fhone, Riverside 6631.

BALLROOMS 44. per word MODERN BALLROGM required to turchase, 23,000 available, seaside preferred, audited accounts.—Box 9902, "M.M."

TRADIBL ETC. 64 per seed

PIANO-AGEOGRIONS tuned, complete everhauls. Among my clients are Racile. Stage and Dance Band accordinates who rely on perfect workmanship. Follow their lead, repairs guaranteed six months. Accordings bought and sold.—Osieridge Lovell (According Specialist), 21, Downton Ave., Streatham Hill, S.W.2. Phone: Tul. 3713.

INSTRUMENTS FOR SALE 44. per wee A BALANGED-ACTION Seimer Alto reconditioned, perfect, A79 18z. cash or £19 17z. 6d. down and £4 18z. cash or £19 17z. 6d. down and £4 18z. cash or £19 17z. 6d. down and £4 18z. cash or £19 17z. 6d. down and £4 18z. cash or £19 17z. 6d. down and £4 18z. cash or £10 17z. cash or

-83. Vernon Rd., Bow, E.3. Advance 2367.

OBOE, Hawkes "Sonorous." No. 6388. Open-hole thumb-plate model, completely reconditioned. £40 with case.—James P. Dias, 149. Betchergate. "Phone: Carlisle 1369.

PiANO ACCORDION — Settimio Soprani, 120 Bass. with coupler, for sale.—Apply, I, Newry Rd., St. Marsarets, Middx.

RUMBA INSTRUMENTS for sale. Marscens, Chokias, etc.—Box 2699, "M.M."

86ANDALLI, Super Streamline model, jet finish. 41 piano keys, 4 sets of reeds with 11 finser-tip couplers. 120 basses, 5 sets of reeds with 4 finger-tip couplers. Superb instrument. 136 gns. with case.—James P. Dias, 149. Botchergate, Carlisle.

VIERAPHONE, Hawkes Electric. 3-oct., £15.—Knell, 84. Blumdell Rd., Luton, Beds.

6-STRING BASS, case and bow, £25: also Soprani Accordion, in case, 126 Bass. coupler.

4-STRING BASS, case and bow, £25; also Soprani Accordion, in case, 128 Bass, coupler, £22.—Bow 5657.
£25. New Grimshaw Picetrum Guitar, list price, £48. Also beautiful pre-war Victor Electric Hawalian Guitar, eight strings, £25, and two Guitar amplifiers, very cheap, £8 each.

—Johnny Denis, Euston 2652.

DRUMS 6d. per merd

A FINE Selection of Kits, £21 ISs upwards, terms from 39/- a menth; all accessories; open Sats. till 5.—Chas. E. Poote, Ltd. (est. 1922), 40, Rupert St., W.I. Ger. 1811.

BARGANNS all types Drums and Accessories, new and Secondhand. Many real snips in stock. Send for particulars of your requirements. Guaranteed best white Calf Heads, double-lapped, 36/-.—Ted Warren Drum Service, 19. Atley Rd., Bow. London, R.3. Advance 1895.

BOOSEY AND MAWKES Bargains: Drum outfit, including 28 in. Basa Drum, 14 in. Snare Drum, and all accessories, £22. Easy terms can be arranged.—Boosey and Hawkes, Ltd., 295, Resent St., London, W.I. Langham 2860.

GOLLAPSIBLES, new and reconditioned 24 in. Bass Drums, plastic finishes, part exchanges, highest allowances for your 28 in. Open Sats. 4 p.m.—Vic O'Brien, 186, Gower St., Euston Fd., N.W.I. Eus. 3520.

PAHR 12 in, Ziidjians, new. Evenings after 6 p.m., except Tuesday.—Tudor 6345.

SELMER for your next Drum Repair: speedy service by Premier.

SELMEN for your hext Drum Appair: speedy service by Premier-trained experts; finest materials.—114. Charing Cross Ro., London, W.C.2.
24 IN. BASS DRUMS from £10:
Snare Drums, £5: 14 x 11 Ajax Chrome S.D. Dual Snares, as new. £18, Pinest selection of heads in town.
S.A.E. for new list.—Johnny Prost, 5. S.A.E. for new list.—Johnny Prost, 5. Normanton Ave., 5.W.19. Wim. 4594.

MOUTHPIECES 44. per mond

brand new, the originators of "Edge" and Big Tone. Hand-cut: Clart, 44/-; Alto. 105/-; Tenor, 114/-; post free, from your local dealer.—Lewin Mold, Ltd. (Dept. "M.M."), Acts 11 Makers. 84, Berwick St., Lenden W.1. Ger. 2022

84. Berwick St., Lenden, W.1. Ger.
8981.

881LHART FONALIN 1-star Alto
Monthpiece, £9.—II. Trinity Rd., Londen, S.W.17.

SUROFF "C.V. Special " Tenor, as
used by Charlie Ventura, new, £12.—
Dawkes, 78. Robin Hood Chase, Nottingham. Phone Notim. 4774.

EXCHANGE BRILHART Tonalin
Pive-Star Tenor for Brilhart or Link
Pour (or four-star).—Thompson, 259,
Philip Lane, N.15. Tot. 4888.

I WILL RELAY your Mouthpiece to
suit your embouchure, if you will forward it with particulars of your difficulties—then leave the rest to me.
For rubber or plastic, send 16/-, metal
12/6.—Ben Davis, c/o Selmer, 114.
Charing Cross Rd., W.C.2.

LET HARRY HAYES advise ren.—
78. Shaftesbury Ave., Piccadilly end
18-5 Saturdays included
PRITCHARD TWO-CUP Trumpet
Mouthpiece; tone range, response.—
Prom Harry Hayes Shop or Frank
Pritchard, 16, Parkhurst Rd., Wood
Oreen, N.22. Price 27/6, postage 6d.

SELMER Metal (Alto), table C.
What offers?—Pressley, Broad St.,
Praserburgh.

ACCESSORIES 64 per word

CANVAS BAGS, Tenor Saz with sip.
65/-: String Bass, 92/6; Bass Drum.
60/6, and so on. All accessories.—
Chas. E. Poote, Ltd. (est. 1923), 40.
Rupert St., W.I. Ger. 1811.
DOUBLE-BASS STRINGS: "G."
5/10 and 7/7; "D." 8/9 and 11/4;
"A." 11/8, plain or covered: "E."
16/-. post 6d.—Kav Westworth's, 6.
Moor St., Birmingham.
LISTEN TO THAT Drummer! Perfect balance, perfect intonation. fect balance, perfect intonation.
They're John Grey Rhythm Brushes,
available in alternative types—(Rimshot and Collapsible).—Trade incuries
to Rose, Morris and Co., Ltd., 74/76.
Ironmonger Row, London, E.C.1.
STRING BASS Covers and any other special covers or cases for sale.

-Paxman Bros. Ltd. 36. Gerrard
St., W 1.

FOR SALE 64. per word

BUESCHER Alto Sax, Truetone, valued at £70 when recently overhauled, Best offer over £50. Baritone Bax (Rene Guenot). £15 10s. Dance Band Library, 60 orchestrations, £3 10s.—Speedwell Garage, Hothfield, Ashford, Kent. Charing 54.

FIFTY-TWO 20-in. Theatre Chairs, gold moquette; 15 Tables and 50 Chairs, steel tubular; 54 gold lock-knit Rayon Curtains; P.A. Bet, comprising Amplifier, Speakers, Microphone and Turntable. All as new; view by appointment.—Manager, Grand Cinema, Gillingham. Phone 5450.

INSTRUMENT REPAIRS 64 per more ACCORDION REPAIR Service.
Tuning and pitch alterations, tremole or straight; new bellows supplied, eld ones repaired; every conceivable type of repair undertaken by experienced Italian craftsmen in our ewn fully equipped workshops.—Jennings, 118, Dartford Rd., Dartford, Kent 'Phone 3007. ACCORDION REPAIRS of every

description promptly carried out by experts on the premises of G. Scarth, L4d., 55, Chazing Gross Rd., London, W.C.2.

Ltd., 55, Charing Oross Rd., London, W.C.2.

Bill EMBEST'S Drum Hospital: expert attention on all repairs, plating, spraying, etc. Have your large B.D. cut to modern 24 in. by the originator, any condition. Ell Special Notice: Amother perfect success, thick Zildjian Oymbalz, or other makes, thinned down to your reculrements; metal unspoiled balance, tone and value greatly improved—643, Green Lanes, Harringsy M.E. Mountview 2312

HOSINES REPAIR, Service. Accordious and Obrossatic Harmonicas, all brands, by first-class factory-trained experts. Our name is your guarantee.—Hohner Concessionaires. Ltd., 303, North End Rd., West Emsington, W.14 (Pulham Scip), or West End Repair Depot, 179. Totienham Court Rd. frear entrance ground floor).

INSTRUMENTS completely overhauled in one day, out the next, including personal testing.—Harry Hayes, 75, Shaftesbury Ave., W.I. Gerrard 1285.

Piano-Accordion Repairs. Send

Hayes, 16, Shaftesbury Ave., W.I. Gerrard 1285.

PIANO-ACCORDION Repairs. Send or bring your instrument to us for a high-class overhand at a fair price.—Alex Burns, 114-116, Shaftesbury Ave.,

Alex Burns, 114-116, Shaftesoury Ase, W.1.

REPAIRS: We are now in a position to accept a limited number of Sansphones, Clarinets and wood-wind instruments for repair—highest-grade workmamship—guaranteed—estimates free; prompt delivery.—Boosey and Hawkes, Ltd., 8-10, Denman St., Piccadilly Circus. W.1. Gerrard 4573.

SELMER REPAIRS for lasting satisfaction, All instruments, including Accordions, by skilled craftsmen only. Personal supervision of Ben Davis. Delivered on promised date. Get your estimate new.—114, Charing Gross Rd., W.C.2.

STRING BASSES. Prompt repairs and overhauls on the premises—Parman Bres., 35, Gerrard St., W.1 (established over 25 years).

BASSISTE! We will part-exchange that more bear of yours for our amplification Symptoment—W.S.E. Bass Frequency Unit. 10 gms.; full-frequency Amplifier, 35 gms.—Westbourne Sound Equipment Co., Ltd., 8, Denmark St., W.O.Z. Temple Bar 4524. DAMAGES ASSEMBLY Bear 4524. DAMAGES ASSEMBLY Bear 4524. Barbiton. 'Phone Elembridge Bd., Surbiton, 'Phone Elembridge Story HARRY HAYES will buy or part exchange your instrument.—Til, Shaftesbury Avenue, W.1 (Ficcaddity end). HISTRUMENTS WANTED 44 per sent

STRING BASSES bought for cash; any condition.—Paxman Broa. Ldd., 36. Gerrari St. W.I.
TENOR, ALTO, wanted.—70. Haydons Rd. Wimbledon. Liberty 4912.
TUMABLE TOM-TOM, giant size preferred. reasonable.—Box 5055, "M.M."

MISCELLAHEOUS 64. per uped BRUMSWICK REDORD Catalogues complete to June. 1946, 6d, each from your music dealer, or 6jd. from Brusswick, Ltd., Branch of Deces Record Co., Ltd., 1-J Brixton Rd., 'Jondon S W 9

GOLDERSTAT PHOTOCOPIES of MBB. Quick, inexpensive. Specimen quotation.—Golderstat. 54. Golders Odns. London, N.W.11. Spe. 5643.

DRESSWEAR 6d. per word DINNER SUST, 36 In. chest, 29j in.

Ter. 1150.

14 SCARLET JACKETS with gold epaulets and trimmings, handtailored Melton cloth. £40. no coupons; also 9 as above with bine revers. £18. no coupons.—Ceres Harper, 50a. Quay Ed., Bridlington.

PHOTOGRAPHS to per our

BEAUTIFUL enlargement of your anap or film, mounted and framed complete: 12's, cash or C.O.D. artistically colodied, Sk.—Freeman, 27, St. Olies, Oxford

RECORDINGS 64. per word WHY MOT have your wedding, cheir, concert or voice recorded "on the spot "? Raven Recordings (Mobile Section) will be pleased to do it; distance no object.—Phone Regent 2996. Box 9904. "M.M."

CONN TENORS Several very good models from £79.10.0 Geen Pan American, newly S.L. £72.10.0 And many more high-grade Bargains. Easiest Torms. Part Exchanges. Open Sats. till 5, Thurs. till 1 Ger. 1811 Chas. E. Foote, Ltd. 40, Rupert St., W.1

London's Drum *ientre* "RIGHT" in the heart of the Copical.



WE CAS PUT IT RIGHT! GUALAFTEED REPAIRS, OVERRAULS, EXCHANGE AND SHOT OF NEW GEAL. Send for Weekly Lists. BE UP TO DATE, lot us cut your S.D. down to 24', AN LW.R. 100% JOS EVERY TIME. SPECIAL ATTENTION for SEMI-PROS We have no time to waste, but have always time to talk drums. Come and

see us. our advice is free. Heads on Hoops for all makes. 24-NOUR SERVICE OR ALL BEADS



Drum Service with Speed Satisfaction Sats. Included

Under the direct supervision of Len W . Hun L. W. HUNT DRUM CO. LTD

ers branners them, are ARCHER ST PIECADILLY W

Backed with Ronnie Binge's brilliant arrangement of

MOONLIGHT ON THE PURPLE SAGE

Tommy Dorsey's great hill-billy

ASCHERBERG'S 16, Mortimer Street, London, W.1 MUS. 3562



Trum- Tron 18/- 24/-SOFTONE 201- 26/6 REGULAR 12/- 18/- FAMOUS MULTIMUTE 29/6 35/-

WOW-WOW 15/6 20/-CUP MUTE 18/- 24/-HUSH 20/- 26/6

all other kinds put together,

Prices Include p. tax. Leaflet from KING INSTRUMENT CO., LTD.,

114, CHARING CROSS ROAD, W.C.2 New Ready-Two Smash Waltz Tones ! WHO'S CALLING YOU SWEETHEART TO-NIGHT

Arranged by GEORGE EVANS. Backed by WHY CAN'T WE SAY WE'RE SORRY

Arranged by DEN BERRY Orchestrations (F.O.) 3/- per set From Bress, Scorth, Bradleys, Yardleys. Hartleys, Matchetts.

The W. J. ALLINGTON MUSIC CO., LTD., 12/13, Henriotta Street, Landon, W.C.2. Tem. 1623 All Publishers' Orchestrations supplied perreturn

TUTORS & SOLOS

STAN KENTON Plane Sele Album (Eager Beaver, Artistry la Rhythm, etc.) 4/3 GENE KRUPA Drum Methed 13/-WOODY HERMAN Clarinet Studies 8/-ART SHAW Ctarinet Method 13/-BENNY GOODMAN Clarinet

Method 10/6 HARRY JAMES Trumpet Method 13/-TOMMY CORSEY Treabone Method 13/-BUDDY RICH Saure Dram Methed 10/6 JIMMY DORSEY Sazaphone Method 13/-

DIZZIE GILLESPIE Album et Re-Boy Sales (Trumpet and Plane) 3/9 DAVE TOUGH Advanced Paradiddle

Grum Method 8/-EDDIE LANG Advanced Guitar Method 9/-KING COLE Plane Sele Album 3/9 TED HASH Saxophone Studies in High Harmonics 3/9

BOOKS ON JAZZ "Jazz Cavalcade" (Bexter) 15/9 "Really the Blues" (Mezzrew) 15/9 "Jazzways" (Resenthal) 15/9

POSTED C.O.D. IF DESIRED.

G. SCARTH LTD. 55, Charing Cross Read, Lendon, W.C.2 OPEN ALL DAY SATURDAY. GER. 7741

NO JIVE AT NOTTS JAMBOREE

BOURNEMOUTH TO CLEETHORPES

ONE month after completing a most successful summer season at the Barbecue, Bournemouth, which extended right into November, rumba specialist, Don Enrico, opens a brand new ball-room, at the Winter Gardens, Cleethorpes, Lincolnshire, on December 1.

Engaged on an indefinite contract, which calls for straight music in the restaurant and rumba and jazz in the ballroom, Don takes to Cleethorpes the same instrumentation with which he has scored so well at the Orchid Room, the Lillebrook Hotel, Cheltenham, the Paramount, Tottenham Court Road, London, and the Barbecue.

Arrayed in smart Latin American style costumes, with Don leading on maraccas and vocals, also playing bass and baritone sax, the outfit will consist of Bert Houston (tnr., flute, clr., vels.); Tommy Spring (trmp.); Percy Pegg (pno.); and Johnny Cruse (drums, vibes), Apart from his engagement at the Winter Gardens, Don has already fixed numerous gigs in the North and North-East of England, which is not only entirely new ground for him but also for the booking of a legitimate rumba band.

TRUMPET'S DEATH

THE MELODY MAKER learns with

THE MELODY MAKER learns with deep regret of the death of noted provincial trumpet-player Billy Bees, who passed away suddenly on November 15.

Billy was playing with Jack Joseph and his Esplanade Hotel Orchestra at Porthcawl, and was a corner-man in that band. He was suddenly taken ill on the stand, and was rushed to hospital, but died within twenty-four hours from internal hæmorrhage. Thirty-five years of age, he was very well known in the South Wales dance-band circles, and was a prolific winner of individual awards at Melody Maker Contests.

During the seven years he had been with Jack Joseph he had gained a grand local reputation and was extremely popular.

We join with his many friends in extending our deepest sympathy to his relatives.

XMAS BOOKINGS

Now well established after its post-war reorganisation, the Vincent Wagstaff office in Manchester, with Dennis Ashworth directing the policy, has fixed several very good spots for the Christmas holiday period.

Dennis himself will be at the classy Prince of Wales Hotel in Southport, where he is appearing each week-end, whilst Sammy Greenwood will be playing at the Imperial Hydro at Llandudno.

Additionally, the office will be supplying bands at the Grand Hotel, Penmaenmawr, N. Wales, and at the Gogarth Abbey Hotel, Llandudno.



Amplify with a ff, ELECTRONIC PICK-UP UNIT

any sound-thrating surface. int. Fer. Tax including piane; or ran be used by singers as a threat-mike. No serres or special attachments. Generous amplifier lead and jack-plug.

114-116 Selmer charing x Rd., W.C.2

We cannot stock every instrument, so we just stock the best. And our easy H.P. and P.E. enable you to own them.

For example:-32 10

... 17 10

and intonation 15 0
Co-Operativa Piano Acc.,
4 voice, latest, cplrs., 120 8,
super de luse 55 0
Frontalini Accordion, brand new, 19 cplrs., just arrived from Italy. Come and see it!

-and many more. So send for full lists
NOW, stating "your" instrument.
Repairs and overhaus, supervised by

Musicians for Musicians. Tutors by best authorities for all instruments.

Drums and accessories by Autocrat. Beverley, Carlton, etc., always in stock. "For Everything Musical"



heated controversy, which has been creating quite a stir in the Nottingham Press and ballrooms during the past few weeks, reached a Climax last Tuesday night at the Greyfriars Ballroom, when a "battle" developed between the management and some two to three hundred excited and hysterical teen-agers who demanded the right to dance in their own particular way.

It was a great pity that all this

In their own particular way.

It was a great pity that all this had to happen on the occasion of the first "Jazz Jamboree" organised by the local branch of the Musicians Union in aid of its Benevolent Fund. No blame could be attached to the organisers—it was merely a ballroom policy—and the committee, consisting of Vic Smith isecretary). Rube Sunshine, Basil Halliday and Ronnie Barker, were to be congratulated on a really great show, with eight bands under the leadership of Pred Atkin, Johnny Clay, Ray Dickson, Cy Godfrey, Basil Halliday, Charlie Jones, Rube Sunshine, and the resident outfit under Maurice Illiffe. The hall was packed to suffocation, and one was almost inclined to feel sorry for the "hepeats" who found the music too jivey for conventional dance-steps.

Latest news from the jiving front

Latest news from the jiving front is that sterner measures are to be employed to prevent further infiltration into the ballrooms—in other words, the managements are determined not to have it at any price.

STONE OPENS AT EDINBURGH

JACK STONE literally stopped the show on his opening night at Edinburgh Palais, when dancers thronged round the stand and devoted their entire attention to the individual soloists.

Jack's reception augurs well for his stay at the Palais, to which he has come after 14 months at Glasgow Locarno.

Leading on sax clarinet and violin. Jack has the following team: Harry Strain (sax, clar., violin); Dave Grant (tenor sax, clar., violin); George Hill (tpt., elec. gultar); Jack Hutchinson (trumpet); Watson Reeves (krombone); Dennis Coe (plano, accordion); Martin Roach (bass, gultar); Bill Scott (drums); and Don Wayne (vocals, gultar).

Prior to joining the R.A.P., in which he served for six years, Jack was at the Piccadilly Club in Glasgow for two years.

On December 15 his band is to

two years.
On December 15 his band is to broadcast in the Scottish Home Service from 6.30 to 6.55 p.m.

RENEWING his acquaintanceship with many Glasgow folks who were at the Isle of Man in the summer. Jan Raifini has brought his band for a first visit to Green's. Featured talent includes Firth Archer. Barry Arnoid, Michael Austin, Leslie Shannon and the Jerry Allen Trio with the £2.000 Hammond organ.

Visiting Glasgow for a day. Dundee band-leader Alf Johnstone told us he had fixed up Andy Russell as vocalist. Andy has vocalised and broadcast with several bands up here, and has had a spell with Alf before.

The young branch of the Musicians' Union at Kirkintilloch had a successful jamboree last week, the music being provided by mo fewer than 15 bands. Billy McGregor and the boys from Barrowland being welcome visitors. The venture was in aid of the Benevolent Fund, which got a good lift.

Christmas show at the King's.

Benevolent Fund, which are a lift.

Christmas show at the King's.

"Follow the Girls." will be conducted by Les Vivian, who has been up in these parts before on similar business. As usual there will be a large pit combo of straight and dance men, and at the time of writing Les is on the look-out for four saxes.

Glasgow musicians will regret to hear of the death of Leslie Dudman, who had been in failing health for Leslie.

who had been in failing health for some years. Lealie, whose brother Bert is a familiar figure in the Empire Theatre orchestra, played sax and violin before the war, mostly for Louis Freeman, in the dance business, in the theatres, and on the boats. He was compelled later to give up the sax, and finally settled down with the BBC Scottish Variety Orchestra, with whom he played until he was finally forced to retire. The sympathy of all the local boys goes out to his wife and little boy. wife and little boy.

NORTHERN IRELAND

NORTHERN IRELAND

NORMAN WHITE'S Band, which
was formed only a few weeks
ago, and which has been pleasing
patrons of the Grand Central Hotel,
Belfast, with its own particular brand
of sweet and rhythmic music, gets its
first broadcasting date on December 8
in the Northern Ireland Home Service
at 6.30 p.m. Leslie Mann, who sings
with the band at the Grand Central,
will be the featured vocalist.

with the band at the Grand Central, will be the featured vocalist.

Two other broadcasts of interest are those by Eddle Shaw's Band from the Plaza Ballroom on November 26 and 27. The first is in the N.I. Home service from 9.45 to 10.15 p.m., and the second is "Old Time Night" in the Light Programme from 10.35 to 11 p.m.

Planist Tommy Campbell has joined the "Dancetimers" at John Dossor's Ballroom in Belfast. This, incidentally, is only the third change in this outfit during the ten years they have been resident at this ballroom. The present line-up reads: Walter Stewart (leader and sax): Marmie Stewart (sax): Harry Davies (tpt.): Tommy Campbell (piano): George Newman (bass); and Bobby Regan (drums).

PORTSMOUTH AND SOUTHSEA

DUNCAN WHYTE and his Band have concluded a very successful month's engagement at the Savoy Ballroom, Southsea. Allan Young's group, with its original instrumentation of organ.

Allan Young's group, with its original instrumentation of organ, plano, drums and tenor continues its stay at the South Coast's newest ball-room, sharing the stand with Harry Parry and his Sextet, who commenced a four weeks' engagement last Monday week (10th). The swing club inaugurated on Guy Pawkes' Night has proved a big success, and fans in the Pompey area are well advised to wend their way to the Savoy any Wednesday evening and join the club.

The South Parade Pier still draws the crowd, with Wally Pry and his Collegians, long resident at the Pier, keeping dancers in the two ballrooms happy. Bill Cole and his Clubmen, All-Britain finalists, now share the stand with the Pry Band on three nights a week, proving a big attraction with their modern style swing arrangements.

"AS YOU WERE" AT SOUTHEND

A FTER only two weeks of their new policy at the Winter Gardens Bailroom of the Palace Hotel, Southend, which presented Nigel Stewart and his Band, comes the news that the Rabin-Davis office have decided to cease operations in this area for the winter season.

The management of this luxury bailroom thus reverts to the Tom

winter season.

The management of this luxury ballroom thus reverts to the Tom Arnoid-Prince Littler Company, owners of the hotel, who have reengaged the services of former resident musicians George Heywood and Eddie Payne to provide music, more in the cafe society manner.

To these stalwarts of the local musical world fell the task of forming and rehearsing at short notice a new band, and the sextet which took over the stand on Monday last (November 10), under the leadership of George Heywood on drums, is completed by Eddie Payne (plano arrangements), John Corri (bass), Guy Bnowdon (tenor, clarinet, late Stan Pearse). John Ireland (alto, clarinet, late Nigel Stewart), and Bert Dyke (trumpet, late Stan Pearse).

Ex-P.O.W. Eddie Payne caused something of a sensation in the last Hammersmith Palais "Write-a-Tune" Contest by having no fewer than four of his compositions broadcast.

COVENTRY OWENS AT BEDWORTH

BANDLEADER at Neale's Ballroom, Coventry, before the
disastrous fire in which all his
band's instruments were
destroyed, Jack Owens is now
resident at the Arden Ballroom,
Bedworth, leading a twelve-piece
band.

Bedworth, leading a twelve-piece band.

Personnel is Ron Mason (plano);
Bernard Clarke (bass); Hugh Carbrion (bass); Jack Glennon, Tom Johnson, Harry Thompson and Tony Harris (saxes); T. Walkden, Eric Walkden, Ron Axon (tpts.); and George Watkins (trombone).

On November 19, Jack and the boys are due to broadcast in the Midland Home Service from 7 to 7.20 p.m.

EX-HARRY PARRY bassist, Hughie Walte, became a leader in his own right this week, when he took his own six-plece band to the Rex Ballroom at

band to the Rex Ballroom at Cambridge.
Hughle is leading Danny Lang (trumpet); Art Howell (alto); Pete Stacey (a very promising pupil of Les Evans) (tenor); Ronnie Ruiller (plano); and Johnny Aschambe (drums).
Since leaving Harry Parry, Hughle Waite has been at Muswell Hill Palais with Ken Grieff, after which he branched out with his own band for one-night stands, etc. He also played at the Orchid Room in Town with Bissetto.

Leader of the Band



BERT YATES Bred and born in Manchester, Bert Yates has been playing drume since the age of 18. Was for many years drummer and right-hand man with Eddie Shaw, whom he left to form his own band at the Locarne, Streatham. Has been at the Tower Baliroom, New Brighton, for the past eight years, and was heard last night (Wednesday) in "Northern Palais."

GOSSIP

CONDOLENCES to Verson Leigh,
Condolences to Verson Leigh,
Condolences to Verson Leigh,
Condolences to Shorrock's Palais
Royale, Manchester, who is in hospital
recovering from injuries received in
a bus crash in which he was involved
last week. ... Will Bresze now leading at the Palais Royale, vice Norman
Heap. ... Manchester's Choriton
Palais is changing its name to-night
(Thursday), and one-time Jack
Hyltoni/Jack Payne vocalist Bruce
Trent, who is currently appearing at
Manchester Palace in "Good-Night,
Vienna" will re-christian the Palais
the Princess Ballroom—in honour of
the Royal Wedding. ... Latest
additions to the Norman Collins Band
at Choriton are Denald Meintosh
(tenor/acc.) and "Rocky" Knight
(tpt.). ... Harry Bostock finishes his
eighteen months' run at the Ritz,
Manchester, on Priday, November 23,
and opens at the Grand Casino,
Birmingham, on the following day.
... Bert Courtley (tpt.) has left Bill
Edge at Levenshuime Palais to join
Tommy Sampson's Band, and is replaced by Stan Hibbert from Laurie
Keily's Band-at Newton Heath Palais.
... Congratulations to Joe Kirkham's
trumpet Harry Nowel, who on Monday last at Accrington was married
to Miss Jeanne Wade. ... Bassist
Wilf Hurst permanently back with
Charlie Bassett at Ine Ritz, Manchester. ... Phoenix Ballroom, Dublin,
has reopened. Many hundreds turned
away on opening night.

JERRY DAWSON.

BUDGET

IMPORTANT ANNOUNCEMENT. Buy your new Instrument NOW and get the benefit of Pre-Budget prices

whilst our Stock lasts. Pick your bargain from below or send for our lists. LONDON'S LARGEST STOCKS OF BEVERLEY DRUMS & ACCESSORIES

TENGE, RENE CUEROT, sly 23. Lp. 565

EELHER HARRY JAMES TRUMPET,
new 21. Lp. 255

TENGE, COHH, 21., ale model 2115

DOUBLE RABL, 4 string, weaderful tens 545

ALTO SAX., BUFFET, Aug. Top7.2.5

Ep ALTO SAX., BUFFET, Aug. Top7.2.5

LAYLEUR CLARL, BOKER, B, Lp. wer 524

E ALTO SAX., SELMER, Balance Action,
250

LAYLEUR CLARL, By, Lp. sov. bele, new,
shop stored, Triebert 250

BOMESE, F Acc., 150 h. push comp., 1055

BOMESE, F Acc., 150 h. push comp., 1055

CLARIMET, By, Lp. 24.

BASS DRUM, Bargain 250

CLARIMET, By, Lp. 24.

BASS DRUM, Bargain 255

CLARIMET, By, Lp. 24.

BASS O TRUMPET, SELMER, bulk Books, Lp. 255

CLARIMET, By, Lp. 24.

BASS O TRUMPET, SELMER, bulk Books, Lp. 255

CLARIMET, By, Lp. 24.

BASS O TRUMPET, SELMER, bulk Books, Lp. 255

CLARIMET, By, Lp. 24.

BASS O TRUMPET, SELMER, bulk Books, Lp. 255

CLARIMET, By, Lp. 24.

BASS O TRUMPET, SELMER, bulk Books, Lp. 255

CLARIMET, By, Lp. 24.

BASS OR TRUMPET, SELMER, bulk Books, Lp. 255

CLARIMET, By, Lp. 24.

BASS OR TRUMPET, SELMER, bulk Books, Lp. 255

CLARIMET, By, Lp. 24.

BASS OR TRUMPET, TARGAN BOOKS, Lp. 255

CLARIMET, By, Lp. 24.

BASS OR TRUMPET, TARGAN BOOKS, Lp. 255

CLARIMET, By, Lp. 24.

BASS OR TRUMPET, TARGAN BOOKS, Lp. 255

CLARIMET, By, Lp. 24.

BASS OR TRUMPET, TARGAN BOOKS, Lp. 255

CLARIMET, By, Lp. 24.

BASS OR TRUMPET, TARGAN BOOKS, Lp. 255

CLARIMET, By, Lp. 24.

BASS OR TRUMPET, TARGAN BOOKS, Lp. 255

CLARIMET, By, Lp. 250

CLARIMET, BY,

TENOR, RENE GUENOT, sty. co., Lp. 565 C ALTO SAY, BUENCHER, Address.

HIRE PURCHASE & PART EXCHANGE ARRANGED.

ACCESSORIES-REPAIRS-GOLD LACQUERING & SILVER PLATING

114-116, Shaftesbury Avenue, London, W.1

From 'THE HOUSE OF HITS'

A GARDEN IN THE RAIN

Now Ready-THE Terrific Feature of the "LECUONA RUMBA BOYS" (SAMBA)

Sets 3/6 each CO. LTD. CONNELLY

TEM. Bar 1653

10, DENMARK STREET, LONDON, W.C.2.

arrangements. Printed in Great Eritain by Conams Press Ltd., Long Acre, W.C.2, for the Proprietors, Melony Maker, Limited, and Published by Conams Press Ltd., Long Acre, London, W.C.2, Postage on

single copies: Inland and Canada, Id.; Abroad, Id.